

SATURDAY 07 MARCH 2015**SAT 01:00 Through the Night (b054074g)**

Great British Symphonies: Parry's Symphony No 3

Great British Symphonies from Russia - Parry's 3rd Symphony and Lennox Berkeley's Stabat Mater. With John Shea.

1:01 AM

Parry, Sir Charles Hubert Hastings [1848-1918]

Symphony no. 3 in C major (English)

Capella of Russian State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:38 AM

Berkeley, Lennox [1903-1989]

Stabat Mater (Op.28)

Anna Pegova (soprano), Anastasia Privoznova (soprano), Ksenia Dudnikova (contralto), Maxim Sazhin (tenor), Kirill Filin (baritone), Ruslan Rosyrev (bass), Capella of Russian State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

2:17 AM

Britten, Benjamin [1913 - 1976] and Berkeley, Lennox [1903-1989]

Mont Juic, suite of Catalan dances for orchestra

Capella of Russian State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

2:31 AM

Berkeley, Lennox [1903-1989] Auden, WH. [1907-1973] Author

Lay your sleeping head, my love (Op.14, No.2b)

Robin Tritschler (tenor), Malcolm Martineau (piano)

2:37 AM

Britten, Benjamin [1913-1976]

Les Illuminations for voice and string orchestra

Magdaléna Hajóssyová (soprano), Slovak Chamber Orchestra, Bohdan Warchal (director)

3:01 AM

Dobrzynski, Ignacy Feliks (1807-1867)

String Quartet No.1 in E minor, (Op.7) (1829)

Camerata Quartet: Włodzimierz Prominski, Andrzej

Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffman (cello)

3:31 AM

Schumann, Robert (1810-1856)

Symphony No 4 in D minor (Op.120)

Budapest Symphony Orchestra, Tamás Vásáry (conductor)

4:01 AM

Brahms, Johannes [1833-1897]

Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"

Khatia Buniatishvili (piano)

4:07 AM

Kodály, Zoltán (1882-1967) [Text by Sándor Weöres]

Öregek

Hungarian Radio Choir, János Ferencsik (conductor)

4:16 AM

Verdi, Giuseppe (1813-1901)

Overture - from Sicilian Vespers

Orchestre du Conservatoire de Musique du Quebec, Raffi

Armenian (conductor)

4:25 AM

Mozart, Wolfgang Amadeus (1756-1791)

Exsultate, jubilate - motet for Soprano & Orchestra (K.165)

Ragnhild Heiland Sorensen (soprano), Norwegian Radio

Orchestra, Takuo Yuasa (conductor)

4:40 AM

Smetana, Bedrich [1824-1884]

Overture to The Bartered Bride (1870)

BBC Symphony Orchestra, Jirí Belohlávek (conductor)

4:47 AM

Schubert, Franz (1797-1828)

Nacht und Träume (D.827) (song)

Edith Wiens (soprano), Rudolf Jansen (piano)

4:51 AM

Dvorák, Antonín (1841-1904)

Overture to the 'King and the Charcoal Burner' (1874)

Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

5:01 AM

Britten, Benjamin [1913 - 1975]

4 Sea interludes (from 'Peter Grimes') (Op.33a)

BBC Symphony Orchestra, Sakari Oramo (conductor)

5:18 AM

Tartini, Giuseppe (1692-1770)

Sonata No.6, 'Senti lo Mare' (Listen to the Sea)

Elizabeth Wallfisch (baroque violin)

5:25 AM

Haydn, Johann Michael (1737-1806)

Ave Regina for double choir (MH.140)

Ex Tempore, Florian Heyerick (director)

5:36 AM

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis

Pavane pour une infante défunte

Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

5:42 AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)

Flute Sonata (1956)

Emmanuel Pahud (flute), Orchestre de la Suisse Romande,

Enrique Garcia-Asensio (conductor)

5:56 AM

Parry, Sir Charles Hubert Hastings [1848-1918]

Lord, let me know mine end (no.6 from Songs of farewell for mixed voices)

Gabrieli Consort, Paul McCreech (director)

6:07 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony No.39 in E flat major (K.543)

Oslo Philharmonic Orchestra, André Previn (conductor)

6:35 AM

Muethel, Johann Gottfried (1728-1788)

Jesu, meine Freude, arr. for organ (Versus 1/2/3/ Berlin State

Library manuscript Ms.mus.15762)

Ludger Lohmann (organ of Kreuzkirche, Herne)

6:43 AM

Philips, Peter [c.1560-1628]

Pavan Dolorosa

Concordia, Mark Levy (conductor)

6:48 AM

Zelenka, Jan Dismas (1679-1745)

Magnificat in C, ZWV.107

Barbora Sojková (soprano), Musica Florea, Marek Stryncl

(director).

SAT 07:00 Breakfast (b053h2t8)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b051zthr)

Building a Library: Clara Schumann: Piano Trio in G Minor

With Andrew McGregor. Building a Library: Clara Schumann: Piano Trio in G minor; new releases by women composers from the last ten centuries; Disc of the Week.

SAT 12:15 Music Matters (b051ztht)

Viktoria Mullova, Female Composers, Equality and Diversity in Classical Music, Weill's Mahagonny

Tom Service talks to the violinist Viktoria Mullova, asks why there are still so few women composers represented at the highest levels of music, looks at equality and diversity in the classical music profession and explores Kurt Weill's opera The Rise and Fall of the City of Mahagonny.

@bbcradio3 #womensday.

SAT 13:00 Radio 3 Lunchtime Concert (b051zthx)

Trio Medieval

Today's concert was given by Scandinavian vocal ensemble Trio Medieval as part of the 2014 Rheinvokal Festival. Their programme, performed in the beautiful fourteenth century Gothic church of Our Lady in Oberwesel on the River Rhine, centres on the fourteenth century Mass of Tournai - interspersed with other music dating from the Middle Ages to the present day, including a beautiful selection of Norwegian folk hymns.

SAT 14:00 Saturday Classics (b051ztj0)

Marin Alsop

In 2013, Marin Alsop made history by becoming the first female conductor of the famous Last Night of the Proms. To mark International Women's Day on 8 March, Marin guides us through a selection of pieces that have defined her life in music so far, including works by Bernstein, Mahler, Brahms and Beethoven.

SAT 16:00 Sound of Cinema (b053rzw9)

Women in Film

Cartoonist Alison Bechdel created an influential means of measuring the significance of the role woman play in film: Does the film contain a conversation between two women about something other than a man?

Reflecting International Women's Day on Sunday, Matthew Sweet features music for films that pass the Bechdel Test.

Featured scores includes "Thelma and Louise", "Gone With The Wind", "Silence Of The Lambs", "The Portrait Of A Lady", "The Princess Mononoke", "Orlando", "Annie Get Your Gun". The Classic Score of the Week is Alfred Newman's "All About Eve".

Matthew also profiles scores by some of the foremost women film composers, including Lesley Barber, Lisa Gerrard, Doreen Carwithen, Rachel Portman, Anne Dudley, Jocelyn Pook, Laura Rossi and Debbie Wiseman.

@bbcradio3 #womensday.

SAT 17:00 Jazz Record Requests (b051ztj3)

Clarinetist Monty Sunshine topped the charts with his version of Sidney Bechet's "Petite Fleur" but in today's programme, we hear another of his celebrated solo recordings. Also in Alyn Shipton's selection of music requested by listeners is music from "My Fair Lady" reinterpreted by Andre Previn. The programme also celebrates pianist Dick Hyman's 88th birthday, and looks forward to International Women's Day with music from female jazz musicians including Maria Schneider, Kathy Stobart and Norma Winstone.

SAT 18:00 Jazz Line-Up (b051ztj7)

The Blue Notes

Claire Martin presents the second instalment of a special concert paying tribute to legendary South African group The Blue Notes, featuring a 2014 incarnation of the group led by saxophonist Shabaka Hutchings, recorded on the Jazz Line-Up stage at last year's London Jazz Festival.

The original line-up of the legendary band boasted many of Africa's influential and leading lights including Chris McGregor on piano, Mongezi Feza on trumpet, Dudu Pukwana on alto saxophone, Nikele Moyake on tenor saxophone, Johnny Dyani on bass, and Louis Moholo on drums. The majority of these musicians and others such as Julian Bahula, Mervyn Africa, Ernest Mothle, Bheki Mseleku sought refuge and political asylum in Britain to escape the injustice of the apartheid system.

The 2014 version of the band features Bokani Dyer (Piano), Soweto Kinch (Alto Saxophone), Percy Pursglove (Trumpet), Karl Rasheed (Bass), Mark Sanders (Drums) and former BBC Radio 3 New Generation Jazz Artist Shabaka Hutchings (Tenor Saxophone) who was appointed the role of musical director for the project by original Blue Notes drummer Louis Moholo Moholo.

SAT 19:30 Radio 3 Live in Concert (b052hw6d)

BBC Philharmonic - Elgar, Dvorak, Tchaikovsky

Live from the Bridgewater Hall in Manchester

Presented by Christopher Cook

The BBC Philharmonic and Chief Conductor Juanjo Mena perform music by Elgar, Dvorak and Tchaikovsky.

Elgar: Serenade for strings
Dvorak: Cello Concerto in B minor

8.25 Interval Music

8.45

Tchaikovsky: Symphony No 6 'Pathétique'

Johannes Moser (cello)
BBC Philharmonic
Juanjo Mena (conductor)

In music that was of particularly strong significance to each of these composers we hear their clear personal voices. Elgar referred to his Serenade for Strings as his favourite work and he gave it to his wife on their wedding anniversary. While writing his last large-scale orchestral piece, his full-blooded Cello Concerto, Dvorak had the illness and the death of his beloved sister-in-law, to whom he had been close before her marriage, in the forefront of his mind. In Tchaikovsky's final work his relationship with his own mortality inspires a work of extraordinary power and depth.

SAT 21:45 Between the Ears (b05283j4)

School for Harmonicas

Imagine a town of harmonica players; sounds a bit surreal?

Now 'Between the Ears' gives listeners a chance to hear the harmonica as a truly virtuoso instrument, always an instrument of the people - portable, affordable and playable. Acclaimed poet Kim Addonizio turns harmonica student, heading to blues school with pen, mouth, and a stack of harps at the ready, in search of the sweetest sounds.

