

SATURDAY 24 JANUARY 2015

SAT 01:00 Through the Night (b04yb8f3)
Prokofiev's Cello Symphony

Prokofiev's Cello Symphony and Dvorak's Sixth Symphony with the Polish National Radio SO. With John Shea.

1:01 AM

Panufnik, Andrzej [1914-1991]
Lullaby, for 29 strings and two harps
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

1:09 AM

Prokofiev, Sergei [1891-1953]
Symphony Concerto in E minor, (Op. 125), after Cello Concerto (Op.58)
Chiara Enderle (cello), Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

1:48 AM

Piatti, Alfredo [1822-1901]
Caprice, (Op. 25/7)
Chiara Enderle (cello)

1:52 AM

Dvorák, Antonín [1841-1904]
Symphony no. 6 (Op.60) in D major
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

2:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Wind Serenade in C minor, K.388
Toronto Chamber Winds

3:01 AM

Suk, Josef [1874-1935]
Raduz and Mahulena (Op.16) 'A fairy tale suite'
Czech Philharmonic Orchestra, Václav Smetáček (conductor)

3:30 AM

Debussy, Claude [1862-1918]
Images - set 1 for piano
Daniil Trifonov (piano)

3:44 AM

Haydn, Joseph (1732-1809)
Symphony No 39 in G minor
Danish Radio Sinfonietta/DR, Adam Fischer (conductor)

4:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Misera, dove son! (scena) and "Ah! non son'io che parlo" (aria) (K.369)
Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

4:09 AM

Ravel, Maurice [1875-1937]
Alborada del gracioso - from the suite 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

4:17 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Andante Cantabile from the string quartet (Op.11), arranged by the composer
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:24 AM

Chopin, Frédéric (1810-1849)
Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

4:32 AM

Salieri, Antonio (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:43 AM

Bach, Johann Sebastian [1685-1750]
Toccatina in C minor BWV.911 for keyboard
Evgeni Koroliov (piano)

4:54 AM

Beethoven, Ludwig van [1770 -1827]
Overture from Die Geschöpfe des Prometheus (Op.43)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

5:01 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance in E minor (Op.46 No.2)
James Anagnoson and Leslie Kinton (piano)

5:06 AM

Buxtehude, Dietrich (1637-1707)
Benedicam Dominum in omni tempore (BuxWV 113)

Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco Van De Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

5:19 AM

Sibelius, Jean (1865-1957)
Pohjola's daughter - symphonic fantasia (Op.49)
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

5:33 AM

Debussy, Claude (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:41 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony No. 33 (K.319) in B Flat Major
Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

6:03 AM

Martini, Bohuslav (1890-1959)
Variations on a theme by Rossini for cello and piano
Leonid Gorokhov (cello, USSR), Irina Nikitina (piano)

6:11 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Guoracha - Ballet music no.1 from 'La Muette de Portici'
Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek (conductor)

6:17 AM

Dvorák, Antonín [1841-1904]
Overture 'Othello', Op. 93 (1891-2)
BBC Symphony Orchestra; Jiri Belohlávek (conductor)

6:32 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'
B'Rock, Jurgen Gross (concert master)

6:52 AM

Anonymous
Folias de Espana
Komalé Akakpo (hackbrett (dulcimer)).

SAT 07:00 Breakfast (b050575r)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SAT 09:00 CD Review (b0505jkh)

Building a Library: Bartok: Music for Strings, Percussion and Celesta

With Andrew McGregor. Including Building a Library: Bartok: Music for Strings, Percussion and Celesta; vocal music by Handel; Disc of the Week: Brahms: Three Violin Sonatas.

SAT 12:15 Music Matters (b0505jhm)

Philharmonie de Paris, Boganyi Piano, Elgar Howarth

Tom Service visits the new Philharmonie de Paris, takes a look at the Bogányi, a revolutionary new model of piano just unveiled in Budapest and talks to Elgar Howarth.

SAT 13:00 Radio 3 Lunchtime Concert (b0505jhp)

Capella Cracoviensis

Cantatas by JS and CPE performed by Capella Cracoviensis, conducted by Jan Tomasz Adamus. Recorded in St Nicholas's Church, Leipzig, as part of the 2014 Leipzig Bach Festival.

SAT 14:00 Saturday Classics (b0507k5p)

Simon Heffer: Best of British Playlist

Simon Heffer: Best of British Playlist

Inspired by Radio 3 Breakfast's "Best of British" playlist which ran throughout 2014, journalist Simon Heffer continues the choice of his favourite music by British composers, including works by Elgar, Vaughan Williams, Stanford, Edward German, George Dyson, John Ireland, Havergal Brian and Arnold Bax.

SAT 16:00 Sound of Cinema (b0505jht)

Cities - Urban Landscapes

Cinema's urban landscapes can be threatening and challenging. Matthew Sweet introduces film music evoking the darkness and the light of the city including "Metropolis" and "Bladerunner".

The Classic Score of the Week is Anton Karas' "The Third Man" and the programme also features music from "La Dolce Vita", Jacques Tati's "Playtime"; "The Dark Knight Rises"; "Roman Holiday" and "Wings of Desire".

#soundofcinema.

SAT 17:00 Jazz Record Requests (b0505jhw)

Urban Landscapes

Alyn Shipton's selection of listeners' requests includes music with a West Coast flavour by Shorty Rogers, Gerry Mulligan and Paul Desmond.

SAT 18:00 Jazz Line-Up (b0505jhy)

Tubby Hayes and Robert Wyatt Birthdays

Claire Martin celebrates two significant jazz birthdays in the company of Kevin Le Gendre including vocalist/composer Robert Wyatt's 70th and saxophonist Tubby Hayes 80th. Tubby Hayes was born on January 30th 1935, and is probably best known for his playing with fellow saxophonist Ronnie Scott and trumpeter Jimmy Deuchar. Tubby also worked with many of the big band leaders of his day including Ambrose, Vic Lewis, Ted Heath and Jack Parnell and some of the biggest names on the international jazz scene including Clark Terry and Roland Kirk. He also appeared in a few films including All Night Long (1961) with Dave Brubeck and Charles Mingus, and featured with his group in Charles Chaplin's 1957 film A King in New York.

Robert Wyatt, born January 28th 1945, initially started his musical career in the mid-sixties as drummer in the famous Canterbury group the Wilde Flowers and then went on to co-found The Soft Machine, named after the 1961 novel by William Burroughs, one of the most popular bands of the late sixties psychedelic movement.

On June 1973, during a party, Wyatt fell from a fourth-floor window and was paralysed from the waist down. Confined to a wheelchair and unable to play the drums Wyatt reinvented himself as a singer and composer signalling the start of his colourful solo career furthering his experiments deeper into the world of jazz. He has collaborated with a variety of artists including Gilad Atzmon, Bjork, Carla Bley, Steve Swallow, Brian Eno and Pink Floyd guitarist David Gilmour. There has been renewed interest in his work with the re-release of many of his albums and the recent publication of 'Different Every Time: The Authorised Biography of Robert Wyatt' by Marcus O'Dair.

SAT 19:30 Radio 3 Live in Concert (b0505jjo)

London Philharmonic Orchestra - Stravinsky, Verdi

Live from the Royal Festival Hall

Presented by Martin Handley

The LPO and Vladimir Jurowski perform the Verdi Requiem and Stravinsky's Requiem Canticles.

Stravinsky: Requiem Canticles
Verdi: Requiem

Jane Irwin, soprano
Ildikó Komlósi, mezzo-soprano
Dmtryo Popov, tenor
Nikolay Didenko, bass
London Philharmonic Choir
Orfeón Pamplonés
London Philharmonic Orchestra
Vladimir Jurowski, conductor

Verdi's highly charged Requiem was forthright and hard-hitting in its expression of grief, faith and judgment. So much so, that many thought it too dramatic for performance in church. Stravinsky's setting of Requiem verses couldn't be more different to Verdi's, however. His Requiem Canticles focused on ritual rather than expression, on calm detachment rather than overwhelming grief.

SAT 22:00 Hear and Now (b0505kmv)

James Dillon, Hector Parra, Morton Feldman - 2014 Huddersfield Festival

Presented by Robert Worby, featuring music by James Dillon, including a World Premiere of his new work Physis, and works by Hector Parra and Morton Feldman, all recorded at the 2014 Huddersfield Festival of Contemporary Music.

Plus the Arditti Quartet play Brian Ferneyhough's 3rd String

Quartet, and in Composers' Rooms Sara Mohr-Pietsch visits the Berlin home of the young German composer Tom Rojo Poller.

James Dillon: Andromeda
Noriko Kawai (piano); BBC SSO; Steve Schick (conductor)

Hector Parra: L'absencia (UK Premiere recording)
BBC SSO; Steve Schick (conductor)

James Dillon: Physis (World Premiere recording)
BBC SSO; Steve Schick (conductor)

Brian Ferneyhough: String Quartet No 3
Arditti Quartet

Morton Feldman: Piano Four Hands
John Tilbury, Philip Thomas (piano).

SUNDAY 25 JANUARY 2015

SUN 00:00 Geoffrey Smith's Jazz (b050510y)
James P Johnson

Godfather of Harlem piano, James P. Johnson (1894-1955) taught Fats Waller, accompanied Bessie Smith and composed both jazz standards and classical works. Geoffrey Smith salutes a keyboard master with a legendary left hand.

SUN 01:00 Through the Night (b0505110)
Proms 2014: National Youth Orchestra

BBC Proms 2014. The NYO and Edward Gardner perform Stravinsky, Prokofiev and Lutoslawski. Catriona Young presents.

