

SATURDAY 31 JANUARY 2015**SAT 01:00 Through the Night (b0506pk1)**

Music from the Caioni Codex

Musica Profana and their director Zsolt Szabo perform music from the 17th century Romanian Caioni Codex. Catriona Young presents.

1:01 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Dances in C
Musica Profana, Zsolt Szabo (director)

1:09 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Lytaniae lacrymosae
Musica Profana, Zsolt Szabo (director)

1:11 AM

Grandi, Alessandro (1586-1630)
Fantasia
Musica Profana, Zsolt Szabo (director)

1:15 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Laudate pueri Dominum
Musica Profana, Zsolt Szabo (director)

1:20 AM

Tarditi, Orazio (1602-1677)
La Romana
Musica Profana, Zsolt Szabo (director)

1:24 AM

Schütz, Heinrich (1585-1672)
O Jesu, nomen dulce SWV.308
Musica Profana, Zsolt Szabo (director)

1:28 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Dances for harpsichord
Judit Andrejszki (harpsichord)

1:31 AM

Viadana, Ludovico (1560-1627)
Exultate iusti in Domino
Musica Profana, Zsolt Szabo (director)

1:33 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Dances in F
Musica Profana, Zsolt Szabo (director)

1:40 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Gypsy songs
Musica Profana, Zsolt Szabo (director)

1:43 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Dances for hurdy-gurdy
Musica Profana, Zsolt Szabo (director)

1:48 AM

Balassi, Balint (1554-1594)
Bocsasd meg Uristen (Lord, forgive)
Musica Profana, Zsolt Szabo (director)

1:55 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Dances in D
Musica Profana, Zsolt Szabo (director)

2:02 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Igaz Messias (The True Messiah)
Musica Profana, Zsolt Szabo (director)

2:05 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Bocskai indulo (Soldier's song)
Musica Profana, Zsolt Szabo (director)

2:08 AM

Anonymous (from the 17th century Transylvanian Caioni Codex)
Ritka kertben (from the Vietorisz Codex)
Musica Profana, Zsolt Szabo (director)

2:11 AM

Lipatti, Dinu (1917-1950)
Fantasie for piano, Op.8
Viniciu Moroianu (piano)

2:40 AM

Enescu, George (1881-1955)
Isis - Symphonic Poem
Romanian National Radio Orchestra and Choir, Camil Marinescu (conductor)

3:01 AM

Spohr, Louis (1784-1859)
Nonet for wind quintet, string trio and double bass in F major (Op.31)
Budapest Chamber Ensemble, András Mihaly (conductor)

3:31 AM

Beethoven, Ludwig van (1770 -1827)
Concerto for piano and orchestra no. 2 (Op. 19) in B flat major
Martha Argerich (piano), Royal Concertgebouw Orchestra, Neeme Järvi (conductor)

4:00 AM

Norman, Ludvig (1831-1885). Lyrics by Hermanni, Nicolaus
Rosa rorans bonitatem (Op.45) (1876)
Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir,
Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

4:09 AM

Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

4:23 AM

Bentzon, Jorgen (1897-1951)
Sinfonia Buffo (Op.35)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

4:30 AM

Boccherini, Luigi (1743-1805)
Rondeau (Op.28 No.4)
David Varema (cello), Heiki Mätlik (guitar)

4:34 AM

Bruhns, Nicolaus (1665-1697)
Die Zeit meines Abschieds ist vorhanden (cantata)
Greta De Reyghere (soprano), James Bowman (counter-tenor),
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

4:41 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg,
Edvard (1843-1907)
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)
Julie Adam and Daniel Herscovitch (pianos)

4:51 AM

Wagenaar, Johan (1862-1941)

Concert Overture 'Frühlingsgewalt' (Op.11)
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

5:01 AM

Wanski, Jan (1762-1821)
Symphony in G major on themes from the opera 'Kmiotek' (The Peasant) (c.1786/7)
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

5:17 AM

Kuyper, Elisabeth (1877-1953)
Zwischen dir und mir; Herzendiebchen - from 6 Lieder (Op.17 Nos 4 & 5)
Rachel Ann Morgan (mezzo-soprano), Frans van Ruth (piano)

5:23 AM

Chopin, Fryderyk [1810-1849]
Study Op.10'3 in E major
Daniil Trifonov (piano)

5:28 AM

Vivaldi, Antonio (1678-1741)
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)
Florilegium

5:38 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

5:46 AM

Dela, Maurice (1919-1978)
Sonatine
Peter Oundjian (violin), William Tritt (piano)

5:59 AM

Vladigerov, Pancho (1899-1978)
Poème hebreu (Op.47)
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

6:13 AM

Shostakovich, Dmitry (1906-1975)
Chamber Symphony (Op.110)
Slovak Chamber Orchestra, Bohdan Warchal (director)

6:36 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata No.23 in F minor (Op.57), 'Appassionata'
Maurizio Pollini (piano).

SAT 07:00 Breakfast (b050sglv)

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b050sglx)

Building a Library: Beethoven: Symphony No 3

With Andrew McGregor. Including Building a Library: Beethoven: Symphony No 3; Recent releases of 20th- and 21st-century music; Disc of the Week: Orff: Carmina Burana.

SAT 12:15 Music Matters (b050sglz)

Kirill Gerstein, Newark School of Violin Making, ABO Conference, Ralph Kirkpatrick

Tom Service talks to the pianist Kirill Gerstein, visits the Newark School of Violin Making, reports on the ABO conference and profiles the American harpsichordist and music scholar Ralph Kirkpatrick.

SAT 13:00 Radio 3 Lunchtime Concert (b050sgm1)

Akademie fur alte Musik Berlin - Vivaldi, Marcello

Oboe concertos by Vivaldi and Marcello, played by Xenia Löffler and Akademie für alte Musik Berlin, recorded at Spain's Torroella de Montgrí Music Festival

Vivaldi: Concerto for Oboe and Strings in C, RV.450; Concerto for Two Violins and Strings in A minor, RV.522/RV.114

Marcello: Oboe Concerto in D minor

Vivaldi: Oboe Concerto in B flat, RV.364, RV.Anh.18

Xenia Löffler, oboe
Mayumi Hirasaki, violin
Akademie für alte Musik, Berlin
Georg Kallweit, director/violin

This crack German ensemble brings a dash of Venetian sunshine to the Costa Brava as Berlin's Akademie für alte Musik performs concertos by Antonio Vivaldi and Alessandro Marcello.

SAT 14:00 Saturday Classics (b050sgm3)

Julian Bliss

The clarinettist Julian Bliss introduces a selection of some of his favourite music, including pieces that he discovered from musicians who helped shape his career.

Starting at the prodigiously young age of four, Julian Bliss has gone on to carve out an international career as one of the world's best-known clarinettists. For Saturday Classics he's chosen a programme of music that reflects both his career, his enthusiasms, and some of the people that have helped shape his career.

His musical choices include works by Holst, Finzi, Mozart, Debussy, Weber and Herbie Hancock.

SAT 16:00 Sound of Cinema (b050sgm5)

Detective

Matthew Sweet considers music written to enhance the character of the movie detective. The Classic Score of the week is David Raksin's 1944 music for Laura which features one of film music's most enduring themes.

Also in the programme is music for The Private Life of Sherlock Holmes, Seven Per Cent Solution, The Adventures of Tintin, Dick Tracy, The Maltese Falcon, Devil In A Blue Dress and Murder On The Orient Express.

The featured new release is Paul Thomas Anderson's Inherent Vice introducing Thomas Pynchon's LA detective Larry "Doc" Sportello - and a new score by Jonny Greenwood.

SAT 17:00 Jazz Record Requests (b050sgm7)

Alyn Shipton's selection of listeners' requests in all styles of jazz includes music by singers Zoe Schwarz and Jimmy Witherspoon.

SAT 18:00 Jazz Line-Up (b050sgm9)

Melanie De Biasio at Studio 105

Claire Martin presents a concert set by Belgian vocalist/flautist Melanie De Biasio and her band recorded in Paris at Studio 105,

Radio France. De Biasio is a graduate of the Conservatoire Royal de Bruxelles and with her group creates a stripped down sound, almost haunting at times, making dramatic use of space and dynamics.

Dubbed by the press as 'the Belgian Billie Holiday' 2014 was a breakthrough year for the artist.

She performed at Jamie Lavelle's Meltdown Festival at London's Southbank Centre, was the first Belgian artist to appear on the Jools Holland TV show and was announced the winner for Belgium at the 2015 European Border Breakers Awards (EBBA). One of her greatest champions is DJ Gilles Peterson, who has recently compiled an album 'No Deal - Remixed' due for release in February 2015.

Featured on today session are Dre Pallemmaerts (drums), Pascal Paulus (clavinet, analogue synths), Pascal Mohy (piano) and Melanie De Biasio (vocals, flute). This session has been made available courtesy of the European Broadcasting Union.

SAT 19:15 Opera on 3 (b050sgmc)

Giordano's Andrea Chenier

Umberto Giordano's opera Andrea Chenier in David McVicar's new production live from the Royal Opera House Covent Garden. With tenor Jonas Kaufmann in the title role and soprano Eva-Maria Westbroek as Maddalena de Coigny, conducted by Antonio Pappano. Giordano's melodramatic story is a passionate tale of the ill-fated love of a dashing poet and an aristocratic lady, set against the backdrop of the French Revolution. It is based loosely on the life of the French poet, André Chénier, who was executed during the French Revolution. Giordano wrote some of his best music for the lead tenor which is a role that has been tackled by some of the world's greatest tenors

Presented by Andrew McGregor with guest Alexandra Wilson and interviews with the singers and conductor.

Andrea Chenier.....Jonas Kaufmann (Tenor)
Maddalena de Coigny.....Eva-Maria Westbroek (Soprano)
Carlo Gerard.....Zeljko Lucic (Baritone)
Bersi.....Denyce Graves (Mezzo-soprano)
Madelon.....Elena Zilio (Mezzo-soprano)
Contessa de Coigny.....Rosalind Plowright (Soprano)
Roucher.....Roland Wood (Baritone)
Pietro Fleville.....Peter Coleman-Wright (Baritone)
Fouquier Tinville.....Eddie Wade (Baritone)
Mathieu.....Adrian Clarke (Baritone)
Un incredible.....Carlo Bosi (Tenor)
Abbe.....Peter Hoare (Tenor)
Schmidt.....Jeremy White (Bass)
Major Domo.....John Cunningham (Bass Baritone)
Dumas.....Yuriy Yurchuk (Bass Baritone)
Royal Opera House Orchestra
Royal Opera House Chorus
Antonio Pappano (Conductor)

*7.35pm Acts 1 and 2

*8.35pm Interval

*9.05pm Acts 3 and 4.

SAT 22:15 Hear and Now (b050sgs4)

Total Immersion: Percussion!

