

SATURDAY 04 APRIL 2015**SAT 01:00 Through the Night (b05nt0xv)**

Bach's St John Passion

Jonathan Swain presents a performance of Bach's St John Passion from the 2014 BBC Proms conducted by Roger Norrington.

1:01 AM

Bach, Johann Sebastian [1685-1750]

Johannespassion BWV.245

James Gilchrist (Evangelist, tenor), Neal Davies (Christus, bass-baritone), Lucy Crowe (soprano), Clint van der Linde (countertenor), Joshua Ellicott (tenor), Hanno Muller-Brachmann (bass), Zürcher Sing-Akademie, Zurich Chamber Orchestra, Roger Norrington (conductor)

2:42 AM

Bach, Johann Sebastian (1685-1750)

Violin Concerto in E major (BWV1042)

Terje Tonnesen (violin), Norwegian Chamber Orchestra

3:01 AM

Beethoven, Ludwig van (1770-1827)

Symphony No.1 in C major, Op.21]

Netherlands Radio Chamber Philharmonic, Frans Brüggen (conductor)

3:30 AM

Liszt, Franz (1811-1886)

Harmonies poétiques et religieuses - 10 pieces for piano (excerpts); 1. Invocation; 2. Pater Noster; 3. Hymne de l'enfant à son réveil; 4. Funérailles

Steven Osborne (piano)

4:00 AM

Vivaldi, Antonio [1678-1741]

Concerto in C major, RV.444 for recorder, strings & continuo

Il Giardino Armonico, Giovanni Antonini (recorder)

4:10 AM

Dvorák, Antonín (1841-1904)

Klid, for cello and orchestra (B.182) arr. from no.5 of 'From the Bohemian forest'

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:16 AM

Pärt, Arvo (b. 1935)

Spiegel im Spiegel

Morten Carlsen (viola), Sergej Osadchuk (piano)

4:24 AM

Haydn, Joseph (1732-1809)

Divertimento in C major (Hob.IV No.1) (London Trio No.1)

Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

4:34 AM

Mozart, Wolfgang Amadeus (1756-1791)

Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)

Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

4:44 AM

Schumann, Robert (1810-1856)

Toccata for piano (Op.7) in C major

Francesco Piemontesi (piano)

4:50 AM

Corelli, Arcangelo (1653-1713)

Concerto Grosso in F major (Op.6 No.9)

The King's Consort, Robert King (director)

5:01 AM

Saint-Saëns, Camille (1835-1921)

Danse macabre (Op.40) transcribed for 2 pianos by the composer

Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

5:08 AM

Haapalainen, Väinö (1893-1945)

Lemminkäinen Overture (1925)

Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:16 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Agnus Dei - Missa super ut-re-mi-fa-sol-la (for 6 and 7 voices)

Huelgas Ensemble; Paul van Nevel (director)

5:24 AM

Dukas, Paul (1865-1935)

Villanelle for horn and orchestra

Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel

Adelson (conductor)

5:31 AM

Beethoven, Ludwig van (1770-1827)

32 Piano Variations in C minor (Wo.0.80)

Antti Siirala (piano)

5:43 AM

Albinoni, Tomasi (1671-1750)

Oboe Concerto in D minor (Op.9 No.2)

Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

5:54 AM

Holten, Bo (b. 1948)

Nordisk Suite

Det Jyske Kammerkor (soloists: Hanne Hohwü and Birgitte Moller), Mogens Dahl (conductor)

6:05 AM

Ravel, Maurice (1875-1937)

Ma mere l'oye (Mother Goose) - ballet

BBC Symphony Orchestra, Sakari Oramo (conductor)

6:24 AM

Debussy, Claude (1862-1918)

Estampes

Lars-David Nilsson (piano)

6:39 AM

Grieg, Edvard Hagerup (1843-1907)

Holberg Suite (Op.40) vers. for string orchestra

Bergen Philharmonic Orchestra, Andrew Litton (conductor).

SAT 07:00 Breakfast (b05ppq66)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b05ppq68)

Building a Library: Sibelius: Symphony No 4

with Andrew McGregor

9.30 am

Building a Library

David Nice explores the available recordings of Sibelius's 4th Symphony and makes a personal recommendation.

This magnificent symphony shows evidence of struggle or despair and many people hear a chilling bleakness in the work. While others see the influence of Sigmund Freud and the unconscious. In fact Sibelius himself called his composition "a psychological symphony". He also said "It stands as a protest against present-day music. It has absolutely nothing of the circus about it."

c.10.20

Andrew is joined by Rebecca Franks to discuss new releases of chamber music by Franck, Poulenc, Milhaud, Faure and Hahn in performances by Renaud Capucon, Sol Gabetta and Quatuor Ebene etc.

11.45

Disc of the Week

Andrew selects an outstanding recent release.

SAT 12:15 Music Matters (b05ppq6b)

Vladimir Ashkenazy

Tom Service talks to the legendary Russian-born pianist and conductor Vladimir Ashkenazy.

SAT 13:00 Radio 3 Lunchtime Concert (b05ppq6d)

Raquel Andueza

Sacred music from 17th-century Italy by Monteverdi and colleagues sung by Raquel Andueza with Jesús Fernández Baena (theorbo), recorded live at last year's Fribourg International Sacred Music Festival

Anonymous: Omnia vanitas praeter amare Deum - vana bergamasca

Monteverdi: Lamento della Maddalena sopra il Lamento d'Arianna

Mazzocchi: S'io mi parto

Anonymous: Madre, non mi far monaca

Merula: Canzonetta spirituale sopra Alla nanna

Kapsberger: Libro I d'intavolatura di lauto

Anonymous: Memorar novissima tua

Sances: Stabat Mater (Pianto della Madonna)

Ferrari: Cantata spirituale

Raquel Andueza, soprano

Jesús Fernández Baena, theorbo.

SAT 14:00 Saturday Classics (b05ppq6g)

Richard Sisson

Flora

Richard Sisson is a pianist, composer, music educator and humorist. Richard has been a regular contributor to Saturday Classics, producing over the course of a year four editions relating to the seasons. In the first of this series of two programmes, Richard will cover in an A-Z form, the entire world of flora. No form of plant life, great or small, will be omitted. And flora will not just be limited to traditional English or British gardens but will feature the spectrum of gardens, starting with an aria from The Creation, set in the Garden of Eden itself. Next week, fauna.

SAT 16:00 Sound of Cinema (b05ppq6j)

Down Under

With the release of Russell Crowe's directorial debut in The Water Diviner, Matthew Sweet features some of its music and looks at a selection of film music with an antipodean connection.

SAT 17:00 Jazz Record Requests (b05ppq6l)

Alyn Shipton plays a selection of listeners' requests marking Billie Holiday's centenary with discs from all periods of her work. He also plays music by the trumpeter Clark Terry, who died in February, ranging from his trumpet features.

SAT 18:00 Jazz Line-Up (b05ppq6n)

Ravi Coltrane Quartet

High-octane jazz from saxophonist Ravi Coltrane and his quartet recorded at the Royal Lyceum Theatre, Edinburgh, featuring David Virelles (piano), Dezron Douglas (bass) and Johnathan Blake (drums).

Ravi, the son of jazz legends John and Alice Coltrane, is named after Indian sitar player Ravi Shankar and has released a string of critically acclaimed albums on the legendary Blue Note label. He has collaborated with some of the biggest names in jazz including Elvin Jones, McCoy Tyner, Jack DeJohnette, Geri Allen and Joe Lovano.

First broadcast 04/04/2015.

SAT 19:30 Radio 3 Live in Concert (b05ppq6q)

BBC Singers and O Duo

Live from Milton Court, London

Presented by

The BBC Singers, conducted by Principal Guest Conductor Bob Chilcott and joined by virtuoso percussionists O Duo, in a programme of music for voices and instruments.

Veljo Tormis: Curse upon Iron

Eriks Ešenvalds: Northern Lights

O Duo: Searching

Judith Weir: The Song Sung True

Vaughan Williams: Three Shakespeare Songs

8.20 Interval: as he approaches his 60th birthday next week, Bob Chilcott reflects on his musical life and talks about some favourite recordings.

8.40

Jan Sandström: Biegga luohte

Wayne Siegel: 42nd Street Rondo

Cecilia McDowall: When time is broke (world premiere)

Eriks Ešenvalds: The Long Road

Bob Chilcott: The Miracle of the Spring

BBC Singers

O Duo

Bob Chilcott (conductor)

Virtuoso percussionists O Duo join the BBC Singers in a programme which explores the visceral and thrilling impact of the human voice when harnessed with percussion instruments of many kinds - starting with the blood-curdling incantation which is Veljo Tormis's curse upon the metal from which instruments of war and destruction are fashioned. Bob Chilcott's 'The Miracle of the Spring' explores one of the building-blocks of life itself, water, in the context of those parts of the world where this precious element is scarce. And - in a programme taking in several different cultures and continents - the world premiere of Cecilia McDowall's brand-new piece celebrates, in Shakespearian words, the joy of music itself.

Conducting the BBC Singers tonight, their Principal Guest Conductor Bob Chilcott celebrates his 60th birthday next week and a place as one of the choral world's best loved living composers.

SAT 22:00 Hear and Now (b05ppq7n)

BCMG - UK Firsts

Franck Ollu conducts the Birmingham Contemporary Music Group in a concert packed with world and UK premieres. Presented by Sara Mohr-Pietsch, who also visits Chris Watson for the latest episode of Composers' Rooms.

Ivo Nilsson: Rapidità (world premiere)
 Marc-André Dalbavie: Palimpseste
 Pascal Dusapin: Jetzt genau! (UK premiere)
 Frédéric Durieux: Etude en alternance No 3 (world premiere)
 Ivo Nilsson: Doppler Wobbler - concerto for viola, bassoon and ensemble (UK premiere)
 Allain Gaussin: Mosaïque céleste (UK premiere)
 Nicolas Hodges (piano)
 Christopher Yates (viola)
 Gretha Tuls (bassoon)
 Birmingham Contemporary Music Group
 Franck Ollu (conductor).

SUNDAY 05 APRIL 2015**SUN 00:00 Geoffrey Smith's Jazz (b05pqr6f)**

Billie Holiday

Geoffrey Smith concentrates on the late work of jazz icon Billie Holiday - passionate, personal songs recorded before her tragic and untimely death in 1959 at the age of just forty-four.

SUN 01:00 Through the Night (b05pqr6h)

CPE Bach's The Resurrection and Ascension of Jesus

John Shea presents a performance of CPE Bach's oratorio Die Auferstehung und Himmelfahrt Jesu (The Resurrection and Ascension of Jesus).

1:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
 Die Auferstehung und Himmelfahrt Jesu (Wq.240) (The Resurrection and Ascension of Jesus): Oratorio for 3 solo voices, four-part chorus and orchestra
 Barbara Schlick (soprano), Christoph Prégardien (tenor), Stephen Varcoe (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (director)

2:14 AM

Rachmaninov, Sergey (1873-1943) arr. Alan Arnold
 Vocalise (Op.34 No.14) arr. Arnold for viola and piano
 Gyözö Máté (viola), Balázs Szokolay (piano)

2:19 AM

Schumann, Robert [1810-1856]
 Symphony no. 2 (Op.61) in C major
 National Polish Radio Symphony Orchestra, Jacek Kaspszyk (conductor)

3:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
 Concerto for piano and orchestra no.1 (Op.23) in B flat minor
 Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgårds

3:33 AM

Grieg, Edvard (1843-1907)
 String Quartet No.1 in G minor (Op.27)
 Engedart Quartet - Arvid Engedart (violin), Atle Sponberg (violin), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

4:07 AM

Franceschini, Petronio (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major
 Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

4:15 AM

Durufé, Maurice (1902-1986)
 Quatre motets sur des thèmes grégoriens (Op.10)
 Talinn Music High School Chamber Choir, Evi Eespere (director)

4:24 AM

Liszt, Franz (1811-1886)
 Légende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)
 Bernhard Stavenhagen (1862-1914) (piano)

4:33 AM

Enescu, George (1881-1955)
 Konzertstück in F for viola and piano
 Gyözö Máté (viola), Balázs Szokolay (piano)

4:42 AM

Purcell, Henry [1659-1695]
 Chacony a 4 for strings (Z.730) in G minor
 Psophos Quartet

4:50 AM

Schubert, Franz (1797-1828)
 Overture 'Fierrabras' (D.796)
 Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

5:01 AM

Groneman, Albertus (1710-1778)
 Concerto in G major for solo flute, two flutes, viola & basso continuo
 Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

5:09 AM

Schumann, Robert (1810-1856)
 Adagio and allegro in A flat (Op.70), for horn or other and piano
 Li-Wei (cello), Gretel Dowdeswell (piano)

5:19 AM

Strauss, Richard (1864-1949)
 Der Abend (Op.34 No.1) for 16 part choir
 Danish National Radio Choir, Stefan Parkman (conductor)

5:28 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Sonata in C major (K.545)
 Young-Lan Han (piano)

5:39 AM

Kuula, Toivo (1883-1918)
 Prelude and Fugue for orchestra (Op.10) (1909)
 Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

5:49 AM

Marais, Marin (1656-1728)
 Les Folies d'Espagne
 Lise Daoust (flute)

5:59 AM

Karłowicz, Mieczysław (1876-1909)
 Stanisław i Anna Oswiecimowie (Stanislaw and Anna of Oswiecim) - symphonic poem (Op.12)
 National Polish Radio Symphony Orchestra, Stanislaw Wislocki (conductor)

6:22 AM

Debussy, Claude (1862-1918)
 Piano Trio in G major 'Premier Trio' (c.1879)

Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

6:45 AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)
Lars-Ulrik Mortensen (harpsichord), Ensemble 415.

SUN 07:00 Breakfast (b05pqr6k)

Sunday - Martin Handley

Martin Handley presents Radio 3's Breakfast show for Easter Sunday, and celebrates gardens in music, with listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b05pqr6m)

Rob Cowan

Rob Cowan's selection of music explores images of spring by composers including Copland, Debussy, and Rachmaninov. He also presents the week's Mozart's Piano Sonata, No. 14, in C minor, K457, played by Sviatoslav Richter, as well as an interpretation of Beethoven's Moonlight Sonata by Anton Kuerti. Plus orchestral gems from Haydn, Strauss and Mahler, and operatic recordings by Renata Tebaldi.

SUN 12:00 Private Passions (b05pqr6p)

Lucy Winkett

Michael Berkeley talks to the Reverend Lucy Winkett, the Rector of St James's Church, Piccadilly, and formerly Canon Precentor of St Paul's Cathedral, about her lifelong passion for music.

A classically trained soprano, she won a choral scholarship to Cambridge and subsequently studied at the Royal College of Music but gave up a career as a singer for the priesthood. The first woman to sing the Eucharist at St Paul's Cathedral, she tells Michael about the opposition she faced from traditionalist members of the church, how she faced up to it, and the joy of being in charge of music at the Cathedral.

Lucy chooses music she's sung, music that inspires her, and some - rather surprising - music that helps her prepare for Easter Day. Her choices include Gibbons, Messiaen, Rachmaninov, Bach, and a wonderful piece of early jazz from 'Sister' Winona Carr.

Producer: Jane Greenwood

A Loftus Production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (b05nsbm7)

Wigmore Hall Mondays: Zhang Zuo

Presented by Sara Mohr-Pietsch

Zhang Zuo plays piano music by Schubert and Schumann.

SCHUBERT Piano Sonata in C minor D958
SCHUMANN Faschingsschwank aus Wien Op. 26

Zhang Zuo, a Radio 3 New Generation Artist, has inspired audiences and critics alike with the technical accomplishment and captivating spontaneity of her performances. With a busy international schedule, she makes her Wigmore Hall debut with a choice of works guaranteed to bring out the emotional fire

and precision of her pianism.

SUN 14:00 The Early Music Show (b05pw4sm)

Garden of Early Delights

Garden of Early Delights: music with a hint of the horticultural, performed in the Queen's Gallery, Buckingham Palace, by Pamela Thorby (recorder), Alison McGillivray (cello and viol) and Elizabeth Kenny (lute and theorbo). The programme reflects the Gallery's exhibition 'Painting Paradise: The Art of the Garden', and includes music by Biagio Marini, Diego Ortiz, John Dowland, Jacob Van Eyck, and George Frideric Handel.

Introduced by Lucie Skeaping, in conversation with the exhibition's curator Vanessa Remington

Biagio Marini: Sonata Op 8 No 4 'per sonar con due corde'
Diego Ortiz: Recercada segunda (from 'Tratado de glosas', 1553)

Jacob van Eyck: Engels nachtegaeltje (from 'Der fluyten lust-hof')

Bartolomé de Selma y Salaverde: Canzon prima a canto e basso
John Dowland: Fantasia (on All in a Garden Green)

Johann Schop: Lachrimae Pavaen (from 'T uitnement kabinet', 1646)

Simon Ives: The Gilliflower (from Playford's 'Musick's recreation on the viol, lyra-way', 1682)

Anon: Canaries (from the Magdalene Cockburn lyra viol manuscript)

Handel: Cara speme (from 'Giulio Cesare')

Handel: Presti omai l'egizia terra (from 'Giulio Cesare')

Corelli: Sonata Op 5 No 4

Pamela Thorby (recorder)

Alison McGillivray (cello & lyra viol)

Elizabeth Kenny (lute & theorbo).

SUN 15:00 Choral Evensong (b05pqrwx)

Ely Cathedral

Easter Festal Evensong live from Ely Cathedral

Introit: Jesus Christ is risen (Trepte)

Responses: Leighton

Psalms 114, 118 (Garrett, South)

First Lesson: Ezekiel 37 vv 1-4

Office Hymn: The Lamb's high banquet we await (Ad Cenam Agni)

Canticles: Murrill in E

Second Lesson: Luke 24 vv 13-35

Anthem: Death be not proud (Francis Grier) first broadcast

Final Hymn: Jesus lives! thy terrors now (St Albinus)

Festival Te Deum (Britten)

Organ Voluntary: Résurrection (Dupré)

Assistant Organist: Edmund Aldhouse

Director of Music: Paul Trepte.

SUN 16:00 Choir and Organ (b05prqqk)

Flowers

As Radio 3 celebrates music inspired by gardens and flowers, organic gardener Bob Flowerdew joins Sara Mohr-Pietsch to chat about a selection of choral music he's especially chosen for the programme. Sara also explores choral music with horticultural links on this special edition of The Choir, including Handel's Acis and Galatea, first performed in the gardens of the Earl of Chandos, Paul Mealor's Now Sleeps the Crimson Petal and Bob Chilcott's The Lily and the Rose. The Choral Classic this week is Britten's Five Flower Songs, written for a couple who were keen botanists, and Riverside Opera introduce themselves in Meet My Choir.

SUN 17:30 Words and Music (b05pqrX0)

Passion Play

In Words and Music this evening the actors Houda Echouafni and Patrick O'Kane explore the story of The Passion and the way that it reverberates in our minds today. Christ's betrayal, the crucifixion and resurrection conjure up powerful images that many of us have grown up with, but images whose clarity, paradoxically, cloak much that is mysterious. The Passion has always inspired writers and composers and their very different ways of understanding it determine the path taken by Houda and Patrick – beginning with the Easter call to prayer of the Orthodox Church in Greece and Romania and traversing the more familiar territory of Handel's Messiah, Bach's St John Passion, as well as Arvo Part's Passio and John Adams' The Gospel According to the Other Mary. The words too combine the known with the less well known: the King James Bible with Housman, Michael Symmons Roberts with Philip Pullman and Colm Toibin.

Producer: Zahid Warley

SUN 18:45 Sunday Feature (b05pqrX2)

Memoirs of the Spacewomen

Matthew Sweet journeys into the science fiction futures of three neglected women writers

Despite the founding figure of Mary Shelley, the canon of British science fiction is male-dominated: Wells, CS Lewis, Wyndham, Aldiss. Beyond the canon, however, are a forgotten band of rebels - the women who wrote the future, explored the limits of outer space. Matthew Sweet brings them back from the void.

Interwoven with Matthew Sweet's new dramatisation of Naomi Mitchison's Memoirs of a Spacewoman and with specially composed music from the Vile Electrades evoking the lost sound of early BBC science fiction programmes.

Matthew roams the corridors of the Ministry of Brains - a government agency created in Rose Macaulay's What-Not (1919), a Wodehousian comedy set in a eugenic Britain. He explores the post-apocalyptic landscape of Margot Bennett's The Long Way Back (1954), in which a survey team of black Africans map out the jungles and ruins of a savage England. And he encounters the weird alien worlds and precisely-imagined ecosystems of Naomi Mitchison's Memoirs of a Spacewoman (1962). We'll also discover the history of radicalism that unites their biographies and backgrounds.

Producer: Allegra McIlroy.

SUN 19:30 Radio 3 Live in Concert (b05pqrX4)

Easter at King's: Organ Recital by David Goode

A sequence of seasonal music on the magnificent organ of King's College, Cambridge by David Goode, including works by Bach, Messiaen and Tournemire.

Max Reger: Ostern Op. 145, no. 5
 Bach: Chorale Prelude 'Christ ist erstanden' BWV 627
 Georg Böhm: 2 Chorale Preludes on 'Christ Lag in Todesbanden'
 Messiaen: Joie et Clarté (from Les Corps Glorieux)
 Tournemire: Pâques (Dominica Resurrectionis) Op.56, No.6
 Howells: Sarabande for the morning of Easter
 Leighton: Et Resurrexit (Theme, Fantasy and Fugue) Op. 49

David Goode, organ.

SUN 22:00 Drama on 3 (b05pqs7b)

Fanny and Alexander

Episode 2

Fanny and Alexander's father has died and their mother, Emilie, has married the bishop and they are all now living at the Bishop's Palace.

Ingmar Bergman intended Fanny and Alexander to be his swan song, and it is the legendary director's warmest and most autobiographical film that combines his trademark melancholy and emotional intensity with immense joy and sensuality.

