

SATURDAY 28 FEBRUARY 2015**SAT 01:00 Through the Night (b0535wnb)**

Les Siècles

Riot and revolution in dance music from the court of Louis XIV to the Ballets Russes with Les Siècles. John Shea presents.

1:01 AM

Lully, Jean-Baptiste [1632-1687]

Le Bourgeois gentilhomme - suite

Les Siècles, François-Xavier Roth (conductor)

1:12 AM

Rameau, Jean-Philippe [1683-1764]

Les Indes galantes - suite of orchestral numbers

Les Siècles, François-Xavier Roth (conductor)

1:31 AM

Delibes, Leo [1836-1891]

Coppelia - ballet - excerpts

Les Siècles, François-Xavier Roth (conductor)

1:40 AM

Massenet, Jules [1842-1912]

Le Cid - ballet suite

Les Siècles, François-Xavier Roth (conductor)

1:55 AM

Stravinsky, Igor [1882-1971]

The Rite of Spring

Les Siècles, François-Xavier Roth (conductor) recreation of the score as heard at 1913 premiere - UK premiere of this version

2:30 AM

Chausson, Ernest (1855-1899)

Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)

Bengt Ake-Lundin (piano)

2:40 AM

Lully, Jean-Baptiste (1632-1687)

Suite - Le Roi Danse

Ars Barocca

3:01 AM

Beethoven, Ludwig van [1770 -1827]

Concerto for piano and orchestra no. 1 (Op.15) in C major

Martha Argerich (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

3:35 AM

Stenhammar, Wilhelm (1871-1927)

String Quartet No.3 in F major (Op.18)

Yggdrasil String Quartet: Henrik Peterson & Per Öman (violins); Robert Westlund (viola); Per Nyström (cello)

4:08 AM

Vivaldi, Antonio (1678-1741)

Concerto for 2 trumpets and orchestra in C major (RV.537)

Toni Grcar and Stanko Arnold (trumpets), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:15 AM

Mendelssohn, Felix (1809-1847)

Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)

Sylviane Deferne (piano)

4:24 AM

Mozart, Wolfgang Amadeus (1756-1791)

Four Notturmi: Ecco quel fiero istante (K.436), Piu non si trovano (K.549); Se lontan, ben mio, tu se (K.438); Due pupille amabili (K.439)

Vancouver Chamber Choir, Wesley Foster & Nicola Tipton (clarinets), William Jenkins (bass clarinet), Jon Washburn

(director)

4:32 AM

Quantz, Johann Joachim (1697-1773)

Trio Sonata in E flat major

Atrium Musicium Chamber Ensemble: Darius Gedvilas & Vytenis Giknius (flutes), Tomas Bakucionis (harpsichord), Gintaras Lukosevicius (cello)

4:40 AM

Sibelius, Jean (1865-1957)

Petite Suite - for brass septet

Royal Academy of Music Brass Soloists

4:48 AM

Grainger, Percy (1882-1961)

Après un rêve

Leslie Howard (piano)

4:51 AM

Durante, Francesco (1684-1755)

Concerto No.5 in A major

Concerto Köln

5:01 AM

Shostakovich, Dmitry (1906-1975)

Festive Overture (Op.96)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:07 AM

Grieg, Edvard (1843-1907)

Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)

Valerie Tryon (piano)

5:15 AM

Mozart, Wolfgang Amadeus (1756-1791)

Adagio & Fugue in C minor, K.546

Risor Festival Strings

5:22 AM

Verdi, Giuseppe (1813-1901)

O Padre Nostro

Chamber Choir AVE, Andraz Hauptman (conductor)

5:30 AM

Beethoven, Ludwig van [1770 -1827]

2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoW 44/1

Avi Avital (mandolin) Shalev Ad-El (harpsichord)

5:37 AM

Fiocco, Joseph-Hector (1703-1741)

Sonata in G minor (in four movements)

Antoni Sawicz (recorder), Robert Grac (harpsichord)

5:44 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.5 in F minor (BWV.1056)

Leif Ove Andsnes (piano), Risor Festival Strings

5:55 AM

Schumann, Robert (1810-1856)

Songs from Myrten (Op.25)

Olle Persson (baritone), Stefan Bojsten (piano)

6:06 AM

Hummel, Johann Nepomuk (1778-1837)

Clarinet Quartet in E flat major (1808)

Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

6:34 AM

Haydn, Joseph (1732-1809)

Concerto for Violoncello and Orchestra (HV VIIIb:2) in D major

Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor).

SAT 07:00 Breakfast (b053zr1x)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b053zr20)

Building a Library: Schubert: Piano Sonata, D959

With Andrew McGregor. Building a Library: Schubert: Piano Sonata, D959; new chamber music releases; Disc of the Week: Mozart: Violin Concertos Nos 1 and 5; Sinfonia Concertante.

SAT 12:15 Music Matters (b053zr23)

Kent Nagano

Tom Service talks to the conductor Kent Nagano about his career and current projects.

SAT 13:00 Radio 3 Lunchtime Concert (b053zr25)

Il pomo d'oro: Pasta and Antipasta

Concertos by Vivaldi, Corelli and others, performed at the 2014 Schwetzingen Festival by Il pomo d'oro, directed from the violin by Dmitry Sinkovsky

Vivaldi: Concerto in C, RV.177

Corelli: Concerto grosso in B flat, Op.6/11

Vivaldi: Concerto in D minor, RV.246

Avison: Concerto grosso no.3 in D minor

Vivaldi: Concerto in D minor, RV.242

A feast of Venetian (and other) musics, in a concert entitled "Pasta and Antipasta".

SAT 14:00 Saturday Classics (b01qqf4f)

The Story of Music

Dan Snow

In this edition of Saturday Classics, the historian Dan Snow presents a sequence of music relating to his favourite period in history - the Napoleonic Wars. Napoleon's exact contemporary Beethoven will feature heavily alongside music by Prokofiev, Tchaikovsky, Paisiello (Napoleon's favourite composer) and some of the Corsican polyphonic music of Napoleon's childhood.

First broadcast 16/02/2013.

SAT 16:00 Sound of Cinema (b053zr2b)

Jerry Goldsmith

Part 2

Matthew Sweet is joined by conductor Robert Ziegler in the second of their two programmes profiling the film music of Jerry Goldsmith - the Classic Score of the Week is modern classic, the 1999 "Star Trek - The Motion Picture". The programme also includes music from Goldsmith's scores for "Twilight Zone - the movie", "Alien", "Total Recall", "Logan's Run", "Basic Instinct" and "Gremlins".

SAT 17:00 Jazz Record Requests (b053zr2g)

Alyn Shipton's selection of listeners' requests includes music with a brass flavour - featuring trumpeter Chet Baker and trombonist Bill Watrous. There's also Jazz at Vespers from the George Lewis Ragtime Band of New Orleans.

SAT 18:00 Jazz Line-Up (b053zrkz)

Scandinavia

Julian Joseph presents a special Scandinavian-themed show including a performance by Marius Neset and Daniel Herskedal featuring the unusual pairing of saxophone and tuba, recorded at the BBC's Pacific Quay studios in Glasgow.

Saxophonist Marius Neset was recently awarded Norway's highest musical accolade - the "Spellemansprisen" Award for his debut album 'Lion' which features the Trondheim Orchestra. Previous winners in the Spellemansprisen jazz category have included fellow countrymen Tord Gustavsen and Bugge Wesseltoft.

Also on the programme, music featuring The Five Corners Quintet, the late pianist Esbjörn Svensson and a classic album featuring saxophonist Jan Garbarek in collaboration with Indian tabla master Zakir Hussain 'Making Music' as part of our regular monthly feature 'Now's The Time' with Kevin Le Gendre.

SAT 19:30 Radio 3 Live in Concert (b053zr1l)

BBC Symphony Orchestra - Bach and Bruckner

Live from the Barbican

Presented by Petroc Trelawny

Anton Bruckner's monumental 8th Symphony - Leif Segerstam conducts the BBC Symphony Orchestra.

And motets by Bach & Bruckner - James O'Donnell conducts the BBC Singers.

J S Bach: Jesu, meine Freude BWV 227

Bruckner: Motets - Locus iste, Os justi, Christus factus est, Ave Maria

c. **8.15pm**: Interval. Recorded earlier this evening at St. Giles, Cripplegate in the Barbican Centre, the BBC Singers, conducted by James O'Donnell, perform music written in Leipzig by J S Bach and his predecessors as cantor at St. Thomas Church.

Bruckner: Symphony No. 8 in C minor

BBC Singers

James O'Donnell (conductor)

BBC Symphony Orchestra

Leif Segerstam (conductor)

James O'Donnell, Organist of Westminster Abbey will open this special concert with the BBC Singers performing motets by two master musical architects, Bach and Bruckner. Bach's five-part motet 'Jesu, meine Freude' is one of his most perfectly symmetrical structures, while in Bruckner's fine motets we hear echoes of Palestrina sung during his chorister days in St Florian. In the second half, Finnish maestro Leif Segerstam conducts Bruckner's cathedral-like masterpiece.

SAT 22:15 Between the Ears (b0540mqr)

Deliverance

Poet Lemn Sissay collaborates with sound artists Francesca Panetta and Lucy Greenwell to create a new radio poem around the audio diaries of five women in their final days of pregnancy.

Armed with audio recorders Diptee, Olya, Lynda, Sally and Nikki tape their journey: from shopping trips for disposable knickers and maternity towels, to the moment they wonder whether it's started, whether this is it... to the peak of their labours. Deliverance bravely bares all from pregnancy to birth, and Lemn's dialogue with the women reveals how, through the process, not only is a new child born but a new woman.

Lemn was without his birth family until he was 21. Since then he can count on two hands the number of times he's met his mother. He realizes that the nine months he spent in her womb are the only time they were truly connected. Yet only his mother has the memory of it.

Pregnancy's ordinary, yet mysterious. The inner workings of a pregnant woman's mind and body are veiled, private. Yet five women nearing childbirth from as far afield as Russia, Bangladesh and Manchester reveal what many are too fearful to admit to.

We hear Nikki, a surrogate mother determined not to bond with her baby. Sally weeps quietly in fear at **4am**; Olya, just 25, considers which country to bring her child up in. And Lynda worries about losing the bond with her toddler Joe, as she reads to him in bed for the last time before the new baby arrives.

SAT 22:45 Hear and Now (b053zrl3)

Hans Abrahamsen

Presented by Robert Worby

Recorded at Glasgow's City Halls, Andre de Ridder conducts the BBC Scottish Symphony Orchestra and their invited guests, the Danish String Quartet, in works by the Danish composer Hans Abrahamsen.

