

SATURDAY 27 DECEMBER 2014**SAT 01:00 Through the Night (b04vd9dn)**

Bergen Philharmonic Orchestra

Nicola Benedetti is the soloist in Bruch's First violin concerto with the Bergen Philharmonic Orchestra, conducted by Andrew Litton. Catriona Young presents.

1:01 AM

Svendsen, Johan [1840-1911]
Carnival in Paris - episode Op.9 for orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:14 AM

Bruch, Max [1838-1920]
Concerto no. 1 in G minor Op.26 for violin and orchestra
Nicola Benedetti (violin), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:41 AM

Prokofiev, Sergei [1891-1953]
Symphony no. 5 in B flat major Op.100
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

2:27 AM

Mendelssohn, Felix (1809-1847)
String Octet (Op.20) in E flat major
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola), Christoph Richter (cello), Vogler Quartet

3:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Ovrebo (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

3:37 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.3 in F major (Op.18)
Yggdrasil String Quartet: Henrik Peterson & Per Öman (violins); Robert Westlund (viola); Per Nyström (cello)

4:09 AM

Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

4:19 AM

Koussevitsky, Serge (1874-1951)
Andante cantabile & Valse Miniature (Op.1, Nos. 1 & 2)
Gary Carr (double bass), Harmon Lewis (piano)

4:28 AM

Gilse, Jan van (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:38 AM

Debussy, Claude (1862-1918)
L'isle joyeuse (1904)
Philippe Cassard (piano)

4:45 AM

Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]
Sonata in A minor Op.32 (La Cesta) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

4:52 AM

Kilar, Wojciech (b. 1932)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

5:01 AM

Grieg, Edvard (1843-1907)
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:09 AM

Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)

5:19 AM

Platti, Giovanni Benedetto (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

5:28 AM

Schutz, Heinrich [1585-1672]
3 sacred pieces - Saul, Saul, was verfolgst du mich SWV.415; Nun will sich scheiden Nacht und Tag, after SWV.138; Herr, unser Herrscher (Psalm 8) SWV.27

Kölnor Kammerchor , Collegium Cartusianum, Peter Neumann (conductor)

5:40 AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Elizabeth Dolin (cello), Francine Kay (piano)

5:52 AM

Rossini, Gioachino [1792-1868]
William Tell - Overture
BBC Philharmonic, Paul Watkins (conductor)

6:05 AM

Brahms, Johannes (1833-1897)
4 Ballades for piano (Op.10) (1. D minor 'Edward'; 2. D major; 3. B minor; 4. B major)
Paul Lewis (piano)

6:27 AM

Gesualdo Da Venosa (1561?-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

6:38 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemström (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risør Festival Strings.

SAT 07:00 Breakfast (b04vxbpw)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical Breakfast show, with the final week of the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04vdfbg)

Building a Library: Schubert: Symphony No. 8 (Unfinished)

with Andrew McGregor. Building a Library on Schubert's Symphony No. 8 (Unfinished) and an interview with pianist Alfred Brendel

9.30am

Building a Library
Chris de Souza with a personal recommendation from recordings of Schubert's tantalisingly truncated Symphony No. 8, the 'Unfinished Symphony'

10.15am

Andrew talks to pianist Alfred Brendel about a lengthy recording career and collaborations with some of the greatest artists of the 20th century.

11.40am

Disc of the Week
Vaughan Williams: Symphony No. 3 'A Pastoral Symphony', etc
Hallé, Mark Elder.

SAT 12:15 Sunday Feature (b041vg00)

Educating Isaac

Could your child compose like Mozart? While searching for a creative and fun way to teach his 3-year-old son, Nick Baragwanath discovered a forgotten history of music completely different from the usual dull routine of practice and graded exams. In the 18th century, the conservatoires (orphanages) of Naples developed an education system that enabled destitute children to become professional-level composers and performers by their early teens. Almost every famous musician of the time was trained in this way, in what is an astonishing untold rags-to-riches story. Airbrushed from history by Romantic writers, who valued the idea of spontaneous genius above the reality of craft training, the real story of 'classical' music is finally coming to light. And modern conservatoires, such as the Royal Academy of Music, are taking notice. Could this revival transform the way we teach children music?

The 18th century is widely regarded as a golden age for European music, producing Bach, Handel, Haydn, Mozart and Beethoven. But it is often forgotten that professional music-making was dominated by Italians, especially those trained at one of the Neapolitan orphanage-conservatories. How many music lovers today could name even one of the 'big four' put forward by Charles Burney in 1770: Jommelli, Galuppi, Piccinni and Sacchini? Not to mention others such as Pergolesi, Scarlatti, Paisiello, Cimarosa, etc.

They stand witness to an incredible rags-to-riches story, testament to the egalitarian ideals of the enlightenment.

Poverty, disease and prostitution were rife in 18th-century Naples, resulting in a large number of abandoned children. Conservatories took them in and taught them a lucrative trade: music. Discipline was a constant problem, and the conservatories were policed by special priests chosen for their burliness. But they developed an education system which devolved on creativity, enabling disadvantaged children to compose immaculate operas and symphonies by their early teens. Through what was probably the most effective music education system ever devised, poor children could become famous artists, rubbing shoulders with princes and the super-rich. The penniless 17-year-old Haydn had the good fortune to learn this system from Neapolitan maestro Nicola Porpora (teacher of Farinelli), in return for cleaning his boots.

Recently uncovered by scholars, 18th-century methods are gaining currency in a modern system often criticised for stifling individualism. Nicholas Baragwanath has started to train his 3-year-old son, Isaac, in the old Neapolitan way. He travels to Naples to uncover the forgotten story of the musicians who were really famous during the 18th century and to find out how they became so skilled in such a short time. Their methods involved giving children simple musical games and puzzles to play with, rather than teaching them how to read a score 'correctly'. He visits an 8-year-old girl in Surrey who has already been trained through these methods and who has composed critically acclaimed operas and string quartets. He investigates what this might mean for modern music education by speaking with educators from the UK, USA, Italy, and Switzerland.

SAT 13:00 Radio 3 Lunchtime Concert (b04vdfpl)

La Colombina

16th-century Spanish vocal music of the Marian tradition by Morales, Victoria and Carceres from a concert given by vocal quartet La Colombina in Switzerland last December.

La Colombina: Raquel Andueza (soprano), José Hernández Pastor (alto), Josep Benet (tenor) and Josep Cabré (baritone).

SAT 14:00 Saturday Classics (b04vdfpn)

Zenaida Yanowsky

Zenaida Yanowsky, one of the Principal dancers of The Royal Ballet, chooses music that has inspired her in her personal and professional life. She was brought up in Spain, both her parents were dancers, and she has been with the Royal Ballet for 20 years. Her choice includes Spanish music and ballet music for Christmas.

SAT 16:00 Sound of Cinema (b04vdfpq)

Ennio Morricone

Matthew Sweet marks the news of the death earlier this week of the great Italian film composer Ennio Morricone with a look back on his career and music with the Italian film expert Pasquale Iannone.

The programme, which is a revised repeat of programme from 2014, includes film music from Morricone's early years with the experimental ensemble, Il Gruppo through to his work for Sergio Leone and beyond and features music from much loved classics such as "A Fistful of Dollars" and "The Good, The Bad and the Ugly"; "Cinema Paradiso", "1900", "The Mission" as well as less well known scores such as "The Investigation Of A Citizen Above Suspicion"; "A Quiet Place In The Country" and Morricone's first score, "Il Federale".

The Classic Score of the Week is "Once Upon A Time In The West".

SAT 17:00 Jazz Record Requests (b04vdfpw)

Review of 2014

Alyn Shipton presents listeners' requests looking back at jazz events of 2014. There are suggestions of new bands to follow, memories of gigs and of musicians no longer with us.

SAT 18:00 Jazz Line-Up (b04vdfpy)

Alan Broadbent and the Mark Nightingale Big Band, plus Dee Dee Bridgewater

Claire Martin presents music from Grammy award-winning pianist, composer and arranger Alan Broadbent with the Mark Nightingale Big Band recorded at Watermill Jazz in Dorking as part of the club's 20th anniversary celebrations. The band perform music written by Broadbent who has worked with some of the biggest names in music including Woody Herman, Paul McCartney, Nelson Riddle, Diana Krall, Johnny Mandel and a long association with the late Charlie Haden.

Trombonist and big band leader Mark Nightingale is an established face on the British Jazz scene and for this special concert his band include Andy Panayi and Jamie Talbot - alto

saxes, Ben Castle & Sammy Mayne - tenor saxes, Martin Williams - baritone sax, Simon Gardner, Andy Greenwood, Tom Walsh, Martin Shaw - trumpets, Alistair White, Trevor Mires, Adrian Halliwell - trombones, Sam Burgess - double bass, Ian Thomas - drums and Alan Broadbent on piano.

Plus a short set by vocalist Dee Dee Bridgewater performing on the Jazz Line-Up stage at the 2014 London Jazz Festival.

SAT 19:30 BBC Proms 2014 (b04vdfq0)
Prom 62: Beethoven, Berlioz and Dvorak

The Stuttgart Radio Symphony Orchestra and Sir Roger Norrington at this year's BBC Proms with music by Beethoven, Berlioz and Dvorak.

Presented by Andrew McGregor at the Royal Albert Hall, London

Beethoven: Symphony no. 8 in F major
Berlioz: Romeo and Juliet - Romeo Alone
Dvovak: Symphony no. 9 in E minor 'From the New World'

Stuttgart Radio Symphony Orchestra
Sir Roger Norrington (Conductor)

Following his St John Passion earlier in the season, Roger Norrington returned as Honorary Conductor of the Stuttgart Radio Symphony Orchestra. Much-loved symphonies by Beethoven and Dvorak bookend a programme of big musical emotions that has at its core the wistful romance of the Romeo Alone section of Berlioz's sprawling choral symphony.

Beethoven's 'little symphony in F' brings joy and wit to the mix, belying the composer's troubled personal life with its sunny good humour. By contrast, biography is woven tightly into the melodies and rhythms of Dvorak's final symphony - the elegiac testimony to his love of his Bohemian homeland and his new-found fascination for the stories and traditions of America.

Concert originally broadcast 03/09/2014.

SAT 21:10 BBC Proms 2014 (b04w15nm)
Prom 37: Steve Reich

BBC Singers and David Hill recorded at the BBC Proms with an iconic work by Minimalism's founding father.

Steve Reich: The Desert Music (chamber version)

Endymion
BBC Singers
David Hill (conductor)

Steve Reich's extraordinary musical vision The Desert Music' tells of the end of the world as imagined in the apocalypse of the post-nuclear age. Texts by William Carlos Williams are set for amplified voices, strings, synthesisers and a huge array of percussion; since its composition in 1983 it has become one of Reich's most iconic works.

Concert originally broadcast 13/08/2014.

SAT 22:00 Hear and Now (b04vdfs4)
Huddersfield Contemporary Music Festival 2014

Episode 5

Sara Mohr-Pietsch and Robert Worby present the final programme of recordings from this year's Huddersfield Contemporary Music Festival, including a concert from Trio Accanto and a new work by Norwegian composer Jon Oivind Ness.

Brice Pauset: Adagio Dialectico (UK premiere)
Hans Thomalla: Lied (UK Premiere)
Andreas Dohmen: Versi Rapportati
Trio Accanto - Christian Dierstein (percussion); Marcus Weiss (saxophone); Nicolas Hodges (piano)

Jon Oivind Ness: Gimilen (UK premiere)
Cikada Ensemble.

SUNDAY 28 DECEMBER 2014

SUN 00:00 Geoffrey Smith's Jazz (b01znzws)
Count Basie

Episode 1

In 1936, The Count Basie Band came sweeping out of the West, to amaze America with great soloists such as Lester Young, and the most swinging rhythm section in jazz. In the first of two programmes, Geoffrey Smith celebrates the Basie effect with

that original band, followed next week by the Count's famous crew from the 1950s and 60s.

First broadcast in 2012.

SUN 01:00 Through the Night (b04vdgbj)
Danielle de Niese and the Australian Chamber Orchestra

Danielle de Niese and the Australian Chamber Orchestra. With Jonathan Swain.

