

SATURDAY 21 FEBRUARY 2015**SAT 01:00 Through the Night (b052gzt1)**

2014 Proms: Elgar's Enigma Variations

BBC Proms 2014: the BBC Philharmonic and Juanjo Mena perform Elgar's Enigma Variations. Jonathan Swain presents.

1:01 AMWalton, William [1902-1983]
Variations on a theme by Hindemith
BBC Philharmonic, Juanjo Mena (conductor)**1:24 AM**Moeran, E.J. [1894-1950]
Concerto for violin and orchestra
Tasmin Little (violin), BBC Philharmonic, Juanjo Mena (conductor)**1:57 AM**Horne, David [b.1970]
Daedalus in flight for orchestra (London Premiere)
BBC Philharmonic, Juanjo Mena (conductor)**2:09 AM**Elgar, Edward [1857-1934]
Variations on an original theme ('Enigma') Op.36 for orchestra
BBC Philharmonic, Juanjo Mena (conductor)**2:38 AM**Grieg, Edvard Hagerup (1843-1907)
Sonata for violin and piano no. 1 (Op. 8) in F major;
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)**3:01 AM**Schumann, Robert (1810-1856)
Quintet for piano and strings (Op.44) in E flat major
Ingrid Fliter (piano); Ebène Quartet**3:31 AM**Haydn, Joseph (1732-1809)
Die Jahreszeiten (The Seasons) - oratorio (H. 21/3): Winter
Julia Milanova (soprano), Nikolay Yosifov (tenor), Pompey Harashtyanou (bass), Choir "Rodina" Rousse (Bulgaria), Rousse Philharmonic Orchestra, Georgi Dimitrov (conductor)**4:04 AM**Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilström (piano)**4:13 AM**Lotti, Antonio (1666-1740)
Sonata in F major 'Echo-Sonate' for 2 oboes, bassoon and continuo
Ensemble Zefiro**4:23 AM**Mozart, Wolfgang Amadeus (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)
Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra**4:34 AM**Fauré, Gabriel (1845-1924)
Fantasy for flute and piano
Lóránt Kovács (flute), Erika Lux (piano)**4:39 AM**Anonymous (12th century English)
Jesu Cristes milde moder
Sequentia: Benjamin Bagby (voice), Edmund Brownless (voice)**4:45 AM**Bach, Johann Sebastian (1685-1750)
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ (BWV.662)
Bine Katrine Bryndorf (Organ of Hjertling Church, Jutland)**4:53 AM**Auric, Georges (1899-1983) arr. Philip Lane
Suite from 'Passport to Pimlico'
BBC Philharmonic, Rumon Gamba (conductor)**5:01 AM**Torelli, Giuseppe [1658-1725]
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastien Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)**5:08 AM**Bach, Johann Sebastian (1685-1750)
Motet: 'Komm, Jesu, komm!' (BWV.229)
Danish National Radio Choir, Stefan Parkman (conductor)**5:18 AM**Sor, Fernando [1778-1839]
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)
Ana Vidovic (guitar)**5:27 AM**Lipinski, Karol Józef (1790-1861)
Overture in D major (1814)
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)**5:36 AM**Grieg, Edvard (1843-1907)
Ballade in G minor (Op.24)
Eugene d'Albert (1864-1932)**5:47 AM**Glick, Srul Irving (1934-2002)
Suite Hébraïque No.1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)**5:58 AM**Suk, Josef (1874-1935)
Pohadka Zimního Vecera (A Tale of a Winters evening) (Op.9)
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)**6:15 AM**Beethoven, Ludwig van (1770-1827)
Symphony No. 1 (Op.21) in C Major
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (cond)**6:42 AM**Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzai Karieva (piano).**SAT 07:00 Breakfast (b052zlhq)**

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b052zlhht)

Building a Library: Bach: Magnificat

With Andrew McGregor. Building a Library: Bach: Magnificat; recent releases of piano music by Liszt, Chopin and Scriabin;

Disc of the Week: Nielsen: Symphonies Nos 5 and 6.

SAT 12:15 Music Matters (b052zlhx)

Kirill Karabits, Inside Song, Hanns Eisler, Gary Yershon

Petroc Trelawny talks to conductor Kirill Karabits, delves into the life of Hanns Eisler, plus film composer Gary Yershon talks stage and screen. We go "Inside Song" to discover the story behind 'Miss Otis Regrets.'

SAT 13:00 Radio 3 Lunchtime Concert (b052zlj0)

Habsburg Wedding: Chelycus

Habsburg Wedding: works from Spain and Austria by Schmelzer, Cesti, Cabezon and others, performed by Ensemble Chelycus at the Musicadia Early Music Days in Bremen.

SAT 14:00 Saturday Classics (b052zlj3)

Lucy Parham

Pianist Lucy Parham introduces a selection of music inspired by the love lives of the great composers, including Mozart, JS Bach, Berlioz, Liszt, Bartok, Janacek, Faure, Brahms and Schumann.

SAT 16:00 Sound of Cinema (b052zlj5)

Jerry Goldsmith

Jerry Goldsmith 1/2

Matthew Sweet is joined by conductor Robert Ziegler in the first of two programmes reflecting on the scores of one of the great figures of film music - Jerry Goldsmith.

The Classic Score of the Week is Goldsmith's score for the 1976 film "The Omen", and there's also music from Goldsmith's scores to "Lonely are the brave", "Patton", "Chinatown", "Freud", "Planet of the Apes" and "Poltergeist".

SAT 17:00 Jazz Record Requests (b052zlj8)

Alyn Shipton selects music from listeners' letters, tweets and emails, including hot jazz suggestions, first experiences of jazz and unusual instruments. This week, the choices range from Red Nichols and Miff Mole in 1920s New York via the suave counterpoint of the Modern Jazz Quartet to the avant garde jazz whistling of Joel Brandon.

SAT 18:00 Jazz Line-Up (b052zm1k)

Bobby Wellins at the 2015 South Coast Jazz Festival

Julian Joseph presents a special birthday concert featuring Scottish tenor saxophonist Bobby Wellins recorded at the inaugural South Coast Jazz Festival, Shoreham-by-Sea. Wellins is best known for his collaborative work with the late pianist Stan Tracey, in particular the album 'Under Milk Wood' inspired by Welsh poet Dylan Thomas. Wellins has collaborated with some of the biggest names in jazz including trumpeter Kenny Wheeler, drummer Tony Crombie, saxophonist Don Weller and guitarist Jim Mullen.

Born on January 24th, 1936 this special concert was recorded on Bobby Wellins 79th birthday at the Ropetackle Centre, Brighton and features alto saxophonist Geoff Simkins, pianist Gareth Williams, bassist Sam Burgess and Martin France on drums.

SAT 19:30 Radio 3 Live in Concert (b052zm1m)

BBC Philharmonic - Grieg, Delius, Vaughan Williams

Live from the Bridgewater Hall in Manchester

Presented by Petroc Trelawny

John Storgards conducts the BBC Philharmonic in a concert which includes music directly influenced by the First and Second World Wars

Grieg: Lyric Suite Op. 54

Delius: Violin Concerto

8.20 Interval Music

Music continuing the theme of tonight's concert

8.40

Vaughan Williams: The Lark Ascending

Vaughan Williams: Symphony No.6

Guy Braunstein (violin)

John Storgards (conductor)

Tonight's programme takes as its starting point music written in England around the two World Wars. Delius wrote his Violin Concerto in 1916 after leaving France, unnerved by the encroaching German forces. The music of Delius's close friend, Grieg, who he had met in Leipzig in his student years starts the programme.

Spanning both World Wars the music of Vaughan Williams in the second part of tonight's concert could not be more contrasting; the transcendence and peace of 'The Lark Ascending' conceived in the period just before the First World War and revised and performed just after the War's end, and the grit and astringency of his Sixth Symphony written just after the Second World War are poles apart.

SAT 21:45 Between the Ears (b052zn08)

The Simpson Ferrograph

Early in 2013 record producer Dan Carey bought a vintage tape machine at a charity shop in Streatham, South London. The Ferrograph recorder came with a box of 7-inch tapes containing an audio documentation of the previous owner's social life as a young man in the 1950s at a time when reel to reel tape recorders were state of the art audio technology. Among the recordings was a poetry reading event featuring an unusual selection of texts, from obscure comic verse to sections from the King James Bible and a Ministry of Transport pedestrian advice leaflet. Alan Dein goes in search of the recordist Barrie Simpson and surviving members of his circle, in this evocative and poignant story of suburban life and the Baptist church in South London over half a century ago.

SAT 22:15 Hear and Now (b052zn0b)

Anders Hillborg at 60

Anders Hillborg at 60. Ivan Hewett talks to the leading Swedish composer and introduces recordings made at a sell out Composer Festival of his music held in Stockholm last November. Bridging the gap between pop and the classical world, Hillborg's music is an intoxicating encounter with sound, sometimes intimidating, sometimes sweet. The music tonight spans nearly a quarter of a century from Hillborg's first concerto of 1991 to his fantastical Beast Sampler. And in the middle comes Vaporised Tivoli, loosely inspired by a Ray Bradbury story of a nightmarish funfair that comes to town.

Plus, Sara Mohr-Pietsch visits Errollyn Wallen for the latest edition of Composers' Rooms.

Anders Hillborg

Beast sampler (World premiere)

The Royal Philharmonic Orchestra, Stockholm, Sakari Oramo

(conductor)

Anders Hillborg
The Strand settings
Agneta Eichenholz (soprano)
The Royal Philharmonic Orchestra, Stockholm
Sakari Oramo (conductor)

Anders Hillborg
Vaporised Tivolo
members of the Royal Philharmonic Orchestra, Stockholm

Anders Hillborg
Violin Concerto
Carolyn Widmann (violin)
The Royal Philharmonic Orchestra, Stockholm
Sakari Oramo (conductor)

Anders Hillborg
O dessa ogon
Hannah Holgersson (soprano),
Strings of The Royal Philharmonic Orchestra, Stockholm
Sakari Oramo (conductor).

SUNDAY 22 FEBRUARY 2015

SUN 00:00 Geoffrey Smith's Jazz (b01rftjk)
Lester Young

Hailed as "the President of all the tenors", Lester Young revolutionised saxophone playing with the Count Basie band. Geoffrey Smith picks highlights from his post-Basie career in the 1940s and 50s.

First broadcast 23/03/2013.

SUN 01:00 Through the Night (b052zw34)
Sol Gabetta Cello Recital

Sol Gabetta performs cello music by Beethoven, Chopin and Brahms, in a recital from Poland. John Shea presents.

