

**SATURDAY 18 APRIL 2015****SAT 01:00 Through the Night (b05qg500)**

Proms 2014: Sibelius, Bridge and Peter Maxwell Davies

BBC Proms 2014: The BBC Philharmonic performs Sibelius, Frank Bridge and Peter Maxwell Davies. John Shea presents.

**1:01 AM**Sibelius, Jean (1865-1957)  
Finlandia Op.26 for orchestra  
BBC Philharmonic, John Storgårds (conductor)**1:10 AM**Davies, Peter Maxwell (b.1934)  
Symphony no. 5  
BBC Philharmonic, John Storgårds (conductor)**1:38 AM**Bridge, Frank (1879-1941)  
Oration (Concerto elegiaco) for cello and orchestra  
Leonard Elschenbroich (cello), BBC Philharmonic, John Storgårds (conductor)**2:09 AM**Sibelius, Jean (1865-1957)  
Symphony no. 2 in D major Op.43  
BBC Philharmonic, John Storgårds (conductor)**2:56 AM**Strauss, Johann II (1825-1899)  
Tritsch-Tratsch-Polka (Op.214)  
BBC Philharmonic, Vassily Sinaisky (conductor)**3:01 AM**Weber, Carl Maria von (1786-1826)  
Piano Sonata No.4 in E minor (Op.70)  
Stanley Hoogland (fortepiano)**3:24 AM**Franck, Cesar [1822-1890]  
Quintet for piano and strings (M.7) in F minor  
Cristina Ortiz (piano), Fine Arts Quartet**4:02 AM**Crusell, Bernhard Henrik (1775-1838)  
Introduction et Air Suédois (Op.12) for clarinet and Orchestra  
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)**4:13 AM**Förster, Kaspar (1616-1673)  
Sonata a 3 in B flat (KBPJ 39)  
Il Tempo Baroque Ensemble**4:19 AM**Debussy, Claude (1862-1918) arr. Gretchaninov-Katims  
Beau soir arr. Gretchaninov-Katims for viola and piano  
Gyöző Máté (viola), Balázs Szokolay (piano)**4:21 AM**Prokofiev, Sergey (1891-1953) arr. Vadim Borisovsky  
Balcony Scene from the ballet suite Romeo and Juliet arr.  
Borisovsky for viola and piano  
Gyöző Máté (viola), Balázs Szokolay (piano)**4:27 AM**Britten, Benjamin (1913-1976)  
Hymn to St Cecilia for chorus (Op.27)  
BBC Singers, David Hill (conductor)**4:38 AM**Handel, Georg Frideric [1685-1759]  
Sinfonia, from 'Orlando' (HWV.31)

Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

**4:43 AM**Saint-Saëns, Camille (1835-1921)  
Etude in D flat (Op.52 No.6) (Etude en forme de valse)  
Stefan Lindgren (piano)**4:51 AM**Popper, David (1843-1913)  
Hungarian rhapsody Op.68 vers. for cello and orchestra  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)**5:01 AM**Handel, Georg Frideric (1685-1759)  
Il Pastor Fido, ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)**5:12 AM**Mendelssohn, Felix [1809-1847]  
Infelice - concert aria Op. 94 for soprano and orchestra  
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)**5:25 AM**Visée, Robert de (c.1655-c.1723/3)  
Suite in C minor  
Yasunori Imamura (theorbe)**5:38 AM**Berezovsky, Maksim (1745-1777)  
Ne otverzhy mene vo vremia starosti ('Do not forsake me in my old age')  
Dumka Academic Cappella, Evgeny Savchuk (director)**5:48 AM**Fauré, Gabriel (1845-1924)  
Nocturne in E flat minor (Op.33 No.1)  
Stéphane Lemelin (piano)**5:56 AM**Bach, Johann Sebastian [1685-1750]  
Concerto for violin, harpsichord and orchestra in C minor (BWV.1060)  
Andrew Manze (violin/director), Richard Egarr (harpsichord), Risør Festival Strings**6:10 AM**Beethoven, Ludwig van [1770 -1827]  
Trio in B flat major Op.11 for clarinet, cello and piano  
Martin Fröst (clarinet), Thorleif Thedén (cello), Roland Pöntinen (piano)**6:33 AM**Holst, Gustav (1874-1934)  
Ave Maria  
Chamber Choir AVE, Andraz Hauptman (conductor)**6:39 AM**Pejacevic, Dora (1885-1923)  
Life of Flowers (Op.19)  
Ida Gamulin (piano).**SAT 07:00 Breakfast (b05qyhfv)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b05qyhfxf)**

Building a Library: Purcell's Music for Queen Mary's Funeral

With Andrew McGregor. Including Building a Library: Purcell's Music for Queen Mary's Funeral; A debate on UK music retailing to mark Record Store Day. **11.45am** Disc of the Week.

**SAT 12:15 Music Matters (b05qyhfz)**

Mark Elder

Petroc Trelawny talks to Sir Mark Elder, music director of the Hallé Orchestra, about his career to date. Mark Elder discusses his early mentors, working with Sir Edward Downes, his time as music director of English National Opera, his love of opera and his championing of British music, and his ongoing long-term relationship with the Hallé.

**SAT 13:00 Radio 3 Lunchtime Concert (b05qyhg1)**

Ars Nova Copenhagen

Ars Nova Copenhagen and friends perform a programme of works by Heinrich Schutz, recorded at the Copenhagen Renaissance Festival.

**SAT 14:00 Saturday Classics (b05qyhg3)**

Dance

Dance: Deborah Bull

Deborah Bull is a former Royal Ballet principal dancer and was a Creative Director of the Royal Opera House. She is currently assistant principal at King's College London. Deborah chooses music which was not originally written for the ballet but was later appropriated by choreographers for the ballet stage. Her choices include music by Tchaikovsky, Bach, Ravel, Schubert, Stravinsky and Max Richter.

**SAT 16:00 Sound of Cinema (b05r0571)**

Westerns

Part 2

Matthew Sweet presents the second of two programmes looking at music from classic Westerns, including scores by Alfred Newman, Carter Burwell and Jonny Greenwood. Classic score of the week is Elmer Bernstein's "Magnificent Seven".

**SAT 17:00 Jazz Record Requests (b05qyhg7)**

Alyn Shipton plays listeners' requests including music by George Melly with Mick Mulligan's Jazz Band and Soprano Summit, featuring Kenny Davern and Bob Wilber. This week's relaxed mainstream selection features the Vic Dickenson Septet.

**SAT 18:00 Jazz Line-Up (b05qyhg9)**

New Focus

Julian Joseph presents a concert performance by the Konrad Wiszniewski/ Euan Stevenson New Focus Quartet recorded at the Royal Lyceum Theatre, Edinburgh. The group take inspiration from saxophonist Stan Getz classic 1961 album 'Focus', their line-up features Konrad Wiszniewski (saxophone), Euan Stevenson (piano), Michael Janisch (bass) and Alyn Cosker (drums).

**SAT 19:30 Radio 3 Live in Concert (b05qyhg)**

BBC NOW - Mark Bowden, Holst

Live from St. David's Hall, Cardiff

Presented by Nicola Heywood Thomas

The BBC National Orchestra and Chorus of Wales, conducted by Martyn Brabbins, perform the world premiere of A Violence of Gifts. Resident Composer Mark Bowden takes his inspiration from the latest scientific findings on the origin of the universe. Holst's powerful suite The Planets puts the Earth in the context of the other bodies in the solar system.

Mark Bowden: A Violence of Gifts

**8.15pm** Interval music by Sir William Herschel, 18th-century astronomer and composer, who discovered the planet Uranus, and Sir Patrick Moore.

**8.40pm**

Holst: The Planets

Elizabeth Atherton (soprano)  
Roderick Williams (baritone)  
BBC National Orchestra of Wales  
BBC National Chorus of Wales  
Martyn Brabbins (conductor)

A Violence of Gifts was composed by Mark Bowden as a secular alternative to Haydn's oratorio The Creation. It's a first-time collaboration between the composer and Welsh poet Owen Sheers. Bowden and Sheers take inspiration from the latest scientific findings about the origins of the universe. While visiting the Large Hadron Collider at CERN on the Franco-Swiss border, they met particle physicists to discuss their latest research into the early universe, which provided the springboard for the piece. It's a journey between incredible extremes of scale; fusing the unimaginable vastness of the observable universe with the strange quantum world of quarks and gluons. Owen's beautiful words invite us to imagine what might have happened in the very first moments of the creation of the universe, whilst contemplating the conditions of the early Earth that would lead to the emergence of life. Holst's powerful suite The Planets puts the Earth into context with its neighbours in the solar system.

**SAT 22:00 Hear and Now (b05rpw51)**

Psappha, Trio Accanto

Presented by Robert Worby.

Psappha perform music by Piers Hellawell and David Fennessy, from a recent concert at Manchester University, and from the 2014 Huddersfield Contemporary Music Festival, Trio Accanto play pieces by Toshio Hosokawa and Jo Kondo.

In Modern Muses, Hear and Now's new series exploring the creative process with today's leading composers and performers, Michael Finnis and pianist Ian Pace talk about their collaboration on works including The History of Photography in Sound. Also in the programme, we hear Ian Pace performing an extract from that ground-breaking work.

And the composer Kerry Andrew travels to Berwick-upon-Tweed to report on a new audio-visual installation by the sound artist Susan Stenger, Sound Strata of Coastal Northumberland.

Piers Hellawell: Sound Carvings of Rano Raraku  
David Fennessy: Big Lung (world premiere of concert version)  
Psappha

Jo Kondo: A Shrub  
Toshio Hosokawa: Vertical Time Study II

Trio Accanto.

**SUNDAY 19 APRIL 2015**

**SUN 00:00 Geoffrey Smith's Jazz (b05qjys6)**

Lee Konitz

Still going strong at 87, altoist Lee Konitz came to fame with Miles Davis and Stan Kenton and has remained a global star renowned for his lucid, probing style. Geoffrey Smith salutes a legend of contemporary cool.

**SUN 01:00 Through the Night (b05qjys8)**

Piano Recital by Claire Huangci

Catriona Young presents a piano recital given by Claire Huangci, including Chopin's 24 Preludes Op.28.

