

SATURDAY 11 APRIL 2015

SAT 01:00 Through the Night (b05prb4h)
Dvorak's Stabat Mater

Dvorak's Stabat Mater, performed by the Radio France Philharmonic with Jakub Hrusa. John Shea presents.

1:01 AM

Dvorák, Antonín (1841-1904)
Stabat Mater Op.58

Angela Denoke (soprano), Varduhi Abrahamyan (contralto), Steve Davislim (tenor), Alexander Vinogradov (bass), Prague Philharmonic Choir, Radio France Philharmonic Orchestra, Jakub Hrusa (conductor)

2:28 AM

Schumann, Robert [1810-1856]
Fantasy in C major Op.17 for piano
Annika Treutler (piano)

3:01 AM

Rameau, Jean-Philippe (1683-1764) compiled Marc Minkowski
L'Apothéose de la Dance - orchestral suite of dance music by Rameau compiled by Marc Minkowski
Les Musiciens du Louvre, Marc Minkowski (conductor)

3:39 AM

Reinecke, Carl (1824-1910)
Trio for oboe, horn and piano in A minor, (Op.188)
Jaap Prinsen (horn), Maarten Karres (oboe), Ariane Veelo-Karres (piano)

4:02 AM

Prokofiev, Sergey (1891-1953)
Paysage (Op.59 No.2)
Roger Woodward (piano)

4:05 AM

Prokofiev, Sergey (1891-1953)
Prelude - No.7 from Pieces for piano (Op.12)
Roger Woodward (piano)

4:08 AM

Sibelius, Jean (1865-1957)
Romance for string orchestra in C major (Op.42)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:13 AM

Pachelbel, Johann (1653-1706) [text: Luke 1/46-55]
Magnificat
Cantus Cölln: Johanna Koslowsky (soprano), Graham Pushee (counter-tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

4:18 AM

Hubay, Jenő (1858-1937)
Der Zephir - from 6 Blumenleben (Op.30 No.5)
Ferenc Szecsódi (violin), István Kassai (piano)

4:23 AM

Vivaldi, Antonio (1678-1741)
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:30 AM

Schubert, Franz (1797-1828)
An die Musik (Op.88 No.4) (song, text by F. Schober)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

4:33 AM

Karłowicz, Mieczysław (1876-1909)
2 Songs - Najpiękniejsze pioski (The most beautiful songs, words by Adam Asnyk) (Op.4); Pod jaworem (Under the sycamore, folk song from Włoszczowa region) (both written 1898)
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

4:36 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Chant du menestrel (Op.71) vers. for cello and orchestra
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:41 AM

Durufle, Maurice [1902-1986]
Quatre motets sur des themes Gregoriens for a cappella choir (Op.10)
BBC Singers, Stephen Cleobury (conductor)

4:50 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No 2 in C sharp minor (from S.244)
Ladislav Fantzowitz (piano)

5:01 AM

Hüe, Georges (1858-1948)
Phantasy
Iveta Kunderatová (flute), Inna Aslamasova (piano)

5:08 AM

Holmboe, Vagn (1909-1996)
A Song at Sunset (Walt Whitman)
Camerata Chamber Choir, Michael Bojesen (conductor)

5:17 AM

Schreker, Franz (1878-1934)
Nachtstück from 'Der ferne Klang'
BBC Philharmonic, Vassily Sinaisky (conductor)

5:33 AM

Geijer, Erik Gustaf [1783-1847]
Sonatina for Violin and Piano in A flat
Klara Hellgren (violin), Anders Kilstrom (piano)

5:48 AM

Pachelbel, Johann (1653-1706) [text Psalm 85/5-10]
Tröste uns Gott unser Heiland - motet for double chorus & bc
Cantus Cölln Konrad Junghänel (director)

5:51 AM

Pachelbel, Johann (1653-1706) [text: Psalm 67/2-5]
Exsurgat Deus - motet for double chorus
Cantus Cölln: Johanna Koslowsky & Maria Cristina Kiehr (soprano), Graham Pushee & Kai Wessel (counter-tenor), Gerd Türk & Wilfred Jochens & Martin Post (tenor), Stephan Schreckenberger & Raimund Nolte (bass), Konrad Junghänel (director)

5:54 AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Melbourne Symphony Orchestra, Jorge Mester (conductor)

6:03 AM

Chopin, Frédéric (1810-1849)
Polonaise in F sharp minor, Op.44
Erik Suler (piano)

6:14 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in A major (Op.6 No.11)
Barbara Jane Gilbey (violin), Tasmanian Symphony Chamber Players

6:31 AM

Smetana, Bedrich (1824-1884)
Piano Trio in G minor (Op.15)
Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano).

SAT 07:00 Breakfast (b05qdp0p)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b05qdp0r)

Building a Library: Tchaikovsky: Swan Lake

with Andrew McGregor

9.30 am

Building a Library
Marina Frolova-Walker explores the available recordings of Tchaikovsky's ballet, Swan Lake.

Tchaikovsky's evergreen ballet was created from the world of Russian folk tale and is the story of Odette, a princess turned into a swan by an evil sorcerer's curse. The ballet was premièred by the Bolshoi Ballet in 1877 and has been at the core of the ballet repertoire ever since with its tuneful score and colourful orchestrations.

c.1020am

Andrew is joined by Oliver Condy to discuss recent organ recordings including works by Franck, Bach, and Widor played by some of the stars of today's generation of organists on a stunning selection of instruments.

11.45 am

Disc of the Week
Andrew selects an outstanding recent release.

SAT 12:15 Music Matters (b05qdp0t)

Philip Glass, Between Worlds, English Touring Opera, Inside Song

Sara Mohr-Pietsch talks to Philip Glass about his new memoir, previews Tansy Davies's first opera Between Worlds and heads

to Norwich to explore life on the road with English Touring Opera. Plus the latest in Cliff Eisen's series 'Inside Song' looking at Poulenc's 'C'.

SAT 13:00 Radio 3 Lunchtime Concert (b05qdp0w)

Les Arts Florissants

The French Air - The Art of Intimacy:

Les Arts Florissants and director William Christie, among the world's finest interpreters of French Baroque music, perform a programme celebrating some of the greatest examples of French 'Airs', one of the most characteristic musical styles of the French Baroque. Their concert includes airs by Campra, Couperin, Clérambault and more, recorded at the Classical Nights in Girona Festival in 2014.

SAT 14:00 Saturday Classics (b05qdp0y)

Richard Sisson

Fauna

Pianist, composer, music educator and humorist Richard Sisson introduces music celebrating the earth's animal life.

SAT 16:00 Sound of Cinema (b05qdp10)

Westerns

Part 1

Matthew Sweet presents the first of two programmes of music from classic and modern Westerns, including scores by Dimitri Tiomkin, Elmer Bernstein and Ennio Morricone. Classic score of the week is Tiomkin's "High Noon".

SAT 17:00 Jazz Record Requests (b05qdp12)

Alyn Shipton's selection of listener's jazz choices includes music by saxophonists Stan Getz and Lars Gullin, and a memory of the British reed player Mike Atterbury.

SAT 18:00 Jazz Line-Up (b05qdp14)

GoGo Penguin

Claire Martin presents Mercury Music Prize nominated group GoGo Penguin in session whose music draws on a variety of influences ranging from Aphex Twin to Shostakovich. Recorded at the BBC's Pacific Quay studios in Glasgow, the line-up features Chris Illingworth (piano), Nick Blacka (bass) and Rob Turner (drums). Plus a profile of the 2015 Cheltenham Jazz Festival in the company of pianist and bandleader Kit Downes.

SAT 19:30 Radio 3 Live in Concert (b05qdr2w)

Orchestra of Opera North - Gershwin, Shostakovich, Ravel, Stravinsky

Live from Leeds Town Hall

Presented by Adam Tomlinson

Kees Bakels conducts the Orchestra of Opera North in music by Gershwin, Ravel and Stravinsky, alongside Shostakovich's Piano Concerto No.1 with soloist Federico Colli.

Gershwin: An American in Paris
Shostakovich: Piano Concerto No.1

8.40 - Interval**9.00**

Ravel: Ma mère l'Oye (complete)
Stravinsky: The Firebird

"The phenomenon of music is given to us with the sole purpose of establishing an order in things, including, and particularly, the co-ordination between man and time." Igor Stravinsky.

Gershwin's jazz-influenced An American in Paris was written in 1928 following two trips to the city to study composition. He said, "My purpose here is to portray the impression of an American visitor in Paris as he strolls about the city and listens to various street noises and absorbs the French atmosphere." The blues section represents the American's brief homesickness.

Shostakovich's First Piano Concerto was composed in 1933 as experiment with a neo-Baroque combination of instruments. It might even be considered as a double concerto, featuring, as it does, a prominent part for solo trumpet.

Mother Goose was originally a set of piano duets composed in 1910 for Ravel's friends' two young children. A year later he orchestrated the work and then expanded it into a ballet. The

work is based on five children's tales including Sleeping Beauty, Beauty and the Beast and Tom Thumb.

Influenced by Rimsky-Korsakov, Stravinsky based his ballet, The Firebird, on a Russian fairy tale in which the firebird helps a prince to rescue his princess but then falls in love with her and wins her heart.

Federico Colli (piano)
Orchestra of Opera North
Kees Bakels (conductor).

SAT 22:00 Hear and Now (b05qdr2y)
London Sinfonietta

Robert Worby presents 20th- and 21st-century music for strings with the London Sinfonietta conducted by André de Ridder, from Xenakis's 1971 exploration of texture and timbre 'Aroua', to a world premiere from Mica Levi, BAFTA-nominated for her recent 'Under the Skin' film score.

Plus Modern Muses, a new, downloadable series looking behind some of the key composer-performer partnerships of our times. Down the centuries, individual performers have frequently played a part in inspiring composers and shaping their music. Think of Handel's operas as a vehicle for the castrato Farinelli, or Mozart's late, great Clarinet Concerto for Anton Stadler, through to Britten's outpouring of songs and operatic roles for Peter Pears. Today's composers, too, often find themselves drawn to particular performers and develop a close and fruitful working relationship. To begin Modern Muses is just such a partnership: Gerald Barry and soprano Barbara Hannigan. Together they discuss past and future collaborations, including the role of Cecily in Barry's 2010 comic opera The Importance of Being Earnest.

And from January's Total Immersion event, Mauricio Kagel's 'Rrrrrrr...': a playful sequence of duos, drawing at once on standard percussion and every day sounds, noises, and objects.

Iannis Xenakis: Aroua

Claude Vivier: Zipangu
London Sinfonietta
André de Ridder (conductor)

Modern Muses:
Gerald Barry and Barbara Hannigan

Gerald Barry: The Bitter Tears of Petra von Kant (Act 4, excerpt)
Barbara Hannigan....Gabi (soprano)
Stephanie Friede....Petra (soprano)
Orchestra of English National Opera
André de Ridder (conductor)

Mica Levi: Greezy

Georg Friedrich Haas: Open Spaces
London Sinfonietta
André de Ridder (conductor)

Mauricio Kagel: Rrrrrrr...
Merlin Jones and Sam Wilson (percussion).

SUNDAY 12 APRIL 2015

SUN 00:00 Geoffrey Smith's Jazz (b042zk73)
Clark Terry

Trumpeter Clark Terry died in February at the age of ninety-four, renowned for the joyous virtuosity of his playing and his hilarious 'mumbling' vocals. Geoffrey Smith recalls a great career with the likes of Duke Ellington and Oscar Peterson.

SUN 01:00 Through the Night (b05qdsb2)
Rachmaninov's Vespers

To mark Orthodox Easter, John Shea presents a Russian performance of Rachmaninov's All-Night Vigil.