1:01 AM
Beethoven, Ludwig van (1770-1827)
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO.46
(from Mozart's "Die Zauberflote")
Sol Gabetta (cello), Bertrand Chamayou (piano)

1:11 AM
Brahms, Johannes (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

1:19 AM
Beethoven
Cello Sonata in C major Op.102'1
Sol Gabetta (cello), Bertrand Chamayou (piano)

1:35 AM
Chopin, Fryderyk (1810-1849)
Cello Sonata in G minor Op.65
Sol Gabetta (cello), Bertrand Chamayou (piano)

2:06 AM
Chopin
Grand duo in E major for cello and piano (on themes from Meyerbeer's 'Robert le Diable')
Sol Gabetta (cello), Bertrand Chamayou (piano)

2:18 AM
Rachmaninov, Sergey (1873-1943)

Andante from Sonata in G minor Op.19 for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

2:24 AM
Castelnuovo-Tedesco, Mario (1895-1968)
Concert transcription of Figaro's aria 'Largo al factotum' from Rossini's 'Il barbiere di Siviglia'
Sol Gabetta (cello), Bertrand Chamayou (piano)

2:30 AM
Schoenberg, Arnold [1874-1951]
Verklärte Nacht for string sextet (Op.4)
Aronowitz Ensemble

3:01 AM
Poulenc, Francis [1899-1963]
Concerto in D minor for 2 pianos and orchestra
Lutoslawski Piano Duo, Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

3:20 AM
Zemlinsky, Alexander von (1872-1942)
Die Seejungfrau - Fantasie for Orchestra (1902/3)
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

4:02 AM
Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

4:13 AM
Bach, Georg Christoph (1642-1703)
Siehe, wie fein und lieblich ist es - vocal concerto for 2 tenors, bass and instruments
Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

4:19 AM
Mendelssohn, Felix [1809-1847]
3 Studies Op.104b for piano
Sylviane Deferne (piano)

4:28 AM
Brahms, Johannes (1833-1897)
Three Songs: 'Meine Liebe ist grün' (Op.63 No.5); 'Wie Melodien zieht es mir' (Op.105 No.1); 'Feldeinsamkeit' (Op.86 No.2)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

4:36 AM
Bach, Johann Sebastian (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065) - from Vivaldi's Concerto for 4 violins (Op.3 No.10, RV.580)
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

4:46 AM
Gabrieli, Giovanni (c.1553-1612)
Sonata Pian' e forte, for brass
Brass section of the Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:51 AM
Buxtehude, Dietrich [1637-1707]
Frohloeket mit Handen, BuxWV 29
Marieke Steenhoek & Miriam Meyer (sopranos); Bogna Bartosz (contralto); Marco van de Klundert (tenor); Klaus Mertens (bass); Amsterdam Baroque Orchestra & Chorus; Ton Koopman (conductor)

5:01 AM
Poot, Marcel (1901-1988)
A Cheerful Overture for orchestra
Belgium Radio and Television Philharmonic Orchestra,

Alexander Rahbari (conductor)

5:06 AM

Gilson, Paul (1865-1942)
Suite Nocturne, d'après Aloysius Bertrand
Josef de Beenhouwer (piano)

5:21 AM

Mocoroa, Eduardo (1867-1954)
Dance of the witches (after a popular Basque song)
Polyphonia, Ivelin Dimitrov (conductor)

5:24 AM

Tormis, Veljo (b.1930)
Spring Sketches
Lyudmila Gerova (soloist), Polyphonia, Ivelin Dimitrov (conductor)

5:29 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:39 AM

Mozart, Wolfgang Amadeus [1756-1791]
Prelude and Fugue in C, K. 394
Christoph Hammer (fortepiano)

5:48 AM

Jongen, Joseph (1873-1953)
Élégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces for Piano Trio
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

6:00 AM

Carlton, Richard (c.1558-1638)
Calm was the air (from The Triumphes of Oriana, to 5 and 6 voices: composed by divers severall authors, London 1601)
The King's Singers - David Hurley & Robin Tyson (countertenors), Paul Phoenix (tenor), Philip Lawson & Gabriel Crouch (baritones) & Stephen Connolly (bass)

6:03 AM

Mundy, John (c.1555-1630)
Lightly she whipped o'er the dales for 5 voices (from 'the Triumphes of Oriana')
The King's Singers - David Hurley & Robin Tyson (countertenors), Paul Phoenix (tenor), Philip Lawson & Gabriel Crouch (baritones), Stephen Connolly (bass)

6:07 AM

Sweelinck, Jan Pieterszoon (1562-1621)
6 Variations on a folk melody
Bulgarian Academic Wind Quintet

6:15 AM

Boeck, August de (1865-1937)
Nocturne
Vlaams Radio Orkest, Marc Soustrot (conductor)

6:24 AM

Hartmann, Johan Peter Emilius (1805-1900)
Sechs Tonstücke in Liederform (Op.37)
Nina Gade (piano)

6:39 AM

Greef, Arthur de (1862-1940)
Cinq Chants d'Amour for soprano and Orchestra
Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor).

SUN 07:00 Breakfast (b052zw36)

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b052zw38)

James Jolly

James Jolly introduces a wide selection of Sunday listening, including the week's Mozart piano sonata, No 8, K 310, played by Dutch fortepiano specialist Ronald Brautigam. He also presents this week's piece in the new Sunday Supplement feature, in which listeners suggest their ideal music for Sunday morning.

SUN 12:00 Private Passions (b052zw3b)

Ben Okri

Writer Ben Okri chooses his favourite music and talks to Michael Berkeley about the power of stories and their central place in human life.

The author of the Booker Prize-winning *The Famished Road*, he has written many other acclaimed novels - the latest being *The Age of Magic* - and he's also published collections of poetry, short stories and essays.

A Fellow of the Royal Society of Literature, Ben Okri has been awarded an OBE as well as numerous international prizes, including the Commonwealth Writers Prize for Africa and the Crystal Award from the World Economic Forum. His choices of music include Wagner, Beethoven, Miles Davis, Pachelbel's Canon, and one of his poems set to music by Paul Simon's son Harper.

Producer: Jane Greenwood

A Loftus Production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b052gskg)

Wigmore Hall Mondays: Giuliano Carmignola and Kristian Bezuidenhout

Italian violinist Giuliano Carmignola and South African fortepianist Kristian Bezuidenhout perform the sonatas in A major and E major by Bach, and the Sonata in A by Mozart, K526, at Wigmore Hall, London.

Introduced by Sara Mohr-Pietsch

J.S. Bach: Sonata No. 2 in A major for violin and keyboard, BWV1015

J.S. Bach: Sonata No. 3 in E major for violin and keyboard, BWV1016

Mozart: Violin Sonata in A major, K526

Giuliano Carmignola (violin)

Kristian Bezuidenhout (fortepiano)

Italian period violinist Giuliano Carmignola is widely admired for his performances and recordings of Baroque concertos; South African fortepianist Kristian Bezuidenhout is currently gaining critical plaudits for his ongoing Mozart piano sonata cycle. Here they join up in sonatas for violin and keyboard by two of the greatest masters of the 18th century - Bach and Mozart.

SUN 14:00 The Early Music Show (b052zw3d)

Cuban Discoveries

Lucie Skeaping investigates the music of 18th- and early 19th-century Cuba in the company of Andrew McGregor and musicologist Miriam Escudero. Includes music by Esteban Salas, Juan Paris and Cayetano Paguera, and performances by Ensemble Ars Longa La Havana.

SUN 15:00 Choral Evensong (b052lpjf)

St John's College, Cambridge

A service for Ash Wednesday from St John's College, Cambridge

Responses: Smith
Psalm 51 (Allegrì)
First Lesson: Isaiah 1 vv 10-18
Canticles: Sixth Service (Weelkes)
Second Lesson: Luke 15 vv 11-end
Anthem: Afflicti pro peccatis nostris (Byrd)
Hymn: Lord Jesus, think on me (Southwell)
Organ Voluntary: Fantasia in C minor BWV 562 (Bach)

Joseph Wicks, Junior Organ Scholar
Andrew Nethsingha, Director of Music.

SUN 16:00 Choir and Organ (b047wshn)

WWI Soldiers' Songs, Rossini's Petite Messe Solennelle

Sara Mohr-Pietsch explores the latest in the world of choral music, including music by Monteverdi, Samuel Barber and The Beach Boys. Sara is joined by Rachel Cowgill of Cardiff University to talk about Tommy's Tunes, a compendium of songs sung by soldiers in World War One, originally published in 1917. And today's Choral Interviewee is singer and composer Kerry Andrew.

In our regular Meet My Choir feature at **4.30pm** we spotlight the British Humanist Choir, and at **5pm** Sara's Choral Classic is Rossini's Petite Messe Solennelle.

To get in touch with the programme, email thechoir@bbc.co.uk or send a tweet to @bbcradio3.

First broadcast 29/06/2014.

SUN 17:30 Words and Music (b052zwd4)

Memory

'Memories,' according to PG Wodehouse 'are like mulligatawny soup in a cheap restaurant. It is best not to stir them.'

In this memory-themed edition of Words and Music Tom Hiddleston and Eleanor Bron nonetheless poke around with the soup spoon to discover what's below the surface.

Among the ingredients Wordsworth and Bertie Wooster are in remarkable agreement; Alan Bennett struggles to come to terms with his mother's dementia; and Fanny Burney recalls her horrific operation. St Peter and Montaigne have trouble remembering; Ted Hughes remembers all too well his honeymoon with Sylvia Plath; William Blake and Elizabeth Jennings look back on happier days. Somewhere in the middle is a large dollop of Proust.

It's all to be found floating in the music of Purcell, Conlon Nancarrow, Chabrier, John Adams, Brahms and Bach.

David Papp (producer).

SUN 18:45 Sunday Feature (b052zwd6)

The Day of the Locust

When the novelist Nathanael West died in a car crash in 1940, he thought his last book, *The Day of the Locust*, was a humiliating failure. But today, it is heralded as a major twentieth century classic.

West was a New Yorker who had gone to Hollywood to earn money turning out scripts, and *Day of the Locust* is his dark, sardonic take on the promise of Hollywood, and of California - which attracted thousands to the Golden State in the Depression years of the 1930s. Amidst the sunshine and the oranges, West saw a middle class boiling with frustration. His early title for the novel was *The Cheated*. The book ends with a movie premiere transmogrifying into a murderous riot - at the heart of which is a character called Homer Simpson.

So in this programme, historian Adam Smith travels to Los Angeles to unearth the roots of the novel in the political turmoil of the time. West saw his climactic mob scene as a prophecy of America descending into civil war. Adam traces how two young men living in Los Angeles as West wrote the novel were to go on to channel the resentments West divined into a political movement which swept America.

A young would-be film star turned down work at the studio where West worked - and was living four blocks away from West as he wrote *Locust*. Ronald Reagan would go on to become Governor of California by tapping into middle class fears and loathings. And a few miles away, a young, awkward lawyer, Richard Nixon, was already shaping his skills at 'doing the people's hating for them' - a talent that would take him, too, all the way to the White House.

Adam visits West's old haunts and mingles with the crowd at a contemporary movie premiere, in a bid to understand the very Californian frustrations West saw all around him. He explores how, finally, in the 1980s, Reagan - once a thwarted actor - was able to fuse middle-class resentments with a sunny Hollywood optimism, in a political alchemy that transformed America.

With: Lisa McGirr, Steve Ross, Rick Perlstein, Stephen Schwartz, Jay Martin, Joe Woodward, Becky Nicolaidis, Mark Feeney

Producer: Phil Tinline

First broadcast in February 2015.

SUN 19:30 Radio 3 Live in Concert (b052zwd8)

Milos Karadaglic

Presented by Petroc Trelawny

Live from Wigmore Hall

Miloš Karadaglic plays guitar music by Sor, Regondi and Granados .

