

**SATURDAY 21 MARCH 2015**

**SAT 01:00 Through the Night (b05205cd)**  
Ravel, Gershwin and Dvorak

The Swedish Radio Symphony Orchestra plays Ravel, Gershwin and Dvorak. Catriona Young presents.

**1:01 AM**  
Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin for orchestra  
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

**1:19 AM**  
Gershwin, George (1898-1937)  
Concerto in F major for piano and orchestra  
Conrad Tao (piano), Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

**1:51 AM**  
Gershwin, George (1898-1937)  
Prelude No. 1 from 3 Preludes for piano  
Conrad Tao (piano)

**1:53 AM**  
Dvorák, Antonín (1841-1904)  
Scherzo capriccioso Op.66  
Swedish Radio Symphony Orchestra, Ilyich Rivas (conductor)

**2:09 AM**  
Scriabin, Alexander (1872-1915)  
Symphony No. 3 Op. 43 (The Divine Poem)  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**3:01 AM**  
Gaultier, Ennemond (1575-1651)  
Lute pieces in D minor  
Konrad Junghänel (lute)

**3:19 AM**  
Schäfer, Dirk (1873-1931)  
Piano Quintet in D flat major, Op.5 (1901)  
Orpheus String Quartet, Jacob Bogaart (piano)

**4:01 AM**  
Handel, Georg Frideric [1685-1759]  
Sonata in B flat HWV 377  
Bolette Roed (recorder), Allan Rasmussen (harpichord)

**4:07 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Vorrei spiegarvi, oh Dio - aria for soprano and orchestra (K.418)  
Cynthia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

**4:14 AM**  
Moszkowski, Moritz (1854-1924)  
Guitare  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:18 AM**  
Diepenbrock, Alphons (1862-1921)  
Berceuse (words by Charles van Leberghe - from 'La Chanson d'Eve)  
Jard van Nes (mezzo-soprano), Daniël Esser (cello), Rudolf Jansen (piano)

**4:24 AM**  
Schreker, Franz [1878-1934]  
Valse Lente  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:29 AM**  
Brahms, Johannes (1833-1897)  
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)  
Wiener Kammerchor, Johannes Prinz (director)

**4:36 AM**  
Telemann, Georg Philipp (1681-1767)  
Sonata for oboe & basso continuo in B flat major - from Essercizii Musici  
Camerata Köln - Hans-Peter Westermann (oboe), Rainer Zipperling (cello); Sabine Bauer (harpichord)

**4:49 AM**  
Debussy, Claude (1862-1918)  
D'un cahier d'esquisses (1903)  
Roger Woodward (piano)

**4:54 AM**  
Medins, Jamis (1890-1966)  
Flower Waltz - from the ballet 'Victory of Love'  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

**5:01 AM**  
Feretmans, Gaston (1907-1964)  
Preludium and fughetta from 'The Bronze Heart'  
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

**5:05 AM**  
Malderer, Pierre van (1729-1768)  
Sinfonia in A major (viola obligata)  
The Academy of Ancient Music, Filip Bral (conductor)

**5:18 AM**  
Albeniz, Isaac [1860-1909]  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varena (cello), Heiki Mätlik (guitar)

**5:25 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Muza (The Muse) (Op.59 No.1)  
Peter Mattei (baritone), Stefan Lindgren (piano)

**5:28 AM**  
Glazunov, Alexander Konstantinovich [1865-1936]  
Vakkhicheskaja Pesnja (The Amber-coloured goblet - drinking song) (Op.27 No.1)  
Peter Mattei (baritone), Stefan Lindgren (piano)

**5:30 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Don't be bewitched by warlike honour  
Peter Mattei (baritone), Stefan Lindgren (piano)

**5:32 AM**  
Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**5:40 AM**  
Geminiani, Francesco (1687-1762)  
Concerto grosso in D minor (Op.7 No.2)  
La Petite Bande, Sigiswald Kuijken (conductor)

**5:50 AM**  
Yuste, Miguel (1870-1947)  
Estudio melodico (Op.33) for clarinet and piano  
Cristo Barrios (clarinet), Lila Gailing (piano)

**5:57 AM**  
Finzi, Gerald (1901-1956)  
White-flowering days for chorus (Op.37);  
BBC Singers, Stephen Layton (conductor)

**6:01 AM**  
Tippett, Michael (1905-1998)  
Dance, clarion air - madrigal for 5-part chorus;  
BBC Singers, Bo Holten (conductor)

**6:05 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for oboe d'amore and string orchestra No.4 (BWV.1055) in A major  
Kalin Panayotov (oboe d'amore), Ars Barocca - Ivona Nedeva (flute), Zefira Valova (violin), Miroslav Petkov (trumpet), Ivan Iliev (violin), Gergana Deliiska (violin), Valentin Toshev (viola), Vejen Rezashki (bassoon), Miroslav Stoyanov (cello), Tzvetelina

**6:20 AM**  
Franck, César (1822-1890)  
Le Chasseur Maudit - symphonic poem (M.44)  
Orchestre National de France, Pinchas Steinberg (conductor)

**6:35 AM**  
Rachmaninov, Serge (1873-1943)  
Suite No.2 (Op.17) for 2 pianos  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos).

**SAT 07:00 Breakfast (b05mppy5)**  
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b05mppy8)**  
Building a Library: Haydn: Missa in Angustiis (Nelson Mass)

With Andrew McGregor. Building a Library: Haydn: Missa in Angustiis (Nelson Mass); lieder from from Gerald Finley, Anke Vondung, Ruby Hughes and Ben Johnson; Disc of the Week.

**SAT 12:15 Music Matters (b05mppyb)**  
Pierre Boulez at 90

As Pierre Boulez turns 90 this week Petroc Trelawny pays tribute to the French composer and conductor using archive material stretching almost five decades, as well as discussing his contribution with Paul Driver and Morag Grant.

**SAT 13:00 Radio 3 Lunchtime Concert (b05mppyd)**  
Xavier Sabata, Kenneth Weiss

Countertenor Xavier Sabata joins harpsichordist Kenneth Weiss for a programme of arias, cantatas and sonatas by Handel, Bononcini and Scarlatti recorded live last year at Catalonia's 'Classical Nights in Girona' festival

Handel: Arias from Rinaldo and Agrippina  
Bononcini: Lasciami un sol momento  
D. Scarlatti: Keyboard Sonatas (selection)  
d'Astorga: In queste amene selve.

**SAT 14:00 Saturday Classics (b05mppyg)**  
Zoe Martlew

Episode 1

In the first of two programmes, cellist and composer Zoë Martlew presents a selection of her favourite music, including works by Rachmaninov, Rossini, Stravinsky, Berg and Purcell.

This afternoon's selection of music includes works that have inspired her since childhood, from the depths of Orthodox Russian church music to Debussy, by way of viol fantasias and Stravinsky's 'Les noces'.

**SAT 16:00 Sound of Cinema (b05mq5t8)**  
Folk Tales

Matthew Sweet features film music inspired by the folk tale in the week that sees the UK release of Isao Takahata's acclaimed Studio Ghibli animation The Tale of the Princess Kaguya.

The programme also includes music from "The Company of Wolves"; "The Brothers Grimm"; "Blancanieves"; "Belle et la Bête"; "Excalibur"; "King Arthur" and "The Secret of Roan Inish".

The Classic Score of the Week is Erich Korngold's "The Adventures of Robin Hood".

**SAT 17:00 Jazz Record Requests (b05mq5t9)**

From requests sent in by listeners, Alyn Shipton selects records by drummer Shelly Manne with Andre Previn at the piano, and saxophonist Lew Tabackin. Plus a contemporary interpretation of a jazz standard by Annie Lennox.

**SAT 18:00 Jazz Line-Up (b05n1kg9)**  
Wolfgang Muthspiel Trio, George Chisholm

Claire Martin presents Austrian guitarist Wolfgang Muthspiel recorded live in concert at the Vienna Konzerthaus featuring Larry Grenadier on double bass and Brian Blade on drums, plus a look back at the career of trombone legend George Chisholm who would have been 100 this month.

**SAT 19:30 Radio 3 Live in Concert (b05mq5td)**  
Total Immersion: Pierre Boulez at 90

Live from the Barbican

Presented by Sara Mohr-Pietsch

Total Immersion: Pierre Boulez at 90. The BBC Symphony Orchestra conducted by Thierry Fischer celebrates this iconic composer with two major works: Notations and Pli selon pli.

Boulez: Notations I, VII, IV, III, II

c. 7.50pm: Interval \*\*\*\*

c.8.20pm

Boulez: Pli selon pli  
Yeree Suh (soprano)  
BBC Symphony Orchestra  
Thierry Fischer (conductor)

It's hard to think of a more influential figure in post-war European music than Pierre Boulez. As a composer, conductor, thinker and cultural leader he has interrogated multiple pathways and possibilities in music, and asked the big questions. His relationship with the BBC Symphony Orchestra began in the 1960s, blossomed during his years as Chief Conductor, and went on to sharpen and invigorate the whole British music scene.

Pli selon pli, literally translated as 'fold by fold', is widely regarded as Boulez's seminal masterwork. His distinctive sound world is inspired here by the work of French poet Stéphane Mallarmé. As the five movements develop, Boulez reveals his portrait of Mallarmé. Each setting uses intriguing and different instrumental forces. The BBC Symphony Orchestra is joined by celebrated soprano Yeree Suh.

Boulez's 12 Notations for solo piano were composed in 1945, and in the 1970s and 80s he revisited the set - orchestrating five of them. The BBC Symphony Orchestra opens the concert with these miniatures, affording the listener a thrilling insight into the compositional development of a true provocateur.

This is the third of the three concerts in the BBC Symphony Orchestra's Total Immersion: Pierre Boulez at 90 - day of celebration at the Barbican in London.

**SAT 21:30 Between the Ears (b05mq5tg)**  
Into the Valley

Monument Valley, which straddles the state lines of Arizona & Utah, is a place most of us have seen & never visited or listened to. The 'true West' of John Ford movies and endless car adverts. Mark Burman takes his microphone through the red dust of history with Navajo guide Larry Y. Holiday. Chased by the storm clouds and lightning, theirs is a trip through nature's own movie set.

At the turn of the 20th Century very few outsiders had penetrated its mysterious spaces. Spanish priests, American soldiers and silver hungry prospectors had vied with warring Ute and Navajo Indians amidst the red rock. Then came isolated trading posts and the first flourishings of tourism in the 1920's. American's eager to 'discover' what was still a largely blank space on the map but was firmly part of the Navajo Nation, who had returned to their land of rock and sand after defeat and exile.