Tom Service presents Wolfgang Rihm's epic Tutuguri: two hours of music for large orchestra, percussionists, taped chorus and speaker, composed in the early 1980s and inspired by Antonin Artaud's poem Tutuguri - Le Rite du soleil noir (The Rite of the Black Sun). This performance by the BBC Symphony Orchestra

and conductor Kent Nagano, recorded earlier this evening at today's Total Immersion event celebrating the world of percussion, features the baritone Leigh Melrose in the role of the speaker. Plus other highlights from the day.

SUNDAY 01 FEBRUARY 2015

SUN 01:00 Through the Night (b050shk6)

Proms 2014: Strauss, Mozart, Nielsen

BBC Proms 2014 - BBC National Orchestra of Wales and Thomas Sondergard. Music by Strauss, Mozart and Nielsen. Catriona Young presents.

1:01 AM

Strauss, Richard (1864-1949)

Tod und Verklärung (Op.24)

National Orchestra of Wales, Thomas Sondergard (conductor)

1:26 AM

Strauss, Richard (1864-1949)

Burleske in D Minor, Op.11

Francesco Piemontesi (piano), National Orchestra of Wales, Thomas Sondergard (conductor)

1:48 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concert rondo in A major (K.386) for piano and orchestra

Francesco Piemontesi (piano), National Orchestra of Wales, Thomas Sondergard (conductor)

1:57 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for piano (K.284) in D major, 3rd movement; Thema mit 12 Variationen

Francesco Piemontesi (piano)

2:01 AM

Nielsen, Carl (1865-1931)

Symphony No.5, (Op.50)

National Orchestra of Wales, Thomas Sondergard (conductor)

2:36 AM

Mozart, Wolfgang Amadeus (1756-1791)

Serenade in G major (K.525), 'Eine Kleine Nachtmusik'

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

2:51 AM

Rossini, Gioachino (1792-1868)

The Italian Girl in Algiers - overture

BBC National Orchestra of Wales, Richard Hickox (conductor)

3:01 AM

Marqués y García, Pedro Miguel (1843-1925)

Symphony No.4 in E

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:37 AM

Smit, Leo (1900-1943)

Concerto for piano & wind (1937)

Bart van de Roer (piano), Netherlands Philharmonic Orchestra, Lucas Vis (conductor)

3:50 AM

Tartini, Giuseppe (1692-1770)

Concerto for violin and strings in D minor (D.45)

Federico Agostini (violin), Slovenski Solisti, Marko Munih (conductor)

4:07 AM

Suk, Josef (1874-1935)

Elegie (Op.23)

Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

4:13 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance No. 12 in D flat major (Op.72 No.4)
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:19 AM

Brahms, Johannes (1833-1897) [text Friedrich Schiller]
Nänie (Op.82)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

4:32 AM

Grünfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

4:38 AM

Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)
Ana Vidovic (guitar)

4:47 AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

5:01 AM

Chopin, Fryderyk [1810-1849]
Berceuse in D flat (Op.57)
Anastasia Vorotnaya (piano)

5:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Excerpts from Idomeneo, rè di Creta - overture (K.366),
Chaconne & Pas Seul De M. Le Grand (K.367 Nos. 1 & 2)
BBC National Orchestra of Wales, Richard Hickox (conductor)

5:25 AM

Debussy, Claude (1862-1918)
3 Chansons de Charles d'Orleans (Dieu! qu'il la fait bon regarder!; Quand j'ai ouy le tabourin; Yver, vous n'estes qu'un villain)
BBC Singers: Jacqueline Fox (mezzo soprano), Jennifer Adams-Barbaro (soprano), Penny Vickers (contralto), Ian Kennedy (tenor), Simon Birchall (bass)

5:31 AM

Walton, William [1902-1983]
Two Pieces for Strings (from Henry V) (The death of Falstaff & Touch her soft lips and part)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

5:36 AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 1 (Op.21) in C major
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

6:02 AM

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz
2 Choral Songs - Zaccarowana królowa; Przy rozstaniu
Polish Radio Choir, unnamed pianist, Marek Kluza (director)

6:09 AM

Veracini, Francesco Maria (1690-1768)
Sonata in F major for Violin and Continuo (Op.1 No.12), from 'Sonate a violino solo e basso'
Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

6:27 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for horn and orchestra no.2 (K.417) in E flat major
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

6:41 AM

Wagner, Richard [1813-1883]
Rienzi Overture
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

6:53 AM

Holst, Gustav (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor).

SUN 07:00 Breakfast (b050shk8)

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b050shkb)

Rob Cowan

In a new mini-series Rob Cowan looks at works by composers who composed just one symphony, starting with Cherubini, and he explores music of lamentation and celebration. Mozart's Piano Sonata No 5 in G Major, K283, is played by Peter Katin and there's this week's Sunday Supplement suggested by a listener. We also remember Israel Yinon, who died this week, with three pieces for string orchestra by Pavel Haas.

SUN 12:00 Private Passions (b03cn99q)

Rory Kinnear

Michael Berkeley's guest is the actor Rory Kinnear.

Rory Kinnear is in danger of becoming a national treasure. Audiences across the world know him thanks to two Bond movies, where he plays M15 officer Bill Tanner. He was the journalist in the TV thriller Southcliffe, he was Denis Thatcher in the Margaret Thatcher TV biopic, he's the straight man to Count Arthur Strong... And he's established a reputation as one of our finest Shakespearean actors - his performance as Hamlet at the National Theatre was screened across the UK as part of the National's 50th anniversary celebrations. This summer he played an unforgettably chilling Iago to Adrian Lester's Othello, again at the National. And he's just turned playwright - his first play, The Herd, directed by Howard Davies, has opened in London.

He's a difficult actor to pin down. But in conversation with Michael Berkeley he reveals the man behind the theatrical mask. He talks movingly about his father, the actor Roy Kinnear, who was killed during a film stunt, and how he kept sane after the accident by playing the piano. Rory still plays in rehearsal rooms across the world, grabbing his chance at the piano while the other actors eat lunch. He reveals too that music is the key to his relationship with his sister, who was born with profound disabilities; Rory composes music for her, and plays songs as a way of communicating with her. He works increasingly with musicians, at the Proms last year, and in recordings. And, be warned, every morning he walks across London listening to music on his huge headphones - and singing along at the top of his voice.

Music choices include Mark Padmore singing Bach, Haydn's Trumpet Concerto, a Beethoven violin sonata, Erroll Garner, and Big Rock Candy Mountain.

First broadcast 13/10/2013.

SUN 13:00 Radio 3 Lunchtime Concert (b0505zjf)

Igor Levit plays Tchaikovsky

Russian-German pianist and former Radio 3 New Generation Artist Igor Levit performs an all-Tchaikovsky's programme.

Recorded at Wigmore Hall, London, 26th January 2015
Presented by Sara Mohr-Pietsch

Tchaikovsky: Meditation, Op 72 No 5
Tchaikovsky: The Seasons

Igor Levit (piano)

SUN 14:00 The Early Music Show (b050shnh)

Composer Profile: Georg Wagenseil

Lucie Skeaping looks at the life and music of the Viennese composer Georg Christoph Wagenseil. Although today he's largely relegated to the footnotes of musical history, in his day he was internationally admired, not least in the Mozart household. His tercentenary year gives cause for a fresh look at this founding father of the Viennese Classical style.

SUN 15:00 Choral Evensong (b04yb9ky)

Choir of King's College, London

An Archive Recording of a Service for Epiphany, first broadcast in January 2009 from All Hallows' Church, Gospel Oak, London with the Choir of King's College, London, directed by David Trendell who died last October.

Hymn: Why, impious Herod (Veni redemptor)
Bidding Prayer
Reading: Matthew 1 vv.18-25
A boy was born (Britten)
Reading: Yet if His Majesty our Sovereign Lord (Thomas Ford)
Lullay, Jesu (Britten)
Reading: Bethlehem Down (Bruce Blunt)
Herod (Britten)
Reading: Hymn on the Morning of Christ's Nativity (John Milton)
Jesu, as thou art our Saviour (Britten)
Reading: Matthew 2 vv.1-12
The three kings (Britten)
Reading: Journey of the Magi (T S Eliot)
In the bleak midwinter (Britten)
Reading: Colossians 1 vv.15-20
Prayers
Noel! (Britten)
Blessing
Hymn: O worship the Lord (Was lebet)
Organ Voluntary: Wie schön leuchtet der Morgenstern, BWV 739 (Bach)

Director of Music: David Trendell
Organ Scholar: Ashley Marshfield.

SUN 16:00 Choir and Organ (b050skcb)

William Byrd's Mass for Four Voices

Exploring a rather unusual area in the choral world, this week Sara Mohr-Pietsch delves into music composed for choir and solo cello. Plus, another of Sara's 'Choral Classics', this week from the English Renaissance composer William Byrd, his Mass for Four Voices. Also this week, Sara speaks to the composer Cecilia McDowall about her favourite choral music.

SUN 17:30 Words and Music (b050skcd)

1915

Anna Chancellor and Malcolm Storry read from literary names including Edith Wharton, Franz Kafka, D. H. Lawrence, P. G. Wodehouse and John Buchan who all published in 1915. For some the war is a vital subject, for others, it's a background presence - and for many, their work shows no hint of the conflict unfolding in Europe and beyond. The music includes Delius, Barber, Bessie Smith and an archive recording of Elgar conducting his own work Polonia Op 76.

Producer Mohini Patel.

SUN 18:45 Sunday Feature (b050skcg)

Palace of Shame

This is a story of loot, revenge and devastated beauty that still looms over British-Chinese relations. The imperial summer palace in Beijing was an extraordinary collection of beautiful architecture, landscapes and precious art. It was looted by invading French and British troops in 1860. Then the British commander, Lord Elgin, ordered its complete destruction. It was a dramatic moment of 'national humiliation' every Chinese schoolchild learns about today, encouraged by the communist government. Chris Bowlby discovers why it happened, with a surprising personal twist along the way. There's a rare interview with the current Lord Elgin on his family's controversial role in imperial history. And what about all the looted art? We hear how it still sits in British museums, or re-emerges in lucrative auctions - while angry Chinese voices, including the martial arts star Jackie Chan, demand its return.

Presenter and producer: Chris Bowlby
Editor: Richard Knight.

SUN 19:30 Radio 3 Live in Concert (b050skcj)

LSO - Beethoven, Brahms

Live from London's Barbican Hall, rising German conductor David Afkham conducts the London Symphony Orchestra in Beethoven's Third Piano Concerto (with soloist Nicholas Angelich) and Brahms's Second Symphony.

Beethoven: Piano Concerto No 3 in C minor
Brahms: Symphony No 2 in D major

Born in 1983 in Freiburg, rising German conductor David Afkham was mentored in his early career by Bernard Haitink, and won the 2008 Donatella Flick Conducting Competition, as a result of which he became Assistant Conductor of the London Symphony Orchestra for two years. He has since worked with many leading orchestras in Europe and the USA, conducted Verdi's La traviata at the Glyndebourne Festival last summer, and has recently been appointed Principal Conductor of the Spanish National Orchestra.

