

SATURDAY 28 MARCH 2015

SAT 01:00 Through the Night (b05n1ldj)
Beethoven's Violin Concerto

Jonathan Swain presents a performance of Beethoven's Violin Concerto with Romanian soloist Cristina Anghelescu.

1:01 AM

Beethoven, Ludwig van [1770-1827]
Concerto in D major Op.61 for violin and orchestra
Cristina Anghelescu (violin); Romanian National Radio Orchestra; Madalin Voicu (conductor)

1:43 AM

Bach, Johann Sebastian
Sonata no. 2 in A minor BWV.1003 for violin solo - 3rd movement: Andante
Cristina Anghelescu (violin)

1:46 AM

Mendelssohn, Felix
Symphony no. 4 in A major Op.90 (Italian)
Romanian National Radio Orchestra; Madalin Voicu (conductor)

2:14 AM

Mendelssohn, Felix [1809-1847] Text Heine, Heinrich [1797-1856]
Auf Flügeln des Gesanges (On Wings of Song) (Op.34 no.2)
Victoria de los Angeles (soprano), Sinfonia of London, Rafael Frühbeck de Burgos (conductor)

2:17 AM

Liszt, Franz (1811-1886)
Après une Lecture de Dante: Fantasia quasi Sonata - from Années de Pèlerinage: Deuxième Année (S.160 No.7)
Yuri Boukoff (1923-2006) (piano)

2:33 AM

Respighi, Ottorino (1879-1936)
Rossiniana
West Australia Symphony Orchestra, Jorge Mester (conductor)

3:01 AM

Szymanowski, Karol [1882-1937]
Quartet for strings no.1 (Op.37) in C major
Silesian Quartet

3:19 AM

Handel, Georg Frideric [1685-1759]
Tu del Ciel ministro eletto - from Il Trionfo del tempo e del disinganno
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis Kossenko (director)

3:25 AM

Zelenka, Jan Dismas [1679-1745]
Suite in F major
Les Ambassadeurs, Alexis Kossenko (director)

3:42 AM

Debussy, Claude [1862-1918]
Sonata for cello and piano in D minor
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

3:54 AM

Horowitz, Joseph (b. 1926)
Music Hall Suite
The Slovene Brass Quintet

4:05 AM

Brahms, Johannes (1833-1897) [text Hermann Lingg]
Immer leiser wird mein Schlummer
Mark Pedrotti (baritone), Stephen Ralls (piano)

4:09 AM

Buxtehude, Dietrich (1637-1707)
Toccata for organ in F major (BuxWV.156)
Ludger Lohmann (organ)

4:17 AM

Chopin, Fryderyk (1810-1849)
Waltz for piano (Op.34 No.2) in A minor
Zoltán Kocsis (piano)

4:23 AM

Gorecki, Henryk Mikolaj [1933-2010]
Totus tuus (Op.60)
Jutland Chamber Choir; Mogens Dahl (director)

4:34 AM

Strauss, Richard (1864-1949)
Dance of the Seven Veils - from Salome (Op.54)
Sydney Symphony Orchestra, Stuart Challender (conductor)

4:44 AM

Mozart, Wolfgang Amadeus [1756-1791]
Exsultate, jubilate - motet K.165 for soprano and orchestra

Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

5:01 AM

Strauss, Johann jr. (1825-1899), arr. Schoenberg
Rosen aus dem Süden (Roses from the South) - waltz
arr. Schoenberg for harmonium, piano and string quartet
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:10 AM

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P & Teuber, U
Blomstre som en rosegard (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

5:15 AM

Nielsen, Carl (1865-1931) [arr. Dyrst]
Himlen mørkner stor og grum (The sky is vast and grim)
Fionian Chamber Choir, Alice Granum (director)

5:18 AM

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

5:29 AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzzi Karieva (piano)

5:47 AM

Strauss, Johann jr. (1825-1899), arr. Alban Berg
Wein, Weib und Gesang (Wine, Woman and Song) waltz
Canadian Chamber Ensemble, Raffi Armenian (conductor)

5:57 AM

Verdi, Giuseppe (1813-1901)
Di Provenza il mar, il suol - from La Traviata, Act 2
Georg Ots (baritone), Eesti Raadio Sümfooniaorkester, Neeme Järvi (conductor)

6:03 AM

Schubert, Franz (1797-1828), Mahler, Gustav (1860-1911)
Death and the Maiden" - quartet arranged by Mahler for string orchestra from D.810
Sofia Soloists, Plamen Djourov (conductor)

6:43 AM

Weiss, Silvius Leopold (1686-1750)
Suite in D minor
Konrad Junghänel (lute).

SAT 07:00 Breakfast (b05ns69x)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b05ns69z)

Building a Library: Elgar: Symphony No 2

With Andrew McGregor. Including Building a Library: Elgar: Symphony No 2; New releases of Baroque vocal music, including Purcell and Cavalieri; Disc of the Week.

SAT 12:15 Music Matters (b05ns6b1)

Tippett's The Ice Break, Music under German Occupation, Inside Song, Robert Lloyd at 75

Petroc Trelawny previews Birmingham Opera Company's new production of Tippett's opera The Ice Break and looks at Music under German Occupation. Cliff Eisen delves Inside Song with Schubert's Der Zwerg and Petroc talks to the bass Robert Lloyd who has just turned 75.

SAT 13:00 Radio 3 Lunchtime Concert (b05ns6b3)

Ars Nova Copenhagen

Ars Nova Copenhagen, conducted by Paul Hillier, sing 14th-century motets and works by Arvo Part and John Tavener, in a concert recorded at the 2014 Dvorak Prague International Music Festival.

SAT 14:00 Saturday Classics (b05nxxk1)

Zoe Martlew

Episode 2

In the second of two programmes, cellist and composer Zoë Martlew with a selection of her favourite music, including

works by Schoenberg, Busoni, Knussen and Sibelius.

This afternoon's selection of music includes works that have inspired her since childhood, as well as some of the composers and artists with whom she has worked.

Pieces include Schoenberg's Gurrelieder, Schumann's Piano Quartet and Sibelius's 7th Symphony.

SAT 16:00 Sound of Cinema (b05ns6b7)

Patrick Doyle

Matthew Sweet meets composer Patrick Doyle for a look back on his film composing career to date in the week that sees the release of his new score for Disney's Cinderella.

SAT 17:00 Jazz Record Requests (b05nxxmgn)

Alyn Shipton's selection of listeners' requests includes music by Jan Garbarek, and Lee Ritenour, plus classic tracks from Glenn Miller and Zoot Sims.

SAT 18:00 Jazz Line-Up (b05ns6gk)

Mark Edwards and the Clogg

Julian Joseph presents some of the best in new jazz releases, plus Mark Edwards and The Clogg recorded live in concert at the South Coast Jazz Festival performing music by Tom Waits, Brad Mehldau and Ennio Morricone.

SAT 19:30 Radio 3 Live in Concert (b05ns6b9)

BBC Philharmonic - Bruckner: Symphony No 5

Live from the Philharmonic Studio, Salford

Presented by Martin Handley

Finnish conductor Pietari Inkinen and the BBC Philharmonic perform Bruckner's Fifth Symphony.

BRUCKNER Symphony No 5 in B flat

This life-affirming work was written during a period in Bruckner's life when he was deeply unhappy. His Fifth Symphony is the only one that (bar a performance for two pianos!) he never heard performed. When he finished it in 1876 it was the most ambitious work he had written to date. Of all his symphonies, this one perhaps most merits the description "architectural" but the intricate counterpoint, unity of themes between the movements and the fugue which leads to the majestic and uncompromisingly optimistic ending make it special.

BBC Philharmonic

Pietari Inkinen (conductor).

SAT 22:00 Hear and Now (b05ns6bc)

BBC SSO - Boulez, Zuraj, Trojahn, Nikodijevic

Continuing Radio 3's celebration of the 90th birthday of the doyen of French composers, Pierre Boulez. Matthias Pintscher, the BBC Scottish Symphony Orchestra's Artist-in-Association, conducts the orchestra in Boulez's classic ...explosante-fixe..., with flute players Roy Amotz, Michael Cox and Yvonne Paterson. Before the Boulez, Pintscher conducts two UK premieres, Herbstmusik/Sinfonischer Satz by Manfred Trojahn and the new horn concerto Hawk-eye by Vito Zuraj with soloist Saar Berger. Their concert begins with the Scottish premiere of Cvetic, Kucica.../La Lugubre Gondola (Funeral Music after Franz Liszt) by Marko Nikodijevic. And in this week's episode of Composers' Rooms, Sara Mohr-Pietsch visits the workspace of Spanish composer Hector Parra.

SUNDAY 29 MARCH 2015

SUN 00:00 Geoffrey Smith's Jazz (b05ns853)

Trombones

Though adept at comic effects, the trombone is also capable of nobility, virtuosity and soul. In a trombone special, Geoffrey Smith salutes the horn and its star players, from Kid Ory to JJ Johnson and beyond.

SUN 02:00 Through the Night (b05nxx80)

Britten and His Contemporaries

BBC Proms 2013: Camerata Ireland and their director Barry Douglas celebrate Britten and his contemporaries. Presented by Jonathan Swain.

2:01 AM

Britten, Benjamin (1913-1976)

Young Apollo Op.16 for piano, string quartet & string orchestra
Camerata Ireland, Barry Douglas (piano/director)

2:09 AM

Berkeley, Lennox (1903-1989)
Serenade Op.12 for string orchestra
Camerata Ireland, Barry Douglas (conductor)

2:23 AM

Rainier, Priaux (1903-1986)
Movement for strings
Camerata Ireland, Barry Douglas (conductor)

2:31 AM

Britten, Benjamin (1913-1976)
Variations on a theme of Frank Bridge Op.10 for string orchestra
Camerata Ireland, Barry Douglas (conductor)

3:01 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.3 in C minor (Op.37)
Christian Zacharias (piano), Académie Beethoven, Jean Caeyers (conductor)

3:35 AM

Schumann, Robert (1810-1856)
Piano Quartet in E flat major (Op.47)
Alexander Melnikov (piano), Leopold String Trio

4:03 AM

Gorczycki, Grzegorz Gerwazy [c.1665-1734]
Nunc dimittis
Olga Pasiecznik (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (director)

4:07 AM

Dvorák, Antonín (1841-1904)
Slavonic dance (Op.46 No.2) (B.171) in E minor
Ivan Peev (violin); Violeta Popova (piano)

4:11 AM

Bach, Carl Philipp Emanuel (1714-1788)
Flute Sonata in G major (Wq.133/H.564), 'Hamburger Sonata'
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

4:19 AM

Fasch, Johann Friedrich (1688-1758)
Lute Concerto in D minor
Konrad Junghänel (lute), Music Antiqua Köln, Reinhard Goebel (director)

4:34 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Melody for violin and piano (Op.42)
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

4:38 AM

Bersa, Blagoje (1873-1934)
Idila (Op.25b) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:45 AM

Josquin des Prez (c.1450/5-1521)
Chanson: Ma bouche rit
Banchieri Singers, Dénes Szabó (conductor)

4:50 AM

Saint-Saëns, Camille (1835-1921)
Introduction and rondo capriccioso for violin and orchestra (Op.28)
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:01 AM

Delius, Frederick (1862-1934) ed. Eric Fenby
La Calinda - concert version for orchestra from 'Koanga'
BBC Concert Orchestra, Stephen Cleobury (conductor)

5:05 AM

Strauss, Richard [1864-1949]
5 Songs
Elizabeth Watts (soprano), Gary Matthewman (piano)

5:21 AM

Abel, Carl Friedrich (1723-1787)
Symphony in A major Op.10 No.6
La Stagione Frankfurt, Michael Schneider (conductor)

5:33 AM

Purcell, Henry (1659-1695)
Sonata No.9 for 2 violins and continuo in F major (Z.810)
'Golden' (1697)
Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director), Lilianna Stawarz (harpsichord), Marcin Zalewski (viol da gamba),

5:41 AM

Respighi, Ottorino (1879-1936)
Il Tramonto - poemetto lirico
Andrea Trebnik (soprano), Borromeo String Quartet: Nicholas Kitchen & Ruggero Allifranchini (violins), Hsin-Yun Haeng (viola), Yeeseun Kim (cello)

5:56 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.3 in B minor
Concertino: Barbara Jane Gilbey, Peter Edwards (violins) Sue- Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord), Tasmanian Symphony Chamber Players

6:04 AM

Rózycki, Ludomir (1884-1953)
Symphonic Poem: Mona Lisa Gioconda (Op.31)
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

6:15 AM

Schubert, Franz [1797-1828]
4 Impromptus D.899, Op.90 for piano
Sebastian Knauer (piano)

6:39 AM

Telemann, Georg Philipp (1681-1767)
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5 voices, 2 oboes, bassoon, strings and continuo
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor).

