

SATURDAY 14 MARCH 2015**SAT 01:00 Through the Night (b05202h9)**

Svendsen, Bruch and Prokofiev

Catriona Young presents a concert of Svendsen, Bruch and Prokofiev with the Bergen Philharmonic Orchestra.

1:01 AMSvendsen, Johan [1840-1911]
Carnival in Paris - episode Op.9 for orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor)**1:14 AM**Bruch, Max [1838-1920]
Concerto no. 1 in G minor Op.26 for violin and orchestra
Nicola Benedetti (violin), Bergen Philharmonic Orchestra,
Andrew Litton (conductor)**1:41 AM**Prokofiev, Sergei [1891-1953]
Symphony no. 5 in B flat major Op.100
Bergen Philharmonic Orchestra, Andrew Litton (conductor)**2:27 AM**Mendelssohn, Felix (1809-1847)
String Octet (Op.20) in E flat major
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola),
Christoph Richter (cello), Vogler Quartet**3:01 AM**Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Ovrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin
(tenor), Johannes Mannov (bass), Norwegian Radio Orchestra,
Oslo Chamber Choir, Alessandro de Marchi (conductor)**3:37 AM**Stenhammar, Wilhelm (1871-1927)
String Quartet No.3 in F major (Op.18)
Yggdrasil String Quartet: Henrik Peterson & Per Öman (violins);
Robert Westlund (viola); Per Nyström (cello)**4:09 AM**Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)**4:19 AM**Koussevitsky, Serge (1874-1951)
Andante cantabile & Valse Miniature (Op.1, Nos. 1 & 2)
Gary Carr (double bass), Harmon Lewis (piano)**4:28 AM**Gilse, Jan van (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)**4:38 AM**Debussy, Claude (1862-1918)
L'isle joyeuse (1904)
Philippe Cassard (piano)**4:45 AM**Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]
Sonata in A minor Op.3'2 (La Cesta) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana
(theorbo), Michael Behringer (harpsichord)**4:52 AM**Kilar, Wojciech (b. 1932)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislaw Macura

(conductor)

5:01 AMGrieg, Edvard (1843-1907)
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the
cradle (Op.68 No.5)
CBC Vancouver Orchestra, Mario Bernardi (conductor)**5:09 AM**Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilström (piano)**5:19 AM**Platti, Giovanni Benedetto (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro**5:28 AM**Schütz, Heinrich [1585-1672]
3 sacred pieces - Saul, Saul, was verfolgst du mich SWV.415;
Nun will sich scheiden Nacht und Tag, after SWV.138; Herr,
unser Herrscher (Psalm 8) SWV.27
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann
(conductor)**5:40 AM**Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Elizabeth Dolin (cello), Francine Kay (piano)**5:52 AM**Rossini, Gioachino [1792-1868]
William Tell - Overture
BBC Philharmonic, Paul Watkins (conductor)**6:05 AM**Brahms, Johannes (1833-1897)
4 Ballades for piano (Op.10)
Paul Lewis (piano)**6:27 AM**Gesualdo Da Venosa (1561?-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)**6:38 AM**Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemstrom (flute), Andrew Manze (violin), Andreas Staier
(harpsichord), Risor Festival Strings.**SAT 07:00 Breakfast (b0547shq)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
featuring listener requests.Email 3Breakfast@bbc.co.uk.**SAT 09:00 CD Review (b0552stf)**

Building a Library: Bizet: Carmen

With Andrew McGregor. Building a Library: Bizet: Carmen;
reissues of pianist Sviatoslav Richter; Disc of the Week.**SAT 12:15 Music Matters (b05202hh)**

Michael Tilson Thomas

Tom Service talks to the American conductor, Michael Tilson
Thomas, Music Director of the San Francisco Symphony and

Principal Guest Conductor of the London Symphony Orchestra.

SAT 13:00 Radio 3 Lunchtime Concert (b05202hk)

La Grande Chapelle

La Grande Chapelle are a group who specialise in unearthing rarely heard music for their concerts. This one, given in the Auditorio Nacional de Musica, Madrid, centres on Baroque Spanish composers who migrated to the Americas, including vocal and instrumental works by Velasco and Salazar.

Tomas de Torrejon y Velasco: A este sol peregrino
Cuando el bien que adoro

Diego Ortiz: Recercada n5 sobre el passamezzo antiguo

Antonio de Salazar: O vos omnes

Luis Milan: Pavane n1, d'après "El maestro"

Antonio de Salazar: ¡Hola! principes sacros

Tomas de Torrejon y Velasco: Luceros, volad, corred

Antonio de Salazar: Digan quae est ista

Lucas Ruiz de Ribayaz: Española, from "Luz y norte musical"

Tomas de Torrejon y Velasco: ¡Fuego, fuego!
Si el alba sonora
Desvelado dueño mio
Atencion

La Grande Chapelle
Romina Lischka (viola da gamba)
Charles-Edouard Fantin (theorbo & baroque guitar)
Maria Christina Cleary (Spanish harp)
Albert Recasens (director).

SAT 14:00 Saturday Classics (b05202hm)

Debbie Wiseman

Debbie Wiseman, composer of soundtracks for "Tom and Viv"; "Wilde" and for the recent television adaptation of "Wolf Hall" presents a selection of music for a Saturday afternoon.

Debbie features pieces that have shaped and coloured her musical thinking including works by Haydn, Prokofiev, Mozart, Messiaen, Debussy, Korngold, Dave Grusin and John Barry.

SAT 16:00 Sound of Cinema (b053bpzg)

Bafta Games Awards

Matthew Sweet looks at music specially written for the important growth area of Video Gaming and marks the 2015 BAFTA Gaming Awards, the winners of which which were announced this week. He looks back on the history of the music and highlights some of the key scores, including The Legend of Zelda, Battlefield 2, Ys, Elder Scrolls V: Skyrim, Halo Reach and Final Fantasy. He looks at its relationship with film music and how major orchestras are taking up this repertoire. He also features music from the winner of the Best Score in this year's Awards.

SAT 17:00 Jazz Record Requests (b05202hp)

In this week's selection of listeners' requests, Alyn Shipton focuses on the New Orleans style of jazz clarinet, with music by Omer Simeon, Joe Darensbourg and George Lewis. Plus avant garde sounds from tenor saxophonist Archie Shepp, and the contemporary jazz of London-based trumpeter Laura Jurd.

SAT 18:00 Jazz Line-Up (b053bpzj)

Pharoah Sanders Quartet

Alongside some of the best new releases from the world of Jazz, Claire Martin presents the Pharoah Sanders Quartet recorded live on the main stage at the Pori Jazz Festival in Finland last July.

The tenor saxophone legend was part of John Coltrane's band in the sixties and went on to become one of the prime movers in the free jazz movement, prompting the likes of Ornette Coleman to describe Sanders as the best tenor sax player in the world.

In today's performance he is accompanied by William Henderson on piano, bassist Oliver Hayhurst and Jim Calderazzo, on drums.

SAT 19:20 Opera on 3 (b05202hr)

Royal Opera House: Weill's Mahagonny

The Rise and Fall of the City of Mahagonny, by Brecht and Weill, live from the Royal Opera House, Covent Garden, starring Christine Rice as Jenny and Kurt Streit as Jimmy MacIntyre. Mark Wigglesworth conducts.

Leokadja Begbick.....Anne Sofie von Otter (Mezzo-soprano)
Fatty.....Peter Hoare (Tenor)
Trinity Moses.....Willard White (Bass)
Jenny Smith.....Christine Rice (Mezzo-soprano)
Jimmy MacIntyre.....Kurt Streit (Tenor)
Jack O'Brien.....Jeffrey Lloyd-Roberts (Tenor)
Bank Account Billy.....Darren Jeffery (Bass)
Alaska Wolf Joe.....Neal Davies (Bass Baritone)
Toby Higgins.....Hubert Francis (Tenor)
Royal Opera House Chorus
Royal Opera House Orchestra
Mark Wigglesworth (Conductor)

Three criminals on the run find they can go no further, so they found a city - Mahagonny, city of gold. The destitute and the disenchanted flock there, among them the prostitute Jenny and the lumberjack Jim.

The city swells with debauchery. Jim and Jenny try to escape, but for all their efforts find they cannot leave. Jim is arrested and accused of many crimes. He gets short sentences for the lesser ones, but for having no money, he is sentenced to death. He is executed and the city burns.

Director John Fulljames directs The Royal Opera's first production of the work, focusing on Brecht and Weill's stinging critique of consumerism while finding new relevance in today's insatiable depletion of the earth's resources.

Presented by Andrew Mcgregor.

SAT 22:30 Hear and Now (b05202hw)

Francisco Lopez, Live at Cafe Oto

Robert Worby presents a live broadcast of a performance by the Spanish electronic composer and sound artist Francisco Lopez. Appearing at London's Café Oto for the first time, Lopez will perform two forty-minute pieces, specially created for Hear and Now, mixed and diffused in quadraphonic sound through speakers placed in the four corners of the room. Lopez is recognized as one of the foremost artists working with sound today, and has developed a highly original and uncompromising sonic language that utilizes his own recordings made in some of the harshest natural and industrial environments around the world. This broadcast will be made available as 4.0 surround sound, both live and for 30 days after transmission.

SUNDAY 15 MARCH 2015**SUN 00:00 Geoffrey Smith's Jazz (b01hz823)**

Roy Haynes

What do Lester Young, Charlie Parker, John Coltrane and Chick Corea have in common? Drum legend Roy Haynes has played with them all, and is still going strong!

Geoffrey Smith surveys the starry career of a master musician who has just celebrated his 90th birthday.

First broadcast 27/05/2012.

SUN 01:00 Through the Night (b05202t1)

Russian Cello Sonatas

Julian Steckel and Marianna Shirinyan play cello sonatas by Shostakovich and Rachmaninov, presented by Catriona Young.