Trossingen in Germany may be the world capital of harmonicas. Every street echoes to the sound of the harp, and even the downtown hotel is part of the old Hohner Factory. This is where you will find the true aficionados, the hard-core addicts, who come to have lessons with the top players.

Kim learns riffs from the world's top 'harp' teachers, Dave Barrett, Steve Baker and Joe Filisko - who customizes harps for such as Neil Young, blues great Kim Wilson, and jazz phenomenon Howard Levy, and who she wants to persuade to accompany her on his magical harp.

She also dreams of being the first woman to jam on stage at the Blues conference... so will her dreams become reality?

Producer: Sara Jane Hall

SAT 22:15 Hear and Now (b054pb61)

On the eve of this year's International Women's Day, Sara Mohr-Pietsch introduces an all-female edition featuring a concert by rarescale, the ensemble founded by alto flute player Carla Rees and which specializes in contemporary repertoire for low flutes. Tonight's programme also includes works by two of the young composers selected for the BBC Symphony Orchestra's Inspire competition; and in this week's Composers' Rooms, we visit the home studio of Judith Weir, Master of the Queen's Music.

Kaja Bjorntvedt: Skye Light
Sungji Hong: Black Arrow
Elizabeth Winters: Image Unfolding
Karen Gourlay: Dreamscape
Shiva Feshareki: she cried
Eve Beglarian: Until It Blazes
Kaija Saariaho: Spins and Spells
Pauline Oliveros: Bye Bye Butterfly
Sophie Viney: Sonatina in 7 & 5 (World Premiere)

rarescale
Recorded at The Forge, London, last October

Grace Mason: The Bitter Cut for viola and ensemble
Matthias Wiesner (viola)
Members of the BBC Symphony Orchestra
Michael Seal (conductor)

Lucinda Rimmer: Felucca on the Nile for cello and ensemble
Clare Hinton (cello)
Members of the BBC Symphony Orchestra
Duncan Ward (conductor)

@bbcradio3 #womensday.

SUNDAY 08 MARCH 2015

SUN 00:00 Geoffrey Smith's Jazz (b051zvvd)

Carmen McRae

Tough, tender, sassy, sardonic, Carmen McRae (1920-94) made every song she sang her own. Influenced by her friend Billie Holiday, her poise and musicality made her a musician's

favourite. Geoffrey Smith surveys a rare vocal artist.

SUN 01:00 Through the Night (b051zvvg)

International Women's Day

International Women's Day, celebrating female composers: Catriona Young presents music by women through the ages.
@bbcradio3 #womensday

1:01 AM

Weir, Judith (b.1954)
Stars, Night, Music and Light
BBC Symphony Chorus & Orchestra, Jirí Belohlávek (conductor)

1:05 AM

Pejacevic, Dora (1885-1923)
Piano Concerto in G minor, Op. 33
Martina Filjak (piano), Croatian Radio-Television Symphony Orchestra, Aleksandar Markovic (conductor)

1:35 AM

Musgrave, Thea [b.1928]
Loch Ness - a postcard from Scotland
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:46 AM

Sikora, Elzbieta [b.1943]
Rappel III for string orchestra
Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

2:03 AM

Mägi, Ester (b. 1922)
Murdunud aer (The broken oar)
Estonian National Male Choir, Ants Soots (director)

2:07 AM

Schumann, Clara (1819-1896)
6 Songs Op.13
Ofelia Sala (soprano), Helmut Deutsch (piano)

2:20 AM

Rossi, Camilla de "La Romana" (fl.1707-1710)
Sinfonia and 'Discostatevi ormai', from Il Sacrificio di Abramo
Hanna Husáhr (soprano), Swedish Radio Symphony Orchestra, Jonathan Cohen (harpsichord, director)

2:35 AM

Glanville-Hicks, Peggy (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (conductor)

2:45 AM

Stants, Iet (1903-1968)
String Quartet No.2
Duffy Quartet

3:01 AM

Walpurgis, Maria Antonia (1724-1780)
Talestri, regina delle amazzoni - excerpts
Christine Wolff (soprano) , Johanna Stojkovic (soprano) , Marilia Vargas (soprano) , Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

3:46 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

3:57 AM

Bergh, Gertrude van den (1793-1840)
Lied fur pianoforte

Frans van Ruth (piano)

4:02 AM

Rennes, Catharina van (1858-1940) [text Emil Claar]
3 Quartets for women's voices and piano (Op.24)
Irene Maessen (soprano), Rachel Ann Morgan & Christa Pfeiler
(mezzo-sopranos), Corrie Pronk (alto), Frans van Ruth (piano)

4:07 AM

Carreño, Teresa (1853-1917)
Valse Petite in D major
Dennis Hennig (piano)

4:11 AM

Jacquet de la Guerre, Elisabeth-Claude (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (harpsichord/director)

4:20 AM

Boulanger, Lili (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

4:24 AM

Kuyper, Elisabeth (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim aus dem
Sonnenland - from 6 Lieder (Op.17 Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

4:31 AM

Leonarda, Isabella (1620-1704)
Sonata Prima a 4 (Op 16)
Maniera: Emma Alter (violin), Marsha Skinns (violin), Sophie
Willis (cello), Leah Stuttard (harpsichord)

4:41 AM

Mendelssohn, Fanny Hensel (1805-1847)
Allegro moderato (Op.8 No.1) (1840)
Sylviane Deferne (piano)

4:47 AM

Pook, Jocelyn (b.1960), text: Motion, Andrew (b.1952)
Mobile (2002) (commissioned by the King's Singers and BBC
Proms)
The King's Singers - David Hurley & Robin Tyson
(countertenors), Paul Phoenix (tenor), Philip Lawson & Gabriel
Crouch (baritones) & Stephen Connolly (bass)

4:52 AM

Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

5:01 AM

Maurice, Paule [1910-67]
Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

5:16 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
O quam bonus es - motet for 2 voices (Si lodano le piaghe di
Christo e le mamelle della Madonna)
Cappella Artemisia, Candace Smith (director)

5:26 AM

Chaminade, Cecile [1857-1944]
Concertino Op.107
Maria Filippova (flute), Ekaterina Mirzeava (piano)

5:35 AM

Strozzi, Barbara (1619-1677)
Hor che Apollo è a Theti in seno'
Musica Fiorita: Susanne Rydén (soprano), Enrico Parizzi &

Roberto Falcone (violins), Rebeka Rusó (Viola da gamba),
Rafael Bonavita (theorbo), Daniela Dolci (harpsichord/director)

5:48 AM

Calame, Genevieve (1946-1993)
Sur la margelle du monde
Bienne Symphony Orchestra, Franco Trinca (conductor)

5:59 AM

Hildegard von Bingen (1098-1179)
O vis aeternitatis (Responsorium) - for voice, female chorus, 2
fiddles, organistrum
Sequentia: Laurie Monahan (solo voice), Barbara Thornton,
Gundula Anders, Pamela Dellal, Elizabeth Glen, Heather
Knutson, Susanne Norin, Janet Youngdahl (chorus), Elizabeth
Gaver & Elisabetta de Mircovich (fiddles), Benjamin Bagby
(organistrum)

6:07 AM

Caccini, Francesca [1587-1640]
Excerpts from Act One of La Liberazione di Ruggiero
Suzie Le Blanc (Alcina, soprano), Barbara Borden (Sirena,
soprano), Dorothee Miels (Il Pastore, soprano), Christian Hilz
(Ruggiero, baritone), Tragicomedia, Stephen Stubbs (director)

6:28 AM

Bosmans, Henriette [1895-1952]
Verses from Maria Lecina
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

6:41 AM

Williams, Grace (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor).

SUN 07:00 Breakfast (b051zvvj)

Sunday - Clemency Burton-Hill

Clemency Burton-Hill presents a special edition of Radio 3's
Breakfast programme celebrating female composers on
International Women's Day.

Email 3Breakfast@bbc.co.uk

[#bbcradio3](https://twitter.com/bbcradio3) [#womensday](https://twitter.com/womensday).

SUN 09:00 Sunday Morning (b051zvvj)

International Women's Day

International Women's Day, celebrating female composers: Rob
Cowan and Sarah Walker present this week's music, including
compositions by Lili Boulanger, Cécile Chaminade, Cecilia
McDowall, Elizabeth Maconchy and Thea Musgrave. The week's
Mozart Piano sonata, No 10 in C Major, K330, forming part of
Sunday Morning's full cycle of these works, is played by rising
star Klara Würtz.

To find out more about Radio 3's International Women's Day
programming follow [@BBCRadio3](https://twitter.com/BBCRadio3) and the hashtag
[#womensday](https://twitter.com/womensday).

SUN 11:00 International Women's Day Coffee Concert (b052hx1q)

International Women's Day, celebrating female composers: a
Coffee Concert live from the Radio Theatre, Broadcasting House
in London, hosted by Suzy Klein. Kitty Whately sings songs by
Fanny Mendelssohn and Clara Schumann, Lise Berthaud plays
Rebecca Clarke's Viola Sonata, Hanna-Liisa Kirchin and Hannah
Quinn perform newly discovered songs by Ellen Coleman, and
members of Lontano play music by the latest generation of
women composing today, including Caroline Shaw and Elena

Ruehr.

SUN 13:00 Private Passions (b051zvvn)

Anna Meredith

Michael Berkeley's guest is Anna Meredith - one of Britain's leading composers coming up from the younger generation. She is hard to label as she composes and performs both acoustic and electronic music, and her work has been performed everywhere from the Last Night of the Proms to flashmob events in the M6 services. She studied at York University and the Royal College of Music, and alongside numerous awards, she's been Composer in Residence with the BBC Scottish Symphony Orchestra and a judge for BBC Young Musician of the Year. She was recently commissioned as part of the BBC Ten Pieces initiative to write a piece which will be played to primary school children across the country, to introduce them to classical music.

In Private Passions she talks to Michael Berkeley about the music which inspires her, and explains why composers now still have a lot to learn from 16th century madrigals. She celebrates Sibelius and his extraordinary 5th symphony, and Holst's music for wind band, unfashionable though it may be. She introduces work by a new generation of composers too: Emily Hall, Richard Ayres and Owen Pallet. And she reveals why she goes into schools to inspire teenage girls by playing Bjork, and reflects on what it means to be a woman composer now:

My music tends to be quite bombastic, and I've heard people say "It doesn't sound very female", or "What's a nice girl like you doing writing music like that?" When I'm doing electronic music I do all the computer stuff myself and sometimes there's an assumption that there must be a guy somewhere behind the scenes working all the software magic...