Exactly 60 years ago a teenage Pippa Scott made what was then an arduous journey to act in John Ford's The Searchers. In 1955 it was a remote and inaccessible place. No running water, power or telephones but it offered a towering landscape of eroded rock like no other. An ancient place, still home to a small community of Navajo's who eke out a living in a place of deep spiritual significance to them and exercising a powerful pull on all our imaginations via the words of writers like Zane Grey & Willa Cather & the films of John Ford. Lose yourself in the swirling dust.

**SAT 22:00 Hear and Now (b05mq5tj)**  
Total Immersion: Pierre Boulez at 90

In the week of Pierre Boulez's 90th birthday, Robert Worby is joined in the studio by the music critic Paul Griffiths to present music performed by the BBC Symphony Orchestra and the Guildhall New Music Ensemble at concerts recorded earlier today at the Barbican and LSO St Luke's in London as part of Total Immersion: Pierre Boulez at 90. Plus Composer's Room with another driving force in French contemporary music, Betsy Jolas.

Presented by Robert Worby

Pierre Boulez  
Dérive 1 (1984)  
Guildhall New Music Ensemble  
David Corkhill (conductor)

Pierre Boulez  
Piano Sonata No.2 (1947-48)  
Jean-Frederic Neuburger (piano)

Pierre Boulez  
Eclats/Multiples (1965-1970)  
BBC Symphony Orchestra  
Pablo Rus Broseta (conductor)

Composer's Room: Betsy Jolas

Pierre Boulez  
Memoriale (original ...explosante-fixe...) (1985/1993)  
Guildhall New Music Ensemble  
David Corkhill (conductor)

Elizabeth Arno (producer).

## SUNDAY 22 MARCH 2015

**SUN 00:00 Geoffrey Smith's Jazz (b05mqbtg)**  
Joe Henderson

In a class by himself, tenor saxophonist Joe Henderson (1937-2001) combined edginess, abstraction and elegance, with the likes of Horace Silver and in classic recordings of his own. Geoffrey Smith salutes a distinctive voice and a great career.

**SUN 01:00 Through the Night (b05mqbtj)**  
Proms 2014: Debussy, Unsuk Chin and Tchaikovsky

The Seoul Philharmonic and Myung-Whun Chung perform Debussy, Unsuk Chin and Tchaikovsky's Symphony No. 6. Jonathan Swain presents.

**1:01 AM**  
Debussy, Claude (1862 - 1918)  
La Mer - 3 symphonic sketches for orchestra  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**1:26 AM**  
Chin, Unsuk (b.1961)  
Su - concerto for sheng and orchestra  
Wu Wei (sheng), Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**1:46 AM**  
Tchaikovsky, Peter Ilyich (1840-1893)  
Symphony no. 6 in B minor Op.74 (Pathétique)  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:32 AM**  
Brahms, Johannes (1833-1897)  
Hungarian dance no. 1 in G minor, orch. Composer  
Seoul Philharmonic Orchestra, Myung-Whun Chung (conductor)

**2:35 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings (K.478) in G major  
Trio Ondine, Antoine Tamestit (viola)

**3:01 AM**  
Schumann, Robert (1810-1856), text: Heine, Heinrich (1797-1856)  
Dichterliebe for voice and piano (Op.48)  
Ronan Collett (baritone), Christopher Glynn (piano)

**3:31 AM**  
Mendelssohn-Bartholdy, Felix (1809-1847)  
Double concerto in D minor for violin, piano and string orchestra  
Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**4:06 AM**  
Schuyt, Cornelis (1557-1616)  
Voi bramate, ben mio  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**4:10 AM**  
Sibelius, Jean (1865-1957)  
Sonatina no.3 for piano (Op.67 No.3) in B flat minor  
Eero Heinonen (piano)

**4:17 AM**  
Förster, Kaspar (1616-1673)  
Ah, peccatores graves  
Olga Pasiecznik & Marta Boberska (soprano), Kai Wessel (alto), Krzysztof Szmyt & Jacek Wislocki (tenors), Dirk Snellings (bass), Ensemble Il Tempo: Agata Sapiecha & Maria Dudzik (violins), Lilianna Stawarz (chamber organ), Marcin Zalewski (bass viol)

**4:25 AM**  
Dvorák, Antonín (1841-1904)  
Legend No.1 in D minor (Op.59)  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:29 AM**  
Chopin, Fryderyk [1810-1849]  
Ballade for piano no. 1 (Op.23) in G minor  
Zbigniew Raubo (piano)

**4:39 AM**  
Jongen, Joseph (1873-1953)  
Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio  
Grumiaux Trio

**4:47 AM**  
Darzins, Emils (1875-1910)  
Melanholiskais valsis (Melancholy waltz) for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**4:54 AM**  
Yradier, Sebastien [1809-1965]  
La Paloma  
Victoria de los Angeles, Sinfonia of London, Rafael Frühbeck de Burgos (conductor)

**5:01 AM**  
Telemann, Georg Philipp [1681-1767]  
Martedì (TWV42:B3) from "Pyrmonter Kurwoche"  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**5:11 AM**  
Moniuszko, Stanislaw (1819-1872)  
Fairytale, Fantastic Overture

National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**5:24 AM**  
Bridge, Frank (1879-1941)  
Valse Russe for violin, cello and piano from Miniatures - No.8  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:29 AM**  
Liszt, Franz (1811-1886)  
Hungarian Rhapsody no.6 in D flat major  
Rian de Waal (piano)

**5:37 AM**  
Anon (C.18th)  
Motet: In deliquio amoris for soprano, strings and continuo  
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (conductor)

**5:51 AM**  
Beethoven, Ludwig van [1770 -1827]  
Piano Sonata No.14 in C# minor 'Quasi una fantasia' (Moonlight) (Op.27 No.2)  
Aldo Ciccolini (piano) died 2015

**6:08 AM**  
Noskowski, Zygmunt (1846-1909)  
Excerpts of Ballet music from 'A Hut out of the Village' - 'Gypsy Dance' & 'Kolomyika' (Ukrainian Dance)  
National Polish Radio Symphony Orchestra, Miroslaw Jacek Blaszczyk (conductor)

**6:21 AM**  
Schubert, Franz (1797-1828)  
Der Hirt auf dem Felsen (Op.129)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

**6:32 AM**  
Bach, Johann Sebastian [1685-1750]  
Magnificat in D major (BWV.243)  
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor).

**SUN 07:00 Breakfast (b05mqbtl)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b05mqbth)**  
Rob Cowan

Rob Cowan's theme this morning is music and time, with music by Coates, Kabelac and Haydn. Other music includes Mozart's 12th piano sonata, K332, and Rubbra's Soliloquy for cello and orchestra.

**SUN 12:00 Private Passions (b05mqbtq)**  
Robert Cohan

Robert Cohan is the founding father of contemporary dance in Britain. Born in Brooklyn in 1925, he was first struck by the power of dance whilst on leave from serving in France during the Second World War, when he was taken to see a ballet at Sadler's Wells. Back in New York in 1946, a single modern dance class at the Martha Graham studio convinced him of his vocation. He worked with Graham for almost two decades before moving to London in the late sixties, to found what became the London Contemporary Dance Theatre. Cohan defined the style of British contemporary dance with his breadth of vision, challenging physical style and inspirational teaching. And virtually all the major figures in 20th-century choreography have been influenced by Cohan - Siobhan Davies and Richard Alton to name just two.

Ahead of his 90th birthday celebrations at The Place, Robert Cohan talks to Michael Berkeley about the music that's inspired him during his extraordinary career. He movingly recalls his time on active duty in France, including the time when a can of ham and eggs saved his life by deflecting shrapnel. He reveals the sometimes tempestuous reality of working with Martha Graham, and shares his plans for his tenth decade in dance.

He shares his love for Elgar, Vivaldi and Prokofiev, but also celebrates the music of less well known composers Barry Guy, Alan Hovhaness, Jon Keliher, and Eleanor Alberga.

Produced by Jane Greenwood.

A Loftus Production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b052047t)**

Bach and the viola da gamba

From Wigmore Hall, London. Paolo Pandolfo and Markus Hünninger perform music for bass viol and harpsichord by Bach and Abel.

Bach: Sonata in D major for viola da gamba and harpsichord, BWV1028

Abel: Pieces from the Drexel Manuscript

Bach: Sonata in G minor for viola da gamba and harpsichord, BWV1029

Paolo Pandolfo (viola da gamba)

Markus Hünninger (harpsichord)

First broadcast on 16 March 2015.

**SUN 14:00 The Early Music Show (b05mqdyz)**

Performer Profile: Nigel Rogers

Lucie Skeaping presents a profile of the career of the British tenor Nigel Rogers, who celebrates his 80th birthday this week.

**SUN 15:00 Choral Evensong (b05204y8)**

York Minster

Live from York Minster

Introit: Hear my prayer (Purcell)

Responses: Tomkins

Psalms 93, 94 (Luther, Deffel, Bairstow)

First Lesson: Jeremiah 13 vv 20-27

Canticles: Cesar's Service (Amner)

Second Lesson: 1 Peter 1 v 17 - 2 v 3

Anthem: Hear my prayer (Mendelssohn)

Hymn: Faith overcomes! The light of Christ is shining

(Highwood)

Organ Voluntary: Kyrie, Gott heiliger Geist BWV 671 (Bach)

David Pipe (Assistant Director of Music)

Robert Sharpe (Director of Music).

**SUN 16:00 Choir and Organ (b0477h8p)**

Richard Egarr's Choral Passions

Sara Mohr-Pietsch invites keyboardist and director of the Academy of Ancient Music, Richard Egarr, to share his choral passions. Plus regular features, 'Meet my Choir' and 'Sara's Choral Classic'.

To get in touch with the programme, email thechoir@bbc.co.uk or send a tweet to @bbcradio3.

First broadcast 22/06/2014.

**SUN 17:30 Words and Music (b05mqhb1)**

A Silver Sea

"I must down to the seas again" - the opening words of John Masefield's poem *Sea Fever* published in 1902. Today's Words and Music follows his suggestion, with readings by Julian Glover and Eleanor Tomlinson, which range from Gerard Manley Hopkins's poem *Wreck of the Deutschland*, a ship which foundered off the Kent coast in 1875 and Matthew Arnold's *On Dover Beach*, to Joseph Conrad's autobiographical book *The Mirror of the Sea*, to Kathleen Jamie's poem *The Glass-hulled Boat*. The music includes Mendelssohn's *Fingal's Cave*, Flanders and Swann's *Rockall*, folk tunes by Julie Fowlis and Debussy's *La Mer*, which the composer wrote whilst staying at Eastbourne. The BBC Radio 3 Breakfast programme is currently asking listeners for suggestions of music inspired by the coastline of Britain to play each morning.