SUN 07:00 Breakfast (b05ns855)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b05ns857)

James Jolly

James Jolly celebrates the anniversary of Sir William Walton's birth. He also investigates unusual combinations of instruments in music by Bruckner, Dvorak and Franck, and presents Mozart's piano sonata no 13, played by Christoph Eschenbach.

SUN 12:00 Private Passions (b05ns859)

Sarah Hall

A husband and wife go for a walk in the woods; full of energy, the wife starts to walk on the tips of her toes - suddenly she takes off, across the forest. Startled, the husband calls out to her - but too late. She has transformed herself into a fox. If that unsettling story sounds familiar, it's because it won the BBC National Short story award in 2013; you might have heard Mrs Fox read on Radio 4.

Its author, Sarah Hall, was already an accomplished novelist. She was born in Cumbria in 1974, and her first novel, Haweswater, won the Commonwealth Writers' Prize for Best First Novel, among other prizes. The awards have come thick and fast for every book since. She's been shortlisted and longlisted for the Booker Prize, with The Electric Michelangelo and How to Paint a Dead Man, and her 2007 novel, The Carhullan Army, was listed as one of The Times' 100 Best Books of the Decade.

Sarah's latest novel, The Wolf Border, about a plan to reintroduce wolves to the north of England, is published this month.

Sarah's music choices include Puccini, the Welsh lullaby Suo Gan, Dvorak's Song to the Moon, and others that reflect her love of bluegrass and film music.

Producer: Jane Greenwood

A Loftus Production for BBC Radio 3.

SUN 13:00 Music for Holy Week (b05ns85c)

2015

Concertgebouw, Amsterdam

Bach's St John Passion live from Amsterdam's Concertgebouw, starring Michael Schade and Andrew Foster-Williams and conducted by Richard Egarr.

1.15pm - NETHERLANDS: Concertgebouw, Amsterdam - LIVE
BACH St John Passion

Evangelist Michael Schade (tenor)
Christ Andrew Foster-Williams (bass baritone)
Carolyn Sampson (soprano)
Ann Hallenberg (contralto)
Benjamin Hulett (tenor)
Christopher Purves (bass)
Netherlands Chamber Choir
Royal Concertgebouw Orchestra
Richard Egarr (conductor)

Ian Skelly presents the European Broadcasting Union's annual day of music to mark Holy Week, with live and pre-recorded concerts from the Netherlands, the Czech Republic, Britain, Poland, the USA and Germany.

SUN 16:00 Choral Evensong (b05mrs0t)

Liverpool Metropolitan Cathedral

Second Vespers of the Solemnity of the Annunciation live from Liverpool Metropolitan Cathedral

Organ Prelude: Pièce Modale (Langlais)
Introit: Ne timeas, Maria (Victoria)
Hymn: Ave maris stella (Monteverdi)
Psalms 110, 130 and Canticle (Duffy, Bévenot, Mawby)
Reading: Luke 1 vv 26-38
Motet: A Hymn to the Virgin (Britten)
Homily (Canon Anthony O'Brien)
Magnificat (Andriessen)
Hymn: For Mary, Mother of the Lord (St Botolph)
Antiphon: Ave Regina caelorum (Victoria)
Organ Voluntary: Toccata Magnificat (Nicholas Davies)

Director of Music: Christopher McElroy
Assistant Director of Music: James Luxton
Organist: Richard Lea.

SUN 17:00 Music for Holy Week (b05ns97y)

2015

Czech Republic, London, Poland, France, New York

We go live to the Great Hall in Plzen for a performance of Jan Jakub Ryba's Stabat Mater before heading back home for Gabriel Jackson's Passion, performed by the BBC Singers under David Hill. Then at 7.30 it's live to Warsaw for a programme of Passion music from 13th and 14th century Paris and Stary Sacz sources, performed by Ensemble Peregrina. As associate members of the EBU, this year the USA take part with highlights from a Bach programme given by the Chamber Music Society of Lincoln Center.

5pm - CZECH REPUBLIC: Great Hall, Clubhouse, Plzen - LIVE

Jan Jakub RYBA Stabat mater
Christina Johnston (soprano)
Jana Horakova Levicova (mezzo-soprano)
Jaroslav Brezina (tenor)
Roman Hoza (baritone)
Czech Philharmonic Choir, Brno
Pilsen Philharmonic
Vojtech Spurny (conductor)

6.15 - UNITED KINGDOM: St Paul's Church, Knightsbridge, London

Gabriel JACKSON The Passion of our Lord Jesus Christ
Emma Tring (soprano)
Edward Goater (tenor)
BBC Singers
Endymion
David Hill (conductor)

7.30pm - POLAND: Witold Lutoslawski Concert Studio, Polish Radio, Warsaw - LIVE

ANONYMOUS
Breves dies hominis - Rondellus (Paris, 13th century)
Christus factus est. V. Propter quod et Deus - Graduale
Quis tibi Christe meritas - Conductus (Paris, 13th century)

Filip KANCLERZ Homo, vide - Conductus (Paris, 13th century)

ANONYMOUS
Benedicamus Domino (Stary Sacz, 13th century)
Manere/Manere - Motet (Stary Sacz, 13th century)
Serena virginum/Manere - Motet (Paris, 13th century)
O felix hec novitas - Sequence (Cracow, 13th century)
Stella naufragantium Benedicamus - Conductus (Stary Sacz, 13th century)
Omnia beneficia - Conductus (Stary Sacz, 13th century)
Estampie [instrumental]
Ave nobilis - Conductus (Paris, 13th century)
Benedicamus Domino (, 13th century)
Ensemble Peregrina

8.25pm - USA: Lincoln Center, New York.
BACH Cantata: Weinen, Klagen, Sorgen, Zagen, BWV 12 (1714)

Erin Morley (soprano)
Phyllis Pancella (mezzo-soprano)
John Tessier (tenor)
Eric Owens (bass-baritone)
Michael Beattie (harpichord/organ)
Yura Lee, Cho-Liang Lin (violins)
Beth Guterman, Mark Holloway (violas)
Fred Sherry (cello)
Timothy Cobb (double bass)
Stephen Taylor (oboe)
Peter Kolkay (bassoon)
Ethan Bendorf (trumpet)

Ian Skelly presents the European Broadcasting Union's annual day of music to mark Holy Week, with live and pre-recorded concerts from the Netherlands, the Czech Republic, Britain, Poland, the USA and Germany.

SUN 21:00 Sunday Feature (b05ns9lv)

Caucasian Roots

Episode 2

Historian Bettany Hughes continues her journey through the Caucasus, the land that sits on the boundary of Asia and Europe, to understand its mythologised and pivotal place in Western history. In this second part, she traces how an anthropologist invented the idea that this region was the home of the white race "The Caucasians", still heard today in descriptions of white criminal suspects as "Caucasian males". And she finds how the writings of Pushkin and Tolstoy it became a 'Russian version of the Wild West'.

For the Ancient Greeks, the Caucasus was home to the Golden Fleece, the Amazons and Prometheus. In the Christian tradition it was thought to be the resting place of Noah's Ark after the flood. In this series, Bettany travels to the region to find the roots of these stories and test how far the myths are backed up by reality.

Written and presented by Bettany Hughes
Produced by Russell Finch
A Somethin' Else production for Radio 3.

SUN 21:45 Drama on 3 (b05ns9lx)

Fanny and Alexander

Episode 1

A new two-part radio version of Ingmar Bergman's Academy Award-winning 1982 film about a Swedish family at the start of the twentieth century. The critically acclaimed original work is one of the longest films in cinematic history, and is a beguiling drama about childhood where imagination is found to be a passport out of dread and into mystery. Adapted for radio by Sharon Oakes.

Episode 1:

Through the eyes of ten-year-old Alexander, we witness the delights and conflicts of the Ekdahl family, a sprawling theatrical family in turn-of-the-twentieth-century Sweden. Ingmar Bergman intended Fanny and Alexander to be his swan song, and it is the legendary director's warmest and most autobiographical film that combines his trademark melancholy and emotional intensity with immense joy and sensuality.

SUN 23:00 Music for Holy Week (b05nyb0t)

2015

Munich

Dvorak's Stabat Mater, performed in Munich by the Bavarian Radio Chorus and Orchestra conducted by Mariss Jansons.

11.10pm - GERMANY: Herkulssaal, Munich

DVORAK Stabat Mater

Erin Wall (soprano)
Mihoko Fujimura (mezzo-soprano)
Christian Elsner (tenor)
Liang Li (bass)
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra
Mariss Jansons (conductor)

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MONDAY 30 MARCH 2015

MON 00:30 Through the Night (b05nsblz)

Choral Music by Bach, Part and Gubaidulina

Jonathan Swain presents a programme of Bach, Sandstrom, Part & Gubaidulina with the Slovenian Chamber Chorus conducted by Kaspars Putnins.

