

SATURDAY 07 FEBRUARY 2015**SAT 01:00 Through the Night (b050xrgd)**

Royal Concertgebouw Orchestra under Riccardo Chailly

Catriona Young presents a programme given by the Royal Concertgebouw Orchestra conducted by Riccardo Chailly, including Tristan Keuris's Organ Concerto, Tchaikovsky's 1st Symphony and Bernstein's Serenade.

1:01 AM

Wagner, Richard [1813 - 1883]
Prologue: Dawn music & Siegfried's Rhine journey from Götterdämmerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:14 AM

Keuris, Tristan (1946 - 1996)
Concerto for Organ and Orchestra
Leo van Doeselaar (organ), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:36 AM

Tchaikovsky, Peter Ilyich Tchaikovsky (1840 - 1893)
Symphony no. 1 in G minor Op.13 (Winter daydreams)
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:21 AM

Bernstein, Leonard [1918-1990]
Serenade for violin, string orch, harp and percussion
Jaap van Zweden (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:51 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 from 5 Psalms of David (1604)
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

3:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Serenade in E flat major K.375 vers. for wind octet
Diamond Ensemble

3:24 AM

Chausson, Ernest (1855-1899)
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)
Bengt Ake-Lundin (piano)

3:34 AM

Respighi, Ottorino (1879-1936)
Rossiniana
West Australia Symphony Orchestra, Jorge Mester (conductor)

4:01 AM

Paganini, Nicolò (1782-1840)
Sonata for violin and guitar No.3 in C major from Centone di sonate (Op.64)
Andrea Sestakova (violin), Alois Mensik (guitar)

4:06 AM

Trad. Hungarian
Dances from the Löcse Virginal Book
Camerata Hungarica, László Czidra (conductor)

4:09 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz
Ständchen arr. for piano -- from Schwanengesang (D. 957)
Simon Trpceski (piano)

4:16 AM

Brahms, Johannes (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano (Op.24)
Simon Trpceski (piano)

4:42 AM

Handel, Georg Frideric (1685-1759)
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act I Sc.9)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:49 AM

Strauss, Johann II (1825-1899)
An der schönen, blauen Donau - waltz for orchestra with chorus ad lib. (Op.314)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:01 AM

Rossini, Gioacchino (1792-1868)
Overture - La Gazza ladra (The Thieving Magpie)
Oslo Philharmonic, Nello Santi (conductor)

5:12 AM

Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

5:19 AM

Purcell, Henry (1659-1695)
The Duke of Gloucester's trumpet suite
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

5:30 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartók Quartet

5:38 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Pražské valčíky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

5:46 AM

Tormis, Veljo (b. 1930)
Sügismaastikud (Autumn Landscapes)
Norwegian Soloists' Choir, Grete Helgerod (conductor)

5:56 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata in F sharp (Op.78)
Ernst von Dohnányi (1877-1960) (piano)

6:06 AM

Dohnányi, Erno (1877-1960)
Symphonic Minutes (Op.36)
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

6:20 AM

Haydn, Joseph [1732-1809]
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1
Les Ambassadeurs

6:30 AM

Britten, Benjamin [1913-1976]
Variations on a theme by Frank Bridge (Op.10)
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

6:54 AM

Daquin, Louis-Claude [1694-1772]
Rondeaux - Les Enchainements harmonieux
Colin Tilney (harpsichord).

SAT 07:00 Breakfast (b051c9sv)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b051c9sx)

Building a Library: Saint-Saens: Symphony No 3 (Organ)

With Andrew McGregor. Including Building a Library: Saint-Saens: Symphony No 3 (Organ); Recent releases of Schubert songs; Disc of the Week: Mozart: Horn Concertos and Horn Quintet.

SAT 12:15 Music Matters (b051c9sz)

Nico Muhly, Hans Krassa's Brundibar, Hans Gal - Music Behind Barbed Wire

Tom Service talks to the American composer Nico Muhly, visits rehearsals for a new production of Hans Krassa's opera Brundibar and looks at the diary of Jewish composer Hans Gal who was interned in an 'alien enemy' camp in Britain after fleeing Germany during the war.

SAT 13:00 Radio 3 Lunchtime Concert (b051c9t1)

Eton Choirbook

The Huelgas Ensemble directed by Paul van Nevel sing 15th-century English polyphony from the sumptuous Eton Choirbook at the 2014 International Sacred Music Festival in Fribourg, Switzerland. Their programme features a seven-voice Salve Regina, the only known work by John Sutton - its first-ever UK broadcast - and the Stabat Mater for six voices by the leading composer in the Eton Choirbook, John Browne.

SAT 14:00 Saturday Classics (b03lz71y)

Richard Sisson - Winter

The composer Richard Sisson takes his wheel-cutter to the final segment of the Saturday Classics Four Seasons Pizza with an edition devoted to the music of winter. Music includes Tchaikovsky, Offenbach, Sufjan Stevens and Purcell.

First broadcast 21/12/2013.

SAT 16:00 Sound of Cinema (b051cbk7)

Inherit the Earth

Matthew Sweet with film music inspired by heritage - the Classic score of the week is Copland's "The Heiress" and the new release, Michael Giacchino's score for "Jupiter Ascending".

SAT 17:00 Jazz Record Requests (b051dwqv)

With a focus on jazz piano, Alyn Shipton presents listeners' requests in all styles of jazz including music by Hampton Hawes and Bill Evans.

SAT 18:00 Jazz Line-Up (b051cbkc)

Shakespeare Songs

Shakespeare Songs Part 2

Julian Joseph presents the second instalment of 'Shakespeare Songs' a concert set by saxophonist Andy Sheppard and pianist Guillaume de Chasse performing music inspired by characters from William Shakespeare's plays and poems. Recorded on the Jazz Line-Up stage at the 2014 London Jazz Festival, their music makes bold use of colour, space, melody, and dynamics drawing inspiration from Renaissance composers Thomas Morley and William Byrd.

SAT 19:30 Radio 3 Live in Concert (b051cbkf)

BBC Concert Orchestra: Twisting the Dial

Live from the Royal Festival Hall

Twisting the Dial: An eclectic mix of the music of the 60s and 70s with the BBC Concert Orchestra.

What would you hear on the radio, on film or on the television, if you took a twist of the dial?

An eclectic mix of the music of the 60s and 70s with the BBC Concert Orchestra.

Music and themes from James Bond, The Beatles, Thunderbirds, Alfie, The Railway Children and Oliver - and classical from Benjamin Britten, William Walton, Grace Williams and Malcolm Arnold.

This concert is part of Southbank Centre's Changing Britain festival which interrogates 70 years of British history, focusing on society, culture and politics.

Anna-Jane Casey, soprano

Ileana Ruhemann, flute

BBC Concert Orchestra

Grant Llewellyn conductor.

SAT 22:00 Between the Ears (b051h6k9)

The 21-Gun Salute Suit

A funny and moving autobiographical documentary about one of Britain's most brilliant performance poets, John Cooper Clarke; a revealing look at John's relationship with clothes, monkeys and fatherhood. John takes us to a gig, a Savile Row tailors and a journey into his mind exploring his relationship with clothes from childhood to present day, and culminating in his feelings of paternal love.
Produced by Pauline Harris

More Info:

John has a massive cult following, he performs now to packed audiences. Tall and thin with a mess of black hair, black sunglasses, drainpipe trousers and cuban-heeled boots: John has made a multitude of recent UK and Irish festival appearances. He also tours throughout Europe and Australasia. Some of his poems are now in the GCSE syllabus. He is studied by many A level students and his poetry is prolific within UK and Irish University courses, all ensuring that he will be forever ingrained in the psyche of Britain's new youth.

SAT 22:30 Hear and Now (b051cbqh)

New Works: Ulster Orchestra

Ivan Hewett presents new works played by the Ulster Orchestra, including Deirdre McKay's Meltwater and her opera Driven, plus Ian Wilson's Sullen Earth for violin and orchestra. Ivan Hewett also showcases the first in our series of prize-winning pieces recorded BBC Symphony Orchestra as part of the BBC Proms Inspire Young Composers' Competition - this week with pieces by Freddie Meyers and Sarah Gait. And Sara Mohr-Pietsch visits the Irish composer, Jennifer Walshe, in the latest edition of Composer's Rooms.

DEIRDRE McKay

Meltwater

Ulster Orchestra

David Brophy (conductor)

DEIRDRE McKay

Driven

Robin Tritschler (tenor)
Ulster Orchestra
David Brophy (conductor)

FREDDIE MEYERS
In a Solitude of the Sea
Members of the BBC Symphony Orchestra

COMPOSER'S ROOM: Jennifer Walshe

IAN WILSON
Sullen Earth for violin and orchestra
Ioana Petcu-Colan (violin)
Ulster Orchestra
David Brophy (conductor)

SARAH GAIT
Dark Ocean Lights
Members of the BBC Symphony Orchestra

STEVE REICH
Music for Pieces of Wood
Guildhall Percussion.

SUNDAY 08 FEBRUARY 2015

SUN 00:00 Geoffrey Smith's Jazz (b0523lm1)
Buddy Rich

Hailed as "the greatest drummer ever to draw breath", Buddy Rich (1917-87) was a jazz legend for fifty years. Geoffrey Smith traces his blazing career with Tommy Dorsey, Lester Young and his own super-charged ensembles.

SUN 01:00 Through the Night (b051cc94)
Chopin and his Polish Contemporaries

Pianist Tobias Koch gives a recital of music by Chopin and his Polish contemporaries, on historic pianos in Poland. Jonathan Swain presents.