Producer: Tom Alban

**SUN 18:45 Sunday Feature (b05mqhb3)**

Caucasian Roots

Episode 1

Historian Bettany Hughes follows the trail of the Caucasus in antiquity from the Black sea coast of Ancient Colchis to the shadow of Mount Ararat in Armenia.

In this two-part series, Bettany Hughes travels to the Caucasus, the land that sits on the boundary of Asia and Europe, between the Black Sea and the Caspian Sea, to unravel its mythologised and pivotal place in Western history. For the Ancient Greeks, the region was home to the Golden Fleece, the Amazons and Prometheus. In the Christian tradition it was thought to be the resting place of Noah's Ark after the flood. In Russian literature it was mythologised by Pushkin, Lermontov and Tolstoy. And in the Europe of the Enlightenment, it crucially became known

as the home of the purest members of the white race - hence today's descriptions of white criminal suspects as "Caucasian". Bettany travels to the region to find the roots of these stories and test how far the myths are backed up by reality

Produced by Russell Finch

A Somethin' Else production for Radio 3.

**SUN 19:30 Radio 3 Live in Concert (b05mqhb5)**

BBC Concert Orchestra - Changing Britain

The BBC Concert Orchestra, conductor Keith Lockhart, is at the Queen Elizabeth Hall in London as part of Southbank Centre's ongoing Changing Britain series, with music from 1979 to 1997 - shining a light on the years of Mrs Thatcher and New Labour. There's music from concert hall, stage and screen and they are joined by saxophonist Iain Ballamy in Richard Rodney Bennett's 1990 Concerto for Stan Getz, who sadly died before he could perform it. Presented by Ian Skelly.

Oliver Knussen: The Way to Castle Yonder (from the opera *Higglety Pigglety Pop!*)

Geoffrey Burgon: Narnia Suite - Aslan's Theme; Brideshead Revisited Theme

Richard Rodney Bennett: Concerto for Stan Getz (1990) \*

INTERVAL (20 mins)

Jonathan Dove: The Ringing Isle

George Fenton: Land and Freedom Suite

Judith Weir: Music, Untangled

John Tavener: The Lamb

Michael Nyman: Strong on Oaks, Strong on the Causes of Oaks (excerpts)

\*Iain Ballamy (saxophone)

BBC Concert Orchestra, conductor Keith Lockhart.

**SUN 22:00 Drama on 3 (b03z9jr8)**

The Boy at the Back

By Juan Mayorga.

A psychological drama from one of Spain's most renowned contemporary writers, which recently won a BBC Audio Drama Award for Best Use of Sound.

When 17-year-old Claudio insinuates himself into a classmate's house and begins to write about it as homework, his literary voyeurism soon spirals out of control. Faced with this gifted and unusual pupil, class teacher German is reminded of his own abandoned literary pretensions. Despite his wife's misgivings, he encourages Claudio's artistic ambitions. However, the boy's incursion into the domestic intimacy of his subjects will have unpredictable consequences for both households.

An exploration of the voyeuristic nature of fiction, the exercise of power and the ambiguity at the heart of human relations.

Juan Mayorga's work has been translated into over 25 languages and performed all around the world. He has won numerous prizes including the Spanish National Theatre Award and the Valle-Inclan Prize, and is a five-time winner of a "Max" (Spanish equivalent of an Olivier Award).

Translated by David Johnston

Sound design by Steve Bond

Executive Producer: Sara Davies

Produced and Directed by Nicolas Jackson

An Afonica Sound Production for BBC Radio 3

First broadcast 30/03/2014.

**SUN 23:30 BBC Performing Groups (b05mqhpv)**

Pierre Boulez

Music for flute and piano in performances by students from Guildhall School of Music and Drama at this weekend's Boulez festival plus a classic recording of *Le Marteau sans maître* conducted by the composer.

Pierre Boulez

Une page d'éphéméride (2005)

James Kreiling (piano)

Sonatine (1946)

Rebecca Griffiths (flute)

James Kreiling (piano)

Le Marteau sans maître (1954)

Hilary Summers (mezzo)

Ensemble Intercontemporain

Pierre Boulez (conductor).

**MONDAY 23 MARCH 2015****MON 00:30 Through the Night (b05mqmke)**

Stravinsky, Szymanowski and Ligeti

Jonathan Swain presents a choral concert from Poland of works by Stravinsky, Szymanowski and Ligeti.

**12:31 AM**

Stravinsky, Igor [1882-1971]

Zvezdolikiy (Le roi des étoiles) for male chorus and orchestra  
National Forum of Music Choir, National Forum of Music Symphony Orchestra Benjamin Schwartz (conductor)

**12:36 AM**

Szymanowski, Karol [1882-1937]

Symphony no. 3 Op.27 (The Song of the night) for high voice, chorus and orchestra

Rafel Bartminski (tenor), National Forum of Music Choir,

National Forum of Music Symphony Orchestra Benjamin Schwartz (conductor)

**1:01 AM**

Ligeti, Gyorgy [1923-2006]

Lux aeterna for chorus

National Forum of Music Choir, Agnieszka Franków-Zelazny (conductor)

**1:10 AM**

Szymanowski, Karol [1882-1937]

Stabat mater Op.53 for soloists, chorus and orchestra

Ewa Vesin (soprano), Edyta Kulczak (mezzo soprano), Jaroslaw

Brek (baritone), National Forum of Music Choir, Polish

National Youth Chorus, National Forum of Music Symphony

Orchestra Benjamin Schwartz (conductor)

**1:34 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata no.32 in C minor (Op.111)

Anton Dikov (piano)

**2:00 AM**

Suk, Josef (1874-1935)

Serenade for string orchestra (Op.6) in E flat major

BBC National Orchestra of Wales, James Clark (conductor)

**2:31 AM**

Strauss, Richard (1864-1949)

Le Bourgeois Gentilhomme - suite (Op.60)

Norwegian Radio Orchestra, Peter Szilvay (conductor)

**3:06 AM**

Beethoven, Ludwig van (1770-1827)

Piano Concerto No.4 in G major (Op.58)

Nelson Goerne (piano), Norwegian Radio Orchestra, Ari

Rasilainen (conductor)

**3:41 AM**

Ravel, Maurice [1875-1937]

Tzigane

Razvan Stoica (violin), Andrea Stoica (piano)

**3:50 AM**

Haydn, Joseph (1732-1809)

2 Marches in E flat major for wind

Bratislavská komorná harmonia (Bratislava chamber harmony),

Justus Pavlík (director)

**3:57 AM**

Arban, Jean-Baptiste (1825-1889) (arr. David Stanhope)

Fantasy and variations on a Cavatina from 'Beatrice di Tenda'

by Bellini

Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,

Michael Halasz (conductor)

**4:04 AM**

Chopin, Frédéric (1810-1849)

Variations Brillantes in B flat major, on a theme from Hérold's

'Ludovic'

Ludmil Angelov (piano)

**4:12 AM**

Telemann, Georg Philipp (1681-1767)

Venerdi from "Pyramonte Kurwoche" (TWV42:e4)

Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich

(cello), Wolfgang Hochstein (harpsichord)

**4:20 AM**

Svendsen, Johann (1840-1911)

Festival Polonaise - for orchestra (Op.12)

Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**4:31 AM**

Brahms, Johannes (1833-1897)

Academic Festival Overture (Op.80)

Hungarian Radio Symphony Orchestra, Tamás Vásáry

(conductor)

**4:41 AM**

Liszt, Franz [1811-1886]  
Mephisto waltz no. 1 (S.514)  
Khatia Buniatishvili (piano)

**4:51 AM**

Ruzdjak, Vladimir (1922-1987)  
5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (baritone), Croatian Radio Television  
Symphony Orchestra, Mladen Tarbuk (conductor)

**5:01 AM**

Geminiani, Francesco (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director/violin)

**5:09 AM**

Parac, Frano (b. 1948)  
Scherzo for Winds  
Zagreb Wind Quintet - Dani Bošnjak (flute), Branko  
Mihanović (oboe), Danijel Martinović (clarinet), Bank Harkay  
(horn), Ricardo Luque (bassoon)

**5:18 AM**

Albrecht, Alexander (1885-1958)  
Quintet for piano, flute, oboe, clarinet and bassoon (Op.6)  
(1913)  
Pavol Kováč (piano), Bratislava Wind Quintet

**5:27 AM**

Monteverdi, Claudio (1567-1643)  
Madrigal: 'Altri canti d'Amor' à 6 - from 'Madrigali guerrieri et  
amorosi con alcuni opuscoli in genere rappresentativo, che  
saranno per brevi episodi frà i canti senza gesto: libro ottavo'  
(Venice 1638)  
Suzie Le Blanc & Kristina Nilsson (sopranos), Daniel Taylor  
(countertenor), Rodrigo del Pozo (tenor), Josep Cabré  
(baritone), Bernard Deletré (bass), Tragicomedia, Stephen  
Stubbs (conductor), Concerto Palatino, Bruce Dickey  
(conductor)

**5:36 AM**

Debussy, Claude (1862-1918)  
String Quartet in G minor (Op.10)  
Yggdrasil String Quartet: Fredrik Paulsson & Per Öman  
(violins), Robert Westlund (viola), Per Nyström (cello)

**6:00 AM**

Chopin, Frédéric (1810-1849)  
Mazurka in A minor (Op.17 No.4)  
Jane Coop (piano)

**6:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto no.4 in D major (K.218)  
Frank Peter Zimmerman (violin), Netherlands Radio  
Philharmonic Orchestra, Guido Ajmone Marsan (conductor).

**MON 06:30 Breakfast (b05mqmkg)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b05mqmkl)**

Monday - Rob Cowan with Geraldine James

**9am**

A selection of music including '5 Reasons to Love... Schumann  
songs.' Amongst the greatest musical achievements of the  
nineteenth century, each day this week Rob will handpick a  
great interpreter to showcase these miniature marvels.

**9.30am**

Take part in today's music-related challenge: listen to the clues  
and identify the mystery composer.

**10am**

Rob's guest this week is the actress Geraldine James. An award-  
winning actress of both stage and screen, Geraldine will be  
sharing a selection of her favourite classical music, including  
works by Tallis, Schubert and Bach, every day at **10am**.

**10.30am**

This week Rob features the LaSalle Quartet. A personal  
favourite of Rob's, he will be exploring this American string  
quartet's finest recordings by composers including Brahms,  
Wolf, Beethoven and Debussy, as well as their renowned  
interpretations of Schoenberg and the Second Viennese School.