1:01 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony in D, K. 196/121 (Overture to 'La finta giardiniera')
Australian Chamber Orchestra, Richard Tognetti (conductor)

1:09 AM
Vine, Carl [b.1954]
The Tree of Man
Danielle de Niese (soprano), Australian Chamber Orchestra,
Richard Tognetti (conductor)

1:22 AM
Meale, Richard [1932-2009]
Cantilena Pacifica
Australian Chamber Orchestra, Richard Tognetti (violin &
conductor)

1:30 AM
Mozart, Wolfgang Amadeus [1756-1791]
Exsultate, jubilate- motet for soprano and orchestra (K.165)
Danielle de Niese (soprano), Australian Chamber Orchestra,
Richard Tognetti (conductor)

1:44 AM
Schubert, Franz [1797-1828] arr. Richard Tognetti
Der Tod und das Mädchen (Death and the Maiden), (D. 531)
Danielle de Niese (soprano), Australian Chamber Orchestra,
Richard Tognetti (conductor)

1:46 AM
Schubert, Franz [1797-1828]
Quartet No.14 in D minor 'Death and the Maiden' (D.810)
Australian Chamber Orchestra, Richard Tognetti (violin &
conductor)

2:24 AM
Dvorák, Antonín (1841-1904)
Serenade in D minor (Op.44)
I Solisti del Vento, Etienne Siebens (conductor)

2:48 AM
Röntgen, Julius (1855-1932)
Theme with Variations
Wyneke Jordans and Leo van Doeselaar (pianos)

3:01 AM
Simpson, Christopher [c.1605-1669]
The Four Seasons - Winter
Les Voix Humaines - Susie Napper, Margaret Little (viola da
gambas); Arparla - Maria Christina Cleary (double harp),
Davide Monti (violin), Joanna Boslak-Górniok (harpsichord)

3:16 AM
Puccini, Giacomo [1858-1924]
Rodolfo's aria ("Your tiny hand is frozen") from La Bohème,
Act 1 (sung in Hungarian)
Denes Gulyas (tenor) (Rodolfo), Hungarian Radio Orchestra,
Adam Medveczky (conductor)

3:21 AM
Tchaikovsky, Pyotr Il'yich [1840-1893]
The Seasons Op.37b for piano
Juhani Lagerspetz (piano)

4:04 AM
Vaughan Williams, Ralph [1872-1958]
No sad thought his soul affright
BBC singers, Paul Brough (conductor)

4:07 AM
Purcell, Henry (1659-1695)
Song and chorus 'Sound Fame' from Act IV of 'Dioclesian',
Z.627
Paul Elliott (tenor), Monteverdi Choir, English Baroque
Soloists, Crispian Steele-Perkins and David Staff (trumpets),
John Eliot Gardiner (conductor)

4:13 AM
Rimsky-Korsakov, Nikolay [1844-1908]
Capriccio espagnol Op.34
Stavanger Symphony Orchestra, Alexander Dmitriev
(conductor)

4:29 AM
Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor, (BWV.1041)
Midori Seiler (violin), Akademie für Alte Musik Berlin

4:43 AM
Bernat Vivancos [b.1973]
A Child is born
Latvian Radio Choir, Sigvards Klava (conductor)

4:51 AM
Tchaikovsky, Pyotr Il'yich [1840-1893]
Waltz from Sleeping Beauty (Op.66)
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

4:56 AM
Leontovitch, Mykola (1877-1921) / Kountz, Richard (b. 19??),
arr. Cable, Howard
Carol of the Bells & The Sleigh à la Russe arranged by Howard
Cable in 1992
The Toronto Children's Chorus, Members of the Toronto
Symphony Orchestra, Judy Loman (harp), Jean Ashworth Bartle
(conductor)

5:01 AM
Mozart, Wolfgang Amadeus (1756-1791)
Lucio Silla - Overture (K.135)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

5:10 AM
Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]
Nacht und Träume D.827, arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony
Orchestra, Jerzy Semkow (conductor)

5:13 AM
Schubert, Franz [1797-1828], arr. Reger, Max [1873-1916]
Gretchen am Spinnrade D.118
Brigitte Fournier (soprano), National Polish Radio Symphony
Orchestra, Jerzy Semkow (conductor)

5:17 AM
Handel, Georg Frideric [1685-1759]
Concerto Grosso in F major, op. 6 no. 2, HWV 320
European Union Baroque Orchestra, Lars Ulrik Mortensen
(conductor)

5:29 AM
James MacMillan
O Radiant Dawn (from the Strathclyde motets)
BBC Singers, David Hill (conductor)

5:34 AM
Ravel, Maurice [1875-1937]
Trio for piano and strings in A minor
Altenberg Trio, Vienna

5:59 AM
Chaminade, Cecile [1857-1944]
Concertino Op.107
Maria Filippova (flute), Ekaterina Mirzeava (piano)

6:08 AM
Bach, Johann Sebastian (1685-1750)
Jesu, meine Freude: BWV 610 from the Orgelbüchlein
Dick Koomans (organ)

6:11 AM
Bach, Johann Michael (1648-1694)
Halt, was du hast
Cantus Cölln Konrad Junghänel (director)

6:16 AM
Rodrigo, Joaquin [1901-1999]
Invocacion y danza (Homenaje a Manuel de Falla) for guitar
Sean Shibe (guitar)

6:24 AM
Hartmann, Johann Peter Emilius (1805-1900)
Blomstre som en rosegård (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

6:30 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 3 in G major K.216 for violin and orchestra
Natsumi Wakamatsu (violin) Orchestra Libera Classica,
Hidemitsu Suzuki (conductor)

6:54 AM
Weber, Carl Maria von [1786-1826]
Adagio and rondo (J.115) (arr. Piatigorsky)
Dominik Plocinski (cello), Paul Arendt (piano).

SUN 07:00 Breakfast (b04vxbr)
Sunday - Martin Handley

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SUN 09:00 Sunday Morning (b04vdgbn)

Rob Cowan

Rob Cowan's Sunday selection includes Prokofiev's 1st symphony, and music for the holidays by Fanny Mendelssohn, Borodin and Waldteufel. He concludes the Sunday cycle of Haydn String quartets with Op. 77 No 2 and the short op. 103, played by the Smithsonian and Juilliard Quartets respectively.

SUN 12:00 Private Passions (b04vdgbq)

Roger Moore

James Bond. Simon Templar... Michael Berkeley's guest today can only be Roger Moore. He played Bond for twelve years, in seven films, more than any other actor. And before that he was a much-loved figure throughout the 1960s as The Saint. In fact he's rarely been off the big and small screens since he began his acting career in 1945, working as an extra alongside his idol Stewart Granger in Caesar and Cleopatra.

What's less well known about Roger is his passion for music. He counts many musicians among his friends and has chosen music performed by two of them - Julian Rachlin and Janine Jansen, who reflect his passion for strings. His other great love is opera, and he entertains us with stories about music from his heroine Joan Sutherland, as well as La Traviata, a piece of music connected with one of his earlier film roles.

And he shares the secret of how, after 86 years of mostly star-studded living, he's managed to keep his feet on the ground.

Producer: Jane Greenwood.

SUN 13:00 Radio 3 Lunchtime Concert (b04v1rbv)

Wigmore Hall Mondays: Badke Quartet with Maximiliano Martin

The Badke Quartet perform Haydn's early and optimistic string quartet - "The Hunt" or "La Chasse", and join forces with Spanish clarinettist Maximiliano Martín to perform one of Brahms' most popular works - his clarinet quintet.

Haydn - String Quartet in B flat, Op. 1 No. 1 'La chasse'
Brahms - Clarinet Quintet in B minor, Op. 115

Badke String Quartet
Maximiliano Martín (clarinet).

SUN 14:00 The Early Music Show (b04vdgq4)

Here We Come a-Wassailing

Lucie Skeaping investigates an ancient musical tradition whereby people went from door to door singing carols and were rewarded with hot mulled cider. Wassailing can be traced back possibly as far as Anglo-Saxon times and has evolved over time to become associated with Christmas. Lucie Skeaping introduces some of the music that has been associated with the wassailing tradition and her guests include the historian Joanna Crosby, from Essex University, who has a particular interest in apples.

SUN 15:00 Choral Evensong (b04vd79s)

Archive Broadcast from Tewkesbury Abbey with the Exon Singers

An archive broadcast from Tewkesbury Abbey with the Exon Singers, first broadcast at Christmastide in 2002

Introit: No small wonder (Paul Edwards)
Responses (Clucas)
Psalm 12, 13, 14 (Barnby, Camidge, Vann)
1st lesson: Genesis 12 vv 1-7
Office hymn: From east to west, from shore to shore (A Solis Ortus)
Canticles: Second Service (Leighton)
2nd lesson: John 6 vv 1-14
Anthem: Long, long ago (Howells)
Hymn: Unto us a boy is born (Puer Nobis)
Organ voluntary: Toccata on 'Vom Himmel hoch' (Edmundson)

Matthew Owens, Director of Music
Carleton Etherington, Organist.

SUN 16:00 Choir and Organ (b0414fq0)

West Gallery Music

Sara Mohr-Pietsch looks at the modern revival of West Gallery Music, a sacred singing tradition born in the parish churches and non-conformist chapels of Georgian England. Plus her regular choral features: 'Meet my Choir' and 'Sara's Choral Classic'.

First broadcast 20/04/2014.

SUN 17:30 Words and Music (b04vrj8b)

Rooms

Poetry, prose and music on the theme of rooms - from ballrooms to bedrooms, from Beethoven to the Beach Boys and from Dylan Thomas to Roald Dahl and the voices of Amanda Root and Nicholas Farrell.

SUN 18:45 Sunday Feature (b04vdgq8)

Matthew Sweet's Palace of Great War Varieties

Matthew Sweet presents a special 'live documentary' exploring First World War popular culture - from music hall to movies, theatre to night clubs and drugs - recorded before an audience at the BBC's Maida Vale Studios, in the style of a music hall evening.

On the Bill:

How did Britain's touring trick-cyclists cope with the loss of their male colleagues to the Western Front?

What could you see at the movies at Christmas?

How did boredom in the trenches become the theme of a hit stage play?

What activity, first banned during the war, linked aristocrats and actresses, movie stars and prostitutes?

And what did audiences make of all this?

Find out as Matthew leads an evening of interviews, discussions and 100-year-old jokes with historians Fern Riddell, Ian Christie, Helen Brooks and Marek Kohn.

With piano accompaniment and contributions from Neil Brand, and song and play extracts performed by Ian Conningham and Hannah Genesis of the BBC Radio Drama Company.

Producer: Phil Tinline.

SUN 19:30 BBC Proms 2014 (b04vdgqb)

Prom 68: Cleveland Orchestra

The Cleveland Orchestra and Franz Welser-Möst at this year's BBC Proms with music by Brahms and the UK premiere of a work by Jörg Widmann featuring flautist Joshua Smith.

Presented by Ian Skelly at the Royal Albert Hall, London

Brahms: Academic Festival Overture
Jörg Widmann: Flûte en suite (UK premiere)
Brahms: Symphony No. 1 in C minor, Op. 68

Joshua Smith (flute)
Cleveland Orchestra
Franz Welser-Möst (conductor)

The Cleveland Orchestra is one of America's great ensembles. After an absence of almost a decade it returns to the Proms under its Music Director Franz Welser-Möst.

If Brahms's stormy and intricately structured First Symphony sees the composer at his most serious and structurally ambitious, his Academic Festival Overture is a rare example of his levity - an elegantly constructed musical thank-you-letter to Breslau University, taking its themes from boisterous student songs. At the centre of the programme is a concerto commissioned by the Cleveland Orchestra for its principal flautist Joshua Smith. Rejecting anything too grandiose, young German composer Jörg Widmann has opted for a suite of dance movements - playful, referential and imaginatively disorientating.

Concert originally broadcast 07/09/2014.

SUN 21:00 Drama on 3 (b0414fq4)

Antony and Cleopatra

Kenneth Branagh and Alex Kingston take the lead roles in this great tragedy of love and power, a new production to mark the 450th anniversary of the birth of William Shakespeare.

Lovers, politicians, superstars. Antony and Cleopatra is Shakespeare's late and epic tragedy of mature love and the catastrophic fall from grace and power that it brings about. Irresistibly drawn together, the couple are surrounded by friends, enemies, admirers and critics, none of who remain unscathed by the folly and heartbreak of this magnificent pair. As empires clash around them, their destiny seems inevitable: to love each other till death and even beyond.

This new production of Antony and Cleopatra marks the return of Kenneth Branagh and Alex Kingston's Shakespearean partnership, last seen in their sold-out Macbeth at the

Manchester International Festival in 2013.

A BBC Cymru Wales production for BBC Radio 3

First broadcast in April 2014.

SUN 23:25 BBC Proms 2014 (b04vdgrm)

Prom 70: Peter Maxwell Davies Birthday Concert

To celebrate his 80th birthday, the Scottish Chamber Orchestra play music by Sir Peter Maxwell Davies.

Recorded during this year's BBC Proms at the Royal Albert Hall, London.
Presented by Andrew McGregor

Sir Peter Maxwell Davies: Concert Overture 'Ebb of Winter' (London premiere)
Sir Peter Maxwell Davies: Strathclyde Concerto No. 4

Dimitri Ashkenazy (clarinet)
Scottish Chamber Orchestra
Ben Gernon (conductor)

On Sir Peter Maxwell Davies's 80th birthday the Proms pays tribute to this leading figure in contemporary British music with a programme of works selected by the composer. The concert overture Ebb of Winter, commissioned by the Scottish Chamber Orchestra as part of its 40th-anniversary celebrations, captures the rugged, rough-hewn beauty of Davies's Orkney home. The fourth Strathclyde Concerto, for clarinet and orchestra, completes the concert - a thrilling tour de force, demanding equal virtuosity from soloist and ensemble.