12:31 AM

Bach, Johann Sebastian [1685-1750]: Nystedt, Knut [b.1915] Immortal Bach
Slovenian Chamber Chorus, Kaspars Putnins (conductor)

12:36 AM

Sandström, Sven-David [b. 1942]
Laudamus te
Slovenian Chamber Chorus, Kaspars Putnins (conductor)

12:45 AM

Bach, Johann Sebastian [1685-1750]
Komm, Jesu, komm
Slovenian Chamber Chorus, Kaspars Putnins (conductor)

12:53 AM

Pärt, Arvo [b.1936]
Magnificat
Slovenian Chamber Chorus, Kaspars Putnins (conductor)

1:00 AM

Pärt, Arvo [b.1936]
Doppo la vittoria
Slovenian Chamber Chorus, Kaspars Putnins (conductor)

1:10 AM

Gubaidulina, Sofiya [b.1931]
Canticle of the Sun, for cello, chamber chorus, percussion and celesta
Gal Faganel (cello), Aleksandra Verbicka (celesta), Barbara Kresnick (percussion), Matevz Bajde (percussion), Katarina Lenarcic (soprano), Darja Vevoda (contralto), Martin Logar (tenor), Matija Bizjan (bass), Slovenian Chamber Chorus, Kaspars Putnins (conductor)

1:54 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Oslo Quartet

2:31 AM

Bizet, Georges (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

3:06 AM

La Rue, Pierre de (c.1460-1518)
Missa Sancto Job (complete)
Orlando Consort (voices only)

3:42 AM

Jiraneek, Frantisek (1698-1778)
Sinfonia in F major
Collegium Marianum

3:51 AM

Smetana, Bedrich [1824-1884]
2 Dances from "Czech Dances, Book II"
Karel Vrtiska (piano)

4:00 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)
BBC Philharmonic, Vassily Sinaisky (conductor)

4:08 AM

Beethoven, Ludwig van (1770-1827)
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)
Zara Nelsova (cello), Grant Johannesen (piano)

4:18 AM

Berlioz, Hector [1803-1869]
Overture to Les francs-juges (Op. 3)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

4:31 AM

Abel, Carl Friedrich (1723-1787)
Symphony in E (Op.10 No.1)
La Stagione Frankfurt, Michael Schneider (conductor)

4:42 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti; Chi d'amor sente; Fuor de la bella caiba
Jutland Chamber Choir, Mogens Dahl (director)

4:54 AM

Haydn, Joseph (1732-1809)
Sonata in G minor (H.16.44)
Petras Geniusas (piano)

5:05 AM

Schipizky, Frederick (b. 1952)

Elegy for solo harp (1980)

Rita Costanzi (harp)

5:12 AM

Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:18 AM

Sibelius, Jean [1865-1957]
Rakastava (The lover) Op.14, arr. for mixed chorus
Ars Nova Copenhagen, Paul Hillier (director)

5:25 AM

Elgar, Edward (1857-1934)
Serenade for Strings (Op.20)
Royal Academy Soloists, Clio Gould (director)

5:36 AM

Brahms, Johannes (1833-1897)
Trio for horn, violin and piano in E flat major (Op.40)
Martin Hackleman (horn), Martin Beaver (violin), Jane Coop (piano)

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.23 in A major (K.488)
Joanna MacGregor (piano), Stavanger Symphony Orchestra, Susanna Mälkki (conductor).

MON 06:30 Breakfast (b05nsbm1)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b05nsbm3)

Monday - Sarah Walker with Declan Donnellan

9am

A selection of music including '5 Reasons to Love...the Fitzwilliam Virginal Book'. Throughout the week Rob and Sarah dip into this remarkable collection of Elizabethan and Jacobean keyboard music, showcasing works by composers including Byrd, Bull and Gibbons.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Sarah's guest this week is the writer and director Declan Donnellan. Since co-founding his own theatre company in 1981, Declan has become well-known as a Shakespearean director as well as winning accolades for his interpretations of works ranging from plays by Chekhov and Pushkin to Sondheim's Sweeney Todd. Declan will be sharing a selection of his favourite classical music every day at **10am**.

10.30am

Rob and Sarah's featured artist this week is the conductor Stephen Cleobury. Director of the world-famous Choir of King's College, Cambridge, Cleobury has worked with leading orchestras and soloists including the Academy of Ancient Music and the Philharmonia. Sarah will be exploring his interpretations of works by composers including Brahms, Harvey, Mozart, Stanford and Tallis.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review. ELGAR Symphony No 2 in E flat, Op 63.

MON 12:00 Composer of the Week (b05nsbm5)

Judith Weir (1954-)

New Directions

This week Donald Macleod talks to Judith Weir about her life and her music. One of our most distinguished composers, in July 2014 she succeeded Sir Peter Maxwell Davies as Master of the Queen's Music. It's an honour that joins an already impressive collection of awards, which include a CBE and the Queen's Medal for Music. Born in 1954 into a musical Scottish family, Weir grew up near London. A member of the National Youth Orchestra of Great Britain, Weir studied composition with John Tavener during her school holidays. More formal studies followed at Cambridge University, including composition with Robin Holloway, and at Tanglewood summer school, where she worked with Gunther Schuller. The possessor of a rich, fertile imagination, Weir draws on a wide variety of sources, notably dark fairytales, folk stories, Chinese philosophy, Indian music and culture, distilling their essence in music of luminous clarity. Her fundamental concern is to tell

stories. An articulate communicator, Weir's writing about her music encapsulates the process brilliantly. In this series, Weir offers a personal insight into some of the musical projects which have occupied her since the beginning of the noughties.

On January 1st 2015 Judith Weir took up a new position as Associate Composer to the BBC Singers. In the first of this series of five programmes, Donald Macleod discovers where this new choral direction will be leading and how a building's fabric can be captured in musical form.

MON 13:00 Radio 3 Lunchtime Concert (b05nsbm7)
Wigmore Hall Mondays: Zhang Zuo

Presented by Sara Mohr-Pietsch

Zhang Zuo plays piano music by Schubert and Schumann.

SCHUBERT Piano Sonata in C minor D958
SCHUMANN Faschingsschwank aus Wien Op. 26

Zhang Zuo, a Radio 3 New Generation Artist, has inspired audiences and critics alike with the technical accomplishment and captivating spontaneity of her performances. With a busy international schedule, she makes her Wigmore Hall debut with a choice of works guaranteed to bring out the emotional fire and precision of her pianism.

MON 14:00 Afternoon Concert (b05nsbm9)
BBC Scottish Symphony Orchestra

Episode 1

Jonathan Swain presents performances by the BBC Scottish Symphony Orchestra across the week. Today includes two of Beethoven's late works: his final piano concerto, with Denis Kozhukhin as soloist recorded on the orchestra's recent tour in China, and his monumental Ninth Symphony, from a concert in Edinburgh last year.

2pm:
BEETHOVEN Piano Concerto No.5 in E flat 'Emperor'
Denis Kozhukhin (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (Conductor)

2:35pm
VAUGHAN WILLIAMS Symphony No.5
BBC Scottish Symphony Orchestra
Martyn Brabbins (Conductor)

3.20pm
BEETHOVEN Symphony No.9 in D minor Op.125 (Choral)
Angela Meade (soprano)
Elizabeth Bishop (mezzo-soprano)
Stuart Skelton (tenor)
Marko Mimica (bass baritone)
Edinburgh Festival Chorus
BBC Scottish Symphony Orchestra
Donald Runnicles.

MON 16:30 In Tune (b05nsbmc)
Amade Players, Andrew McCormack, Van Kuijk Quartet

Sean Rafferty with arts news, chat, live music, and the latest CD releases.

Guests include dynamic chamber ensemble Amade Players, ahead of their intriguing Forgotten Vienna concert at St John's Smith Square in London exploring the lost repertoire of eighteenth century Vienna, including music by Moravian emigre Johann Baptist Wanhal.

Plus, live music from acclaimed jazz pianist Andrew McCormack, currently on tour throughout the UK.

MON 18:30 Composer of the Week (b05nsbm5)
[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b05p22d4)
From the Met

Donizetti's Lucia di Lammermoor

Presented by Mary Jo Heath and recorded live at the Met in New York. Donizetti's Lucia di Lammermoor Albina Shagimuratova in the title role. Joseph Calleja is her doomed lover Edgardo in this Scottish tale of madness and deception, based on a novel by Sir Walter Scott. The Metropolitan Opera Chorus and Orchestra is led by Maurizio Benini in this production by Mary Zimmerman.

Lucia.....Albina Shagimuratova (Soprano)
Edgardo.....Joseph Calleja (Tenor)

Enrico.....Luca Salsi (Baritone)
Arturo.....Matthew Plenk (Tenor)
Raimondo.....Alastair Miles (Bass)
Alisa.....Theodora Hanslowe (Soprano)
Normanno.....Eduardo Valdes (Tenor)

New York Metropolitan Opera Chorus
New York Metropolitan Opera Orchestra
Maurizio Benini (Conductor).

MON 22:45 The Essay (b05nscjh)
On Earth, as It Is in Heaven

Art in Heaven

Author Ali Smith begins this series of essays on the Lord's Prayer. She focuses on the first lines, "Our Father which art in heaven, hallowed be thy name".

Five brilliant voices essay on different sections of the Lord's Prayer for our time. Author Ali Smith, Professor of Islamic and Interreligious Studies Mona Siddiqui, Rabbi Julia Neuberger, poet and undertaker Thomas Lynch and poet and author Andrew Motion examine each thought with a modern day searchlight, bringing theological knowledge, personal memory, poetic insight and imagination to an understanding of this prayer, murmured by millions every day.

In all it's not even sixty words long and, as it appears in the Gospel according to Matthew, it's introduced by Jesus as a 'how to pray' guide: 'This then, is how you should pray'. Today it's bound with the need to express our longing for a better world and something we all share, but what do these short lines mean and how do they help?

Our Father which art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses, as we forgive those who trespass against us,
And lead us not into temptation, but deliver us from evil.

Producer, Kate Bland.

MON 23:00 Jazz on 3 (b05nsdwf)
Strata-East

A celebration of the Strata-East label - the influential 1970s imprint set up by trumpeter Charles Tolliver and pianist Stanley Cowell that broke new ground in post-bop, spiritual jazz and afro-jazz.

Brought together by DJ and Strata-East fan Gilles Peterson, the label's founders are joined on stage at London's Barbican by an all-star line up featuring saxophonist Billy Harper, bassist Cecil McBee and drummer Alvin Queen, plus a special guest appearance from vocalist Jean Carne.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 31 MARCH 2015

TUE 00:30 Through the Night (b05nsf7r)
Camerata Ireland and Barry Douglas

Camerata Ireland and Barry Douglas play Beethoven, Field and Mozart. Presented by Jonathan Swain.