1:01 AM

Tchaikovsky, Peter Ilyich
Andante Cantabile arranged for cello and piano
Julian Steckel (cello), Marianna Shirinyan (piano)

1:08 AM

Tchaikovsky, Peter Ilyich
Valse Sentimentale op.51 no.6; Nocturne op.19 no.4
Julian Steckel (cello), Marianna Shirinyan (piano)

1:15 AM

Shostakovich, Dmitri
Sonata in D minor Op.40 for cello and piano
Julian Steckel (cello), Marianna Shirinyan (piano)

1:43 AM

Rachmaninov, Sergei
Sonata in G minor Op.19 for cello and piano
Julian Steckel (cello); Marianna Shirinyan (piano)

2:19 AM

Rachmaninov, Sergei
Vocalise (Op.34'14)
Julian Steckel (cello), Marianna Shirinyan (piano)

2:25 AM

Bortnyansky, Dmitri [1751-1825]
Hymn of the Cherubim No.7 "The Lord is King"
Platon Maiboroda Academic Choir, Viktor Skoromnyy (conductor)

2:30 AM

Ravel, Maurice (1875-1937)
Le Tombeau de Couperin for orchestra
Norwegian Radio Orchestra, Antoni Ros Marbà

2:49 AM

Berezovsky, Maxim Sosontovitch [1745-1777]
Choral concerto "Cast Me Not Off in the time of Old Age"
Platon Maiboroda Academic Choir, Yulia Tkach (conductor)

3:01 AM

Schubert, Franz (1797-1828)
Symphony No.5 in B flat major (D.485)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:27 AM

Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S.514)
Janina Fialkowska (piano)

3:39 AM

Janacek, Leos [1854-1928]

Quartet for strings no. 1 "The Kreutzer Sonata"
Danish String Quartet

4:00 AM

Strauss, Richard (1864-1949)
Aria: 'Was erblicke ich?' - from the opera 'Daphne' (Op.82)
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

4:09 AM

Paganini, Nicolo (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:15 AM

Dvorak, Antonin [1841-1904]
Slavonic Dance No.9 in B major (Op.72 No.1) orch. composer
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:19 AM

Buxtehude, Dietrich [1637-1707]
Toccat for organ in F major (BuxWV.156)
Ludger Lohmann (organ)

4:27 AM

Goldmark, Károly (1830-1915)
In Italien - overture (Op.49)
Hungarian Radio Orchestra, Geza Oberfrank (conductor)

4:39 AM

Satie, Erik (1866-1925)
La Belle Excentrique
Pianoduo Kolacny

4:48 AM

Handel, Georg Frideric (1685-1759)
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from 'Terpsichore', ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

5:01 AM

Britten, Benjamin [1913-1976]
Courtly Dances from Gloriana op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:11 AM

Morley, Thomas (c.1557-1602) & Dowland, John (1563-1626)-"Knights of the Lute"
Fantasie (Morley); Pavan; Earl of Derby, his Galliard (Dowland)
Nigel North (lute)

5:21 AM

Dvorak, Antonin [1841-1904]
Polonaise for orchestra in E flat major
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

5:27 AM

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]
En sourdine
Karina Gauvin (soprano), Marc-André Hamelin (piano)

5:31 AM

Spohr, Louis (1784-1859)
Fantasie and variations on a theme of Danzi in B flat (Op.81) (vers. clarinet & string quartet)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

5:39 AM

Geminiani, Francesco [1687-1762]
Concerto Grosso (Op.3 No.2)
Europa Galante (ensemble); Fabio Biondi (director)

5:48 AM

Franck, César (1822-1890)
Prelude, Fugue and Variation
Robert Silverman (piano)

6:00 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for bassoon and orchestra in B flat major (K.191)
Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

6:18 AM

Bach, Johann Sebastian (1685-1750)
Sonata for organ in C major (BWV 529)
Juliusz Gembalski on organ of St Anne Church in Warsaw on **10.10.1992** (Organs in Poland)

6:34 AM

Bruckner, Anton (1824-1896)
Te Deum for soloists, chorus and orchestra in C major
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluck (soprano), Thomas Mohr (baritone), Havard Stensvold (bass-baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor).

SUN 07:00 Breakfast (b0547xpd)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b05202t5)

Rob Cowan

Rob Cowan explores musical ghosts with works by Schubert, Schumann, Lyadov, Rachmaninov and Beethoven. He begins a new season of British works for cello and orchestra, with Paul Tortelier's recording of the William Walton cello concerto, and presents Mozart's Piano Sonata no 11 in A Major, K331, played by Vladimir Horowitz.

SUN 12:00 Private Passions (b05202t7)

Andy McNab

Andy McNab is very lucky to be alive today; in fact from the beginning his life has been characterised by exceptional risk and danger. As a baby, he was found abandoned in a Harrods carrier bag on the steps of Guy's Hospital. By the time he was a teenager, he was in trouble with the police. Joining the army at 16, he served in the SAS, and in 1991, during the First Iraq war, he led a secret mission to infiltrate behind enemy lines. It was a disaster: he was captured, and tortured savagely. Three of his fellow soldiers didn't survive.

Andy McNab's account of his captivity and eventual escape, *Bravo Two Zero*, became a world-wide best-seller and launched him on a career as a writer. Since then there have been more than 30 thrillers, with sales totalling 32 million. So the baby who was left in a carrier bag is not just a survivor, he's hugely successful.

In *Private Passions* Andy McNab reveals the central place of music in his life, and particularly his passion for opera. Opera, he says, is the only thing that makes him cry: he chooses Wagner, Verdi and Puccini. McNab reveals too his love of the calm reflective music of Gregorian chant, which he first heard sung by the Benedictine monks of Belmont Abbey, when he was training for the SAS in Herefordshire. He talks movingly about his imprisonment and torture, and about how the particular sounds of that time are burned into his memory: the jangle of

keys, the rattle of doors. To escape those dark memories, he chooses one of the most joyful pieces of music ever written: Handel's *Messiah*.

A Loftus production for BBC Radio 3

Produced by Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (b051zyhb)

Christiane Karg and Gerold Huber

Soprano Christiane Karg and pianist Gerold Huber perform a programme of French and German musical portraits of women.

Recorded at Wigmore Hall, London, March 2015

Presented by Fiona Talkington

Wolf: 4 Mignon Lieder: Heiss mich nicht reden; Nur wer die Sehnsucht kennt; So lasst mich scheinen; Kennst du das Land?
Brahms: Ophelia Lieder
Strauss: 3 Lieder der Ophelia
Saint-Saëns: La mort d'Ophélie
Hahn: Lydé; A Chloris; Séraphine
Duparc: Phidylé; Romance de Mignon

Christiane Karg (soprano)

Gerold Huber (piano)

SUN 14:00 The Early Music Show (b00n12nc)

Renaissance Polyphony

Peter Phillips and the Tallis Scholars have specialised in the performance of Renaissance polyphony for over thirty years. They have built a reputation for bringing some of the greatest European church music of the 16th and 17th centuries onto the concert platform. So what has prompted such an enthusiasm? Lucie Skeaping explores with Peter and the group some of the qualities and the ethos of Renaissance polyphony. She learns how working with this music has encouraged the group to find a distinctive sound and performing methodology. The programme includes extracts from some of the Tallis Scholars' many recordings.

First broadcast 03/10/2009.

SUN 15:00 Choral Evensong (b05204yq)

Salisbury Cathedral

A service from Salisbury Cathedral

Introit: The ways of Zion do mourn (Wise)

Responses: Tomkins

Psalms 59-61 (Barnby, Carpenter, Howells, Stainer)

First Lesson: Genesis 9 vv 8-19

Office Hymn: Lord Jesus, think on me (Southwell)

Canticles: Second Service (Tomkins)

Second Lesson: 1 Peter 3 vv 18-end

Anthem: Civitas sancti tui (Byrd)

Final Hymn: God moves in a mysterious way (London New)

Organ Voluntary: Fantasia (Gibbons)

Organist and Assistant Director of Music: John Challenger

Director of Music: David Halls.

SUN 16:00 Choir and Organ (b05202th)

Music for Choir and Brass

Sara Mohr-Pietsch journeys through more music from the world of choral singing, including a selection of works for choir and brass instruments. The horn player Richard Watkins chats about

a few of his choral favourites, and there'll be an opportunity to explore another of Sara's Choral Classics, with Bach's B minor Mass, BWV 232.

SUN 17:30 Words and Music (b05202tk)

Look to the Skies

Music, poetry and prose which gaze at the sky and the objects in it. Readings by Emilia Fox and Anthony Calf

Producer Harry Parker.

SUN 18:45 Sunday Feature (b054glfz)

Mission Harpsichord

From the "skeletons copulating on a tin roof" jibes of conductor Sir Thomas Beecham to its unfavourable characterisation as the ideal instrument of the Addams Family, the harpsichord is an often misunderstood instrument - sometimes dividing audiences. Harpsichord virtuoso Mahan Esfahani heads off on a personal journey to uncover the instrument's chequered history, why the people who play it are not always its best advocates, and how this ancient instrument has a very modern face too.

He heads to Prague to meet his mentor, 88 year old Czech harpsichord maestro Zuzana Ružicková and visits the workshop of young Finnish harpsichord builder Jukka Olikka. En route he quizzes pianist Igor Levit on the harpsichord-piano rivalry and speaks to composer Michael Nyman about modern harpsichord music. To complete the picture he drops in at the Rudolfinum to talk to harpsichord expert Petr Seřl, and in London meets Barbican director, Sir Nicholas Kenyon.

SUN 19:30 Radio 3 Live in Concert (b05202tp)

Philharmonia Orchestra - Mendelssohn, Mozart, Mahler

Live from the Royal Festival Hall

Presented by Ian Skelly

Edward Gardner and the Philharmonia play Mendelssohn's Hebrides Overture and Mahler's First Symphony. Sunwook Kim joins them in Mozart's Piano Concerto in C minor, K491.

Mendelssohn: Overture, The Hebrides (Fingal's Cave)

Mozart: Piano Concerto No.24 in C minor, K.491

8.15: Interval

8.35

Mahler: Symphony No.1

Sunwook Kim, piano
Philharmonia Orchestra
Edward Gardner, conductor

Tonight's concert features two stirring evocations of the natural world. Mendelssohn's ever-popular overture was inspired by a visit to Fingal's Cave, a landmark so striking that the likes of Wordsworth, Keats and JMW Turner were all seduced by it.

Mahler's portrayal of nature awakening follows, replete with bird-calls and the sound of a marching town band punctuating a haunting, minor-key version of the children's favourite, 'Frère Jacques'.

SUN 22:00 Drama on 3 (b05202tr)

The Master and Margarita

By Mikhail Bulgakov
Adapted by Lucy Catherine

With music by Stephen Warbeck

The Devil comes to Moscow in Bulgakov's fantastical and frightening satire of Soviet life, and unleashes a whirlwind of chaos that entangles Moscow's literary elite, Margarita and her beloved, a condemned writer known only as the Master, Jesus Christ and Pontius Pilate, as well as the vodka-drinking giant toadcat Behemoth.

This landmark production of Bulgakov's imaginative extravaganza was awarded the Best Drama prize in the Adaptation category of 2016's Audio Drama Awards. It features songs and original music from Academy Award-winning composer Stephen Warbeck, and an all-star cast led by Anne-Marie Duff as Margarita and Anton Lesser as Professor Woland.

Written in secret during the darkest days of Stalin's reign, The Master and Margarita became a literary sensation on publication and has become one of the best-loved modern classics of world literature.