Concert originally broadcast 08/09/2014.

MONDAY 29 DECEMBER 2014**MON 00:30 Through the Night (b04vdkw)**

Music of the Beguines

Jonathan Swain presents a concert of music from beguinages across Northern Europe.

12:31 AM

Anonymous
Sancta Trinitas
Psallentes Plainchant Ensemble, Hendrik Vandeen Abeele (director)

12:39 AM

Hildegard von Bingen (1098-1179)
O vis aeternitatis (Responsorium) - for voice, female chorus, 2 fiddles, organistrum
Sequentia: Laurie Monahan (solo voice), Barbara Thornton, Gundula Anders, Pamela Dellal, Elizabeth Glen, Heather Knutson, Susanne Norin, Janet Youngdahl (chorus), Elizabeth Gaver & Elisabetta de Mircovich (fiddles), Benjamin Bagby (organistrum)

12:47 AM

Hildegard von Bingen (1098-1179)
Instrumental piece
Sequentia

12:52 AM

Anonymous
Mulieres religiosae
Psallentes Plainchant Ensemble, Hendrik Vandeen Abeele (director)

1:21 AM

Hollander, Christian (1510-15/169)
Ave Maria
Amsterdam Loeki Stardust Quartet

1:22 AM

Willaert, Adrian (c.1490-1562)
A la fontaine du prez
Amsterdam Loeki Stardust Quartet

1:28 AM

Anonymous
Fundatrix begginarum
Psallentes Plainchant Ensemble, Hendrik Vandeen Abeele (director)

1:37 AM

Folquet de Marseille (c 1155-1231)
Flores sur 'Tant m'abellis l'amoros pessamens'
Ensemble Lucidarium

1:41 AM

Gautier d'Espinal (c.1215-c.1272)
Puis que en moi a recouvré seignorie
Ensemble Lucidarium: Annemieke Cantor (voice) (with

instrumental introduction played by Francis Biggi)

1:47 AM

Thibault IV de Navarre (1201-1253)
Robert veez de Perron (instrumental)
Ensemble Lucidarium

1:50 AM

Anonymous
Corpus et sanguis Christi; Summe Trinitatis, responsory, from 'Sancta Trinitas'
Psallentes Plainchant Ensemble, Hendrik Vandeen Abeele (director)

2:10 AM

Anonymous
Ave verum corpus
Psallentes Plainchant Ensemble, Hendrik Vandeen Abeele (director)

2:13 AM

Alpaerts, Flor (1876-1954)
James Ensor Suite (1928)
Vlaams Radio Orkest , Michel Tabachnik (conductor)

2:31 AM

Bruckner, Anton (1824-1896)
Symphony No.4 in E flat major, 'Romantic'
National Polish Radio Symphony Orchestra in Katowice (NOSPR), Stanislaw Skrowaczewski (conductor)

3:34 AM

Mendelssohn, Felix (1809-1847)
Rondo capriccioso for piano in E major/minor (Op.14)
Sook-Hyun Cho (piano)

3:41 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in F major (H.15.4), attrib. to Haydn
Moscow Trio - Vladimir Ivanov (violin), Michail Utkin (cello), Alexander Bonduriansky (piano)

3:54 AM

Lisinski, Vatroslav (1819-1854)
Vecer (Evening) - Symphonic Idyll
Croatian Radio Television Symphony Orchestra, Niksha Barezka (conductor)

4:01 AM

Bach, Johann Michael (1648-1694)
Fürchtet euch nicht - motet for double chorus and continuo
Cantus Cölln Konrad Junghänel (director)

4:05 AM

Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208), 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

4:20 AM

Scarlatti, Domenico (1685-1757)
Sonata in C major (K.420)
Ilze Graubina (piano)

4:26 AM

Sibelius, Jean (1865-1957) arr. Sibelius
Dance Intermezzo (Op.45, No.2) (1907)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Dvorák, Antonín (1841-1904)
Bacchanalia, No.10 from Poetické nálady (Poetic tone pictures) (Op.85)
Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský (conductor)

4:36 AM

Vaughan Williams, Ralph (1872-1958)
Overture from The Wasps - Aristophanic suite (from incidental music)
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:47 AM

Alkan, Charles-Valentin (1813-1888)
Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)
Johan Ullén (piano)

4:57 AM

Glinka, Mikhail Ivanovich (1804-1857)
Trio pathétique arr. for piano trio
Trio Luwigana: Darko Brlek (clarinet), Igor Skerjanec (cello), Vladimir Milinaric (piano)

5:13 AM

Stamitz, Carl (1745-1801)
Concerto for Cello and Orchestra No.2 in A

Michal Kanka cello, Prague Chamber Orchestra, Jiri Pospichal concert master

5:33 AM

Weber, Carl Maria von (1786-1826)
Rondo brillante in E flat 'La gaieté for piano' (J.252) (Op.62) (1819)
Niklas Sivelöv (piano)

5:40 AM

Bach, Carl Philipp Emmanuel (1714-1788)
Sinfonia No.2 in B flat major (Wq.182, No.2)
Camerata Bern

5:52 AM

Poulenc, Francis [1899-1963]
Allegro con fuoco from the Sonata for violin and piano - (competition performance)
Fanny Clamagirand (violin); Nicolas Bringuier (piano)

5:59 AM

Gershwin, George (1898-1937)
Rhapsody in Blue
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brot (conductor)

6:17 AM

Benjamin, Arthur (1893-1960)
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor).

MON 06:30 Breakfast (b04vxlh)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, with the final week of the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b04vdkr0)

Monday - Rob Cowan with James May

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is journalist and presenter of BBC's Top Gear programme, James May.

9am

A selection of music including '5 Reasons to Love... orchestral lollipops'. Throughout the week Rob welcomes in the New Year with a selection of orchestral lollipops recalling the tradition of Thomas Beecham's orchestral bons-bons. The San Francisco Symphony conducted by Michael Tilson Thomas play familiar favourites include Rachmaninov's Vocalise, Delius's On Hearing the First Cuckoo in Spring, Schubert's Entracte No.3 from Rosamunde and Liszt's celebrated Scherzo.

9.30am

Musical challenge: Mapping the Music

10am

Rob's guest this week, sharing his favourite classical music every day at 10am, is James May. Best known as co-presenter of the BBC's Top Gear programme, the Renaissance man of motoring takes off his driving gloves and returns to Essential Classics to dig deeper into another of his great passions. A former chorister and occasional flautist, May is a classical music enthusiast with a particular love of the keyboard.

10.30am

This week Rob's featured artist is the eminent Italian conductor Riccardo Muti, whose performances combine probing intelligence and an intense conviction. Rob will feature benchmark recordings throughout the week from his prestigious career with orchestras such as the Berlin Philharmonic, the Chicago Symphony, the Vienna Philharmonic and from his tenure as music director at La Scala, Milan. Not forgetting his memorable New Year's Day Concert of 2000.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.

Schubert

Symphony no.8 in B minor, D759 ('Unfinished').

MON 12:00 Composer of the Week (b04vdkr2)

Emmanuel Chabrier (1841-1894)

The Bon Vivant

Donald Macleod explores the engaging personality and music of Emmanuel Chabrier, a man whose reputation has come to rest on a handful of hits, yet whose originality is acknowledged by some of the leading voices of French music in the twentieth century, among them Debussy and Ravel.

Chabrier must surely be one of the most likeable fellows to have graced this earth. It seems no-one had a bad word to say about him. His wide circle of friends included all the leading musicians, writers, poets and painters of the day. Chabrier owned a remarkable collection of impressionist paintings including several by Manet, who produced the best known portrait of the composer.

Emmanuel Chabrier's life slots into a fascinating point in French musical history. When he was born in 1841, Berlioz was already thirty-eight and famous, Saint-Saëns was six, while the rising stars of the future, Massenet and Fauré, were not yet born. Despite Wagner's dominance, and indeed Chabrier's own reverence for the German composer, Chabrier's music retains a staunchly Gallic individuality, with critics subsequently paying tribute to him as a "direct forerunner of the modern school." The reason for this may well relate, at least in part, to his studies. Chabrier was largely self-taught, and although he was better educated than most musical amateurs, he never followed the accepted route into the Paris Conservatoire or a similar institute. He trained first in law, only taking up full time composition in his thirties.

In the first of the series, Donald Macleod traces Chabrier's roots from a childhood spent in provincial Auvergne to the salons of Paris, where his engaging personality charmed all the leading artists of the day, eventually leading to success with a sparkling confection for stage, l'Étoile.

Joyeuse marche
Orchestre Philharmonique de Monte-Carlo
Hervé Niquet, conductor

Duo de la chartreuse vert (Act 3, l'Étoile)

Georges Gautier, tenor, Le roi Ouf
Gabriel Bacquier, bass, Siroco
Lyons Opera Orchestra
John Eliot Gardiner, conductor

Bourrée fantasque
Allan Schiller, piano

L'éducation manquée (excerpt)
Jean-Louis Georgel, baritone, Pausanias
Mireille Delunsch, soprano, Gontran
Brigitte Desnoues, soprano, Héléne
Orchestra du Collegium Musicum de Strasbourg
Roger Delage, director

Larghetto for horn & orchestra
Pierre Del Vescovo, horn
Capitole Toulouse Orchestra
Michel Plasson, conductor

L'Étoile (Act 1, excerpt)
O petite étoile....Je suis Lazuli!
Colette Alliot-Lugaz, soprano, Lazuli,
Magali Damonte, mezzo, Aloès
Ghislaine Raphanel, soprano, La Princesse Laoula
Lyons Opera Orchestra
John Eliot Gardiner, conductor.

MON 13:00 Radio 3 Lunchtime Concert (b04vdsx4)

Elias Quartet Beethoven Cycle

Episode 1

For the last three years, the Elias Quartet have been devoting their time to a complete concert cycle of the Beethoven quartets, which they have performed at venues up and down the country. The first instalment was broadcast on BBC Radio 3 over the Christmas-New Year period last year; now, in this second part, broadcast throughout this week on Radio 3 Lunchtime Concert, they bring the project to a conclusion.

Beethoven: String Quartet in F major Op 18 No 1
Beethoven String Quintet in C major, Op 29
Elias Quartet with Malin Broman (viola)
(Recorded last May at All Saints Church, Brighton, as part of the 2014 Brighton Festival).

MON 14:10 Afternoon Concert (b04vdrvz)

BBC Performing Groups Best of 2014

Episode 1

This week celebrates the BBC Performing Groups with some of their highlight concerts and recordings from over the last year. Today's programme includes the BBC Scottish Symphony Orchestra on tour in Mumbai with Nicola Benedetti as soloist in Mozart's Violin Concerto no.5. The orchestra followed this with Tchaikovsky's fate-ridden Symphony no.4. Then pianist Barry Douglas and the Ulster Orchestra take centre stage with Strauss' Burleske, recorded as part of the 2014 Strauss 150 celebrations. Finally the BBC Philharmonic end the afternoon with a performance of Beethoven's Symphony no.4, conducted by Juanjo Mena at Manchester's Bridgewater Hall.

Presented by Penny Gore.

c.2.10pm

Mozart Violin Concerto no. 5 in A major K.219 for violin and orchestra
Tchaikovsky Symphony no. 4 in F minor Op.36
Nicola Benedetti (Violin)
BBC Scottish Symphony Orchestra
James MacMillan (conductor)

c.3.30pm

Strauss Burleske in D minor
Barry Douglas (piano)
Ulster Orchestra
Michael Seal (conductor)

c.3.50pm

Beethoven Symphony no. 4 in B flat major Op.60
BBC Philharmonic
Juanjo Mena (conductor).

MON 16:30 New Generation Artists (b04vdkr8)

Clemency Burton-Hill continues begins another week of a two week series showcasing the BBC Radio 3 New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join. Opportunities include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, for some, appearances at the Proms.

"The Devil's Trill" comes with the story that Tartini had a dream in which he imagined a deal with the Devil, who proceeded to play the best solo Tartini had ever heard. After waking Tartini wrote down this sonata. Another story is that Mozart's Kegelstatt Trio was composed during an afternoon game of skittles/hence the nickname "Kegelstatt" - but this remains an uncorroborated rumour!
Haydn wrote this D major concerto in 1783 for Anton Kraft, the principal of his two regular cellists at the Esterházy court during the 1780s. Today it is played by the Radio 3 New Generation Artist, cellist, Leonard Elschenbroich.

TARTINI: Sonata in G minor (Devil's trill)
Esther Yoo (violin); Robert Koenig (piano)

Mozart: Trio in E flat major K.498 (Kegelstatt)
Mark Simpson (clarinet); Lise Berthaud (viola); Joseph Middleton (piano)

HAYDN Cello Concerto no. 2 in D major H.7b.2
Leonard Elschenbroich (cello)
BBC Philharmonic
Lorenzo Viotti (conductor).