A Loftus production for BBC Radio 3
Produced by Elizabeth Burke.

SUN 14:00 The Early Music Show (b051zx15)

International Women's Day: Composer Profile - Barbara Strozzi

International Women's Day, celebrating female composers:
Barbara Strozzi

Lucie Skeaping is joined by Laurie Stras to profile the life and music of the prolific 17th Century Venetian composer and singer Barbara Strozzi. @bbcradio3 #womensday

Born in 1617, the daughter of a servant girl Barbara was brought up and educated by the poet Giulio Strozzi, who was probably her father. She first tasted fame at her father's 'Academies' in Venice for her 'bold and graceful manner' before going on to publish eight volumes of music, mostly for solo voice. But, despite her remarkable achievements as a singer and composer, she appears to have died in poverty around 1677.

SUN 15:00 Choral Evensong (b05406wk)

King's College, Cambridge

International Women's Day, celebrating female composers: A service from the Chapel of King's College, Cambridge.

Organ Prelude: The Gift (Judith Bingham)
Introit: Be still (Sally Beamish) - first performance, new commission
Responses: Leighton
Psalms 22, 23 (S Wesley, Smart, Goss)
First Lesson: Genesis 44 vv 18-34
Canticles: Collegium Regale (Judith Bingham)

Second Lesson: Hebrews 2 vv 10-18

Anthem: Vertue (Judith Weir)

Hymn: Thine for ever! God of love (Newington)

Organ Voluntary: Ettrick Banks (Judith Weir)

Tom Etheridge and Richard Gowers, Organ Scholars
Stephen Cleobury, Director of Music

To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday.

SUN 16:00 Choir and Organ (b051zx19)

Hildegard von Bingen's Symphonia

Marking International Women's Day, Sara Mohr-Pietsch explores choral music by female composers spanning nine centuries - from Hildegard von Bingen's Symphonia, today's Choral Classic, to a live performance from the all-female 'punk choir' Gaggle. Sara is also joined in studio by the girls' choir of St Catharine's College, Cambridge and guest soloist, mezzo-soprano Sarah Connolly, to give the world premiere of a new commission by recent Cambridge graduate Rhiannon Randle.

@bbcradio3 #womensday.

SUN 17:30 Words and Music (b051zx1f)

The Seven Ages of Woman

To mark International Women's Day a special edition exploring the lives of women from birth to death in poetry, prose and music. The readers are Fiona Shaw and Ellie Kendrick. With words by Sylvia Plath, Elizabeth Barrett Browning, Carol Ann Duffy, Kate Chopin, Muriel Spark, Kathleen Jamie, Emily Dickinson and Mrs Gaskell and music by Sofia Gubaidulina, Sally Beamish, Joan Baez, Judith Weir, Elisabeth Maconchy, Tineke Postma and Louise Farrenc.

Producer: Fiona McLean.

SUN 18:45 Sunday Feature (b051zx1h)

From Convent to Concert Hall

Dr Kate Kennedy appraises four female string players from different eras and locations who were all pioneering in their own lifetimes, assessing their impact in the concert hall. In the 18th century, female performers were gaining acceptance and even prominence across Europe as singers in choirs and on the opera stage. But as instrumentalists, progress on the concert platform was slower.

The story begins in Venice, where the four enlightened Ospedale institutions gave disadvantaged girls an education, especially in music. Although many of the students at the Ospedale della Pietà or the Ospedale della Mendicanti gave up their musical studies on marrying or on entering a convent, one notable performer, Maddalena Lombardini, born in 1745, gained prominence as a soloist and as a composer. In the 19th century a young French cellist, Lise Cristianti, caught the attention of Mendelssohn whilst giving concerts in Leipzig, aged 18. She subsequently undertook a perilous journey across Siberia, performing across the region. Another cellist to reach prominence at the start of the 20th century, Beatrice Harrison, is still known today for her recordings outdoors with nightingales, but she also had a serious professional career, as Elgar's preferred interpreter of his cello concerto, and as inspiration for Delius. The final candidate is Rebecca Clarke, whose reputation as a composer has grown since her death, but she was also a prominent viola player.

Presenter: Kate Kennedy

Contributors: Margaret Faultless, Micky White, Fausto Cacciatori, Julian Lloyd Webber, Liane Curtis, Sophie Fuller
Producer: Janet Tuppen

First broadcast in March 2015.

SUN 19:30 Radio 3 Live in Concert (b051zxlk)

International Women's Day - BBC NOW Live in Concert with Katie Derham

Live from Hoddinott Hall, Cardiff Millennium Centre

Katie Derham and the BBC National Orchestra of Wales present an evening concert exploring the role of women in classical music, as part of BBC Radio 3's International Women's Day celebrations.

Holmès: Andromede
Lili Boulanger: D'un matin de Printemps
Tailleferre: Concerto for Two Pianos, Mixed Chorus, Saxophones and Orchestra
Chaminade: Konzertstucke
Mélanie Bonis: Trois Femmes de Legende

Katie Derham Presenter
Pascal & Ami Roge, Piano Duo
Noriko Ogawa, Piano
BBC National Orchestra of Wales
BBC National Chorus of Wales
Jessica Cottis, Conductor

A special edition of Live in Concert for International Women's Day. @bbcradio3 #womensday

Katie Derham presents an evening concert exploring the role of women in classical music, as part of BBC Radio 3's International Women's Day celebrations.

Jessica Cottis conducts the Orchestra as they explore works by five female composers, joined by pianist Noriko Ogawa playing Chaminade's Konzertstucke; and husband-and-wife piano duo Pascal and Ami Roge play Tailleferre's Concerto Grosso for two pianos.

SUN 22:00 Drama on 3 (b051zxlm)

Electra

Kristin Scott Thomas stars in the Greek tragedy by Sophocles, in a new version by Frank McGuinness. This classic tale of power and revenge was originally performed in an acclaimed run at The Old Vic Theatre in London in Autumn 2014, with music composed by PJ Harvey. The stage production was directed by Ian Rickson.

Electra is bound by grief following the murder of her father Agamemnon, unwilling to forgive and consumed by a desire for revenge, her anger builds. On the return of her brother Orestes, Electra's fury explodes without mercy, leading to a bloody and terrifying conclusion.

Electra was co-produced by The Old Vic and Sonia Friedman Productions.

SUN 23:25 International Women's Day (b053h8rg)

Continuing our celebration of music by female composers for International Women's Day with music by Judith Weir, Rachel Stott and some rising stars including two winners of the Proms Inspire Young Composers' competition @bbcradio3 #womensday.

MONDAY 09 MARCH 2015

MON 00:30 Through the Night (b051zyh2)

Haydn's The Creation

Philippe Herreweghe conducts Haydn's Creation. Catriona Young presents.

12:31 AM

Haydn, Joseph [1732-1809]
Die Schöpfung (The Creation) H.21.2 - Nos. 1-19
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Rudolf Rosen (bass), Collegium Vocale Gent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

1:23 AM

Haydn, Joseph [1732-1809]
Die Schöpfung (The Creation) H.21.2 - Nos. 20-34
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Rudolf Rosen (bass), Collegium Vocale Gent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

2:10 AM

Beethoven, Ludwig van (1770 -1827)
Quartet for strings (Op.95) in F minor
Quatuor Tercea

2:31 AM

Montsalvatge, Xavier (1912-2002)
Concierto Breve
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

2:55 AM

Stravinsky, Igor (1882-1971)
Petrushka, Burlesque in Four Scenes (1947)
Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:30 AM

Fauré, Gabriel (1845-1924)
Nocturne in B major (Op.33 No.2)
Stéphane Lemelin (piano)

3:36 AM

Hristov, Dobri (1875-1941)
Heruvimska pesen no.4 (Cherubic Song)
Polyphonia

3:44 AM

Grainger, Percy (1882-1961)
Rustic Dance
Symphony Nova Scotia, Georg Tintner (conductor)

3:48 AM

Liszt, Franz (1811-1886)
Liebesträume No.3
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:53 AM

Rossini, Gioachino (1792-1868)
Prelude, Toccata and Variations
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

4:04 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No. 12 in D flat major (Op.72 No.4)
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:10 AM

Dela, Maurice (1919-1978)
Sonatine

Peter Oundjian (violin), William Tritt (piano)

4:22 AM

Alpaerts, Flor (1876-1954)
Salome's Dans van de zeven sluiers (Salome's Dance of the Seven Veils)
Vlaams Radio Orkest, Bjarte Engeset (conductor)

4:31 AM

Beethoven, Ludwig van [1770-1827]
Country dance no.1 (Allegro molto moderato) for wind quintet
Yur-Eum Woodwind Quintet

4:34 AM

Vivaldi, Antonio (1678-1741)
Violin Concerto in A major
Mincho Minchev (violin) Studio Concertante Instrumental Ensemble, Vasil Kazandjiev (conductor)

4:47 AM

Kodály, Zoltán (1882-1967)
Sonatina for cello & piano
László Mezo (cello), Lóránt Szücs (piano)

4:57 AM

Walton, William (1902-1983)
Where does the uttered music go? - for SATB chorus
BBC Singers, Stephen Layton (conductor)

5:03 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpichord)

5:09 AM

Handel, Georg Frideric [1685-1759]
Sonata in D minor HWV 367a
Bolette Roed (recorder), Allan Rasmussen (harpichord)

5:23 AM

attrib. Mozart, Wolfgang Amadeus [1756-1791]
Partita in B flat (K.Anh.C 17'2)
The Festival Winds

5:38 AM

Grieg, Edvard Hagerup [1843-1907]
4 piano pieces (Op.1)
Christian Ihle Hadland (piano)

5:51 AM

Brahms, Johannes (1833-1897) [text Friedrich Schiller]
Nänie (Op.82)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

6:03 AM

Ravel, Maurice (1875-1937)
Gaspard de la nuit for piano
Cedric Tiberghien (piano).

MON 06:30 Breakfast (b053h9I0)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b054pn48)

Monday - Sarah Walker with Julia Sawalha

9am

A selection of music including '5 Reasons to Love...the flute.' Sarah makes the case for the flute and explores works by composers including Bach, Debussy, Quantz and Liadov.

9.30am

Take part in today's musical challenge: listen to the music and see if you know the place it is associated with.