**1:01 AM**

Chopin, Fryderyk (1810-1849)

24 Preludes Op.28 for piano

Claire Huangci (piano)

**1:35 AM**

Scarlatti, Domenico (1685-1757)

3 keyboard sonatas (1. Sonata in D major Kk.443; 2. Sonata in A major Kk.208; 3. Sonata in D major Kk.29)

Claire Huangci (piano)

**1:46 AM**

Brahms, Johannes (1833-1897)

25 Variations and fugue on a theme by G F Handel Op.24 for piano

Claire Huangci (piano)

**2:11 AM**

Chopin, Fryderyk (1810-1849)

Nocturne no.20 in C sharp minor Op.posth for piano

Claire Huangci (piano)

**2:15 AM**

Tiersen, Yann (b.1970)

Comptine d'un autre été, from the film 'Amelie'

Claire Huangci (piano)

**2:17 AM**

Bach, Johann Sebastian (1685-1750)

Aria, from Goldberg variations BWV.988

Claire Huangci (piano)

**2:20 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.41 in C major (K.551) 'Jupiter'

Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

**3:01 AM**

Norman, Ludvig (1831-1885)

String Quartet in C Major (Op.42) (1871)

Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

**3:32 AM**

Vieuxtemps, Henri (1820-1881)

Cello Concerto No.1 in A minor (Op.46)

Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**4:01 AM**

Lassus, Orlande de (1532-1594)

Christus resurgens ex mortuis - motet for 5 voices (1582e)

The King's Singers - Jeremy Jackman & Alastair Hume

(countertenors), Robert Chilcott (tenor), Colin Mason & Simon Carrington (baritones), Stephen Connolly (bass)

**4:03 AM**

Lassus, Orlande de (1532-1594)

Motet: Praeter rerum seriem (Josquin Desprez)

The King's Singers -- Jeremy Jackson & Alastair Hume (countertenors), Robert Chilcott (tenor), Colin Mason & Simon Carrington (baritones), Stephen Connolly (bass)

**4:08 AM**

Durante, Francesco (1684-1755)

Concerto per quartetto for strings, No.4 in E minor

Concerto Köln

**4:18 AM**

Paganini, Niccolò (1782-1840)

Sonata for violin and guitar No.3 in C major from Centone di sonate (Op.64)

Andrea Sestakova (violin), Alois Mensik (guitar)

**4:23 AM**

Grieg, Edvard (Hagerup) [1843-1907]

Norwegian Dance No.1 (Op.35) for piano duet

Leif Ove Andsnes & Håvard Gimse (piano)

**4:30 AM**

Tobias, Rudolf (1873-1918)

Vivit (motet)

Eesti Projekt Chamber Choir

**4:35 AM**

Corelli, Arcangelo (1653-1713)

Sarabande, Gigue & Badinerie

Ion Voicu (violin) (1925-1997), Bucharest Chamber Orchestra,

Madalin Voicu (conductor)

**4:42 AM**

Bach, Johann Sebastian (1685-1750)

Fantasia for organ in G major (BWV.572)

Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit Petersz in 1509)

**4:52 AM**

Krajci, Mirko [b. 1968]

Four Dances from the ballet 'Don Juan' (2007)

Slovak Radio Symphony Orchestra Mirko Krajci (conductor)

**5:01 AM**

Sibelius, Jean (1865-1957)

Music to a Scene (1904)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:07 AM**

Sibelius, Jean (1865-1957), arr. Taubmann, Otto

Canzonetta, rondo of the lovers - from 'Kuolema' ('Death', incidental music)

Arto Noras (cello), Tapani Valsta (piano)

**5:10 AM**

Juon, Paul (1872-1940)

Fairy Tale in A minor for cello and piano (Op.8)

Esther Nyffenegger (cello), Desmond Wright (piano)

**5:16 AM**

Kilpinen, Yrjo (1892-1959)

Spielmannslieder (Op.77)

Sauli Tiilikainen (baritone), Pentti Kotiranta (piano)

**5:30 AM**

Albinoni, Tomaso (1671-1751)

Concerto a 5 for 2 oboes and strings (Op.9 No.9) in C major

European Union Baroque Orchestra, Roy Goodman (director)

**5:41 AM**

Schubert, Franz (1797-1828)  
String Quartet No.2 in C major (D.32)  
Orlando Quartet: István Párkányi (violin), Heinz Oberdorfer (violin), Ferdinand Erblach (viola), Michael Müller (cello)

**6:01 AM**

Strauss, Richard (1864-1949)  
4 songs  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**6:13 AM**

Smit, Leo (1900-1943)  
Concertino for cello and orchestra (1937)  
Pieter Wispelwey (cello), Netherlands Radio Chamber Orchestra, Ed Spanjaard (conductor)

**6:24 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for violin and fortepiano in E flat (Op.12 No.3)  
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

**6:43 AM**

Walters, Gareth (b. 1928)  
Divertimento for Strings (1960 - BBC Commision)  
Manitoba Chamber Orchestra, Roy Goodman (conductor).

**SUN 07:00 Breakfast (b05qyjsb)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b05qyjsd)**

Rob Cowan

Rob Cowan plays music depicting birds by composers ranging from Rameau to Respighi, and from Haydn to Ravel. The week's Mozart piano sonata, no. 16 in C, K 545, is played by Glenn Gould, and among other major works in the programme is Schubert's Symphony No. 8 the "Unfinished".

**SUN 12:00 Private Passions (b05qyjsjg)**

20th Anniversary Programme

"As a composer I've always been intrigued by the way people who are not professional musicians talk about music and how they tend to reveal things about themselves when they do. And so twenty years ago, when Radio 3 was looking for a new programme in which a huge variety of people talked about their passion for music, I felt very excited about the possibilities. Over twenty years we've had a wonderful selection of guests. One unforgettable guest was the philosopher Isaiah Berlin, and I was astonished by his childhood memory: of actually watching the Russian Revolution at the age of 8 on a balcony in St Petersburg. He revealed that for him Bach was like 'daily bread', and chose the 5th Brandenburg Concerto.

"Music connects us with what really matters, beyond the daily busyness of our lives; through music we plunge beneath the surface, and often find ourselves at earliest childhood memories. So, for instance, the poet laureate Carol Ann Duffy remembers the unexpected arrival at home of a piano, and how she learned to play Chopin to placate her mother when they'd had a row.

"Music often gives us an unparalleled insight into the creative process. I was very fortunate to spend quite a bit of time with the artist David Hockney, both in his studio in London and in

Los Angeles, and he gave a fascinating interview back in 1995 about his approach to designing for opera, and his passion for Wagner. One of the most memorable conversations over the last 20 years was with the neurologist Oliver Sacks. We talked about something which has always intrigued me, why we enjoy particularly sad music, and the link between music and depression. He reveals how a Schubert song helped him after the death of his mother.

"But sometimes guests have surprised me with music choices that are - well weird. We don't censor them though..."

Other speakers in the programme include: John Peel; Dame Edna Everage; Maggi Hambling; Sam Taylor-Johnson; Anoushka Shankar; George Steiner; Marina Lewycka, and Joan Armatrading. With Bach, Chopin, Wagner, Bruch, Russian folk music, Tavener, Edith Piaf, and the Coronation Street Theme tune.

To mark the 20th anniversary of Private Passions, there will a be collection of new podcasts available.

Produced by Elizabeth Burke  
A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b05qdw80)**

Wigmore Hall Mondays: Kristian Bezuidenhout

Presented by Sara Mohr-Pietsch

Kristian Bezuidenhout plays piano music by Mozart.

Mozart:  
Piano Sonata No. 12 in F major K332  
Adagio in F major Anh206a  
Piano Sonata No. 6 in D major K284 'Durnitz'

Kristian Bezuidenhout (fortepiano)

Fortepianist Kristian Bezuidenhout continues his survey of Mozart's works for solo keyboard, opening with a sonata dating from the composer's early years in Vienna.

**SUN 14:00 The Early Music Show (b05qyjsj)**

Bach-Abel Concerts

The Bach-Abel Concerts. Lucie Skeaping talks to the music historian, Simon Heighes about a famous concert series which began two hundred and fifty years ago this year and which lit up London's concert life following the death of Handel. The Bach-Abel series continued for thirty years and with it J.C Bach and his compatriot, Carl Friedrich Abel introduced their opera and concert arias, symphonies and keyboard works to Georgian London.

**SUN 15:00 Choral Evensong (b05qg4d2)**

Trinity College, Cambridge (archive)

A 1992 archive recording of a service from the Chapel of Trinity College, Cambridge, directed by Richard Marlow

Introit: Erforsche mich, Gott (Krebs)  
Responses: Reading  
Psalms 142, 143 (Bach arr. Marlow)  
First Lesson: Isaiah 25 vv 6-9  
Canticles: Greene in C  
Second Lesson: 1 Corinthians 15 vv 51-end  
Anthem: Jesu meine Freude BWV 227 (Bach)  
Hymn: O love how deep (Eisenach)  
Organ Voluntary: Erstanden ist der heil'ge Christ BWV 628 (Bach)

Organ Scholars: Silas Standage and Philip Rushforth  
Director of Music: Richard Marlow.

**SUN 16:00 Choir and Organ (b05qyjsl)**

Monteverdi Vespers of the Blessed Virgin

Sara Mohr-Pietsch introduces more music from the choral world, including a selection of pieces celebrating the choral riches of Venice; Collegium Musicum of London Chamber Choir introduce themselves on Meet My Choir and just after **4.30pm** Director of Cheltenham Music Festival Meurig Bowen shares his choral favourites. At **5pm** Sara's choral classic is Monteverdi's sumptuous Vespers of the Blessed Virgin.

**SUN 17:30 Words and Music (b05qyjsn)**

The Detectives

Readings and pieces inspired by some of fiction's greatest detectives, including Sam Spade, Philip Marlowe and Inspector Morse

Music includes works by Wagner, Janacek and Rimsky-Korsakov, with songs from Chet Baker, Sarah Vaughan and Charles Mingus

Extracts - from noir classics, Charles Dickens and Sara Paretsky - read by Hayley Atwell and Mark Strong.

**SUN 18:45 Sunday Feature (b05qyjsr)**

A Secret Life: Uwe Johnson in Sheerness

"I got the nickname 'the Poet of the Divided Germany' which I didn't want to be at all," the writer Uwe Johnson protested in an interview recorded five years before his death in 1984.

So why did this serious, uncompromising writer, who also lived in New York in the mid-1960s, decide to settle in unglamorous Sheerness, Kent in 1974? It was a move which many of his contemporaries found difficult to understand.

Johnson had won considerable acclaim in 1959 for his first published novel, Speculations about Jakob, a book which was among the first to feature characters torn between East and West Germany. He established himself as a major literary writer.

Yet rather than Berlin, London or New York, Johnson chose Sheerness - in his words, a 'much maligned' town. He asked his English neighbours to call him Charlie, because he thought they would struggle to say Uwe. He regularly enjoyed nights in the local pubs, and wrote detailed accounts of the conversations he overheard there. Meanwhile he was attempting to finish his epic novel Anniversaries.

Patrick Wright tries to find out why Johnson chose Sheerness, talking to his Sheerness neighbour, and other friends who knew him during his years there. He also hears about Johnson's earlier life, growing up under Hitler and then Stalin, and how this shaped his approach to writing fiction.

The programme includes new translations by Damion Searls of Johnson's writings from Sheerness.

Producer John Goudie

First broadcast in April 2015.

**SUN 19:30 Radio 3 Live in Concert (b05qyjst)**

Philharmonia Orchestra - Scriabin, Mozart, Tchaikovsky

Two Russian rarities bookend this concert with Philharmonia conducted by Vladimir Ashkenazy. Scriabin's brief and dreamy 1898 *Rêverie* is at the opposite end of the scale of ambition to Tchaikovsky's epic, Byron-inspired, despair-to-elation Manfred Symphony from a decade earlier. In between comes a work by a composer Tchaikovsky measured himself against (and inevitably found himself wanting). Mozart's wonderful Violin Concerto No. 5 in A major is played by young the young award-winning US player, Eric Silberger. He's apparently the first person to have played the violin inside Iceland's Thrihnukagigur volcano. But Katie Derham presents tonight's concert from the more conventional Royal Festival Hall in London.

Scriabin: *Rêverie*

Mozart: Violin Concerto No. 5 in A major, K. 219

Tchaikovsky: Manfred Symphony

Vladimir Ashkenazy (conductor)

Eric Silberger (violin)

Interval Music (from CD)

Rachmaninoff: 5 Morceaux de fantaisie, op. 3

Vladimir Ashkenazy (piano).

**SUN 22:00 Drama on 3 (b05qyjsw)**

Vampyre Man

Joseph O'Connor drama about the close collaboration and intense friendship between Bram Stoker and the famous Shakespearean actor Henry Irving. Under Irving's reckless tutelage, the young Irish accountant struggled to keep the theatre afloat. Irving's demands were indomitable and over the years Stoker endured the actor's outrageous whims and acerbic tongue. And yet, Stoker remained mesmerised by him, absorbing his traits and suffering his humiliations all the while letting him grow in his imagination until he was ready to release him into the world as Count Dracula.

Joseph O'Connor is the author of eight novels: *Cowboys and Indians* (short-listed for the Whitbread Prize), *Desperadoes*, *The Salesman*, *Inishowen*, *Star of the Sea*, *Redemption Falls*, *Ghost Light* and *The Thrill of it All*. He has also written radio diaries, film scripts and stage-plays including the multiple award-winning *Red Roses* and *Petrol* and an acclaimed adaptation of Daphne du Maurier's novel *My Cousin Rachel*. He received the Irish PEN Award for Outstanding Contribution to Irish Literature in 2012.