MON 17:45 Opera on 3 (b04vdkrb)

Wagner: Tristan und Isolde at the Royal Opera House

"The most audacious and original work of my life" Wagner said of his epic opera Tristan and Isolde. The opera is based on the Celtic legend of Tristan and Iseult, an ill-fated love triangle. The eponymous couple meet onboard Tristan's ship as he brings Isolde from Ireland to Cornwall to marry his uncle, King Marke, sung by bass John Tomlinson. Isolde offers Tristan a deadly potion unaware that Isolde's maid Brangane, mezzo-soprano Sarah Connolly, has switched this to a love potion and the two fall fatefully for each other. They continue to meet even after Isolde's marriage to King Marke, who is too broken-hearted to show his anger at Tristan's betrayal. Knowing their love cannot survive in this world, Tristan allows himself to be wounded by one of Marke's courtiers, and dies in Isolde's arms. In her liebestod, Isolde sings of the love that can only be fulfilled in death with Tristan.
The star cast is led by soprano Nina Stemme as Isolde, and tenor Stephen Gould as Tristan. Antonio Pappano conducts the Orchestra and Chorus of the Royal Opera House, Covent Garden.
Tonight's Opera on 3 is another chance to hear this stunning performance which was recorded and first broadcast in 2014. It's presented by Christopher Cook who's joined by Wagner specialist Sarah Lenton.

Tristan.....Stephen Gould (Tenor)
Isolde.....Nina Stemme (Soprano)
King Marke.....John Tomlinson (Bass)
Kurwenal.....Iain Paterson (Bass)
Brangane.....Sarah Connolly (Mezzo-soprano)
Melot.....Neal Cooper (Tenor)
Sailor.....Ed Lyon (Tenor)
Shepherd.....Graham Clark (Tenor)
Steersman.....Yuriy Yurchuk (Bass-baritone)

Royal Opera House Orchestra
Royal Opera House Chorus
Antonio Pappano (Conductor)

MON 22:45 The Essay (b04vdkrd)
Series 1

Paris: The Christmas Truce

Christian Carion, Heroism and the Christmas Truce

Christian Carion, Heroism and the Christmas Truce

One hundred years ago the First World War set the course for the modern world: for the countries that took part nothing would be the same again. In these special editions of The Essay we gain an international perspective on the war as we hear from cultural figures from around the world taking part in an international series of events called The War That Changed The World, made in partnership with the British Council and the BBC World Service. Christian Carion is the director of the French film 'Joyeux Noël' shortlisted for an Oscar in 2006. He is a child of farmers of the fields of northern France and grew up among the battlefields of the First World War. He has lost friends to the live ordnance which is still being ploughed up every year. This is a war which still claims lives. For this Christmas edition of The Essay, recorded with an audience at Hotel National des Invalides, in Paris - the historic and ceremonial heart of the French Armed Forces - Christian Carion will look at heroism and the truce of Christmas 1914.

MON 23:00 Jazz on 3 (b045xk19)

Loose Tubes

A second chance to hear legendary British big band Loose Tubes, reunited and in concert at Ronnie Scott's, performing new music commissioned by BBC Radio 3.

Bursting onto the scene in the 1980s, Loose Tubes represented one of the most exciting movements in British jazz history, winning crowds over with a combination of trailblazing compositions, anarchic stage performances and an irreverent sense of humour. Twenty four years after their last outing, they're back at their spiritual home of Ronnie Scott's, with all that original spirit intact. This performance features brand new music from the band's composers Chris Batchelor, Steve Berry, Eddie Parker and Django Bates, alongside a selection of old favourites.

Presenter: Jez Nelson
Producer: Chris Elcombe

First broadcast 09/06/2014.

TUESDAY 30 DECEMBER 2014

TUE 00:30 Through the Night (b04vdtvs)

Beethoven: Symphonies Nos 1 and 7

The Danish National Chamber Orchestra and conductor Adám Fischer perform Beethoven symphonies. Jonathan Swain presents.

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 1 in C major Op.21
Danish National Chamber Orchestra, Adám Fischer (conductor)

12:57 AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 7 in A major Op.92
Danish National Chamber Orchestra, Adám Fischer (conductor)

1:40 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata no.32 in C minor (Op.111)
Anton Dikov (piano)

2:07 AM

Beethoven, Ludwig van (1770-1827)
Sonata for violin and piano in F major ""Spring"" (Op.24)
Henning Kraggerud (violin), Harvard Gimse (piano)

2:31 AM

Shostakovich, Dmitry (1906-1975)
Waltz no.2 from the Jazz suite no.2
Eolina Quartet

2:36 AM

Milhaud, Darius (1892-1974)
La Création du monde - ballet (Op.81a)
Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

2:56 AM

Gershwin, George (1898-1937)
Piano Concerto in F major
Ronald Brautigam (piano), Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

3:30 AM

Copland, Aaron (1900-1990)
Danzon Cubano version for 2 pianos
Aglia Genova (piano), Liuben Dimitrov (piano)

3:37 AM

Hannikainen, Ilmari (1892-1955)
Rural Dances (Op.39a)
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

3:52 AM

Papandopulo, Boris (1906-1991)
Nad grobom ljepote djevojke (By the grave of the Beauty) (Op.39)
Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

4:00 AM

Schäfer, Dirk (1873-1931)
Adagio patetico, 3rd movement from Piano Quintet, Op.5
Jacob Bogaart (piano), Orpheus String Quartet

4:09 AM

Vilec, Michal [1902-1979]
Na rozhl'adni (z cyklu 'Letné zápisky') (On the Watchtower (from the cycle 'Summer Pictures'))
Ivica Gabrisova -Encingerova (flute), (unnamed pianist)

4:14 AM

Canis, Cornelius (1515-1561)
Tota pulchra es
Huelgas Ensemble, Paul Van Nevel (conductor)

4:19 AM

Françaix, Jean (1912-1997)
8 Danses exotiques vers. for 2 pianos
László Baranyai, Jenő Jandó (pianos)

4:31 AM

Strauss, Richard (1864-1949)
Love Scene - from the opera 'Feuersnot' (Op.50)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:40 AM

Bartók, Béla (1881-1945)
Andante in A major for violin and piano (1902)
Tamás Major (violin), György Oravecz (piano)

4:44 AM

Brahms, Johannes (1833-1897)
Von ewiger Liebe (Op.43 No.1)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

4:49 AM

Brahms, Johannes (1833-1897)
Wie bist du, meine Königin (Op.32 No.9)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

4:54 AM

Berwald, Franz [1796-1868]
String Quartet No. 2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

5:14 AM

Delius, Frederick (1862-1934)
On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

5:22 AM

Holmboe, Vagn (1909-1996)
A Song at Sunset (Walt Whitman)
Camerata Chamber Choir, Michael Bojesen (conductor)

5:30 AM

Biber, Heinrich Ignaz von (1644-1704)
Sonata violino solo rappresentativa for violin and continuo in A major
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

5:41 AM

Vieme, Louis (1870-1937)
Clair de lune - No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)
Stanislas Deriemaeker (organ)

5:52 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Norwegian Radio Orchestra, Matthew Rowe (conductor)

6:03 AM

Schubert, Franz (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano).

TUE 06:30 Breakfast (b04vxc2c)
Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical Breakfast show, with the final week of the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04vdt06)
Tuesday - Rob Cowan with James May

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is journalist and presenter of BBC's Top Gear programme, James May.

9am

A selection of music including '5 Reasons to Love... orchestral lollipops'. Throughout the week Rob welcomes in the New Year with a selection of orchestral lollipops recalling the tradition of Thomas Beecham's orchestral bons-bons. The San Francisco Symphony conducted by Michael Tilson Thomas play familiar favourites include Rachmaninov's Vocalise, Delius's On Hearing the First Cuckoo in Spring, Schubert's Entracte No.3 from Rosamunde and Liszt's celebrated Scherzo.

9.30am

Musical challenge: Relative Values

10am

Rob's guest this week, sharing his favourite classical music every day at **10am**, is James May. Best known as co-presenter of the BBC's Top Gear programme, the Renaissance man of motoring takes off his driving gloves and returns to Essential Classics to dig deeper into another of his great passions. A former chorister and occasional flautist, May is a classical music enthusiast with a particular love of the keyboard.

10.30am

This week Rob's featured artist is the eminent Italian conductor Riccardo Muti, whose performances combine probing intelligence and an intense conviction. Rob will feature benchmark recordings throughout the week from his prestigious career with orchestras such as the Berlin Philharmonic, the Chicago Symphony, the Vienna Philharmonic and from his tenure as music director at La Scala, Milan. Not forgetting his memorable New Year's Day Concert of 2000.

11am

Essential Choice

Bach

The Art of Fugue, BWV 1080 (extract)
Charles Rosen (piano).

TUE 12:00 Composer of the Week (b04vdsww)
Emmanuel Chabrier (1841-1894)

The Civil Servant

Emmanuel Chabrier's 'road to Damascus' encounter with Wagner inspires him to write a grand opera, Gwendoline.

Chabrier must surely be one of the most likeable fellows to have graced this earth. It seems no-one had a bad word to say about him. His wide circle of friends included all the leading musicians, writers, poets and painters of the day. Chabrier owned a remarkable collection of impressionist paintings including several by Manet, who produced the best known portrait of the composer.

Emmanuel Chabrier's life slots into a fascinating point in French musical history. When he was born in 1841, Berlioz was already thirty-eight and famous, Saint-Saëns was six, while the rising stars of the future, Massenet and Fauré, were not yet born. Despite Wagner's dominance, and indeed Chabrier's own reverence for the German composer, Chabrier's music retains a staunchly Gallic individuality, with critics subsequently paying tribute to him as a "direct forerunner of the modern school." The reason for this may well relate, at least in part, to his studies. Chabrier was largely self-taught, and although he was better educated than most musical amateurs, he never followed the accepted route into the Paris Conservatoire or a similar institute. He trained first in law, only taking up full time composition in his thirties.

Today Donald Macleod follows Chabrier to Germany, where hearing Wagner's Tristan and Isolde creates a profound impression. He finally decides to abandon his career as a civil servant in favour of becoming a full-time composer. For the next six years Chabrier toils over creating his own grand opera, Gwendoline.

Overture to l'Étoile
Lyons Opera Orchestra
John Eliot Gardiner, conductor

Impromptu
Kathryn Stott, piano

Lied
Stephen Varcoe, baritone
Graham Johnson, piano

Gwendoline (Act 2, excerpt)
Didier Henry, baritone, Harald
Adrian Kohútková, soprano, Gwendoline
Gérard Garino, tenor, Arnel
Slovak Philharmonic Orchestra & Chorus
Czech Philharmonic Chorus of Brno
Jean-Paul Penin, conductor

Pieces pittoresques, Nos 1, 2, 3 & 5 (Paysage; Mélancolie;
Tourbillon, Mauresque, Menuet Pompeux)
Kathryn Stott, piano.

TUE 13:00 Radio 3 Lunchtime Concert (b04vdsx6)
Elias Quartet Beethoven Cycle

Episode 2

For the last three years, the Elias Quartet have been devoting their time to a complete concert cycle of the Beethoven quartets, which they have performed at venues up and down the country. The first instalment was broadcast on BBC Radio 3 over the Christmas-New Year period last year; now, in this second part, broadcast throughout this week on Radio 3 Lunchtime Concert, they bring the project to a conclusion.

Beethoven: String Quartet in B flat major, Op 18 No 6
Elias Quartet
(Recorded in May at the Turner Sims Concert Hall, University of Southampton)

Beethoven: String Quartet in A minor, Op 132
Elias Quartet
(Recorded in May at All Saints Church Brighton, as part of the 2014 Brighton Festival).

TUE 14:20 Afternoon Concert (b04vdrvj)
BBC Performing Groups Best of 2014

Episode 2

Afternoon on 3 continues its celebration of the BBC Performing Groups with some of their highlight concerts and recordings from 2014. Today's programme features the BBC National Orchestra of Wales in concert at Cheltenham Town Hall performing Bartok and Barber with cellist Alban Gerhardt. Then it's the turn of the BBC Singers, and music to celebrate their 90th birthday this year. Finally to the BBC Concert Orchestra and part of a concert they gave called Crazy Paris, including Milhaud's Les Maries de la Tour Eiffel with narrators Alistair McGowan and Kevin Eldon.

Presented by Penny Gore.

c.2.20pm

Bartok Divertimento Sz.113 for string orchestra
Barber Concerto Op.22 for cello and orchestra
Alban Gerhardt (cello)
BBC National Orchestra of Wales
Thomas Søndergård (conductor)

c.3.15pm

Michael Tippett The Weeping Babe
Judith Bingham Unpredictable but providential
BBC Singers
Stephen Cleobury (conductor)

c.3.35pm

Porter Within the quota
Milhaud Les Maries de la Tour Eiffel
Alistair McGowan and Kevin Eldon (narration in Milhaud)
BBC Concert Orchestra
Keith Lockhart (conductor).