The concert features the Danish String Quartet, currently members of the BBC New Generation Artists scheme, in Abrahamsen's First String Quartet, 10 Preludes, written in 1973 and featuring the full range of human expression, from violence to peaceful resolution, as well as his beautifully crafted 2010 orchestral re-working of the same piece, Ten Sinfonias. In between, a performance of his poignant Double Concerto with the violinist Baiba Skride and her sister, the pianist Lauma Skride, for whom the piece was written.

Also in the programme, the next in a series of pieces commissioned from previous winners of the BBC Proms Inspire Competition, performed by members of the BBC Symphony Orchestra. This week, a piece for clarinet and ensemble by Thomas Gibbs, who won the senior category in 2013.

Abrahamsen: String Quartet No.1
Danish String Quartet

Abrahamsen: Double Concerto (UK Premiere)
Baiba Skride (violin)
Lauma Skride (piano)
BBC Scottish Symphony Orchestra
Andre de Ridder (conductor)

Gibbs: Verwandlung (World Premiere)
Members of the BBC Symphony Orchestra

Abrahamsen: Ten Sinfonias (UK Premiere)
BBC Scottish Symphony Orchestra
Andre de Ridder (conductor).

SUNDAY 01 MARCH 2015

SUN 00:20 Geoffrey Smith's Jazz (b01r99tj)

Charlie Parker

In the week of the anniversary of Charlie Parker's death in 1955, Geoffrey Smith picks some personal favourites by the alto saxophone master and prime mover of bebop, concentrating on the works of his later years.

SUN 01:20 Through the Night (b053zrqn)

Scriabin's Poem of Ecstasy

Kunc, Chausson and Scriabin performed by the Croatian Radio-Television Symphony Orchestra. John Shea presents.

1:21 AM

Kunc, Bozidar (1903 - 1964)
Violin Concerto no. 2 in D minor, Op.55
Marco Graziani (violin), Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

1:49 AM

Chausson, Ernest (1855-1899)
Poeme Op.25 for violin and orchestra
Marco Graziani (violin), Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

2:06 AM

Ysaye, Eugène (1858-1931)
Sonata no. 4 in E minor Op.27'4 for violin solo
Marco Graziani (violin)

2:12 AM

Scriabin, Alexander (1872-1915)
Le Poeme de l'extase Op.54 for orchestra
Croatian Radio-Television Symphony Orchestra, Aleksandar Kalajdzic (conductor)

2:33 AM

Prokofiev, Sergey [1891-1953]
Romeo And Juliet - Ballet (Op. 64) (Excerpts)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

3:01 AM

Anon (C.18th)
Lauda Jerusalem (Psalm) for Choir, soloists, strings and continuo
Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (conductor)

3:22 AM

Dvorák, Antonín (1841-1904)
Trio for piano and strings No. 3 in F minor (Op.65)
Grieg Trio

4:02 AM

Mortelmans, Lodewijk (1868-1952)
Solemn Procession to Gethsemane (Part II of Evangelical Diptych (1893-97 orchestrated in 1933)
Vlaams Radio Orkest (Flemish Radio Orchestra), Jan Latham-Koenig (conductor)

4:07 AM

Sonninen, Ahti (1914-1984)
Laulu onnesta (A Song of Happiness)
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

4:09 AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)
Illuxit sol (c.1700)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borzynski (bass), Concerto Polacco, Marek Toporowski (chamber organ/director)

4:16 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for violin and keyboard (K.303) in C major
Tai Murray (violin), Shai Wosner (piano)

4:27 AM

Lukaszewski, Marcin (b. 1972)
De Profundis clamavi
Polish Radio Choir (with solo soprano), Wlodzimierz Siedlik (conductor)

4:32 AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

4:42 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (K.460)
Andreas Staier (harpsichord)

4:49 AM

Järnefelt, Armas (1869-1958)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

5:01 AM

Bach, Johann Sebastian [1685-1750]
Cantata no. 209 BWV.209 'Non sa che sia dolore' (Sinfonia)
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

5:07 AM

Brahms, Johannes (1833-1897)
Rhapsody in G minor (Op.79 No.2)
Robert Silverman (piano)

5:14 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
3 Songs from Op.6 - Nos.4 to 6
Mikael Axelsson (bass), Niklas Sivelöv (piano)

5:25 AM

Warlock, Peter (1894-1930)
Serenade (to Frederick Delius on his 60th birthday) for string orchestra
Manitoba Chamber Orchestra, Roy Goodman (conductor)

5:33 AM

Bach, Carl Philipp Emanuel (1714-1788)
12 Variations on 'La Folia' (Wq.118/9) (H.263)
Andreas Staier (harpsichord)

5:42 AM

Arriaga, Juan Crisóstomo de (1806-1826)
Stabat Mater
Grieg Academy Choir, Bergen Philharmonic Choir and Orchestra, Juanjo Mena (conductor)

5:50 AM

Boccherini, Luigi (1743-1805)
Cello Concerto in D (G.478)
Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

6:10 AM

Messenger, Andre [1853-1929]
Solo de concours for clarinet and piano
Pavlo Boiko (clarinet), Viola Taran (piano)

6:17 AM

Bruhns, Nicolaus (1665-1697)
Ich liege und schlaffe
Greta de Reyghere (soprano), James Bowman (counter-tenor),

Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

6:30 AM

Dyson, Gordon H. (b.1939)
Le Cimitière Marin for piano
Ashley Wass (piano)

6:36 AM

Debussy, Claude (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello).

SUN 07:00 Breakfast (b053zrwt)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b053zrww)

James Jolly

James Jolly presents a selection of music including Mozart's Piano Sonata no 9 in D major, K 311, in a recording by Maria Joao Pires, plus this week's Sunday Supplement suggested by a listener.

SUN 12:00 Private Passions (b020tr08)

Gwyneth Lewis

As part of British music season on Radio 3, poets from across the country reveal the music which inspires them. Welsh poet Gwyneth Lewis has the unusual distinction of having written the largest poem in the world, and it's about music. The words are six feet tall, inscribed over the entrance to the Millennium Centre in Cardiff, the music venue designed by Zaha Hadid: 'In these stones horizons sing'. Gwyneth has a passion for opera and the human voice, a passion which began early when her father played his favourite operas on every car journey - the whole family would sing along. As a child she sang in her school choir, singing opera in Welsh. Gwyneth talks very movingly about the depression she has suffered throughout her life; it was music - and particularly a Brahms choral work (the Alto Rhapsody) which she says 'saved my life'. She reads a poem inspired by listening to opera singers, The Voice. And although she is Welsh through and through and she was for a time National Poet of Wales - she reveals that she doesn't have much time for Welsh music. Choices include Verdi, Poulenc, Brahms, Mozart, Bach, a French chanson - and one haunting Welsh folk song.

Producer Elizabeth Burke

First broadcast 02/06/2013.

SUN 13:00 Radio 3 Lunchtime Concert (b05302mn)

New Generation Artist Gallery

The first in a series of four Sunday lunchtime recitals from the archive, featuring former Radio 3 New Generation Artists at Wigmore Hall.

Born in Geneva in 1987, Swiss-Chinese pianist Louis Schwizgebel has been described as 'profoundly gifted', won the Geneva International Music Competition at the age of seventeen and in 2012 won 2nd prize at the Leeds International Piano Competition.

Today's programme is a celebration of pianistic elegance,

expression and virtuosity.

Haydn : Piano Sonata in E flat, HXVI:49
Chopin : Ballade No 3 in A flat, Op 47; Étude in C sharp minor, Op 25 No 7; Waltz in C sharp minor, Op 64 No 2; Fantaisie-impromptu in C sharp minor, Op 66
Liszt : Consolation No 3 in D flat, S172; Hungarian Rhapsody No 6 in D flat, S244

Louis Schwizgebel (piano)

First broadcast on 23 February 2015.

SUN 14:00 The Early Music Show (b053zsqh)

The Freiburg Baroque Orchestra at the 2014 Montreal Bach Festival

Lucie Skeaping introduces highlights from a concert given by the Freiburg Baroque Orchestra and conductor Gottfried von der Goltz at the opening of the 2014 Montreal Bach Festival. Works performed include JS Bach's Violin Concerto in A minor (BWV.1041), the Concerto for Two Violins in D minor (BWV.1043) and the Concerto for Three Violins in D major (BWV.1064R).

(photo of the Freiburg Baroque Orchestra - credit: FBO | Marco Borggreve).

SUN 15:00 Choral Evensong (b05305pq)

St David's Cathedral

An archive recording from St David's Cathedral looking forward to St David's Day

Introit: Behold the tabernacle of God (Harris)
Responses: Smith
Psalms 126-131 (Garrett, Goss, Buck, Walmisley, Hylton Stewart, Rogers)
First lesson: Isaiah 30 vv 1-5,8-17
Office hymn: Eternal Monarch King most high (Gonfalon Royal)
Magnificat: Noble in B minor
Second lesson: Hebrews 11 vv 17-31,39 - 40
Nunc dimittis: Noble in B minor
Anthems: A song of wisdom (Charles Villiers Stanford)
O for a closer walk with God (Charles Villiers Stanford)
Hymn: Sing praise to God who reigns above (Mit Freuden Zart)
Organ voluntary: Jubilate (Mathias)

Geraint Bowen, Organist and Master of the Choristers
Michael Slaney, Assistant Organist

First broadcast 27th May, 1998.

SUN 16:00 Radio 3 Live in Concert (b053zsqk)

BBC NOW - St David's Day Gala

Live from St David's Hall, Cardiff

The BBC National Orchestra of Wales present a St David's Day Gala, with Bryn Terfel.

Gareth Glyn: Gwlad y Gan
R S Hughes: Y Dymestl
T Vincent Davies: Bryniau Aur fy Ngwlad
E T Davies: Ynys y Plant
David Richards; Cymru Fach
Robat Arwyn: Benedictus
Karl Jenkins: Adiemus
Bryan Davies: A Medley of Welsh Folk Songs
Hoddinott: Investiture Dances
Meirion Williams: Aros Mae'r Mynyddau Mawr

W S Gwynn Williams: Tosturi Duw
Mathias: Harp Concerto (Mvt III only)
Trad: Bugeilio'r Gwenith Gwyn (arr. Chris Hazell)
Mansel Thomas: Daffodils
Robat Arwyn: Anfonaf Angel
Hughes: Tydi a Roddaist
Jeff Howard: A Welsh Celebration

Bryn Terfel, Bass-Baritone
Menna Cazel, Soprano
Hannah Stone, Harp
BBC National Chorus of Wales
BBC National Orchestra of Wales
Gareth Jones, Conductor

St David's Day 2015 promises to be a remarkable occasion as the Orchestra and Chorus are joined in St David's Hall by acclaimed Welsh baritone Bryn Terfel, to celebrate the music of Wales through song. Bryn performs some of the music closest to his heart. He will be joined by some of the stars of the future, bringing a joyful "hwyl" to the festivities.

