

**SATURDAY 14 FEBRUARY 2015****SAT 01:00 Through the Night (b051d0gm)**

Philippe Herreweghe and Collegium Vocale Gent

Bach from Philippe Herreweghe and Collegium Vocale. Jonathan Swain presents.

**1:01 AM**

Bach, Johann Sebastian [1685-1750]

Cantata BWV 21 'Ich hatte viel Bekummernis'

Hana Blaziková (soprano), Thomas Hobbs (tenor), Peter Kooij (bass) Concerto Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

**1:38 AM**

Bach, Johann Sebastian [1685-1750]

Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"

Concerto Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

**1:47 AM**

Bach, Johann Sebastian [1685-1750]

Magnificat in D major (BWV.243)

Concerto Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

**2:15 AM**

Mendelssohn, Felix (1809-1847)

Symphony no.5 in D major 'Reformation' (Op.107)

Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**2:49 AM**

Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)

Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)

Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

**3:01 AM**

Schubert, Franz (1797-1828)

Quartet for strings no. 13 (D.804) (Op.29) in A minor

"Rosamunde"

Artemis Quartet

**3:38 AM**

Saint-Saëns, Camille (1835-1921)

Piano Concerto No.2 in G minor (Op.22)

Dubravka Tomsic-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**4:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Overture to Ascanio in Alba, K.111

Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**4:06 AM**

Gassman, Florian Leopold (1729-1774)

Stabat Mater

Capella Nova Graz (with continuo), Otto Kargl (conductor)

**4:18 AM**

Weber, Carl Maria von [1786-1826]

Aufforderung zum Tanz (Invitation to the Dance)

Niklas Sivelöv (piano)

**4:28 AM**

Schmeltzer, Johann Heinrich [c.1620-1680]

Fechtschule (Fencing School)

Stockholm Antiqua

**4:36 AM**

Weber, Carl Maria von (1786-1826)

Overture - from 'Der Freischütz'

Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**4:46 AM**

Arban, Jean-Baptiste [1825-1889]

Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'

Alison Balsom (trumpet), John Reid (piano)

**4:53 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Overture to Die Zauberflöte (K.620)

BBC Philharmonic, Gianandrea Noseda (conductor)

**5:01 AM**

Bach, Johann Sebastian [1685-1750]

Chorus: Magnificat anima mea, from 'Magnificat in D, (BWV.243)

Concerto Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor)

**5:04 AM**

Handel, Georg Frideric (1685-1759)

Aria with variations from Piano Suite No.5 in E major (HWV.430)

"The harmonious blacksmith"

Marián Pivka (piano)

**5:10 AM**

Haydn, Joseph [1732-1809]

Symphony no. 26 in D minor H.1.26 (Lamentatione)

Orchestra Libera Classica, Hidemi Suzuki (conductor)

**5:26 AM**

Hellendaal, Pieter (1721-1799)

Sonata I, Op.5 (from '6 solos for the violoncello with a thorough bass' 1780)

Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

**5:35 AM**

Vivaldi, Antonio (1678-1741)

Psalm Nisi Dominus (RV.608)

Matthew White (countertenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**5:56 AM**

Stanley, John (1712-1786)

Organ Concerto in C minor

John Toll (organ), London Baroque: Ingrid Seifert &amp; Richard Gwilt (violins), Charles Medlam (cello), William Hunt (violone), Nigel North (theorbo)

**6:07 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Piano Concerto No. 27 in B flat major K.595

Kristian Bezuidenhout (piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**6:38 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]

Battalia a 10 in D (C.61)

Metamorphosis

**6:48 AM**

Byrd, William [c.1540-1623]

Selection from 'The Battle' for keyboard (MB.28.94)

Jautrite Putnina (piano)

**6:54 AM**

Bach, Johann Sebastian [1685-1750]

Encore: Excerpt from 'O Jesu Christ, meins Lebens Licht, BWV 118'

Concerto Vocale Gent (Orchestra and Choir), Philippe Herreweghe (conductor).

**SAT 07:00 Breakfast (b0528105)**

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b0528107)**

Building a Library: Ravel: Piano Concerto in G

with Andrew McGregor

0930

Building a Library

Jonathan Swain has some tough decisions to make as he explores the the available recordings of Ravel's Piano Concerto in G to make a personal recommendation. With its jazzy rhythms and sultry slow movement, Ravel's Piano Concerto is an evergreen favourite among concert goers and a challenge to performers.

1015

Katy Hamilton discusses with Andrew recent releases of choral music by Mozart and Brahms , including Mozart's Requiem

1115

Colibrí Productions is a small state-run record label in Cuba. Andrew McGregor met its director, Marta Bonet, while on location in Havana last autumn, and discussed the classical recordings made there.

1145

Disc of the week - a new recording of Wagner's first great opera, the Flying Dutchman whose score is lashed by stormy winds and turbulent seas.

Wagner: The Flying Dutchman

Dutchman... Terje Stensvold (baritone)

Senta...Anja Kampe (soprano)

Erik...Christopher Ventris (tenor)

Daland...Kwangchul Youn (bass)

Choruses of Bavarian Radio, WDR Koln and North German Radio

Royal Concertgebouw Orchestra

Andris Nelsons.

**SAT 12:15 Music Matters (b0528109)**

Opera North's Richard Mantle, Mozart in London, Delius and his Music, John McCabe

Petroc Trelawny talks to Richard Mantle the General Director of Opera North, explores Mozart's 15-month childhood visit to London, reviews a new book on Delius and marks the passing of composer John McCabe.

**SAT 13:00 Radio 3 Lunchtime Concert (b052810c)**

Freiburg Baroque Orchestra - CPE Bach, Homilius, Gluck and Jommelli

Last year saw the 300th anniversary of the birth of four diverse baroque composers, and the Freiburg Baroque Orchestra celebrated their music in a concert given at Freiburg's Konzerthaus. CPE Bach is represented by his lively Symphony in G major, and Gottfried August Homilius with his Harpsichord Concerto in F major. Then the orchestra is joined by mezzo-soprano Gaele Arquez for excerpts from Gluck's Alceste, and Niccolò Jommelli's L'Olimpiade.

CPE Bach: Symphony in G major, Wq.183/4

Homilius: Harpsichord Concerto in F major

Gluck: Alceste - extracts

Jommelli: Ciaccona in E flat major; Lo seguitai felice (from

L'Olimpiade)

Christine Schornsheim (harpsichord)

Gaele Arquez (mezzo-soprano)

Freiburg Baroque Orchestra

Gottfried van der Goltz (conductor).

**SAT 14:00 Saturday Classics (b052gfpr)**

Wendy Cope

To mark St Valentine's Day, poet Wendy Cope chooses some of her favourite classical music and songs on the theme of "love", including works by Bach, Mozart, Schoenberg, Dowland, Schubert, Liszt, Satie, Handel, Schumann, Prokofiev and Sullivan.

**SAT 16:00 Sound of Cinema (b052hv10)**

Obsession

In the week of the much anticipated release of "Fifty Shades of Grey", Matthew Sweet features the Danny Elfman score and considers film music inspired by obsession.

The programme includes music from Of Human Bondage; American Beauty; The Talented Mr Ripley; Perfume: The Story of a Murderer; Peeping Tom; Lolita; Eyes Wide Shut; Fatal Attraction; Last Tango In Paris and Sleeping With the Enemy.

The Classic Score of the Week is Bernard Herrmann's "Vertigo".

**SAT 17:00 Jazz Record Requests (b052gfpt)**

Alyn Shipton's selection of listeners' requests has a big band focus with discs by the Thad Jones / Mel Lewis Orchestra, Buddy Rich's group and Jack Hylton's prewar dance band. Plus music by guitarist, raconteur and bandleader Eddie Condon.

**SAT 18:00 Jazz Line-Up (b052gfpw)**

Supersax Korea

Julian Joseph presents concert music from 'Supersax Korea' recorded at the Unterfahrt Jazz Club, Munich. This collaborative concert , between musicians from Europe and Korea, was masterminded by German bassist Martin Zenker. During his studies in South Korea, at the Music Department at Kyung-Hee University, Zenker became an integral part of Seoul's burgeoning jazz scene. In South Korea, particularly the capital of Seoul there is a real thirst for jazz, the country welcomes many international musicians who come to visit and teach at the music conservatories and to perform at the various venues including the Jarasum International Jazz Festival which attracts over 100,000 visitors every year.

The musicians for tonight's musical exchange include:

Kim Jeeseok, alto saxophone, soprano saxophone

Jin Purem, alto saxophone

Im Dalkyun, tenor saxophone

Michael Lutzeier, baritone saxophone

Paul Kirby, piano

Martin Zenker, bass

Kim Minchan, drums.

**SAT 19:30 Radio 3 Live in Concert (b052gfpj)**

Berlin Philharmonic - Lachenmann, Mahler

Simon Rattle and the Berlin Philharmonic close their London residency at the Royal Festival Hall with a work significant to both of them. Mahler's epic Second Symphony, beginning with its dramatic, brooding funeral march and ending in an

overwhelming affirmation of Christian faith, was premiered in 1895 by the Berlin Philharmonic; and it was the 'Resurrection' Symphony that inspired the eleven-year-old Rattle to be a conductor. Fifty years later it's become something of a Rattle party-piece, a fitting climax to his sixtieth birthday celebrations in London.

Providing an upbeat to Mahler's transcendent symphony is Helmut Lachenmann's late 80s 'Tableau', a short, intense work which uses a huge conventional orchestra to unconventional ends. It's a perfect foil to the Mahler, a typical Rattle juxtaposition designed to make an audience sit up and think.

Presented by Petroc Trelawny.

Helmut Lachenmann: Tableau  
Mahler: Symphony No 2 ('Resurrection')

Kate Royal (soprano)  
Magdalena Kožená (mezzo-soprano)  
London Symphony Chorus  
City of Birmingham Symphony Orchestra Chorus  
Berlin Philharmonic  
Simon Rattle (conductor).

#### SAT 22:00 Between the Ears (b036hzcw)

A Song of Bricks and Mortar

Nina Perry's composed feature A Song of Bricks and Mortar explores composition, the creative process and the art of making. It takes its inspiration from this quote by Benjamin Britten:

"Composing is like driving down a foggy road toward a house. Slowly you see more details of the house - the colour of the slates and bricks, the shape of the windows. The notes are the bricks and the mortar of the house."

Via a compositional road trip, artists in the process of creating and making give insight into their own personal creative process, and what drives them to create. Like a play within a play or a documentary that documents itself - this feature dips its toe into the infinite and timeless nature of artistic creativity as an integral part of being human.

The fear of new beginnings, the pleasure of being in flow, moments of illumination, and of being lost; the artists' relationship with the environment and their own interior landscapes are revealed by Sculptor Helaine Blumenfeld, Art Student Imran Perretta, Composer Cheryl Frances-Hoad, Choreographer and Artistic Director of Rambert Dance Company, Mark Baldwin; and a group of people with Dementia and memory problems at a Creative Arts Session run by the Arts development company Verd de gris.

Their insights are woven together with a metaphorical motorbike journey performed by violinist Oli Langford and a soundscape of specially composed music.

First broadcast 06/07/2013.

#### SAT 22:30 Hear and Now (b052gfg0)

Quatuor Diotima, Sam Hayden, Louis Andriessen

Recorded at the Spitalfields Festival, France's exceptional new music specialist Quatuor Diotima performs a programme testament to the seemingly inexhaustible medium of the string quartet. The world premiere of Sam Hayden's BBC-commissioned 'Transience' is put beside his mentor Jonathan Harvey's third quartet from 1995 and Gérard Pesson's 'Bitume' (premiered by the Diotima in 2008). Sara Mohr-Pietsch talks to Sam about the challenges of composing for quartet, an

instrumental combination freighted with an intimidating line-up of the great composers.

In her series Composers' Rooms, Sara calls on Louis Andriessen to check out his Amsterdam workspace, and she presents the latest in a series of world premieres by winners of the BBC Symphony Orchestra's Inspire Young Composers' Competition.

