

## SATURDAY 17 JANUARY 2015

**SAT 01:00 Through the Night (b04xrzn6)**

Inspired by Turkey

Percussionist Burhan Öçal, the Istanbul Oriental Ensemble and the Orchestra della Svizzera Italiana join forces for a concert of Turkish-inspired music. John Shea presents.

**1:01 AM**

Haydn, Joseph [1732-1809]  
Symphony no. 100 in G major H.1.100 (Military)  
Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**1:25 AM**

Lully, Jean-Baptiste [1632-1687]  
Marche pour la ceremonie des Turcs, from Le Bourgeois gentilhomme  
Burhan Öçal (percussion), Istanbul Oriental Ensemble, Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**1:28 AM**

Fux, Johann Joseph [1660-1741]  
Partita K.331 (Turcaria); Improvisation  
Burhan Öçal (percussion), Istanbul Oriental Ensemble, Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**1:39 AM**

Sultan Selim III [1761-1808]  
Suz-i Dilara Pesrev  
Burhan Öçal (percussion), Istanbul Oriental Ensemble

**1:43 AM**

Öçal, Burhan [born 1953]  
Cariye  
Burhan Öçal (percussion), Istanbul Oriental Ensemble, Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**1:56 AM**

Öçal, Burhan  
Dance of Rhythms  
Burhan Öçal (percussion), Istanbul Oriental Ensemble, Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**2:06 AM**

Öçal, Burhan  
Old Istanbul  
Burhan Öçal (percussion), Istanbul Oriental Ensemble, Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**2:14 AM**

Öçal, Burhan  
Oriental Istanbul  
Burhan Öçal (percussion), Istanbul Oriental Ensemble, Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**2:18 AM**

Berlioz, Hector [1803-1869]  
Symphonie funèbre et triomphale for military band (original version without string or chorus) (Op.15)  
BBC National Orchestra of Wales, Thierry Fischer

**2:52 AM**

Elgar, Edward [1857-1934]  
Pomp and Circumstance: Military March in D, Op.39/1  
David Drury (organ)

**3:01 AM**

Britten, Benjamin (1913-1976)  
String Quartet No.2 in C major (Op.36)  
Yggdrasil String Quartet

**3:31 AM**

Walton, William (1902-1983)  
Concerto for Violin and Orchestra  
James Ehnes (violin); Vancouver Symphony Orchestra; Bramwell Tovey (conductor)

**4:01 AM**

Haczewski, Antoni (C.18th/19th)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**4:10 AM**

Chopin, Frédéric (1810-1849) arr. Liszt, Franz  
The Maiden's Wish (from 'Six Polish songs', S.480)  
Janina Fialkowska (piano)

**4:14 AM**

Frescobaldi, Girolamo [1583-1643]  
La Romanesca  
Maria Cleary (Arpa Doppia)

**4:20 AM**

Schumann, Robert [1810-1856]  
Adagio from Six studies for pedal piano, arr. piano trio (Op.56 no.6)  
Altenberg Trio, Vienna

**4:24 AM**

Zelenka, Jan Dismas (1679-1745)  
1st movement from Sinfonia a 8 Concertanti in A minor (ZVV.189)  
European Union Baroque Orchestra, Roy Goodman (director)

**4:33 AM**

Vedel, Artemy [1767-1808]  
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:43 AM**

Strauss, Richard [1864-1949]  
No.4 Befreit von 5 Lieder (Op.39)  
Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

**4:48 AM**

Bach, Johann Sebastian [1685-1750]  
Brandenburg concerto no. 3 in G major BWV.1048  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**5:01 AM**

Rachmaninov, Sergey (1873-1943)  
No.9 in D major from Études-tableaux for piano (Op.39)  
Matti Raekallio (piano)

**5:05 AM**

Mendelssohn, Felix (1809-1847)  
Hora est  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

**5:14 AM**

Rubinstein, Anton (1829-1894), transcribed by Josef Lhevinne (1874-1944)  
Kammenoi Ostrov (Op.10 No.22)  
Josef Lhévinne (1874-1944) (piano)

**5:22 AM**

Debussy, Claude (1862-1918), orch. Ravel, Maurice (1875-1937)  
Danse (Tarantelle styrienne)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**5:28 AM**

Prokofiev, Sergey [1891-1953]  
Sonata for piano no. 7 (Op.83) in B flat major  
Khatia Buniatishvili (piano)

**5:47 AM**

Schubert, Franz (1797-1828)  
Trost in Tränen (D.120) (Consolation in tears)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:51 AM**

Schubert, Franz (1797-1828)  
Schäfers Klageleid (D.121) (Shepherd's Lament)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:54 AM**

Schubert, Franz (1797-1828) [text Friedrich Schiller]  
Der Alpenjäger (D.588b Op.37 No.2)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**6:00 AM**

Parry, Sir Charles Hubert Hastings [1848-1918]  
Songs of farewell for mixed voices: no.6 Lord, let me know mine end  
BBC Singers, Stephen Cleobury (conductor)

**6:12 AM**

Roussel, Albert (1869-1937)  
Le Festin de l'araignee - symphonic fragments Op.17  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**6:30 AM**

Scriabin, Alexander (1872-1915)  
Sonata No.9 in F major 'Black Mass' (Op.68)  
Tanel Joamets (piano)

**6:39 AM**

Liszt, Franz (1811-1886)  
Il m'aimait tant! (S.271)  
Katalin Szokefalvi-Nagy (soprano), Magda Freymann (piano)

**6:47 AM**

Dvorák, Antonín (1841-1904)  
V Prirode (In Natures Realm) (Op.63)  
Danish National Radio Choir, Stefan Parkman (conductor).

**SAT 07:00 Breakfast (b04y9nmp)**

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b04y9nmr)**

Building a Library: Berg: Wozzeck

With Andrew McGregor. Including Building a Library: Berg: Wozzeck; symphonies by Bruckner, Mahler and Shostakovich; Disc of the Week: Monteverdi: Madrigals (Vol 2 - Mantua).

**SAT 12:15 Music Matters (b04y9nmt)**

Oliver Knussen

Tom Service talks to the conductor and composer Oliver Knussen at his home in Suffolk. First broadcast in January 2015.

Oliver Knussen (1952-2018) was one of the most widely respected figures in today's classical music world. As a composer, his finely crafted and powerful scores include the operas Where the Wild Things Are and Higglety Pigglety Pop!, symphonies, concertos for horn and violin, and vocal works including Songs for Sue, written as a requiem for his former wife. Knussen was also a masterful conductor and champion of new music, and an inspirational teacher to younger composers.

In this extended interview, recorded at his Suffolk home in 2015, Knussen talks frankly to Tom about the transformative experiences of his teenage years, when he wrote and conducted his since-withdrawn Symphony No.1 and received commendations from Bernstein, Copland and Britten among others. He discusses his subsequent struggles with self-criticism and his years studying at the Tanglewood Summer School. He also explains the influence of Leopold Stokowski on his conducting, Berg, Stravinsky and Ravel on his music and how he views the current and future health of new classical music..

**SAT 13:00 Radio 3 Lunchtime Concert (b04y9nmw)**

L'Arpeggiata

L'Arpeggiata, under their founder-director Christina Pluhar, perform Baroque music from Vienna by Antonio Bertali and Giovanni Felice Sances, in a concert recorded at the 2014 Utrecht Early Music Festival

Bertali Ecce diem triumphalem  
Sances Vulnerasti cor meum  
Sances De ore prudentis  
Bertali Sonata a 6  
Sances Domine poswedite me  
Sances Letanie della Beata Vergine  
Sances Missa Mariae Magdalena.

**SAT 14:00 Saturday Classics (b04y9nmy)**

Simon Heffer: Best of British Playlist

Simon Heffer: Best of British Playlist

Inspired by Radio 3 Breakfast's "Best of British" playlist which ran throughout 2014, journalist Simon Heffer continues the choice of his favourite music by British composers, including works by Elgar, Vaughan Williams, Stanford, Edward German, George Dyson, John Ireland, Havergal Brian and Arnold Bax.

**SAT 16:00 Sound of Cinema (b04y9nmb)**

All that Jazz...

Matthew Sweet with a selection of jazz inspired film music including Justin Hurwitz's new score for "Whiplash" and the Classic Score "A Streetcar Named Desire" by Alex North.

**SAT 17:00 Jazz Record Requests (b04y9nn2)**

Alyn Shipton's selection of listeners' requests includes music from pianists Sam Price, Abdullah Ibrahim and Art Tatum. Plus there's vocal jazz from Ella Fitzgerald and Maxine Sullivan, and the big band of Boyd Raeburn.

**SAT 18:00 Opera on 3 (b04y9nna)**

Live from the Met

Lehar's The Merry Widow

Lehar's comic operetta The Merry Widow is Lehar's most popular and enchanting work. The plot deals with the Baron's attempts to obtain the Merry Widow Hanna Glawari's fortune to help his impoverished country by getting his young compatriot Danilo, here sung by baritone Nathan Gunn, to marry her. Star soprano Renée Fleming sings the title role and Thomas Allen is the Baron. Sir Andrew Davis conducts the New York Metropolitan Orchestra and Chorus in a new production by the Broadway virtuoso directors Susan Stroman and Bartlett Sher

Presented by Mary Jo Heath and Ira Siff

Hanna Glawari.....Renée Fleming (Soprano)  
Valencienne.....Kelli O'Hara (Soprano)  
Danilo.....Nathan Gunn (Baritone)  
Camille de Rosillon.....Alek Shrader (Tenor)  
Baron Mirko Zeta.....Thomas Allen (Baritone)  
New York Metropolitan Opera Chorus  
New York Metropolitan Opera Orchestra  
Andrew Davis (Conductor).

**SAT 21:00 Jazz Line-Up (b04y9nn6)**

Julian Joseph presents a South African Special featuring Shabaka Hutchings

Julian Joseph presents a special South African themed programme featuring concert music from the the 2014 incarnation of celebrated South African group 'The Blue Notes', recorded on the Jazz Line-Up stage at the 2014 London Jazz Festival.

The original line-up of the legendary group boasted many of Africa's influential and leading lights including Chris McGregor on piano, Mongezi Feza on trumpet, Dudu Pukwana on alto saxophone, Nikele Moyake on tenor saxophone, Johnny Dyani on bass, and Louis Moholo on drums. The majority of these musicians and others such as Julian Bahula, Mervin Africa, Ernest Motley, Bheki Mseleku sought refuge and political asylum in Britain to escape the injustice of the apartheid system.

The 2014 version of the band features Bokani Dyer (Piano), Soweto Kinch (Alto Saxophone), Percy Persglove (Trumpet), Karl Rasheed (Bass), Mark Sanders (Drums) and former BBC Radio 3 New Generation Jazz Artist Shabaka Hutchings (Tenor Saxophone) who was appointed the role of musical director for the project by original Blue Notes drummer Louis Moholo Moholo.