12:31 AM
Beethoven, Ludwig van [1770 -1827]
Concerto no. 2 in B flat major Op.19 for piano and orchestra;
Barry Douglas (piano & director), Camerata Ireland

1:00 AM
Field, John [1782-1837]
1. Aria; 2. Nocturne & Chanson
Barry Douglas (piano & director), Camerata Ireland

1:09 AM
Beethoven, Ludwig van [1770 -1827]
Concerto no. 1 in C major Op.15 for piano and orchestra;
Barry Douglas (piano & director), Camerata Ireland

1:43 AM
Brahms, Johannes [1833-1897]
7 Fantasies Op.116 for piano;
Barry Douglas (piano)

1:48 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 41 in C major K.551 (Jupiter)
Camerata Ireland, Barry Douglas (conductor)

2:20 AM

Traditional arr Grainger, Percy (1882-1961)
Irish Tune from County Derry (Danny Boy)
Camerata Ireland, Barry Douglas (conductor)

2:24 AM
Henderson, Ruth Watson (b. 1932)
Come Holy Spirit - for SATB with organ accompaniment
The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

2:31 AM
Debussy, Claude (1862-1918)
12 Etudes pour piano
Aleksander Madžar (piano)

3:14 AM
Grechaninov, Alexandr Tikhonovich (1864-1956)
6 Motets (Op.155) for 4 part chorus and organ
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

3:33 AM
Dukas, Paul (1865-1935)
Fanfare pour précéder la Péri
Royal Academy of Music Brass Soloists

3:35 AM
Bartók, Béla (1881-1945)
Rhapsody No.1, for cello and piano
Miklós Perényi (cello), Lóránt Szücs (piano)

3:46 AM
Schmelzer, Johann Heinrich (c.1620-80)
Lamento sopra la morte Ferdinandi III for 2 violins, viola and continuo
London Baroque

3:57 AM
Sauguet, Henri (1901-1989)
La Nuit (1929)
CBC Vancouver Orchestra, Daniel Swift (conductor)

4:10 AM
Schoenberg, Arnold (1874-1951) text: Richard Dehmel (1863-1920)
Schenk mir deinen goldenen Kamm - No.2 from 4 lieder (Op.2)
Arleen Augér (soprano), Irwin Gage (piano)

4:14 AM
Mozart, Wolfgang Amadeus (1756-1791)
String Quartet No. 4 in C, K. 157
Harmonie Universelle

4:31 AM
Walton, William (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

4:39 AM
Parry, Sir Charles Hubert Hastings [1848-1918]
Lord, let me know mine end (no.6 from Songs of farewell for mixed voices)
Gabrieli Consort, Paul McCreech (director)

4:50 AM
Haydn, (Franz) Joseph (1732-1809)
String Quartet in B minor, No.31 (Hob:III:37)
Quatuor Ysaÿe: Guillaume Sutre & Luc-Marie Aguera (violins), Miguel da Silva (viola), Yovan Markovitch (cello)

5:08 AM
Strauss, Richard (1864-1949)
Lieder: Das Rosenband (Op.36 No.1); Gluckes genug (Op.37 No.1); Ständchen (Op.17 No.2); Ein Obdach gegen Sturm und Regen (Op.46 No.1); Morgen (Op.27 No.4); In goldener Fulle (Op.49 No.2)
Arleen Auger (soprano), Irwin Gage (piano)

5:27 AM
Corelli, Arcangelo (1653-1713)
Sonate da Chiesa in D major (Op.1 No.12)
London Baroque

5:33 AM
Brahms, Johannes (1833-1897) (Text Hölderlin)
Schicksalslied (Song of destiny) for chorus and orchestra (Op.54)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

5:49 AM
Abel, Carl Friederich (1723-1787)
Pieces for viola da gamba
Rainier Zipperling (viola da gamba)

6:05 AM
Bach, Johann Sebastian (1685-1750)
Cantata no.35 (BWV.35) 'Geist und Seele wird verwirret'
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski

(conductor).

TUE 06:30 Breakfast (b05nshwd)

Tuesday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b05nsn09)

Tuesday - Sarah Walker with Declan Donnellan

9am

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11am

Sarah's Essential Choice
STRAVINSKY Petrushka
London Symphony Orchestra
Claudio Abbado (conductor).

TUE 12:00 Composer of the Week (b05nsrhq)

Judith Weir (1954-)

Writing for the Stage

Judith Weir talks about the challenges of writing for the stage, including "A Night at the Chinese Opera", "Blond Eckbert" and her most recent opera "Miss Fortune".

One of our most distinguished composers, in July 2014 Judith Weir succeeded Sir Peter Maxwell Davies as Master of the Queen's Music. It's an honour that joins an already impressive collection of awards, which include a CBE and the Queen's Medal for Music. Born in 1954 into a musical Scottish family, Weir grew up near London. A member of the National Youth Orchestra of Great Britain, Weir studied composition with John Tavener during her school holidays. More formal studies followed at Cambridge University, including composition with Robin Holloway, and at Tanglewood summer school, where she worked with Gunther Schuller. The possessor of a rich, fertile imagination, Weir draws on a wide variety of sources, notably dark fairytales, folk stories, Chinese philosophy, Indian music and culture, distilling their essence in music of luminous clarity. Her fundamental concern is to tell stories. An articulate communicator, Weir's writing about her music encapsulates the process brilliantly. In this series, Weir offers a personal insight into some of the musical projects which have occupied her since the beginning of the noughties.

Today Judith Weir joins Donald Macleod to discuss her fascination with storytelling, in particular for the theatre. After dipping her toe into operatic waters in her mid-twenties, with "King Harald's Saga", a small-scale treatment of an epic story, "A Night at the Chinese Opera" brought Weir to wider public attention in 1987. Since then she has produced a succession of operas, each of them exploring different musical and dramatic ideas.

TUE 13:00 Radio 3 Lunchtime Concert (b05nsxcm)

The Songs of Duparc

Episode 1

Tenor John Mark Ainsley and pianist Joseph Middleton present the first of four concerts exploring the songs of Duparc.

The name Henri Duparc is admitted into the great roll-call of

French song composers on account of only 16 solo songs and a duet. Born in 1848, by the time he was 35 he had written the songs that were to ensure his musical immortality and, due to an obscure nervous disease, he wrote no more until he died, aged 85, in 1933. Duparc's first song was written in 1868, a year before the death of Berlioz; his last in 1884, a year after the death of Wagner. He destroyed many compositions, such as his perfectionist nature. This series seeks to place Duparc's solo songs in the wider context of his friends, influences and contemporaries, thus highlighting his remarkable gift for setting poetry for voice and piano.

In this first concert from the Cowdray Hall in Aberdeen, they contrast his songs with those of his teacher César Franck and other contemporary composers Chaminade, D'Indy, Bordes and De Bréville.

DUPARC Chanson triste; Soupir
FRANCK Le mariage des roses; La procession
CHAMINADE Chanson triste
DE SEVERAC Paysages tristes
D'INDY Lied maritime; Madrigal
CHAMINADE L'amour captif
CHAUSSON Serenade; Nanny; Sérénade italienne; Apaisement
BORDES Colloque sentimental
DE BREVILLE Harmonie du soir
DUPARC Le galop; Sérénade florentine

John Mark Ainsley, tenor
Joseph Middleton, piano.

TUE 14:00 Afternoon Concert (b05nsxpc)

BBC Scottish Symphony Orchestra

Episode 2

Jonathan Swain presents performances by the BBC Scottish Symphony Orchestra this week. Today includes Stenhammar's First symphony as part of our continuing Nordic and Baltic season, Beethoven's second piano concerto with Steven Osborne as soloist, and more highlights from the orchestra's recent tour in China with conductor Martyn Brabbins. Plus Jonathan Plowright champions the piano works of the Polish composer Ludomir Rozycki.

2pm

MENDELSSOHN Hebrides Overture
BBC Scottish Symphony Orchestra
Martyn Brabbins (Conductor)

2.10pm

BEETHOVEN Piano Concerto No. 2 in B flat major Op.19
Steven Osborne (piano)
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

2:35pm

STENHAMMAR Symphony No. 1 in F major
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

3.30pm

J STRAUSS II Die Fledermaus: Overture
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.35pm

ROZYCKI Piano Concerto No 1
Jonathan Plowright (piano)
BBC Scottish Symphony Orchestra
Lukasz Borowicz (conductor)

4.10pm

TCHAIKOVSKY: Sleeping Beauty: Waltz
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor).

TUE 16:30 In Tune (b05nszkw)

RPS Awards

Sean Rafferty with arts news, chat, live music and the best CDs, with guests from the 2015 RPS Awards nomination list announced today.

The annual Royal Philharmonic Society Music Awards, presented in association with BBC Radio 3, are the highest recognition for live classical music in the UK. The awards honour musicians, composers, writers, broadcasters and inspirational arts organisations. The list of previous winners reads like a Who's Who of classical music.

TUE 18:30 Composer of the Week (b05nsrhq)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b05nszrx)

Peter Donohoe - Scriabin, Ravel, Rachmaninov

Live from Bridgewater Hall, Manchester

Presented by Tom Redmond

Award-winning British pianist and stalwart of the concert platform Peter Donohoe performs music by three of the early 20th Century's greatest figures. He begins with one of Alexander Scriabin's latest masterpieces - his chromatic, and almost atonal Piano Sonata No.7 "White Mass" - composed as a sort of exorcism for the darkness of his previous sonata. Ravel's "Miroirs" was composed around 1905 and dedicated to his five fellow members of the Parisian group of "artistic outcasts" - Les Apaches. He ends the concert with Rachmaninov's set of 13 Preludes, composed in 1910.

SCRIABIN Piano Sonata No.7 "White Mass"
RAVEL Miroirs

8.05 Interval Music

RAVEL Valses Nobles et Sentimentales (orchestral version)
RACHMANINOV Prelude in C sharp minor (orchestral version)

8.25

RACHMANINOV 13 Preludes, Op.32

Peter Donohoe (piano)

Post-concert music: It's All About the Piano! - Hands of Tomorrow - a Franco-British soirée, recorded at the French Institute in London last Saturday. Over the course of this week, sample four top young pianists from the Paris Conservatoire and the Guildhall School of Music and Drama in music including D. Scarlatti, Brahms, Debussy, Boulez, Messiaen and Liszt:

Marina Koka (piano) Guildhall School
Justine Leroux (piano) Paris Conservatoire
Sophia Dee (piano) Guildhall School
Tanguy de Williencourt (piano) Paris Conservatoire.

TUE 22:00 Free Thinking (b05nt04c)

New Media Culture and Blade Runner

Matthew Sweet discusses Ridley Scott's science fiction extravaganza, Blade Runner. A film noir set in the future, critics have argued it's a movie that uses classic cinematic techniques to pose fundamental questions about what it means to be human. As the film is re-released, Matthew is joined by the critics Roger Luckhurst and Sarah Churchwell, and by the philosopher Max de Gaynesford, to discuss its enduring significance.

And, we're used to hearing about social media in the context of political and social debate. But where do Twitter and its like sit in the longer history of reading and writing? Matthew talks to Eric Jarosinski, a writer who claims he found his creative voice on twitter under the name @NeinQuarterly, and to linguist and medievalist Kate Wiles, and book historian Sjoerd Levelt, about the parallels between the tweets of today and the marginalia of Medieval readers.

Producer: Luke Mulhall.

TUE 22:45 The Essay (b05nt04f)

On Earth, as It Is in Heaven

Thy Kingdom Come...

British Muslim Academic Mona Siddiqui explores the second section of the Lord's Prayer. She considers the lines "Thy kingdom come, thy will be done on earth as it is in heaven".

Five brilliant voices essay on different sections of the Lord's Prayer for our time. Author Ali Smith, Professor of Islamic and Interreligious Studies Mona Siddiqui, Rabbi Julia Neuberger, poet and undertaker Thomas Lynch and poet and author Andrew Motion examine each thought with a modern day searchlight, bringing theological knowledge, personal memory, poetic insight and imagination to an understanding of this prayer, murmured by millions every day.

In all it's not even sixty words long and, as it appears in the Gospel according to Matthew, it's introduced by Jesus as a 'how to pray' guide: "This then, is how you should pray". Today it's bound with the need to express our longing for a better world and something we all share, but what do these short lines mean and how do they help?

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Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses, as we forgive those who trespass against us,
And lead us not into temptation, but deliver us from evil.

Producer, Kate Bland.