Gérard Pesson: String Quartet No. 2 Bitume (Sérénade chevauchée)

Sam Hayden: Transience (world premiere)

Jonathan Harvey: String Quartet No. 3.

#### SUNDAY 15 FEBRUARY 2015

##### SUN 00:00 Geoffrey Smith's Jazz (b052gjz6)

Big Joe Turner and Helen Humes

How about some Valentine's Day blues? Geoffrey Smith serves up a tasty selection of moods and hues by a pair of classic singers with Kansas City connections: Big Joe Turner (1911-85) and Helen Humes (1909-81).

##### SUN 01:00 Through the Night (b052gjz8)

Schubert, Mendelssohn, Brahms and Kodaly

Veronika Eberle is the soloist in Mendelssohn's Violin Concerto with Orchestra della Svizzera Italiana conducted by Nicholas Milton. Jonathan Swain presents.

##### 1:01 AM

Schubert, Franz [1797-1828]  
Overture in D major D.590 (in the Italian style)  
Orchestra della Svizzera Italiana, Nicholas Milton (conductor)

##### 1:10 AM

Mendelssohn, Felix [1809-1847]  
Concerto in E minor Op.64 for violin and orchestra  
Veronika Eberle (violin), Orchestra della Svizzera Italiana, Nicholas Milton (conductor)

##### 1:39 AM

Bach, Johann Sebastian [1685-1750]  
Sonata no. 1 in G minor BWV.1001 for violin solo  
Veronika Eberle (violin)

##### 1:43 AM

Brahms, Johannes [1833-1897]  
Variations on a theme by Haydn Op.56a vers. for orchestra  
Orchestra della Svizzera Italiana, Nicholas Milton (conductor)

##### 2:02 AM

Kodaly, Zoltan [1882-1967]  
Dances of Galanta for orchestra  
Orchestra della Svizzera Italiana, Nicholas Milton (conductor)

##### 2:19 AM

Schubert, Franz (1797-1828)  
Quartet for Strings (D.810) in D minor "Death and the Maiden"  
Ebène Quartet: Pierre Colombet (violin) Gabriel Le Magadure (violin) Mathieu Herzog (viola) Raphaël Merlin (cello)

##### 3:01 AM

Zelenka, Jan Dismas [1679-1745]  
Missa Nativitatis Domini, ZWV.8  
Barbora Sojková (soprano), Stanislava Mihalcová (soprano), Marta Fadljevicová (mezzo-soprano), Markéta Cukrová (contralto), Sylva Cmugrová (contralto), Daniela Cermáková (contralto), Jaroslava Brezina (tenor), Cenek Svoboda (tenor),

Tomás Král (baritone), Jaromír Nosek (bass), Musica Florea,  
Marek Stryncl (director)

**3:35 AM**

Dvorák, Antonín (1841-1904)  
Piano Quintet in A major (B.155) (Op.81)  
Menahem Pressler (piano), Orlando Quartet

**4:08 AM**

Walton, William [1902-1983]  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**4:17 AM**

Szymanowski, Karol (1882-1937)  
Prelude and fugue in C sharp minor  
Jerzy Godziszewski (piano)

**4:25 AM**

Roman, Johan Helmich [1694-1758]  
Symphonia No.20 in E minor  
Stockholm Antiqua

**4:34 AM**

Délibes, Leo (1836-1891)  
Bell Song 'Où va la jeune Hindoue?' from Act 2 of 'Lakmé'  
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:42 AM**

Spohr, Louis (1784-1859)  
Fantasia in C minor (Op.53)  
Mojca Zlobko (harp)

**4:52 AM**

Nielsen, Carl (1865-1931)  
Serenata in vano for clarinet, horn, bassoon, cello and double  
bass (FS.68)  
The Festival Ensemble of the Festival of the Sound, James  
Campbell (conductor)

**5:01 AM**

Schubert, Franz (1797-1828), orchestrated. Anton Webern  
(1883-1945)  
6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**5:10 AM**

Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:20 AM**

Mendelssohn, Felix (1809-1847)  
Hora est (antiphon and responsorium)  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo  
(conductor)

**5:29 AM**

Bach, Johann Christian (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo  
(Op.11 No.3)  
Les Adieux

**5:39 AM**

Castelnuovo Tedesco, Mario (1895-1968)  
Capriccio Diabolico for guitar (Op.85)  
Goran Listes (guitar)

**5:48 AM**

Telemann, Georg Philipp [1681-1767]  
Quadro in G minor;  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**5:58 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat minor (Op.31)  
Alex Slobodyanik (piano)

**6:08 AM**

Haydn, Joseph (1732-1809)  
Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat  
major  
Talisker Quartet

**6:29 AM**

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz &  
Piotr Mazynski  
4 Choral Songs  
Polish Radio Choir; Marek Kluza (director)

**6:37 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893) (arranged Ann Kuppens)  
Variations on a rococo theme for cello and string orchestra  
(Op.33)  
Gavriel Lipkind (cello) Brussels Chamber Orchestra.

**SUN 07:00 Breakfast (b052gjzb)**

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**SUN 09:00 Sunday Morning (b052gjzd)**

Rob Cowan

Rob Cowan's selection of music includes Mozart's Piano Sonata  
No 7 in C Major, K 309, in a performance by Lili Kraus. He also  
looks at music played by different members of the same family,  
including the Menuhins and Oistrakhs, and there's the week's  
Sunday Supplement suggestion from a listener for ideal  
weekend music. We also remember the composer and pianist  
John McCabe, who died this week.

**SUN 12:00 Private Passions (b042zk7c)**

Lady Brenda Hale

Lady Hale is a trailblazer. 30 years ago, she was the first  
woman to be appointed to the Law Commission (and the  
youngest person there); 10 years ago, she was the first female  
judge to be appointed to the Appellate Committee of the House  
of Lords (as Baroness Hale of Richmond) and there hasn't been  
another woman appointed since. Last year she was appointed  
as the Deputy President of the Supreme Court. Where she is  
still the only woman! Her judgments have changed family and  
equality law in this country; and despite her eminent role she  
remains outspoken about domestic violence, women in prison,  
and the rights of children.

In Private Passions, she talks about her upbringing in Yorkshire,  
one of three daughters ? and about being in such a minority  
when she began to study law. Lady Hale chooses music which  
connects with her professional life: operas about crime,  
punishment and injustice (Beethoven's Fidelio and Britten's Billy  
Budd). She talks about how she'd like to change the law on  
divorce, and why she loves Mozart's The Marriage of Figaro.  
She discusses the conflict between reason and emotion in her  
work, and reveals that she is haunted by certain cases from the  
past. And she reflects on the way her judicial role has revealed  
the worst ? but also the best ? of human nature. Finally, during  
this season of exam stress, she reveals her revision tip: march  
up and down the room, reciting the textbook and listening to  
Strauss.

Produced by Elizabeth Burke, for Loftus.

First broadcast 11/05/2014.

**SUN 13:00 Radio 3 Lunchtime Concert (b051chkl)**

Wigmore Hall Mondays: Olena Tokar and Igor Gryshyn

Live from Wigmore Hall

Presented by Sara Mohr-Pietsch

Olena Tokar (soprano) & Igor Gryshyn (piano) with an enchanting programme of German, Russian and Czech songs.

Brahms: Botschaft, Op 47 No 1

Brahms: Über die Heide, Op 86 No 4

Brahms: Es träumte mir, Op 57 No 3

Brahms: Verzagen, Op 72 No 4

Rimsky-Korsakov: Of what I dream in the quiet night, Op 40 No 3

Rimsky-Korsakov: Cool and fragrant is thy garland, Op 23 No 3

Rimsky-Korsakov: Not the wind, blowing from the heights, Op 43 No 2

Rimsky-Korsakov: The lark sings louder, Op 43 No 1

Dvorak: 7 Gypsy Songs, Op 55

Strauss: Morgen, Op 27 No 4

Strauss: Schlechtes Wetter, Op 69 No 5

Strauss: Allerseelen, Op 10 No 8

Strauss: Cäcilie, Op 27 No 2

Ukrainian soprano Olena Tokar, a member of BBC Radio 3's New Generation Artists scheme, made her breakthrough in 2011 with the Salzburg Festival's Young Singers Project. She won the ARD International Music Competition in Munich the following year and went on to represent her homeland as a finalist in the 2013 BBC Cardiff Singer of the World competition. She makes her Wigmore Hall debut with an enchanting programme of German, Russian and Czech songs.

**SUN 14:00 The Early Music Show (b00hkc12)**

Valentine's Music

Love Is a Many-Splendored Thing

Lucie Skeaping presents a Valentine's Day programme exploring some of the complexities of love. The music reflects themes of longing, jealousy, and the influence of Cupid, by composers such as Machaut, Monteverdi, Campion and Vivaldi.

First broadcast 14/02/2009.

**SUN 15:00 Choral Evensong (b051cztg)**

St George's Chapel, Windsor Castle

Live from St George's Chapel, Windsor Castle

Introit: Exsultate Deo (Palestrina)

Responses: Tomkins

Psalm: 119 vv33-56 (Turtle; Colborne)

Lessons: Isaiah 52 v13 - 53 v6

Romans 15 vv14-21

Canticles: Evening Service in E minor (Daniel Purcell)

Anthem: My beloved spake (Purcell)

Hymn: Come down, O love divine (Down Ampney)

Final responses: Campbell

Organ voluntary: Prelude and Fugue in E, BWV 566 (J S Bach)

James Vivian, Director of Music

Richard Pinel, Assistant Director of Music.

**SUN 16:00 Choir and Organ (b052gkt7)**

Mendelssohn's Hear My Prayer

Sara Mohr-Pietsch's weekly roundup of singing together includes music by Bach, James MacMillan, and a work for the haunting combination of mixed choir and flute by Einojuhani Rautavaara. The ladies barbershop group The Belles of Three Spires introduce themselves on "Meet my Choir", and artistic director of Welsh National Opera David Pountney shares his choral passions. At **5pm**, today's choral classic is Mendelssohn's "Hear my Prayer".

**SUN 17:30 Words and Music (b052gkt9)**

Saints and Sinners

Words and music on saints and sinners. With readings by Jonathan Pryce and Jenny Agutter from Shakespeare, Dickens, TS Eliot and Tennyson, and music from Poulenc and Schoenberg.

This edition is about actual saints - such as St Simeon Stylites and St Joan, and about the saintly - such as Amy Dorrit from Dickens' novel who selflessly looks after her father.

We hear about the fall of Th' infernal Serpent from Heaven in Milton's Paradise Lost, whilst one devil writes to another in one of CS Lewis's Screwtape Letters. There's a reading of the poem about sin that inspired Schoenberg's music of the same name, Verklärte Nacht.

And there's music from the final scene of Poulenc's Dialogues des Carmélites, when the nuns go to the guillotine during the French Revolution.

**SUN 18:45 Sunday Feature (b052glgk)**

Cuba Clasica

Before the 1959 Revolution, Havana was a stopping-off point on the international classical concert and opera circuit. Social changes brought with them cultural changes from the 1960s onwards, and the opportunities for exchange with Western classical artists diminished. More recently, Cuba's popular musical culture has been exported worldwide thanks to the Buena Vista Social Club phenomenon, but is there a thriving classical music scene in Cuba today? Andrew McGregor visited Havana last autumn to find out, meeting performers, students, teachers, radio presenters and academics.

For a small island in the Caribbean, Cuba has played a significant part in world events. But in recent years it is the traditional music which has captivated the world, with son, salsa and cha-cha-cha. The island's other major (and officially supported) cultural phenomenon is ballet; Cuba's dance schools have produced famously athletic male dancers, Carlos Acosta being the best-known outside Cuba today.

Cuba's classical music credentials may be less obvious, but these can be traced back to the Spanish colonisers who introduced their own art forms. The island's first native classical composer, Esteban Salas, was born in Havana in 1725, and his music has been rediscovered by Cuba's fledgling Early Music movement. In the 19th century the most influential composer was Ignacio Cervantes. His Danzas are exquisite piano miniatures which deserve greater recognition today.