**SUN 23:30 BBC Performing Groups (b05qyjsy)**

Mahler

BBC Philharmonic play Mahler's epic Symphony No.1 conducted by Gianandrea Noseda.

**MONDAY 20 APRIL 2015**

**MON 00:30 Through the Night (b05qykdg)**

Proms 2014: Beethoven and Mozart

From the 2014 BBC Proms, Beethoven Symphony no 4 and Mozart Requiem with the BBC Scottish SO conducted by Donald Runnicles. Catriona Young presents.

**12.31**

McLeod, John [b.1934]

The Sun dances for orchestra

BBC Scottish Symphony Orchestra, Donald Runnicles

**12.43**

Beethoven, Ludwig van [1770-1827]

Symphony no. 4 in B flat major Op.60  
BBC Scottish Symphony Orchestra, Donald Runnicles

**1.16**

Mozart, Wolfgang Amadeus [1756-1791]  
Requiem in D minor K.626, compl. Robert Levin  
Carolyn Sampson (soprano), Christine Rice (mezzo-soprano),  
Jeremy Ovenden (tenor), Neal Davies (bass baritone), National  
Youth Choir of Scotland, BBC Scottish Symphony Orchestra,  
Donald Runnicles

**2.03**

Franck, César (1822-1890), arr. Jean Pierre Rampal  
Flute Sonata  
Carlos Bruneel (flute), Levente Kende (piano)

**2.31**

Brahms, Johannes (1833-1897)  
Quartet for piano and strings No.3 (Op.60) "Werther" in C minor  
Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson  
(viola), Romain Garioud (cello)

**3.07**

Mussorgsky, Modest (1839-1881)  
Pictures from an Exhibition for piano  
Steven Osborne (piano)

**3.43**

Verhulst, Johannes (1816-1891)  
Lied van bloemen (Op.26 No.2) (Flower song)  
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

**3.47**

Von Paradies, Maria Theresia alias Kreisler, Fritz [1875-1962]  
Praeludium and allegro in the style of Gaetano Pugnani for  
violin and piano  
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

**3.53**

Walton, William (1902-1983)  
3 Pieces for organ from the score to Richard III  
Ian Sadler (organ of St.James Cathedral, Toronto)

**3.59**

Geminiani, Francesco (1687-1762)  
Concerto grosso (Op.3'6) in E minor  
Camerata Bern, Thomas Furi

**4.08**

Castelnuovo Tedesco, Mario (1895-1968)  
Capriccio Diabolico for guitar (Op.85)  
Goran Listes (guitar)

**4.17**

Handel, Georg Frideric (1685-1759)  
Rejoice greatly, O daughter of Zion'. aria from 'The Messiah'  
"Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski  
"

**4.22**

Ebner, Leopold (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**4.31**

Dvorak, Antonin [1841-1904]  
Notturmo in B major (Op. 40)  
Polish Radio Symphony Orchestra, Jan Stanienda

**4.38**

Scriabin, Alexander (1872-1915)  
Nocturne for the Left Hand (Op.9 No.2)  
Anatol Ugorski (piano)

**4.46**

Rodrigo, Joaquín (1901-1999) arranged by Peter Tiefenbach  
Cuatro madrigales amatorios - ¿Con qué la lavaré?; Vos me  
matásteis; ¿De dónde venís, amore?; De los álamos vengo,  
madre  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio  
Baccante, Roman Borys, Simon Fryer, David Hetherington,  
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka  
(cellos)

**4.54**

Fesch, Willem de (1687-c.1757)  
Concerto for violin and orchestra in C minor (Op.5 No.5)  
Manfred Kraemer (violin), Musica ad Rhenum

**5.04**

Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

**5.15**

Brahms, Johannes (1833-1897)  
Fest- und Gedenksprüche for 8 voices (2 choirs) (Op.109)  
Danish National Radio Choir, Stefan Parkman

**5.25**

Pejacevic, Dora (1885-1923)  
Four piano pieces. Barkarola; Song without words (Op.5);  
Butterfly (Op.6); Impromptu (Op.9)  
Ida Gamulin (piano)

**5.35**

Tchaikovsky, Peter Ilyich [1840-1893]  
Romeo and Juliet - fantasy overture  
Rotterdam Philharmonic Orchestra, Valery Gergiev

**5.56**

Handel, Georg Frideric (1685-1759)  
Alprestre monte (HWV.81) - for soprano, 2 violins & basso  
continuo  
Susie Le Blanc (soprano), Ensemble Tempo rubato , Alexander  
Weimann (continuo & director)

**6.08**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for flute and orchestra in D major (K.314)  
Robert Aitken (flute), National Arts Centre Orchestra, Franco  
Mannino.

**MON 06:30 Breakfast (b05qyn2x)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b05qyn2z)**

Monday - Rob Cowan with John Hegley

**9am**

A selection of music including '5 Reasons to Love...tone poems'.  
Throughout the week Rob showcases composers who use their  
music to illustrate or evoke a poem, story or landscape, from  
Liadov's Russian fairytale piece Kikimora to a trip through the  
wide open spaces of the Fen landscape with Vaughan Williams'  
In the Fen Country to the battle conjured up by Biber in his  
Battalia.

**9.30am**

Take part in our daily musical challenge: listen to the clues and  
identify the mystery object.

**10am**

Performance poet, musician and songwriter John Hegley shares his favourite classical music with Rob. One of the country's most popular contemporary poets, John is well known for his books including *New and Selected Potatoes*, *My dog is a carrot* and *Peace, Love & Potatoes*.

**10.30am**

Rob's artists of the week are the Beaux Arts Trio. One of the finest piano trios of all time, the Beaux Arts Trio played together for over 50 years and received critical and popular acclaim for their highly vital and refined performances. Throughout the week Rob dips into their rich recorded legacy, exploring their interpretations of works by composers including Tchaikovsky, Schubert, Beethoven, Smetana and Fauré.

**11am**

For today's Essential Choice Rob selects a recommendation from the *Building a Library* from last Saturday's CD Review's exploration of the funeral music of Henry Purcell.

**MON 12:00 Composer of the Week (b03lzb83)**

Ludwig van Beethoven (1770-1827)

**Bonn Beginnings**

Beethoven's home town of Bonn is where he learnt to be a composer. Donald Macleod tells the story of the maestro's apprentice years, and presents some of his neglected early works.

If Bonn had had a child protection unit in the 1770s, its officers would probably have been frequent callers at 24 Rheingasse, the Beethoven family home. A neighbour might have heard little Ludwig calling out from the cellar where he had been locked by his drunkard father Johann, or witnessed one of the regular beatings Johann administered to 'encourage' his son to practice the piano. Yet from this abusive background, Ludwig van Beethoven emerged as the greatest musician of his age - the composer who absorbed the Classical legacy of Haydn and Mozart, then utterly transformed it. This week, Donald Macleod charts the course of this transformation in a series of five extended snapshots of Beethoven's life and work, from his first attempts at composition to the extraordinary productions of his final years.

Today's programme surveys Beethoven's last ten years in Bonn, before his permanent move to Vienna in 1792. Along with his father, the cast of characters includes his grandfather, also named Ludwig, a previous court kapellmeister; his teacher, Christian Gottlob Neefe, who spotted Beethoven's prodigious talent and did everything he could to foster it; his mother, whose death in 1787 left deep scars on the 16-year-old composer; Maximilian Franz, Elector of Cologne and Beethoven's employer in his post as a sprucely liveried court musician; Mozart, with whom Beethoven may or may not have studied briefly; and Papa Haydn, with whom Beethoven was to have an uneasy pupil-teacher relationship in Vienna. The musical soundtrack includes an early piano quartet that Beethoven would later mine for material when he came to write his first published piano sonatas, and two early masterpieces: an ambitious set of 24 Variations on an operatic air by Righini, and the Cantata on the Death of Emperor Joseph II, of which Brahms remarked, when the manuscript resurfaced almost a century later, "it is Beethoven through and through".

**MON 13:00 Radio 3 Lunchtime Concert (b05qypn8)**

Wigmore Hall Mondays: Miah Persson, Malcolm Martineau and Birgit Kolar

Swedish soprano Miah Persson is joined by pianist Malcolm Martineau and violinist Birgit Kolar in a live recital of songs

spanning two and a half centuries, broadcast live from Wigmore Hall. Join us for an hour of elegance, charm, serenity and passion!

Programme :

Handel

From 'Nine German Songs':

Das zitternde Glänzen der spielenden Wellen

Meine seele hört ihm Sehen

In den angenehmen Büschen

Donald Waxman

Lovesongs

Strauss:

Improvisation (from Violin Sonata in E flat, Op 18)

September; Beim schlafengehen (from Four Last Songs)

Morgen

Miah Persson (soprano)

Birgit Kolar (violin)

Malcolm Martineau (piano).

**MON 14:00 Afternoon Concert (b05qyq33)**

BBC National Orchestra of Wales

**Episode 1**

This week Katie Derham presents performances from the BBC National Orchestra of Wales. Today we'll hear a concert the orchestra gave in Cardiff's Hoddinott Hall as part of Afternoon on 3's Nordic and Baltic season. Sibelius's Symphonies nos1 and 6 are paired with Grieg's ever-popular Piano Concerto played by fellow Norwegian Christian Ihle Hadland. Plus Swedish music by the orchestra's Composer in Association, B Tommy Andersson - his colourful ballet score *Warriors*.

**2pm**

Sibelius: Symphony no. 6 in D minor Op.104

Grieg: Piano Concerto in A minor Op.16

Sibelius: Symphony no. 1 in E minor Op.39

Christian Ihle Hadland (piano)

BBC National Orchestra of Wales

Thomas Sondergard (conductor)

**c.3.40pm**

Andersson: *Warriors*

BBC National Orchestra of Wales

Thomas Sondergard (conductor).

**MON 16:30 In Tune (b05qyq35)**

Anneke Scott, Steven Devine, Chiara Enderle

Suzy Klein with a lively drivetime mix of arts news, chat, live music and the best recordings.

Guests include natural horn player Anneke Scott, principal horn with John Eliot Gardiner's English Baroque Soloists among other ensembles, with Steven Devine at the piano. They will be performing live in the In Tune studio as they embark on a UK tour.

Also today, live music from young Swiss cellist Chiara Enderle, winner of the prestigious 2013 Pierre Fournier Award, currently in the UK for a debut concert with the Philharmonia Orchestra, plus BalletBoyz founders Michael Nunn and William Trevitt on their new Spring tour.

**MON 18:15 Composer of the Week (b03lzb83)**

[Repeat of broadcast at 12:00 today]

**MON 19:15 Opera on 3 (b05qyqfh)**

From the Met

Shostakovich's Lady Macbeth of Mtsensk

Shostakovich's opera Lady Macbeth of Mtsensk tells a tragic tale of adultery and murder as the bored and lonely heroine Katerina, sung by soprano Eva-Maria Westbroek, falls in love with one of her husband's workers, Sergei, tenor Brandon Jovanovich. Her treachery leads to a gruesome series of horrendous murders and ultimately to her end. Soprano Eva-Maria Westbroek leads a highly acclaimed cast, and her performance in the role of Katerina has been described as 'overwhelming', and tenor Brandon Jovanovich as 'an ideal Sergei'. The New York Metropolitan Opera Orchestra and Chorus are conducted by James Conlon

Presented by Mary Jo Heath and Ira Siff

Katerina Izmailova.....Eva-Maria Westbroek (Soprano)  
Sergei.....Brandon Jovanovich (Tenor)  
Boris Izmailov.....Anatoli Kotscherga (Baritone)  
Zinoviy Izmailov.....Raymond Very (Tenor)  
Aksinya.....Holli Harrison (Soprano)  
Tattered Peasant.....Allan Glassman (Baritone)  
Steward.....Rod Nelman (Bass)  
Porter.....Brandon Cedel (Bass)  
First Workman.....Kurt Phinney (Tenor)  
Second Workman.....Daniel Clark Smith (Tenor)  
Priest.....Mikhail Koleishvili (Bass)  
Policeman.....Vladimir Ognovenko (Bass)  
Policeman.....Earle Patriarco (Baritone)  
New York Metropolitan Opera Chorus  
New York Metropolitan Opera Orchestra  
James Conlon (Conductor).