TUE 23:00 Late Junction (b05nt0jk)

Tuesday - Nick Luscombe

Unpopular music with Nick Luscombe and radio's most eclectic mix. Including the innovative Argentinean musician and producer Axel Krygier, Norwegian singer Ane Brun plus vintage tunes from Billy Fury and Les Baxter.

WEDNESDAY 01 APRIL 2015

WED 00:30 Through the Night (b05nsf7w)

Emerson Quartet

Emerson Quartet performs Mendelssohn, Schubert and Beethoven. With Jonathan Swain.

12:31 AM

Mendelssohn, Felix (1809-1847)
Quartet no. 6 in F minor Op.80 for strings
Emerson Quartet

12:58 AM

Schubert, Franz (1797-1828)
Quartet No.14 in D minor 'Death and the Maiden' (D.810)
Emerson Quartet

1:38 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in F major 'Rasumovsky' (Op.59 No.1)
Emerson Quartet

2:17 AM

Haydn, Joseph (1732-1809)
Poco adagio, Movt no. 3, from 'String Quartet in G minor, op. 20/3, Hob. III:33
Emerson String Quartet

2:25 AM

Schubert, Franz (1797-1828)
Wer sich der Einsamkeit ergibt (D.478) from Three Songs of the Harpist (Op.12) No.1) (He who commits himself to loneliness)
Christoph Pregardien (tenor), Andreas Staier (fortepiano)

2:31 AM

Grieg, Edvard (1843-1907)
From 4 Psalms for baritone and mixed voices (Op.74)
Norwegian Soloists' Choir (Choir), Grete Helgerod (Conductor)

2:45 AM

Jarnefelt, Armas (1869-1958)
Korsholma - Symphonic Poem
Finnish Radio Symphony Orchestra, Ulf Soderblom (Conductor)

3:02 AM

Schubert, Franz (1797-1828)
Piano Sonata No.20 in A major (D.959)
Annie Fischer (piano)

3:35 AM

Dvorak, Antonin (1841-1904)
Slavonic Dance in E minor, Op. 72 no.2
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

3:42 AM

Debussy, Claude (1862-1918)
Pour le piano
Charles Richard-Hamelin (Piano)

3:55 AM

Stravinsky, Igor (1882-1971)
Feux d'artifice
Rotterdam Philharmonic Orchestra, Valery Gergiev (Conductor)

3:59 AM

Glinka, Mikhail Ivanovich (1804-1857)
Overture in D major
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (Conductor)

4:06 AM

Anonymous ()
Gorzkie zale - Placutus de Passione for 2 sopranos, strings and continuo
Anna Mikolajczyk (Soprano), Olga Pasiecznik (Soprano), Concerto Polacco Baroque Orchestra, Arek Golinski (Violin), Dymitr Olszewski (Violin), Teresa Kaminska (Cello), Marek Toporowski (Organ), Marek Toporowski (Director)

4:13 AM

Schumann, Robert (1810-1856)
Abegg variations Op.1 for piano

Annika Treutler (Piano)

4:21 AM

Albicastrò, Henricus (fl.1700-06)
Concerto a 4 (Op.7 No.2)
Ensemble 415, Chiara Banchini (Violin), Chiara Banchini (Director)

4:31 AM

Kunzen, Friedrich (1761-1817)
Overture to the play 'Husitterne' (The Hussites)
Danish Radio Concert Orchestra, Peter Marschik (Conductor)

4:38 AM

Dvorak, Antonin (1841-1904)
4 Romantic pieces Op.75 for violin and piano
Elena Urioste (Violin), Zhang Zuo (Piano)

4:52 AM

Telemann, Georg Philipp (1681-1767)
Concerto for Trumpet & Orchestra in D major
Friedemann Immer (Trumpet), Musica Antiqua Koln, Reinhard Goebel (Director)

5:00 AM

Poulenc, Francis (1899-1963)
7 chansons, for mixed choir a cappella (1936)
Swedish Radio Choir (Choir), Par Fridberg (Conductor)

5:13 AM

Scott, Cyril (1879-1970)
Lotus Land (Op.47 No.1)
Cristina Ortiz (Piano)

5:18 AM

Brahms, Johannes (1833-1897)
Waltz No.11 in B minor & Waltz No.12 in E major (arranged for chamber orchestra) - from the Waltzes for two pianos (Op.39)
Camerata Bern, Thomas Furi (Conductor)

5:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.34 in C major (K.338)
Bergen Philharmonic Orchestra, Robert King (Conductor)

5:49 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor, (BWV.1041)
Midori Seiler (Violin), Akademie fur Alte Musik

6:03 AM

Saint-Saens, Camille (1835-1921)
Sonata for oboe and piano (Op.166) in D major
Roger Cole (Oboe), Linda Lee Thomas (Piano)

6:15 AM

Brahms, Johannes (1833-1897)
Tragic overture (Op.81)
Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (Conductor).

WED 06:30 Breakfast (b05nsj0l)

Wednesday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b05nsn2c)

Wednesday - Sarah Walker with Declan Donnellan

9am

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orchestras and soloists including the Academy of Ancient Music and the Philharmonia. Sarah will be exploring his interpretations of works by composers including Brahms, Harvey, Mozart, Stanford and Tallis.

11am

Sarah's Essential Choice
STRAUSS Der Rosenkavalier, Op 59: extract
Elisabeth Schwarzkopf (Marschallin)
Christa Ludwig (Octavian)
Teresa Stich-Randall (Sophie)
Otto Edelmann (Ochs)
Eberhard Wachter (Finanal)
Philharmonia Chorus & Orchestra
Herbert von Karajan (conductor).

WED 12:00 Composer of the Week (b05nsrj6)

Judith Weir (1954-)

Perspectives

Judith Weir describes how the elements around her, from outer space to the roof of the Royal Albert Hall become are distilled in the form and language of her music.

One of our most distinguished composers, in July 2014 Judith Weir succeeded Sir Peter Maxwell Davies as Master of the Queen's Music. It's an honour that joins an already impressive collection of awards, which include a CBE and the Queen's Medal for Music. Born in 1954 into a musical Scottish family, Weir grew up near London. A member of the National Youth Orchestra of Great Britain, Weir studied composition with John Tavener during her school holidays. More formal studies followed at Cambridge University, including composition with Robin Holloway, and at Tanglewood summer school, where she worked with Gunther Schuller. The possessor of a rich, fertile imagination, Weir draws on a wide variety of sources, notably dark fairytales, folk stories, Chinese philosophy, Indian music and culture, distilling their essence in music of luminous clarity. Her fundamental concern is to tell stories. An articulate communicator, Weir's writing about her music encapsulates the process brilliantly. In this series, Weir offers a personal insight into some of the musical projects which have occupied her since the beginning of the noughties.

From the vernacular to the literary, Judith Weir takes inspiration from the world around her. Ancient forms, folk tales, the universe and Chinese philosophical literature are recurring sources of inspiration. Today, in conversation with Donald Macleod, Judith Weir traces the roots of their appeal and illustrates the variety in her treatment of these persistent themes.

WED 13:00 Radio 3 Lunchtime Concert (b05nsxcr)

The Songs of Duparc

Episode 2

Pianist Joseph Middleton and soprano Mary Bevan explore how poets inspired the songs of Duparc and his contemporaries. From the Royal Conservatoire of Scotland in Glasgow.

The name Henri Duparc is admitted into the great roll-call of French song composers on account of only 16 solo songs and a duet. Born in 1848, by the time he was 35 he had written the songs that were to ensure his musical immortality and, due to an obscure nervous disease, he wrote no more until he died, aged 85, in 1933. Duparc's first song was written in 1868, a year before the death of Berlioz; his last in 1884, a year after the death of Wagner. He destroyed many compositions, such was his perfectionist nature. This series seeks to place Duparc's solo songs in the wider context of his friends, influences and contemporaries, thus highlighting his remarkable gift for setting poetry for voice and piano.

Today's recital in this series looks to poets for inspiration. For Duparc, one poet marks a special relationship, the result of which are two masterpieces that distinguish a compositional style which seems entirely idiosyncratic. His songs L'invitation au voyage and La vie antérieure are both settings of Charles Baudelaire (1821-1867) and these two songs represent his greatest achievements as a song composer.

Other fine settings of Baudelaire in today's recital include Les hiboux by Déodat de Séverac (1872-1921) and Harmonie du soir by Pierre de Bréville. Both composers, like Duparc, were students of César Franck. Two songs from Debussy's Cinq Poèmes de Baudelaire complete our mini-tour of settings of this poet. The middle of the recital is dedicated to Goethe and the plight of the young waif Mignon, a heroine who has bewitched composers ever since her tale was told in Wilhelm Meisters Lehrjahre (1795-1796). Duparc sets Wilder's translation of Goethe's Kennst du das Land? in a simple strophic form. Juxtaposed with this song are four settings Schubert made exploring the ever-deteriorating mental state of this vulnerable girl. Just as Baudelaire unlocked Duparc's profound ability for setting poetry to music, so the same could be said for Goethe's

influence upon a young Schubert.

DUPARC L'invitation au voyage
 CHABRIER: L'invitation au voyage
 FAURE Chant d'automne; Hymne
 DUPARC Romance de Mignon
 SCHUBERT Nur wer die Sehnsucht kennt; Heiss mich nicht reden; So lasst mich scheinen; Kennst du das Land?
 DE SEVERAC Les hiboux
 DE BREVILLE Harmonie du soir
 DEBUSSY Harmonie du soir
 DUPARC La vie antérieure.

WED 14:00 Afternoon Concert (b05nxsct)
 BBC Scottish Symphony Orchestra

Episode 3

Jonathan Swain presents performances by the BBC Scottish Symphony Orchestra this week. Today's programme includes Sibelius's tone poem Finlandia as part of our continuing Nordic and Baltic season, there's another Beethoven concerto, the violin concerto, with Alina Pogostkina as soloist, and Jonathan Plowright performs more from the Polish composer Ludomir Rozycki.

2pm
 SIBELIUS Finlandia, Op.26
 BBC Scottish Symphony Orchestra
 Donald Runnicles (conductor)

2.10pm
 BEETHOVEN Violin Concerto in D major, Op.61
 Alina Pogostkina (violin)
 BBC Scottish Symphony Orchestra
 Donald Runnicles (conductor)

2.50pm
 ROZYCKI Piano Concerto No. 2
 Jonathan Plowright (piano)
 BBC Scottish Symphony Orchestra
 Lukasz Borowicz (conductor).

WED 15:30 Choral Evensong (b05nt0ts)
 St Edmundsbury Cathedral

Live from St Edmundsbury Cathedral

Introit: When I survey the wondrous cross (Malcolm Archer)
 Office Hymn: Nature with open volume stands (Nürnberg)
 Responses: Tomkins
 Psalm 88 (Howells)
 First Lesson: Isaiah 63 vv 1-9
 Canticles: Heathcote Statham in E minor
 Second Lesson: Revelation 14 v 18 - 15 v 4
 Anthems: The Lamentation (Bairstow)
 Plangent eum (Judith Bingham)
 Homily: The Very Revd Christopher Lewis
 Final Hymn: At the Name of Jesus (King's Weston)
 Organ Voluntary: Aus tiefer Not schrei' ich zu dir, BWV 686 (Bach)

Assistant Director of Music: Dan Soper
 Director of Music: James Thomas.