SUN 18:15 Choir and Organ (b053zssm)

St David's Day

Radio 3 continues its celebrations of St. David's Day with a special broadcast from St. David's Hall in Cardiff. Sara Mohr-Pietsch presents live performances from Singers Limited, recently announced as the only British choir to reach the Grand Finals in Europe's Let the Peoples Sing competition.

SUN 19:30 Drama on 3 (b053zssp)

As You Like It

Shakespeare's most joyous comedy with an all star cast and music composed by actor and singer Johnny Flynn of acclaimed folk rock band Johnny Flynn and The Sussex Wit. Lust, love, cross dressing and mistaken identity are the order of the day as Rosalind flees her uncle's court and finds refuge in the Forest of Arden. There she finds poems pinned to trees proclaiming the young Orlando's love for her. Mayhem and merriment ensue as Rosalind wittily embarks upon educating Orlando in the ways of women. With an introduction by Pippa Nixon who played Rosalind to great acclaim at the RSC and here reprises her role as Shakespeare's greatest heroine.

SUN 21:50 Words and Music (b011ty3f)

To Infinity and Beyond

This Words and Music explores the idea of Infinity, from numbers to space, metaphysics to love, and time to artistic expressions of what is boundless.

Saskia Reeves and David Annen read poetry and prose from Herrick to Douglas Adams and Browning to the Zohar, with music by Beethoven, Dutilleux and Skempton.

SUN 23:05 BBC Performing Groups (b053zsvc)

BBC Scottish Symphony Orchestra

On a recent tour to China, the BBC Scottish Symphony Orchestra was conducted by Martyn Brabbins. With the young Russian pianist Denis Kozhukhin, Beethoven's Emperor concerto exploded into life, and Vaughan Williams's popular, powerful and moving 5th Symphony was heard in China for one of the first times.

Beethoven - Piano Concerto No 5
Vaughan Williams - Symphony No 5

BBC Scottish Symphony Orchestra

Denis Kozhukhin (piano)

Martyn Brabbins (conductor).

MONDAY 02 MARCH 2015

MON 00:30 Through the Night (b053zy7p)

Schutz's Musikalische Exequien

Schutz's Musikalische Exequien performed by Vox Luminis, presented by John Shea.

12:31 AM

Schutz, Heinrich [1585-1672]

Mit Fried und Freud ich fahr dahin, chorale

Vox Luminis

12:33 AM

Schutz, Heinrich [1585-1672]

Musikalische Exequien SWV.279-81

Vox Luminis

1:09 AM

Bach, Johann Michael [1648-1694]

Two Motets

Vox Luminis

1:17 AM

Bach, Johann Christoph [1642-1703]

Herr nun lasset du deinen Diener in Friede fahren

Vox Luminis

1:23 AM

Bach, Johann Sebastian [1685-1750]

Ich lasse dich nicht, du segnest mich denn, mein Jesu BWV 159a

Vox Luminis

1:28 AM

Bach, Johann Ludwig [1677-1731]

Das Blut Jesu Christi

Vox Luminis

1:37 AM

Bach, Johann Michael [1648-1694]

Ich weiss, dass mein Erlöser lebt

Vox Luminis

1:41 AM

Haydn, Joseph (1732-1809)

Sonata for Piano in G major (H.16.27) (1774-76)

Niklas Sivelöv (piano)

1:52 AM

Schubert, Franz (1797-1828)

Trio for piano and strings in B flat major, (D.898)

Beaux Arts Trio

2:31 AM

Schumann, Robert [(1810-1856)]

Concerto for violin and orchestra in D minor

Thomas Zehetmair (violin), Orchestra of the 18th Century;

Frans Brüggen (conductor)

3:06 AM

Chopin, Fryderyk [1810-1849]

12 Studies for piano (Op.25)

Daniil Trifonov (piano)

3:37 AM

Bartók, Béla (1881-1945) arr. Arthur Willner

Romanian folk dances from Sz.56

I Cameristi Italiani

3:45 AM

Vivaldi, Antonio (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)

Emma Kirkby (soprano), Academy of Ancient Music, Andrew

Manze (director)

3:52 AM

Marcello, Alessandro (1669-1747)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the

Dutch Church, Austin Friars, London)

4:01 AM

Bouwman, Nicolaas Arie (1854-1941)

Thalia-ouverture for wind orchestra

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:10 AM

Beethoven, Ludwig van (1770 -1827)

Sonata for piano no. 24 (Op.78) in F sharp major

Cédric Tiberghien (piano)

4:19 AM

Elgar, Edward (1857-1934)

Serenade for Strings (Op.20) in E minor

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

4:31 AM

Dvorák, Antonín (1841-1904)

Two Slavonic Dances (Op.46) - No. 8 in G Minor: Presto & No.3

in A flat Major: Poco Allegro

Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

4:39 AM

Chopin, Fryderyk [1810-1849]

4 Mazurkas for piano (Op.33)

Yulianna Avdeeva (piano)

4:50 AM

Elgar, Edward (1857-1934)

To her beneath whose steadfast star - for chorus

BBC Singers, Stephen Layton (conductor)

4:55 AM

Jiránek, František [1698-1778]

Concerto for flute, strings and basso continuo in G major

Jana Semerádová (flute and artistic director), Collegium

Marianum

5:07 AM

Turina, Joaquín (1882-1949)

Circulo (Op.91)

John Harding (violin), Stefan Metz (cello), Daniel Blumental

(piano)

5:18 AM

Infante, Manuel (1883-1958)

Three Andalucian Dances

Aglíka Genova & Liuben Dimitrov (pianos)

5:33 AM

Weber, Carl Maria von (1786-1826)

Concerto for clarinet and orchestra No.2 in E flat major (Op.74)

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,

Sakari Oramo (conductor)

5:55 AM

Wirén, Dag (1905-1986)

Violin Sonatina

Arve Tellefsen (violin), Lucia Negro (piano)

6:07 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto No.7 for 3 pianos and orchestra in F major (K.242)
Ian Parker, James Parker & Jon Kimura Parker (pianos), CBC
Radio Orchestra, Mario Bernardi (conductor).

MON 06:30 Breakfast (b053zy7r)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b053zy7t)

Monday - Sarah Walker with Erica Jong

9am

A selection of music including '5 Reasons to Love... Hildegard von Bingen. A poet, scientist and philosopher, Hildegard of Bingen was one of the first known composers in the history of Western music. Having spent most of her life in a monastery, Hildegard produced a wealth of writings, illuminated manuscripts and devotional songs. As part of a season celebrating women in music, Sarah will be showcasing some of the best recordings of Hildegard's compositions, giving us five reasons to love her work nearly 900 years after it was first written.

9.30am

Take part in today's music-related challenge: listen to the clues and identify the mystery composer.

10am

In the lead up to International Women's Day, Sarah's guest is the author and teacher Erica Jong whose first novel *Fear of Flying* has become a feminist classic. Erica will be discussing her musical roots and sharing a selection of her favourite classical music every day at **10am**. To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday

10.30am

Sarah's featured artist this week is the conductor Jane Glover. The Music Director of Chicago's Music of the Baroque and Director of Opera at the Royal Academy of Music, Glover blazed a trail as one of the first women to become a professional conductor. She has achieved an international reputation not just for her conducting but also for her academic achievements, and particularly for her work on Mozart. Sarah will be showcasing recordings chosen especially by Glover.

11am

This week Sarah showcases great piano sonatas.

Schubert

Piano Sonata No.20 in A D.959.

MON 12:00 Composer of the Week (b053zy7w)

Elisabeth-Claude Jacquet de la Guerre (1665-1729)

The King's Protege

As part of Radio 3's celebration of female composers marking International Women's Day, this week Donald Macleod explores with Mary Cyr, the life and music of Elisabeth Jacquet de La Guerre, hailed by scholars as one of the most successful women in the history of French music. Born in Paris, Elisabeth-Claude Jacquet went on to become famous as a composer and harpsichordist. Her talents were first noticed when, at the age of five, she performed and sung at the court of the Sun King, Louis XIV. He later instructed his mistress, Madame de

Montespan, to take Elisabeth into her own entourage.

Jacquet de La Guerre clocked up a number of firsts during her remarkable career. She was the first woman we know of to compose pieces for harpsichord, the first woman known to have composed and published, sets of cantatas, and the first woman to have had an opera performed at the Academie Royale de Musique. She had a huge impact upon music in France, with one author rating her as second only to Lully in the ranks of Baroque French composers.

MON 13:00 Radio 3 Lunchtime Concert (b053zy7y)

Wigmore Hall Mondays: Signum String Quartet

Live from the Wigmore Hall

Presented by Sara Mohr-Pietsch

The Signum Quartet plays Beethoven's String Quartet No. 13 in B flat major with Grosse Fuge Op. 130.

Beethoven: String Quartet No. 13 in B flat major with Grosse Fuge Op. 130

Signum Quartet

Completed almost two centuries ago, Beethoven's Op. 130 and its vast finale, the 'Great Fugue', stand as one of the most monumental works in the quartet repertory.

Stravinsky considered the Grosse Fuge to be 'an absolutely contemporary piece of music that will be contemporary forever', a view certain to be reinforced when the Signum Quartet presents the movement in its original context in this recital.

MON 14:00 Afternoon Concert (b053zy80)

BBC Philharmonic

Episode 1

The BBC Philharmonic this week explores Haydn symphonies with the conductor, Nicholas Kraemer. Also this week, the orchestra performs the ninth symphonies of Beethoven, Schubert and Vaughan Williams. Tomorrow afternoon there's a live concert of music by the Argentine, Alberto Ginastera and on Friday the orchestra plays some of the most popular English music in the repertory Elgar's Enigma Variations and Second Symphony and Vaughan Williams' The Lark Ascending.

Presented by Penny Gore.

Haydn Symphony No 85 in B flat (La Reine)
BBC Philharmonic, Nicholas Kraemer (conductor)

Sibelius Finlandia
BBC Philharmonic, John Storgards (conductor)

approx. **2.35pm**

Beethoven Symphony No.9 (Choral)
Raquel Lojendio (soprano), Clara Mouriz (mezzo-soprano), John Daszak (tenor), Alastair Miles (bass),
City of Birmingham Symphony Orchestra Chorus, BBC
Philharmonic, Juanjo Mena (conductor)

approx **3.35pm**

Vaughan Williams Symphony No 9
BBC Philharmonic, Andrew Davis (conductor).