Also on the programme Shabaka selects some of his favourite South African jazz recordings sourced from recent research trip giving a flavour of the rich, colourful and fertile jazz scene in the country.

**SAT 22:00 Hear and Now (b04y9nn8)**

Laurence Tompkins, Toshio Hosokawa, Charles Amirkhanian

Ivan Hewett presents a recording of a concert given last month as part of the Manchester-based ddmmy series and including brand new music by Laurence Tompkins. And we celebrate the 70th birthday of electro-acoustic composer and sound poet Charles Amirkhanian.

Larry Goves: A glimpse of the sea in a fold of the hills  
Laurence Tompkins: Dear Dope/Meeting Point (world premiere)

Laurence Crane: Octet  
Sam Ridout: Tackte: II & III

Jack Bailey (cello)  
Dave Bainbridge (banjo, electric guitar)  
Aaron Breeze (piano, organ, sampler)  
Emily Mowbray (violin)  
Marcus Norman (clarinet, bass clarinet)  
Tim Rathbone (viola)  
Tom Rose (electronics)  
Jack Sheen (percussion, conductor)  
Harry Fausing Smith (accordion)  
Jack Stone (percussion)  
Kathryn Williams (alto flute, bass flute)  
Recorded at the RNCM Carole Nash Recital Room, Manchester

Charles Amirkhanian: Walking Tune - A Room-Music for Percy Grainger (1986-7)

Charles Amirkhanian (electronics, synthesizer)  
Elizabeth Baker (violin).

**SUNDAY 18 JANUARY 2015**

**SUN 00:00 Geoffrey Smith's Jazz (b04y9p55)**  
Ornette Coleman

Geoffrey Smith salutes the legendary free-jazz maverick and saxophonist Ornette Coleman, who died this week, in a tribute first broadcast in January to celebrate his 85th birthday.

**SUN 01:00 Through the Night (b04y9p57)**  
Mozart's Requiem

The Sao Paulo Symphony Orchestra performs Mendelssohn's Symphony No. 1 and Mozart's Requiem. Presented by John Shea.

**1:01 AM**  
Mendelssohn, Felix [1809-1847]  
Symphony no. 1 in C minor Op.11  
Sao Paulo Symphony Orchestra, Nathalie Stutzmann (conductor)

**1:29 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Requiem in D minor K.626, compl. Sussmayr  
Lisa Larsson (soprano), Wilke te Brummelstroete (mezzo soprano), John Mark Ainsley (tenor), Burak Bilgili (bass), Osesp Academic Chorus, Osesp Chorus, Sao Paulo Symphony Orchestra, Nathalie Stutzmann (conductor)

**2:18 AM**  
Bach, Johann Christian (1735-1782)  
Quartet for flute/violin and strings (T.309/3) in A major  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**2:35 AM**  
Beethoven, Ludwig van [1770 -1827]  
String Quartet in C minor (Op.18 No.4)  
Pavel Haas Quartet

**3:01 AM**  
Dohnányi, Ernő (1877-1960)  
Konzertstück for cello and orchestra in D major (Op.12)  
Dmitri Ferschtmann (cello), Netherlands Radio Philharmonic, Bernhard Klee (conductor)

**3:23 AM**  
Brahms, Johannes [1833-1897]  
Sextet for strings no. 2 (Op.36) in G major  
Aronowitz Ensemble (ensemble)

**4:04 AM**  
Weber, Carl Maria von (1786-1826)  
Rondo brillante in E flat 'La gaieté for piano' (J.252) (Op.62) (1819)  
Niklas Sivelöv (piano)

**4:11 AM**  
Kraus, Joseph Martin (1756-1792)  
String Quartet No.2 in B flat major  
Lysell String Quartet: Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mikael Sjögren (cello)

**4:26 AM**  
Strauss, Richard [1864-1949]  
No.1 Waldseligkeit from 8 Lieder (Op.49)  
Christianne Stotijn (soprano), Joseph Breinl (piano)

**4:29 AM**  
Strauss, Richard [1864-1949]  
No.2 Ich schwebe from 5 Lieder (Op.48)  
Christianne Stotijn (soprano), Joseph Breinl (piano)

**4:32 AM**  
Vladigerov, Pancho (1899-1978)  
Elegie d'automne - from 3 pieces pour piano (Op.15)  
Ludmil Angelov (piano)

**4:39 AM**  
Shearing, George [1919-2011]  
Lullaby of Birdland  
Ars Nova Copenhagen, Paul Hillier (director)

**4:42 AM**  
François, Jean (1912-1997)  
Le Gai Paris for wind ensemble  
The Wind Ensemble of the Hungarian Radio Orchestra

**4:53 AM**  
Chabrier, Emmanuel (1841-1894)  
España - rhapsody for orchestra  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**5:01 AM**  
Purcell, Henry (1659-1695)  
Symphony, Duet and Chorus 'Let all mankind the pleasure share And bless this happy day', from 'Dioclesian', Z.627  
Gillian Fisher (soprano), Michael George (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**5:03 AM**  
Klami, Uno (1900-1961)  
Sérénades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**5:10 AM**  
Schumann, Robert (1810-1856)  
Arabeske for piano (Op.18) in C major  
Seung-Hee Kim (piano)

**5:18 AM**  
Britten, Benjamin (1913-1976)  
Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53) (1953)

The King's Singers

**5:24 AM**  
Bachelier, Daniel (c1574-c1610)  
Mounsiers almain for lute  
Nigel North (lute)

**5:31 AM**  
Handel, Georg Frideric (1685-1759)  
Music for the Royal Fireworks  
Collegium Aureum

**5:54 AM**  
Elgar, Edward [1857-1934]  
Pomp and Circumstance: Military March in D, Op.39/1  
David Drury (organ)

**6:01 AM**  
Butterworth, Arthur (b. 1923)  
Romanza for horn and strings  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**6:11 AM**  
Duparc, Henri (1848-1933) [text: François Coppée 1842-1908]  
La Vague et la cloche - for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

**6:17 AM**  
Muffat, Georg [1653-1704]; Lully, Jean-Baptiste [1632-1687]  
Suite for Orchestra  
Armonico Tributro Austria, Lorenz Duftschmid (director)

**6:29 AM**  
Bruch, Max (1838-1920)  
Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)  
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

**SUN 07:00 Breakfast (b04y9p59)**  
Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b04y9p5c)**  
James Jolly

James Jolly's selection of music includes this week's Mozart piano sonata, No.3 in B flat Major, K281. Plus he has the latest "Sunday Supplement", the new feature of music suggested by listeners.

**SUN 12:00 Private Passions (b04y9p5f)**  
Paul Cartledge

If you want to know how to wield a Spartan spear, or whether Athens really was the cradle of democracy - or indeed what ancient Greek music might have sounded like, Paul Cartledge is the man to go to.

He has probably done more than anyone else in the past three decades to advance knowledge of ancient Greek culture - both in academic circles and in the public arena. He was until very recently the first A G Leventis Professor of Greek Culture at Cambridge, a chair founded to study a thousand years of Greek cultural achievements and to highlight their lasting influence on society today.

Paul talks to Michael Berkeley about why ancient history is relevant to us today; why the myths of the classical world have been such an enduring inspiration for composers; why democracy would work better without political parties; and the pitfalls of being a historical advisor to Hollywood.

And Paul shares with Michael his passion for music that stretches back to his childhood, including Brahms, Bach, Rossini, Stravinsky - and Bob Dylan.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b04xrs12)**  
Wigmore Hall Mondays: Patricia Kopatchinskaja and Polina Leschenko

Live from Wigmore Hall, London. Moldovan-Austrian violinist Patricia Kopatchinskaja is joined by pianist Polina Leschenko to perform Mozart's Sonata in B flat, K454, and Enescu's Sonata No 3 'dans le caractère populaire roumain'

Mozart: Violin Sonata in B flat, K454  
Enescu: Violin Sonata No 3 in A minor, Op 25 (dans le caractère populaire roumain)

Presented by Sara Mohr-Pietsch.

**SUN 14:00 The Early Music Show (b04y9p5h)**  
Composer Profile - Jacques Duphy

Sophie Yates presents a profile of the French harpsichordist and composer Jacques Duphy, the tercentenary of whose birth falls this month.

**SUN 15:00 Choral Evensong (b04xs0g3)**  
Christ Church, Oxford

From Christ Church, Oxford

Introit: Stella quam viderant Magi (Palestrina)  
Hymn: Praise to God who reigns above (Northampton)  
Responses: Leighton  
Psalms: 73, 74 (Smart, Garrett, Woodward, Walmisley)  
Lessons: Exodus 15 vv1-19, Colossians 2 vv8-15  
Canticles: H. C. Stewart in C# Minor  
Anthem: Reges Tharsis (Sheppard)  
Hymn: How brightly shines the morning star (Wie schön leuchtet)  
Organ Voluntary: Laudes (Francis Pott)

Alexander Pott, Organ Scholar  
Stephen Darlington, Director of Music.

**SUN 16:00 Choir and Organ (b043573q)**  
Composer, Jonathan Dove talks to Sara Mohr-Pietsch about writing for choirs, and the choral music that most inspires him. Sara's Choral Classic is Benjamin Britten's cantata, Rejoice in the Lamb, plus another amateur chorister invites us to 'Meet my Choir'.

First broadcast 11/05/2014.

**SUN 17:30 Words and Music (b04y9p8p)**  
Mezzogiorno

Mezzogiorno is the land of lemon trees as well as the Mafia; it's the land of poverty and of plenty; of Giuseppe di Lampedusa as well as Leoncavallo. For centuries, Europe's beautiful south has held the Western imagination captive; so join Alexandra Gilbreath and John Rowe as they explore a region where Aeneas rubs shoulders with the Vespa.

**SUN 18:45 Sunday Feature (b04y9p8r)**  
Andy Warhol's Factory Friends

It's fifty years since Andy Warhol opened his first factory in New York - an artist's studio and a centre of the counter-culture; a creative hub; a social melting pot; a workplace and a dive.

Smoking pot on the roof or screen printing in the studio, the Factory drew celebrities from David Bowie to Elizabeth Taylor, to be painted, fed or feted. But it was the young artists, poets, drug addicts, transsexuals and the society girls gone mad or bad, who along with Warhol himself created the legend of the Factory.

Legend maybe, but the truth, as presenter Paul Morley says, "is more prosaic". So many of the more famous Factory people died young. Candy Darling, the gorgeous transgender acolyte; Valerie Solanas, who shot Warhol; Edie Sedgwick, Factory superstar, and dancer Freddy Herko. Last year alone several more central Factory people died - Ultra Violet, Lou Reed and Taylor Mead amongst them.