SUN 22:00 Drama on 3 (b03brscp)

You Never Can Tell

A starry cast in George Bernard Shaw's dazzling romantic comedy from 1897, in a production directed by Martin Jarvis. The play follows a battle of the sexes beside the seaside, with marital mayhem and social strategy.

Mrs Clandon (Rosalind Ayres) celebrated New Woman, returns to England from Madeira, with her three grown children. In Torbay they meet Valentine (Jamie Bamber), an impecunious dentist. The offspring know nothing of their father, but they'll need one in British polite society. Valentine introduces the Clandons to his landlord, Mr Crampton (Christopher Neame.)

Guess who he turns out to be?

Valentine is besotted by gorgeous Gloria Clandon (Sophie Winkleman). But in accepting him it's clear who'll be wearing the Shavian trousers. Matters are resolved by old William-the-waiter (Ian Ogilvy), his QC son (Julian Holloway) and cynical solicitor (Adam Godley.) Gloria's feisty twin siblings (Moira Quirk and Matthew Wolf) satirise everybody and it's barrister Bohun whom Gloria allows to have the first dance. As the waiter remarks: 'You never can tell, sir.' Richard Sisson's piano arrangements reflect the sea-breezy emotions of these engaging characters.

Piano music arranged and performed by Richard Sisson

Sound design, Wesley Dewberry

A Jarvis and Ayres Production

First broadcast 29/09/2013.

MONDAY 02 FEBRUARY 2015

MON 00:00 BBC Performing Groups (b050xfd4)

The Mainland

Klas Torstensson's swan-inspired Swedish soundscape, composed in 2007, and the first part of his orchestral triptych, A Cycle of the North.

Klas Torstensson: Fastlandet (The Mainland)

BBC National Orchestral of Wales

Jac van Steen, conductor.

MON 00:30 Through the Night (b050xfd6)

Contemporary Choral Works

The Swedish Radio Chorus sing works by Eric Whitacre, John Tavener and Jan Sandstrom, among others. Catriona Young presents.

12:31 AM

Whitacre, Eric (b.1970)

Lux aurumque

Swedish Radio Chorus, Peter Dijkstra (conductor)

12:35 AM

Tavener, John (1944-2013)

Song for Athene for chorus

Swedish Radio Chorus, Peter Dijkstra (conductor)

12:42 AM

Palmér, Catharina (b.1963)

Min fackla, lys ... (My Torch, Shine ...)

Swedish Radio Chorus, Peter Dijkstra (conductor)

12:47 AM

Gjeilo, Ola (b.1978)

Northern Lights

Swedish Radio Chorus, Peter Dijkstra (conductor)

12:52 AM

Gjeilo, Ola (b.1978)

The Spheres, from 'Sunrise Mass'

Swedish Radio Chorus, Peter Dijkstra (conductor)

12:58 AM

Palmér, Catharina (b.1963)

Kissrain, Watersleep

Swedish Radio Chorus, Mats Nilsson (percussion), Lars Gärd (percussion), Peter Dijkstra (conductor)

1:08 AM

Ravel, Maurice (1875-1937), arr. Nilsson, Mats

Excerpts from Valses nobles et sentimentales, arr. percussion Mats Nilsson (percussion), Lars Gärd (percussion)

1:17 AM

Sandström, Jan (b.1954)

O magnum mysterium

Swedish Radio Chorus, Peter Dijkstra (conductor)

1:25 AM

Sandström, Jan (b.1954)

Calulat Deus (world premiere)

Swedish Radio Chorus, Mats Nilsson (percussion), Lars Gärd (percussion), Peter Dijkstra (conductor)

1:32 AM

Ligeti, Gyorgy (1923-2006)

Lux aeterna for chorus

Swedish Radio Chorus, Peter Dijkstra (conductor)

1:42 AM

Norgard, Per (b. 1932)

Wie ein Kind: 'Wilgen Lied'; 'Frühlings-Lied'; 'Trauermarsch mit einem Unglücksfall'

Danish National Radio Choir, Kaare Hansen (conductor)

1:55 AM

Strauss, Richard [1864-1949]

Also sprach Zarathustra (Op.30)

BBC Philharmonic, Juanjo Mena (conductor)

2:31 AM

Schubert, Franz (1797-1828)

Symphony No.9 in C major 'The Great' (D.944)

Stavanger Symphony Orchestra, Paul McCreech (conductor)

3:32 AM

Verdelot, Philippe (c.1485-c.1532)

Italia Mia

Banchieri Singers, Denes Szabo (conductor)

3:37 AM

Hammerschmidt, Andreas (1611/12-1675)

Suite in G minor/G major for winds - from the collection 'Ester Fleiss'

Hesperion XX, Jordi Savall (director)

3:51 AM

Mozart, Wolfgang Amadeus (1756-1791)

Ch'io mi scordi di te...? Non temer, amato bene (K.505) (concert aria)

Andrea Rost (soprano), Zoltán Kocsis (piano), Hungarian National Philharmonic Orchestra

4:02 AM

Byrd, William (c.1543-1623)

Goodnight Ground for keyboard (MB.27.42) in C major

Aapo Häkkinen (harpsichord)

4:11 AM

Improvisation

Improvisation on 'Guardame las vacas'

Ensemble Labyrinth - Paolo Pandolfo (viola da gamba, direction), Giorgio Paronuzzi (harpsichord, organ), Thomas Boysen (lute, guitar), Andrea de Carlo (violin), Håkan Stene (percussion)

4:14 AM

Paderewski, Ignacy Jan [1860-1941]

Menuet celebre in G major (Op.14 No.1) "à l'antique"

Kyung-Sook Lee (piano)

4:19 AM

Stoyanov, Vesselin (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

4:31 AM

Förster, Kaspar (1616-1673)
Sonata a 7
Musica Fiata, Roland Wilson (director)

4:36 AM

Liszt, Franz (1811-1886)
Scherzo and March (S.177)
Jeno Jandó (piano)

4:49 AM

Prokofiev, Sergei [1891-1953]
The Love for three oranges Op.33b (Scherzo and March), arr. for accordion
Bjarke Mogensen (accordion)

4:53 AM

Carissimi, Giacomo (1605-1674)
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo
Capella Regia Musicalis, Robert Hugo (organ/director)

5:08 AM

Vitols, Jazeps (1863-1948)
Romance
Valdis Zarins (violin), Ieva Zarina (piano)

5:15 AM

Diepenbrock, Alphons (1862-1921)
Puisque l'aube grandit (song)
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

5:22 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
Andrea Keller (violin), Concerto Köln

5:35 AM

Stravinsky, Igor [1882-1971]
Three Movements from The Firebird - arr Guido Agosti
Daniil Trifonov (piano)

5:47 AM

Raitio, Väinö (1891-1945)
Joutsenet (Op.15) (1919)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

5:56 AM

Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

MON 06:30 Breakfast (b050xgXg)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b050xgXj)

Monday - Sarah Walker with Stuart Maconie

With Sarah Walker and her guest, the author and presenter Stuart Maconie.

9am

A selection of music including '5 Reasons to Love... Beecham

Lollipops'. Throughout the week Sarah offers a selection of the British conductor Sir Thomas Beecham's lighter pieces which he offered as encores; pieces such as Berlioz's Ballet des Sylphes and Saint-Saëns's Bacchanale from Samson and Delilah, which he felt had more to offer than many other larger scale 'serious' classical works.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

Sarah's guest this week is Stuart Maconie. A TV and radio presenter, journalist, columnist and author, Stuart is one of the UK's best-selling travel writers, co-hosts the Radcliffe and Maconie Show and presents The Freak Zone and The Freakier Zone on 6Music. Stuart will be sharing his favourite classical music every day at **10am**.

10.30am

This week Sarah features recordings by the flautist James Galway, who established an international solo career after playing with orchestras such as the London Symphony Orchestra and the Berlin Philharmonic. We'll hear him in classics of the flute repertoire including Mozart's Concerto for Flute and Harp, K.299, Debussy's L'Après-midi d'un faune, Vivaldi's Il Gardellino concerto, as well as in chamber music by Nielsen and Poulenc.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.

Beethoven
Symphony No.3 'Eroica'.

MON 12:00 Composer of the Week (b050xgXl)

Franz Schubert (1797-1828)

Turning Point

At the end of 1822, the 25-year-old Viennese composer Franz Schubert discovered he was suffering from a disease for which there was no known cure. He had just six years left to live but in that time he wrote some of his greatest masterpieces. Donald Macleod introduces some of the remarkable works from those years beginning with a piano sonata containing some of Schubert's most sombre music to date and, by way of complete contrast, his genial and ever-popular Octet.

Lachen und Weinen D777
Arleen Auger (soprano)
Lambert Orkis (fortepiano)

Gondelfahrer D809
John Mark Ainsley, Jamie MacDougall (tenors)
Simon Keenleyside (baritone)
Michael George (bass)
Graham Johnson (piano)

'Weit über glanz und Erdenkschimmer' (Fierrabras, Act II)
Florinda, Cheryl Studer (soprano)
Maragond, Brigitte Balley (mezzo)
Chamber Orchestra of Europe
Conductor, Claudio Abbado

Piano Sonata in A minor D784
Stephen Hough

Trockne Blumen (Die schöne Müllerin, No.18)
Matthias Goerne (baritone)
Christophe Eschenbach (piano)

Octet (Final movement)
Vienna Octet.

MON 13:00 Radio 3 Lunchtime Concert (b050xh38)

Wigmore Hall Mondays: Steven Osborne

Award-winning Scottish pianist Steven Osborne takes the visual arts as his theme for a programme of Russian music.

He begins with a selection from Rachmaninov's "Études-tableaux", picture pieces, although these are not based on any specific works of art. And then we hear Mussorgsky's "Pictures at an Exhibition", based on paintings and drawings by the Russian architect and artist Viktor Hartmann, including the famous "Great Gate of Kiev".

Presented by Sara Mohr-Pietsch.

MON 14:00 Afternoon Concert (b050xh3b)

Scandinavian Radio Symphony Orchestras

Episode 1

Afternoon on 3 focuses this week on recent concert performances from Scandinavian radio symphony orchestras. In the first programme of the series, Katie Derham presents recordings by the Danish National and Finnish Radio Symphony Orchestras, today including Shostakovich's Symphony No.1, Haydn Symphony No.44 'Trauer', and Stravinsky's Firebird. Plus sopranos Anu Komsí sings Gliere and Nina Stemme sings from Strauss's Salome.

Presented by Katie Derham.

2pm

SHOSTAKOVICH

Symphony No.1 in F minor, Op.10

Danish National Symphony Orchestra

Mikhail Tatarnikov (conductor)

2:35pm

GLIERE

Concerto for Coloratura Soprano and Orchestra, Op.82

Anu Komsí (soprano)

Finnish Radio Symphony Orchestra

Santtu-Matias Rouvali (conductor)

2:40pm

HAYDN

Symphony No.44 in E minor, Hob.1:44 (Trauer)

Finnish Radio Symphony Orchestra

Heinz Holliger (conductor)

3:15pm

STRAUSS

Final Scene from Salome, Op.54

Nina Stemme (soprano)

Finnish Radio Symphony Orchestra

Hannu Lintu (conductor)

3:40pm

STRAVINSKY

Firebird

Finnish Radio Symphony Orchestra

Esa-Pekka Salonen (conductor).