MON 16:30 In Tune (b053zy82)

Tallis Scholars, Matthew Rose, Alice Coote, Harry Bicket

Sean Rafferty's guests include one of the UK's longest established and most widely acclaimed early music choirs, the Tallis Scholars. They'll be performing live in the studio, with their conductor Peter Phillips, music by contemporary Estonian composer Arvo Part as they embark on a world tour of his music.

Also today, as The English Concert and its director Harry Bicket prepare to bring one of Handel's lesser known oratorios, Hercules, to Birmingham and London, we'll have live performance in the studio from some of the cast - including mezzo Alice Coote and bass Matthew Rose. Plus choreographer Robert Cohan and composer Eleanor Alberga discuss their new work *Lingua Franca*, on tour with Yorke Dance Project.

News headlines at **5pm** and **6pm**

Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

MON 18:30 Composer of the Week (b053zy7w)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b053zy84)

Monteverdi's *Orfeo*

Claudio Monteverdi's first large-scale opera "*Orfeo*" from the Roundhouse in North London, as the Roundhouse and the Royal Opera collaborate for the first time in this new production by the director, Michael Boyd.

Hungarian baritone, Gyula Orendt sings the title role in this story of *Orfeo*, the musician who travels to the underworld in a valiant but failed attempt to bring his wife, Euridice, back to life. Soprano, Mary Bevan sings the roles of Euridice and Music and mezzo-soprano, Susan Bickley is the Messenger.

Emotions run high in the music and text, both intertwined like vines, but it is love and its expression of thrilling elation through to deepest despair that is at the core of *Orfeo*'s psychological journey. Christopher Moulds directs a young cast of soloists, a chorus from the Vocal Department of Guildhall School of Music and Drama and musicians from the Orchestra of Early Opera Company in this production which is sung in English in a new translation by the poet Don Paterson.

Orfeo.....Gyula Orendt (Baritone)
 Music/Euridice/Echo.....Mary Bevan (Soprano)
 Silvia (Messenger).....Susan Bickley (Mezzo-soprano)
 First Shepherd.....Anthony Gregory (Tenor)
 Second Shepherd/Apollo.....Alexander Sprague (Tenor)
 Third Shepherd.....Christopher Lowrey (Countertenor)
 Charon.....James Platt (Bass)
 Proserpine.....Rachel Kelly (Mezzo-soprano)
 Pluto.....Callum Thorpe (Bass Baritone)
 Nymph.....Susanna Hurrell (Soprano)
 Early Opera Company Orchestra
 Christopher Moulds (Conductor).

MON 22:45 The Essay (b053zy86)

Classical Music's Unsung Heroines

Nadezhda von Meck

In the week leading up to our celebration of International Women's Day, a series of essays celebrating five women who have been unacknowledged movers and shakers in the world of classical music down the ages. Each of these women overcame societal expectations or personal adversity to have real influence on the music of their day, and subsequently ours.

Nadezhda von Meck was 46 and had recently lost her husband

when she first wrote to Pyotr Ilich Tchaikovsky, who was in his mid-thirties, asking the rising star for some pieces to be played at her country house. Money followed in a registered envelope - an amount so big that it slightly embarrassed - but also dazzled - him. And that payment was only the start. For the 13 years that followed, Madame von Meck kept the composer in grand style.

But the money came, and kept coming, on one condition: that the composer and his benefactor should never meet.

Author and journalist Vanora Bennett, the eldest daughter of the flute player William Bennett and the cellist Rhuna Martin, tells the fascinating story of one woman's single-minded dedication to a cause she passionately believed in.

Produced by Simon Richardson

To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday.

MON 23:00 Jazz on 3 (b04p5272)

Branford Marsalis Quartet

Saxophonist Branford Marsalis's quartet is one of the most revered and long-established ensembles in contemporary jazz. Growing up in New Orleans as part of the Marsalis dynasty that includes his pianist father Ellis and trumpeter brother Wynton, Branford's music communicates a deep reverence for the jazz tradition while also reflecting a career that has taken in funk, R&B and performances as a classical soloist. With only one change in personnel in over a decade, his quartet has an almost telepathic sense of interplay and an intense, adventurous spirit. Marsalis is joined by Joey Calderazzo on piano, Eric Revis on bass and drummer Evan Sherman in this performance recorded at the 2014 EFG London Jazz Festival, presented by Jez Nelson.

Presenter: Jez Nelson

Producers: Joby Waldman, Chris Elcombe.

TUESDAY 03 MARCH 2015

TUE 00:30 Through the Night (b053zypt)

Federico Colli Piano Recital

John Shea presents a recital of Mozart and Schubert by pianist Federico Colli.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Variations on *Salve tu Domine* (by Paisiello), K.398
 Federico Colli (piano)

12:39 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Fantasia in D minor K.397 for piano; Rondo in D major K.485 for piano
 Federico Colli (piano)

12:52 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Sonata in G major K.283 for piano;
 Federico Colli (piano)

1:09 AM

Schubert, Franz [1797-1828]
 4 Impromptus D.935, Op.142 for piano
 Federico Colli (piano)

1:48 AM

Bach, Johann Sebastian [1685-1750] arr Busoni, Ferruccio [1866-1924]
Nun freut euch, lieben Christen g'mein - chorale-prelude
BWV.734
Federico Colli (piano)

1:51 AM

Tchaikovsky, Peter Ilyich [1840-1893] arr Pletnev, Mikhail [b.1957]
The Nutcracker - suite Op.71a "Dance of the Sugar-Plum Fairy"
Federico Colli (piano)

1:54 AM

Meade "Lux" Lewis [1905-1964]
Honky Tonk Train Blues
Federico Colli (piano)

1:57 AM

Schubert, Franz (1797-1828)
Symphony No.2 (D.125) in B flat major
Stavanger Symphony Orchestra (orchestra); Staffan Larson (conductor)

2:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Serenade in C major for strings (Op.48)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

3:03 AM

Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra No.2 (Op.21) in F minor
Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Kirill Karabits (conductor)

3:37 AM

Vivaldi, Antonio (1678-1741)
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)
Florilegium

3:46 AM

Brahms, Johannes (1833-1897)
Theme with variations from Sextet in B flat major (Op.18)
Wiener Streichsextet: Erich Hobarth, Peter Matzka (violins), Thomas Riebl, Siegfried Fuhrlinger (violas), Susanne Ehn, Rudolf Leopold (cellos)

3:56 AM

Tormis, Veljo (b. 1930)
Sügismaastikud (Autumn Landscapes)
Norwegian Soloists' Choir, Grete Helgerod (conductor)

4:06 AM

Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1) (1832)
Sylviane Deferne (piano)

4:15 AM

Marin, José (c. 1618-1699)
No piense Menguilla ya' (from Ms Mu. 727, Fitzwilliam Museum, Cambridge)
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Arianna Savall (soprano & double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

4:22 AM

Fesch, Willem de (1687-c.1757)
Concerto No.3 in G major - from Six Concerti Opera Quinta (Op.5)
Musica ad Rhenum

4:31 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves

The Ariart Woodwind Quintet

4:38 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No 6
Jenő Jandó (piano)

4:46 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

4:54 AM

Dvorák, Antonín (1841-1904)
Carnival overture (Op.92)
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

5:03 AM

Scarlatti, Domenico [1685-1757]
Sonata in G L.349
Federico Colli (piano)

5:07 AM

Ravel, Maurice (1875-1937)
Tzigane - rapsodie de concert pour violon et piano
James Ehnes (violin), Wendy Chen (piano)

5:18 AM

Ockeghem, Johannes (c.1410-1497)
Salve Regina
The Hilliard Ensemble: David James & Ashley Stafford (altos), Rogers Covey-Crump, John Potter & Mark Padmore (tenors), Gordon Jones (baritone), David Beavan (bass), Paul Hillier (bass/director)

5:29 AM

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)
Selection from L'Arlésienne Suites Nos.1 & 2: Prélude, Minuetto & Adagietto - from Suite No.1; Menuet & Farandole - from Suite No.2
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

5:51 AM

Beethoven, Ludwig van (1770 -1827)
Piano Sonata No.18 in E flat (Op.31, No.3)
Ingrid Fliter (piano)

6:13 AM

Bach, Carl Philipp Emanuel (1714-1788)
Quartet for flute, viola and continuo in D major (Wq.94/H.538)
Les Adieux: Andreas Staier (fortepiano), Wilbert Hazelzet (flute), Hajo Bäss (viola).

TUE 06:30 Breakfast (b053zypw)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b0540155)

Tuesday - Sarah Walker with Erica Jong

9am

A selection of music including '5 Reasons to Love... Hildegard von Bingen. A poet, scientist and philosopher, Hildegard of Bingen was one of the first known composers in the history of Western music. Having spent most of her life in a monastery,

Hildegard produced a wealth of writings, illuminated manuscripts and devotional songs. As part of a season celebrating women in music, Sarah will be showcasing some of the best recordings of Hildegard's compositions, giving us five reasons to love her work nearly 900 years after it was first written.

9.30am

Take part in our daily musical challenge. Two pieces of music have been altered. Can you identify them?

10am

In the lead up to International Women's Day, Sarah's guest is the author and teacher Erica Jong whose first novel *Fear of Flying* has become a feminist classic. Erica will be discussing her musical roots and sharing a selection of her favourite classical music every day at **10am**. To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday

10.30am

Sarah's featured artist this week is the conductor Jane Glover. The Music Director of Chicago's Music of the Baroque and Director of Opera at the Royal Academy of Music, Glover blazed a trail as one of the first women to become a professional conductor. She has achieved an international reputation not just for her conducting but also for her academic achievements, and particularly for her work on Mozart. Sarah will be showcasing recordings chosen especially by Glover.

11am

This week Sarah showcases great piano sonatas.

Chopin
Piano Sonata No.3 in B minor Op.58
Mitsuko Uchida.

TUE 12:00 Composer of the Week (b0540191)

Elisabeth-Claude Jacquet de la Guerre (1665-1729)

Return to Paris

As part of Radio 3's celebration of female composers marking International Women's Day, this week Donald Macleod explores with Mary Cyr, the life and music of Elisabeth Jacquet de La Guerre, hailed by scholars as one of the most successful women in the history of French music.