SUN 23:15 Night Music (b05q51zs)

Schumann from Fanny and Alexander

A selection of music used in the original Ingmar Bergman film of "Fanny and Alexander": Schumann: Piano Quintet in E flat major, Op.44 (Signum Quartet with Igor Levit) and Schumann: Symphony No.4 in D minor, Op.120 (original 1841 version, performed by BBC Philharmonic, conductor Juanjo Mena).

MONDAY 06 APRIL 2015**MON 00:30 Through the Night (b05ppzd9)**

Russian Music from Catherine II to Alexander I

John Shea presents a concert of music from St Petersburg and Moscow, from the eras of Catherine II to Alexander I.

12:31 AM

Anonymous

Grande Symphonie à l'occasion du couronnement de L'Empéreur Alexandre I

Pratum Integrum, Pavel Serbin (conductor)

12:52 AM

Bortnyansky, Dmitri [1751-1825]

Overture to 'Le Faucon' (The Falcon)

Pratum Integrum, Pavel Serbin (conductor)

12:58 AM

Bortnyansky, Dmitri [1751-1825]

D'una misera famiglia, Antigone's aria from 'Creonte'

Anna Gorbachyova (soprano), Pratum Integrum, Pavel Serbin (conductor)

1:04 AM

Bortnyansky, Dmitri [1751-1825]

Attendez-vous dans le monde, Sanchette's aria from 'Le Fils rival ou La Moderne'

Anna Gorbachyova (soprano), Pratum Integrum, Pavel Serbin (conductor)

1:08 AM

Bortnyansky, Dmitri [1751-1825]

Tu vedrai che virtù non spaventa, Aretea's aria from 'Alcide'

Anna Gorbachyova (soprano), Pratum Integrum, Pavel Serbin (conductor)

1:12 AM

Fomin, Evstignei [1761-1800]

Overture to the melodrama 'Orfej'

Pratum Integrum, Pavel Serbin (conductor)

1:21 AM

Hässler, Johann Wilhelm [1747-1822]

Grand Concert in G major op. 50

Olga Martynova (fortepiano), Pratum Integrum, Pavel Serbin (conductor)

1:45 AM

Mozart, Wolfgang Amadeus [1756-1791]

Fantasy in C minor (K.396)
Juho Pohjonen (piano)

1:53 AM

Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

2:31 AM

Messiaen, Olivier [1908-1992]
Quatuor pour la fin du temps for clarinet, piano, violin and cello
Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano);

3:20 AM

Schlegel, Leander (1844-1913)
Sonata for piano and violin (Op.34) (1910)
Candida Thompson (violin), David Kuyken (piano)

3:42 AM

Vivaldi, Antonio (1678-1741)
Concerto for strings and continuo in G major 'Al Rustica'
(RV.151)
I Cameristi Italiani

3:47 AM

Fauré, Gabriel (1845-1924), arr. Casals, Pablo (1876-1973)
Après un reve (Op.7'1) arr. for cello & piano
Andreas Brantelid (cello) & Bengt Forsberg (piano)

3:51 AM

Gibbons, Orlando (1583-1625)
What is our life? - for 5 voices
BBC Singers, Bo Holten (director)

3:55 AM

Debussy, Claude (1862-1918)
Petite suite for piano duet
Anna Klas, Bruno Lukk (pianos)

4:08 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major for oboe and 2 bassoons
Hildebrand'sche Hoboïsten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taïlle)

4:17 AM

de Godzinsky, Franciszek (François) (1878-1954)
Valse orientale
Arto Satukangas (piano)

4:23 AM

Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
BBC Symphony Orchestra, Leonard Slatkin (conductor)

4:31 AM

Cavalli, Francesco (1602-1676)
Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments
Concerto Palatino

4:41 AM

Handel, Georg Frideric (1685-1759)
Concerto Grosso in B flat major (Op.3 No.1)
Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

4:51 AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig
Romance in F (Op. 50) arr. Craig for viola and piano

Gyöző Máté (viola), Balázs Szokolay (piano)

4:59 AM

Barber, Samuel (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

5:10 AM

Bach, Johann Sebastian (1685-1750)
Prelude, Fugue & Allegro in E flat major (BWV. 998)
Konrad Junghänel (lute)

5:24 AM

Stanford, Charles Villiers (1852-1924)
Fantasia and Toccata in D minor
David Drury (William Hill and Son organ of Sydney town Hall, Australia)

5:36 AM

Franck, Cesar [1822-1890]
Sonata for violin and piano (M.8) in A major
Alina Ibragimova (violin), Cédric Tiberghien (piano)

6:03 AM

Mozart, Wolfgang Amadeus [1756-1791]
Litaniae Lauretanae (K.195)
Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor).

MON 06:30 Breakfast (b05pqzdc)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b05pqzdf)

Sarah Walker, Rob Cowan and guest Charles Dance

9am

A selection of music including '5 Reasons to Love... Chopin's Preludes'. Throughout the week Sarah offers a selection of her favourite preludes, highlighting the variety of expression and sentiment contained in Chopin's famous set with classic recordings by pianists including Martha Argerich, Garrick Ohlsson, Shura Cherkassky and Vladimir Ashkenazy.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Veteran British star of stage and screen Charles Dance shares his favourite classical music with Rob Cowan every morning and talks about roles such as Tywin Lannister in hit TV series Game of Thrones. During his four-decade long career, other credits include the Jewel in the Crown, Gosford Park and The Imitation Game. His new film, Woman in Gold, opens this week.

10.30am

Sarah's featured artist this week is the conductor and pianist André Previn whose recordings range from the classics of the American repertoire and famous ballet scores to film music and his own compositions. Sarah will be exploring the full range of this very versatile artist throughout the week.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review

Sibelius Symphony No.4.

MON 12:00 Composer of the Week (b05pqzdh)

Fryderyk Chopin (1810-1849)

Roots

Donald Macleod explores the music and life of Chopin, zooming in on five key places on his lifetime itinerary - starting today in the composer's hometown, Warsaw, where he spent the formative years - 20 out of a total 39 - of his life.

Chopin's exceptional gifts - as both pianist and composer - were apparent very early. His first published piece is a creditable effort for a seven-year-old, and by the age of sixteen he was writing music that bore the hallmarks of his mature style. Trips to Berlin and Vienna - where two impromptu concerts at the Kärntnertheater caused a sensation - gave him a taste for foreign exploration, and heightened his sense that Warsaw could not give him all that he needed as an artist. So at the end of 1830, the 20-year-old Chopin set off on a coach for Vienna, little realizing that the failure of the Polish Uprising - which would be brutally crushed by Russia - was soon to make him a permanent exile.

MON 13:00 Radio 3 Lunchtime Concert (b05pqzdk)

Wigmore Hall Mondays: Meta4

Live from Wigmore Hall in London, Haydn's Quartet in C Op 20 No 2 and Schumann's String Quartet in A minor, Op 41 No 1, played by Finnish quartet Meta4.

Haydn's quartet comes from a set of six published in 1772, which with its conversational dialogues between instruments represented a major milestone in the maturing of a still-young genre. Whereas Haydn composed nearly 80 quartets, Schumann wrote only three, all in the same year of 1842, and all showing a more lyrical and Romantic way of approaching the form.

Haydn: String Quartet in C, Op 20 No 2
Schumann: String Quartet in A minor, Op 41 No 1

Meta4.

MON 14:00 Afternoon Concert (b05pr0p2)

Royal Concertgebouw Orchestra and Mariss Jansons

Episode 1

This week we present a feast of orchestral music, mainly from the Royal Concertgebouw Orchestra and Mariss Jansons who end today with Béla Bartók's Concerto for Orchestra. But the bulk of today's programme is from the Royal Concertgebouw Orchestra and Vladimir Jurowski including the premiere of the Violin Concerto by the Dutch composer Michael van der Aa with Janine Jansen as the soloist

Presented by Verity Sharp

c.2pm

Igor Stravinsky
Symphonies of Wind Instruments
Royal Concertgebouw Orchestra
Vladimir Jurowski

c.2.11pm

Claude Debussy
Berceuse héroïque
Royal Concertgebouw Orchestra
Vladimir Jurowski

c.2.17pm

Michael van der Aa
Violin Concerto (Première)
Janine Jansen (violin)
Royal Concertgebouw Orchestra
Vladimir Jurowski

c.2.53pm

Leos Janáček
Taras Bulba
Royal Concertgebouw Orchestra
Vladimir Jurowski

c.3.17pm

Béla Bartók
Concerto for Orchestra, Sz. 116
Royal Concertgebouw Orchestra
Mariss Jansons

c.3.55pm

Richard Strauss
Tod und Verklärung, op. 24
Royal Concertgebouw Orchestra
Mariss Jansons.

MON 16:30 In Tune (b05pr0p4)

Nicholas Kraemer, Simon Butteriss, Kitty Whately

Sean Rafferty hosts live music and chat including classical mandolinist Avi Avital playing solo in the studio.

MON 18:30 Composer of the Week (b05pqzdh)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b05pr0tg)

From the Met

Verdi's Ernani

Tonight's opera recorded at the New York Metropolitan Opera has the one of the implausible plots of all Verdi opera. Ernani is a melodramatic love story set in 16th-century Spain and based on a play by Victor Hugo. Elvira, sung by soprano Angela Meade, is being pursued by three men: her uncle and guardian, Don Ruy Gómez de Silva, an old Spanish grandee sung by the bass Dimitry Belosselskiy; Don Carlo, the King of Spain, is sung by Luca Salsi, replacing Plácido Domingo who is ill. Ernani, sung by tenor Francesco Meli, who has lost his title and wealth during a civil war and has become a very suave bandit. The plot is contrived but just at the end, when things seem to be turning out well for Ernani and Elvira, the story takes a turn for the worst and ends in tragedy. James Levine conducts the New York Metropolitan Opera Orchestra and Chorus in his first Met production of Ernani since 1983.

Ernani.....Francesco Meli (Tenor)
Don Carlo.....Luca Salsi (Baritone)
Elvira.....Angela Meade (Soprano)
De Silva.....Dimitry Belosselskiy (Bass)
Don Riccardo.....Issachah Savage (Tenor)
Jago.....Paul Corona (Bass)
Giovanna..... MaryAnn McCormick (Mezzo-soprano)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
James Levine (Conductor).

MON 22:45 The Essay (b03z9k10)

Springwalks

Michele Roberts in Poznan

Five writers set out on foot to sample the transforming qualities of Spring. They report back with tales that are climatically confused - it could be warm or chilly out there ...

1. Michele Roberts pounds the pavements of Poznan and is reminded of Persephone under scudding clouds.

Producer Duncan Minshull.

MON 23:00 Jazz on 3 (b05pr1h9)

Simon Fell at the 2014 Marsden Jazz Festival

British bass player and composer Simon Fell premieres The Ragging of Time, a new suite for sextet in concert at the 2014 Marsden Jazz Festival.