In the 1940s and 50s, shortly before the Revolution, Havana was a part of the international concert circuit. The Havana Philharmonic had a strong reputation under the baton of Erich Kleiber, and famous names such as Pablo Casals, Renata Tebaldi, Artur Schnabel, and Jascha Heifetz all performed there.

In Havana today music of all kinds is everywhere: on the street, in the bars, and in the churches and theatres, but there are fewer boundaries - Cubans don't pigeonhole music into different

types.

Presenter: Andrew McGregor  
 Producer: Janet Tuppen  
 Contributors: Zenaïda Romeu, Angel Vasquez Millares, Cary Diez,  
 Laura Inclan, Fidel Leal, Daniil Motolo Rofe, Yalil Guerra  
 Voice-overs: Damary Farres, Alejandra Martins, Juan Carlos Jaramillo.

**SUN 19:30 Radio 3 Live in Concert (b052glw9)**

Academy of St Martin in the Fields - Mozart, Grieg, Schumann, Brahms

Live from Wigmore Hall, London  
 Presented by Andrew McGregor

The first half of this programme from the Academy of St Martin's focuses on Mozart, with his perennially popular serenade, and the lyrical and virtuosic Clarinet concerto, with Martin Fröst, who is a regular partner with the ASMF. The second half of the programme is constructed around the dance, with lively folk elements, including arrangements of Klezmer tunes.

Mozart: Serenade in G, K525, 'Eine kleine Nachtmusik'  
 Mozart: Clarinet Concerto in A, K622

**8.10pm:**

Interval - recordings of Schubert's works for piano four hands, with Christoph Eschenbach and Justus Franz (piano duet)

**8.30 Part 2**

Grieg: Two Elegiac Melodies, Op. 34  
 Schumann: 5 Stücke im Volkston, Op. 102 (Nos. 1, 2 & 5) (arr. for clarinet and strings by Rolf Martinsson)  
 Brahms: Hungarian Dances Nos. 1, 12, 13 & 21 (arr. for clarinet and strings by Göran Fröst)  
 Traditional: 3 Klezmer Dances (arr. for clarinet and strings by Göran Fröst)

Academy of St Martin in the Fields  
 Martin Fröst (clarinet/director).

**SUN 22:00 Drama on 3 (b052glwc)**

Macedonia

A new play by David Rudkin, starring Michael Pennington as the Greek poet and playwright Euripides.

Euripides has gone into self-imposed exile in the wilds of Macedonia. Determined to write an uncontroversial play for the king, he keeps catching sounds from the mountainside, sounds which lead him to the subject matter of his final, shocking drama, The Bacchae.

Sound design by David Chilton

A Catherine Bailey Production for BBC Radio 3

First broadcast February 2015.

**SUN 23:30 BBC Performing Groups (b052gm3z)**

BBC Philharmonic - Honda, Takemitsu, Yoshimatsu

Orchestral music by three Japanese composers. Two concertos commissioned by saxophonist Nobuya Sugawa frame Takemitsu's elegy in memory of the American composer Morton Feldman.

Toshiyuki Honda: Concerto du vent for alto saxophone and

orchestra

Toru Takemitsu: Twill by Twilight  
 Takashi Yoshimatsu: Saxophone Concerto Op.93 (Albireo mode)  
 Nobuya Sugawa - Saxophone  
 BBC Philharmonic  
 Yutaka Sado - Conductor.

**MONDAY 16 FEBRUARY 2015**

**MON 00:30 Through the Night (b052gnm4)**

Monteverdi's Vespers of 1610

Jonathan Swain presents a performance of Monteverdi's Vespers (1610) from Poland.

**12:31 AM**

Monteverdi, Claudio (1567-1643)  
 Vespro della Beata Vergine ('Vespers') (1610)  
 Adriana Fernandez & Maria Skiba (sopranos), Piotr Olech & Radoslaw Pacholek (altos), Marcel Beekman & Robert Pozarski (tenors), Mitchell Sandler & Andrzej Zawisza (basses), Sonatore Pannoniae, Contrasto Armonico, Chorale Festival Chorus, Visegrad Baroque Orchestra, Marcel Pérès & Marco Vitale (directors)

**2:38 AM**

Bruckner, Anton (1824-1896)  
 Symphony no.3 in D minor rev. composer and Schalk, 1888-9  
 Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

**3:34 AM**

Bach, Johann Sebastian (1685-1750)  
 Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"  
 Mahan Esfahani (harpsichord)

**3:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Kirchen-Sonate No.15 in C major for 2 violins, bass and solo organ (K.328)  
 Netherlands Radio Philharmonic, Kent Nagano (conductor)

**3:46 AM**

Debussy, Claude (1862-1918) (arr. Kocsis)  
 Arabesque No.2 (L.66) (Allegretto scherzando)  
 Anita Szabó (flute), Béla Horváth (oboe), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn)

**3:50 AM**

Franck, César (1822-1890) [Lyrics Louis de Fourcaud (1851-1914)]  
 Nocturne (FWV. 85) (Ô fraîche Nuit) for voice and piano  
 Klara Takacs (mezzo-soprano), Jenő Jandó (piano)

**3:54 AM**

Telemann, Georg Philipp (1681-1767)  
 Concerto for 2 chalumeaux and strings in D minor (c.1728)  
 Eric Hoerich and Lisa Klewitt (chalumeaux), Musica Antiqua Köln, Reinhard Goebel (director)

**4:06 AM**

Ambrosius, Hermann (1907-1983)  
 Suite  
 Zagreb Guitar Trio

**4:13 AM**

Saint-Saens, Camille [1835-1921]  
 Saltarelle (Op.74)  
 Lamentabile Consort

**4:20 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**4:31 AM**

Hummel, Johann Nepomuk (1778-1837)  
Piano Trio in F major (Op.22)  
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

**4:45 AM**

Lutoslawski, Witold (1913-1994)  
Dance preludes (Preludia taneczne) vers. for clarinet and piano  
Joaquín Valdepenas (clarinet), Patricia Parr (piano)

**4:55 AM**

Goldmark, Károly (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**5:01 AM**

Bartók, Béla (1881-1945)  
Suite for piano (Sz.62) (Op.14)  
Eduard Kunz (piano)

**5:10 AM**

Wikander, David (1884-1955) [lyrics Gustaf Fröding]  
Kung Liljekongvalje (King Lily of the Valley)  
Swedish Radio Choir, Stefan Sköld (conductor)

**5:14 AM**

Wikander, David [1884-1955] [text by Jandel, Ragnar]  
Forvarskvall (An evening early in spring)  
Sveriges Radiokören, Eric Ericson (conductor)

**5:19 AM**

Schreker, Franz [1878-1934]  
Vorspiel zu einem Drama (1914)  
Royal Concertgebouw Orchestra, Friedrich Cerha (conductor)

**5:39 AM**

Förster, Kaspar (1616-1673)  
Sonata a 3 in C minor  
Musica Fiata, Roland Wilson (director)

**5:46 AM**

Kunzen, Friedrich Ludwig Aemilius (1761-1817)  
Symphony in G minor  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**6:06 AM**

Grieg, Edvard (1843-1907)  
Sonata for violin and piano No.3 (Op.45) in C minor  
Alena Baeva (violin), Giuzai Karieva (piano).

**MON 06:30 Breakfast (b052gp2m)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b052gpgj)**

Monday - Rob Cowan with Stella Rimington

With Rob Cowan and his guest Dame Stella Rimington.

**9am**

A selection of music including '5 Reasons to Love... Bach's 48

Preludes and Fugues'. Rob picks favourite recordings from Bach's innovative 'Well Tempered Clavier' collection, and shows how they succeed equally well when played on harpsichord, piano or clavichord, including a fine performance by Tatiana Nikolaeva of the Prelude in C from Book 1 - the one attempted by beginner pianists everywhere.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery composer.

**10am**

Rob's guest this week is former MI5 chief turned best-selling author, Dame Stella Rimington. The first woman to be promoted to the rank of Director of a Service branch, since retiring from the Service in 1996 Stella has published a number of novels set in the world of counter-terrorism and intelligence. Stella will be sharing a selection of her favourite classical music, including works by Bach, Vaughan Williams, and Kodaly, every day at **10am**.

**10.30am**

Rob's featured artist is the charismatic conductor Leopold Stokowski, who is perhaps best known for conducting the sound track of Walt Disney's animated film Fantasia. There'll be stunning recordings of Tchaikovsky's Fantasy Overture Hamlet, and the Love Music from Wagner's Tristan and Isolde, plus Rob will introduce several of Stokowski's many stylish orchestral transcriptions, including Pictures at an Exhibition by Mussorgsky, and Debussy's Clair de Lune, played by Stokowski's own symphony orchestra.

**11am**

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.

Ravel  
Piano concerto in G.

**MON 12:00 Composer of the Week (b03g2tj2)**

Ethel Smyth (1858-1944)

The Birth of a Composer

Early works from Ethel Smyth including songs, chamber music and her Mass in D.

Accounts of Dame Ethel Smyth cast her as a doughty figure, unafraid to flout convention. Born into an upper class Victorian family, the fact that Smyth wanted a professional career in music is exceptional in itself. Two major choral works, several orchestral works, six operas and a significant body of chamber music, attest to her seriousness of purpose as a composer. However, the sheer gusto and number of other activities the ebullient Smyth pursued have tended to obscure her artistic reception. A keen traveller, she was a successful author, producing 9 largely autobiographical books. A life-long champion of women's rights, among the causes she supported was Mrs. Pankhurst's "right to vote" campaign. Her competitive nature found a perfect partner in sport; she was often to be found riding to hounds, playing tennis matches or striding over the golf course. As one rather bemused contemporary musician remarked when he met her, she is "the most remarkable and original woman composer in the history of music".

Donald Macleod begins his survey with Dame Ethel's struggles to establish herself as a musician. She fought with her father, a Major-General in the British army, for seven years to study music in Germany. Once there, she was recognised as a composer for the first time, mixed with influential musical circles and came into contact with Brahms, whose influence permeates her early songs and chamber music.

**MON 13:00 Radio 3 Lunchtime Concert (b052gskg)**

Wigmore Hall Mondays: Giuliano Carmignola and Kristian Bezuidenhout

Italian violinist Giuliano Carmignola and South African fortepianist Kristian Bezuidenhout perform the sonatas in A major and E major by Bach, and the Sonata in A by Mozart, K526, at Wigmore Hall, London.

Introduced by Sara Mohr-Pietsch

J.S. Bach: Sonata No. 2 in A major for violin and keyboard, BWV1015

J.S. Bach: Sonata No. 3 in E major for violin and keyboard, BWV1016

Mozart: Violin Sonata in A major, K526

Giuliano Carmignola (violin)  
Kristian Bezuidenhout (fortepiano)

Italian period violinist Giuliano Carmignola is widely admired for his performances and recordings of Baroque concertos; South African fortepianist Kristian Bezuidenhout is currently gaining critical plaudits for his ongoing Mozart piano sonata cycle. Here they join up in sonatas for violin and keyboard by two of the greatest masters of the 18th century - Bach and Mozart.