Sor: Variations on a Theme of Mozart
Regondi: Rêverie nocturne Op. 19
Granados: Danza española No. 2: Orientale
Bach: Chaconne in D minor BWV1004 (arr. for guitar)
Falla: Danza del Molinero (arr. Michael Lewin); Homenaje (pièce de guitare écrite pour 'Le Tombeau de Claude Debussy'); Danza española No.1: Aragonesa (arr. Michael Lewin)
Jobim: The Girl from Ipanema
Velázquez: Bésame mucho (arr. Assad)
Jorge Ben Jor: Mas que nada
Ginastera: Sonata for solo guitar Op. 47

Miloš Karadaglic, guitar

Since moving to London from Montenegro in his late teens to study at the Royal Academy of Music, Miloš Karadaglic has emerged as one of the finest classical guitarists of our time. His Wigmore Hall programme is typically zestful, and includes Ginastera's Sonata for solo guitar, the composer's only original work for the instrument, and Fernando Sor's eternally delightful Variations on a Theme of Mozart, first published in London in 1821.

SUN 22:00 Drama on 3 (b01n11f2)

Collaborators, by John Hodge

Directed by Sir Nicholas Hytner. Alex Jennings stars as Mikhail Bulgakov and Simon Russell Beale as Stalin in the acclaimed National Theatre production.

Moscow, 1938: A dangerous place to have a sense of humour, even more so a sense of freedom. The writer Mikhail Bulgakov, living among the dissidents, stalked by secret police, has both. After 3 years rehearsal his new play about Moliere has just opened, and may be just about to close unless he accepts a commission from the secret police to write a play to celebrate Stalin's sixtieth birthday. A poison chalice which he struggles to accept, until he receives an offer of help from the most unlikely quarter.

Based on historical fact, John Hodge's blistering new play depicts a lethal game of cat and mouse as the writer loses himself in a macabre and disturbingly funny relationship with the omnipotent subject of his drama.

A huge success at the National Theatre, Collaborators transferred from the Cottesloe to the Olivier to extend its run by public demand.

John Hodge's other credits include the film Shallow Grave, and screen adaptations of Trainspotting and The Beach.

An original stage play by John Hodge. Adapted for radio by John Hodge and Chris Wallis

Directed for the National Theatre stage by Sir Nicholas Hytner
Radio adaptation directed by Nadia Fall
Technical Presentation Nick Taylor and David Fleming Williams
Produced by Chris Wallis

First broadcast 30/09/2012.

MONDAY 23 FEBRUARY 2015

MON 00:00 Night Music (b053zctz)

Shostakovich

Dmitri Shostakovich's Second Jazz Suite. written in 1938 for the Soviet State Orchestra for Jazz and subtitled "Suite for Promenade Orchestra".

Shostakovich: Jazz Suite No.2
Royal Concertgebouw Orchestra
Riccardo Chailly, conductor.

MON 00:30 Through the Night (b052zx5l)

Beethoven's Missa Solemnis

BBC Proms 2014: Beethoven's Missa Solemnis, marking the 50th anniversary of the Monteverdi Choir. With John Shea.

12:31 AM

Beethoven, Ludwig van [1770-1827]
Missa solemnis (Mass in D major), Op.123

Lucy Crowe (soprano), Jennifer Johnston (mezzo soprano), Michael Spyres (tenor), Matthew Rose (bass), Monteverdi Choir, Orchestre Révolutionnaire et Romantique, Sir John Eliot Gardiner (conductor)

1:47 AM

Bach, Johann Sebastian (1685-1750)
Fürchte dich nicht (BWV.228)
Monteverdi Choir, English Baroque Soloists, Sir John Eliot Gardiner (conductor)

1:57 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, Komm! (BWV.229)
Monteverdi Choir, continuo players of the English Baroque Soloists, Sir John Eliot Gardiner (conductor)

2:07 AM

Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude (BWV.227)
Monteverdi Choir, English Baroque Soloists, Sir John Eliot Gardiner (conductor)

2:31 AM

Brahms, Johannes (1833-1897)
Piano Quartet No.1 in G minor (Op.25)
Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

3:10 AM

Diepenbrock, Alphons [1862-1921] arr. Reeser, Eduard (1908-)
Lydische Nacht (1913)
Royal Concertgebouw Orchestra, Hans Vonk (conductor)

3:29 AM

Bruckner, Anton (1824-1896)
Os iusti
Mnemosyne Choir, Caroline Westgeest (director)

3:34 AM

Bach, Johann Christoph Friedrich (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

3:43 AM

Svendsen, Johan (1840-1911)
Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra,
Christopher Warren-Green (conductor)

3:51 AM

Bacewicz, Grazyna (1909-1969)
Concert Oberek
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

3:54 AM

Chopin, Fryderyk [1810-1849]
Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Avdeeva (piano)

4:08 AM

Puccini, Giacomo (1858-1924)
Intermezzo from Manon Lescaut
BBC Philharmonic, Gianandrea Noseda (conductor)

4:13 AM

Tobias, Rudolf (1873-1918)
Busslied - motet
Eesti Projekt Chamber Choir

4:16 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048

Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:31 AM

Beethoven, Ludwig van (1770-1827)
Coriolan Overture in C minor (Op.62) (1807)
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

4:39 AM

Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes),
Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon),
Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

4:51 AM

Balakirev, Mily Alexeyevich (1837-1910)
Overture on Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:00 AM

Brahms, Johannes (1833-1897) (Text Hölderlin)
Schicksalslied (Song of destiny) for chorus and orchestra (Op.54)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

5:16 AM

Geminiani, Francesco (1687-1762)
Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

5:25 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.29 in A major (K.201)
The Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

5:46 AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

5:56 AM

Horneman, Christian Frederik Emil (1840-1906)
Ouverture til Helteliv (A Hero's Life - overture)
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

6:10 AM

Handel, Georg Friedrich (1685-1759)
Dica il falso, dica il vero -- from Alessandro Act 2 Scene 8
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

6:15 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:g1) in G minor 'La Musette'
B'Rock.

MON 06:30 Breakfast (b052zx5n)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b052zx5q)

Monday - Rob Cowan with Richard Stilgoe

With Rob Cowan and his guest Richard Stilgoe.

9am

A selection of music including '5 Reasons to Love... Vocal Chamber Music'. Throughout the week Rob enjoys vocal quartets, sextets, duets and trios by Schubert, Brahms, Schumann and Shostakovich.

9.30am

Take part in our daily musical challenge: Mapping the Music - identify the place evoked by the music.

10am

Rob's guest this week is the songwriter, lyricist, and musician Richard Stilgoe. From writing musicals with Andrew Lloyd Webber (Cats, Starlight Express, Phantom of the Opera) appearances on Nationwide and That's Life and working as a double act with Peter Skellern - music has been at the heart of Richard's career. Richard will be sharing his favourite classical music every day at **10am**.

10.30am

This week Rob features recordings by the Jerusalem Quartet. Former BBC New Generation Artists, the quartet has been carving out a remarkable reputation in both string quartet and chamber music repertoire. Rob showcases their recordings of Haydn, Mozart, Schumann, Schumann, Brahms and Shostakovich.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.

Bach
Magnificat.

MON 12:00 Composer of the Week (b052zx5s)

Giuseppe Verdi (1813-1901)

Enough Work to Fell an Ox...

Donald Macleod explores Giuseppe Verdi's "middle period". In 1853 Verdi was on the crest of a wave of immense popularity. He had been working unmercifully hard and had completed what became known in Italy as his "popular trilogy", Rigoletto, Il Trovatore and La Traviata. Not that La Traviata had been an instant success with audiences - that didn't happen until it was revived a year later. Verdi was in Paris by then though, behind schedule and slogging away to catch up on his next work: the Sicilian Vespers, which he composed for the Paris Opera - his first experience of dealing with the management of what he called "La Grande Boutique."

Il Trovatore, Act 2 (The Anvil Chorus)
Orchestra and Chorus del Maggio Musicale Florence
Zubin Mehta, Conductor

La Traviata, Act 1 (Libiamo ne lieti calici)
Giuseppe Di Stefano, tenor
Maria Callas, soprano (Violetta)
Orchestra and Chorus of Teatro alla Scala
Carlo Maria Giulini, Conductor

Les Vepres Siciliennes (Overture)
Berlin Philharmonic
Claudio Abbado (Conductor)

Les Vepres Siciliennes (Palermo! O mon pays! Pays tant regrette)
Ayhan Baran, bass (Jean Procida)
BBC Concert Orchestra and Chorus
Mario Rossi (Conductor)

Les Vepres Siciliennes, Act III, S2 (Les Quatre Saisons - Spring,

Summer)
Metropolitan Opera Orchestra
James Levine, Conductor

I Vespri Siciliani, Act IV (O sdegni, tacete! / Arrigo! Ah, parli a un core)
Cheryl Studer, soprano (Elena)
Chris Merritt, Tenor (Arrigo)
Orchestra and Chorus of Teatro della Scala
Riccardo Muti (Conductor).

MON 13:00 Radio 3 Lunchtime Concert (b05302mn)
New Generation Artist Gallery

The first in a series of four Sunday lunchtime recitals from the archive, featuring former Radio 3 New Generation Artists at Wigmore Hall.

Born in Geneva in 1987, Swiss-Chinese pianist Louis Schwizgebel has been described as 'profoundly gifted', won the Geneva International Music Competition at the age of seventeen and in 2012 won 2nd prize at the Leeds International Piano Competition.

Today's programme is a celebration of pianistic elegance, expression and virtuosity.

Haydn : Piano Sonata in E flat, HXVI:49
Chopin : Ballade No 3 in A flat, Op 47; Étude in C sharp minor, Op 25 No 7; Waltz in C sharp minor, Op 64 No 2; Fantaisie-impromptu in C sharp minor, Op 66
Liszt : Consolation No 3 in D flat, S172; Hungarian Rhapsody No 6 in D flat, S244

Louis Schwizgebel (piano)

First broadcast on 23 February 2015.

MON 14:00 Afternoon Concert (b05302mq)
The BBC Philharmonic Performs Nielsen

Nielsen: Symphony No 1

This week Katie Derham introduces the BBC Philharmonic as they begin our complete Nielsen symphony cycle this week as part of Afternoon on 3's Nordic and Baltic season. Today's programme also includes a concert the orchestra gave on tour at the Auditorio Kursaal in San Sebastian last year, featuring Boris Belkin as soloist in Bruch's ever-popular Violin Concerto no.1, followed by a selection from Prokofiev's Romeo and Juliet. Then the first of this week's Nielsen symphonies, No 1, conducted by John Storgards and recorded in Sheffield City Hall on Friday.

Presented by Katie Derham.

2pm
Turina
Danzas Fantasticas
BBC Philharmonic
Juanjo Mena (conductor)

c.2.15pm
Pierné
Overture, Ramuntcho
Bruch Violin Concerto No 1 in G minor
Boris Belkin (violin)

c.2.50pm
Prokofiev
Romeo and Juliet (selection)
BBC Philharmonic

Juanjo Mena (conductor)

c.3.40pm
Nielsen
Symphony No 1
BBC Philharmonic
John Storgards (conductor).

MON 16:30 In Tune (b05302ms)
Ning Feng, Ray Chen, Charles Court Opera

Suzu Klein with live music, chat and arts news. Guests include violinists Ning Feng and Ray Chen, plus members of the Charles Court Opera on their production of Ruddigore.

MON 18:30 Composer of the Week (b052zx5s)
[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b05302mv)
Wagner's Der fliegende Holländer

Wagner's Der fliegende Holländer from the Royal Opera House, Covent Garden, starring Egils Silins and soprano Adrienne Pieczonka as Senta, conducted by Andris Nelsons.