1684 was the year that Elisabeth Jacquet left the royal court in Versailles, and returned to Paris. She married Marin de La Guerre who was an organist at the Jesuit church of Saint Louis. The following year, at the age of only twenty, she composed a sung ballet, now lost, to be performed at court. A few years later in 1687, aged only twenty-two, she published her first set of Suites for Harpsichord, including the Suite No 4 in F major, which she dedicated to King Louis XIV.

TUE 13:00 Radio 3 Lunchtime Concert (b05401gj)

Natalie Clein and Friends

Episode 1

A concert series featuring music by Bach given last month at LSO St Luke's in London.

Natalie Clein (cello), Sergio Tiempo (piano)
Bach: Suite No 3 in C for solo cello, BWV1009
Chopin: Preludes, Op 28: No 3 in G; No 4 in E minor; No 8 in F sharp minor; No 15 in D flat; No 16 in B flat minor
Shostakovich: Cello Sonata, Op 40

Natalie Clein places the music of Bach at the heart of this series

of Radio 3 Lunchtime Concerts at LSO St Luke's, in which she collaborates with a variety of musical friends. Later in the week you can hear her in partnership with violinists Henning Kraggerud and Anthony Marwood, viola player Krzysztof Chorzelski and harpsichordist Mahan Esfahani. To launch the series Natalie is joined by the mercurial South American pianist Sergio Tiempo to explore the links between Bach, Chopin and Shostakovich.

TUE 14:00 Afternoon Concert (b05401ml)

BBC Philharmonic

Episode 2

Live from MediaCity, Salford, The BBC Philharmonic showcase the music of the Argentinian, Alberto Ginastera.

Ginastera: Ollantay Op.17; Pampeana No.3 Op.24; Obertura para el "Fausto" criollo Op.9 .
BBC Philharmonic, Juanjo Mena (conductor)

Presented by Adam Tomlinson

Then at approximately **2.50pm**, Penny Gore presents:

Mozart Horn Concerto No 4
Richard Watkins (horn),
BBC Philharmonic, Nicholas Kraemer (conductor)

Approx. **3.05pm**
Schubert Symphony No.8 in B minor (Unfinished)

approx **3.30pm**
Schumann Cello Concerto
Sol Gabetta (cello)
BBC Philharmonic, Juanjo Mena (conductor)

Rawsthorne Overture, Street Corner
BBC Philharmonic, Andrew Davis (conductor)

Dvorak Slavonic Dances Op 46 No 6 in D, Op 72 No 8 in A flat,
Op 46 No 7 in C
BBC Philharmonic, Vassily Sinaisky (conductor).

TUE 16:30 In Tune (b05401s3)

Gothic Voices, Trio Da Kali, Netia Jones

Sean Rafferty with guests including vocal ensemble Gothic Voices, Trio Da Kali - hotly anticipated visitors from the Mande culture of Mali - and Netia Jones, director of the upcoming BBC Symphony Orchestra performance of Unsuk Chin's opera *Alice in Wonderland*.

News headlines at **5pm** and **6pm**
Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

TUE 18:30 Composer of the Week (b0540191)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b05404fx)

Sunwook Kim - Bach, Beethoven, Mussorgsky

Live from the Queen Elizabeth Hall, London. Introduced by Martin Handley.

Sunwook Kim plays Bach, Beethoven and Mussorgsky, part of the London South Bank's International Piano Series.

J S Bach: Partita no.2 in C minor BWV 826

Beethoven: Piano Sonata in C, Op.53 (Waldstein)

INTERVAL: Martin Handley introduces some of the many weird and wonderful arrangements of Mussorgsky's Pictures at an Exhibition

Part 2:

Mussorgsky: Pictures at an Exhibition

Sunwook Kim (piano)

When Sunwook Kim won the Leeds International Piano Competition in 2006, he was not only the youngest winner in 40 years (he was then just 18), but he was also the competition's first Asian winner. After a first half of Bach and Beethoven, he gives us his interpretation of Mussorgsky's epic journey around a Russian art gallery.

TUE 22:00 Free Thinking (b054024h)

John Gray, Paul Durand Ruel and Inventing Impressionism

John Gray talks to Matthew Sweet about why the Aztecs might have had a better understanding of freedom than we do and other human illusions about meaning and progress. His new book is called *The Soul of the Marionette: A Short Enquiry Into Human Freedom*.

Also we consider how artistic movements become successful as the National Gallery stages an exhibition devoted to Paul Durand-Ruel, the french art dealer who discovered the Impressionists.

National gallery curator Christopher Riopelle tells the story of the man who supported the likes of Pissarro, Degas, Monet and launched a group of anti-establishment artists into the art history pantheon.

Jacky Klein, art historian and newly-appointed head of Tate Publishing and Godfrey Barker, man of letters and art critic discuss the anthropology of the art world through time and how and why art movements and artists gain prominence or fade from memory, who gains and who loses and why.

Inventing Impressionism runs at the National Gallery in London from 4 March - 31 May 2015

Producer: Jacqueline Smith.

TUE 22:45 The Essay (b05402cs)

Classical Music's Unsung Heroines

Lady Maud Warrender

In the week leading up to our celebration of International Women's Day, a series of essays celebrating five women who have been unacknowledged movers and shakers in the world of classical music down the ages. Each of these women overcame societal expectations or personal adversity to have real influence on the music of their day, and subsequently ours.

Lady Maud Warrender was a respected performer, and one of the most influential patrons of music in the early twentieth century, all while living with her lesbian lover, the opera singer Marcia Van Dresser. Her life, lived very much in the public gaze, but with whole areas that were kept so discreetly private that it is hard to find any concrete information, was an example of a tightrope successfully and deftly trodden - a perilous path between respectability and scandal.

Dr Kate Kennedy tells the story of this extraordinary woman who wielded more power in the musical world than many male professional concert promoters put together.

Produced by Simon Richardson

To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday.

TUE 23:00 Late Junction (b05402pb)

Tuesday - Fiona Talkington

Presented by Fiona Talkington and featuring Catalan early music specialist Jordi Savall, accordionist Frode Haltli's recording of Salvatore Sciarrino, a new release from drummer Martin France's electronic project Spin Marvel, and a collaboration between Norwegian singers Susanna and Jenny Hval. Plus each day this week on Late Junction Marcus O'Dair, author of a new biography of Robert Wyatt, introduces a track from the English musician and composer's extensive back catalogue.

WEDNESDAY 04 MARCH 2015

WED 00:30 Through the Night (b05405y0)

Bach and Handel: Parallel Lives

John Shea presents a concert "Parallel Lives" with works by Bach and Handel.

12:31 AM

Bach, Johann Sebastian [1685-1750]

Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)

Roberta Invernizzi (soprano), Sonia Prina (contralto), Christopher Purves (bass), Krystian Adam (tenor), Wroclaw Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

12:56 AM

Handel, Georg Frideric [1685-1759]; Giuvo, Nicola [1680-1758] (librettist)

Aci, Galatea e Polifemo HWV 72, serenata

Roberta Invernizzi (soprano), Sonia Prina (contralto), Christopher Purves (bass), Krystian Adam (tenor), Wroclaw Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

2:24 AM

Bach, Johann Sebastian (1685-1750) / Gounod, Charles (1818-1893)

Meditation sur le première prelude de Bach (Ave Maria) arr. for cello & harp
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

2:31 AM

Nielsen, Carl (1865-1931)

Symphony no.6 (FS.116) 'Sinfonia semplice'

Danish National Radio Symphony Orchestra, Thomas Dausgaard

3:07 AM

Schubert, Franz [1797-1828]

Piano Quintet in A major (D.667), "Trout"

Elisabeth Leonskaja (piano), Alban Berg Quartet

3:46 AM

Chopin, Fryderyk (1810-1849)

Prelude for piano (Op.45) in C sharp minor

Cedric Tiberghien (piano)

3:51 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)

Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

3:57 AM

Förster, Kaspar (1616-1673)
Et cum ingressus esset Jesu (KBPJ 16)
Kai Wessel (counter-tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

4:03 AM

Strauss, Richard [1864-1949]
Variations on "Deandl is arb auf mi" for string trio
Leopold String Trio

4:09 AM

Matušić, Frano (b. 1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

4:16 AM

Messenger, André [1853-1929]
Solo de concours (for clarinet and piano)
Marten Altrov (clarinet); Holger Marjamaa (piano)

4:22 AM

Svensden, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:31 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

4:38 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

4:49 AM

Desprez, Josquin (1440-1521)
Ave Maria . . . Virgo serena for 4 voices
BBC Singers, Bo Holten (conductor)

4:55 AM

Pandolfi Mealli, Giovanni Antonio (fl.1660-1669)
Sonata No.6 for violin and continuo 'La Sabbatina' - from
Sonatas per chiesa e camera (Op.3)
Andrew Manze (violin), Richard Egarr (harpsichord)

5:05 AM

Debussy, Claude [1862-1918]
Prélude à L'après midi d'une faune
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

5:15 AM

Salzedo, Carlos (1885-1961)
Variations sur un thème dans le style ancien (Op.30)
Mojca Zlobko (harp)

5:25 AM

Norman, Ludvig (1831-1885)
2 Charakterstücke for piano (Op.1)
Bengt-Ake Lundin (piano)

5:35 AM

Druschetsky, Georg (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat
major
Bratislava Chamber Harmony

5:53 AM

Respighi, Ottorino (1879-1936)
Ancient airs and dances for lute - suite No.3 for strings
I Cameristi Italiani

6:13 AM

Abel, Carl Friedrich (1723-1787)
Concerto for flute and orchestra (Op.6 No.2) in E minor
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael
Schneider (director).

WED 06:30 Breakfast (b053zz7c)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b0540157)

Wednesday - Sarah Walker with Erica Jong

9am

A selection of music including '5 Reasons to Love... Hildegard von Bingen. A poet, scientist and philosopher, Hildegard of Bingen was one of the first known composers in the history of Western music. Having spent most of her life in a monastery, Hildegard produced a wealth of writings, illuminated manuscripts and devotional songs. As part of a season celebrating women in music, Sarah will be showcasing some of the best recordings of Hildegard's compositions, giving us five reasons to love her work nearly 900 years after it was first written.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

In the lead up to International Women's Day, Sarah's guest is the author and teacher Erica Jong whose first novel Fear of Flying has become a feminist classic. Erica will be discussing her musical roots and sharing a selection of her favourite classical music every day at **10am**. To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday

10.30am

Sarah's featured artist this week is the conductor Jane Glover. The Music Director of Chicago's Music of the Baroque and Director of Opera at the Royal Academy of Music, Glover blazed a trail as one of the first women to become a professional conductor. She has achieved an international reputation not just for her conducting but also for her academic achievements, and particularly for her work on Mozart. Sarah will be showcasing recordings chosen especially by Glover.