Music:

Composer: Stephen Warbeck

Violin: Bogdan Vacarescu

Accordion: Eddie Hession

Tuba: Oren Marshall

Percussion: Rob Millet

Clarinet: Sarah Homer

Banjo: Stephen Warbeck

Music preparation: Andrew Green

Production co-ordinator: Mary Halton

Sound design: Colin Guthrie and Caleb Knightley.

SUN 23:35 BBC Performing Groups (b054ft5t)

Ulster Orchestra

Shostakovich: Symphony No 5 in D minor, Op.47

Ulster Orchestra

Stefan Sanderling, conductor.

MONDAY 16 MARCH 2015

MON 00:30 Through the Night (b0520368)

Bach's Mass in B minor

Catriona Young presents a performance of Bach's B minor Mass with Philippe Herreweghe and Collegium Vocale Gent.

12:31 AM

Bach, Johann Sebastian [1685-1750]

Mass in B minor BWV.232

Hana Blaziková (soprano), Margot Oitzinger (mezzo-soprano), Robin Blaze (countertenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Gent (ensemble), Wrocław Baroque Orchestra (orchestra), Jaroslav Thiel (artistic director), Philippe Herreweghe (conductor)

2:14 AM

Bach, Johann Sebastian [1685-1750]

Mass in B minor BWV.232 - Dona nobis pacem (encore)

Collegium Vocale Gent (ensemble), Wrocław Baroque Orchestra (orchestra), Jaroslav Thiel (artistic director), Philippe Herreweghe (conductor)

2:18 AM

Bach, Johann Sebastian (1685-1750)

Toccatina for keyboard in D major (BWV.912)

Leif Ove Andsnes (piano)

2:31 AM

Halvorsen, Johan (1864-1935)
Symphony no.2 in D minor 'Fatum'
Trondheim Symphony Orchestra, Josep Caballé Domenech
(conductor)

3:05 AM

Faure, Gabriel [1845-1924]
Piano Quartet No.2 in G minor (Op.45)
Nils-Erik Sparf (violin), Lilli Majjala (viola), Andreas Brantelid
(cello), Stefan Forsberg (piano)

3:41 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in E minor (Op.1 No.2)
London Baroque

3:46 AM

Mozart, Wolfgang Amadeus (1756-1791)
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko
Kamu (conductor)

3:51 AM

Wirén, Dag (1905-1986)
Sonatina for piano (Op.25)
Niklas Sivelöv (piano)

3:58 AM

Anonymous
3 Sephardic Romances: Por qué llorax blanca niña (Why do you
weep fair child?) (Sarajevo); Paxarico tú te llamas (Sarajevo);
Por allí pasó un cavallero (There passed that way a knight
) (Turkey)
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall
(director)

4:08 AM

Tartini, Giuseppe (1692-1770)
Trumpet Concerto in D major
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih
(conductor)

4:19 AM

Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden (from 'A Village Romeo and
Juliet')
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

4:40 AM

Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

4:50 AM

Beethoven, Ludwig van [1770 -1827]
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO
44/1
Avi Avital (mandolin) Shalev Ad-El (harpichord)

4:57 AM

Schubert, Franz (1797-1828)
Rosamunde - Ballet Music (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

5:05 AM

Demersseman, Jules August (1833-1866)
Concert Fantasy for 2 flutes and piano (Op.36)
Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic

(piano)

5:17 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

5:27 AM

Bax, Arnold (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

5:37 AM

Berwald, Franz (1796-1868)
String Quartet in Eb Major (1849)
Zetterqvist String Quartet

5:57 AM

Coulthard, Jean (1908-2000)
Excursion Ballet Suite
Symphony Nova Scotia, Georg Tintner (conductor)

6:12 AM

Saint-Saëns, Camille (1835-1921)
Septet for trumpet, piano and strings in E flat major (Op.65)
Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina
Radziej (violins), Lars Anders Tomter (viola), Hjalmar Kvam
(cello), Marius Faltby (double bass), Enrico Pace (piano).

MON 06:30 Breakfast (b0547y1f)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.**MON 09:00 Essential Classics (b055d8cq)**

Monday - Rob Cowan with Bonnie Greer

9am

A selection of music including '5 Reasons to Love... Concert
Overtures'. Throughout the week Rob offers a selection of his
favourite overtures which were composed specifically for the
concert hall. His choice includes music by Szymanowski,
Dvorak, Beethoven and Tchaikovsky.

9.30am

Mapping the Music: Take part in our daily musical challenge
and guess the place associated with the piece of music.

10am

Rob's guest this week is playwright, novelist and critic Bonnie
Greer. Originally from Chicago, now living in London, she is an
award-winning playwright having gained a Verity Bargate
Award and an OBE for her contribution to the arts in 2010. She
has appeared regularly on Newsnight Review and has served on
the boards of many leading arts organisations, including the
Royal Opera House and the British Museum. She is a self-
professed classical musical fan and wrote an opera in 2011
inspired by her appearance alongside BNP leader Nick Griffin on
Question Time.

10.30am

This week Rob's Artist of the Week is Maria Joao Pires, one of
the finest pianists of her generation, whose performances are
celebrated for their integrity, eloquence, and vitality. Rob
showcases her recordings of works by the great classical and
romantic composer/pianists, including Mozart, Schubert and
Chopin.

11am

Bizet

Carmen (excerpt)

The Building a Library recommendation from Saturday's CD Review.

MON 12:00 Composer of the Week (b052047r)

Carl Maria von Weber (1786-1826)

The Touring von Weber Family

He became an international celebrity through his success in the world of German opera, and his explorations into novel instrumental timbres greatly enriched orchestral music, this week Donald Macleod explores the life and music of Carl Maria von Weber. Weber was born into a musical family, and both music and theatre featured significantly in his early life. It is not surprising that Weber's greatest successes were in the opera house, although his output in other areas such as orchestral, chamber and choral music, were all highly esteemed. In fact, Weber's music would go on to influence a great many younger composers, including Mendelssohn, Wagner and Liszt. Despite these accolades, financial security evaded Weber as he moved from job to job, working for various aristocrats and royals. Towards the end of his life he received a commission to travel to London and compose an opera for Covent Garden. He was already seriously ill but Weber made the trip and composed Oberon, hoping it would generate enough income to support his family. He died in London, failing to return home to make his farewells.

Weber lived much of his early life on the road with his family, in the Weber Theatre Company. His early attempts at musical composition, from the age of twelve, found their way into more mature works, including his opera, Peter Schmolli, and a setting of the mass. His father Anton was so pleased with these early attempts, that he had them published.

Weber's father often had itchy feet, and he took his family from city to city looking for better prospects. In this way we find Weber in Salzburg studying with Michael Haydn, and later in Vienna learning from the eccentric and colourful character of Abbé Georg Josef Vogler. Weber would write a set of variations for solo piano, on Vogler's ballet Càstore e Polluce.

By the age of 17, Weber was recommended by Vogler to the post of Director of Music to the Ducal Court in Breslau. The appointment of someone so young didn't go down well with members of the orchestra, especially as Weber wanted to instigate changes. Weber soon moved on, and found employment in Karlsruhe, working for Duke Eugen of Württemberg, to whom he dedicated his Second Symphony.

MON 13:00 Radio 3 Lunchtime Concert (b052047t)

Bach and the viola da gamba

From Wigmore Hall, London. Paolo Pandolfo and Markus Hünninger perform music for bass viol and harpsichord by Bach and Abel.

Bach: Sonata in D major for viola da gamba and harpsichord, BWV1028

Abel: Pieces from the Drexel Manuscript

Bach: Sonata in G minor for viola da gamba and harpsichord, BWV1029

Paolo Pandolfo (viola da gamba)
Markus Hünninger (harpsichord)

First broadcast on 16 March 2015.

MON 14:00 Afternoon Concert (b05204tq)

German Radio Orchestras

Beethoven, Schumann, Lutoslawski and Sibelius

Katie Derham presents a week of recent recordings made by German radio orchestras. The NDR Symphony Orchestra play Beethoven's 5th Piano Concerto, the 'Emperor', with the Russian pianist Alexander Melnikov, and Lutoslawski's Concerto for Orchestra under the young Polish conductor Krzysztof Urbanski. Plus the SWR Radio Symphony Orchestra perform Schumann's Phantasie in C with violinist Isabelle Faust and conductor Heinz Holliger, and Sibelius's 2nd Symphony conducted by Sir Roger Norrington.

Presented by Katie Derham.

14:00

BEETHOVEN

Piano Concerto No. 5 in E flat, op. 73

Alexander Melnikov (piano)

NDR Symphony Orchestra

Pablo Heras-Casado (conductor)

14:45

SCHUMANN

Nachtlied, op. 108, for chorus and orchestra

SWR Radio Symphony Orchestra, Stuttgart

Heinz Holliger (conductor)

15:00

LUTOSLAWSKI

Concerto for Orchestra

NDR Symphony Orchestra

Krzysztof Urbanski (conductor)

15:30

SCHUMANN

Phantasie in C, op. 131

Isabelle Faust (violin)

SWR Radio Symphony Orchestra, Stuttgart

Heinz Holliger (conductor)

15:45

SIBELIUS

Symphony No. 2 in D, op. 43

SWR Radio Symphony Orchestra, Stuttgart

Sir Roger Norrington (conductor).

MON 16:30 In Tune (b05204ts)

Sol3 Mio, Eblana String Trio, Le Vent du Nord

Suzy Klein is joined in our Salford studios by the Quebecois folk group Le Vent du Nord whose performances capture 'the energy and mirth of a Saturday night kitchen party'. Plus live music from the young Eblana String Trio, and a tour of the brand new concert hall at the Royal Northern College of Music ahead of its official launch concert later this week.

MON 18:30 Composer of the Week (b052047r)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b053c10q)

BBC SSO - Stenhammar, Nielsen

Live from City Halls, Glasgow

Presented by Tom Redmond

An evening of refreshingly unfamiliar Scandinavian symphonic works with which conductor Andrew Manze, who spends much of his time in Sweden, has deep affinity.

He brings a relatively unknown composer's music to City Halls, Glasgow. Although in Sweden Wilhelm Stenhammar's music is highly regarded his work remains stubbornly unknown in the UK. His orchestral Serenade was written at the beginning of the 20th century and has echoes of Grieg and Sibelius. Its five evocative movements range widely in mood and are full of lyrical melodies and exuberant energy, often with a very direct simplicity.

And so to Nielsen's 6th Symphony - known as Sinfonia Semplice. Tonight this least familiar of Nielsen's Symphonies is performed in an enlightening transcription by the deeply thoughtful composer, Hans Abrahamsen. From its opening strikes on the glockenspiel to the vigorous conclusion of the final theme and variations it will be explored in this 'up close and personal' version with passion and commitment by Manze and the musicians of the BBC Scottish Symphony Orchestra.