1:01 AM
Kurpinski, Karol [1785-1857]
4 Polonaises
Tobias Koch (piano)

1:17 AM
Elsner, Jozef Antoni Franciszek [1769-1854]
Rondo à la mazurka in C major
Tobias Koch (piano)

1:21 AM
Chopin, Fryderyk [1810-1849]
Mazurka No. 8 in A flat major, Op. 7 No.4
Tobias Koch (piano)

1:23 AM
Kurpinski, Karol [1785-1857]
Mazurka in D major
Tobias Koch (piano)

1:24 AM
Chopin, Fryderyk [1810-1849]
Mazurka No. 14 in G minor, Op. 24 No. 1
Tobias Koch (piano)

1:27 AM
Chopin, Fryderyk [1810-1849]
Mazurka No. 6 in A minor, Op. 7 No. 2
Tobias Koch (piano)

1:29 AM
Szymanowska, Maria [1789-1831]
Mazurka No. 17 in C major, from 24 Mazurkas
Tobias Koch (piano)

1:30 AM
Chopin, Fryderyk [1810-1849]
Mazurka No. 32 in C sharp minor, Op.50 No.3
Tobias Koch (piano)

1:36 AM
Dobrzynski, Ignacy Feliks [1807-1867]
Mazurka in A minor, Op.37 No.2
Tobias Koch (piano)

1:38 AM
Mikuli, Karol [1819-1897]
Mazurka in F minor, Op.4
Tobias Koch (piano)

1:43 AM
Zaluski, Karol [1834-1919]
Mazurka in D minor, Op.6 No.3
Tobias Koch (piano)

1:44 AM
Friedman, Ignatz [1882-1948]
Mazurka in C major, Op.49 No.2
Tobias Koch (piano)

1:47 AM
Chopin, Fryderyk [1810-1849]
Mazurka No. 49 in F minor, Op.68 No.4 (authoritative edition, ed. Jan Ekier)
Tobias Koch (piano)

1:51 AM
Chopin, Fryderyk [1810-1849]
Mazurka No. 49 in F minor, Op.68 No.4 (ed. Julian Fontana)
Tobias Koch (piano)

1:53 AM
Lessel, Franciszek [1780-1838]
Variations in A minor, Op.15 No.1
Tobias Koch (piano)

2:02 AM
Wagner, Richard [1813-1883]
Sonata in A major Op.4 for piano
Tobias Koch (piano)

2:31 AM
Chopin, Fryderyk [1810-1849]
Prelude in A major, No.7 from 24 Preludes Op.28 for piano
Tobias Koch (piano)

2:32 AM
Wagner, Richard [1813-1883]
Polonaise in D major Op.2 for piano duet
Tobias Koch, Malgorzata Sarbak (piano duet)

2:34 AM
Burgmuller, Norbert [1810-1836]
Mazurka in E flat major
Tobias Koch (piano)

2:37 AM
Liszt, Franz (1811-1886)
Concerto for piano and orchestra no.2 (S.125) in A major
Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)

3:01 AM
Buxtehude, Dietrich (1637-1707)
Membra Jesu nostri - 7 passion cantatas BuxWV.75
Barbara Schlick (soprano), Monika Frimmer (soprano), Michael Chance (alto), Christophe Prégardien (tenor), Peter Kooy (bass), Hannover Knabenchor, The Amsterdam Baroque Orchestra, Ton Koopman (conductor)

4:02 AM
Kalnins, Alfred (1879-1951)
Ballad for cello and piano
Marcis Kuplais (cello), Ventis Zilberts (piano)

4:09 AM
Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet no.4 in A major (K.298)
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

4:22 AM
Mahler, Gustav (1860-1911)
Ich ging mit lust durch einen grünen Wald (I walked with joy through a green forest) (no.7 from Lieder und Gesänge aus der Jugendzeit)
Arleen Auger (soprano), Irwin Gage (piano)

4:27 AM
Hellendaal, Pieter (1721-1799)
Sonata Prima in G major (Op.5) (from 6 solos for the violoncello with a thorough bass)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

4:35 AM
Tippett, Michael (1905-1998)
Five Spirituals from 'A Child of our Time' for chorus
BBC Singers, Stephen Cleobury (conductor)

4:48 AM
Grieg, Edvard (1843-1907)
Symphonic dance no.2 (Op.64 No.2)
Norwegian Radio Orchestra, Ingar Bergby (conductor)

4:55 AM
Petrali, Vincenzo (1832-1889)
Organ Sonata finale
Cor van Wageningen (1832 H.D.Lindsen organ of St. Bartholomeuskerk, Beek-Ubbergen)

5:01 AM
Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)

La Stagione Frankfurt, Michael Schneider (conductor)

5:10 AM
Escher, Rudolf (1912-1980), text: Pierre de Ronsard (1524-1585)
Ciel, air et vents for chorus (1957)
Netherlands Chamber Choir, Ed Spanjaard (conductor)

5:22 AM
Scarlatti, Alessandro (1669-1725)
Christmas Cantata: O di Betlemme altera poverta for soprano and orchestra
Mona Julsrud (soprano), Bergen Philharmonic Orchestra, Roy Goodman (conductor)

5:40 AM
Rachmaninov, Sergey (1873-1943)
Variations on a theme of Corelli for piano (Op.42)
Natalya Pasichnyk (piano)

5:57 AM
Addinsell, Richard (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

6:07 AM
Mielczewski, Marcin (1590-1651)
Deus in nomine tuo - Psalmkonzert for bass, 2 violins, cello and continuo
Concerto Polacco: Miroslaw Borczynski (bass), Arek Golinski & Dymitr Olszewski (violins), Teresa Kaminska (cello), Marek Toporowski (organ & director)

6:12 AM
Schumann, Robert (1810-1856)
Concerto for cello and orchestra in A minor (Op.129)
Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Gürer Aykal (conductor)

6:37 AM
Dukas, Paul (1865-1935)
La Peri - poeme danse
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor).

SUN 07:00 Breakfast (b051cc96)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b051cc98)
Rob Cowan

Rob Cowan focuses on the rondo in the hands of composers from Clementi to Bartok. Plus this week the Sunday Morning Mozart cycle reaches Piano Sonata No. 6 in D Major, K284, for which Rob has selected Peter Katin's recording. There's also this week's Sunday Supplement suggestion from listeners.

SUN 12:00 Private Passions (b051cc9b)
Nicky Clayton

Nicky Clayton is a Fellow of the Royal Society and Professor of Comparative Cognition at Cambridge, and she's done more than any other scientist to transform the way we think about animal intelligence, and particularly the intelligence of birds. She's spent her career observing rooks and jays and other members of the corvid family, watching them as they play tricks on each other, and sing and dance together.

Her work has challenged the assumption that only humans have the intelligence to plan for the future and reminisce about the past, that only humans can understand the minds of others. She says that she's spent most of her life wondering what it would be like to be a bird: 'to fly, to see colours in the ultraviolet, and to sing as beautifully as they do'. Alongside her scientific research, Nicky Clayton has a passion for tango, and has collaborated with Ballet Rambert as a scientist in residence.

In Private Passions she talks to Michael Berkeley about the creative inspiration she finds in music. Her musical choices include Ravel, Janacek and Bruckner, and Astor Piazzolla's Tango for an Angel; as well as Messiaen's Catalogue of the Birds, and the call of a reed warbler.

Produced by Elizabeth Burke

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b050xh38)
Wigmore Hall Mondays: Steven Osborne

Award-winning Scottish pianist Steven Osborne takes the visual arts as his theme for a programme of Russian music. He begins with a selection from Rachmaninov's "Études-tableaux", picture pieces, although these are not based on any specific works of art. And then we hear Mussorgsky's "Pictures at an Exhibition", based on paintings and drawings by the Russian architect and artist Viktor Hartmann, including the famous "Great Gate of Kiev".

Presented by Sara Mohr-Pietsch.

SUN 14:00 The Early Music Show (b051ccr6)
2014 Summer Festivities of Early Music in Prague

Lucie Skeaping presents highlights from three concerts recorded at the 2014 Summer Festivities of Early Music in Prague.

SUN 15:00 Choral Evensong (b050xqj2)
St Paul's Cathedral, London

Live from St Paul's Cathedral, London

Introit: My lovely one (Finzi)
Responses: Leighton
Psalm 88 (Flintoft)
First Lesson: Isaiah 61 vv1-9
Magnificat: Giles Swayne
Second Lesson: Luke 7 vv18-30
Nunc Dimittis: Holst
Anthem: Benedictus (Elgar)
Hymn: Hail to the Lord's Anointed! (Crüger)
Organ Voluntary: Offrande et Alléluia final from Livre du Saint Sacrement (Messiaen)

Andrew Carrwood, Director of Music
Simon Johnson, Organist.

SUN 16:00 Choir and Organ (b051ccr8)
Voices Now preparations

Sara Mohr-Pietsch visits London's Roundhouse, where a specially selected group of fifteen choirs are gathering ahead of the Voices Now festival in May. Sara joins them as they meet for the first time, begin working together and start making plans for the festival. Meet My Choir features The Buckden Singers, who introduce themselves from their home in the Yorkshire Dales. At five o'clock, Sara's Choral Classic comes from Australia.

SUN 17:30 Words and Music (b01gcj5p)
Tricksters

Tricksters and Hoaxers. Katherine Parkinson and Jim Norton side-step the banana skins and refuse the exploding cigars in a celebration of the devilish works of pathological pranksters and perennial manipulators including Robin Goodfellow, Brer Rabbit, Till Eulenspiegel, Renard the Fox and Scapino. Words come from Shakespeare, WS Gilbert, Ogden Nash and Chaucer, and music from Mozart, Mendelssohn, Kreisler and Strauss among others.

Producer: Lindsay Kemp.

SUN 18:45 Sunday Feature (b051cd5g)
Eric Ravilious: Chalk and Ice

Eric Ravilious is considered one of the best watercolourists of the twentieth century. His art is increasingly familiar: a chalk horse seen through a train window, an engine abandoned in a field, the oddly sinister curve of a hosepipe on a greenhouse floor. 'Eric Ravilious: Chalk and Ice' explores the Essex landscapes that Ravilious loved. The Fry Gallery in Saffron Walden is a treasure-house of his work from ceramics and book illustrations to the sublime watercolours he painted before serving as an Official War Artist in the Arctic Circle where he died in 1942 at the age of only 39. Alexandra Harris explores the life of work of this elusive man and his art with the writers Hermione Lee and Robert Macfarlane, art historians Frances Spalding and Alan Powers, poets Pauline Stainer and Sean O'Brien and the Director of the Fry Gallery David Oelman..

SUN 19:30 Radio 3 Live in Concert (b051cd5j)
The Sixteen - English Choral Music

Live from the Bridgewater Hall, Manchester

Harry Christophers conducts The Sixteen in English choral music

Harris: Faire is the heaven
Weelkes: When David heard
Rubbra: There is a spirit

James MacMillan: The Gallant Weaver
Harris: Bring us, O Lord God
Ramsey: When David heard
Howells: Take him, earth, for cherishing
Britten: Hymn to St. Cecilia
Tomkins: When David heard
Rubbra: Eternitie
Pearsall: Lay a garland
Tippett: Dance, clarion air
East: When David heard
Ivor Gurney: Since I believe in God the Father Almighty

The Sixteen
Harry Christophers, conductor

In a journey covering six centuries of musical history, Harry Christophers and The Sixteen perform a cappella anthems with texts by writers such as Edmund Spenser, Christopher Fry and W.H. Auden. The concert also includes four settings of the same passage from the Book of Samuel, depicting the grief of King David on the death of his son, Absalom.