10am

Sarah's guest this week is the actress Julia Sawalha. Involved in this week's Comic Relief and well known for her roles in Absolutely Fabulous and Pride and Prejudice, Julia will be sharing a selection of her favourite classical music every day at **10am**.

10.30am

Sarah's featured artist this week is the conductor Sir Charles Groves, born 100 years ago on 10 March 1915. A traditional conductor with a vast repertoire, Groves was particularly noted for his command of large-scale works. Sarah will be sharing his interpretations of works by composers including Elgar, Delius, Vaughan Williams, Holst and Coates.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.
Clara Schumann
Piano Trio in G minor, Op.17.

MON 12:00 Composer of the Week (b051zyh8)

Five Under 35 - Contemporary British Women Composers

Cheryl Frances-Hoad

Continuing BBC Radio 3's celebration of female composers for International Women's Day, Donald Macleod speaks to five members of a new generation of British composers about their work - as they discuss the issue of women in music from a contemporary perspective. Featuring music by Cheryl Frances-Hoad, Dobrinka Tabakova, Hannah Kendall, Anna Clyne and Charlotte Bray. Join the conversation online by tweeting @bbcradio3 with the hashtag #womensday.

Donald's first guest this week is Cheryl Frances-Hoad (1980-), who despite her young age has already been composing for a quarter of a century, and who won the BBC Young Composers' Competition in 1996 at the age of 15. Described by music critic Paul Driver as "a remarkable talent", Cheryl Frances-Hoad's music blends the influence of the English 20th-century tradition (Britten, Tippett) with inflections of contemporary life in 2015.

MON 13:00 Radio 3 Lunchtime Concert (b051zyhb)

Christiane Karg and Gerold Huber

Soprano Christiane Karg and pianist Gerold Huber perform a programme of French and German musical portraits of women.

Recorded at Wigmore Hall, London, March 2015

Presented by Fiona Talkington

Wolf: 4 Mignon Lieder: Heiss mich nicht reden; Nur wer die Sehnsucht kennt; So lasst mich scheinen; Kennst du das Land?
Brahms: Ophelia Lieder
Strauss: 3 Lieder der Ophelia
Saint-Saëns: La mort d'Ophélie
Hahn: Lydé; A Chloris; Séraphine
Duparc: Phidylé; Romance de Mignon

Christiane Karg (soprano)

Gerold Huber (piano)

MON 14:00 Afternoon Concert (b054q45t)

BBC Scottish Symphony Orchestra

Russian music

This week Katie Derham presents recent performances from the BBC Scottish Symphony Orchestra. Today's programme includes an all-Russian programme recorded at Aberdeen Music Hall last month, featuring Yuri Vorbiev as soloist in Mussorgsky's Songs and Dances of Death, and Glazunov's ballet The Seasons. Plus a chance to hear Raphael Wallfisch in the Cello Concerto by Hans Gal, an Austrian composer who fled Hitler and settled in Scotland.

Presented by Katie Derham

2pm

Foulds Dynamic triptych Op.88 for piano and orchestra

Ashley Wass (piano)

BBC Scottish Symphony Orchestra

Richard Farnes (conductor)

c.2.20

Tchaikovsky Francesca da Rimini - symphonic fantasia after

Dante Op.32

Mussorgsky Songs and dances of death, arr. Shostakovich for medium voice & orchestra

c.3.00pm

Glazunov The Seasons - ballet in 1 act Op.67

Yuri Vorbiev (bass)

BBC Scottish Symphony Orchestra

Ilan Volkov (conductor)

c.3.45pm

Gal Concerto Op.67 for cello and orchestra

Raphael Wallfisch (cello)

BBC Scottish Symphony Orchestra

Grant Llewellyn (conductor).

MON 16:30 In Tune (b054y963)

Laurence Cummings, Ben Gernon, Skampa Quartet

Sean Rafferty's guests include renowned harpsichordist/conductor Laurence Cummings. As he gears up for the start of the 2015 London Handel Festival, Laurence brings two of the soloists for the festival's opening performance of Handel's Semele - Anna Devin and Rupert Charlesworth - to perform live in the studio.

Also today, live music from the acclaimed Skampa Quartet, and Sean talks to rising star conductor Ben Gernon.

MON 18:30 Composer of the Week (b051zyh8)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b051zyhj)

From the Met

Bizet's Carmen

Tonight's recording from the New York Metropolitan Opera is Bizet's Carmen. Don Jose falls hopelessly in love with the wild gypsy, Carmen. When she tires of him and just wants to be free, it's too much for him to bear and he stabs her. Elina Garanca sings the title role of the ill-fated temptress, and Yonghoon Lee her desperate lover. Louis Langrée conducts.

Presented by Mary Jo Heath and Ira Siff.

Carmen.....Elina Garanca (soprano)

Don José.....Yonghoon Lee (tenor)

Micaëla.....Ailyn Pérez (soprano)

Escamillo.....Gábor Bretz (bass-baritone)

Mercédès...Ginger Costa-Jackson (mezzo-soprano)

Frasquita...Danielle Talamantes (soprano)

Moralès....Trevor Scheunemann (baritone)

Remendado...Keith Jameson (tenor)

Zuniga...Richard Bernstein (bass)

The New York Metropolitan Opera Chorus and Orchestra

Louis Langrée (conductor).

MON 22:45 The Essay (b051zyhl)

Swimming Stories

Christopher Hope

This week, various authors remember a significant swimming experience:

1. Novelist Christopher Hope describes a Pretoria swimming pool of his youth, where, if things got too much, he'd happily sink to the bottom and stay there a while. Letting things pass over him...

Producer Duncan Minshull.

MON 23:00 Jazz on 3 (b054q5wm)

Motif, Tricko

Norwegian sextet Motif in concert, plus Kit Downes and Lucy Railton's Tricko

Led by bassist Ole Morten Vågan, Motif have been shaping their sound over the last decade, bringing together some of the best players from the young Norwegian improvising scene. Vågan's intense writing allows pieces to spiral from a central phrase or idea, whether it be an urgent groove, a melodic exploration or propulsive free-play. The bassist is joined by Håkon Mjaset Johansen on drums and Håvard Wilk on piano in a powerhouse rhythm section, while the rich frontline features the paired clarinets of Atle Nymo and Michael Thieke alongside trumpeter Eivind Lønning.

The concert also featured a set from Tricko - pianist Kit Downes and cellist Lucy Railton. Their thoughtfully crafted pieces journey through stately themes, brooding melodicism and beautiful, slowly evolving soundscapes.

Presenter: Jez Nelson

Producer: Miranda Hinkley

First broadcast 09/03/2015.

TUESDAY 10 MARCH 2015**TUE 00:30 Through the Night (b0520296)**

Beethoven Chamber Music

Catriona Young presents a performance of Beethoven's Eroica Symphony arr piano trio and Beethoven's septet in E flat op 20.

12:31 AM

Beethoven, Ludwig van [1770 -1827] arr Ries, Ferdinand [1784-1838]

Symphony no. 3 in E flat major Op.55 (Eroica) arr Piano Quartet Florian Uhlig (piano), Agata Szycmowska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello)

1:16 AM

Beethoven, Ludwig van [1770 -1827]

Septet in E flat major Op.20

Michel Lethiec (clarinet), Giorgio Mandolesi (bassoon), André Cazalet (horn), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)

1:57 AM

Dvorák, Antonín (1841-1904)

Concerto for Violin and Orchestra in A minor, B.108 (Op.53)
Vilde Frang (violin), Bergen Philharmonic Orchestra, William Eddins (conductor)

2:31 AM

Biber, Heinrich Ignaz Franz (1664-1704)

Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ
Unknown boy soloists from Regensburger Domspatzen, James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

3:08 AM

Grieg, Edvard [1843-1907]

Slatter Op.72 for piano
Ingfrid Breie Nyhus (piano)

3:45 AM

Herbert, Victor (1859-1924), arr. Otto Langey

March of the Toys (from the operetta 'Babes in Toyland', 1903)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

3:49 AM

Corelli, Arcangelo (1653-1713)

Sonata for trumpet, two violins & continuo in D major
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

3:55 AM

Cornago, Johannes (b. ?Cornago, nr Calahorra, c.1400; d. ?Burgos, after 1474)/Ockeghem, Johannes (b Saint Ghislain, nr Mons, c1410; d ?Tours, 6 Feb 1497)

Qu'es mi vida, preguntays
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

4:00 AM

Bach, Johann Sebastian (1685-1750)

Prelude and fugue from Das Wohltemperierte Klavier, Bk.2 No.5 in D major (BWV.874)

Kamiel D'Hooghe (organ of Sint-Pieterskerk, Bertem)

4:08 AM

Suk, Josef (1874-1935)

Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:15 AM

Kalnins, Alfred (1879-1951)

Ballad for cello and piano
Marcis Kuplais (cello), Ventis Zilberts (piano)

4:22 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo for violin and orchestra in B flat major (K.269)
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

4:31 AM

Telemann, Georg Philipp (1681-1767)

Sonata Polonaise in A minor for violin, viola and continuo (TWV.42:a8)
La Stagione Frankfurt

4:38 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Tu es Petrus - motet for 6 voices

Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

4:45 AM

Debussy, Claude (1862-1918)

Estampes (Pagodes, La Soirée dans Grenade, Jardins sous la pluie)
Hinko Haas (piano)

4:59 AM

Grieg, Edvard (1843-1907)

Peer Gynt, Suite No.1
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:13 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for violin and keyboard (K.301) in G major
Julie Eskaer (violin), Janjz Zapolsky (piano)

5:27 AM

Dekleva, Igor (b.1933)

The Wind is Singing
Ipavska Chamber Choir, Tomaz Pirnat (conductor)

5:33 AM

Berlioz, Hector (1803-1869)

King Lear Overture (Op.4)
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

5:50 AM

Novak, Vitezslav (1870-1949)

Trio for piano and strings in D minor (Op.27) 'quasi una ballata'
Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

6:06 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for 2 harpsichords in F major (Wq.46/H.410)
Alan Curtis & Gustav Leonhardt (harpsichords), Collegium Aureum.

TUE 06:30 Breakfast (b053hbxc)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b054q7zb)

Tuesday - Sarah Walker with Julia Sawalha

9am

A selection of music including '5 Reasons to Love...the flute.'
Sarah makes the case for the flute and explores works by composers including Bach, Debussy, Quantz and Liadov.