**MON 22:45 The Essay (b04005g9)**

Furniture - A Personal History of Movable Objects

'Whereyouwanttogoto' - The Wardrobe and the Other World

Novelist and academic Ian Sansom steps into the history of wardrobes, to discover not only how and why we store clothes in large upright wooden boxes, but also why wardrobes feature so largely in fairy tales, memoirs and stories. From E. Nesbit's 'The Aunt and Anabel' to C.S Lewis's 'The Lion, The Witch and the Wardrobe', via Guy De Maupassant's tragic tale of a child in a wardrobe, Rimbaud's poem about a wardrobe with missing keys, and Roman Polanski's short film about two men who carry a wardrobe out of the sea; Ian explores the symbolism of wardrobes as a place where secrets are stored, imaginations inspired, consciences hidden, and our 'selves' reinvented.

**MON 23:00 Jazz on 3 (b05qyqfk)**

Let Spin at the Marsden Jazz Festival

British quartet Let Spin perform at the 2014 Marsden Jazz Festival.

Fusing the bubbling post-jazz scenes of Manchester and London, Let Spin features some of the country's most exciting and progressive players. Saxophonist Chris Williams (also of Led Bib) leads alongside guitarist Moss Freed - uniting in melodies that flow from whistful ponderings to searing thrash. Former Acoustic Ladyland bassist Ruth Goller also lends her punk-jazz credentials to the sound with powerful gritty playing alongside James Maddren who cements the grooves at the kit (stepping in for the group's regular drummer Finlay Panter for this gig).

Here in concert at the Marsden Jazz Festival in West Yorkshire the band perform new and previously unrecorded material

following up their self-titled debut album on Efp Records.

Also in the programme, trombonist Sarah Gail Brand talks to one of the unsung heroes of the British improv scene, bassist John Edwards. Plus there's new music from American saxophonist Steve Coleman and a chance to hear live tracks recorded at the 2014 Willisau Festival with his Five Elements band.

Presenter: Jez Nelson

Producer: Miranda Hinkley and Chris Elcombe.

**TUESDAY 21 APRIL 2015****TUE 00:30 Through the Night (b05qyqwp)**

Piano Recital by Nelson Goerner

Catriona Young presents a recital of Chopin with Nelson Goerner.

**12:31 AM**

Chopin, Fryderyk [1810-1849]

Ballade no. 3 in A flat major Op.47 for piano  
Nelson Goerner (piano)

**12:39 AM**

Chopin, Fryderyk [1810-1849]

Ballade no. 4 in F minor Op.52 for piano  
Nelson Goerner (piano)

**12:50 AM**

Chopin, Fryderyk [1810-1849]

2 Nocturnes Op.27 for piano - no 2  
Nelson Goerner (piano)

**12:56 AM**

Chopin, Fryderyk [1810-1849]

Sonata no. 2 in B flat minor Op.35 for piano  
Nelson Goerner (piano)

**1:20 AM**

Debussy, Claude [1862-1918]

Preludes - book 1 - no 4 Les Sons et les parfums tournent  
Nelson Goerner (piano)

**1:24 AM**

Bruckner, Anton (1824-1896)

Symphony No.4 in E flat major, 'Romantic'  
Royal Concertgebouw Orchestra, Eugen Jochum (conductor)

**2:31 AM**

Stenhammar, Wilhelm (1871-1927)

Quartet for strings no.4 (Op.25) in A minor  
Oslo String Quartet: Geir Inge Lotsberg and Per Kristian Skalandstad (violins), Are Sandbakken (viola), Øystein Sonstad (cello)

**3:08 AM**

Nowowiejski, Felix [1877-1946]

Missa pro pace (Op.49, No.3)  
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

**3:46 AM**

Chopin, Fryderyk [1810-1849]

Nocturne in C minor (Op.48 No.1)  
Teresa Carreno (piano) recorded on a Welte Mignon Piano Roll on 2nd April 1905]

**3:52 AM**

Saint-Saëns, Camille (1835-1921)

Danse macabre (Op.40)



Norwegian Radio Orchestra, Kjell Seim (conductor)

**4:00 AM**

Dubois, Pierre Max (1930-1995)  
Quartet for flutes  
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas,  
Giedrius Gelgoras (flutes)

**4:08 AM**

Handel, Georg Frideric [1685-1759]  
He shall feed his flock (from Messiah)  
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra,  
Kjetil Haugsand (conductor)

**4:15 AM**

Byrd, William [c.1540-1623]  
First Pavian and Galliarde  
Andreas Borregaard (accordion)

**4:21 AM**

Sammartini, Giuseppe [1695-1750]  
Sinfonia in F  
Europa Galante, Fabio Biondi (conductor)

**4:31 AM**

Moniuszko, Stanislaw (1819-1872)  
Ballet Music for the Merry wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano 4 hands in D major (K.381)  
Vilma Rindzeviciute and Irina Venckus (piano)

**4:51 AM**

Milhaud, Darius (1892-1974)  
3 Psaumes de David (Op.339)  
Elmer Iseler Singers, Elmer Iseler (conductor)

**5:00 AM**

Suriani Germani, Alberta (b.19??)  
Partita  
Branka Janjanin-Magdalenic (harp)

**5:10 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Symphony for strings in B flat. (Wq.182 No.2)  
Tasmanian Symphony Chamber Players, Geoffrey Lancaster  
(harpichord), Barbara Jane Gilbey (violin/director)

**5:20 AM**

Diethelm, Caspar (1926-1997)  
Schönster Tulipan - Suite of Variations on a Swiss Folk Song for  
2 violins (Op.294)  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**5:29 AM**

Kandov, Alexander (b.1949)  
Trio-concerto for Harp, flute cello and string orchestra  
Suzana Klincharova (harp) George Spasov (flute) Dimitar  
Tenchev (cello) Sofia Soloists Chamber Ensemble, Plamen  
Djourov (cond)

**5:52 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.18 in E flat (Op.31 No.3)  
Annie Fischer (piano)

**6:14 AM**

Bach, Johann Sebastian (1685-1750)  
Gloria in Excelsis Deo (BWV.191)  
Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik  
Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins  
(conductor).

**TUE 06:30 Breakfast (b05qyr13)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b05qyrm2)**

Tuesday - Rob Cowan with John Hegley

**9am**

A selection of music including '5 Reasons to Love...tone poems'.  
Throughout the week Rob showcases composers who use their  
music to illustrate or evoke a poem, story or landscape, from  
Liadov's Russian fairytale piece Kikimora to a trip through the  
wide open spaces of the Fen landscape with Vaughan Williams'  
In the Fen Country to the battle conjured up by Biber in his  
Battalia.

**9.30am**

Take part in our daily musical challenge: identify a piece of  
music played backwards.

**10am**

Performance poet, musician and songwriter John Hegley shares  
his favourite classical music with Rob. One of the country's  
most popular contemporary poets, John is well known for his  
books including *New and Selected Potatoes*, *My dog is a carrot  
and Peace, Love & Potatoes*.

**10.30am**

Rob's artists of the week are the Beaux Arts Trio. One of the  
finest piano trios of all time, the Beaux Arts Trio played  
together for over 50 years and received critical and popular  
acclaim for their highly vital and refined performances.  
Throughout the week Rob dips into their rich recorded legacy,  
exploring their interpretations of works by composers including  
Tchaikovsky, Schubert, Beethoven, Smetana and Fauré.

**11am**

After last week's exploration of the music from great Romantic  
ballets, Rob goes back to an earlier era with his Essential  
Choices for the week as he showcases Baroque ballet scores.

Rameau  
Dardanus - ballet suite  
Collegium Aureum.

**TUE 12:00 Composer of the Week (b03lzd2c)**

Ludwig van Beethoven (1770-1827)

Summer in Heiligenstadt

For Beethoven, 1802 marked both an emotional nadir and a  
peak of creativity. Donald Macleod explores how the  
composer's acceptance of his deafness spawned a string of  
masterpieces.

If Bonn had had a child protection unit in the 1770s, its officers  
would doubtless have been frequent callers at 24 Rheingasse,  
the Beethoven family home. A neighbour might have heard  
little Ludwig calling out from the cellar where he had been  
locked up by his drunkard father Johann, or witnessed one of  
the regular beatings Johann administered to 'encourage' his son  
to practice the piano. Yet from this abusive background, Ludwig  
van Beethoven emerged as the greatest musician of his age -  
the composer who absorbed the Classical legacy of Haydn and  
Mozart, then utterly transformed it. This week, Donald Macleod  
charts the course of this transformation in a series of five  
snapshots of Beethoven's life and work, from his first attempts  
at composition to the extraordinary productions of his final

years.

Today's programme focuses on six months in 1802, when Beethoven, on doctor's orders, took a rest-cure in the tiny, picturesque spa-town of Heiligenstadt. For some years the composer's hearing had been deteriorating but, by 1801, things had started to reach crisis point. In June of that year Beethoven wrote a despairing letter to his childhood friend Franz Wegeler, now a distinguished medic. Wegeler recommended a change of doctor, and it was the new man - Johann Adam Schmidt - who advised Beethoven to abscond to Heiligenstadt to give his hearing a rest away from the noisy bustle of Vienna. Here Beethoven wrote the document known by posterity as the Heiligenstadt Testament - a letter to his brothers, to be read only after his death, in which he expressed despair at his hearing loss but determination nonetheless to fulfil what he felt to be his artistic destiny. His productivity during the summer of 1802 bears witness to that determination; here he wrote or completed his 2nd Symphony, the three violin sonatas Op 30, two of the piano sonatas Op 31, and more besides.

**TUE 13:00 Radio 3 Lunchtime Concert (b05qyt5s)**

Leeds International Chamber Season and Sheffield Music in the Round

Episode 1

This week's Lunchtime Concerts come from the Leeds International Chamber Season and Sheffield's Music in the Round. Today, there's piano music by Grieg performed by Norwegian pianist Håvard Gimse, a Haydn Piano Trio played by Ensemble 360, and Brahms's 1st Clarinet Sonata from Andreas Ottensamer and Julien Quentin.

Grieg: Wedding March of the Goblins (Peasant Dances, Op.72)  
Grieg: Håvar Gibøens Dream (Peasant Dances, Op.72)  
Grieg: A Mother's Grief, Op.52'1  
Grieg: The Poet's Heart, Op.52'3  
Håvard Gimse (piano)

Haydn: Piano Trio in G "London", Hob.IV No.3  
Ensemble 360

Brahms: Sonata for clarinet & piano No.1  
Andreas Ottensamer (clarinet) / Julien Quentin (piano)

Grieg: Lonely Wanderer (Lyric Pieces), Op.43'2  
Grieg: Home-sickness (Lyric Pieces), Op.57'6  
Grieg: March of the Trolls (Lyric Pieces), Op.54'3  
Håvard Gimse (piano).

**TUE 14:00 Afternoon Concert (b05qyxgw)**

BBC National Orchestra of Wales

BBC NOW Live from BBC Hoddinott Hall in Cardiff

Nicola Heyward Thomas presents the BBC National Orchestra of Wales live from Hoddinott Hall in Cardiff for an afternoon of music exploring three different view points on the creation of the earth: Ginastera's ballet based on Mayan beliefs; Milhaud's music exploring African folk mythology; and Rebel's depiction of the four elements of earth, wind, fire and water. Then back to London where Katie Derham introduces Sibelius' Symphony no.7 as part of Afternoon on 3's Nordic and Baltic season

**2pm** LIVE from Cardiff

Presented by Nicola Heyward Thomas

Rebel: Les Eléments - symphonie nouvelle: Le Chaos  
Ravel: Piano Concerto in G  
Zhang Zuo (piano)  
Milhaud: La Creation du monde - ballet Op.81a

Sibelius: Luonnotar Op.70  
Gweneth-Ann Jeffers (soprano)  
Ginastera: Popol Vuh Op.44  
BBC National Orchestra of Wales  
Stefan Asbury (conductor)

c.4pm presented by Katie Derham

Sibelius: Symphony no. 7 in C major Op.105  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor).