1:01 AM
Stravinsky, Igor (1882-1971)
Petrushka (1911 version)
National Youth Orchestra of Great Britain, Edward Gardner (conductor)

1:36 AM
Prokofiev, Sergei (1891-1953)
Concerto no. 1 in D flat major Op.10 for piano and orchestra
Louis Schwizgebel (piano), National Youth Orchestra of Great Britain, Edward Gardner (conductor)

1:52 AM
Schubert, Franz (1797-1828), arr. Liszt, Franz (1811-1886)
Standchen ("Leise flehen"), arr. Liszt for piano
Louis Schwizgebel (piano)

1:58 AM
Birtwistle, Harrison (b. 1934)
Sonance severance 2000 for orchestra
National Youth Orchestra of Great Britain, Edward Gardner (conductor)

2:02 AM
Lutoslawski, Witold (1913-1994)
Concerto for orchestra
National Youth Orchestra of Great Britain, Edward Gardner (conductor)

2:30 AM
Rachmaninov, Sergey (1873-1943)
Variations on a theme of Chopin Op.22 for piano
Zbigniew Raubo (piano)

3:01 AM
Dvorák, Antonín (1841-1904)
Symphony No.3 in E flat major (Op.10)
Netherlands Radio Philharmonic, Hiroyuki Iwaki (conductor)

3:33 AM
Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Royal String Quartet

4:03 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Dumka - Russian rustic scene for piano (Op.59)
Duncan Gifford (piano)

4:13 AM
Handel, Georg Frideric [1685-1759]
Tu, del ciel ministro eletto (Bellezza's aria) 'Il Trionfo del Tempo e del Disinganno', HWV 46a

4:20 AM
Stainov, Petko (1896-1977)
A bright sun has risen

4:25 AM
Paganini, Niccolò (1782-1840)
Duetto Amoroso for violin and guitar

Tomaz Lorenz (violin), Jerko Novak (guitar)

4:35 AM
Vivaldi, Antonio (1678-1741)
Concerto VIII in A minor for 2 violins, strings and continuo, RV 522, from 'L'estro Armonico', Op.3
Paul Wright and Sayuri Yamagata (violins), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:46 AM
Bach, Johann Christoph (1642-1703)
Der Gerechte
Cantus Cölln: Johanna Koslowsky (soprano), Graham Pushee (counter-tenor), Gerd Türk & Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

4:51 AM
Klami, Uno (1900-1961)
Nummisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:01 AM
Leonarda, Isabella (1620-1704)
Sonata Prima a 4 (Opera Decima Sesta)
Maniera: Emma Alter (violin), Marsha Skinnis (violin), Sophie Willis (cello), Leah Stuttard (harpsichord)

5:11 AM
Rautavaara, Einojuhani (b. 1928)
Canticum Mariae virginis
Jutland Chamber Choir, Mogens Dahl (director)

5:19 AM
Hannikainen, Ilmari (1892-1955)
Suihkulähteellä (At a fountain)
Liisa Pohjola (piano)

5:25 AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody No.1 for Orchestra in F minor (also known as No.14 in F minor for piano, S.244)
Vancouver Symphony Orchestra, Sergiu Comissiona (conductor)

5:38 AM
Vladigerov, Pancho (1899-1978)
Sonatina Concertante (Op.28)
Ivan Eftimov (piano)

5:57 AM
Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

6:07 AM
Hummel, Johann Nepomuk (1778-1837)
Trio in E flat major (Op.12)
The Hertz Trio

6:24 AM
Dohnányi, Erno (1877-1960)
Suite im alten Stil for piano (Op.24)
Ilona Prunyi (piano)

6:39 AM
Noskowski, Zygmunt (1846-1909)
The Steppes (Op.66) - symphonic poem
Sinfonia Varsovia, Grzegorz Nowak (conductor).

SUN 07:00 Breakfast (b0505112)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b0505m1r)
James Jolly

James Jolly's selection of music includes Mozart's Piano Sonata No 4 in E flat, K282, in a recording by Friedrich Gulda.

SUN 12:00 Private Passions (b0505m1t)
Henrietta Bowden-Jones

Henrietta Bowden-Jones has spent the last three decades studying the mind.

Born in Italy to an English father and an Italian mother, she has dedicated her career to helping people overcome addictions - both in the lab as a researcher in neuroscience, and as a psychiatrist treating everyone from homeless drug addicts to city traders with gambling problems.

She shares with Michael Berkeley musical memories of growing up in Milan with an opera-loving nanny; the shock of being sent to an English boarding school as a teenager; her love of art as well as science; and how her pioneering work on addiction has helped thousands of people rebuild their lives.

Her music choices include Mozart, Dvorak and Reynaldo Hahn's charming Venetian songs.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b04y9rsg)
Wigmore Hall Mondays: Kitty Whately and Joseph Middleton

Live from Wigmore Hall, London. Mezzo-soprano and Radio 3 New Generation Artist Kitty Whately is joined by pianist Joseph Middleton in an all-Schumann programme, including his Fünf Gesänge, Op 40, and the song-cycle Frauenliebe und -leben

Kitty Whately (mezzo-soprano)
Joseph Middleton (piano)

Schumann: Die Löwenbraut; Die Kartenlegerin; Die rote Hanne
Schumann: 5 Songs, Op 40
Schumann: Frauenliebe und -leben.

SUN 14:00 The Early Music Show (b050bjs1)
Never the Twain Shall Meet

"East is East and West is West, and never the twain shall meet." So wrote Rudyard Kipling, but in the world of early music at least, the artistry of the Middle East exerted a huge influence on the instruments and compositions of Europe. From Greek music theory to wandering minstrels, and poetic song-forms to filigree melodies, Lucie Skeaping surveys the musical legacy of this lively contact, visiting medieval dance-music, Sephardic song and plainchant along the way.

SUN 15:00 Choral Evensong (b0506m01)
Ripon Cathedral

From Ripon Cathedral

Introit: O nata lux de lumine (Tallis)
Responses: Ayleward
Office Hymn: Tis good, Lord, to be here (Carlsile)
Psalm 106 (Mann; Goss; Armes)
Lessons: 1 Kings 19 vv9b - 18, Mark 9 vv2 - 13
Canticles: Stanford in A
Anthem: Blessed City, heavenly Salem (Bairstow)
Hymn : Jesu, these eyes have never seen (Nun danket all)
Organ Voluntary: Nuages ensoleillés sur le Cap Nègre from 'Promenades en Provence' (Reuchsel)

Andrew Bryden, Director of Music
Tim Harper, Assistant Director of Music.

SUN 16:00 Choir and Organ (b0505m8f)
Swingle Singers tribute to Ward Swingle

Sara Mohr-Pietsch pays tribute to Ward Swingle, the founder of the Swingle Singers who has died at the age of 87. She also looks ahead to the London A Cappella Festival, and her Choral Classic is Mozart's Requiem.

SUN 17:30 Words and Music (b0505m8h)
Apollo and Dionysus

This programme is an offering to the gods Apollo and Dionysus, or Bacchus as the Romans called him. Apollo, with his golden curls and athletic beauty is the God of Light. He personifies Reason and Harmony. Dionysus, with vine leaves in his tangled hair, is the God of Wine and he represents Chaos and Ecstasy unchecked by Reason. Are you Apollonian or a Dionysian? If you're not sure, perhaps this edition of Words and Music will help you to make up your mind.

Producer: Philippa Ritchie.

SUN 18:45 Sunday Feature (b0505m8k)
Beautiful Death

Vienna is a city that celebrates death like no other culture. Death is a friend that stays with us from birth until death. Only in Vienna is there an idea of 'beautiful death'.

Stephen Johnson connects Mahler's beliefs about death to contemporaneous Viennese funeral customs, and particularly the idea of 'schöner Tod' - a 'beautiful death'. He visits both the grand and intriguing Central Cemetery in Vienna, which is the

largest necropolis in Europe, and also the more intimate cemetery in Grinzing where Mahler is buried.

Stephen talks to Professor Julian Johnson about Mahler's fear of death and the many guises in which death appears in his music, and he relates what we know of Mahler's attitude to death to evidence from Dr Wittigo Keller, an expert on Viennese funeral customs, and Dr Isabella Ackerl, the author of a book on Vienna and the idea of beautiful death. Mahler was terrified of being buried alive and Stephen finds out just how often this actually happened in Mahler's Vienna from Dr Eduard Winter at the Narrenturm, which is now the pathological wing of Vienna's Natural History Museum.

Viennese folk music was also permeated with tales of death and Stephen visits Agnes Palmisano, a renowned singer of Wienerlied, at her heuriger in Grinzing to discuss the influence that these songs may have had on Mahler's death music. Freudian psychoanalyst Dr Jeanne Wolff Bernstein sheds light of what Freud may have meant in his theory of the death instinct and Stephen connects these beliefs to Mahler's 'Das Lied von der Erde'.

Mahler's unfinished 10th Symphony bookends the programme, and there are also clips from the Funeral March of his 5th Symphony, his 4th and 9th Symphonies, Kindertotenlieder (the songs on the death of children) and Das Lied von der Erde. Special location recordings of Agnes Palmisano with Walter Stoyka and friends in their heuriger, and from Die Strottern in their garden, clarify the influence of Viennese folk music on Mahler's own death music.

First broadcast in January 2015.

SUN 19:30 Radio 3 Live in Concert (b0505mjt)
LSO - Toshio Hosokawa, Ravel, Mahler

Live from the Barbican Hall, London

Presented by Petroc Trelawny

Robin Ticciati conducts the LSO in Mahler's 4th Symphony and Ravel's Piano Concerto, with Simon Trpceski as soloist.

Toshio Hosokawa: Blossoming II
Ravel: Piano Concerto in G major

8.15: Interval - Petroc Trelawny talks to Simon Trpceski and plays some of his recordings, including Liszt: Hungarian Rhapsody no.2

Mahler: Symphony No 4

Karen Cargill, mezzo-soprano
Simon Trpceski, piano
London Symphony Orchestra
Robin Ticciati, conductor

Macedonian pianist Simon Trpceski, a former BBC New Generation Artist, is well-known to British audiences. Under the baton of Glyndebourne's new Music Director, Robin Ticciati, he plays Ravel's exquisite G major Concerto in between a recent piece for chamber orchestra by Japanese composer Toshio Hosokawa inspired by the lotus, the symbolic flower of Buddhism, and Mahler's great Fourth Symphony, in which the LSO is joined by mezzo-soprano Karen Cargill for the hymn-like finale 'The Heavenly Life'.

SUN 22:00 Drama on 3 (b015n063)
Saint Joan, by George Bernard Shaw

A Chronicle Play in Six Scenes and an Epilogue
by Bernard Shaw

It would be unthinkable not to include a new production of Saint Joan in Radio 3's Conviction season, which features new plays and classic drama about people with unwavering and uncompromising beliefs - and the consequences for those around them.

Shaw's Saint Joan is the embodiment of absolute conviction. Given, as she believes, a divine mission to lead the French to victory and nationhood, she is also divinely forbidden to shed a single drop of blood. Her only weapon is her belief, and the courage it puts into those around her. In Joan, Shaw presents us with a character of remarkable talent and unshakeable faith - but no grace - and reveals her fate at the hands of normal men and women who, as Shaw notes, do what they find they must do, in spite of their best intentions. Joan's convictions are contagious. They make her an unstoppable force. They also lead her to destruction. 'There were only two opinions about her', Shaw observes in his preface to the play, 'One that she was miraculous: the other that she was unbearable.'