WED 16:30 In Tune (b05nsz10)
 James Taylor Quartet, Terry Wey, Max and Alexander Baillie

Sean Rafferty's guests include celebrated masters of funk, the James Taylor Quartet. They are branching out into the world of choral music - together with and a 10-strong choir, the quartet performs live in the studio from their brand new Rochester Mass, which receives its world premiere at the Royal Festival Hall on Monday as part of Southbank Centre's Chorus festival. More live music from father-son duo Alexander and Max Baillie as they prepare to play at a celebration of the cello at Club Inegales in London. Plus countertenor Terry Wey visits the studio to discuss his upcoming performance with The English Concert and Harry Bicket.

WED 18:30 Composer of the Week (b05nsrj6)
 [Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b05nszsl1)
 Easter at King's: Haydn, Brahms, Rossini

As part of the Easter at King's Festival, Stephen Cleobury conducts this concert of seasonal music, live from the chapel of King's College, Cambridge. Haydn's dramatic Symphony 49 is from his Sturm und Drang period. There's a rare performance of Schiller's funeral song, a lamentation on the inevitability of death, set by Brahms; and the concert ends with Rossini's Stabat Mater, a late work written after he'd retired from the operatic stage.

HAYDN Symphony No 49 in F minor, La Passione
 BRAHMS Nanie

INTERVAL

ROSSINI Stabat Mater

Rachel Nicholls (soprano)
 Pamela Helen Stephen (mezzo)
 Tom Raskin (tenor)
 Henry Waddington (bass)
 Philharmonia Chorus
 BBC Concert Orchestra, conductor Stephen Cleobury

Post-Concert Music: It's All About the Piano! - Hands of Tomorrow - a Franco-British soirée, recorded at the French Institute in London last Saturday. Over the course of this week sample four top young pianists from the Paris Conservatoire and the Guildhall School of Music and Drama in music including D. Scarlatti, Brahms, Debussy, Boulez, Messiaen and Liszt:

Marina Koka (piano) Guildhall School
 Justine Leroux (piano) Paris Conservatoire
 Sophia Dee (piano) Guildhall School
 Tanguy de Williencourt (piano) Paris Conservatoire.

WED 22:00 Free Thinking (b05nt04h)
 Public v Private Art

In this programme about public and private art, Philip Dodd talks to Nicholas Penny, the outgoing Director of the National Gallery. In the interview Penny explains why he thinks "it's really important to be unkind about contemporary art" and why if you do not like the National Gallery collection "you should perhaps try harder".

Philip also talks to the global art collector and private museum owner Budi Tek about why he thinks ticket prices are important to keep people from coming into his museums simply to take advantage of the air conditioning.

Producer: Natalie Steed
 Photo: Dr Nicholas Penny in front of Diana and Actaeon (c) The National Gallery, London.

WED 22:45 The Essay (b05nt04k)
 On Earth, as It Is in Heaven

Give Us This Day Our Daily Bread

Rabbi Julia Neuberger considers the middle section of the Lord's Prayer. She reflects on the line "Give us this day our daily bread".

Five brilliant voices essay on different sections of the Lord's Prayer for our time. Author Ali Smith, Professor of Islamic and Interreligious Studies Mona Siddiqui, Rabbi Julia Neuberger, poet and undertaker Thomas Lynch and poet and author Andrew Motion examine each thought with a modern day searchlight, bringing theological knowledge, personal memory, poetic insight and imagination to an understanding of this prayer, murmured by millions every day.

In all it's not even sixty words long and, as it appears in the Gospel according to Matthew, it's introduced by Jesus as a 'how to pray' guide: 'This then, is how you should pray'. Today it's bound with the need to express our longing for a better world and something we all share, but what do these short lines mean and how do they help?

Our Father which art in heaven, hallowed be thy name.
 Thy kingdom come, thy will be done on earth as it is in heaven.
 Give us this day our daily bread,
 And forgive us our trespasses, as we forgive those who trespass against us,
 And lead us not into temptation, but deliver us from evil.

Producer, Kate Bland.

WED 23:00 Late Junction (b05nt0jm)
 Wednesday - Nick Luscombe

Music for April Fools? No, it's Late Junction with Nick Luscombe and music from Brazil's Psilosamples, the latest release from London based musician Digital and a trip back in time with The New Jazz Orchestra.

THURSDAY 02 APRIL 2015

THU 00:30 Through the Night (b05nsf7y)
 Caldara's Morte e sepoltura di Cristo

Jonathan Swain presents Caldara's oratorio Morte e sepoltura di

Cristo.

12:32 AM
 Caldara, Antonio (c.1670-c.1736)
 Laboravi in gemitu meo - motet
 Martina Belli (contralto), Carlo Allemano (tenor), Ugo Guagliardo (bass), Europa Galante, Fabio Biondi (director/violin)

12:34 AM
 Caldara, Antonio (c.1670-c.1736)
 Morte e sepoltura di Cristo - Oratorio (Part 1)
 Maria Maddalena Maria Grazia Schiavo (soprano), Maria di Giacobbe Monica Piccinini (soprano), Giuseppe d'Arimatea Martina Belli (contralto), Nicodemo Carlo Allemano (tenor), Centurione Ugo Guagliardo (bass), Europa Galante, Fabio Biondi (director/violin)

1:35 AM
 Caldara, Antonio (c.1670-c.1736)
 Transfige, dulcissime Jesu - motet

1:38 AM
 Vivaldi, Antonio (1678-1741)
 Sonata Santo Sepolcro (Rv.130)

1:42 AM
 Caldara, Antonio (c.1670-c.1736)
 Morte e sepoltura di Cristo - Oratorio (Part 2)
 Maria Maddalena Maria Grazia Schiavo (soprano), Maria di Giacobbe Monica Piccinini (soprano), Giuseppe d'Arimatea Martina Belli (contralto), Nicodemo Carlo Allemano (tenor), Centurione Ugo Guagliardo (bass), Europa Galante, Fabio Biondi (director/violin)

2:35 AM
 Mendelssohn, Felix (1809-1847)
 Sonata for cello and piano No.1 in B flat major (Op.45)
 (Allegro vivace; Andante; Allegro assai)
 Diana Ozolina (cello), Lelde Paula (piano)

2:58 AM
 Schumann, Robert (1810-1856)
 Concerto for Violin and Orchestra in D minor (Op.posthumous)
 Harald Aadland (violin), Norwegian Radio Orchestra, John Storgards (conductor)

3:30 AM
 Debussy, Claude (1862-1918)
 La plus que lente
 Roger Woodward (piano)

3:35 AM
 Bortnyansky, Dmitri [1751-1825]
 Hymn of the Cherubim No.7 "The Lord is King"
 Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

3:39 AM
 Khachaturian, Aram Ilyich [1903-1978]
 Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
 NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

3:49 AM
 Bach, Johann Sebastian (1685-1750)
 Fugue in G minor (BWV.1000)
 Konrad Junghänel (lute)

3:55 AM
 Merikanto, Oscar (1868-1924)
 Improvisation (Op.76 No.3)
 Eero Heinonen (piano)

4:02 AM
 Telemann, Georg Philipp (1681-1767)
 Sabbato' (TWV42:g3) - from 'Pyrmonter Kurwoche'
 Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpichord)

4:10 AM
 Frumerie, Gunnar de (1908-1987)
 Pastoral Suite (Op.13b)
 Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:23 AM
 Wieniawski, Henryk (1835-1880)
 Polonaise No.1 in D major (Op.4)
 Reka Szilvay (violin), Naoko Ichihashi (piano)

4:31 AM
 Vilec, Michal [1902-1979]
 Na rozhl'adni (z cyklu 'Letné zápisky') (On the Watchtower (from the cycle 'Summer Pictures'))
 Ivica Gabrisova -Encingerova (flute), (unnamed pianist)

4:35 AM
 Debussy, Claude (1862-1918)

Prélude à l'après-midi d'un faune
BBC Philharmonic, Jan-Pascal Tortelier (conductor)

4:45 AM

Marini, Biagio [1594-1663]
Violin Sonata no 4 (Op. 8)
Davide Monti (violin), Maria Cleary (Arpa Doppia)

4:56 AM

Raff, Joachim (1822-1882)
La Fileuse (Op.157 No.2)
Dennis Hennig (piano)

5:00 AM

Liszt, Franz (1811-1886)
Tasso, S.96 (symphonic poem)
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

5:21 AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in F major (Op.6 No.9)
Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

5:38 AM

Strauss, Richard [1864-1949]
Ständchen (Op.17 No.2)
Ailish Tynan (soprano), Simon Lepper (piano)

5:41 AM

Strauss, Richard [1864-1949]
No.2 Caciclie from 4 Lieder (Op.27)
Christianne Stotijn (soprano), Joseph Breinl (piano)

5:43 AM

Mozart, Wolfgang Amadeus [1756-1791]
Fantasia for piano in C minor (K.475)
Juho Pohjonen (piano)

5:56 AM

Kuula, Toivo (1883-1918)
Sorrow for cello and orchestra (Op.2 No.2)
Arto Noras (cello), The Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

6:02 AM

Beethoven, Ludwig van [1770 -1827]
Quartet in F major Op.135 for strings
Oslo Quartet.

THU 06:30 Breakfast (b05nsj1k)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b05nsn6s)

Thursday - Sarah Walker with Declan Donnellan

9am

A selection of music including '5 Reasons to Love...the Fitzwilliam Virginal Book'. Throughout the week Rob and Sarah dip into this remarkable collection of Elizabethan and Jacobean keyboard music, showcasing works by composers including Byrd, Bull and Gibbons.

9.30am

Take part in our daily musical challenge: listen to the story and tell us what happens next

10am

Sarah's guest this week is the writer and director Declan Donnellan. Since co-founding his own theatre company in 1981, Declan has become well-known as a Shakespearean director as well as winning accolades for his interpretations of works ranging from plays by Chekhov and Pushkin to Sondheim's Sweeney Todd. Declan will be sharing a selection of his favourite classical music every day at **10am**.

10.30am

Rob and Sarah's featured artist this week is the conductor Stephen Cleobury. Director of the world-famous Choir of King's College, Cambridge, Cleobury has worked with leading orchestras and soloists including the Academy of Ancient Music and the Philharmonia. Sarah will be exploring his interpretations of works by composers including Brahms, Harvey, Mozart, Stanford and Tallis.

11am

Sarah's Essential Choice
SCHOENBERG 6 Little Piano Pieces, Op 19
Maurizio Pollini.

THU 12:00 Composer of the Week (b05nsr1s)

Judith Weir (1954-)

Storytelling in Sound

Judith Weir's distinctive soundworld uses a variety of narrative devices, ranging from texts through to the colourful palette of instrumental ensembles.

One of our most distinguished composers, in July 2014 Judith Weir succeeded Sir Peter Maxwell Davies as Master of the Queen's Music. It's an honour that joins an already impressive collection of awards, which include a CBE and the Queen's Medal for Music. Born in 1954 into a musical Scottish family, Weir grew up near London. A member of the National Youth Orchestra of Great Britain, Weir studied composition with John Tavener during her school holidays. More formal studies followed at Cambridge University, including composition with Robin Holloway, and at Tanglewood summer school, where she worked with Gunther Schuller. The possessor of a rich, fertile imagination, Weir draws on a wide variety of sources, notably dark fairytales, folk stories, Chinese philosophy, Indian music and culture, distilling their essence in music of luminous clarity. Her fundamental concern is to tell stories. An articulate communicator, Weir's writing about her music encapsulates the process brilliantly. In this series, Weir offers a personal insight into some of the musical projects which have occupied her since the beginning of the noughties.