**TUE 16:30 In Tune (b05qyxgy)**

Morgan Szymanski, Helen Callus, Jack Liebeck, Professor Brian Cox

Suzy Klein with live music from dynamic Mexican classical guitarist Morgan Szymanski with flautist Alejandro Escuer, plus viola player Helen Callus.

**TUE 18:30 Composer of the Week (b03lzd2c)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b05qyxvb)**

Czech Philharmonic - Smetana, Mendelssohn, Vaughan Williams, Dvorak

Live from the Royal Concert Hall, Nottingham

Presented by Adam Tomlinson

Jirí Belohlávek conducts the Czech Philharmonic Orchestra in music by Smetana & Dvorák plus Mendelssohn & Vaughan Williams with violinist Chloë Hanslip.

Smetana: Overture, Furiant and Skocná from "The Bartered Bride"  
Mendelssohn: Violin Concerto in E minor, Op.64

**8.40** - Interval

**9.00**

Vaughan Williams: The Lark Ascending  
Dvorák : Symphony No.7 in D minor, Op.70

Smetana's propulsive overture to his breakthrough comic opera, The Bartered Bride, launches this gala concert by the world renowned Czech Philharmonic. They're joined by British violinist, Chloë Hanslip for Mendelssohn's Violin Concerto, whose blend of soaring lyricism and virtuosity remains unsurpassed. Chloë evokes an altogether different mood in Vaughan Williams's rhapsodic The Lark Ascending. Like Vaughan Williams, Dvorák drew deeply on his native folk music and his 7th Symphony took this to new heights, its smouldering opening catching fire in the most intense and dramatic of all his symphonic writing.

Chloë Hanslip (violin)  
Czech Philharmonic Orchestra  
Jirí Belohlávek (conductor).

**TUE 22:00 Free Thinking (b05qyys9)**

Caryl Phillips, Stanley Wells, Ah, Wilderness!

Caryl Phillips talks to Matthew Sweet about his new novel The Lost Child which re-imagines Heathcliff the young boy adopted by Mr Earnshaw and sets that history against the struggles of a contemporary single mother in Leeds.

The Shakespeare scholar Stanley Wells will be discussing his

new book, Great Shakespearean Actors, which maps the careers of actors from Burbage and Kemp in Shakespeare's day to contemporary actors including Kenneth Branagh and Simon Russell Beale.

Two weeks ago the University of Cape Town removed a statue of the British imperialist Cecil Rhodes after student protests. Elsewhere in South Africa a statue of Queen Victoria has been vandalised and, in Ukraine, statues of Lenin have been toppled. The writer Lesley Lokko joins Matthew to discuss the events in South Africa.

And a first night review of Eugene O'Neill's only comedy Ah, Wilderness! at London's Young Vic theatre.

Producer: Fiona McLean.

**TUE 22:45 The Essay (b0400lr6)**

Furniture - A Personal History of Movable Objects

Who's Been Sitting in My Chair? Our Shadow Selves

Are you sitting comfortably? Despite his bad posture, novelist and academic Ian Sansom explores our complex physical, mental and emotional relationship with the chair. Chairs can symbolise who we are, like Ian's comfy old overstuffed armchair, and in 'Goldilocks and the Three Bears', the little bear asks 'Who's been sitting in my chair?' which Ian reads as "Who am I?" Van Gogh painted two empty chairs after his famous fall-out with Gauguin; Henry Thoreau, out in his cabin at Walden Pond, had just three chairs 'one for solitude, two for friendship, three for society'. Ian has 26 chairs in total, but not a 'named chair', which is the 'scholar's burnished throne'. Apart from beds, we share more intimacy with chairs than with any other piece of furniture, but often their symbolism is most powerful when empty, because Ian believes that empty chairs always imply people.

**TUE 23:00 Late Junction (b05qz067)**

Tuesday - Anne Hilde Neset

Anne Hilde Neset frolics in vintage West African swing, the uncanny tones of Camille Norment and dubby gems from Spectre.

**WEDNESDAY 22 APRIL 2015**

**WED 00:30 Through the Night (b05qqwr)**

Piano Duets from the BUNT Belgrade Festival

Catriona Young presents a concert of piano duets from the 2014 BUNT Belgrade Festival.

**12:31 AM**

Barber, Samuel [1910-1981]  
Souvenirs - ballet suite, arr. for piano duet  
Lidija Bizjak (piano), Sanja Bizjak (piano)

**12:49 AM**

Nancarrow, Conlon [1912-1997] Adès, Thomas [b.1971]  
arranger  
Study no. 7  
Lidija Bizjak (piano), Sanja Bizjak (piano)

**1:01 AM**

Bolcom, William [b.1938]  
Recuerdos, Three Traditional Latin American Dances  
Lidija Bizjak (piano), Sanja Bizjak (piano)

**1:14 AM**

Rzewski, Frederic [b.1938]  
Winnsboro Cotton Mill Blues  
Lidija Bizjak (piano), Sanja Bizjak (piano)

**1:24 AM**

Bernstein, Leonard [1918-1990], Musto, John [b.1954] arranger  
Symphonic dances from 'West Side story'  
Lidija Bizjak (piano), Sanja Bizjak (piano)

**1:46 AM**

Benjamin, Arthur [1893-1960], Trimble, Joan arranger  
Jamaican Rumba  
Lidija Bizjak (piano), Sanja Bizjak (piano)

**1:48 AM**

Durufié, Maurice (1902-1986)  
Requiem (Op.9)  
Jacqueline Fox and Stephen Charlesworth (soloists) BBC  
Singers, David Goode (organ), Stephen Cleobury (conductor)

**2:31 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.5 (Op.100)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev  
(conductor)

**3:12 AM**

Schumann, Robert (1810-1856)  
Quintet for piano and strings (Op.44) in E flat major  
Ingrid Fliter (piano); Ebène Quartet

**3:43 AM**

Söderman, August (1832-1876), lyrics by Johan Ludvig  
Runeberg  
Three songs from 'Idyll and Epigram'  
Swedish Radio Choir, Eric Ericson (conductor)

**3:49 AM**

Chopin, Fryderyk [1810-1849]  
Ballade No.2 in F major (Op.38)  
Anastasia Vorotnaya (piano)

**3:57 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da chiesa in E minor (Op.3 No.5)  
Camerata Tallinn: Jan Oun (flute), Mati Karmas (violin), Heiki  
Mätlik (guitar)

**4:05 AM**

Fontana, Giovanni Battista (c.1592-1631)  
Sonata undecima for cornet, violin and bass continuo  
Le Concert Brisé - William Dongois (cornet/director), Christine  
Moran (violin), Carsten Lohff (harpsichord), Anne-Catherine  
Bucher (organ/harpsichord), Benjamin Perrot (theorbo)

**4:14 AM**

Holmboe, Vagn (1909-1996)  
Lauda, Anima Mea - from Liber Canticorum II (Op.59c)  
Sokkelund Choir, Morten Schuldt Jensen (conductor) recorded in  
the Frederiksberg Church, Copenhagen]

**4:21 AM**

Auric, Georges (1899-1983) arranged by Philip Lane  
Suite from 'The Lavender Hill Mob'  
BBC Philharmonic, Rumon Gamba (conductor)

**4:31 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Musica ad Rhenum

**4:40 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings

Eva Maros (harp), orchestra and conductor not credited

**4:51 AM**

Brahms, Johannes (1833-1897)

3 Songs for chorus (Op.42)

Danish National Radio Choir, Stefan Parkman (conductor)

**5:01 AM**

Schumann, Clara (1819-1896)

Variations on a Theme of Robert Schumann in F sharp minor (Op.20)

Angela Cheng (piano)

**5:11 AM**

Beethoven, Ludwig van (1770-1827)

Egmont, incidental music: Overture (Op.84)

Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

**5:20 AM**

Ibert, Jacques (1890-1962)

Trois Pièces Brèves

Galliard Ensemble BBC New Generation Artists

**5:28 AM**

Kuula, Toivo (1883-1918)

Satukavia (Fairytale Visions) (Op.19)

Juhani Lagerspetz (piano)

**5:43 AM**

Fauré, Gabriel [1845-1924]

Sonata for cello & piano No. 2 (Op.117) in G minor

Andreas Brantelid (cello), Bengt Forsberg (piano)

**6:04 AM**

Bach, Johann Sebastian (1685-1750)

Suite no.1 in C major (BWV.1066)

Musica Antiqua Köln, Reinhard Goebel (conductor).

**WED 06:30 Breakfast (b05qyr15)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b05qyrmc)**

Wednesday - Rob Cowan with John Hegley

**9am**

A selection of music including '5 Reasons to Love...tone poems'. Throughout the week Rob showcases composers who use their music to illustrate or evoke a poem, story or landscape, from Liadov's Russian fairytale piece Kikimora to a trip through the wide open spaces of the Fen landscape with Vaughan Williams' In the Fen Country to the battle conjured up by Biber in his Battalia.

**9.30am**

Take part in today's challenge: listen to the clues and identify the mystery music-related place.

**10am**

Performance poet, musician and songwriter John Hegley shares his favourite classical music with Rob. One of the country's most popular contemporary poets, John is well known for his books including *New and Selected Potatoes*, *My dog is a carrot and Peace, Love & Potatoes*.

**10.30am**

Rob's artists of the week are the Beaux Arts Trio. One of the finest piano trios of all time, the Beaux Arts Trio played

together for over 50 years and received critical and popular acclaim for their highly vital and refined performances. Throughout the week Rob dips into their rich recorded legacy, exploring their interpretations of works by composers including Tchaikovsky, Schubert, Beethoven, Smetana and Fauré.

**11am**

After last week's exploration of the music from great Romantic ballets, Rob goes back to an earlier era with his Essential Choices for the week as he showcases Baroque ballet scores.

Lully

Le Bourgeois Gentilhomme

Le Concert des Nations

Jordi Savall (conductor).

**WED 12:00 Composer of the Week (b03lzd2f)**

Ludwig van Beethoven (1770-1827)

Too Much of a Good Thing

Beethoven unveils his 5th and 6th symphonies, 4th piano concerto and more besides in a four-hour concert in the biting cold of a Viennese December. Donald Macleod asks why.

If Bonn had had a child protection unit in the 1770s, its officers would doubtless have been frequent callers at 24 Rheingasse, the Beethoven family home. A neighbour might have heard little Ludwig calling out from the cellar where he had been locked up by his drunkard father Johann, or witnessed one of the regular beatings Johann administered to 'encourage' his son to practice the piano. Yet from this abusive background, Ludwig van Beethoven emerged as the greatest musician of his age - the composer who absorbed the Classical legacy of Haydn and Mozart, then utterly transformed it. This week, Donald Macleod charts the course of this transformation in a series of five snapshots of Beethoven's life and work, from his first attempts at composition to the extraordinary productions of his final years.

Today's programme homes in on a single day, the 22nd of December 1808, when Beethoven mounted an extraordinary 'benefit' concert - that is, a concert for his own financial benefit, in the Theater an der Wien. He had been petitioning the authorities for months for permission to do this, and eventually he took the only date he could get, despite the fact that it clashed with a major charity event being held on the same evening in another theatre. That, though, turned out to be the least of Beethoven's problems, foremost of which was the temperature inside the auditorium, which he couldn't afford to heat. Then there was the programme; four hours' worth of the most challenging new music - difficult for an audience under the most favourable of conditions, let alone listening inside an icebox. To make matters worse, Beethoven had fallen out with the orchestral musicians at a previous concert, and they refused to rehearse with him. The evening concluded with the Choral Fantasia, which the composer had hastily finished off to provide a suitably grand conclusion to the proceedings. In the event, the performance came so badly unstuck that Beethoven had to stop the music halfway through and start again from the top. As one contemporary who shivered his way through the whole evening observed, "one can easily have too much of a good thing".