The Dutchman.....Egils Silins (Bass-baritone)
Senta.....Adrienne Pieczonka (Soprano)
Erik.....Michael König (Tenor)
Daland.....Peter Rose (Bass)
Steersman.....Ed Lyon (Tenor)
Mary.....Catherine Wyn-Rogers (Mezzo-soprano)
Royal Opera House Orchestra
Royal Opera House Chorus
Andris Nelsons (Conductor)

Der fliegende Holländer, The Flying Dutchman, sung by Latvian bass-baritone Egils Silins, has been condemned for eternity to sail his ship, and only once every seven years is allowed to come ashore to seek redemption by a faithful woman. The raging storm has driven The Dutchman to a Norwegian harbour where he moors beside Daland, sung by bass Peter Rose. Daland is impressed by the Dutchman's wealth and offers him shelter, and is no less impressed by the Dutchman's interest in his daughter, Senta, the role sung by soprano Adrienne Pieczonka. The Dutchman hopes he has found his redemption in Senta, who is looking for a change to her mundane life, and she eagerly accepts the Dutchman's declaration of love and his proposal. But he wrongly thinks she is unfaithful, so returns to his ship and sets sail without her.

Tim Albery's production for the Royal Opera, nominated for an Olivier award, probes the dark psychology of the persecuted and unfulfilled sailor, a character with whom Wagner identified. The cast is led by by Latvian bass-baritone Egils Silins and soprano Adrienne Pieczonka, known for her interpretations of Wagner. Donald Macleod introduces the performance and excerpts from interviews with some of the cast. The Orchestra and Chorus of the Royal Opera House, Covent Garden, are conducted by Andris Nelsons.

MON 22:45 The Essay (b05302mx)
Fear Itself

Matthew Sweet

Fear is one of the six basic universal emotions (the others are anger, disgust, happiness, sadness and surprise) and like all human emotions not easy to understand. Fear can be played upon, enjoyed, conquered. It is an obstacle to progress ("the only thing to fear is fear itself") and, as we stand at the kerb, it

saves our lives every day. This series of The Essay brings you five essays on different aspects of fear.

Tonight writer and broadcaster Matthew Sweet uncovers the tragic history of The Little Albert Experiment, conducted by John B Watson, a 1920s psychologist who conditioned a toddler to recoil from a white rat and, eventually, any white fluffy object.

Producer Laura Thomas.

MON 23:00 Jazz on 3 (b05302mz)

Bureau of Atomic Tourism

Transatlantic improvisers Bureau of Atomic Tourism perform at the Vortex Jazz Club in London.

Founded by Belgian drummer Teun Verbruggen in 2011, the Bureau of Atomic Tourism first joined forces following a request by Follow the Sound Festival in Antwerp to create a band that could explore the space between jazz, rock, noise and electronics. Bringing together some of the finest players from all fields - and from across the world - Verbruggen landed on a powerful collective capable of bridging the gap between intricate compositions, textural explorations and raw, intense improvisation.

American horn players Andrew D'Angelo (alto sax/bass clarinet) and Nate Wooley (trumpet) take the lead in a searing front line, whilst Icelandic guitarist Hilmar Jensson and Belgian keyboardist Jozef Dumoulin join in frenzied grooves. Alongside Verbruggen in the engine room is American bassist Tim Dahl - whose presence in bands named Pulverize the Sound and Retrovirus hints at the heaviness in store.

Also on the programme, Jez is joined in the studio by drummer Antonio Sanchez, composer of the soundtrack for the award-winning film Birdman, for an interview and exclusive solo performance.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 24 FEBRUARY 2015

TUE 00:30 Through the Night (b05302v3)

Pratum Integrum

John Shea presents a concert of music from St Petersburg and Moscow, from the eras of Catherine II to Alexander I, performed by Pratum Integrum, at the 2013 Herne Early Music Days.

12:31 AM

Anonymous
Grande Symphonie à l'occasion du couronnement de L'Empéreur Alexandre I
Pratum Integrum, Pavel Serbin (conductor)

12:52 AM

Bortnyansky, Dmitri [1751-1825]
Overture to 'Le Faucon' (The Falcon)
Pratum Integrum, Pavel Serbin (conductor)

12:58 AM

Bortnyansky, Dmitri [1751-1825]
D'una misera famiglia, Antigone's aria from 'Creonte'
Anna Gorbachyova (soprano), Pratum Integrum, Pavel Serbin (conductor)

1:04 AM

Bortnyansky, Dmitri [1751-1825]
Attendez-vous dans le monde, Sanchette's aria from 'Le Fils

rival ou La Moderne'

Anna Gorbachyova (soprano), Pratum Integrum, Pavel Serbin (conductor)

1:08 AM

Bortnyansky, Dmitri [1751-1825]
Tu vedrai che virtù non spaventa, Aretea's aria from 'Alcide'
Anna Gorbachyova (soprano), Pratum Integrum, Pavel Serbin (conductor)

1:12 AM

Fomin, Evstignei [1761-1800]
Overture to the melodrama 'Orfej'
Pratum Integrum, Pavel Serbin (conductor)

1:21 AM

Hässler, Johann Wilhelm [1747-1822]
Grand Concert in G major op. 50
Olga Martynova (fortepiano), Pratum Integrum, Pavel Serbin (conductor)

1:45 AM

Mozart, Wolfgang Amadeus [1756-1791]
Fantasy in C minor (K.396)
Juho Pohjonen (piano)

1:53 AM

Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Ovrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

2:31 AM

Messiaen, Olivier [1908-1992]
Quatuor pour la fin du temps for clarinet, piano, violin and cello;
Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano);

3:20 AM

Schlegel, Leander (1844-1913)
Sonata for piano and violin (Op.34) (1910)
Candida Thompson (violin), David Kuyken (piano)

3:42 AM

Vivaldi, Antonio (1678-1741)
Concerto for strings and continuo in G major 'Al Rustica' (RV.151)
I Cameristi Italiani

3:47 AM

Fauré, Gabriel (1845-1924), arr. Casals, Pablo (1876-1973)
Après un reve (Op.7'1) arr. for cello & piano
Andreas Brantelid (cello) & Bengt Forsberg (piano)

3:51 AM

Gibbons, Orlando (1583-1625)
What is our life? - for 5 voices
BBC Singers, Bo Holten (director)

3:55 AM

Debussy, Claude (1862-1918)
Petite suite for piano duet
Anna Klas, Bruno Lukk (pianos)

4:08 AM

Bodinus, Sebastian (c.1700-1760)
Trio in G major for oboe and 2 bassoons
Hildebrand'sche Hoboïsten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taille)

4:17 AM

de Godzinsky, Franciszek (François) (1878-1954)

Valse orientale

Arto Satukangas (piano)

4:23 AM

Shostakovich, Dmitry (1906-1975)

Festive Overture (Op.96)

BBC Symphony Orchestra, Leonard Slatkin (conductor)

4:31 AM

Cavalli, Francesco (1602-1676)

Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments

Concerto Palatino

4:41 AM

Handel, Georg Frideric (1685-1759)

Concerto Grosso in B flat major (Op.3 No.1)

Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

4:51 AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig

Romance in F (Op. 50) arr. Craig for viola and piano

Gyöző Máté (viola), Balázs Szokolay (piano)

4:59 AM

Barber, Samuel (1910-1981)

Adagio for Strings (Op.11)

Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

5:10 AM

Bach, Johann Sebastian (1685-1750)

Prelude, Fugue & Allegro in E flat major (BWV. 998)

Konrad Junghänel (lute)

5:24 AM

Stanford, Charles Villiers (1852-1924)

Fantasia and Toccata in D minor

David Drury (William Hill and Son organ of Sydney town Hall, Australia)

5:36 AM

Franck, Cesar [1822-1890]

Sonata for violin and piano (M.8) in A major

Alina Ibragimova (violin), Cédric Tiberghien (piano)

6:03 AM

Mozart, Wolfgang Amadeus [1756-1791]

Litaniae Lauretanae (K.195)

Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor).

TUE 06:30 Breakfast (b0530307)

Tuesday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b053033d)

Tuesday - Rob Cowan with Richard Stilgoe

With Rob Cowan and his guest Richard Stilgoe.

9am

A selection of music including '5 Reasons to Love... Vocal Chamber Music'. Throughout the week Rob enjoys vocal quartets, sextets, duets and trios by Schubert, Brahms, Schumann and Shostakovich.

9.30am

Take part in our daily musical challenge: identify the personal relationship that connects two pieces of music.

10am

Rob's guest this week is the songwriter, lyricist, and musician Richard Stilgoe. From writing musicals with Andrew Lloyd Webber (Cats, Starlight Express, Phantom of the Opera) appearances on Nationwide and That's Life and working as a double act with Peter Skellern - music has been at the heart of Richard's career. Richard will be sharing his favourite classical music every day at **10am**.

10.30am

This week Rob features recordings by the Jerusalem Quartet. Former BBC New Generation Artists, the quartet has been carving out a remarkable reputation in both string quartet and chamber music repertoire. Rob showcases their recordings of Haydn, Mozart, Schumann, Schumann, Brahms and Shostakovich.

11am

Rob's Essential Choice

Mendelssohn

Elijah (excerpt from Part II)

Elly Ameling (soprano)

Annelises Brumeister (soprano)

Peter Schreier (tenor)

Theo Adam (bass)

Leipzig Radio Choir

Gewandhausorchester Leipzig

Wolfgang Sawallisch (conductor).

TUE 12:00 Composer of the Week (b053034b)

Giuseppe Verdi (1813-1901)

A Rickety Table...

Donald Macleod explores Giuseppe Verdi's "middle period". In Paris, exhausted by the crushing work on The Sicilian Vespers, Verdi had felt so overwhelmed that he said he felt he would never compose anything ever again. Once he got back to his home at Sant'Agata, now, at long last, actually married to his long-term partner Giuseppina Strepponi, he said he couldn't so much as read or write, but could only walk round the fields from morning till evening trying to cure the stomach trouble which was his legacy from the Vespers, fuming aloud: "Damned, damned operas!" After the Parisian ordeal, Giuseppina urged him to focus on what he liked: "In your position... I should look for a libretto I liked, and set it to music without any engagement and in my own time." It emerged that what Verdi liked, revealed in a throw-away line to the librettist Francesco Maria Piave, was the bleak story of the Doge of Genoa: Simon Boccanegra.

I Vespri Siciliani, Act 5 (Merce, dilette amiche)

Martina Arroyo, Soprano (Elena)

John Alldis Choir

New Philharmonia Orchestra

James Levine, Conductor

Simon Boccanegra, Prologue (Che dicesti? / L'altra magion vedete? / A te l'estremo addio... Il lacerato spirito)

Piero Cappuccilli, Baritone (Simon)

Nicolai Ghiurov, Bass (Fiesco)

Jose van Dam, Baritone (Paolo)

Pietro Giovanni Foiani, Bass)

Chorus and Orchestra of Teatr alla Scala

Claudio Abbado, Conductor

Simon Boccanegra, Act 1, Sc 1 (Come in Quest'ora bruna)

Miriam Gauçi, Soprano (Amelia)

BRTN Philharmonic Orchestra, Brussels

Alexander Rahbarim, Conductor

Cielo di stelle orbato... & Vieni a mirar la cerula
Simon Boccanegra, Act 1, Sc 2
Berlin Philharmonic / Claudio Abbado
Angela Gheorghiu / Roberto Alagna

Simon Boccanegra, Act 1 Sc 2
Kiri Te Kanawa, Soprano (Amelia)
Leo Nucci, Baritone (Simon)
Giacomo Aragall, Tenor (Gabriele).
Orchestra and Chorus of Teatro alla Scala
Georg Solti, Conductor.