9.30am

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10am

Sarah's guest this week is the actress Julia Sawalha. Involved in this week's Comic Relief and well known for her roles in Absolutely Fabulous and Pride and Prejudice, Julia will be sharing a selection of her favourite classical music every day at **10am**.

10.30am

Sarah's featured artist this week is the conductor Sir Charles Groves, born 100 years ago on 10 March 1915. A traditional conductor with a vast repertoire, Groves was particularly noted for his command of large-scale works. Sarah will be sharing his interpretations of works by composers including Elgar, Delius, Vaughan Williams, Holst and Coates.

11am

Sarah's Essential Choice
Schumann

Piano Quintet in E flat, Op.44

Maria Joao Pires (piano)

Augustin Dumay, Renaud Capuçon (violins)

Gérard Caussé (viola)

Jian Wang (cello).

TUE 12:00 Composer of the Week (b05317s6)

Five Under 35 - Contemporary British Women Composers

Dobrinka Tabakova

Continuing BBC Radio 3's celebration of female composers for International Women's Day, Donald Macleod speaks to five members of a new generation of British composers about their work? As they discuss the issue of women in music from a contemporary perspective. Featuring music by Cheryl Frances-Hoad, Dobrinka Tabakova, Hannah Kendall, Anna Clyne and Charlotte Bray. Join the conversation online by tweeting @bbcradio3 with the hashtag #womensday.

In today's episode, Donald interviews the British-Bulgarian composer Dobrinka Tabakova (1980-), whose music shimmers with "glowing tonal harmonies and grand sweeping gestures", according to the leading magazine *The Strad*. Born in Plovdiv, Bulgaria, before the fall of the Iron Curtain, Dobrinka Tabakova moved to the UK at the age of 11. Her lushly tonal, often highly Romantic music has been praised by figures as eclectic as John Adams, Iannis Xenakis and Alexander Goehr - and questions what it really means to be 'radical' in 2015.

TUE 13:00 Radio 3 Lunchtime Concert (b05200r2)

Perth - Love and Death in Eastern Europe

Episode 1

The Heath Quartet and pianist James Baillieu join forces in Perth concert hall to explore love and death in the chamber music of Eastern Europe. They begin with Dvorak's richly melodic Piano Quintet in A Op.81, inspired by the rhythms of Czech dances. Martinu's playful set of madrigals for violin and viola follow, dedicated to violist Lillian Fuchs and her violinist brother Joseph.

Dvorak: Piano Quintet in A Op. 81

Martinu: Three Madrigals for Violin and Viola Op. 313

James Baillieu - piano

The Heath Quartet.

TUE 14:00 Afternoon Concert (b05200v9)

BBC Scottish Symphony Orchestra

Hans Gal's Symphony No 2 and Walton's Henry V

This week Katie Derham presents recent performances from the BBC Scottish Symphony Orchestra. Today's programme includes another offering from Hans Gal; the Austrian composer who fled the Nazi's to live in Scotland. His Symphony no.2 is conducted by Otto Tausk. Plus Walton's Shakespeare scenario, Henry V, in a performance the orchestra gave at Glasgow City Halls with actor William Houston.

Presented by Katie Derham

2pm

Mozart Sinfonia concertante in E flat major K.364 for violin, viola and orchestra (KE.320d)

Laura Samuel (violin)

Scott Dickinson (viola)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

c.2.30pm

Gal Symphony no.2, Op.53

BBC Scottish Symphony Orchestra

Otto Tausk (conductor)

Stenhammar Interlude from Sangen

BBC Scottish Symphony Orchestra

Stefan Solyom (conductor)

c.3.25pm

Walton Henry V - A Shakespeare scenario compiled & arr C Palmer

William Houston (actor)

Glasgow Chamber Choir

Choristers from St. Mary's Cathedral, Edinburgh

BBC Scottish Symphony Orchestra

Richard Farnes (conductor).

TUE 16:30 In Tune (b054yfbh)

Leonore Trio, Thomas Gould, The Queen's Six

Sean Rafferty with arts news, chat and live music from the Leonore Trio and The Queen's Six, and an interview with multi-talented violinist Thomas Gould.

TUE 18:30 Composer of the Week (b05317s6)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b054st82)

English Concert: Purcell Songs

'One charming night/Gives more delight/Than a hundred lucky days': Spenser's words set by Henry Purcell are an apt description of this concert of duets and solo songs by England's greatest composer, interspersed with instrumental music by his contemporaries, John Blow and Matthew Locke.

Soprano Rosemary Joshua and mezzo Sarah Connolly, both celebrated for their performances of baroque music, are joined by Harry Bicket, who directs renowned period instrument group The English Concert.

Presented by Martin Handley from Wigmore Hall.

Locke: Suite from *The Tempest* (Part 1)

Purcell: If Music be the Food of Love; Draw near, you Lovers that complain; Oh, the sweet Delights of Love

Locke: Suite from *The Tempest* (Part 2)

Purcell: Music for a while; Oh! Fair Cedaria; My dearest, my fairest

INTERVAL

Blow: Chaconne in G

Purcell: O Solitude; Sweeter than Roses

C Gibbons: Fantasy-Suite in D minor

Purcell: One charming Night; The Plaint;
Love, thou art best

Rosemary Joshua (soprano)
Sarah Connolly (mezzo-soprano)
The English Concert
Harry Bicket (director)

Interval Music (from CD):
Purcell (arr Britten): Chacony
English Chamber Orchestra
Benjamin Britten (conductor)

Tippett: A Lament (Divertimento on Sellinger's Round)
Basel Chamber Orchestra
Christopher Hogwood (conductor)

Purcell (arr Peter Maxwell Davies): Fantasia on a Ground
The Fires of London
Peter Maxwell Davies (conductor).

TUE 22:00 Free Thinking (b052029b)

The Age of Earthquakes, Maths in Films

Douglas Coupland, Shumon Basar and Hans Ulrich Obrist explain the Extreme Present to Matthew Sweet. Their co-authored book *The Age of Earthquakes* builds on Marshall McLuhan's analysis of how technology influenced culture in the 1960s and is described as "a new history of how we are feeling in the world today when the future seems to be happening much faster than we ever thought. When your life stops feeling like a story, you stop feeling like an individual and technology remembers everything you don't have to".

Also, maths and mathematicians in film. Ahead of the release of Morgan Matthews' comedy drama *X+Y* which focuses on a socially awkward teenage maths prodigy, mathematician Hannah Fry and film critic Kevin Jackson explore the ways in which number-crunching geniuses have been depicted on the big screen.

Image: Shumon Basar, Douglas Coupland, Hans Ulrich Obrist
Photo Credit: Marc Falk.

TUE 22:45 The Essay (b053hbx)

Swimming Stories

Antonia Quirke

This week, various authors remember a significant swimming experience:

2. Antonia Quirke enjoys a gentle dip in the South Pacific, but alludes to some darker waters of her childhood and also some swims in England's gravel pits. Plus, the ocean with Spielberg's *Jaws* in it is 40 years old this year...

Producer Duncan Minshull.

TUE 23:00 Late Junction (b054yfbk)

Tuesday - Nick Luscombe

Nick Luscombe returns to Late Junction with a selection of early '80s Psychedelic Sanza from Francis Bebey, new music from Portico and Olof Arnalds plus slide guitar ragas from Debashish Bhattacharya.

WEDNESDAY 11 MARCH 2015

WED 00:30 Through the Night (b05200fd)

Proms 2013: Gustav Mahler Jugendorchester

Catriona Young presents a 2013 BBC Prom given by the Gustav Mahler Jugendorchester.

12:31 AM

Wagner, Richard [1813-1883]
Rienzi - overture
Gustav Mahler Jugendorchester, Philippe Jordan (conductor)

12:43 AM

Ravel, Maurice [1875-1937]
Piano Concerto in G major
Jean-Yves Thibaudet (piano), Gustav Mahler Jugendorchester, Philippe Jordan (conductor)

1:04 AM

Shostakovich, Dmitri [1906-1975]
Symphony no. 5 in D minor Op.47
Gustav Mahler Jugendorchester, Philippe Jordan (conductor)

1:50 AM

Haydn, (Franz) Joseph [1732-1809]
Quartet for strings (Op.20 No.3) in G minor
Quatuor Mosaïques

2:10 AM

Wagner, Richard (1813-1883)
Siegfried Idyll for small orchestra
Norwegian Radio Orchestra; Arvid Engegård (conductor)

2:31 AM

Hildegard von Bingen (1098-1179)
Spiritus Sanctus vivificans vite - antiphon for solo voice; O ignis spiritus Paracliti - sequence for voice and chorus; Caritas habundat in omnia - antiphon for chorus
Sequentia

2:42 AM

Beethoven, Ludwig van (1770-1827)
Christus am Olberge (The Mount of Olives) (Op.85)
Olga Pasiiecznik (soprano), Corby Welch (tenor), Marcus Niedermeyr (bass), Das Neue Orchester, Oslo Cathedral Choir, Christoph Spering (conductor)

3:30 AM

Telemann, Georg Philipp (1681-1767)
Mercordi' (TWV42:G5) - from 'Pyrmonter Kurwoche'
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

3:39 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Mazurka in F sharp minor (Op.25 No.2)
Stefan Lindgren (piano)

3:46 AM

Bourdon, Rosario (1885-1961)
Elegiac poem for cello and orchestra
Alain Aubut (cello), Orchestre Métropolitain, Gilles Auger (conductor)

3:52 AM

Diepenbrock, Alphons (1862-1921)
Recueillement
Robert Holl (bass/baritone), Rudolf Jansen (piano)

3:58 AM

Albicastrò, Henricus (fl.1700-06)
Trio Sonata (Op.8 No.9)
Ensemble 415, Chiara Banchini (director)

4:11 AM

Gershwin, George (1898-1937) [words Ira Gershwin]
3 Songs - 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

4:21 AM

Klami, Uuno (1900-1961)
Nummisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Telemann, Georg Philipp (1681-1767)
Concerto for 3 oboes and orchestra in B flat major
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

4:40 AM

Guerrero, Pedro (c.1520-?)
Di, perra mora (instrumental)
Hespèrion XX, Jordi Savall (director)

4:43 AM

Morata, Ginés de (16th century)
Pués que no puedo olvidarte
Lambert Climent (tenor), Francesc Garrigosa (tenor), Daniele Carnovich (bass), Hespèrion XX, Jordi Savall (director)

4:45 AM

Ortiz, Diego (b.Toledo, c.1510; d.?Naples, c.1570)/Torre, Francisco de la (fl.1483-1504)
Il Re di Spagna
Hesperion XX, Jordi Savall (director)

4:48 AM

Arriaga, Juan Crisóstomo de (1806-1826)
Stabat Mater
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

4:57 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in D major (K.155)
Australian String Quartet

5:07 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:17 AM

Beethoven, Ludwig van (1770-1827)
Violin Sonata No.2 in A major (Op.12 No.2)
Mats Zetterqvist (violin), Mats Widlund (piano)

5:34 AM

Kreisler, Fritz (1875-1962)
Four Songs: Ghasel (Gottfried Keller); The Praise of Islay (traditional); Ein altes Lied (L.Andersen); The Old Refrain (Alice Mattullath)
Frederik Zetterström (baritone), Anders Kilström (piano)

5:47 AM

Bach, Johann Sebastian (1685-1750)
Partita for solo violin No.3 in E major, BWV.1006
Sigiswald Kuijken (violin - Giovanni Grancino, Milano c. 1700)

6:05 AM

Fasch, Johann Friedrich (1688-1758)
Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor).