MON 16:30 In Tune (b050xh3d)

Edinburgh Quartet, Alessio Bax, Jorg Widmann

Suzu Klein with live music from the Edinburgh Quartet, pianist Alessio Bax and clarinetist, conductor and composer Jorg Widmann.

MON 18:30 Composer of the Week (b050xgxl)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b050xk9p)

From the Met

Offenbach's Les Contes d'Hoffmann

The poet Hoffmann is in a tavern waiting for his love, Stella to return from singing the star role in an opera. He tells the stories of his past three loves, all of which have ended in disaster; the mechanical doll Olympia who gets ripped apart, Antonia who sings herself to death, and the courtesan Giulietta who steals Hoffmann's reflection. When Stella finally arrives, Hoffmann is drunk and she leaves with Lindorf, Hoffmann's rival for her affections.

Vittorio Grigolo sings the tortured poet, and the three heroines are played by Erin Morley, Hibla Gerzmava and Christine Rice. Thomas Hampson sings the Four Villains, and Yves Abel conducts Offenbach's sparkling score.

Presented from the Met by Mary Jo Heath and Ira Siff.

Olympia.....Erin Morley (Soprano)

Antonia/Stella.....Hibla Gerzmava (Soprano)

Giulietta.....Christine Rice (Mezzo-soprano)

Nicklausse.....Kate Lindsey (Mezzo-soprano)

Hoffmann.....Vittorio Grigolo (Tenor)

Four Villains.....Thomas Hampson (Baritone)

New York Metropolitan Opera Orchestra

New York Metropolitan Opera Chorus

Yves Abel (Conductor).

MON 22:45 The Essay (b01qq50b)

Winterwalks

Deborah Levy on Hampstead Heath

Novelist Deborah Levy records a walk on London's Hampstead Heath under layers of snow. She also has time to tell us about a tin of crabmeat. Russian crabmeat...

The wonders of winter are best observed on foot. So five writers were asked to go walking whilst the landscape was still transformed by the cold. Deborah Levy, Christopher Hope, Scarlett Thomas, Erica Wagner and Owen Sheers all headed out to different places, and then reported back about their journeys and the actual activity of walking. What did it mean to them?

Producer Duncan Minshull.

MON 23:00 Jazz on 3 (b050xkb1)

Enlightenment (In the Spirit of A Love Supreme by John Coltrane)

The Enlightenment Ensemble perform a re-envisioning of John Coltrane's classic album A Love Supreme.

Fifty years since its original release, A Love Supreme remains one of the most celebrated and sacred works in the jazz canon. To mark its anniversary at the 2014 Meltdown Festival, British flautist and composer Rowland Sutherland took on the challenge to write a new arrangement for the 14-piece Enlightenment Ensemble, directed by Black Top's Orphy Robinson. Their performance draws on Coltrane's global spirit, channelling ideas from different cultural and musical backgrounds - with voices, kora and bata drums integrated alongside Robinson's xylophone and traditional jazz instrumentation. Among the line-up, saxophonist Steve Williamson delivers stunning Coltrane-esque bursts on the

tenor, bass clarinetist Shabaka Hutchings provides some of the set's standout solos while drummer Mark Mondesir grooves ferociously. It's at once a joyous homage and an inventive exploration of new territory.

Presenter: Jez Nelson
Producer: Miranda Hinkley.

TUESDAY 03 FEBRUARY 2015

TUE 00:30 Through the Night (b050xkzz)
Mozart and Kozeluch

Catriona Young presents a concert of Mozart and his Czech contemporary Leopold Kozeluch, given in Switzerland.

12:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
La Clemenza di Tito K.621 - overture
Orchestra della Svizzera Italiana, Damian Iorio (conductor)

12:36 AM
Kozeluch, Leopold [1747-1818]
Sinfonia concertante in E flat major for piano, mandolin, trumpet, double bass & orchestra
DUILIO Galfetti (mandolin), Markus Würsch (trumpet), Enrico Fagone (double bass), Pierre Goy (piano), Orchestra della Svizzera Italiana, Damian Iorio (conductor)

1:06 AM
Mozart, Wolfgang Amadeus [1756-1791], arr. Duilio Galfetti
Rondo alla turca (3rd mvt of K.331), arr. for 7 instruments
DUILIO Galfetti (mandolin), Markus Würsch (trumpet), Enrico Fagone (double bass), Pierre Goy (piano), Walter Zagato (violin), Corrado Giuffredi (clarinet), Alberto Bianco (bassoon)

1:10 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 38 in D major K.504 (Prague)
Orchestra della Svizzera Italiana, Damian Iorio (conductor)

1:38 AM
Mendelssohn, Felix [1809-1847]
Quartet for strings in D major (Op.44 No.1)
Tankstream Quartet

2:05 AM
Dvorak, Antonin [1841-1904]
Quartet no. 12 in F major Op.96 (American) for strings
Escher Quartet

2:31 AM
Bruckner, Anton (1824-1896)
Mass No 3 in F minor 'Great'
Luba Orgonasova (soprano), Nathalie Stutzmann (alto), Hans Peter Blochwitz (tenor), Kurt Moll (bass), Netherlands Radio Choir, Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

3:33 AM
Prevorsek, Uros (1915-1996)
Spanski Ples (Spanish Dance)
Dejan Bravnicar (violin), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

3:37 AM
Granados, Enrique (1867-1916)
El Pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)
Angela Hewitt (piano)

3:41 AM
?Lolli, Giuseppe Francesco (1701-1778)

Sonata in B major (Allegro) from Ms. Konsistorial-Archiv Salzburg
Salzburger Hofmusik, Wolfgang Brunner (director)

3:45 AM
Palestrina, Giovanni Pierluigi da (c.1525-1594)
Motet Salve Regina
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

3:50 AM
Rachmaninov, Sergey (1873-1943), arr. unknown
Vocalise (Op.34 No.14)
Desmond Hoebig (cello), Andrew Tunis (piano)

3:57 AM
Moniuszko, Stanisław (1819-1872) lyrics: Marceline Desbordes-Valmore
Sen (A Dream)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

4:01 AM
Strauss, Richard (1864-1949)
Träumerei am Kamin - from the opera 'Intermezzo'
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:08 AM
Albeniz, Isaac [1860-1909]
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

4:17 AM
Wagenaar, Johan (1862-1941)
Frithjofs Meerfahrt - Concert piece for orchestra (Op.5)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture: Le Nozze di Figaro K.492
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:36 AM
Martinu, Bohuslav (1890-1959)
4 Madrigals
Danish National Radio Choir, Stefan Parkman (conductor)

4:46 AM
Debussy, Claude (1862-1918), text: Louÿs, Pierre (1870-1925)
Chansons de Bilitis - 3 melodies for voice & piano
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

4:55 AM
Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

5:07 AM
Britten, Benjamin [1913-1976]
Canadian Carnival, Op.19
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:20 AM
Bax, Arnold (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

5:31 AM
Sibelius, Jean (1865-1957)
No.4 Lemminkäinen's Return - from Lemminkäinen Suite (Op.22)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

5:38 AM

Goldmark, Károly (1830-1915)
An die Georgina (Op.46 No.2)
Katalin Szökefalvy-Nagy (soprano), Klára Körmendy (piano)

5:42 AM

Goldmark, Károly (1830-1915)
Night on the Lake with Moonlight (Op.52 No.5)
Ilona Prunyi (piano)

5:46 AM

Wagner, Richard (1813-1883)
From 'Lohengrin': Prelude to Act 1
Orchestre du Conservatoire de Musique du Québec, Franz Paul Decker (conductor)

5:56 AM

Liszt, Franz (1811-1886)
Rhapsodie Espagnole (S.254) (Folies d'Espagne - Jota Aragonaise)
Richard Raymond (piano)

6:11 AM

Borodin, Alexander (1833-1887)
Symphony no. 3 in A minor (unfinished) ed. Glazunov
Vancouver Symphony Orchestra, Bramwell Tovey (conductor).

TUE 06:30 Breakfast (b050xllz)

Tuesday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (b050xlzl)

Tuesday - Sarah Walker with Stuart Maconie

With Sarah Walker and her guest, the author and presenter Stuart Maconie.

9am

A selection of music including '5 Reasons to Love... Beecham Lollipops'. Throughout the week Sarah offers a selection of the British conductor Sir Thomas Beecham's lighter pieces which he offered as encores; pieces such as Berlioz's Ballet des Sylphes and Saint-Saëns's Bacchanale from Samson and Delilah, which he felt had more to offer than many other larger scale 'serious' classical works.

9.30am

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10am

Sarah's guest this week is Stuart Maconie. A TV and radio presenter, journalist, columnist and author, Stuart is one of the UK's best-selling travel writers, co-hosts the Radcliffe and Maconie Show and presents The Freak Zone and The Freakier Zone on 6Music. Stuart will be sharing his favourite classical music every day at **10am**.

10.30am

This week Sarah features recordings by the flautist James Galway, who established an international solo career after playing with orchestras such as the London Symphony Orchestra and the Berlin Philharmonic. We'll hear him in classics of the flute repertoire including Mozart's Concerto for Flute and Harp, K.299, Debussy's L'Après-midi d'un faune, Vivaldi's Il Gardellino concerto, as well as in chamber music by

Nielsen and Poulenc.

11am

Sarah's Essential Choice

Shostakovich
Symphony No.11 'The Year 1905'
West German Radio Symphony Orchestra
Semyon Bychkov.

TUE 12:00 Composer of the Week (b050xm2k)

Franz Schubert (1797-1828)

Death and the Maiden

Schubert never married but during his short life fell in love with several, mostly unattainable, women. In the summer of 1824 Schubert formed a passion bordering on the obsessive for Caroline Esterhazy who was thought to be the inspiration behind all Schubert's future works. The following year it was the spectacular scenery of Upper Austria which formed the creative impulse behind what came to be regarded as his greatest symphonic achievement. Donald Macleod introduces part of the symphony, plus a song-setting of words by the hugely popular Scottish novelist of the day - Sir Walter Scott, a set of variations for piano duo written for Caroline Esterhazy and the turbulent final movement from one of his best-loved quartets, written at a time of deep depression.

2 Ländler, D618

Christoph Eschenbach and Justus Franz (piano)

8 Variations in A flat, D813

Alexandre Tharaud, Zhu Xiao-Mei (piano)

String Quartet No.14 in D minor, D810, 'Death and the Maiden' (4th mvt)

Belcea Quartet

Ellens Gesang I, D837

Marie McLaughlin (soprano)

Graham Johnson (piano)

Symphony No.9 in C, D944, 'Great' (3rd mvt)

Berlin Philharmonic Orchestra

Conductor, Simon Rattle.

