

**SATURDAY 10 JANUARY 2015****SAT 01:00 Through the Night (b04wmy50)**

Casals Quartet

The Casals Quartet play Mozart, Ligeti and Brahms. Presented by Jonathan Swain.

**1:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
String Quartet in C major (K.465) "Dissonance"  
Casals Quartet: Vera Martínez-Mehner and Abel Tomàs (violins), Jonathan Brown (viola), Arnau Tomàs (cello)

**1:29 AM**

Ligeti, Gyorgy (1923-2009)  
Quartet no. 1 (Metamorphoses nocturnes) for strings  
Casals Quartet

**1:52 AM**

Brahms, Johannes (1833-1897)  
Quartet for strings no.1 (Op.51 No.1) in C minor  
Casals Quartet

**2:25 AM**

Falla, Manuel de (1876-1946)  
El Sombrero de tres picos - suite no. 2: Dance of the miller (Farruca)  
Casals Quartet

**2:29 AM**

Schubert, Franz (1797-1828)  
Symphony no. 5 (D.485) in B flat major  
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

**3:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.38 (K.504) in D major 'Prague'  
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

**3:31 AM**

Dvorák, Antonín (1841-1904)  
Klid for cello and orchestra (B.182) arr. from no.5 of 'From the Bohemian forest'  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**3:37 AM**

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**4:04 AM**

Walpurgis, Maria Antonia (1724-1780)  
Sinfonia from 'Talestri, Regina delle Amazzoni' - Damma per musica  
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

**4:11 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka No. 32 in C sharp minor, Op.50 No.3  
Tobias Koch (piano)

**4:16 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka op. 24 no.2 in C major for piano  
Janusz Olejniczak (piano)

**4:20 AM**

Blow, John (1649-1708)  
The Graces' Dance; Gavott; Sarabande for the Graces - from Venus and Adonis  
The Consort of Musicke, Anthony Rooley (director)

**4:27 AM**

Schulz-Evler, Adolf (1852-1905)  
Concert arabesque on themes by Johann Strauss for piano transcribed from "An der schonen, blauen Donau" (Beautiful Blue Danube)  
Benjamin Grosvenor (piano)

**4:37 AM**

Leclair, Jean-Marie (1697-1764)  
Forlane from Deuxième Récréation de musique d'une exécution facile in G minor (for 2 flutes/violins and continuo, Op.8)  
Les Ambassadeurs, Alexis Kossenko (director)

**4:42 AM**

Grossman, Ludwik (1835-1915)  
Csárdás from the comic opera Duch wójewody (The Ghost of Voyvode) (1875)  
Polish Radio Symphony Orchestra, Katowice, Mirosław Blaszczyk (conductor)

**4:52 AM**

Rameau, Jean-Philippe [1683-1764]  
Gavotte in A minor  
Alexander Romanovsky (piano)

**5:01 AM**

Brahms, Johannes (1833-1897)  
Academic Festival Overture, Op.80  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**5:12 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D minor for strings and basso continuo (RV.128)  
Arte dei Suonatori, Eduardo Lopez (conductor)

**5:18 AM**

Strauss, Richard (1864-1949)  
Der Abend (Op.34 No.1) for 16 part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:27 AM**

Chopin, Fryderyk [1810-1849]  
Krakowiak - rondo for piano and orchestra (Op.14) in F major  
Nelson Goerner (Erard piano of 1849), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**5:43 AM**

Kodály, Zoltán (1882-1967)  
A song about King Stephen  
Hungarian Radio Chorus, Peter Erdei (conductor)

**5:48 AM**

Mendelssohn, Felix [1809-1847]  
Song without Words (Op. 109)  
Miklós Perényi (cello), Zoltán Kocsis (piano)

**5:53 AM**

Haydn, (Franz) Joseph [1732-1809]  
Trio Sonata in E flat major (H.XV.29)  
Kungsbacka Trio

**6:10 AM**

Schumann, Robert (1810-1856)  
Kinderszenen for piano (Op.15)  
Havard Gimse (piano)

**6:30 AM**

Mozart, Wolfgang Amadeus (1756-1791), completed by Zóltan Kocsis  
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371)  
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**6:37 AM**

Andriessen, Hendrik (1892-1981)  
Qui habitat  
Netherlands Chamber Choir; Uwe Gronostay (director)

**6:45 AM**

Mendelssohn, Felix [1809-1847]  
Capriccio (Op.81'3) in E minor  
Brussels Chamber Orchestra

**6:53 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Ballet music from the opera 'L'amant anonyme' (1780)  
Tafelmusik Orchestra, Jeanne Lamon (conductor).

**SAT 07:00 Breakfast (b04xrj47)**

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SAT 09:00 CD Review (b04xrnH4)**

Building a Library: Dvorak: String Quartet

With Andrew McGregor. Including Building a Library: Dvorak: String Quartet; Operas by Handel, Hasse, Saint-Saens and Donizetti; Disc of the Week: Scriabin: Piano Concerto.

**SAT 12:15 Music Matters (b04xrnH6)**

Philippe Jaroussky, Michael Kennedy, Peter Millican, Minimalism Unwrapped

Tom Service meets the French countertenor Philippe Jaroussky, pays tribute to the music critic and biographer Michael Kennedy, talks to Peter Millican, CEO and creator of King's Place and looks at the past, present and future of minimalism.

**SAT 13:00 Radio 3 Lunchtime Concert (b04xrnH8)**

Il Fondamento

Belgian period orchestra Il Fondamento perform music by Carl Philipp Emanuel Bach and his godfather Georg Philipp Telemann at Granada International Music Festival.

**SAT 14:00 Saturday Classics (b04xrnHb)**

Simon Heffer: Best of British Playlist

Episode 2

Inspired by Radio 3 Breakfast's "Best of British" playlist which ran throughout 2014, journalist Simon Heffer continues the choice of his favourite music by British composers, including works by Frank Bridge, Gerald Finzi, Herbert Howells, Eric Coates and George Lloyd.

**SAT 16:00 Sound of Cinema (b04xrnHd)**

Film Musicals - The Last 50 Years

The Sound of Music with Julie Andrews is 50 years old - in the week of the release of Sondheim's screen version of Into The Woods, Matthew Sweet looks back on the last half century of the screen musical.

**SAT 17:00 Jazz Record Requests (b04xrnHg)**

Plenty of contrast in today's selection of listeners' requests

presented by Alyn Sipton. A classic track by saxophonist Joe Harriott contrasts with the latest CD from altoist Trevor Watts. The traditional jazz trumpet of Ken Colyer sits alongside the more mainstream sound of Chet Baker. When it comes to pianists, the stride-meets-classical-music of Harlem player Donald Lambert is startlingly different from the self-proclaimed inventor of jazz Jelly Roll Morton.

**SAT 18:00 Jazz Line-Up (b04xrnHj)**

Shakespeare Songs

Claire Martin presents 'Shakespeare Songs' a concert set by saxophonist Andy Sheppard & pianist Guillaume de Chassy performing music inspired by characters from William Shakespeare's plays and poems. Recorded on the Jazz Line-Up stage at the 2014 London Jazz Festival, their music makes bold use of colour, space, melody, and dynamics drawing inspiration from Renaissance composers Thomas Morley and William Byrd.

**SAT 19:15 Opera on 3 (b04xrnHl)**

Verdi's Un ballo in maschera

Verdi's "Un Ballo in Maschera" from Covent Garden, a drama loosely based on the real events leading to the assassination of King Gustav III of Sweden. Verdi masterfully develops this story at various levels: against the backdrop of a political conspiracy, he tells of the personal tragedy of a ruler in love with his best friend's wife. Daniel Oren conducts a starry cast lead by Joseph Calleja as Riccardo, Liudmyla Monastyrskaya as Amelia and Dmitri Hvorostovsky as her husband, Riccardo's friend and advisor Renato.

Riccardo.....Joseph Calleja (Tenor)  
Amelia.....Liudmyla Monastyrskaya (Soprano)  
Renato.....Dmitri Hvorostovsky (Baritone)  
Ulrica.....Marianne Cornetti (Mezzo-soprano)  
Oscar.....Serena Gamberoni (Soprano)  
Samuel.....Anatoli Sivko (Bass Baritone)  
Tom.....James Platt (Bass)  
Silvano.....Samuel Dale Johnson (Baritone)  
Minister of Justice.....Samuel Sakker (Tenor)  
Royal Opera House Orchestra  
Royal Opera House Chorus  
Daniel Oren (Conductor).

**SAT 22:00 Hear and Now (b04xrnHn)**

Terry Riley's In C

The London Sinfonietta and guests celebrate American composer Terry Riley's influential composition from 1964, In C, a piece which has no fixed duration, instrumentation or number of players. The concert - recorded earlier this evening as part of the Minimalism Unwrapped season at Kings Place in London - also features other works inspired by In C, including new commissions from Robin Rimbault and Na'ama Zisser. Also in tonight's programme, Sara Mohr-Pietsch visits the English experimental composer and artist Chris Newman at his home in Berlin to find out how the immediate environment impacts on his work. Presented by Robert Worby in conversation with composer and academic Dave Smith.

Stephen Montague: Eine kleine Klangfarben Gigue  
Robin Rimbault, also known as Scanner: New work (world premiere London Sinfonietta commission)  
Na'ama Zisser: Drowned in C (world premiere, London Sinfonietta commission)  
Michael Nyman: In C Interlude  
Terry Riley: In C.

**SUNDAY 11 JANUARY 2015****SUN 00:00 Geoffrey Smith's Jazz (b04xrntb)**

Kenny Wheeler

In honour of what would have been Kenny Wheeler's 85th birthday, Geoffrey Smith chooses favourite works by the revered trumpeter-composer who died last October, including excerpts from his portrait of Don Quixote, Windmill Tilter.

**SUN 01:00 Through the Night (b04xrntd)**

Swedish Radio Symphony Orchestra

John Shea presents a programme of Rachmaninov and Ravel with the Swedish RSO conducted by Juraj Valcuha.