**WED 13:00 Radio 3 Lunchtime Concert (b05qyt5v)**

Leeds International Chamber Season and Sheffield Music in the Round

Episode 2

This week's Lunchtime Concerts come from the Leeds International Chamber Season and Sheffield's Music in the

Round. Today, there's piano music by Janacek performed by Norwegian pianist Håvard Gimse, Grieg songs and arrangements of Norwegian folk music played by trumpeter Tine THing Helseth, and one of Mozart's flute quartets performed by Ensemble 360.

Trad (arr. Jarle Storlökken): Norwegian Folk Tune  
Tine Thing Helseth (trumpet) / Julien Quentin (piano)

Grieg: 8 songs from The Mountain Maid for trumpet and piano  
Tine Thing Helseth (trumpet) / Julien Quentin (piano)

Mozart: Flute Quartet in A K.298  
Ensemble 360

Janáček: In the Mists  
Håvard Gimse (piano).

**WED 14:00 Afternoon Concert (b05qyxh0)**  
BBC National Orchestra of Wales

Episode 3

Katie Derham presents performances from the BBC National Orchestra of Wales, today featuring an American themed concert given last month at the William Aston Hall, Wrexham and conducted by Ben Gernon. Copland's Fanfare for the Common Man and Quiet City are followed by Dvorak's impressions of the New World. Plus BBC NOW principal trumpet Philippe Schartz takes centre stage in Hummel's Trumpet Concerto.

**2pm**

Copland Fanfare for the common man for brass and percussion  
Hummel Concerto s49/w1 for trumpet and orchestra in E (or E flat) major  
Philippe Schartz (trumpet)

**c.2.20pm**

Copland Quiet city for cor anglais, trumpet and strings  
Philippe Schartz (trumpet)  
Sarah-jayne Porsmoguer (cor anglais)  
Dvorak Symphony no. 9 in E minor Op.95 (From the New World)  
BBC National Orchestra of Wales  
Ben Gernon (conductor).

**WED 15:30 Choral Evensong (b05r77ph)**  
Gonville and Caius College, Cambridge

Live from the Chapel of Gonville and Caius College, Cambridge

Introit: My Beloved Spake (Julian Anderson)  
Responses: Guy Turner  
Psalms 108, 109 (Cordingley, Symonds, Pott)  
First Lesson: Exodus 24  
Canticles: Wood in D  
Second Lesson: Luke 1 vv 39-56  
Anthem: The Wilderness (S S Wesley)  
Hymn: Alleluia, alleluia! Hearts to heaven and voices raise (Lux Eoi)  
Organ Voluntary: Sortie (Robin Holloway)

Precentor: Geoffrey Webber  
Organ Scholars: Liam Crangle & James Leitch.

**WED 16:30 In Tune (b05qyxh2)**  
Brodsky Quartet, Carolyn Sampson, Joseph Middleton, Stephen Hough

Suzy Klein with the usual lively drivetime mix of arts news, chat, live music and the best recordings.

Guests include one the world's most renowned string quartets, the Brodsky Quartet. They will be performing live in the studio ahead of their concert of quartets by Viennese Mahler contemporary Zemlinsky in London this week.

Also today, acclaimed soprano Carolyn Sampson performs live with pianist Joseph Middleton.

**WED 18:30 Composer of the Week (b03lzd2f)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b05qyxvd)**  
BBC Philharmonic - Bernstein, Barber, Copland

Live from MediaCity, Salford  
Presented by Andrew McGregor

John Wilson conducts the BBC Philharmonic in an all-American programme.

Bernstein: Overture to Candide  
Barber: Violin Concerto  
Copland: Four Dance Episodes from Rodeo

**8.20 Music Interval**

**8.40**

Copland: El Salon Mexico  
Copland: Billy the Kid: suite

Bernstein's sparkling Overture to Candide sets the scene for a programme of energetic and colourful American music. We visit the Wild West in Copland's suite from Billy the Kid and in his Four Dance Episodes from Rodeo and spend time in a dance hall, the Salon Mexico where energetic Mexican folk dances bring different colours and rhythms to the evening. American violinist, Elena Urioste, graduate of the BBC Radio 3 New Generation Artists scheme joins the orchestra for Barber's lush and lyrical Violin Concerto.

Elena Urioste (violin)  
BBC Philharmonic  
John Wilson (conductor).

**WED 22:00 Free Thinking (b05qfqcg)**  
What does Global Shakespeare Mean?

Philip Dodd explores what a world view of Shakespeare means. Guests include Globe Director Dominic Dromgoole, Professor Sonia Massai from Kings College London, Preti Taneja, Global Shakespeare Research Fellow and a Radio 3 New Generation Thinker and Professor David Schalkwyk.

Global Shakespeare is a new catchword at UK institutions at home and abroad. But does it mean good cultural practice or new cultural imperialism? The Globe Theatre is currently touring Hamlet to every country in the world, and £1.5 million has been granted by the DCMS to the RSC to translate Shakespeare's complete works into Chinese. A further £300,000 of public money will be given to tour these translations. According to Culture Secretary Sajid Javid, the move is aimed at 'improving economic links with China and encouraging more tourists to visit the home of Shakespeare.' But at Queen Mary University of London and Warwick University, a new Global Shakespeare department is being launched. To them, Shakespeare belongs to no single lan.

**WED 22:45 The Essay (b0400lr8)**  
Furniture - A Personal History of Movable Objects

Je suis un table

The novelist and academic Ian Sansom explores the literary, philosophical and cultural history of the table. From dining to designing, drinking and disagreeing; the table is central to our lives; "the departure point and launching pad for a thousand hare-brained schemes and ideas, a drawing board, a battlefield, and also the philosopher's favourite tool". Ian has raised a family round his kitchen table, but his true table as a writer is a solitary one. Bertrand Russell used the table as a symbol to explore the uncertain nature of observed reality; Wordsworth urged readers to rise up from their wooden desk, while Karl Marx used tables to explore the notion of commodities in *Das Kapital*, but is the table Ian built for O-level woodwork the truest thing he has ever made?'

**WED 23:00 Late Junction (b05qz069)**  
Wednesday - Anne Hilde Neset

Anne Hilde Neset presents an airing of new material by Lighting Bolt, a cassette tape by Susanna, and electronic falling-apart songs by Derek Piotr.

#### THURSDAY 23 APRIL 2015

**THU 00:30 Through the Night (b05yqwt)**  
The French contralto Delphine Galou and Les Ambassadeurs perform music by Handel and Zelenka. Catriona Young presents.

**12:31 AM**  
Handel, Georg Frideric [1685-1759]  
Radamisto - overture; 'Cara sposa' - aria from Rinaldo  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**12:43 AM**  
Quantz, Johann Joachim [1697-1773]  
Flute Concerto No. 290 in G minor  
Alexis Kossenko (flute/director), Les Ambassadeurs

**1:00 AM**  
Handel, Georg Frideric [1685-1759]  
Agrippina - overture; 'Son contenta di morire' - aria from Radamisto  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:08 AM**  
Handel, Georg Frideric [1685-1759]  
Faramondo - overture  
Les Ambassadeurs, Alexis Kossenko (director)

**1:12 AM**  
Zelenka, Jan Dismas [1679-1745]  
E voi siete d'altri, o labra soavi, ZWV 176  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:22 AM**  
Zelenka, Jan Dismas [1679-1745]  
Suite in F major  
Les Ambassadeurs, Alexis Kossenko (director)

**1:39 AM**  
Handel, Georg Frideric [1685-1759]  
Dall' ondosio periglio (recit); Aure, deh, per pieta (aria) - scena from Giulio Cesare  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:47 AM**  
Handel, Georg Frideric [1685-1759]  
Già che morir non posso' - aria from Radamisto  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:52 AM**  
Purcell, Henry (1659-1695)  
Sonata for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

**1:58 AM**  
Mozart, Wolfgang Amadeus (1756-1791) arr. Agnieszka Duczmal  
Clarinet Quintet in A major (K.581) arranged for clarinet and string orchestra  
Wojciech Mrozek (clarinet), The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**2:31 AM**  
Gilson, Paul (1865-1942)  
La Mer (1892) - symphonic Sketches for orchestra, saxhorns and men's choir  
Flemish Radio Orchestra, Martyn Brabbins (conductor)

**3:07 AM**  
Debussy, Claude (1862-1918)  
La Mer - trois esquisses symphoniques  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**3:31 AM**  
Delius, Frederick [1862-1934]  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**3:36 AM**  
Rosenmüller, Johann [Giovanni] (c.1619-1684)  
Sonata quarta à 3 - from 'Sonate'  
Ensemble La Fenice, Jean Tubéry (cornet & conductor)

**3:43 AM**  
Buxtehude, Dietrich (1637-1707)  
Magnificat, BuxWV Anh. I  
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

**3:51 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Barcarolle in D flat (Op.22 No.1)  
Stefan Lindgren (piano)

**3:56 AM**  
Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis  
Pavane pour une infante défunte  
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

**4:02 AM**  
Marin, José (c. 1618-1699)  
Si quieries dar Marica en lo cierto'  
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Arianna Savall (double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

**4:08 AM**  
Albéniz, Isaac (1860-1909)  
Rapsodia española  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**4:26 AM**  
Kroll, William (1901-1980)  
Banjo and Fiddle

Moshe Hammer (violin), Valerie Tryon (piano)

**4:31 AM**

Fauré, Gabriel (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

**4:45 AM**

Brahms, Johannes (1833-1897)  
Marienlieder (Op.22)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:03 AM**

Dvorák, Antonín (1841-1904)  
Romance for violin and orchestra in F minor (Op.11)  
Jela Spítková (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**5:15 AM**

Vaughan Williams, Ralph (1872-1958)  
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra  
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**5:29 AM**

Stanford, (Sir) Charles Villiers (1852-1924)  
The Blue Bird - from 8 Partsongs (Op.119 No.3)  
BBC Singers, Stephen Cleobury (conductor)

**5:32 AM**

Stanford, Charles Villiers (1852-1924)  
When Mary thro' the garden went, No.3 of 8 Partsongs (Op.127. No.3)  
BBC Singers, Bob Chilcott (conductor)

**5:36 AM**

Reinecke, Carl (1824-1910)  
Sonata for flute and piano (Op.167) in E minor "Undine"  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**5:58 AM**

Wagner, Richard (1813-1883)  
Eine Faust Overture  
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

**6:11 AM**

Liszt, Franz (1811-1886)  
Après une lecture de Dante (Fantasia quasi sonata)  
Richard Raymond (piano).

**THU 06:30 Breakfast (b05qyr17)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b05qyrn7)**

Thursday - Rob Cowan with John Hegley

**9am**

A selection of music including '5 Reasons to Love...tone poems'. Throughout the week Rob showcases composers who use their music to illustrate or evoke a poem, story or landscape, from Liadov's Russian fairytale piece Kikimora to a trip through the wide open spaces of the Fen landscape with Vaughan Williams' In the Fen Country to the battle conjured up by Biber in his Battalia.

**9.30am**

Take part in today's challenge: two pieces of music are played together - can you work out what they are?

**10am**

Performance poet, musician and songwriter John Hegley shares his favourite classical music with Rob. One of the country's most popular contemporary poets, John is well known for his books including *New and Selected Potatoes*, *My dog is a carrot* and *Peace, Love & Potatoes*.

**10.30am**

Rob's artists of the week are the Beaux Arts Trio. One of the finest piano trios of all time, the Beaux Arts Trio played together for over 50 years and received critical and popular acclaim for their highly vital and refined performances. Throughout the week Rob dips into their rich recorded legacy, exploring their interpretations of works by composers including Tchaikovsky, Schubert, Beethoven, Smetana and Fauré.