Today, Judith Weir discusses her composing method and her approach to the delicate balance between text and instrumental forces, with excerpts from her song cycle woman.life.song, a modern interpretation of a woman's life and "Missa del Cid", a work for choir with narrator, using her own adaptation of medieval texts. With Donald Macleod.

THU 13:00 Radio 3 Lunchtime Concert (b05nsxcw)

The Songs of Duparc

Episode 3

Joseph Middleton is joined by soprano Jane Irwin for a further exploration of the songs of Duparc and his influences - France goes to Bayreuth: l'esprit de Wagner.

The name Henri Duparc is admitted into the great roll-call of French song composers on account of only 16 solo songs and a duet. Born in 1848, by the time he was 35 he had written the songs that were to ensure his immortality and, due to an obscure nervous disease, he wrote no more until he died aged 85, in 1933. Duparc's first song was written in 1868, a year before the death of Berlioz; his last in 1884, a year after the death of Wagner. He destroyed many compositions, such as his perfectionist nature. This series seeks to place Duparc's songs in the wider context of works by his friends, influences and contemporaries, thus highlighting his remarkable gift for setting poetry for voice and piano.

In this concert from the Cowdray Hall in Aberdeen, his songs are contrasted with those of his teacher César Franck and other contemporary composers Chaminade, D'Indy, Bordes and De Bréville.

DUPARC Au pays où se fait la guerre; La vague et la cloche; Elégie
WOLF Anakreons Grab
LISZT Der du von dem Himmel bist
CHAUSSON Serre chaude; Oraison
WAGNER Wesendonck Lieder
DUPARC Sérénade; Extase; Phidyélé.

THU 14:00 Afternoon Concert (b05nsxey)

Thursday Opera Matinee

Janacek - The Cunning Little Vixen

In telling the story of the Vixen and her forest companions and that of the Forester's life in the village, Janacek evokes two worlds that intersect, musing through this enchanting fable on man and nature, the passing of time, and the natural life-cycle.

Recorded at the Vienna Staatsoper last June. Presented by Jonathan Swain.

2pm:

JANACEK The Cunning Little Vixen

Forester Gerald Finley (baritone)
Vixen (Sharp-Ears) Chen Reiss, (soprano)
Harašta Wolfgang Bankl (bass)
Schoolmaster/Mosquito James Kryshak (tenor)
Forester's Wife/Owl Donna Ellen (contralto)
Priest/Badger Andreas Hörl (bass)
Pásek Wolfram Igor Dertl (tenor)
Fox Hyuna Ko (soprano)
Young Vixen Isolde Zerweck (child soprano)
Frantík Bernhard Sengstschmid (treble)
Pepík Jan Sebastian Höhener (treble)

Pásek's Wife Sabine Kogler (soprano)
Chocholka Lydia Rathkolb (soprano)
Rooster Heinz Zednik (tenor)
Woodpecker/Lapak the Dog Ilseyar Khayrullova (contralto)
Cricket Johanna Laslop, (child soprano)
Frog Mina Todorowski, (child soprano)
Grasshopper Isabella Orasch (child soprano)
Jay Maria Gusenleitner (soprano)
Midge Lea Dluhos (child soprano)
Vienna State Opera Orchestra and Chorus
Franz Welser-Möst (conductor)

3:30pm:

SHOSTAKOVICH Symphony no. 10 in E minor, Op.93
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor).

THU 16:30 In Tune (b05nsz12)

Noriko Ogawa, Red Priest, Jonathan Dove, James MacMillan

Sean Rafferty presents a lively drivetime mix of chat, arts news, live music and the best recordings.

Guests include acclaimed Japanese pianist Noriko Ogawa. On World Autism Awareness Day, she will be performing live in the studio ahead of a series of concerts she will be giving in London specifically designed for the parents of children with autism.

There's live music too from early music ensemble Red Priest, bringing their distinctive, irreverent and lively take on Baroque music to the In Tune studio.

Plus, two of Britain's most distinguished composers drop by: James MacMillan talks about his St Luke's Passion, which will be performed in Cambridge and London this week with him at the helm.

Plus Jonathan Dove talks about the upcoming tour of his family opera Swanhunter - complete with puppets and striking visuals.

THU 18:30 Composer of the Week (b05nsr1s)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b05nsz3s)

BBC SSO - Simpson, MacMillan, Rachmaninov

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Andrew Litton, the charismatic American conductor, brings his musical passion to Rachmaninov's Second Symphony. This hour-long symphony, written while Rachmaninov was living in Dresden, away from his homeland, is full of the lyricism and melodic turns of phrase familiar from the piano concertos.

The first half of the concert showcases two British composers of different generations. A former BBC Young Musician of the Year, Mark Simpson is the Liverpool-born clarinettist and composer whose new BBC commission takes its title from a poem by Edgar Allan Poe. And James MacMillan is the preeminent Scottish composer whose cycle of three piano concertos is being explored by the BBC Scottish Symphony Orchestra and Peter Donohoe. Tonight's concert features his ballet-inspired Second Piano Concerto which melds traditional Scottish folk-music with dazzling piano virtuosity.

Mark SIMPSON Israfel (BBC Commission, World Premiere)
James MacMILLAN Piano Concerto No 2

8.20 Interval Music**8.40**

RACHMANINOV Symphony No 2 in E minor

Peter Donohoe (piano)
BBC Scottish Symphony Orchestra
Andrew Litton (conductor)

Post-concert music: It's All About the Piano! -Hands of Tomorrow - a Franco-British soirée, recorded at the French Institute in London last Saturday. Over the course of this week sample four top young pianists from the Paris Conservatoire and the Guildhall School of Music and Drama in music including D. Scarlatti, Brahms, Debussy, Boulez, Messiaen and Liszt:

Marina Koka (piano) Guildhall School
Justine Leroux (piano) Paris Conservatoire
Sophia Dee (piano) Guildhall School
Tanguy de Williencourt (piano) Paris Conservatoire.

THU 22:00 Free Thinking (b05nt04m)

Patricia Duncker, Adrienne Mayor on the Amazons, Harriet

Walter and Guy Paul

With Anne McElvoy.

Patricia Duncker talks about her new novel which imagines George Eliot's relationship with her German publishers, Max and Wolfgang Duncker; Adrienne Mayor discusses the strength of women with Professor Melvin Konner, by looking at her history of the Amazons and his work on the end of male supremacy; as an exhibition featuring empty Sansovino frames opens at The National Gallery in London, Anne speaks to Head of Frames Peter Schade about their history; and Dame Harriet Walter and Guy Paul discuss collaborating on stage as a real life couple ahead of appearing in Arthur Miller's *Death of a Salesman*.

Having taught the MA in Creative Writing at the University of East Anglia, Patricia Duncker is now Professor of Contemporary Literature at Manchester University. Her previous fiction includes *James Miranda Barry*, and *The Strange Case of the Composer and his Judge*. Her novel *Sophie and the Sibyl* is published on 9 April.

Adrienne Mayor is a historian of science at Stanford University whose latest book looks at the historical and archaeological evidence which underpin myths and tales of war-like women. *The Amazons: Lives and Legends of Warrior Women across the Ancient World* is available in hardback and e-book.

Melvin Konner is Professor of Anthropology and the Programme in Neuroscience and Behavioural Biology at Emory University in Atlanta. *Women After All: Sex, Evolution and the End of Male Supremacy* is available in hardback and e-book.

Frames In Focus: Sansovino Frames runs from 1 April to 13 September at The National Gallery in London.

Death of a Salesman runs at the Royal Shakespeare Theatre in Stratford-upon-Avon until 2 May.

Produced by Ella-mai Robey
Image: Patricia Duncker
Photo Credit: Keith Morris.

THU 22:45 The Essay (b05nt04p)
On Earth, as It Is in Heaven

Forgive Us Our Trespasses

Michigan-based poet and undertaker Thomas Lynch considers the lines of the Lord's Prayer "Forgive us our trespasses, as we forgive those who trespass against us".

Five brilliant voices essay on different sections of the Lord's Prayer for our time. Author Ali Smith, Professor of Islamic and Interreligious Studies Mona Siddiqui, Rabbi Julia Neuberger, poet and undertaker Thomas Lynch and poet and author Andrew Motion examine each thought with a modern day searchlight, bringing theological knowledge, personal memory, poetic insight and imagination to an understanding of this prayer, murmured by millions every day.

In all it's not even sixty words long and, as it appears in the Gospel according to Matthew, it's introduced by Jesus as a 'how to pray' guide: 'This then, is how you should pray'. Today it's bound with the need to express our longing for a better world and something we all share, but what do these short lines mean and how do they help?

Our Father which art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses, as we forgive those who trespass against us,
And lead us not into temptation, but deliver us from evil.

Producer, Kate Bland.

THU 23:00 Late Junction (b05nt0jp)
Thursday - Nick Luscombe

Expect the unexpected: Nick Luscombe with with an eclectic mix of anything and everything. Including Ethiopian singer Mahmoud Ahmed, Psychedelic Sanza from Francis Bebey and experimental singer-songwriter DM Stith.

FRIDAY 03 APRIL 2015

FRI 00:30 Through the Night (b05nsf80)
Bach's St Matthew Passion

Celebrating Simon Rattle. Bach's St Matthew Passion from the 2014 BBC Proms. Sir Simon Rattle conducts the Berlin Philharmonic. Jonathan Swain presents.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Matthauspassion BWV.244 (The St Matthew Passion)
Mark Padmore (Evangelist, tenor), Christian Gerhaher (Christus, baritone), Camilla Tilling (soprano), Magdalena Kozena (mezzo-soprano), Topi Lehtipuu (tenor), Eric Owens (bass), Berlin Radio Chorus with choristers from Wells and Winchester Cathedrals, respective chorus masters Simon Halsey, Matthew Owens and Andrew Lumsden, Berlin Philharmonic Orchestra, Simon Rattle (conductor)

3:19 AM

Schumann, Robert (1810-1856), arr Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Janina Fialkowska (piano)

3:24 AM

Palmgren, Selim (1878-1951)
Exotic March
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

3:30 AM

Sibelius, Jean (1865-1957)
Spring Song (Op.16)
Kaija Saarikettu (violin), Raija Kerppo (piano)

3:38 AM

Parac, Frano (b. 1948)
Scherzo for Winds
Zagreb Wind Quintet - Dani Bosnjak (flute), Branko Mihanoviae (oboe), Danijel Martinoviae (clarinet), Bank Harkay (horn), Ricardo Luque (bassoon)

3:47 AM

Foulds, John [1880-1939]
Keltic Overture (Op.28)
BBC Concert Orchestra, Ronald Corp (conductor)

3:54 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

4:02 AM

Pergolesi, Giovanni Battista (1710-1736)
Sonata in G major for violin and piano
Peter Michalica (violin), Elena Michalicova (piano)

4:11 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)
Extracts from 'Die Zauberflöte' arranged for 2 cellos
Duo Fouquet

4:21 AM

Handel, Georg Frideric (1685-1759)
Sonata (Op.1 No.5) in F major (HWV.363a) vers. oboe & bc
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoit-du-Lac, Québec, Canada)

4:31 AM

Walton, William [1902-1983]
Orb and sceptre - coronation march
BBC Philharmonic, John Storgårds (conductor)

4:39 AM

Czerny, Carl (1791-1857)
Fantasie in F minor for piano four hands (Op. 226)
Stefan Lindgren and Daniel Propper (piano)

4:49 AM

Wert, Giacches de (1535-1596)
Qual musico gentil - from 'L'ottavo libre de madrigali a cinque voci' (Venice, 1586)
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

4:59 AM

Spohr, Louis (1784-1859)
Fantasia, Theme and Variations on a theme of Danzi in B flat (Op.81)
László Horvath (clarinet), New Budapest String Quartet

5:07 AM

Handel, Georg Frideric (1685-1759)
Violin Sonata in A minor (Op.1 No.4) (HWV.362)
Tomaz Lorenz (violin), Jerko Novak (guitar)

5:18 AM

Beethoven, Ludwig van (1770 - 1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'
Khatia Buniatishvili (piano)

5:32 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (H.426)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

5:54 AM

Alfvén, Hugo (1872-1960)
Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

6:09 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano).