Stenhammar: Serenade Op 31

8.05 Interval

8.25

Nielsen (transcr. Abrahamsen): Symphony No 6

BBC Scottish Symphony Orchestra
Andrew Manze (conductor).

MON 22:00 Free Thinking (b03yqt07)

Landmark: Seven Samurai

Akira Kurosawa's 1954 film Seven Samurai traces the story of a group of Samurai who are hired to prevent thieves stealing the crops from a farming village in 1587 during the Warring States period of Japanese history. It inspired the Western The Magnificent Seven and regularly appears on polls of the greatest films of world cinema.

Matthew Sweet is joined for a discussion of this Landmark of culture by Professor Ian Christie, critic Larushka Ivan Zadeh, writer SF Said and Dr Alexander Jacoby, author of A Critical Handbook of Japanese Film Directors.

Producer: Zahid Warley

First broadcast 25/03/2014.

MON 22:45 The Essay (b052058x)

Meeting the Giants of Jazz

Doc Cheatham

Critic Martin Gayford tells the stories of his encounters and friendships with leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.

In this first programme, Martin recalls his meetings with Doc Cheatham, a trumpeter whose lengthy career spanned almost all recorded jazz. In an attempt to befriend one of his musical heroes, Martin booked the octogenarian Doc to play a gig in Cambridge. The tactic worked, when he embarked on a tour with Doc and found himself rooming with him in Soho. Here Doc told Martin his stories of playing in bands in Nashville, accompanying Billie Holiday, deputising for Louis Armstrong and becoming a celebrated solo artist in his own right.

Producer Paul Smith, for Just Radio.

MON 23:00 Jazz on 3 (b052058z)

Kenny Garrett Quintet

Five years on the road with Miles Davis plus stints with Freddie Hubbard and Art Blakey make for a strong start to a jazz musician's career. American saxophonist Kenny Garrett has followed it up with over a quarter of a century as one of the biggest draws on the scene, and performs here with his quintet at Ronnie Scott's in London.

Garrett and his group go at the music hard. It's jubilant stuff, mixing full-on swing, spiritual jazz, Latin grooves and chants, with the added edge of Garrett's distinctive, forceful sound on alto and soprano. He's joined by pianist Vernell Brown, bassist Corcoran Holt, McClenty Hunter on drums and Rudy Bird on percussion.

Presenter: Jez Nelson

Producer: Chris Elcombe

TUESDAY 17 MARCH 2015

TUE 00:30 Through the Night (b052033z)

Ji-Yeong Mun: Piano Recital

A piano recital given by Ji-Yeong Mun at the International Chopin Piano Festival in 2014. Catriona Young presents.

12:31 AM

Beethoven, Ludwig van (1770-1827)

Sonata no. 15 in D major Op.28 (Pastoral) for piano

Ji-Yeong Mun (piano)

12:57 AM

Corigliano, John (b.1938)

Fantasia on an ostinato for piano

Ji-Yeong Mun (piano)

1:08 AM

Schumann, Robert (1810-1856)

Sonata no. 1 in F sharp minor Op.11 for piano

Ji-Yeong Mun (piano)

1:44 AM

Schumann, Robert (1810-1856); transcribed Liszt, Franz (1811-1886)

Widmung S.566, transc. for piano

Ji-Yeong Mun (piano)

1:48 AM

Beethoven, Ludwig van [1770 -1827]

Symphony No.7 in A major (Op.92)

Sinfonia luventus, Rafael Payare (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)

Singet dem Herrn ein neues Lied - motet (BWV.225)

Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

2:48 AM

Sullivan, (Sir) Arthur (1842-1900)

Symphony in E major 'Irish'

BBC Philharmonic, Richard Hickox (conductor)

3:25 AM

Stanford, Charles Villiers (1852-1924)

Eternal Father - from 3 Motets (Op.135 No.2)

BBC Singers, Stephen Cleobury (conductor)

3:32 AM

Field, John [1782-1837]

1. Aria; 2. Nocturne & Chanson

Barry Douglas (piano & director), Camerata Ireland

3:40 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

3:49 AM

Coulthard, Jean (1908-2000)
Four Irish Songs orch. Michael Conway Baker
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra,
Mario Bernardi (conductor)

3:58 AM

Trad. arr. Kreisler, Fritz (1875-1962)
Farewell to Cucullain 'Londonderry Air' - an old Irish melody arr.
Kreisler for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt
(piano)

4:03 AM

Bax, Arnold [1883-1953]
Mater ora filium for double choir
BBC Singers, David Hill (conductor)

4:14 AM

Duparc, Henri (1848-1933) [text after Thomas Moore's 'O!
Breathe not his name', on the death of the Irish patriot Robert
Emmet]
Elégie - for voice and piano (1874)
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

4:17 AM

Herbert, Victor (1859-1924)
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'
Symphony Nova Scotia, Boris Brott (conductor)

4:21 AM

Herbert, Victor (1859-1924) arr. Otto Langey (1851-1922)
Panamericana (Morceau Caractéristique (1901)
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

4:25 AM

Traditional arr Grainger, Percy (1882-1961)
Irish Tune from County Derry (Danny Boy)
Camerata Ireland, Barry Douglas (conductor)

4:31 AM

Sorkocevic, Luka (1734-1789)
Overture in G major
The Zagreb Soloists, Visnja Mazuran (harpsichord)

4:36 AM

Paderewski, Ignacy Jan [1860-1941] arr. Jerzy Maksymiuk
Nocturne (Op.16 No.4)
Polish Radio Orchestra of Warsaw, Jerzy Maksymiuk (conductor)

4:41 AM

Schubert, Franz [1797-1828]
Fantasia in F minor for piano duet (D.940)
Dina Yoffe & Daniel Vaiman (pianos)

5:01 AM

Bruhns, Nicolaus (1665-1679)
Hemmt eure Tränenflut (madrigal à 9)
Greta de Reyghere (soprano), James Bowman (counter-tenor),
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

5:15 AM

Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano (Op.80)
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

5:26 AM

Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11, No.1)

BBC Concert Orchestra, Barry Wordsworth (conductor)

5:39 AM

Ligeti, György (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti: Liesbet Driegelinck (flute); Korneel Alsteens
(oboe); Johan Schols (clarinet); Geert Philips (bassoon), Jos
Verjans (horn)

5:51 AM

Picchi, Giovanni (1571/2-1643)
Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi
Rinaldo Alessandrini (harpsichord)

5:58 AM

Weckmann, Matthias (1616-1674)
Wenn der Herr die Gefangenen zu Zion erlosen wird - Concert
for 4 voices, strings & continuo
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann
Max (conductor)

6:07 AM

Haydn, Joseph (1732-1809)
Sinfonia concertante for oboe, bassoon, violin, cello and
orchestra in B flat major, Hob.1:105
Erik Niord Larsen (oboe), Per Hannisdal (bassoon), Jon Elsrud
Gjesme (violin), Bjørn Solum (cello), Oslo Philharmonic
Orchestra, Rafael Frühbeck de Burgos (conductor).

TUE 06:30 Breakfast (b0547y29)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b055d98h)

Tuesday - Rob Cowan with Bonnie Greer

9am

A selection of music including '5 Reasons to Love... Concert
Overtures'. Throughout the week Rob offers a selection of his
favourite overtures which were composed specifically for the
concert hall. His choice includes music by Szymanowski,
Dvorak, Beethoven and Tchaikovsky.

9.30am

Relative Values: Take part in our daily musical challenge and
identify the personal relationship that connects two pieces of
music

10am

Rob's guest this week is playwright, novelist and critic Bonnie
Greer. Originally from Chicago, now living in London, she is an
award-winning playwright having gained a Verity Bargate
Award and an OBE for her contribution to the arts in 2010. She
has appeared regularly on Newsnight Review and has served on
the boards of many leading arts organisations, including the
Royal Opera House and the British Museum. She is a self-
professed classical musical fan and wrote an opera in 2011
inspired by her appearance alongside BNP leader Nick Griffin on
Question Time.

10.30am

This week Rob's Artist of the Week is Maria Joao Pires, one of
the finest pianists of her generation, whose performances are
celebrated for their integrity, eloquence, and vitality. Rob
showcases her recordings of works by the great classical and
romantic composer/pianists, including Mozart, Schubert and
Chopin.

11am

Rob's Essential Choice
Lalo
Symphonie espagnole
Ida Haendel (violin)
Czech Philharmonic Orchestra
Karel Ancerl (conductor).

TUE 12:00 Composer of the Week (b052043v)

Carl Maria von Weber (1786-1826)

Battles with the King of Wurttemberg

He became an international celebrity through his success in the world of German opera, and his explorations into novel instrumental timbres greatly enriched orchestral music, this week Donald Macleod explores the life and music of Carl Maria von Weber.

Weber had been appointed to the post of Director of Music at the Ducal Court in Breslau. He didn't remain in the position for long or indeed have much time for composition, but he did make a start on an opera. Later on Weber reworked some of this music into a concert overture, *Der Beherrscher der Geister*, *The Ruler of the Spirits*.

Weber eventually made his way to Stuttgart, via a period in Karlsruhe, to become the private secretary to Duke Ludwig of Württemberg. His duties included writing begging letters to the Duke's brother, the King of Württemberg, for financial support. The King didn't like Weber, and the composer found himself thrown into prison at one point. During his time in captivity he composed the song, *Klage: Ein steter Kampf ist unser Leben*.

Things came to a head in 1810, when Weber and his father were escorted to a frontier post at the boundaries of the Württemberg domains, and ordered never to return. Weber now travelled to Mannheim, and then on to Darmstadt, looking for work. It was during this period that he composed his exotic opera, *Abu Hassan*.

TUE 13:00 Radio 3 Lunchtime Concert (b045byrh)

Concerts from the Hay Festival 2014

Episode 1

In a recital from St Mary's Church at Hay-on-Wye, Philip Moore and Simon Crawford-Phillips perform three works for piano duet by Franz Schubert. Two of the duets, the *Fantasie in F minor*, D940, and the *Rondo in A major*, D951, were composed in the last year of Schubert's life. The 8 variations on an original theme in A flat major, D813, were composed a few years earlier and Schubert was keen to know what his Viennese audience thought of them.

Philip Moore, Simon Crawford-Phillips (piano duet)

Franz Schubert: *Fantasie in F minor*, D940
Franz Schubert: *Rondo in A*, D951
Franz Schubert: 8 Variations on an original theme in A flat, D813

Producer Luke Whitlock.

TUE 14:00 Afternoon Concert (b055dc8n)

German Radio Orchestras

Dvorak, Korngold, Dohnanyi, MacMillan and Bruckner

Katie Derham continues a week of recent recordings made by German radio orchestras. The German Symphony Orchestra in

Berlin play Dvorak's *Carnival Overture*, and the NDR Radio Philharmonic Orchestra play Korngold's *Violin Concerto* with the British violinist Daniel Hope, and the NDR Symphony Orchestra plays Bruckner's 6th Symphony. Plus Dohnanyi's *Symphonische Minuten* played by the NDR Radio Philharmonic Orchestra and James MacMillan's *Woman of the Apocalypse* played by the NDR Symphony Orchestra.