11am

This week Sarah showcases great piano sonatas.

Beethoven

Piano Sonata No.15 in D Op.29
Angela Hewitt (piano).

WED 12:00 Composer of the Week (b0540193)

Elisabeth-Claude Jacquet de la Guerre (1665-1729)

Opera in Paris

As part of Radio 3's celebration of female composers marking International Women's Day, this week Donald Macleod explores with Mary Cyr, the life and music of Elisabeth Jacquet de La Guerre, hailed by scholars as one of the most successful women in the history of French music.

Jacquet de La Guerre had been the first women composer in

history to publish a set of Suites for the harpsichord. In 1694 she became the first woman to have an opera premiered at the Académie Royale de Musique in Paris. This was a huge undertaking for any composer at the time, and is evidence of her high standing at the time. Unfortunately, *Céphale et Procris* only had five or six performances, and its reception by the public was lukewarm. In that same year, Jacques de La Guerre met the composer and critic Sébastien de Brossard. She lent him some of her own music, which was fortunate as it was through his collection that much of her chamber music including the Trio Sonata No 1 in B flat major, has been preserved for us today.

WED 13:00 Radio 3 Lunchtime Concert (b05401gl)

Natalie Clein and Friends

Episode 2

A concert series featuring music by Bach given last month at LSO St Luke's in London.

Henning Kraggerud (violin),
Krzysztof Chorzelski (viola),
Natalie Clein (cello).
Bach, arr. Sitkovetsky: Goldberg Variations

For the second concert in her Bach-centred series, Natalie Clein is partnered by two more string players in an unusual arrangement of the Goldberg Variations, originally composed for keyboard.

WED 14:00 Afternoon Concert (b05401mn)

BBC Philharmonic

Episode 3

The BBC Philharmonic are conducted by regular guest conductor, Nicholas Kraemer in an early symphony by Haydn and the orchestra's Chief Conductor, Juanjo Mena steers them through the 'heavenly length' of Schubert's late, great, Ninth symphony. Also today, there's a rare chance to hear Gabriel Pierné's 1920 orchestral portrait of Assisi, its saint and the surrounding countryside.
Presented by Penny Gore.

Haydn Symphony No 11 in E flat
BBC Philharmonic, Nicholas Kraemer (conductor)

approx. **2.20pm**

Pierné *Paysages franciscains*
BBC Philharmonic, Juanjo Mena (conductor)

approx. **2.40pm**

Schubert Symphony No 9 (Great)
BBC Philharmonic, Juanjo Mena (conductor).

WED 15:30 Choral Evensong (b05406wk)

King's College, Cambridge

International Women's Day, celebrating female composers: A service from the Chapel of King's College, Cambridge.

Organ Prelude: The Gift (Judith Bingham)
Introit: Be still (Sally Beamish) - first performance, new commission
Responses: Leighton
Psalms 22, 23 (S Wesley, Smart, Goss)
First Lesson: Genesis 44 vv 18-34
Canticles: Collegium Regale (Judith Bingham)
Second Lesson: Hebrews 2 vv 10-18
Anthem: Vertue (Judith Weir)

Hymn: Thine for ever! God of love (Newington)
Organ Voluntary: Ettrick Banks (Judith Weir)

Tom Etheridge and Richard Gowers, Organ Scholars
Stephen Cleobury, Director of Music

To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday.

WED 16:30 In Tune (b05401s5)

Roby Lakatos, Christine Rice and Kurt Streit

Sean Rafferty with a lively drivetime mix of music, arts news and chat with guests from the music world including gypsy violinist Roby Lakatos and his band.

News headlines at **5pm** and **6pm**

Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

WED 18:30 Composer of the Week (b0540193)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b05406wm)

Gothic Voices - Mary, Star of the Sea

Live from Cadogan Hall, London
Presented by Petroc Trelawny
Gothic Voices present a programme from the 12th century to the present, celebrating Mary, Star of the Sea.

Anon C13: Ave Maria
Joanne Metcalf: Il nome del bel fior
Anon C13: Super te Ierusalem; Sed fulsit virginitas
Anon C14: Stella maris illustrans Omnia
Anon C14: Ab ora summa nuncius
Dunstaple: Ave maris stella; Beata mater
Anon C12: Tronus regis
Shert: Ave, decus seculi
Arvo Pärt: Most Holy Mother of God
Anon C13: Stond wel Moder
Anon C15: Sancta Maria Virgo
Andrew Smith: Stond wel Moder (world premiere)
Anon C14: Jesu fili Dei; Jesu fili virginis; Jesu lumen veritatis
Godric of Finchale: Crist and Sainte Marie
Frye: Ave Regina Caelorum a4
Anon: Gaude Maria virgo
Anon: Sancta mater graciae; Dou way Robin
Anon: Alleluya psallat; Alleluya concinat; Alleluya / Virgo Jesse

Gothic Voices celebrate Mary in her various guises - caring mother, virgin lover, guiding light. Ancient ritualistic texts explore her mythical and human aspects and are set to music by masters of medieval England, while contemporary settings by Joanne Metcalf, Andrew Smith and Arvo Pärt relate the themes to the modern day.

Followed by Ethel Smyth's Concerto for Violin and Horn.

WED 22:00 Free Thinking (b054024k)

The Arguments Against Democracy

Rana Mitter and guests discuss the arguments against democracy.

Churchill famously commented that 'democracy is the worst form of government, except for all those other forms that have been tried from time to time'. Yet China has grown to be the world's second biggest economy under a non-democratic

system, and until just a few decades ago, even the liberal west put heavy restrictions on who could vote. Plato opposed it, and his arguments begin a long tradition of principled objection to the idea of rule by the people, advanced by philosophers like Friedrich Nietzsche and Carl Schmitt.

Do thinkers like these make a case that could prompt us to return to first principles and rethink whether democracy really works? And should democracy be able to find space in the public sphere for those who argue against it? We test Free Thinking to its limits by looking at the alternatives to our own political system.

WED 22:45 The Essay (b05402d7)

Classical Music's Unsung Heroines

Leopoldine Wittgenstein

In the week leading up to our celebration of International Women's Day, a series of essays celebrating five women who have been unacknowledged movers and shakers in the world of classical music down the ages. Each of these women overcame societal expectations or personal adversity to have real influence on the music of their day, and subsequently ours.

Leopoldine Wittgenstein is someone it's easy to overlook. Neurotic and shy, she stands in the shadow not just of her extraordinarily talented children, who include that giant of twentieth century philosophy, Ludwig Wittgenstein, but also of her overwhelming and dominant husband, Karl, who built himself up to become one of the wealthiest and most successful industrialists of the late Austro-Hungarian Empire. But Leopoldine, or Poldy, as she was known in the family, was an exceptionally gifted pianist. And she presided over one of the most important and glittering musical salons in fin de siècle Vienna, attended not just by Hanslick, but by Brahms, Mahler and Richard Strauss.

Bethany Bell, the BBC's Vienna Correspondent, takes to the streets of the modern city on the trail of this most misunderstood woman.

Produced by Simon Richardson

To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday.

WED 23:00 Late Junction (b05403ry)

Wednesday - Fiona Talkington

Fiona Talkington introduces new music from the Norwegian duo of vocalist Sidsel Endresen and guitarist Stian Westerhus, Moondog-inspired sounds from Bologna-based tribute band Hobocombo, wordplay from the late Ivor Cutler and an excerpt from a set by Food - the project of Iain Ballamy and Thomas Stronen - recorded at last year's Emulsion Festival in London. Plus we celebrate the birthday today of saxophone giant Jan Garbarek with a track from his 1973 album Triptykon with bassist Arild Andersen and drummer Edward Vesala.

THURSDAY 05 MARCH 2015

THU 00:30 Through the Night (b05405y2)

BBC Proms 2013 - Oslo Philharmonic and Vasily Petrenko with Baiba Skride as soloist in Szymanowski's Violin Concerto. John Shea presents.

12:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Symphony No 1 in G minor 'Winter Daydreams'
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

1:14 AM

Szymanowski, Karol [1882-1937]
Violin Concerto No 1 (Op. 35)
Baiba Skride (violin), Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

1:40 AM

Rachmaninov, Sergey [1873-1943]
3 Symphonic dances for orchestra (Op.45)
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

2:16 AM

Tveitt, Geirr [1908-1981]
Velkomne med aera - 100 Folk tunes from Hardanger - suite no.1 (Op.151, No.1)
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

2:22 AM

Schubert, Franz (1797-1828)
Rosamunde - Ballet Music no.2 (D.797)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

2:31 AM

Kodály, Zoltán arranger unconfirmed
Dances of Galanta
Adam Fellegi (piano)

2:47 AM

Lajtha, László (1892-1963)
Symphony No.4 (Op.52), 'Spring'
Hungarian State Orchestra, János Ferencsik (conductor)

3:12 AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
Galliard Ensemble

3:38 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F major
Christian Ihle Hadland (piano)

3:51 AM

Stenhammar, Wilhelm (1871-1927). Lyrics by J.P.Jacobsen
Three choral songs
Swedish Radio Choir, Gustaf Sjökvist (conductor)

3:58 AM

Enna, August (1859-1939)
The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:04 AM

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]
Nacht und Traume D.827, arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

4:07 AM

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]
Gretchen am Spinnrade D.118
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

4:12 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:21 AM

Beethoven, Ludwig van [1770 -1827]
Egmont, incidental music: Overture (Op.84)
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

4:31 AM

Glinka, Mikhail Ivanovich [1804-1857]
Overture from Ruslan i Lyudmila
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

4:36 AM

Handel, Georg Frideric [1685-1759]
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

4:44 AM

Rosetti, Antonio [c.1750-1792]
Concerto for horn and orchestra (C. 38) in D minor
Radek Baborak (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

5:06 AM

Moniuszko, Stanislaw (1819-1872)
String Quartet No.2 in F major
Camerata Quartet: Włodzimierz Prominski, Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffman (cello)

5:23 AM

Chopin, Fryderyk [1810-1849]
Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Avdeeva (piano)

5:37 AM

Ravel, Maurice (1875-1937)
Une Barque sur l'océan - from no.3 of 'Miroirs'
Trondheim Symphony Orchestra, conductor Eivind Aadland

5:46 AM

Weber, Carl Maria von [1786-1826]
Konzertstück in F minor for piano and orchestra (Op.79)
Victoria Postnikova (piano), Oslo Philharmonic Orchestra,
Gennadi Rozhdestvensky (conductor)

6:03 AM

Goldmark, Károly (1830-1915)
Night and festal music - prelude to act II from the opera Die Königin von Saba (The Queen of Sheba)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:11 AM

Bach, Johann Sebastian [1685-1750]
Partita no. 1 in B flat major BWV.825 for keyboard
Beatrice Rana (piano).