TUE 13:00 Radio 3 Lunchtime Concert (b03ncjg1)

Turning Points

Kari Kriikku, Heath Quartet

In the first of four programmes recorded at the Royal Conservatoire of Scotland in 2013, Finnish clarinet master, Kari Kriikku joins the Heath Quartet in a concert celebrating the first blossoming of a new instrument, in the hands of Mozart and other composers.

Mozart: Adagio and Fugue in C minor, K.546

Mozart: Quintet for clarinet and strings (K.581) in A major

Trad. Romanian: Another Glass of Wine (Nokh a glezl vayn)

Eisel: Babsi's Decision

Kari Kriikku, clarinet

Heath Quartet

Oliver Heath, Cerys Jones - violins

Gary Pomeroy - viola

Christopher Murray - cello.

TUE 14:00 Afternoon Concert (b050xn1f)

Scandinavian Radio Symphony Orchestras

Episode 2

Katie Derham presents recordings from Finnish Radio Symphony Orchestra, playing Schnittke's Violin Concerto No.4 with Ukrainian-born violinist Vadim Gluzman and Tchaikovsky's Symphony No.6 'Pathetique'. Plus recordings from Helsinki of Bach cantatas by German baritone Christian Gerhaher and the Key Ensemble.

2pm

MOZART

Masonic Funeral Music in C minor, K.477/K.479a
Finnish Radio Symphony Orchestra
Heinz Holliger (conductor)

2:05pm

BACH

Ich will den Kreuzstab gerne tragen, cantata, BWV.56
Christian Gerhaher (baritone)
Key Ensemble
Finnish Radio Symphony Orchestra
Heinz Holliger (conductor)

2:25pm

SCHNITTKE

Violin Concerto No.4
Vadim Gluzman (violin)
Finnish Radio Symphony Orchestra
Hannu Lintu (conductor)

3pm

BACH

Ich habe genug, cantata, BWV.82
Christian Gerhaher (baritone)
Key Ensemble
Finnish Radio Symphony Orchestra
Heinz Holliger (conductor)

2:20pm

TCHAIKOVSKY

Symphony No.6 in B minor, Op.74 'Pathetique'
Finnish Radio Symphony Orchestra
Hannu Lintu (conductor).

TUE 16:30 In Tune (b050xp4s)

Federico Colli, Maz O'Connor, Georgia Ruth, Robert Levin

Suzy Klein's guests include Leeds Piano Competition-winner Federico Colli, who'll be performing live in the studio. Also performing for us are two members of this year's Womenfolk tour, the multi-talented musicians Maz O'Connor and Georgia Ruth. Plus American musicologist and pianist Robert Levin. A specialist on the fortepiano - the piano of Mozart's time - Levin talks to Suzy about upcoming concerts in London with the Academy of Ancient Music of some of the best-loved of Mozart's masterful piano concertos.

TUE 18:30 Composer of the Week (b050xm2k)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b050xq2g)

Exaudi at Wigmore Hall

Live from Wigmore Hall, London
Presented by

The vocal ensemble Exaudi, with their director James Weeks, combines old and new vocal works, from Leonin and Machaut to Holliger and Finnissy.

Léonin: Alleluia. Video celos

Scelsi: Tre Canti Sacri

Machaut:Benedictus (Messe de Nostre Dame);

Rose, liz, printemps, verdure;

Agnus Dei (Messe de Nostre Dame)

Heinz Holliger: Selection from "nicht Ichts - nicht Nichts" (UK premiere)

c.8.10pm:

Interval: Interval music from disc - Stravinsky: Octet

c.8:30pm:

Johannes Ciconia: Le ray au soleil

Rodericus: Angelorum psalat

Rodericus arr. Weeks: Angelorum salad

Michael Finnissy: Kelir

Exaudi specialises in bringing contemporary repertoire to the concert hall and combining it with Renaissance polyphony, drawing comparisons and finding parallels between old and new. This programme begins with some of the earliest music in multiple parts by the Parisian composer Leonin, and moves between the soundworlds of Machaut, Giacinto Scelsi, Heinz Holliger and Michael Finnissy.

TUE 22:00 Free Thinking (b050xpsb)

Andrew O'Hagan: Eddie Marsan: John Singer Sargent

Andrew O'Hagan's new novel The Illuminations depicts a once famous photographer suffering from Alzheimers and her grandson who is a soldier in Afghanistan. He talks to Matthew Sweet about identity, capturing memories and the impact of war.

In the film Still Life Eddie Marsan plays a council worker who searches for the next of kin when someone is found dead and alone in a house. Eddie Marsan talks about creating this character and how much we know about a person's identity. Still Life certificate 12A is showing at cinemas in key cities around the UK.

Critic Charlotte Mullins considers artists' obsession with capturing their image and that of their friends, as the National Portrait Gallery hosts a series of paintings by John Singer Sargent documenting his celebrity acquaintances.

Sargent: Portrait of Artists and Friends runs at the National Portrait Gallery in London from 12th Feb to 25th May curated by Richard Ormond the co-author of John Singer Sargent's catalogue raisonné.

TUE 22:45 The Essay (b01qqsl2)

Winterwalks

Christopher Hope in Languedoc

Christopher Hope moves briskly to avoid the cold winds of the Languedoc. But he still has time to delight in the details of the land and tell us about the Cayman..

The wonders of winter are best observed on foot. So five writers were asked to go walking whilst the landscape was still transformed by the cold. Deborah Levy, Christopher Hope, Scarlett Thomas, Erica Wagner and Owen Sheers all headed out to different places, and then reported back about their journeys and the actual activity of walking. What did it mean to them?

Producer Duncan Minshull.

TUE 23:00 Late Junction (b050xpy9)

Tuesday - Verity Sharp

Verity Sharp's selection tonight includes the Kronos Quartet's reworking of music by Ethiopian sax player Getatchew Mekurya, the improvised film music of musician, inventor and artist Bruce Lacey, Venezuelan harps and cuatro courtesy of Cheo Hurtado and a track from Ross Daly's latest album *The Other Side*. Plus pianist Herbert Schuch plays Ravel.

WEDNESDAY 04 FEBRUARY 2015**WED 00:30 Through the Night (b050xl01)**

Purcell's *The Fairy Queen*

Catriona Young presents performances of Rameau's *Pygmalion* and Purcell's *The Fairy Queen*.

12:31 AM

Rameau, Jean-Philippe [1683-1764]

Pygmalion - acte de ballet

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis François (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

1:15 AM

Purcell, Henry [1659-1695]

The Fairy Queen - opera Z.629 (abridged version for EUBO by Simon Heighes)

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis François (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

2:02 AM

Purcell, Henry [1659-1695]

Now the Night is chased away (from *The Fairy Queen*)

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis François (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

2:05 AM

Schumann, Robert (1810-1856)

Humoreske for piano in B flat major (Op.20)

Ivetta Irkha (piano)

2:31 AM

Svendsen, Johan (1840 -1911)

Symphony No. 2 in B flat major (Op.15)

Stavanger Symphony Orchestra, Susanna Mälkki (conductor)

3:06 AM

Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous *Introit and propria*)

Missa Alleluja a 36

Gradus ad Parnassum, *Concerto Palatino*, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

3:42 AM

Debussy, Claude (1862-1918)

L'Isle joyeuse

Jane Coop (piano)

3:48 AM

Sibelius, Jean (1865-1957)

Suite Champêtre (Op.98b)

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

3:56 AM

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)

The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

4:04 AM

Pärt, Arvo (b. 1935)

Spiegel im Spiegel

Morten Carlsen (viola), Sergej Osadchuk (piano)

4:11 AM

Foulds, John [1880-1939]

An Arabian Night

Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

4:18 AM

Geminiani, Francesco (1687-1762)

Concerto Grosso No.12 in D minor, 'Folia' (after Corelli's *Sonata Op.5 No.12*)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

4:31 AM

Vaughan Williams, Ralph (1872-1958)

The Wasps - Overture from the *Incidental Music*

BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:40 AM

Beethoven, Ludwig van (1770-1827)

12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)

Danjulo Ishizaka (cello), José Gallardo (piano)

4:50 AM

Bernhard, Christoph (1628-1692)

Missa 'Durch Adams Fall'

Vancouver Chamber Choir, Jon Washburn (conductor)

4:59 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto in F minor (BWV1056)

Angela Hewitt (piano), Norwegian Chamber Orchestra

5:10 AM

Scriabin, Alexander [1872-1915]

Piano Sonata no. 4 in F sharp major Op.30

Jason Gillham (piano)

5:18 AM

Berlioz, Hector (1803-1869)

Le Carnival Romain, op 9

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:28 AM

Handel, Georg Frideric (1685-1759)

Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor (2 mvts adapted fr Op.1 No.1; 2 transpsd fr Op.1 No.2)

The Sonora Hungarica Consort: Imre Lachegyí (recorder),

Sándor Sászvárosi (viola da gamba), Zsuzsanna Nagy

(harpsichord)

5:37 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for violin and piano in F major (K.377)

Ana Savicka (violin), Aljosa Letic (piano)

5:56 AM

Thomas, John (1826-1913)

Grand Duet for two harps in E flat minor

Myong-ja Kwan, Hyon-son La (harps)

6:11 AM

Grieg, Edvard (1843-1907)

Holberg Suite (Op.40)

Norwegian Chamber Orchestra, Terje Tonnesen (conductor).

WED 06:30 Breakfast (b050xlm4)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

WED 09:00 Essential Classics (b050xlzn)

Wednesday - Sarah Walker with Stuart Maconie

With Sarah Walker and her guest, the author and presenter Stuart Maconie.

9am

A selection of music including '5 Reasons to Love... Beecham Lollipops'. Throughout the week Sarah offers a selection of the British conductor Sir Thomas Beecham's lighter pieces which he offered as encores; pieces such as Berlioz's Ballet des Sylphes and Saint-Saëns's Bacchanale from Samson and Delilah, which he felt had more to offer than many other larger scale 'serious' classical works.

9.30am

Take part in our daily musical challenge: listen to the clues and identify the mystery composer.

10am

Sarah's guest this week is Stuart Maconie. A TV and radio presenter, journalist, columnist and author, Stuart is one of the UK's best-selling travel writers, co-hosts the Radcliffe and Maconie Show and presents The Freak Zone and The Freakier Zone on 6Music. Stuart will be sharing his favourite classical music every day at **10am**.

10.30am

This week Sarah features recordings by the flautist James Galway, who established an international solo career after playing with orchestras such as the London Symphony Orchestra and the Berlin Philharmonic. We'll hear him in classics of the flute repertoire including Mozart's Concerto for Flute and Harp, K.299, Debussy's L'Après-midi d'un faune, Vivaldi's Il Gardellino concerto, as well as in chamber music by Nielsen and Poulenc.

11am

Sarah's Essential Choice

Mendelssohn
Symphony No.3 'Scottish'
London Symphony Orchestra
Claudio Abbado.