TUE 16:30 Words and Music (b013ls91)
The Eternal City

Sian Phillips and Peter Marinker with words and music about everyday life in Ancient Rome including texts by Pliny, Juvenal, Dickens, Henry James, Mark Twain, W.H Auden & Kipling. And music by Wagner, Carl Orff, Nino Rota, Stephen Sondheim, John Williams, Respighi, Allegri, Berlioz, Britten and Puccini.

TUE 17:45 New Generation Artists (b04vdx6)

Clemency Burton-Hill continues a two week series showcasing the BBC Radio 3 New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join. Opportunities include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, for some, appearances at the Proms.

Olena Tokar studied at the Ukrainian Tchaikovsky National Academy of Music in Kiev - Rachmaninov was one its founder in 1913. Today, Olena Tokar sings Rachmaninov with Igor Gryshyn. Frédéric Chopin's Sonata no. 3 in B minor, op. 58 was written during the summer of 1844 and it combines both the classical and romantic traditions and allows Radio 3 New Generation Artist, Pavel Kolesnikov to show both poise and virtuosic flair. To end today's programme the Danish Quartet play the String Quartet No. 4 by fellow Dane, Carl Nielsen. Nielsen composed this quartet in 1906 under the title Piavevolezza - which simply means something pleasing. He revised it in 1919 and published it 1923 as Op. 44.

RACHMANINOV: The Dreams Op. 38;
Olena Tokar (soprano); Igor Gryshyn (piano)

CHOPIN: Sonata no. 3 in B minor
Pavel Kolesnikov (piano)

RACHMANINOV: Night is sorrowful Op. 26
Olena Tokar (soprano); Igor Gryshyn (piano)

NIELSEN String Quartet No. 4 in F major, Op. 44,
Piavevolezza
Danish Quartet.

TUE 19:00 BBC Proms 2014 (b04vdxvb)

Prom 67: Rachmaninov, Tchaikovsky and Behzad Ranjbaran

The Qatar Philharmonic Orchestra under conductor Han-Na Chang made their Proms debut this summer playing music by Rachmaninov, Tchaikovsky and Behzad Ranjbaran.

Presented by Petroc Trelawny at the Royal Albert Hall, London.

Behzad Ranjbaran: Seemorgh - The Sunrise (European premiere)
Rachmaninov: Piano Concerto No. 2 in C minor
Tchaikovsky: Symphony No. 5 in E minor

Denis Matsuev (piano)
Qatar Philharmonic Orchestra
Han-Na Chang (conductor)

Cellist and conductor Han-Na Chang makes her Proms conducting debut as Music Director of the Qatar Philharmonic Orchestra - one of this year's global orchestras, also making its debut. Their concert culminates in Tchaikovsky's Symphony No. 5, haunted by its recurring 'Fate' theme.

Vivid with contrasts and surging climaxes, the symphony is matched for drama by Rachmaninov's Second Piano Concerto, a Proms favourite whose slow movement burns with restrained passion. Behzad Ranjbaran's Seemorgh is inspired by the mythical Persian bird of its title.

Concert originally broadcast 07/09/2014.

TUE 21:00 BBC Proms 2014 (b04vdyf6)

Prom 45: Late Night with Laura Mvula

Live from the Royal Albert Hall, London

Presented by Tom Service

Laura Mvula live at the BBC Proms with the premiere of Jules Buckley's new orchestral remix of Mvula's album Sing to the Moon.

Music includes:

Father, Father
Flying Without You
Make Me Lovely
She

Laura Mvula (vocalist)
Esperanza Spalding (vocalist)
ElectricVocals
Metropole Orchestra
Jules Buckley (conductor)

Brit Award- and Mercury Prize-nominated singer-songwriter Laura Mvula made her Proms debut last year in the hugely

successful Urban Classic Prom. Now the classically trained artist returns for a Late Night Prom that showcases her talents in a new light. This Prom includes the public premiere of Jules Buckley's new orchestral remix of Mvula's album Sing to the Moon, in which the Netherlands-based Metropole Orchestra makes its Proms debut.

Concert originally broadcast 19/08/2014.

TUE 22:45 The Essay (b04vbw17)
World War One Round the World

St Petersburg - White Flowers and Revolution

One hundred years ago the First World War set the course for the modern world: for the countries that took part nothing would be the same again. In these special editions of The Essay we gain an international perspective on the war as we hear from cultural figures from around the world taking part in an international series of events called The War That Changed The World, made in partnership with the British Council and the BBC World Service.

Tatyana Tolstaya is an internationally acclaimed Russian novelist and broadcaster, and well known in Russia as a scion of the country's most famous literary family. In this essay 'White Flowers', she tells a moving story from her own family, the story of her grandmother's chance encounter with British journalist William Stead. This is a poetic story about revolution, ideology and the individual, through which we glimpse a different future for Russia and for Europe. It is recorded with an audience at the Hermitage in St Petersburg, which was known as the Winter Palace when it was 'stormed' in 1917.

TUE 23:00 Late Junction (b04vdykm)

Vercyys and Orchestre Veve, Ruth Wall, Susannah Austin, Sam Lee

Max Reinhardt brings a brilliant fiery glow to the dying embers of 2014 with a Late Junction radio exclusive: a short visit from Sam Lee who brings along his new album The Fade In Time for the world to hear on radio for the first time ever. Plus some vintage Congolese funk from Vercyys and Orchestre Veve, Ruth Wall's version of the Sans Day Carol, a new song from Susannah Austin, a fresh reworking of a Blues classic by Rhiannon Giddens, a Chopin Nocturne, Anna Meredith's remix of Tanya Auclair's Kimchi Landslide and some festive Cakes and Ale, courtesy of Howard Skempton.

WEDNESDAY 31 DECEMBER 2014

WED 00:30 Through the Night (b04vdtvt)

Attilio Ariosti's La fede ne' tradimenti

Opera rara - Attilio Ariosti's La fede ne' tradimenti. Presented by Jonathan Swain.

12:32 AM

Ariosti, Attilio [1666-1729]; Libretto by Girolamo Gigli [1660-1722]

La fede ne' tradimenti (Faithfulness amid Betrayal)
Havard Stensvold (bass) (Garzia, King of Navarre); Roberta Invernizzi (soprano) Anagilda (Sister of the King of Navarre); Marianne Beate Kielland (mezzo soprano) (Fernando, Prince of Castille); Lucia Cirillo (soprano) (Elvira, sister of Fernando); Europa Galante, Fabio Biondi (director)

3:05 AM

Brahms, Johannes [1833-1897]
Sonata for violin and piano no. 1 (Op. 78) in G major
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

3:31 AM

Buus, Jacques [c.1500-1565]
Ricerare
Amsterdam Loeki Stardust Quartet - Daniël Brüggem, Bertho Driever, Paul Leenhouts and Karel van Steenhoven (recorders)

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

3:44 AM

Bach, Johann Sebastian (1685-1750)
Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)
Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

4:00 AM

Wolf, Hugo [1860-1903]
Italian serenade for string quartet
Bartok Quartet

4:07 AM

Schubert, Franz (1797-1828)
Gesang der Geister über den Wassern, Op.167 ('Spirits' song above the waters', words by Goethe)
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

4:17 AM

Baltzar, Thomas (1630-1663)
Divisions on 'John Come Kiss Me Now'
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpichord)

4:23 AM

Grieg, Edvard (1843-1907)
Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)
Norwegian Radio Orchestra, Ingar Bergby (conductor)

4:31 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (violin/director)

4:40 AM

Byrd, William (c.1543-1623)
O Lord, how vain - for voice and 4 viols
Emma Kirkby (soprano), The Rose Consort of Viols

4:47 AM

Kuula, Toivo (1883-1918)
Prelude and Fugue for orchestra (Op.10) (1909)
The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

4:57 AM

Mozart, Wolfgang Amadeus [1756-1791]
Fantasia for piano in C minor (K.475)
Juho Pohjonen (piano)

5:09 AM

Beethoven, Ludwig van [1770-1827]
Symphony no. 4 (Op.60) in B flat major;
BBC Philharmonic, Gianandrea Noseda (conductor)

5:43 AM

Debussy, Claude [1862-1918]
L'isle joyeuse (1904)
Balázs Füleli (piano)

5:49 AM

Chopin, Fryderyk [1810-1849], arranged Lyadov
Nocturne in G minor (Op.15, No.3) arranged for 2 pianos
Dina Yoffe & Daniel Vaiman (pianos)

5:55 AM

Paderewski, Ignacy Jan (1860-1941) arranged by Stanislaw Wiechowicz
From 6 Lieder (Op.18) arranged for choir (Polaly sie lzy; Nad woda wielka; Tylem wytrawal; Piosnka duzarda) (Tears were shed; Over the big water; I have persevered so long; The piper's song)
Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

6:07 AM

Pokorny, Frantisek Xaver [(1729-1794)]
Concerto for Horn, Timpani and Strings in D major
Radek Baborak (french horn) Prague Chamber Orchestra, Antonin Hradil (conductor)

6:23 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
Stabat Mater for 8 voices
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor).

WED 06:30 Breakfast (b04vxcbb)

Wednesday - Clemency Burton-Hill

Breakfast with Clemency Burton-Hill. An all-British programme to celebrate our year-long Best of British Playlist

From New Years Day 2014 onwards, Breakfast listeners have been contributing to The Best of British Playlist - 365 pieces celebrating British music throughout the centuries. The list includes many well-known favourites, but also spans the almost forgotten, the neglected and one or two delightful surprises.

WED 09:00 Essential Classics (b04vdt08)

Wednesday - Rob Cowan with James May

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is journalist and presenter of BBC's Top Gear programme, James May.

9am

A selection of music including '5 Reasons to Love... orchestral lollipops'. Throughout the week Rob welcomes in the New Year with a selection of orchestral lollipops recalling the tradition of Thomas Beecham's orchestral bon-bons. The San Francisco Symphony conducted by Michael Tilson Thomas play familiar favourites include Rachmaninov's Vocalise, Delius's On Hearing the First Cuckoo in Spring, Schubert's Entracte No.3 from Rosamunde and Litolff's celebrated Scherzo.

9.30am

Musical challenge: Mystery Composer

10am

Rob's guest this week, sharing his favourite classical music every day at 10am, is James May. Best known as co-presenter of the BBC's Top Gear programme, the Renaissance man of motoring takes off his driving gloves and returns to Essential Classics to dig deeper into another of his great passions. A former chorister and occasional flautist, May is a classical music enthusiast with a particular love of the keyboard.

10.30am

This week Rob's featured artist is the eminent Italian conductor Riccardo Muti, whose performances combine probing intelligence and an intense conviction. Rob will feature benchmark recordings throughout the week from his prestigious career with orchestras such as the Berlin Philharmonic, the Chicago Symphony, the Vienna Philharmonic and from his tenure as music director at La Scala, Milan. Not forgetting his memorable New Year's Day Concert of 2000.

11am

Essential Choice

Chausson

String Quartet in C minor, op.35
Via Nova Quartet.

WED 12:00 Composer of the Week (b04vdswj)

Emmanuel Chabrier (1841-1894)

The Apprentice

The Chabriers take a trip to Spain where the dances and rhythms fascinate Emmanuel, inspiring him to write his biggest ever hit, Espana.

Chabrier must surely be one of the most likeable fellows to have graced this earth. It seems no-one had a bad word to say about him. His wide circle of friends included all the leading musicians, writers, poets and painters of the day. Chabrier owned a remarkable collection of impressionist paintings including several by Manet, who produced the best known portrait of the composer.

Emmanuel Chabrier's life slots into a fascinating point in French musical history. When he was born in 1841, Berlioz was already thirty-eight and famous, Saint-Saëns was six, while the rising stars of the future, Massenet and Fauré, were not yet born. Despite Wagner's dominance, and indeed Chabrier's own reverence for the German composer, Chabrier's music retains a staunchly Gallic individuality, with critics subsequently paying tribute to him as a "direct forerunner of the modern school." The reason for this may well relate, at least in part, to his studies. Chabrier was largely self-taught, and although he was better educated than most musical amateurs, he never followed the accepted route into the Paris Conservatoire or a similar institute. He trained first in law, only taking up full time composition in his thirties.

The Chabriers' holiday in Spain is vividly documented in Emmanuel Chabrier's delighted correspondence with all his friends back home in Paris. Today Donald Macleod dips into those letters for an insight into the sights and experiences that inspired Chabrier to produce a uniquely Gallic take on Spanish rhythms, much loved everywhere except Spain!