SUN 22:00 Drama on 3 (b00rjy91)
Arms and the Man

Arms and the Man by Bernard Shaw
with Rory Kinnear and Lydia Leonard. Directed by David Timson

It is 1885, and there is trouble in the Balkans. The Serbians and the Bulgarians are at war.
Raina Petkoff is convinced her fiancé Major Sergius Saranoff will glorify himself in the war and become her hero - but after a dramatic encounter with a down-to-earth Serbian officer who hides in her room, she is brought face to face with the mundane truth about the conflict rather than its glories. The ideals and realities of war, hypocrisy and nationalism are all entertainingly explored in this rare romantic comedy by one of our most acerbic writers.

Technical Direction Norman Goodman

An Ukemi Productions Ltd production for Radio 3.

MONDAY 09 FEBRUARY 2015

MON 00:00 BBC Performing Groups (b051cg9k)
Havergal Brian

The BBC Scottish Symphony Orchestra and conductor Garry Walker perform music by the great British eccentric composer Havergal Brian. His Burlesque Variations was written in 1903 and not performed until 1980. This recording from July 2009 was made at City Halls, Glasgow.

MON 00:30 Through the Night (b051cg9m)
CPE Bach's Die Israeliten in der Wüste

Jonathan Swain presents a performance of CPE Bach's oratorio Die Israeliten in der Wüste.

12:31 AM
Bach, Carl Philipp Emanuel (1714-1788)
Oratorio: Die Israeliten in der Wüste (Wq238)
Barbara Schlick, Lena Lootens (sopranos), Hein Meens (tenor), Stephen Varcoe (bass), Corona Coloniensis, Cappella Coloniensis, William Christie (director)

1:51 AM
Beethoven, Ludwig van (1770-1827)
String Quartet no.14 (Op.131) in C sharp minor
Orlando Quartet

2:31 AM
Grieg, Edvard [1843-1907]
Symphony in C minor. EG 119
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

3:05 AM
Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischützmesse' for soli, chorus & orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerod (conductor)

3:38 AM
Chopin, Frédéric (1810-1849)
Ballade no.3 in A flat (Op.47)
Teresa Carreno, (1853-1917) (piano)

3:47 AM
Verhulst, Johannes (1816-1891)
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)
Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

3:56 AM
Coulthard, Jean (1908-2000)
Four Irish Songs orch. Michael Conway Baker
Linda Maguire (mezzo-soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:05 AM
Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal Anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

4:15 AM
Muffat, Georg (1653-1704)
Sonata (Grave - allegro), Ballo (Allegro), Grave, Presto & Menuet (Allegro), from Concerto No.XI in E minor 'Delirium amoris'
L'Orfeo Barockorchester, Michi Gaigg (director)

4:21 AM
Field, John (1782-1837)
Rondo in A flat for piano and strings
Eckart Selheim (fortepiano), Collegium Aureum, Franzjosef Maier (director)

4:31 AM
Bree, Johannes Bernardus van (1801-1857)
Concert Overture in B minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:42 AM
Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

4:52 AM
Schutz, Heinrich [1585-1672]
3 sacred pieces - Saul, Saul, was verfolgst du mich SWV.415; Nun will sich scheiden Nacht und Tag, after SWV.138; Herr, unser Herrscher (Psalm 8) SWV.27
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

5:03 AM
Weiss, Silvius Leopold (1686-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (Baroque Lute)

5:13 AM
Wolf-Ferrari, Ermanno (1876-1948)
Two orchestral intermezzi from 'Il Gioielli della Madonna' (Op.4)
KBS Symphony Orchestra, Othmar Maga (conductor)

5:22 AM
Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucoucs Bénévoles

5:32 AM
Debussy, Claude [1862-1918]
String Quartet in G minor (Op.10)
Royal String Quartet

5:58 AM
Chopin, Frédéric (1810-1849)
Prelude in C sharp minor (Op.45)
Ivo Pogorelich (piano)

6:04 AM
Dvorák, Antonín (1841-1904)
Serenade for wind instruments in D minor (Op.44)
Canadian Chamber Ensemble, Raffi Armenian (conductor).

MON 06:30 Breakfast (b051cg9p)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b051cg9r)
Monday - Sarah Walker with Jenny Agutter

With Sarah Walker and her guest Jenny Agutter.

9am
A selection of music including '5 Reasons to Love...the viola.' Throughout the week Sarah makes the case for the viola, exploring repertoire ranging from Telemann's Viola Concerto in G TWV 51:G9 to Brahms' 'Geistliche Wiegenlied Op.91 No.2 and Schumann's Märchenerzählungen Op.132, performed by violists including Simon Standage, Cecil Aronowitz and

Lawrence Power.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Sarah's guest this week is Jenny Agutter. An actress of both stage and screen, Jenny is well known for her performance as Roberta in the film adaptation of E. Nesbit's *The Railway Children* and is currently playing Sister Julienne in the hit television drama *Call the Midwife*. Jenny will be sharing a selection of her favourite classical music every day at **10am**.

10.30am

Sarah's featured artists this week are The Florestan Trio: pianist Susan Tomes, violinist Anthony Marwood and cellist Richard Lester. From their formation in 1995 until they disbanded in 2012, the Florestans built a reputation as one of the world's leading piano trios. Sarah delves into their substantial discography, showcasing benchmark performances of works by composers including Fauré, Mendelssohn, Brahms, Schumann, Haydn and Beethoven.

11am

Sarah's Essential Choice
CD Review.
Saint-Saëns
Symphony No.3 in C minor, Op.78 ('Organ Symphony').

MON 12:00 Composer of the Week (b051cg9t)

Henry Purcell (1659-1695)

A New Queen

Henry Purcell's stageworks: William and Mary's accession heralds a change in direction for one of England's most brilliant and respected composers. This week Donald Macleod charts Purcell's activities during their reign. Cutbacks at court meant fewer commissions, but even though Purcell was asked to write less church music, he was able to cater admirably to the Royal taste for music for special occasions and write prolifically for the theatre.

Walk along the North Quire Aisle of Westminster Abbey and you'll come to the tablet commemorating Henry Purcell. One of the pre-eminent musicians of the age, he died, unexpectedly and tragically early in 1695 at the age of 37. Yet despite the brevity of his life, Purcell left behind a rich musical legacy. Indeed, with little in the way of biographical detail remaining, it's through his music that glimpses of his character emerge. He was a gifted and prolific composer who wrote with skill and imagination for the opera, the church, theatre, royal patrons and even small domestic forces. Born a few hundred yards away from the Abbey, just south of Tothill Street, as a child he survived the Great Plague and the Fire of London. A chorister of the Chapel Royal, he went on to hold positions at court and at Westminster Abbey over three reigns, Charles II, James II and William and Mary, seemingly able to weather the political storms and prosper under each successive monarchy.

Today Donald looks at Purcell's activities at the start of William and Mary's reign. Asked to provide music for their coronation, Purcell relied on a crafty bit of recycling, serving up an Introit he'd written four years earlier for Mary's father, the now deposed James II. Shortly afterwards he did produce something new, the first of a succession of annual birthday Odes for the new Queen. Meanwhile, he was looking beyond the court to rekindle his interest in the theatre.

MON 13:00 Radio 3 Lunchtime Concert (b051chkl)

Wigmore Hall Mondays: Olena Tokar and Igor Gryshyn

Live from Wigmore Hall

Presented by Sara Mohr-Pietsch

Olena Tokar (soprano) & Igor Gryshyn (piano) with an enchanting programme of German, Russian and Czech songs.

Brahms: Botschaft, Op 47 No 1
Brahms: Über die Heide, Op 86 No 4
Brahms: Es träumte mir, Op 57 No 3
Brahms: Verzagen, Op 72 No 4
Rimsky-Korsakov: Of what I dream in the quiet night, Op 40 No 3

Rimsky-Korsakov: Cool and fragrant is thy garland, Op 23 No 3
Rimsky-Korsakov: Not the wind, blowing from the heights, Op 43 No 2

Rimsky-Korsakov: The lark sings louder, Op 43 No 1
Dvorak: 7 Gypsy Songs, Op 55
Strauss: Morgen, Op 27 No 4
Strauss: Schlechtes Wetter, Op 69 No 5
Strauss: Allerseelen, Op 10 No 8
Strauss: Cécilie, Op 27 No 2

Ukrainian soprano Olena Tokar, a member of BBC Radio 3's New Generation Artists scheme, made her breakthrough in

2011 with the Salzburg Festival's Young Singers Project. She won the ARD International Music Competition in Munich the following year and went on to represent her homeland as a finalist in the 2013 BBC Cardiff Singer of the World competition. She makes her Wigmore Hall debut with an enchanting programme of German, Russian and Czech songs.

MON 14:00 Afternoon Concert (b051chkn)

BBC National Orchestra of Wales

Episode 1

Verity Sharp presents a week featuring performances by the BBC National Orchestra of Wales, including a concert live from Cardiff of Baltic music conducted by Anu Tali on Tuesday. Today we hear a recent concert recorded in Aberystwyth of music by Mathias, Elgar, Stanford and Mendelssohn plus the perennially popular *Carnival of the Animals* and Bartok's *Concerto for viola*, unfinished at his death, which was completed and an arrangement made for cello by his close friend Tibor Serly.

Mathias

A Dance overture (Dawns agored) Op.16
BBC National Orchestra of Wales
Francesco Angelico, conductor

c.2.05pm

Elgar
Sea pictures Op.37
Jennifer Johnston, mezzo-soprano
BBC National Orchestra of Wales
Francesco Angelico, conductor

c.2.30pm

Stanford
Irish rhapsody no. 1 in D minor Op.78
BBC National Orchestra of Wales
Francesco Angelico, conductor

c.2.45pm

Mendelssohn
Symphony no. 3 in A minor Op.56 (Scottish)
BBC National Orchestra of Wales
Francesco Angelico, conductor

c.3.25pm

Saint-Saëns
Le Carnaval des animaux
BBC National Orchestra of Wales
Martyn Brabbins, conductor

c.3.50pm

Bartok
Cello Concerto, arranged and completed Serly from "Viola Concerto"
Raphael Wallfisch, cello
BBC National Orchestra of Wales
Gabor Takacs-Nagy, conductor.

MON 16:30 In Tune (b051chkq)

Lukas Vondracek, Roxanna Panufnik, Saimir Pirgu

Sean Rafferty with live music from pianist Lukas Vondracek who performs at the Queen Elizabeth Hall in London tomorrow (Tuesday 10th February). The concert also includes the world premiere of two pieces by composer Graham Lack.

Also taking place tomorrow is the start of The Ealing Music and Film Festival. Composer Roxanna Panufnik talks to Sean all about her live talk with the festival's artistic director Juliant Gallant which takes place before the English Chamber Orchestra perform her composition 'Cantator and Amanda for bassoon and string quartet'. The whole festival runs until Sunday 15th February.