1:01 AM
Rachmaninov, Sergey (1873-1943)
Vespers (All-night vigil) Op.37 for chorus
Polina Shamaeva (mezzo-soprano), Alexey Neklyudov (tenor), Grand Choir 'Masters of Choral Singing' of Russian State TV and Radio Music Centre, Lev Kontorovich (director)

1:59 AM
Stravinsky, Igor (1882-1971)
Symphony of Psalms (1930 revised 1948)
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

2:19 AM

Shchedrin, Rodion Konstantinovich (b. 1932) after Bizet, Georges (1838-1875)
Carmen - ballet suite for strings and percussion
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:01 AM
Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (Wq.22)
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

3:25 AM
Schubert, Franz (1797-1828)
Sonata in D major (D.850)
Alfred Brendel (piano)

4:02 AM
Sibelius, Jean (1865-1957) arr. Sibelius
Dance Intermezzo (Op.45, No.2) (1907)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:06 AM
Dinev, Petar [1889-1980]
Praise the Name of the Lord
Bulgarian National Radio Men's Chorus, Metodi Matakiev (conductor)

4:09 AM
Mozart, Wolfgang Amadeus (1756-1791)
Abendempfindung (K.523) for voice and piano
Elly Ameling (soprano), Jörg Demus (piano)

4:14 AM
Telemann, Georg Philipp (1681-1767)
Concerto for 2 horns and orchestra (TWV 52:D2) in D major
Jozef Illés & Ján Budzák (horns), Chamber Association of Slovakian Radio, Vlastimil Horák (conductor)

4:27 AM
Hristov, Dobri (1875-1941)
Heruvimska pesen no.4 (Cherubic Song)
Polyphonia

4:34 AM
Pettersson, (Gustav) Allan (1911-1980)
Two Elegies (1934) and Romanza (1942) - for violin & piano
Isabelle van Keulen (violin), Enrico Pace (piano)

4:40 AM
Valerius, Adriaen (c.1575-1625)
Engels Malsims
Toyohiko Satoh (lute)

4:42 AM
Valerius, Adriaen (c. 1575-1625)
Mrs Mary Hofmans Almand - from Nederlandsche Gedenck-clanck
Toyohiko Satoh (lute)

4:44 AM
Bortnyansky, Dmitry [1751-1825]
Concerto for chorus No.6 "Glory to God in the Highest"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

4:50 AM
Strauss, Johann II (1825-1899)
Beautiful Blue Danube (Op.314)
BBC Concert Orchestra, Barry Wordsworth (conductor)

5:01 AM
Beethoven, Ludwig van [1770 -1827]
Leonora Overture No.3 (Op.72b)
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

5:15 AM
Tomášek, Václav Jan (1774-1850)
Starozitné písne Kráľovédvorského rukopsiu (Ancient Songs from the Kráľové Drur Manuscript), op. 82
Hana Blazíková (soprano), Wojciech Switala (piano)

5:28 AM
Vivaldi, Antonio (1678-1741)
Concerto da Camera in F major (RV.99)
Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoerer (harpichord)

5:36 AM
Gretchaninov, Alexandr Tikhonovich [1864-1956]
Cherubic Hymn from Liturgia Domestica
Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)

5:44 AM
Chopin, Fryderyk (1810-1849)

Impromptu in F sharp major (Op.36)
Krzysztof Jablonski (piano)

5:49 AM
Strauss, Richard (1864-1949)
Träumerei am Kamin - from the opera 'Intermezzo'
Toronto Symphony Orchestra, Andrew Davis (conductor)

5:57 AM
Leclair, Jean-Marie [1697-1764]
Sonata (Op.9'3) in D major for violin and piano
Lars Bjørnkjaer (violin) Katrine Gislinge, piano

6:09 AM
Brahms, Johannes (1833-1897)
2 Motets: 1.Es ist das Heil uns kommen her; 2.Schaffe in mir, Gott, ein reines Herz (Op.29)
Danish National Radio Choir, Stefan Parkman (conductor)

6:21 AM
Haydn, Joseph (1732-1809)
Quartet for Strings (Op.74'3) in G minor "Rider"
Ebene Quartet (string quartet)

6:42 AM
Bridge, Frank [1879-1941]
Enter Spring - rhapsody for orchestra
BBC National Orchestra of Wales, Francois-Xavier Roth (conductor).

SUN 07:00 Breakfast (b05qdsb4)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b05qdsb6)
James Jolly

James Jolly presents familiar music by Beethoven, Mahler, Handel and others in unfamiliar settings and instrumentation, and the cycle of Mozart's Piano Sonatas reaches no 15 in F, K533, in a recording on the fortepiano by Kristian Bezuidenhout.

SUN 12:00 Private Passions (b05qdsb8)
Jane Hawking

Jane Hawking's personal life is very much in the public eye at the moment, thanks to the success of the film 'The Theory of Everything'. It tells the story of her love affair and then marriage to the physicist Stephen Hawking, and movingly reveals the way she cared for him, and their children, as his illness increased, until the sad disintegration of their marriage. Both Stephen and Jane Hawking have given the film their approval - indeed, in Jane's case, it's very much based on her autobiography, 'Travelling to Infinity'.

In Private Passions Jane Hawking talks to Michael Berkeley about the crucial role of music in her life, and about how listening to music and singing sustained her during twenty-five years caring for Stephen. She reveals that it was through music that she met her second husband, Jonathan Hellyer Jones.

Other music choices include Mozart's Clarinet Concerto, Schubert's 'The Trout', the Scherzo from Beethoven's 7th Symphony, music from Swan Lake by Tchaikovsky, Brahms' German Requiem, and Chopin's second piano concerto.

Produced by Elizabeth Burke
A Loftus Production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b05pqzdk)
Wigmore Hall Mondays: Meta4

Live from Wigmore Hall in London, Haydn's Quartet in C Op 20 No 2 and Schumann's String Quartet in A minor, Op 41 No 1, played by Finnish quartet Meta4.

Haydn's quartet comes from a set of six published in 1772, which with its conversational dialogues between instruments represented a major milestone in the maturing of a still-young genre. Whereas Haydn composed nearly 80 quartets, Schumann wrote only three, all in the same year of 1842, and all showing a more lyrical and Romantic way of approaching the form.

Haydn: String Quartet in C, Op 20 No 2
Schumann: String Quartet in A minor, Op 41 No 1
Meta4.

SUN 14:00 The Early Music Show (b05qdsq8)

Metastasio's Artaserse

Lucie Skeaping explores Artaserse, one of the most popular opera libretti by Metastasio, the great 18th century dramatist, featuring Artaxerxes I, King of Persia.

The libretto was originally written for and first set to music by Leonardo Vinci in 1730 for Rome, and it was subsequently set by dozens of later composers. In England, Thomas Arne's 1762 Artaxerxes is set to an English libretto that is based on Metastasio's. Lucie Skeaping introduces extracts from a few of the 90 known settings of Metastasio's text.

SUN 15:00 Choral Evensong (b05pr9y9)

Temple Church, London

A Sequence for Easter from the Temple Church, London

Introit: Since by Man came Death (Handel)
Lesson: Genesis 1 v 26; 2 vv15-17, 19-22
Bidding Prayer
Hymn: Jesus Christ is risen today (Easter Hymn)
Lesson: John 20 vv 1-10
Anthem: Easter (Vaughan Williams)
Lesson: John 20 vv 11-18
Anthem: I got me flowers (Vaughan Williams)
Hymn: Love's redeeming work is done (Savannah)
Anthem: Love bade me welcome (Vaughan Williams)
Lesson: Luke 24 vv 13-35
Anthem: The Call (Vaughan Williams)
Lesson: John 20 vv 19-31
Hymn: Ye choirs of new Jerusalem (St Fulbert)
Lesson: Matthew 28 vv 16-20
Anthem: Antiphon (Vaughan Williams)
Easter Collect
Te Deum (Collegium Regale - Howells)
Blessing
Organ Voluntary: Folk Song Suite - first movement (Vaughan Williams arr. Greg Morris)

Andrew Rupp (Baritone), Greg Morris (Organist), Roger Sayer (Director of Music).

SUN 16:00 Choir and Organ (b05qdtw6)

Sara Mohr-Pietsch explores a selection of choral works based on the texts of Pietro Metastasio, including music by Mozart and Johann Christian Bach. Sara also chats with Ed Watkins about the Inner Voices project, a youth choir that draws its members from state schools in central London. Salisbury Community Choir introduce themselves in Meet My Choir, and Sara's choral classic this week is Poulenc's Gloria.

SUN 17:30 Words and Music (b05qdvvf)

Pastiche and Parody

In tribute to the actor John Sessions (11 January 1953 – 2 November 2020) another chance to hear him and Debra Stephenson displaying their vocal talents with an impression of Alan Rickman reading from Craig Brown's Lost Diaries which satirises the writing style of various literary diarists, Shaw's Pygmalion in the style of Rex Harrison, an imitation of a Greek epigram read in the voice of Helena Bonham Carter and Judi Dench giving a speech from Twelfth Night. Music includes a version of Thespis by Arthur Sullivan, Percy Grainger's Mock Morris and a piano performance by Dudley Moore as Little Miss Britten followed by Benjamin Britten's music for the wall scene in A Midsummer Night's Dream as the programme presents examples of pastiche and parody from characters in novels or operas pretending to be something, or someone, they are not to examples of out-and-out fakery.

Producer - Ellie Mant

Readings:

Poems of Ossian by James McPherson read by John Sessions
Twelfth Night by Shakespeare read by Debra Stephenson as Judi Dench
The Lost Diaries by Craig Brown read by John Sessions as Alan Rickman
Vanity Fair by William Makepeace Thackeray read by Debra Stephenson
Ode 1.22 (In the Style of Edgar Allen Poe) read by John Sessions as Ian McKellen
The Talented Mr Ripley by Patricia Highsmith read by Debra Stephenson
Selling Hitler by Robert Harris read by John Sessions
The Embarrassing Episode of Little Miss Muffet by Caryl Wetmore read by Debra Stephenson as Maggie Smith
The Great Gatsby by F Scott Fitzgerald read by John Sessions
Fragment in Imitation of Wordsworth by Catherine Maria Fanshawe read by Debra Stephenson as Penelope Wilton
The Darkening Ecliptic by Em Malley read by John Sessions
Small World by David Lodge read by Debra Stephenson
A Guidebook to Intellectual Property, Patents, Trade Marks, Copyright and Designs by The Rt. Hon. Sir Robin Jacob, Daniel Alexander, Lindsay Lane read by John Sessions

To Mr. Pope. An Imitation of a Greek Epigram in Homer by Elijah Fenton read by Debra Stephenson as Helena Bonham Carter
Pygmalion by George Bernard Shaw read by John Sessions as Rex Harrison
The Ballad of Imitation by Henry Austin Dobson read by Debra Stephenson as Imelda Staunton.

SUN 18:45 Sunday Feature (b05qdvvh)

Doing Goya Justice: The Curator's Story

Xavier Bray is a curator on a nail-biting journey to put together the greatest exhibition of portraits by the Spanish artist Francisco Goya, which opens at the National Gallery later this year.

The programme begins two years before that opening in October 2015. Xavier Bray reveals the trials and tribulations bringing together great works of art. We follow him in his efforts to secure the greatest portraits he can, many still hanging in the private palaces of the Spanish families who originally commissioned them. He travels to New York and Madrid to sweet-talk owners, curators and directors of the museums and private collections who are the keepers of these great paintings, including some that have never been seen before ... Can he persuade them? We leave him with six months to go before the doors open in October, later this year.