Many more are left - but they are probably somewhat less famous - though they are survivors. Some are wise, and some are even prepared to talk.

Whether there for a day or years, visiting the Factory, and Andy Warhol, left a lasting impression on all of these Factory survivors. In tenements and tea rooms, Paul Morley - who briefly met Warhol himself - tracks down survivors to hear first-hand accounts of life before and after the Factory.

He meets Warhol superstar Bibbe Hansen, mother of Beck, who found her way into the Factory at the age of 14; Robert Heide, playwright and witness to intimate moments in Warhol's relationship; Vincent Freemont, film-maker and self-confessed Warhol 'Lifer'; Bob Colacello editor of 'Interview' magazine at 23; and photographer Christopher Makos, Californian surf-boy who was friends with Warhol till the final days.

Morley also burrows beneath the Manhattan sidewalks to find artist Robert Yucakis, now caretaker at the Tenement Museum,

who brushed against the Silver Factory's walls and moved away to preserve his sanity.

He also pays homage to the Warhol collection at MOMA, and hears from film maker Catherine O'Sullivan-Shorr, who once had the Velvet Underground staying in her spare-room.

Related links

Transmitting Andy Warhol - <http://www.tate.org.uk/whats-on/tate-liverpool/exhibition/transmitting-andy-warhol>  
Warhol After Dark - <http://www.tate.org.uk/whats-on/tate-liverpool/special-event/warhol-after-dark>

Producer: Sara Jane Hall.

**SUN 19:30 Radio 3 Live in Concert (b04y9p8t)**  
Jerusalem Quartet - Haydn, Elias, Schumann

Live from Wigmore Hall, London

The Jerusalem Quartet plays Haydn, Elias and Schumann.

Haydn: String Quartet in G minor Op. 74 No. 3 'Rider'  
Brian Elias: String Quartet

**8.15:** Interval

**8.35**  
Schumann: String Quartet in A Op. 41 No.3

Jerusalem Quartet

'We feel that it is of the utmost importance to collaborate with composers and perform contemporary music,' says the Jerusalem Quartet's violist, Ori Kam. He and his colleagues gave the première of British composer Brian Elias's vibrant String Quartet in 2013 and tonight they bring the work to Wigmore Hall for the first time, along with favourites from the repertoire.

**SUN 22:00 Drama on 3 (b01qkvv0)**  
Mrs Updike

Eileen Atkins and Charles Edwards star in this new play by Margaret Heffernan about the tempestuous relationship between one of the most famous American writers of the twentieth century, John Updike, and his mother. When John Updike's mother was asked whether she was proud of her son's acclaim, she replied, 'I'd rather it had been me.' Updike said that one of his earliest memories was seeing his mother at her writing desk. He wrote many stories about his mother and mothers in general, almost all isolated by their intelligence and sensitivity, which their sons both love and fear. Replete with tension, they mirror the journey all children must make from love to separation to attempts at coexistence and back to love. But the stories are always about the son's journey, as though the mother has gone nowhere. But what of Mrs. Updike's journey?

This play brings Updike and his mother together as Updike struggles with another failed marriage. He comes home to his mother, expecting support and sympathy, to discover for the first time that his mother is a person too, with hopes and fears and disappointments he had never seen. His mother challenges him: can he love anyone whom he does not see merely as an extension of himself? And, if he can't, what kind of writer, what kind of man, does that make him?

The writer, Margaret Heffernan has written three plays for radio, including a pair of plays about Enron.

First broadcast 10/02/2013.

**SUN 23:30 BBC Performing Groups (b04y9pb4)**  
St Magnus Festival 2014

BBC Singers at 2014 St Magnus Festival

Recorded in St Magnus Cathedral, Kirkwall, Orkney, a concert given by the BBC Singers as part of the 2014 St Magnus Festival. The programme includes a birthday tribute to the festival's founder - Sir Peter Maxwell Davies, who celebrated his 80th birthday last year - as well as music by Italian and Norwegian composers - reflecting two of the festival's themes.

Peter Maxwell Davies: A Hoy Calendar; One star at last  
Edvard Grieg: Ave Maris stella  
John Tavener: The Lamb; Song for Athene  
Per Norgard: Wie ein Kind  
Goffredo Petrassi: Nonsense  
Cole Porter, arranged Richard Rodney Bennett: Ev'ry time we say goodbye

BBC Singers  
David Hill (conductor).

**MONDAY 19 JANUARY 2015**

**MON 00:30 Through the Night (b04y9rrz)**  
Celebrating Simon Rattle - Bach: St Matthew Passion

Celebrating Simon Rattle. Sir Simon Rattle conducts the Berlin Philharmonic in Bach's St. Matthew Passion from last Summer's BBC Proms. John Shea presents.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Matthauspassion BWV.244 (The St Matthew Passion) (Part 1)  
Mark Padmore (Evangelist, tenor), Christian Gerhaher (Christus, baritone), Camilla Tilling (soprano), Magdalena Kozena (mezzo-soprano), Topi Lehtipuu (tenor), Eric Owens (bass), Berlin Radio Chorus with choristers from Wells and Winchester Cathedrals, respective chorus masters Simon Halsey, Matthew Owens and Andrew Lumsden, Berlin Philharmonic Orchestra, Simon Rattle (conductor)

**1:40 AM**

Bach, Johann Sebastian [1685-1750]  
Matthauspassion BWV.244 (The St Matthew Passion) (Part 2)  
Mark Padmore (Evangelist, tenor), Christian Gerhaher (Christus, baritone), Camilla Tilling (soprano), Magdalena Kozena (mezzo-soprano), Topi Lehtipuu (tenor), Eric Owens (bass), Berlin Radio Chorus with choristers from Wells and Winchester Cathedrals, respective chorus masters Simon Halsey, Matthew Owens and Andrew Lumsden, Berlin Philharmonic Orchestra, Simon Rattle (conductor)

**3:19 AM**

Schumann, Robert (1810-1856), arr Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Janina Fialkowska (piano)

**3:24 AM**

Palmgren, Selim (1878-1951)  
Exotic March  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**3:30 AM**

Sibelius, Jean (1865-1957)  
Spring Song (Op.16)  
Kaija Saarikettu (violin), Raija Kerppo (piano)

**3:38 AM**

Parac, Frano (b. 1948)  
Scherzo for Winds  
Zagreb Wind Quintet - Dani Bosnjak (flute), Branko Mihanoviac (oboe), Danijel Martinovic (clarinet), Bank Harkay (horn), Ricardo Luque (bassoon)

**3:47 AM**

Foulds, John [1880-1939]  
Keltic Overture (Op.28)  
BBC Concert Orchestra, Ronald Corp (conductor)

**3:54 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**4:02 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Sonata in G major for violin and piano  
Peter Michalica (violin), Elena Michalica (piano)

**4:11 AM**

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)  
Extracts from 'Die Zauberflöte' arranged for 2 cellos  
Duo Fouquet

**4:21 AM**

Handel, Georg Frideric (1685-1759)  
Sonata (Op.1 No.5) in F major (HWV.363a)  
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

**4:31 AM**

Walton, William [1902-1983]  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgårds (conductor)

**4:39 AM**

Czerny, Carl (1791-1857)  
Fantasie in F minor for piano four hands (Op. 226)  
Stefan Lindgren and Daniel Propper (piano)

**4:49 AM**

Wert, Giacches de (1535-1596)  
Qual musico gentili - from 'L'ottavo libre de madrigali a cinque voci' (Venice, 1586)  
5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**4:59 AM**

Spohr, Louis (1784-1859)  
Fantasy, Theme and Variations on a theme of Danzi in B minor  
(Op.81)  
László Horvath (clarinet), New Budapest String Quartet

**5:07 AM**

Handel, Georg Frideric (1685-1759)  
Violin Sonata in A minor (Op.1 No.4) (HWV.362)  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:18 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp  
minor, 'Moonlight'  
Khatia Buniatishvili (piano)

**5:32 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (H.426)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario  
Bernardi (conductor)

**5:54 AM**

Alfvén, Hugo (1872-1960)  
Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)  
Danish National Radio Symphony Orchestra, Michael  
Schönwandt (conductor)

**6:09 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble: Joaquin Valdepenas (clarinet),  
David Hetherington (cello), Patricia Parr (piano).

**MON 06:30 Breakfast (b04y9rs1)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b04y9rs3)**

Monday - Rob Cowan with Michael Frayn

Discover definitive recordings of the greatest classical music  
with your trusted guide, Rob Cowan. His guest is the playwright  
and novelist Michael Frayn.

**9am**

A selection of music including '5 Reasons to Love... Schubert  
Lieder'. Throughout the week Rob enjoys songs by Schubert,  
with performers including Dietrich Fischer-Dieskau, Jonas  
Kaufmann and Margaret Price.

**9.30am**

Take part in our daily musical challenge: listen to the story and  
tell us what happens next.

**10am**

Rob's guest this week is the writer Michael Frayn: a successful  
dramatist, novelist and translator, Michael started out as an  
award-winning journalist. Michael will be sharing his favourite  
classical music every day at **10am**.

**10.30am**

This week Rob features recordings by Sir Simon Rattle, widely  
considered to be one of the foremost conductors of his time.  
Radio 3 continues its celebrations of Rattle's 60th birthday. Rob  
showcases some of his favourite recordings by the conductor,  
including music by Haydn, Szymanowski, Bruckner and  
Shostakovich, and featuring the Berlin Philharmonic, the City  
of Birmingham Symphony Orchestra and the Philharmonia.

**11am**

Today's Essential Choice is taken from the Building a Library  
recommendation from last Saturday's CD Review.

**Berg**

Wozzeck.

**MON 12:00 Composer of the Week (b04y9rs5)**

Franz Joseph Haydn (1732-1809)

**Grand Designs**

All this week, Donald Macleod explores Haydn's time at the  
Hungarian palace of Eszterháza, the composer's primary base of  
operations for nearly a quarter of a century and the place where,  
he said, he 'was forced to become original'.

Today, Haydn's employer Prince Nicolaus Eszterházy has the  
builders in, to expand his 'modest' 41-room hunting lodge in the  
back of beyond into a palace to rival Versailles. His scheme  
included a 400-seater opera house, whose productions Haydn  
was responsible for. He was also expected to provide music for

Prince Nicolaus's favourite instrument, the baryton - a curious  
hybrid part viola da gamba, part bandora. Despite these  
demands he still found time to compose in other genres,  
including the piano sonata and the symphony.