When approached to write a new commission for the festival Simon Fell began with a brief to explore sounds from the first part of 20th century, and ended up creating "a kind of bridge (or better still, a time tunnel) which allows the musicians to slip backwards and forwards over the decades within a split second". From twisted ragtime to swing era stomps and bursts of free improv, Fell and his sextet present jazz's lineage as one of the festival director's John Quail describes, making "sounds that are now so antique... to make them new, to make them shocking, to make them the 'Devil's music' as it was once before."

On stage drummer Paul Hession and guitarist Richard Comte join the leader in the rhythm section whilst Percy Pursglove, Alex Ward and Shabaka Hutchings complete the line up on trumpet, clarinet and bass clarinet respectively.

Also on the programme, Simon Thackray of The Shed improv venue samples the festival's street parade, and Ian McMillan interviews poet and improviser Michael Horovitz in celebration of his 80th birthday.

Presenter: Jez Nelson

Producer: Chris Elcombe.

TUESDAY 07 APRIL 2015

TUE 00:30 Through the Night (b05pr1r6)

Organ Recital from Moldova

Jan Bokszczanin performs an organ recital in Chisinau, as part of the Martisor International Music Festival. John Shea presents.

12:31 AM

Buxtehude, Dietrich (c.1637-1707)

Praeludium in F sharp minor BuxWV.146 for organ

Jan Bokszczanin (organ)

12:39 AM

Buxtehude, Dietrich (c.1637-1707)

Ach Herr, mich armen Sünder - chorale-prelude BuxWV.178 for organ

Jan Bokszczanin (organ)

12:42 AM

Bach, Johann Sebastian (1685-1750)

Herzlich tut mich verlangen - chorale-prelude BWV.727 for organ

Jan Bokszczanin (organ)

12:45 AM

Clérambault, Louis-Nicolas (1676-1749)

Suite du deuxieme ton for organ

Jan Bokszczanin (organ)

1:02 AM

Brahms, Johannes (1833-1897)

2 chorale-preludes on 'Herzlich tut mich verlangen', Op.122 nos. 9 and 10

Jan Bokszczanin (organ)

1:09 AM

Martinson, Joel (b.1960)

Aria on a Chaconne for organ

Jan Bokszczanin (organ)

1:13 AM

Sawa, Marian (1937-2005)

Dance Pictures

Jan Bokszczanin (organ)

1:20 AM

Borowski, Felix (1872-1956)

Organ Sonata no.1

Jan Bokszczanin (organ)

1:36 AM

Buxtehude, Dietrich (1637-1707)

Ihr lieben Christen, freut euch nun, BuxWV 51

Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna

Bartosz (contralto), Marco van de Klundert (tenor), Klaus

Mertens (bass), Amsterdam Baroque Orchestra and Chorus, Ton

Koopman (conductor)

1:48 AM

Brahms, Johannes (1833-1897)

Quartet for piano and strings No.1 (Op.25) in G minor

Kungsbacka Trio with Lawrence Power (viola)

2:31 AM

Beethoven, Ludwig van (1770-1827)

Concerto for violin and orchestra (Op.61) in D major

Nikolaj Znaider (violin), Oslo Philharmonic Orchestra, Jukka-

Pekka Saraste (conductor)

3:15 AM

Röntgen, Julius (1855-1932)

Symphony No.8 in C sharp minor

Roberta Alexander (soprano), Netherlands Radio Symphony

Orchestra, Jac van Steen (conductor)

3:34 AM

Bach, Johann Michael (1648-1694)

Es ist ein großer Gewinn - sacred concerto for soprano, 4 violins and continuo

Maria Zedelius (soprano), Musica Antiqua Köln, Reinhard Goebel

(director)

3:38 AM

Bergh, Gertrude van den (1793-1840)

Rondeau (Op.3)

Frans van Ruth (piano)

3:46 AM

Noskowski, Zygmunt (1846-1909)

Polonaise élégiaque for orchestra (Op.22) (1885)

Polish Radio Symphony Orchestra, Wokiech Czepiel (conductor)

3:49 AM

Tchaikovsky, Peter Ilyich [1840-1893]

None but the lonely heart, Op.6 No.6

Mikael Axelsson (bass), Niklas Sivelöv (piano)

3:52 AM

Gershwin, George (1898-1937) transc. Percy Grainger

Love Walked In

Dennis Hennig (piano)

3:56 AM

Grainger, Percy (1882-1961)
4 Folk Songs: Mo Nighean Dhu (My dark-haired maiden); O Mistress Mine; Six Dukes went afishin'; Mary Thomson
Camerata Chamber Choir, Michael Bojesen (conductor)

4:08 AM

Capricornus, Samuel (1628-1665)
Sonata a 3 from Continuation der neuen wohl angestimmten
Taffel-Lustmusic (1671)
Musica Aeterna Bratislava, Peter Zajíček (director)

4:14 AM

Elgar, Edward [1857-1934]
Cockaigne (In London Town)- overture Op. 40
BBC National Orchestra of Wales, Jac van Steen (conductor)

4:31 AM

Carissimi, Giacomo (1605-1674)
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

4:45 AM

Prokofiev, Sergey (1891-1953)
Pensées (Op.62)
Roger Woodward (piano)

5:00 AM

Alfvén, Hugo (1872-1960)
En bat med blommor (A boat with flowers) (Op.44)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

5:10 AM

Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

5:20 AM

Martín, Bohuslav (1890-1959)
Sonatina for clarinet and piano
Valentin Uriupin (clarinet) (b.1985 Russia), Yelena Komissarova
(piano)

5:32 AM

Vivaldi, Antonio (1678-1741)
Concerto VII in F major for four violins & basso continuo
(RV.567) - from 'L'estro Armonico' (Op.3)
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas
Swierstra (violins), Hidemi Suzuki (cello), Australian
Brandenburg Orchestra, Paul Dyer (conductor)

5:41 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Sicut cervus - motet for 4 voices
Chorus of Swiss Radio, Lugano, Lorenzo Ghielmi (organ),
Alberto Rasi (viola da gamba), Diego Fasolis (conductor)

5:46 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Fundamenta ejus - motet for 4 voices
Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego
Fasolis (conductor)

5:51 AM

Holst, Gustav (1874-1934)
St Paul's Suite (arr. Walsh for guitar quartet)
Guitar Trek: Timothy Kain, Fiona Walsh, (treble guitars), Richard
Strasser (standard guitar), Peter Constant (baritone guitar)

6:05 AM

Haydn, Joseph (1732-1809)
Symphony No.102 in B flat major (H.1.102)
Danish National Radio Symphony Orchestra, Michael
Schønwandt (conductor).

TUE 06:30 Breakfast (b05pr2yg)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b05pr3g2)

Sarah Walker, Rob Cowan and guest Charles Dance

9am

A selection of music including '5 Reasons to Love... Chopin's
Preludes'. Throughout the week Sarah offers a selection of her
favourite preludes, highlighting the variety of expression and
sentiment contained in Chopin's famous set with classic
recordings by pianists including Martha Argerich, Garrick
Ohlsson, Shura Cherkassky and Vladimir Ashkenazy.

9.30am

Take part in our daily musical challenge: listen to the story and
tell us what happens next.

10am

Veteran British star of stage and screen Charles Dance shares
his favourite classical music with Rob Cowan every morning and
talks about roles such as Tywin Lannister in hit TV series Game
of Thrones. During his four-decade long career, other credits
include the Jewel in the Crown, Gosford Park and The Imitation
Game. His new film, Woman in Gold, opens this week.

10.30am

Sarah's featured artist this week is the conductor and pianist
André Previn whose recordings range from the classics of the
American repertoire and famous ballet scores to film music and
his own compositions. Sarah will be exploring the full range of
this very versatile artist throughout the week.

11am

For this week's Essential Choices Sarah shares her love of both
well-known and rare Nordic masterpieces.

Svendson

Symphony No.2 Op.15
Bournemouth Symphony Orchestra
Bjarte Engeset (conductor).

TUE 12:00 Composer of the Week (b05pr3p5)

Fryderyk Chopin (1810-1849)

The Accidental Parisian

Donald Macleod explores the music and life of Chopin, zooming
in on five key places on his lifetime itinerary. Today, after
setting out from Warsaw on what was to have been an
extended foreign tour, Chopin finds himself a permanent exile
in Paris.

Chopin reached Paris via Vienna and Stuttgart, where he had
learnt of Russia's brutal suppression of the Polish Uprising.
Fearing that if he returned to Poland he might never be allowed
to leave again, he decided to stay put - in what was, after all, in
those days, the epicentre of the musical universe. An early
appearance at the Salle Pleyel - enthusiastically reviewed by
Francois Joseph Fétis, a famous musicologist and senior critic of
the Revue Musicale - spread Chopin's name like wildfire, and he
quickly became a major celebrity on the Parisian cultural scene.
Uncomfortable in front of large audiences, he preferred to
perform in salons, and made his living teaching piano to the
well-heeled. It was at an extremely well-heeled soirée at the
Hôtel de France, hosted by Liszt and his mistress, the Countess
Marie d'Agoult, that Chopin first encountered the novelist

George Sand - snappier pen-name of Amantine-Lucile-Aurore Dudevant. Chopin's initial revulsion with Sand gradually turned first to fascination, then attraction; they were to become one of the most celebrated - or perhaps infamous - artistic couples of the 19th century.

TUE 13:00 Radio 3 Lunchtime Concert (b05pr4vs)

Oxford Lieder 2014

Episode 1

This week's Lunchtime Concerts come from the 2014 Oxford Lieder Festival: The Schubert Project. This was a mammoth two-week series which included all of Schubert's songs alongside some of his best-loved piano music, curated by pianist Sholto Kynoch.

Today's programme includes highlights from three concerts, including performances by mezzo-soprano Bethan Langford, tenor Robert Murray, violinist Cecilia Zilliacus and pianists Bengt Forsberg and Sholto Kynoch. The tour-de-force Fantasy in C major for violin and piano sits alongside Schubert settings of poems by Matthäus von Collin and Ludwig Heinrich Christoph Hölty.

Schubert: Der Zwerg, D.771; Wehmut, D.772; Nacht und Träume, D.827

Bethan Langford (mezzo-soprano), Sholto Kynoch (piano)

Schubert: Fantasy in C major D.934

Cecilia Zilliacus (violin), Bengt Forsberg (piano)

Schubert: Seufzer, D.198; Auf den Tod einer Nachtigall, D.201; Auf den Tod einer Nachtigall, D.399; Der Traum, D.213; An die Apfelbäume, wo ich Julien erblickte, D.197; Der Liebende, D.207; Die Laube, D.214

Robert Murray (tenor), James Baillieu (piano).

TUE 14:00 Afternoon Concert (b05pr5s0)

Royal Concertgebouw Orchestra and Mariss Jansons

Episode 2

We continue the week's concerts of orchestral music with songs by Berio, Copland and Mahler sung by Thomas Hampson; and ending with Mahler's great 3rd Symphony with the Royal Concertgebouw Orchestra under Daniele Gatti with the solo mezzo-soprano Christianne Stotijn.