Xavier is trying to set the record straight on Goya - he was an artist who spent most of his life working as court painter to the King of Spain, who produced some of the most beautiful and moving portraits ever made, who enjoyed hunting and bullfights and who was an artist of the Enlightenment as much as he was of the disasters of war, the black paintings or the wilds of imagination.

Xavier talks to Goya biographer Juliet Wilson Barea, Goya expert at the Prado Manuela Mena, curator Norman Rosenthal and artists Marlene Dumas, Catherine Goodman and Timothy Hyman. With Alun Armstrong as the voice of Goya.

Producer: Kate Bland
A Cast Iron Radio production for BBC Radio 3.

SUN 19:30 Radio 3 Live in Concert (b05qdvvk)

London Symphony Orchestra - Part, Britten, Shostakovich

Presented by Martin Handley

Live from the Barbican Hall

Gil Shaham and the LSO play music by Pärt, Britten and Shostakovich.

Pärt: Cantus in memoriam Benjamin Britten
Britten: Violin Concerto

8.15: Interval

Shostakovich: Symphony No 6

Gil Shaham, violin
London Symphony Orchestra
Osmo Vänskä conductor

The LSO's International Violin Festival features Gil Shaham returning to the Barbican under the baton of Finnish conductor Osmo Vänskä. Shaham's stellar international career dates from 1989 when he stepped in at short notice to play with the LSO. Britten's Violin Concerto, premiered in 1940 while the composer was living in the USA, is complemented by Arvo Pärt's moving tribute to Britten, and a symphony by Britten's friend Shostakovich.

SUN 22:00 Drama on 3 (b05qdvvm)

The Picture of Dorian Gray

A stunning and disturbing new version of Oscar Wilde's classic by one of the UK's leading drama practitioners, Neil Bartlett. As London slides from one century to the next, a beautiful young man is cursed with the uncanny ability to keep his looks while descending into a world of heartless, drug-addicted debauchery. His portrait instead ages for him. Glittering dialogue and radical questioning of conventional morality are brought sharply into focus by this new adaptation, first broadcast in April 2015.

Sound designer, Norman Goodman
A Bona Broadcasting production for BBC Radio 3.

SUN 23:30 BBC Performing Groups (b05qdvvp)

BBC Philharmonic

BBC Philharmonic play Brahms' Tragic Overture conducted by Daniele Rustioni and Dvorak's Cello Concerto conducted by

Vassily Sinaisky, with Daniel Muller-Schott.

MONDAY 13 APRIL 2015

MON 00:30 Through the Night (b05qdw06)

Janacek's Glagolitic Mass and Vecne Evangelium

John Shea presents a performance from the Prague Radio SO of Janacek's Glagolitic Mass and Vecne Evangelium (The Eternal Gospel).

1:31 AM
Janáček, Leos [1854-1928] [Editor: Jiri Zahradka September 1927 version]
Glagolitic mass
Andrea Danková (soprano), Jana Sykrová (alto), Tomáš Juhás (tenor), Jozef Benci (bass), Ales Bárta (organ), Prague Philharmonic Choir, Lukáš Vasilek (director), Prague Radio Symphony Orchestra, Petr Zdvihal (leader and violin solo), Tomáš Netopil (conductor)

2:10 AM
Janáček, Leos [1854-1928]
Vecne evangelium (The eternal gospel) - cantata for soprano, tenor, chorus and orchestra (After a poem by Jaroslav Vrchlický)
Alzbeta Poláčková (soprano), Pavel Cernoch (tenor), Prague Philharmonic Choir, Lukáš Vasilek (director), Prague Radio Symphony Orchestra, Tomáš Netopil (conductor)

2:30 AM
Brahms, Johannes (1833-1897)
Variations and Fugue on a theme by Handel (Op.24)
Hinko Haas (piano)

3:00 AM
Mendelssohn, Felix (1809-1847)
Trio for piano and strings no.2 (Op.66) in C minor
Leonidas Kavakos (violin), Eckard Runge (cello), Enrico Pace (piano)

3:31 AM
Svendsen, Johan (1840-1911)
Symphony No.2 in B flat major (Op.15)
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)
NONRK

4:07 AM
Dvorak, Antonin (1841-1904)
Cello Concerto in B minor (Op.104)
Karmen Pecar (cello); Slovenian Radio and Television Symphony Orchestra; David de Villiers (conductor)

4:46 AM
Roussel, Albert (1869-1937)
Le Jardin mouillé, Op.3, No.3 (text: Henri de Régnier) (1903)
Ola Eliasson (baritone), Mats Jansson (piano)

4:50 AM
Paganini, Nicolo (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:56 AM
Chopin, Fryderyk (1810-1849)
Impromptu in F sharp major (Op.36)
Krzysztof Jablonski (piano)

5:02 AM
Vivaldi, Antonio (1678-1741)
Concerto for 2 trumpets and orchestra in C major (RV.537)
Anton Grear and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)
SIRTVS

5:09 AM
Pachelbel, Johann (1653-1706) [text Psalm 100]
Jauchzet dem Herrn
Cantus Colln, Konrad Junghänel (director)

5:15 AM
Ravel, Maurice (1875-1937)
Alborada del gracioso (The Jester's Aubade) - from the suite 'Miroirs' (1905)
Bengt-Ake Lundin (piano)

5:22 AM
Glinka, Mikhail Ivanovich (1804-1857)
Kamarinskaya (fantasy for orchestra)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:31 AM
Elsner, Józef Antoni Franciszek [Joseph Anton Franciskus, Józef Ksawery, Joseph Xaver] (1769-1854)
Overture to the opera-duodrama "The echo in the Wood"
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

5:37 AM

Stainov, Petko (1896-1977)
Horsemen - ballad for men's choir
Kaval Men's Choir, Mihail Angelov (conductor)

5:45 AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)
6 Deutsche for piano (D.820) arr orch
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

5:54 AM

Schumann, Robert (1810-1856)
Fantasiestücke, Op.73
Aljaz Begus (clarinet); Svjatoslav Presnjakov (piano)

6:05 AM

Schutz, Heinrich [1585-1672]
2 sacred pieces - Spes mea, Christe Deus, SWV.69; Wie lieblich sind deine Wohnungen (Psalm 84) SWV.29
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

6:16 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

6:27 AM

Elgar, Edward (1857-1934)
Serenade for Strings (Op.20) in E minor
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

6:38 AM

Locatelli, Pietro Antonio (1695-1764)
Concerto grosso (Op.7 No.6) in E flat major, 'Il pianto d'Arianna'
Amsterdam Bach Soloists

6:54 AM

Weiss, Silvius Leopold (1686-1750)
Suite in D minor
Konrad Junghänel (lute)

7:11 AM

Hummel, Johann Nepomuk (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skaland (conductor).

MON 06:30 Breakfast (b05qdw08)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b05qdw0b)

Monday - Rob Cowan with Antonia Fraser

9am

A selection of music including '5 Reasons to Love...French Melodies'. With performances of songs by composers including Berlioz, Ravel and Duparc from such diverse singers as Rita Streich, Thomas Hampson, Mady Mesplé, Leopold Simoneau and Sandrine Piau, Rob explores the wide range of expression this genre offers.

9.30am

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10am

Rob's guest this week is the biographer and novelist Lady Antonia Fraser. The author of many acclaimed historical works including Marie Antoinette and Mary Queen of Scots, Lady Fraser will be sharing a selection of her favourite classical music, including works by Byrd, Mozart and Schubert, every day at **10am**.

10.30am

This week Rob features the Belgian violinist Arthur Grumiaux. A fine pianist as well as a violinist, Grumiaux was known for his graceful performances and purity of tone. Rob features classic recordings of him in repertoire for which he is especially celebrated, including the solo violin music of Bach, as well as works by Mozart, Brahms, Debussy and Faure.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.
Tchaikovsky
Swan Lake.

MON 12:00 Composer of the Week (b05qdw0d)

Germaine Tailleferre (1892-1983)

Breaking Free: 1892 to 1920

Germaine Tailleferre braves her father's stern opposition to study music, becoming friends with future members of Les Six. Darius Milhaud, Arthur Honegger and Georges Auric along the way.

There can't be many instances where studying music is likened to being a street-walker on one of the most shady streets in Paris. That was the accusation Germaine Tailleferre's father hurled at her, a child prodigy who wanted to take her music studies more seriously. It fell to Tailleferre's enterprising mother to come up with a solution. After her father left for work, Tailleferre was escorted to her music lessons each day by some obliging local nuns.

This unpromising start turned into a long and largely successful career in which Tailleferre continued to write music up to her death, at the age of 91, in 1983.

Fame found Tailleferre early on, in the 1920s, when she was a member of the group of musicians eventually titled "Les Six". Initially championed by Erik Satie and Jean Cocteau, two of the most influential voices among the Parisian avant-garde, the group, which comprised Darius Milhaud, Arthur Honegger, Georges Auric, Francis Poulenc, Louis Durey and Tailleferre, prospered in a heady environment of artistic expression and friendship. Extending across the Arts, they collaborated with Picasso, Georges Braque and Marie Laurencin and poets like Paul Claudel, Paul Valéry, Guillaume Apollinaire and Max Jacob.

Two disastrous marriages and the occupation of France during the second world war curtailed Tailleferre's musical activities and may at least in part explain why her early fame dwindled in later years. Yet, while much of her music remains in manuscript form, including a large body of music for film, television and radio, happily this shadowy figure among "Les Six" is returning to the limelight. Presenting her work for the first time on "Composer of the Week", Tailleferre's published legacy reveals a rich treasure trove of chamber works, solo piano, concertos, ballets, operas and songs.

Today, Donald Macleod explores Tailleferre's early life. Entering the Paris Conservatoire in 1904, Tailleferre won numerous prizes. A talented pianist, she also studied the harp. Her mastery of the latter encouraged her to produce two of her most popular and enduring pieces for the instrument, a sonata written in 1957, and the earlier Concertino for harp and orchestra, widely appreciated for its sparkling orchestration and sense of mischievousness.

MON 13:00 Radio 3 Lunchtime Concert (b05qdw80)

Wigmore Hall Mondays: Kristian Bezuidenhout

Presented by Sara Mohr-Pietsch

Kristian Bezuidenhout plays piano music by Mozart.

Mozart:

Piano Sonata No. 12 in F major K332
Adagio in F major Anh206a
Piano Sonata No. 6 in D major K284 'Durnitz'

Kristian Bezuidenhout (fortepiano)

Fortepianist Kristian Bezuidenhout continues his survey of Mozart's works for solo keyboard, opening with a sonata dating from the composer's early years in Vienna.

MON 14:00 Afternoon Concert (b05qdw82)

Norway's Leading Orchestras

Episode 1

Penny Gore this week introduces recent concert performances by some of Norway's leading orchestras. Today the highly regarded Oslo Philharmonic are heard in music for a 'Troll Play,' and a dignified Passacaglia, much admired by Carl Nielsen. Then the orchestra's new principal conductor guides them through the luxuriant romanticism of Rachmaninov's Second Symphony.

Halvorsen

Fossegripen, op. 21, Suite of Incidental music for the play by Sigurd Eldegard
Ragnhild Hemsing (Hardanger fiddle),
Oslo Philharmonic Orchestra, Bjarte Engeset (conductor)

c. 2.25pm

Ludvig Irgens Jensen
Passacaglia, for orchestra (1926)
Oslo Philharmonic Orchestra, Bjarte Engeset (conductor)

c. 2.45pm

Bartok
Violin Concerto no. 1 Sz. 36

Vilde Frang (violin), Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

c. 3.05pm

Rachmaninov
Symphony no. 2 in E minor
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

c.4.05pm

Geirr Tveitt (1908-1981)
Suite No. 4, op. 151, from 'A Hundred Hardanger Tunes'
Oslo Philharmonic Orchestra, Bjarte Engeset (conductor).