**MON 13:00 Radio 3 Lunchtime Concert (b04y9rs9)**

Wigmore Hall Mondays: Kitty Whately and Joseph Middleton

Live from Wigmore Hall, London. Mezzo-soprano and Radio 3  
New Generation Artist Kitty Whately is joined by pianist  
Joseph Middleton in an all-Schumann programme, including his  
Fünf Gesänge, Op 40, and the song-cycle Frauenliebe und  
-leben

Kitty Whately (mezzo-soprano)  
Joseph Middleton (piano)

Schumann: Die Löwenbraut; Die Kartenlegerin; Die rote Hanne  
Schumann: 5 Songs, Op 40  
Schumann: Frauenliebe und -leben.

**MON 14:00 Afternoon Concert (b04y9rsm)**

BBC Scottish Symphony Orchestra

Episode 1

This week Katie Derham presents performances by the BBC  
Scottish Symphony Orchestra, beginning with more from  
Afternoon on 3's Nordic and Baltic season - Nielsen's overture  
An Imaginary journey to the Faroes. And from the Faroes to  
Orkney for a performance of Walton's oratorio Belshazzar's  
Feast from the St Magnus Festival, with the BBC Singers, St  
Magnus Festival Chorus and baritone Sergei Leiferkus. There's  
a new recording of Dutilleux's cello concerto, and the  
programme ends with a performance of Shostakovich's 5th  
Symphony, conducted by Martyn Brabbins at City Halls  
Glasgow.

**c.2pm**

Nielsen An Imaginary journey to the Faroes - rhapsodic  
overture FS.123  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**c.2.10pm**

Walton Belshazzar's feast - oratorio for baritone solo, chorus  
and orchestra  
Sergei Leiferkus (baritone)  
BBC Singers  
St Magnus Festival Chorus  
BBC Scottish Symphony Orchestra  
Ben Gernon (conductor)

Dutilleux Concerto (Tout un monde lointain ...) for cello and  
orchestra

Leonard Elschenbroich (cello)  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)

**c.3.15pm**

Sibelius Pelleas et Melisande - incidental music Op.46 - extracts  
BBC Scottish Symphony Orchestra  
Garry Walker (conductor)

**c.3.20pm**

Shostakovich Symphony no. 5 in D minor Op.47  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor).

**MON 16:30 In Tune (b04y9rsv)**

George Fenton, Benjamin Grosvenor, Sarah Connolly

Sean Rafferty with star performers mezzo Sarah Connolly with  
pianist Joseph Middleton live. More keyboard brilliance will be  
on display with Ben Grosvenor on the In Tune piano. And  
composer George Fenton discusses his music for the Blue  
Planet TV series.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b04y9rs5)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b04y9rt0)**

Celebrating Simon Rattle

Episode 1

Celebrating Simon Rattle: the complete Beethoven symphony  
cycle from 1995 recorded in Frankfurt with the CBSO.

Presented by Tom Service

Beethoven: Symphony No 1  
Symphony No 3  
CBSO  
Conductor Simon Rattle

This cycle of Beethoven Symphonies and Overtures was  
recorded in Frankfurt when Sir Simon Rattle was Chief  
Conductor of the CBSO, and has never been broadcast before.  
It is a fascinating record of one of the most successful  
partnerships between conductor and orchestra in the history of  
British music.

Part 2:

Brahms: Piano Concerto No 2  
Yefim Bronfman, piano  
Berlin Philharmonic  
Simon Rattle, conductor

Schoenberg: Accompaniment to a Film Scene  
Berlin Philharmonic  
Simon Rattle, conductor.

**MON 22:00 Free Thinking (b041y0tl)**

The Radiophonic Workshop

The BBC Radiophonic workshop was founded in 1958 by  
Desmond Briscoe and Daphne Oram. This group of  
experimental composers, sound engineers and musical  
innovators provided music for programmes including The Body  
in Question, Horizon, Quatermass, Newsround, The  
Hitchhiker's Guide to the Galaxy, Chronicle and Delia  
Derbyshire's iconic Doctor Who Theme before being shut down  
by Director General John Birt in 1998.

In an edition recorded just as the Workshop prepare to release a  
new album, and tour the UK, Matthew Sweet brings together  
Radiophonic Workshop members Dick Mills, Paddy Kingsland,  
Roger Limb, Peter Howell, and Mark Ayres to reflect on the  
days and nights they spent in the workshop, coaxing ageing  
machines into otherworldly life, and pioneering electronic  
music. Also in the programme, producer and former drummer  
with The Prodigy Kieron Pepper, Oscar winning Gravity  
composer Steven Price, Vile Electrodes, and Matt Hodson, on  
the influence the Radiophonic Workshop had on them.

Producer: Laura Thomas

You can download this programme by searching in the Arts and  
Ideas podcasts for the broadcast date.

**MON 22:45 The Essay (b04y9rt4)**

The Book that Changed Me

Steve Earle on In Cold Blood

The legendary singer-songwriter Steve Earle describes how  
Truman Capote's true-life murder story, "In Cold Blood",  
captured his imagination as a 12-year-old boy. He first  
encountered the tale - a dramatic account of a multiple killing in  
Kansas - in the film version, shown at a local drive-in movie  
house. "I had to find a copy of that book and read it for  
myself," he says, stealing the volume from his mother's handbag  
and devouring it over the next couple of days. Capote's story  
inspired his decades-long campaign against the death penalty.  
And the book led him to feel empathy for the killers at the  
centre of the tale, thanks to "the power of intellect and  
humanity flowing from heart to hand to pen to page."  
Producer: Smita Patel.

**MON 23:00 Jazz on 3 (b04y9rt9)**

John Dikeman, William Parker and Hamid Drake

American improvising heavyweights John Dikeman  
(saxophone), William Parker (bass) and Hamid Drake (drums)  
perform at London's Cafe Oto as part of their first ever tour  
together as a trio.

Leaving a mark on music scenes from Wyoming to New York  
City, Cairo to his current home in Amsterdam, tenor player  
John Dikeman has become one of the names to watch in the  
world of improvised music. Given free reign by Doek Festival  
in the Netherlands to form a new group of his choosing,  
Dikeman took the opportunity to begin a relationship with two  
players who had inspired him right from the first notes of his  
own adventures - William Parker and Hamid Drake. Their list  
of credits reads like a scroll of the great and good of the avant-  
jazz world, including Don Cherry, Pharaoh Sanders, Peter  
Brötzmann, Cecil Taylor and Archie Shepp.

Dikeman notes of his new bandmates, "The depth of their  
sound and strength of their groove, whether in time or free,  
lifted every group they played in. William and Hamid have  
played so much together, it's hard to think of a better rhythm  
section in any genre, anywhere."

Presenter: Jez Nelson  
Producer: Chris Elcombe.

**TUESDAY 20 JANUARY 2015****TUE 00:30 Through the Night (b04y9v2c)**

Proms 2014: Royal String Quartet and Louis Schwizgebel

Proms 2014: A chamber music concert, with the Royal String Quartet and pianist Louis Schwizgebel, presented by John Shea.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata in D major K.311 for piano  
Louis Schwizgebel (piano)

**12:47 AM**

Mahler, Gustav [1860-1911]  
Quartet movement in A minor for piano and strings  
Louis Schwizgebel (piano), members of the Royal String Quartet (Izabella Szalaj-Zimak (violin), Marek Czech (viola), Michal Pepol (cello))

**12:59 AM**

Strauss, Richard [1864-1949]  
Metamorphosen, arr. Rudolph Leopold for string septet  
Royal String Quartet, Katarzyna Budnik-Galazka (viola), Marcin Zdunik (cello), Tomasz Januchta (double bass)

**1:29 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata for piano (K.576) in D major  
Jonathan Biss (piano)

**1:45 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.77.1) in G major  
Royal String Quartet

**2:04 AM**

Strauss, Richard (1864-1949)  
Suite in B flat major for 13 wind instruments (Op.4)  
Ottawa Winds, Michael Goodwin (conductor)

**2:31 AM**

Liehmann, Antonin (1808-1878)  
Mass for soloists, chorus, organ and orchestra no.1 in D minor  
Lenka Skormickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilya Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

**3:12 AM**

Dvorák, Antonín (1841-1904)  
Symphonic variations (Op.78)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**3:38 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata no. 74 BWV.74: 'Komm! eilet' (aria)  
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**3:44 AM**

Macque, Giovanni de (c.1550-1614)  
Bacciami vita mia for 6 voices ('Kiss me, life of mine; kiss me again, because love invites kisses...then I shall leave my soul between your beautiful lips')  
Maite Arruabarrena (soprano), Mira Valenta (alto), Josep Benet and Marius Van Altena (tenors), Anneke Pols and Richte Van Der Meer (viols), Konrad Junghänel (lute and director)

**3:45 AM**

Gabrieli, Andrea [c.1532/3-1585]  
Cinto m'avea tra belle e nude à 6  
Maite Arruabarrena (soprano), Mira Valenta (alto), Marius Van Altena (tenor), Josep Cabre (bass), Titia de Zwart and Anneke Pols (viols), Konrad Junghänel (lute and director)

**3:47 AM**

Raffaelli, Josip (1767-1843)  
Introduction and theme with variations in A major  
Vladimir Krpan (piano)

**3:57 AM**

Françaix, Jean (1912-1997)  
Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**4:07 AM**

Frescobaldi, Girolamo (1583-1643)  
Canzon seconda à 4, due Canti a due Bassi for violin, cornett, sackbut, curtal, organ & chitarrone - from Canzoni da Sonare (Venice 1634)  
Musica Fiata, Köln, Roland Wilson (director)

**4:11 AM**

Nin (y Castellanos), Joaquín (1879-1949)  
Seguida Espanola (1930)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**4:21 AM**

Turina, Joaquín (1882-1949)  
Rapsodia sinfonica for piano and string orchestra (Op.66)  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**4:31 AM**

Valentini, Giovanni (?1582/3-1649)  
Tocchin le trombe, a 10  
La Capella Ducale, Musica Fiata Köln

**4:39 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata for transverse flute & basso continuo in G major - from Essercizii Musici  
Camerata Köln - Karl Kaiser (transverse flute), Rainer Zipperling (cello); Sabine Bauer (harpsichord)

**4:46 AM**

Sibelius, Jean (1865-1957)  
Svarta rosor (Black Rose) (Op.36 No.1); Säv, sav, susa (Sigh Sedges sigh) (Op.36 No.4); Klickan kom ifran sin äls klings möte (The Maiden's tryst) (Op.37 No.5); Varen flyktar hastigt (Spring is flying) (Op.13 No.4)  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**4:56 AM**

Brahms, Johannes (1833-1897)  
Theme with variations from Sextet in B flat major (Op.18)  
Wiener Streichsextet: Erich Hobarth, Peter Matzka (violins), Thomas Riebl, Siegfried Fuhrlinger (violons), Susanne Ehn, Rudolf Leopold (cellos)

**5:06 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in D minor (KV.397)  
Bruno Lukk (piano)

**5:12 AM**

Handel, Georg Frideric [1685-1759]  
Sonata for recorder and continuo (HWV.367a) in D minor  
Sharon Bezaly (flute), Terence Charlston (harpsichord), Charles Medlam (viola da gamba)

**5:26 AM**

Holmboe, Vagn (1909-1996)  
Benedic Domino, anima mea - from Liber Cantorum II (Op.59a)  
Danish National Radio Choir (soloists not named), Stefan Parkman (conductor)

**5:40 AM**

Nielsen, Carl (1865-1931)  
Little suite for string orchestra (Op.1) in A minor  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:57 AM**

Debussy, Claude [1862-1918]  
En blanc et noir for 2 pianos  
Lestari Scholtes (piano), Gwylim Janssens (piano)

**6:14 AM**

Lipinski, Karol Józef (1790-1861)  
Rondo alla Polacca in E major, (Op.13) (C.1820-24)  
Albrecht Breuning (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor).