TUE 13:00 Radio 3 Lunchtime Concert (b053035r)
Belfast Music Society International Festival 2015

Episode 1

The first of four programmes in this week's series of lunchtime concerts from Belfast Music Society's International Festival of Chamber Music, recorded in the Great Hall at Queen's University in Belfast. The Kungsbacka Piano Trio perform Suk's Elegie (subtitled Under the Impression of Zeyer's Vyšehrad) and based on an 1880 poem by Julius Zeyer. The Royal String Quartet perform Polish composer Bacewicz's Fourth Quartet. Schubert's Wanderer Fantasie, performed by pianist Alexander Melnikov, completes the programme.

Kungsbacka Piano Trio
Suk-Elegie Op. 23

Royal String Quartet
Bacewicz- String Quartet No. 4

Melnikov
Schubert- Wanderer Fantasie Op. 15, (D.760).

TUE 14:00 Afternoon Concert (b05303ml)
The BBC Philharmonic Performs Nielsen

Nielsen: Symphonies Nos 2 and 3

The BBC Philharmonic continues its complete Nielsen symphony cycle as part of Afternoon on 3's Nordic and Baltic season. Today's programme features recordings of his Symphony no.2 'The Four Temperaments and no.3 'Sinfonia espansiva', under the baton of John Storgards. Plus Rachmaninov's swansong, the Symphonic Dances and fiery ballet music by Falla.

Presented by Katie Derham.

2pm

Nielsen
Symphony No 2, Op.16 (Four temperaments)
BBC Philharmonic
John Storgards (conductor)

2.35pm

Rachmaninov
3 Symphonic Dances, Op.45
BBC Philharmonic
Yutaka Sado (conductor)

3.10pm

Saint-Saens
Jota aragonese, Op.64

Falla
El amor brujo
Zandra McMaster (mezzo-soprano)
BBC Philharmonic

Juanjo Mena (conductor)

3.40pm

Nielsen
Symphony No3, Op.27 (Sinfonia espansiva)
Gillian Keith (soprano)
Mark Stone (baritone)
BBC Philharmonic
John Storgards (conductor).

TUE 16:30 In Tune (b05304bb)

Noah Stewart, Laura Snowden, Yvonne Kenny, BBC Cardiff Singer of the World 2015

Suzy Klein with a lively mix of arts news, chat, live music, and the latest CDs.

TUE 18:30 Composer of the Week (b053034b)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b05305ns)

Birmingham Contemporary Music Group at Wigmore Hall

The Birmingham Contemporary Music Group and sopranos Gillian Keith and Rebecca von Lipinski perform contemporary songs for voice and small ensemble. Tonight's programme features seventeen of the two hundred or so songs commissioned for The Songbook by the composer and BCMG Artist-in-Association John Woolrich and soprano Mary Wiegold in the late 1980s and 1990s and focuses mainly on some of the European composers in the collection. Also tonight, the BCMG celebrates the 75th commission in its Sound Investment scheme, launched in 1992. Presented live from Wigmore Hall by Sara Mohr-Pietsch

Jonathan Harvey You

Milton Babbitt Quatrains

Gerald Barry Crossing the Bar (world premiere / BCMG Sound Investment commission)

Thomas Adès Life Story Op. 8

Kurt Schwertsik Human Existence
Der Herr weis was der Wil
Singt meine Schwäne

Sir Harrison Birtwistle Three Settings of Celan: White and Light, Night and Tenebrae

INTERVAL

Olga Neuwirth The Cartographer Song

Poul Ruders Alone

Osvaldo Golijov Sarajevo

Detlev Glanert Contemplated by a Portrait of a Divine

Niccolò Castiglioni Vallis clausa

Salvatore Sciarrino Due risvegli e il vento

Aldo Clementi Wiegenlied

Franco Donatoni An Angel within my Heart

Gillian Keith (soprano), Rebecca von Lipinski (soprano), Birmingham Contemporary Music Group, Jonathan Berman

(conductor)

Followed by highlights from: RNCM Festival Of Brass: Spirit of Celebration.

TUE 22:00 Free Thinking (b05304s9)

Paul Foot Award, Valuing the Arts

As this year's Paul Foot Awards are announced for campaigning and investigative journalism, Anne McElvoy reports from the ceremony and talks to this year's winner.

Also in the first of three interviews with opinion formers from non-arts organisations, Anne talks to the Director of the London School of Economics, the sociologist Dr Craig Calhoun about the things that inspired him to take up a career in the social sciences, what he believes his own discipline can contribute to creating a better society, where it could do better and how those arguments might be applied to the arts. Calhoun discusses his life-long appreciation of E P Thompson's *The Making of the English Working Class* and *African Art*. The artist Alinah Azideh joins Anne in the studio to talk about her latest project, two banners celebrating the 1965 Race Relations Act and the 1897 founding of the National Union of Women's Suffrage Societies now hanging in the Great Hall at the Palace of Westminster and commissioned by parliament as part of its on-going celebrations of the 800 years of Magna Carta. The Suffrage Banner uses words from an early feminist play which was uncovered by one of this year's New Generation Thinkers, the actress and academic, Naomi Paxton. They discuss the way in which creativity has been the life blood of social and political movements since time immemorial.

TUE 22:45 The Essay (b05304sc)

Fear Itself

Kier-La Janisse

Fear is one of the six basic universal emotions (the others are anger, disgust, happiness, sadness and surprise) and like all human emotions not easy to understand. Fear can be played upon, enjoyed, conquered. It is an obstacle to progress ("the only thing to fear is fear itself") and, as we stand at the kerb, it saves our lives every day. This series of *The Essay* brings you five essays on different aspects of fear.

Kier-La Janisse is a writer and the Founder of the Miskatonic Institute of Horror Studies, and reflects on how educational films like *Dark and Lonely Water*, *The Finishing Line* and *Signal 30* have scared more children more deeply than any horror feature film, and explains how - in mid-twentieth century America - fear was exploited to create an educational film boom.

Producer Laura Thomas.

TUE 23:00 Late Junction (b05305nv)

Tuesday - Mara Carlyle

Mara Carlyle features a tribute to the music of the late Lhasa de Sela, including rarely heard archive recordings. Also, Duke Ellington and some of his small group sessions.

WEDNESDAY 25 FEBRUARY 2015

WED 00:30 Through the Night (b05302vb)

BBC Symphony Orchestra and Sakari Oramo

John Shea presents performances from the BBC Symphony

Orchestra of Sibelius and Elgar with violinist Lisa Batiashvili.

12:31 AM

Elgar, Edward [1857-1934]

In the south (Alassio) - overture (Op.50)

BBC Symphony Orchestra, Jirí Belohlávek (conductor)

12:52 AM

Sibelius, Jean [1865-1957]

Concerto in D minor Op.47 for violin and orchestra;

Lisa Batiashvili (violin), BBC Symphony Orchestra, Sakari Oramo (conductor)

1:26 AM

Tsintsadze, Sulkhan [1925-1991]

Miniatures for string quartet; 3. Shepherd's Dance

Lisa Batiashvili (violin), BBC Symphony Orchestra, Sakari Oramo (conductor)

1:29 AM

Elgar, Edward [1857-1934]

Variations on an original theme ('Enigma') Op.36 for orchestra

BBC Symphony Orchestra, Sakari Oramo (conductor)

2:02 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for strings in B flat major (K.458), 'Hunt'

Virtuoso String Quartet - Ho-Young Pi & Sang-Eun Bae (violins), Sang-Un Cho (viola), Sang-Min Park (cello)

2:31 AM

Chopin, Fryderyk [1810-1849]

Concerto for piano and orchestra no. 2 (Op.21) in F minor;

Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kasprzyk (conductor)

3:04 AM

Górecki, Henryk Mikolaj (1933-2010)

Miserere (Op.44)

Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

3:38 AM

Ziani, Pietro Andrea (c.1616-1684)

Sonata XI in G minor for 2 violins & 2 violas

Musica Antiqua Köln, Reinhard Goebel (conductor)

3:47 AM

Dvorák, Antonín (1841-1904)

Two Slavonic Dances (Op.46) - No. 8 In G Minor: Presto & No.3

In A flat Major: Poco Allegro

Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

3:56 AM

Szymanowski, Karol (1882-1937)

20 Mazurkas for piano (Op. 50); no. 1 in E major; no 2; no. 13

Ashley Wass (piano)

4:05 AM

Purcell, Henry (1659-1695)

Song 'See, see, even Night herself is here' (Z.62/11) - from *The Fairy Queen*, Act II Scene 3

Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica

Huggett (guest conductor)

4:10 AM

Grandjany, Marcel (1891-1975)

Rhapsodie pour la harpe (Op.10) (1921)

Rita Costanzi (harp)

4:20 AM

Svendsen, Johann (1840-1911)

Festival Polonaise - for orchestra (Op.12)

Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:31 AM

Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:37 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

4:44 AM

Grieg, Edvard (1843-1907)
2 Elegiac melodies for string orchestra (Op.34) (arrangement of Songs Op.33 Nos.2 and 3: No.1 - Den Saerde (The wounded heart); No.2 - Varen (Spring))
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:53 AM

Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words (Op.6) (1846)
Sylviane Deferne (piano)

5:04 AM

Marcello, Alessandro [1669-1747]
Concerto in D minor for oboe and strings
Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Despalj (conductor)

5:15 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

5:27 AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

5:38 AM

Respighi, Ottorino (1879-1936)
Antiche Arie e Danze - Suite no.3 (1932)
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

5:57 AM

Schubert, Franz (1797-1828)
16 German Dances (D.783)
Ralf Gothoni (piano)

6:09 AM

Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.3 in D major (BWV.1068)
La Petite Bande, Sigiswald Kuijken (conductor).

WED 06:30 Breakfast (b053030c)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b053033g)

Wednesday - Rob Cowan with Richard Stilgoe

With Rob Cowan. Including **9.00** A selection of music including Five Reasons to Love Vocal Chamber Music. **9.30** Musical challenge: Mapping the Music. **10.00** Rob's guest this week is songwriter, lyricist and musician Richard Stilgoe, who selects

his favourite pieces of music. **10.30** Artists of the Week: the Jerusalem Quartet. **11.00** Rob's Essential Choice: With Rob Cowan and his guest Richard Stilgoe.

9am

A selection of music including '5 Reasons to Love... Vocal Chamber Music'. Throughout the week Rob enjoys vocal quartets, sextets, duets and trios by Schubert, Brahms, Schumann and Shostakovich.

9.30am

Take part in our daily musical challenge: listen to three musical extracts, try and find a connection and see if you can suggest the missing fourth.

10am

Rob's guest this week is the songwriter, lyricist, and musician Richard Stilgoe. From writing musicals with Andrew Lloyd Webber (Cats, Starlight Express, Phantom of the Opera) appearances on Nationwide and That's Life and working as a double act with Peter Skellern - music has been at the heart of Richard's career. Richard will be sharing his favourite classical music every day at **10am**.

10.30am

This week Rob features recordings by the Jerusalem Quartet. Former BBC New Generation Artists, the quartet has been carving out a remarkable reputation in both string quartet and chamber music repertoire. Rob showcases their recordings of Haydn, Mozart, Schumann, Schumann, Brahms and Shostakovich.