FRI 06:30 Breakfast (b05nsj3q)

Friday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b05nsn82)

Friday - Sarah Walker with Declan Donnellan

9am

A selection of music including '5 Reasons to Love...the Fitzwilliam Virginal Book'. Throughout the week Rob and Sarah dip into this remarkable collection of Elizabethan and Jacobean keyboard music, showcasing works by composers including Byrd, Bull and Gibbons.

9.30am

Take part in our daily musical challenge: can you tell which piece of music is being played backwards?

10am

Sarah's guest this week is the writer and director Declan Donnellan. Since co-founding his own theatre company in 1981, Declan has become well-known as a Shakespearean director as well as winning accolades for his interpretations of works ranging from plays by Chekhov and Pushkin to Sondheim's *Sweeney Todd*. Declan will be sharing a selection of his favourite classical music every day at **10am**.

10.30am

Sarah's featured artist this week is the conductor Stephen Cleobury. Director of the world-famous Choir of King's College, Cambridge, Cleobury has worked with leading orchestras and soloists including the Academy of Ancient Music and the Philharmonia. Sarah will be exploring his interpretations of works by composers including Brahms, Harvey, Mozart, Stanford and Tallis.

11am

Sarah's Essential Choice
MAHLER Das Lied von der Erde
Violeta Urmana (mezzo-soprano)
Michael Schade (tenor)
Vienna Philharmonic
Pierre Boulez (conductor).

FRI 12:00 Composer of the Week (b05nsrmj)

Judith Weir (1954-)

The Composer in Society

Judith Weir discusses the role of a composer in society and her enjoyment of working with performers, students and her new role as Master of the Queen's Music. One of our most distinguished composers, in July 2014 Judith Weir succeeded Sir Peter Maxwell Davies as Master of the Queen's Music. It's an honour that joins an already impressive collection of awards, which include a CBE and the Queen's Medal for Music. Born in 1954 into a musical Scottish family, Weir grew up near London. A member of the National Youth Orchestra of Great Britain, Weir studied composition with John Tavener during her school holidays. More formal studies followed at Cambridge University, including composition with Robin Holloway, and at Tanglewood summer school, where she worked with Gunther Schuller. The possessor of a rich, fertile imagination, Weir draws on a wide variety of sources, notably dark fairytales, folk stories, Chinese philosophy, Indian music and culture, distilling their essence in music of luminous clarity. Her fundamental concern is to tell stories. An articulate communicator, Weir's writing about her music encapsulates the process brilliantly. In this series, Weir offers a personal insight into some of the musical projects which have occupied her since the beginning of the noughties.

In the final chapter of this week's survey, Judith Weir talks to Donald Macleod about her role as Master of the Queen's Music and looks back at the relationships she's forged over the years, with her recording company, performers and arts and academic organisations, plus a look ahead to some of her future projects.

To Judith, from Judith (No 5 of Variations for Judith: 11 Short Reflections on Bist du bei mir (G H Stölzel arr. JS Bach))
Melvyn Tan, piano.

FRI 13:00 Radio 3 Lunchtime Concert (b05nsxd0)
The Songs of Duparc

Episode 4

Mezzo-soprano Catherine Wyn-Rogers joins pianist Joseph Middleton in this exploration of songs by Duparc and his contemporaries.

The name Henri Duparc is admitted into the great roll-call of French song composers on account of only 16 solo songs and a duet. Born in 1848, by the time he was 35 he had written the songs that were to ensure his immortality and, due to an obscure nervous disease, he wrote no more until he died age 85, in 1933. Duparc's first song was written in 1868, a year before the death of Berlioz; his last in 1884, a year after the death of Wagner. He destroyed many compositions, such as his perfectionist nature. This series seeks to place Duparc's songs in the wider context of works by his friends, influences and contemporaries, thus highlighting his remarkable gift for setting poetry for voice and piano.

This concert is themed 'Constrant au silence'. The singer is mute - madness and the sacred in music.

DUPARC Le manoir de Rosemonde; Testament
WOLF Nun bin ich dein; Nun wandre, Marie; Die ihr schwebet;
Ach, das Knaben Augen; Herr, was trägt der Boden hier
SCHUMANN Gedichte der Königen Maria Stuart
FAURE Au cimetière; Das les ruines d'une Abbaye;
Mélisande's Song
DUPARC Lamento; La vie antérieure.

FRI 14:00 Afternoon Concert (b05nsxd2)
BBC Scottish Symphony Orchestra

Episode 4

Jonathan Swain presents performances by the BBC Scottish Symphony Orchestra. Sibelius's Humoresques and Stenhammar's Second Symphony complete this week's Nordic and Baltic selection, and there's more from more from the orchestra's recent tour in China with conductor Martyn Brabbins.

2.00pm

MacCUNN Overture: The Land of the Mountain and the Flood, Op.3
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

2.10pm

STENHAMMAR Symphony No. 2 in G minor, Op.34
BBC Scottish Symphony Orchestra
Hannu Lintu (conductor)

2.55pm

ROZYCKI Ballade, Op 18
Jonathan Plowright (piano)
BBC Scottish Symphony Orchestra
Lukasz Borowicz (conductor)

3.05pm

BERLIOZ Roman Carnival Overture
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.15pm

RACHMANINOV Piano Concerto No.2 in C minor
Denis Kozhukhin (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.45pm

ELGAR Enigma Variations
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor).

FRI 16:30 In Tune (b05nszl4)

Alison Balsom, John Butt, Bob Chilcott

Sean's Good Friday guests include the Scottish early music ensemble Dunedin Consort's director John Butt, as he prepares for a performance of Bach's St John Passion at Wigmore Hall. Top trumpeter Alison Balsom visits the studio to discuss her upcoming tour with London Philharmonic Orchestra, plus choral conductor and composer Bob Chilcott on his concert with the BBC Singers.

FRI 18:30 Composer of the Week (b05nsrmj)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b05nszsz5)

Easter at King's: James MacMillan's St Luke Passion

James MacMillan conducts his St Luke Passion at King's College, Cambridge

James MacMILLAN: St Luke Passion

Britten Sinfonia
Britten Sinfonia Voices
Trinity Boys Choir, London
Schola Cantorum of the Cardinal Vaughan Memorial School, London
James MacMillan, conductor

Britten Sinfonia continues its close relationship with Scottish composer James MacMillan with this performance of his St Luke Passion, which takes as its starting point the passage in the Gospel of Luke describing the suffering and death of Jesus. James's musical language is flooded with influences from his Scottish heritage, Catholic faith, social conscience and close connection with Celtic folk music. In writing his Passion, MacMillan said, "Bach's music proves that the Passion of Christ has deep beginnings and profound resonance, even for modern man: he opened up a window on the divine love affair with humanity. The greatest calling for an artist, in any age, is to do the same."

Post-concert music: It's All About the Piano! - Hands of Tomorrow - a Franco-British soirée, recorded at the French Institute in London, last Saturday. Over the course of this week sample four top young pianists from the Paris Conservatoire and the Guildhall School of Music and Drama in music including D. Scarlatti, Brahms, Debussy, Boulez, Messiaen and Liszt:

Marina Koka (piano) Guildhall School
Justine Leroux (piano) Paris Conservatoire
Sophia Dee (piano) Guildhall School
Tanguy de Willencourt (piano) Paris Conservatoire.

FRI 22:00 The Verb (b05nt04r)

The Language of Bureaucracy

Ian McMillan explores the language of bureaucracy with writer and academic Paul Taylor, and the poet and artist Heather Phillipson. Heather was chosen as one of the Next Generation Poets 2014, and she has written a new piece especially for The Verb.

The academic and writer Julie Schumacher has examined the culture of bureaucracy within academia in her novel 'Dear Committee Members', an epistolary novel using Letters of Recommendation.

FRI 22:45 The Essay (b05nt04t)

On Earth, as It Is in Heaven

Lead Us Not into Temptation

Poet and author Andrew Motion considers the penultimate lines of the Lord's Prayer, "Lead us not into temptation, but deliver us from evil".

Five brilliant voices essay on different sections of the Lord's Prayer for our time. Author Ali Smith, Professor of Islamic and Interreligious Studies Mona Siddiqui, Rabbi Julia Neuberger, poet and undertaker Thomas Lynch and poet and author Andrew Motion examine each thought with a modern day searchlight, bringing theological knowledge, personal memory, poetic insight and imagination to an understanding of this prayer, murmured by millions every day.

In all it's not even sixty words long and, as it appears in the Gospel according to Matthew, it's introduced by Jesus as a 'how to pray' guide: 'This then, is how you should pray'. Today it's bound with the need to express our longing for a better world and something we all share, but what do these short lines mean and how do they help?

Our Father which art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses, as we forgive those who trespass against us,
And lead us not into temptation, but deliver us from evil.

Producer, Kate Bland.

FRI 23:00 World on 3 (b05nt0jr)

Mary Ann Kennedy - Nazim Ziryab in Session

Mary Ann Kennedy with new tracks from across the globe, plus a session with BBC Introducing artist Nazim Ziryab, a singer and guitarist originally from Algeria.

World on 3 joined BBC Introducing in January, with the aim of uncovering new talent in world, roots and folk music. Tracks from unsigned artists are now regularly featured in the programme, and this is our first BBC Introducing session. Singer and guitarist Nazim Ziryab uploaded his tracks onto BBC Introducing in January - he had performed in Mali and Morocco as well as his native Algeria before moving to the UK as a student three years ago. Nazim and his band were invited to record this session at the BBC's Maida Vale studios in March. Nazim describes his music as "traditional Berber music fused with Afro-Blues, reggae, Jazz and raw psychedelic sounds that will transport you into the heart of the Sahara." The session will be available as a video on the BBC Introducing website.

Nazim will also introduce a Heritage Track that has influenced him as a musician, and there will be another dip into Radio 3's World Music Archive. Plus, World on 3's Album of the Month.

World on 3 sessions are available for download as a podcast via the home page.