Presented by Katie Derham.

14:00

DVORAK
Carnival Overture, Op.92
German Symphony Orchestra
Christoph Eschenbach (conductor)

14:10

KORNGOLD
Violin Concerto in D major, Op.35
Daniel Hope (violin)
NDR Radio Philharmonic Orchestra
Andrew Manze (conductor)

14:40

DOHNANYI
Symphonische Minuten, Op.36
NDR Radio Philharmonic Orchestra
Andrew Manze (conductor)

14:55

JAMES MacMILLAN
Woman of the Apocalypse
NDR Symphony Orchestra
Manfred Honeck (conductor)

15:20

BRUCKNER
Symphony No. 6 in A major
NDR Symphony Orchestra
Christoph Eschenbach (conductor).

TUE 16:30 In Tune (b05204pz)

Pascal and Ami Rogé, Brian Irvine, Codetta and Cuig

Sean Rafferty takes his In Tune salon of live music and chat to The MAC in Belfast for St Patrick's Day. Today his guests include international pianists Pascal and Ami Rogé, composer Brian Irvine, poet Michael Longley, countertenor Mark Chambers with theorbist Paula Chateauneuf, the chamber choir Codetta and Irish traditional musicians Cúig.

Pascal and Ami Rogé have performed at concert halls all over the world, including New York's Carnegie Hall, London's Kings Place and City Recital Hall Angel Place Sydney.

Belfast-born composer, Brian Irvine's work reflects an obsessive love of music creation in all its forms. His music is a highly personal concoction of punk, improvisation and contemporary classical!

Michael Longley will read a selection of his poetry. He is one of Northern Ireland's foremost contemporary poets and is renowned for the quiet beauty of his meditative lyrics.

Codetta is one of Northern Ireland's acclaimed chamber choirs. Under artistic director Dónal Doherty the choir has performed at the BBC Proms and it played a key role during the 2013 Derry~Londonderry, UK City of Culture events.

Countertenor Mark Chambers has performed all over the world and works regularly with many of the world's leading choirs and ensembles and will sing with theorbist Paula Chateauneuf.

Cúig, meaning 'five' in Irish, was formed in late 2011, and is made up of five young musicians from Co. Tyrone and Co. Armagh. They are establishing themselves among the most promising artists on the Irish traditional music scene, incorporating Breton, Galician and American bluegrass tunes into a set-list which is already steeped in the Irish tradition.

TUE 18:30 Composer of the Week (b052043v)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b052059n)
Purcell Songs

Live from Wigmore Hall
Presented by Sara Mohr-Pietsch

Purcell songs performed by Carolyn Sampson, soprano, Elizabeth Kenny, lute, Jonathan Manson, bass viol and Laurence Cummings, harpsichord.

Henry Purcell:
The Fairy Queen Z629
Act 2 No. 4 Prelude and Air: Come all ye songsters of the sky
Act 2 No. 9 Air and Chorus: Sing while we trip it on the green
Act 3 No. 21 Air: Ye gentle spirits of the air appear

The History of Timon of Athens, The Man-Hater Z632:
The cares of lovers
Fly swift, ye hours

Not all my torments can your pity move Z400

The Comical History of Don Quixote Z578:
No. 9 From rosie bow'rs

INTERVAL

No. 3 Let the dreadful engines

Aureng-Zebe, or The Great Mogul Z573:
No. 1 I see she flies me

What a sad fate is mine Z428A

Pious Celinda goes to prayers Z410

Hail, bright Cecilia Z328:
No. 4 'Tis Nature's Voice; thro' all the moving Wood

Abdelazar, or The Moor's Revenge Z570:
Lucinda is bewitching fair

The Fairy Queen Z629:
Act 5 No. 50 Air: Hark the ech'ing air!

Carolyn Sampson, soprano
Elizabeth Kenny, lute
Jonathan Manson, bass viol
Laurence Cummings, harpsichord

Henry Purcell and John Blow refined the repertoire of 'songs sung at court and at the public theatres' in the years following Charles II's return to the throne in 1660. Purcell went further than any of his contemporaries in terms of the eloquence, invention and expressive impact of his contributions to the great Restoration songbook. Soprano Carolyn Sampson and a trio of period-instrument experts present their choice of Purcell songs and airs.

TUE 22:00 Free Thinking (b052059q)
Madness in Civilisation, Night Walking

Matthew Sweet talks to Andrew Scull, author of *Madness in Civilisation* about how different cultures around the world and through time have dealt with what we might call madness, insanity or the loss of reason and how the experience, felt or observed, has been interpreted by writers and artists. They are joined by Lisa Appignanesi, author of *Trials of Passion and Mad, Bad and Sad* to discuss whether the west's long-term belief that madness had its roots in the body was bad news for women. Matthew Beaumont also presents his history of an ancient crime but one still on the statute books of Massachusetts - *Night Walking*. Via the pens of Samuel Johnson who blamed London's noxious night hours on arrogant aristocrats, to William Blake's evocations of London's Darkness, *Free Thinking* hears from those who had nothing in common with their slumbering fellows and who like Charles Dickens, enjoyed a time that brought some sense of better things, else forgotten and unattainable. Alongside, Deborah Longworth with a view of the flaneuse, the female solitary ambler and a pen-portrait of Dorothy Richardson whose relationship with the city of London outweighed all other passions in her life.

TUE 22:45 The Essay (b052055h)
Meeting the Giants of Jazz

Marian McPartland

Critic Martin Gayford tells the stories of his encounters and friendships with leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.

The British pianist Marian McPartland found fame across the Atlantic, spending six decades at the heart of the swinging New York jazz scene and hosting a long-running National Public Radio programme. When Martin brought her to Cambridge for a concert, he reflected on their shared suburban upbringings.ii.

TUE 23:00 Late Junction (b052058g)
Tuesday - Max Reinhardt

Max Reinhardt plays some of the works featured at Audiograft 2015, Oxford's festival of new experimental music and sound art. Plus township jive from Abafana Bama Soul, *The Ghost in the Machine* from the Now Hear Ensemble, post-minimalist Eve Beglarian's *Until It Blazes*, South Kentish Town from Dollboy's *Ghost (Subway) Stations* album, Christian Wolff's *Edges*, Cornelius Cardew's *Song of Pleasure* and music from *Grasscut*, Courtney Pine with Zoe Rahman and the Choir of Jesus College Cambridge.

WEDNESDAY 18 MARCH 2015

WED 00:30 Through the Night (b0520343)
Grieg, Dohnanyi and Bartok

A concert of Grieg, Dohnanyi and Bartok from the Kerteminde Chamber Music Festival in Denmark. Presented by Catriona Young.

12:31 AM
Bartók, Béla (1881-1945)
Contrasts Sz.111 for violin, clarinet and piano
Soo-Jin Hong (violin), Jens Elvekjaer (piano), Olli Leppäniemi (clarinet)

12:48 AM
Dohnányi, Erno (1877-1960)
Serenade in C major Op.10 for string trio
Jon Gjesme (violin), Ettore Causa (viola), Andreas Brantelid (cello)

1:09 AM

Grieg, Edvard (1843-1907)
Sonata in A minor Op.36 for cello and piano
Andreas Brantelid (cello), Havard Gimse (piano)

1:35 AM

Grieg, Edvard (1843-1907)
Triumphal March from 'Sigurd Jorsalfar'
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

1:46 AM

Lange-Müller, Peter Erasmus (1850-1926)
Tre Madonnasange (Op.65)
Danish National Radio Choir, Stefan Parkman (conductor)

1:52 AM

Nielsen, Carl (1865-1931)
Symphony No.4, Op.29 'The Inextinguishable'
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Clarinet Quintet in A major (K.581)
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

3:05 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.2 in G major (Op.76) 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo), Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver Orchestra, Vancouver Chamber Choir, Jon Washburn (conductor)

3:30 AM

Rameau, Jean-Philippe (1683-1764)
Fanfarinette
Colin Tilney (harpsichord)

3:34 AM

Kaski, Heino (1885-1957)
Prelude (1912)
The Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

3:38 AM

Vaughan Williams, Ralph (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

3:45 AM

LeFebure, Johannes (?-1609/12)
Motet: Isti sunt viri sancti
Currende, Herman Stinders (organ), Erik van Nevel (conductor)

3:49 AM

Handel, Georg Friedrich (1685-1759)
Concerto Grosso in A minor (Op.6 No.4)
The Sixth Floor Ensemble, Anssi Mattila (conductor)

4:00 AM

Liszt, Franz (1811-1886)
(Schubert) Ave Maria (D.839) transcribed for piano
Sylviane Deferne (piano)

4:07 AM

Simpson, Christopher (c.1605-1669)
Prelude and Divisions upon a Ground
Vittorio Ghielmi (Viola da Gamba), Luca Pianca (Lute)

4:15 AM

Gabrieli, Andrea (1532/3-1585)
Sento un rumor (madrigal à 8)
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum,

Stefano Innocenti (conductor)

4:20 AM

Rózycki, Ludomir (1884-1953)
Stanczyk - Symphoni Scherzo (Op.1) (1904)
National Polish Radio Symphony Orchestra, Janusz Przbyski (conductor)

4:31 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Ouverture to the opera 'L'amant anonyme' (1780)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

4:39 AM

Schmeltzer, Johann Heinrich [c.1620-1680]
Fechtschule (Fencing School)
Stockholm Antiqua

4:47 AM

Bárdos, Lajos [1899-1986]
Winter is gone (Elmúlt a tél)
Hungarian Radio Choir, Lajos Bárdos (conductor)

4:52 AM

Wiedermann, Bedrich Anton (1883-1951)
Notturmo in C sharp (1942)
Pavel Cerny playing 1902 Heinrich Schiffner organ of the Jesus Church, Prague

5:01 AM

Novak, Vitezslav (1870-1949)
V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:19 AM

Karłowicz, Mieczysław (1876-1909)
Zasmuconej (Op.1 No.1) (1895)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:21 AM

Karłowicz, Mieczysław (1876-1909)
Smutna jest dusza moja (Op.1 No.6)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:23 AM

Karłowicz, Mieczysław (1876-1909)
Na sniegu (Op.1 No.3) (Tempo mazurka)
Jadwiga Rappé (alto), Ewa Poblocka (piano)

5:25 AM

Castro, Jan de (c.1540-c.1600)
Je suis tellement langoureux (Chansons, odes et sonnets.... By Pierre de Ronsard, Lovanio 1576)
Ensemble Daedalus, Roberto Festa (director)

5:31 AM

Schumann, Robert [1810-1856]
Symphonische Etuden Op.13 for piano
Beatrice Rana (piano)

5:57 AM

Forqueray, Antoine (1672-1745)
La Rameau & Jupiter (from Suite no. 5 in C minor for viola da gamba and continuo)
Teodoro Baù (viola da gamba), Deniel Perer (harpsichord)

6:07 AM

Debussy, Claude (1862-1918)
Trois Nocturnes: Nuages, Fêtes, Sirènes
National Radio of Ukraine National Chorus (director: Lesya Shavlovska), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor).