Joan of Arc was canonised in 1920, a fact which galvanised Shaw to complete the play with which he had long been toying. A humane masterpiece, full of comedy, outrage, satire and

anger, it examines the seismic changes in medieval society of which Joan was a precursor, for an audience themselves struggling with a shocking new post-war order. An immediate success, the play restored Shaw to universal popularity, helping him to the Nobel Prize for Literature in 1925, as the Academy observed, "for his work which is marked by both idealism and humanity, its stimulating satire often being infused with a singular poetic beauty".

The music is taken from 'The Armed Man: A Mass for Peace', by Karl Jenkins.

MONDAY 26 JANUARY 2015

MON 00:10 BBC Performing Groups (b0505slm)
John Foulds St Joan Suite

Music written for the original 1924 production of George Bernard Shaw's play St Joan.

Foulds: St Joan Suite, Op 82b
BBC Concert Orchestra
Ronald Corp, conductor.

MON 00:30 Through the Night (b0505slp)
Penderecki Celebrations

Penderecki Celebrations: Credo and Te Deum from his 80th birthday celebrations in 2013. Catriona Young presents.

12:31 AM
Penderecki, Krzysztof [b. 1933]
Credo

Iwona Hossa, Ewa Vesin (sopranos), Agnieszka Rehlis (mezzo-soprano), Rafal Bartminski (tenor), Nikolay Didenko (bass), Warsaw Philharmonic Chorus, Grant Theatre National Opera Chorus, Warsaw Boys' Chorus, Sinfonia Varsovia, Valery Gergiev (conductor)

1:16 AM
Penderecki, Krzysztof [b. 1933]
Te Deum for solo voices, chorus and orchestra
Iwona Hossa (soprano), Anna Lubanska (mezzo-soprano), Rafal Bartminski (tenor), Thomas Bauer (baritone), Krakow Philharmonic Chorus, Polish National Radio Symphony Orchestra, Krzysztof Penderecki (conductor)

1:54 AM
Maliszewski, Witold [1873-1939]
Symphony No.1 in G minor (Op.8)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

2:31 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in B flat major (K.570)
Vikingsur Heidar Olafsson (piano)

2:51 AM
Mendelssohn, Felix (1809-1847)
Symphony No.3 in A minor, 'Scottish'
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:31 AM
Debussy, Claude (1862-1918) arr. Grechaninov
Beau soir arr for cello and piano
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

3:33 AM
Canteloube, Joseph (1879-1957)
Brezairola - from Songs of the Auvergne
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

3:37 AM
Grieg, Edvard (1843-1907) arr. Reger [text: Hans Christian Andersen]
I Love Thee (Op.5 No.3)
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

3:40 AM
Biber, Heinrich Ignaz Franz von (1644-1704)
Sonata in C minor for violin and bass continuo - from Sonate, Violino solo, Salzburg 1681
Salzburger Hofmusik, Wolfgang Brunner (director)

3:53 AM
Schumann, Robert (1810-1856)
Toccata for piano (Op.7) in C major
Francesco Piemontesi (Piano)

3:59 AM
Telemann, Georg Philipp (1681-1767)
Giovèdi' (TWV42:Es2) - from 'Pyrmonter Kurwoche'
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich

(cello), Wolfgang Hochstein (harpisichord)

4:08 AM
Bersa, Blagoje (1873-1934)
Suncana Polja
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

4:24 AM
Hollins, Alfred (1865-1942)
A Song of Sunshine for organ
David Drury (William Hill and Son organ of Sydney town Hall, Australia)

4:31 AM
Arnold, Malcolm (1921-2006), arr. John P. Paynter
Little Suite for brass band No.1 (Op.80)
Edmonton Wind Ensemble, Harry Pinchin (conductor)

4:39 AM
Weber, Carl Maria von (1786-1826)
Grand Duo Concertant for clarinet & piano (Op.48)
Charys Green (clarinet), Huw Watkins (piano)

4:56 AM
Sarasate, Pablo de (1844-1908)
Zigeunerweisen (Op.20)
Frank Peter Zimmerman (violin) Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

5:06 AM
Cabanilles, Juan Bautista José (1644-1712)
Passacalles V for strings
Accentus Austria, Thomas Wimmer (director)

5:10 AM
Murcia, Santiago de (1682-1740)
La Jotta (for guitars and clapping)
Accentus Austria, Thomas Wimmer (director)

5:12 AM
Regnart, Jacob (c.1540-1599)
Litania Deiparae Virginis Mariae
Currende, Erik van Nevel (conductor)

5:25 AM
Debussy, Claude (1862-1918)
Images II
Roger Woodward (piano)

5:38 AM
Abel, Carl Friedrich (1723-1787)
Concerto for flute and orchestra (Op.6 No.2) in E minor
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

5:55 AM
Schubert, Franz (1797-1828)
Fantasy for piano (D.760) in C major 'Wandererfantasie'
Wilhelm Backhaus (1884-1969) (piano)

6:15 AM
Jacob, Gordon (1895-1984)
5 Pieces arranged for harmonica and strings
Gianluca Littera (harmonica), I Cameristi Italiani.

MON 06:30 Breakfast (b0505vlc)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b0505zfd)
Monday - Rob Cowan with Penelope Keith

With Rob Cowan and his guest, the actress Penelope Keith.

9am
A selection of music including '5 Reasons to Love... Chaconnes'. This fiery Spanish dance has inspired a wide range of works, which Rob explores throughout the week.

9.30am
Take part in our daily musical challenge: listen to the story and tell us what happens next.

10am
Rob's guest this week is the actress Penelope Keith. A celebrated actress of both stage and screen, Penelope is best known for her roles in the hugely popular sitcoms The Good Life and To The Manor Born. She will be sharing her favourite classical music every day at **10am**.

10.30am
This week Rob features recordings by Sviatoslav Richter. Known for his stratospheric technique and fingers of steel,

Richter's range of repertoire was vast: from Bach and Handel to Webern and Prokofiev, who dedicated his 9th Piano Sonata to the celebrated pianist. He played as many as 120 concerts a year, and despite his aversion to making records, his discography is among the largest of any pianist of his generation.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.

Bartok

Music for Strings, Percussion and Celesta.

MON 12:00 Composer of the Week (b0505zfg)

Bela Bartok (1881-1945)

A Small and Sickly Child

Donald Macleod explores the life and career of composer Bela Bartok (1881-1945), one of the most influential composers of the 20th Century. Today he focuses on Bartok's sickly childhood, early life and musical beginnings, including his first major work Kossuth, influenced by Strauss and inspired by a Hungarian revolutionary.

MON 13:00 Radio 3 Lunchtime Concert (b0505zjf)

Igor Levit plays Tchaikovsky

Russian-German pianist and former Radio 3 New Generation Artist Igor Levit performs an all-Tchaikovsky's programme.

Recorded at Wigmore Hall, London, 26th January 2015
Presented by Sara Mohr-Pietsch

Tchaikovsky: Meditation, Op 72 No 5
Tchaikovsky: The Seasons

Igor Levit (piano)

MON 14:00 Afternoon Concert (b0505zfl)

Baroque Concertos and European Chamber Orchestras

Episode 1

Penny Gore presents Italian Baroque concertos from Concerto Copenhagen, and music from some of the best European chamber orchestras.

2pm:

Vivaldi: Sinfonia from 'La Senna festeggiante'
Concerto Copenhagen
director Alfredo Bernardini

2:05pm:

Marcello: Oboe concerto in D minor
Concerto Copenhagen
director/oboe Alfredo Bernardini

2:20pm:

Veracini: Fugue, or Capriccio con Quattro soggetti
Concerto Copenhagen
director Alfredo Bernardini

2:25pm:

Vivaldi: Lute concerto in D major
Frederik Bock (lute)
Concerto Copenhagen
director Alfredo Bernardini

2:35pm:

Mendelssohn: Symphony no.5 in D minor, Op107 'Reformation'
Swedish Chamber Orchestra
conductor Thomas Dausgaard

3:00pm:

Mozart: Piano concerto no.17 in G major, K453
Kristian Bezuidenhout (piano)
Salzburg Mozarteum
conductor Ivor Bolton

3:30pm:

Brahms: Serenade no.1 in D, Op11
Lausanne Chamber Orchestra
conductor Jaime Martin.

MON 16:30 In Tune (b0505zfn)

Gerald Barry, Clark Rundell, 4Square, Crown Brass

Sean Rafferty with live music and guest interviews from Salford.

Guests include Irish composer Gerald Barry and conductor Clark Rundell ahead of a festival featuring Gerald's music at the Royal Northern College of Music. Plus live music from

acclaimed young folk group 4square and the Crown Brass quintet.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Opera on 3 (b0505zfq)

Mozart's Idomeneo

It's another one of those tricky situations from the world of Greek Myth. Idomeneo, King of Crete, hits a storm as he's sailing back home after a tiring stint in the Trojan War. In return for being spared a briny end, Idomeneo rashly promises Neptune that he'll sacrifice the first human being he sees on landing. Inevitably, that person is his son, Idamante. Idomeneo thinks he can forget his obligation but Neptune thinks otherwise and, to help jog Idomeneo's memory, sends a monster to ravage Crete.

Add to that the de rigueur love triangle (Idamante is loved by Trojan princess Iliia and Greek princess Elettra; he loves Iliia but not Elettra, which makes her cross) and you have a standard eighteenth-century opera plot that could so easily have fallen into the hands of any hack composer.

Happily for us, it came the way of a certain 24-year-old Wolfgang Amadeus Mozart who, desperate to show what he could do, threw everything he had at it.

The result was exceptional, even in Mozart's peerless operatic output. With its gripping dramatic sweep and characterisation, coupled to audacious writing for orchestra and chorus, Idomeneo pushes beyond the boundaries of eighteenth-century operatic convention. No wonder Mozart had a soft spot for it for the rest of his life.

Marc Minkowski conducts an international cast including tenor Matthew Polenzani in the title role, countertenor Franco Fagioli as Idamante, and sopranos Sophie Bevan and Malin Byström as his love rivals.

Recorded last November at the Royal Opera House, Covent Garden, the production was the UK debut for director Martin Kušej. His post-modern take on Idomeneo set the opera in a dystopia where father and son vie to assert their opposing political systems over a subjugated populace in thrall to a fishy cult.

Martin Handley is joined by Nicholas Kenyon to discuss both music and controversial stage action. And in the interval at **8.45pm** Berta Joncus explores the fascinating and uniquely documented background of Idomeneo's genesis.