Presented by Verity Sharp

c.2pm

Luciano Berio

Black is the Colour ('Folk Songs' No 1)

Thomas Hampson (baritone)

Royal Concertgebouw Orchestra

Mariss Jansons

c.2.04pm

Gustav Mahler

Excerpts from 'Des Knaben Wunderhorn'

Des Antonius von Padua Fischpredigt

Trost im Unglück

Das irdische Leben

Der Tamboursg'sell

Thomas Hampson (baritone)

Royal Concertgebouw Orchestra

Mariss Jansons

c.2.21pm

Aaron Copland

Excerpts from 'Old American Songs'

The Dodger (set 1, No. 2)

The Little Horses (set 2, No. 1)

The Boatmen's Dance (set 1, No. 1)

Thomas Hampson (baritone)

Royal Concertgebouw Orchestra

Mariss Jansons

c.2.30pm

Gustav Mahler

Symphony No. 3

Christianne Stotijn, mezzo-soprano

Netherlands Radio Choir

National Boys' Choir

Royal Concertgebouw Orchestra

Daniele Gatti.

TUE 16:30 In Tune (b05pr5s2)

Paavo Jarvi, Anthony Strong

Sean Rafferty hosts live music and chat including conductor

Paavo Järvi on the great Danish symphonist, Carl Nielsen.

TUE 18:30 Composer of the Week (b05pr3p5)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b05pr729)

Easter at King's: Bach's St John Passion

Bach's St John Passion from King's College, Cambridge.

Recorded on Saturday

Presented by Sara Mohr-Pietsch

Ben Johnson, Evangelist

Christopher Purves, Christus

Mary Bevan, soprano

Robin Blaze, countertenor

Ed Lyon, tenor

Ashley Riches, bass

King's College Choir

Academy of Ancient Music

Stephen Cleobury, conductor

While the St Matthew Passion is widely admired for what might be called its epic proportions, the John, in contrast, presents the dramatic narrative with a more concentrated sense of urgency. Many of the arias are, nevertheless, deeply reflective and expressive, none more so than *Es ist vollbracht!*, in which the countertenor and the viola da gamba weave their melodies together in the most beguiling way.

TUE 22:00 Free Thinking (b05pr72c)

Sex and Numbers, Nick Broomfield, The History of the Audiobook

With the publication of the widest survey of sexual behaviour since the Kinsey Report, Matthew Sweet looks at changing statistics and attitudes to our sex lives with its author, David Spiegelhalter, and New Generation Thinker, Fern Riddell, author of *The Victorian Guide to Sex*.

Nick Broomfield discusses his latest documentary, *Tales of the Grim Sleeper*, about a serial killer in LA which exposes the deep divide still evident in America today.

Plus, Queen Mary's Matt Rubery on the fascinating history of the audio book.

Sex by Numbers by David Spiegelhalter is published now. Fern Riddell's *The Victorian Guide to Sex* is published now

Nick Broomfield's Tales of the Grim Sleeper is available on demand at Sky TV.

Producer: Craig Templeton Smith
Image: Tales of the Grim Sleeper: Gary, one of Lonnie's best friends (L), Nick Broomfield (R)
Photo Credit: Barney Broomfield.

TUE 22:45 The Essay (b03zdbnb)

Springwalks

Ross Raisin in the Yorkshire Wolds

Five writers set out on foot to sample the transforming qualities of Spring. They report back with tales that are climatically confused - it could be warm or chilly out there ...

2. Ross Raisin recalls the Yorkshire Wolds, getting greener all the time, and scene of some famous new paintings by David Hockney.

Producer Duncan Minshull.

TUE 23:00 Late Junction (b05pr7nl)

Tuesday - Nick Luscombe

Join Nick Luscombe as he navigates through music from all kinds of times, spaces and places - including a rarely heard track from Can, composer Meredith Monk and a Jamaican classic from Illinois Jacquet & His All Stars.

WEDNESDAY 08 APRIL 2015

WED 00:30 Through the Night (b05pr1rd)

Noskowski's Revenge for the Boundary Wall

John Shea presents Noskowski's opera Revenge for the Boundary Wall.

12:32 AM

Noskowski, Zygmunt [1846-1909]; libretto - Fredro, Aleksander [1793-1876]

Zemsta za mur graniczny (Revenge for the Boundary Wall) (concert performance)

Robert Gierlach (Czesnik Raptusiewicz, Cup-Bearer, baritone), Aleksandra Kubas-Kruk (Klara, Czesnik's niece, soprano), Wojtech Gierlach (Rejent Milczek, Notary, bass), Pawel Skaluba (Waclaw, Rejent's son, tenor), Anna Lubanska (Podstolina, mezzo-soprano), Ryszard Minkiewicz (Papkin, tenor), Dariusz Machej (Dyndalski, bass), Polish Radio Chorus, Izabela Polakowska (Chorus Director), Wroclaw Philharmonic Chorus, Agnieszka Franków-Zelazny (Chorus Director), Polish Radio Symphont Orchestra, Lukasz Borowicz (conductor)

2:12 AM

Strauss, Richard [1864-1949]

Don Juan (Op.20) (symphonic poem) (1889)

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:31 AM

Haydn, Joseph (1732-1809)

Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse'

Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

3:11 AM

Beethoven, Ludwig van [1770 -1827]

Trio for oboe, cello and piano (Op.11) in B flat major
Alexei Ogrintchouk (oboe) , Katerina Apekisheva (piano), Boris Andrianov (cello)

3:33 AM

Byrd, William (c.1543-1623)

Content is rich

Emma Kirkby (soprano), The Rose Consort of Viols: John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

3:38 AM

Sweelinck, Jan Pieterszoon (1562-1621)

Beati pauperes spiritu (motet)

Netherlands Chamber Choir, Philippe Herreweghe (conductor), Stephan Stubbs (lute)

3:43 AM

Bree, Johannes Bernardus van (1801-1857)

Allegro for 4 string quartets in D minor

Viotta Ensemble, Viktor Liberman (conductor)

3:55 AM

Stenhammar, Wilhelm (1871-1927). Lyrics by J.P.Jacobsen

Three choral songs

Swedish Radio Choir, Gustaf Sjökvist (conductor)

4:01 AM

Grieg, Edvard Hagerup (1843-1907)

Norwegian Dance No 1 (Op.35)

Bergen Philharmonic Orchestra; Andrew Litton (conductor)

4:08 AM

Sibelius, Jean [1865-1957]

Finlandia - hymn tune arr. for chamber choir (from the symphonic poem)

Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

4:10 AM

Wegelius, Martin (1846-1906)

Rondo quasi Fantasia for Piano & Orchestra (1872)

Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

4:22 AM

Gade, Niels Wilhelm (1817-1890)

Ved solnedgang (At sunset) for choir and orchestra (Op.46)

Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:31 AM

Noskowski, Zygmunt [1846-1909]

The Highlander's Fantasy (Op.17)

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:40 AM

Beethoven, Ludwig van [1770 -1827] arr. Geert Bierling

Marcia Funebre from Symphony No 3 in E flat major, Op 55 'Eroica'

Geert Bierling (organ)

4:44 AM

Arnold, Malcolm (1921-2006)

Three Shanties (Op.4) Allegretto semplice ;Allegro vivace

The Ariart Woodwind Quintet: Matej Zupan (flute), Maja Kojc (oboe), Joze Kotar (clarinet), Damir Huljev (bassoon), Bostjan Lipovsek (horn)

4:52 AM

Corelli, Arcangelo (1653-1713)

Concerto Grosso in D (Op.6 No.4)

Europa Galante, Fabio Biondi (violin/director)

5:02 AM

Demersseman, Jules August (1833-1866)

Concert Fantasy for 2 flutes and piano (Op.36)
Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic (piano)

5:14 AM

Méhul, Etienne-Nicolas (1763-1817)
Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

5:42 AM

Mendelssohn, Fanny Hensel (1805-1847)
Allegro moderato (Op.8 No.1) (1840)
Sylviane Deferme (piano)

5:47 AM

Strauss, Richard [1864-1949]
Concerto no. 1 in E flat major Op.11 for horn and orchestra;
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

6:04 AM

Stainov, Petko (1896-1977)
A fir tree is bending
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch (conductor)

6:07 AM

Couperin, François (1668-1733)
La Françoise, Trio Sonata from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

6:15 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings (H.15.18) in A major
ATOS Trio.

WED 06:30 Breakfast (b05pr2yy)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b05pr3gd)

Sarah Walker, Rob Cowan and guest Charles Dance

9am

A selection of music including '5 Reasons to Love... Chopin's Preludes'. Throughout the week Sarah offers a selection of her favourite preludes, highlighting the variety of expression and sentiment contained in Chopin's famous set with classic recordings by pianists including Martha Argerich, Garrick Ohlsson, Shura Cherkassky and Vladimir Ashkenazy.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Veteran British star of stage and screen Charles Dance shares his favourite classical music with Rob Cowan every morning and talks about roles such as Tywin Lannister in hit TV series Game of Thrones. During his four-decade long career, other credits include the Jewel in the Crown, Gosford Park and The Imitation Game. His new film, Woman in Gold, opens this week.

10.30am

Sarah's featured artist this week is the conductor and pianist André Previn whose recordings range from the classics of the American repertoire and famous ballet scores to film music and his own compositions. Sarah will be exploring the full range of

this very versatile artist throughout the week.

11am

For this week's Essential Choices Sarah shares her love of both well-known and rare Nordic masterpieces.

Grieg

Piano Concerto in A minor
Radu Lupu (piano)
London Symphony Orchestra
André Previn (conductor).

WED 12:00 Composer of the Week (b05pr3p7)

Fryderyk Chopin (1810-1849)

The Holiday from Hell

Donald Macleod explores the music and life of Chopin, zooming in on five key places on his lifetime itinerary. Today, the composer visits Majorca, where despite primitive conditions and appalling weather he produces some of his best-known music.

The trip to Majorca wasn't simply a vacation. Chopin and his new lover, the writer George Sand, were, in effect, on the run; they had to get away from Paris for a while. Sand's previous lover, one Félicien Mallefille, had cottoned on to his old mistress's new relationship, and took a potshot at her as she left her apartment building; the bullet, as the story goes, was deflected by a passing wagon. Sand was unscathed, but nonplussed. Majorca was remote enough in those pre-package-holiday days to provide her and Chopin with a bolt-hole until M. Mallefille was able, as they say, to move on, so they decamped there, with Sand's children Maurice and Solange, in November 1838. Initially Palma, where they settled, seemed like a paradise; Chopin wrote to a friend of "sky like turquoise, sea like azure, mountains like emerald, air like in heaven". But then the temperature dropped and the heavens opened. In the cold, damp conditions, Chopin's consumption kicked in, and the local authorities, worried about the risk of a contagion, insisted that the eccentric strangers should move out of town. They upped sticks to an old monastery at Valldemossa, a largely uninhabited area several hours' journey from Palma. Chopin threw himself into his work, but in the rudimentary conditions in which they were now forced to live he eventually became so ill that Sand decided to abandon Majorca and make the journey home to France.

WED 13:00 Radio 3 Lunchtime Concert (b05pr4vv)

Oxford Lieder 2014

Episode 2

This week's Lunchtime Concerts come from the 2014 Oxford Lieder Festival: The Schubert Project. This was a mammoth two-week series which included all of Schubert's songs alongside some of his best-loved piano music, curated by pianist Sholto Kynoch.