WED 12:00 Composer of the Week (b050xm2m)

Franz Schubert (1797-1828)

Recognition

Throughout his career, Schubert was keen for his talents to be recognised by the influential Viennese music society, the Gesellschaft der Musikfreunde. By 1825 Schubert's vocal quartets and lighter piano music were increasingly performed at their Thursday chamber concerts and he was elected one of the twenty 'deputies' of the committee of the Society. There was little public appetite for Schubert's more serious chamber music however and he had great difficulty getting any of it published. Donald Macleod introduces one of the sonatas Schubert finally saw into print in 1827, regarded by Schumann as Schubert's 'most perfect work, both in form and conception' plus some settings of verses by a budding young poet and the last of his three great string quartets.

Trinklied D888
Richard Jackson (baritone)
Graham Johnson (piano)

Wiegenlied D867
Christine Schäfer (soprano)
Graham Johnson (piano)

String Quartet in G, D887 (1st mvt)
Artemis Quartet

Piano Sonata in G, D894 (2nd mvt)
Paul Lewis (piano)

Der Wanderer an den Mond D870
Grab und Mond D893
Nachthelle D892
John Mark Ainsley (tenor)
Richard Jackson (baritone)
London Schubert Chorale
Graham Johnson (piano).

WED 13:00 Radio 3 Lunchtime Concert (b03ncjg3)

Turning Points

Heath Quartet

The Heath Quartet celebrate the arrival of romanticism and self-discovery with a programme of Schubert, Beethoven and Mendelssohn. The second programme in this series of musical turning points recorded at the Royal Conservatoire of Scotland in 2013.

Schubert: Quartettsatz in C minor, D.703
Mendelssohn: Capriccio in E minor (Four Pieces, Op.81)
Beethoven: String Quartet in E minor, Op.59 No.2

Heath Quartet.

WED 14:00 Afternoon Concert (b050xn1h)

Scandinavian Radio Symphony Orchestras

Episode 3

In Afternoon on 3's continuing focus on concert recordings from Scandinavian radio symphony orchestras, Marc-Andre Hamelin plays Brahms' Piano Concerto No.1 with the Danish National Symphony Orchestra. Plus the Swedish Radio Symphony Orchestra play Sibelius's Swan of Tuonela and Ravel's Daphnis and Chloe Suite No.2.

Presented by Katie Derham.

2pm

SIBELIUS
The Swan of Tuonela, from Legends, Op.22
Swedish Radio Symphony Orchestra
Edward Gardner (conductor)

2:10pm

BRAHMS
Piano Concerto No.1 in D minor, Op.15
Marc-Andre Hamelin (piano)
Danish National Symphony Orchestra
Gustavo Gimeno (conductor)

3pm

MOZART
Allegro (Piano Sonata No.16 in C major, K.545)
Marc-Andre Hamelin (piano)

3:05pm

RAVEL
Daphnis et Chloe, Suite No.2
Swedish Radio Symphony Orchestra
Edward Gardner (conductor).

WED 15:30 Choral Evensong (b050xqj2)

St Paul's Cathedral, London

Live from St Paul's Cathedral, London

Introit: My lovely one (Finzi)

Responses: Leighton

Psalm 88 (Flintoft)

First Lesson: Isaiah 61 vv1-9

Magnificat: Giles Swayne

Second Lesson: Luke 7 vv18-30

Nunc Dimittis: Holst

Anthem: Benedictus (Elgar)

Hymn: Hail to the Lord's Anointed! (Crüger)

Organ Voluntary: Offrande et Alléluia final from Livre du Saint Sacrement (Messiaen)

Andrew Carrwood, Director of Music

Simon Johnson, Organist.

WED 16:30 In Tune (b050xp4v)

Lisa Friend and Anna Stokes, Robin Ticciati and Mitsuko Uchida, RNCM Frederic Cox Award

Suzy Klein's guests include acclaimed flautists Lisa Friend and Anna Stokes. Lisa performs at the Wigmore Hall in London tomorrow with pianist Mark Kinkaid. The lunchtime recital features works by Gaubert, Reinecke, Anderson and Chaminade. Anna and Lisa, together with Mark Kinkaid, recorded the album 'Luminance' which was released in January last year.

Also in the studio today is conductor Robin Ticciati and pianist Mitsuko Uchida. Robin conducts Mitsuko and the Scottish Chamber Orchestra tomorrow at Usher Hall in Edinburgh, with Mitsuko performing Ravel's Piano Concerto in G.

And we meet the winner of this year's RNCM Frederic Cox Award for Singing, the first of three major RNCM vocal competitions this year. Previous winners include Simon Keenlyside, Amanda Roocroft and Kathryn Rudge.

WED 18:30 Composer of the Week (b050xm2m)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b050xqj4)

BBC NOW - Haydn, Beethoven, Mozart

Live from Brangwyn Hall, Swansea

The BBC National Orchestra of Wales plays Haydn and Mozart Symphonies. Benjamin Grosvenor joins them in Beethoven's First Piano Concerto.

Introduced by Sian Pari Huws

Haydn: Symphony No. 28

Beethoven: Piano Concerto No. 1 in C major

8.15: Interval

Mozart: Symphony No. 41 in C major 'Jupiter', K 551

Benjamin Grosvenor, Piano
BBC National Orchestra of Wales
Thomas Søndergård Conductor

Young British pianist Benjamin Grosvenor has been dazzling audiences worldwide since his appearance on BBC Young Musician in 2004, when he was just eleven. Tonight he returns to Swansea for his first collaboration with Thomas Søndergård,

and a performance of Beethoven's Piano Concerto No 1.

WED 22:00 Free Thinking (b050xpsd)

Paul Muldoon and Roy Foster, Rona Munro

Pulitzer Prize-winning poet Paul Muldoon explores the history of Ireland in his new collection, One Thousand Things Worth Knowing. Historian Roy Foster's latest book is Vivid Faces: the Revolutionary Generation in Ireland 1890-1923. Philip Dodd brings them together for a conversation about pinning down moments of history and the way myths are made.

Rona Munro's new play Scuttlers runs at Manchester Royal Exchange Theatre from Feb 5th - March 7th directed by Wils Wilson. It depicts Manchester gangs and riots in the Industrial Revolution and in 2011. She talks about putting history on stage in this and her James trilogy which was performed in Edinburgh and London last year.

Producer: Fiona McLean.

WED 22:45 The Essay (b01qqsl6)

Winterwalks

Scarlett Thomas

It's the turn of novelist Scarlett Thomas to get going and record her journey. Her cold weather walk takes in many fruits and vegetables, and evokes places such as Ash and Staple. But where is she?

The wonders of winter are best observed on foot. So five writers were asked to go walking whilst the landscape is still transformed by the cold. Deborah Levy, Christopher Hope, Scarlett Thomas, Erica Wagner and Owen Sheers all headed out to different places, and then reported back about their journeys and the actual activity of walking. What did it mean to them?

Producer Duncan Minshull.

WED 23:00 Late Junction (b050xpyc)

Wednesday - Verity Sharp

Tonight's edition includes sacred songs by Valentin Silvestrov, music for viol played by the Rose Consort, the joyous drumming of American jazz legend Baby Dodds and the innovative songwriting of Colorado's Elephant Revival. With Verity Sharp.

THURSDAY 05 FEBRUARY 2015**THU 00:30 Through the Night (b050xl03)**

Ingrid Fliter in Schumann's Piano Concerto

Ingrid Fliter performs Schumann's Piano Concerto with the Norwegian Radio Orchestra. Catriona Young presents.

12:31 AM

Schumann, Robert [1810-1856]

Concerto in A minor Op.54 for piano and orchestra

Ingrid Fliter (piano), Norwegian Radio Orchestra, Giancarlo Guerrero (conductor)

1:02 AM

Beethoven, Ludwig van [1770 -1827]

Symphony no. 8 in F major Op.93

Norwegian Radio Orchestra, Andrew Manze (conductor)

1:29 AM

Dussek, Jan Ladislav (1760-1812)

Sonata in D major (Op.31 No.2)
Andreas Staier (fortepiano - Broadwood-Hammerflügel, 1805)

1:42 AM

Reicha, Antoine (1770-1836)
Clarinet Quintet in B flat major (Op.89)
Jozef Kotar (clarinet), Slovenian Philharmonic String Quartet

2:05 AM

Kraft, Antonín (1749-1820)
Concerto for Cello and Orchestra in C (Op.4)
Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)

2:31 AM

Prokofiev, Sergey (1891-1953)
Symphony No.5 (Op.100)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:12 AM

attrib. Mozart, Wolfgang Amadeus [1756-1791]
Partita in B flat (K.Anh.C 17'2)
The Festival Winds

3:27 AM

Dedekind, Constantin Christian [1628-1715]
Der Herr ist mein Hirte Concerto for Soprano, Violin & Continuo
Annette Schneider (soprano), Musica Alta Ripa, Hermann Max (director)

3:33 AM

Liszt, Franz (1811-1886)
Etude No.5 in B flat major; Feux-follets - from 12 Études d'exécution transcendante for piano (S.139)
Janina Fialkowska (piano)

3:37 AM

Dvorák, Antonín (1841-1904)
Romance for violin and orchestra in F minor (Op.11)
Jela Spitzkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

3:49 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Ad te levavi oculos meos - motet for 4 voices
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

3:55 AM

Fauré, Gabriel (1845-1924)
Elegy for cello and piano (Op.24)
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

4:02 AM

Dukas, Paul (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

4:09 AM

Falla, Manuel de (1876-1946)
Siete canciones populares españolas
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:23 AM

Bach, Carl Philipp Emanuel (1714-1788)
Cantata: Heilig, Heilig (Wq.217/H.778)
Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

4:31 AM

Handel, Georg Frideric (1685-1759)

Trio Sonata in G major (Op.5 No.4)
Tafelmusik Baroque Soloists

4:45 AM

Gibbons, Orlando [1583-1625], Walton, William [1902-1983]
Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)
Gabieli Consort, Paul McCreech (director)

4:51 AM

Debussy, Claude (1862-1918)
Estampes for piano
Roger Woodward (piano)

5:06 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No.1 in D major (K.285)
Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama (viola), David Finckel (cello)

5:21 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Lyric poem for orchestra in D flat major (Op.12)
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

5:32 AM

Grieg, Edvard Hagerup (1843-1907)
Sonata for violin and piano no. 1 (Op. 8) in F major
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

5:53 AM

Rosenmüller, Johann (c.1619-1684)
Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo
Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Cölln, Konrad Junghänel (director/lute)

6:09 AM

Röntgen, Julius (1855-1932)
Piano Trio in C minor (Op.50 No.4) (1904) for violin, cello and piano
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano).

THU 06:30 Breakfast (b050xlm6)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b050xlzq)

Thursday - Sarah Walker with Stuart Maconie

With Sarah Walker and her guest, the author and presenter Stuart Maconie.

9am

A selection of music including '5 Reasons to Love... Beecham Lollipops'. Throughout the week Sarah offers a selection of the British conductor Sir Thomas Beecham's lighter pieces which he offered as encores; pieces such as Berlioz's Ballet des Sylphes and Saint-Saëns's Bacchanale from Samson and Delilah, which he felt had more to offer than many other larger scale 'serious' classical works.