WED 06:30 Breakfast (b0547y3j)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b055ddbfb)

Wednesday - Rob Cowan with Bonnie Greer

9am

A selection of music including '5 Reasons to Love... Concert Overtures'. Throughout the week Rob offers a selection of his favourite overtures which were composed specifically for the concert hall. His choice includes music by Szymanowski, Dvorak, Beethoven and Tchaikovsky.

9.30am

Mystery Composer: Take part in our daily musical challenge and see if you can guess our mystery composer from 3 clues.

10am

Rob's guest this week is playwright, novelist and critic Bonnie Greer. Originally from Chicago, now living in London, she is an award-winning playwright having gained a Verity Bargate Award and an OBE for her contribution to the arts in 2010. She has appeared regularly on Newsnight Review and has served on the boards of many leading arts organisations, including the Royal Opera House and the British Museum. She is a self-professed classical musical fan and wrote an opera in 2011 inspired by her appearance alongside BNP leader Nick Griffin on Question Time.

10.30am

This week Rob's Artist of the Week is Maria Joao Pires, one of the finest pianists of her generation, whose performances are celebrated for their integrity, eloquence, and vitality. Rob showcases her recordings of works by the great classical and romantic composer/pianists, including Mozart, Schubert and Chopin.

11am

Rob's Essential Choice

Glinka

Jota Aragonesa

USSR Symphony Orchestra

Evgeny Svetlanov (Conductor).

WED 12:00 Composer of the Week (b052043x)

Carl Maria von Weber (1786-1826)

Weber and His Future Wife

He became an international celebrity through his success in the world of German opera, and his explorations into novel instrumental timbres greatly enriched orchestral music, this week Donald Macleod explores the life and music of Carl Maria von Weber.

Weber's reputation as a composer was starting to rise. In 1812 he travelled to Gotha at the invitation of the Duke of Saxe-Gotha. The Duke was a colourful character who liked to shock his court by dyeing his hair different colours, and by dressing up. He also had a great passion for music and Weber found himself kept very busy, including work on his Piano Concerto No 2.

By 1813 Weber was offered a new role, and one much more to his liking, the post of Director at the Opera in Prague. Standards at the opera had declined and Weber relished the challenge ahead of him. It was during this period that Weber first

encountered his future wife, the singer Caroline Brandt. She approached the opera company, looking for work in Prague, and was quickly signed up.

Eventually, Weber tired of his problems at the Opera and moved on to the royal court in Dresden. There were again many obstacles to overcome in Dresden, not least the aristocracy's preference for only Italian music, but it was here that Weber would compose his most successful opera to date, Der Freischütz.

WED 13:00 Radio 3 Lunchtime Concert (b045bzj1)

Concerts from the Hay Festival 2014

Episode 2

The Doric String Quartet return to Hay-on-Wye to perform at St Mary's Church. Haydn was known as the "father of the string quartet", and his "Sunrise" quartet, one of a set of six quartets which became best-sellers during the composer's lifetime, is included in the concert. Also performed in the concert is Janáček's "Intimate Letters" quartet, also known as "Love Letters", and inspired by his feelings for Kamila Stösslová.

Doric String Quartet:

Alex Redington (violin)

Jonathan Stone (violin)

Hélène Clément (viola)

John Myerscough (cello)

Joseph Haydn: String Quartet in B flat, Op 76 No 4 (Sunrise)

Leos Janáček: String Quartet No 2 (Intimate Letters)

Producer Luke Whitlock.

WED 14:00 Afternoon Concert (b055ddbhb)

German Radio Orchestras

Bartok, Beethoven and Mozart

Katie Derham presents the SWR Radio Symphony Orchestra performing Bartok's 1st Violin Concerto with soloist Isabelle Faust and conducted by Heinz Holliger, the NDR Radio Philharmonic Orchestra play Beethoven's 1st Symphony under the conductor Andrew Manze, and the young German pianist Martin Helmchen plays Mozart's Piano Concerto No.25 with the NDR Symphony Orchestra and conductor Manfred Honeck.

Presented by Katie Derham.

14:00

BARTOK

Violin Concerto No.1, Sz.36

Isabelle Faust (violin)

SWR Radio Symphony Orchestra, Stuttgart

Heinz Holliger (conductor)

14:20

BEETHOVEN

Symphony No.1 in C major, Op.21

NDR Radio Philharmonic Orchestra

Andrew Manze (conductor)

14:55

MOZART

Piano Concerto No.25 in C, K.503

Martin Helmchen (piano)

NDR Symphony Orchestra

Manfred Honeck (conductor).

WED 15:30 Choral Evensong (b05204y8)

York Minster

Live from York Minster

Introit: Hear my prayer (Purcell)

Responses: Tomkins

Psalms 93, 94 (Luther, Deffel, Birstow)

First Lesson: Jeremiah 13 vv 20-27

Canticles: Cesar's Service (Amner)

Second Lesson: 1 Peter 1 v 17 - 2 v 3

Anthem: Hear my prayer (Mendelssohn)

Hymn: Faith overcomes! The light of Christ is shining (Highwood)

Organ Voluntary: Kyrie, Gott heiliger Geist BWV 671 (Bach)

David Pipe (Assistant Director of Music)

Robert Sharpe (Director of Music).

WED 16:30 In Tune (b05204q1)

Leonard Elschenbroich, La Nuova Musica, Judith Bingham

Suzy Klein with a lively drivetime mix of arts news, chat and live music from guests including cellist Leonard Elschenbroich who performs with the BBC Philharmonic in Manchester this Friday.

WED 18:30 Composer of the Week (b052043x)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b052052n)

Doric String Quartet

Live from the Theatre by the Lake in Keswick

Presented by Stuart Flinders

The Doric Quartet perform music by Haydn, Britten and Beethoven

Haydn: Quartet in G Op 76 No 1

Britten: Quartet No 2 in C Op 36

Beethoven: Quartet in B flat Op 130

A group recently described as one of the world's "finest young string quartets", the Doric Quartet perform a late, great quartet by Haydn, Britten's 1945 quartet No 2 and Beethoven's Opus 130, concluding with the towering Grosse Fuge.

Alex Reddington (violin)

Jonathan Stone (violin)

Hélène Clément (viola)

John Myerscough (cello).

WED 22:00 Free Thinking (b0520547)

Sociology in the 21st Century

For the last few decades of the 20th century, Sociology had cultural currency and political power, but has it now fallen by the wayside, identifiable only as an academic discipline rather than one that has lived relevance or impact? Has it become too abstract and esoteric while the wider study of how we behave as a society has been co-opted by journalists and historians? Who are the new generation developing ideas that bear upon contemporary cultural and political life?

To examine where we are at with Sociology in 2015, Philip Dodd is joined by three leading practitioners, the LSE's Richard Sennett, Frank Furedi from the University of Kent, and Monika Krause at Goldsmiths, as well as the journalist and author, Peter Osborne.

Producer: Craig Templeton Smith.

WED 22:45 The Essay (b052055k)

Meeting the Giants of Jazz

Ruby Braff

Critic Martin Gayford tells the stories of his encounters and friendships with leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.

The American cornettist Ruby Braff had a fierce reputation for a bad temper and his scrapping with bandmates, but from his home in Cape Cod, he used to regularly call Martin for long, revealing telephone conversations.

WED 23:00 Late Junction (b052058j)

Wednesday - Max Reinhardt

Max Reinhardt's selection features a forgotten track by the King of Highlife ET Mensah, singer/songwriter splendour from Meg Baird, a radical jazz song from Emily Saunders, more from the underground hauntological depths from Dollboy, Sleeping Giant by Scottish Folk minimalist David Grubb, an orchestrated dance floor orchestral slow jam from Will Dutta, a track or two from Argentinian maverick Axel Krygier's new album Hombre De Piedra and Polar Bear's Don't Let The Feeling Go from their new album which surfaces next month.

THURSDAY 19 MARCH 2015

THU 00:30 Through the Night (b0520345)

BBC Proms 2014: Budapest Festival Orchestra

Catriona Young presents an all Brahms concert from the 2014 BBC Proms with the Budapest Festival Orchestra conducted by Ivan Fischer.

12:31 AM

Brahms, Johannes [1833-1897]

Symphony no. 3 in F major Op.90

Budapest Festival Orchestra, Ivan Fischer (conductor)

1:09 AM

Brahms, Johannes [1833-1897]

Symphony no. 4 in E minor Op.98

Budapest Festival Orchestra, Ivan Fischer (conductor)

1:51 AM

Brahms, Johannes [1833-1897]

3 Songs Op. 42 for Chorus

Budapest Festival Orchestra, Ivan Fischer (conductor)

1:54 AM

Zarebski, Juliusz (1854-1885)

Piano Quintet in G minor (Op.34) (1885)

Pawel Kowalski (piano), Silesian Quartet - Marek Mos & Arkadiusz Kubica (violins), Lukasz Syrnicki (viola), Piotr Janosik (cello)

2:31 AM

Rachmaninov, Sergey [1873-1943]

Concerto for piano and orchestra no. 2 (Op.18) in C minor

Freddy Kempf (piano), KBS Symphony Orchestra, Hubert Soudant (conductor)

3:09 AM

Nowowiejski, Felix [1877-1946]

Missa pro pace (Op.49, No.3)

Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik (conductor)

3:47 AM

Liszt, Franz [1811-1886]

Transcription from Mozart's Magic Flute (S.634a)

Gábor Csalog (piano), András Kemenes (piano)

3:52 AM

Massenet, Jules (1842-1912)

Méditation - from the opera 'Thaïs'

Marie Bérard (violin), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

3:57 AM

Glinka, Mihail Ivanovic (1804-1857)

Nocturno for harp

Branka Janjanin-Magdalenic (harp)

4:03 AM

Vivaldi, Antonio [1678-1741]

Violin Concerto in D (Op.3 No.9) (RV.230)

Europa Galante, Fabio Biondi (violin/director)

4:11 AM

Scarlatti, Domenico [1685-1757]

Sonata for Mandolin in D minor k.90

Avi Avital (mandolin) Shalev Ad-El (harpsichord)

4:20 AM

Verhulst, Johannes (1816-1891)

Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.5 (K.22) in B flat major

Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

4:39 AM

Fauré, Gabriel (1845-1924)

Nocturne No.1 in E flat minor (Op.33 No.1)

Jean-Yves Thibaudet (piano)

4:48 AM

Gombert, Nicolas (c.1495-c.1560)

Credo a 8

BBC Singers, Bo Holten (conductor)

5:02 AM

Hummel, Johann Nepomuk (1778-1837)

Trio in G major, for violin, viola & cello

Viktor Simcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

5:17 AM

Dukas, Paul (1865-1935)

Sorcerer's apprentice - symphonic scherzo for orchestra

Orchestre National de France, Charles Dutoit (conductor)

5:29 AM

Richter, Franz Xaver (1709-1789)

Concerto for trumpet, strings and basso continuo in D major

Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

5:46 AM

Grieg, Edvard (1843-1907)

Sonata for piano (Op.7) in E minor

Zoltán Kocsis (piano)

6:04 AM

Bruch, Max (1838-1920)

Violin Concerto No.2 in D minor (Op.44)

James Ehnes (violin), Orchestre Symphonique de Montréal,

Mario Bernardi (conductor).