Idomeneo.....Matthew Polenzani (Tenor)
Idamante.....Franco Fagioli (Countertenor)
Iliia.....Sophie Bevan (Soprano)
Elettra.....Malin Bystrom (Soprano)
Arbace.....Stanislas De Barbeyrac (Tenor)
High Priest of Neptune.....Krstyan Adam (Tenor)
Voice of Neptune.....Graeme Broadbent (Bass)
Royal Opera House Orchestra
Royal Opera House Chorus
Marc Minkowski (Conductor).

MON 22:45 The Essay (b0505zfs)

The Fall and Rise of the British Castle

Power and Control

In the Fall and Rise of the British Castle, five writers reflect on the continuing power of the castles, which still dominate not only large sections of the British landscape, but also large areas of our imagination.

In this first of the series, historian Professor Jeremy Black gives an overall view of the castle as an instrument of power and control, built to withstand siege warfare - a lesson which, by the eighteenth century, had been all but forgotten. At the height of the Jacobite Rebellion one Scottish lord had cause to regret having removed the iron bars from his castle windows, and weakening the walls by adding graceful wings to his residence. Would his stone residence survive the onslaught of the rebels? As Professor Black argues, he had forgotten the primary function of a castle, namely to maintain the rule of force and government in Britain. Castles, whether built of timber, or stone, or both, were intended to promote a powerful symbol of authority over society. That they came to be built throughout the British Isles was the result of a remarkable public-private partnership - although as later events would show, it was never wise for monarchs, or governments, to entrust too much power into private hands. Britain's fortifications would eventually be monopolised by the state, who by the eighteenth century set greater store by the Royal Navy than by stone walls.

MON 23:00 Jazz on 3 (b0505zfv)

Food at the 2014 Emulsion Festival

Jez Nelson presents Food - saxophonist Iain Ballamy and drummer Thomas Strønen in concert at the 2014 Emulsion Festival.

In a partnership spanning 16 years, Food have developed a sound that marries acoustic and electronic approaches with detail and lyricism. Using saxophone, bells, blocks and gongs the pair conjure shifting improvisations that move from ethereal minimalism to turbulent rhythmic climaxes with propulsive drums and live sampling adding additional layers. Their music has drawn a following from both the jazz and folk worlds - a reputation cemented in recent years by two brilliant records for the ECM label.

Here in concert at London's Village Underground, Ballamy and Strønen explore their unique sound in a flowing, non-stop set.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 27 JANUARY 2015

TUE 00:30 Through the Night (b0505zns)

Royal Concertgebouw Archives

Archive recordings by the Royal Concertgebouw Orchestra under Riccardo Chailly. Catriona Young presents.

12:31 AM

Diepenbrock, Alphons (1862-1921)
Im grossen Schweigen for baritone and orchestra (after Nietzsche, 1905-6, rev. 1918)
Håkan Hagegård (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

12:55 AM

Webern, Anton (1883-1945)
Passacaglia Op.1
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:07 AM

Berg, Alban (1885-1935)
7 Early songs, arr. for voice and orchestra
Barbara Bonney (soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:24 AM

Schoenberg, Arnold (1874-1951)
Chamber symphony no. 1 in E major Op.9
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:46 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Sheherazade - symphonic suite (Op.35)
Romanian National Radio Orchestra, Iosif Conta (conductor)

2:31 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata per il Cembalo solo in G minor (Wq.65,17)
Andreas Staier (harpsichord)

2:45 AM

Bach, Johann Sebastian (1685-1750)
Cantata: 'Ich hatte viel Bekümmernis' (BWV.21)
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio and Ensemble Vanitas, Lugano, Diego Fasolis (conductor)

3:20 AM

Mendelssohn, Fanny Hensel (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

3:35 AM

Brahms, Johannes (1833-1897) [orch. Martin Schmeling]
Hungarian Dance No.3
Sydney Symphony Orchestra, Stuart Challender (conductor)

3:38 AM

Kodály, Zoltán (1882-1967)
Sonatina for cello & piano
László Mező (cello), Lóránt Szűcs (piano)

3:47 AM

Pez, Johann Christoph (1664-1716)
Overture in D minor
Hildebrand'sche Hoboisten Compagnie - Renate Hildebrand, Nils Ferber, Annkathrin Brüggemann (oboes), George Corall (oboe/taile)

3:57 AM

Jeune, Claude le (1528-1600)
A sa chu' il se va dejetér
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

3:59 AM

Jeune, Claude le (1528-1600)
 Douçéte, sucrine, toute de miél
 Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplénie (conductor)

4:02 AM

Raitio, Väinö (1891-1945)
 The Maidens on the Headlands - symphonic poem
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:10 AM

Young, Victor [1900-1956]
 My foolish heart (improvisation)
 Gwilym Simcock (piano)

4:20 AM

Gilson, Paul (1865-1942)
 Andante and Scherzo for cello and orchestra
 Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

4:31 AM

Flotow, Friedrich von (1812-1883)
 Martha (aka 'Der Markt zu Richmond') - overture
 Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:40 AM

Chopin, Frédéric (1810-1849)
 Scherzo no.4 in E major
 Dubravka Tomsic (piano)

4:52 AM

Bruhns, Nicolaus (1665-1697)
 Wohl dem, der den Herren fürchtet (cantata)
 Greta de Reyghere & Jill Feldman (sopranos), Max van Egmond (bass), Ricercar Consort

5:00 AM

Ibert, Jacques [1890-1962]
 Jeux
 Maria Filippova (flute), Ekaterina Mirzeava (piano)

5:06 AM

Hindemith, Paul (1895-1963)
 Trauermusik for viola and string orchestra
 Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

5:14 AM

Hartmann, Johan Peter Emilius (1805-1900)
 Deux Pièces caractéristiques, Op.25
 Nina Gade (piano)

5:27 AM

Dauvergne, Antoine (1713-1797)
 Concerte de symphonies à IV parties in F major (Op.3 No.2)
 Capella Coloniensis, William Christie (harpsichord and director)

5:49 AM

Strauss, Richard [1864-1949]
 3 Lieder - Standchen (Op.17/2); Morgen (Op.27/4); In goldener Fulle (Op.49/2)
 Arleen Auger (soprano), Irwin Gage (piano)

5:59 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Trio for piano and strings in C major (K.548)
 Kungsbacka Trio

6:18 AM

Gorczycki, Grzegorz Gerwazy (c.1665-1734)
 Litaniae de providentia divina (c.1726)
 Olga Pasicznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borzynski (bass), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director).

TUE 06:30 Breakfast (b0506hzk)

Tuesday - Petroc Trelawny

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TUE 09:00 Essential Classics (b0506j7f)

Tuesday - Rob Cowan with Penelope Keith

With Rob Cowan and his guest, the actress Penelope Keith.

9am

A selection of music including '5 Reasons to Love... Chaconnes'. This fiery Spanish dance has inspired a wide range

of works, which Rob explores throughout the week.

9.30am

Take part in our daily musical challenge: listen to part of a musical anecdote and try to guess what happened next.

10am

Rob's guest this week is the actress Penelope Keith. A celebrated actress of both stage and screen, Penelope is best known for her roles in the hugely popular sitcoms *The Good Life* and *To The Manor Born*. She will be sharing her favourite classical music every day at **10am**.

10.30am

This week Rob features recordings by Sviatoslav Richter. Known for his stratospheric technique and fingers of steel, Richter's range of repertoire was vast: from Bach and Handel to Webern and Prokofiev, who dedicated his 9th Piano Sonata to the celebrated pianist. He played as many as 120 concerts a year, and despite his aversion to making records, his discography is among the largest of any pianist of his generation.

11am

Rob's Essential Choice

Martinu

Double Concerto for two string orchestras, piano and timpani
 Boston Symphony Orchestra
 Rafael Kubelik (conductor).

TUE 12:00 Composer of the Week (b0506jdv)

Bela Bartok (1881-1945)

First Loves

Donald Macleod explores the life and career of composer Bela Bartok (1881-1945), one of the most influential composers of the 20th Century. Today's programme focuses on the years leading up to the 1st World War, including Bartok's discovery of folksong and his friendship with fellow composer, Zoltan Kodaly. We also learn about an early jilted romance and Bartok's first marriage. Featuring an excerpt from one of his most infamous works, *Duke Bluebeard's Castle*.

Trad Mikor gulaslegény voltam (When I was a herdsman)
 Singer unknown

Fourteen Bagatelles; No. 4
 Kornel Zempleni (piano)

Two Portraits; 2nd movement: Grotesque
 London Symphony Orchestra
 Shlomo Mintz (vln)/
 Claudio Abbado (conductor)

Fourteen Bagatelles; Nos. 3, 13, 14
 Robert Hagopian (piano)

String Quartet No. 1
 Tokyo String Quartet

Duke Bluebeard's Castle; Door 7
 Elena Zhidkova (mezzo-soprano)
 Sir Willard White (bass-baritone)
 London Symphony Orchestra
 Valery Gergiev (conductor).

TUE 13:00 Radio 3 Lunchtime Concert (b0506jjs)

Welsh Festivals

Episode 1

This week's series celebrates the rich variety of music-making taking place at festivals all around Wales. As well as being an area of outstanding beauty, Gower has a vibrant annual music festival.

At St. Andrew's Church, Newton the young Russian pianist, Pavel Kolesnikov, one of Radio 3's New Generation Artists, plays Beethoven's "Moonlight" sonata and Scriabin, a composer with whom he feels a special affinity. Then it's off to Machynlleth, the seat of Owain Glyndwr's Welsh parliament in 1404, for a visit to this historic town's week-long annual music festival. At a concert given in the intimate setting of the Tabernacle, the Heath Quartet join Swedish pianist Bengt Forsberg for a Schumann's delightful Piano Quintet in E flat, written for and dedicated to his wife, the pianist Clara Wieck.

Beethoven: Piano Sonata no.14 in C sharp minor, Op.27 no.2 (Moonlight)

Scriabin: Sonata no.4 in F sharp major, Op.30
 Pavel Kolesnikov, piano

Schumann: Piano Quintet in E flat, Op.44
 Heath Quartet
 Bengt Forsberg, piano.

TUE 14:00 Afternoon Concert (b0506jn1)

Baroque Concertos and European Chamber Orchestras

Episode 2

Penny Gore presents Italian Baroque concertos from Concerto Copenhagen, and a selection of music from some of the best European chamber orchestras.