9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

10am

Sarah's guest this week is Stuart Maconie. A TV and radio presenter, journalist, columnist and author, Stuart is one of the UK's best-selling travel writers, co-hosts the Radcliffe and Maconie Show and presents The Freak Zone and The Freakier Zone on 6Music. Stuart will be sharing his favourite classical music every day at **10am**.

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This week Sarah features recordings by the flautist James Galway, who established an international solo career after playing with orchestras such as the London Symphony Orchestra and the Berlin Philharmonic. We'll hear him in classics of the flute repertoire including Mozart's Concerto for Flute and Harp, K.299, Debussy's L'Après-midi d'un faune, Vivaldi's Il Gardellino concerto, as well as in chamber music by Nielsen and Poulenc.

11am

Sarah's Essential Choice

Vaughan Williams
Sinfonia Antartica
Sheila Armstrong (soprano)
Ladies of the London Philharmonic Choir
Bernard Haitink.

THU 12:00 Composer of the Week (b050xm2q)

Franz Schubert (1797-1828)

The Beginning of the End

As Schubert's reputation grew, so too did respect for his music amongst the professional musicians of Vienna. Schubert wrote two chamber works with some of these musician friends in mind - a virtuosic piece for violin and piano, and a delightfully lyrical piano trio. Donald Macleod introduces both works plus an excerpt from his bleakly beautiful song-cycle 'Winterreise'.

An die Laute
Bryn Terfel (baritone)
Malcolm Martineau (piano)

Polonaise in D minor D824 no.1
Anthony Goldstone, Caroline Clemmow (piano)

Rondo in B minor, D895
Alina Ibragimova (violin)
Cédric Tiberghien (piano)

Ständchen D920
Birgit Remmert (alto)
RIAS Chamber Choir
Director, Marcus Creed

Winterreise D911 (Excerpt)
Dietrich Fischer-Dieskau (baritone)
Jörg Demus (piano)

Piano Trio No.1 in B flat, D898 (final mvt)
Florestan Trio.

THU 13:00 Radio 3 Lunchtime Concert (b03ncjg5)

Turning Points

Cedric Tiberghien

Pianist Cédric Tiberghien explores the emergence of impressionism through the works of Liszt, Debussy, Ravel and Szymanowski as part of this week's series devoted to turning points in musical history, recorded at the Royal Conservatoire of Scotland in 2013.

Szymanowski: Sheherazade (Masques Op. 34)

Liszt: Au Lac de Wallenstadt

Liszt: Au bord d'une source

Debussy: Deux arabesques

Ravel: Miroirs

Cédric Tiberghien, piano.

THU 14:00 Afternoon Concert (b050xn1k)

Thursday Opera Matinee

Janacek - The Makropulos Case

The Swedish soprano Gitta-Maria Sjöberg sings the role of Emily Marty in a production of Janacek's The Makropulos Case from Brno Opera, with the tenor Ales Briscein as Albert Gregor and the bass-baritone Frantisek Duriac as Dr Kolenaty. Plus Saarijaho's Laterna Magica performed by Swedish Radio Symphony Orchestra under the baton of Edward Gardner.

Presented by Katie Derham.

2pm

JANACEK

The Makropulos Case, opera in 3 acts

Emilia Marty.....Gitta-Maria Sjöberg (soprano)

Albert Gregor.....Ales Briscein (tenor)

Dr Kolenaty.....Frantisek Duriac (bass-baritone)

Vitek.....Petr Levicek (tenor)

Kristina.....Eva Sterbova (soprano)

Baron Jaroslav Prus....Svatopluk Sem (baritone)

Janek.....Peter Racko (tenor)

Count Hauk-Sendorf...Josef Skrobánek (tenor)

Stage Technician.....Jiri Klecker (baritone)

Cleaning Woman.....Jitka Zerhauova (contralto)

Maid.....Jana Wallingerova (contralto)

Brno Opera Chorus

Brno Opera Orchestra

Marko Ivanovic (conductor)

3:55pm

SAARIAHO

Laterna Magica

Swedish Radio Symphony Orchestra

Edward Gardner (conductor).

THU 16:30 In Tune (b050xp4x)

Penguin Cafe, Elizabeth Zharoff, Boris Giltburg

Suzu Klein with live music from Penguin Cafe.

THU 18:30 Composer of the Week (b050xm2q)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b050xqzs)

BBC SSO - Shostakovich, Mussorgsky, Glazunov

Live from City Halls, Glasgow

Presented by Ian Skelly

The BBC Scottish Symphony Orchestra and its Principal Guest Conductor, Ilan Volkov, give a concert of some rare Russian gems. They perform a suite of Shostakovich's music from the 1971 film based on King Lear directed by Grigori Kozintsev. The orchestra is joined by Yuri Vorobiev to perform an orchestral arrangement of Mussorgsky's dark and brooding song-cycle, Songs and Dances of Death.

And the concert concludes with a key work by a hugely

influential figure in the fin de siècle Russian music world: Glazunov. His 'The Seasons' is a 1-act ballet first performed at the St Petersburg Imperial Ballet in 1900. Full of the magic and sparkle of Russian theatre music, it captures, in its deftly orchestrated music, the changing atmospheres of the Russian landscapes as winter passes to autumn.

Shostakovich: King Lear (Music from the film)
Mussorgsky: Songs and Dances of Death

8.15

Interval music

8.35

Glazunov: The Seasons

BBC Scottish Symphony Orchestra
Yuri Vorobiev (bass)
Ilan Volkov (conductor).

THU 22:00 Free Thinking (b050xpsg)

Greece, Daniel Evans on Sarah Kane, Indian Summers

Anne McElvoy assesses reports that members of the new Greek government are rediscovering age-old links between Greece and Russia. As SYRIZA seeks to renegotiate the terms of the Greek national debt to the European Central Bank, could Ministers look beyond the borders of the EU for support? With Roderic Lyne, former British ambassador to Moscow; Mary Dejevsky, leader writer for The Independent and veteran Kremlin watcher; Professor Vassilis Fouskas, economic historian at the University of East London; and Spyros Economides is Associate Professor of International Relations and European Politics at the London School of Economics.

Plus as Sheffield Theatres begin a season looking back at the work of Sarah Kane, Director Daniel Evans discusses her writing with Anne McElvoy; also a review of Indian Summers - Channel 4's new costume drama about the end of colonial rule.

The Sarah Kane Season runs at Sheffield Theatres until Mid March.

Indian Summers screens on Channel 4 for 10 weeks beginning on Sunday February 15th at **9pm**.

Producer: Luke Mulhall
Image: Indian Summers, Channel 4
Photographer: Joss Barratt.

THU 22:45 The Essay (b01qqslid)

Winterwalks

Erica Wagner

Author and critic Erica Wagner recalls a journey that happens at midnight, taking in a hill, a castle and biting winds. But it's really about couples walking together. How do they respond?

The wonders of winter are best observed on foot. So five writers were asked to go walking whilst the landscape is still transformed by the cold. Deborah Levy, Christopher Hope, Scarlett Thomas, Erica Wagner and Owen Sheers all headed out to different places, and then reported back about their journeys and the actual activity of walking. What did it mean to them?

Producer Duncan Minshull.

THU 23:00 Late Junction (b050xpyf)

Thursday - Verity Sharp

Folk string quartet Tokso bring together traditions from France,

Greece and Norway, the sparkling tunes of Bernie Green and his orchestra in a state of the art stereo recording from 1961, I Fagiolini rework Thomas Tallis's 40 part motet Spem in Alium for voices and instruments and Susie Hodder-Williams and Chris Caldwell evoke a mythical journey across Dartmoor on the ancient track known as the Mariner's Way. Presented by Verity Sharp.

FRIDAY 06 FEBRUARY 2015**FRI 00:30 Through the Night (b050xl05)**

Proms 2014: Ravel, Szymanowski, Rimsky-Korsakov

Catriona Young presents a concert of Ravel, Szymanowski and Rimsky-Korsakov from the 2014 BBC Proms.

12:31 AM

Ravel, Maurice (1875-1937)
Ma mere l'oye (Mother Goose) - ballet
BBC Symphony Orchestra, Sakari Oramo (conductor)

12:49 AM

Tiensuu, Jukka (b.1948)
Voice verser for soprano and chamber orchestra
Anu Komsu (soprano), BBC Symphony Orchestra, Sakari Oramo (conductor)

1:06 AM

Szymanowski, Karol (1882-1937) orch. Composer & Oramo, Sakari (b.1965)
Songs of a fairy-tale princess Op.31, arr. voice & orchestra
Anu Komsu (soprano), BBC Symphony Orchestra, Sakari Oramo (conductor)

1:26 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Sheherazade - symphonic suite Op.35
BBC Symphony Orchestra, Sakari Oramo (conductor)

2:15 AM

Jarnefelt, Armas [1869-1958]
Music to 'The Promised Land'
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

2:31 AM

Bach, Johann Sebastian (1685-1750)
Suite for solo Cello, No.4 in E flat major (BWV.1010)
Guy Fouquet (cello)

2:56 AM

Beethoven, Ludwig van (1770-1827)
Sonata for violin and piano (Op.47) in A major 'Kreutzer'
Geir Inge Lotsberg (violin) Einar Steen-Nøkleberg (piano)

3:34 AM

Debussy, Claude [1862-1918]. Trans. Zoltán Kocsis
Arabesque No.1 in E major (arr. for wind ensemble)
Béla Horváth (oboe), Anita Szabó (flute), Zsolt Szatmári (clarinet), György Salamon (bass clarinet), Pál Bokor (bassoon), Tamás Zempléni (horn), Péter Kubina (double bass)

3:38 AM

Delibes, Léo (1836-1891)
Fantaisie aux divins mensonges - from 'Lakmé', Act 1
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

3:44 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Meditation (Op. 72'5)
Yulianna Avdeeva (piano)

3:49 AM

Lassus, Orlande de (1532-1594)
Ad te levavi oculos meos
The King's Singers -- Jeremy Jackson & Alastair Hume
(countertenors), Robert Chilcott (tenor), Colin Mason & Simon
Carrington (baritones), Stephen Connolly (bass)

3:55 AM

Telemann, Georg Philipp (1681-1767)
Secondo Trietto
La Coloquinte

4:03 AM

Enna, August (1859-1939)
Fem klaverstykker (5 piano pieces)
Ida Cernecka (piano)

4:16 AM

Bernstein, Leonard (1918-1990)
Candide: Glitter and be gay
Tracey Dahl (soprano), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

4:23 AM

Kilar, Wojciech (b. 1932)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislav Macura
(conductor)

4:31 AM

Naumann, Johann Gottlieb (1741-1801)
Symphonie à grand orchestre de l'opera Cora
Concerto Köln

4:43 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in C sharp minor, Hob.XVI/36
Andreas Staier (fortepiano)

4:57 AM

Schubert, Franz (1797-1828)
Quartettsatz (movement) for strings in C minor (D.703)
Tilev String Quartet: Gueorgui Tilev & Vladimir Lazov (violins),
Svetoslav Marinov (viola), Yontcho Bayrov (cello)

5:08 AM

Stainov, Petko (1896-1977)
Horsemen - ballad for men's choir
Kaval Men's Choir, Mihail Angelov (conductor)

5:15 AM

Liszt, Franz (1811-1886)
Mazeppa - Symphonic Poem
Lithuanian National Symphony Orchestra, Juozas Domarkas
(conductor)

5:32 AM

Saint-Saëns, Camille (1835-1921)
Allegro appassionato in C sharp minor (Op.70)
Stefan Lindgren (piano)

5:39 AM

Jiránek, Frantisek [1698-1778]
Concerto for violin and orchestra in D minor
Marina Katarzhnova (baroque violin) Collegium Marianum

5:56 AM

Schenck, Johann (1660-c.1712)
Sonata for viola da gamba and continuo (Op.9 No.1) in D major
(L'Echo du Danube, 1706)
Berliner Konzert: Hartwig Groth & Egbert Schimmelpfennig
(viola da gamba), Christoph Lehmann (harpsichord)

6:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata No.10 in C (K.330)
Sergei Terentjev (piano).