**11am**

Today's Essential Choice is taken from the Building a Library  
recommendation from last Saturday's CD Review

**Haydn**

Missa in angustiiis Hob:XXII:11 'Nelson Mass'.

**MON 12:00 Composer of the Week (b05mqmkg)**

Gustav Holst (1874-1934)

Life Before the War, Life Before the Planets

Donald Macleod explores the life and career of the English  
composer Gustav Holst (1874-1912). Remembered by many as  
the man who wrote The Planets suite, Holst was much more  
than that. He was an intriguing character and the composer of a  
number of individual, compelling works. In Monday's episode,  
Donald focuses on Holst's childhood in Cheltenham, his studies  
in London and the friendships he made there. This was  
followed by his break into teaching, and an enforced trip away  
which led to a rather controversial composition.

**MON 13:00 Radio 3 Lunchtime Concert (b05mqmkv)**

Wigmore Hall: Danish String Quartet

The Danish String Quartet play works by two of the great  
masters of the genre: Haydn's Quartet in C, Op 54 No 2, and  
Shostakovich's Quartet No 9. Recorded at Wigmore Hall,  
London in 2015.

Haydn: String Quartet in C, Op 54 No 2  
Shostakovich: String Quartet No 9 in E flat, Op 117

Danish String Quartet

**MON 14:00 Afternoon Concert (b05mqmkx)**

Ulster Orchestra

Episode 1

The Ulster Orchestra in Concert

In today's Afternoon on 3, Penny Gore showcases some of the  
Ulster Orchestra's most recent recordings, marking Afternoon  
on 3's Nordic and Baltic season. Today's programme includes  
works by Sibelius, Grieg and Nielsen.

**2pm**

Sibelius: Karelia Overture, Op.10  
Ulster Orchestra  
Ben Gernon (conductor)

**2.10pm**

Sibelius: Lemminkäinen and the Maidens of Saari, Op.22 No.1  
Ulster Orchestra  
Jac Van Steen (conductor)

**2.30pm**

Grieg: Peer Gynt Op. 23 - Selection  
1. Prelude (At the Wedding Feast)  
2. In the Hall of the Mountain King  
3. Morning Mood  
4. Solveig's Song  
Giselle Allen (soprano)  
Ulster Orchestra  
Jac Van Steen (conductor)

**2.50pm**

Sibelius: Symphony No. 5 in E flat major, Op. 82  
Ulster Orchestra  
Ben Gernon (conductor)

**3.20pm**

Nielsen: Flute Concerto (D.F.119)  
Sharon Bezaly (flute)  
Ulster Orchestra  
Esa Keikkilä (conductor)

**3.45pm**

Nielsen: Symphony No. 4, Inextinguishable, Op. 29  
Ulster Orchestra  
Jac Van Steen (conductor).

**MON 16:30 In Tune (b05mqml3)**

Peter Hill, Ann Murray

Suzu Klein's guests include acclaimed British pianist Peter Hill  
playing live in the studio ahead of his appearance at the London  
French Institute's It's All About Piano! festival.

Plus, live music from mezzo-soprano Ann Murray.

**MON 18:00 Composer of the Week (b05mqmkg)**

[Repeat of broadcast at 12:00 today]

**MON 19:00 Opera on 3 (b05n8hdh)**

From the Met

Massenet's Manon

Manon is Massenet's best known and most popular opera, and is

based on Prevost's novel L'histoire du chevalier des Grieux et  
de Manon Lescaut. It tells the story of the impulsive Manon,  
soprano Diana Damrau, who falls in love with the young student  
des Grieux, sung by tenor Vittorio Grigolo. Manon longs for  
luxury and excitement, and she foolishly cannot resist when the  
rich nobleman De Brétigny wants to make her his mistress. Her  
choice of wealth over love ultimately seals her fate. Diana  
Damrau sings her first Met performances of Manon, with tenor  
Vittorio Grigolo as the betrayed lover. The New York  
Metropolitan Opera Orchestra is conducted by Emmanuel  
Villaume, in the production by Laurent Pelly.

Presented by Mary Jo Heath and Ira Siff

Manon Lescaut.....Diana Damrau (Soprano)  
Le Chevalier des Grieux.....Vittorio Grigolo (Tenor)  
Lescaut.....Russell Braun (Baritone)  
Le Comte des Grieux.....Nicolas Teste (Bass Baritone)  
Guillot Morfontaine.....Christophe Mortagne (Tenor)  
Monsieur de Bretigny.....Dwayne Croft (Baritone)  
First Guard.....John McVeigh (Tenor)  
Second Guard.....David Won (Baritone)  
A Maid.....Kathryn Day (Mezzo-soprano)  
New York Metropolitan Opera Chorus  
New York Metropolitan Opera Orchestra  
Emmanuel Villaume (Conductor).

**MON 22:45 The Essay (b03y3bxb)**

Secret Admirers

Sarah Walker on John White

Radio 3 presenter Sarah Walker celebrates a composer whose  
music has particularly inspired her: 'English Experimentalist'  
John White - who, as well as being a dedicated opponent of  
"seriousness" in classical music, is the spitting image of Hollywood  
actor Jack Nicholson.

This is the first of five editions of The Essay in which Radio 3  
classical music presenters celebrate lesser-known composers  
whose 'secret admirers' they are. Coming up from Tuesday to  
Friday:

Tom Service on Arnold Bax  
Lucie Skeaping on Thomas Ravenscroft  
Martin Handley on Malcolm Arnold  
Sara Mohr-Pietsch on Hildegard of Bingen.

**MON 23:00 Jazz on 3 (b020vklk)**

Troyk-estra

A second chance to hear one of the most talked about British  
performances of the last few years - the 18-piece ensemble  
Troyk-estra in performance at the 2013 Cheltenham Jazz  
Festival.

Just as its parent trio Troyka does, the band looks beyond jazz  
for its inspiration, working rock and electronica into  
confrontational grooves. And there's still space for Troyka to  
strut their stuff as a trio within the big band, with Chris  
Montague on guitar, Kit Downes on keys and Josh Blackmore at  
the drums.

Presenter: Kevin Le Gendre  
Producers: Peggy Sutton & Phil Smith

First broadcast 03/06/2013.

**TUESDAY 24 MARCH 2015****TUE 00:30 Through the Night (b05mrfj2)**

Proms 2013: Highlights

Jonathan Swain presents a selection of music from the 2013  
Proms, played by the BBC orchestras.

**12:31 AM**

Walton, William [1902-1983]  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**12:40 AM**

Bantock, Granville [1868-1946]  
The Pierrot of the minute - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**12:53 AM**

Prokofiev, Sergei [1891-1953]  
Concerto no. 2 in G minor Op.63 for violin and orchestra;  
Daniel Hope (violin), BBC National Orchestra of Wales,  
Thomas Søndergård (conductor)

**1:20 AM**

Bantock, Granville [1868-1946]  
Celtic symphony for strings and 6 harps  
BBC Symphony Orchestra Sakari Oramo (conductor)

**1:41 AM**  
Stravinsky, Igor [1882-1971]  
The Firebird - ballet  
BBC Scottish Symphony Orchestra, Matthias Pintscher (conductor)

**2:31 AM**  
Beethoven, Ludwig van (1770-1827)  
Quartet for strings in E flat major (Op.74) 'Harp'  
Oslo Quartet

**3:06 AM**  
Gilson, Paul (1865-1942)  
La Mer (1892) - symphonic Sketches for orchestra, saxhorns and men's choir  
Flemish Radio Orchestra, Martyn Brabbins (conductor)

**3:43 AM**  
Telemann, Georg Philipp (1681-1767)  
Trio No.7 from Essercizii Musici, for Recorder, Viola da Gamba, and continuo  
Camerata Köln: Michael Schneider (solo Recorder), Rainer Zipperling (Solo Viola da Gamba), Ghislaine Wauters (Viola da Gamba 2), Yasunori Imamura (Theorbo), Sabine Bauer (organ)

**3:50 AM**  
Bach, Johann Michael (1648-1694)  
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**3:57 AM**  
Busoni, Ferruccio (1866-1924)  
Kammer Fantasie - Carmen  
Valerie Tryon (piano)

**4:06 AM**  
Berlioz, Hector (1803-1869)  
Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:15 AM**  
Lehár, Franz (1870-1948)  
Valse Boston: 'Wer hat die Liebe uns ins Herz gesenkt?' - from the operetta 'Das Land des Lächelns' Act 2  
Michelle Boucher (soprano: Lisa), Mark Dubois (tenor: Sou-Chong), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**4:21 AM**  
Geminiiani, Francesco [1687-1762]  
Concerto Grosso (Op.3 No.2)  
Europa Galante (ensemble); Fabio Biondi (director)

**4:31 AM**  
Schubert, Franz (1797-1828)  
Overture (D.590) in D major 'In the Italian Style'  
Stavanger Symphony Orchestra, Paul McCreech (conductor)

**4:39 AM**  
Mendelssohn, Felix (1809-1847)  
Prelude and Fugue in E minor (Op.35 No.1) (1832)  
Sylviane Deferne (piano)

**4:49 AM**  
Piazzolla, Ástor Pantaleón (1921-1992)  
Adios Noniño (tango)  
Musica Camerata Montréal

**4:58 AM**  
Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm (BWV.229)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**5:07 AM**  
Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (b. 1934)  
2 Motets arr. Maxwell Davies for brass quintet - Peccantem me quotidia: O vos omnes  
The Graham Ashton Brass Ensemble (premiere recording of these transcriptions)

**5:16 AM**  
Roman, Johan Helmich (1694-1758)  
Suite (sonata) for Clavichord No.11 in F minor (IB.235)  
Karin Jonsson-Hazell (harpsichord)

**5:25 AM**  
Strauss, Johann Jr (1825-1899)  
Rosen aus dem Süden, waltz (Op.388)  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**5:35 AM**  
Albéniz, Isaac (1860-1909)  
Suite española (Op.47)  
Ilze Graubina (piano)

**5:58 AM**  
Sorkocecic, Luka (1734-1789) arranged by Frano Matušić  
Symphony No.3  
Dubrovnik Guitar Trio

**6:05 AM**  
Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and orchestra in G major (Wq.169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor).

**TUE 06:30 Breakfast (b05mrlqw)**  
Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b05mrlqy)**  
Tuesday - Rob Cowan with Geraldine James

**9am**  
A selection of music including '5 Reasons to Love... Schumann songs.' Amongst the greatest musical achievements of the nineteenth century, each day this week Rob will handpick a great interpreter to showcase these miniature marvels.