MON 16:30 In Tune (b05qdw84)

Chilly Gonzales, Matthew Barley, Tora Augestad, Dietrich Henschel

Sean Rafferty with the usual lively mix of arts news, chat, live music and the best CDs.

Guests include inimitable Canadian pianist-entertainer Chilly Gonzales. He'll be performing some of his latest music live in the studio with the Kaiser String Quartet before they head over to London's Milton Court for the last of their sold-out concerts tonight. Gonzo's latest album, Chambers, is infused with a variety of inspirations from Bach to Daft Punk, reimagining chamber music as today's pop.

Also today, live music from acclaimed British cellist Matthew Barley, renowned for bringing improvisation and contemporary electronica into the classical concert hall.

MON 18:30 Composer of the Week (b05qdw0d)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b05qdw86)

Mozart's Die Zauberflöte

From the Royal Opera House, Covent Garden, Mary King presents a revival of David McVicar's acclaimed production of Die Zauberflöte, with a stellar cast including Christiane Karg, Pavol Breslik and Markus Werba. Pamina, the daughter of the Queen of the Night has been captured by Sarastro. On seeing a picture of her, Tamino resolves to rescue her, with only a magic flute, and a somewhat unhelpful birdcatcher called Papageno to help him. Mozart's late, great singspiel combines the serious and the comic, with pantomime and Freemasonry thrown in for good measure. Writer and musicologist Gavin Plumley joins Mary to discuss this operatic hybrid, and what we know of the performance conditions of the original production in 1791.

Presented by Mary King

Tamino.....Pavol Breslik (Tenor)
Pamina.....Christiane Karg (Soprano)
Papageno.....Markus Werba (Baritone)
Papagena.....Lauren Fagan (Soprano)
Queen of the Night.....Anna Siminska (Soprano)
Sarastro.....Georg Zeppenfeld (Bass)
Monostatos.....Colin Judson (Tenor)
Speaker of the Temple.....Robert Lloyd (Bass)
First Lady.....Sinead Mulhern (Soprano)
Second Lady.....Nadezhda Karyazina (Mezzo-soprano)
Third Lady.....Claudia Huckle (Mezzo-soprano)
First Boy.....Emerson Murphy (Treble)
Second Boy.....Harry Featherstonhaugh (Treble)
Third Boy.....Conor Quinn (Treble)
First Priest.....Harry Nicoll (Tenor)
Second Priest.....Donald Maxwell (Baritone)
First Man in Armour.....Andrew Macnair (Tenor)
Second Man in Armour.....James Platt (Bass)
Royal Opera House Orchestra
Royal Opera House Chorus
Cornelius Meister (Conductor).

MON 22:45 The Essay (b05qdw88)

British Film Comedians

Will Hay

A further chance to hear the columnist and historian Simon Heffer's Essays celebrating comic film actors of early British film.

1. Will Hay, by popular consent the greatest comic actor in films of the 1930s and '40s.

With films such as Oh! Mr Porter, Boys Will Be Boys and The Goose Steps Out, Will Hay was, by popular consent, the greatest comic actor in films of the 1930s and '40s.

Simon Heffer traces the rise to fame of this music hall star, who became best known for his anti-authoritarian roles, whether playing a policeman, a fireman, a stationmaster, a barrister, a professor, or - perhaps most famously - an incompetent and

morally dubious schoolmaster.

Producer : Beaty Rubens.

MON 23:00 Jazz on 3 (b03h3p4s)
The Necks

Jez Nelson presents a gig by The Necks, recorded during their three-day residency at London's Café Oto.

This Sydney-based trio often seems to elicit superlatives: unique according to The Wire, the New York Times has proclaimed them 'the best band in the world' and their distinctive brand of slowly-evolving, minimal groove has won them a cult following - no mean feat for an ensemble built mostly on improvisation.

Together now for 25 years, Chris Abrahams (piano) Lloyd Swanton (bass) and Tony Buck (drums) return once more to Café Oto and to Jazz on 3.

First broadcast 11/11/2013

Presenter: Jez Nelson
Producers: Peggy Sutton and Chris Elcombe.

TUESDAY 14 APRIL 2015

TUE 00:30 Through the Night (b05qdxj1)
Silesian Quartet

John Shea introduces the Silesian Quartet performing Debussy's String Quartet, Panufnik's 2nd Quartet 'Messages' and Franck's Piano Quintet in F minor with pianist Wojciech Switala.

12:31 AM
Debussy, Claude [1862-1918]
Quartet in G minor Op.10 for strings
Silesian Quartet

12:56 AM
Panufnik, Andrzej [1914-1991]
Quartet no. 2 (Messages) for strings
Silesian Quartet

1:14 AM
Franck, Cesar [1822-1890]
Quintet in F minor M.7 for piano and strings
Silesian Quartet, Wojciech Switala, piano

1:47 AM
Chausson, Ernest [1855-1899]
Symphony in B flat (Op.20)
Oslo Philharmonic Orchestra; Michel Plasson (conductor)

2:24 AM
Debussy, Claude (1862-1918)
Soirée dans Grenade (No.2 from Estampes)
Claude Debussy (piano)

2:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 4 in E flat major K.495 for horn and orchestra
David Pyatt (horn) Bergen Philharmonic Orchestra Robert King (conductor)

2:47 AM
Stravinsky, Igor [1882-1971]
3 Movements from Petrushka transcribed by Stravinsky for solo piano
Shura Cherkassky (piano)

3:04 AM
Sibelius, Jean (1865-1957)
En Saga (1st version of 1892)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:26 AM
Pärt, Arvo (b. 1935)
The Woman with the Alabaster box for chorus
Erik Westbergs Vocal Ensemble

3:33 AM
Storace, Bernardo [fl. 1664]
Chaconne for harpsichord in C major
Mahan Esfahani (harpsichord)

3:39 AM
Mendelssohn, Felix (1809-1847)
Die schöne Melusine (The fair Melusine) - overture (Op.32)
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

3:50 AM
Farkas, Ferenc [1905-2000]
5 Ancient Hungarian dances for wind quintet
Academic Wind Quintet

4:01 AM
Bach, Johann Sebastian [1685-1750]
Schmucke dich, O liebe Seele - chorale-prelude BWV.654 for organ
Tomás Thon (organ)

4:08 AM
Desprez, Josquin (1440-1521)
Ave Maria . . . Virgo serena for 4 voices
BBC Singers, Bo Holten (conductor)

4:15 AM
Prokofiev, Sergey (1891-1953)
Symphony No.1 in D major (Op.25), 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

4:31 AM
Janacek, Leos [1854-1928]
Pohadka (Fairy tale) for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

4:42 AM
Humperdinck, Engelbert [1854-1921]
Dream Pantomime from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

4:51 AM
Handel, Georg Friedrich (1685-1759)
Perché viva il caro sposo - from Rodrigo (HWV 5) Act 3 [Character: Elisena - includes preceding recitative "Ah, sommi dei, cui la giustizia arruota"
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:58 AM
Hannikainen, Ilmari (1892-1955)
Rural Dances (Op.39a)
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

5:13 AM
Obrecht, Jacob (1450-1505)
Salve Regina
Netherlands Chamber Choir, Paul van Nevel (conductor)

5:18 AM
Willaert, Adrian (1490-1562)
Pater Noster
Netherlands Chamber Choir, Paul van Nevel (conductor)

5:23 AM
Beethoven, Ludwig van [1770 -1827]
Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons
The Festival Winds

5:30 AM
Bach, Johann Sebastian (1685-1750)
Concerto for 2 violins and string orchestra in D minor (BWV.1043)
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

5:47 AM
Szymanowski, Karol (1882-1937)
Variations on a Polish Folk theme in B minor (Op.10)
Jerzy Godziszewski (piano)

6:07 AM
Schubert, Franz [1797-1828]
Symphony No.8 in B minor (D.759) "Unfinished"
Concertgebouw Orchestra; Eugene Ormandy (conductor).

TUE 06:30 Breakfast (b05qdy80)
Tuesday - Petroc Trelawny

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TUE 09:00 Essential Classics (b05qdyhe)
Tuesday - Rob Cowan with Antonia Fraser

9am
A selection of music including '5 Reasons to Love...French Melodies'. With performances of songs by composers including Berlioz, Ravel and Duparc from such diverse singers as Rita Streich, Thomas Hampson, Mady Mesplé, Leopold Simoneau and Sandrine Piau. Rob explores the wide range of expression this genre offers.

9.30am
Take part in our daily music-related challenge: listen to the clues and identify the mystery person.

10am
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Antonia Fraser. The author of many acclaimed historical works including Marie Antoinette and Mary Queen of Scots, Lady Fraser will be sharing a selection of her favourite classical music, including works by Byrd, Mozart and Schubert, every day at **10am**.

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11am
Rob's Essential Choice
This week Rob explores great ballet scores
Delibes
Coppelia: Tableau I
Suisse Romande Orchestra
Ernest Ansermet (conductor).

TUE 12:00 Composer of the Week (b05qdytm)
Germaine Tailleferre (1892-1983)

Les Six: 1920s

Germaine Tailleferre's music is championed by Eric Satie. Calling her his "musical daughter", soon Tailleferre joins the young composers who eventually become known as "Les Six".

There can't be many instances where studying music is likened to being a street-walker on one of the most shady streets in Paris. That was the accusation Germaine Tailleferre's father hurled at her, a child prodigy who wanted to take her music studies more seriously. It fell to Tailleferre's enterprising mother to come up with a solution. After her father left for work, Tailleferre was escorted to her music lessons each day by some obliging local nuns.

This unpromising start turned into a long and largely successful career in which Tailleferre continued to write music up to her death, at the age of 91, in 1983.

Fame found Tailleferre early on, in the 1920s, when she was a member of the group of musicians eventually titled "Les Six". Initially championed by Erik Satie and Jean Cocteau, two of the most influential voices among the Parisian avant-garde, the group, which comprised Darius Milhaud, Arthur Honegger, Georges Auric, Francis Poulenc, Louis Durey and Tailleferre, prospered in a heady environment of artistic expression and friendship. Extending across the Arts, they collaborated with Picasso, Georges Braque and Marie Laurencin and poets like Paul Claudel, Paul Valéry, Guillaume Apollinaire and Max Jacob.

Two disastrous marriages and the occupation of France during the second world war curtailed Tailleferre's musical activities and may at least in part explain why her early fame dwindled in later years. Yet, while much of her music remains in manuscript form, including a large body of music for film, television and radio, happily this shadowy figure among "Les Six" is returning to the limelight. Presenting her work for the first time on "Composer of the Week", Tailleferre's published legacy reveals a rich treasure trove of chamber works, solo piano, concertos, ballets, operas and songs.

Today Donald Macleod follows Tailleferre's activities after leaving the prestigious Paris Conservatoire. Identified by Erik Satie and given Jean Cocteau's seal of approval, Tailleferre's reputation grows through concerts of her work and the glowing critical reception to her String Quartet and her lyrical first sonata for violin and piano.

TUE 13:00 Radio 3 Lunchtime Concert (b03y3dw1)
LSO St Luke's Schubert Series

Cedric Tiberghien, Christian Ihle Hadland

A four-part Schubert series at LSO St Luke's in London opens with a programme of works from a genre in which Schubert was one of the greatest masters, the piano duet. Cedric Tiberghien and Christian Ihle Hadland are the performers in the turbulent 'Lebensstürme' D947, the elegant Grand Rondo in A D951 and the sublime F minor Fantasy, D940

Cédric Tiberghien and Christian Ihle Hadland (piano duet)

Schubert: Duo in A minor (Lebensstürme), D947
Schubert: Grand Rondo in A, D951
Schubert: Andantino varié in B minor, D823
Schubert: Fantasy in F minor, D940.