WED 06:30 Breakfast (b053hcbt)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b054sxrl)

Wednesday - Sarah Walker with Julia Sawalha

9am

A selection of music including '5 Reasons to Love...the flute.' Sarah makes the case for the flute and explores works by composers including Bach, Debussy, Quantz and Liadov.

9.30am

Take part in today's challenge: see if you can work out which two pieces have been put together in imperfect harmony.

10am

Sarah's guest this week is the actress Julia Sawalha. Involved in this week's Comic Relief and well known for her roles in Absolutely Fabulous and Pride and Prejudice, Julia will be sharing a selection of her favourite classical music every day at **10am**.

10.30am

Sarah's featured artist this week is the conductor Sir Charles Groves, born 100 years ago on 10 March 1915. A traditional conductor with a vast repertoire, Groves was particularly noted for his command of large-scale works. Sarah will be sharing his interpretations of works by composers including Elgar, Delius, Vaughan Williams, Holst and Coates.

11am

Sarah's Essential Choice
Chopin
Barcarolle in F, op.60
Idil Biret (piano).

WED 12:00 Composer of the Week (b053lc6n)

Five Under 35 - Contemporary British Women Composers

Hannah Kendall

Donald Macleod speaks to five members of a new generation of British composers about their work - as they discuss the issue of women in music from a contemporary perspective. Featuring music by Cheryl Frances-Hoad, Dobrinka Tabakova, Hannah Kendall, Anna Clyne and Charlotte Bray.

Today's featured composer is Hannah Kendall (1984-), who joins Donald Macleod to discuss the varied influences on her music: her work with the poet Rick Holland, the paintings of Turner Prize winner Chris Ofili, and her own British-Caribbean heritage.

WED 13:00 Radio 3 Lunchtime Concert (b053hdsj)

Perth - Love and Death in Eastern Europe

Perth - Love and Death in Eastern Europe

For the second in a series of concerts recorded at Perth Concert Hall, young British mezzo-soprano Anna Huntley is joined by pianist James Baillieu for Schumann's richly romantic song cycle Frauenliebe und -leben, written in his 'year of song' when he'd finally married Clara Wieck. The brilliant Heath Quartet follow, playing Bartok's String Quartet No.1, which close friend Kodaly described as 'the return to life of a man who has reached the shores of nothingness'.

Schumann: Frauenliebe und -leben
Bartok: String Quartet No. 1

Anna Huntley (mezzo)
James Baillieu (piano)
The Heath Quartet.

WED 14:00 Afternoon Concert (b054srxn)
BBC Scottish Symphony Orchestra

Glasgow City Halls

Katie Derham presents a concert performed by the BBC Scottish Symphony Orchestra in Glasgow's City Halls in January. Mendelssohn's 1st Symphony is followed by a new trombone concerto by the young Spanish composer, Francisco Coll performed by Simon Johnson. Then the orchestra take centre stage in Beethoven's powerful Symphony no.7.

Presented by Katie Derham

2pm

Mendelssohn Symphony no. 1 in C minor Op.11
Coll Tapias (Trombone concerto)

c.2.45pm

Beethoven Symphony no. 7 in A major Op.92
Simon Johnson (trombone)
BBC Scottish Symphony Orchestra
Otto Tausk (conductor).

WED 15:30 Choral Evensong (b05204yq)
Salisbury Cathedral

A service from Salisbury Cathedral

Introit: The ways of Zion do mourn (Wise)
Responses: Tomkins
Psalms 59-61 (Barnby, Carpenter, Howells, Stainer)
First Lesson: Genesis 9 vv 8-19
Office Hymn: Lord Jesus, think on me (Southwell)
Canticles: Second Service (Tomkins)
Second Lesson: 1 Peter 3 vv 18-end
Anthem: Civitas sancti tui (Byrd)
Final Hymn: God moves in a mysterious way (London New)
Organ Voluntary: Fantasia (Gibbons)

Organist and Assistant Director of Music: John Challenger
Director of Music: David Halls.

WED 16:30 In Tune (b054yhrw)
Courtney Pine, Zoe Rahman, Il Suono

Sean Rafferty's guests include one of the great artists of the UK jazz scene, Courtney Pine, playing live in the studio with acclaimed English jazz composer and pianist Zoe Rahman as they embark on a UK tour together.

Also today, early music vocal group Il Suono ahead of their appearance at the Barnes Music Festival in London.

WED 18:30 Composer of the Week (b053lc6n)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b054srxq)
London Philharmonic - Elgar, Ireland, Walton

Live from the Royal Festival Hall
Presented by Ian Skelly

Andrew Manze conducts the LPO in Elgar, Ireland and Walton.

Elgar: Introduction and Allegro
Ireland: Piano Concerto

8.15: Interval

8.35

Walton: Symphony No. 1

Piers Lane, piano
London Philharmonic Orchestra
Andrew Manze, conductor

One day in 1930, John Ireland heard a piano student practising down a corridor at the Royal College of Music. Ireland was struck by the student's combination of poetry and technique, and when he discovered who the mystery pianist was, he was enthralled by her physical presence and beauty too. Ireland captured his sudden infatuation for the pianist Helen Perkin in his sparkling Piano Concerto, and it's easy to hear how the pianist inspired the composer to heights of brilliance, virtuosity and flair. Alongside the Concerto, Andrew Manze conducts the emotional outpouring that is William Walton's First Symphony and Elgar's poised Introduction and Allegro for strings.

WED 22:00 Free Thinking (b03t0d97)

Hanif Kureishi

Tonight on Free Thinking, Philip Dodd is in extended conversation with the novelist, screenwriter and dramatist Hanif Kureishi. Since his early success in the 1980s with *My Beautiful Laundrette* and *The Buddha of Suburbia*, Kureishi has been the author of many novels and a series of films with the director Roger Michell. His latest novel, *The Last Word*, the story of an ageing Indian writer and his young biographer, returns to themes which have interested Kureishi since the start of his career - race, sex and desire, class and humour. He discusses with Philip why immigrants are seen as an eternal spectre Britain, changing views of sexuality and the shadow of mortality.

You can download this programme by searching under the Arts and Ideas podcasts for the broadcast date.

Producer: Fiona McLean

First broadcast 06/02/2014.

WED 22:45 The Essay (b053hdsl)

Swimming Stories

Marcus O'Dair

This week, five authors remember a favourite swimming experience:

3. Musician and author Marcus O'Dair dons his wet suit and blazes a trail across blackish Ullswater in the Lake District, thinking of his strokes and other famous swimmers, and his mother swims with him too!

Producer Duncan Minshull.

WED 23:00 Late Junction (b054yhry)

Wednesday - Nick Luscombe

New music from Poland's Warsaw Afrobeat Orchestra, Library music from space disco pioneer Jean-Pierre Decerf and a track from the 40 year old debut album from Brazil's Azymuth. Presented by Nick Luscombe.

THURSDAY 12 MARCH 2015**THU 00:30 Through the Night (b05200fg)**

Gorecki's Symphony No 3

To celebrate the 80th anniversary of Henryk Gorecki's birth, the Polish National Radio Symphony Orchestra play his Canticum Graduum and Symphony no 3. Catriona Young presents.

12:31 AM

Gorecki, Henryk [1933-2010]

Canticum Graduum (op 27)

Polish National Radio Symphony Orchestra, Tadeusz Strugala (conductor)

12:45 AM

Gorecki, Henryk [1933-2010]

Symphony no. 3 Op.36 (Symphony of sorrowful songs) for soprano and orchestra

Ewa Vesin (soprano), Polish National Radio Symphony Orchestra, Tadeusz Strugala (conductor)

1:45 AM

Brahms, Johannes (1833-1897)

Variations and Fugue on a theme by Handel (Op.24)

Hinko Haas (piano)

2:16 AM

Rosenmüller, Johann (c.1619-1684)

Beatus vir qui timet Dominum

Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

2:31 AM

Kyurkchyski, Krassimir (b.1936)

Concerto for Piano and Orchestra 'In Memory of Pancho Vladigerov'

Milena Mollova (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

3:06 AM

Fruhling, Carl (1868-1937)

Trio for clarinet, cello and piano (Op.40)

Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano)

3:34 AM

Rossini, Gioachino (1792-1868)

La Scala di seta (The silken ladder) - overture

BBC National Orchestra of Wales, James Clark (conductor)

3:40 AM

Verdi, Giuseppe (1813-1901)

O Padre Nostro

Chamber Choir AVE, Andraz Hauptman (conductor)

3:48 AM

Sorkocevic, Luka (1734-1789) arranged by Frano Matusic

Symphony No.3

Dubrovnik Guitar Trio

3:55 AM

Eccles, Henry [?1675-?1745]

Sonata for double bass and piano

Gary Karr (double bass), Harmon Lewis (piano)

4:04 AM

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo (Op.3 No.1) in G minor
Combattimento Consort Amsterdam**4:14 AM**

Rachmaninov, Sergey (1873-1943)

Prelude in C sharp minor (Op.3, No.2)

Sergei Terentjev (piano)

4:18 AM

Handel, Georg Frideric (1685-1759)

3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra

Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

The Nutcracker: Waltz of the Flowers

Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:38 AM

Schulz-Evler, Adolf (1852-1905)

Concert arabesque on themes by Johann Strauss for piano transcribed from "An der schonen, blauen Donau" (Beautiful Blue Danube)

Benjamin Grosvenor (piano)

4:48 AM

Nystroem, Goesta (1890-1966)

Tre havsvisioner (3 Visions about the sea)

Swedish Radio Choir, Gustaf Sjökvist (conductor)

5:00 AM

Weber, Carl Maria von (1786-1826)

Andante and Rondo Ungarese in C minor (Op.35)

Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:10 AM

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra (RV.234) in D major
'Inquietudine'

Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

5:16 AM

Chopin, Frédéric (1810-1849)

Polonaise in A flat major (Op. 53) "Polonaise héroïque"

Jacek Kortus (piano)

5:24 AM

Poulenc, Francis (1899-1963)

Petites voix

Maîtrise de Radio France, Denis Dupays (director)

5:30 AM

Noskowski, Zygmunt (1846-1909)

The Pearls of Moniuszko - 15 Songs for orchestra

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:49 AM

Moniuszko, Stanislaw (1819-1872)

String Quartet No.1 in D minor (1837-1840)

Camerata Quartet - Wlodzimierz Prominski & Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffmann (cello)

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)

Wind Serenade in C minor, K.388

Toronto Chamber Winds.