2pm:

GB Platti: Oboe Concerto in G minor
 Concerto Copenhagen
 director/oboe Alfredo Bernardini

2:10pm:

E Felice dall'Abaco: Concerto in B flat for strings
 Concerto Copenhagen
 director Alfredo Bernardini

2:20pm:

Vivaldi: Oboe concerto in C
 Concerto Copenhagen
 director/oboe Alfredo Bernardini

2:35pm:

Mozart: Ballet Music from 'Idomeneo' K367
 Salzburg Mozarteum
 conductor Ivor Bolton

2:50pm:

Mendelssohn: Piano concerto no.1 in G minor, Op.25
 Jan Lisiecki (piano)
 Swedish Chamber Orchestra
 conductor Thomas Dausgaard

3:10pm:

Mozart: Serenade no.3 in D, K185
 Salzburg Mozarteum
 conductor Ivor Bolton.

TUE 16:30 In Tune (b0506k9h)

Roderick Williams, Carducci Quartet, Oliver Mears, Giselle Allen

Sean Rafferty's guests include baritone Roderick Williams singing with pianist Michael Cleaver ahead of their recital of Fauré, Poulenc and Caplet at The Venue in Leeds College of Music tomorrow (Wednesday 28th January). The recital is part of Leeds International Concert Season.

Also performing live in the studio is the Carducci Quartet, who embark on their ambitious Shostakovich 15 project this year, performing all of Shostakovich's string quartets.

And Sean catches up with director Oliver Mears and soprano Giselle Allen to talk about Northern Ireland Opera's new production of Strauss' *Salome*. Two performances of the opera will take place at the Grand Opera House in Belfast on 6th and 8th February.

TUE 18:30 Composer of the Week (b0506jdv)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b0506lny)

Sinfonia Viva - Mendelssohn, Mozart, Brahms

The East Midlands-based orchestra Sinfonia Viva perform Mendelssohn, Mozart and Brahms live from The Royal Concert Hall in Nottingham with clarinettist Julian Bliss and conductor Andrew Gourlay. Introduced by Adam Tomlinson.

Mendelssohn: Ruy Blas Overture
 Mozart: Clarinet Concerto in A K622
 (soloist: Julian Bliss)

8.10 Interval:

During the interval Adam Tomlinson introduces recordings of music by Nottingham born composer Eric Coates.

8.30

Brahms: Symphony No 4 in E minor

Followed by highlights from: RNCM Festival Of Brass: Spirit of Celebration.

TUE 22:00 Free Thinking (b0506lp0)

Nazis, Holocaust, Time and Memory

Rana Mitter talks to Richard J Evans' about his new book *The Third Reich in History and Memory* which reflects on how racist theories of Empire, promulgated over centuries, provided fertile ground for nazi theorists. They are joined by fellow-historians Jane Caplan and David Cesarani, to survey how history has explored this period and discuss the question, was the Final Solution unique in the history of genocide. Also in the

studio, Andre Singer, Director of the documentary, Holocaust: Night Will Fall and the Polish cultural historian and writer, Eva Hoffman; they will explore how images of that time, far from being fixed in time, are endlessly renewed and reinterpreted by succeeding generations and their existence seems of increasing importance.
Producer: Jacqueline Smith.

TUE 22:45 The Essay (b0506kmm)
The Fall and Rise of the British Castle

Castle Builders

It is generally conceded that, following his triumphant conquest of Wales, Edward I ordered to be constructed some of the finest castles in Britain. But who exactly designed them? And who managed this massive construction project? In general, little is known about the lives and careers of medieval master masons - the equivalent of today's architects. However, as architectural historian Dr Nicola Coldstream argues, we are fortunate in the case of these particular castles to be able to follow the careers of two men in particular: Master James of Savoy, and Master Hugh of Chester. In recent years, much has been made of Master James' architectural genius, a man drafted in from the continent to help bring Edward's project into being. However, as Dr Coldstream argues, Master James' knowledge has been exaggerated. Instead, it appears more likely that his genius lay more in project management than in castle design. Not that that was any lesser task: overseeing various building sites, where thousands of craftsmen were deployed, was no sinecure. There is little doubt that the King valued both James' and Hugh's efforts: they were privileged to have audience with the king, and it is possible that Edward had some involvement in the design of the castles by which he would seal his conquest of the Welsh people.

TUE 23:00 Late Junction (b0506lp3)
Tuesday - Anne Hilde Neset

Anne Hilde Neset plays a varied selection of music including adventurous jazz pianist Matthew Shipp.

WEDNESDAY 28 JANUARY 2015

WED 00:30 Through the Night (b0505zv)
Rossini's La donna del lago

Rossini's Donna del lago with Joyce DiDonato and Juan Diego Florez from the Royal Opera House, London. Catriona Young presents.

12:32 AM
Rossini, Gioacchino [1792-1868]: Tottola, Andrea Leone (?-1831) Librettist
La Donna del lago; Melodramma in 2 Acts; Act I
Giacomo/King James of Scotland Juan Diego Florez (tenor); Elena/Ellen - Lady of the Lake Joyce DiDonato (mezzo soprano); Malcolm Graeme Daniela Barcellona (mezzo soprano); Douglas Simon Orfila (bass); Rodrigo/Roderick Dhu Colin Lee (tenor); Albina Justina Gringyte (mezzo soprano); Serano Robin Leggate (tenor); A Bard Christopher Lackner (baritone); King's soldier Pablo Bensch (tenor); Royal Opera House Chorus and Orchestra, Michele Mariotti (conductor)

3:09 AM
Kozeluch, Leopold [1747-1818]
A Grand Scotch Sonata in D
Jana Semerádová (flute), Hana Fleková (cello), Monika Knoblochová (piano)

3:19 AM
Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish Folksongs (WoO.152/20)
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

3:33 AM
Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212), for 2 violins, double bass and organ
Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

3:38 AM
Bach, Carl Philipp Emmanuel (1714-1788)
Sinfonia No.2 in B flat major (Wq.182, No.2)
Camerata Bern

3:50 AM
Schumann, Robert (1810-1856)
Fantasiestücke for clarinet and piano (Op.73)
Claudio Bohorquez (cello), Marcus Groh (piano)

4:01 AM
Handel, Georg Frideric (1685-1759)
The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)
Ars Barocca - Ivona Nedeva (flute), Kalin Panayotov (oboe, oboe d'amore), Zefira Valova (violin), Miroslav Petkov (trumpet), Ivan Iliev (violin), Gergana Deliiska (violin), Valentin Toshev (viola), Vejen Rezashki (bassoon), Miroslav Stoyanov (cello), Tzvetelina Dimcheva (cembalo, organ)

4:05 AM
Parry, Sir Charles Hubert Hastings [1848-1918]
Songs of farewell for mixed voices: no.6 Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

4:16 AM
Chopin, Fryderyk [1810-1849]
3 Ecosaises for piano (Op.72/3)
Ingrid Fliter (piano)

4:18 AM
Mendelssohn, Felix (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

4:31 AM
Berlioz, Hector (1803-1869)
Waverley Overture (Op.1)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:42 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Regina Coeli
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

4:48 AM
Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Sinfonia Varsovia, Tomasz Bugaj (conductor)

5:07 AM
Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

5:17 AM
Kuhlau, Frederik (1786-1832)
Trylleharpen overture
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:28 AM
Buxtehude, Dietrich (1637-1707)
Ciaccona in E minor (BuxWV160)
Jacques van Oortmessen playing the 1734 Christian Müller organ of the Oude Walenkerk, Amsterdam

5:34 AM
Doppler, Cornelius (1870-1939)
Ciaccona Gotica (1920)
Netherlands Radio Symphony Orchestra, Kees Bakels (conductor)

5:51 AM
Tchaikovsky, Pyotr Ilyich (1840-1893)
3 Piano pieces
Niklas Sivelöv (piano)

5:57 AM
Gershwin, George [1898-1937], arr. Lundin, Bengt-Ake [b.1963]
Selection from Porgy & Bess
Annika Skoglund (soprano), New Stenhammar String Quartet , Staffan Sjöholm (double bass)

6:09 AM
Jenkins, John (1592-1678)
The Siege of Newark
Concordia, Mark Levy (conductor)

6:15 AM
Kodály, Zoltán (1882-1967)
Psalm 150 (sung in Hungarian)
Magnificat Choir, Valéria Szebellédi (director)

6:18 AM
Bardos, Lajos (1899-1986)
Ave Maria
Magnificat Choir, Valéria Szebellédi (director)

6:20 AM
Jeanjean, Paul (1874 - 1928)
Prelude and Scherzo for bassoon and piano
Bálint Mohai (bassoon) , Monika Michel (piano).

WED 06:30 Breakfast (b0506hzz)
Wednesday - Petroc Trelawny

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WED 09:00 Essential Classics (b0506j7h)
Wednesday - Rob Cowan with Penelope Keith

With Rob Cowan and his guest, the actress Penelope Keith.

9am
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9.30am
Take part in our daily musical challenge: identify a piece of music played backwards.

10am
Rob's guest this week is the actress Penelope Keith. A celebrated actress of both stage and screen, Penelope is best known for her roles in the hugely popular sitcoms The Good Life and To The Manor Born. She will be sharing her favourite classical music every day at **10am**.

10.30am
This week Rob features recordings by Sviatoslav Richter. Known for his stratospheric technique and fingers of steel, Richter's range of repertoire was vast: from Bach and Handel to Webern and Prokofiev, who dedicated his 9th Piano Sonata to the celebrated pianist. He played as many as 120 concerts a year, and despite his aversion to making records, his discography is among the largest of any pianist of his generation.

11am
Rob's Essential Choice

Mozart
Serenata Notturna
London Symphony Orchestra
Peter Maag (conductor).

WED 12:00 Composer of the Week (b0506jdx)
Bela Bartok (1881-1945)

World War I and Withdrawal

Donald Macleod explores the life and career of composer Bela Bartok (1881-1945), one of the most influential composers of the 20th Century. Today's programme focuses on a troubled period in Bartok's life. As World War I took hold in Europe, the composer was suffering from a crisis of confidence. He withdrew from Hungarian musical society, writing little new music. However, a chance encounter with a young girl revitalised him, leading to works such as the 2nd String Quartet, the Wooden Prince and the Miraculous Mandarin.

Roman Nepi Tancok (Romanian Folk Dances) BB 76
Hungarian National Philharmonic Orchestra
Zoltan Kocsis (conductor)

Op. 15 songs; No. 2: Summer, No. 5: In the Valley
Julia Hamari (mezzo-soprano)
Ilona Prunyi (piano)

The Wooden Prince; The Princess Dances with the Wooden Prince
Bournemouth Symphony Orchestra
Marin Alsop (conductor)

String Quartet No. 2; 2nd movement: Allegro Molto
Capriccioso
Quatuor Ebene

Miraculous Mandarin Suite
London Symphony Orchestra
Sir Georg Solti (conductor)

8 Improvisations on a Hungarian Theme; Theme
Bela Bartok (piano).

WED 13:00 Radio 3 Lunchtime Concert (b0506jkc)
Welsh Festivals

Episode 2

Continuing this week's series from festivals around Wales, today's lunchtime concert comes from the picturesque border town of Presteigne, where a music festival has been flourishing for over 30 years. Marking this year's Polish theme, in a concert given in St. Andrew's Church, the Cavaleri Quartet's programme brings together Henryk Gorecki's vivid, folk-influenced String Quartet, Op.62 and a lesser known gem among Beethoven's String Quartets, his Op.74.