TUE 14:00 Afternoon Concert (b05qf001)
Norway's Leading Orchestras

Episode 2

Penny Gore continues her exploration this week of recent concert performances by some of Norway's leading orchestras. Today she hears from the Bergen Philharmonic, one of the world's oldest musical institutions which this year celebrates its 250th anniversary. The orchestra has been directed since 2003 by the American, Andrew Litton, who relinquishes the post in October to the Englishman, Edward Gardner.

Johan Svendsen
Norwegian Artists' Carnival, op. 14 (1874)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

Prokofiev
Scythian Suite, op 20
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

c. 2.30pm
Medtner
Piano Concerto No. 3 in E minor, op. 60 ('Ballade')
Yevgeny Sudbin (piano),
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

c. 3.05pm
Bernstein
Serenade (1954), after Plato's 'Symposium', for violin, strings, harp and percussion
Vadim Gluzman (violin),
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

c. 3.40pm
Rachmaninov
Symphony no 1 in D minor, op 12
Bergen Philharmonic Orchestra, Andrew Litton (conductor).

TUE 16:30 In Tune (b05qf83h)
Alan Gilbert, Maurice Haddon, Javier Perianes

Sean Rafferty with a lively drivetime mix of arts news, chat, live music and the nest CDs.

Guests include American conductor Alan Gilbert, in London for a hotly anticipated visit from the New York Philharmonic Orchestra, of which he has been a dynamic Music Director since 2009.

Plus, live music from veteran French-Venezuelan violinist Maurice Haddon, and acclaimed Spanish pianist Javier Perianes.

TUE 18:30 Composer of the Week (b05qdytm)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b05qg2t0)
Royal Philharmonic Orchestra - Beethoven, Elgar

Live from the Royal Festival Hall in London. Rising talent Christoph König conducts the Royal Philharmonic Orchestra in Beethoven's Coriolan Overture and Symphony No 6 (Pastoral), and Elgar's Violin Concerto, with soloist Pinchas Zukerman.

Presented by Martin Handley

Beethoven: Overture 'Coriolan'
Beethoven: Symphony No 6 in F, (Pastoral)
Elgar: Violin Concerto

For Beethoven nature was almost a substitute for religion; his Pastoral Symphony is a loving portrayal of the countryside and its people, and a perennial favourite with audiences. It is preceded here by one of his most dramatic concert overtures.

Elgar's Violin Concerto is less well-known than his Cello Concerto, but exceeds it in length and ambition. Written in 1910 for the great Fritz Kreisler, it is played tonight by one of today's most distinguished virtuosos.

TUE 22:00 Free Thinking (b05qfqc0)

Process: Mexico in Words, Carmen Disruption, Christopher Doyle

As Mexico takes centre stage at London's Book Fair Matthew Sweet talks to two of the country's award-winning writers. Valeria Luiselli's new novel The Story of My Teeth explores the meaning of home through the antics of an auctioneer, told in his own hyperbolic fashion, who has decided views on the meaning of value and worth in life and art. Francisco Goldman's The Interior Circuit takes us on a journey through grieving after the loss of Aura Estrada, his wife, in 2007, and his current fears for Mexico City, the place they made their own.

Playwright Simon Stephens talks to Matthew about transplanting Carmen into a modern urban idiom and whether Carmen Disruption in London will be different to Carmen Disruption in Hamburg. His starting point as ever will be what disturbs and dares an audience to think and feel.

And Christopher Doyle: No Glass Twice as Big as It Needs to Be - the cinematographer and film director has his first solo art show in Europe opening at London Gallery Rossi & Rossi. He talks to Matthew Sweet about the give and take relationship he enjoys with his Chinese alter-ego Du Ke Feng and how creating collage helps his film-making.

Image: Valeria Luiselli
Photo Credit: Alfredo Pelcastre 2011.

TUE 22:45 The Essay (b05qf9fm)
British Film Comedians

Alastair Sim

Resuming his celebration of mid-20th century British film, the columnist and historian Simon Heffer turns his gaze on five hugely popular comic actors.

Alastair Sim is perhaps best remembered for a definitive interpretation of Scrooge, but Simon Heffer also recalls the run of classic comedies in which he perfected his role as a slightly ambivalent, often incompetent and occasionally threatening presence: The Happiest Days of Your Life, Laughter in Paradise, Captain Boycott and An Inspector Calls.

He concludes by revealing the little-known story of how Sim came to play the main role - or, rather, roles - in a film which has become a landmark of British cinema - The Belles of St Trinian's.

The inestimable Margaret Rutherford had been marked down to play the headmistress, Miss Fritton, but when Rutherford turned out to be unavailable, Alastair Sim offered to take on both his male part and the role of Miss Fritton, granting him the glorious lines: "In other schools, girls are sent out quite unprepared into a merciless world, but when our girls leave here, it is the merciless world that has to be prepared."

Producer : Beauty Rubens.

TUE 23:00 Late Junction (b05qftnm)
Tuesday - Verity Sharp

Music tonight from Cretan lyra player Kelly Thoma's new album 7Fish and Greek folk songs from Katerina Papadopoulou. Plus haunting impressions of Ireland from woodwind player and composer Seán Mac Erlaine, and the Choir of Temple Church sing the music of Nico Muhly. With Verity Sharp.

WEDNESDAY 15 APRIL 2015

WED 00:30 Through the Night (b05qdxj3)
Proms 2014: Butterworth and Vaughan Williams

BBC Proms 2014: John Shea presents a programme of Butterworth and Vaughan Williams.

12:31 AM
Stephan, Rudi [1887-1915]
Music for orchestra
BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

12:48 AM
Kelly, Frederick Septimus [1881-1916]
Elegy (in memoriam Rupert Brooke) for strings
BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

12:59 AM
Butterworth, George [1885-1916], orch. Phillip Brookes
6 Songs from 'A Shropshire lad', arr. for voice and orchestra
Roderick Williams (baritone), BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

1:15 AM
Vaughan Williams, Ralph [1872-1958]
Pastoral symphony (Symphony no.3)
Allan Clayton (tenor), BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

1:55 AM
Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Havard Gimzen (piano)

2:15 AM
Naumann, Johann Gottlieb (1741-1801)
Harpsichord Concerto in B flat major (C.1137)
Gerald Hambitzer (harpsichord), Concerto Köln

2:31 AM
Schumann, Robert [1810-1856]
Piano Trio No.1 in D minor (Op.63)
ATOS Trio

3:05 AM
La Rue, Pierre de (c.1460-1518)
Missa Sancto Job (complete)
Orlando Consort (voices only)

3:40 AM
Telemann, Georg Philipp (1681-1767)
Trio No.8 from Essercizii Musicci, for Recorder, Harpsichord obligato, and continuo
Camerata Köln

3:49 AM
Mendelssohn, Felix [1809-1847]
Prelude and Fugue No.1 in E minor (Op.35)
Shura Cherkassky (piano)

3:58 AM
Spohr, Louis (1784-1859)
Fantasy, Theme and Variations on a theme of Danzi in B flat (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:07 AM
Humperdinck, Engelbert (1854-1921)
Dream Pantomime - from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

4:16 AM
Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

4:25 AM
Anonymous, attrib. Bach, Johann Sebastian (1685-1750) or Bach, Johann Christoph (1642-1703)
Ich lasse dich nicht - motet for double chorus & continuo
Cantus Cölln , Konrad Junghänel (director)

4:31 AM
Moniuszko, Stanisław (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:39 AM
Handel, Georg Frideric (1685-1759)
Sonata in A major, HWV 361 (transposed to B flat)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:49 AM
Bruckner, Anton (1824-1896)
Ave Maria; Christus factus est; Locus iste (motets)
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

5:02 AM
Tchaikovsky, Peter Ilyich (1840-1893)
Capriccio Italien (Op. 45)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

5:17 AM
Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet - Niek de Vente, Marian Bolt, Corien van den Berg and Robert Nasveld (2 pianos 8 hands)

5:24 AM
Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director) (Encore)

5:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn)

5:55 AM
Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

6:05 AM
Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor).

WED 06:30 Breakfast (b05qdy82)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b05qdyhf)

Wednesday - Rob Cowan with Antonia Fraser

9am

A selection of music including '5 Reasons to Love...French Melodies'. With performances of songs by composers including Berlioz, Ravel and Duparc from such diverse singers as Rita Streich, Thomas Hampson, Mady Mesplé, Leopold Simoneau and Sandrine Piau, Rob explores the wide range of expression this genre offers.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Rob's guest this week is the biographer and novelist Lady Antonia Fraser. The author of many acclaimed historical works including Marie Antoinette and Mary Queen of Scots, Lady Fraser will be sharing a selection of her favourite classical music, including works by Byrd, Mozart and Schubert, every day at **10am**.

10.30am

This week Rob features the Belgian violinist Arthur Grumiaux. A fine pianist as well as a violinist, Grumiaux was known for his graceful performances and purity of tone. Rob features classic recordings of him in repertoire for which he is especially celebrated, including the solo violin music of Bach, as well as works by Mozart, Brahms, Debussy and Faure.

11am

Rob's Essential Choice

This week Rob explores great ballet scores

Delibes

Sylvia: Act III

London Symphony Orchestra

Anatole Fistoulari (conductor)

MERCURY LIVING PRESENCE 434 3132.

WED 12:00 Composer of the Week (b05qdywm)

Germaine Tailleferre (1892-1983)

The Glory Years Continue: 1930s

Germaine Tailleferre finds success on the stage with a hit ballet, a commission from the great Diaghilev and collaborates on a surrealist fantasy by Jean Cocteau.

There can't be many instances where studying music is likened to being a street-walker on one of the most shady streets in Paris. That was the accusation Germaine Tailleferre's father hurled at her, a child prodigy who wanted to take her music studies more seriously. It fell to Tailleferre's enterprising mother to come up with a solution. After her father left for work, Tailleferre was escorted to her music lessons each day by some obliging local nuns.

This unpromising start turned into a long and largely successful career in which Tailleferre continued to write music up to her death, at the age of 91, in 1983.

Fame found Tailleferre early on, in the 1920s, when she was a member of the group of musicians eventually titled "Les Six". Initially championed by Erik Satie and Jean Cocteau, two of the most influential voices among the Parisian avant-garde, the group, which comprised Darius Milhaud, Arthur Honegger, Georges Auric, Francis Poulenc, Louis Durey and Tailleferre, prospered in a heady environment of artistic expression and friendship. Extending across the Arts, they collaborated with Picasso, Georges Braque and Marie Laurencin and poets like Paul Claudel, Paul Valéry, Guillaume Apollinaire and Max Jacob.

Two disastrous marriages and the occupation of France during the second world war curtailed Tailleferre's musical activities and may at least in part explain why her early fame dwindled in later years. Yet, while much of her music remains in manuscript form, including a large body of music for film, television and radio, happily this shadowy figure among "Les Six" is returning to the limelight. Presenting her work for the first time on "Composer of the Week", Tailleferre's published legacy reveals a rich treasure trove of chamber works, solo piano, concertos, ballets, operas and songs.

In today's episode Donald Macleod charts Tailleferre's activities during the 1930s. This was an exhilarating period. In addition to a succession of stage works, she came to the attention of the influential conductor Pierre Monteux. It was he who commissioned her critically acclaimed Concerto for two pianos, chorus and orchestra, which she scored for the original combination of two pianos, chorus, saxophones and orchestra.