THU 06:30 Breakfast (b053hcp0)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b054t24j)

Thursday - Sarah Walker with Julia Sawalha

9am

A selection of music including '5 Reasons to Love...the flute.' Sarah makes the case for the flute and explores works by composers including Bach, Debussy, Quantz and Liadov.

9.30am

Take part in our daily music-related challenge: listen to the story and tell us what happened next.

10am

Sarah's guest this week is the actress Julia Sawalha. Involved in this week's Comic Relief and well known for her roles in Absolutely Fabulous and Pride and Prejudice, Julia will be sharing a selection of her favourite classical music every day at **10am**.

10.30am

Sarah's featured artist this week is the conductor Sir Charles Groves, born 100 years ago on 10 March 1915. A traditional conductor with a vast repertoire, Groves was particularly noted for his command of large-scale works. Sarah will be sharing his interpretations of works by composers including Elgar, Delius, Vaughan Williams, Holst and Coates.

11am

Sarah's Essential Choice

Brahms

Variations on a Theme by Haydn, Op.56b

Martha Argerich, Nelson Freire (pianos).

THU 12:00 Composer of the Week (b053lfjm)

Five Under 35 - Contemporary British Women Composers

Anna Clyne

Donald Macleod speaks to five members of a new generation of British composers about their work - as they discuss the issue of women in music from a contemporary perspective. Featuring music by Cheryl Frances-Hoad, Dobrinka Tabakova, Hannah Kendall, Anna Clyne and Charlotte Bray.

Anna Clyne (1980-) is today's featured composer - a creator of acoustic and electroacoustic soundscapes, whose music combines traditional instruments and harmonies with propulsive electronic textures and sonic experimentation. Now based in New York City, she joins Donald Macleod down the line from the USA to discuss her highly original musical voice and the influence of the visual arts on her work.

THU 13:00 Radio 3 Lunchtime Concert (b053hpq6)

Perth - Love and Death in Eastern Europe

Episode 3

Tenor Robert Murray and pianist James Baillieu perform Schumann's Liederkreis, setting poems by Henrich Heine, written relatively early in his 'year of song' in 1840. 50 years later, Zemlinsky's Piano Trio was heavily influenced by Schumann's close friend Brahms. Members of the Heath quartet perform this youthful and passionate work. Also, an arrangement of Roxana's Song from Szymanowski's rarely performed mystical opera King Roger, with Heath Quartet violinist Cerys Jones and pianist James Baillieu.

Schumann: Liederkreis Op 24

Szymanowski: Roxana's Song from the opera 'King Roger'

Zemlinsky: Piano Trio

James Baillieu - piano

Robert Murray - tenor

Members of The Heath Quartet.

THU 14:00 Afternoon Concert (b054t24I)

Thursday Opera Matinee

Musorgsky - Khovanshchina

Katie Derham presents our Thursday Opera Matinee: Musorgsky's Khovanshchina in a performance from Vienna State Opera conducted by Semyon Bychkov. Khovanshchina is set during the Moscow Uprising of 1682, and deals with the struggle between the progressive and reactionary political factions of the time. Left unfinished at his death, several eminent Russian composers completed the score, the most commonly performed being this orchestration by Shostakovich. Then more from this week's featured orchestra, the BBC Scottish Symphony Orchestra, with music by Delius.

Presented by Katie Derham

Musorgsky Khovanshchina

Acts 1-3

Prince Ivan Khovansky... Ferruccio Furlanetto (bass)

Prince Andrey Khovansky... Christopher Ventris (tenor)

Prince Vasiliy Golitsin... Herbert Lippert (tenor)

Dosifey... Ain Anger (bass)

Boyar Fyodor Shaklovity... Andrzej Dobber (bass-baritone)

Marfa... Elena Maximova (mezzo-soprano)

Susanna... Lydia Rathkolb (soprano)

Scrivener... Norbert Ernst (tenor)

Emma ...Caroline Wenborne (soprano)

Golitsin's Confidant... Benedikt Kobel (baritone)

Varsonofyev... Marcus Pelz (bass)

Kuzka ...Marian Talaba (tenor)

Streshnev ...Wolfram Igor Derntl (tenor)

Vienna State Opera Chorus

Vienna State Opera Orchestra

Semyon Bychkov (conductor)

(Acts 4 and 5 continue tomorrow at **2pm**)

c. 4.10pm

Delius A Village Romeo and Juliet: The walk to the paradise garden

BBC Scottish Symphony Orchestra

Richard Farnes (conductor).

THU 16:30 In Tune (b054yhw8)

Juan Martin, Dmitri Ensemble, Michael Volpe

Sean Rafferty's guests include renowned Spanish flamenco guitarist Juan Martin.

Plus, live music from the Dmitri Ensemble.

THU 18:30 Composer of the Week (b053lfjm)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b054t24n)

BBC National Orchestra of Wales - Tchaikovsky, Shostakovich

Live from Brangwyn Hall, Swansea

The BBC National Orchestra of Wales plays Shostakovich's Tenth Symphony and Tchaikovsky's Piano Concerto with Nikolai Demidenko as soloist.

Tchaikovsky: Concerto for Piano No. 1 in B flat minor, Op 23

8.15: Interval

8.35

Shostakovich: Symphony No. 10 in E minor, Op 93

Nikolai Demidenko, Piano
Thomas Søndergård, Conductor
BBC National Orchestra of Wales

Nikolai Demidenko joins the BBC NOW for Tchaikovsky's thrillingly romantic First Piano Concerto. Little did Tchaikovsky know, when composing its recognisable opening chords, that he'd created a work that would become the first classical piece to sell a million records.

Shostakovich's Tenth Symphony is considered by most to be a depiction of Stalin's rule of Russia. It is testament to the composer's legacy of music that chronicles one of the most turbulent reigns in recent history, inspiring in its ability to find optimism in the bleakest of situations.

THU 22:00 Free Thinking (b054t24q)

Tom McCarthy, Asne Seierstad, Fairness

Anne McElvoy looks at what we mean by the idea of fairness. She also talks to novelist Tom McCarthy who was shortlisted for the Booker Prize for his novel C. His new work Satin Island follows a man working for a consultancy trying to sum up our age - who wonders whether there is a logic which holds the world together. Plus Norwegian investigative journalist Åsne Seierstad on the story of Anders Breivik.

Tom McCarthy's novel Satin Island is out now. One of Us: the Story of Anders Breivik and the Massacre in Norway by Åsne Seierstad is out now.

Producer: Ella-mai Robey.

THU 22:45 The Essay (b053hpqd)

Swimming Stories

Kamila Shamsie

This week, various authors remember a significant swimming experience:

4. Novelist Kamila Shamsie is with friends in Byron Bay, Australia. They stay on shore, she goes for a dip and before long something starts to 'pull' at her...

Producer Duncan Minshull.

THU 23:00 Late Junction (b054yhwb)

Thursday - Nick Luscombe

Music from globetrotting sound producer Etienne de la Sayette, nature/ambient soundscapes from Tisso Lake and a new track from Oslo experimental three piece Huntsville. Presented by Nick Luscombe.

FRIDAY 13 MARCH 2015

FRI 00:30 Through the Night (b05200fj)

Proms 2014: Borusan Istanbul Philharmonic Orchestra

BBC Proms 2014: Borusan Istanbul Philharmonic Orchestra, including Holst and Respighi. With Catriona Young.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Die Entführung aus dem Serail - singspiel in 3 acts (K.384), Overture
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

12:37 AM

Balakirev, Mily Alexeyevich (1837-1910)
Islamey - oriental fantasy orch. Lyapunov
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

12:46 AM

Holst, Gustav (1874-1934)
Beni Mora - oriental suite (Op.29 No.1)
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

1:04 AM

Handel, Georg Frideric (1685-1759)
Solomon - oratorio, Act 3; Sinfonia (Arrival of the Queen of Sheba)
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

1:08 AM

Respighi, Ottorino (1879-1936)
Belkis, regina di Saba - suite, (Belkis, Queen of Sheba)
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

1:33 AM

Erkin, Ulvi Cemal (1906-1972)
Kocekce
Borusan Istanbul Philharmonic Orchestra, Sascha Goetzel (Conductor)

1:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major
Douglas Boyd (Oboe), Hans Christian Braein (Clarinet), Kjell Erik Arnesen (French Horn), Per Hannisal (Bassoon), Andreas Staier (Piano)

2:08 AM

Purcell, Henry (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (Soprano), Gillian Fisher (Soprano), Rogers Covey-Crump (Tenor), Paul Elliott (Tenor), Michael George (Bass), Stephen Varcoe (Bass), Monteverdi Choir (Choir), English Baroque Soloists, John Eliot Gardiner (Conductor)

2:31 AM

Bartok, Bela (1881-1945)
Violin Concerto No.1 (Op.Post) (Sz.36)
Shlomo Mintz (Violin), Royal Concertgebouw Orchestra Riccardo Chailly (Conductor)