**TUE 06:30 Breakfast (b04y9vk0)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b04y9vnt)**

Tuesday - Rob Cowan with Michael Frayn

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is the playwright and novelist Michael Frayn.

**9am**

A selection of music including '5 Reasons to Love... Schubert Lieder'. Throughout the week Rob enjoys songs by Schubert, with performers including Dietrich Fischer-Dieskau, Jonas Kaufmann and Margaret Price.

**9.30am**

Take part in our daily musical challenge: Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

**10am**

Rob's guest this week is the writer Michael Frayn: a successful dramatist, novelist and translator, Michael started out as an award-winning journalist. Michael will be sharing his favourite classical music every day at **10am**.

**10.30am**

This week Rob features recordings by Sir Simon Rattle, widely considered to be one of the foremost conductors of his time. Radio 3 continues its celebrations of Rattle's 60th birthday. Rob showcases some of his favourite recordings by the conductor, including music by Haydn, Szymanowski, Bruckner and Shostakovich, and featuring the Berlin Philharmonic, the City of Birmingham Symphony Orchestra and the Philharmonia.

**11am**

Rob's Essential Choice

Shostakovich  
Symphony No. 10  
Philharmonia Orchestra  
Simon Rattle (conductor)  
EMI.

**TUE 12:00 Composer of the Week (b04y9w02)**

Franz Joseph Haydn (1732-1809)

Eszterhaza Fairyland

All this week, Donald Macleod explores Haydn's time at the Hungarian palace of Eszterháza, the composer's primary base of operations for nearly a quarter of a century and the place where, he said, he 'was forced to become original'.

Today, an oboist loses an eye when a tavern brawl between two of Haydn's star musicians turns nasty; ground-breaking string quartets; Empress Maria Theresa pays a house-call; and when his musicians get stir-crazy, Haydn bids his prince Farewell.

**TUE 13:00 Radio 3 Lunchtime Concert (b04y9y82)**

Liverpool Chamber Music Series

Episode 1

The Emerson Quartet and pianist Simon Trpceski perform chamber music by Haydn and Brahms from the 2014 Liverpool Philharmonic Chamber Music Series at St George's Hall.

Haydn - String Quartet in G minor, Op.20'3  
The Emerson Quartet

Brahms - Variations on a theme of Handel, Op.24.

**TUE 14:00 Afternoon Concert (b04y9ykq)**

BBC Scottish Symphony Orchestra

BBC National Orchestra of Wales Live from BBC Hoddinott Hall in Cardiff

Nicola Heywood Thomas presents a concert performed by the BBC National Orchestra of Wales live from Hoddinott Hall in Cardiff as part of Afternoon on 3's Nordic and Baltic season. In his first conducting appearance with the Orchestra, the BBC NOW's Composer-in-Association, B Tommy Andersson introduces an afternoon of romantic music from his native Sweden, culminating in Alfvén's Symphony no.4 with soloists Elizabeth Atherton and Robin Tritschler. Then back to the studio, and this week's featured orchestra, the BBC Scottish Symphony for a performance of Tchaikovsky's Rocco Variations with cellist Pieter Wispelwey.

**2pm** - LIVE from Hoddinott Hall in Cardiff

Rosenberg Orpheus in town - dance suite  
Norman Concert overture in E flat major Op.21  
Lidholm Kontaktion for orchestra  
BBC National Orchestra of Wales  
B Tommy Andersson (conductor)

**c.2.50pm**

Sibelius En Saga  
BBC National Orchestra of Wales  
Thomas Søndergård (conductor)

**c.3.15pm** - Live from Hoddinott Hall in Cardiff

Alfvén Symphony no. 4 Op.39 (Fran havsbandet)  
Elizabeth Atherton (soprano)  
Robin Tritschler (tenor)  
BBC National Orchestra of Wales  
B Tommy Andersson (conductor)

**c.4pm**

- presented by Katie Derham  
Tchaikovsky Variations on a roccoco theme Op.33 for cello and orchestra  
Pieter Wispelwey (cello)  
BBC Scottish Symphony Orchestra

Stefan Blunier (conductor).

**TUE 16:30 In Tune (b04yb5tk)**

Sergei Leiferkus, Juanjo Mena, Malcolm Raeburn, Clare Hammond

Sean Rafferty talks to Russian baritone Sergei Leiferkus before his performance of Rachmaninov's Miserly Knight with the London Philharmonic Orchestra and Vladimir Jurowski. Conductor Juanjo Mena and narrator Malcolm Raeburn talk about Beethoven's Egmont, before their performance on Friday with the BBC Philharmonic. And pianist Clare Hammond champions the piano etude, or study, and plays a selection live in the studio.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b04y9w02)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b04yb8nx)**

Celebrating Simon Rattle

Episode 2

Celebrating Simon Rattle: the complete Beethoven symphony cycle from 1995 recorded in Frankfurt with the CBSO. Tonight: Symphony No 2.

Presented by Tom Service

Beethoven Overture: Fidelio  
Overture: Leonora No 1  
Overture: Leonora No 2  
Symphony No 2

CBSO

Conductor Simon Rattle

This cycle of Beethoven Symphonies and Overtures was recorded in Frankfurt when Sir Simon Rattle was Chief Conductor of the CBSO, and has never been broadcast before. It is a fascinating record of one of the most successful partnerships between conductor and orchestra in the history of British music.

Part 2:

**TUE 22:00 Free Thinking (b04yb7k6)**

Dramatising Democracy: Michael Dobbs, James Graham, Paula Milne, Trudi-Ann Tierney

Author Michael Dobbs, dramatists James Graham and Paula Milne and TV producer Trudi-Ann Tierney join Anne McElvyn in the BBC Radio Theatre as part of BBC Democracy Day. They debate whether dramas like The West Wing, Borgen or This House aid our understanding of the way governments operate or do they foster cynicism about democracy?

Producer: Harry Parker.

**TUE 22:45 The Essay (b04yb7nd)**

The Book that Changed Me

Jude Kelly on Little Women

Jude Kelly, the artistic director of Southbank Centre, describes how "Little Women" by Louisa May Alcott mirrored her own experiences growing up in a lively Liverpool home. Like the March family, Kelly grew up surrounded by sisters, and with a father who was often absent. She was inspired by the way Meg, Jo, Beth and Amy grew throughout the novel. "Each daughter is tested against her own frailties and foibles to see if she can become a woman of substance in her own terms ... and I wanted to be a woman of substance too," she says. And the book helped her come to terms with the loss of her baby sister Caroline of multiple sclerosis. "Maybe this is the biggest influence 'Little Women' had on me. It made me think about death as an inevitable part of our lives.

Producer: Smita Patel.

**TUE 23:00 Late Junction (b04yb82m)**

Tuesday - Nick Luscombe

Nick Luscombe presents an eclectic mix of musical styles.

**WEDNESDAY 21 JANUARY 2015**

**WED 00:30 Through the Night (b04y9v2f)**

Act 2 of Wagner's Tristan und Isolde

Act II of Wagner's Tristan und Isolde in a concert performance from Warsaw. John Shea presents.

**12:31 AM**

Debussy, Claude [1862-1918]  
Prelude a l'apres-midi d'un faune  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**12:42 AM**

Wagner, Richard [1813-1883]  
Tristan und Isolde - opera in 3 acts (Act 2 only)  
Evelyn Herlitzius, soprano (Isolde); Stefan Vinke, tenor (Tristan); Michelle Breedt, mezzo (Brangäne); Franz Hawlata, bass (Marke); Rafal Bartminski, tenor (Melot); Polish Radio National Symphony Orchestra in Katowice, Leopold Hager (conductor)

**2:04 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for Orchestra No.3 in D major (BWV.1068)  
La Petite Bande, Sigiswald Kuijken (conductor)

**2:25 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in A major, Kk.208  
Ilze Graubina (piano)

**2:31 AM**

Fasch, Johann Friedrich (1688-1758)  
Quartet in F for horn, oboe d'amore, violin and basso continuo  
FWV N:F3;  
Les Ambassadeurs

**2:38 AM**

Praetorius, Michael (c.1571-1621)  
Meine seel erhebet den Herren (Deutsches Magnificat) - from Puericinium. Teutsche Kirchenlieder und andere geistliche Concert-Gesang (Frankfurt 1621)  
Schütz Akademie, Howard Arman (conductor)

**2:51 AM**

Brahms, Johannes (1833-1897)  
Sonata no. 3 in D minor for violin and piano (Op. 108)  
Marianne Thorsen (violin), Havard Gimse (piano)

**3:13 AM**

La Rue, Pierre de (c.1460-1518)  
O salutaris hostia - motet  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:17 AM**

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra in E flat major  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**3:33 AM**

Bovet, Abbe Joseph [1879-1951]  
La fanfare du printemps (Spring fanfare)  
Zurich Boys' Choir, Ludus Ensemble, Alphons von Aarburg (conductor)

**3:36 AM**

Grieg, Edvard (1843-1907)  
Letzter Frühling (Last Spring, orig. song Op.33/2)  
Camerata Bern, Thomas Furi (leader and concertmaster)

**3:42 AM**

Popper, David [1843-1913]  
Concert Polonaise (Op.14)  
Tomasz Daroch (cello), maria Daroch (piano)

**3:49 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical' ; Molto vivace]  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**4:04 AM**

Ravel, Maurice (1875-1937)  
Introduction and allegro for harp, flute, clarinet and string quartet  
Tinka Muradori (flute), Josip Nohta (clarinet), Paula Ursic (harp), Zagreb String Quartet (Josip Klima & Ivan Kuzmic (violins), Ante Zivkovic (viola), Josip Stojanovic (cello)

**4:16 AM**

Schmelzer, Johann Heinrich (c1620-1680)  
Sonata XII from 'Sacropofanus concentus musicus'  
Gradus ad Parnassum, Concerto Palatino, Konrad Junghänel (director)

**4:21 AM**

Beethoven, Ludwig van [1770 -1827]  
Egmont, incidental music: Overture (Op.84)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**4:31 AM**

Beethoven, Ludwig van (1770-1827)

12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklós Perényi (cello), Deszö Ranki (piano)

**4:41 AM**

Tchaikovsky, Piotr Ilyich (1840-1893)  
Romeo and Juliet - fantasy overture vers. standard  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**5:02 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Nacht und Traume D.827, arr. Reger for voice and orchestra  
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**5:04 AM**

Schoenberg, Arnold (1874-1951)  
Verklärte Nacht (Op.4)  
Borromeo String Quartet: Nicholas Kitchen & Ruggero Allifranchini (violins), Hsin-Yun Haeng (viola), Yeeseun Kim (cello) with Cynthia Phelps (viola), Andrés Díaz (cello)

**5:33 AM**

Byrd, William (c.1543-1623)  
The woods so wild - variations for keyboard (MB.28.85)  
Colin Tilney (harpsichord)

**5:37 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]  
Battalia a 10 in D (C.61)  
Metamorphosis

**5:48 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Cantata: Heilig, Heilig (Wq.217/H.778)  
Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**5:55 AM**

Chopin, Frédéric (1810-1849)  
Scherzo no.4 in E major (Op.54)  
Ronald Brautigam (fortepiano)

**6:05 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No. 25 in G minor (K.183)  
Danish Radio Sinfonietta/DR, Adam Fischer (conductor).