**9.30am**  
Take part in our daily musical challenge: listen to the story and tell us what happens next.

**10am**  
Rob's guest this week is the actress Geraldine James. An award-winning actress of both stage and screen, Geraldine will be sharing a selection of her favourite classical music, including works by Tallis, Schubert and Bach, every day at **10am**.

**10.30am**  
This week Rob features the LaSalle Quartet. A personal favourite of Rob's, he will be exploring this American string quartet's finest recordings by composers including Brahms, Wolf, Beethoven and Debussy, as well as their renowned interpretations of Schoenberg and the Second Viennese School.

**11am**  
This week Rob showcases Haydn masterpieces

Haydn  
String Quartet in G Op.77 No.1  
Danish String Quartet.

**TUE 12:00 Composer of the Week (b05mrlsj)**  
Gustav Holst (1874-1934)

Choral Music, World War I and The Planets

Donald Macleod explores the life and career of the English composer Gustav Holst (1874-1912). Remembered by many as the man who wrote one famous, astronomical work, Holst was in fact much more than that. He was an intriguing character and the composer of a number of individual, compelling pieces. Tuesday's programme focuses on Holst's early choral works and the lead into the First World War: Holst was passed unfit for military service and instead put his efforts into writing a suite for large orchestra: The Planets.

**TUE 13:00 Radio 3 Lunchtime Concert (b05mrlzd)**  
Haydn Plus One

Episode 1

Haydn Plus One. A week of music by Haydn linked to other composers opens with Meta4 playing Haydn's String Quartet Op 64 No 2 and Bartok's Quartet No 5. Recorded at LSO St Lukes in London

Haydn: String Quartet in B minor, Op 64 No 2  
Bartók: String Quartet No 5

Meta4

Haydn's reputation as a 'composer's composer' may not do full justice to his music's warming mixture of ingenuity, humanity and sheer attractiveness, but it accurately reflects the esteem in which he has always been held by his contemporaries and successors. This concert is the first in a series of four recorded at LSO St Lukes in London, in which compositions by him in genres in which he was a seminal figure are placed alongside works by later composers who also held those genres dear. Of these, it is surely the string quartet that Haydn is most closely identified; one of his later examples is paired here with a masterpiece from perhaps the 20th century's most searching quartet-cycle, Bartók's Fifth.

They are played by the Finnish quartet Meta4, former members of the Radio 3 New Generation Artists scheme.

**TUE 14:00 Afternoon Concert (b05mrm2j)**  
Ulster Orchestra

Episode 2

The Ulster Orchestra in Concert

In today's Afternoon on 3, Penny Gore showcases some of the Ulster Orchestra's most recent recordings, focusing on the Austro-German tradition, with works by Haydn, Brahms and Mendelssohn.

**2pm**  
Brahms: Tragic Overture, Op.81  
Ulster Orchestra  
Olari Elts (conductor)

**2.15pm**  
Haydn: Cello Concerto in C, Hob VIIb: 1  
Paul Watkins (cello/director)  
Ulster Orchestra

**2.40pm**  
Brahms (Arr. Detlev Glanert): Four Preludes and Serious Songs  
Marcus Werba (baritone)  
Ulster Orchestra  
Olari Elts (conductor)

**3.05pm**  
Haydn: Symphony No. 44 in E minor Hob I:44, Trauer  
Ulster Orchestra  
Jac Van Steen (conductor)

**3.25pm**  
Brahms: Variations on a theme by Haydn, Op.56  
Ulster Orchestra  
Jac Van Steen (conductor)

**3.45pm**  
Mendelssohn: Symphony No.4 in A Major, Op. 90, The Italian  
Ulster Orchestra  
Rumon Gamba (conductor).

**TUE 16:30 In Tune (b05mrmgl)**  
Louis Lortie, Natalie Clein, Haydn's Blue Plaque

Suzy Klein with arts news, chat and live music from guests including world-renowned French-Canadian pianist Louis Lortie ahead of a hotly anticipated recital at London's Wigmore Hall, and cellist Natalie Clein. Plus the show visits the unveiling of a new blue plaque marking the place where Haydn stayed on his first visit to London.

**TUE 18:30 Composer of the Week (b05mrlsj)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b05mrrxy)**  
Arcadia and Meccore Quartets at Wigmore Hall

Live from Wigmore Hall, London, a mini-quartet feast, featuring the First and Second Prize-winners at the 2012 Wigmore Hall London International String Quartet Competition. First the Arcadia Quartet play Haydn's 'Joke' Quartet, Op 33 No 2, then the Meccore Quartet play Beethoven's Quartet in F, Op 18 No 1. After the interval they both come together to perform Mendelssohn's great Octet, Op 20.

Introduced by Martin Handley

Haydn: String Quartet in E flat, Op 33 No 2 'Joke'  
Arcadia Quartet

Beethoven: String Quartet in F, Op 18 No 1  
Meccore Quartet

Interval

Mendelssohn: Octet for strings, Op 20  
Arcadia & Meccore Quartets.

**TUE 22:00 Free Thinking (b05mrmzx)**  
Culture Wars: Secularism v Religion

In the first of three programmes exploring fractures and faultlines in contemporary society, Philip Dodd and guests discuss the tension between secularism and religion.

With  
Justin Champion, Professor of the History of Early Modern Ideas at Royal Holloway, University of London

Daniel Dennett, Austin B. Fletcher Professor of Philosophy at Tufts University  
Ziauddin Sardar, writer and futurologist  
Linda Woodhead, Professor in the Sociology of Religion at Lancaster University

Producer: Luke Mulhall.

**TUE 22:45 The Essay (b03y3fhj)**  
Secret Admirers

Tom Service on Arnold Bax

Radio 3 presenter Tom Service celebrates a composer whose music has particularly inspired him - Arnold Bax, whose music reflects his love of the remarkable landscape of northwest Scotland, where Tom spent his childhood summer holidays.

**TUE 23:00 Late Junction (b05mrgp9)**  
Tuesday - Max Reinhardt

Max Reinhardt's selection includes Dollboy's Potsdamer Platz, a meditation on an abandoned Berlin subway station, an aleatoric work by Ele Olsen S, Gafoure from Malian star Samba Touré, Hijack and Run from Eardrum, a new jazz ensemble filled with seasoned stars. Plus an old favourite by Fairport Convention, some brand new blues from Otis Taylor and Olivia Chaney and Concerto Caledonia join forces on a new arrangement of a Henry Purcell song.

### WEDNESDAY 25 MARCH 2015

**WED 00:30 Through the Night (b05mrfj4)**  
Sammartini's The Judgment of Paris

Jonathan Swain presents a rare performance of Sammartini's 'The Judgment of Paris'.

**12:31 AM**  
Sammartini, Giuseppe (1695-1750) author Congreve, William (1670-1729)  
The Judgment of Paris  
Roberta Mameli (soprano), Filippo Mineccia (countertenor), Johannes Weisser (baritone), Lucia Cirillo (soprano), Tehila Nini Goldstein (soprano), Swiss Radio-Television Chorus, I Barocchisti, Diego Fasolis (director)

**1:58 AM**  
Schumann, Robert (1810-1856)  
Symphony No.3 in E flat major 'Rhenish' (Op.97) (1850)  
Trondheim Symphony Orchestra, Evind Aadland (conductor)

**2:31 AM**  
Rachmaninov, Sergey (1873-1943)  
Sonata for cello and piano in G minor (Op.19)  
Elizabeth Dolin (cello), Francine Kay (piano)

**3:08 AM**  
Greef, Arthur de (1862-1940)  
Piano Concerto no 2 in B flat minor  
Artur Pizarro (piano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

**3:31 AM**  
Ravel, Maurice (1875-1937)  
Berceuse sur le nom de Gabriel Fauré  
James Ehnes (violin), Wendy Chen (piano)

**3:34 AM**  
Kosma, Joseph [1905-1969], text by Jacques Prevert [1900-1977]  
Feuilles mortes (Autumn leaves)  
Ars Nova Copenhagen, Paul Hillier (director)

**3:39 AM**  
Saint-Saëns, Camille (1835-1921) arr. R. Klugescheid  
My Heart At Thy Sweet Voice - Cantabile from 'Samson & Delilah' arranged for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:43 AM**  
Chambonnières, Jacques Champion de (1601/2-1672)  
Pavane in D minor - 'L'Entretien des Dieux', from 'Les Pièces de Clavessin', book 1, Paris 1670  
Bob van Asperen (harpichord)

**3:50 AM**  
Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Quem vidistis, pastores  
Elmer Iseler Singers, Elmer Iseler (conductor)

**3:55 AM**  
Sarasate, Pablo de [1844-1908]  
Zigeunerweisen for violin and orchestra (Op.20)

Laurens Weinhold (violin), Brussels Chamber Orchestra

**4:04 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Sonata for piano duet in B flat major. (K.358)  
Leonore von Stauss & Wolfgang Brunner (fortepiano)

**4:16 AM**  
Glinka, Mikhail Ivanovich (1804-1857)  
Valse-fantasie in B minor for orchestra  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**4:24 AM**  
Daniil Trifonov [b.1991]  
Paraphrase on the theme of Die Fledermaus  
Daniil Trifonov (piano)

**4:31 AM**  
Foulds, John [1880-1939]  
Isles of Greece (Op.48, No.2)  
BBC Concert Orchestra, Ronald Corp (conductor)

**4:36 AM**  
Debussy, Claude (1862-1918)  
Chansons de Bilitis - 3 melodies for voice and piano  
Jard van Nes (mezzo soprano), Gérard Van Blerk (piano)

**4:45 AM**  
Mozetich, Marjan (b. 1948)  
Procession  
Moshe Hammer (violin), Douglas Perry (viola), Henry van der Sloot (cello), Joel Quarrington (bass), Raymond Luedeke (clarinet), James McKay (bassoon), Joan Watson (horn)

**5:00 AM**  
Tartini, Giuseppe (1692-1770)  
Sonata for violin and continuo (Brainard F5) (Op.2 No.5) in F major, from VI Sonate a violino e violoncello o cimbalo opera seconda (Amsterdam, 1743)  
Gottfried von der Goltz (violin), Torsten Johann (harpichord and positive organ), Lee Santana (theorbo)

**5:15 AM**  
Rota, Nino [1911-1979]  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:33 AM**  
Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op.18) in E flat major "Grande valse brillante"  
Ingrid Fliter (piano)

**5:39 AM**  
Weissel, Matthäus (c.1535/40-1602)  
Three Polish Dances for lute  
Jacob Heringman (lute)

**5:43 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Concert aria "Bella mia fiamma...Resta, O cara" (K.528)  
Andrea Rost (soprano), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**5:54 AM**  
Franck, Cesar [1822-1890]  
Piano Quintet in F minor  
Jorgen Larsen (piano), Skampa Quartet.