2:53 AM

Martinu, Bohuslav (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlavek (Conductor)

3:30 AM

Dvorak, Antonin (1841-1904)
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra, Juanjo Mena (Conductor)

3:36 AM

Mendelssohn, Felix (1809-1847)
Venetian Boat Song (Op.30 No.6) from 'Songs Without Words', book II

Jane Coop (Piano)

3:40 AM

Vivaldi, Antonio (1678-1741)
Concerto in F (Rv.569) for violin, 2 oboes, 2 horns, bassoon & cello
Les Ambassadeurs, Moni Fischaleck (Bassoon), Anna Starr (Oboe), Anneke Scott (Horn), Alexis Kossenko (Director), Joseph Walters (Horn), Zefira Valova (Violin), Markus Muller (Oboe)

3:53 AM

Part, Arvo (1935-)
The Woman with the Alabaster box for chorus
Erik Westbergs Vocal Ensemble

4:00 AM

Faure, Gabriel (1845-1924)
Nocturne for piano no.6 (Op.63) in D flat major
Jean-Yves Thibaudet (Piano)

4:09 AM

Borgstrom, Hjalmar (1864-1925)
Music to Johan Gabriel Borkman
Norwegian Radio Orchestra, Kjell Seim (Conductor)

4:21 AM

Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L' Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (Conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Der Schauspieldirektor - singspiel in 1 act (K.486)- Overture
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

4:35 AM

Schubert, Franz (1797-1828)
Impromptu No.2 in E Flat D899
Rudolf Buchbinder (Piano)

4:41 AM

Delibes, Leo (1836-1891)
Sylvia - suite from the ballet
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnanyi (Conductor)

4:59 AM

Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (Director)

5:06 AM

Mendelssohn, Felix (1809-1847)
Quartet no. 2 in A minor Op.13 for strings
Apollon Musagete Quartet (String Quartet)

5:36 AM

Bach, Johann Sebastian (1685-1750)
Ricercare a 6, from a Musical Offering BWV. 1079
Orchestra of the Eighteenth Century, Frans Bruggen (Conductor)

5:45 AM

Kutev, Filip (1903-1982)
Symphonic Dances
Sofia Philharmonic Orchestra, Sasha Popov (Conductor)

5:56 AM

Noskowski, Zygmunt (1846-1909)
The Highlander's Fantasy (Op.17)
Polish Radio Symphony Orchestra, Lukasz Borowicz (Conductor)

6:05 AM

Reinecke, Carl (1824-1910)

Ballade for flute and orchestra

Matej Zupan (Flute), Slovenian Radio and Television Symphony Orchestra, David de Villiers (Conductor)

6:13 AM

Bach, Johann Christian (1735-1782)
Quintet (Op. 11) no 4 in E flat for flute, oboe, violin, viola and double bass
Les Ambassadeurs.

FRI 06:30 Breakfast (b053hcrf)

Friday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b054t84w)

Friday - Sarah Walker with Julia Sawalha

9am

A selection of music including '5 Reasons to Love...the flute.' Sarah makes the case for the flute and explores works by composers including Bach, Debussy, Quantz and Liadov.

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11am

Sarah's Essential Choice
Beethoven
Piano Concerto no.3 in C minor, op.37 (cadenza by Clara Schumann)
Solomon (piano)
Philharmonia Orchestra
Herbert Menges (conductor).

FRI 12:00 Composer of the Week (b053lgh1)

Five Under 35 - Contemporary British Women Composers

Charlotte Bray

Continuing BBC Radio 3's celebration of female composers for International Women's Day, Donald Macleod speaks to five members of a new generation of British composers about their work - as they discuss the issue of women in music from a contemporary perspective. Featuring music by Cheryl Frances-Hoad, Dobrinka Tabakova, Hannah Kendall, Anna Clyne and Charlotte Bray. Join the conversation online by tweeting @bbcradio3 with the hashtag #womensday.

Donald's final guest this week is Charlotte Bray (1982-), who began composing only in her early 20s, yet who has been acclaimed as among the outstanding talents of her generation.

She talks to Donald about the influence of the English landscape upon her work - from the perspective of an expat in Berlin.

FRI 13:00 Radio 3 Lunchtime Concert (b053hr3z)
Perth - Love and Death in Eastern Europe

Episode 4

Mezzo soprano Anna Huntley and tenor Robert Murray join James Baillieu and the Heath quartet in Perth concert hall to perform Janacek's chamber music.

Janacek's String quartet No 1 was inspired by Tolstoy's novella *The Kreutzer Sonata*. He said he was 'imagining a poor woman, tormented and run down' and he wrote it in little over a fortnight. His song-cycle 'The Diary of One who Disappeared' was composed a few years earlier, when Janacek was struck by the story of a young boy's love for a gipsy girl, published in verses at the Lidove Noviny newspaper where he worked as was co-operator.

Janacek: String Quartet No. 1
Janáček: "The Diary of One who Disappeared"

Anna Huntley - mezzo soprano
Robert Murray - tenor
James Baillieu - piano
The Heath Quartet.

FRI 14:00 Afternoon Concert (b054t84y)
BBC Scottish Symphony Orchestra

Mussorgsky - *Khovanshchina* and BBC SSO in Edinburgh

Katie Derham presents the final 2 acts of Musorgsky's *Khovanshchina* in a performance from Vienna State Opera. Then a concert the BBC Scottish Symphony Orchestra gave at Edinburgh's Usher Hall last month. Guy Braunstein is the soloist in Sibelius's Violin Concerto, before the Orchestra take centre stage in his 7th Symphony. Plus, two popular overtures by Beethoven; his *Coriolan*, and *Leonore no.3*.

Presented by Katie Derham.

Musorgsky *Khovanshchina*
Acts 4 & 5
Prince Ivan Khovansky... Ferruccio Furlanetto (bass)
Prince Andrey Khovansky... Christopher Ventris (tenor)
Prince Vasiliy Golitsin... Herbert Lippert (tenor)
Dosifey... Ain Anger (bass)
Boyar Fyodor Shaklovity... Andrzej Dobber (bass-baritone)
Marfa... Elena Maximova (mezzo-soprano)
Susanna... Lydia Rathkolb (soprano)
Scrivener... Norbert Ernst (tenor)
Emma ...Caroline Wenborne (soprano)
Golitsin's Confidant... Benedikt Kobel (baritone)
Varsonofyev... Marcus Pelz (bass)
Kuzka ...Marian Talaba (tenor)
Streshnev ...Wolfram Igor Derntl (tenor)
Vienna State Opera Chorus
Vienna State Opera Orchestra
Semyon Bychkov (conductor)

c. 3.00pm
Beethoven *Coriolan* - overture Op.62
Sibelius *Concerto in D minor Op.47* for violin and orchestra

c. 3.45pm
Sibelius *Symphony no. 7 in C major Op.105*
Beethoven *Leonore* - overture no. 3, op.72b
Guy Braunstein (violin)

BBC Scottish Symphony Orchestra
Donald Runnicles (conductor).

FRI 16:30 In Tune (b054yhzp)
Red Nose Day: Robert Hollingworth, Paula Chateauneuf, Onyx Brass

Sean Rafferty presents a special Red Nose Day In Tune. Joining in the fun, I Fagiolini's Robert Hollingworth with lutenist Paula Chateauneuf and singers from York University perform live; Onyx Brass play music by Mendelssohn and Brahms as they mark the launch of their new album 'An Overgrown Path'; plus extraordinary pianist Harry the Piano improvises on themes suggested by listeners.

FRI 18:30 Composer of the Week (b053lgh1)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b054t850)
BBC Symphony Orchestra - Bartok, Ravel, Schnelzer

Live from the Barbican

Presented by Martin Handley

Bartok's operatic masterpiece *Duke Bluebeard's Castle* plus works by Ravel and Swedish composer Albert Schnelzer. Kirill Karabits conducts the BBC Symphony Orchestra.
Schnelzer: *Tales from Suburbia* (world premiere)
Ravel: *Ma Mere L'oye* (*Mother Goose* - suite)

c. 8.15pm: Interval ***

8.35
Bartok: *Duke Bluebeard's Castle*

The light and the shadowy side of fairy tales: Ravel's *Mother Goose* ballet suite conjures up enchanted stories with happy-ever-after endings, while, in *Duke Bluebeard's Castle*, Bartók mines the darkest reaches of psychology in his enthralling operatic masterpiece. American mezzo Michelle DeYoung plays the innocent Judith, inexorably and willingly led towards entombment.

Swedish composer Albert Schnelzer made a big impact at the 2010 Proms with his *A Freak* at Burbank, which re-imagined Haydn in an American suburb. His new concert-opener *Tales from Suburbia* - promises to make a splash: 'an exceptional flair for orchestral virtuosity ... - an important new composer, no question'. *The Guardian*.

Michelle DeYoung (mezzo-soprano - Judith)
Gabor Bretz (baritone - Duke Bluebeard)
BBC Symphony Orchestra
Kirill Karabits (conductor).

FRI 22:00 The Verb (b04154dy)
Sentimentality

Ian McMillan is joined by guests Professor John Carey, poet Ross Sutherland, novelist MJ Hyland and singer Barb Jungr to explore why 'sentimentality' in writing was so valued in the 18th century, and has become so taboo in contemporary writing.

First broadcast 25/04/2014.

FRI 22:45 The Essay (b053hr41)
Swimming Stories

Philip Hoare

This week, various authors remember a significant swimming experience:

5. Author and journalist Philip Hoare would avoid the water. He overcame his fear and started to swim everywhere. But what compelled him to jump into Southampton Water?

Producer Duncan Minshull.

FRI 23:00 World on 3 (b054t852)

Mary Ann Kennedy - Seth Lakeman in Session

Mary Ann Kennedy with tracks from across the globe, plus Seth Lakeman in a live solo session.

Seth Lakeman regularly plays to vast crowds at festivals including Glastonbury, Cambridge and WOMAD, with his English folk spirit imbued with a rock style. But his West Country roots are always evident, ever more so in a solo acoustic setting, as in this World on 3 session. He will be performing music from his new album 'Word of Mouth', recorded in a church in Cornwall, and featuring songs reflecting the lives of local people, such as dock workers and bell ringers. Plus more music from Radio 3's World Music Archive.

World on 3 sessions are available for download as a podcast via the home page.