11am

Rob's Essential Choice

Schmitt

The Tragedy of Salome
Borusan Istanbul Philharmonic
Sascha Goetzl (conductor).

WED 12:00 Composer of the Week (b053034d)

Giuseppe Verdi (1813-1901)

The Gentleman Farmer

Donald Macleod explores Giuseppe Verdi's "middle period". Verdi often said that he felt he was without honour in his native Italy. Perhaps that's why he accepted another commission abroad. Despite his previous very negative experiences writing for the Paris Opera, it was for the "Grand Boutique" that he agreed to supply a new work. The subject agreed on was Friedrich Schiller's Don Carlos. A German play on a Spanish subject - that makes very free with history - prepared for the opera stage by a pair of Frenchmen, and set to music by an Italian, doesn't sound like a recipe for success, but Verdi created from those ingredients one of the great operatic dramas of all time: Verdi's Don Carlos.

Adagio for Trumpet and Orchestra
Gianluigi Petrarulo (trumpet)
Symphony Orchestra of Milan
Riccardo Chailly (Conductor)

Don Carlos, Act II, Sc 2 (Nel Giardin del bello)
Chorus and Orchestra of the Royal Swedish Opera
Alberto Hold-Garrido, Conductor

Don Carlos, Act III (Il Grand Inquisitor! / Nell'ispano suol mai)
Royal Opera Chorus & Orchestra of the Royal Opera House
Robin Leggate, Tenor (Count of Lerma).
Robert Lloyd, Tenor (The Grand Inquisitor)
Roberto Scanduzzi, Bass (Filippo)
Bernard Haitink, Conductor

Don Carlos, Act III (Ballet of the Queen)
Chorus and Orchestra of La Scala, Milan
Claudio Abbado (Conductor)

Don Carlo, Act IV (Tu che le vanita / E dessa... Si, per sempre)
Wiener Philharmonic
Sena Jurinac, Soprano (Elisabetta)
Eugenio Fernandi, Tenor (Carlo)
Herbert von Karajan, Conductor.

WED 13:00 Radio 3 Lunchtime Concert (b053035t)
Belfast Music Society International Festival 2015

Episode 2

The second of four programmes in this week's series of lunchtime concerts from Belfast Music Society's International Festival of Chamber Music recorded in the Great Hall at Queen's University in Belfast. The Kungsbacka Piano Trio perform a new work by Irish composer Kevin O'Connell and the Royal String Quartet perform Schubert's dark and striking String Quartet No. 14 "Death and the Maiden".

Kungsbacka Piano Trio
Kevin O'Connell: Piano Trio No. 2

Royal String Quartet
Schubert. String Quartet No. 14 in D minor, D 810 "Death and the Maiden".

WED 14:00 Afternoon Concert (b05303mn)
The BBC Philharmonic Performs Nielsen

Nielsen: Symphony No 4

The BBC Philharmonic continues its complete Nielsen symphony Cycle under the baton of John Storgards as part of Afternoon on 3's Nordic and Baltic season. Today's programme features no.4, the 'Inextinguishable'. As its composer said, "Music is life and, like it, inextinguishable." Before that, music by Elgar: his Spanish inspired Sevillana, and his Lyrical Violin Concerto performed by Mikhail Otruvsky.

Presented by Katie Derham

2pm
Elgar
Sevillana, Op.7
BBC Philharmonic
Juanjo Mena (conductor)

2.05pm
Elgar
Violin Concerto in B minor, Op.61
Mikhail Otruvsky (violin)
BBC Philharmonic
Pietari Inkinen (conductor)

2.50pm
Nielsen
Symphony No 4, Op.29 (Inextinguishable)
BBC Philharmonic
John Storgards (conductor).

WED 15:30 Choral Evensong (b05305pq)
St David's Cathedral

An archive recording from St David's Cathedral looking forward to St David's Day

Introit: Behold the tabernacle of God (Harris)

Responses: Smith
Psalms 126-131 (Garrett, Goss, Buck, Walmisley, Hylton Stewart, Rogers)
First lesson: Isaiah 30 vv 1-5,8-17
Office hymn: Eternal Monarch King most high (Gonfalon Royal)
Magnificat: Noble in B minor
Second lesson: Hebrews 11 vv 17-31,39 - 40
Nunc dimittis: Noble in B minor
Anthems: A song of wisdom (Charles Villiers Stanford)
O for a closer walk with God (Charles Villiers Stanford)
Hymn: Sing praise to God who reigns above (Mit Freuden Zart)
Organ voluntary: Jubilate (Mathias)

Geraint Bowen, Organist and Master of the Choristers
Michael Slaney, Assistant Organist

First broadcast 27th May, 1998.

WED 16:30 In Tune (b05304bd)
Wednesday - Suzy Klein

Suzy Klein with live music, arts news and chat. Guests include Australian classical saxophonist Amy Dickson, playing live in the studio ahead of her tour with the Scottish Ensemble; director Peter Sellars on Purcell's The Indian Queen at English National Opera; baritone Markus Werba as he prepares to sing Papageno in Mozart's The Magic Flute at the Royal Opera House; and Scottish fiddle player Duncan Chisholm joins us from Inverness to talk about his current UK tour 'The Gathering'.

WED 18:30 Composer of the Week (b053034d)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b05305ps)
London Philharmonic Orchestra - Beethoven, Schumann, Mendelssohn

Live from the Royal Festival Hall

Presented by Martin Handley

Ray Chen plays the Mendelssohn Violin Concerto with the London Philharmonic Orchestra, conducted by Christoph Eschenbach

Ludwig van Beethoven: Overture, Egmont
Robert Schumann: Overture, Scherzo & Finale
Felix Mendelssohn: Violin Concerto

8.20: Interval

Ludwig van Beethoven: Symphony No.5 in C minor

Ray Chen, violin
London Philharmonic Orchestra
Christoph Eschenbach, conductor

In 2008 an unknown violinist won one of the biggest prizes in music, the Yehudi Menuhin Competition. A year later, he won another: the legendary Queen Elisabeth Competition in Brussels. The violinist was Ray Chen, and the Menuhin jury praised his performance of the Mendelssohn Concerto for its freshness, spontaneity and infectious delight. Chen performs the Concerto here, after impassioned overtures by Beethoven and Schumann and before one of the most famous symphonies of all - Beethoven's depiction of fate knocking at the door.

Followed by highlights from: RNCM Festival Of Brass: Spirit of Celebration.

WED 22:00 Free Thinking (b05304sh)

Social Identity and Belonging in Europe, Valuing the Arts

Philip Dodd looks at the value of the arts with the former Chief Scientific Advisor to the EU, biologist Anne Glover, and discusses the notion of belonging and social identity in Europe with Dutch author Tommy Wieringa, Hungarian film director Kornel Mondruczo and academics Eric Kaufmann and Vesna Popovski.

These are the Names, Tommy Wieringa's novel is published in English

White God directed Kornel Mondruczo is in cinemas in London and across the UK

Producer: Harry Parker.

WED 22:45 The Essay (b05304sk)

Fear Itself

Quentin Skinner

Fear is one of the six basic universal emotions (the others are anger, disgust, happiness, sadness and surprise) and like all human emotions not easy to understand. Fear can be played upon, enjoyed, conquered. It is an obstacle to progress ("the only thing to fear is fear itself") and, as we stand at the kerb, it saves our lives every day. This series of The Essay brings you five essays on different aspects of fear.

Professor Quentin Skinner of Queen Mary University of London tells the story of how 17th century British philosopher Thomas Hobbes came to believe that "fear and I were twin born" and to write fear into the heart of his political philosophy, arguing that it underpins all human motivation and action.

Producer Laura Thomas.

WED 23:00 Late Junction (b0535t4t)

Wednesday - Mara Carlyle

Mara Carlyle presents spoken word music, including the debut release of Snowpoet, some of Håkon Stene's Lush Laments for Lazy Mammal. And Welsh folk singer Julie Murphy singing in a cave.

THURSDAY 26 FEBRUARY 2015**THU 00:30 Through the Night (b05302vd)**

British Symphonies: Vaughan Williams's Symphony No 3

British Symphonies: John Shea presents a programme of Butterworth and Vaughan Williams's Third Symphony from the 2014 BBC Proms.

12:31 AM

Stephan, Rudi [1887-1915]

Music for orchestra

BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

12:48 AM

Kelly, Frederick Septimus [1881-1916]

Elegy (in memoriam Rupert Brooke) for strings

BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

12:59 AM

Butterworth, George [1885-1916]

6 Songs from 'A Shropshire lad', arr. for voice and orchestra
Roderick Williams (baritone), BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

1:15 AM

Vaughan Williams, Ralph [1872-1958]

Pastoral symphony (Symphony no.3)

Allan Clayton (tenor), BBC Scottish Symphony Orchestra,
Andrew Manze (conductor)

1:55 AM

Schumann, Robert (1810-1856)

Kinderszenen for piano (Op.15)

Havard Gimse (piano)

2:15 AM

Naumann, Johann Gottlieb (1741-1801)

Harpichord Concerto in B flat major (C.1137)

Gerald Hambitzer (harpichord), Concerto Köln

2:31 AM

Schumann, Robert [1810-1856]

Piano Trio No.1 in D minor (Op.63)

ATOS Trio

3:05 AM

La Rue, Pierre de (c.1460-1518)

Missa Sancto Job (complete)

Orlando Consort (voices only)

3:40 AM

Telemann, Georg Philipp (1681-1767)

Trio No.8 from Essercizii Musici, for Recorder, Harpsichord
obligato, and continuo

Camerata Köln

3:49 AM

Mendelssohn, Felix [1809-1847]

Prelude and Fugue No.1 in E minor (Op.35)

Shura Cherkassky (piano)

3:58 AM

Spohr, Louis (1784-1859)

Fantasy, Theme and Variations on a theme of Danzi in B minor
(Op.81)

László Horvath (clarinet), New Budapest String Quartet

4:07 AM

Humperdinck, Engelbert (1854-1921)

Dream Pantomime - from Hansel and Gretel

Symphony Nova Scotia, Georg Tintner (conductor)

4:16 AM

Liszt, Franz (1811-1886)

Tarantella from Venezia e Napoli (S.162)

Janina Fialkowska (piano)

4:25 AM

Anonymous, attrib. Bach, Johann Sebastian (1685-1750) or

Bach, Johann Christoph (1642-1703)

Ich lasse dich nicht - motet for double chorus & continuo

Cantus Cölln, Konrad Junghänel (director)

4:31 AM

Moniuszko, Stanislaw (1819-1872)

Overture to Halka (Original version)

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:39 AM

Handel, Georg Frideric (1685-1759)

Sonata in A major

Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:49 AM

Bruckner, Anton (1824-1896)

Ave Maria; Christus factus est; Locus iste (motets)

The Sokkelund Choir, Morten Schuldt Jensen (conductor)

5:02 AM

Tchaikovsky, Peter Ilyich (1840-1893)
Capriccio Italien (Op. 45)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

5:17 AM

Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet - Niek de Vente, Marian Bolt, Corien van den Berg and Robert Nasveld (2 pianos 8 hands)

5:24 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director) (Encore)

5:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn)

5:55 AM

Schubert, Franz (1797-1828)
Notturmo (D.897) for piano and strings in E flat major
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

6:05 AM

Mendelssohn, Felix (1809-1847)
A Midsummer Night's Dream (Op.61) - incidental music
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor).