**WED 06:30 Breakfast (b05mrlr0)**  
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b05mrlr2)**  
Wednesday - Rob Cowan with Geraldine James

**9am**  
A selection of music including '5 Reasons to Love... Schumann songs.' Amongst the greatest musical achievements of the nineteenth century, each day this week Rob will handpick a great interpreter to showcase these miniature marvels.

**9.30am**  
Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**  
Rob's guest this week is the actress Geraldine James. An award-winning actress of both stage and screen, Geraldine will be sharing a selection of her favourite classical music, including works by Tallis, Schubert and Bach, every day at **10am**.

**10.30am**

This week Rob features the LaSalle Quartet. A personal favourite of Rob's, he will be exploring this American string quartet's finest recordings by composers including Brahms, Wolf, Beethoven and Debussy, as well as their renowned interpretations of Schoenberg and the Second Viennese School.

**11am**  
This week Rob showcases Haydn masterpieces

Haydn  
Trumpet Concerto in E flat major  
Håkan Hardenberger (trumpet)  
Academy of St Martin-in-the-Fields  
Sir Neville Marriner (conductor).

**WED 12:00 Composer of the Week (b05mrls1)**  
Gustav Holst (1874-1934)

Growing Fame and Hymns to Man

Donald Macleod explores the life and career of the English composer Gustav Holst (1874-1912). Remembered by many as the man who wrote the Planets suite, Holst was in fact much more than that. He was an intriguing character and the composer of a number of individual, compelling works. In Wednesday's programme, Donald explores the music Holst wrote on his return from his war posting and his struggles with the pressures of fame.

**WED 13:00 Radio 3 Lunchtime Concert (b05mrlzg)**  
Haydn Plus One

Episode 2

Haydn Plus One. The four-part series of music by Haydn linked to that of other composers continues with fortepianist Ronald Brautigam playing Haydn's Fantasia in C, HobXVII/4, and the Sonatas in G, HobXVI/40 and in C HobXVI/50, plus Beethoven's Piano Sonata in F minor, Op 2 No 1. Recorded at LSO St Lukes in London

Haydn: Fantasia in C, HobXVII/4  
Haydn: Piano Sonata in G, HobXVI/40  
Beethoven: Piano Sonata in F minor, Op 2 No 1  
Haydn: Piano Sonata in C, HobXVI/50.

Ronald Brautigam (fortepiano)

Haydn's reputation as a 'composer's composer' may not do full justice to his music's warming mixture of ingenuity, humanity and sheer attractiveness, but it accurately reflects the esteem in which he has always been held by his contemporaries and successors. This concert is the second in a series of four recorded at LSO St Lukes in London, in which compositions by him in genres in which he was a seminal figure are placed alongside works by later composers who also held those genres dear. Among those genres is the piano sonata; two of Haydn's are heard here, plus a Fantasia, alongside the confident first sonata by Beethoven, dedicated to Haydn, who had once briefly been his teacher.

They are played by Dutch fortepianist Ronald Brautigam.

**WED 14:00 Afternoon Concert (b05mrm2l)**  
Ulster Orchestra

Episode 3

The Ulster Orchestra in Concert

In today's Afternoon on 3, Penny Gore showcases Ulster Orchestra recordings of symphonies by Tchaikovsky and Dvorak, under the baton of its Chief Conductor, Rafael Payare.

**2pm**  
Tchaikovsky: Symphony No.2 in C minor, Op. 17 'Little Russian'  
Ulster Orchestra  
Rafael Payare (conductor)

**2.35pm**  
Dvorak: Symphony No. 9 in E minor, Op.95 'From the New World'  
Ulster Orchestra  
Rafael Payare (conductor).

**WED 15:30 Choral Evensong (b05mrs0t)**  
Liverpool Metropolitan Cathedral

Second Vespers of the Solemnity of the Annunciation live from Liverpool Metropolitan Cathedral

Organ Prelude: Pièce Modale (Langlais)  
Introit: Ne timeas, Maria (Victoria)  
Hymn: Ave maris stella (Monteverdi)

Psalms 110, 130 and Canticle (Duffy, Bévenot, Mawby)  
 Reading: Luke 1 vv 26-38  
 Motet: A Hymn to the Virgin (Britten)  
 Homily (Canon Anthony O'Brien)  
 Magnificat (Andriessen)  
 Hymn: For Mary, Mother of the Lord (St Botolph)  
 Antiphon: Ave Regina caelorum (Victoria)  
 Organ Voluntary: Toccata Magnificat (Nicholas Davies)

Director of Music: Christopher McElroy  
 Assistant Director of Music: James Luxton  
 Organist: Richard Lea.

**WED 16:30 In Tune (b05mrmgn)**  
 Jonathan Biss, Lizzie Ball, Angela Hewitt

Suzy Klein with arts news, chat and live music. Guests include violinist Lizzie Ball - she'll be playing live in the studio and talking about her Classical Kicks at Ronnie Scott's jazz club of classical concerts of music in a fun, relaxed atmosphere.

Also today, Suzy talks to American pianist Jonathan Biss.

**WED 18:30 Composer of the Week (b05mrlsl)**  
 [Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b05mrs0w)**  
 Bournemouth Symphony Orchestra - Schubert, Beethoven, Strauss

Live from Lighthouse in Poole, introduced by Martin Handley.

Kirill Karabits conducts the Bournemouth Symphony Orchestra in Schubert's epic swansong the Great C Major Symphony, and Richard Strauss's own valedictory Four Last Songs are sung by Sally Matthews.

Beethoven: Coriolan Overture Op. 82

Richard Strauss: Four Last Songs

**8.10 pm INTERVAL**

**8.30 pm**

Schubert: Symphony no.9 in C major 'The Great'

Sally Matthews (soprano)  
 Bournemouth Symphony Orchestra  
 conducted by Kirill Karabits.

**WED 22:00 Free Thinking (b05mrn00)**  
 Peggy Seeger

Philip Dodd talks to one of the icons of what used to be called the counter-culture, Peggy Seeger. Another chance to hear a conversation recorded earlier this year before Peggy Seeger joins the line up of guests performing at Sage Gateshead over Radio 3's Free Thinking Festival this weekend.

Peggy Seeger's voice and career are emblematic of a life lived against the establishment grain. Born in New York in 1935 she first made her name as one of the leaders of the British Folk Revival, and with her partner Ewan MacColl, she helped to create one of the most innovative radio series of the last fifty years, the Radio Ballads, which blended original music, sound effects, and first-person interviews. In the 1950s she had her US passport withdrawn following a visit to China and chose to stay in Europe. It wasn't wholly unexpected. She had long aligned herself with the radical left and was an outspoken champion of feminism - one of her most famous songs being "I'm Gonna Be an Engineer". When official US attitudes softened after the fall of the Soviet Union in 1994 she returned to live in the States, but recently moved back to the United Kingdom and is still recording and releasing albums, including her latest CD Everything Changes.

**WED 22:45 The Essay (b03y3fhl)**  
 Secret Admirers

Lucie Skeaping on Thomas Ravenscroft

Radio 3 presenter Lucie Skeaping celebrates a composer whose music has particularly inspired her: the Elizabethan Thomas Ravenscroft, a contemporary of Shakespeare who wrote songs that became incredibly popular - or, like Shakespeare, borrowed from the popular imagination and made it his own.

**WED 23:00 Late Junction (b05mrpge)**  
 Wednesday - Max Reinhardt

West Coast US Singer/Songwriter Meg Baird, new wave exploratory jazzers Polar Bear, Malian stars Bassekou Kouyate

& Ngoni Ba, electronicists Emanative and Fourtet, Cassandra Wilson, Satie and Finish Jazz trumpeter Verner Pohjola all contribute to tonight's deep dark edition of Late Junction, presented by Max Reinhardt.

**THURSDAY 26 MARCH 2015**

**THU 00:30 Through the Night (b05mrfj6)**  
 Proms 2013: BBC orchestras, Royal Philharmonic and Warsaw Philharmonic

BBC Proms 2013: a selection of highlights from BBC orchestras and the Royal Philharmonic and Warsaw Philharmonic orchestras. Presented by Jonathan Swain.

**12:31 AM**  
 Stravinsky, Igor [1882-1971]  
 Feux d'artifice  
 Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**12:35 AM**  
 Holst, Gustav [1874-1934]  
 Indra, Symphonic Poem (Op.13)  
 BBC National Orchestra of Wales, David Atherton (conductor)

**12:50 AM**  
 Arnold, Malcolm [1921-2006]  
 Concerto (Op.10) (for Phyllis and Cyril) for 2 pianos (3 hands) and orchestra  
 Noriko Ogawa & Kathryn Stott (pianos), BBC Concert Orchestra, Barry Wordsworth (conductor)

**1:04 AM**  
 Debussy, Claude [1862-1918]  
 La Mer - 3 symphonic sketches for orchestra  
 Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:29 AM**  
 Beethoven, Ludwig van [1770-1827]  
 Symphony No.7 in A major (Op.92)  
 BBC Philharmonic, Juanjo Mena (conductor)

**2:05 AM**  
 Shostakovich, Dmitri [1906-1975]  
 Piano Concerto No.2 in F major (Op.102)  
 Alexander Melnikov (piano), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**2:25 AM**  
 Debussy, Claude [1862-1918]  
 Preludes, Book II: Feux d'artifice  
 Alexander Melnikov (piano)

**2:31 AM**  
 Griffes, Charles Tomlinson (1884-1920)  
 Three Tone Pictures (Op.5)  
 David Allen Wehr (piano)

**2:40 AM**  
 Parker, Horatio William (1863-1919)  
 A Northern Ballad  
 Albany Symphony Orchestra, Julius Hegyi (conductor)

**2:54 AM**  
 Prokofiev, Sergey [1891-1953]  
 Excerpts from the ballet Romeo and Juliet (Op.64)  
 Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:36 AM**  
 Handel, Georg Frideric [1685-1759]  
 Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294)  
 Sofija Ristic (harp), Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

**3:49 AM**  
 Rachmaninov, Sergey (1873-1943)  
 Polka of V. R. for piano in A flat major  
 Ivetta Irkha (piano)

**3:54 AM**  
 Pekieli, Bartłomiej (?-c.1670)  
 I Missa senza le cerimonie  
 Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

**4:04 AM**  
 Mendelssohn, Felix [1809-1847]  
 Capriccio in E minor (Op.81, No.3)  
 Casal Quartet: Julia Schröder & Rachel Späth (violins), Markus Fleck (cello), Andreas Fleck (cello)