**MON 14:00 Afternoon Concert (b052gskj)**

Nordic and Baltic Music

Episode 1

Penny Gore presents a week of music as part of Afternoon on 3's Nordic and Baltic theme, and features performances from the BBC Symphony Orchestra and the BBC Singers. Today's programme includes music by the contemporary Swedish composer Rolf Martinsson as well as the Swedish Rhapsody No.1 by a Swedish composer from an earlier generation, Hugo Emil Alfvén

**2pm**

John McCabe

Concerto no. 1 for piano and orchestra (1966)

John McCabe (piano)

BBC Scottish Symphony Orchestra

Christopher Austin (conductor)

**c.2.25**

Rolf Martinsson

Open mind Op.71 for orchestra

BBC Symphony Orchestra

Rumon Gamba (conductor)

**c.2.35**

Saint-Saëns

Cello Concerto No.1 in A minor Op.33

Narek Hakhnazaryan (cello)

BBC Symphony Orchestra

Rumon Gamba (conductor)

**c.2.55**

Alfvén

Midsummer vigil - Swedish Rhapsody No.1, Op.19

BBC Symphony Orchestra

Rumon Gamba (conductor)

**c.3.10**

Chagrin

Symphony No.1

BBC Symphony Orchestra

Martyn Brabbins (conductor)

**c.3.45**

Holst

Nunc Dimittis

Margaret Feavious (soprano solo)

Christopher Bowen (tenor solo)

BBC Singers

Richard Pearce (conductor)

**c.4.00**

Walton

Symphony No.2

BBC Symphony Orchestra

Edward Gardner (conductor).

**MON 16:30 In Tune (b052gskl)**

Bryan Hymel, Michala Petri, Mahan Esfahani, Karim Said

Sean Rafferty with live music, chat and arts news. Guests include American star tenor Bryan Hymel singing live ahead of the release of his latest CD featuring French opera arias; renowned recorder player Michala Petri and harpsichordist Mahan Esfahani perform live in the studio as they prepare for a recital at the Wigmore Hall in London; and Jordan-born rising star pianist Karim Said plays live and discusses his new recording 'Echoes from an Empire'.

**MON 18:30 Composer of the Week (b03g2tj2)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Opera on 3 (b052gskn)**

From the Met

Tchaikovsky's *Iolanta* and Bartok's *Duke Bluebeard's Castle*

After successful performances at the New York Met singing *Tatiana* in Eugene Onegin, soprano Anna Netrebko takes on another Tchaikovsky role. This time it is the title role in *Iolanta*. She is the beautiful blind girl who experiences love for the first time in Tchaikovsky's lyrical fairy tale opera. The second part of this double bill is the intense drama of Bartok's *Bluebeard's Castle*. Nadja Michael sings the role of Judith. She is the new wife and unwitting victim of Bluebeard, sung in this production by Mikhail Petrenko. Judith persuades Bluebeard to open seven doors in his castle. Behind each door she finds increasingly disturbing sights, until the final door opens to reveal the castle's secret and her fate.

Valery Gergiev conducts the Metropolitan Opera Orchestra.

Presented by Mary Jo Heath and Ira Siff.

*Iolanta*:

*Iolanta*.....Anna Netrebko (Soprano)

Count Vaudemont.....Piotr Beczala (Tenor)

Rene.....Alexei Tanovitsky (Bass)

Robert.....Alexey Markov (Baritone)

Almeric.....Keith Jameson (Tenor)

Marta.....Mzia Nioradze (Mezzo-soprano)

Brigitta.....Katherine Whyte (Soprano)

New York Metropolitan Opera Orchestra

Valery Gergiev (Conductor)

*Bluebeard's Castle*

Bluebeard.....Mikhail Petrenko (Bass)

Judith.....Nadja Michael (Soprano)

New York Metropolitan Opera Orchestra

Valery Gergiev (Conductor).

**MON 22:45 The Essay (b052gskq)**

The Five Photographs that (You Didn't Know) Changed Everything



Anna Bertha's Hand

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on the world of medicine and our relationship with our bodies.

The photograph of Anna Bertha Ludwig Rontgen's left hand taken in 1896 astounded the scientific world and alarmed the public. For the scientists it signalled the beginning of medical radiography. For the public it gave rise to fears about intrusion and privacy in much the same way as the introduction of the TSA body scanner did in 2007. From medical imaging to airport security, Kelley Wilder shows how X-ray photography changed the world.

Kelley Wilder is Reader in Photographic History, De Montfort University, Leicester

Producer: Rosie Dawson.

### MON 23:00 Jazz on 3 (b052gvym)

Robert Glasper and Jason Moran

American piano stars Robert Glasper and Jason Moran perform as a duo, in one of the most talked-about performances of the 2014 EFG London Jazz Festival.

Known for their trailblazing approaches, Robert Glasper and Jason Moran are two of the leading lights in Blue Note Records' current roster and play here for its 75th birthday celebrations. Two grand pianos adorn the stage at London's Royal Festival Hall for a set that reflects their longstanding friendship and mutual appreciation of each other's music.

Free-flowing exchanges twist and turn through the type of soulful grooves that Glasper fans will know from his Grammy Award-winning work with his Experiment band, whilst Moran brings flavours of the blues and avant-garde to the melting pot. Amongst virtuosic solos there are fleeting nods to Blue Note's vast back catalogue, including its first ever boogie woogie recording and a meditation on Herbie Hancock's classic, 'Maiden Voyage'.

Also in the programme, Jez Nelson puts the duo to the MP3 Shuffle test, drilling down into the musical influences they share whilst on the road.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

### TUESDAY 17 FEBRUARY 2015

#### TUE 00:30 Through the Night (b052gw2m)

German Chamber Philharmonic

German Chamber Philharmonic perform Mendelssohn. Jonathan Swain presents.

**12:31 AM**

Mendelssohn, Felix [1809-1847]  
Lobgesang (Symphony no.2) (Op.52) first 3 (orchestral) movements only  
German Chamber Philharmonic Orchestra, Ivor Bolton (conductor)

**12:59 AM**

Mendelssohn, Felix [1809-1847]  
Concerto for violin, piano and string orchestra in D minor (1823)  
Linus Roth (violin), Nelson Goerner (piano), German Chamber Philharmonic Orchestra, Ivor Bolton (conductor)

**1:38 AM**

Mendelssohn, Felix [1809-1847]  
Symphony no. 5 in D major Op.107 (Reformation)  
German Chamber Philharmonic Orchestra, Ivor Bolton (conductor)

**2:08 AM**

Beethoven, Ludwig van (1770 -1827)  
Piano Sonata No.18 in E flat (Op.31, No.3)  
Ingrid Fliter (piano)

**2:31 AM**

Peeters, Flor [1903-1986]  
Missa Festiva - for mixed choir and organ (Op.62)  
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

**2:58 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 23 - from the Genevan Psalter  
Leo van Doeselaar (organ)

**3:06 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Concerto No.24 in C minor (K.491)  
Dubravka Tomsic (piano), Slovenian Radio Television Symphony Orchestra, Anton Nanut (conductor)

**3:37 AM**

Fesch, Willem de (1687-1757)  
Joseph's Aria "Tremble Shudder at the Guilt" - from the oratorio Joseph, Act 1  
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor)

**3:42 AM**

Bentzon, Jorgen (1897-1951)  
Sinfonia Buffo (Op.35)  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**3:49 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.2 in B flat minor (Op.31)  
Alex Slobodyanik (piano)

**3:59 AM**

Telemann, Georg Philipp [1681-1767]  
Concerto Polonaise TWV 43:G4  
Arte dei Suonatori (ensemble)

**4:09 AM**

Mokranjac, Stevan [1856-1914]  
Third Song-Wreath (From my homeland)  
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

**4:17 AM**

Borodin, Alexander [1833-1887]  
Polovtsian dances for orchestra  
BBC Philharmonic, Gianandrea Noseda (conductor)

**4:31 AM**

Beethoven, Ludwig van (1770-1827)  
Coriolan Overture  
Oslo Philharmonic Orchestra, Arvid Engedgard (conductor)

**4:38 AM**

Chopin, Fryderyk (1810-1849)  
Fantasia on Polish airs for piano and orchestra (Op.13) in A major  
Nelson Goerner (1849 Erard Piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**4:54 AM**

Enescu, George (1881-1955)

Sonata torso for violin and piano, from incomplete Sonata of 1911

Clara Cernat (violin), Thierry Huillet (piano)

**5:09 AM**

Couperin, Francois (1668-1733) arranged by Bartók, Béla (1881-1945)

Les Barricades mystérieuses

Jan Michiels (piano)

**5:11 AM**

Couperin, Francois (1668-1733) arranged by Bartók, Béla (1881-1945)

Le Moucheron

Jan Michiels (piano)

**5:14 AM**

Bach, Johann Sebastian [1685-1750]

Partita no. 1 in B flat major BWV.825 for keyboard

Beatrice Rana (piano)

**5:32 AM**

Mendelssohn, Felix [1809-1847]

Scherzo from a Midsummer Night's Dream (Op.21)

German Chamber Philharmonic Orchestra, Ivor Bolton (conductor)

**5:37 AM**

Wagner, Richard [1813-1883]

Siegfried Idyll

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**5:56 AM**

Salieri, Antonio (1750-1825)

Concerto for Organ and Orchestra in C major

Ivan Sarajshvili (organ) Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

**6:13 AM**

Mozart, Wolfgang Amadeus (1756-1791) arranged by Weigelt, Gunther

Adagio in B flat major (K.411)

Galliard Ensemble

**6:20 AM**

Samuel-Rousseau, Marcel (1882-1955)

Variations Pastorales sur un vieux Noël

Erica Goodman (harp), Members of the Amadeus Ensemble:

Moshe Hammer (violin), Barry Schifman (violin), Douglas Perry (viola), Jack Mendelsson (cello).

**TUE 06:30 Breakfast (b052gwb0)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b052gwk2)**

Tuesday - Rob Cowan with Stella Rimington

With Rob Cowan and his guest Dame Stella Rimington.

**9am**

A selection of music including '5 Reasons to Love... Bach's 48 Preludes and Fugues'. Rob picks favourite recordings from Bach's innovative 'Well Tempered Clavier' collection, and shows how they succeed equally well when played on harpsichord, piano or clavichord, including a fine performance by Tatiana Nikolaeva of the Prelude in C from Book 1 - the one attempted

by beginner pianists everywhere.

**9.30am**

Take part in our daily musical challenge: spot the theme linking three pieces of music and identify the missing fourth.

**10am**

Rob's guest this week is former MI5 chief turned best-selling author, Dame Stella Rimington. The first woman to be promoted to the rank of Director of a Service branch, since retiring from the Service in 1996 Stella has published a number of novels set in the world of counter-terrorism and intelligence. Stella will be sharing a selection of her favourite classical music, including works by Bach, Vaughan Williams, and Kodaly, every day at **10am**.

**10.30am**

Rob's featured artist is the charismatic conductor Leopold Stokowski, who is perhaps best known for conducting the sound track of Walt Disney's animated film Fantasia. There'll be stunning recordings of Tchaikovsky's Fantasy Overture Hamlet, and the Love Music from Wagner's Tristan and Isolde, plus Rob will introduce several of Stokowski's many stylish orchestral transcriptions, including Pictures at an Exhibition by Mussorgsky, and Debussy's Clair de Lune, played by Stokowski's own symphony orchestra.

**11am**

This week Rob showcases 20th century piano concertos.

Rachmaninov

Piano Concerto in D minor op 30

Vladimir Ashkenazy (piano)

Philadelphia Orchestra

Eugene Ormandy (conductor).

**TUE 12:00 Composer of the Week (b03g2y67)**

Ethel Smyth (1858-1944)

A Happy Time in Misery

Donald Macleod considers the impact of Ethel Smyth's earliest romantic entanglements with music from her String Quartet in E minor and Serenade in D.

Accounts of Dame Ethel Smyth cast her as a doughty figure, unafraid to flout convention. Born into an upper class Victorian family, the fact that Smyth wanted a professional career in music is exceptional in itself. Two major choral works, several orchestral works, six operas and a significant body of chamber music, attest to her seriousness of purpose as a composer. However, the sheer gusto and number of other activities the ebullient Smyth pursued have tended to obscure her artistic reception. A keen traveller, she was a successful author, producing 9 largely autobiographical books. A life-long champion of women's rights, among the causes she supported was Mrs. Pankhurst's "right to vote" campaign. Her competitive nature found a perfect partner in sport; she was often to be found riding to hounds, playing tennis matches or striding over the golf course. As one rather bemused contemporary musician remarked when he met her, she is "the most remarkable and original woman composer in the history of music".