**1:01 AM**

Sergey Rachmaninov (1873 - 1943)  
Piano Concerto no. 3 in D minor Op.30  
Alexei Volodin (piano), Swedish Radio Symphony Orchestra,  
Juraj Valcuha (conductor)

**1:42 AM**

Sergey Rachmaninov (1873 - 1943)  
The Isle of the dead Op.29  
Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

**2:06 AM**

Maurice Ravel (1875 - 1937)  
La Valse - choreographic poem for orchestra  
Swedish Radio Symphony Orchestra, Juraj Valcuha (conductor)

**2:20 AM**

Poulenc, Francis (1899-1963)  
Les Biches - suite (1930-1940) after ballet  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**2:40 AM**

Roussel, Albert (1869-1937)  
Bacchus et Ariane - Suite No.2 (Op.43)  
Orchestre National de France, Charles Dutoit (conductor)

**3:01 AM**

Beethoven, Ludwig van (1770-1827)  
Piano trio No.7 in B flat major, 'Archduke' (Op.97)  
Arcadia Trio

**3:42 AM**

Viotti, Giovanni Battista (1755-1824)  
Duo concertante in D major  
Alexandar Avramov, Ivan Peev (violins)

**3:49 AM**

Vivaldi, Antonio (1678-1741)  
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)  
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**4:19 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo in D (K.485)  
Jean Muller (piano)

**4:26 AM**

Grainger, Percy (1882-1961)  
Colonial Song  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:33 AM**

Bernat Vivancos [b.1973]  
Salve d'ecos  
Latvian Radio Choir - female voices, Sigvards Klava (conductor)

**4:43 AM**

Handel, Georg Frideric (1685-1759)  
Sonata in A major  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**4:52 AM**

Saint-Saëns, Camille (1835-1921)  
Danse macabre (Op.40) transcribed for 2 pianos by the composer  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**5:01 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata in F minor - from 'Der Getreue Music-Meister'  
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (harpisichord)

**5:11 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar  
Mario Nardelli (guitar)

**5:21 AM**

Poulenc, Francis (1899-1963)  
Litanies à la Vierge Noire version for women's voices and organ (1936)  
La Gioia - Diane Verdoodt, Ilse Schelfhout, Kristien Vercammen & Bernadette De Wilde (sopranos), Lieve Mertens & Els Van Attenhoven (mezzo-sopranos), Peter Thomas (organ)

**5:30 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.3 in C sharp minor (Op.39)  
Ivo Pogorelich (piano)

**5:38 AM**

Bartók, Béla (1881-1945)  
Romanian folk dances (Sz.68) orch. from Sz.56  
BBC National Orchestra of Wales, James Clark (conductor)

**5:45 AM**

Wirén, Dag (1905-1986)  
Violin Sonatina (1939)  
Arve Tellefsen (violin), Lucia Negro (piano)

**5:56 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
4 Caprices (Op.18:1) (1835) (Dedicated to Felix Mendelssohn)  
Nina Gade (piano)

**6:07 AM**

Mendelssohn, Felix (1809-1847)  
Sextet for piano and strings in D major, Op.110  
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

**6:30 AM**

Fauré, Gabriel (1845-1924)  
Elegy for cello and piano (Op.24)  
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

**6:37 AM**

Mozart, Wolfgang Amadeus (1756-91)  
Concerto for piano and orchestra No.14 (K.449) in E flat major  
Maria Joao Pires (piano), Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor).

**SUN 07:00 Breakfast (b04xrntg)**

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**SUN 09:00 Sunday Morning (b04xrtj)**

Rob Cowan

Rob Cowan continues the sequence of Mozart piano sonatas with No 2 in F, K280, played by Mitsuko Uchida, and introduces this week's Sunday Supplement. His theme is miniature narratives in music, with works by Ives, Saint-Saëns, Kodaly and Rimsky-Korsakov.

**SUN 12:00 Private Passions (b043p4qx)**

Emma Bridgewater

Nearly 30 years ago Emma Bridgewater, a young English graduate, went shopping for a cup and saucer for her mother's birthday present. She couldn't find anything she liked - so she designed one herself, and enjoyed the process so much that she installed a kiln in her London flat. That small kiln has grown into a company with an annual turnover of 11 million pounds - and has revitalised the old potteries industry of Stoke-on-Trent. Her teapots and mugs covered in polka dots, hens, dogs and birds have become a staple of the middle class kitchen, symbols of cosiness and comfort.

In Private Passions, Emma Bridgewater talks to Michael Berkeley about our yearning for home - all the more intense as working lives become overwhelmingly demanding. She reveals the tragedy at the heart of her life - her mother's riding accident, which left her gravely brain-damaged but still alive, for 22 years. Under the pressure of that sorrow, Emma Bridgewater describes how work became a marvellous escape. She chooses music to remind her of her mother, and which consoled her after her mother's death last Christmas. She talks too about the adventure of setting up her business in Stoke-on-Trent, bringing derelict factories back to life - but missing her four children as she spent hour upon hour on the road.

Her music choices include Pergolesi, Purcell, Kurt Weill, Boccherini, a carol by Benjamin Britten - and the UK Theme Tune, which used to start the day on Radio 4 as she was getting up early to begin work.

Produced by Elizabeth Burke. A Loftus production, for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b04wmjx6)**

Wigmore Hall Mondays: Alisa Weilerstein

Live from Wigmore Hall in London. American cellist Alisa Weilerstein plays two of great works of the solo cello repertoire: Bach's Fifth Suite in C minor, BWV1011, and Kodaly's Sonata, Op 8.

Alisa Weilerstein (cello)

Bach: Suite in C minor, BWV1011

Kodály: Sonata, Op 8.

**SUN 14:00 The Early Music Show (b04xrppx)**

Hampton Court and Edward VI

Lucie Skeaping visits Hampton Court Palace to find out about the music written during the short, but eventful reign of King Edward VI. She traces Edward's story from cradle to grave with guest contributor Michele Price - manager of the choral foundation at Hampton Court Palace.

**SUN 15:00 Choral Evensong (b04wmx7f)**

Bath Abbey

From Bath Abbey

Introit: The Three Kings (Willan)

Responses: Richard Shephard

Psalm 119 vv 81-104 (Buck; Hopkins; Sidwell)

Office hymn: A great and mighty wonder (Es ist ein Ros')

Lessons: Jeremiah 23 vv1-8, Matthew 20 vv1-16

Canticles on Plainsong Tones (Arthur Wills)

Anthem: Praise our Lord all ye Gentiles (Byrd)

Hymn: Brightest and best of the sons of the morning (Bede)

Organ Voluntary: Prelude and Fugue in G BWV 550 (J S Bach)

Peter King, Director of Music

Marcus Sealy, Sub Organist

Marcus Sealy begins his 41st year of service at Bath Abbey this new year.

**SUN 16:00 Choir and Organ (b04xrpwt)**

Let the Peoples Sing 2015

Sara Mohr-Pietsch features the British entries to the 2015 Let the Peoples Sing competition, ahead of its semi-final stage. Rupert Gough chats about a current collaboration taking place between the Choir of Royal Holloway and The King's Singers, and Sara's 'Choral Classic' is Dvorak's Stabat Mater in its original form for soloists, choir and piano.

**SUN 17:30 Words and Music (b04xrq3t)**

Maps

Hugh Bonneville and Barbara Flynn travel across maps in literature, from 'The Pilgrim's Progress' by John Bunyan to Roger McGough's comical poem, 'The Map'.

This edition of Words and Music looks at the early maps described by Herodotus, and poetic reflections on the Mappa Mundi by John Davies of Hereford and the contemporary poet, Philip Gross. There are reflections too on Captain Cook's cartography, a farcical description of map-making from Lewis Carroll's 'Sylvie and Bruno Concluded', and poems on mapping the next world by John Donne and Joy Harjo.

Music includes the anonymous Italian melody 'Ayo visto lo mappamundi' and John Cage's Atlas Eclipticalis.

Elizabeth Arno (producer).

**SUN 18:45 Sunday Feature (b04xrq3w)**

Zola in Norwood

In July 1898, one of France's most famous novelists Emile Zola was sentenced to a 3000 francs fine and a year's imprisonment for libelling the military court in his famous public letter 'J'Accuse', written in defence of Alfred Dreyfus. Rather than serve the sentence, this international star fled to the unlikely refuge of suburban south London. There he stayed in hotels and lodgings being minded by his long-suffering translator, Ernest Vizetelly. Michael Rosen explores the political, literary, and personal tensions and overlaps in Zola's life during his eleven month exile.

At the outset Zola and his friends were very concerned that he could be extradited but even when it became clear that he wouldn't be, he kept a low profile - unlike the time he came to London five years earlier when he was feted by thousands. During his stay, he wrote a novel ('Fécondité' - 'Fruitfulness'), a ghost story, many letters and a memoir, between going on regular cycling trips and taking hundreds of photos of the new suburbs in Surrey and Crystal Palace. He observed the English

and lamented his isolation. Thanks to his wife Alexandrine's self-sacrifice, first his lover Jeanne and their children came to see him, followed by Alexandrine later.

Michael Rosen follows in Zola's footsteps from the Gare du Nord, Paris to London, Victoria and to Zola's places of stay. He discovers contrasting views of Zola in the Press and examines Zola's literary trajectory at the end of his life. Anton Lesser and Harriet Walter are the voices of Emile and Alexandrine Zola.

Many of the photographs taken by Emile Zola when he was in England and on view in our online gallery, can be seen in 'Emile Zola: Photographer in Norwood South London 1898-1899', published by The Norwood Society.

The music used in the programme is 'Rambouillet: Nuptial' taken from Promenades (1893) by Albéric Magnard and played by Stephanie McCallum.

Producer: Emma-Louise Williams.  
A Loftus production for BBC Radio 3.

### SUN 19:30 Radio 3 Live in Concert (b04xqr3y)

Celebrating Simon Rattle: Schumann - Das Paradies und die Peri

Live from the Barbican Hall, London

Sir Simon Rattle conducts the LSO in Schumann's oratorio Das Paradies und die Peri, live from the Barbican.

Schumann: Das Paradies und die Peri

Sally Matthews: soprano (Peri)  
Mark Padmore: tenor (Narrator)  
Kate Royal: soprano  
Bernarda Fink: alto  
Andrew Staples: tenor  
Florian Boesch: bass  
Soloists from the Guildhall School  
London Symphony Chorus  
London Symphony Orchestra  
Sir Simon Rattle (conductor)

A superb line-up of soloists joins the London Symphony Chorus and LSO under the baton of Sir Simon Rattle in Schumann's 1843 oratorio. Based on a story taken from Persian mythology, and reflecting the 19th-century craze for all things oriental, it tells how the Peri, a legendary creature, was expelled from paradise and only redeems herself by offering the gift most dear to heaven - the tear from the cheek of a repentant sinner.

### 8.30 pm Interval Music

Schumann Märchenbilder, Op.113  
Nobuko Imai (viola)  
Martha Argerich (piano).

### SUN 22:00 Drama on 3 (b04xqr9n)

A Traveller's Guide to Paterson

American poet William Carlos Williams's poly-vocal epic poem 'Paterson' is a portrait of his favoured city in New Jersey where he worked as a doctor. Michael Symmons Roberts presents a portrait of the same city today in reportage and documentary alongside a fictional drama which responds to events described in Williams's poem.

Roberts travels to New Jersey to meet William Carlos Williams's family, friends, academics and community figures to explore Paterson and the stories in the poem. His new writing, commentary and interviews all arise from a direct engagement with the city and the poem, responding to the place as it stands

- politically and economically.

Recorded at a political and economic turning point for the USA, Michael Symmons Roberts tests today's Paterson against the place Williams knew, and asks if the poet's warnings about the effects of modernization and technology were prescient, or merely nostalgic. Walking the same streets, visiting the same districts, calling at the same buildings, this programme opens up a great 20th-century poetic masterwork and at the same time create a new dramatic work, reportage and documentary - a new 'Paterson'.

William Carlos Williams wasn't from Paterson. He was an outsider. Michael is also a different kind of outsider who, like Williams is interested in the bigger picture - the state of the nation, looking through the intimate lens of small-town America to comment on it

Paterson is a mid-sized industrial town in New Jersey, USA. In 1963, the great American poet William Carlos Williams published his masterwork. It had taken him almost three decades to write and consisted of five books of poetry, reported speech, fragmentary reflection and conversations with other Patersonites, including Williams's fellow poet Allen Ginsberg. It is a truly epic piece of work, still regarded as a jewel of modernist writing.

Williams knew the city intimately, not just as a poet, but as a father, a friend, a doctor working in the community. Turning his back on the grand abstractions and international perspectives of his fellow modernists Eliot and Pound, Williams dug into what he called 'the local'.

Paterson is a poetic monument to, and personification of, the city of Paterson, New Jersey, which was Williams's hometown. Its three driving themes are Paterson the Man, Paterson the City, and Identity. At the heart of the poem is an in-depth questioning of the burgeoning process of modernization and its effects.

A half century on, the town of Paterson has a population just under 150,000. It has large communities of Puerto Ricans, Bangladeshis and a Muslim population substantial enough to warrant Muslim holidays for all the town's public schools.