Henryk Gorecki: String Quartet no.1, Op.62 "Already it is Dusk"
 James MacMillan: Memento
 Beethoven: String Quartet in E flat, Op.74 "Harp".
 Cavaleri Quartet.

WED 14:00 Afternoon Concert (b0506jn3)
 Baroque Concertos and European Chamber Orchestras

Episode 3

Penny Gore presents Baroque concertos from Accademia Bizantina, and a selection of music from some of the best European chamber orchestras.

2pm:
 Vivaldi: Concerto in G minor for two violins, RV578
 Alessandro Tampieri and Boris Begelman (violins)
 Accademia Bizantina
 director Ottavio Dantone

2:10pm:
 Bach: Harpsichord concerto in A major, BWV1055
 Accademia Bizantina
 harpsichord/director Ottavio Dantone

2:25pm:
 Vivaldi: Cello concerto in C minor, RV401
 Marco Frezzato
 Accademia Bizantina
 director Ottavio Dantone

2:35pm:
 Mozart: Symphony no.35 in D K385 'Haffner'
 Concerto Copenhagen
 conductor Lars Ulrik Mortensen

2:55pm:
 Schubert: Symphony no.5 in B flat, D485
 Paris Chamber Orchestra
 conductor Francois Leleux.

WED 15:30 Choral Evensong (b04yb9ky)
 Choir of King's College, London

An Archive Recording of a Service for Epiphany, first broadcast in January 2009 from All Hallows' Church, Gospel Oak, London with the Choir of King's College, London, directed by David Trendell who died last October.

Hymn: Why, impious Herod (Veni redemptor)
 Bidding Prayer
 Reading: Matthew 1 vv.18-25
 A boy was born (Britten)
 Reading: Yet if His Majesty our Sovereign Lord (Thomas Ford)
 Lullay, Jesu (Britten)
 Reading: Bethlehem Down (Bruce Blunt)
 Herod (Britten)
 Reading: Hymn on the Morning of Christ's Nativity (John Milton)
 Jesu, as thou art our Saviour (Britten)
 Reading: Matthew 2 vv.1-12
 The three kings (Britten)
 Reading: Journey of the Magi (T S Eliot)
 In the bleak midwinter (Britten)
 Reading: Colossians 1 vv.15-20
 Prayers
 Noel! (Britten)
 Blessing
 Hymn: O worship the Lord (Was lebet)
 Organ Voluntary: Wie schön leuchtet der Morgenstern, BWV 739 (Bach)

Director of Music: David Trendell
 Organ Scholar: Ashley Marshfield.

WED 16:30 In Tune (b0506k9l)
 The Swingles, She'Koyokh, Antonio Pappano, Jonathan Nott

Sean Rafferty's guests include a cappella vocal group The Swingles and klezmer group She'Koyokh.

WED 18:30 Composer of the Week (b0506jdx)
 [Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b0506m6n)
 Bournemouth Symphony Orchestra - Berlioz, Chopin, Schumann

Kirill Karabits conducts the Bournemouth Symphony Orchestra in Berlioz and Schumann. And the Russian, Yulianna Avdeeva, winner of the 2010 Chopin Competition joins them for Chopin's romantic Second Piano Concerto. Presented live from the Lighthouse, Poole by Martin Handley.

Berlioz: Le Corsaire Overture

Chopin: Piano Concerto no.2 in f minor op 21
 Yulianna Avdeeva (piano)

8.10 Interval

8.30
 Schumann: Symphony no.2 in C op.61
 Bournemouth Symphony Orchestra, Kirill Karabits (conductor)

Followed by highlights from: RNCM Festival Of Brass: Spirit of Celebration.

WED 22:00 Free Thinking (b0506m6q)
 Henry Marsh Tom Stoppard's The Hard Problem, Daniel Levitin

Surgeon Henry Marsh and critic Susannah Clapp review the opening of Tom Stoppard's 'The Hard Problem' at the National Theatre tonight. It follows a young scientist at a brain science institute investigating the nature of consciousness.

Matthew Sweet is also joined by musician and neuroscientist Daniel Levitin. His new book is 'The Organized Mind: Thinking Straight in the Age of Information Overload'.

And New Generation Thinker Alasdair Cochrane and Anne Phillips, author of a forthcoming book 'The Politics of the Human', discuss what comprises humanness.

Producer: Harry Parker.

WED 22:45 The Essay (b0506knp)
 The Fall and Rise of the British Castle

The Siege of Kenilworth

The walls of Kenilworth Castle, situated at the heart of England, might have seemed practically impregnable to the men defending them. And yet, as Dr Benjamin Wild argues in tonight's essay, the mightiest of fortresses was of little more account than a mere folly when men pursued force and fanfare at the expense of political relationships. In 1266 a somewhat humiliated Henry III laid siege to this red sandstone medieval mega-structure, determined to reassert his authority over his upstart subjects. Although the defiant rebels were few in number, they were in a position to taunt Henry. The King, in turn, had to use all the dark arts of propaganda to counter this public relations disaster. He tried to cut a dash in a fancy and highly impractical tunic, and attempted to taunt the starving rebels with the sights and smells of food - including an entire whale with which to feast his troops! Add to that the attempt to enlist the power of religion, by excommunicating the rebels, the siege undoubtedly exhibited elements of farce, as well as the latest in deadly weaponry. But when finally, after 172 days, the rebels submitted to royal authority there was one lesson to be learnt: that no wall, however.

WED 23:00 Late Junction (b0506m6s)
 Wednesday - Anne Hilde Neset

Anne Hilde Neset plays oddball electronics, off-jazz and out-there music by a selection of artists including Mika Vainio and Holly Herndon.

THURSDAY 29 JANUARY 2015

THU 00:30 Through the Night (b0506hdv)
 Nelson Goerner: Piano Recital

Catriona Young presents a recital of Chopin with Nelson Goerner.

12:31 AM
 Chopin, Fryderyk [1810-1849]
 Ballade no. 3 in A flat major Op.47 for piano
 Nelson Goerner (piano)

12:39 AM
 Chopin, Fryderyk [1810-1849]
 Ballade no. 4 in F minor Op.52 for piano
 Nelson Goerner (piano)

12:50 AM
 Chopin, Fryderyk [1810-1849]
 2 Nocturnes Op.27 for piano - no 2
 Nelson Goerner (piano)

12:56 AM
 Chopin, Fryderyk [1810-1849]
 Sonata no. 2 in B flat minor Op.35 for piano
 Nelson Goerner (piano)

1:20 AM
 Debussy, Claude [1862-1918]
 Preludes - book 1 - no 4 Les Sons et les parfums tournent
 Nelson Goerner (piano)

1:24 AM
 Bruckner, Anton (1824-1896)
 Symphony No.4 in E flat major, 'Romantic'
 Royal Concertgebouw Orchestra, Eugen Jochum (conductor)

2:31 AM
 Stenhammar, Wilhelm (1871-1927)
 Quartet for strings no.4 (Op.25) in A minor
 Oslo String Quartet: Geir Inge Lotsberg and Per Kristian Skjalstad (violins), Are Sandbakken (viola), Oystein Sonstad (cello)

3:08 AM
 Nowowiejski, Felix [1877-1946]
 Missa pro pace (Op.49, No.3)
 Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

3:46 AM
 Chopin, Fryderyk [1810-1849]
 Nocturne in C minor (Op.48 No.1)
 Teresa Carreno (piano)

3:52 AM
 Saint-Saëns, Camille (1835-1921)
 Danse macabre (Op.40)
 Norwegian Radio Orchestra, Kjell Seim (conductor)

4:00 AM
 Dubois, Pierre Max (1930-1995)
 Quartet for flutes
 Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgotas (flutes)

4:08 AM
 Handel, Georg Frideric [1685-1759]
 He shall feed his flocks (from the Messiah)
 Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:15 AM
 Byrd, William [c.1540-1623]
 First Pavan and Galliarde
 Andreas Borregaard (accordion)

4:21 AM
 Sammartini, Giuseppe [1695-1750]
 Sinfonia in F
 Europa Galante, Fabio Biondi (conductor)

4:31 AM
 Moniuszko, Stanislaw (1819-1872)
 Ballet Music for the Merry wives of Windsor by Otto Nicolai
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:40 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Sonata for piano 4 hands in D major (K.381)
 Vilma Rindzeviciute and Irina Venckus (piano)

4:51 AM
 Milhaud, Darius (1892-1974)
 3 Psaumes de David (Op.339)
 Elmer Iseler Singers, Elmer Iseler (conductor)

5:00 AM
 Suriani Germani, Alberta
 Partita
 Branka Janjanin-Magdalenic (harp)

5:10 AM
 Bach, Carl Philipp Emanuel (1714-1788)
 Symphony for strings in B flat. (Wq.182 No.2)
 Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord), Barbara Jane Gilbey (violin/director)

5:20 AM
 Diethelm, Caspar (1926-1997)
 Schönster Tulipan - Suite of Variations on a Swiss Folk Song for 2 violins (Op.294)
 Sibylle Tschopp (violin), Mirjam Tschopp (violin)

5:29 AM
 Kandov, Alexander (b.1949)
 Trio-concerto for Harp, flute cello and string orchestra
 Suzana Klincharova (harp) George Spasov (flute) Dimitar Tenchev (cello) Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

5:52 AM
 Beethoven, Ludwig van (1770-1827)
 Piano Sonata No.18 in E flat (Op.31 No.3)
 Annie Fischer (piano)

6:14 AM

Bach, Johann Sebastian (1685-1750)

Gloria in Excelsis Deo (BWV.191)

Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins (conductor).

THU 06:30 Breakfast (b0506hzz)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b0506j7m)

Thursday - Rob Cowan with Penelope Keith

With Rob Cowan and his guest, the actress Penelope Keith.

9am

A selection of music including '5 Reasons to Love... Chaconnes'. This fiery Spanish dance has inspired a wide range of works, which Rob explores throughout the week.