THU 06:30 Breakfast (b053030h)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b053033j)

Thursday - Rob Cowan with Richard Stilgoe

With Rob Cowan and his guest Richard Stilgoe.

9am

A selection of music including '5 Reasons to Love... Vocal Chamber Music'. Throughout the week Rob enjoys vocal quartets, sextets, duets and trios by Schubert, Brahms, Schumann and Shostakovich.

9.30am

Take part in our daily musical challenge: listen to the clues and identify the mystery person.

10am

Rob's guest this week is the songwriter, lyricist, and musician Richard Stilgoe. From writing musicals with Andrew Lloyd Webber (Cats, Starlight Express, Phantom of the Opera) appearances on Nationwide and That's Life and working as a double act with Peter Skellern - music has been at the heart of Richard's career. Richard will be sharing his favourite classical music every day at **10am**.

10.30am

This week Rob features recordings by the Jerusalem Quartet. Former BBC New Generation Artists, the quartet has been carving out a remarkable reputation in both string quartet and

chamber music repertoire. Rob showcases their recordings of Haydn, Mozart, Schumann, Schumann, Brahms and Shostakovich.

11am

Rob's Essential Choice

Respighi
Belkis, Queen of Sheba
Philharmonia Orchestra
Geoffrey Simon (conductor).

THU 12:00 Composer of the Week (b053034g)

Giuseppe Verdi (1813-1901)

Ambition Fulfilled

Donald Macleod explores Giuseppe Verdi's "middle period". In July of 1870, Verdi's latest operatic tale of conflict between two nations at war, of love, conquest, military pomp, jealousy and revenge, was overtaken by real-life events with the outbreak of the Franco-Prussian War. Verdi had had his bruising professional experiences with the French but this crisis in her history brought out the Francophile in him: "...the impertinence, the presumption of the French was and is, despite all their misfortunes, insupportable," he wrote to a friend.

"Nevertheless, in the last resort, France gave freedom and civilisation to the modern world. And if she falls, don't let us delude ourselves, all our liberties and civilisation will fall with her." By November, Paris was under siege and with it the scenery and costumes of Verdi's grandest of all grand operas: Aida.

Aida, Act 2 (Gloria all'Egitto & Triumphal March)
Chorus and Orchestra of La Scala, Milan
Claudio Abbado (Conductor)

String Quartet
Vogler Quartet

Aida, Act 3 (Pur ti riveggo ...La mia rival!)
Orchestra and Chorus of the Rome Opera House
Jon Vickers, Tenor (Radames)
Leontyne Price, Soprano (Aida)
Sir Georg Solti, Conductor

Aida, Act 4, Sc 2 (La fatal pietra ... O terra, addio)
Chorus of the Royal Opera House, Covent Garden
Trumpeters of the Royal Military School of Music, Kneller Hall
New Philharmonia Orchestra
Montserrat Caballe, Soprano (Aida)
Placido Domingo, Tenor (Radames)
Fiorenza Cossotto, Mezzo-soprano (Amonasro)
Riccardo Muti (Conductor).

THU 13:00 Radio 3 Lunchtime Concert (b053035w)

Belfast Music Society International Festival 2015

Episode 3

The third of four programmes in this week's series of lunchtime concerts from Belfast Music Society's International Festival of Chamber Music recorded in the Great Hall at Queen's University in Belfast. Today's programme begins with Fauré's Piano Trio, premiered on the composer's 78th birthday on 12th May 1923. The other work today is Schumann's Symphonic Etudes, performed by Russian pianist Alexander Melnikov.

Kungsbacka Piano Trio
Fauré: Piano Trio Op. 120

Alexander Melnikov
Schumann: Symphonic Etudes Op. 13.

THU 14:00 Afternoon Concert (b05303ms)

Thursday Opera Matinee

Rossini - L'inganno felice

Katie Derham presents today's Thursday Opera Matinee; a recording of Rossini's one act opera, L'Inganno felice from La Fenice. Isabella, happily married to Duke Bertrando rejects the advances of the villainous Ormondo. In revenge, he spreads rumours about her reputation, and bribes Batone into casting her adrift in a boat on the sea. She's rescued by a local miner who disguises her as his niece, Nisa. Ten years pass before Duke Bertando visits the mines, and she has a chance to win her husband back.

Then it's live to MediaCity in Salford where Ian Skelly introduces a live performance by the BBC Philharmonic under John Storgards as part of Afternoon on 3's Nordic and Baltic season. They perform Sibelius' Rakastava, before a live contribution to this week's complete Nielsen symphony cycle - No 5.

2pm

Rossini

L'Inganno felice (The Fortunate Deception)

Isabella... Marina Bucciarelli (soprano)

Duca Bertrando... Giorgio Misseri (tenor)

Batone ...Filippo Fontana (bass)

Tarabotto... Omar Montanari (bass)

Ormondo... Marco Filippo Romano (bass)

Teatro La Fenice Chorus

Teatro La Fenice Orchestra

Stefano Montanari (conductor)

3.30pm

Live from MediaCity, Salford, presented by Ian Skelly

Sibelius

Rakastava, Op.14

Nielsen Symphony No 5, Op.50

BBC Philharmonic

John Storgards (conductor).

THU 16:30 In Tune (b05304bg)

Thursday - Sara Mohr-Pietsch

Sara Mohr-Pietsch with live music, arts news and chat. Guests include Lithuanian tenor Edgaras Montvidas. With an increasingly high profile, he will be singing Mozart's Entführung at this summer's Glyndebourne Festival.

We also welcome in the talented young brass players from the Trinity Laban Conservatoire of Music and Dance. The ensemble is one of eight brass groups from some of the biggest music colleges in the UK taking part in a special concert at St John's Smith Square this weekend celebrating the life of trumpeter Philip Jones.

And tenor Michael Spyres, bass Robert Lloyd and conductor Renato Balsadonna from the Chelsea Opera Group stop by to talk about their production of Massenet's Le Roi de Lahore.

THU 18:45 Composer of the Week (b053034g)

[Repeat of broadcast at 12:00 today]

THU 19:45 Radio 3 Live in Concert (b0535tzx)

Orchestra of the Age of Enlightenment - Smetana, Brahms, Dvorak

Live from The Anvil, Basingstoke, introduced by Martin Handley.

Viktoria Mullova is the soloist in Brahms' Violin Concerto as the

Orchestra of the Age of Enlightenment take a historically-informed approach to nineteenth-century Romanticism under the direction of Adam Fischer.

Smetana: Overture - The Bartered Bride

Brahms: Violin Concerto in D major, Op. 77

8.45pm INTERVAL**9.05pm**

Dvorak: Symphony no. 9 in E minor Op.95 (From the New World)

Viktoria Mullova (violin)

Orchestra of the Age of Enlightenment

Adam Fischer (conductor)

Followed by highlights from: RNCM Festival Of Brass: Spirit of Celebration.

THU 22:00 Free Thinking (b05304sm)

David Cohen prize winner

Tonight on BBC Radio 3 at 10 pm Rana Mitter talks to the winner of the biennial David Cohen prize - one of our most prestigious literary awards. It's given in recognition of a lifetime's achievement rather than an individual work and in the past has gone to writers such as Hilary Mantel and Harold Pinter. The identity of this year's winner will only be revealed at the award ceremony this evening. Two other writers join Rana - Ru Freeman and Romesh Gunsekara. Both from Sri Lanka and both on the programme to discuss the role of the writer in a country recovering from civil war - a timely discussion given the call from the Sri Lankan government this week inviting writers to help heal the country's wounds. Finally, as part of the BBC's Get Creative initiative, the mathematician, Marcus du Sautoy, will be explaining why he values the arts as much as numbers.

Presented by Rana Mitter.

Producer: Zahid Warley

Image Credit: Sandra Lousada.

THU 22:45 The Essay (b05304sp)

Fear Itself

Temple Grandin

Fear is one of the six basic universal emotions (the others are anger, disgust, happiness, sadness and surprise) and like all human emotions not easy to understand. Fear can be played upon, enjoyed, conquered. It is an obstacle to progress ("the only thing to fear is fear itself") and, as we stand at the kerb, it saves our lives every day. This series of The Essay brings you five essays on different aspects of fear.

Author and animal scientist Temple Grandin tells the story of how, in 1949, she was diagnosed with autism at aged two. Autism was not always well understood at the time, but Grandin's mother refused to accept the notion that her daughter could never participate in mainstream society. Grandin has since become a leading advocate for autistic people, explaining the role fear and anxiety plays in their condition and how they those feelings can be managed. Her experience of fear has also given her a unique insight into animal welfare, and led her to campaign for improved animal rights and care of livestock.

Producer Laura Thomas.

THU 23:00 Late Junction (b0535vyf)

Late Junction Sessions

Xylouris White, Pete Wareham and Fanis Karoussos

Featuring Late Junction's latest collaboration session, with duo Xylouris White, saxophonist Pete Wareham and santour player Fanis Karoussos. Plus music on the theme of food and drink. Presented by Mara Carlyle.

FRIDAY 27 FEBRUARY 2015**FRI 00:30 Through the Night (b05302vg)**

British Symphonies: Walton's Symphony No 1

British Symphonies: the Danish National Symphony Orchestra under Andrew Manze performs Walton's Symphony No. 1. John Shea presents.

12:31 AM

Vaughan Williams, Ralph (1872-1958)

5 Variants of 'Dives and Lazarus' for string orchestra & harps
Danish National Symphony Orchestra, Andrew Manze (conductor)

12:45 AM

Korngold, Erich Wolfgang (1897-1957)

Concerto in C sharp major Op.17 for piano (left hand) and orchestra

Artur Pizarro (piano), Danish National Symphony Orchestra, Andrew Manze (conductor)

1:15 AM

Walton, William (1902-1983)

Symphony no. 1 in B flat minor

Danish National Symphony Orchestra, Andrew Manze (conductor)

2:00 AM

Bliss, Sir Arthur (1891-1975)

Concerto for cello and orchestra, T.120

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

2:31 AM

Lassus, Orlando de (1532-1594)

Missa Osculetur me

Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

2:55 AM

Bach, Johann Sebastian [1685-1750]

Violin Sonata No.3 in C (BWV.1005)

Vilde Frang (violin)

3:19 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]

Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

3:30 AM

Mozart, Wolfgang Amadeus (1756-1791)

5 movements from the ballet music "les Petits riens" (K.299b)

Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

3:41 AM

Rubinstein, Anton (1829-1894)

Melody in F major (Op.3 No.1)

Dennis Hennig (piano)

3:45 AM

Buxtehude, Dietrich (c.1637-1707)

Ciaccona 'Quemadmodum desiderat cervus' (BuxWV.92) - from a MS at the Library of Hansestadt Lübeck

John Elwes (tenor), Ensemble La Fenice, Jean Tubéry (cornet & conductor)

3:52 AM

Villa-Lobos, Heitor [1887-1959]

Prelude for guitar no.1 in E minor

Norbert Kraft (guitar)

3:56 AM

Moniuszko, Stanislaw (1819-1872)

Lza (Teardrop)

Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano)

4:00 AM

Moniuszko, Stanislaw (1819-1872) lyrics: Wladislaw Syrokomla (1823-1862)

Piesn wieczorna (Evening song)

Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

4:04 AM

Moniuszko, Stanislaw (1819-1872) [lyrics: Tomasz Zan]

Triolet (Triolet)

Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

4:06 AM

Rossini, Gioachino (1792-1868)

Sonata for strings No.5 in E flat major

Camerata Bern

4:21 AM

Debussy, Claude (1862-1918) (arr.unknown)

La fille aux cheveux de lin (orig. for piano from Preludes Book 1 No.8)

Moshe Hammer (violin solo), Valerie Tryon (piano)

4:24 AM

Debussy, Claude (1862-1918)

Petite pièce pour clarinette et piano

Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

4:26 AM

Takemitsu, T?ru (1930-1996), text: Kunihara Akiyama

Sayonara (Goodbye) from Uta - songs for chorus

BBC Singers, Stephen Cleobury (conductor)

4:31 AM

Albicastro, Henricus (fl.1700-06)

Motet 'Coelestes angelici chori'

Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

4:45 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)

Ständchen (Horch, horch! die Lerch) (D.889)

Janina Fialkowska (piano)

4:47 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz (1811-1886)

Die Forelle (S.564)

Simon Trpceski (piano)

4:51 AM

Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)

Atlas (from 'Schwanengesang')

Erika Lux (piano)

4:55 AM

Vanhal, Johann Baptist (1739-1813)

Symphony in A minor
Capella Coloniensis, Hans-Martin Linde (conductor)

5:13 AM

Anonymous
Psalm: De profundis ad te Dominum
Studio 600 - Aldona Szechak and Dorota Kozinska (directors)

5:16 AM

Mont, Henry du (1610-1684)
Motet: O Salutaris Hostia
Studio 600 - Aldona Szechak and Dorota Kozinska (directors)

5:21 AM

Schoeck, Othmar (1886-1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

5:29 AM

Beethoven, Ludwig van (1770-1827)
Romance in G major for Violin and Orchestra (Op.40)
Igor Ozim (violin), Slovenian Radio and Television Symphony
Orchestra, Samo Hubad (conductor)

5:37 AM

Anon (17th century)
Strawberry leaves
Concordia, Mark Levy (conductor)

5:39 AM

Anon. (17th century)
Daphne
Angharad Gruffydd Jones (soprano), Concordia, Mark Levy
(conductor)

5:44 AM

Brahms, Johannes (1833-1897)
Six Songs: Wir wandelten (Op.96 No.2); Alte Liebe - from 5
Gesäng (Op.72); Das Mädchen spricht (Op.107 No.3); Immer
leiser wird mein Schlummer - from 5 Lieder für eine tiefere
Stimme (Op.105); Meine Liebe ist Grün - from 9 Lieder und
Gesänge (Op.63); Von ewiger Liebe (Op.43 No.1); Der Tod, das
ist die kühle Nacht - from Vier Lieder (Op.96)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

6:04 AM

Nielsen, Carl (1865-1931)
String Quartet No.1 in G minor, Op.13 (1888 revised 1900)
Vertavo Quartet.

FRI 06:30 Breakfast (b053030k)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b053033I)

Friday - Rob Cowan with Richard Stilgoe

With Rob Cowan and his guest Richard Stilgoe.

9am

A selection of music including '5 Reasons to Love... Vocal
Chamber Music'. Throughout the week Rob enjoys vocal
quartets, sextets, duets and trios by Schubert, Brahms,
Schumann and Shostakovich.

9.30am

Take part in our daily musical challenge: identify a piece of
music played backwards.

10am

Rob's guest this week is the songwriter, lyricist, and musician
Richard Stilgoe. From writing musicals with Andrew Lloyd
Webber (Cats, Starlight Express, Phantom of the Opera)
appearances on Nationwide and That's Life and working as a
double act with Peter Skellern - music has been at the heart of
Richard's career. Richard will be sharing his favourite classical
music every day at **10am**.

10.30am

This week Rob features recordings by the Jerusalem Quartet.
Former BBC New Generation Artists, the quartet has been
carving out a remarkable reputation in both string quartet and
chamber music repertoire. Rob showcases their recordings of
Haydn, Mozart, Schumann, Schumann, Brahms and Shostakovich.

11am

Rob's Essential Choice

Beethoven
Christ on the Mount of Olives
Judith Raskin (soprano)
Richard Lewis (tenor)
Herbert Beattie (bass)
Philadelphia Orchestra
Eugene Ormandy (conductor).

FRI 12:00 Composer of the Week (b053034j)

Giuseppe Verdi (1813-1901)

So Many Requiem Masses...

Donald Macleod explores Giuseppe Verdi's "middle period". The
writer and fervent supporter of Italian independence and
reunification, Alessandro Manzoni, died in May 1873. Within
days Verdi told his publisher Ricordi that he wanted to compose
a Requiem, to be performed on the first anniversary of the
writer's death. He'd already begun a setting of the Requiem
Mass and had shown this beginning to the conductor Alberto
Mazzucato, who had been very impressed. His encouraging
remarks, Verdi said, "would almost have planted in me the
desire to set the Mass in its entirety at some later date... but
don't worry, it's a temptation that will pass like many others.
There are so many requiem masses; there's no point in adding
one more."

Four Sacred Pieces, Ave Maria
Choir of St Hedwig's Cathedral
RIAS Chamber Choir
Radio Symphony Orchestra Berlin
Ferenc Fricsay, Conductor

Requiem (Dies Irae, Tuba mirum, Liber scriptus)
Ernst Senff Chorus
Berlin Philharmonic Orchestra
Carlo Maria Giulini, Conductor

Requiem (Offertorio, Sanctus & Agnus Dei)
Semyon Bychkov
WDR Symphony Orchestra
WDR Radio Choir
NDR Choir
Choir of the Royal Theatre, Turin
Semyon Bychkov, Conductor

Requiem (Libera me)
Orchestra and Choir of La Scala
Daniel Barenboim - Conductor
Anja Harteros (soprano)
Elina Garanca (mezzo-soprano)
Jonas Kaufmann (tenor)
Rene Pape (bass)

Fuoco di gioia, from Otello Act 1
Chorus and Orchestra of La Scala
Claudio Abbado, Conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b053035y)
Belfast Music Society International Festival 2015

Episode 4

The final programme in this week's series of lunchtime concerts from Belfast Music Society's International Festival of Chamber Music recorded in the Great Hall at Queen's University in Belfast. The series finishes with the Kungsbacka Piano Trio performing Schubert's Piano Trio No. 2 in E flat. Written in November 1827 and published a year later, the piece was one of the last Schubert wrote. It is a substantial work, considered one of the giants in the chamber repertoire.

Kungsbacka Piano Trio
Schubert: Piano Trio No. 2 in Eb Major Op. 100 (D. 929).

FRI 14:00 Afternoon Concert (b05303mv)
The BBC Philharmonic Performs Nielsen

Nielsen: Symphony No 6

Katie Derham introduces the BBC Philharmonic in performances as part of Afternoon on 3's Nordic and Baltic season. The orchestra performs Estonian composer Eduard Tubin's 6th Symphony, written in the 1950s while living in Sweden. There's the final instalment of this week's complete Nielsen symphony cycle, as John Storgards conducts his Symphony no.6, Sinfonia semplice. Plus a percussion concerto by HK Gruber, Schubert lieder arrangements sung by Rebecca Evans, and Stravinsky's Symphony in three movements.

Presented by Katie Derham.

2pm

Tubin
Symphony No 6
BBC Philharmonic
Arvo Volmer (conductor)

2.35pm

H K Gruber
Rough Music - concerto for percussion and orchestra
Martin Grubinger (percussion)
BBC Philharmonic
Juanjo Mena (conductor)

Schubert arr. Liszt
Gretchen am Spinnrade; Die Junge Nonne; Lied der Mignon
Schubert arr. Berlioz Erlkonig
Rebecca Evans (soprano)
BBC Philharmonic
Juanjo Mena (conductor)

3.20pm

Stravinsky
Symphony in Three Movements
BBC Philharmonic
Nicholas Collon (conductor)

3.40pm

Nielsen
Symphony No 6 (Sinfonia semplice)
BBC Philharmonic
John Storgards (conductor).

FRI 16:30 In Tune (b05304bj)

Sunwook Kim, The Brook Street Band, Leif Segerstam

Ian Skelly with live music, arts news and chat.
Guests include exciting young Korean pianist Sunwook Kim, in London for an eagerly anticipated recital at the Queen Elizabeth Hall.
Finnish conductor and composer Leif Segerstam drops in to the studio ahead of his concert with the BBC Symphony Orchestra, plus, lively performance from early music ensemble The Brook Street Band.

FRI 18:30 Composer of the Week (b053034j)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b0535wcp)
Royal Scottish National Orchestra - Haydn, Mozart, Beethoven

Sir Roger Norrington conducts the RSNO in a concert on the brink of romanticism featuring pianist Lars Vogt performing Mozart's brooding D minor concerto, one of only two written in a minor key. The composer famously used D minor for some of his darker works including the Requiem and Don Giovanni.
Haydn's dramatic La Passione symphony is also something of a pre-echo of romanticism and makes a perfect foil to Beethoven's 6th symphony, known as the Pastoral whose literal depiction of a Summer storm paves the way forward into the romantic era.

Haydn - Symphony No 49 'La Passione'
Mozart - Piano Concerto No 20 K.466

8.20pm Interval

Mary Ann Kennedy contrasts the sound of stormy weather off the Suffolk coast and other surprising places:
Britten - The Sea Interludes from Peter Grimes
Clegg - A Church Service interrupted by a thunderstorm

Beethoven - Symphony No 6 'Pastoral'

Followed by highlights from: RNCM Festival Of Brass: Spirit of Celebration.

FRI 22:00 The Verb (b01s69wl)

Rob Colls, Paul Taylor, Stephen Law, Bidisha

This week The Verb is looking at the word 'intellectual', the idea of the 'pseudo-intellectual', and the 'public intellectual'.

Ian's guests are Rob Colls on George Orwell and intellectualism, Paul Taylor on the post-modern, Stephen Law on Pseudo-profundity and Bidisha, whose work-in-progress novel features an intellectual President.

This programme was first broadcast on 10th May 2013.

FRI 22:45 The Essay (b05304st)

Fear Itself

Raymond Tallis

Fear is one of the six basic universal emotions (the others are anger, disgust, happiness, sadness and surprise) and like all human emotions not easy to understand. Fear can be played upon, enjoyed, conquered. It is an obstacle to progress ("the only thing to fear is fear itself") and, as we stand at the kerb, it saves our lives every day. This series of The Essay brings you five essays on different aspects of fear.

At first sight it appears that fear can be understood in a straightforward way as an adaptive response, promoting

behaviour to protect us from threats to life and limb. In humans, however, the biological givens are invariably transformed and serve ends not envisaged in biology.

Physician and philosopher Raymond Tallis explores the uniqueness of human fear, how it is rooted in the distinctive nature of human as opposed to animal consciousness, and how it is often led by thought and imagination. He considers why, seemingly perversely, we might enjoy cultivating fear through stories and games.

Producer Laura Thomas.

FRI 23:00 World on 3 (b0535wcr)

Lopa Kothari - Shashwati Mandal in Session

Lopa Kothari with tracks from across the globe, plus a live session with Indian singer Shashwati Mandal. Shashwati - also known as Sasha - hails from Bhopal and specialises in khayal and tappa singing, both rooted in North Indian classical music and characterised by highly ornamental melodic lines.