As with many American cities, recession, unemployment, crime and social unrest in Paterson have grown in recent years.

All of this is explored in A Traveller's Guide to Paterson.

## MONDAY 12 JANUARY 2015

### MON 00:00 Night Music (b04y525I)

City Life

Steve Reich's warts-and-all portrait of urban life is built on the sampled sounds and speech-patterns of his home town, New York.

Steve Reich: City Life  
Steve Reich Ensemble  
Bradley Lubman (conductor).

### MON 00:30 Through the Night (b04xrskt)

2014 Proms: Rameau's Grands Motets

To mark 250 years since Rameau's death, Les Arts Florissants and William Christie perform the composer's Grand Motets at the 2014 BBC Proms. John Shea presents.

### 12:31 AM

Rameau, Jean-Philippe (1683-1764)  
Deus noster refugium  
Les Arts Florissants (chorus & ensemble), William Christie

(conductor), Rachel Redmond, Katherine Watson (sopranos), Reinoud van Mechelen and Cyril Auvity (tenors), Marc Mauillon (baritone), Cyril Costanzo (bass)

**12:59 AM**

Rameau, Jean-Philippe (1683-1764)  
Quam dilecta tabernacula

Les Arts Florissants (chorus & ensemble), William Christie (conductor), Rachel Redmond, Katherine Watson (sopranos), Reinoud van Mechelen and Cyril Auvity (tenors), Marc Mauillon (baritone), Cyril Costanzo (bass)

**1:19 AM**

Rameau, Jean-Philippe (1683-1764)

In convertendo Dominus

Les Arts Florissants (chorus & ensemble), William Christie (conductor), Rachel Redmond, Katherine Watson (sopranos), Reinoud van Mechelen and Cyril Auvity (tenors), Marc Mauillon (baritone), Cyril Costanzo (bass)

**1:43 AM**

Mondonville, Jean-Joseph de (1711-1772)

In exitu Israel (excerpts)

Les Arts Florissants (chorus & ensemble), William Christie (conductor)

**1:50 AM**

Rameau, Jean-Philippe (1683-1764)

Castor et Pollux: opening funeral chorus, adapted to 'Kyrie Eleison'

Les Arts Florissants (chorus & ensemble), William Christie (conductor)

**1:53 AM**

Rameau, Jean-Philippe (1683-1764)

Tendre amour' from Les indes galantes, adapted with a sacred text

Les Arts Florissants (chorus & ensemble), William Christie (conductor)

**1:59 AM**

Mondonville, Jean-Joseph de (1711-1772)

Elevaverunt flumina', from Dominus Regnavit

Les Arts Florissants (chorus & ensemble), William Christie (conductor)

**2:04 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.23 in F minor (Op.57) 'Appassionata'

Plamena Mangova (piano)

**2:31 AM**

Shostakovich, Dmitry (1906-1975)

Concerto for piano and orchestra no.2 (Op.102) in F major (Allegro; Andante; Allegro)

Patrik Jablonski (piano), Polish Radio Orchestra of Warsaw, Wojciech Rajski (conductor)

**2:52 AM**

Prokofiev, Sergey [1891-1953]

Symphony no. 5 in B flat major Op.100

Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:35 AM**

Scriabin, Alexander [1872-1915]

Piano Sonata No 2 in G sharp minor (Op.19)

Anastasia Vorotnaya (piano)

**3:46 AM**

Lyadov, Anatoly Konstantinovich [1855-1914]

The Enchanted Lake (Op.62)

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**3:54 AM**

Glinka, Mikhail Ivanovich [1804-1857]

Trio pathetique for clarinet, bassoon and piano in D minor

**4:10 AM**

Rachmaninov, Sergei (1873-1943)

Bogoróditse Dévo, ráduisya - from All-Night Vigil (Op.37)

Polyphonia, Ivelin Dimitrov (conductor)

**4:14 AM**

Stravinsky, Igor (1882-1971)

3 Easy Pieces

Anna Klas & Bruno Lukk (piano)

**4:18 AM**

Rimsky-Korsakov, Nikolai (1844-1908)

Concerto for trombone and military band in B flat major

Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

**4:31 AM**

Goldmark, Károly (1830-1915)

Night on the Lake with Moonlight (Op.52 No.5)

Ilona Prunyi (piano)

**4:35 AM**

Gorczycki, Grzegorz Gerwazy (1665-1734)

Missa Paschalis

II Canto: Barbara Janowska and Wanda Laddy (sopranos), Robert Lawaty (counter-tenor), Cezary Szyfman (baritone), Michal Straszewski (bass)

**4:50 AM**

Traditional (19th century) arr. Narciso Yepes (1927-1997)

Romanza for guitar

Stepan Rak (guitar)

**4:57 AM**

Kodaly, Zoltan [1882-1967]

Dances of Marosszek version for piano

Kornel Zempleni (piano)

**5:09 AM**

Wingfield, Steven (b. 1955)

3 Bulgarian Dances arr. Wingfield for violin and guitar

Moshe Hammer (violin), William Beauvais (guitar)

**5:16 AM**

Litolff, Henry (Charles) (1818-1891)

Scherzo - from the Concerto Symphonique No.4 (Op.102)

Arthur Ozolins (piano), Toronto Symphony, Mario Bernardi (conductor)

**5:24 AM**

Pezel, Johann Christoph (1639-1694)

German Dance Suite

Canadian Brass

**5:32 AM**

Lassus, Orlande de (1532-1594)

Dulces Exuviae - motet

Currende (vocal and instrumental), Erik van Nevel (conductor)

**5:38 AM**

Byrd, William (c.1543-1623)

O Mistress mine, I must - variations for keyboard (MB.28.83)

Colin Tilney (harpsichord)

**5:44 AM**

Byrd, William (c.1543-1623)

Browning à 5

The Rose Consort of Viols: John Bryan, Alison Crum, Sarah Groser, Roy Marks, Peter Wendland (viols)

**5:48 AM**

Rodrigo, Joaquín [1901-1999]  
Concierto de Aranjuez for guitar and orchestra  
Lukasz Kuropaczewski (guitar), Polish Radio Symphony  
Orchestra, José Maria Florêncio (conductor)

**6:11 AM**

Haydn, Joseph (1732-1809)  
Quartet for strings in D major (Op.64 No.5) 'Lark'  
Tilev String Quartet.

**MON 06:30 Breakfast (b04xrskw)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b04xrsky)**

Monday - Sarah Walker with Leanne Benjamin

Discover definitive recordings of the greatest classical music  
with your trusted guide, Sarah Walker. She's joined by former  
principal ballerina at the Royal Ballet Leanne Benjamin

**9am**

A selection of music including '5 Reasons to Love'...British film  
music. This week Sarah champions an art form that has seen  
contributions from leading and neglected British composers of  
the 20th century, from Vaughan Williams to William Walton. It's  
a genre that often struggles to be taken seriously, perhaps  
because in its most perfect form it's hidden from view, the  
audience not noticing that it brings colour to a black-and-white  
classic, or highlights emotional moods and landscapes,  
surreptitiously setting the scene.

**9.30am**

Mapping the Music. Take part in our daily musical challenge and  
identify the place associated with a well-known work.

**10am**

Sarah's guest this week is Leanne Benjamin, former principal  
ballerina at the Royal Ballet. Leanne shares a selection of the  
music she danced to during her career, discussing her  
memories of choreographer Kenneth MacMillan and offering a  
personal insight into the world of a ballet dancer.

**10.30am**

This week Sarah's featured artist is Emma Kirkby, one of the  
world's most renowned early music specialists, noted for her  
pure, crystal-like tone and vocal agility. Sarah showcases her  
repertoire including Mozart's Exsultate Jubilate, Purcell's  
Evening Hymn and Dowland's songs.

**11am**

Today's Essential Choice is taken from the Building a Library  
recommendation from last Saturday's CD Review.

Dvorak  
American Quartet.

**MON 12:00 Composer of the Week (b04xrsl0)**

Orlande de Lassus (1532-1594)

**Abduction**

A cosmopolitan composer who became so famous he was  
known as "The divine Orlando", this week Donald Macleod  
surveys the life and music of Orlande de Lassus.

Born in Mons, around 1532, Lassus first came to public

attention when singing at the local church of St. Nicholas. His  
voice was said to be so beautiful that he was abducted a  
number of times, and ended up in the service of the Viceroy of  
Sicily. After he turned eighteen Lassus, took a job in Naples and  
then went on to become Director of Music at St. John Lateran in  
Rome. Lassus remained in Rome for a short period, before  
making his way to Antwerp where he instigated the first  
publication of his music. His reputation grew and he was soon  
offered a job in Munich, at the Court of Duke Albrecht V. Lassus  
remained there for over thirty years where musical life at court  
flourished, and his name spread all over Europe. He was invited  
to compose music for the coronation of the King of Bohemia  
and he also received honours from the Habsburg Emperor  
Maximilian II, and the Pope. His fame was such that the King of  
France even tried to poach Lassus for his own court. Lassus  
prolifically composed in almost every genre of music, and was a  
master of every style he touched.

Sacred music was important to Lassus, and he composed over  
forty settings of the Mass, including his Missa Susanne un jour,  
which was based on one of his own songs. After working in  
Rome, the young composer toured England, Paris, and then  
settled in Antwerp for a few years, where he gave music  
lessons to the nobility. It was in Antwerp that he published his  
first compositions, in 1555, including the motet Audi dulcis  
amica. His music was well received and, in the same year, he  
also published a set of madrigals in Venice, which included Solo  
e pensoso, and Mia benigna fortuna.

**MON 13:00 Radio 3 Lunchtime Concert (b04xrsl2)**

Wigmore Hall Mondays: Patricia Kopatchinskaja and Polina  
Leschenko

Live from Wigmore Hall, London. Moldovan-Austrian violinist  
Patricia Kopatchinskaja is joined by pianist Polina Leschenko to  
perform Mozart's Sonata in B flat, K454, and Enescu's Sonata  
No 3 'dans le caractère populaire roumain'

Mozart: Violin Sonata in B flat, K454  
Enescu: Violin Sonata No 3 in A minor, Op 25 (dans le caractère  
populaire roumain)

Presented by Sara Mohr-Pietsch.

**MON 14:00 Afternoon Concert (b04xrsl4)**

Beethoven Concertos

**Episode 1**

Penny Gore this week explores the complete concertos of  
Beethoven in recent performances recorded in Europe and the  
USA. Today there are two piano concertos, starting with the  
first he wrote, even though it was the second to be published.  
Also today, the veteran conductor Herbert Blomstedt conducts  
a rare performance of a symphony by the Swede, Wilhelm  
Stenhammar; his distinctly Nordic Second Symphony.

Beethoven Piano Concerto No. 2 in B flat, op. 19  
Nelson Goerner (period piano)  
Orchestra of the Eighteenth Century, Kenneth Montgomery  
(conductor)

**c. 2.30pm**

Schoenberg Friede auf Erden (version of 1911 for choir and  
orchestra)  
Norwegian Soloists Chorus  
Mahler Chamber Orchestra, Grete Pedersen (director)

**c.2.40pm**

Beethoven Piano Concerto no 1, op. 15  
Leif Ove Andsnes (piano and director), Mahler Chamber  
Orchestra

**3.15pm**

Stenhammar Symphony No. 2 in G minor, op. 34  
Royal Stockholm Philharmonic Orchestra, Herbert Blomstedt (conductor)

**4.00pm**

Beethoven Fantasia for Piano, Chorus and Orchestra in C minor, op. 80  
Leif Ove Andsnes (piano and director),  
Norwegian Soloists Chorus, Mahler Chamber Orchestra.