**11am**

After last week's exploration of the music from great Romantic ballets, Rob goes back to an earlier era with his *Essential Choices* for the week as he showcases Baroque ballet scores.

Handel

Alcina - ballet music

English Baroque Soloists

Sir John Eliot Gardiner (conductor).

**THU 12:00 Composer of the Week (b03lzd2h)**

Ludwig van Beethoven (1770-1827)

From the Ridiculous to the Sublime

Donald Macleod explains how the phenomenal success of Beethoven's trashy potboiler *Wellington's Victory* had positive repercussions; it led to the revised version of *Fidelio*.

If Bonn had had a child protection unit in the 1770s, its officers would doubtless have been frequent callers at 24 Rheingasse, the Beethoven family home. A neighbour might have heard little Ludwig calling out from the cellar where he had been locked up by his drunkard father Johann, or witnessed one of the regular beatings Johann administered to 'encourage' his son to practice the piano. Yet from this abusive background, Ludwig van Beethoven emerged as the greatest musician of his age - the composer who absorbed the Classical legacy of Haydn and Mozart, then utterly transformed it. This week, Donald Macleod charts the course of this transformation in a series of five snapshots of Beethoven's life and work, from his first attempts at composition to the extraordinary productions of his final years.

Today's programme charts one of the most extraordinary episodes in Beethoven's life, from late 1813 to the end of the following year. For the previous decade, Europe had been dogged by the Napoleonic Wars. Now Napoleon's fortunes were beginning to unravel, and in June 1813, Austria abandoned its neutrality and joined the alliance against the French. In the same month, the French army, fighting under Napoleon's brother, Joseph I, was defeated by Wellington at the Battle of Vitoria. Vienna was awash with a tide of patriotic fervour, and that's when the imperial court mechanic, Johann Nepomuk Mälzel, came to Beethoven with an unusual proposal - would he compose a patriotic piece celebrating Wellington's victory? The work was originally to be written not for orchestra but for the Panharmonicon, a bellows-powered contraption-in-a-case of Mälzel's invention that could reproduce the sounds of a military band. Beethoven agreed, but in the event he produced an orchestral version instead. Premiered at a public concert in December 1813, this fatuous work became an immediate sensation, and several more performances followed. By the law

of unexpected consequences, when the management of the Viennese court opera were looking for a new production, they turned to the most successful composer of the moment: Beethoven. They approached him with a view to staging his opera *Fidelio*, and he agreed, but only on the basis that he would be able to revise it completely - in the process, creating the version most widely performed to this day.

**THU 13:00 Radio 3 Lunchtime Concert (b05qyt5x)**

Leeds International Chamber Season and Sheffield Music in the Round

Episode 3

This week's Lunchtime Concerts come from the Leeds International Chamber Season and Sheffield's Music in the Round. Today, there's piano music by Debussy and Sibelius performed by Norwegian pianist Håvard Gimse, Saint-Saens' oboe sonata played by members of Ensemble 360, and a new piece by the Norwegian composer Britta Byström, played by trumpeter Tine Thing Helseth, clarinettist Andreas Ottensamer and pianist Julien Quentin.

Debussy: *Images Oubliées* (1894)  
Håvard Gimse (piano)

Britta Byström: *Trio: Encounter in Space*  
Tine Thing Helseth (trumpet) / Andreas Ottensamer (clarinet) / Julien Quentin (piano)

Saint-Saens: *Oboe Sonata in D*  
Ensemble 360

Sibelius: *Impromptu Op 5, No 5*  
Sibelius: *The Birch* (Piano Pieces, Op.75)  
Sibelius: *The Spruce* (Piano Pieces, Op.75)  
Sibelius: *Arabesque* (Piano Pieces, Op.76)  
Håvard Gimse (piano).

**THU 14:00 Afternoon Concert (b05qyxh4)**

Thursday Opera Matinee

Purcell - *The Fairy Queen*

Katie Derham presents today's Thursday Opera Matinee, Purcell's *The Fairy Queen*. Described as a semi-opera, the *Fairy Queen* was based on Shakespeare's *A Midsummer Night's Dream* and premiered at the Drury Lane Theatre in 1692. Unlike what we now think of as opera, this was an opulent mixture of spoken dialogue, incidental music and masques. In this performance from Graz recorded last year, Nikolaus Harnoncourt conducts a top cast including Dorothea Roschmann, and Florian Boesch. Plus more from the BBC National Orchestra of Wales: Composer in Association B Tommy Andersson's tribute to Wagner called *Death in Venice*.

**2pm**

Purcell: *The Fairy Queen*  
Dorothea Roschmann (soprano)  
Martina Jankova (soprano)  
Elisabeth von Magnus (mezzo-soprano)  
Terry Wey (countertenor)  
Joshua Ellicot (tenor)  
Florian Boesch (bass)  
Arnold Schoenberg Chorus  
Concentus Musicus Vienna  
Nikolaus Harnoncourt (conductor)

**c.4.10pm**

Andersson: *Death in Venice*  
BBC National Orchestra of Wales  
Thomas Sondergard (conductor).

**THU 16:30 In Tune (b05qyxh6)**

Proms 2015 Launch Special: Danielle de Niese, Evelyn Glennie, Leif Ove Andsnes, Wretch 32, Alina Ibragimova

Suzy Klein with a special *In Tune* on the day that the 2015 BBC Proms season is launched. Her guests are a starry line-up of artists who will be performing in the season this summer, including soprano Danielle De Niese, percussionist Evelyn Glennie, pianist Leif Ove Andsnes, rapper Wretch 32 and violinist Alina Ibragimova, all performing live in the studio.

**THU 18:30 Composer of the Week (b03lzd2h)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b05qyxvg)**

CBSO - Elgar, Bridge, Tippett

The CBSO and Edward Gardner are joined by cellist Alban Gerhardt, live from Symphony Hall Birmingham, for a programme of English music by Elgar, Bridge and Tippett. As well as popular pieces by Elgar, their programme features Frank Bridge's *Lament for Strings* - written a hundred years ago in memory of the victims of the sinking of the Lusitania - and Michael Tippett's inspired *2nd Symphony* of 1957, which was prompted by the music of Vivaldi. Presented by Adam Tomlinson.

Elgar: *Overture: Cockaigne*  
Elgar: *Cello Concerto*  
(Cello soloist: Alban Gerhardt)

Interval

Bridge: *Lament for strings*  
Tippett: *Symphony No.2*

CBSO conducted by Edward Gardner.

**THU 22:00 Free Thinking (b05qyyst)**

English Civil War, Indigenous Australia

As Caryl Churchill's *Light Shining in Buckinghamshire* is revived at The National's Lyttelton Theatre, Anne McElvoy hears how it resonates with current historical research and how a post-English Civil War play which premiered during the political turmoil of the mid-1970s might cast light on today's political landscape with historians Justin Champion and Emma Wilkins. *Light Shining in Buckinghamshire* at the National Theatre from April to June.

Anne McElvoy also visits the British Museum's exhibition *Indigenous Australia: Enduring Culture* in the company of curator Gaye Sculthorpe, herself of Tasmanian aboriginal descent, and hears from Australian aboriginal scholar Christine Nicholls about her own experience of living in an aboriginal desert community for ten years. Anne McElvoy is then joined in the studio by anthropologist Howard Morphy to discuss the difficulty of translating the concept of *Dreamtime* into English and the role its related art has played in shaping views of aboriginal history and contemporary frustrations.

Producer: Jacqueline Smith

Image: Nicholas Gleaves (Star) and the company, *Light Shining in Buckinghamshire*, National Theatre  
Photo Credit: Marc Brenner.

**THU 22:45 The Essay (b0400lrb)**

Furniture - A Personal History of Movable Objects



Old Mother Hubbard and the Cabinet of Curiosity: The Story of Storage

Novelist Ian Sansom delves into cupboards and cabinets to explore what they reveal about human nature. Le Corbusier didn't approve of the clutter cupboards encourage, wanting to free our lives of 'junk'; whereas artist Herbert Distel filled a cabinet with trinkets donated by Man Ray, Annette Messager, Andy Warhol, and John Cage - 'a roll-call of twentieth-century conceptualists, creatives, collagists and curators of the curious' in his Museum of Drawers. Rimbaud wrote about an old sideboard crammed with memories, and Duchamp fitted his life's work in a suitcase, but Ian wonders if the contents of our cupboards really do tell our life stories, complete with the all the hopes, dreams and broken promises suggested by unused pasta machines and unfinished jigsaws - or in the end does it all 'amount to nothing, just so much junk?'

**THU 23:00 Late Junction (b05qz06c)**

Late Junction Sessions

Ayanna Witter-Johnson, Aki Onda, Kidkinevil

Anne Hilde Neset plays the latest Late Junction session, featuring composer, singer and cellist Ayanna Witter-Johnson; electronic artist Aki Onda and producer Kidkinevil. Plus epiphanic tracks from Martin Denny to Ligeti, via Run DMC and Henry Cow.

**FRIDAY 24 APRIL 2015**

**FRI 00:30 Through the Night (b05qyqww)**

The Sao Paulo Symphony Orchestra performs Villa-Lobos

The Sao Paulo Symphony Orchestra and Brazilian musicians perform Villa-Lobos. Catriona Young presents.

**12:31 AM**

Villa-Lobos, Heitor [1887-1959]

Uirapuru - ballet

São Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

**12:53 AM**

Villa-Lobos, Heitor [1887-1959]

Fantasy for cello and orchestra

Antonio Meneses (cello), São Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

**1:16 AM**

Bach, Johann Sebastian [1685-1750]

Gigue, from Suite no. 3 in C major BWV.1009 for cello solo

Antonio Meneses (cello)

**1:20 AM**

Villa-Lobos, Heitor [1887-1959]

Prelude, from Bachiana brasileira no. 4 (vers. for orchestra)

Strings of the Heliopolis Symphony Orchestra, Isaac Karabtchevsky (conductor)

**1:29 AM**

Villa-Lobos, Heitor [1887-1959]

Mandú-Cará - cantata

OSESP Chorus (director: Naomi Munakata), OSESP Children's Chorus (director: Teruo Yoshida), São Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

**1:44 AM**

Mendelssohn, Felix [1809-1847]

Lied ohne Worte in D major Op.109 for cello and piano

Antonio Meneses (cello); Maria João Pires (piano)

**1:49 AM**

Villa-Lobos, Heitor [1887-1959]

Prelude for guitar no.1 in E minor

Norbert Kraft (guitar)

**1:53 AM**

Villa-Lobos, Heitor (1887-1959)

Guitar Prelude No.3 in A minor

Norbert Kraft (guitar)

**2:00 AM**

Villa-Lobos, Heitor (1887-1959)

Prelude for guitar no.2 in E major (from 5 preludes for guitar)

Norbert Kraft (guitar)

**2:03 AM**

Respighi, Ottorino (1879-1936)

Impressioni Brasiliane (Brazilian Impressions) (1928)

The West Australia Symphony Orchestra, Jorge Mester (conductor)

**2:24 AM**

Fernandez, Oscar Lorenzo (1897-1948)

Second Suite Brasileira

Cristina Ortiz (piano)

**2:31 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Symphony No.6 in B minor 'Pathetique' (Op.74)

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**3:18 AM**

Brahms, Johannes (1833-1897)

4 Klavierstücke (Op.119)

Robert Silverman (piano)

**3:36 AM**

Bernhard, Christoph (1628-1692)

Wohl dem, den der Herr fürchtet. - dialogue for soprano & bass with strings & continuo

Veronika Winter (soprano), Michael Pannes (bass), Musica Alta Ripa, Hermann Max (conductor)

**3:42 AM**

Scarlatti, Domenico [1685-1757]

Sonata (Kk. 87) in B minor

Eduard Kunz (piano)

**3:47 AM**

Veracini, Francesco Maria [1690-1768]