Today, a chance meeting with the American writer and philosopher Henry Brewster leads to the break up of Smyth's close relationship with Brewster's sister-in-law, Lisl von Herzogenberg. Meanwhile, encouraged by Tchaikovsky, Smyth begins to work on larger scale works, and finds success on the concert platform with her Serenade in D.

**TUE 13:00 Radio 3 Lunchtime Concert (b043595b)**

Russian Romantics

Nikolai Demidenko

Nikolai Demidenko launches 'Russian Romantics', a week of romantic Russian piano music recorded at LSO St Luke's in London. His evocative recital pairs Russian nocturnes and fairy tales by Glinka, Blumenfeld and Medtner with Mussorgsky's iconic tour of 'Pictures at an Exhibition'.

Glinka

Notturmo in F minor, 'La Séparation'

Blumenfeld

Notturmo-Fantasia in E major, Op 20

Medtner

2 Fairy Tales, Op 20 No 2 & Op 26 No 3

Mussorgsky

Pictures at an Exhibition

Nikolai Demidenko (piano).

**TUE 14:00 Afternoon Concert (b052gy9j)**

Nordic and Baltic Music

Episode 2

Penny Gore continues a week of music as part of Afternoon on 3's Nordic and Baltic season, and features performances from the BBC Symphony Orchestra and the BBC Singers. Today's programme includes music from three Swedish composers: Wilhelm Stenhammar, who was influenced by Wagner; Hilding Rosenberg, from a later generation; and the contemporary composer Britta Brystrom.

**2pm**

Stenhammar

Interlude from Sången

BBC Symphony Orchestra

Rumon Gamba (conductor)

**c.2.05**

Britta Brystrom

Der Vogel der Nacht

BBC Symphony Orchestra

Rumon Gamba (conductor)

**c.2.15**

Rosenberg

Orfeus I Sta'n Suite

BBC Symphony Orchestra

Rumon Gamba (conductor)

**c.2.30**

Walton

Cello Concerto

Paul Watkins (cello)

BBC Symphony Orchestra

Edward Gardner (conductor)

**c.3.05**

Stanford

Magnificat for double choir

BBC Singers

Richard Pearce (conductor)

**c.3.25**

Wagner

Prelude to Tristan und Isolde

BBC Symphony Orchestra

Josep Pons (conductor)

**c.3.40**

Bizet

L' Arlesienne - suite No.1

BBC Symphony Orchestra

Josep Pons (conductor)

**c.3.55**

Chagrin

Symphony No.2

BBC Symphony Orchestra

Martyn Brabbins (conductor).

**TUE 16:30 In Tune (b052gytm)**

Paul Lewis, Joan Havill, David Blackadder, Anne Sofie von Otter, Ashley Page and Kenneth Montgomery

Sean Rafferty with live music, chat and arts news.

Guests include star pianist Paul Lewis, performing live in the studio ahead of a recital at Saffron Hall in Sussex this week. A past student of the Guildhall School of Music and Drama, he chats to Sean with his former teacher Joan Havill, who celebrates 35 years as piano professor with a gala concert tonight.

Also performing live this afternoon is trumpeter David Blackadder, principal trumpet of The Academy of Ancient Music, who directs 'The Baroque Trumpet' - a programme that celebrates the power and glory of the baroque trumpet in works from across Europe. David is joined this afternoon by other members of the AAM, including timpani and chamber organ players!

Mezzo-soprano Anne Sofie von Otter talks about tomorrow's concert with the BBC Symphony Orchestra at the Barbican Hall tomorrow, and director Ashley Page and conductor Kenneth Montgomery join us down the line from Glasgow to tell us about Scottish Opera's brand new production of Gluck's Orfeo which opens this week.

**TUE 18:30 Composer of the Week (b03g2y67)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b052lp19)**

Heath Quartet - Haydn, Janacek, Dvorak

Live from Birmingham Town Hall

Presented by Martin Handley

The acclaimed and award winning Heath Quartet perform live from the historic Birmingham Town Hall, a programme of quartets from the very heart of the repertoire - by Haydn, Janáček and Dvořák.

Haydn: String Quartet in E flat major, Op 76 No 6

Janáček: String Quartet No 1, The Kreutzer Sonata

**8.15:** Interval

Martin Handley introduces extracts from Dvorak's The Spectre's Bride which was commissioned by Birmingham and performed in the Town Hall, conducted by the composer to great acclaim, 130 years ago.

DVORAK: The Spectred Bride

- Introduction

- Chorus "The Clock Has Chimed"

- "And Then On The Door"

- "Holy Virgin Do Stand By Me"

Ivan Kusunjer (bass)

Oksana Krovvytska (soprano)

New Jersey Symphony Orchestra

Westminster Symphonic Choir

Zdek Macal (conductor)

Dvorák: String Quartet No 13 in G, Op 106

Heath Quartet:

Oliver Heath: violin

Cerys Jones: violin

Gary Pomeroy: viola

Christopher Murray: cello.

**TUE 22:00 Free Thinking (b052gz7g)**

Landmark: The One Thousand and One Nights Yesterday and Tomorrow

It's three hundred years since the death of Antoine Galland, a French orientalist and archaeologist, whose translation of The One Thousand and One Nights kick-started its adventures in the West via the works of English orientalists, Richard Burton, Edward Lane and John Payne.

Philip Dodd asks a panel of experts on these hugely influential tales, plus story-tellers who continue to wrest new life out of them, to discuss their continuing relevance in the age of globalisation.

Scholars Robert Irwin and Wen-chin Ouyang and theatre director, Tim Supple recount their own experience of how stories of Scheherazade, Jinns, Hunchbacks and Sinbad the Sailor work in time and space and explore just why essentially urban folk tales, some of which date from the earliest centuries of the Arab Empire, and which were largely compiled during the Islamic Golden Age, should still have relevance for understanding today's increasingly complex mega-cities.

Philip also talks to the Lebanese novelist Hanan al-Shaykh about the way in which artists have used the idea of embedding one story inside another inside another. Hanan al-Shaykh's own One Thousand and One Nights: A New Re-Imagining was the result of total immersion in all the known texts.

Robert Irwin, in his Arabian Nights: A Companion and in other works has shown its massive influence on artists, writers, filmmakers, in the modern period while Wen-chin Ouyang has explored how the stories came to inspire the East as well as the West and edited The Arabian Nights: An Anthology. Tim Supple travelled across the modern Arab-speaking world whilst developing his multi-national production of the Nights for the theatre.

How to live in cities? How to make your marriage work? What are the limits of the law? Reflections on the relationship between morality, ethics, the law, secular power to the divine - questions and arguments about how to live and where to live at a time of huge social, religious and political flux in the middle ages echo many of our struggles today.

With readings by Houda Echouafni.

Readings from: The Arabian Nights trs Husain Haddawy; A Plain and Literal Translation of the Arabian Nights' Entertainments, Now Entitled

The Book of The Thousand Nights and a Night trs Richard Francis Burton; One Thousand and One Nights: A New Re-imagining by Hanan al-Shaykh.

Producer: Jacqueline Smith.

**TUE 22:45 The Essay (b052gzjh)**

The Five Photographs that (You Didn't Know) Changed Everything

The Nebula in Orion

You won't find this photograph in a glossy coffee table book. It's

not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on our world.

Today high-resolution photographs of nebulae or galaxies saturate our culture to such an extent that they are almost kitsch. But when Henry Draper took the very first pictures of a nebula in 1880 it was one of the greatest achievements of photography. Omar Nasim tells the story of how this photograph defied the imagination and raised questions not just about the size of the universe but about the very origins of humanity.

Omar Nasim is lecturer in the School of History at the University of Kent.

Producer: Rosie Dawson.

**TUE 23:00 Late Junction (b052gzr7)**

Tuesday - Max Reinhardt

Electronic blues by Miles Davis, dark electronica from Sherwood & Pinch, a fragile musical epitaph for an abandoned tube station from Dollboy, and a Vietnamese buddhist hymn. Plus some newly discovered Bob Dylan, Piano Etudes by George King, and a soundtrack from a Polish animated space film. All woven together by Max Reinhardt.

**WEDNESDAY 18 FEBRUARY 2015**

**WED 00:30 Through the Night (b052gw2p)**

2013 Proms: BBC Philharmonic and Juanjo Mena

Jonathan Swain presents a Prom given by the BBC Philharmonic conducted by Juanjo Mena in 2013, including David Matthews, Rachmaninov and Nielsen.

**12:31 AM**

Matthews, David [1943-]

A Vision of the Sea

BBC Philharmonic, Juanjo Mena (conductor)

**12:54 AM**

Rachmaninov, Sergey [1873-1943]

Concerto for piano and orchestra no.2 (Op.18) in C minor  
Nobuyuki Tsujii (piano), BBC Philharmonic, Juanjo Mena (conductor)

**1:27 AM**

Nielsen, Carl [1865-1931]

Symphony no.4 (Op.29) 'The Inextinguishable'

BBC Philharmonic, Juanjo Mena (conductor)

**2:02 AM**

Wagner, Richard (1813-1883)

Overture: Der Fliegende Holländer ('The Flying Dutchman')

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**2:14 AM**

Ravel, Maurice [1875-1937]

Rapsodie espagnole

BBC Philharmonic, Juanjo Mena (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no. 38 in D major K.504 (Prague)

Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

**3:04 AM**

Smetana, Bedrich (1824-1884)

Sonata movement in E minor (B.70) - for 2 pianos, 8 hands

Else Krijgsmann, Mariken Zandliver, David Kuijken, Carlos Moerdijk (pianos)

**3:15 AM**

Zelenka, Jan Dismas (1679-1745)  
De profundis (Psalm 129) in D minor  
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

**3:25 AM**

Wolf, Cornelius de (1880-1935)  
Fantasia on Psalm 33  
Cor Ardesch (organ), on Organ Willem Hendrik Kam 1859, Grote Kerk, Dordrecht, Onze Lieve Vrouwekerk

**3:33 AM**

Schubert, Franz (1797-1828) arranged by Mottl, Felix (1856-1911)  
Fantasia in F minor (D.940) (originally for 4 hands)  
Oslo Philharmonic Orchestra, Gennady Rozhdestvensky (conductor)

**3:53 AM**

Barber, Samuel [1910-1981]  
Dover beach for voice and string quartet (Op.3)  
Urszula Kryger (Mezzo Soprano), Royal String Quartet

**4:02 AM**

Copland, Aaron (1900-1990)  
El Salón México  
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

**4:14 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D major (RV.208), 'Grosso mogul'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**4:31 AM**

Weber, Carl Maria von [1786-1826]  
Aufforderung zum Tanz (Invitation to the Dance)  
Niklas Sivelöv (piano)

**4:40 AM**

Grieg, Edvard (1843-1907)  
Symphonic Dances (Op.64)  
Slovak Radio Symphony Orchestra, Bratislava, Ondrej Lenard (conductor)

**5:07 AM**

Handel, Georg Frideric [1685-1759], arr. Halvorsen, Johan [1864-1935]  
Passacaglia in G minor arr. Halvorsen for violin and cello  
Dong-Ho An (violin), Hee-Song Song (cello)

**5:16 AM**

Haydn, Joseph (1732-1809)  
Trumpet Concerto in E flat major (Hob.VIIe:1)  
Ole Edvard Antonsen (trumpet), Norwegian Radio Orchestra, Nicolae Moldoveanu (conductor)

**5:33 AM**

Obrecht, Jacob (1450-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**5:39 AM**

Rossini, Gioachino (1792-1868)  
Quartet No.1 in F major for flute, clarinet, bassoon and horn  
Canberra Wind Soloists

**5:50 AM**

Vaughan Williams, Ralph (1872-1958)

The Wasps - Overture from the Incidental Music  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**6:00 AM**

Eccles, Henry [?1675-?1745]  
Sonata for double bass, continuo and strings  
Joel Quarrington (double bass), Members of the Toronto Symphony Orchestra, Eric Robertson (harpsichord), Timothy Vernon (conductor)

**6:08 AM**

Geijer, Erik Gustaf (1783-1847)  
Sonata for Piano (four hands) in F minor  
Stefan Bojsten (piano), Anders Kilström (piano).