And we have more live music from tenor Saimir Pirgu and pianist Simon Lepper ahead of their concert at Wigmore Hall in London tomorrow as part of the 'Rosenblatt Recitals', a series of world-class opera concerts. The recital takes in a varied programme that includes works by Gluck, Scarlatti, Bononcini, Mozart, Verdi, Gounod and Verdi - plus a bit of Albanian folk song.

MON 18:30 Composer of the Week (b051cg9t)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b051chks)

From the Met

Verdi: Macbeth

Presented by Mary Jo Heath. Verdi's *Macbeth* recorded last autumn at the New York's Met with Anna Netrebko taking her first ever portrayal of Lady Macbeth on stage, and Zeljko Lucic

as *Macbeth*, in the celebrated Scottish tale of madness, murder and revenge - the first of Verdi's settings of Shakespearean dramas. Joseph Calleja is Macduff and Rene Pape is Banquo. Fabio Luisi conducts the Metropolitan Opera House chorus and orchestra.

Macbeth.....Zeljko Lucic (Baritone)
Lady Macbeth.....Anna Netrebko (Soprano)
Macduff.....Joseph Calleja (Tenor)
Banquo.....Rene Pape (Bass)
Lady-in-waiting.....Claudia Waite (Soprano)
Doctor.....James Courtney (Bass)
Assasin..... Richard Bernstein (Bass)

New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Fabio Luisi (Conductor).

MON 22:45 The Essay (b051chkv)

Just Juvenilia

Just Juvenilia: Deborah Moggach

Writers, painters and other practitioners re-visit an early piece of work. And tell us what they think about it now:

1. Novelist Deborah Moggach wrote her first book in Pakistan, 38 years ago, and her heroine was a rebellious student called Laura. Now, who could that be based upon?

Producer Duncan Minshull.

MON 23:00 Jazz on 3 (b04g153j)

Led Bib

Prog-jazz outfit Led Bib celebrate their tenth anniversary, in concert at The Vortex, London.

Once fittingly described by the *Wire Magazine* as sounding "like a hot chainsaw through butter", drummer Mark Holub and his searing quintet Led Bib have marked a decade of music-making with tireless energy and an irreverence for genre boundaries. Amassing five albums and a Mercury Prize nomination along the way, the group returned to the location of their debut album release in Dalston for a three-day residency to celebrate the occasion. Performing music from their latest record "The People in Your Neighbourhood", Holub is joined by the twin allos of Pete Grogan and Chris Williams who take the lead in anthemic melodies and urgent improvisations, whilst powerhouse bassist Liran Domini and keys player Toby McLaren propel the band through heavy riffing and angular, psychedelic excursions.

Presenter: Jez Nelson

Producer: Miranda Hinkley.

TUESDAY 10 FEBRUARY 2015

TUE 00:30 Through the Night (b051chky)

Kristian Bezuidenhout fortepiano recital

Jonathan Swain presents a fortepiano recital of Mozart and Haydn given by Kristian Bezuidenhout.

12:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in B flat major K.570 for piano
Kristian Bezuidenhout (fortepiano)

12:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

12:59 AM

Haydn, Joseph (1732-1809)
Sonata in C major H.16.48 for piano
Kristian Bezuidenhout (fortepiano)

1:11 AM

Haydn, Joseph (1732-1809)
Sonata in G minor H.16.44 for piano
Kristian Bezuidenhout (fortepiano)

1:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata in C minor K.457 for piano
Kristian Bezuidenhout (fortepiano)

1:40 AM

Mozart, Wolfgang Amadeus (1756-1791)
Allemande (C minor) from Suite in C major K.399 for keyboard

Kristian Bezuidenhout (fortepiano)

1:44 AM

Beethoven, Ludwig van (1770-1827)
Symphony no.6 in F major (Op.68) 'Pastorale'
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos
(conductor)

2:31 AM

Dvorák, Antonín (1841-1904)
String Quartet No.12 in F major, Op.96 'American'
Prague Quartet

2:54 AM

Sibelius, Jean (1865-1957)
Violin Concerto in D minor (Op.47)]
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-
François Rivest (conductor)

3:30 AM

Telemann, Georg Philipp (1681-1767)
Mercedi' (TWV42:G5) - from 'Pyrmonter Kurwoche'
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich
(cello), Wolfgang Hochstein (harpischord)

3:39 AM

Schubert, Franz (1797-1828)
Allegretto in C minor (D.915)
Halina Radvilaite (piano)

3:45 AM

Diepenbrock, Alphons (1862-1921)
De klare dag - song
Christoph Prégardien (tenor), Rudolf Jansen (piano)

3:50 AM

Diepenbrock, Alphons (1862-1921)
Maanlicht (song)
Christoph Prégardien (tenor), Rudolf Jansen (piano)

3:53 AM

Byrd, William (c.1543-1623)
Fantasia for keyboard (MB.28.46) in D minor
Aapo Häkkinen (harpischord)

3:59 AM

Wilbye, John (1574-1638)
Weepe, mine eyes for 5 voices (1609)
BBC Singers, Bo Holten (conductor)

4:02 AM

Wilbye, John (1574-1638)
O what shall I doe for 3 voices

4:05 AM

Förster, Kaspar (1616-1673)
Jesu dulcis memoria
Dirk Snellings (bass), Ensemble Il Tempo: Agata Sapiecha &
Maria Dudzik (violins), Lilianna Stawarz (chamber organ),
Marcin Zalewski (bass viol), Wim Maesele (theorbo)

4:12 AM

Borodin, Alexander [1833-1887]
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra in Bratislava, Oliver
Dohnányi (conductor)

4:21 AM

Moszkowski, Moritz [1854-1924]
Valse for piano in E major (Op.34 No.1)
Dennis Hennig (piano)

4:31 AM

Schubert, Franz (1797-1828)
Overture 'Fierrabras' (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender
(conductor)

4:40 AM

Liszt, Franz [1811-1886]
La Notte (No.2 from 3 odes funebres)
Jos Van Immerseel (piano - instrument is an Erard of 1897)

4:51 AM

Ockeghem, Johannes (c.1410-1497)
De Profundis clamavi for 5 voices
BBC Singers, Bo Holten (conductor)

4:58 AM

Durante, Francesco (1684-1755)
Concerto for strings no.1 in F minor
Concerto Köln

5:12 AM

Kraus, Joseph Martin (1756-1792)
Sinfonie in D major (VB.143)
Concerto Köln

5:31 AM

Bartok, Bela [1881-1945]
4 Hungarian folk songs for chorus (Sz.93) (1930)
Hungarian Radio Chorus, Péter Erdei (conductor)

5:44 AM

Kuula, Toivo (1883-1918)
Festive March (Op.13)
Finnish Radio Symphony Orchestra, George de Godzinsky
(conductor)

5:54 AM

Brahms, Johannes (1833-1897)
Clarinet Sonata (Op.120 No 2)
Hans Christian Braein (clarinet), Havard Gimse (piano)

6:15 AM

Bach, Johann Sebastian (1685-1750)
Concerto for oboe d'amore and string orchestra No.4
(BWV.1055) in A major
Kalin Panayotov (oboe d'amore), Ars Barocca - Ivona Nedeva
(flute), Zefira Valova (violin), Miroslav Petkov (trumpet), Ivan
Iliev (violin), Gergana Deliiska (violin), Valentin Toshev
(viola), Vejen Rezashki (bassoon), Miroslav Stoyanov (cello),
Tzvetelina.

TUE 06:30 Breakfast (b051cj2s)

Tuesday - Petroc Trelawny

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featuring listener requests.

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TUE 09:00 Essential Classics (b051cjkj)

Tuesday - Sarah Walker with Jenny Agutter

With Sarah Walker and her guest Jenny Agutter.

9am

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exploring repertoire ranging from Telemann's Viola Concerto in
G TWV 51:G9 to Brahms' Geistliche Wiegenlied Op.91 No.2
and Schumann's Märchenerzählungen Op.132, performed by
violinists including Simon Standage, Cecil Aronowitz and
Lawrence Power.

9.30am

Take part in our daily musical challenge and identify the
personal relationship that connects two pieces of music.

10am

Sarah's guest this week is Jenny Agutter. An actress of both
stage and screen, Jenny is well known for her performance as
Roberta in the film adaptation of E. Nesbit's The Railway
Children and is currently playing Sister Julienne in the hit
television drama Call the Midwife. Jenny will be sharing a
selection of her favourite classical music every day at **10am**.

10.30am

Sarah's featured artists this week are The Florestan Trio: pianist
Susan Tomes, violinist Anthony Marwood and cellist Richard
Lester. From their formation in 1995 until they disbanded in
2012, the Florestans built a reputation as one of the world's
leading piano trios. Sarah delves into their substantial
discography, showcasing benchmark performances of works by
composers including Fauré, Mendelssohn, Brahms, Schumann,
Haydn and Beethoven.

11am

Sarah's Essential Choice
Grainger
The Warriors
City of Birmingham Symphony Orchestra
Malcolm Wilson, Roderick Elms, Wayne Marshall (pianos)
Simon Rattle (conductor).

TUE 12:00 Composer of the Week (b051cm2w)

Henry Purcell (1659-1695)

Breaking New Ground

Henry Purcell's stageworks: Purcell's innovative theatrical
production "Dido and Aeneas" lays the artistic foundation for
subsequent projects with the most famous writer of the day,
John Dryden.
Across the week Donald Macleod charts Purcell's activities
during the reign of William and Mary. Cutbacks at court meant
fewer commissions, but even though Purcell was asked to write
less church music, he was able to cater admirably to the Royal
taste for music for special occasions and write prolifically for
the theatre.

Walk along the North Quire Aisle of Westminster Abbey and
you'll come to the tablet commemorating Henry Purcell. One of
the pre-eminent musicians of the age, he died, unexpectedly and

tragically early in 1695 at the age of 37. Yet despite the brevity
of his life, Purcell left behind a rich musical legacy. Indeed,
with little in the way of biographical detail remaining, it's
through his music that glimpses of his character emerge. He
was a gifted and prolific composer who wrote with skill and
imagination for the opera, the church, theatre, royal patrons and
even small domestic forces. Born a few hundred yards away
from the Abbey, just south of Tothill Street, as a child he
survived the Great Plague and the Fire of London. A chorister
of the Chapel Royal, he went on to hold positions at court and
at Westminster Abbey over three reigns, Charles II, James II
and William and Mary, seemingly able to weather the political
storms and prosper under each successive monarchy.