THU 06:30 Breakfast (b053zz7f)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0540159)

Thursday - Sarah Walker with Erica Jong

9am

A selection of music including '5 Reasons to Love... Hildegard von Bingen. A poet, scientist and philosopher, Hildegard of Bingen was one of the first known composers in the history of Western music. Having spent most of her life in a monastery, Hildegard produced a wealth of writings, illuminated

manuscripts and devotional songs. As part of a season celebrating women in music, Sarah will be showcasing some of the best recordings of Hildegard's compositions, giving us five reasons to love her work nearly 900 years after it was first written.

9.30am

Take part in our daily musical challenge: listen to the story and tell us what happens next.

10am

In the lead up to International Women's Day, Sarah's guest is the author and teacher Erica Jong whose first novel Fear of Flying has become a feminist classic. Erica will be discussing her musical roots and sharing a selection of her favourite classical music every day at **10am**. To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday

10.30am

Sarah's featured artist this week is the conductor Jane Glover. The Music Director of Chicago's Music of the Baroque and Director of Opera at the Royal Academy of Music, Glover blazed a trail as one of the first women to become a professional conductor. She has achieved an international reputation not just for her conducting but also for her academic achievements, and particularly for her work on Mozart. Sarah will be showcasing recordings chosen especially by Glover.

11am

This week Sarah showcases great piano sonatas.

Mozart

Piano Sonata No.13 in B flat major K.333
Lili Kraus (piano).

THU 12:00 Composer of the Week (b0540195)

Elisabeth-Claude Jacquet de la Guerre (1665-1729)

The Elector of Bavaria

As part of Radio 3's celebration of female composers marking International Women's Day, this week Donald Macleod explores with Mary Cyr, the life and music of Elisabeth Jacquet de La Guerre, hailed by scholars as one of the most successful women in the history of French music.

Jacquet de La Guerre had apartments on the Ile Saint Louis, where she would hold regular musical gatherings for discerning patrons. These concerts would also be a testing ground for her own chamber music, such as her Trio Sonata No 4 in G minor. In 1707 she published a set of violin sonatas, which she dedicated to the Sun King, Louis XIV. It was around this period that another patron came into her life; The Elector of Bavaria, Maximilian II, had taken asylum just outside Paris. Jacquet de La Guerre socialised with Maximilian, sometimes performing music together. She dedicated her third book of cantatas to him, which includes Le Sommeil d'Ulisse. This cantata might have been designed to reflect Maximilian's own situation, and includes themes of misfortune and wandering.

THU 13:00 Radio 3 Lunchtime Concert (b05401gn)

Natalie Clein and Friends

Episode 3

A concert series featuring music by Bach given last month at LSO St Luke's in London.

Anthony Marwood (violin), Natalie Clein (cello)
Bach: Two-Part Inventions: No 1 in C, BWV772; No 6 in E, BWV777

Ravel: Sonata for violin and cello
Kodaly: Duo, Op 7

Natalie Clein is joined by Anthony Marwood to explore the links between Bach's two-part inventions and a pair of complementary masterpieces for violin and cello from the early twentieth-century.

THU 14:00 Afternoon Concert (b05401mq)

Thursday Opera Matinee

Massenet - Cleopatre

Opera matinee - Massenet: Cléopâtre, opera in four acts

Penny Gore presents a rare performance of Massenet's lyrical swansong. The story of the ill-fated love of the Egyptian Queen Cleopatra and the Roman Marc-Anthony is the stuff of cinema and operatic legend. We don't get Elizabeth Taylor and Richard Burton here but we do get to hear some of the most ravishingly exotic music that Massenet, a master of the theatre, ever wrote. In a world miles away from his Manon and Werther, Massenet here conjures up the contrasting atmospheres of the Egyptian and Roman courts; the Egyptian court of Cleopatra is one of languor and sensuality whilst the Roman world of Mark Anthony is one of marches and fanfares. This 'drame passionnel' is brought to life here by Sophie Koch and Frédéric Goncalves on the stage of the Théâtre des Champs-Élysées, Paris.

Presented by Penny Gore

Jules Massenet (1842-1912)

Librettist: Louis Payen

Cléopâtre, opera in four acts

Cléopâtre..... Sophie Koch (mezzo-soprano), Cléopâtre
Marc-Antoine..... Frédéric Goncalves (baritone),
Octavie..... Cassandre Berthon (soprano),
Spakos..... Benjamin Bernheim (tenor),
Sévérus, Amnhès, a Voice..... Jean-Gabriel Saint Martin
(baritone),
Charmion..... Olivia Doray (soprano),
Ennius..... Pierre-Yves Binard (baritone),
L'Esclave de la Porte..... Yuri Kissin (baritone)

Paris Opera Chorus, Mulhouse Symphony Orchestra

Michel Plasson (conductor)

rec. November 2014 at The Théâtre des Champs-Élysées, Paris

followed at approx **3.40pm** by

Dvorak Symphony No. 9 'New World'
BBC Philharmonic, Nicholas Collon (conductor).

THU 16:30 In Tune (b05401s7)

English Touring Opera, Sian Edwards, Kamer

Singers from English Touring Opera perform extracts from their upcoming season, including Puccini's La Bohème and Donizetti's The Wild Man of the West Indies. Conductor Sian Edwards visits the studio to talk about Women of the World Festival at the Southbank Centre in London; and renowned Latvian youth choir Kamer perform live in the studio on a rare visit to the UK.

News headlines at **5pm** and **6pm**

Email: In.Tune@bbc.co.uk

Twitter: @BBCInTune.

THU 18:30 Composer of the Week (b0540195)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b05406zy)

BBC SSO - Liszt, MacMillan, Prokofiev

Live from City Halls, Glasgow
Presented by Jamie MacDougall

The BBC SSO play Liszt's Hamlet, James MacMillan's The Berserking (Piano Concerto No.1) and Prokofiev's Romeo and Juliet.

Liszt: Hamlet: Symphonic Poem

James MacMillan: The Berserking (Piano Concerto No.1)

8.15: Interval

Prokofiev: Romeo and Juliet - selection

Peter Donohoe, piano

BBC Scottish Symphony Orchestra

Carlos Miguel Prieto, conductor

Music on the edge: James MacMillan got the idea for The Berserking at a football match, and channelled an outburst of reckless, explosive fury into what one critic has called the greatest piece of British music since Benjamin Britten. Prokofiev's Romeo and Juliet strips the sentimentality from Shakespeare's tragedy in one of the greatest and most moving of all 20th century ballet scores. And as for Hamlet - well, confronted with Shakespeare's great psychological drama, no composer as extrovert as Franz Liszt was ever likely to hold back. Keyboard heavyweight Peter Donohoe unleashes his full virtuoso powers while Carlos Miguel Prieto lavishes all his trademark fire on a concert of dangerous extremes.

THU 22:00 Free Thinking (b054024n)

Interview with Kazuo Ishiguro, Antigone Review

Anne McElvoy talks to the Booker prize winner, Kazuo Ishiguro about his new novel, The Buried Giant - a kind of Arthurian quest for the 21st century which explores the boundaries between memory and forgetting. And with two new productions of Sophocles' play Antigone on stage in London, she is joined in studio by the Greek scholar and translator Oliver Taplin and the playwright Roy Williams to assess the reasons for the tragedy's enduring appeal.

Antigone, starring Juliette Binoche, is at the Barbican Theatre from March 4th - 28th.

Roy Williams' version of Antigone, performed by Pilot Theatre and co-commissioned by Derby Theatre, runs at London's Stratford East Theatre from 24th February to March 14th.

If you still have an appetite for tragedy after that, tune in to Radio 3's Sunday Drama on March 8th. Kristin Scott Thomas will be starring as Electra in a version by Frank McGuinness which was first staged at the Old Vic Theatre.

Oliver Taplin's Sophocles: Four Tragedies is published later this March by Oxford University Press.

Producer: Zahid Warley

Photo: Ivo van Hove, Antigone, Juliette Binoche, photocredit Jan Versweyveld.

THU 22:45 The Essay (b05402dr)

Classical Music's Unsung Heroines

Mary Gladstone

In the week leading up to our celebration of International Women's Day, a series of The Essay celebrating five women

who have been unacknowledged movers and shakers in the world of classical music down the ages. Each of these women overcame societal expectations or personal adversity to have real influence on the music of their day, and subsequently ours.

We tend to remember William Ewart Gladstone as a reformer who wanted to pacify Ireland. We know that Queen Victoria preferred Disraeli's flattery to Gladstone's earnest lectures. And we've heard that this long-serving Prime Minister relaxed by cutting down trees on the Hawarden estate. What we don't imagine about this Grand Old Man is his sensuality. In fact, W.E. Gladstone was passionately musical and he owed much of the pleasure he gained from exploring his musical tastes, as well as the moral purpose he derived from it, to the influence of his daughter Mary.

As Dr Phyllis Weliver explains, Mary was a pioneering Private Secretary to the Prime Minister, one who advised on ecclesiastical appointments with a strong bias towards those who shared her sense of the moral purpose of music. She was also a subtle master of 'soft diplomacy' in the way she brought music making to Downing Street and the heart of her father's government.

Produced by Simon Richardson

To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday.

THU 23:00 Late Junction (b05403s0)

Thursday - Fiona Talkington

Henry Purcell as interpreted by Norwegian singer Ane Brun, ambient electronica from Simian Mobile Disco, and a song from 1930s London recorded by American bandleader Carroll Gibbons. With Fiona Talkington.

FRIDAY 06 MARCH 2015

FRI 00:30 Through the Night (b05405y4)

Great British Symphonies: Tippett's Symphony No 4

Great British Symphonies - Ballet music by Bax and Tippett's 4th Symphony. With John Shea.