WED 13:00 Radio 3 Lunchtime Concert (b03y3dw3)

LSO St Luke's Schubert Series

Nicola Benedetti, Leonard Elschenbroich, Alexei Grynyuk

The second programme in this all-Schubert series at LSO St

Luke's sees violinist Nicola Benedetti, cellist Leonard Elschenbroich and pianist Alexei Grynyuk performing the Piano Trio in B flat, D898, alongside the work thought to be a discarded movement from it, the 'Notturmo' in E flat, D897.

Schubert: Notturmo in E flat, D897
Schubert: Piano Trio in B flat, D898

Nicola Benedetti (violin)
Leonard Elschenbroich (cello)
Alexei Grynyuk (piano).

WED 14:00 Afternoon Concert (b05qf003)

Norway's Leading Orchestras

Episode 3

Penny Gore presents a performance of Tchaikovsky's The Nutcracker given recently by the Bergen Philharmonic Orchestra. Norway's oldest orchestra has been performing and recording all of Tchaikovsky great ballets under the Estonian conductor, Neeme Järvi, over the last few years and this performance marks the culmination of the project.

Tchaikovsky
The Nutcracker
Bergen Boys' Choir, Bergen Girls' Choir, Bergen Philharmonic Orchestra, Neeme Järvi (conductor).

WED 15:30 Choral Evensong (b05qg4d2)

Trinity College, Cambridge

A 1992 archive recording of a service from the Chapel of Trinity College, Cambridge, directed by Richard Marlow

Introit: Erforsche mich, Gott (Krebs)

Responses: Reading

Psalms 142, 143 (Bach arr. Marlow)

First Lesson: Isaiah 25 vv 6-9

Canticles: Greene in C

Second Lesson: 1 Corinthians 15 vv 51-end

Anthem: Jesu meine Freude BWV 227 (Bach)

Hymn: O love how deep (Eisenach)

Organ Voluntary: Erstanden ist der heil'ge Christ BWV 628 (Bach)

Organ Scholars: Silas Standage and Philip Rushforth
Director of Music: Richard Marlow.

WED 16:30 In Tune (b05qf83r)

Alessandro Taverna, Omer Meir Wellber, Octandre Ensemble

Sean Rafferty with a lively drivetime mix of arts news, chat, live music and the best CDs.

Guests include young Israeli conductor Omer Meir Wellber, a rising star who makes his debut with the London Philharmonic Orchestra this week.

Plus, live music from acclaimed Italian pianist Alessandro Taverna and the intimate flute-harp-violin trio of The Octandre Ensemble.

WED 18:30 Composer of the Week (b05qdywm)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b05qg2t2)

BBC Symphony Orchestra - Mahler's Des Knaben Wunderhorn

Live from the Barbican

Presented by Sara Mohr-Pietsch

Dietrich Henschel performs Mahler's complete Des Knaben Wunderhorn songs, with extra orchestrations by Detlev Glanert. Alexander Vedernikov conducts the BBC Symphony Orchestra.

Mahler/Glanert - Songs from Des Knaben Wunderhorn (UK premiere of arrangements by Glanert)

1. MAHLER: Das himmlische Leben [The Heavenly Life]
2. MAHLER: Verlor'ne Mühl' [Wasted Effort!]
3. MAHLER arr. GLANERT: Ich ging mit Lust durch einen grünen Wald [I walked with joy through a verdant wood]
4. MAHLER arr. GLANERT: Starke Einbildungskraft [Vivid Imagination]
5. MAHLER arr. GLANERT: Aus! Aus! [Over! Over!]
6. MAHLER: Reveuge [Reveille]
7. MAHLER: Der Tamboursg'sell [The Drummer-Boy]
8. MAHLER: Rheinlegendchen [A Little Rhine Legend]
9. MAHLER arr. GLANERT: Selbstgefühl [Self-confidence]
10. MAHLER: Wer hat dies Liedel erdacht? [Who was it thought up this song?]
11. MAHLER arr. GLANERT: Scheiden und Meiden [Parting

and Absence]

12. MAHLER: Der Schildwache Nachtlied [The Sentry's Night-Song]

INTERVAL

13. MAHLER: Das Irdische Leben [Earthly Life]
14. MAHLER arr. GLANERT: Um schlimme Kinder artig zu machen [To Make a Naughty Child Good]
15. MAHLER: Des Antonius von Padua Fischpredigt [Anthony of Padua's Sermon to the Fishes]
16. MAHLER arr. GLANERT: Ablösung im Sommer [Summer's Replacement]
17. MAHLER: Lied des Verfolgten im Turm [Song of the Prisoner in the Tower]
18. MAHLER arr. GLANERT: Nicht Wiedersehen [Never to Meet Again]
19. MAHLER arr. GLANERT: Es sangen drei Engel einen süßen Gesang [Three angels sang a sweet song]
20. MAHLER arr. GLANERT: Zu Strassburg auf der Schanz [On the battlements at Strassburg]
21. MAHLER: Trost im Unglück [Consolation in Unhappiness]
22. MAHLER: Wo die schönen Trompetten blasen [Where the fine trumpets sound]
23. MAHLER: Lob des hohen Verstandes [In Praise of High Intellect]
24. MAHLER: Urlicht [Primal Light]

Dietrich Henschel (baritone)

BBC Symphony Orchestra

Alexander Vedernikov (conductor)

An innovative film and music event, in which distinguished German baritone Dietrich Henschel sings the entire collection of Mahler's 'Wunderhorn' songs, ten of which are orchestrated by Detlev Glanert, in sync with a new film by director Clara Pons. Pons's film, inspired by Mahler's songs, presents a scenario where paradise meets its end in the violence of war. Henschel, hailed for his emotional and dramatic intensity, both sings on stage and takes a leading role in the film.

WED 22:00 Free Thinking (b05qfqc2)

Violence in Culture

With a raft of new books being published, Philip Dodd considers violence in culture and our relationship with it. His guests are crime writer and former barrister Frances Fyfield, Professor of Twentieth Century History at University of York Richard Bessel, Forensic Psychiatrist Mayura Deshpande, and the writer Peter Stanford.

Producer: Ella-mai Robey

Violence: A Modern Obsession by Richard Bessel is published 23 April 2015

Judas: The Troubling History of the Renegade Apostle by Peter Stanford is out now

Casting the First Stone by Frances Fyfield is available in paperback.

WED 22:45 The Essay (b05qfqp)

British Film Comedians

Terry-Thomas

The columnist and historian Simon Heffer resumes his series of Essays celebrating mid-20th century British film with a new focus on five popular comic actors.

In exploring five British comic film actors from the mid-20th century, Simon Heffer's gaze has never strayed far from the British obsession with class. The double-barrelled, single-named actor Terry-Thomas - with his monocle, his cigarette holder and the hallmark gap between his two front teeth - perfected the role of a particular type of British toff. Taking star billing in a series of films such as Private's Progress, I'm All Right, Jack, and Carlton-Browne of the FO in the mid-1950s, his timing was perfect too. Simon Heffer argues that whether playing a cad, a rotten bouncer or a charmer, Terry-Thomas came to represent the louche and degenerate side of the upper classes at a time when the class system was coming under full attack. With his trademark mix of celebration and historical analysis, Simon Heffer sheds fresh light on a series of once hugely popular but now often forgotten or overlooked performances.

Producer : Beaty Rubens.

WED 23:00 Late Junction (b05qfmp)

Wednesday - Verity Sharp

Verity Sharp's selection tonight includes the work of Scandi-Scottish duo Marit and Rona, contemporary music for percussion played by O Duo, exquisite polyphony from Contrapunctus and the dense electronic mastery of Bérangère Maximin.

THURSDAY 16 APRIL 2015**THU 00:30 Through the Night (b05qdxj5)**

Foggy Albion: a Russian concert of British music

Foggy Albion: a Russian concert of British music by William Walton, Cyril Scott and Lord Berners. John Shea presents.

12:31 AM

Scriabin, Alexander (1872-1915), orch. Knussen, Oliver (b.1952)

5 works for piano; 5 works for piano orch. Oliver Knussen Victoria Postnikova (piano), Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

12:46 AM

Scott, Cyril (1879-1970)

Concerto for violin and orchestra

Alexander Rozhdestvensky (violin), Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:13 AM

Walton, William (1902-1983), arr. Muir Mathieson

Richard III - A Shakespeare Suite

Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:26 AM

Tyrwhitt-Wilson, Gerald Hugh [Lord Berners] (1883-1950)

The Triumph of Neptune - suite

Capella of Russia State Symphony Orchestra, Kirill Filin (bass-baritone), Gennady Rozhdestvensky (conductor)

1:44 AM

Vaughan Williams, Ralph (1872-1958)

A London Symphony (Symphony no.2)

BBC Symphony Orchestra, Leonard Slatkin (conductor)

2:31 AM

Brahms, Johannes (1833-1897)

Clarinet Quintet in B minor (Op.115)

Thomas Friedli (clarinet), Quartet Sine Nomine

3:08 AM

Kaiser Leopold I (1640-1705)

Tres Lecciones (1676)

Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

3:32 AM

Bruch, Max (1838-1920) (arr. unknown)

Allegro vivace ma non troppo in C major - No.7 from Pieces for clarinet, viola/cello & piano (harp) (Op.83) arr. for violin, cello & piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:36 AM

Mokranjac, Stevan (1856-1914)

Eighth Song-Wreath (Songs from Kosovo)

Belgrade Radio & Television Choir, Mladen Jagust (conductor)

3:41 AM

Martini, Bohuslav (1890-1959)

La revue de cuisine - suite from the ballet

The Festival Ensemble of the Festival of the Sound

3:56 AM

Schmelzer, Johann Heinrich (c.1620-1680)

Suite no.2 in D major

Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harp)

4:03 AM

Delius, Frederick (1862-1934)

Intermezzo (from 'Fennimore and Gerda') arr. Fenby

Symphony Nova Scotia, Georg Tintner (conductor)

4:09 AM

Enna, August (1859-1939)

Klaverstykker (piano pieces): No.2 Waltz, No.3 Intermezzo

Ivo Pogorelich (piano)

4:17 AM

Kaufman, Nikolai (1925-)

Melodies from the Shoppe Region

Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

4:21 AM

Ridout, Godfrey (1918-1984)

Fall fair (1961)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:31 AM

Schumann, Robert (1810-1856)

Toccata in C major, Op.7

Ivo Pogorelich (piano)

4:36 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.16 in C major (K.128)

The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

4:50 AM

Britten, Benjamin (1913-1976)

Sacred and profane - 8 medieval lyrics (Op.91)

BBC Singers, Stephen Cleobury (conductor)

5:05 AM

Guillaume IX, Duke of Aquitaine (1071-1126)

Companho feraí un vers tot covinen

Eric Mentzel (tenor); Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders); Tom Daun (harp)

5:11 AM

Anonymous

La quartie estampie royal

Bois de Cologne: Meike Herzig, Dorothee Oberlinger (recorders); Tom Daun (harp)

5:13 AM

Debussy, Claude (1862-1918)

Jeux - Poème Dansé

Oslo Philharmonic Orchestra; Jukka-Pekka Saraste (conductor)

5:31 AM

Buxtehude, Dietrich [1637-1707]

Jesu, meines Lebens Leben, BuxWV 62

Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

5:39 AM

Kuula, Toivo (1883-1918)

Suru (Sorrow) (Op.22 No.2)

Arto Noras (cello), Tapani Valsta (piano)

5:46 AM

Kraus, Joseph Martin (1756-1792)

Sinfonie in E flat

Concerto Koln

6:07 AM

Schuncke, Ludwig (1810-1834)

Grande Sonata in G minor (Op.3) (in four movements)

Sylviane Deferne (piano).