As William and Mary's reign gathered pace, Purcell became
more involved in writing music for stage productions. He had
critical success with the groundbreaking opera "Dido and
Aeneas", leading to a fruitful association with the United
Company, a theatrical monopoly of London's theatres.

TUE 13:00 Radio 3 Lunchtime Concert (b051cm2y)

Spring and Summer Concerts from Denmark

Episode 1

Presented by Verity Sharp

Haydn: Piano Trio No 39 in G major, Hob. XV:25 ('Gypsy')
Brahms: Piano Trio No 1 in B major, Op 8

Formed in 2013, the Vitruvi Trio won Danish National Radio's
P2 Chamber Music Competition 2014, carrying off both First
Prize and the Audience Prize, and also First Prize in Latvia, at
the Jurmala International Chamber Music Competition. Today
they perform Haydn's ever-popular 'Gypsy' trio, and Brahms's
sumptuous B major Trio, in a concert last summer at Nordby
Church on the Island of Fanø, near Esbjerg on the west coast of
Jutland.

TUE 14:00 Afternoon Concert (b051cm9z)

BBC National Orchestra of Wales

Episode 2

Verity Sharp continues this week featuring the BBC National
Orchestra of Wales as we handover live to Nicola Heywood
Thomas in Cardiff for an afternoon of music from the Baltic
nations in which Estonian conductor Anu Tali returns to
conduct the Orchestra. She's joined on stage by Latvian violinist
Baiba Skride, to perform Distant Light by Peteris Vasks; plus
there's music by Estonian Arvo Pärt, well-loved for his
peaceful, minimalist music. After the live concert we've a
French twist with orchestral transcriptions of piano works by
Ravel and Debussy.

Arvo Part: Fratres
BBC National Orchestra of Wales
Anu Tali, conductor

c2.15pm

Peteris Vasks: Concerto (Distant light) for violin and orchestra
Baiba Skride, violin
BBC National Orchestra of Wales
Anu Tali, conductor

c.2.50pm

Einojuhani Rautavaara: Cantus Arcticus
BBC National Orchestra of Wales
Anu Tali, conductor

c.3.10pm

Eduard Tubin: Symphony 4
BBC National Orchestra of Wales
Anu Tali, conductor

c.3.55pm

Ravel: Le Tombeau de Couperin for orchestra
BBC National Orchestra of Wales
Christoph König, conductor

c.4.10pm

Debussy orch. Busser: Petite suite
BBC National Orchestra of Wales
Christoph König, conductor.

TUE 16:30 In Tune (b051cm1t)

Silent Opera, James Baillieu, Alexandra Wood

Sean Rafferty presents live music and guests from the arts
community.

TUE 18:30 Composer of the Week (b051cm2w)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b051czq9)

Sibelius's Symphonies

Episode 1

Sold out for over a year, Simon Rattle and the Berlin Philharmonic's London residency is the hottest ticket in town. At once celebrating Rattle's sixtieth birthday and one of the great orchestra/conductor partnerships of our times, the residency features repertoire particularly close to Rattle's heart. Their opening concert consists of Sibelius's triumphant First and Second Symphonies, the first of three consecutive nights during which they perform all seven of Sibelius's symphonies at the Barbican Hall. Presented by Martin Handley.

Sibelius: Symphony No 1 in E minor, Op. 39
Sibelius: Symphony No 2 in D, Op. 43

Berlin Philharmonic
Simon Rattle (conductor)

8.15 pm Interval Music (from CD)

Nielsen: Wind Quintet, Op.43 (first movement: Allegro ben moderato)
Berlin Philharmonic Wind Quintet

Schubert: Octet in F major D.803 (fifth movement: Menuetto)
Berlin Philharmonic Octet.

TUE 22:00 Free Thinking (b051cpx6)

Utopian Living: Dylan Evans, Sex in Cinema

Dylan Evans tells Matthew Sweet about his experimental community in the Scottish Highlands and why the Utopia Experiment failed. They are joined by Eileen Barker who has looked at communities set up by religious cults and Joe Duggan whose Transition Town in Crystal Palace aims to show you don't need to leave the real world to start working towards an ideal society.

Also our changing attitudes to eroticism on film. In the week when the release of the film Fifty Shades of Grey is causing much excitement Matthew discusses prudishness and prurience in British cinema with film historian Melanie Williams, sexploitation screen writer David McGillivray and documentary maker Kim Longinotto.

Dylan Evans's book is called The Utopia Experiment. Fifty Shades of Grey and Kim Longinotto's Love Is All are released in cinemas Friday February 13th.

TUE 22:45 The Essay (b051cys7)

Just Juvenilia

Just Juvenilia: Harland Miller

Writers, painters and other practitioners re-visit an early piece of work. And tell us what they think about it now:

2. Writer and painter Harland Miller ran a studio in New York in the early '90s, and was once mesmerised by a strange sign in a cafe. He made some notes about it - then realised his visual sense and love of word-play began to feed off each other...

Producer Duncan Minshull.

TUE 23:00 Late Junction (b051czpm)

Tuesday - Max Reinhardt

Expect the unexpected as Max Reinhardt's selection includes exploratory new jazz from London trio Troyka, Miles Davis' jazz funk classic Rated X, and a song for freedom by the Kinshasa singer and campaigner for social justice Mulule Matondo Afrika. Plus virtuosos bluegrass from Punch Brothers, rare rockabilly by Bob Doss and a movement of Ustvolskaya's Trio For Clarinet, Violin & Piano.

WEDNESDAY 11 FEBRUARY 2015**WED 00:30 Through the Night (b051chyn)**

Debussy's Pelléas et Mélisande

Jonathan Swain introduces Sir John Eliot Gardiner conducting Debussy's opera Pelléas et Mélisande at the BBC Proms 2012.

12:32 AM

Debussy, Claude (1862-1918)

Pelléas et Mélisande (Acts I, II & III)

Phillip Addis (baritone: Pelléas); Karen Vourc'h (soprano: Mélisande); Laurent Naouri (bass-baritone: Golaud); Sir John Tomlinson (bass: Arkel); Elodie Méchain (alto: Geneviève); Dima Bawab (soprano: Yniold); Monteverdi Choir (sailors); Orchestre Révolutionnaire et Romantique; Sir John Eliot Gardiner (conductor)

3:14 AM

Chaminade, Cécile (1857-1944)

Automne (Op.35 No.2)

Valerie Tryon (piano)

3:21 AM

Ravel, Maurice (1875-1937)

Gaspard de la nuit for piano

Cedric Tiberghien (piano)

3:47 AM

Méhul, Etienne-Nicolas (1763-1817)

Sonata in D (Op.1 No.1)

Arthur Schoondewoerd (fortepiano)

3:56 AM

Anon (arr. Goff Richards)

Bailèro

Phoenix Chamber Choir, Ramona Luengen (conductor)

4:00 AM

Haydn, (Franz) Joseph 1732-1809)

Divertimento in E flat major (H.2.21) for 2 horns, 2 violins,

viola and bass (Eine Abendmusik)

St Christopher Chamber Orchestra, Donatas Katkus (conductor)

4:16 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo concertante for violin and orchestra (K.269) in B flat

major

Benjamin Schmid (violin), Danish Radio Concert Orchestra,

Adam Fischer (conductor)

4:23 AM

Corelli, Arcangelo (1653-1713)

Sonate da Chiesa in F major (Op.1 No.1)

London Baroque

4:31 AM

Brade, William (1560-1630)

Turkische Intrada

Hesperion XX

4:34 AM

Glinka, Mikhail Ivanovic (1804-1857)

Nocturno for harp

Branka Janjanin-Magdalenic (harp)

4:40 AM

Musorgsky, Modest (1839-1881), orch. Shostakovich, Dmitri

(1906-1975)

Prelude and Dance of the Persian Slaves from Khovanschina

Sofia Symphony Orchestra, Ivan Marinov (conductor)

4:54 AM

Caldara, Antonio (c.1671-1736)

Stabat mater

Capella Nova Graz, Otto Kargl (director)

4:59 AM

Agay, Denes (1911-2007)

5 Easy Dances for flute, oboe, clarinet, bassoon & horn

Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim

(clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

5:07 AM

Britten, Benjamin (1913-1976)

Phantasy for string quintet in F minor

Vanbrugh String Quartet with Lawrence Power (viola)

5:19 AM

Suppé, Franz von (1819-1895)

Overture from Die Leichte Kavallerie (Light cavalry) - operetta

Slovenian Radio and Television Symphony Orchestra, Marko

Munih (conductor)

5:27 AM

Visée, Robert de (c.1655-c.1723/3)

La grotte de Versailles de Mr J.B. Lully (1685)

Yasunori Imamura (theorbe)

5:31 AM

Lalo, Edouard (1823-1892)

Symphonie Espagnole

Vadim Repin (violin), Rundfunk-Sinfonieorchester

Saarbrücken, Michael Stern (conductor)

6:04 AM

Handel, Georg Frideric (1685-1759)

Suite for keyboard in G minor - 1733 no.6 (HWV.439) (vers.

revised)

Jautrite Putnina (piano)

6:20 AM

Svendsen, Johann (1840-1911)

Festival Polonaise - for orchestra (Op.12)

Bergen Philharmonic Orchestra, Philippe Jordan (conductor).

WED 06:30 Breakfast (b051cj2x)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b051cjkk)

Wednesday - Sarah Walker with Jenny Agutter

With Sarah Walker and her guest Jenny Agutter.

9am

A selection of music including '5 Reasons to Love...the viola.' Throughout the week Sarah makes the case for the viola, exploring repertoire ranging from Telemann's Viola Concerto in G TWV 51:G9 to Brahms' Geistliche Wiegenlied Op.91 No.2 and Schumann's Märchenerzählungen Op.132, performed by violists including Simon Standage, Cecil Aronowitz and Lawrence Power.

9.30am

Take part in our daily musical challenge: Two pieces of music have been altered. Can you identify them?

10am

Sarah's guest this week is Jenny Agutter. An actress of both stage and screen, Jenny is well known for her performance as Roberta in the film adaptation of E. Nesbit's The Railway Children and is currently playing Sister Julienne in the hit television drama Call the Midwife. Jenny will be sharing a selection of her favourite classical music every day at **10am**.

10.30am

Sarah's featured artists this week are The Florestan Trio: pianist Susan Tomes, violinist Anthony Marwood and cellist Richard Lester. From their formation in 1995 until they disbanded in 2012, the Florestans built a reputation as one of the world's leading piano trios. Sarah dives into their substantial discography, showcasing benchmark performances of works by composers including Fauré, Mendelssohn, Brahms, Schumann, Haydn and Beethoven.