Largo for violin and piano

Jela Spitzkova (violin), Tatiana Franova (piano)

**3:52 AM**

Fibich, Zdenek (1850-1900)

Poem for violin and piano

Jela Spitzkova (violin), Tatiana Franova (piano)

**3:55 AM**

Suchon, Eugen (1908-1993)

Nocturne for Cello and Orchestra

Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**4:10 AM**

Weelkes, Thomas (1576-1623)

When David heard (O my son Absalom) - for 6 voices

BBC Singers, Bo Holten (director)

**4:15 AM**

Weelkes, Thomas (1576-1623)

Thule, the period of cosmographie - for 6 voices

BBC Singers, Bo Holten (director)

**4:20 AM**

Haydn, Joseph (1732-1809)  
Divertimento in C major (Hob.IV No.1) (London Trio No.1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**4:31 AM**

Tinel, Edgar (1854-1912)  
Overture to Polyeucte  
Flemish Radio Orchestra, Lev Markiz (conductor)

**4:49 AM**

Donizetti, Gaetano (1797-1848)  
Sinfonia for wind instruments in G minor  
Bratislavská Komorna Harmonia

**4:56 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto no. 1 in D major K.412 for horn and orchestra  
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**5:04 AM**

Schumann, Robert [1810-1856]  
4 Nachtstucke for piano (Op.23)  
Shai Wosner (piano)

**5:21 AM**

Nantermi, Filiberto (d.1605) ] text by Guarini  
Cor mio, deh non languire - from Il primo libro de madrigali a cinque voci di Michelangelo Nantermi  
The Consort of Musicke, Anthony Rooley (director)

**5:26 AM**

Savioli, Alessandro (1544-post 1623) [text by Guarini]  
Cor mio, deh non languire - from Madrigali a cinque voci, libro secondo (Venice 1597)  
The Consort of Musicke, Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Paul Agnew (tenor), Andrew King (tenor), Alan Ewing (bass)

**5:30 AM**

Telemann, Georg Philipp (1681-1767)  
Quartet no. 12 in E minor (Paris quartet) for flute, violin, gamba & continuo no.6  
L'Ensemble Arion

**5:50 AM**

Spohr, Ludwig (1784-1859)  
Sechs deutsche lieder for soprano, clarinet and piano (Op.103)  
Jean Stilwell (mezzo-soprano), Amici Chamber Ensemble:  
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

**6:12 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto no.6 in B flat major (BWV.1051)  
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor), Zoltán Benyacs, Jouke van der Leest (violins).

**FRI 06:30 Breakfast (b05qyr19)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b05qyrnf)**

Friday - Rob Cowan with John Hegley

**9am**

A selection of music including '5 Reasons to Love...tone poems'. Throughout the week Rob showcases composers who use their

music to illustrate or evoke a poem, story or landscape, from Liadov's Russian fairytale piece Kikimora to a trip through the wide open spaces of the Fen landscape with Vaughan Williams' In the Fen Country to the battle conjured up by Biber in his Battalia.

**9.30am**

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

**10am**

Performance poet, musician and songwriter John Hegley shares his favourite classical music with Rob. One of the country's most popular contemporary poets, John is well known for his books including New and Selected Potatoes, My dog is a carrot and Peace, Love & Potatoes.

**10.30am**

Rob's artists of the week are the Beaux Arts Trio. One of the finest piano trios of all time, the Beaux Arts Trio played together for over 50 years and received critical and popular acclaim for their highly vital and refined performances. Throughout the week Rob dips into their rich recorded legacy, exploring their interpretations of works by composers including Tchaikovsky, Schubert, Beethoven, Smetana and Fauré.

**11am**

After last week's exploration of the music from great Romantic ballets, Rob goes back to an earlier era with his Essential Choices for the week as he showcases Baroque ballet scores.

**Rameau**

Les Paladins - Suite  
Orchestra of the Age of Enlightenment  
Gustav Leonhardt (conductor).

**FRI 12:00 Composer of the Week (b03lzd2k)**

Ludwig van Beethoven (1770-1827)

**Three Late Masterpieces**

In today's programme, Donald Macleod unpicks the overlapping origins of three late Beethoven masterpieces: the Missa Solemnis, the Diabelli Variations and the 9th Symphony.

If Bonn had had a child protection unit in the 1770s, its officers would doubtless have been frequent callers at 24 Rheingasse, the Beethoven family home. A neighbour might have heard little Ludwig calling out from the cellar where he had been locked up by his drunkard father Johann, or witnessed one of the regular beatings Johann administered to 'encourage' his son to practice the piano. Yet from this abusive background, Ludwig van Beethoven emerged as the greatest musician of his age - the composer who absorbed the Classical legacy of Haydn and Mozart, then utterly transformed it. This week, Donald Macleod charts the course of this transformation in a series of five snapshots of Beethoven's life and work, from his first attempts at composition to the extraordinary productions of his final years.

Today's programme picks up the trail in the early months of 1819, with Beethoven planning to write a High Mass for the installation of his patron and pupil, Archduke Rudolph, as Archbishop of Olmütz the following March. In the event, the scale of the work grew so far beyond his original conception that Beethoven overshot his self-imposed deadline by three years. Meanwhile, another commission had come along. The publisher, Anton Diabelli, wanted to bring out a patriotic collection of piano variations on a light-hearted waltz of his own composition, to be contributed by the 50 most celebrated composers and virtuosi of the Austrian empire. Each composer was to provide a single variation, Beethoven included. Something about the project evidently fascinated him because,

instead of one variation, he ultimately came up with 33 - his largest and many would say greatest piano work. So he broke off work on the mass to write the first two-thirds of the Diabellis. He then set those aside for another new commission, to compose three more piano sonatas; they would be his last. Only then, in 1822, did he return to the mass, when he also started work on the 9th Symphony. That too was set aside while he completed the Diabelli Variations, after which he polished off the 9th. Confused? You won't be after today's show.

**FRI 13:00 Radio 3 Lunchtime Concert (b05qyt5z)**

Leeds International Chamber Season and Sheffield Music in the Round

Episode 4

This week's Lunchtime Concerts come from the Leeds International Chamber Season and Sheffield's Music in the Round. Today, there's piano music by Geir Tveitt, Christian Sinding and Harald Sæverud, along with the world premiere of a new piece by Lasse Thorese - all played by the Norwegian pianist Håvard Gimse. To end the series, members of Ensemble 360 perform César Franck's tour-de-force Piano Quintet in F minor.

Geir Tveitt: Arvesylv (Family Silver) [50 Folk Tunes from Hardanger]

Sinding: Rustle of Spring, Op.32'3

Sæverud: Ballad of Revolt Op 22'5

Håvard Gimse (piano)

Lasse Thorese: Hear Here! (World Premiere)

Håvard Gimse (piano)

Franck: Piano Quintet in F minor

Ensemble 360.

**FRI 14:00 Afternoon Concert (b05qyxh8)**

BBC National Orchestra of Wales

Episode 4

Katie Derham presents performances by the BBC National Orchestra of Wales. Continuing Afternoon on 3's Nordic and Baltic season, the orchestra perform Sibelius' Symphony no.2. This is followed by a concert the Orchestra gave last month in Bangor featuring two of the most popular trumpet concertos performed by Philippe Scharz, and Tchaikovsky's fate-driven Symphony no.4. Plus more from the BBC NOW's Composer in Association B Tommy Anderson; his orchestration of Bach's C Minor Passacaglia.

**2pm**

Sibelius: Symphony no. 2 in D major Op.43

BBC National Orchestra of Wales

Thomas Sondergard (conductor)

**c.2.40pm**

Shostakovich: Festive overture Op.96

Arutunyan: Trumpet Concerto

Haydn: Trumpet Concerto in E flat major H.7e.1

Tchaikovsky: Symphony no. 4 in F minor Op.36

Philippe Scharz (trumpet)

BBC National Orchestra of Wales

Ben Gernon (conductor)

**c.4.10pm**

Andersson: Passacaglia

BBC National Orchestra of Wales

Thomas Sondergard (conductor).

**FRI 16:30 In Tune (b05qyxhb)**

Vienna Piano Trio, Gillian Keith, Simon Lepper, Thomas Carroll

Suzy Klein with guests including the Vienna Piano Trio, soprano Gillian Keith with pianist Simon Lepper, and cellist/conductor Thomas Carroll.

**FRI 18:30 Composer of the Week (b03lzd2k)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b05qyxvj)**

BBC SO - Beethoven, Rouse, Lutoslawski

Live from the Barbican

Presented by Martin Handley.

The BBC Symphony Orchestra and young Polish conductor Michal Nesterowicz in Lutoslawski's thrilling Concerto for Orchestra and the UK premiere of Rouse's Prospero's Rooms. Steven Osborne joins for Beethoven's 'Emperor' Piano Concerto No. 5.

Beethoven: Piano Concerto No. 5 in E flat, 'Emperor'

Interval: Recorded earlier this evening at St. Giles, Cripplegate in the Barbican Centre, the BBC Singers, conducted by Paul Brough, perform works by the Polish composers Henryk Gorecki and Krzysztof Penderecki.

Rouse: Prospero's Room (UK Premiere)

Lutoslawski: Concerto for Orchestra

Steven Osborne (Piano)

Michal Nesterowicz (Conductor)

BBC Symphony Orchestra

From its calm reflective 2nd movement through the majestic three-part sonata form of the opening Allegro, Beethoven's "Emperor" Piano concerto was the last he wrote for the instrument. Pianist Steven Osborne joins the BBC Symphony Orchestra for tonight's performance alongside Michal Nesterowicz who conducts the UK premiere of Christopher Rouse's "Prosper's Rooms", a work inspired by Edgar Allan Poe's short story 'The Masque of the Red Death', and Leonid Andreyev's play 'The Black Maskers'. The BBC Symphony Orchestra whip up a virtuosic feast in a work inspired by the folk music of the Kurpie region of Poland, Lutoslawski's Concerto for Orchestra.

**FRI 22:00 The Verb (b05qyytg)**

Inua Ellams, Will Abberley

Ian's guests on 'the cabaret of the word' include poet and playwright Inua Ellams, whose latest show 'The Spalding Suite' is inspired by UK basketball sub-culture.

The Verb's 'punctuation czar', Will Abberley is back to shed light on the history of the exclamation mark.

**FRI 22:45 The Essay (b0400lrd)**

Furniture - A Personal History of Movable Objects

An Intimate History of the Bed

dNovelist and academic Ian Sansom explores the symbolism of beds in literature, art and film, and asks what beds reveal about human nature. 'Beds are where we are most physical, most elemental, and where we experience the great highs and lows of life. Everything significant that happens to us tends to take

place in bed'. Certainly many of history's greatest thinkers and writers are thought to have been inspired in bed; G.K. Chesterton wished he had a pencil long enough to write on the ceiling while lying down, Milton is said to have written Paradise Lost in bed, and Truman Capote started his day in bed with coffee, mint tea, sherry and martinis. Ian thinks the bed is where we are most ourselves 'the place where you cannot hide', and perhaps we try to avoid spending too much time there because we fear what it signifies - 'the never-ending lie-in to come'.

**FRI 23:00 World on 3 (b05qz06f)**

Mary Ann Kennedy - Lucia Pulido in a Live Session

Mary Ann Kennedy with new music from across the globe, plus Colombian folk singer Lucia Pulido in a live studio session.

Lucia's velvety voice blends naturally with her ensemble, a mix of traditional and modern instruments, as she experiments with Colombia's rich folk music, including Caribbean rhythms such as cumbia and bullerengue from the Atlantic Coast, but also currulaos from the Pacific Coast as well as joropos of the Colombian Eastern plains. Lucia's written songs for this kind of modern fusion, opening the doors to the influences of jazz and world music, but her repertoire also includes all-time standards as well as material by contemporary composers.

Plus the latest from BBC Introducing, and another dip into the Radio 3 World Music Archive.

World on 3 sessions are available for download as a podcast via the home page.