Today's programme includes highlights from two concerts, including performances by baritone Jonathan McGovern and bass-baritone Jonathan Lemalu with pianists James Baillieu, Sholto Kynoch and Eugene Asti. Schubert's charming Rondo in A major for piano duet is sandwiched by settings of poems by Friedrich von Schiller and Johann Gabriel Seidl.

Schubert: Totengräberlied, D.44; Sehnsucht, D.52; Das Mädchen aus der Fremde, D.117; An die Freude, D.189; Hoffnung, D.251; Das Mädchen aus der Fremde, D.252; Die vier Weltalter, D.391; Der Alpenjäger, D.588; Hoffnung, D.637; Sehnsucht, D.636; Der Pilgrim, D.794
Jonathan McGovern (baritone), James Baillieu (piano)

Schubert: Rondo in A major, D.951
Sholto Kynoch & Eugene Asti (piano duet)

Schubert: Die Taubenpost, D.965a
Jonathan Lemalu (bass-baritone), Sholto Kynoch (piano).

WED 14:00 Afternoon Concert (b05pr5s7)

Royal Concertgebouw Orchestra and Mariss Jansons

Episode 3

Today we feature the Royal Concertgebouw Orchestra mainly under Mariss Jansons in two major works: the Brahms Violin Concerto with soloist Leonidas Kavakos and Richard Strauss's comic tone poem, Till Eulenspiegel.

Presented by Verity Sharp

c.2pm

W.A. Mozart
Overture to 'Così fan tutte', K. 588'
Royal Concertgebouw Orchestra
Andris Nelsons

c.2.06pm

Johannes Brahms
Violin Concerto in D, op. 77
Leonidas Kavakos, violin
Royal Concertgebouw Orchestra
Mariss Jansons

c.2.49pm

J.S. Bach
Gavotte and Rondeau, from 'Partita No. 3'
Leonidas Kavakos, violin

c.2.53pm

Richard Strauss
Till Eulenspiegels lustige Streiche, op. 28
Royal Concertgebouw Orchestra
Mariss Jansons.

WED 15:30 Choral Evensong (b05pr9y9)

Temple Church, London

A Sequence for Easter from the Temple Church, London

Introit: Since by Man came Death (Handel)
Lesson: Genesis 1 v 26; 2 vv15-17, 19-22
Bidding Prayer
Hymn: Jesus Christ is risen today (Easter Hymn)
Lesson: John 20 vv 1-10
Anthem: Easter (Vaughan Williams)
Lesson: John 20 vv 11-18
Anthem: I got me flowers (Vaughan Williams)
Hymn: Love's redeeming work is done (Savannah)
Anthem: Love bade me welcome (Vaughan Williams)
Lesson: Luke 24 vv 13-35
Anthem: The Call (Vaughan Williams)
Lesson: John 20 vv 19-31
Hymn: Ye choirs of new Jerusalem (St Fulbert)
Lesson: Matthew 28 vv 16-20
Anthem: Antiphon (Vaughan Williams)
Easter Collect
Te Deum (Collegium Regale - Howells)
Blessing
Organ Voluntary: Folk Song Suite - first movement (Vaughan Williams arr. Greg Morris)

Andrew Rupp (Baritone), Greg Morris (Organist), Roger Sayer (Director of Music).

WED 16:30 In Tune (b05pr5s9)

Chloe Hanslip, Popup Opera, Ilan Volkov, National Youth Orchestra of Great Britain

Sean Rafferty hosts live music and chat including violinist Chloe Hanslip playing live.

WED 18:45 Composer of the Week (b05pr3p7)

[Repeat of broadcast at 12:00 today]

WED 19:45 Radio 3 Live in Concert (b05pr72h)

Ulster Orchestra - Beethoven, Tchaikovsky

John Toal presents this evening's Live in Concert from the Ulster Hall in Belfast. The Ulster Orchestra performs works by Beethoven and Tchaikovsky, under the baton of their Chief Conductor, Rafael Payare.

The programme opens with Beethoven's dramatic Egmont Overture, written in 1810 for a Vienna Court Theatre revival of Goethe's drama Egmont. It's followed by Beethoven's earlier Symphony No. 1: a work which, while building on the achievements of Haydn and Mozart, was repeatedly praised for its originality at the premiere in 1800.

During the interval John Toal will talk to Rafael Payare about his career and musical influences.

The second half of the concert begins with Tchaikovsky's Overture to The Queen of Spades: a stirring work encapsulating the drama of Pushkin's text, which tells the tale a young officer Hermann's obsession with winning card games. The Leader of the Ulster Orchestra, Tamás Kocsis, then appears as soloist in Tchaikovsky's Violin Concerto. Written in 1878 it is a demanding work for the violin virtuoso, unwavering in melodic inspiration.

Beethoven: Egmont Overture, Op.84
Beethoven: Symphony No. 1 in C Major, Op.21

Interval

Tchaikovsky: Overture: The Queen of Spades, Op.68
Tchaikovsky: Violin Concerto in D Major, Op. 35.

WED 22:00 Free Thinking (b05pr72k)

Landmark: Anthony Trollope's The Way We Live Now

Free Thinking marks the bicentenary of Anthony Trollope with a programme devoted to his satire, The Way We Live Now. Although savagely reviewed when it first emerged in 1875, the novel has come to be regarded as Trollope's masterpiece - a brilliant and unsettling anatomy of English society with "a vile city ruffian," Melmotte, as its central character.

Philip Dodd is joined by Jerry White, Simon Heffer, Kathryn Hughes and Jonathan Myerson to consider the nature of Trollope's achievement and the novel's place in the literary landscape.

Producer: Zahid Warley.

WED 22:45 The Essay (b03zdbng)

Springwalks

John Walsh

Five writers set out on foot to sample the transforming qualities of Spring. They report back with tales that are climatically confused - it could be warm or chilly out there ...

3. John Walsh reckons that 'below' it feels wintry; yet ascend near a village called Steep and spring beckons. But where is he?

Producer Duncan Minshull.

WED 23:00 Late Junction (b05pr7nn)

Wednesday - Nick Luscombe

Tonight Nick Luscombe presents music from jazz drummer Newman Taylor Baker, contemporary chamber music ensemble Rarescale plus Afrobeat from Tony Sarfo & The Funky Afrosibi.

THURSDAY 09 APRIL 2015

THU 00:30 Through the Night (b05pr1sl)

Proms 2014: Jonathan Dove, Mozart and Ravel

John Shea presents a performance from the 2014 BBC Proms with the BBC SO conducted by Josep Pons in a programme of Jonathan Dove, Mozart and Ravel.

12:31 AM

Dove, Jonathan [b.1959]

Gaia theory for orchestra

BBC Symphony Orchestra, Josep Pons (conductor)

12:53 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto no. 23 in A major K.488 for piano and orchestra

Ingrid Fliter (piano), BBC Symphony Orchestra, Josep Pons (conductor)

1:20 AM

Ravel, Maurice [1875-1937]

Daphnis et Chloe - ballet Part I - Introduction et Danse religieuse; Danse générale; Danse grotesque de Dorcon; Danse légère et gracieuse de Daphnis; Danse de Lycéion; Danse lente et mystérieuse des Nymphes; Part II - Introduction; Danse guerrière; Danse suppliante de Chloé; Part III - Lever du jour; Pantomime (Les amours de Pan et Syrinx); Danse générale (Bacchanale)

BBC Symphony Orchestra & Chorus, Josep Pons (conductor)

2:23 AM

Bach, Johann Sebastian (1685-1750)

Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')

(Young) Danish String Quartet

2:31 AM

Cherubini, Luigi (1760-1842)

Requiem Mass for chorus and orchestra No.1 in C minor

Radio Belgrad Choir, Slovenian Radio & Television Symphony Orchestra, Marko Munih (conductor)

3:15 AM

Schumann, Robert (1810-1856)

Fantasiestücke (Op.12)

Kevin Kenner (piano)

3:41 AM

Bjelinski, Bruno [1909-1992]

Concerto da primavera (1978)

Tonko Ninic (violin), Zagreb Soloists

3:51 AM

Butterworth, Arthur [1923-2014](A B died Nov 2014 amend dates)

Romanza for horn and strings

Martin Hackleman (horn), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

4:01 AM

Poulenc, Francis (1899-1963)

Petites voix

Maîtrise de Radio France, Denis Dupays (director)

4:07 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz

Ständchen arr. for piano -- from Schwanengesang (D. 957)

Simon Trpceski (piano)

4:14 AM

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)

The Festival Ensemble of the Festival of the Sound, James

Campbell (conductor)

4:22 AM

Glinka, Mikhail Ivanovich [1804-1857]

Kamarinskaya - fantasy for orchestra

Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter

(conductor)

4:31 AM

Kuula, Toivo (1883-1918)

Festive March (Op.13)

Finnish Radio Symphony Orchestra, George de Godzinsky

(conductor)

4:40 AM

Groneman, Johannes Albertus (1710-1778)

Sonata for 2 flutes in G major

Jed Wentz and Marion Moonen (flutes)

4:48 AM

Bach, Johann Sebastian (1685-1750)

Beschränkt, ihr Weisen dieser Welt (BWV.443); Ich liebe Jesum alle Stund' (BWV.468); Jesu, Jesu, du bist mein (BWV.470); Ach daß nicht die letzte Stunde meines Lebens (BWV.439) - 4 Chorales from the Schemelli collection

Bernarda Fink (mezzo soprano), Domen Marincic (gamba),

Dalibor Miklavcic (organ)

4:58 AM

Telemann, Georg Philipp (1681-1767)

Trio No.2 from Essercizii Musici, for Viola da gamba,

Harpsichord obligato and continuo

Camerata Köln: Rainer Zipperling (solo viola da gamba),

Ghislaine Wauters (continuo viola da gamba), Harald Hoeren

(harpsichord)

5:08 AM

Beethoven, Ludwig van (1770-1827)

8 Variations on Mozart's 'La ci darem la mano' (Wo**0.28**)

arranged for oboe and piano

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

5:18 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for violin and piano No.18 in G major (K.301)

Reka Szilvay (violin), Naoko Ichihashi (piano)

5:32 AM

Brahms, Johannes (1833-1897)

Variations on a theme by Haydn (Op.56a)

Berlin Philharmonic, Simon Rattle (conductor)

5:52 AM

Contant, (Joseph Pierre) Alexis (1858-1918)

Trio No.1 for violin, cello and piano

The Hertz Trio

6:11 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor).

THU 06:30 Breakfast (b05pr301)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b05pr3hm)

Sarah Walker, Rob Cowan and guest Charles Dance

9am

A selection of music including '5 Reasons to Love... Chopin's Preludes'. Throughout the week Sarah offers a selection of her favourite preludes, highlighting the variety of expression and sentiment contained in Chopin's famous set with classic recordings by pianists including Martha Argerich, Garrick Ohlsson, Shura Cherkassky and Vladimir Ashkenazy.