España

Ulster Orchestra
Yan Pascal Tortelier, conductor

Rondes Champêtre
Allan Schiller, piano

Finale to Fisch-Ton-Kan (orchestration by Roger Delage)
Mireille Delunsch, soprano, Goulgouly
Christian Mehn, tenor, Fisch-Ton-Kan
Ensemble Vocal
Collegium Musicum de Strasbourg
Roger Delage, director

Trois valses romantiques (arr. Cortot)
Kathryn Stott, piano
Elizabeth Burley, piano

La Sulamite
Susan Mentzer, mezzo soprano
Toulouse-Midi-Pyrénées Womens' Chorus

Toulouse Capitate Orchestra
Michel Plasson, conductor.

WED 13:00 Radio 3 Lunchtime Concert (b04vdx8)
Elias Quartet Beethoven Cycle

Episode 3

For the last three years, the Elias Quartet have been devoting their time to a complete concert cycle of the Beethoven quartets, which they have performed at venues up and down the country. The first instalment was broadcast on BBC Radio 3 over the Christmas-New Year period last year; now, in this second part, broadcast throughout this week on Radio 3 Lunchtime Concert, they bring the project to a conclusion.

Beethoven: String Quartet in C minor, Op 18 No 4
Elias Quartet
(Recorded in February at The Concert Hall, Reading)

Beethoven String Quartet in E minor, Op 59 No 2
Elias Quartet
(Recorded in May at the Turner Sims Concert Hall, University of Southampton).

WED 14:05 Afternoon Concert (b04vdvz)
BBC Performing Groups Best of 2014

Episode 3

Afternoon on 3 continues its celebration of the BBC Performing Groups with some highlight concerts and recordings from over the last year. Today's programme features the BBC Philharmonic on tour in Valencia performing Walton, Bartok and Turina. Then the BBC Singers, and music they performed as part of Radio 3's Strauss 150 celebrations - his Deutsche Motette.

Presented by Penny Gore

c.2.05pm

Walton Scapino - overture

c.02.15pm

Bartok Concerto Sz.116 for orchestra

Turina Danzas fantasticas Op.22 for orchestra : Orgia

BBC Philharmonic

Juanjo Mena (conductor)

c.3pm

Strauss Deutsche Motette

Olivia Robinson (soprano), Rebecca Lodge (mezzo-soprano),

Edward Goater (tenor), Edward Price (bass)

BBC Singers

David Hill (conductor).

WED 15:30 Choral Evensong (b04vdyn)

With the Rodolfus Choir at St Gabriel's, Pimlico

With the Rodolfus Choir at St Gabriel's, Pimlico

Responses: Smith

Psalms 149 and 150 (Hanford, Goodenough)

Lessons: Jeremiah 23 vv1-6, Colossians 2 vv8-15

Magnificat: Praetorius with Joseph, lieber Joseph mein

Nunc dimittis: Arvo Part

Anthem: Jesu, meine Freude (J.S. Bach)

Hymn: God rest ye merry, gentlemen (English traditional)

Organ voluntary: Sinfonia from Cantata 29 BWV 29 (J.S. Bach

arr. Dupré)

Tom Winpenny, Organist

Ralph Allwood, Director of Music.

WED 16:30 Words and Music (b01806nq)

Tendrilled Avenues

"Tendrilled Avenues": poetry and prose from Pliny to Proulx celebrating and cautioning, lamenting and laughing, about humanity's complex relationship with alcohol, read by Sally Dexter and Jon Strickland.

Pliny the Elder gives a sober judgement of wine's effects. Dickens and Lowry describe in poetic detail, the interior of two drinking establishments; Colette's heroine Claudine becomes light-headed on sparkling wine and new love. Shakespeare's Falstaff is unequivocal in his praise for "good sherris sack", while Martin Amis's John Self discovers the embarrassment of over-indulgence at a dinner party. Whalers on shore-leave caper wildly in Moby Dick; Proulx's fishing community party takes a violent turn. And DH Lawrence meditates on humanity's ancient and mysterious relationship with the "tendrilled avenues of wine and the otherworld".

With drinking songs from Verdi, Warlock and Tom Waits, and orchestral interludes ranging from reflective to euphoric, by

Ravel, Copland and Milhaud.

WED 17:45 New Generation Artists (b04vdx8)

Clemency Burton-Hill continues her two week series showcasing the BBC Radio 3 New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join. Opportunities include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, for some, appearances at the Proms.

Elena Urioste begins today's programme with a short arrangement of a song by Debussy by the virtuoso violinist Jascha Heifetz. Ben Appl performs Shumann's settings of Heine's texts of frustrated or lost love, Liederkreis Op. 24. And, the programme ends with a performance the Str--ing Quartet in No. 2 in A minor Op. 13, composed when Mendelssohn was still a teenager and in awe of his hero, Beethoven.

DEBUSSY arr. Heifetz: Beau soir
Elena Urioste (violin); Tom Poster (piano)

SCHUMANN: Liederkreis Op. 24
Benjamin Appl (baritone); Joesph Middleton (piano)

DVOARK: Four Romantic pieces Op.75
Elena Urioste (violin); Zhang Zuo (piano)

MENDELSSOHN: String Quartet in No. 2 in A minor
Apollon Musagete Quartet.

WED 19:00 BBC Proms 2014 (b04vdyn2)
Prom 69: Cleveland Orchestra

Franz Welsler-Möst and Cleveland Orchestra at this year's BBC Proms with music by Brahms and the UK premiere of a new work by Jörg Widmann.

Presented by Donald Macleod at the Royal Albert Hall, London.

Brahms: Tragic Overture
Jörg Widmann: Teufel Amor (UK premiere)
Brahms: Symphony No. 2 in D major, Op. 73

Cleveland Orchestra
Franz Welsler-Möst (conductor)

The Cleveland Orchestra begins its second concert at the BBC Proms featuring music by Brahms and Jörg Widmann with Brahms's Tragic Overture, a work which lives up to its name with turbulent intensity. This year's cycle of Brahms symphonies was brought to a conclusion with a performance of the sunny Second. The composer was in unusually high spirits while composing it, joking with his publisher, 'I have never written anything so sad'. The result, in fact, sets aside Brahms's habitual seriousness and dramatic tensions in an open-hearted score of great warmth and appeal. In between these two works is young German Jörg Widmann's Teufel Amor - a musical account of the contradictions, tensions and resolutions of love, inspired by Schiller's lost poem.

Concert originally broadcast 08/09/2014.

WED 20:45 The Essay (b04mbjlb)
World War One Round the World

London - Shell Shock and the Shock of Shells

One hundred years ago the First World War set the course for the modern world: for the countries that took part nothing would be the same again. In these special editions of The Essay we gain an international perspective on the war as we hear from cultural figures from around the world taking part in an international series of events called The War That Changed The World, made in partnership with the British Council and the BBC World Service.

Joanna Bourke stunned academics and the reading public alike with her extraordinary study 'An Intimate History of Killing', since which she has written studies of Fear, Rape, Pain and Humanity. Shell Shock and the Shock of Shells draws on the letters and diaries of soldiers and their families. In this essay she returns to the First World War to reflect not only on shell shock, but also on the actual shells themselves, presenting her latest research into their physical impact and the language which evolved to describe them. Her essay was recorded with an audience at the Imperial War Museum in London.

WED 21:00 BBC Proms 2014 (b04vdyn4)
Prom 76: Last Night of the Proms

The Last Night of the Proms at the Royal Albert Hall with the BBC Symphony Orchestra, conductor Sakari Oramo, star violinist Janine Jansen and baritone Roderick Williams.

Presented by Sean Rafferty and Suzy Klein

Sakari Oramo directs his first Last Night, joined by star Dutch violinist Janine Jansen.

We pay tribute to the late John Tavener with his touching Song for Athene, and mark the 50th anniversary of the film Mary Poppins with a singalong medley.

Arnold's Peterloo overture receives its first performance in a new choral version with lyrics by Sir Tim Rice, while our Richard Strauss anniversary celebrations conclude with the Proms premiere of the composer's massive cantata Taillefer. The nautical flavour of Ansell's Plymouth Hoe (and its brief quotation of Rule, Britannia!) forms an upbeat to the traditional Last Night favourites, led by baritone Roderick Williams.

Gavin Higgins: Velocity (BBC commission: world premiere)
Arnold: Overture 'Peterloo' (new choral version with lyrics by Sir Tim Rice: world premiere)
Walton: Facade - Popular Song
Chausson: Poème
Tavener: Song for Athene
R Strauss: Taillefer, Op. 52

Khachaturian: Gayane - Sabre Dance
Ravel: Tzigane
Kern arr. Roderick Williams: Show Boat - 'Ol' Man River'
Trad. arr. Roderick Williams: Joshua Fit the Battle of Jericho
Richard M Sherman & Robert B Sherman: Mary Poppins - medley
Ansell: Plymouth Hoe
Arne arr. Sargent: Rule, Britannia!
Elgar: Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')
Parry orch. Elgar: Jerusalem
arr. Britten: The National Anthem

Janine Jansen (violin)
Roderick Williams (baritone)
Elizabeth Watts (soprano)
John Daszak (tenor)
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo (conductor)

Concert originally broadcast 13/09/2014.

THURSDAY 01 JANUARY 2015

THU 00:00 Late Junction (b04vxyx8)

It's About Time

Max Reinhardt kicks off the New Year with Its About Time - Late Junction's First Mix for 2015.

THU 00:30 Through the Night (b04vdvty)

New Year's Day

Jonathan Swain presents a New year's Day programme of Gade, Arutunian, Borodin, Tchaikovsky, Shostakovich, Kabalevsky, Jarre, Halvorsen, Strauss & Leroy Anderson with WDR Radio Orchestra conducted by Helmuth Groschauer and Keith Lockhart

12:31 AM

Gade, Jacob [1879-1963]

Jalousie - tango

WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

12:36 AM

Arutunian, Aleksandr Grigori [1920-2012]

Concerto for trumpet and orchestra

WDR Radio Orchestra, Cologne, Reinhard Ehrirt (trumpet),

WDR Radio Orchestra, Cologne, Helmuth Froschauer

(conductor)

12:53 AM

Borodin, Alexander [1833-1887]

Polovtsian dances for orchestra

WDR Radio Orchestra, Cologne, WDR Radio Orchestra,

Cologne, Helmuth Froschauer (conductor)

1:12 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Eugene Onegin - Polonaise

WDR Radio Orchestra, Cologne, WDR Radio Orchestra,

Cologne, Helmuth Froschauer (conductor)

1:18 AM

Shostakovich, Dmitri [1906-1975]

Jazz Suite no 1 (excerpts)

WDR Radio Orchestra, Cologne, WDR Radio Orchestra,

Cologne, Helmuth Froschauer (conductor)

1:28 AM

Kabalevsky, Dmitri [1904-1987]
Komedianti - suite Op.26 for small orchestra (excerpts)
WDR Radio Orchestra, Cologne, WDR Radio Orchestra,
Cologne, Helmuth Froschauer (conductor)

1:37 AM

Jarre, Maurice [1924-2009]
Dr Zhivago - Lara's Theme
WDR Radio Orchestra, Cologne, WDR Radio Orchestra,
Cologne, Helmuth Froschauer (conductor)

1:45 AM

Halvorsen, Johan [1864-1935]
Entry March of the Boyars
WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

1:51 AM

Kabalevsky, Dmitri [1904-1987]
Colas Breugnon - Overture
WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

1:57 AM

Strauss, Johann, II [1825-1899]
An der schönen, blauen Donau - waltz Op.314 for orchestra
WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

2:06 AM

Anderson, Leroy [1908-1975]
Concerto for piano and orchestra in C
WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

2:26 AM

Anderson, Leroy [1908-1975]
Fiddle fiddle for orchestra
WDR Radio Orchestra, Cologne, Keith Lockhart (conductor)

2:31 AM

Mendelssohn-Bartholdy, Felix (1809-1847)
Double concerto in D minor for violin, piano and string
orchestra
Jaroslaw Zolnierczyk (violin), Andrzej Tatarski (piano), The
"Amadeus" Polish Radio Chamber Orchestra in Poznan,
Agnieszka Duczmal (conductor)

3:06 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Missa in duplicibus minoribus II for 5 voices
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois,
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,
Dominique Vellard (director)

3:40 AM

Beethoven, Ludwig van (1770-1827)
10 Variations on 'La stessa, la stessissima' for piano, from
Salieri's 'Falstaff' (WoO.73)
Theo Bruins (piano)

3:51 AM

Purcell, Henry (1659-1695)
The Duke of Gloucester's trumpet suite
Crispian Steele-Perkins (trumpet), The King's Consort, Robert
King (director)

4:03 AM

Sanz, Gaspar (17th century)
Suite espanola for guitar
Tomaz Rajteric (guitar)

4:13 AM

Sibelius, Jean (1865-1957)
Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

4:21 AM

Diepenbrock, Alphonse (1862-1921) [text: Baudelaire, Charles
(1821-1867)]
L'Invitation au voyage
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

4:28 AM

Tchaikovsky, Peter Ilyich [1840-1893]
The Nutcracker - suite Op.71a - Trepak
WDR Radio Orchestra, Cologne, WDR Radio Orchestra,
Cologne, Helmuth Froschauer (conductor)

4:31 AM

Glinka, Mikhail Ivanovich [1804-1857]
Ruslan i Lyudmila - overture
WDR Radio Orchestra, Cologne, WDR Radio Orchestra,
Cologne, Helmuth Froschauer (conductor)

4:37 AM

Schubert, Franz [1797-1828]
Klavierstück No. 2 in E flat, D. 946
Cyprien Katsaris (piano)

4:49 AM

Sheppard, John [c.1515-1558], Dove, Jonathan [b.1959]
In manus tuas (Sheppard)& Into Thy Hands (Dove)
Gabrieli Consort, Paul McCreech (director)

5:00 AM

Kuula, Toivo (1883-1918)
South Ostrobothnian Dances 1-5 (Op.17) (1909)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

5:09 AM

Desprez, Josquin [1440-1521]; Anon (c.1500)
3 pieces (Josquin) In te Domine speravi (in 4 parts) ; (Anon)
Zorzi, Giorgio - Salterello ; (Anon) Forte cosa e la speranza (in
5 parts)]
Clare Wilkinson (mezzo-soprano), Musica Antiqua of London,
Philip Thorby (director)

5:18 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations on 'Ah! Vous dirai-je, maman' (K.265) (arranged
from piano solo for wind quintet)
Yur-Eum Woodwind Quintet

5:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

5:55 AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

6:05 AM

Barber, Samuel [1910-1981]
Concerto for Violin and Orchestra (Op.14)
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor).