**WED 06:30 Breakfast (b04y9vk3)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b04y9vnx)**

Wednesday - Rob Cowan with Michael Frayn

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is the playwright and novelist Michael Frayn.

**9am**

A selection of music including '5 Reasons to Love... Schubert Lieder'. Throughout the week Rob enjoys songs by Schubert, with performers including Dietrich Fischer-Dieskau, Jonas Kaufmann and Margaret Price.

**9.30am**

Take part in our daily musical challenge: listen to the clues and identify the mystery person.

**10am**

Rob's guest this week is the writer Michael Frayn; a successful dramatist, novelist and translator, Michael started out as an award-winning journalist. Michael will be sharing his favourite classical music every day at **10am**.

**10.30am**

This week Rob features recordings by Sir Simon Rattle, widely considered to be one of the foremost conductors of his time. Radio 3 continues its celebrations of Rattle's 60th birthday. Rob showcases some of his favourite recordings by the conductor, including music by Haydn, Szymanowski, Bruckner and Shostakovich, and featuring the Berlin Philharmonic, the City of Birmingham Symphony Orchestra and the Philharmonia.

**11am**

Rob's Essential Choice

Strauss  
Metamorphosen  
San Francisco Symphony  
Herbert Blomstedt (conductor)  
DECCA.

**WED 12:00 Composer of the Week (b04y9w04)**

Franz Joseph Haydn (1732-1809)

## Operatic Overload

All this week, Donald Macleod explores Haydn's time at the Hungarian palace of Eszterháza, the composer's primary base of operations for nearly a quarter of a century and the place where, he said, he 'was forced to become original'.

Today, Haydn's workload soars as Prince Nicolaus institutes a full-scale operatic season; the unhappily married composer takes a mistress; a new contract with the prince allows him, for the first time, to sell his music for profit at home and abroad; and an exploding stove in the Chinese Ballroom starts a conflagration that destroys the opera house - but the show must go on!

**WED 13:00 Radio 3 Lunchtime Concert (b04y9y84)**

Liverpool Chamber Music Series

## Episode 2

The ATOS Trio and pianist Simon Trpceski perform chamber music by Dvorak and Ravel from the 2014 Liverpool Philharmonic Chamber Music Series at St George's Hall.

Ravel - Valses Nobles et Sentimentales  
Simon Trpceski (piano)

Dvorak - Piano Trio in F minor, Op.65  
The ATOS Trio.

**WED 14:00 Afternoon Concert (b04y9yks)**

BBC Scottish Symphony Orchestra

## Episode 3

Katie Derham presents a concert the BBC Scottish Symphony Orchestra gave in Ayr Town Hall last October. New Generation Artist alumni Leonard Elschenbroich joins the orchestra for Nino Rota's 2nd cello concerto, and Afternoon on 3's Nordic and Baltic season continues with Grieg's overture In Autumn, and Sibelius Symphony no.5

**2pm**

Grieg In Autumn Op11  
Rota concerto for Cello No 2

**c.2.35pm**

Busoni Berceuse elegiaque Op.42 (Des Mannes Wiegenlied am Sarge seiner Mutter)

**c.2.50pm**

Sibelius Symphony no. 5 in E flat major Op.82  
Leonard Elschenbroich (cello)  
BBC Scottish Symphony Orchestra  
Ainars Rubikis (conductor).

**WED 15:30 Choral Evensong (b0506m01)**

Ripon Cathedral

From Ripon Cathedral

Introit: O nata lux de lumine (Tallis)  
Responses: Ayleward  
Office Hymn: Tis good, Lord, to be here (Carlisle)  
Psalm 106 (Mann; Goss; Armes)  
Lessons: 1 Kings 19 vv9b - 18, Mark 9 vv2 - 13  
Canticles: Stanford in A  
Anthem: Blessed City, heavenly Salem (Bairstow)  
Hymn : Jesu, these eyes have never seen (Nun danket all)  
Organ Voluntary: Nuages ensoleillés sur le Cap Nègre from 'Promenades en Provence' (Reuchsel)

Andrew Bryden, Director of Music  
Tim Harper, Assistant Director of Music.

**WED 16:30 In Tune (b04yb7d4)**

Simon Trpceski and Roman Simovic, Samuel and Louisa Staples, Richard Alston

Sean Rafferty hosts a performance by talented brother and sister violinists Samuel and Louisa Staples, students at the Yehudi Menuhin School. On Sunday they have a concert at the new London venue Clapham Omnibus. And from the world of dance we have Richard Alston whose dance company, twenty this year, is at Sadler's Wells with an adaptation of Benjamin Britten's quirky cantata Rejoice in the Lamb. Choreographed by Richard, it will be danced to the singing of the Montclair State University Vocal Accord.

Also performing live in the studio is Macedonian pianist and a member of Radio 3's NGA scheme from 2001-2003 Simon Trpceski who performs alongside the London Symphony

Orchestra at the Barbican in London this Sunday (25th January), playing Ravel's Piano Concerto in G major. The orchestra is lead by violinist Roman Simovic, who also joins Sean in the studio.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b04y9w04)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b04ybbcn)**

Celebrating Simon Rattle

## Episode 3

Celebrating Simon Rattle: the complete Beethoven symphony cycle from 1995, recorded in Frankfurt with the CBSO. Tonight: Symphonies 4 and 5.

Presented by Tom Service

Beethoven: Symphony No 4  
Funeral March from Leonora Prohaska, WoO96  
Symphony No 5

CBSO  
Conductor Simon Rattle

This cycle of Beethoven Symphonies and Overtures was recorded in Frankfurt when Sir Simon Rattle was Chief Conductor of the CBSO, and has never been broadcast before. It is a fascinating record of one of the most successful partnerships between conductor and orchestra in the history of British music.

## Part 2:

Schoenberg: Five Orchestral Pieces  
Webern: Six Orchestral Pieces  
Berg: Three Orchestral Pieces

Berlin Philharmonic  
Simon Rattle, conductor

Debussy: Rondes de Printemps  
CBSO  
Simon Rattle, conductor.

**WED 22:00 Free Thinking (b04yb7kb)**

Winston Churchill and Englishness

Historian David Reynolds, journalist Yasmin Alibhai-Brown, political commentator Simon Heffer, and playwright David Edgar join Philip Dodd to discuss Churchill in the week of the 50th anniversary of Winston Churchill's death. They'll be re-evaluating Churchill through the lens of Englishness, and re-considering his writing - specifically A History of the English-Speaking Peoples - and his rhetoric.

Producer: Ella-mai Robey

Exotic England - The Making of a Curious Nation by Yasmin Alibhai-Brown is published in March.

**WED 22:45 The Essay (b04yb7ng)**

The Book that Changed Me

Jon Ronson on What a Carve Up!

Journalist and writer Jon Ronson explains the electrifying effect of reading Jonathan Coe's "What a Carve Up!" He first came across the satirical novel as a care-free nightclubber in his 20s. "It politicized me in a way," Ronson says, making him "understand that big politics affect those of us down here just trying to shuffle our way through life". He was horrified and fascinated by the Winshaws, the grotesque family at the centre of the book, who typify the excesses of the Thatcher years. Ronson says the book was a deep influence on his own writing. "I wanted to pass on to my own readers the great revelation I'd learned from 'What A Carve Up!' - that powerful, crazy people affect our lives in ways we barely notice."

Producer: Smita Patel.

**WED 23:00 Late Junction (b04yb853)**

Wednesday - Nick Luscombe

Nick Luscombe presents an eclectic mix of musical styles.

**THURSDAY 22 JANUARY 2015****THU 00:30 Through the Night (b04y9v2h)**

Chamber music by Schumann and Mendelssohn

Schumann String Quartets op 41 nos 1 & 3 and Mendelssohn Octet, presented by John Shea.

**12:31 AM**

Schumann, Robert [1810-1856]  
Quartet in A minor Op.41'1 for strings  
Qvixote Quartet

**12:57 AM**

Schumann, Robert [1810-1856]  
Quartet in A major Op.41'3 for strings  
Gerhard Quartet

**1:26 AM**

Mendelssohn, Felix [1809-1847]  
Octet in E flat major Op.20 for strings  
Qvixote Quartet, Gerhard Quartet

**1:58 AM**

Elgar, Edward (1857-1934)  
Variations on an original theme ('Enigma') for orchestra (Op.36)  
Oslo Philharmonic Orchestra, André Previn (conductor)

**2:31 AM**

Paderewski, Ignacy Jan [1860-1941]  
Concerto for piano and orchestra (Op.17) in A minor  
Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kasprzyk (conductor)

**3:05 AM**

Sirola, Bozidar (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

**3:37 AM**

Schubert, Franz (1797-1828)  
Scherzo No.1 in B flat (D.593)  
Halina Radvilaite (piano)

**3:43 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Nutcracker: Waltz of the Flowers  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**3:50 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux: Mary Utiger and Hajo Bäss (violins), Christina Kyprianides (cello), Andreas Staier (harpsichord)

**4:00 AM**

Beethoven, Ludwig van (1770-1827)  
Duo for viola and cello in E flat major, WoO.32  
Milan Telecky (viola), Juraj Alexander (cello)

**4:10 AM**

Langgaard, Rued (1883-1952)  
3 Rose Gardens Songs  
Danish National Radio Choir, Kaare Hansen (conductor)

**4:21 AM**

Brahms, Johannes (1833-1897) arranged by Francesco Squarcia (1st viola of I Cameristi Italiani)  
3 Hungarian Dances (originally for piano duet) arr. for string orchestra (No.1 in G minor; No.3 in F major; No.5 in F sharp minor)  
I Cameristi Italiani

**4:31 AM**

Geminiani, Francesco (1687-1762)  
Concerto grosso (Op.3'6) in E minor  
Camerata Bern, Thomas Furi (conductor)

**4:40 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
Etudes Instructives, Op.53  
Nina Gade (piano)

**4:50 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**5:00 AM**

Walton, William (1902-1983)  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**5:08 AM**

Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (piano)

**5:17 AM**

Handel, Georg Frideric (1685-1759)  
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**5:28 AM**

Debussy, Claude (1862-1918)  
Iberia: Images for Orchestra, No. 2 (1909)  
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**5:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn)

**6:15 AM**

Naumann, Johann Gottlieb (1741-1801)  
Harpischord Concerto in B flat major (C.1137)  
Gerald Hambitzer (harpischord), Concerto Köln.