**MON 16:30 In Tune (b04xrsl6)**

John Lill, Michael Collins, Marcus Farnsworth, Audrey Hyland

Suzy Klein with pianist John Lill who is touring Beethoven's Piano Concerto No.2; clarinettist and conductor Michael Collins as he looks forward to conducting the Philharmonia Orchestra at the Royal Festival Hall in London; and live music from baritone Marcus Farnsworth with pianist Audrey Hyland, as he prepares the wordless part in Nielsen's Symphony No.3.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b04xrsl0)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b04xrsl8)**

Janine Jansen - Shostakovich, Ravel

Live from Wigmore Hall, London

The internationally acclaimed violinist Janine Jansen performs substantial twentieth century sonatas by Shostakovich and Ravel, with Itamar Golan at the piano.

Shostakovich: Violin Sonata

**8.10pm**

Interval:  
Shostakovich: Jazz suite no.2  
Russian State Symphony Orchestra  
conductor Dmitry Yablonsky

**8.30pm: Part 2**

Ravel: Violin Sonata  
Ravel: Tzigane

Janine Jansen (violin)  
Itamar Golan (piano)

Composed in honour of David Oistrakh's 60th birthday, this is Shostakovich's only violin sonata, a haunting work composed long after his two concertos for the instrument. Ravel's sonata is also a late work, contrasting sparse textures with a foray into American blues, the sound world which was all around him in 1920s Paris.

Tzigane was composed for the renowned Hungarian violinist Jelly d'Arányi, and appropriates the gypsy folk style. 'This Tzigane must be a piece of great virtuosity', he wrote while working on the score.

c. **9.00pm** by Adopt a Composer - The Weymouth-based Quangle Wangle Choir work with Jenni Pinnock on her Quangle Quadrille.

Plus All this week, orchestral music by Maurice Ravel. Tonight Jonathan Swain introduces favourite recordings of Ravel's Alborada del gracioso and Ma Mere l'Oye (complete ballet).

**MON 22:00 Free Thinking (b03x1p4n)**

Riba: The Brits Who Built the Modern World

Philip Dodd chairs a discussion between Terry Farrell, Norman Foster, Nicholas Grimshaw, Michael and Patty Hopkins and Richard Rogers recorded at the Royal Institute of British Architects.

Producer: Laura Thomas  
Recorded in association with the Open University.

First broadcast 12/03/2014.

**MON 22:45 The Essay (b04xrslb)**

Venice Unravelled

At Home

Writer Polly Coles reads At Home, the first of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice - one of the most beautiful cities in the world. Moving to Venice with her family for several years gave her a resident's view of a city she loves and despairs of in equal measure. Once the most cosmopolitan city in Europe, nowadays it seems little more than a stage-set for the tourist industry. But Venice will always be more than the most idealized city in the world.

In this essay, Polly looks at what home and house mean to different types of Venetian residents in modern day Venice. From the aristocrat in her Palazzo to the stowaway Moldovan in a broom cupboard, she wonders if anyone can survive in Venice without the tourist dollar.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**MON 23:00 Jazz on 3 (b04xrslid)**

The Bad Plus

Cult US trio The Bad Plus perform at the 2014 EFG London Jazz Festival.

Throughout their career The Bad Plus have traversed ground from Stravinsky to David Bowie, Queen to jazz standards - but whether joyously reimagining pop classics or outing their own compositions, the band's iconoclastic sound has always remained a product of its three distinct players: pianist Ethan Iverson, bassist Reid Anderson and drummer Dave King. For many fans their famed cover versions acted as the gateway, but here performing to a sold-out room at East London's cavernous Village Underground club, The Bad Plus focus almost entirely on originals from their latest album Inevitable Western. Be it twisting rhythmic workouts, anthemic piano hammering or freewheeling improvisation, it's a performance delivered with a telepathic conviction born of many years on stage together.

Presenter: Jez Nelson  
Producer: Miranda Hinkley.

**TUESDAY 13 JANUARY 2015****TUE 00:30 Through the Night (b04xrssh)**

Proms 2012: Vienna Philharmonic and Bernard Haitink

John Shea presents the Vienna Philharmonic Orchestra conducted by Bernard Haitink recorded at the 2012 Proms. The programme includes Haydn and Richard Strauss' Eine Alpensinfonie.



**12:31 AM**

Haydn, Joseph [1732-1809]  
Symphony no. 104 in D major H.1.104 (London)  
Vienna Philharmonic Orchestra, Bernard Haitink (conductor)

**1:00 AM**

Strauss, Richard [1864-1949]  
Eine Alpensinfonie Op.64  
Vienna Philharmonic Orchestra, London Brass, Bernard Haitink (conductor), Leo McFall (off stage conductor)

**1:53 AM**

Strauss (ii), Johann [1825-1899]  
Frühlingsstimmen (Voices of spring) - waltz Op.410 for orchestra  
Vienna Philharmonic Orchestra, Bernard Haitink (conductor)

**2:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Quartet in E flat major (K.493)  
Tanja Zapolsky (piano), Den Unge Danske Strygekvartet (The Young Danish String Quartet)

**2:31 AM**

Milhaud, Darius (1892-1974)  
La création du monde (Op.81)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**2:50 AM**

Brahms, Johannes (1833-1897)  
Double concerto for violin and cello in A minor (Op.102)  
Bartłomiej Niziol (violin), Adam Klocek (cello), Sinfonia Varsovia, Tomasz Bugaj (conductor)

**3:24 AM**

Rameau, Jean-Philippe (1683-1764)  
Orchestral Suite from Dardanus  
European Union Baroque Orchestra, Roy Goodman (director)

**3:42 AM**

Falla, Manuel de (1876-1946)  
No.5 Nana; No.7 Polo; No.4 Jota - from Canciones populares espanolas  
Moshe Hammer (violin), William Beauvais (guitar)

**3:49 AM**

Sibelius, Jean (1865-1957)  
Serenade No.2 in G minor for violin & orchestra (Op.69b)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**3:58 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)  
Arturo Benedetti Michelangeli (piano)

**4:06 AM**

Nielsen, Carl [1865-1931]  
Overture to Maskarade (FS.39)  
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

**4:11 AM**

Jongen, Joseph (1873-1953)  
Allegro appassionato (Op.95, No.2) from 2 pieces for Piano Trio  
Grumiaux Trio

**4:19 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.3 in E flat major  
Concerto Köln

**4:31 AM**

Lustig, Jacob Wilhelm (1706-1796)

Movements No.4 (Temps de Menuet) & No.5 (Promptement) - from Sonata No.5 in A minor  
Stef Tuinstra (1808 Freytag organ of the Hervormde kerk, Finsterwolde)

**4:38 AM**

Kuula, Toivo (1883-1918)  
The Bride Arrives from South Ostrobothnian Suite no.2  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**4:43 AM**

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music no.2 (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**4:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**5:01 AM**

Wagner, Richard (1813-1883)  
Prelude and Act III Liebestod - from the opera Tristan and Isolde  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:19 AM**

Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**5:25 AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**5:32 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**5:46 AM**

Tartini, Giuseppe (1692-1770)  
Concerto for violin and orchestra (D.28) in D major  
Stavanger Symphony Orchestra, Fabio Biondi (violin/conductor)

**6:03 AM**

Britten, Benjamin (1913-1976)  
Variations on a theme by Frank Bridge (Op.10)  
The Royal Academy Soloists, Clio Gould (director).

**TUE 06:30 Breakfast (b04xrt4n)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**TUE 09:00 Essential Classics (b04xrt7v)**

Tuesday - Sarah Walker with Leanne Benjamin

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. She's joined by former principal ballerina at the Royal Ballet Leanne Benjamin

**9am**

A selection of music including '5 Reasons to Love'...British film music. This week Sarah champions an art form that has seen contributions from leading and neglected British composers of the 20th century, from Vaughan Williams to William Walton. It's a genre that often struggles to be taken seriously, perhaps because in its most perfect form it's hidden from view, the

audience not noticing that it brings colour to a black-and-white classic, or highlights emotional moods and landscapes, surreptitiously setting the scene.

**9.30am**

Classical Consequences. Take part in our daily musical challenge: listen to the story and tell us what happens next.

**10am**

Sarah's guest this week is Leanne Benjamin, former principal ballerina at the Royal Ballet. Leanne shares a selection of the music she danced to during her career, discussing her memories of choreographer Kenneth MacMillan and offering a personal insight into the world of a ballet dancer.

**10.30am**

This week Sarah's featured artist is Emma Kirkby, one of the world's most renowned early music specialists, noted for her pure, crystal-like tone and vocal agility. Sarah showcases her repertoire including Mozart's Exsultate Jubilate, Purcell's Evening Hymn and Dowland's songs.

**11am**

Sarah's Essential Choice  
Borodin  
String Quartet No.2  
Borodin Quartet.

**TUE 12:00 Composer of the Week (b04xrtg9)**

Orlande de Lassus (1532-1594)

The Court in Munich

A cosmopolitan composer who became so famous he was known as "The divine Orlando", this week Donald Macleod surveys the life and music of Orlande de Lassus.

Lassus had settled in Antwerp where he taught music to the nobility. He also published his Opus 1 set which included the chanson, Je l'ayme bien. The following year in 1556, Lassus brought out a second publication in Antwerp of motets in five and six parts. This first book of motets included both his Mirabile Mysterium and Fremuit spiritus Jesu.

In that same year of 1556, Lassus received a summons to go and work for the Duke of Bavaria in Munich, where he was employed as a tenor in the chapel choir. Duke Albrecht V was determined to develop music at court, and Lassus went on to take a lead role in this. Upon arriving in Munich, Lassus quickly settled in, publishing a set of madrigals including Quel chiaro sol, and Vostro fui. The Duke became quite possessive over Lassus's compositions, in particular a set of Penitential Psalms which the Duke prohibited Lassus from publishing.

**TUE 13:00 Radio 3 Lunchtime Concert (b04xrtsk)**

South West Festivals

Episode 1

The first of four programmes featuring festivals from across the south-west of England. Including Bach from the Tetbury Music Festival in the Cotswolds, and works for wind ensemble from the Music at Tresanton Festival in St. Mawes, Cornwall

Francaix: L'Heure du Berger, Sextet for winds and piano  
Ariel Zuckermann, flute  
Daniel Bates, oboe  
Chen Halevi, clarinet  
Alec Frank-Gemill, horn  
Rie Koyama, bassoon  
Noam Greenberg, piano

Bach: Sonata in B minor, BWV1014  
Rachel Podger, violin  
Kristian Bezuidenhout, harpsichord

Bach: Toccata in D minor, BWV 913  
Kristian Bezuidenhout, harpsichord

Poulenc: Sextet for Winds and Piano  
Ariel Zuckermann, flute  
Daniel Bates, oboe  
Chen Halevi, clarinet  
Alec Frank-Gemill, horn  
Rie Koyama, bassoon  
Noam Greenberg, piano.

**TUE 14:00 Afternoon Concert (b04xrv51)**

Beethoven Concertos

Beethoven Concertos

Penny Gore continues her exploration of the complete concertos of Beethoven. Today there's a chance to catch a performance of Beethoven's joyous Triple Concerto which took place in Paris last Friday night. Also today, a symphony by the Bavarian master, Karl Amadeus Hartmann, and the haunting Metamorphosen by his contemporary, Richard Strauss.