9.30am

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10am

Veteran British star of stage and screen Charles Dance shares his favourite classical music with Rob Cowan every morning and talks about roles such as Tywin Lannister in hit TV series Game of Thrones. During his four-decade long career, other credits include the Jewel in the Crown, Gosford Park and The Imitation Game. His new film, Woman in Gold, opens this week.

10.30am

Sarah's featured artist this week is the conductor and pianist André Previn whose recordings range from the classics of the American repertoire and famous ballet scores to film music and his own compositions. Sarah will be exploring the full range of this very versatile artist throughout the week.

11am

For this week's Essential Choices Sarah shares her love of both well-known and rare Nordic masterpieces.

Wiren

Symphony No.3, Op.20
Norrköping Symphony Orchestra
Thomas Dausgaard (conductor).

THU 12:00 Composer of the Week (b05pr3p9)

Fryderyk Chopin (1810-1849)

Retreat

Donald Macleod explores the music and life of Chopin, zooming in on five key places on his lifetime itinerary. Today, we're at Nohant, a bucolic oasis some 150 miles south of Paris, where Chopin's lover - and, increasingly, carer - the novelist George Sand, had - by aristocratic standards - a modest country château. Here, over seven long summers, the composer produced much of his finest music.

If no-one's made a soap opera about Sand's household at Nohant, they should do. It would be a kind of French Upstairs, Downstairs, with squabbling servants, family tiffs, romantic intrigue and glamorous guests ... all to the soundtrack of Chopin's extraordinary music, caught in the white heat of creation, which in the words of one of those glamorous guests,

the painter Eugène Delacroix, "would waft over us from the windows opening onto the garden, while he worked away; the music mingling with the singing of the nightingales and the scent of the roses". Over the years, the cracks began to appear in Chopin's relationship with Sand, and it eventually crumbled - unlike the house at Nohant, which is now preserved as a national monument.

THU 13:00 Radio 3 Lunchtime Concert (b05pr4vx)

Oxford Lieder 2014

Episode 3

This week's Lunchtime Concerts come from the 2014 Oxford Lieder Festival: The Schubert Project. This was a mammoth two-week series which included all of Schubert's songs alongside some of his best-loved piano music, curated by pianist Sholto Kynoch.

Today's programme includes highlights from three concerts, including performances by sopranos Isa Katharina Gericke and Kate Royal, baritone Håkan Vramsmo, bass-baritone Jonathan Lemalu, clarinettist Mark van der Wiel and pianists Sholto Kynoch and Bengt Forsberg.

Schubert's glorious "Shepherd on the Rock" for soprano, clarinet and piano sits alongside excerpts from his "Schwanengesang" and settings of poems by Friedrich Rückert.

Schubert: Schwanengesang, D.957 (excerpts)
Jonathan Lemalu (baritone), Sholto Kynoch (piano)

Schubert: Der Hirt auf dem Felsen, D.965
Kate Royal (soprano), Mark van der Wiel (clarinet), Sholto Kynoch (piano)

Schubert: Sei mir gegrüsst!, D.741; Dass sie hier gewesen!, D.775; Du bist die Ruh, D.776; Lachen und Weinen, D.777; Greisengesang, D.778
Isa Katharina Gericke (soprano), Håkan Vramsmo (baritone), Bengt Forsberg (piano).

THU 14:00 Afternoon Concert (b05pr5sj)

Thursday Opera Matinee

Gluck: Iphigenie en Tauride

The Thursday opera is Gluck's Iphigenia in Tauris - his fifth opera for the French stage. With this opera, Gluck took his operatic reform to a new level, using a drama based on the play by the ancient Greek dramatist Euripides about the family of Agamemnon in the aftermath of the Trojan War. This performance stars the soprano Anna Caterina Antonacci conducted by Hartmut Haenchen

Presented by Verity Sharp

Gluck

Iphigenia in Tauris
Iphigénie (Iphigenia), Priestess of Diana.....Anna Caterina Antonacci (soprano)
Oreste (Orestes), her brother.....Bruno Taddia (baritone)
Pylade (Pylades), his friend.....Steve Davislim (tenor)
Thoas, King of Scythia.....Alexei Tikhomirov (bass)
Diane (Diana).....Julienne Walker (soprano)
A Scythian ManMichel de Souza (baritone)
First Priestess..... Mi Young Kim (soprano)
Second Priestess.....Marianne Dellacasagrande (soprano)
A Greek WomanCristiana Presutti (soprano)
A Minister..... Wolfgang Barta (bass)
Grand Théâtre de Genève Chorus (chorus master Alan Woodbridge)

Orchestre de la Suisse Romande
Hartmut Haenchen

c. **2pm**
Acts 1-2:

c. **3.06**
ActS 3-4:

c. **3.54**
Richard Strauss
Oboe Concerto in D
Alexei Ogrintchouk, oboe
Royal Concertgebouw Orchestra
Andris Nelsons.

THU 16:30 In Tune (b05pr5sl)
Benjamin Luxon, Yousuf Ali Khan, Three Tales, Classical Opera

Sean Rafferty hosts, with live music from tabla player Yousuf Ali Khan ahead as he prepares to perform with Grand Union Orchestra as part of 'The Isle is Full of Noises' festival. Also performing live, sopranos Ellie Laugharne and Erica Eloff with conductor Ian Page from Classical Opera ahead of a new production of J.C. Bach's Adriano in Siria. Baritone come actor Benjamin Luxon discusses his new film 'Tin' - a film about love, greed and opera in a Cornish mining town - plus news of the first ever opera to be performed at London Science Museum's IMAX Theatre; Three Tales by Steve Reich and Beryl Korot. Sean talks to artistic director Nick Sutcliffe and pianist Nathan Mercieca.

THU 18:30 Composer of the Week (b05pr3p9)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b05pr72m)
National Youth Orchestra - Grainger, Unsuk Chin, Bartok

Live from Sage Gateshead

Presented by Tom Redmond

The National Youth Orchestra of Great Britain and conductor Ilan Volkov perform music by Percy Grainger and Béla Bartók alongside the world première of a new work by the South Korean composer Unsuk Chin.

Percy Grainger: The Warriors

c. **7.55** - Interval
Bartók piano music

Unsuk Chin: Mannequin (world premiere)
Bartók: Concerto for Orchestra

Orchestral music is the voice of the people! The National Youth Orchestra of Great Britain goes on campaign under eclectic international conductor Ilan Volkov.

Bartók's popular 'Concerto for Orchestra' is a cathedral of sound, shape, melody and emotion, each family of instruments taking equal prominence.

Percy Grainger embraced the world's great traditions of communal music making and 'The Warriors' is his most ambitious work, a helter-skelter of swift, bright, tuneful energy, lustful invention and rhythmic drive.

South Korean Unsuk Chin sees no boundaries between musical cultures, prizing communication above all. Commissioned to explore the unique teenage orchestral energy of the National

Youth Orchestra, Mannequin is her latest original work, and this performance is its world première!

National Youth Orchestra of Great Britain
Ilan Volkov (conductor).

THU 22:00 Free Thinking (b05pr72s)
Developments in Neuroscience, Krzysztof Zanussi, Peaceful Resistance

Rana Mitter discusses a new model for understanding the brain, with researcher and writer Norman Doidge. Polish film director Krzysztof Zanussi talks about his latest film - Foreign Body - and a new touring festival of classic Polish cinema selected by Martin Scorsese. Activist Srdja Popovic is a proponent of non-violent protest and was a founder of the student movement Otpor! which helped to bring about the downfall of Slobodan Milosevic. He and writer Kate Maltby talk about the strengths and weaknesses of peaceful resistance.

Producer: Torquil MacLeod.

THU 22:45 The Essay (b03zdbnn)
Springwalks

Kirsty Gunn in Sutherland

Five writers set out on foot to sample the transforming qualities of Spring. They report back with tales that are climatically confused - it could be warm or chilly out there ...

4. Kirsty Gunn is in Sutherland, debating whether to ford the chilly River Brora on an afternoon hike.

Producer Duncan Minshall.

THU 23:00 Late Junction (b05pr7nq)
Thursday - Nick Luscombe

Nick's selections include new music from Ólafur Arnalds and Alice Sara Ott, Bristol electronic music producer LTO and Norwegian jazz performer Tore Brunborg.

FRIDAY 10 APRIL 2015

FRI 00:30 Through the Night (b05pr1sn)
Inspired by Turkey

Percussionist Burhan Öçal, the Istanbul Oriental Ensemble and the Orchestra della Svizzera Italiana join forces for a concert of Turkish-inspired music. John Shea presents.

12:31 AM
Haydn, Joseph [1732-1809]
Symphony no. 100 in G major H.1.100 (Military)
Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

12:55 AM
Lully, Jean-Baptiste [1632-1687]
Marche pour la ceremonie des Turcs, from Le Bourgeois gentilhomme
Burhan Öçal (percussion), Istanbul Oriental Ensemble, Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

12:58 AM
Fux, Johann Joseph [1660-1741]
Partita K.331 (Turcaria); Improvisation
Burhan Öçal (percussion), Istanbul Oriental Ensemble, Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

1:09 AM

Sultan Selim III [1761-1808]
Suz-i Dilârâ Pe?rev
Burhan Öçal (percussion), Istanbul Oriental Ensemble

1:13 AM

Öçal, Burhan [born 1953]
Cariye

1:26 AM

Dance of Rhythms

1:36 AM

Old Istanbul

1:44 AM

Oriental Istanbul
Burhan Öçal (percussion), Istanbul Oriental Ensemble,
Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

1:48 AM

Berlioz, Hector [1803-1869]
Symphonie funèbre et triomphale for military band (original
version without string or chorus) (Op.15)
BBC National Orchestra of Wales, Thierry Fischer

2:22 AM

Elgar, Edward [1857-1934]
Pomp and Circumstance: Military March in D, Op.39/1
David Drury (organ)

2:31 AM

Britten, Benjamin (1913-1976)
String Quartet No.2 in C major (Op.36)
Yggdrasil String Quartet

3:01 AM

Walton, William (1902-1983)
Concerto for Violin and Orchestra
James Ehnes (violin); Vancouver Symphony Orchestra;
Bramwell Tovey (conductor)

3:31 AM

Haczewski, Antoni (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski
(conductor)

3:40 AM

Chopin, Frédéric (1810-1849) arr. Liszt, Franz (1811-1886)
The Maiden's Wish (from 'Six Polish songs', S.480)
Janina Fialkowska (piano)

3:44 AM

Frescobaldi, Girolamo [1583-1643]
La Romanesca
Maria Cleary (Arpa Doppia)

3:50 AM

Schumann, Robert [1810-1856]
Adagio from Six studies for pedal piano, arr. piano trio (Op.56
no.6)
Altenberg Trio, Vienna

3:54 AM

Zelenka, Jan Dismas (1679-1745)
1st movement from Sinfonia a 8 Concertanti in A minor
(ZWV.189)
European Union Baroque Orchestra, Roy Goodman (director)

4:03 AM

Vedel, Artemy [1767-1808]
Choral concerto No.5 "I cried unto the Lord with my voice"
(Psalm 143)
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