THU 06:30 Breakfast (b05qdy86)

Thursday - Petroc Trelawny

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THU 09:00 Essential Classics (b05qdyhh)

Thursday - Rob Cowan with Antonia Fraser

9am

A selection of music including '5 Reasons to Love...French Melodies'. With performances of songs by composers including Berlioz, Ravel and Duparc from such diverse singers as Rita Streich, Thomas Hampson, Mady Mesplé, Leopold Simoneau and Sandrine Piau, Rob explores the wide range of expression this genre offers.

9.30am

Take part in our daily musical challenge: listen to the story and tell us what happens next.

10am

Rob's guest this week is the biographer and novelist Lady Antonia Fraser. The author of many acclaimed historical works including Marie Antoinette and Mary Queen of Scots, Lady Fraser will be sharing a selection of her favourite classical music, including works by Byrd, Mozart and Schubert, every day at 10am.

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This week Rob features the Belgian violinist Arthur Grumiaux. A fine pianist as well as a violinist, Grumiaux was known for his graceful performances and purity of tone. Rob features classic recordings of him in repertoire for which he is especially celebrated, including the solo violin music of Bach, as well as works by Mozart, Brahms, Debussy and Faure.

11am

Rob's Essential Choice

This week Rob explores great ballet scores

Adam

Giselle: Act II

Vienna Philharmonic Orchestra

Herbert von Karajan (conductor)

DECCA 478 0155.

THU 12:00 Composer of the Week (b05qdymy)

Germaine Tailleferre (1892-1983)

The War Years: 1940s to 1950s

Germaine Tailleferre is forced to leave occupied France and spend the war years in America. Returning to France her unhappy marriage draws to a close.

There can't be many instances where studying music is likened to being a street-walker on one of the most shady streets in Paris. That was the accusation Germaine Tailleferre's father hurled at her, a child prodigy who wanted to take her music studies more seriously. It fell to Tailleferre's enterprising mother to come up with a solution. After her father left for work, Tailleferre was escorted to her music lessons each day by some obliging local nuns.

This unpromising start turned into a long and largely successful career in which Tailleferre continued to write music up to her death, at the age of 91, in 1983.

Fame found Tailleferre early on, in the 1920s, when she was a member of the group of musicians eventually titled "Les Six". Initially championed by Erik Satie and Jean Cocteau, two of the most influential voices among the Parisian avant-garde, the group, which comprised Darius Milhaud, Arthur Honegger, Georges Auric, Francis Poulenc, Louis Durey and Tailleferre, prospered in a heady environment of artistic expression and friendship. Extending across the Arts, they collaborated with Picasso, Georges Braque and Marie Laurencin and poets like Paul Claudel, Paul Valery, Guillaume Apollinaire and Max Jacob.

Two disastrous marriages and the occupation of France during the second world war curtailed Tailleferre's musical activities and may at least in part explain why her early fame dwindled in later years. Yet, while much of her music remains in manuscript form, including a large body of music for film, television and radio, happily this shadowy figure among "Les Six" is returning to the limelight. Presenting her work for the first time on "Composer of the Week", Tailleferre's published legacy reveals a rich treasure trove of chamber works, solo piano, concertos, ballets, operas and songs.

Donald Macleod's survey reaches the war years. Traumatized by her experiences and unable to take her manuscripts with her to America, Tailleferre's prolific capacity for composition grinds almost to a complete halt. Returning to France in 1946, Tailleferre picks up the reins once again, with a burst of creativity, resulting in operas, concertos and chamber music. From the archive of Radio France we hear a rare excerpt from Tailleferre's comic-opera "Il était un petit navire", sung by one of Francis Poulenc's favourite singers, Denise Duval.

THU 13:00 Radio 3 Lunchtime Concert (b03y3dw5)

LSO St Luke's Schubert Series

Doric String Quartet

This series focusing on Schubert's late works at LSO St Luke's continues with the Doric Quartet in the last of his quartets, the powerful and unsettling D887 in G major, plus an earlier off-cut work for string trio, D471.

Doric String Quartet

Schubert: String Trio fragment in E flat, D471

Schubert: String Quartet in G, D887.

THU 14:00 Afternoon Concert (b05qf006)

Thursday Opera Matinee

Bellini - La Straniera

Bellini La Straniera

A rare chance to hear one of Bellini's first great operatic successes. Premiered at La Scala, Milan in 1829, La Straniera (The Stranger) is a romantic melodrama set in Brittany around the year 1200. Alaide, a mysterious woman roams the countryside. Nobody suspects that this stranger is in fact Agnes, the exiled wife of the King of France. Arturo, a local count falls in love with the stranger - even though he's supposed to be engaged to Isoletta. Valdeburgo (Alaide's brother) visits her and implores Arturo to leave his sister in peace and to marry his fiancée, Isoletta. One of opera's more complicated marriage scenes ensues, culminating in the stranger, Alaide's true identity being revealed and Arturo falling on his sword and dying, to the consternation of Isoletta. Alaide/Agnes, the true Queen of France is left lamenting her ill fortune.

Alaide, the stranger..... Marlis Petersen (soprano), Arturo, Count of Ravenstel..... Norman Reinhardt (tenor), Valdeburgo, Baron, secret brother of Alaide..... Franco Vassalo (baritone), Isoletta, fiancée of Arturo..... Theresa Krollthaler (mezzo-soprano).

Osburgo, confidant of Arturo..... Vladimir Dmitruk (tenor),
Il signore di Montolino, father of Isoletta..... Martin Snell (bass)
Il Priore degli Spedaiieri..... Stefan Cerny (bass),
Arnold Schoenberg Chorus
Vienna Radio Symphony Orchestra
Paolo Arrivabeni (conductor)
Recorded live at Theater an der Wien, Vienna on 24 Jan 2015.

THU 16:30 In Tune (b05qf849)

La Serenissima, Worbey and Farrell

Sean Rafferty with a lively drivetime mix of arts news, chat, live music and the best CDs.

Guests include dynamic early music ensemble La Serenissima and their director Adrian Chandler. Acclaimed for their many recordings, particularly of Vivaldi, they perform live in the In Tune studio ahead of their concert at London's Cadogan Hall this week.

Plus, live music from comedy piano duo Worbey and Farrell, gearing up for an eagerly awaited return to the Crazy Coqs club in London.

THU 18:30 Composer of the Week (b05qdymy)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b05qg214)

BBC Scottish Symphony Orchestra - Mahler, Bruckner

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Romance in song and symphony with the BBC Scottish Symphony Orchestra and acclaimed British conductor Mark Wigglesworth. This evening's concert opens with a selection of Mahler's songs from Des Knaben Wunderhorn sung by mezzo-soprano Alice Coote. These orchestral lieder, inspired by rustic German poetry, are amongst Mahler's most enduring and popular vocal music.

And the concert concludes with Bruckner's colourful Fourth Symphony, an orchestral work nicknamed 'The Romantic' for its epic lyricism and evocation of Austrian folkloristic endeavours.

Mahler - Songs from Des Knaben Wunderhorn

Interval

Bruckner Symphony No. 4 (1888 version)

Alice Coote (mezzo-soprano)
BBC Scottish Symphony Orchestra
Mark Wigglesworth.

THU 22:00 Free Thinking (b05stw9v)

Landmark: The Tin Drum

Anne McElvoy is joined by the German novelist Eugen Ruge, British author Lawrence Norfolk, the journalist Oliver Kamm; and the literary historians, Karen Leeder and Julian Preece for a programme devoted to Günter Grass and his landmark novel, The Tin Drum.

The Tin Drum was published in 1959 and helped shape the way Germans came to think of the Nazi period and its immediate aftermath. It also presented the world with one of the most memorable characters in 20th century fiction. Oskar Matzerath is a small boy who decides at the age of three that he will stop growing and instead trains his child like eye and his eloquent drum on the grotesque manoeuvrings of the adult world - its affairs; its political affiliations; its betrayals; and the feast of sensations it generates as it revolves on its axis.

Producer: Zahid Warley.

THU 22:45 The Essay (b05qfqr)

British Film Comedians

Tony Hancock

A further chance to hear the columnist and historian Simon Heffer with his 2015 Essays on much-loved comic actors of mid-20th century British film.

4 of 5: Tony Hancock.

Tragedy and comedy have often shared the billing in Simon Heffer's series on British comic actors in mid-20th century film, but never more so than in the case of Tony Hancock.

Hancock is warmly recalled for his embodiment on radio and

television of a self-deluded failure, a man whose life has been an odyssey of constant frustration. His role in film was less successful and Simon Heffer examines the reasons why.

After critics noted the contributions of both his gifted screenwriters, Ray Galton and Alan Simpson, and of his main sidekick, Sid James, Hancock refused to work with them. Then he fired his agent.

Simon Heffer considers the strengths but also the weaknesses of his two largely forgotten films - The Rebel and The Punch and Judy Man - and the sad demise of a brilliant performer whose influences are still apparent today.

Producer : Beaty Rubens.

THU 23:00 Late Junction (b05qftnr)

Thursday - Verity Sharp

The slide guitar playing of Hindustani master Debashish Bhattacharya, alongside the songs of Chris Smither and the expressive piano playing of Nils Frahm. Plus the Choir of Jesus College Cambridge sing Sedebit dominus rex by James MacMillan.

FRIDAY 17 APRIL 2015

FRI 00:30 Through the Night (b05qskjq)

Swedish Radio Symphony Orchestra

The Swedish Radio Symphony Orchestra play works by Brahms, Faure and Debussy. Paul Lewis is the soloist in Brahms's First Piano Concerto. John Shea presents.

12:31 AM

Brahms, Johannes

Concerto no. 1 in D minor Op.15 for piano and orchestra
Paul Lewis (piano); Swedish Radio Symphony Orchestra;
Daniel Harding (conductor)

1:21 AM

Faure, Gabriel

Pelleas et Melisande - suite Op.80
Swedish Radio Symphony Orchestra; Robin Ticciati
(conductor)

1:39 AM

Debussy, Claude

La Mer - 3 symphonic sketches for orchestra
Swedish Radio Symphony Orchestra; Robin Ticciati
(conductor)

2:05 AM

Weber, Carl Maria von (1786-1826)

Quintet for Clarinet and Strings in B flat (J.182) (Op.34)
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet: Mats Zetterqvist & Per Sporrang (violins), Mikael Sjögren (viola), Ewa Rydstrom (cello)

2:31 AM

Schutz, Heinrich [1585-1672]

3 sacred pieces - Anima mea liquefacta est SWV.263 for 2 tenors, 2 instruments and organ (from "Symphoniae sacrae" 1629); Adjuo vos, filiae Jerusalem SWV.264 for 2 tenors, 2 flutes and continuo; Siehe, wie fein und lieblich ist (Psalm 133) SWV.412 for chorus, 5 instruments and continuo
Kölner Kammerchor , Collegium Cartusianum, Peter Neumann (conductor)

2:45 AM

Martini, Bohuslav (1890-1959)

Polkas and Études for Piano, Book III
Antonín Kubálek (piano)

2:54 AM

Haydn, (Franz) Joseph [1732-1809]

Symphony no. 73 (H.1.73) in D major "La Chasse"
Slovenian Radio & Television Symphony Orchestra, Pavle Despalj (conductor)

3:16 AM

Szymanowski, Karol (1882-1937)

String Quartet No.2 (Op.56)
Royal String Quartet

3:34 AM

Mendelssohn, Felix (1809-1847)