Beethoven Overture to Leonora no 3, op 72b  
Berlin RSO, Marek Jarowski (conductor)

Beethoven Piano Concerto No. 3 in C minor, op. 37  
Paul Lewis (piano),  
Berlin RSO, Marek Jarowski (conductor)

**c.2.55pm**

Karl Amadeus Hartmann Symphony no 6  
Berlin RSO, Marek Jarowski (conductor)

**3.20pm**

Richard Strauss Metamorphosen, study for 23 solo strings, AV 142  
Swedish RSO, Daniel Harding (conductor)

**c. 3.50pm**

Beethoven Triple Concerto for Piano, Violin and Cello in C, op. 56  
Lars Vogt (piano), Christian Tetzlaff (violin), Tanja Tetzlaff (cello)  
Radio France Philharmonic Orchestra, Daniel Harding (conductor).

**TUE 16:30 In Tune (b04xrv8h)**

Navarra Quartet, Jonathan Lo, Elizabeth Watts, Pavel Kolesnikov

Suzu Klein with live music from the Navarra Quartet, and conductor Jonathan Lo, the recipient of the Birmingham Royal Ballet and Rambert Conducting Fellowship sponsored by the BBC Performing Arts Fund.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:00 Composer of the Week (b04xrtg9)**

[Repeat of broadcast at 12:00 today]

**TUE 19:00 Radio 3 Live in Concert (b04xrczw)**

Lausanne Chamber Orchestra - Bartok, Ligeti, Brahms

Lausanne Chamber Orchestra and Karl-Heinz Steffens from the

Opéra de Lausanne, Switzerland

Presenter: Sara Mohr-Pietsch

Michael Barenboim (violin)  
Lausanne Chamber Orchestra  
Karl-Heinz Steffens (conductor)

Bartok: Romanian Dances  
Ligeti: Violin Concerto  
INTERVAL  
Brahms: Symphony No. 2 in D, op. 73

**c.8.40pm** Adopt a Composer The Cambridge Symphony Orchestra discover In Search of Strategy by Chris Roe.

**c.8.50pm**

Jonathan Swain introduces favourite performances of orchestral music by Ravel with tonight his complete ballet Daphnis et Chloe in a recording made by Pierre Monteux, who conducted the work's premiere in Paris in 1912.

**TUE 22:00 Free Thinking (b04xrzcy)**

TS Eliot Prize winner David Harsent, Robert Crawford, Allan Ropper on healing the brain

The Scottish poet Robert Crawford has written Young Eliot: A biography which explores T S Eliot's life from his childhood in St Louis to publication of 'The Wasteland. He and fellow-Eliot biographer, Lyndall Gordon join Anne McElvoy to work out Eliot's enduring power and appeal while the winner of this year's TS Eliot prize David Harsent reads from his collection Fire Songs.

Allan Ropper is a US neurologist who has written a book called Reaching Down The Rabbit Hole -- his description of what it's like to make a diagnosis where minds and lives hang in the balance. He talks to Anne McElvoy about the mixture of intuition and medical knowledge that every brain doctor needs. They are joined by Brian Hurwitz, Professor of Medicine and the Arts at King's College London to discuss the role of case histories over time and new importance being attached to narrative medicine.

Producer: Jacqueline Smith.

**TUE 22:45 The Essay (b04xrzjp)**

Venice Unravalled

Tinseltown

Writer Polly Coles reads Tinseltown, the second of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice - one of the most acclaimed cities in the world. Moving to Venice with her family for several years gave her a resident's view of a city she loves and despairs of in equal measure. Once the most cosmopolitan city in Europe, nowadays it seems little more than a stage-set for the tourist industry. But Venice will always be more than the most idealized city in the world.

In this edition, Polly looks at the impact of celebrity on Venice, suggesting it's a familiar phenomenon for Venetians down the centuries.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**TUE 23:00 Late Junction (b04xrzmg)**

Tuesday - Nick Luscombe

Nick Luscombe presents an eclectic mix of music, including new tracks from French electronic producer Rone.

**WEDNESDAY 14 JANUARY 2015**

**WED 00:30 Through the Night (b04xrssk)**

Mazovia Goes Baroque

John Shea presents a concert from the 2012 Mazovia Goes Baroque festival, featuring the United Continuo Ensemble and tenor Jan Kobow.

**12:31 AM**

Rathgeber, Johann Valentin (1682-1750) / Hammerschmidt, Andreas (1611/12-1675)

Aufforderung zur Freude (Rathgeber); Die Kunst des Küssens (Hammerschmidt)

Jan Kobow (tenor), Axel Wolf (lute)

**12:34 AM**

Bach, Johann Sebastian (1685-1750)

Fantasia, from Partita in C minor BWV.997 for lute  
Axel Wolf (lute)

**12:38 AM**

Vitali, Giovanni Battista (1632-1692) / Corbetta, Francesco (1615-1681)

Toccatà, Chiaccona (Vitali); Caprice de chaccone (Corbetta)  
United Continuo Ensemble

**12:48 AM**

Seyfert, Johann Caspar (1697-1767) / Purcell, Henry (1659-1695)

Amor vincit omnia (Seyfert); Oh Solitude (Purcell)

Jan Kobow (tenor), Axel Wolf (lute)

**12:56 AM**

Purcell

Chaconne, from King Arthur (Act 5 Scene 2)

Axel Wolf (lute)

**12:59 AM**

Purcell

If music be the food of love, Z.379C

Jan Kobow (tenor), Axel Wolf (lute)

**1:03 AM**

Piccinini, Alessandro (1566-c.1638)

Toccatà; Mariona alla vera spagnola, chiaccona

United Continuo Ensemble

**1:12 AM**

Merula, Tarquinio (1594/5-1665) / Caccini, Giulio (~1545-1618)

Folle e ben che si crede for voice and continuo (Merula); Odi,

Euterpe (Aria ottava) for voice and continuo (Caccini)

Jan Kobow (tenor), Axel Wolf (lute)

**1:21 AM**

Storace, Bernardo (fl.1664)

Ciaccona

United Continuo Ensemble

**1:28 AM**

Piccinini

Toccatà VI

Axel Wolf (lute)

**1:31 AM**

Luzzaschi, Luzzasco (c.1545-1607)

O Primavera

Jan Kobow (tenor), Axel Wolf (lute)

**1:35 AM**

Vitali

Passa galli per la lettera E; Bergamasca per la lettera B  
United Continuo Ensemble**1:42 AM**Weckmann, Matthias (1616-1674) / Krieger, Johann Philipp  
(1651-1735)1. Der reinweissen Herzogin hochklare Leibesfarbe  
(Weckmann); 2. Ihr Freunde fragt Ihr noch (Krieger); 3.  
Abendandacht (Krieger)  
Jan Kobow (tenor), Axel Wolf (lute)**1:50 AM**

Pellegrini, Domenico (17th c) / Piccinini

Courante per la X (Pellegrini); Chiaccona in partite variate  
(Piccinini)

United Continuo Ensemble

**1:57 AM**

Merula

Capriccio cromatico for keyboard in G major  
Rinaldo Alessandrini (harpsichord)**2:01 AM**

Storace

Chaconne for harpsichord in C major  
Mahan Esfahani (harpsichord)**2:07 AM**

Bach, Johann Sebastian (1685-1750)

Suite for orchestra no.3 in D major (BWV.1068)

Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen,  
Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade  
(timpani), Risør Festival Strings, Andrew Manze (conductor)**2:31 AM**

Schubert, Franz (1797-1828)

Octet in F major (D.803)

Vilde Frang (violin); Elisabeth Dingstad (violin); Bendik Foss  
(viola); Audun Sandvik (cello); Hakon Thelin (double bass);  
Andreas Sundén (clarinet); Audun Halvorsen (bassoon); Jukka  
Harjo (french horn)**3:33 AM**

Busoni, Ferruccio (1866-1924)

Kammer Fantasie - Carmen

Valerie Tryon (piano)

**3:41 AM**

Sibelius, Jean (1865-1957)

Isanmalle (To the Fatherland)

Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**3:43 AM**

Sibelius, Jean [1865-1957]

Saarela palaa (Fire on the island)

Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**3:45 AM**

Sibelius, Jean [1865-1957]

Min rastas raataa (Busy as a thrush)

Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**3:47 AM**

Beethoven, Ludwig van [1770 -1827]

Adagio in E flat (WoO.43 No.2)

Lajos Mayer (mandolin), Imre Rohmann (piano)

**3:53 AM**

Goldmark, Károly (1830-1915)

Im Frühling (In the Spring): overture (Op.36)

Hungarian Radio Orchestra, Antal Jancsovcics (conductor)

**4:07 AM**

Bortnyansky, Dmitri (1751-1825)

Choral concerto No.6 "What God is Greater"

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:15 AM**

Suk, Josef (1874-1935)

Fantastic scherzo (Op.25)

BBC National Orchestra of Wales, Richard Hickox (conductor)

**4:31 AM**

Halvorsen, Johan (1864-1935)

Pictures from Norwegian Fairy-Tales (Op.37)

Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

**4:45 AM**

Grieg, Edvard (Hagerup) (1843-1907)

Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3

Sveinung Bjelland (piano)

**4:57 AM**

Brahms, Johannes (1833-1897)

Gestillte Sehnsucht (Op 91 No.1)

Marianne Beate Kielland (mezzo), Morten Carlsen (viola), Sergej  
Osadchuk (piano)**5:04 AM**

Gombert, Nicolas (c.1495-c.1560)

Elegie sur la mort de Josquin Musae Jovis (6 part)

Studio de Musique Ancienne de Montréal, Christopher Jackson  
(director)**5:13 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet No.1 in D major, K.285

Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho  
(viola), Jink-Yung Chee (cello)**5:28 AM**

Lalo, Edouard (1823-1892)

2 Aubades for orchestra (1872)

CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**5:37 AM**

Scriabin, Alexander [1872-1915]

Sonata for piano no. 3 (Op.23) in F sharp minor

Daniil Trifonov (piano)

**5:57 AM**

Morawetz, Oskar (1917-2007)

Clarinet sonata

Joaquín Valdepenas (clarinet), Patricia Parr (piano)

**6:07 AM**

Dvorák, Antonín (1841-1904)

Zlatý kolovrat (Op.109)

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor).

**WED 06:30 Breakfast (b04xrt4q)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b04xrt7z)**

Wednesday - Sarah Walker with Leanne Benjamin

Discover definitive recordings of the greatest classical music  
with your trusted guide, Sarah Walker. She's joined by former  
principal ballerina at the Royal Ballet Leanne Benjamin

**9am**

A selection of music including '5 Reasons to Love'...British film music. This week Sarah champions an art form that has seen contributions from leading and neglected British composers of the 20th century, from Vaughan Williams to William Walton. It's a genre that often struggles to be taken seriously, perhaps because in its most perfect form it's hidden from view, the audience not noticing that it brings colour to a black-and-white classic, or highlights emotional moods and landscapes, surreptitiously setting the scene.

**9.30am**

Find the fourth. Take part in our daily musical challenge: spot the theme linking three pieces of music and identify the missing fourth.

**10am**

Sarah's guest this week is Leanne Benjamin, former principal ballerina at the Royal Ballet. Leanne shares a selection of the music she danced to during her career, discussing her memories of choreographer Kenneth MacMillan and offering a personal insight into the world of a ballet dancer.

**10.30am**

This week Sarah's featured artist is Emma Kirkby, one of the world's most renowned early music specialists, noted for her pure, crystal-like tone and vocal agility. Sarah showcases her repertoire including Mozart's Exsultate Jubilate, Purcell's Evening Hymn and Dowland's songs.

**11am**

Sarah's Essential Choice  
Verdi  
String Quartet in E minor  
Amadeus Quartet.