THU 06:30 Breakfast (b04vxcfc)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents a New Year's Day edition of
Radio 3's Breakfast. Also, including requests for your favourite
works and pieces that you would like to hear.

Email 3Breakfast@bbc.co.uk or text 83111 with your music
requests.

THU 09:00 Essential Classics (b04vdt0b)

Thursday - Rob Cowan with James May

Discover definitive recordings of the greatest classical music
with your trusted guide, Rob Cowan. His guest is journalist and
presenter of BBC's Top Gear programme, James May.

9am

A selection of music including '5 Reasons to Love... orchestral
lollipops'. Throughout the week Rob welcomes in the New Year
with a selection of orchestral lollipops recalling the tradition of
Thomas Beecham's orchestral bons-bons. The San Francisco
Symphony conducted by Michael Tilson Thomas play familiar
favourites include Rachmaninov's Vocalise, Delius's On
Hearing the First Cuckoo in Spring, Schubert's Entracte No.3
from Rosamunde and Litloff's celebrated Scherzo.

9.30am

Musical challenge: Classical Consequences

10am

Rob's guest this week, sharing his favourite classical music
every day at 10am, is James May. Best known as co-presenter
of the BBC's Top Gear programme, the Renaissance man of
motoring takes off his driving gloves and returns to Essential
Classics to dig deeper into another of his great passions. A
former chorister and occasional flautist, May is a classical
music enthusiast with a particular love of the keyboard.

THU 10:15 New Year's Day Concert (b04vrkjc)Live from the Musikverein, Vienna
Presented by Petroc Trelawny

The annual New Year's Day concert with the Vienna
Philharmonic. Zubin Mehta returns to conducts this year's
selection of waltzes and polkas mainly from the Strauss family -
his fifth occasion to lead this special event in his long standing
relationship with the orchestra.

Suppé: Morning, Noon, and Night in Vienna
Johann Strauss: Tales from the Orient
Josef Strauss: Viennese Life
Eduard Strauss: Where one Laughs and Lives
Josef Strauss: Village Swallows from Austria
Johann Strauss: By the shores of the Danube

10.55am - Interval**11.15am - Part 2**

Johann Strauss: Perpetuum mobile
Johann Strauss: Acceleration waltz
Johann Strauss: Electro-magnetic polka
Eduard Strauss: At full steam
Johann Strauss: On the Elbe
Johann Strauss: Beloved Anna Polka
Lumbye: Champagne Galop
Johann Strauss: My Life is Love and Laughter
Johann Strauss Sr: Freedom march
Johann Strauss: Wine, women and song
Eduard Strauss: With Style polka

Vienna Philharmonic
conductor Zubin Mehta.

THU 13:00 Radio 3 Lunchtime Concert (b04vdsxb)

Elias Quartet Beethoven Cycle

Episode 4

For the last three years, the Elias Quartet have been devoting
their time to a complete concert cycle of the Beethoven
quartets, which they have performed at venues up and down the
country. The first instalment was broadcast on BBC Radio 3
over the Christmas-New Year period last year; now, in this
second part, broadcast throughout this week on Radio 3
Lunchtime Concert, they bring the project to a conclusion.

Beethoven String Quartet in B flat, Op 130 (with Grosse Fuge
finale, Op 133)

Elias Quartet
(Recorded in February at The Concert Hall, Reading).

THU 14:00 Afternoon Concert (b04vdvzr)

BBC Performing Groups Best of 2014

A Christmas Carol

Afternoon on 3 continues its BBC Performing Groups Best of
2014 with a chance to hear the BBC Singers and Symphony
Orchestra in Neil Brand's new adaptation of Dickens' A
Christmas Carol. In this dark and atmospheric version of the
story, follow Ebenezer Scrooge as his past, present and future
conspire to teach him the real spirit of Christmas, and his own
humanity, to an exciting orchestral underscore. Plus more from
the BBC Singers' 90th birthday concert, the BBC Scottish
Symphony Orchestra performing Part, and the Ulster Orchestra
in Strauss as part of Radio 3's Strauss 150 celebrations.

Presented by Penny Gore.

c.2pm

Neil Brand A Christmas Carol
Ebenezer Scrooge (Robert Powell)
Ghost of Christmas Past/Laundress/ Maid/Woman (Sophie
Thompson)
Ghost of Christmas Present/Jacob Marley (Ron Cook)
Dora/Mrs Fezziwig/Betty (Tracy-Ann Oberman)
Alfred/Phil 1/Fezziwig/Fat man 1/Man (Patrick Brennan)
Benjamin/Fred/Phil 2/Fat man 2/Undertaker (Shaun Mason)
Charles - (young)/Cratchit/Joe (Paul Heath)
Emily/Belle/Mrs Cratchit/ Charwoman (Hannah Genesisius)
Fanny/Fan/Tiny Tim/Boy (Bettrys Jones)
BBC Singers
BBC Symphony Orchestra
Martin Andre (conductor)
David Hunter and Neil Brand (directors)
Ann McKay and David Hunter (producers)

c.3.15pm

Bob Chilcott Weather Report
Lennox Berkeley There was neither grass nor corn
Britten Shepherd's Carol
Helen Neeve (sop), Margaret Cameron (mezzo-soprano),
Stephen Jeffes (tenor), Andrew Rupp (bass)
BBC Singers
Bob Chilcott (conductor)

c.3.30pm

Part Cantus in Memoriam Benjamin Britten
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

c.3.40pm

Strauss Le Bourgeois Gentilhomme Op.60
Ulster Orchestra
Michael Seal (conductor).

THU 16:30 Words and Music (b041vfzy)

After Shakespeare

Poetry, prose and music inspired by Shakespeare including
words by T.S. Eliot, Michael Longley, Anna Akmatova, Sylvia
Plath, James Joyce and Carol Ann Duffy and music by Sibelius,
Frank Martin, Duke Ellington, Tchaikovsky, Michael Tippett

and Loudon Wainwright III. The readers are Rory Kinnear and Adjoa Andoh.

Producer: Fiona McLean.

THU 17:45 New Generation Artists (b04vdxdb)

Clemency Burton-Hill continues a two week series showcasing the BBC Radio 3 New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join. Opportunities include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, for some, appearances at the Proms.

Music for New Year's Day includes Walton's nod towards Elizabethan lute songs, performed by Robin Tritschler and Sean Shibe; Leonard Elschenbroich playing Saint-Saens Cello Concerto No. 1, written when French musicians were falling under the spell of Franz Liszt; and to end music by jazz saxophonist, Trish Clowes; as well as songs from the shows when mezzo-soprano Kitty Whately joins the BBC Concert Orchestra and Barry Wordsworth for music by Richard Rodgers, Jerome Kern and Cole Porter.

SCHUMANN: Romances op. 94
Alec Frank-Gemmill (horn); Alisdair Beatson (piano)

WALTON: Anon in Love
Robin Tritschler (tenor); Sean Shibe (guitar)

SAINT-SAENS Cello Concerto No 1 (19:14)
BBC Philharmonic
Leonard Elschenbroich (cello)

TRISH CLOWES: Dance with me
Trish Clowes (saxophone)
James Maddren (drums)
Louise McMonagle (cello)

SONGS FROM THE SHOWS by Richard Rodgers, Jerome Kern and Cole Porter.
Kitty Whately (mezzo-soprano)
BBC Concert Orchestra
Barry Wordsworth (conductor).

THU 19:00 BBC Proms 2014 (b04vdyt0)

Prom 21: The John Wilson Orchestra - Kiss Me, Kate

Cole Porter's award-winning 1948 musical Kiss Me, Kate with the John Wilson Orchestra and a cast of leading singers, recorded at the 2014 BBC Proms.

Presented by Suzy Klein at the Royal Albert Hall, London.

Cole Porter: Kiss Me Kate

Fred Graham / Petrucchio Ben Davis
Lilli Vanessi / Katherine Minola Alexandra Silber
Bill Calhoun / Lucentio Tony Yazbeck
Lois Lane / Bianca Louise Dearman
John Wilson Orchestra
John Wilson (conductor)

The appearances of John Wilson and his orchestra have become one of the annual highlights of the Proms. Following the enormous success of the staged performance of My Fair Lady in 2012, John Wilson returns to perform Cole Porter's Tony Award-winning musical Kiss Me, Kate in its original 1948 arrangements. He is joined by a cast of leading singers in this irreverent reworking of The Taming of the Shrew - a play within a play.

Concert originally broadcast 02/08/2014.

THU 21:45 BBC Proms 2014 (b04w0hd0)

Proms Saturday Matinee 3: A Portrait of Sir Peter Maxwell Davies

Sian Edwards conducts the London Sinfonietta and soprano Rebecca Bottone in music from a concert celebrating Sir Peter Maxwell Davies's 80th birthday, recorded during the 2014 BBC Proms.

Presented by Clemency Burton-Hill at Cadogan Hall, London.

Peter Maxwell Davies: Revelation and Fall
Peter Maxwell Davies: A Mirror of Whitening Light

Rebecca Bottone (soprano)
London Sinfonietta

Sian Edwards (conductor)

Celebrating his 80th birthday year and the subject of one of the 2014 season's Proms Plus Composer Portraits, Sir Peter Maxwell Davies is one of the greats of contemporary British music.

The programme, chosen by the composer himself, explores his wide-ranging sound-worlds, from the sleek and glittering chamber textures of A Mirror of Whitening Light (completed in 1977, shortly after his move to Orkney) to the confrontational music drama of Revelation and Fall.

Concert originally broadcast 30/08/2014.

THU 22:45 The Essay (b04mbjlj)

World War One Round the World

Sarajevo - Divine Uncertainty

One hundred years ago the First World War set the course for the modern world: for the countries that took part nothing would be the same again. In these special editions of The Essay we gain an international perspective on the war as we hear from cultural figures from around the world taking part in an international series of events called The War That Changed The World, made in partnership with the British Council and the BBC World Service.

Haris Pasovic lived through the Siege of Sarajevo and was the producer of Susan Sontag's legendary 1993 'Waiting for Godot', produced in the city during the war. Since then he has developed theatrical spectacles with a special focus on the impact of war including The Red Line (11,500 chairs representing those killed in the siege) and 'The Conquest of Happiness' (a massive open-air theatre event for Derry Year of Culture based on the works on Bertrand Russell). His essay 'Divine Uncertainty' is a personal take the war in Bosnia and the First World War. In this essay, recorded at the Sarajevo Theatre of War, Haris explains how he sees politics as a force woefully out of step with science and playfully suggests that a theory of 'political relativity' is needed in which cultural identity is cushioned by tolerance.

THU 23:00 Late Junction (b04vdyt4)

Richard Dawson, Bela Fleck, Keith Jarrett, Nancy Kerr

A visit to Late Junction by Richard Dawson plus Banjo duo Fleck/Washburn asking What'cha Gonna Do?, The Dawn of a New Day by Classica Orchestra Afrobeat, an extract from Lubomyr Melnik's The Voice of Trees and a field recording of the Dasaswamedh Ghat Ganga Aarti ceremony made next to the Ganges. Presented by Max Reinhardt.

FRIDAY 02 JANUARY 2015

FRI 00:30 Through the Night (b04vdyv0)

Bruckner: Symphony No 8

From the Archives of Netherlands Radio - the Royal Concertgebouw Orchestra perform Bruckner 8 under Zubin Mehta and Haydn's Symphony No.97 under Nikolaus Harnoncourt. Jonathan Swain presents.