**THU 06:30 Breakfast (b04y9vk5)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b04y9vp1)**

Thursday - Rob Cowan with Michael Frayn

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is the playwright and novelist Michael Frayn.

**9am**

A selection of music including '5 Reasons to Love... Schubert Lieder'. Throughout the week Rob enjoys songs by Schubert, with performers including Dietrich Fischer-Dieskau, Jonas Kaufmann and Margaret Price.

**9.30am**

Take part in our daily musical challenge: listen to three musical extracts, try and find a connection and see if you can suggest the missing fourth.

**10am**

Rob's guest this week is the writer Michael Frayn: a successful dramatist, novelist and translator, Michael started out as an award-winning journalist. Michael will be sharing his favourite classical music every day at **10am**.

**10.30am**

This week Rob features recordings by Sir Simon Rattle, widely considered to be one of the foremost conductors of his time. Radio 3 continues its celebrations of Rattle's 60th birthday. Rob showcases some of his favourite recordings by the conductor, including music by Haydn, Szymanowski, Bruckner and Shostakovich, and featuring the Berlin Philharmonic, the City of Birmingham Symphony Orchestra and the Philharmonia.

**11am**

Rob's Essential Choice

Ravel  
La Valse  
Yuja Wang (piano)  
DG.

**THU 12:00 Composer of the Week (b04y9w06)**

Franz Joseph Haydn (1732-1809)

A New and Special Way

Long description (5,000)

All this week, Donald Macleod explores Haydn's time at the Hungarian palace of Eszterháza, the composer's primary base of operations for nearly a quarter of a century and the place where, he said, he 'was forced to become original'.

Today, with opera production at Eszterháza nearing its peak, Haydn pretty much bows out of composing for the theatre himself. Instead, he turns for the first time in nearly a decade to the string quartet, producing the six watershed works of Opus 33. He set about advertising manuscript copies to potential subscribers, marketing them as written "in a new and special way". Unbeknownst to Haydn, his new publisher Artaria was planning to launch his own printed edition, substantially undercutting Haydn's hand-produced volumes. Composer and publisher nearly came to blows but the contretemps was resolved and their relationship blossomed, leading, among other things, to a fine sequence of piano trios.

**THU 13:00 Radio 3 Lunchtime Concert (b04y9y88)**

Liverpool Chamber Music Series

Episode 3

The ATOS Trio and pianist Simon Trpceski perform chamber music by Mozart and Smetana from the 2014 Liverpool Philharmonic Chamber Music Series at St George's Hall.

Mozart - String Quartet in E flat, K.428  
The Emerson Quartet

Smetana - Piano Trio in G minor, Op.155  
The ATOS Trio.

**THU 14:00 Afternoon Concert (b04y9ykz)**

Thursday Opera Matinee

Berg - Wozzeck

IKatie Derham presents today's Thursday Opera Matinee: Berg's Wozzeck performed by this week's featured orchestra, the BBC Scottish Symphony Orchestra under Donald Runnicles at City Halls Glasgow. The hapless soldier Wozzeck has an illegitimate child with Marie. When he discovers her affair with the handsome Drum Major, it's too much for him to bear, and he stabs her before drowning himself. Thomas Mayer sings the tortured Wozzeck, and Elena Zhidkova his doomed lover. Plus a performance of Tchaikovsky's fate-ridden Symphony no.4 conducted by Michal Dworzynski.

**2pm**

Berg Wozzeck - opera in 3 acts Op.7  
Wozzeck...Thomas Mayer (baritone)  
Marie...Elena Zhidkova (contralto)  
Drum Major...Thomas Blondelle (tenor)  
Captain...Tom Randle (tenor)

Doctor...Nathan Berg (baritone)  
Andres...Michael Plumm (tenor)  
1st Apprentice...Andrew Greenan (bass)  
2nd Apprentice...James Cleverton  
Idiot...Peter Van Hulle (tenor)  
Margret...Jennifer Johnston (mezzo-soprano)  
A Soldier...Christopher Bowen (tenor)  
Christopher White (piano)

BBC Singers  
St Mary's Cathedral Edinburgh Choir  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

**c.3.35pm**

Tchaikovsky Symphony no.4 (Op.36) in F minor  
BBC Scottish Symphony Orchestra  
Michal Dworzynski (conductor).

**THU 16:30 In Tune (b04yb7d6)**

Empirical, Mahan Esfahani, The Revolutionary Drawing Room

Sean Rafferty kicks off the show with experimental jazzers Empirical. Also today, harpsichordist Mahan Esfahani and Irina Knaster (artistic director, ASPECT Foundation for Music and Arts) discuss what makes Berlin a musical city. (Their project Berlin: The Age of Enlightenment will pair up Mahan and other musicians with writer and critic Norman Lebrecht to address this issue)

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:30 Composer of the Week (b04y9w06)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b04ybbf9)**

Celebrating Simon Rattle

Episode 4

Celebrating Simon Rattle: the complete Beethoven symphony cycle from 1995, recorded in Frankfurt with the CBSO. Tonight; Symphonies 6 and 7.

Beethoven: Symphony No 6  
Symphony No 7  
CBSO  
Conductor Simon Rattle

This cycle of Beethoven Symphonies and Overtures was recorded in Frankfurt when Sir Simon Rattle was Chief Conductor of the CBSO, and has never been broadcast before. It is a fascinating record of one of the most successful partnerships between conductor and orchestra in the history of British music.

Part 2:

Wagner: Parsifal - Prelude to Act 1  
Strauss: Four Last Songs

Karita Mattila, soprano  
Berlin Philharmonic  
Sir Simon Rattle, conductor

Schoenberg: Gurrelieder - Song of the Wood Dove  
Anne-Sofie von Otter, mezzo  
Sir Simon Rattle, conductor.

**THU 22:00 Free Thinking (b04yb7kd)**

Cities and Resilience, Daisy Hay, Brian Clarke on Robert Fraser

New Generation Thinker Daisy Hay talks to Anne McElvoy about the relationship between Disraeli and his wife. Judith Rodin discusses cities and disaster planning with Ricky Burdett - director of LSE Cities and the Urban Age Programme. Glass artist Brian Clarke outlines the role played by the art dealer Robert Fraser who showcased the work of emerging American and European artists from the 60s onwards. Fraser, who was painted being arrested alongside Mick Jagger in Richard Hamilton's Image Swingeing London '67, hosted avant garde art openings and supported artists including Jean Michel Basquiat, Gilbert and George, Bridget Riley and Eduardo Paolozzi.

Judith Rodin's book is The Resilience Dividend.  
Daisy Hay's book is called Mr and Mrs Disraeli: A Strange Romance

Brian Clarke is curating an exhibition at Pace Gallery in London: A Strong Sweet Smell of Incense runs from February 6th - March 21st at 6 Burlington Gardens. Brian Clarke's own work is on show at Pace London at 10 Lexington Street from February 13th - March 21st.

Producer: Craig Templeton Smith.

**THU 22:45 The Essay (b04yb7nj)**

The Book that Changed Me

Lolita Chakrabarti on A Tale of Two Cities

Actor and playwright Lolita Chakrabarti explains how "A Tale of Two Cities" by Charles Dickens affected her at a pivotal moment in her life. She first came across the novel at the age of 15, as a set text at school. Dickens's account of the French Revolution mirrored the tumult of the politics of the mid-1980s, while his narrative seized her imagination. "He paints pictures with words succinctly and with no pretension. He tells a cracking story, has a great sense of humour and creates credible, compelling characters," she says. The novel's portrayal of personality influenced her acting, leading her to search for the emotional impulse motivating each character. No wonder she still keeps her original paperback copy: "Many of the pages are loose, but I'm loath to throw it away because this book opened a door for me."

Producer: Smita Patel.

**THU 23:00 Late Junction (b04yb86j)**

Thursday - Nick Luscombe

Nick Luscombe presents an eclectic mix of musical styles.

**FRIDAY 23 JANUARY 2015****FRI 00:30 Through the Night (b04y9v2k)**

Swedish Radio Symphony Orchestra

The Swedish Radio Symphony Orchestra play works by Brahms, Faure and Debussy. Paul Lewis is the soloist in Brahms's First Piano Concerto. John Shea presents.