**WED 12:00 Composer of the Week (b04xrtgh)**

Orlande de Lassus (1532-1594)

## The Royal Wedding

A cosmopolitan composer who became so famous he was known as "The Divine Orlando", this week Donald Macleod surveys the life and music of Orlande de Lassus.

During the 1560's Lassus was busy not only developing musical activities and standards at the court of Duke Albrecht V of Bavaria in Munich, but also improving his own reputation as a composer. In 1562 Lassus was invited to the coronation of the new King of Bavaria and, for this occasion, he composed his motet, *Pacis amans*. It was during this period that Lassus also composed his famous six-part motet, *Timor et tremor*.

Lassus had now been appointed Director of Music at the Munich court, a position whose duties he'd been undertaking for some time. By 1568 Lassus was involved in another royal event, the wedding of the Duke's son, Wilhelm V. Lassus composed a *Te Deum* and entertained guests with his own singing, accompanying himself on the Lute. His motet, *Edite Caesareo Boiorum*, was also probably sung at the royal wedding.

**WED 13:00 Radio 3 Lunchtime Concert (b04xrtkv)**

South West Festivals

## Episode 2

Rachel Podger performs Bach in Tetbury, plus more works for wind ensemble from the Music at Tresanton Festival in St. Mawes, Cornwall

Ligeti: 6 Bagatelles for Wind Quintet  
Ariel Zuckermann, flute

Daniel Bates, oboe  
Chen Halevi, clarinet  
Alec Frank-Gemill, horn  
Rie Koyama, bassoon  
Noam Greenberg, piano

Lindberg: *Acequia Madre* for Clarinet and Piano  
Chen Halevi, clarinet  
Noam Greenberg, piano

Bach: Sonata for violin and harpsichord in G major, BWV 1019  
Rachel Podger, violin  
Kristian Bezuidenhout, harpsichord

Poulenc: Trio for Oboe, Bassoon and Piano  
Daniel Bates, oboe  
Rie Koyama, bassoon  
Noam Greenberg, piano.

**WED 14:00 Afternoon Concert (b04xrv53)**

Beethoven Concertos

## Episode 3

Penny Gore continues her exploration of the complete concertos of Beethoven.

Busoni Tanzwaltzer  
Finnish RSO, Susanna Mälkki (conductor)

**c. 2.10pm**

Mahler Adagio from Symphony no 10  
Luxembourg PO, Susanna Mälkki (conductor)

**c. 2.40pm**

Beethoven Violin Concerto in D, op. 61  
Christian Tetzlaff (violin),  
Swedish RSO, Daniel Harding (conductor).

**WED 15:30 Choral Evensong (b04xs0g3)**

Christ Church, Oxford

From Christ Church, Oxford

Introit: *Stella quam viderant Magi* (Palestrina)  
Hymn: Praise to God who reigns above (Northampton)  
Responses: Leighton  
Psalms: 73, 74 (Smart, Garrett, Woodward, Walmisley)  
Lessons: Exodus 15 vv1-19, Colossians 2 vv8-15  
Canticles: H. C. Stewart in C# Minor  
Anthem: *Reges Tharsis* (Sheppard)  
Hymn: How brightly shines the morning star (*Wie schön leuchtet*)  
Organ Voluntary: *Laudes* (Francis Pott)

Alexander Pott, Organ Scholar  
Stephen Darlington, Director of Music.

**WED 16:30 In Tune (b04xrv8k)**

Craig Ogden, James O'Donnell, Imogen Cooper, David Pountney

Ian Skelly presents, with guitarist Craig Ogden performing live in the studio, and organist James O'Donnell in conversation. There'll be live music from pianist Imogen Cooper, and Artistic Director of Welsh National Opera, David Pountney drops by to tell us about their new season.

**WED 18:45 Composer of the Week (b04xrtgh)**

[Repeat of broadcast at 12:00 today]

**WED 19:45 Radio 3 Live in Concert (b04xrzd3)**

Ulster Orchestra - Schumann, Beethoven, Dvorak

Live from the Ulster Hall, Belfast

John Toal presents Live in Concert. The Ulster Orchestra are joined by pianist Inon Barnatan performing Beethoven's Piano Concerto No. 1 in C Major. Barnatan was recently named the New York Philharmonic's first ever Artist in Association. During the interval John Toal will be in conversation with this evening's soloist, featuring some of the pianist's recent recordings.

Opening the programme is Schumann's emotional Manfred Overture written in 1848, and based on the poem of the same name by Lord Byron. Completing the programme is Dvorak's Symphony No. 7 written in 1885, and commissioned by the Royal Philharmonic Society. The orchestra will be conducted by Domingo Hindoyan

Ulster Orchestra  
Domingo Hindoyan (conductor)  
Inon Barnatan (piano)

1st Half

Schumann- Manfred Overture  
Beethoven- Piano Concerto No. 1 in C Major, Op. 15

**INTERVAL (c. 8.30pm)**

Schubert: Scherzo and Trio from Piano Sonata in B Flat Major, D960 (Performed by Inon Barnatan)

Inon Barnatan in conversation with John Toal

Ravel: Scarbo from Gaspard de la nuit (Performed by Inon Barnatan)

2nd Half

Dvorak- Symphony No. 7 in D minor, Op. 70

Then at approx. **9.40pm** Adopt a Composer: Kim Moore's Edgelands is introduced by the Bristol Reggae Orchestra.

**WED 22:00 Free Thinking (b04xrzd5)**

Looking at Art: Fred Wiseman

Philip Dodd explores the way we look at art with documentary maker Fred Wiseman, curator Iwona Blazwick, artist John Keane, poet Kelly Grovier and philosopher Professor Barry C. Smith.

Veteran filmmaker Fred Wiseman who has documented what it is like to work at London's National Gallery. National Gallery is screening in key cities across the UK.

Producer: Zahid Warley.

**WED 22:45 The Essay (b04xrzjr)**

Venice Unravelled

The Writing on the Wall

Writer Polly Coles reads The Writing on the Wall, the third of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice - one of the most beautiful cities in the world. In tonight's essay, Polly argues that the recent Biennale fashion of rigging up neon strips of random text around the city Venice is nothing new in city that has always been written upon - in every sense of the phrase.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**WED 23:00 Late Junction (b04xrzmj)**

Wednesday - Nick Luscombe

Nick Luscombe presents an eclectic mix of music, including twisted Japanese pop from Neil and Iraiza.

**THURSDAY 15 JANUARY 2015****THU 00:30 Through the Night (b04xrsm)**

Antonio Meneses and Maria Joao Pires

A recital with cellist Antonio Meneses and pianist Maria Joao Pires, from the Chopin and his Europe Festival in Warsaw. John Shea presents.

**12:31 AM**

Schubert, Franz [1797-1828]  
Arpeggione Sonata in A minor D.821, arr. cello  
Antonio Meneses (cello), Maria Joao Pires (piano)

**12:56 AM**

Brahms, Johannes [1833-1897]  
3 Intermezzi Op.117 for piano  
Maria Joao Pires (piano)

**1:12 AM**

Mendelssohn, Felix [1809-1847]  
Lied ohne Worte in D major Op.109 for cello and piano  
Antonio Meneses (cello), Maria Joao Pires (piano)

**1:17 AM**

Brahms, Johannes [1833-1897]  
Sonata no. 1 in E minor Op.38 for cello and piano  
Antonio Meneses (cello), Maria Joao Pires (piano)

**1:44 AM**

Chopin, Fryderyk [1810-1849]  
Sonata in G minor Op.65 for cello and piano - Largo  
Antonio Meneses (cello), Maria Joao Pires (piano)

**1:48 AM**

Falla, Manuel de [1876-1946]  
Suite populaire espagnole - No. 2 'Nana'  
Antonio Meneses (cello), Maria Joao Pires (piano)

**1:51 AM**

Brahms, Johannes (1833-1897)  
Trio for piano and strings No.3 in C minor (Op.101)  
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

**2:09 AM**

Smetana, Bedrich (1824-1884)  
Quartet for Strings no. 2 in D minor  
Pavel Haas Quartet (string quartet)

**2:31 AM**

Arriaga, Juan Crisostomo (1806-1826)  
Symphony in D major/minor  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**3:00 AM**

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós  
Iberia - suite  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**3:31 AM**

Duparc, Henri (1848-1933) [text: Jean Lahor]  
Extase - for voice and piano (?1874)  
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

**3:34 AM**

Duparc, Henri (1848-1933) [text after Thomas Moore's 'O!

Breathe not his name', on the death of the Irish patriot Robert Emmet]

Élégie - for voice and piano (1874)

Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

**3:38 AM**

Debussy, Claude (1862-1918) arr. Stefan Trayanov

Clair de lune

Eolina Quartet - Vessela Jeleva (harp), Nikolay Koev (flute),

Stefan Trayanov (piano), Vladislav Andonov (viola)

**3:43 AM**

Monteverdi, Claudio (1567-1643)

Madrigal: 'Altri canti d'Amor' à 6 - from 'Madrigali guerrieri et amorosi con alcuni opuscoli in genere rappresentativo, che saranno per brevi episodi frà i canti senza gesto: libro ottavo' (Venice 1638)

Suzie Le Blanc & Kristina Nilsson (sopranos), Daniel Taylor (countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone), Bernard Deletré (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

**3:53 AM**

Telemann, Georg Philipp (1681-1767)

Domenica' (TWV42:D7) - from 'Pyrmonter Kurwoche'

Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**4:05 AM**

Sibelius, Jean (1865-1957)

Andante Festivo for strings and timpani

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:11 AM**

Verdi, Giuseppe [1813-1901]

Ave Maria (Scala enigmatica armonizzata ...)

Radio France Chorus, Donald Palumbo (conductor)

**4:18 AM**

Strauss, Richard [1864-1949]

Die Georgine from Lieder aus Letzte Blatter (Op.10 No.4)

Katalin Szökefalvy-Nagy (soprano), Magda Freymann (piano)

**4:23 AM**

Mozart, Wolfgang Amadeus (1756-1791), completed by Zoltán Kocsis

Rondo (Concert rondo) for horn and orchestra in E flat major (K.371) completed by Zoltán Kocsis.

László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**4:31 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]

Battalia a 10 in D (C.61)

Mettmorphosis

**4:41 AM**

Picchi, Giovanni (1571/2-1643)

Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi

Rinaldo Alessandrini (harpsichord)

**4:48 AM**

Falla, Manuel de (1876-1946)

Spanish Dance No.1 from 'La Vida Breve'

Eolina Quartet

**4:52 AM**

Hidas, Frigyes (1928-2007)

Harpsichord Concerto

Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó

Hegyí (conductor)

**5:06 AM**

Kostov, Georgi (1941-)

Ludicrous Dance

Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**5:08 AM**

Tanev, Alexander (1928-1996)

Pizzicatos

Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov

**5:12 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)

No.8 Ondine - from Preludes Book II

Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:15 AM**

Gilse, Jan van (1881-1944)

Trio for flute, violin and viola

Viotta Ensemble

**5:30 AM**

Stravinsky, Igor (1882-1971)

Octet for wind instruments

Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:45 AM**

Wassenaer, Count Unico Van (1692-1766)

Concerto armonico for 4 violins, viola and continuo No.5 in B flat major

Academy of Ancient Music, Andrew Manze (director/violin)

**5:56 AM**

Stradella, Alessandro [1639-1682]

Quando mai vi Stancherete

Emma Kirkby (soprano), Alan Wilson (harpsichord)

**6:04 AM**

Lindberg, Oskar (1887-1955)

Quartet for piano and strings

Marten Landström (piano), Members of the Uppsala Chamber Soloists.