12:31 AM

Haydn, Joseph [1732-1809]
Symphony no. 97 in C major Hob.I:97 (1792)
Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

12:57 AM

Bruckner, Anton [1824-1896]
Symphony no. 8 in C minor
Royal Concertgebouw Orchestra, Zubin Mehta (conductor)

2:20 AM

Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10) (1921)
Rita Costanzi (harp)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Oboe Concerto in C major (K.285d/314a)
Heinz Holliger (oboe), Symphony Orchestra of Austrian Radio, Leif Segerstam (conductor)

2:52 AM

Beethoven, Ludwig van (1770-1827)
Serenade for string trio (Op.8) in D major
Leopold String Trio ? Marianne Thorsen (violin), Lawrence Power (viola), Kate Gould (cello)

3:22 AM

Eybler, Joseph Leopold von [1765-1846]
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

3:46 AM

Vivaldi, Antonio [1678-1741]
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder)

3:55 AM

Fauré, Gabriel (1845-1924)
Dolly ? Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

4:09 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.9 for string orchestra
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

4:19 AM

Kreisler, Fritz (1875-1962)
Berceuse romantique (Op.9) ? for violin and piano
Tobias Ringborg (violin), Anders Kilström (piano)

4:24 AM

Nielsen, Carl [1865-1931]
Overture to Maskerade (FS.39)
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

4:31 AM

Delius, Frederick (1862-1934)
Irmelin: prelude
Symphony Nova Scotia, Georg Tintner (conductor)

4:36 AM

Bree, Johannes Bernardus van (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

4:48 AM

Faggioli, Michelangelo (1666-1733)
Marte, ammore, guerra e pace ? from the opera 'La cilla'
Pino de Vittorio (tenor), Cappella della Pietà dé Turchini, Antonio Florio (director)

4:57 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 ? from the Genevan Psalter
Leo van Doeselaar (Van Hagerbeer organ (1643) at the Pieterskerk in Leiden)

5:06 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

5:18 AM

Diamond, David (1915-2005)
Rounds for string orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:33 AM

Brahms, Johannes (1833-1897)
Viola Sonata in F minor (Op.120 No.1)
Ilari Angervo (viola), Konstantin Bogino (piano)

5:56 AM

Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor).

FRI 06:30 Breakfast (b04vxcj2)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's Classical Breakfast show, including requests for your favourite works and pieces that you would like to hear.
Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04vdt0d)

Friday - Rob Cowan with James May

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is journalist and presenter of BBC's Top Gear programme, James May.

9am

A selection of music including '5 Reasons to Love... orchestral lollipops'. Throughout the week Rob welcomes in the New Year with a selection of orchestral lollipops recalling the tradition of Thomas Beecham's orchestral bons-bons. The San Francisco Symphony conducted by Michael Tilson Thomas play familiar favourites include Rachmaninov's Vocalise, Delius's On Hearing the First Cuckoo in Spring, Schubert's Entracte No.3 from Rosamunde and Litloff's celebrated Scherzo.

9.30am

Musical challenge: Recording Rewind

10am

Rob's guest this week, sharing his favourite classical music every day at **10am**, is James May. Best known as co-presenter of the BBC's Top Gear programme, the Renaissance man of motoring takes off his driving gloves and returns to Essential Classics to dig deeper into another of his great passions. A former chorister and occasional flautist, May is a classical music enthusiast with a particular love of the keyboard.

10.30am

This week Rob's featured artist is the eminent Italian conductor Riccardo Muti, whose performances combine probing intelligence and an intense conviction. Rob will feature benchmark recordings throughout the week from his prestigious career with orchestras such as the Berlin Philharmonic, the Chicago Symphony, the Vienna Philharmonic and from his tenure as music director at La Scala, Milan. Not forgetting his memorable New Year's Day Concert of 2000.

11am

Essential Choice

Tchaikovsky (completed by Semyon Bogatyrev)
Symphony no.7 in E flat
Philadelphia Orchestra
Eugene Ormandy (conductor).

FRI 12:00 Composer of the Week (b04vdswn)
Emmanuel Chabrier (1841-1894)

A Bouillabaisse

The demise of Chabrier's brilliant comic opera, *Le roi malgré lui*, on the Paris stage sees the composer's reputation spread in Germany.

Chabrier must surely be one of the most likeable fellows to have graced this earth. It seems no-one had a bad word to say about him. His wide circle of friends included all the leading musicians, writers, poets and painters of the day. Chabrier owned a remarkable collection of impressionist paintings including several by Manet, who produced the best known portrait of the composer.

Emmanuel Chabrier's life slots into a fascinating point in French musical history. When he was born in 1841, Berlioz was already thirty-eight and famous, Saint-Saëns was six, while the rising stars of the future, Massenet and Fauré, were not yet born. Despite Wagner's dominance, and indeed Chabrier's own reverence for the German composer, Chabrier's music retains a staunchly Gallic individuality, with critics subsequently paying tribute to him as a "direct forerunner of the modern school." The reason for this may well relate, at least in part, to his studies. Chabrier was largely self-taught, and although he was better educated than most musical amateurs, he never followed the accepted route into the Paris Conservatoire or a similar institute. He trained first in law, only taking up full time composition in his thirties.

Today Donald Macleod looks at Chabrier's final comic opera, a work in which the riches and innovation of the music managed to overcome the deficiencies of a confusing plot and weak libretto. Fellow composer, Ravel, declared that its premiere had "changed the direction of French harmony."

Danse slave. Allegro con brio
Orchestre de la Suisse Romande
Neeme Järvi, conductor

Ode à la musique
Barbara Hendricks, soprano
Toulouse-Midi-Pyrénées Womens' Chorus
Capitole Toulouse Orchestra
Michel Plässon, conductor

Suite pastorale
Orchestra de la Suisse Romande
Neeme Järvi, conductor

Introduction & chœur dansé (Act 2, *Le roi malgré lui*)
Ah! Hurrah!
Chris de Moor, bass, Laski
Chorus of Radio France
New Philharmonic Orchestra of Radio France
Charles Dutoit, conductor

O rêve éteint! Réveils funèbres (Act 3, *Le roi malgré lui*)
Barbara Hendricks, soprano, Minka
Isabel Garcisanz, soprano, Alexina
New Philharmonic Orchestra of Radio France
Charles Dutoit, conductor.

FRI 13:00 Radio 3 Lunchtime Concert (b04vdvwx)
Elias Quartet Beethoven Cycle

Episode 5

For the last three years, the Elias Quartet have been devoting their time to a complete concert cycle of the Beethoven quartets, which they have performed at venues up and down the country. The first instalment was broadcast on BBC Radio 3 over the Christmas-New Year period last year; now, in this second part, broadcast throughout this week on Radio 3 Lunchtime Concert, they bring the project to a conclusion.

Beethoven String Quartet in E flat, Op 74 (Harp)
Elias Quartet
(Recorded in February at The Concert Hall, Reading)

Beethoven: String Quartet in F, Op 135
Elias Quartet
(Recorded in May at the Turner Sims Concert Hall, University of Southampton).

FRI 14:10 Afternoon Concert (b04vdw01)
BBC Performing Groups Best of 2014

Episode 5

The final programme celebrating the BBC Performing Groups' Best of 2014 features the BBC National Orchestra of Wales with soloist Chloe Hanslip for Bruch's ever-popular Violin Concerto no.1. Then the BBC Symphony Orchestra with a highlight from this year's Proms season - Vaughan Williams' *Job*, conducted by Sakari Oramo. There's the final section from the BBC Singers 90th Birthday concert before we return to the BBC National Orchestra of Wales for a performance of Mahler's 4th Symphony given at St David's Cathedral.

Presented by Penny Gore.

c.2.10pm

Bruch Concerto no. 1 in G minor Op.26 for violin and orchestra
Chloe Hanslip (violin)
BBC National Orchestra of Wales
Nicholas Collon (conductor)

c.2.35pm

Vaughan Williams *Job* - a masque for dancing
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.3.35pm

Mahler Symphony no. 4 in G major
Ailish Tynan (soprano)
BBC National Orchestra of Wales
Jac van Steen (conductor).

FRI 16:30 Words and Music (b03hj56r)
Hard Times

Money and its lack provides the theme for this edition. Sarah Smart and Nathaniel Parker read poems and prose about the Bohemian life, the dream of getting rich and life at the bottom of the pile by Thomas Hardy, George Orwell and U A Fanthorpe. There's music by Handel, Ligeti and Prokofiev.

FRI 17:45 New Generation Artists (b04vdxdd)
Clemency Burton-Hill brings a two week series showcasing the BBC Radio 3 New Generation Artists to a close.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join. Opportunities include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, for some, appearances at the Proms.

Esther Roo plays the virtuoso show-piece which was written for Sarasate by Saint-Saëns. Irish tenor joins Lise Berthaud, viola, and pianist Joseph Middleton to perform settings of four poems by Jeremy Taylor, Isaac Watts, Richard Crashaw, and Robert Bridges set to music by Vaughan Williams. And the Danish Quartet bring this series of BBC Radio 3 New Generation Artists to a close with a performance of Beethoven's Op.131, often regarded as the pinnacle of Beethoven's writing for string quartet.

SAINT-SAENS Introduction and Rondo Capriccioso
Esther Yoo (violin); Robert Koenig (piano)

VAUGHAN WILLIAMS: Four Hymns
Robin Tritschler (tenor), Lise Berthaud (viola); Joseph Middleton (piano)

BEETHOVEN String Quartet in C sharp minor Op.131
Danish Quartet.

FRI 19:00 BBC Proms 2014 (b04vdyww)

Prom 73: Leipzig Gewandhaus Orchestra

The Leipzig Gewandhaus Orchestra recorded at the 2014 BBC Proms: Alan Gilbert conducts Mahler's Third Symphony.

Presented by Martin Handley at the Royal Albert Hall, London.

Mahler: Symphony No. 3 in D minor

Gerhild Romberger (mezzo-soprano)
Leipzig Opera and Gewandhaus Choir (women's voices)
Leipzig Gewandhaus Childrens Choir
Leipzig Gewandhaus Orchestra
Alan Gilbert (conductor)

"The world will never have heard the likes of my symphony!" A bold claim by any composer, but one more than justified by Mahler's Third Symphony.

This epic, unorthodox work unfolds over six movements, painting a musical portrait of nature's very essence. Pagan gods and Christian saints, flower meadows and silent forests, instruments and voices all come together in a work that moves beyond the confines of programme music. American conductor Alan Gilbert returns to conduct this masterpiece in the first of two Proms with the Leipzig Gewandhaus Orchestra.

Concert originally broadcast 11/09/2014.

FRI 21:00 BBC Proms 2014 (b04vdywy)
Prom 65: Late Night with Paloma Faith

Paloma Faith with the Guy Barker Orchestra & Urban Voices Collective live at the BBC Proms.

Presented by Andrew McGregor at the Royal Albert Hall, London.

Music includes
Paloma Faith, orch. Guy Barker:
Picking up the pieces
Can't rely on you
Only love can hurt like this
Guy Barker: Upside down

Paloma Faith
Ty Taylor (guest vocalist)
Urban Voices Collective
Guy Barker Orchestra
Guy Barker (Conductor)

Brit Award-nominated Paloma Faith brings her sleek vocals and retro style to a Late Night Prom. The British singer-songwriter is joined by a 42-piece jazz orchestra and the Urban Voices Collective. This is cabaret, Royal Albert Hall-style.

Concert originally broadcast 05/09/2014.

FRI 22:45 The Essay (b04mbjjs)
World War One Round the World

Dresden - Targets

One hundred years ago the First World War set the course for the modern world: for the countries that took part nothing would be the same again. In these special editions of *The Essay* we gain an international perspective on the war as we hear from cultural figures from around the world taking part in an international series of events called *The War That Changed The World*, made in partnership with the British Council and the BBC World Service.

Herlinde Koebel, is an artist and photographer known for her in-depth, political and thematic work. In this essay she draws on the experience of her latest project 'Targets' which was a series of documentary photographs of the targets used for training by soldiers in 30 countries. Contrasting accounts of First World War training, and quoting from contemporary soldiers, Herlinde Koebel asks what makes a soldier able to kill? The essay is performed in front of an audience at the Bundeswehr Military Museum in Dresden.

FRI 23:00 World on 3 (b04vdyx8)
WOMAD Unheard - Highlights from WOMAD 2014

Mary Ann Kennedy introduces previously-unbroadcast highlights from last summer's WOMAD Festival, from performances recorded on the BBC Radio 3 Charlie Gillett Stage.

Features the closing set of the BBC Radio 3 Charlie Gillett Stage, from Zimbabwean legend Oliver Mtukudzi with his band *The Black Spirits*, his set spanning his 40-year career with classic songs and new material. The classic redbetika songs of early twentieth century Greece and Turkey are brought to life once more by Turkish singer Cigdem Aslan at Womad 2014.