THU 06:30 Breakfast (b0547y4r)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b055d9f1)

Thursday - Rob Cowan with Bonnie Greer

9am

A selection of music including '5 Reasons to Love... Concert Overtures'. Throughout the week Rob offers a selection of his favourite overtures which were composed specifically for the concert hall. His choice includes music by Szymanowski, Dvorak, Beethoven and Tchaikovsky.

9.30am

Recording Rewind: Take part in our daily musical challenge and see if you can identify the piece of music played in reverse.

10am

Rob's guest this week is playwright, novelist and critic Bonnie Greer. Originally from Chicago, now living in London, she is an award-winning playwright having gained a Verity Bargate Award and an OBE for her contribution to the arts in 2010. She has appeared regularly on Newsnight Review and has served on the boards of many leading arts organisations, including the Royal Opera House and the British Museum. She is a self-professed classical musical fan and wrote an opera in 2011 inspired by her appearance alongside BNP leader Nick Griffin on Question Time.

10.30am

This week Rob's Artist of the Week is Maria Joao Pires, one of the finest pianists of her generation, whose performances are celebrated for their integrity, eloquence, and vitality. Rob showcases her recordings of works by the great classical and romantic composer/pianists, including Mozart, Schubert and Chopin.

11am

Rob's Essential Choice

Rosza

El Cid (Suite of the film music)

MGM Studio Orchestra

Miklos Rozsa (Conductor).

THU 12:00 Composer of the Week (b052043z)

Carl Maria von Weber (1786-1826)

Slighted at Court

He became an international celebrity through his success in the world of German opera, and his explorations into novel instrumental timbres greatly enriched orchestral music, this week Donald Macleod explores the life and music of Carl Maria von Weber.

Weber had been appointed Royal Kapellmeister to the royal court in Dresden where he was required to compose music for special occasions, such as a cantata to celebrate the fiftieth anniversary of the King's accession, and his Mass No 2 for the celebrations to mark the King's golden wedding. However, the composer frequently found himself out of favour on account of his German nationality. The King and his court had a preference for Italian music, and Weber often found himself at loggerheads with officialdom.

Weber married the singer Caroline Brandt and, in 1818, she gave birth to their first child, Marie, who died just three months

later. Weber sank into a depression, and also began to show signs of tuberculosis. He was buoyed by the success of his incidental music for *Preciosa*, and he soon turned his attention to a new comic operatic idea, *Die drei Pintos*.

THU 13:00 Radio 3 Lunchtime Concert (b045bzt1)

Concerts from the Hay Festival 2014

Episode 3

Pianist Tom Poster performs at St Mary's Church, Hay-on-Wye. Included in his recital is Beethoven's Sonata No 15 in D major, Op 28, which the publisher Cranz nicknamed "Pastorale". Tom Poster also performs Chopin's Polonaise-Fantasy in A flat major, Op 61, in which Chopin's searching development of the polonaise form initially gave him trouble in deciding what to call the work.

Tom Poster (piano)

Christoph Willibald Gluck arr. Giovanni Sgambati: Dance of the Blessed Spirits, from *Orfeo ed Euridice*

Ludwig van Beethoven: Sonata No 15 in D major, Op 28, (Pastorale)

Edvard Grieg: Selection from *Slåtter*, Op 72

Fryderyk Chopin: Polonaise-Fantasy in A flat, Op 61

George Gershwin: Selection of songs

Producer Luke Whitlock.

THU 14:00 Afternoon Concert (b055dgf3)

Thursday Opera Matinee

Mozart - *La clemenza di Tito*

Katie Derham presents a performance of Mozart's *La Clemenza di Tito* recorded at the Théâtre des Champs-Élysées in Paris last December, featuring tenor Kurt Streit as Tito, Kate Lindsey as Sesto and soprano Karina Gauvin as Vitellia, with Le Cercle de l'Harmonie conducted by Jérémie Rhorer.

Presented by Katie Derham.

14:00

MOZART: *La Clemenza di Tito*, K. 621

Tito.....Kurt Streit (tenor)

Vitellia....Karina Gauvin (soprano)

Sesto.....Kate Lindsey (soprano)

Annio.....Julie Boulianne (soprano)

Servilia...Julie Fuchs (soprano)

Publio.....Robert Gleadow (bass)

Aedes Chorus

Le Cercle de l'Harmonie

Jérémie Rhorer (conductor)

15:05

Act 2

Recorded at the Théâtre des Champs-Élysées, Paris, in December 2014

16:20

JOHN ADAMS

Short Ride in a Fast Machine

SWR Radio Symphony Orchestra, Stuttgart

Stéphane Denève (conductor).

THU 16:30 In Tune (b05204q5)

Gerald Finley, Julius Drake, Cedric Tiberghien, Kerenza Peacock, The Coal Porters

Canadian bass-baritone Gerald Finley - back at the Royal Opera this summer as Rossini's *William Tell* - sings Liszt live in studio with long-time recital partner, pianist Julius Drake. French pianist Cedric Tiberghien performs live ahead of his Wigmore Hall recital and violinist Kerenza Peacock plays with bluegrass band The Coal Porters and discusses her new recording of music by Oliver Davis with London Symphony Orchestra.

Presented by Suzy Klein.

THU 18:30 Composer of the Week (b052043z)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b052052q)

Halle - Shostakovich, Mahler

Live from the Bridgewater Hall in Manchester

Presented by Stuart Flinders

Alisa Weilerstein and The Halle perform music by Shostakovich and Mahler

Shostakovich: Cello Concerto no.2

Mahler: Symphony no.5

Winner of the BBC Music Magazine Recording of the Year 2014, Alisa Weilerstein performs Shostakovich's Cello Concerto no. 2 : A piece full of beautiful and engaging ideas, all of which are organised with quite remarkable invention.

Used to score Luchino Visconti's *Death in Venice*, Mahler's Symphony no. 5 was an extended love song to his new wife Alma, whose ultimate message is unmistakably hopeful and life-affirming.

Alisa Weilerstein (cello)

Halle

Sir Mark Elder (conductor).

THU 22:00 Free Thinking (b052054b)

School Report - A Sense of Home, Beauty in Ancient Greece

Anne McElvoy hears from young people involved in the BBC's School Report Day. School children who have come to north-east England from other countries describe what home means. Writer Bidisha and sociologist David Ralph discuss how migrants and refugees construct a sense of home. Also, ahead of a new exhibition, British Museum curator Ian Jenkins and classicist Edith Hall discuss ideas of beauty in ancient Greece and how the body was portrayed.

Producer: Torquil MacLeod.

THU 22:45 The Essay (b052055m)

Meeting the Giants of Jazz

Sonny Rollins

Critic Martin Gayford tells the stories of his encounters and friendships with five leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.

Martin recalls the lessons that he learnt from his two meetings, over the space of a 12 years, with the saxophone colossus Sonny Rollins. Martin travelled to New York in 2010 to interview him on the eve of a concert celebrating his 80th birthday, his life changed by the events of September 11th, when his lower Manhattan home was destroyed.

THU 23:00 Late Junction (b052058l)

Thursday - Max Reinhardt

Tonight's near-equinoctial musical mirage, presented by Max Reinhardt, brings together the urban blues of Lewis Floyd Henry's Grey Skies, Howard Skempton's choral delight Rise Up My Love, a radical jazz song from Alice Zawadzki, A Dollboy remix from the subterranean sidings, idyllic new bluegrass from Lindsay Lou & the Flatbellys and an epic piece from avant guitar master Fred Frith and bassist Barry Guy, Moments Full of Many Lives.

FRIDAY 20 MARCH 2015

FRI 00:30 Through the Night (b0520347)

Music from the 17th-Century Romanian Caioni Codex

Musica Profana and their director Zsolt Szabo perform music from the 17th century Romanian Caioni Codex. Catriona Young presents.

12:31 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Dances in C
Musica Profana, Zsolt Szabo (director)

12:39 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Lytaniae lacrymosae
Musica Profana, Zsolt Szabo (director)

12:41 AM

Grandi, Alessandro (1586-1630)
Fantasia
Musica Profana, Zsolt Szabo (director)

12:45 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Laudate pueri Dominum
Musica Profana, Zsolt Szabo (director)

12:50 AM

Tarditi, Orazio (1602-1677)
La Romana
Musica Profana, Zsolt Szabo (director)

12:54 AM

Schütz, Heinrich (1585-1672)
O Jesu, nomen dulce SWV.308
Musica Profana, Zsolt Szabo (director)

12:58 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Dances for harpsichord
Judit Andrejszki (harpsichord)

1:01 AM

Viadana, Ludovico (1560-1627)
Exultate iusti in Domino
Musica Profana, Zsolt Szabo (director)

1:03 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Dances in F
Musica Profana, Zsolt Szabo (director)

1:10 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Gypsy songs
Musica Profana, Zsolt Szabo (director)

1:13 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)

Dances for hurdy-gurdy
Musica Profana, Zsolt Szabo (director)

1:18 AM

Balassi, Balint (1554-1594)
Bocsasd meg Uristen (Lord, forgive)
Musica Profana, Zsolt Szabo (director)

1:25 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Dances in D
Musica Profana, Zsolt Szabo (director)

1:32 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Igaz Messias (The True Messiah)
Musica Profana, Zsolt Szabo (director)

1:35 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Bocskai indulo (Soldier's song)
Musica Profana, Zsolt Szabo (director)

1:38 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Ritka kertben (from the Vietorisz Codex)
Musica Profana, Zsolt Szabo (director)

1:41 AM

Lipatti, Dinu (1917-1950)
Fantasie for piano, Op.8
Viniciu Moroianu (piano)