12:31 AM

Bax, Arnold [1883-1953-

The truth about Russian Dancers, ballet on a play by JM Barrie
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:06 AM

Tippett, Michael [1905-1998]

Symphony No.4 (in one movement)
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:42 AM

Bax, Arnold [1883-1953-

Irish Landscape No.2 of 3 pieces for small orchestra (1928)
Alexander Rozhdestvensky (violin), Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:52 AM

Elgar, Edward [1857-1934]

Pomp and circumstance marches (Op.39), no.1 in D major
Capella of Russia State Symphony Orchestra, Gennady Rozhdestvensky (conductor)

1:58 AM

Stravinsky, Igor [1882-1971]

Petrushka (1947 version)

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

2:31 AM

Biber [?], Heinrich Ignaz Franz (1644-1704)

Harmonia Romana (Ms.Kremsier 1669)

Musica Aeterna Bratislava, Peter Zajíček (director)

2:44 AM

Marais, Marin (1656-1725)

Deuxième Suite de Pieces en Trio in G minor (1692)

La Petite Bande

3:07 AM

Roussel, Albert (1869-1937)

Piano Trio in E flat major, Op.2 (1902)

Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

3:36 AM

Gounod, Charles [1818-1893]

Waltz from 'Faust'

Danish Radio Concert Orchestra, Børge Wagner (conductor)

3:42 AM

Chopin, Fryderyk [1810-1849]

4 Mazurkas for piano (Op.33)

Yulianna Avdeeva (piano)

3:53 AM

Marie, Gabriel (1852-1928) (arr.C.Arnold)

La Cinquantaine (Golden Wedding)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:56 AM

Bolcom, William Elden [1938-]

The Graceful Ghost - from 3 Ghost Rags (1970)

Donna Coleman (piano)

4:02 AM

Bach, Johann Sebastian [1685-1750]

Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"

Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

4:11 AM

Järnefelt, Armas (1869-1958)

Berceuse (Lullaby)

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

4:15 AM

Mozart, Wolfgang Amadeus (1756-1791)

Adagio in E major (K.261)

James Ehnes (violin/director); Mozart Anniversary Orchestra

4:24 AM

Kunzen, Friedrich (1761-1817)

Overture to the opera 'Erik Ejegod'

Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:31 AM

Elgar, Edward (1857-1934)

Serenade for string orchestra (Op.20) in E minor

BBC Concert Orchestra, Stephen Cleobury (conductor)

4:43 AM

Puccini, Giacomo (1858-1924)

Intermezzo - from Manon Lescaut

Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:49 AM

Gossec, Francois-Joseph [1734-1829]

Quartet in A major (Op.15/6)

Apollon Musagete Quartet

4:59 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]

Der Sturm - chorus for SATB choir and orchestra (H.24a.8)

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:09 AM

Ravel, Maurice (1875-1937)

Sonatine

Aldo Ciccolini (piano)

5:22 AM

Handel, Georg Frideric [1685-1759]

Radamisto - overture; 'Cara sposa' - aria from Rinaldo

Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

5:35 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concerto for piano and orchestra no.17 (K.453) in G major

Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

6:04 AM

Mendelssohn, Felix (1809-1847)

Ruy Blas - overture (Op.95)

Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

6:12 AM

Bach, Johann Sebastian (1685-1750)

Suite for cello solo, No.1 in G major (BWV.1007)

Maxim Rysanov (viola).

FRI 06:30 Breakfast (b053zz7h)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b054015c)

Friday - Sarah Walker with Erica Jong

9am

A selection of music including '5 Reasons to Love... Hildegard von Bingen. A poet, scientist and philosopher, Hildegard of Bingen was one of the first known composers in the history of Western music. Having spent most of her life in a monastery, Hildegard produced a wealth of writings, illuminated manuscripts and devotional songs. As part of a season celebrating women in music, Sarah will be showcasing some of the best recordings of Hildegard's compositions, giving us five reasons to love her work nearly 900 years after it was first written.

9.30am

Take part in our daily musical challenge: spot the theme linking three pieces of music and identify the missing fourth.

10am

In the lead up to International Women's Day, Sarah's guest is the author and teacher Erica Jong whose first novel Fear of Flying has become a feminist classic. Erica will be discussing her musical roots and sharing a selection of her favourite classical music every day at **10am**. To find out more about Radio 3's International Women's Day programming follow

@BBCRadio3 and the hashtag #womensday

10.30am

Sarah's featured artist this week is the conductor Jane Glover. The Music Director of Chicago's Music of the Baroque and Director of Opera at the Royal Academy of Music, Glover blazed a trail as one of the first women to become a professional conductor. She has achieved an international reputation not just for her conducting but also for her academic achievements, and particularly for her work on Mozart. Sarah will be showcasing recordings chosen especially by Glover.

11am

This week Sarah showcases great piano sonatas.

Prokofiev

Piano Sonata No.7 in B flat Op.83

Martha Argerich (piano).

FRI 12:00 Composer of the Week (b0540197)

Elisabeth-Claude Jacquet de la Guerre (1665-1729)

Death of the Sun King

As part of Radio 3's celebration of female composers marking International Women's Day, this week Donald Macleod explores with Mary Cyr, the life and music of Elisabeth Jacquet de La Guerre, hailed by scholars as one of the most successful women in the history of French music.

Elisabeth Jacquet de La Guerre lost her most significant Patron, when King Louis XIV of France died in 1715. However, her music was also in demand outside of the royal court, including songs, music for seasonal Fairs and works for the theatre. Her final published work was her Cantates françaises and, after that, her career took more of a back seat. Elisabeth Jacquet de La Guerre died a wealthy woman in 1729.

FRI 13:00 Radio 3 Lunchtime Concert (b05401gq)

Natalie Clein and Friends

Episode 4

A concert series featuring music by Bach given last month at LSO St Luke's in London.

Natalie Clein (cello), Mahan Esfahani (harpischord)

Bach: Viola da Gamba Sonata No 1 in G, BWV1027

Ligeti: Sonata for solo cello

Francois Couperin: Les vieux seigneurs; Les jeunes seigneurs;

Les vendangeuses; Les ondes (from Pièces de clavecin)

Kurtag Homage to John Cage; Az Hit; Shadows (from Signs,

Games and Messages for solo cello)

Bach: Viola da Gamba Sonata No 3 in G minor, BWV1029

For the final concert of her Bach-centred series, Natalie Clein pairs her cello with a harpsichord played by Mahan Esfahani. They complement two of Bach's Sonatas for the cello's cousin, the viola da gamba, with virtuosic twentieth-century pieces for solo cello and the characterful solo keyboard pieces of Francois Couperin.

FRI 14:00 Afternoon Concert (b05401mx)

BBC Philharmonic

Episode 4

The BBC Philharmonic round off their week with another Haydn Symphony, conducted by Nicholas Kraemer and they are joined by Tasmin Little for Vaughan Williams' The Lark Ascending. Also today, Juanjo Mena conducts Elgar in performances recorded in

The Bridgewater Hall, Manchester and Lichfield Cathedral.

Haydn Symphony No.74 in E flat
BBC Philharmonic, Nicholas Kraemer (conductor)

Rossini Overture, The Italian Girl in Algiers
BBC Philharmonic, Lorenzo Viotti (conductor)

approx **2.30pm**
Vaughan Williams The Lark Ascending
Tasmin Little (violin)
BBC Philharmonic, Andrew Davis (conductor)

approx **2.50pm**
Elgar Enigma Variations
BBC Philharmonic, Juanjo Mena (conductor)

approx **3.20pm**
Lutoslawski Symphonic Variations
BBC Philharmonic, Juanjo Mena (conductor)

approx **3.30pm**
Elgar Symphony No 2
BBC Philharmonic, Juanjo Mena (conductor).

FRI 16:30 In Tune (b05401s9)

Edward Gardner, Jeremy Denk, Madeleine Mitchell

Sean Rafferty with a lively drivetime mix of music, arts news and chat with guests from the music world including conductor Edward Gardner who talks about his recent disc with the BBC Symphony Orchestra and cellist Paul Watkins playing works by William Walton, and another featuring the City of Birmingham Symphony Orchestra playing Mendelssohn.

Pianist Jeremy Denk plays live in the studio ahead of his concert with the Academy of St Martin in the fields on Monday (9th March) at Cadogan Hall in London, plus violinist Madeleine Mitchell performs before her upcoming recital at Wigmore Hall next week.

News headlines at **5pm** and **6pm**
Email: In.Tune@bbc.co.uk
Twitter: @BBCInTune.

FRI 18:30 Composer of the Week (b0540197)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b054071w)

Scottish Chamber Orchestra - Beethoven, Lindberg, Schubert

Live from City Halls, Glasgow

Robin Ticciati conducts the Scottish Chamber Orchestra in Schubert's 'Great' Symphony, Beethoven's Coriolan Overture and Lindberg's Violin Concerto with Renaud Capuçon as soloist.

Beethoven: Coriolan Overture
Lindberg: Violin Concerto
8.15: Interval
Schubert: Symphony No 9 in C major, D944 'Great C major'

Renaud Capuçon, violin
Scottish Chamber Orchestra
Robin Ticciati, conductor

Considered one of today's finest young violinists, Renaud Capuçon is prized for the exceptional strength and poetry of his performances.
Robin Ticciati concludes the evening with the majesty of Schubert's powerful Ninth Symphony, the 'Great', whose

boundless heroism is matched only by its effortless melody.

FRI 22:00 The Verb (b054024t)

The Role of Gender in Creativity

Ian McMillan's guests include writer and mythographer Marina Warner, Turner Prize winning artist Grayson Perry, composer Sarah Angliss and singer-songwriter Zara McFarlane. They'll be considering the role of gender in creativity.

FRI 22:45 The Essay (b05402f1)

Classical Music's Unsung Heroines

Betty Freeman

In the week leading up to our celebration of International Women's Day, a series of The Essay celebrating five women who have been unacknowledged movers and shakers in the world of classical music down the ages. Each of these women overcame societal expectations or personal adversity to have real influence on the music of their day, and subsequently ours.

Betty Freeman was possibly the most influential patron of twentieth century classical music. From 1964 onwards, she gave a total of 413 grants and commissions for living expenses, compositions, recordings, performances and librettos to 81 artists. These include John Cage, Steve Reich, Robert Wilson and Peter Sellars and also younger composers such as Olga Neuwirth and Hans Peter Kyburz.

An editor of BBC Music Magazine, Helen Wallace looks for the woman behind the list of names and discovers what drove her to play so formative a role in the lives of these great musicians.

Produced by Simon Richardson

To find out more about Radio 3's International Women's Day programming follow @BBCRadio3 and the hashtag #womensday.

FRI 23:00 World on 3 (b054071y)

Lopa Kothari - The Cadillac Three in Session

Lopa Kothari with new world music from around the globe, also reflecting on female artists ahead of Women's International Day on Sunday. Also our unique World Music Archive track, as well as the Album of the Month with journalist Jo Frost. In session in our studio, directly from Nashville, The Cadillac Three: singer-guitarist Jaren Johnston, lap steel player Kelby Ray and drummer Neil Masony, with their mix of country's anthems, heavy rock and Southern folk.