**WED 06:30 Breakfast (b052gwb3)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b052gwkv)**

Wednesday - Rob Cowan with Stella Rimington

With Rob Cowan and his guest Dame Stella Rimington.

**9am**

A selection of music including '5 Reasons to Love... Bach's 48 Preludes and Fugues'. Rob picks favourite recordings from Bach's innovative 'Well Tempered Clavier' collection, and shows how they succeed equally well when played on harpsichord, piano or clavichord, including a fine performance by Tatiana Nikolaeva of the Prelude in C from Book 1 - the one attempted by beginner pianists everywhere.

**9.30am**

Take part in our daily musical challenge: listen to the story and tell us what happens next.

**10am**

Rob's guest this week is former MI5 chief turned best-selling author, Dame Stella Rimington. The first woman to be promoted to the rank of Director of a Service branch, since retiring from the Service in 1996 Stella has published a number of novels set in the world of counter-terrorism and intelligence. Stella will be sharing a selection of her favourite classical music, including works by Bach, Vaughan Williams, and Kodaly, every day at **10am**.

**10.30am**

Rob's featured artist is the charismatic conductor Leopold Stokowski, who is perhaps best known for conducting the sound track of Walt Disney's animated film Fantasia. There'll be stunning recordings of Tchaikovsky's Fantasy Overture Hamlet, and the Love Music from Wagner's Tristan and Isolde, plus Rob will introduce several of Stokowski's many stylish orchestral transcriptions, including Pictures at an Exhibition by Mussorgsky, and Debussy's Clair de Lune, played by Stokowski's own symphony orchestra.

**11am**

This week Rob showcases 20th century piano concertos. Prokofiev Piano Concerto No.4 in B flat major for the left hand Op.53  
Vladimir Krainev (piano)  
Moscow Philharmonic Orchestra  
Dimitri Kitayenko (conductor).

**WED 12:00 Composer of the Week (b03g2y69)**

Ethel Smyth (1858-1944)

Troubles with Henry

A reunion with Henry Brewster and London success for Ethel Smyth, with music from the Mass in D, the Serenade in D and Four Songs for voice and chamber ensemble.

Accounts of Dame Ethel Smyth cast her as a doughty figure, unafraid to flout convention. Born into an upper class Victorian family, the fact that Smyth wanted a professional career in music is exceptional in itself. Two major choral works, several orchestral works, six operas and a significant body of chamber music, attest to her seriousness of purpose as a composer. However, the sheer gusto and number of other activities the ebullient Smyth pursued have tended to obscure her artistic reception. A keen traveller, she was a successful author, producing nine largely autobiographical books. A life-long champion of women's rights, among the causes she supported was Mrs. Pankhurst's "right to vote" campaign. Her competitive nature found a perfect partner in sport; she was often to be found riding to hounds, playing tennis matches or striding over the golf course. As one rather bemused contemporary musician remarked when he met her, she is "the most remarkable and original woman composer in the history of music".

Donald Macleod examines the significance of two of Ethel Smyth's most important relationships, with American writer and philosopher Henry Brewster, who wrote several librettos for her operas, and Empress Eugénie, the exiled widow of Napoleon III, who helped launch the Mass in D and her Four Songs for Voice and Chamber Ensemble.

**WED 13:00 Radio 3 Lunchtime Concert (b043595d)**

Russian Romantics

Yevgeny Sudbin

In the second recital of Russian Romantics, a series of romantic Russian piano music recorded at LSO St Luke's in London, Yevgeny Sudbin performs two of Scriabin's highly virtuosic sonatas with selected preludes by Shostakovich and Rachmaninov. He ends his recital with two of his own compositions: his arrangement of the beguiling Lacrimosa from Mozart's Requiem and 'A la minute', a paraphrase on Chopin's famous 'Minute Waltz'.

Scriabin: Sonata No 5

Shostakovich: 3 Preludes, Op 34 Nos 6, 17 & 24

Rachmaninov: 3 Preludes: Op 32 Nos 12 & 5, Op 23 No 5

Scriabin: Sonata No 9

Mozart arr Sudbin: Lacrimosa

Yevgeny Sudbin: A la minute (Paraphrase on Chopin's Waltz in D flat major Op 64 No 1)

Yevgeny Sudbin (piano).

**WED 14:00 Afternoon Concert (b052gy9I)**

Nordic and Baltic Music

Episode 3

Penny Gore continues a week of music as part of Afternoon on 3's Nordic and Baltic season, and features performances from the BBC Symphony Orchestra and the BBC Singers. Today's selection includes music by the Danish composer Carl Nielsen and the Lithuanian composer Onute Narbutaite

**2pm**

Nielsen

Aladdin - Incidental music Op.34

BBC Symphony Orchestra

Ben Gernon (conductor)

**c.2.25**

Onute Narbutaite

La Barca

BBC Symphony Orchestra

Sakari Oramo (conductor)

**c.2.45**

Britten

Sacred and Profane

BBC Singers

Richard Pearce (conductor)

**c.3.05**

Strauss

Don Juan Op.20

BBC Symphony Orchestra

Sakari Oramo (conductor).

**WED 15:30 Choral Evensong (b052lpjf)**

St John's College, Cambridge

A service for Ash Wednesday from St John's College, Cambridge

Responses: Smith

Psalm 51 (Allegrì)

First Lesson: Isaiah 1 vv 10-18

Canticles: Sixth Service (Weelkes)

Second Lesson: Luke 15 vv 11-end

Anthem: Afflicti pro peccatis nostris (Byrd)

Hymn: Lord Jesus, think on me (Southwell)

Organ Voluntary: Fantasia in C minor BWV 562 (Bach)

Joseph Wicks, Junior Organ Scholar

Andrew Nethsingha, Director of Music.

**WED 16:30 In Tune (b052gymw)**

Josephine Knight, David Miller, Alexander Shelley

Sean Rafferty with a lively mix of music, arts news and chat.

**WED 18:30 Composer of the Week (b03g2y69)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b052lpjh)**

BBC Symphony Orchestra - Sibelius, Zemlinsky, Ravel, Nielsen

Live from the Barbican

Presented by Petroc Trelawny.

Sakari Oramo conducts the BBC Symphony Orchestra in Nielsen's 4th Symphony, The Inextinguishable. Celebrated Swedish mezzo Anne Sofie von Otter sings Zemlinsky's Maeterlinck Songs.

Sibelius: The Oceanides, Op. 73

Zemlinsky: Maeterlinck Songs, Op. 13

**c. 8.10pm:** Interval - Petroc Trelawny talks to Professor Daniel Grimley and Sakari Oramo about Nielsen's 4th Symphony, and where this, arguably his best-loved symphony, sits within the six symphonies the composer penned.

**c. 8.30**

Ravel: Le Tombeau de Couperin

Nielsen: Symphony No. 4 (The Inextinguishable)

Anne Sofie von Otter (mezzo-soprano)

BBC Symphony Orchestra  
Sakari Oramo (conductor)

Perhaps Nielsen's best-loved symphony, 'The Inextinguishable' seems to encapsulate all that is greatest in his music, in its thrilling dynamism and gripping drama. Written in 1914 as Europe plunged into the First World War, the symphony was, in Nielsen's words, a defiant expression of 'the elemental will to life' in the face of unprecedented destruction. Composed that same year, Ravel's *Le Tombeau de Couperin* turns to the glories of France's musical past for solace, while Sibelius's *The Oceanides* evokes classical myth in a tone-poem of mesmerising tension. Anne Sofie von Otter joins the orchestra for Zemlinsky's ravishing settings of six poems by the symbolist Maurice Maeterlinck.

**WED 22:00 Free Thinking (b052gz7m)**

Buddhism, Therapy, Violence and Rationality

Buddhism has a reputation as a religion of tranquillity and calm. Indeed, mindfulness, a type of therapy derived from Buddhist meditative techniques, is often touted as a powerful method for treating depression and anxiety. It is even available on the NHS in some areas. But in the Buddhist tradition, practices related to mindfulness are connected to a sophisticated philosophy often radically at odds with Western views of the world. Rana Mitter is joined by Mark Vernon, a therapist who uses mindfulness in his practice, and by the Buddhist philosopher Rupert Gethin to discuss various attitudes towards mindfulness, and how far the practice can be removed from its Buddhist intellectual background.

Like any other religion, Buddhism has had to negotiate a relationship with secular sources of power. In the 20th century Japanese Buddhism had to contend with a particularly violent form of militarist nationalism in the run-up to the Second World War. Rana is joined by a sociologist who has studied the relationship between religion and politics in Japan, Anne Mette Fisker-Nielsen, and by the historian of Japanese Buddhism and Radio 3 New Generation thinker, Christopher Harding.

Finally, Buddhism has meant many things to many people: at some times it has been touted as the exemplar of a 'rationalist' religion that depends upon experience and argument; at others it has been presented as an antidote to overly-rationalistic 'Western' thought. Are these just different ways outsiders have appropriated the religion for their own purposes? What role does rationality play in Buddhist thinking?

Producer: Luke Mulhall.

**WED 22:45 The Essay (b052gzjm)**

The Five Photographs that (You Didn't Know) Changed Everything

The Dogon

The Dogon. Jeanne Haffner on how aerial photography changed the spaces we live in.

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on the organisation of our living spaces. The birds-eye photograph of the Dogon tribe working their fields in Mali was taken by the French Africanist Marcel Griaule. He'd trained in aerial photography during the First World War and he argued that the Dogon landscape, seen from the air, revealed the patterns and secrets of the lives of its inhabitants, patterns which could teach Western city planners and architects how to build a happier society.

Jeanne Haffner is lecturer in the Department of History and Science at Harvard University.

Producer: Rosie Dawson.

**WED 23:00 Late Junction (b052gzr9)**

Wednesday - Max Reinhardt

Max Reinhardt with Vietnamese singer Xuan Hoach's 'Heroine Song', the Indian classic 'Chamber of Dreams' by Jazz Thali, vintage South African Township Jive from the TY Boys, and the 'Ave Maria' from Verdi's 'Quattro Pezzi Sacri'. Plus new tunes from Ayanna Witter-Johnson and Lewis Floyd Henry.

**THURSDAY 19 FEBRUARY 2015**

**THU 00:30 Through the Night (b052gw2r)**

2014 Proms: Vaughan Williams and Alwyn

Jonathan Swain presents a programme of Vaughan Williams and Alwyn from the 2014 BBC Proms, with the BBC SO conducted by Sakari Oramo.