2:10 AM

Enescu, George (1881-1955)
Isis - Symphonic Poem
Romanian National Radio Orchestra and Choir, Camil Marinescu (conductor)

2:31 AM

Spohr, Louis (1784-1859)
Nonet for wind quintet, string trio and double bass in F major (Op.31)
Budapest Chamber Ensemble, András Mihaly (conductor)

3:01 AM

Beethoven, Ludwig van (1770 -1827)
Concerto for piano and orchestra no. 2 (Op. 19) in B flat major
Martha Argerich (piano), Royal Concertgebouw Orchestra, Neeme Järvi (conductor)

3:30 AM

Norman, Ludvig (1831-1885). Lyrics by Hermanni, Nicolaus
Rosa rorans bonitatem (Op.45) (1876)
Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir,
Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

3:39 AM

Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

3:53 AM

Bentzon, Jørgen (1897-1951)
Sinfonia Buffo (Op.35)
Danish Radio Concert Orchestra, Børge Wagner (conductor)

4:00 AM

Boccherini, Luigi (1743-1805)
Rondeau (Op.28 No.4)
David Varema (cello), Heiki Mätlik (guitar)

4:04 AM

Bruhns, Nicolaus (1665-1697)
Die Zeit meines Abschieds ist vorhanden (cantata)
Greta de Reyghere (soprano), James Bowman (counter-tenor),
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

4:11 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg,
Edvard (1843-1907)
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)
Julie Adam and Daniel Herscovitch (pianos)

4:21 AM

Wagenaar, Johan (1862-1941)
Concert Overture 'Frühlingsgewalt' (Op.11)
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

4:31 AM

Wanski, Jan (1762-1821)
Symphony in G major on themes from the opera 'Kmiotek' (The
Peasant) (c.1786/7)
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

4:47 AM

Kuyper, Elisabeth (1877-1953)
Zwischen dir und mir; Herzendiebchen - from 6 Lieder (Op.17
Nos 4 & 5)
Rachel Ann Morgan (mezzo-soprano), Frans van Ruth (piano)

4:53 AM

Chopin, Fryderyk [1810-1849]
Study Op.10'3 in E major
Daniil Trifonov (piano)

4:58 AM

Vivaldi, Antonio (1678-1741)
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)
Florilegium

5:08 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

5:16 AM

Dela, Maurice (1919-1978)
Sonatine
Peter Oundjian (violin), William Tritt (piano)

5:29 AM

Vladigerov, Pancho (1899-1978)
Poème hebreu (Op.47)
Bulgarian National Radio Symphony Orchestra, Alexander
Vladigerov (conductor)

5:43 AM

Shostakovich, Dmitry (1906-1975)
Chamber Symphony (Op.110)
Slovak Chamber Orchestra, Bohdan Warchal (director)

6:06 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.23 in F minor (Op.57), 'Appassionata'
Maurizio Pollini (piano).

FRI 06:30 Breakfast (b0547yfn)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b055dnql)

Friday - Rob Cowan with Bonnie Greer

9am

A selection of music including '5 Reasons to Love... Concert
Overtures'. Throughout the week Rob offers a selection of his
favourite overtures which were composed specifically for the
concert hall. His choice includes music by Szymanowski,
Dvorak, Beethoven and Tchaikovsky.

9.30am

Classical Consequences: Take part in our daily musical
challenge and listen to the story and see if you can tell us what
happens next.

10am

Rob's guest this week is playwright, novelist and critic Bonnie
Greer. Originally from Chicago, now living in London, she is an
award-winning playwright having gained a Verity Bargate
Award and an OBE for her contribution to the arts in 2010. She
has appeared regularly on Newsnight Review and has served on
the boards of many leading arts organisations, including the
Royal Opera House and the British Museum. She is a self-
professed classical musical fan and wrote an opera in 2011
inspired by her appearance alongside BNP leader Nick Griffin on
Question Time.

10.30am

This week Rob's Artist of the Week is Maria Joao Pires, one of
the finest pianists of her generation, whose performances are
celebrated for their integrity, eloquence, and vitality. Rob
showcases her recordings of works by the great classical and
romantic composer/pianists, including Mozart, Schubert and
Chopin.

11am

Rob's Essential Choice
Telemann
Burlesque de Don Quichotte
Collegium Musicum 90
Simon Standage (Director).

FRI 12:00 Composer of the Week (b0520444)

Carl Maria von Weber (1786-1826)

Weber in London

He became an international celebrity through his success in the
world of German opera, and his explorations into novel
instrumental timbres greatly enriched orchestral music, this
week Donald Macleod explores the life and music of Carl Maria
von Weber.

Weber was increasingly worried about his health, as he battled
with tuberculosis. He was heartened by the birth of his son,
Max, who survived infancy and would go on to become his
father's first biographer. Not long after this new arrival to the
Weber family, Carl Maria von Weber started work on a new
opera, Euryanthe. Despite his illness, Weber was working at
lightning speed, not only on Euryanthe, but also a fourth piano
sonata, and revising his Bassoon Concerto.

Weber knew his time was now limited, but he was determined
not leave his family in financial difficulty. He took a commission
to compose a new opera for Covent Garden, Oberon, and
journeyed to London for its premiere. He wrote many letters
home to his wife Caroline about how much he enjoyed life in
London, but his health now started to fail, and he died not long
after Oberon's success in the capital.

FRI 13:00 Radio 3 Lunchtime Concert (b045c17j)

Concerts from the Hay Festival 2014

Episode 4

Music for horn and piano, performed by Richard Watkins and Julius Drake at St Mary's Church, Hay-on-Wye. Included in the concert is Schumann's Adagio and Allegro in A flat major, Op 70, described by his wife Clara as "a magnificent piece, fresh and passionate; just what I like". Also performed is Poulenc's *Elégie*, written in 1957 to commemorate the death of the famous English horn-player Dennis Brain

Richard Watkins (horn)
Julius Drake (piano)

Ludwig van Beethoven: Horn Sonata in F, Op 17
Robert Schumann: Adagio and Allegro in A flat, Op 70
Franz Strauss: Nocturne, Op 7
Francis Poulenc: *Elégie*, H168
Camille Saint-Saëns: Morceau de concert in F minor, Op 94.

FRI 14:00 Afternoon Concert (b055dnqn)

German Radio Orchestras

Bartok, Brahms, Dalbavie and Dvorak

In the last of this week's programme focusing on recent recordings made by German radio orchestras, Katie Derham presents the SWR Symphony Orchestra in Bartok's 2nd Violin Concerto with the Greek virtuoso Leonidas Kavakos and Brahms's 4th Symphony conducted by Stéphane Denève. The NDR Radio Philharmonic Orchestra perform Detlev Glanert's *Fluss ohne Ufer* and the NDR Symphony Orchestra play Dvorak's Cello Concerto in B minor with the renowned Norwegian cellist Truls Mørk.

Presented by Katie Derham.

14:00

BARTOK

Violin Concerto No.2, Sz.112
Leonidas Kavakos (violin)
SWR Radio Symphony Orchestra, Stuttgart
Stéphane Denève (conductor)

14:45

BRAHMS

Symphony No.4 in E minor, op.98
SWR Radio Symphony Orchestra, Stuttgart
Stéphane Denève (conductor)

15:30

DETLEV GLANERT

Fluss ohne Ufer
NDR Radio Philharmonic Orchestra
Andrew Manze (conductor)

15:45

DVORAK

Cello Concerto in B minor, op.104
Truls Mørk (cello)
NDR Symphony Orchestra
Krzysztof Urbanski (conductor).

FRI 16:30 In Tune (b05204q7)

Cafe Mozart, Richard Watkins, Thierry Fischer

Suzy Klein with live music, arts news and chat with guests including conductor Thierry Fischer as he gears up for tomorrow's Total Immersion concert at London's Barbican with the BBC Symphony Orchestra dedicated to the music of avant garde composer Pierre Boulez, who will be 90 this month.

Plus live music from ensemble Cafe Mozart ahead of their

performance at the ceremony for the unveiling for a blue plaque commemorating Haydn in London. And leading horn-player Richard Watkins also plays live.

FRI 18:30 Composer of the Week (b0520444)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b052052v)

BBC Philharmonic - Lyadov, Prokofiev, Vaughan Williams

Live from the Bridgewater Hall in Manchester

Presented by Christopher Cook

Vassily Sinaisky and the BBC Philharmonic perform music by Lyadov, Prokofiev and Vaughan Williams

Lyadov: Eight Russian Folk Songs

Prokofiev: Sinfonia concertante

8.20 Interval Music

Settings of William Blake's poetry by Vaughan Williams

8.40

Vaughan Williams: Job

Inspired by William Blake's stylized engravings, Vaughan Williams responds to the metaphysical nature of the illustrations and paints movingly clear pictures of Heaven and Hell in 'Job', his "Masque for Dancing" though folk song and dance are never far away. Leonard Elschenbroich, a graduate of the BBC New Generation Artist scheme, joins the orchestra for Prokofiev's Sinfonia Concertante and the programme opens with Lyadov's charming and colourful Eight Russian Folk Songs.

Leonard Elschenbroich (cello)

BBC Philharmonic

Vassily Sinaisky (conductor).

FRI 22:00 The Verb (b052054d)

Peter Blegvad, Duke Garwood, Rachel Mars, Nat Tarrab, Paul Gubbins

Ian McMillan presents Radio 3's cabaret of the word.

FRI 22:45 The Essay (b052055p)

Meeting the Giants of Jazz

Jimmy Rowles

Critic Martin Gayford tells the stories of his encounters and friendships with leading jazz musicians as a fan, an amateur music promoter and, latterly, as a journalist.

Martin describes his encounters with "miscreant grandfather substitute" pianist Jimmy Rowles. Rowles's varied musical career saw him achieve success as a solo artist and the vocal coach at the Hollywood studios, where he taught Marilyn Monroe how to sing.

FRI 23:00 World on 3 (b052058n)

Mary Ann Kennedy - Sam Lee Live in Session

Mary Ann Kennedy presents a selection of new music from across the globe and a live session from the English folk musician Sam Lee, performing songs from his new album *A Fade in Time*.

Sam Lee began collecting traditional song after meeting and

studying with Scottish traveller singer Stanley Robinson. His striking arrangements often utilize instruments not normally associated with English folk music such as koto, tabla, Shruti box, and trumpet. On *A Fade in Time*, the follow up to 2012's critically acclaimed *A Ground of its Own*, Sam revisits and reinvents songs from his teacher Stanley Robinson as well as those collected by English gypsy singers May Bradley and Freda Black. For this live session - following the first night of his 16-date tour of England, Sam is joined by regular bandmembers Flora Curzon (violin), Josh Green (percussion) and Jon Whitten (piano and dulcimer) plus guest singers, to be announced.

World on 3 sessions are available for download as a podcast via the home page.