**THU 06:30 Breakfast (b04xrt55)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk).

**THU 09:00 Essential Classics (b04xrt81)**

Thursday - Sarah Walker with Leanne Benjamin

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. She's joined by former principal ballerina at the Royal Ballet Leanne Benjamin

**9am**

A selection of music including '5 Reasons to Love'...British film music. This week Sarah champions an art form that has seen contributions from leading and neglected British composers of the 20th century, from Vaughan Williams to William Walton. It's a genre that often struggles to be taken seriously, perhaps because in its most perfect form it's hidden from view, the audience not noticing that it brings colour to a black-and-white classic, or highlights emotional moods and landscapes, surreptitiously setting the scene.

**9.30am**

Recording Rewind. Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Sarah's guest this week is Leanne Benjamin, former principal

ballerina at the Royal Ballet. Leanne shares a selection of the music she danced to during her career, discussing her memories of choreographer Kenneth MacMillan and offering a personal insight into the world of a ballet dancer.

**10.30am**

This week Sarah's featured artist is Emma Kirkby, one of the world's most renowned early music specialists, noted for her pure, crystal-like tone and vocal agility. Sarah showcases her repertoire including Mozart's Exsultate Jubilate, Purcell's Evening Hymn and Dowland's songs.

**11am**

Sarah's Essential Choice  
Smetana  
String Quartet No.2 'Intimate letters'  
Talich Quartet.

**THU 12:00 Composer of the Week (b04xrtgk)**

Orlande de Lassus (1532-1594)

Lassus and the King of France

A cosmopolitan composer who became so famous he was known as "The Divine Orlando", this week Donald Macleod surveys the life and music of Orlande de Lassus.

Lassus's reputation had grown considerably by the 1570s, and he was made a member of the nobility by the Holy Roman Emperor Maximilian II. King Charles IX of France hoped to poach Lassus away from his German employer, and offered the composer a very good salary. While visiting Paris, Lassus presented the monarch with a new collection of French songs, including *Pour courir en poste à la ville* and *La nuit froide et sombre*. Another work Charles IX was particularly bowled over with was Lassus's *Prophetiae Sibyllarum*. Nevertheless, Lassus opted to stay in Munich.

Meanwhile, The Duke of Bavaria was beginning to become frustrated with his employee. He felt Lassus was displaying too much independence, including various trips abroad. One another occasion Lassus travelled to Rome to be made a Knight of the Golden Spur by Pope Gregory XIII. In 1578, the old Duke died and new leadership in Munich brought changes, including a cull of musicians in order to save money. That same year, Lassus published his *Missa pro defunctis*.

**THU 13:00 Radio 3 Lunchtime Concert (b04xrtkx)**

South West Festivals

Episode 3

Two Russian works by Prokofiev and Arensky from the Music at Tresanton Festival in Cornwall and the Plush Festival in Dorset.

Prokofiev: Sonata for Flute and Piano No.2  
Ariel Zuckermann, flute  
Noam Greenberg, piano

Arensky: Quartet No 2 in A minor, Op 35  
Members of Ensemble 360 (Benjamin Nabarro, violin; Yuri Zhislin, viola; Adrian Brendel, cello; Gemma Rosefield, cello).

**THU 14:00 Afternoon Concert (b04xrv57)**

Thursday Opera Matinee

Bizet - The Pearl Fishers

Bizet The Pearl Fishers  
The Pearl Fishers is a compelling tale of a friendship tested as Zurga and Nadir set eyes on a consecrated virgin arriving on a

canoe. Leila sings her oath of chastity and Zurga, as the fishermen's leader, promises her the most beautiful pearl if she keeps her oath - and death if she does not. But will the two be able to resist her charms?

Leila.....Diana Damrau (soprano)  
Nadir.....Dmitry Korchak (tenor)  
Zurga.....Nathan Gunn (baritone)  
Nourabad..Nicolas Teste (bass)  
Arnold Schoenberg Chorus  
Vienna Radio Symphony Orchestra  
Jean-Christophe Spinosi (conductor)

Recorded at the Theater an der Wien in November 2014

**c. 3.50pm**

Beethoven Piano Concerto no 4  
Garrick Ohlsson (piano),  
Cleveland Orchestra, Franz Welser-Möst (conductor).

**THU 16:30 In Tune (b04xrv8p)**

Kathleen Ferrier Awards 2015 - Gareth Brynmor John, Sarah-Jane Lewis, Simon Lepper, Ji Liu

Sean Rafferty presents, and guests include pianist Ji Liu playing live in the studio ahead of his concert at St George's Hall in Liverpool this Sunday 18th January.

Also taking place this Sunday is a special concert at St John's Smith Square in London taking place as part of this year's Kathleen Ferrier Awards - a programme devised by pianist Simon Lepper made up of songs & duets by Mendelssohn, Rachmaninoff & Brahms. Lepper himself plays live in the studio alongside two previous winners of the Ferrier Awards - baritone Gareth Brynmor John (1st prize in 2013) and soprano Sarah-Jane Lewis (2nd prize in 2014).

Plus as the Academy Awards nominations are announced today, writer and Radio 3 present Matthew Sweet discusses the award's musical hopefuls.

**THU 18:30 Composer of the Week (b04xrtgk)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b04xrdz7)**

BBC Singers - Music from Spain and Latin America

Live from St Paul's Church, Knightsbridge, London

Presented by Ian Skelly

The BBC Singers with Radio 3 New Generation Artist and guitarist Sean Shibe perform music for voices and guitar from Spain and Latin America.

Almeida Prado: *Celebratio amoris et gaudii*  
Leo Brouwer: *Canciones amatorias*  
Eric Whitacre: *A Boy and a Girl*  
Villa-Lobos: *Etudes for guitar*  
Villa-Lobos arr Chilcott: *Bachianas Brasileiras no 5*

**8.15 Interval:** music for string quartet by a Spanish composer of an earlier generation: Juan Crisóstomo Arriaga - known in his day as the 'Spanish Mozart'

**8.35**

Daniel Saleeb: *As de cantar* (world premiere)  
Falla: *Balada de Mallorca*  
Antonio José: *Sonata for guitar*  
Castelnuovo-Tedesco: *Romancero gitano*



Sean Shibe guitar  
BBC Singers  
Paul Brough conductor

Banishing those post-Christmas winter blues with a little Latino sunshine, the BBC Singers join forces with Radio 3 New Generation Artist Sean Shibe for a programme of music for voices and guitar from warmer climes. Romantic love is the starting-point for the first half of the concert: poetry from the Biblical Song of Solomon set by the Brazilian Almeida Prado, alongside Cuban love songs by Leo Brouwer, and words by Mexican Octavio Paz, set to music by Eric Whitacre. After the interval, Manuel de Falla's musical reminiscence of the island of Mallorca, a new work by young British composer Daniel Saleeb, and a sequence of gypsy songs by Castelnuovo-Tedesco to poems by the great Spanish poet Garcia Lorca.

Completing the programme, Sean Shibe plays a sonata by Antonio José - a remarkably talented composer who was killed aged just 33 in the Spanish Civil War, and some of the fiendishly virtuosic Etudes for guitar by the Brazilian Heitor Villa-Lobos.

Followed at approx **9.40pm** by Adopt a Composer: Mak Murtic's Encounters is presented by the Clapham Community Choir.

**THU 22:00 Free Thinking (b04xrzd9)**  
2015 Oscar Nominations, Russell T Davies

Matthew Sweet looks at today's announcement of this year's Oscar nominations, focusing on the politics of the foreign film awards with critics Ian Christie, Karen Krizanovich and Phillip Bergson.

TV dramatist Russell T Davies discusses his new projects for Channel 4, E4 and 4OD. Respectively titled Cucumber, Banana, and Tofu, they explore the passions and pitfalls of 21st century gay life.

Cucumber is a drama which screens Thursdays on Channel 4 at **9pm** from Jan 22nd for 3 weeks  
Banana screens Thursdays on E4 at **10pm** from Jan 22nd for 3 weeks  
Tofu is an online documentary series available on 4OD

And as another icon of British Brutalist architecture - Birmingham's Central Library - faces the bulldozers, Dr Barnabas Calder, the author of the forthcoming book Raw Concrete, examines our love-hate relationship with the grey stuff.

Producer: Craig Templeton Smith.

**THU 22:45 The Essay (b04xrzt)**  
Venice Unravelling

So Near to Venice

Writer Polly Coles reads So Near to Venice, the last of her essays about some of the ways in which Venetians and others have adapted to live in 21st-century Venice. Moving to Venice with her family for several years gave her a resident's view of a city she loves and despairs of in equal measure. Once the most cosmopolitan city in Europe, nowadays it seems little more than a stage-set for the tourist industry. But Venice will always be more than the most idealized city in the world.

In this edition, Polly looks at the invisible residents of Venice who service the millions of tourists who descend on the city each year.

Written and performed by Polly Coles

Producer: Melanie Harris Sparklab Productions.

**THU 23:00 Late Junction (b04xrzml)**  
Thursday - Nick Luscombe

Nick Luscombe presents an eclectic mix of music, including Egyptian composer and guitarist Ali Khattab.

## FRIDAY 16 JANUARY 2015

**FRI 00:30 Through the Night (b04xrssp)**  
Rachmaninov and Glazunov

Vadim Gluzman is the soloist in Glazunov's Violin Concerto, and the French National Orchestra and Vassily Sinaisky also perform Rachmaninov's 2nd Symphony. John Shea presents.

**12:31 AM**  
Offenbach, Jacques (1819-1880)  
Overture to La Vie Parisienne  
Orchestre National de France, Vassily Sinaisky (conductor)

**12:37 AM**  
Glazunov, Alexander (1865-1936)  
Violin Concerto in A minor (Op.82)  
Vadim Gluzman (violin), Orchestre National de France, Vassily Sinaisky (conductor)

**12:56 AM**  
Bach, Johann Sebastian (1685-1750)  
Adagio from Sonata for violin solo (BWV.1001) in G minor  
Vadim Gluzman (violin)

**1:01 AM**  
Rachmaninov, Sergey (1873-1943)  
Symphony no. 2 (Op.27) in E minor  
Orchestre National de France, Vassily Sinaisky (conductor)

**1:57 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in D major (K.284)  
Cathal Breslin (piano)

**2:31 AM**  
Krajci, Mirko [b. 1968]  
Suite No.2 from the ballet 'Don Juan' (2008)  
Slovak Radio Symphony Orchestra Mirko Krajci (conductor)

**3:04 AM**  
Schumann, Robert (1810-1856)  
Fantasiestücke for clarinet (violin or cello) and piano (Op.73)  
Claudio Bohorquez (cello), Marcus Groh (piano)

**3:15 AM**  
Grieg, Edvard (1843-1907)  
Holberg Suite for string orchestra (Op.40)  
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

**3:38 AM**  
Dvorak, Antonin [1841-1904]  
Slavonic Dance No.9 in B minor (Op.72 No.1) orch. composer  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**3:42 AM**  
Hoffmann, Melchior [c.1679-1715]  
3 songs  
Jan Kobow (tenor), United Continuo Ensemble

**3:48 AM**  
Swider, Józef (1930-2014)  
Piesn - from 10 Songs to Lyrics by Polish Poets

Polish Radio Choir, Wlodzimierz Siedlik (conductor)

**3:56 AM**

Schubert, Franz (1797-1828)  
Variations for flute and piano in E minor (D.802) (on 'Trockne Blumen' from 'Die schöne Müllerin')  
Emmanuel Pahud (flute), Bruno Robilliard (piano)

**4:11 AM**

Cavalli, Francesco (1602-1676)  
Salve Regina  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**4:19 AM**

Lutoslawski, Witold [1913-1994]  
Little Suite (vers. for orchestra)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:31 AM**

Berlioz, Hector (1803-1869)  
Le Corsaire - overture (Op.21)  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

**4:40 AM**

Beethoven, Ludwig van (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano' (Wo**0.28**)  
arranged for oboe and piano  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**4:50 AM**

Bach, Johann Sebastian (1685-1750)  
Double Concerto in C minor (BWV.1060)  
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Köln

**5:04 AM**

Marcello, Alessandro [1669-1747]; Bach, Johann Sebastian [1685-1750] arranger; Cyprien Katsaris; transcriber  
Adagio from 'Oboe Concerto in D minor, (Op.1)  
Cyprien Katsaris (piano)

**5:09 AM**

Fodor, Carolus Antonius (1768-1846)  
Symphony No.4 in C minor (Op.19)  
Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Trio in G major (K564)  
Ondine Trio

**5:47 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Am Tage aller Seelen D.343, arr. Reger for voice and orchestra  
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**5:55 AM**

Haydn, Joseph (1732-1809)  
Te Deum in C major (Hob XXIIIc:1)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**6:03 AM**

Chopin, Fryderyk (1810-1849)  
Variations on 'La ci darem la mano' (Op.2) in B flat major  
Nelson Goerner (1849 Erard grand piano) Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**6:21 AM**

Fomin, Evstignei [1761-1800]  
Overture to the melodrama 'Orfej'

Pratum Integrum, Pavel Serbin (conductor).