**12:31 AM**

Brahms, Johannes  
Concerto no. 1 in D minor Op.15 for piano and orchestra  
Paul Lewis (piano); Swedish Radio Symphony Orchestra;  
Daniel Harding (conductor)

**1:21 AM**

Fauré, Gabriel  
Pelleas et Melisande - suite Op.80  
Swedish Radio Symphony Orchestra; Robin Ticciati (conductor)

**1:39 AM**

Debussy, Claude  
La Mer - 3 symphonic sketches for orchestra  
Swedish Radio Symphony Orchestra; Robin Ticciati (conductor)

**2:05 AM**

Weber, Carl Maria von (1786-1826)  
Quintet for Clarinet and Strings in B flat (J.182) (Op.34)



Lena Jonhäll (clarinet) with the Zetterqvist String Quartet: Mats Zetterqvist & Per Sporrang (violins), Mikael Sjögren (viola), Ewa Rydström (cello)

**2:31 AM**

Schutz, Heinrich [1585-1672]  
3 sacred pieces - Anima mea liquefacta est SWV.263 for 2 tenors, 2 instruments and organ (from "Symphoniae sacrae" 1629); Adjuvo vos, filiae Jerusalem SWV.264 for 2 tenors, 2 flutes and continuo; Siehe, wie fein und lieblich ist (Psalm 133) SWV.412 for chorus, 5 instruments and continuo  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**2:45 AM**

Martín, Bohuslav (1890-1959)  
Polkas and Études for Piano, Book III  
Antonín Kubálek (piano)

**2:54 AM**

Haydn, (Franz) Joseph [1732-1809]  
Symphony no. 73 (H.1.73) in D major "La Chasse"  
Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

**3:16 AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.2 (Op.56)  
Royal String Quartet

**3:34 AM**

Mendelssohn, Felix (1809-1847)  
Sonata in D major (1844) (Op.65 No.5)  
Erwin Wiersinga (organ)

**3:43 AM**

Satie, Erik (1866-1925), arr. for orchestra by Darius Milhaud (1892-1974)  
Jack-in-the-box pantomime  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:50 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]  
Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I Scene 2)  
Joanne Kolomyjec (soprano, Tatyana), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:03 AM**

Berlioz, Hector (1803-1869), transcribed by Liszt, Franz (1811-1886)  
Danse des sylphes (S.475) transc. for piano from 'La Damnation de Faust'  
Wanda Landowska (piano)

**4:08 AM**

Monteverdi, Claudio (1567-1643); text: Ottavio Rinuccini (1562-1621)  
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**4:13 AM**

Kreisler, Fritz (1875-1962)  
Praeludium and allegro in the style of Gaetano Pugnani for violin and piano  
Tobias Ringborg (violin), Anders Kilstrom (piano)

**4:19 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico; Giovanni Antonini (recorder/director), Enrico Onofri & Marco Bianchi (violins), Duilio Galfetti (violin/viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpsichord)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D major (K.136)  
National Arts Centre Orchestra, Pinchas Zukerman (conductor)

**4:45 AM**

Rachmaninov, Sergey [1873-1943]  
Prelude no.13 in D flat major  
Lukas Geniuss (piano)

**4:51 AM**

Cavalli, Francesco (1602-1676)  
Dixit Dominus à 8 - from 'Musiche sacre concernenti messa, e salmi concertati con istrumenti, imni, antifone et sonate' (Venice 1656)  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**5:03 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Overture from Ruslan i Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**5:08 AM**

Abel, Carl Friedrich (1723-1787)  
Trio in F major for 2 flutes and continuo  
Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**5:17 AM**

Sibelius, Jean (1865-1957)  
Petite Suite - for brass septet  
Royal Academy of Music Brass Soloists

**5:25 AM**

Hellendaal, Pieter (1721-1799)  
Concerto grosso for strings and continuo in F major, Op.3/3  
Combattimento Consort Amsterdam

**5:36 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for piano No.17 in D minor (Op.31 No.2) 'Tempest'  
Sviatoslav Richter (piano)

**6:00 AM**

Moritz, Landgrave of Hessen-Kassel (1572-1632)  
Pavan  
Nigel North (lute)

**6:05 AM**

Britten, Benjamin (1913-1976)  
Serenade for tenor, horn and string orchestra (Op.31)  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor).

**FRI 06:30 Breakfast (b04y9vk7)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b04y9vp3)**

Friday - Rob Cowan with Michael Frayn

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is the playwright and novelist Michael Frayn.

**9am**

A selection of music including '5 Reasons to Love... Schubert Lieder'. Throughout the week Rob enjoys songs by Schubert, with performers including Dietrich Fischer-Dieskau, Jonas Kaufmann and Margaret Price.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest this week is the writer Michael Frayn; a successful dramatist, novelist and translator, Michael started out as an award-winning journalist. Michael will be sharing his favourite classical music every day at **10am**.

**10.30am**

This week Rob features recordings by Sir Simon Rattle, widely considered to be one of the foremost conductors of his time. Radio 3 continues its celebrations of Rattle's 60th birthday. Rob showcases some of his favourite recordings by the conductor, including music by Haydn, Szymanowski, Bruckner and Shostakovich, and featuring the Berlin Philharmonic, the City of Birmingham Symphony Orchestra and the Philharmonia.

**11am**

Rob's Essential Choice

Brahms orch. Schoenberg  
Piano Quartet No. 1  
Berlin Philharmonic  
Simon Rattle (conductor)  
EMI.

**FRI 12:00 Composer of the Week (b04y9w08)**

Franz Joseph Haydn (1732-1809)

A Wider World

All this week, Donald Macleod explores Haydn's time at the Hungarian palace of Eszterháza, the composer's primary base of operations for nearly a quarter of a century and the place where, he said, he 'was forced to become original'.

Today, as Haydn begins to outgrow Eszterháza, his international reputation starts to generate commissions: from Naples, where King Ferdinand's passion for a curious musical instrument resulted in a series of works for the lira organizzata (a sort of hurdy-gurdy on stilts); from Paris, where a request for six new

symphonies for the exclusive (and masonically connected) series known as the Concert de Loge Olympique led to what we now know as the 'Paris' symphonies; and from London, ushering in the final and most glorious chapter in the composer's career.

**FRI 13:00 Radio 3 Lunchtime Concert (b04y9y8b)**

Liverpool Chamber Music Series

Episode 4

Pianist Simon Trpcski and The Emerson Quartet perform chamber music by Poulenc and Shostakovich from the 2014 Liverpool Philharmonic Chamber Music Series at St George's Hall.

Poulenc - Morceaux  
Simon Trpcski (piano)

Shostakovich - String Quartet No.15 in E flat minor, Op.144  
The Emerson Quartet.

**FRI 14:00 Afternoon Concert (b04y9y1t)**

BBC Scottish Symphony Orchestra

Episode 4

Katie Derham presents a concert given by the BBC Scottish Symphony Orchestra in Perth Concert Hall last November. The Doric String Quartet joins the orchestra for a concert that pairs Beethoven's Symphony no.2 with Beethoven-inspired John Adams, and two riotously inventive French Baroque showpieces. Plus lyrical songs by Grieg performed by Malin Christensson and Berlioz's Symphonie Fantastique conducted by Donald Runnicles at Glasgow's City Halls.

**2pm**

Rameau Les Indes galantes - suite of orchestral numbers [from the opera-ballet]  
Adams Absolute jest for string quartet and orchestra  
Rebel Les Elemens: Chaos

**c.2.45pm**

Beethoven Symphony no. 2 in D major Op.36  
Doric String Quartet  
BBC Scottish Symphony Orchestra  
Markus Stenz (conductor)

**c.3.20pm**

Grieg En Svane, Op.25'2  
Varen [Spring] Op.33'2  
Malin Christensson (soprano)  
BBC Scottish Symphony Orchestra  
Rory Macdonald (conductor)

**c.3.30pm**

Berlioz Symphonie Fantastique  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor).

**FRI 16:30 In Tune (b04yb7d8)**

Sam Wanamaker Playhouse, Iestyn Davies, John Williams, Orchestra of the Age of Enlightenment

Sean Rafferty presents a special broadcast from the Sam Wanamaker Playhouse in London. He'll be joined on stage by a host of musicians and players who grace the Playhouse stage in shows and concerts. Counter tenor Iestyn Davies will give a taste of his role as the castrato Farinelli in Farinelli and the King, and the play's author Claire van Kampen will discuss the production. Musicians from the Orchestra of the Age of Enlightenment will give a preview of their performance of Matthew Locke's The Tempest; classical guitar legend John Williams plays solo; and an early music group from the Royal Academy of Music also plays. The Sam Wanamaker Playhouse is the recently-opened sister house to the Globe, a "simulacrum" of the Blackfriars Theatre which Shakespeare's company used in the early 1600s. It is an intimate space constructed of oak timbers, and is lit with real beeswax candles for performances.

**FRI 18:30 Composer of the Week (b04y9w08)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b04ybbgc)**

Celebrating Simon Rattle

Episode 5

Celebrating Simon Rattle: the complete Beethoven symphony cycle from 1995, recorded in Frankfurt with the CBSO.  
Tonight: Symphonies 8 and 9.

Beethoven: Symphony No 8

Symphony No 9

CBSO

Conductor Simon Rattle

Part 2:

This cycle of Beethoven Symphonies and Overtures was recorded in Frankfurt when Sir Simon Rattle was Chief Conductor of the CBSO, and has never been broadcast before. It is a fascinating record of one of the most successful partnerships between conductor and orchestra in the history of British music.

**FRI 22:00 The Verb (b04yb7kg)**

Don Paterson, Paul Farley, Scanner, Maddy Paxman

Ian's guests on 'the cabaret of the word' this week include Don Paterson and Paul Farley. They celebrate the work of friend and fellow poet Michael Donaghy, who died a decade ago, and consider how a poet's death affects the way their poems are seen, and the impact it has on their contemporaries.

In her memoir 'The Great Below' Maddy Paxman explores her life with Michael Donaghy and the aftermath of his sudden death.

The Sound Artist Scanner has composed a new piece for this programme inspired by the idea of White Noise.

**FRI 22:45 The Essay (b04yb7nl)**

The Book that Changed Me

Sir Paul Nurse on Conjectures and Refutations

Nobel Prize-winning geneticist Sir Paul Nurse explains how Karl Popper's "Conjectures and Refutations" rescued his career as a research scientist. He read it at a time when he was dispirited by his experimental research methods. Popper's work "helped me out of my intellectual crisis," he says. "It showed me a way to think about my experiments and how to use them to develop more general scientific ideas." The philosopher recommended a new way of thinking about what to study, based on "intuitive leaps of the imagination". This procedure - of a cycle of bold conjectures, which are tested and refuted - dramatically liberated Sir Paul's thinking about how to advance scientific knowledge.

Producer: Smita Patel.

**FRI 23:00 World on 3 (b04yb879)**

Celtic Connections

Mary Ann Kennedy Live from Celtic Connections 2

Mary Ann Kennedy live from Glasgow at one of the world's biggest winter music festivals, with special late-night performances from the CCA, the BBC's hub on Sauchiehall Street.

On the line-up tonight is one of world music's classic bands, Taraf de Haidouks, who for 25 years have taken the energy and intensity of Romanian gypsy music to the world; Songhoy Blues, a young desert blues punk band from Timbuktu in Mali; and Canzoniere Grecanico Salentino from southern Italy, one of the country's oldest folk bands but now in its second generation, refreshing the songs and dances of Puglia's pizzica and tarantella traditions.

Celtic Connections is held in 20 venues over 18 days with 300 events taking place throughout the whole festival, involving over two thousand musicians from 26 countries. Scots and Irish Celtic music is at the centre of the festival, but it has always embraced the music of the Celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe. In recent years the Festival has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.

This is the second of two live late-night sessions from Glasgow's Centre for Contemporary Arts, each featuring some of the best acts from the Festival. It is part of BBC Music's extensive coverage of Celtic Connections, also featuring on BBC Radio 2, BBC Radio Scotland, BBC2 TV in Scotland, and BBC Music Online.

Tickets available from the BBC Tickets website from Friday 16th January.