**12:31 AM**

Vaughan Williams, Ralph [1872-1958]  
The Wasps - Aristophanic suite (from incidental music)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**12:40 AM**

Alwyn, William [1905-1985]  
Symphony no. 1 in D major  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:21 AM**

Vaughan Williams, Ralph [1872-1958]  
The Lark ascending for violin and orchestra  
Janine Jansen (violin), BBC Symphony Orchestra, Sakari Oramo (conductor)

**1:36 AM**

Vaughan Williams, Ralph [1872-1958]  
Job - a masque for dancing  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**2:25 AM**

Holborne, Anthony (1560-1602)  
Muy linda, Pavan, Galliard - from Pavans, Galliards, Almains, and Other Short Aeirs, Both Graue and Light  
The Canadian Brass

**2:31 AM**

Schubert, Franz (1797-1828)  
Trio for piano and strings in B flat major, (D.898)  
Beaux Arts Trio

**3:08 AM**

Pekiel, Bartlomiej (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)

**3:39 AM**

Grieg, Edvard (Hagerup) [1843-1907]  
Norwegian Dance No.1 (Op.35) for piano duet  
Leif Ove Andsnes & Havard Gimse (piano)

**3:46 AM**

Purcell, Henry [1659-1695]  
Chacony a 4 for strings (Z.730) in G minor  
Psophos Quartet

**3:53 AM**

Borodin, Alexander (1833-1887)  
In the steppes of central Asia (V sredney Azii) - symphonic poem  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:01 AM**

Weckmann, Matthias (1616-1674)  
Wenn der Herr die Gefangenen zu Zion erlosen wird - Concert for 4 voices, strings & continuo  
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

**4:11 AM**

Debussy, Claude (1862-1916)  
Sonata for cello and piano in D minor  
Zara Nelsova (cello), Grant Johannesen (piano)

**4:21 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**4:31 AM**

Piazzolla, Astor Pantaleón (1921-1992)  
Adios Nonino (tango)  
Musica Camerata Montréal

**4:40 AM**

Kalliwoda, Johann Wenzel [1801-1866]  
Morceau de salon for oboe and piano (Op.228)  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**4:50 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings no.6 in A major  
Concerto Köln

**5:00 AM**

Schütz, Heinrich (1585-1672)  
Magnificat anima mea Dominum (SWV.468)  
Schütz Akademie, (voices and instruments: violins, cornetts, sackbutts and continuo), Howard Arman (conductor)

**5:11 AM**

Schumann, Clara (1819-1896)  
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)  
Angela Cheng (piano)

**5:20 AM**

Berlioz, Hector [1803-1869]  
Overture to Les Franc-juges (Op.3)  
Bergen Philharmonic Orchestra, John Nelson (conductor)

**5:33 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.20'2) in C major  
Quatuor Tercea

**5:54 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in A minor (D.784)  
Alfred Brendel (piano)

**6:14 AM**

Neruda, Johann Baptist Georg [c.1707-1780]  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor).

**THU 06:30 Breakfast (b052gwb5)**

Thursday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b052gwl2)**

Thursday - Rob Cowan with Stella Rimington

With Rob Cowan and his guest Dame Stella Rimington.

**9am**

A selection of music including '5 Reasons to Love... Bach's 48 Preludes and Fugues'. Rob picks favourite recordings from Bach's innovative 'Well Tempered Clavier' collection, and shows how they succeed equally well when played on harpsichord, piano or clavichord, including a fine performance by Tatiana Nikolaeva of the Prelude in C from Book 1 - the one attempted by beginner pianists everywhere.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest this week is former MI5 chief turned best-selling author, Dame Stella Rimington. The first woman to be promoted to the rank of Director of a Service branch, since retiring from the Service in 1996 Stella has published a number of novels set in the world of counter-terrorism and intelligence. Stella will be sharing a selection of her favourite classical music, including works by Bach, Vaughan Williams, and Kodaly, every day at **10am**.

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Rob's featured artist is the charismatic conductor Leopold Stokowski, who is perhaps best known for conducting the sound track of Walt Disney's animated film Fantasia. There'll be stunning recordings of Tchaikovsky's Fantasy Overture Hamlet, and the Love Music from Wagner's Tristan and Isolde, plus Rob will introduce several of Stokowski's many stylish orchestral transcriptions, including Pictures at an Exhibition by Mussorgsky, and Debussy's Clair de Lune, played by Stokowski's own symphony orchestra.

**11am**

This week Rob showcases 20th century piano concertos. Gershwin  
Piano Concerto  
André Previn (piano)  
André Kostelanetz and His Orchestra.

**THU 12:00 Composer of the Week (b03g2y6c)**

Ethel Smyth (1858-1944)

Political Alliances

Ethel Smyth and her association with the suffragettes, featuring music from The Boatswain's Mate and The Wreckers.

Accounts of Dame Ethel Smyth cast her as a doughty figure, unafraid to flout convention. Born into an upper class Victorian family, the fact that Smyth wanted a professional career in music is exceptional in itself. Two major choral works, several orchestral works, six operas and a significant body of chamber music, attest to her seriousness of purpose as a composer. However, the sheer gusto and number of other activities the ebullient Smyth pursued have tended to obscure her artistic reception. A keen traveller, she was a successful author, producing nine largely autobiographical books. A life-long champion of women's rights, among the causes she supported



was Mrs. Pankhurst's "right to vote" campaign. Her competitive nature found a perfect partner in sport; she was often to be found riding to hounds, playing tennis matches or striding over the golf course. As one rather bemused contemporary musician remarked when he met her, she is "the most remarkable and original woman composer in the history of music".

Donald Macleod charts Ethel Smyth's involvement in women's suffrage. Inspired by meeting Emmeline Pankhurst, head of the Women's Social and Political Union, Smyth decided to take two years off her musical career to help support the fight for women's rights. Her activism famously led to her imprisonment for throwing stones through a suffrage opponent's window. In 1912, having resumed her music career, she began work on what's probably her most feminist influenced work, the comic opera, the Boatswain's Mate.

**THU 13:00 Radio 3 Lunchtime Concert (b043595g)**

Russian Romantics

Boris Giltburg

Boris Giltburg takes to the stage of LSO St Luke's in the third part of the series, Russian Romantics. He performs Scriabin's Sonata No.3, a sonata which Scriabin described as 'gothic', and a selection from Rachmaninov's heartfelt Moments Musicaux. Boris Giltburg ends his recital with a solemn piece that Prokofiev said was a truer expression of his feelings after being forced to compose the cheery Zdravitsa for Stalin's 60th birthday.

Scriabin  
Piano Sonata No 3

Rachmaninov  
Moments Musicaux, Op 16 Nos 1, 2 & 4

Prokofiev  
Piano Sonata No 7

Boris Giltburg (piano).

**THU 14:00 Afternoon Concert (b052gy9n)**

Thursday Opera Matinee

Berlioz's Romeo et Juliette and Bellini's I Capuleti e i Montecchi

Not long after Valentine's Day, Penny Gore introduces the story of the star-crossed lovers, Romeo and Juliet as seen through the eyes of Berlioz and Bellini. The performance of Bellini's opera is headed by mezzo-soprano, Elina Garanca and soprano, Ekaterina Siurina in a performance from Geneva Grand Theatre.

**2pm**

Berlioz  
Romeo et Juliette (excerpt from Part 2)  
BBC Symphony Orchestra  
Jukka-Pekka Saraste (conductor)

**c.2.15**

Bellini  
I Capuleti e i Montecchi  
Romeo... Elina Garanca (mezzo-soprano)  
Juliet...Ekaterina Siurina (soprano)  
Tebaldo...Yosep Kang (tenor)  
Capellio...Matthias Hausmann (bass)  
Lorenzo...Nahuel Di Pierro (bass)  
Geneva Grand Théâtre Chorus  
German Radio Philharmonic Orchestra, Saarbrücken  
Karl Mark Chichon (conductor)

**c.3.25**

Act 2.

**THU 16:30 In Tune (b052gymy)**

Julia Lezhneva, Philippe Graffin

Sean Rafferty with live music, arts news and chat. Guests include Russian soprano Julia Lezhneva, talking about her upcoming performance of Vivaldi's L'Oracolo in Messenia with Europa Galante at the Barbican; and French violinist Philippe Graffin plays live in the studio with Tango Factory ahead of their concert at St John's Smith Square in London.

**THU 18:30 Composer of the Week (b03g2y6c)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b052lqq5)**

BBC SSO - Sibelius, Beethoven

Live from the City Halls, Glasgow

The BBC Scottish Symphony Orchestra and Chief Conductor Donald Runnicles perform Beethoven and Sibelius.

Presented by Jamie MacDougall

**7.30pm**

Sibelius - Finlandia  
Beethoven - Violin Concerto

**8.20pm**

Interval

**8.40pm**

Sibelius - Symphony No 7  
Beethoven - Leonore Overture No. 3

Alina Pogostkina (Violin)  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Beethoven and Sibelius were two supreme masters, separated by a century, but both set alight by the unbreakable power of the human spirit. Sibelius's stirring hymn to freedom starts the concert before Beethoven's lyrical Violin Concerto of 1806 is brought to life by Alina Pogostkina who is praised for her deeply moving performances. In the second half, Sibelius's 7th Symphony is arguably the greatest symphony since those of Beethoven. A single movement piece, taken as a vindication of a new symphonic form, it is in the eye of the beholder to decide if it is the "grandest ever c major ending", or the most "painfully inconclusive". But at the end of the concert Beethoven's Leonore Overture certainly drives the C major ending triumphantly home. The BBC Scottish Symphony Orchestra is conducted by their Chief Conductor, Donald Runnicles.

**THU 22:00 Free Thinking (b03x1p4l)**

David Grossman

As this year's Jewish Book Week launches in London - Matthew Sweet is in conversation with the Israeli novelist David Grossman.

David Grossman's latest book Falling Out of Time mixes poetry, drama and fiction to explore the emotion of grief and loss. His own son died in 2006.

He is also the author of non fiction books including Death as a Way of Life: From Oslo to the Geneva Agreement. When he was in London for Jewish Book Week last year, Free Thinking invited him to join Matthew Sweet in the studio to discuss his fiction

and the part he hopes it can play in the discourse about Israel today.

Producer: Zahid Warley

First broadcast 11 March 2014.

**THU 22:45 The Essay (b052gzjp)**

The Five Photographs that (You Didn't Know) Changed Everything

The Broom Cottages

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on the way Britain sees what has come to be known as its cultural heritage.

The man who took the photo, W. Jerome Harrison, launched a scheme for recording the country's past in which amateur photographers up and down the land took pictures of the buildings which were important to them. Wiki-buildings and English Heritage do this now on a much grander scale. But Elizabeth Edwards argues that the mass participation of people in defining what matters about the past began with Harrison, and changed the way in which a nation viewed itself.

Elizabeth Edwards is Research Professor of Photographic History and Director of the Photographic History Research Centre at De Montfort University, Leicester.

Producer: Rosie Dawson.

**THU 23:00 Late Junction (b052gzrf)**

Kadialy Kouyaté, Yam Yam, Sam Lee

Max Reinhardt welcomes kora player Kadialy Kouyaté to the studio to perform an intimate late night set. Also: an electronic reworking of Congolese Rumba by Yam Yam featuring the vocals of Les Mangelepa, a stripped down version of Chora Cavaquino by Brazil's Ceumar and Sergio Perere, and Sam Lee's version of Lord Gregory. Plus March of the Hipsters by free jazz trio Han Bennink, Ray Anderson & Christy Doran, a miniature masterpiece from Phelan Shepherd, and the Sanctus from Desenclos' Requiem Mass.

**FRIDAY 20 FEBRUARY 2015**

**FRI 00:30 Through the Night (b052gw2w)**

Great British Symphonies: Elgar and Vaughan Williams

Great British Symphonies. Proms performances of Elgar's Second and Vaughan Williams's 'London' symphonies. Jonathan Swain presents.