9.30am

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10amRob's guest this week is the actress Penelope Keith. A celebrated actress of both stage and screen, Penelope is best known for her roles in the hugely popular sitcoms *The Good Life* and *To The Manor Born*. She will be sharing her favourite classical music every day at **10am**.**10.30am**

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11am

Rob's Essential Choice

Tippett

Concerto for Double String Orchestra
Academy of St Martin in the Fields
Neville Marriner (conductor).**THU 12:00 Composer of the Week (b0506jdz)**

Bela Bartok (1881-1945)

Rediscovering the Piano

Donald Macleod explores the life and career of composer Bela Bartok (1881-1945), one of the most influential composers of the 20th Century. Today's programme explores the circumstances of Bartok's second marriage, and his subsequent re-emergence as a composer and pianist of international renown.

Dance Suite: 5th and 6th movements (Comodo, Finale)

Hungarian National Philharmonic Orchestra
Zoltan Kocsis (conductor)

Frescobaldi (transcribed Bela Bartok)

Fuga in G minor
Ilona Prunyi (piano)

Out of Doors Suite: 4th movement (The Night's Music)

Rolf Hind (piano)

Piano Concerto No. 1: 3rd movement (Allegro Molto)

BBC Philharmonic

Jean-Efflam Bavouzet (piano)

Gianandrea Noseda (conductor)

Cantata Profana

John Aler (tenor)

John Tomlinson (baritone)

Chicago Symphony Orchestra

Chicago Symphony Chorus

Pierre Boulez (conductor)

Music for Strings Percussion and Celesta: Finale

Chicago Symphony Orchestra

Sir Georg Solti (conductor).

THU 13:00 Radio 3 Lunchtime Concert (b0506jkt)

Welsh Festivals

Episode 3

A return to Gower Festival and St. Andrew's Church, Newton, for Schumann's *Nachtstücke* and Scriabin played by the brilliant young Russian pianist, now a Radio 3 New Generation Artist, Pavel Kolesnikov, and then on to Presteigne Festival for the world premiere performance of Hilary Tann's first string quartet, "And the Snow did Lie", given by the Cavaleri Quartet in St. Andrew's Church. The Quartet is based on a series of lithographs created by Andre Bergeron which depict a Northern landscape. The images are available to look at via the radio 3 website.Schumann: *Nachtstücke*, Op 23Scriabin: *Vers la flamme*, Op 72

Pavel Kolesnikov, piano

Hilary Tann: *And the Snow Did Lie*

Cavaleri Quartet.

THU 14:00 Afternoon Concert (b0506jn5)

Thursday Opera Matinee

Vivaldi - *Ottone in Villa*Penny Gore presents today's Opera Matinee: Vivaldi's *Ottone in Villa*, recorded at the Teater Republique, Copenhagen last September.

It was Vivaldi's first opera, premiered in 1713. The Roman Emperor Ottone is in love with Cleonilla, who can't resist flirting with two young Romans, Ostilio and Caio. There are characters in disguise, jealous love rivals, assassination plots, and eventually, reconciliation.

2pm:*Ottone in Villa*, Act 1**2:55pm:***Ottone in Villa*, Acts 2 & 3

Cleonilla..... Sine Bundgaard (soprano)

Ottone.....Sonia Prina (contralto)

Caio Silio.....Sophie Junker (soprano)

Decio.....Leif Aruhn-Solén (tenor)

Tullia.....Deborah York (soprano)

Concerto Copenhagen

Conductor Lars Ulrik Mortensen.

THU 16:30 In Tune (b0506k9p)

Gianandrea Noseda, New London Chamber Choir, Richard Lewis Royal Academy of Music Song Circle

Sean Rafferty's guests include internationally renowned conductor Gianandrea Noseda. Currently Music Director of the Teatro Regio opera house in Turin, and Conductor Laureate of the BBC Philharmonic, this year Noseda will make his debut conducting the Berlin Philharmonic.

Plus, live music from the New London Chamber Choir, and students from the Royal Academy of Music perform Schubert for the Richard Lewis Royal Academy of Music Song Circle.

THU 18:30 Composer of the Week (b0506jdz)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b0506nvq)

Royal Northern Sinfonia - Turnage, Prokofiev, Sibelius, Beethoven

Live from Sage Gateshead

Presented by Adam Tomlinson

The Royal Northern Sinfonia and conductor Ainars Rubikis perform music by Sibelius, Beethoven and Mark Anthony Turnage alongside Prokofiev's Violin Concerto No.2 with soloist Hyeyoon Park.

Turnage: *A Quiet Life*

Prokofiev: Violin Concerto No.2 in G minor, Op.63

8.15 Interval, including piano pieces by Prokofiev and Sibelius**8.35**

Sibelius: Suite for violin & strings, Op.117

Beethoven: Symphony No.5 in C minor, Op.67

Royal Northern Sinfonia

Hyeyoon Park (violin)

Ainars Rubikis (conductor)

Korean violinist Hyeyoon Park joins the Royal Northern Sinfonia at Sage Gateshead to perform Prokofiev's tour-de-force Violin Concerto alongside the rarely heard Suite for

Violin & Strings by Sibelius. The concert begins with Mark Anthony Turnage's string orchestra piece "A Quiet Life", written in 2002, and ends in more familiar territory with one of Beethoven's best-known works - his Symphony No.5 in C minor.

Followed by highlights from: RNCM Festival Of Brass: Spirit of Celebration.

THU 22:00 Free Thinking (b0506nwf)

Race in America: Selma, Joyce Carol Oates, Timberlake Wertenbaker

Joyce Carol Oates new novel *The Sacrifice* depicts an act of racial violence which shocks a New Jersey town. Selma dramatises on film the life of Martin Luther King. Timberlake Wertenbaker's new play *Jefferson's Garden* puts on stage the founding of the American state. Anne McElvoy talks to Joyce Carol Oates and Timberlake Wertenbaker and is also joined by New Generation Thinker Joanna Cohen who studies American history, by Professor Kit Davis from SOAS, and, from the US, by the writer and commentator Rebecca Carroll.Selma directed by Ava DuVernay and starring David Oyelowo is on at cinemas around the country certificate 12A. Joyce Carol Oates new novel is called *The Sacrifice*. *Jefferson's Garden* by Timberlake Wertenbaker runs at Watford Palace Theatre from 5th to 21st February.

Producer: Luke Mulhall.

THU 22:45 The Essay (b0506knr)

The Fall and Rise of the British Castle

The British Castle: A Woman's Place

Very often the visitor to a medieval castle in Britain is confronted with a mass of information and interpretation about the military activities of the men who inhabited these spaces, but very little about the women. Archaeologist Prof. Roberta Gilchrist is keen to correct this imbalance, and argues that traditional interpretations of castles ignore the gendered spaces - the gardens, the apartments, the kitchens where female servants cooked, or indeed the adjoining parklands where aristocratic women occasionally hunted. There is abundant evidence that women gave birth in castles, and also had a hand in interior design, improving both plumbing and décor. Moreover, some women played a key role in the defence of medieval castles, in the absence of the lord. Archaeological research suggests women definitely did have a place in British castle history.

THU 23:00 Late Junction (b0506nwh)

Late Junction Sessions

Beauty in the Bleak: Thomas Bloch, Kemper Norton, Requiem for Water

The first collaboration session of 2015 is a sonic inspiration on midwinter with Art Assembly's *Saisonscape* project *Beauty in the Bleak* involving Cristal Baschet player Thomas Bloch, electronic artist Kemper Norton and a disused silo in southern California that's been turned into an Aeolian harp. The brainchild of artist Lauren Bon, the silo-cum-Aeolian harp is a work entitled "Requiem for Water", a reminder of the once grand Owens Lake (dry now for 100 years) that used to supply LA with water. Thomas, Kemper and members of Lauren's Sonic Division in London at the BBC's Maida Vale studios will interact remotely with the Aeolian harp, creating new sounds and responding to musicians a vocalist and Owen's Valley Murmuring Chorus inside the silo. Also, Vintage Arab tunes, electronic sonatas and unearthly tones presented by Anne Hilde Neset.**FRIDAY 30 JANUARY 2015****FRI 00:30 Through the Night (b0506hfh)**

Britten, Strauss, Mozart and Schubert

Polish Radio Symphony Orchestra conducted by Lukasz Borowicz in a programme of Britten, Strauss, Mozart & Schubert presented by Catriona Young.

12:31 AM

Britten, Benjamin [1913-1976]

Courtly Dances from *Gloriana* op 53

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

12:41 AM

Strauss, Richard [1864-1949]

Concerto no. 1 in E flat major Op.11 for horn and orchestra
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

12:57 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concerto no. 1 in D major K.412 for horn and orchestra
Premysl Vojta (horn), Polish Radio Symphony Orchestra,
Lukasz Borowicz (conductor)

1:06 AM
Schubert, Franz (1797-1828)
Symphony no. 1 in D major D.82
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

1:31 AM
Beethoven, Ludwig van (1770-1827)
Trio for strings (Op.9'1) in G major
Trio AnPaPié

2:00 AM
Franck, Cesar [1822-1890]
Sonata for cello and piano (M.8) in A major
Antonio Meneses (cello), Menahem Pressler (piano)

2:31 AM
Nielsen, Carl (1865-1931)
Quartet for Strings no.2 in F minor (op.5)
Paizo Quartet (Denmark): Mikkel Futtrup & Kirstine Futtrup
(violins), Magda Stevansson (viola), Toke Moldrop (cello)

3:00 AM
Vivaldi, Antonio (1678-1741)
Dixit Dominus for SSATB soloists and double choir and
orchestra in D major (RV.595)
Unidentified soloists, Choir of Latvian Radio and the Riga
Chamber Players, Sigvards Klava (conductor)

3:31 AM
Sjögren, Emil (1853-1918)
Two Lyrical Pieces
Per Enoksson (violin), Péter Nagy (piano)

3:42 AM
Mysliveček, Josef (1737-1781)
String Quintet no.2 in E flat major
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

3:53 AM
Schubert, Franz (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaitė (piano)

4:00 AM
Arnic, Blaz (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton
Nanut (conductor)

4:07 AM
Yuste, Miguel (1870-1947)
Estudio melodico (Op.33) for clarinet and piano
Christo Barrios (clarinet), Lila Gailing (piano)

4:14 AM
Bartók, Béla (1881-1945), arranged by Székely, Zoltán
(1903-2001)
Romanian folk dances (Sz.56) arr. Székely for violin & piano
Vineta Sareika (violin), Ventis Zilberts (piano)

4:20 AM
Leclair, Jean-Marie (1697-1764)
Badinage & Chaconne from Deuxième Récréation de musique
d'une exécution facile (for 2 flutes/violins and continuo, Op.8)
Les Ambassadeurs, Alexis Kossenko (director)