FRI 06:30 Breakfast (b050xlm8)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b050xltz)

Friday - Sarah Walker with Stuart Maconie

With Sarah Walker and her guest, the author and presenter
Stuart Maconie.

9am

A selection of music including '5 Reasons to Love... Beecham
Lollipops'. Throughout the week Sarah offers a selection of the
British conductor Sir Thomas Beecham's lighter pieces which he
offered as encores; pieces such as Berlioz's Ballet des Sylphes
and Saint-Saëns's Bacchanale from Samson and Delilah, which
he felt had more to offer than many other larger scale 'serious'
classical works.

9.30am

Take part in our daily musical challenge: listen to three musical
extracts, try and find a connection and see if you can suggest
the missing fourth.

10am

Sarah's guest this week is Stuart Maconie. A TV and radio
presenter, journalist, columnist and author, Stuart is one of the
UK's best-selling travel writers, co-hosts the Radcliffe and
Maconie Show and presents The Freak Zone and The Freakier
Zone on 6Music. Stuart will be sharing his favourite classical
music every day at **10am**.

10.30am

This week Sarah features recordings by the flautist James
Galway, who established an international solo career after
playing with orchestras such as the London Symphony
Orchestra and the Berlin Philharmonic. We'll hear him in
classics of the flute repertoire including Mozart's Concerto for
Flute and Harp, K.299, Debussy's L'Après-midi d'un faune,
Vivaldi's Il Gardellino concerto, as well as in chamber music by
Nielsen and Poulenc.

11am

Sarah's Essential Choice

Haydn
Symphony No.47 'Palindrome'
Austro-Hungarian Haydn Orchestra
Adam Fischer.

FRI 12:00 Composer of the Week (b050xm2s)

Franz Schubert (1797-1828)

Swansong

In 1828, the last year of his life, Schubert looked forward to a
concert of his own music at Vienna's most prestigious concert
venue and the prospect of generating some much needed cash.
Donald Macleod introduces a trio for tenor, horn and piano
which featured in that programme, plus another of Schubert's
popular piano duets. We also hear the Adagio from his sublime
String Quintet and a selection of songs from a set gathered
together by his publisher, known collectively as Schubert's

Swansong.

Der Tanz D826
Patricia Rozario (soprano)
Catherine Denley (alto)
Ian Bostridge (tenor)
Michael George (bass)
Graham Johnson (piano)

Auf dem Strom D943
Mark Padmore (tenor)
Paul Lewis (Piano)
Richard Watkins (horn)

Lebensstürme D947
Evgeny Kissin
James Levine (piano)

String Quintet in C, D956 (slow mvt)
Hagen Quartet
Heinrich Schiff (cello)

Am Meer; Der Doppelgänger (Schwanengesang)
Matthias Goerne (baritone)
Alfred Brendel (piano).

FRI 13:00 Radio 3 Lunchtime Concert (b03ncjg7)

Turning Points

Turning Points: Scottish Ensemble

The Scottish Ensemble explores the twilight of tonality in today's lunchtime concert, the last in this series of musical turning points recorded at the Royal Conservatoire of Scotland in 2013.

Strauss's richly melodic Prelude to Capriccio for string sextet is paired with yet more complex counterpoint in the Septet version of his Metamorphosen study for strings. The recital ends with an early tonal work from Anton Webern, his 1905 slow movement for string quartet - Langsamer Satz.

Strauss: Prelude (Capriccio) for string sextet
Strauss: Metamorphosen for string septet
Webern: Langsamer Satz for string quartet

Scottish Ensemble members;

Jonathan Morton - violin
Cheryl Crockett - violin
Catherine Marwood - viola
Andrew Berridge - viola
Alison Lawrance - cello
Naomi Pavri - cello
Diane Clark - double bass.

FRI 14:00 Afternoon Concert (b050xn1p)

Scandinavian Radio Symphony Orchestras

Episode 4

The Finnish pianist Olli Mustonen joins forces with the Finnish Radio Symphony Orchestra and conductor Hannu Lintu in a performance of Prokofiev's 3rd Piano Concerto. Plus Varese's Ameriques, Schubert's Unfinished Symphony, and the Danish National Symphony Orchestra bring a week of concert recordings from Scandinavian radio symphony orchestras to a close with a performance of Rimsky-Korsakov's Scheherazade.

Presented by Katie Derham.

2pm

VAUGHAN WILLIAMS

Overture to 'The Wasps, suite after Aristophanes'
Danish National Symphony Orchestra
Vasily Petrenko (conductor)

2:10pm

SCHUBERT
Symphony No.8 in B minor, D.759 'Unfinished'
Finnish Radio Symphony Orchestra
Herbert Blomstedt (conductor)

2:40pm

PROKOFIEV
Piano Concerto No.3, Op.26
Olli Mustonen (piano)
Finnish Radio Symphony Orchestra
Hannu Lintu (conductor)

3:10pm

PROKOFIEV
Prelude in C major, Op.12 No.7
Olli Mustonen (piano)

3:15pm

VARESE
Ameriques
Finnish Radio Symphony Orchestra
Hannu Lintu (conductor)

3:40pm

RIMSKY-KORSAKOV
Scheherazade, Op.35, symphonic fantasy
Danish National Symphony Orchestra
Gustavo Gimeno (conductor).

FRI 16:30 In Tune (b050xp4z)

Iain Paterson, London Bridge Trio, Daniel Grimwood

Suzy Klein with a lively mix of music, news and chat with guests from the music world including live performances from the London Bridge Trio with their regular guest baritone Ivan Ludlow, and pianist Daniel Grimwood plays music by Faure and Joseph Jongen. Plus leading Wagnerian bass-baritone Iain Paterson on preparing to sing the role of Hans Sachs in Wagner's Die Meistersinger at English National Opera.

FRI 18:30 Composer of the Week (b050xm2s)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b050xf3)

BBC SO - Kagel, Strauss, Wigglesworth, Schumann

Live from the Barbican

Presented by Sara Mohr-Pietsch

The BBC Symphony Orchestra with composer-conductor Ryan Wigglesworth. Schumann's 3rd Symphony, Strauss songs with soprano Sophie Bevan, and orchestral studies by Kagel and Wigglesworth himself.

Kagel: 3 Etudes
Strauss: Lieder

c. 8. **25pm:** Music from the court of Queen Elizabeth I, including the Delight Pavan and Galliard by John Johnson, lutenist to the monarch, fantasies by Thomas Morley and French dances.

Wigglesworth: Etudes-Tableaux (UK Premiere)
Schumann: Symphony No. 3, Op. 97 'Rhenish'

Sophie Bevan (soprano)
BBC Symphony Orchestra
Ryan Wigglesworth (conductor)

Ryan Wigglesworth is one of the UK's most exciting young composer-conductors. Praised for 'his conjurer's ability to cast a spell', his iridescent music is intricately woven, with a strongly lyric impetus.

Orchestral manoeuvres of a different kind are to be found in the mischievous Mauricio Kagel's *Studies* (1992-6), where by witty sleights-of-hand the music turns on a dime from charm to snarling menace.

Between the two, one of our brightest young sopranos, Sophie Bevan, joins the orchestra to sing Strauss's voluptuous songs. 'Bevan is pure sunshine: like the legendary Elisabeth Schumann, she sings for joy.' (Daily Telegraph)

The concert ends with Schumann's great Third Symphony.

FRI 22:00 The Verb (b050xpsm)

Simon Godwin, Grammar

Ian's guests include director Simon Godwin, who talks about the appeal of Bernard Shaw's language in 'Man and Superman', and we ask whether can grammar make a good adventure story or allegory?

FRI 22:45 The Essay (b01qqslj)

Winterwalks

Owen Sheers in Poland

Poet Owen Sheers makes the week's final walk, heading deep into a forest in Poland, where the sights and sounds are alluring and timeless. Then he passes the woman on the bicycle..

The wonders of winter are best observed on foot. So five writers were asked to go walking whilst the landscape is still transformed by the cold. Deborah Levy, Christopher Hope, Scarlett Thomas, Erica Wagner and Owen Sheers all headed out to different places, and then reported back about their journeys and the actual activity of walking. What did it mean to them?

Producer Duncan Minshull.

FRI 23:00 World on 3 (b050xpyh)

Lopa Kothari - Quarteto Fuego in Session, BBC Introducing

Lopa Kothari with tracks from across the globe, plus a live session with Argentina's Quarteto Fuego and Jesus Hidalgo, plus BBC Introducing comes to World on 3.

Quarteto Fuego, Argentina's 'Fire Quartet', consists of four young players bringing a contemporary approach to tango - bandoneon player Clemente Carrascal, violinist Christine Brebes, pianist Matias Feigin and bass player Facundo Benavidez. Singer Jesus Hildago has become something of a national icon in Argentina, having sung a version of their national anthem with Mercedes Sosa in 2008. They are currently performing with the Tango Fire Company at the Peacock Theatre in London.

BBC Introducing, the BBC's new talent scheme which gives undiscovered and unsigned music artists a platform, will for the first time feature world music in 2015, through working with World on 3. Lopa Kothari writes:

"Are you a brilliant Turkish saz player living in London? Or maybe a fine traditional Sufi singer in Birmingham? Perhaps

you have a whole new take on folk roots music? You might be famous in your own community, but how do you get heard beyond that? The answer could be the BBC Introducing Uploader. Since 2007 BBC Introducing has done a great job of picking up and promoting new talent across the UK, well supported by both BBC local and BBC network stations. But not all music fits into the music policy of the national stations. So this is where World on 3 comes in. The World on 3 team will listen to every submission. If we like what you upload, you could hear it being played on the programme. We might even ask you to come in and play live on air. And who knows, there may be a chance to play on the BBC stage at Womad, the most prestigious world music festival around. If BBC Introducing had been around in my day this is just the thing that would have given me and my band a chance to be heard across the UK and who knows maybe all over the World! So, go on, upload your stuff to BBC Introducing and open up your music to a whole new world of possibilities."