**12:31 AM**

Elgar, Edward (1857-1934)  
Symphony no. 2 in E flat major Op.63  
Royal Liverpool Philharmonic Orchestra, Vasily Petrenko (conductor)

**1:27 AM**

Vaughan Williams, Ralph (1872-1958)  
A London symphony (Symphony no.2)  
BBC National Orchestra of Wales, David Atherton (conductor)

**2:14 AM**

Foulds, John [1880-1939]  
Keltic Suite (Op.29)

Katharine Wood (cello) BBC Concert Orchestra, Ronald Corp (conductor)

**2:31 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for Solo Cello No.6 in D major (BWV.1012)  
Guy Fouquet (cello)

**3:02 AM**

Brahms, Johannes (1833-1897)  
String Quintet No.2 in G major (Op.111)  
Members of Wiener Streichsextett

**3:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Regina coeli for soloists SATB, chorus, orchestra & organ (K.276) in C major  
Olivia Robinson (soprano), Sian Menna (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**3:39 AM**

Smetana, Bedrich [1824-1884]  
2 Dances from "Czech Dances, Book II"  
Karel Vrtiska (piano)

**3:48 AM**

Faure, Gabriel [1845-1924]  
Reflets dans l'eau from Mirages (Op.113)  
Ronan Collett (baritone), Nicholas Rimmer (piano)

**3:53 AM**

Walton, William (1902-1983)  
Where does the uttered music go? - for SATB chorus  
BBC Singers, Stephen Layton (conductor)

**3:59 AM**

Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

**4:10 AM**

Flury, Richard (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**4:19 AM**

Janequin, Clément (c.1485-1558)  
La Chasse  
Ensemble Clément Jannequin: Dominique Visse (countertenor), Bruno Boterf (tenor), Vincent Bouchot (baritone), Francois Fauché (baritone), Massimo Moscardo (bass), Eric Bellocq (guitar), Massimo Moscardo (lute), Mattheu Lusson (bass gamba)

**4:24 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Polonaise from 'Eugene Onegin' (Op.24)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:31 AM**

Rosetti, Antonio (c.1750-1792)  
Grande symphonie in D major  
Capella Coloniensis, Hans-Martin Linde (director)

**4:46 AM**

Bortnyansky, Dmitry [1751-1825]  
Concerto for chorus No.6 "Glory to God in the Highest"  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:52 AM**

Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

**5:02 AM**

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava  
(conductor)

**5:13 AM**

Liszt, Franz (1811-1886)  
Après une Lecture de Dante: Fantasia quasi Sonata - from  
Années de Pèlerinage: Deuxième Année (S.160 No.7)  
Yuri Boukoff (1923-2006) (piano)

**5:29 AM**

Stamitz, Johann (1717-1757)  
Concerto for clarinet and orchestra in B flat major (1750)  
Jann Engel (clarinet), Capella Coloniensis, Hans-Martin Linde  
(conductor)

**5:46 AM**

Schütz, Heinrich (1585-1672)  
Wohl denen, die ohne Wandel leben - Motet for 2 choirs &  
continuo (SWV.482) (from Königs und Propheten Davids  
Hundert und Neunzehender Psalm in Eilf Stücken... (Dresden  
1671)  
Rheinische Kantorei, Musica Alta Ripa (lower strings & chamber  
organ (played by Bernward Lohr), Hermann Max (conductor)

**5:51 AM**

Bach, Johann Sebastian (1685-1750)  
Sonata for viola da gamba and keyboard No.3 in G minor  
(BWV.1029)  
Lars Anders Tomter (viola), Leif Ove Andsnes (piano)

**6:05 AM**

Dvorak, Antonin [1841-1904]  
Notturmo in B major (Op. 40)  
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**6:13 AM**

Arensky, Anton Stepanovich (1861-1906)  
Suite No.2 for 2 pianos (Op.23), 'Silhouettes'  
James Anagnoson, Leslie Kinton (pianos).

**FRI 06:30 Breakfast (b052gwb7)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b052gwmj)**

Friday - Rob Cowan with Stella Rimington

With Rob Cowan and his guest Dame Stella Rimington.

**9am**

A selection of music including '5 Reasons to Love... Bach's 48  
Preludes and Fugues'. Rob picks favourite recordings from  
Bach's innovative 'Well Tempered Clavier' collection, and shows  
how they succeed equally well when played on harpsichord,  
piano or clavichord, including a fine performance by Tatiana  
Nikolaeva of the Prelude in C from Book 1 - the one attempted  
by beginner pianists everywhere.

**9.30am**

Take part in our daily musical challenge and identify the  
personal relationship that connects two pieces of music.

**10am**

Rob's guest this week is former MI5 chief turned best-selling  
author, Dame Stella Rimington. The first woman to be

promoted to the rank of Director of a Service branch, since  
retiring from the Service in 1996 Stella has published a number  
of novels set in the world of counter-terrorism and intelligence.  
Stella will be sharing a selection of her favourite classical  
music, including works by Bach, Vaughan Williams, and Kodaly,  
every day at **10am**.

**10.30am**

Rob's featured artist is the charismatic conductor Leopold  
Stokowski, who is perhaps best known for conducting the sound  
track of Walt Disney's animated film Fantasia. There'll be  
stunning recordings of Tchaikovsky's Fantasy Overture Hamlet,  
and the Love Music from Wagner's Tristan and Isolde, plus Rob  
will introduce several of Stokowski's many stylish orchestral  
transcriptions, including Pictures at an Exhibition by  
Mussorgsky, and Debussy's Clair de Lune, played by  
Stokowski's own symphony orchestra.

**11am**

This week Rob showcases 20th century piano concertos.  
Shostakovich Piano Concerto No.1 in C major Op.35  
Dmitri Alexeev (piano)  
Philip Jones (trumpet)  
English Chamber Orchestra  
Jerzy Maksymiuk (conductor)'

**FRI 12:00 Composer of the Week (b03g2y6f)**

Ethel Smyth (1858-1944)

Starting Over

Ethel Smyth's career after 1912: with further performances of  
her operas, and two major new works, the Prison and Concerto  
for Violin, Horn and Orchestra.

Accounts of Dame Ethel Smyth cast her as a doughty figure,  
unafraid to flout convention. Born into an upper class Victorian  
family, the fact that Smyth wanted a professional career in  
music is exceptional in itself. Two major choral works, several  
orchestral works, six operas and a significant body of chamber  
music, attest to her seriousness of purpose as a composer.  
However, the sheer gusto and number of other activities the  
ebullient Smyth pursued have tended to obscure her artistic  
reception. A keen traveller, she was a successful author,  
producing nine largely autobiographical books. A life-long  
champion of women's rights, among the causes she supported  
was Mrs. Pankhurst's "right to vote" campaign. Her competitive  
nature found a perfect partner in sport; she was often to be  
found riding to hounds, playing tennis matches or striding over  
the golf course. As one rather bemused contemporary musician  
remarked when he met her, she is "the most remarkable and  
original woman composer in the history of music".

Today, Donald Macleod explores Ethel Smyth's career following  
her resumption of music in 1912. By this time Smyth's hearing  
was failing, yet despite this obstacle, an originality shines  
through the Concerto for Violin, Horn and Orchestra. She also  
had the joy of seeing many more performances of her operas in  
Germany and in the UK.

**FRI 13:00 Radio 3 Lunchtime Concert (b043595j)**

Russian Romantics

Denis Kozhukhin

The young virtuosic Russian pianist, Denis Kozhukhin, closes  
this week's series of Russian Romantics from LSO St Luke's in  
London. He pairs Prokofiev's 9th Sonata with a Prelude and  
Fugue by Taneyev, the very professor who suggested that  
Prokofiev should start lessons in piano and composition. The  
series is brought to a sparkling conclusion in Rachmaninov's  
Variations on a Theme of Corelli, a Romantic take on a Baroque

classic.

Prokofiev  
Sonata No 9

Taneyev  
Prelude and Fugue

Rachmaninov  
Variations on a Theme of Corelli

Denis Kozhukhin (piano).

**FRI 14:00 Afternoon Concert (b052gy9q)**

Nordic and Baltic Music

Episode 4

Penny Gore concludes a week of music as part of Afternoon on 3's Nordic and Baltic season, and features performances from the BBC Symphony Orchestra and the BBC Singers. Today's programme contains music by three Finnish composers: Sibelius, Sebastian Fagerlund and Pehr Henrik Nordgren and the evergreen piano concerto by the Norwegian Grieg.

**2pm**

Sibelius  
Lemminkainen and the maidens of the island of Saari  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**c. 2.15**

Sebastian Fagerlund  
Guitar Concerto  
Ismo Eskelinen (guitar)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**c. 2.40**

Nordgren  
Symphony No.3  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**c. 3.15**

Gabriel Jackson: Winter Heavens  
Paul Crabtree: Flite  
BBC Singers  
Paul Brough (conductor)

**c. 3.40**

Walton  
Improvitations on an Impromptu of Benjamin Britten  
BBC Symphony Orchestra  
Edward Gardner (conductor)

**c. 3.55**

Grieg  
Piano Concerto in A minor Op.16  
BBC Symphony Orchestra  
Javier Perianes (piano)  
Sakari Oramo (conductor).

**FRI 16:30 In Tune (b052gyn0)**

Guy Braunstein, Noriko Ogawa, Murray McLachlan, Sonic Fusion

Sean Rafferty with live music, arts news and chat. Guests include composer Insook Choi, a keynote speaker at Salford's Sonic Fusion Festival, and former leader of the Berlin Philharmonic Guy Braunstein. Plus live music from pianists Noriko Ogawa and Murray McLachlan.

**FRI 18:30 Composer of the Week (b03g2y6f)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b052lqsg)**

BBC Singers - Creation Songs

Live from St Paul's Church, Knightsbridge,

Presented by Martin Handley

The BBC Singers, conducted by Stephen Cleobury perform music to sing the whole of creation into being.

Aaron Copland: In the beginning  
William Byrd: Laudibus in Sanctis  
Andrea Bianchi da Sarzana: Benedicite  
Bernhard Lewkovitch: Il Cantico delle Creature  
William Walton: Cantico del Sole

**8.15** Interval: Martin Handley talks to Stephen Cleobury about tonight's programme, and listens to a striking musical portrayal of the elements composed in 18th-century France.

**8.35pm**

Howard Helvey: Song of Creation  
Augusta Read Thomas: Juggler of Day  
Orlandus Lassus: Benedicite  
Forrest Pierce: Gratitude Sutra (UK premiere)

BBC Singers  
Stephen Cleobury (conductor)

The BBC Singers, conducted by Stephen Cleobury, perform a concert of choral music celebrating the glories of the natural world - from the Biblical account of the seven days of Creation, in Aaron Copland's masterly setting, to the premiere of a brand-new work which looks to Native American Mohawk traditions for inspiration and which its composer, Forrest Pierce, describes as "a discourse on the generous beauties that sustain us on this voyage around the sun". In between, music from the Renaissance and from our own day which praise the wonders of all that surrounds us - sun and stars, sea and sky, flora and fauna.

**FRI 22:00 The Verb (b052gz7t)**

Terms and Conditions

The Cabaret of the Word examines 'Terms and Conditions' with guests Kerry Andrew, Tom Chatfield and Nick Harkaway.

The composer Kerry Andrew has previously performed on The Verb as 'You Are Wolf'. She returns the programme to launch our 'Terms & Conditions' series with a specially composed song on the theme. Kerry performs alongside the other members of her vocal ensemble 'Juice', Sarah Dacey and Anna Snow.

Tom Chatfield is the Verb's Techno-linguist and he's here to explain what lurks behind the Terms & Conditions online. What are we missing when we tick a box and don't read the text? Tom Chatfield is the author of 'Netymology'.

The novelist Nick Harkaway discusses his latest novel, 'Tigerman', set on the fictional island of Mancreu.

**FRI 22:45 The Essay (b052gzjr)**

The Five Photographs that (You Didn't Know) Changed Everything

The Tichborne Claimant

You won't find this photograph in a glossy coffee table book. It's not art and the person who took it doesn't feature in the Photographers Hall of Fame. But this picture has had an enormous impact on our legal system.

In 1866 a butcher sat for his photograph in the remote town of Wagga Wagga, Australia. Three years later this likeness had Britain transfixed. Jennifer Tucker tells the story of how it was central to the longest legal battle in 19th-century England, and sparked a debate about evidence, the law, ethics and facial recognition that has continued ever since.

Jennifer Tucker is Associate Professor of History and Science in Society at Wesleyan University, USA.

Producer: Rosie Dawson.

**FRI 23:00 World on 3 (b052gzh)**

Mary Ann Kennedy - Gold Lyre of Ur

Mary Ann Kennedy with new tracks from across the globe, plus a session featuring a reconstructed Gold Lyre of Ur.

Singer and musicologist Stef Conner has collaborated with harp maker and player Andy Lowings and harpist and producer Mark Harmer to create songs based on ancient Sumerian texts, accompanied by a reconstruction of the Gold Lyre of Ur. Three gold lyres were discovered in Iraq in 1929, and are thought to date back to 2500 BC. The reconstruction was made entirely from materials and techniques available at the time.

Stef Conner will also introduce a Heritage Track - music which has been a big influence on her - and there will be another dip into Radio 3's World Music Archive.