**FRI 06:30 Breakfast (b04xrt5h)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3Breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b04xrt83)**

Friday - Sarah Walker with Leanne Benjamin

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. She's joined by former principal ballerina at the Royal Ballet Leanne Benjamin

**9am**

A selection of music including '5 Reasons to Love'...British film music. This week Sarah champions an art form that has seen contributions from leading and neglected British composers of the 20th century, from Vaughan Williams to William Walton. It's a genre that often struggles to be taken seriously, perhaps because in its most perfect form it's hidden from view, the audience not noticing that it brings colour to a black-and-white classic, or highlights emotional moods and landscapes, surreptitiously setting the scene.

**9.30am**

Mystery Composer. Take part in today's music-related challenge: listen to the clues and identify the mystery composer.

**10am**

Sarah's guest this week is Leanne Benjamin, former principal ballerina at the Royal Ballet. Leanne shares a selection of the music she danced to during her career, discussing her memories of choreographer Kenneth MacMillan and offering a personal insight into the world of a ballet dancer.

**10.30am**

This week Sarah's featured artist is Emma Kirkby, one of the world's most renowned early music specialists, noted for her pure, crystal-like tone and vocal agility. Sarah showcases her repertoire including Mozart's Exsultate Jubilate, Purcell's Evening Hymn and Dowland's songs.

**11am**

Sarah's Essential Choice  
Tchaikovsky  
String Quartet No.2 in F major, Op.22.

**FRI 12:00 Composer of the Week (b04xrtgp)**

Orlande de Lassus (1532-1594)

Reform at Court

A cosmopolitan composer who became so famous he was known as "The Divine Orlando", this week Donald Macleod surveys the life and music of Orlande de Lassus.

Wilhelm succeeded his father as Duke of Bavaria in 1579. He found the court finances in a perilous state and quickly imposed drastic savings, including staff cuts at the Ducal Chapel. Lassus, as Music Director, now found himself with fewer musicians to work with. His music also had to accommodate changes in religious style, as the Jesuits came to have a powerful influence in Munich. His Missa Entre vous filles is introspective and sombre.

During the 1580s Ferdinand Lassus, one of Orlande's sons,

began to take over some of his father's duties in the court chapel. Orlando's music during this period reflects his state of mind, including his madrigal *Io son si stanco sotto*, "I am so weary under the ancient burden of my sins". In his last decade Lassus began to suffer from depression. His final works include a collection of motets, *Cantiones sacrae*, and a set of spiritual madrigals, the monumental *Lagrime di San Pietro*.

**FRI 13:00 Radio 3 Lunchtime Concert (b04xrtlp)**

South West Festivals

Episode 4

A final visit to the Plush Festival in Dorset, featuring members of Ensemble 360, and highlights from their programme titled 'Love and War'

Prokofiev: 7th Piano Sonata in Bb, Op 83

Tim Horton (piano)

Taneyev: Canzone for clarinet & piano

Tim Horton, piano

Richard Hosford, clarinet

Shostakovich: 2nd Piano Trio in E minor, Op 67

Benjamin Nabarro, violin

Gemma Rosefield, cello

Tim Horton, piano.

**FRI 14:00 Afternoon Concert (b04xrv5k)**

Beethoven Concertos

Episode 4

Penny Gore concludes her exploration of all Beethoven's concertos with his piano adaptation of his Violin Concerto and his final, magnificent 'Emperor' Concerto. Also today, a rare chance to hear Kurt Weill's Second Symphony, written just a few months before he left Europe for a new life in Hollywood.

Beethoven Violin Concerto in D major arr. for Piano by the composer, op 61a

Arthur Schoonderwoerd (conductor and fortepiano), Cristofori Ensemble

Kurt Weill Symphony no 2 (1934)

Mozarteum Orchestra, Salzburg, Mark Minkowski (conductor)

**3pm**

Mozart Symphony no 33 in B flat, K. 319

Mozarteum Orchestra, Salzburg, Mark Minkowski (conductor)

Beethoven Piano Concerto no 5 'Emperor'

Yefim Bronfman (piano),

San Fransico Symphony Orchestra, Michel Tilson Thomas (conductor).

**FRI 16:30 In Tune (b04xrv8r)**

Valentina Lisitsa, Katona Twins, James MacMillan

Sean Rafferty presents a lively mix of music and conversation, including live performances from dazzling Ukrainian-born pianist Valentina Lisitsa, in the UK to play Prokofiev's 2nd Piano Concerto with the London Symphony Orchestra. Hungarian virtuoso guitar duo the Katona Twins plays live in the studio as they prepare for a performance at the Bridgewater Hall in Manchester; and one of today's most successful composers, James MacMillan discusses his opera *Ines de Castro* along with Olivia Fuchs who directs a new production of the work at Scottish Opera.

**FRI 18:30 Composer of the Week (b04xrtgp)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b04xrzdm)**

BBC Symphony Orchestra - Sibelius, Rachmaninov, Nielsen

Live from the Barbican, Sakari Oramo and the BBC Symphony Orchestra continue their acclaimed cycle of Nielsen's Symphonies with No. 3. Plus the young Italian pianist Federico Colli joins the orchestra for Rachmaninov's 'fiendish' 3rd Piano Concerto.

Presented by Martin Handley

The concert begins with Sibelius's haunting overture *The Dryad* which gathers up moth-like fragments into a brief, halting dance. Winner of the Salzburg Mozart Competition (2011) and the Leeds International Piano Competition (2012), young Italian pianist Federico Colli shares his interpretation of Rachmaninov's "demonic" 3rd Piano Concerto. Plus soprano Lucy Hall and baritone Marcus Farnsworth join the orchestra in the spellbinding *Andante pastorale* of Nielsen's '*Sinfonia espansiva*'. Despite its title, it's not the longest of his symphonies, its expansiveness is rather an expression of exhilarating life-force, launched as it is with a volley of 26 'A's, the key in which it eventually ends, rising into radiance.

Sibelius: *The Dryad*

Rachmaninov: Piano Concerto no. 3 in D minor Op.30

c. **8.15pm** Interval: Music from Denmark. Niels Gade wrote the choral prayer *Gebeth* before he made his breakthrough as a composer. Plus Carl Nielsen's *Serenata in vano* - a 'humorous trifle' written in 1914 for a quintet of wind and double bass.

c. **8.35pm** Second half

Nielsen: Symphony no. 3 Op.27 (*Sinfonia espansiva*)

Federico Colli (piano)

Lucy Hall (soprano)

Marcus Farnsworth (baritone)

BBC Symphony Orchestra

Sakari Oramo (conductor).

**FRI 22:00 The Verb (b04xrzdq)**

The Verb with Hilary Mantel

In this edition of *The Verb* Ian McMillan presents an extended interview with the novelist Hilary Mantel. The programme looks at her life in writing, from her struggle to publish the first book she ever wrote, the historical epic *A Place of Greater Safety* to the phenomenal success of her Thomas Cromwell books, *Wolf Hall* and *Bring Up The Bodies*, both of which won the Booker Prize. We learn about the themes that run through all her work: the pursuit of power, fame and how it changes us, the collective versus the individual voice, and ghosts (which for Mantel are choices not made, both in her life and in her writing). She sheds light on her relationship with Thomas Cromwell, how she avoids pastiche when writing historical dialogue, and explains that working on the recent RSC adaptations of her Thomas Cromwell books has influenced the final book in the trilogy, the as-yet-unpublished '*The Mirror and The Light*'.

Hilary Mantel published her first novel *Every Day is Mother's Day* in 1985. She won the Winifred Holtby Memorial Prize for *Fludd*, and the Hawthornden Prize for *An Experiment in Love*. Her memoir, *Giving Up the Ghost* won the MIND Book of the Year award. Mantel is the first British writer to win the Booker Prize twice. Her most recent book is a collection of short stories *The Assassination of Margaret Thatcher*, published by Fourth Estate.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (b04xrzjw)**

Venice Unravelled

Water Level

Writer Polly Coles reads Water Level, the last of her essays about some of the ways in which Venetians and others have adapted to live in 21st century Venice - one of the most beautiful cities in the world. In this edition, Polly explores the real Venice lived at water level by its boat-loving residents who row their sandolos and other craft far into the lagoon to escape the visitors.

Written and performed by Polly Coles  
Producer: Melanie Harris Sparklab Productions.

**FRI 23:00 World on 3 (b04xrzmn)**

Celtic Connections

Mary Ann Kennedy Live from Celtic Connections 1

Mary Ann Kennedy live from Glasgow at one of the world's biggest winter music festivals, with special late-night performances from the CCA, the BBC's hub on Sauchiehall Street.

In tonight's line-up, leading Quebec roots musicians Vent du Nord; Indian classical violin duo Ganesh and Kumaresh; plus Manran, one of Scotland's new generation of folk bands, who infuse Gaelic song with heavyweight Highland and uilleann pipes.

Celtic Connections is held in 20 venues over 18 days with 300 events taking place throughout the whole festival, involving over two thousand musicians from 26 countries. Scots and Irish Celtic music is at the centre of the festival, but it has always embraced the music of the Celtic cultures of the USA, Canada, France and Spain, together with the closely connected cultures of Scandinavia and eastern Europe. In recent years the Festival has also connected with traditions across Africa and Asia. The concerts range from the most traditional to the most experimental, all brought together in the context of one of the world's liveliest folk cultures, with a never-ending stream of young Scottish musicians who are reinventing their own traditions for their own time.

This is the first of two live late-night sessions from Glasgow's Centre for Contemporary Arts, each featuring some of the best acts from the Festival. It is part of BBC Music's extensive coverage of Celtic Connections, also featuring on BBC Radio 2, BBC Radio Scotland, BBC2 TV in Scotland, and BBC Music Online.

The line-up next week includes Romanian gipsy band Taraf de Haidouks, Songhoy Blues from Mali, and Italian tarantella band Canzoniere Grecanico Salentino.

Tickets available from the BBC Tickets website from Friday 9th January.