**4:11 AM**  
 Vivaldi, Antonio [1678-1741]  
 Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon & cello  
 Zefira Valova (violin), Anna Starr & Markus Müller (oboes),

Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

**4:24 AM**  
 Chopin, Fryderyk [1810-1849]  
 Waltz for piano (Op.34 No.1) in A flat major  
 Zoltán Kocsis (piano)

**4:31 AM**  
 Handel, George Frideric [1685-1759] orchestrated Mozart, Wolfgang Amadeus [1756-1791]  
 Overture and prelude to Act II of Acis and Galatea (K. 566)  
 Norwegian Radio Orchestra, Andrew Manze (conductor)

**4:40 AM**  
 Enescu, George [1881-1955]  
 Cantabile et presto for flute and piano  
 Daniela Koch (flute), Oliver Triendl (piano)

**4:47 AM**  
 Weiner, Leó (1885-1960)  
 Divertimento no.2 (Op.24) in A minor (Magyar népi dallamok)  
 Liszt Ferenc Chamber Orchestra, János Rolla (leader)

**5:04 AM**  
 Hummel, Johann Nepomuk (1778-1837)  
 Rondo in B minor (Op.109)  
 Stefan Lindgren (piano)

**5:13 AM**  
 Bella, Jan Levoslav [1843-1936]  
 Fate and the Ideal - symphonic poem  
 Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**5:31 AM**  
 Schubert, Franz (1797-1828)  
 Fantasia in F minor for piano duet (D.940)  
 Leon Fleischer & Katherine Jacobson Fleischer (piano duet)

**5:51 AM**  
 Parry, Sir Charles Hubert Hastings [1848-1918]  
 Lord, let me know mine end (no.6 from Songs of farewell for mixed voices)  
 Gabrieli Consort, Paul McCreesh (director)

**6:02 AM**  
 Bartok, Bela [1881-1945]  
 Rhapsody No. 1 (Sz.86) for violin and piano  
 Adám Banda (violin), Orsolya Soós (piano)

**6:12 AM**  
 Haydn, Joseph [1732-1809]  
 Trio for keyboard and strings in C major (H.15.27)  
 Ondine Trio.

**THU 06:30 Breakfast (b05mrlr4)**  
 Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b05mrlr6)**  
 Thursday - Rob Cowan with Geraldine James

**9am**  
 A selection of music including '5 Reasons to Love... Schumann songs.' Amongst the greatest musical achievements of the nineteenth century, each day this week Rob will handpick a great interpreter to showcase these miniature marvels.

**9.30am**  
 Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

**10am**  
 Rob's guest this week is the actress Geraldine James. An award-winning actress of both stage and screen, Geraldine will be sharing a selection of her favourite classical music, including works by Tallis, Schubert and Bach, every day at **10am**.

**10.30am**  
 This week Rob features the LaSalle Quartet. A personal favourite of Rob's, he will be exploring this American string quartet's finest recordings by composers including Brahms, Wolf, Beethoven and Debussy, as well as their renowned interpretations of Schoenberg and the Second Viennese School.

**11am**  
 This week Rob showcases Haydn masterpieces

Haydn  
 Piano Sonata in E flat major No.59 Hob XVI:49  
 Glenn Gould.

**THU 12:00 Composer of the Week (b05mrlsn)**

Gustav Holst (1874-1934)

## Fragile Health and the Perfect Walk

Donald Macleod explores the life and career of the English composer Gustav Holst (1874-1912). Remembered by many as the man who wrote the Planets suite, Holst was much more than that. He was an intriguing character and the composer of a number of individual, compelling works. Thursday's programme focuses on Holst's breakdown and year long retreat in Thaxted, plus his encounters with a pair of notable literary figures of the day: Robert Bridges and Thomas Hardy.

**THU 13:00 Radio 3 Lunchtime Concert (b05mrlzj)**

Haydn Plus One

Episode 3

Haydn Plus One. The four-part series of music by Haydn linked to that of other composers continues with the Endellion Quartet playing Haydn's String Quartet in F minor, Op 20 No 5 and Shostakovich's Quartet No 3. Recorded at LSO St Lukes in London

Haydn: String Quartet in F minor, Op 20 No 5  
Shostakovich: String Quartet No 3 in A

Endellion Quartet

Haydn's reputation as a 'composer's composer' may not do full justice to his music's warming mixture of ingenuity, humanity and sheer attractiveness, but it accurately reflects the esteem in which he has always been held by his contemporaries and successors. This concert is the third in a series of four recorded at LSO St Lukes in London, in which compositions by him in genres in which he was a seminal figure are placed alongside works by later composers who also held those genres dear. Of these, it is surely the string quartet that Haydn is most closely identified; one of his earlier examples is paired here with a work from one of the 20th century's most important quartet-cycles, Shostakovich's Third.

They are played by the Endellion Quartet.

**THU 14:00 Afternoon Concert (b05mrm2n)**

Thursday Opera Matinee

Rimsky-Korsakov - The Tsar's Bride

Penny Gore presents this week's opera matinee, Rimsky-Korsakov's thrilling 4-act melodrama The Tsar's Bride, recorded live at La Scala last March.

The libretto, by Ilyaa Tyumenev, is a complex, psychological drama, steeped in history and driven by one of the same characters that inspired Eisenstein: Tsar Ivan IV, "Ivan the Terrible." It's 1571 and the Tsar is looking for his third bride. He's assembled some 2000 girls for inspection, but the one he's taken with is Marfa. However, she is already promised in marriage to her childhood sweetheart Ivan and, as if the situation isn't complicated enough, Marfa is also loved by another powerful man, Grigory - one of the Tsar's secret police. It's a love-triangle which has all the makings of catastrophe.

Rimsky-Korsakov brings the story to life with spectacular music, including lively melodies evoking Russian folklore which lighten the mood.

Daniel Barenboim conducts the company premiere of this opera, staged and directed by Dmitri Tcherniakov, and with Berlin's Staatsoper Unter den Linden. The cast includes soprano Olga Peretyatko as Marfa, baritone Johannes Martin Kränzle as the ruthless oprichnik Griaznoy and mezzo-soprano Marina Prudenskaya as Marfa's tragic rival, Lyubasha.

Rimsky-Korsakov: The Tsar's Bride

Marfa .... Olga Peretyatko (soprano)  
Dunyasha .... Anna Lapkovskaya (mezzo-soprano)  
Grigoriy Lukyanovich Maljuta Skuratov .... Tobias Schabel (bass)

Lyubasha .... Marina Prudenskaya (mezzo-soprano)  
Vasilii Stepanovich Sobakin .... Anatoly Kotscherga (bass)  
Ivan Sergeevich Loykov .... Pavel Cernoch (tenor)  
Petronna .... Carola Hohn (mezzo-soprano)  
Domna Ivanovna Saburova .... Anna Tomowa-Sintow (soprano)  
Grigoriy Grigorevich Gryaznoy .... Johannes Martin Kränzle (baritone)  
Yelisey Bomelius .... Stephan Rugamer (tenor)

The Chorus and Orchestra of La Scala  
Daniel Barenboim.

**THU 16:30 In Tune (b05mrmgq)**

Buena Vista Social Club, Central Band of the Royal Air Force,

Michal Nesterowicz, Graham Vick

Suzu Klein hosts, with live music from members of the legendary Cuban band Buena Vista Social Club and from the massed brass of the Central Band of the Royal Air Force.

**THU 18:30 Composer of the Week (b05mrlsn)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b05mrs3c)**

BBC NOW - Shostakovich, Arutiunian, Haydn, Tchaikovsky

Live from Aberystwyth Arts Centre

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales, conducted by Ben Gernon, performs Tchaikovsky's 4th Symphony plus trumpet concertos by Haydn and Arutiunian with soloist Philippe Scharzt.

Shostakovich: Festive Overture, Op. 96  
Arutiunian: Trumpet Concerto

7.55 Interval - Music from Wales for brass band

**8.15**

Haydn: Trumpet Concerto in E flat  
Tchaikovsky: Symphony no.4 in F minor, Op. 36

Philippe Scharzt (trumpet)  
BBC National Orchestra of Wales  
Ben Gernon (conductor)

Philippe Scharzt, Principal Trumpet with the BBC National Orchestra of Wales, takes to the front of the stage as soloist in two great showcase concertos for trumpet. Armenian composer Alexander Arutiunian took advantage of the trumpet to blaze through even the grandest symphonic textures in his 1950 concerto, whilst Haydn worked for the first time with the precursor of the valve trumpet, filling in some of the notes not available on the natural trumpet. Bold brassiness takes us through the rest of the programme with Shostakovich's brilliant fanfare and Tchaikovsky's turbulent 4th Symphony, a mirror of his emotional strife at the time, with blood-curdling brass instruments ominously sounding the theme of Fate. For the composer it represents "the force of destiny which ever prevents our pursuit of happiness from reaching its goal. The exciting young British conductor Ben Gernon (himself an ext-tuba player) directs the orchestra on the first leg of their spring trip around Wales.

**THU 22:00 Free Thinking (b05mrn05)**

Culture Wars: Cosmopolitanism v the Nation State

Philip Dodd continues his exploration of the culture wars by investigating the tension between cosmopolitanism and the nation state and how this is playing out in Europe. He speaks to Dr Ayça Çubukçu from the LSE, writer Agata Pyzik, Phillip Blond from think-tank ResPublica and Dr Andrew Dowling from the University of Cardiff.

Producer: Torquil MacLeod.

**THU 22:45 The Essay (b03y3fhn)**

Secret Admirers

Martin Handley on Malcolm Arnold

Radio 3 presenter Martin Handley celebrates a composer whose music has particularly inspired him: Malcolm Arnold, creator of symphonies of great emotional depth and complexity - as Martin discovered as a teenage violinist, playing Arnold's Second Symphony with the composer conducting.

**THU 23:00 Late Junction (b05mrrpgf)**

Late Junction Sessions

Aisha Orazbayeva and Tim Etchells

Max Reinhardt presents this month's Late Junction Collaboration Session features radically inventive violin virtuoso Aisha Orazbayeva and spoken word interventions from Tim Etchells, artist and writer, founding member of the internationally renowned theatre ensemble Forced Entertainment. Plus music from the very jazzist Alice Zawadski, from Francois and the Atlas Mountains, an anglo french band with African leanings, and much feted electronica composer and producer Jon Hopkins.

**FRIDAY 27 MARCH 2015****FRI 00:30 Through the Night (b05mrfjb)**

Bruckner: Te Deum and Symphony No 4

Jonathan Swain presents Polish performances of Bruckner's Te Deum and Fourth Symphony.