11am

Sarah's Essential Choice

Boccherini

String Quintet in C, G324 ('La musica notturna delle strade di

Madrid')

Cuarteto Casals

Eckart Runge (cello).

WED 12:00 Composer of the Week (b051cm30)

Henry Purcell (1659-1695)

Topping the Charts

Henry Purcell's stageworks: Donald Macleod finds out what kind of spectacle a Restoration audience experienced when Purcell's semi-opera King Arthur was mounted. Across the week Donald Macleod charts Purcell's activities during the reign of William and Mary. Cutbacks at court meant fewer commissions, but even though Purcell was asked to write less church music, he was able to cater admirably to the Royal taste for music for special occasions and write prolifically for the theatre.

Walk along the North Quire Aisle of Westminster Abbey and you'll come to the tablet commemorating Henry Purcell. One of the pre-eminent musicians of the age, he died, unexpectedly and tragically early in 1695 at the age of 37. Yet despite the brevity of his life, Purcell left behind a rich musical legacy. Indeed, with little in the way of biographical detail remaining, it's through his music that glimpses of his character emerge. He was a gifted and prolific composer who wrote with skill and imagination for the opera, the church, theatre, royal patrons and even small domestic forces. Born a few hundred yards away from the Abbey, just south of Tothill Street, as a child he survived the Great Plague and the Fire of London. A chorister of the Chapel Royal, he went on to hold positions at court and at Westminster Abbey over three reigns, Charles II, James II and William and Mary, seemingly able to weather the political storms and prosper under each successive monarchy.

Riding high after the success of "Dioclesian", Purcell's theatrical ventures go from strength to strength. In today's episode there's music from a play by William Congreve and Purcell's most successful collaboration with John Dryden.

WED 13:00 Radio 3 Lunchtime Concert (b051cm32)

Spring and Summer Concerts from Denmark

Episode 2

Florian Boesch (baritone) / Justus Zeyen (piano)

Schumann: Liederkreis, Op 24
Strauss: Breit' über mein Haupt; All meine Gedanken; Die Nacht; Ruhe meine Seele; Allerseelen
Mahler: Lieder eines fahrenden Gesellen

Baritone Florian Boesch and pianist Justus Zeyen perform Schumann's Liederkreis Op 24 and songs by Richard Strauss, recorded in concert last July during the Hindsjavl Festival, at the 18th century Hindsjavl Manor on the westernmost tip of the Island of Funen. Their recital ends with Mahler's setting of his own text - Lieder eines fahrenden Gesellen - a song cycles telling of a young man who has lost his love to a rival. Presented by Verity Sharp.

Tomorrow's Radio 3 Lunchtime Concert features another concert from the Hindsjavl Festival, with cellist Gautier Capucon and pianist Yuja Wang.

WED 14:00 Afternoon Concert (b051cmb2)
BBC National Orchestra of Wales

Episode 3

Penny Gore continues our week of music from the BBC National Orchestra of Wales with two symphonic offerings: Blackford's "symphony for orchestra & wild soundscapes" and Dvorak's 7th. You can hear Dvorak's 9th, his New World Symphony, on Friday.

Mendelssohn: The Hebrides (Fingal's Cave) - overture Op.26
BBC National Orchestra of Wales
Alexandre Bloch, conductor

c.2.10pm

Richard Blackford: The Great animal orchestra - symphony for orchestra and wild soundscapes
BBC National Orchestra of Wales
Martyn Brabbins, conductor

c.2.40pm

Dvorak Symphony no. 7 in D minor Op.70
BBC National Orchestra of Wales
Walter Weller, conductor.

WED 15:30 Choral Evensong (b051cztg)
St George's Chapel, Windsor Castle

Live from St George's Chapel, Windsor Castle
Introit: Exsultate Deo (Palestrina)
Responses: Tomkins
Psalm: 119 vv33-56 (Turler; Colborne)
Lessons: Isaiah 52 v13 - 53 v6
Romans 15 vv14-21
Canticles: Evening Service in E minor (Daniel Purcell)
Anthem: My beloved spake (Purcell)
Hymn: Come down, O love divine (Down Ampney)
Final responses: Campbell
Organ voluntary: Prelude and Fugue in E, BWV 566 (J S Bach)
James Vivian, Director of Music
Richard Pinel, Assistant Director of Music.

WED 16:30 In Tune (b051cmtn)

Lawrence Power, Ashley Riches, Emma Abbate, Andreas Ottensamer

Sean Rafferty with live music, news and chat with guests from the music world. Guests include baritone Ashley Riches, performing live in the studio with pianist Emma Abbate. Principal clarinetist of the Berlin Philharmonic, Andreas Ottensamer plays live ahead of a solo recital at Wigmore Hall, plus world renowned violist Lawrence Power visits the studio to discuss his upcoming performance with longtime collaborator, pianist Simon Crawford-Phillips.

WED 18:30 Composer of the Week (b051cm30)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b051cztj)
Sibelius's Symphonies

Episode 2

Live from the Barbican Hall, London, introduced by Martin Handley.

In one of the great orchestra-conductor partnerships of our time, Simon Rattle conducts the Berlin Philharmonic in the second concert in their Sibelius cycle. Their 2015 London residency celebrates both Rattle's sixtieth birthday and the 150th anniversary this year of the birth of Sibelius, a composer close to Rattle's heart.

Sibelius: Symphony No 3 in C major, Op. 52

Sibelius: Violin Concerto

8.40 pm INTERVAL

9.00 pm

Sibelius: Symphony No 4 in A minor, Op. 63

Leonidas Kavakos (violin)
Berlin Philharmonic
Simon Rattle (conductor).

WED 22:00 Free Thinking (b051cpx8)
Contemporary France: Karim Miske and Aatish Taseer

Karim Miské and Aatish Taseer discuss their novels, the French tradition of secularism and the influences of religion with Philip Dodd. They're joined by Dr Sudhir Hazareesingh and Ruth Scurr.

Karim Miské is a writer and documentary maker based in Paris whose novel Arab Jazz won the Grand Prix de Littérature Policière - the most prestigious award for crime and detective fiction in France.

Aatish Taseer divides his time between New Delhi and New York. His first novel The Temple-Goers was shortlisted for the Costa First novel and his memoir travelogue Stranger to History : A Son's Journey Through Islamic Lands is translated into more than 14 languages.
His new novel is called The Way Things Were.

Dr Sudhir Hazareesingh, from University of Oxford, is the author of books on Napoleon, the influence of General De Gaulle, the intellectual founders of the republic and in June his new book How the French Think: An Affectionate Portrait of an Intellectual People will be available.

Ruth Scurr, from the University of Cambridge, is the author of books including Fatal Purity: Robespierre and the French Revolution. Her book John Aubrey: My Own Life comes out in March.

Producer: Jatinder Sidhu
Editor: Robyn Read.

WED 22:45 The Essay (b051cys9)
Just Juvenilia

Just Juvenilia: Janet Suzman

Writers, painters and other practitioners re-visit an early piece of work. And tell us what they think about it now..

3. Actress Janet Suzman was cast as an unknown to play Alexandra in a film about the Romanovs. It was called 'Nicholas and Alexandra', and it meant hello Hollywood! But if she watches herself as Russian royalty these days, what's her response?

Producer Duncan Minshull.

WED 23:00 Late Junction (b051czzp)
Wednesday - Max Reinhardt

Sacred Origins by the Norwegian composer Oja Gjeilo, and Eclipse at Dawn & Threshold, solo piano pieces by Abdullah Ibrahim. Plus, Bumbershoot, an early Phil Spector production, featuring Phil Harvey and a much loved cover version of Robert Wyatt's Left On Man. Max Reinhardt presents.

THURSDAY 12 FEBRUARY 2015

THU 00:30 Through the Night (b051chyq)
Great British Symphonies: Elgar's Symphony No 1

2014 Proms. The BBC National Orchestra of Wales performs Elgar's Symphony No. 1. Jonathan Swain presents.

12:31 AM

Wagner, Richard (1813-1883)
Das Liebesverbot, oder Die Novize von Palermo - opera - overture
BBC National Orchestra of Wales; Mark Wigglesworth (conductor)

12:40 AM

Mathias, William (1934-1992)
Concerto for violin and orchestra
BBC National Orchestra of Wales; Mark Wigglesworth (conductor)

1:17 AM

Elgar, Edward (1857-1934)
Symphony no. 1 in A flat major Op.55

BBC National Orchestra of Wales; Mark Wigglesworth (conductor)

2:07 AM

Kodály, Zoltán (1882-1967)
Adagio for violin & piano
Tamás Major (violin), Zoltán Kocsis (piano)

2:16 AM

Ravel, Maurice (1875-1937)
Chants populaires (Popular songs)
Catherine Robbin (mezzo-soprano), André Laplante (piano)

2:31 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet: Fredrik Paulsson & Per Ohman (violins), Robert Westlund (viola), Per Nystrom (cello)

2:49 AM

Rautavaara, Einojuhani (b. 1928)
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:07 AM

Bach, Johann Sebastian (1685-1750)
French Suite No.2 in C minor for keyboard (BWV.813)
Cristian Niculescu (piano)

3:21 AM

Enescu, George (1881-1955)
Concert Piece for viola and piano
Tabea Zimmermann (viola, Germany), Monique Savary (piano)

3:31 AM

Schubert, Franz (1797-1828)
Rosamunde: Overture (D.644)

3:42 AM

Brahms, Johannes (1833-1897)
Intermezzo in A major (Op.118 No.2)
Jane Coop (piano)

3:48 AM

Verbytsky, Mykhalo [1815-1870]
Otcé nas (Lord's Prayer)
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

3:52 AM

Verhulst, Johannes (1816-1891)
Lied van bloemen (Op.26 No.2) (Flower song)
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

3:56 AM

Verhulst, Johannes (1816-1891)
Herinnering (Op.26 No.12)
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

3:59 AM

Verhulst, Johannes (1816-1891)
Minneliedje (Op.27 No.9)
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

4:01 AM

Sakac, Branimir (1918-1979)
Serenade for strings (1947)
Zagreb Radio Chamber Orchestra, Igor Gjadrov (conductor)

4:15 AM

Janacek, Leos [1854-1928]
In the mists - 4 pieces for piano
Jan Simandl (piano)

4:31 AM

Rossini, Gioachino (1792-1868)
Sonata No.1 in G major for string orchestra
Romanian National Chamber Orchestra, Ludovic Baes (conductor)

4:44 AM

Dutilleul, Henri (b. 1916)
Sonatine
Duo Nanashi: Line Møller (flute); Aya Sakou (piano)

4:53 AM

Gesualdo, Carlo (c1561-1613)
Ave dulcissima Maria for 5 voices
Monteverdi Choir, John Eliot Gardiner (conductor)

5:01 AM

Dvorák, Antonín (1841-1904)
Slavonic dance no.8 in G minor (Op.46 No.8) orch. composer (orig. for pf duet)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:05 AM

Corelli, Arcangelo (1653-1713)
Trio sonata in C major, (Op.3, No.8)
Il Seminario Musicale, Gérard Lesne (director)

5:13 AM

Vaughan Williams, Ralph (1872-1958)
Variations for Brass Band
The Hannaford Street Silver Band, Bramwell Tovey
(Conductor)

5:26 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The tale of Tsar Saltan - suite Op.57
Queensland Symphony Orchestra, Vladimir Verbitsky
(conductor)

5:48 AM

Fauré, Gabriel (1845-1924)
Sonata no. 2 in G minor Op.117 for cello and piano
Torleif Thedén (cello), Roland Pöntinen (piano)

6:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in C minor for wind octet (K.388/K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor).