4:31 AM
Mozart, Wolfgang Amadeus (1759-1791)
4 Kontra Tánze (KV.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)

4:37 AM
Papa, Jacobus Clemens non (ca.1510-1555/6)
Carole magnus eras
Netherlands Chamber Choir, Paul van Nevel (conductor)

4:43 AM
Beethoven, Ludwig van (1770-1827)
9 Variations on 'Quant' e piu bello' for piano, from Paisiello's
opera 'La molinara' (WoO.69)
Theo Bruins (piano)

4:50 AM
Lauer, Joseph (1864-1952)
Trois Morceaux Caractéristiques for solo flute (Op.47)
Marianne Keller Stucki (flute)

4:56 AM
Ferrabosco, Alfonso (c1578-1628)
Pavan and Fantasia
Nigel North (lute)

5:04 AM
Schubert, Franz (1797-1828), orchestrated. Anton Webern
(1883-1945)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

5:13 AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody No.2 (S.244 No.2) in C-sharp minor (au
Comte Ladislas Teleky)
Jenő Jandó (piano)

5:25 AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso No.7 from Concerti Grossi Op.6
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

5:39 AM
Haydn, Joseph (1732-1809)
Sonata for Piano Trio in E major (H.XV:28)
Kungsbacka Trio: Simon Crawford-Phillips (piano), Malin
Broman (violin), Jesper Svedberg (cello)

5:55 AM
Fischer, Johann Caspar Ferdinand (c.1665-1746)
Nun komm, der Heiden Heiland - Mass for 4 voices & basso
continuo
Barbara Schlick (soprano), Hans Peter Blochwitz (tenor), Max
von Egmond (bass), Jugendkantorei Dormagen, Das Kleine
Konzert, Hermann Max (director)

6:13 AM
Bach, Johann Sebastian (1685-1750) [attributed to J.S.Bach, but
possibly by W.F.-manuscript was found in his possession]
Overture in G minor (BWV.1070)
Akademie für Alte Musik Berlin.

FRI 06:30 Breakfast (b0506hzt)
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b0506j7p)
Friday - Rob Cowan with Penelope Keith

With Rob Cowan and his guest, the actress Penelope Keith.

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A selection of music including '5 Reasons to Love...
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the celebrated pianist. He played as many as 120 concerts a
year, and despite his aversion to making records, his
discography is among the largest of any pianist of his
generation.

11am
Rob's Essential Choice

Elgar
Introduction & Allegro, Op.47
English Chamber Orchestra
Benjamin Britten (conductor).

FRI 12:00 Composer of the Week (b0506jf1)
Bela Bartok (1881-1945)

Slide into War and Exile

Donald Macleod explores the life and career of composer Bela
Bartok (1881-1945), one of the most influential composers of
the 20th Century. As Europe slipped into World War II, Bartok
wrote to a friend of how he felt the whole world was drifting
into evil, restlessness and terror...and of the need to go far from
the vicinity of what he called the "pestilence-ridden lands."
Today's programme explores Bartok life as a Hungarian émigré

in America and his final years away from the land he'd once
loved.

String Quartet 6; 3rd movement
Vertavo String Quartet

Ten Hungarian Folksongs: BB42; No. 1: Elindultam szep
hazambul (I left my fair homeland)
Stefan Margita (tenor)
Katerina Englichova (harp)

Mikrokosmos;
Vol I: No. 16: Andante Rubato
Vol II: No. 37: In Lydian Mode: Allegretto
Vol III: No.86: Two major Pentachords
Vol IV: No. 100: In the style of a folksong
Vol V: No. 135: Perpetuum Mobile
Vol VI: No. 147: March
No. 142: From the Diary of a Fly (1'30)
No. 152: Six Dances in Bulgarian Rhythm [5] 57"
No. 146: Ostinato 2'10
Dezso Ranki (piano)

Concerto for Orchestra; 3rd, 4th and 5th movements
City of Birmingham Symphony Orchestra
Sir Simon Rattle (conductor)

Piano Concerto No. 3; 3rd movement
Orchestra della Svizzera Italiana
Martha Argerich (piano)
Alexander Vedernikov (conductor).

FRI 13:00 Radio 3 Lunchtime Concert (b0506jkw)
Welsh Festivals

Episode 4

This series of visits to Festivals around Wales concludes at
Machynlleth Festival.
Baritone Nigel Cliffe joins the Heath Quartet at the Tabernacle
for Roxanna Panufnik's piece for baritone and string quartet,
based around letters written during World War 1 from a young
private at Ypres. Ahead of the anniversary celebrations later in
the year, Swedish pianist Bengt Forsberg plays a short suite by
Sibelius and the Heath Quartet play the last of Beethoven's
Opus 18 string quartets.

Roxanna Panufnik: Private Joe for baritone and string quartet
Nigel Cliffe, baritone
Heath Quartet

3 Lyrical Pieces "Kyllikki", Op41
Bengt Forsberg, piano

Beethoven: Quartet in C minor, Op18 no 4
Heath Quartet.

FRI 14:00 Afternoon Concert (b0506jn9)
Baroque Concertos and European Chamber Orchestras

Episode 4

Penny Gore presents Baroque concertos from Accademia
Bizantina, and a selection of music from some of the best
European chamber orchestras.

2pm:
Vivaldi: Violin concerto in A minor, RV 356
Alessandro Tampieri (violin)
Accademia Bizantina
director Ottavio Dantone

2:05pm:
Bach: Harpsichord Concerto in E minor, BWV 1052
Accademia Bizantina
harpsichord/director Ottavio Dantone

2:30pm:
Vivaldi: Concerto in A major for two violins, RV 519
Alessandro Tampieri and Boris Begelman (violins)
Accademia Bizantina
director Ottavio Dantone

2:35pm:
Mozart: Symphony no.29 in A, K 201
Paris Chamber Orchestra
conductor Francois Leleux

3:00pm:
Mendelssohn: Symphony no.4 in A Op 90 'Italian'
Swedish Chamber Orchestra
conductor Thomas Dausgaard

3:25pm:
Hummel: Introduction, Theme and Variations Op.102
Paris Chamber Orchestra
oboe/director Francois Leleux

3:45pm:

Mozart: Symphony no.41 in C K 551 'Jupiter'
 Concerto Copenhagen
 conductor Lars Ulrik Mortensen.

FRI 16:30 In Tune (b0506k9w)

Fretwork, Kent Nagano, Julian Joseph Trio

This week the consort of viols Fretwork perform at King's Place in London next week as part of the 'Minimalism Unwrapped' Series. Ahead of their recital the group perform live in the studio.

Also performing live this afternoon is jazz pianist Julian Joseph and his trio. Described as "the undisputed heir to the global house of jazz", Joseph also plays at King's Place in London next week on Saturday 7th February.

And Sean Rafferty talks to conductor Kent Nagano about his upcoming concert conducting the BBC Symphony Orchestra in the UK premiere of Wolfgang Rihm's Tutuguri on Sunday at **7.30pm**, the final concert of the orchestra's Total Immersion: Percussion! day at the Barbican Hall.

FRI 18:30 Composer of the Week (b0506jf1)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b0506p6q)

Royal Scottish National Orchestra - Schumann, Liszt, Wagner

The Royal Scottish National Orchestra perform a programme of music from the great German Romantics, including Schumann and Wagner and featuring the Georgian pianist and former Radio 3 New Generation Artist Khatia Buniatishvili in Liszt's monumental 2nd Piano Concerto.

Schumann - Overture, Scherzo & Finale
 Liszt - Piano Concerto No2

Interval at 8.15pm

Bach - Sheep May Safely Graze
 Arr. Buniatishvili - Vaguirko Ma (Georgian Folk Song)
 Dvorak - Slavonic Dance in e minor Op 72/2
 Kancheli - When Almonds Blossom

Wagner - Siegfried Idyll
 Schumann - Symphony No1 (Spring)

Khatia Buniatishvili (Piano)
 Royal Scottish National Orchestra
 Christoph Altstaedt (Conductor)

Followed by highlights from: RNCM Festival Of Brass: Spirit of Celebration.

FRI 22:00 The Verb (b0506ph9)

Neneh Cherry, David Constantine, April de Angelis

Ian's guests on the 'cabaret of the word' include Neneh Cherry, David Constantine and April de Angelis.

The singer-songwriter Neneh Cherry rose to fame with her debut solo album 'Raw Like Sushi', which featured the number 1 single 'Buffalo Stance'. Cherry's latest album is 'Blank Project', and she discusses her songwriting process.

After the death of Bertolt Brecht, 2,000 poems were discovered, which are now being translated into English for the first time. David Constantine has edited a selection of 78 poems in 'Bertolt Brecht: Love Poems' (Liveright), and discusses what we can learn about Brecht from these personal poems.

The dramatist April de Angelis has adapted 'The Life and Times of Fanny Hill' for the stage. She tells us about working with erotic language on the stage.

This programme contains Adult Themes.

Produced by Faith Lawrence.

FRI 22:45 The Essay (b0506knt)

The Fall and Rise of the British Castle

Castles in Concrete

The grim, concrete forts and pillboxes of the east coast of England may seem a far cry from the romantic ruins of Britain's medieval castles. But as writer Ken Worpole argues, they have earned their place in the East Anglian landscape, and should be both preserved, and treasured as reminders of our past, just as much as ivy-clad castles and castle ruins from the high middle ages. As somebody who was born in wartime in a castle (his mother was a refugee from the East End) it was perhaps inevitable that Ken would be drawn to play as a child in the

redundant forts of Essex, where his imagination could roam riot - unlike the out-of-bounds medieval castle down the road! But the link with medieval castles isn't coincidental. The architecture of many of these forts (and the architecture of the Martello towers constructed to defend the coast during the Napoleonic wars) builds on the legacy of medieval military design, and in turn would go on to influence brutalist architecture of the 1950s onwards. In France, such military structures as the Atlantic Wall, are stark reminders of an era many would prefer to forget, and there have been calls for these concrete 'monstrosities' to be removed from the landscape. But, as Worpole argues, this would be the equivalent of removing medieval castles from the landscape. The power of ruins resides in their ability to set the imagination free, and at the same time grounding people in the reality of past lives, and of earlier generations' hopes and tribulations.

FRI 23:00 World on 3 (b0506phc)

Lopa Kothari Live from Celtic Connections 2015

Lopa Kothari with the best of Celtic Connections, live from the BBC's Pacific Quay studios in Glasgow.

Featuring highlights from the previous night's concert given by two major African bands, Konono no.1 from Congo, and Bombino from Niger, and a live session with Canadian folk duo Pharis and Jason Romero.