**12:31 AM**

Bruckner, Anton [1824-1896]  
Te Deum in C major  
Rebecca Evans (soprano), Helena Zubanovich (mezzo-soprano), Charles Kim (tenor), Krzysztof Szumanski (bass-baritone), Chorus of the Podlasie Opera and Philharmonic in Bialystok, Violetta Bielecka (director), Sinfonia Varsovia, Hubert Soudant (conductor)

**12:54 AM**

Liszt, Franz (1811-1886)  
Funérailles - from Harmonies Poétiques et Religieuses: 10 pieces for piano (S.173 No.7)  
François-Frédéric Guy (piano)

**1:09 AM**

Bruckner, Anton [1824-1896]  
Symphony No. 4 in E flat major (Romantic)  
Sinfonia Varsovia, Hubert Soudant (conductor)

**2:13 AM**

Wagner, Richard [1813-1883] (composer); Liszt, Franz [1811-1886] (arranger)  
Overture to Tannhauser S.442  
Yulianna Avdeeva (piano)

**2:31 AM**

Mahler, Gustav (1860-1911)  
Kindertotenlieder  
Zandra McMaster (mezzo soprano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**2:57 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Clarinet Quintet in A major (K.581)  
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

**3:31 AM**

Holborne, Anthony (1560-1602)  
Muy linda: Pavan & Galliard - from Pavans, Galliards, Almains, and Other Short Aeirs, Both Graue and Light The Canadian Brass

**3:35 AM**

Ockeghem, Johannes (c.1410-1497)  
De Profundis clamavi for 5 voices  
BBC Singers, Bo Holten (conductor)

**3:42 AM**

Alpaerts, Flor (1876-1954)  
Capriccio - Luim  
Vlaams Radio Orkest, Michel Tabachnik (conductor)

**3:48 AM**

Bridge, Frank (1879-1941)  
Miniatures - Set 3, No.1 Valse Russe for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:52 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra No.2 in F major (Op.51)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:01 AM**

Humperdinck, Engelbert (1854-1921)  
Dream Scene from 'Hänsel und Gretel'  
Engelbert Humperdinck (1854-1921) (piano)

**4:09 AM**

Klami, Uuno (1900-1961)  
Symphonie enfantine (Op.17) (1928)  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**4:25 AM**

Tekeliev, Alexander [1942-]  
Tempo di Waltz for children's chorus and piano  
Bulgarian National Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

**4:31 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)  
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

**4:42 AM**

Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor, No.10  
Risör Festival Strings



**4:52 AM**  
Schumann, Robert (1810-1856)  
5 Gedichte der Königen Maria Stuart (Op.135)  
Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

**5:02 AM**  
Chopin, Fryderyk [1810-1849]  
Krakowiak - rondo for piano and orchestra (Op.14) in F major  
Nelson Goerner, Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**5:17 AM**  
Monteverdi, Claudio (1567-1643)  
Magnificat II  
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

**5:28 AM**  
Vaughan Williams, Ralph [1872-1958]  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**5:44 AM**  
Kodaly, Zoltan [1882-1967]  
Adagio for clarinet and piano  
Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

**5:52 AM**  
Beethoven, Ludwig van (1770-1827) arr. Agnieszka Duczmal  
Grosse Fuge in B flat (Op.133) arranged for string orchestra  
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**6:09 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Sleeping Beauty suite (Op.66a)  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor).

**FRI 06:30 Breakfast (b05mrlr8)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b05mrlrb)**  
Friday - Rob Cowan with Geraldine James

**9am**  
A selection of music including '5 Reasons to Love... Schumann songs.' Amongst the greatest musical achievements of the nineteenth century, each day this week Rob will handpick a great interpreter to showcase these miniature marvels.

**9.30am**  
Take part in today's music-related challenge: listen to the clues and identify the mystery composer.

**10am**  
Rob's guest this week is the actress Geraldine James. An award-winning actress of both stage and screen, Geraldine will be sharing a selection of her favourite classical music, including works by Tallis, Schubert and Bach, every day at **10am**.

**10.30am**  
This week Rob features the LaSalle Quartet. A personal favourite of Rob's, he will be exploring this American string quartet's finest recordings by composers including Brahms, Wolf, Beethoven and Debussy, as well as their renowned interpretations of Schoenberg and the Second Viennese School.

**11.15am**  
This week Rob showcases Haydn masterpieces

Haydn  
Symphony No.104 in D  
London Philharmonic Orchestra  
Eugen Jochum (conductor).

**FRI 12:00 Composer of the Week (b05mrlsq)**  
Gustav Holst (1874-1934)

Nearing the End

Donald Macleod explores the life and career of the English composer Gustav Holst (1874-1912). Remembered by many as the man who wrote the Planets suite, Holst was much more than that. He was an intriguing character and the composer of a number of individual, compelling works. Holst's final years involved, in Holst's own words, "too much gadding about". Nevertheless, he found time to write several pieces celebrating London, the city where he'd spent most of his working life, and became involved in "the most startling event in Canterbury Cathedral since the murder of Thomas a Beckett".

**FRI 13:00 Radio 3 Lunchtime Concert (b05mrlzl)**

Haydn Plus One

Episode 4

Haydn Plus One. The four-part series of music by Haydn linked to that of other composers concludes with the ATOS Trio playing Haydn's Piano Trio in E, HobXV/28, and Brahms's Piano Trio in B, Op 8. Recorded at LSO St Lukes in London

Haydn: Piano Trio in E, HobXV/28  
Brahms: Piano Trio in B, Op 8

ATOS Trio

Haydn's reputation as a 'composer's composer' may not do full justice to his music's warming mixture of ingenuity, humanity and sheer attractiveness, but it accurately reflects the esteem in which he has always been held by his contemporaries and successors. This concert is the last in a series of four recorded at LSO St Lukes in London, in which compositions by him in genres in which he was a seminal figure are placed alongside works by later composers who also held those genres dear. Haydn was the earliest master of the piano trio, and one of his superb late trios appears alongside the first of Brahms's three powerful examples of the form.

They are played by former Radio 3 New Generation Artists, the ATOS Trio.

**FRI 14:00 Afternoon Concert (b05mrm2q)**  
Ulster Orchestra

Episode 4

The Ulster Orchestra in Concert

In today's Afternoon on 3, Penny Gore showcases some of the Ulster Orchestra's most recent recordings. Today's programme includes works by Nielsen and Sibelius as part of Afternoon on 3's Nordic and Baltic season, and culminates in Walton's First Symphony.

**2pm**  
Ginastera: Suite from Estancia  
Ulster Orchestra  
Maxime Tortelier (conductor)

**2.10pm**  
Copland: Appalachian Spring (for 16 instruments)  
Ulster Orchestra  
Michael Francis (conductor)

**2.40pm**  
Nielsen: Violin Concerto, Op.33  
Baiba Skride (violin)  
Ulster Orchestra  
Ben Gernon (conductor)

**3.15pm**  
Sibelius: Overture in E Major  
Ulster Orchestra  
Esa Keikkilä (conductor)

**3.25pm**  
Walton: Symphony No. 1 in B-flat minor  
Ulster Orchestra  
Paul Watkins (conductor).

**FRI 16:30 In Tune (b05mrmgs)**  
Evelyn Glennie, Voces8, Dover Quartet

Suzu Klein's guests include world-renowned percussionist Dame Evelyn Glennie as she prepares for the UK premiere of Jacques Cohen's Prelude 49 with the Isis Ensemble.

Also today, live music from the dynamic young vocal group Voces8 as they launch their new album, and from the equally exciting Dover Quartet - a prize-winning string quartet from America.

**FRI 18:30 Composer of the Week (b05mrlsq)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b05nf5rw)**  
Benjamin Appl and Graham Johnson - Schubert Song

Pianist Graham Johnson's peerless knowledge and understanding of Schubert song is born of life-long passion for Schubert combined with indefatigable scholarship and remarkable musicianship. He's joined by BBC Radio 3 New Generation Artist, baritone Benjamin Appl at Wigmore Hall for a wide-ranging and compelling programme, including well-loved and less familiar songs. Presented by Christopher Cook.

Schubert:

Am Bach im Frühling D361  
Der Wanderer an den Mond D870  
Im Freien D880  
Geheimes D719  
Wandrer's Nachtlied D768  
An den Mond D259  
Das Lied im Grünen D917  
Fischerweise D881  
Verklärung D59  
An den Tod D518  
Der Zwerg D771

INTERVAL - Beethoven: Octet Op.103 from CD: Sabine Meyer (clarinet) Sabine Meyer Wind Ensemble

An die Leier D737  
Gruppe aus dem Tartarus D583  
Strophe aus Die Götter Griechenlands D677  
Memnon D541  
Alinde D904  
Der Kampf D594  
Prometheus D674  
Die Gebüsche D646  
Nachtstück D672  
Im Abendrot D799

Benjamin Appl (baritone)  
Graham Johnson (piano).

**FRI 22:00 The Verb (b01ngr7x)**  
The Q Special

Ian McMillan presents Radio 3's Cabaret of the Word - in this programme he is joined by Toby Litt, Ira Lightman, Leafcutter John and Sharon Olds who will be celebrating the letter Q.

Toby Litt is an acclaimed novelist whose books are named in alphabetical order. It was his idea to celebrate the letter Q on The Verb, and to that end he has been commissioned to write a poem in quatrains almost entirely composed of Q-words.

Sharon Olds is one of the leading voices in US contemporary poetry; her new collection Stag's Leap has just been shortlisted on this side of the Atlantic for the TS Eliot Prize. Sharon reads a poem called Q and explores the significance of the letter Q in Stag's Leap - which details the break-up of her marriage.

Leafcutter John is a musician and artist who has created a Q soundscape especially for The Verb, incorporating samples of many voices saying Q words, Q in morse code and a baby's first Q.

Ira Lightman is a conceptual poet who also makes public art and performance pieces. He explores the Q-ness of the French writer Raymond Queneau for The Verb.

This programme was first broadcast on 26th October 2012.

**FRI 22:45 The Essay (b03y3fhq)**  
Secret Admirers

Sara Mohr-Pietsch on Hildegard of Bingen

Radio 3 presenter Sara Mohr-Pietsch celebrates a composer whose music has particularly inspired her: the remarkable twelfth-century abbess and mystic Hildegard of Bingen - perhaps the earliest actual "composer" in the history of Western music.

**FRI 23:00 World on 3 (b05mrpgh)**  
Lopa Kothari - Buena Vista Social Club

Lopa Kothari with tracks from across the globe, plus a live session with Omara Portuondo and Eliades Ochoa of the Orquesta Buena Vista Social Club, now making their farewell tour.

World on 3 sessions are available for download as a podcast via the home page.