THU 06:30 Breakfast (b051cj2z)

Thursday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk.

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9.30am

Take part in our daily musical challenge: listen to the story and tell us what happens next.

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11am

Sarah's Essential Choice
Richard Strauss
An Alpine Symphony, Op.64
Staatskapelle Weimar
Antoni Wit (conductor).

THU 12:00 Composer of the Week (b051cm34)

Henry Purcell (1659-1695)

The Blockbuster

Purcell's stageworks: "The Fairy Queen", Purcell's most lavish production, enchants audiences but its exorbitant cost has disastrous consequences for the United Company.

Across the week Donald Macleod charts Purcell's activities during the reign of William and Mary. Cutbacks at court meant fewer commissions, but even though Purcell was asked to write less church music, he was able to cater admirably to the Royal taste for music for special occasions and write prolifically for the theatre.

Walk along the North Quire Aisle of Westminster Abbey and you'll come to the tablet commemorating Henry Purcell. One of the pre-eminent musicians of the age, he died, unexpectedly and

tragically early in 1695 at the age of 37. Yet despite the brevity of his life, Purcell left behind a rich musical legacy. Indeed, with little in the way of biographical detail remaining, it's through his music that glimpses of his character emerge. He was a gifted and prolific composer who wrote with skill and imagination for the opera, the church, theatre, royal patrons and even small domestic forces. Born a few hundred yards away from the Abbey, just south of Tothill Street, as a child he survived the Great Plague and the Fire of London. A chorister of the Chapel Royal, he went on to hold positions at court and at Westminster Abbey over three reigns, Charles II, James II and William and Mary, seemingly able to weather the political storms and prosper under each successive monarchy.

In today's episode Donald Macleod follows Purcell's progress at the creative heart of London's theatrical life, when his most expensive production, a setting of Shakespeare's comedy "A Midsummer Night's Dream" is mounted by the United Company. His vivid word painting and colourful orchestral writing find expression not only on stage but also in works like the Te Deum.

THU 13:00 Radio 3 Lunchtime Concert (b051cm36)

Spring and Summer Concerts from Denmark

Episode 3

Gautier Capuçon (cello) / Yuja Wang (piano)

Debussy: Cello Sonata in D minor, L 135
Rachmaninov: Cello Sonata in G minor, Op 19

In today's concert, recorded at the picturesque Hindsøglv Manor on the Danish Island of Funen as part of the 2014 Hindsøglv Festival, French cellist Gautier Capuçon and Chinese pianist Yuja Wang play two of the most popular sonatas of the cello repertoire, by Debussy and Rachmaninov - his final chamber work. Verity Sharp presents.

THU 14:00 Afternoon Concert (b051cmb4)

Thursday Opera Matinee

Cagnoni - Don Bucefalo

Verity Sharp presents today's opera matinee: Don Bucefalo, a comic opera by Antonio Cagnoni (1828 - 1896) in a performance from the Wexford Festival about a singing teacher who attempts to compose and stage an opera complete with artistic rivalry, marital jealousy and the return of a long-lost husband. Plus the BBC National Orchestra of Wales perform Hoddinott's Euphonium Concerto with the extraordinarily virtuosic David Childs as soloist.

Cagnoni: Don Bucefalo (melodramma giocoso in three acts)
Don Bucefalo Filippo Fontana (tenor)
Rosa, Carlino's wife Marie-Eve Munger (soprano)
Agata, a peasant woman Jennifer Davis (mezzo-soprano)
Gianetta, a peasant woman Kezia Bienek (soprano)
Don Marco Bomba, the elderly local squire Davide Bartolucci (bass)
Count Belprato, Rosa's lover Matthew Newlin (tenor)
Carlino, a soldier Peter Davoren (tenor)
Wexford Festival Opera Chorus
Wexford Festival Opera Orchestra
Sergio Alapont (conductor)

c.3.55pm

Hoddinott Concerto for euphonium and orchestra
David Childs (euphonium)
BBC National Orchestra of Wales
Bramwell Tovey (conductor).

THU 16:30 In Tune (b051cmqt)

Albrecht Mayer, Hannah Stone, Christopher Alden, Christopher Purves

Sean Rafferty with a lively mix of live music, chat and music news.

The world-renowned Berlin Philharmonic Orchestra is in London as part of the celebrations of Simon Rattle's 60th birthday (the British maestro has been the orchestra's Music Director since 2002). The orchestra's principal oboist Albrecht Mayer joins Sean in the studio to talk about the orchestra's upcoming concerts.

Hannah Stone, the Official Harpist to H.R.H. the Prince of Wales, performs live in the studio ahead of her performance with the BBC National Orchestra of Wales for a special St. David's Day Gala at St. David's Hall in Cardiff in March. And director Christopher Alden and Christopher Purves join us down the line from Leeds to talk about Opera North's brand new production of Puccini's Gianni Schicchi, part of a double bill that also includes Manuel de Falla's La vida breve.

Plus we get a special sneak preview of the National Portrait Gallery's new exhibition 'Sargent: Portraits of Artists and

Friends', which focuses on John Singer Sargent's collection of portraits of his closest contemporaries including artists, writers, actors and musicians.

THU 18:30 Composer of the Week (b051cm34)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b051czpx)

Sibelius's Symphonies

Episode 3

Live from the Barbican Hall, London, introduced by Martin Handley.

In one of the great orchestra-conductor partnerships of our time, Simon Rattle conducts the Berlin Philharmonic in the final concert in their Sibelius cycle. Their 2015 London residency celebrates both Rattle's sixtieth birthday and the 150th anniversary this year of the birth of Sibelius, a composer close to Rattle's heart.

Sibelius: Symphony No 5 in E flat major, Op. 82

8.10 pm INTERVAL

8.30 pm

Sibelius: Symphony No 6 in D minor, Op. 104

Sibelius: Symphony No 7 in C major, Op. 105

Berlin Philharmonic
Simon Rattle (conductor).

THU 22:00 Free Thinking (b051cpxb)

Britain's Economy: Will Hutton, Luke Johnson, Wendy Carlin, Richard Davies

Will Hutton joins Anne McElvoy for a programme focusing on economics and wealth in Britain. We're used to hearing about the state of the economy, but what about the discipline of economics itself? Anne McElvoy is joined by three leading practitioners to discuss the latest developments in the field, and what they can tell us about the world today.

Will Hutton's new book offers a diagnosis of where we are now and offers suggestions about where we should go next. Wendy Carlin is Professor of Economics and Macroeconomics at UCL, and claims it's time for a thorough overhaul of the way her subject is taught. Richard Davies is Economics Editor at The Economist, and has studied how new ideas in economics are being made to work for business. Luke Johnson is the Chairman of Risk Capital Partners and the former Chairman of Channel 4 Television. He is an entrepreneur who argues it's risk, not textbooks, that keeps the economy going. They'll discuss the state of economics today, from the seminar room to the trading floor.

Producer: Luke Mulhall
Editor: Robyn Read.

THU 22:45 The Essay (b051cysf)

Just Juvenilia

Just Juvenilia: Stephen Coates

Writers, painters and other practitioners re-visit an early piece of work. And tell us what they think about it now:

4. After deciphering some vivid dreams, singer-songwriter Stephen Coates formed a band called The Real Tuesday Weld. He also descended the depths to an underground river in London and this, too, helped with the band's formation..

Producer Duncan Minshull.

THU 23:00 Late Junction (b051czpr)

Thursday - Max Reinhardt

Max Reinhardt with a piece from Nina Rota's 1960 soundtrack to Visconti's film Rocco and His Brothers, epic Charlie Mingus from The Black Saint and the Sinner Lady, and Freddie Franks' stripped down cover of rockably classic Everybody's Trying to be My Baby. Plus, a duet by cellist Anja Lechner and pianist Francois Couturier and a classic from Boo Hewardine, one of the UK's best kept secrets when it comes to songwriters.

FRIDAY 13 FEBRUARY 2015**FRI 00:30 Through the Night (b051chys)**

Great British Symphonies: Vaughan Williams's Sea Symphony

Vaughan Williams' Sea Symphony from the 2013 BBC Proms.
With Jonathan Swain.

12:31 AM

Anderson, Julian [b.1967]
Harmony, for Chorus and orchestra
BBC Symphony Chorus and Orchestra, Sakari Oramo (conductor)

12:37 AM

Britten, Benjamin [1913 - 1975]
4 Sea interludes (Op.33a)
BBC Symphony Orchestra, Sakari Oramo (conductor)

12:55 AM

Vaughan Williams, Ralph [1872 - 1958]; Whitman, Walt [1819 - 1892] Texts
A Sea symphony for soloists, chorus and orchestra (Symphony no.1)
Sally Matthews (soprano), Roderick Williams (baritone), BBC Proms Youth Choir, BBC Symphony Chorus and Orchestra, Sakari Oramo (conductor)

2:04 AM

Bridge, Frank (1879-1941)
The Sea - suite for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

2:26 AM

Stanford, Charles Villiers (1852-1924)
The Haven - from 8 Part songs (Op.127 No.4)
BBC Singers, Stephen Cleobury (conductor)

2:31 AM

Lindblad, Adolf Fredrik (1801-1878)
String Quartet No.6 in E flat major
Örebro String Quartet: Pei Pei Zhu (violin) Hans Elvkull (violin) Linn Löwengren Elvkull (viola) Mats Levin (cello)

2:57 AM

Haydn, Joseph (1732-1809)
Symphony No.94 in G major, 'Surprise'
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

3:20 AM

Bach, Johann Sebastian [1685-1750]
Partita no. 1 in B flat major BWV.825 for keyboard
Zhang Zuo (piano)

3:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
James Ehnes (violin/director), Mozart Anniversary Orchestra