Sonata in D major (1844) (Op.65 No.5)
Erwin Wiersinga (organ)

3:43 AM

Satie, Erik (1866-1925), arr. for orchestra by Darius Milhaud (1892-1974)

Jack-in-the-box pantomime
CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:50 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]

Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I Scene 2)

Joanne Kolomyjec (soprano, Tatyana), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:03 AM

Berlioz, Hector (1803-1869), transcribed by Liszt, Franz (1811-1886)

Danse des sylphes (S.475) transc. for piano from 'La Damnation de Faust'
Wanda Landowska (piano)

4:08 AM

Monteverdi, Claudio (1567-1643); text: Ottavio Rinuccini (1562-1621)

Lamento della ninfa (from libro VIII de madrigali - Venice 1638)
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

4:13 AM

Kreisler, Fritz (1875-1962)

Praeludium and allegro in the style of Gaetano Pugnani for violin and piano
Tobias Ringborg (violin), Anders Kilstrom (piano)

4:19 AM

Vivaldi, Antonio (1678-1741)

Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico: Giovanni Antonini (recorder/director), Enrico Onofri & Marco Bianchi (violins), Duilio Galfetti (violin/viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Piana (theorbo), Gordon Murray (harpsichord)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Divertimento in D major (K.136)
National Arts Centre Orchestra, Pinchas Zuckerman (conductor)

4:45 AM

Rachmaninov, Sergey [1873-1943]

Prelude no.13 in D flat major
Lukas Geniunas (piano)

4:51 AM

Cavalli, Francesco (1602-1676)

Dixit Dominus à 8 - from 'Musice sacre concertanti messa, e salmi concertati con istrumenti, imni, antifone et sonate' (Venice 1656)
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

5:03 AM

Glinka, Mikhail Ivanovich [1804-1857]

Overture from Ruslan i Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

5:08 AM

Abel, Carl Friedrich (1723-1787)

Trio in F major for 2 flutes and continuo
Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

5:17 AM

Sibelius, Jean (1865-1957)

Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

5:25 AM

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in F major, Op.3/3
Combattimento Consort Amsterdam

5:36 AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano No.17 in D minor (Op.31 No.2) 'Tempest'
Sviatoslav Richter (piano)

6:00 AM

Moritz, Landgrave of Hessen-Kassel (1572-1632)

Pavan
Nigel North (lute)

6:05 AM

Britten, Benjamin (1913-1976)

Serenade for tenor, horn and string orchestra (Op.31)
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor).

FRI 06:30 Breakfast (b05qdy88)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b05qdyhk)

Friday - Rob Cowan with Antonia Fraser

9am

A selection of music including '5 Reasons to Love...French Melodies'. With performances of songs by composers including Berlioz, Ravel and Duparc from such diverse singers as Rita Streich, Thomas Hampson, Mady Mesplé, Leopold Simoneau and Sandrine Piau, Rob explores the wide range of expression this genre offers.

9.30am

Take part in our daily musical challenge: two pieces of music are being played at the same time - can you identify them?

10am

Rob's guest this week is the biographer and novelist Lady Antonia Fraser. The author of many acclaimed historical works including Marie Antoinette and Mary Queen of Scots, Lady Fraser will be sharing a selection of her favourite classical music, including works by Byrd, Mozart and Schubert, every day at **10am**.

10.30am

This week Rob features the Belgian violinist Arthur Grumiaux. A fine pianist as well as a violinist, Grumiaux was known for his graceful performances and purity of tone. Rob features classic recordings of him in repertoire for which he is especially celebrated, including the solo violin music of Bach, as well as works by Mozart, Brahms, Debussy and Fauré.

11am

Rob's Essential Choice
This week Rob explores great ballet scores
Tchaikovsky
Sleeping Beauty: Prologue
Minneapolis Orchestra
Antal Dorati (conductor)

Tchaikovsky

Sleeping Beauty: Act III (conclusion)
Russian National Orchestra
Mikhail Pletnev (conductor).

FRI 12:00 Composer of the Week (b05qdyn0)

Germaine Tailleferre (1892-1983)

Les Six Reunions - 1950s Onwards

Germaine Tailleferre, celebrated as a member of "Les Six" continues to write her trademark inventive music, with several commissions from Radio France and a brief experiment with serialism.

There can't be many instances where studying music is likened to being a street-walker on one of the most shady streets in Paris. That was the accusation Germaine Tailleferre's father hurled at her, a child prodigy who wanted to take her music studies more seriously. It fell to Tailleferre's enterprising mother to come up with a solution. After her father left for work, Tailleferre was escorted to her music lessons each day by some obliging local nuns.

This unpromising start turned into a long and largely successful career in which Tailleferre continued to write music up to her death, at the age of 91, in 1983.

Fame found Tailleferre early on, in the 1920s, when she was a member of the group of musicians eventually titled "Les Six". Initially championed by Erik Satie and Jean Cocteau, two of the most influential voices among the Parisian avant-garde, the group, which comprised Darius Milhaud, Arthur Honegger, Georges Auric, Francis Poulenc, Louis Durey and Tailleferre, prospered in a heady environment of artistic expression and friendship. Extending across the Arts, they collaborated with Picasso, Georges Braque and Marie Laurencin and poets like Paul Claudel, Paul Valéry, Guillaume Apollinaire and Max Jacob.

Two disastrous marriages and the occupation of France during the second world war curtailed Tailleferre's musical activities and may at least in part explain why her early fame dwindled in later years. Yet, while much of her music remains in manuscript form, including a large body of music for film, television and radio, happily this shadowy figure among "Les Six" is returning to the limelight. Presenting her work for the first time on "Composer of the Week", Tailleferre's published legacy reveals a rich treasure trove of chamber works, solo piano, concertos, ballets, operas and songs.

Today Donald Macleod explores Tailleferre's life from the 1950s onwards. Punctuated by a series of commemorations marking her association with the artistic group of friends "Les Six", Tailleferre's projects were as varied as ever, including a series of comic operas and a chamber opera, "The Little Mermaid", after the famous story by Hans Christian Andersen.

FRI 13:00 Radio 3 Lunchtime Concert (b03yqcp6)

LSO St Luke's Schubert Series

Signum String Quartet with Nicolas Altstaedt

This all-Schubert series focusing on the late works at LSO St Luke's concludes with the Signum Quartet and cellist Nicolas Altstaedt performing one of his very last works, the monumental and achingly beautiful String Quintet in C.

Schubert: String Quintet in C, D956

Signum String Quartet
Nicolas Altstaedt (cello).

FRI 14:00 Afternoon Concert (b05qf008)

Norway's Leading Orchestras

Episode 4

Penny Gore concludes her survey of recent concert performances by some of Norway's leading orchestras. Today we hear from Norway's Radio Orchestra, founded in 1946, the Oslo Philharmonic, founded in 1919 and the Bergen Philharmonic which traces its routes as far back as 1765. Also today, we hear from the highly regarded Norwegian Chamber Orchestra, founded in 1977 and now resident at the Risør Festival.

Haydn

Symphony No. 104 in D, Hob. I:104 ('London')
NRK Radio Orchestra, Christian Eggen (conductor)

c. 2.30pm

Lars-Erik Larsson
Saxophone Concerto op. 14 (1934)
Soran Lind (saxophone),
Strings of The Norwegian Chamber Orchestra, Per Kristian Skjalstad (conductor)

c. 2.55pm

Prokofiev
Symphony No. 4 in C, op. 47 / op. 112
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

c.3.30pm

Ravel
Shéhérazade, song cycle
Sarah Fox (soprano),
Oslo Philharmonic Orchestra, Fabien Gabel (conductor)

c. 3.50pm

Debussy
Images pour orchestre, L. 122
Oslo Philharmonic Orchestra, Fabien Gabel (conductor).

FRI 16:30 In Tune (b05qf84k)

Josef Spacek, Jonathan Berman, Members of the Grenadier, Coldstream, Irish, Welsh & Scots Guards Bands

Sean Rafferty with arts news, chat and live music from Czech Philharmonic concertmaster, violinist Josef Spacek plus members of the Grenadier, Coldstream, Irish, Welsh & Scots Guards Bands combine with euphonium player David Childs in the In Tune studio.

FRI 18:30 Composer of the Week (b05qdyn0)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b05qg216)

BBC Philharmonic - David Matthews, HK Gruber, Weill, Schwertsik

Live from the Bridgewater Hall in Manchester

Presented by Martin Handley

The BBC Philharmonic perform the world premiere of David Matthews' Eighth Symphony.

David Matthews: Symphony No.8 (world premiere: BBC Commission)
HK Gruber: Cello Concerto

8.15 Music Interval

8.35

Weill: Symphony No.1
Kurt Schwertsik: Baumgesänge (Tree Songs)

Matthew Barley (cello)
BBC Philharmonic
HK Gruber (conductor)

Written for the BBC Philharmonic and with tonight's conductor

HK Gruber its dedicatee, the programme opens with the world premiere of David Matthews' Eighth Symphony. Matthew Barley is the soloist in Gruber's own Cello Concerto and after the interval there's a chance to hear Weill's emotionally-charged First Symphony and Gruber's compatriot Kurt Schwertsik's extrovert Baumgesänge.

FRI 22:00 The Verb (b05qfqcj)

Ian MacMillan's guests on the 'cabaret of the word' include the historian Damien Kempf, whose latest book, Medieval Monsters, celebrates the strange creatures that were used to illustrate medieval manuscripts. He explains why they aroused fear, curiosity and wonder at the time they were drawn, and argues that they have much in common with the monsters we find in contemporary culture.

FRI 22:45 The Essay (b05qfqt)

British Film Comedians

Sid James

In the final programme celebrating comic actors from mid-20th century British film, Simon Heffer turns his gaze on a man whose priapic laugh alone merits an entire radio series. Sid James was at the heart of the phenomenally successful Carry On films and one of the best-loved and most easily recognised comic actors of his day.

Throughout the 1950s and '60s, the many roles he played were all, in essence, the same. As Simon Heffer puts it: "To say Sid had range as an actor would be to do him an injustice. Sid not have range. Sid was Sid. And it was as well he was, because the audience expected Sid in the full pomp of his Sidness, and would have been crushed with disappointment by anything else."

But Sid was not, by birth, the wise-cracking Cockney geezer whom he came to embody. He traced his roots back to Johannesburg, where he started life as Solomon Joel Cohen and began his working life as a gentlemen's hairdresser.

Simon Heffer traces his journey from a few years in rep to bit-parts in British comic films, his years of triumph in the Carry On films and his dramatic and unpredictable death on stage in 1976 - a somehow fitting end to a series on comic actors in their lives and on film.

Producer: Beaty Rubens.

FRI 23:00 World on 3 (b05qftnt)

Lopa Kothari - Julie Fowlis Live in Session

Lopa Kothari with new music from across the globe, plus Scots folk singer Julie Fowlis in a live studio session.

Julie Fowlis grew up in the Gaelic-speaking Outer Hebrides, and has devoted herself to singing the traditional Gaelic song repertoire, and well as new songs in Gaelic. She has also brought her music to a wide audience, through singing at big events such as the opening of the Glasgow Commonwealth Games in 2014, and the Disney Pixar film 'Brave'. Her fourth studio album 'Gach Sgeul - Every Story' was widely acclaimed. She has been nominated as Folk Singer of the Year in next week's BBC Radio 2 Folk Awards, which she is also co-presenting. She will be joined in the session by her long-time musical partner and husband Eamon Doorly, as well as guitarist Tony Byrne.

Plus the latest from BBC Introducing, and another dip into the Radio 3 World Music Archive. World on 3 sessions are available for download as a podcast via the home page.