4:13 AM

Strauss, Richard [1864-1949]

No.4 Befreit from 5 Lieder (Op.39)
Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

4:18 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 3 in G major BWV.1048
European Union Baroque Orchestra, Lars Ulrik Mortensen
(conductor)

4:31 AM

Rachmaninov, Sergey (1873-1943)
No.9 in D major from Études-tableaux for piano (Op.39)
Matti Raekallio (piano)

4:35 AM

Mendelssohn, Felix (1809-1847)
Hora est (antiphon and responsorium)
Radio France Chorus, Denis Comtet (organ), Donald Palumbo
(conductor)

4:44 AM

Rubinstein, Anton (1829-1894), transcribed by Josef Lhevinne
(1874-1944)
Kammenoi Ostrov (Op.10 No.22)
Josef Lhévinne (1874-1944) (piano)

4:52 AM

Debussy, Claude (1862-1918), orchestrated by Ravel, Maurice
(1875-1937)
Danse (Tarantelle styrienne)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:58 AM

Prokofiev, Sergey [1891-1953]
Sonata for piano no. 7 (Op.83) in B flat major
Khatia Buniatishvili (piano)

5:17 AM

Schubert, Franz (1797-1828)
Trost in Tränen (D.120) (Consolation in tears)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:21 AM

Schubert, Franz (1797-1828)
Schäfers Klagelied (D.121) (Shepherd's Lament)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:24 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Der Alpenjäger (D.588b Op.37 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after
Johann Fritz, Vienna c.1815)

5:30 AM

Parry, Sir Charles Hubert Hastings [1848-1918]
Songs of farewell for mixed voices: no.6 Lord, let me know mine
end
BBC Singers, Stephen Cleobury (conductor)

5:42 AM

Roussel, Albert (1869-1937)
Le Festin de l'araignee - symphonic fragments Op.17
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

6:00 AM

Scriabin, Alexander (1872-1915)
Sonata No.9 in F major 'Black Mass' (Op.68)
Tanel Joamets (piano)

6:09 AM

Liszt, Franz (1811-1886), text: Gay, Delphine (1804-1855)
Il m'aimait tant! (S.271)
Katalin Szokefalvi-Nagy (soprano), Magda Freymann (piano)

6:17 AM

Dvorák, Antonín (1841-1904)
V Prirode (In Natures Realm) (Op.63)
Danish National Radio Choir, Stefan Parkman (conductor).

FRI 06:30 Breakfast (b05pr30n)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b05pr3hy)

Sarah Walker, Rob Cowan and guest Charles Dance

9am

A selection of music including '5 Reasons to Love... Chopin's Preludes'. Throughout the week Sarah offers a selection of her favourite preludes, highlighting the variety of expression and sentiment contained in Chopin's famous set with classic recordings by pianists including Martha Argerich, Garrick Ohlsson, Shura Cherkassky and Vladimir Ashkenazy.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery person.

10am

Veteran British star of stage and screen Charles Dance shares his favourite classical music with Rob Cowan every morning and talks about roles such as Tywin Lannister in hit TV series Game of Thrones. During his four-decade long career, other credits include the Jewel in the Crown, Gosford Park and The Imitation Game. His new film, Woman in Gold, opens this week

10.30am

Sarah's featured artist this week is the conductor and pianist André Previn whose recordings range from the classics of the American repertoire and famous ballet scores to film music and his own compositions. Sarah will be exploring the full range of this very versatile artist throughout the week.

11am

For this week's Essential Choices Sarah shares her love of both well-known and rare Nordic masterpieces.

Nielsen

Symphony No.2 'The Four Temperaments', Op.16
San Francisco Symphony Orchestra
Herbert Blomstedt (conductor).

FRI 12:00 Composer of the Week (b05pr3pc)

Fryderyk Chopin (1810-1849)

London Calling

Donald Macleod explores the music and life of Chopin, zooming in on five key places on his lifetime itinerary. Today, an invitation to London turns into an extended tour of Britain, with disastrous consequences for the composer's fragile health.

Chopin had visited London once before, in 1837, but on that occasion he went strictly incognito. This time, he was invited to play - and as the invitation coincided with fallout from the 1848 Revolution, he was more than happy to have an excuse to get out of the French capital for a few weeks. The main facilitator of Chopin's British sojourn was a middle-aged Scotswoman, Miss Jane Wilhelmina Stirling, a sugar heiress. She had studied the piano with Chopin in Paris, and clearly held something of a torch for him. After a hectic round of concerts, matinées and

soirées in the English capital, Miss Stirling whisked her beloved teacher off to her ancestral home north of the border - then back down south to a concert in Manchester, attended by what must have seemed to Chopin an intimidatingly large audience, of 1,200 people - then up to Scotland again for a round of aristocratic socializing he could well have done without, followed by concerts in Glasgow and Edinburgh - then down once more to what Chopin was by now calling "this hellish London", whose infernal fogs must have been a nightmare for the consumptive composer. Here Chopin performed one final engagement before returning, a husk of his former self, to Paris. He never recovered his health.

FRI 13:00 Radio 3 Lunchtime Concert (b05pr4vz)

Oxford Lieder 2014

Episode 4

This week's Lunchtime Concerts come from the 2014 Oxford Lieder Festival: The Schubert Project. This was a mammoth two-week series which included all of Schubert's songs alongside some of his best-loved piano music, curated by pianist Sholto Kynoch.

Today's programme includes highlights from two concerts, including performances by mezzo-soprano Sarah Walker, soprano Isa Katharina Gericke, baritone Håkan Vramsmo, the vocal ensemble Schubert's Nightingales, and pianists Bengt Forsberg and Sholto Kynoch. Schubert's beautiful choral setting of Psalm 23 follows some of his settings of poems by Karl Gottfried von Leitner.

Schubert: Drang in die Ferne, D.770; Das Weinen, D.926; Vor meiner Wiege, D.927; Der Wallensteiner Lanzknecht beim Trunk, D.931; Der Kreuzzug, D.932; Des Fischers Liebesglück, D.933; Der Winterabend, D.938
Isa Katharina Gericke (soprano), Håkan Vramsmo (baritone), Bengt Forsberg (piano)

Schubert: Der 23. Psalm, D.706; Die Sterne, D.939; Ständchen, D.920

Sarah Walker (mezzo-soprano), Schubert's Nightingales, Sholto Kynoch (piano).

FRI 14:00 Afternoon Concert (b05pr5sz)

Royal Concertgebouw Orchestra and Mariss Jansons

Episode 4

The last of this week's programmes feature performances by Mariss Jansons with both the Bavarian Radio Symphony Orchestra - where he performed 3 classical symphonies in one concert - and with the Royal Concertgebouw Orchestra - including the Violin Concerto by Wolfgang Rihm, Lichtes Spiel.

Presented by Verity Sharp

c.2pm

Franz Schubert
Symphony No. 3 in D, D. 200
Bavarian Radio Symphony Orchestra
Mariss Jansons

c.2.26pm

W.A. Mozart
Symphony No. 35 in D, K. 385 ('Haffner')
Bavarian Radio Symphony Orchestra
Mariss Jansons

c.2.49pm

Joseph Haydn
Symphony No. 103 in E flat, Hob. I:103 ('Drumroll')

Bavarian Radio Symphony Orchestra
Mariss Jansons

c. 3.20pm

Johannes Brahms
Variations on a Theme by Haydn in B flat, op. 56a
Royal Concertgebouw Orchestra
Mariss Jansons

c. 3.41pm

Wolfgang Rihm
Lichtes Spiel: Ein Sommerstück, for violin and orchestra
Leonidas Kavakos (violin)
Royal Concertgebouw Orchestra
Mariss Jansons.

FRI 16:30 In Tune (b05pr5t1)

Peter Donohoe, Alligator Gumbo

Sean Rafferty hosts, with live music, conversation and arts news. Guests include pianist Peter Donohoe, in the middle of a Ravel-Rachmaninov series at Manchester's Bridgewater Hall, and Leeds-based band Alligator Gumbo, recreating the heyday of the New Orleans swing era live in Salford.

FRI 18:30 Composer of the Week (b05pr3pc)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b05pr72v)

BBC Symphony Orchestra - Ravel, Prokofiev, Nielsen

Live from the Barbican

Presented by Martin Handley

Sakari Oramo conducts the BBC Symphony Orchestra in Nielsen's thrilling 5th Symphony and Ravel's iconic Bolero. Alexander Toradze joins for Prokofiev's 3rd Piano Concerto.

Ravel: La Valse

Prokofiev: Piano concerto No. 3 in C Major

c. 8.15pm. Interval

8.35

Nielsen: Symphony No. 5

Ravel: Bolero

Alexander Toradze (Piano)

BBC Symphony Orchestra

Sakari Oramo (conductor)

Two works by Maurice Ravel frame this concert: his dizzying reinvention of the waltz and the hypnotic meditation on the Spanish bolero dance, beaten out by a snare drum over a vast span. That same drum plays a sinister role in Nielsen's magnificent Fifth Symphony, its obsessive battering threatening to break up the orchestra's performance in a thrilling battle. The second movement plunges us into a swinging sea of perpetual motion, where a sense of metric time is lost in the shining surge. The BBC Symphony Orchestra's revelatory and highly-praised cycle of Nielsen's Symphonies with Sakari Oramo reaches its penultimate stage tonight.

Acclaimed Georgian pianist Alexander Toradze performs Prokofiev's most elegant and ethereal piano concerto, the glowing third.

FRI 22:00 The Verb (b05pr72x)

Luke Kennard, Bill Wells, Aidan Moffat

Ian's guests on the 'cabaret of the word' include the poet Luke Kennard and Bill Wells and Aidan Moffat with songs from their new album, 'The Most Important Place in the World'.

FRI 22:45 The Essay (b03zdbns)

Springwalks

Philip Hoare in Sholing

Five writers set out on foot to sample the transforming qualities of Spring. They report back with tales that are climatically confused - it could be warm or chilly out there ...

5. Philip Hoare is quickly at the water's edge in Sholing, well before the waking hour. Then meetings with many animals are recalled.

Producer Duncan Minshull.

FRI 23:00 World on 3 (b05pr7nv)

Lopa Kothari - Noura Mint Seymali in Session

Lopa Kothari with new music from across the globe, plus a live session with Noura Mint Seymali, a singer from the deserts of Mauritania.

Noura Mint Seymali was born into Mauritanian music royalty: her father arranged the country's national anthem, and her mother was Dimi Mint Abba, an iconic figure in Mauritanian music. Noura Mint Seymali began her career at the age of thirteen, as a backing singer for her mother. She later teamed up with, and married, Jeiche Ould Chighaly, who is celebrated in Mauritania for transferring the intricate musical lines of the traditional instrument the tidninit onto the electric guitar. They have been first choice to play for the best weddings in Mauritania for years: now with their four-piece band, they are reaching an international audience. Noura Mint Seymali will also be introducing a classic recording by her mother as her Heritage Track.

Plus the latest from BBC Introducing, and another dip into the Radio 3 World Music Archive.

World on 3 sessions are available for download as a podcast via the home page.