3:41 AM

Bartok, Bela [1881-1945]
Four Old Hungarian Folk Songs
Male Choir of the Hungarian Army, Bela Podor (conductor)

3:46 AM

Chopin, Fryderyk [1810-1849]
Variations in D on a Theme of Moore for 4 hands
Dina Yoffe and Daniel Vaiman (piano)

3:54 AM

Haydn, Joseph [1732-1809]; German libretto by Baron von Swieten (1733-1803)
Die Schöpfung (The Creation) (H.21.2) Part 3 - Nos. 29 & 30
Isa Katharina Gericke (soprano) Eve; Jochen Kupfer (baritone)
Adam; Oslo Chamber Choir, Norwegian Radio Orchestra; Christopher Bell (conductor)

4:07 AM

Handel, Georg Frideric [1685-1759]
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

4:15 AM

Murcia, Santiago de [1682-1740]
2 pieces from "Codex de Saldívar"
Xavier Diaz-Latorre (performing on the Guitarra dels Lleons - The Lion Guitar c.1700)

4:24 AM

Bernstein, Leonard (1918-1990)
Overture - Candide
BBC Philharmonic, Rumon Gamba (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Don Giovanni (K. 527) - overture
Royal Concertgebouw Orchestra, Kurt Sanderling (conductor)

4:37 AM

Bach, Johann Sebastian (1685-1750)
Concerto in the Italian style for keyboard (BWV.971) in F

major

Christian Ihle Hadland (piano)

4:50 AM

Gesualdo, Carlo (c1561-1613)
Ave dulcissima Maria for 5 voices
Monteverdi Choir, John Eliot Gardiner (conductor)

4:57 AM

Converse, Frederick [1871-1940]
Song of the Sea: tone poem after Whitman
BBC Concert Orchestra, Keith Lockhart (conductor)

5:11 AM

Rachmaninov, Sergey (1873-1945)
Rhapsody on a theme of Paganini for piano and orchestra (Op.43)
Stephen Hough (piano), BBC Symphony Orchestra, Sakari Oramo (conductor)

5:36 AM

Paganini, Nicolò (1782-1840)
Polacca con variazioni
Viktor Pikajzen (violin), Evgenia Sejdeldj (piano)

5:41 AM

Moniuszko, Stanislaw (1819-1872)
String Quartet No.2 in F major (1837-40)
Camerata Quartet: Włodzimierz Prominski, Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffman (cello)

5:59 AM

Schutz, Heinrich [1585-1672]
Magnificat anima mea Dominum SWV.468
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

6:10 AM

Haydn, Joseph [1732-1809]
Keyboard Sonata No.52 in E Flat Hob XVI/52
Rudolf Buchbinder (piano).

FRI 06:30 Breakfast (b051cj33)

Friday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b051cj13)

Friday - Sarah Walker with Jenny Agutter

With Sarah Walker and her guest Jenny Agutter.

9am

A selection of music including '5 Reasons to Love...the viola.' Throughout the week Sarah makes the case for the viola, exploring repertoire ranging from Telemann's Viola Concerto in G TWV 51:G9 to Brahms' Geistliche Wiegenlied Op.91 No.2 and Schumann's Märchenerzählungen Op.132, performed by violists including Simon Standage, Cecil Aronowitz and Lawrence Power.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest this week is Jenny Agutter. An actress of both stage and screen, Jenny is well known for her performance as Roberta in the film adaptation of E. Nesbit's The Railway Children and is currently playing Sister Julienne in the hit television drama Call the Midwife. Jenny will be sharing a selection of her favourite classical music every day at **10am**.

10.30am

Sarah's featured artists this week are The Florestan Trio: pianist Susan Tomes, violinist Anthony Marwood and cellist Richard Lester. From their formation in 1995 until they disbanded in 2012, the Florestans built a reputation as one of the world's leading piano trios. Sarah delves into their substantial discography, showcasing benchmark performances of works by composers including Fauré, Mendelssohn, Brahms, Schumann, Haydn and Beethoven.

11am

Sarah's Essential Choice
Bach (after Vivaldi)
Concerto in A minor for four harpsichords, strings and continuo, BWV 1065
Trevor Pinnock, Kenneth Gilbert, Lars Ulrik Mortensen, Nicholas Kraemer (harpsichords)
The English Concert
Trevor Pinnock (conductor).

FRI 12:00 Composer of the Week (b051cm38)

Henry Purcell (1659-1695)

The Death of a Queen

Henry Purcell's stageworks: a birthday Ode and a Royal death inspire Purcell to write some of his most finest music. It's not too long though before he's back writing for the stage once again.

Across the week Donald Macleod charts Purcell's activities during the reign of William and Mary. Cutbacks at court meant fewer commissions, but even though Purcell was asked to write less church music, he was able to cater admirably to the Royal taste for music for special occasions and write prolifically for the theatre.

Walk along the North Quire Aisle of Westminster Abbey and you'll come to the tablet commemorating Henry Purcell. One of the pre-eminent musicians of the age, he died, unexpectedly and tragically early in 1695 at the age of 37. Yet despite the brevity of his life, Purcell left behind a rich musical legacy. Indeed, with little in the way of biographical detail remaining, it's through his music that glimpses of his character emerge. He was a gifted and prolific composer who wrote with skill and imagination for the opera, the church, theatre, royal patrons and even small domestic forces. Born a few hundred yards away from the Abbey, just south of Tothill Street, as a child he survived the Great Plague and the Fire of London. A chorister of the Chapel Royal, he went on to hold positions at court and at Westminster Abbey over three reigns, Charles II, James II and William and Mary, seemingly able to weather the political storms and prosper under each successive monarchy.

In the final part of Donald Macleod's series on Purcell's dramatic works, Purcell's theatrical ventures are interrupted by the death of Queen Mary. Having written some of his most memorable music for her funeral, Purcell returns to the stage for the last time.

FRI 13:00 Radio 3 Lunchtime Concert (b051cm3b)

Spring and Summer Concerts from Denmark

Episode 4

Sine Bundgaard (soprano),
Erik Kaltoft (piano).

Debussy: Beau soir; Clair de lune; Pierrot; Apparition;
Romance; Coquetterie posthume; Romance: silence ineffable
Berg: Seven Early Songs
Grieg: Solveig's Cradle Song; Solveig's Song (from Peer Gynt)
Grieg: Med vandlilie (With a Water Lily); To brune øjne (Two Brown Eyes); En svane (A Swan); En drøm (A Dream)

Danish soprano Sine Bundgaard and pianist Erik Kaltoft begin their recital with a selection of songs by Debussy, followed by Alban Berg's charming Seven Early Songs, written while he was studying with Schoenberg. The concert finishes with six songs by Edvard Grieg, including Solveig's Song, from his music for Ibsen's famous play Peer Gynt. Verity Sharp presents this concert, given last summer at the festival in Mols on the east coast of Jutland.

FRI 14:00 Afternoon Concert (b051cmb8)

BBC National Orchestra of Wales

Episode 4

Verity Sharp presents the last of this week's performances from the BBC National Orchestra of Wales with two concertos: Jennifer Pike joins the orchestra to play Brahms's glorious D major concerto and Huw Watkins plays 'Art of War', a piano concerto by London-based American composer Arlene Sierra inspired by Sun Tzu's work of the same name, who was a Chinese military general and philosopher thought to have lived in the late sixth century BC.

Stanford Oedipus tyrannus - incidental music to Sophocles' play Op.29

BBC National Orchestra of Wales
Rumon Gamba (conductor)

c.2.10pm

Sierra Aquilo for orchestra
BBC National Orchestra of Wales
Jac van Steen (conductor)

c2.20pm

Brahms Concerto in D major Op.77 for violin and orchestra
Jennifer Pike (violin)
BBC National Orchestra of Wales
Garry Walker (conductor)

c.3.00pm

Respighi Gli Uccelli [The birds] - suite
BBC National Orchestra of Wales
Francesco Angelico (conductor)

c.3.20pm

Sierra Concerto (Art of war) for piano and orchestra
 Huw Watkins
 BBC National Orchestra of Wales
 Jac van Steen (conductor)

c.3.40pm

Dvorak Symphony no. 9 (Op.95) in E minor "From the New World"
 BBC National Orchestra of Wales
 Walter Weller, conductor.

FRI 16:30 In Tune (b051cmts)

Alice Sara Ott, Duncan Ward, Anthony Payne on John McCabe

Sean Rafferty presents live music from pianist Alice Sara Ott.

FRI 18:30 Composer of the Week (b051cm38)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b051d09m)

BBC SO - Beethoven, Brett Dean

Live from the Barbican

Presented by Christopher Cook

Legendary bass Sir John Tomlinson joins the BBC Symphony Orchestra & Chorus for the UK premiere of Brett Dean's The Last Day of Socrates. Plus Beethoven's 8th Symphony. John Storgards conducts.

Beethoven: Symphony No. 8 in F major

c.8.10pm: Interval - Christopher Cook talks with Brett Dean about his cantata based upon the trial of the Greek philosopher Socrates.

Brett Dean: The Last Days of Socrates (UK Premiere)

Beethoven's exuberant Eighth Symphony comes as a bright shaft of sunshine between the stormy Seventh and complex Ninth. John Storgårds, Chief Conductor of the Helsinki Philharmonic, follows Beethoven's great affirmation with a work of valediction: Brett Dean's The Last Days of Socrates. Written for legendary bass Sir John Tomlinson, this cantata dramatises Socrates's trial, with double chorus accusing him of corrupting the city's youth. Socrates makes an emotional defence of his right to an enquiring mind and freedom of speech before drinking from the hemlock cup.

Brett Dean is Artist in Association with the BBC Symphony Orchestra.

Sir John Tomlinson (bass)
 Robert Johnston (tenor)
 BBC Symphony Chorus
 BBC Symphony Orchestra
 John Storgards (conductor).

FRI 22:00 The Verb (b051cpzd)

The Verb at the Whitworth

The Verb celebrates the reopening of Manchester's Whitworth Art Gallery, with a programme recorded there in front of an audience.

FRI 22:45 The Essay (b051cysh)

Just Juvenilia

Just Juvenilia: Roger Michell

Writers, painters and other practitioners re-visit an early piece of work. And tell us what they think about it now:

5. Roger Michell, director of such films as Notting Hill and Hyde Park on Hudson, describes working for the BBC in the 1980's. He was fresh out of theatre, and making his first drama was a huge challenge - aesthetically and technically..

FRI 23:00 World on 3 (b051czpt)

Mary Ann Kennedy - Aurelio Martinez in Concert

Mary Ann Kennedy presents highlights from a concert by Garifuna singer songwriter Aurelio Martinez, recorded at Symphony Space in New York.