

**SATURDAY 20 DECEMBER 2014****SAT 01:00 Through the Night (b04v4n2s)**

Roberto Prosseda plays a Pedal Piano

With Catriona Young. The Orchestra of Swiss Italian Radio.

**1:01 AM**

Gounod, Charles [1818-1893]

Danse roumaine, for pedal piano and orchestra (1889)

Roberto Prosseda (pedal piano), Orchestra della Svizzera Italiana (Orchestra of Swiss-Italian Radio), Andrea Battistoni (conductor)

**1:06 AM**

Gounod, Charles [1818-1893]

Suite concertante in E flat, for pedal pianoforte and orchestra (1888)

Roberto Prosseda (pedal piano), Orchestra della Svizzera Italiana (Orchestra of Swiss-Italian Radio), Andrea Battistoni (conductor)

**1:26 AM**

Gounod, Charles [1818-1893]

Marche funèbre d'une marionnette (1872)

Roberto Prosseda (pedal piano)

**1:35 AM**

Grieg, Edvard [1843-1907]

Peer Gynt, Suites Nos. 1 &amp; 2 (Op. 46) (1885)

Orchestra della Svizzera Italiana (Orchestra of Swiss-Italian Radio), Andrea Battistoni (conductor)

**2:07 AM**

Fauré, Gabriel (1845-1924)

Nocturne in A flat major (Op.33 No.3) (1883)

Stéphane Lemelin (piano)

**2:12 AM**

Tchaikovsky, Pyotr Il'yich [1840-1893]

Hamlet - fantasy overture (Op.67) (1888)

BBC Philharmonic, Vassily Sinaisky (conductor)

**2:31 AM**

Wolf, Hugo (1860-1903)

Intermezzo for string quartet in E flat major (1886)

Ljubljana String Quartet

**2:42 AM**

Strauss, Richard [1864-1949]

Don Juan (Op.20) (symphonic poem) (1889)

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**3:01 AM**

Grieg, Edvard (1843-1907)

Old Norwegian Romance with Variations - orig for 2 pianos arr for orchestra (Op.51) (1890)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**3:25 AM**

Kajanus, Robert (1856-1933)

Funeral March (1880)

Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**3:37 AM**

Aulin, Valborg (1860-1928)

String Quartet in F major (1884)

Tale String Quartet

**4:03 AM**

Dvorák, Antonín (1841-1904)

Bacchanalia, No.10 from Poetické nálady (Poetic tone pictures) (Op.85) (1889)

Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský (conductor)

**4:09 AM**

Chopin, Frédéric (1810-1849)

Polonaise in A flat major (Op. 53) "Polonaise héroïque" Jacek Kortus (piano)

**4:17 AM**

Weber, Carl Maria von (1786-1826)

The Ruler of the spirits - overture (Op.27)

BBC Philharmonic, Vassily Sinaisky (conductor)

**4:23 AM**

Jiraneek, Frantisek [1698-1778]

Concerto in F major for bassoon, strings and continuo Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádová (director)

**4:33 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in B flat major, K.333 (Allegro; Andante cantabile; Allegro grazioso)

Jevgeny Rivkin (piano)

**4:50 AM**

Tippett, Michael (1905-1998)

Dance, clarion air - madrigal for 5-part chorus;

BBC Singers, Bo Holten (conductor)

**4:54 AM**

Boeck, August de (1865-1937)

Dahomeyse Rapsodie (Dahomeyan Rhapsody) (1893)

Vlaams Radio Orkest (Flemish Radio Orchestra), Marc Soustrot (conductor)

**5:01 AM**

Brahms, Johannes (1833-1897)

Tragic Overture, (Op.81) (1881)

**5:14 AM**

Telemann, Georg Philipp (1681-1767)

Cantata 'Unschuld und ein gut Gewissen'

Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**5:27 AM**

Haydn, Joseph (1732-1809)

Quartet for strings (Op.42) in D minor

Pavel Haas Quartet (string quartet)

**5:40 AM**

Fauré, Gabriel (1845-1924)

Nocturne No.1 in E flat minor (Op.33 No.1) (1883)

Jean-Yves Thibaudet (piano)

**5:49 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]

Sonata no. 6 in C minor for violin and continuo

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

**6:03 AM**

Kajanus, Robert (1856-1933)

Aino - symphonic poem for male chorus and orchestra (1885)

Helsinki University Choir, Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**6:18 AM**

Wagner, Richard (1813-1883), arranged by Humperdinck,

Engelbert (1854-1921)

Good Friday Music (from 'Parsifal')

Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:27 AM**

Liszt, Franz [1811-1886]  
Am Grabe Richard Wagners (1883)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**6:31 AM**

Bach, Johann Sebastian [1685-1750]  
Double Concerto BWV.1060 for oboe, violin & strings in C minor  
(oboe uncredited) Accademia Bizantina, Stefano Montanari  
(violin and leader)

**6:44 AM**

Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26) (1881)  
Julia Fischer (violin), Bergen Philharmonic Orchestra,  
Christopher Warren-Green (conductor)

**6:53 AM**

Sibelius, Jean (1865-1957)  
Kuin virta vuolas (Op.26 No.8); Sortunut aani (Op.18 No.7); Oi  
Lempi, sun valtas ääretön on (Op.23 No.7)  
Pirkko Tonquvist (soprano), Finnish Radio Chamber Choir, Eric-  
Olof Söderström (conductor).

**SAT 07:00 Breakfast (b04vdg8b)**

Saturday - Martin Handley

Breakfast with Martin Handley. To vote for the winner in the  
Breakfast Carol Competition go to [bbc.co.uk/radio3](http://bbc.co.uk/radio3).

**SAT 09:00 CD Review (b04w80bp)**

Building a Library: Beethoven: Piano Trio in D

With Andrew McGregor. Includes discussion of the best new  
releases of 2014 with Richard Morrison, Flora Wilson and Simon  
Heighes, and Building a Library: Beethoven: Piano Trio in D.

**SAT 12:15 Music Matters (b04vcyqg)**

Christmas Stocking Fillers

With only a few shopping days left until Christmas, Music  
Matters takes a look at three new books on musical subjects  
and a CD that may well turn out to be the last minute stocking  
filler you were looking for! Tom Service is joined by Elaine  
Padmore, former Director of Opera at The Royal Opera House;  
Ivan Hewett, broadcaster and music critic for The Daily  
Telegraph and the musicologist and cultural historian Alexandra  
Wilson to review the following publications:.

**SAT 13:00 Radio 3 Lunchtime Concert (b04vcyqj)**

La dolcezza

The Early music ensemble La Dolcezza in a seasonal  
programme of motets and violin sonatas by Heinrich Biber  
(1644-1704)  
Directed by Veronika Skuplik

The concert was given last Christmas at the baroque  
Mauerbach Charterhouse on the outskirts of Vienna.

**SAT 14:00 Saturday Classics (b04vcyql)**

Peter Day on Christmas

Peter Day, the BBC business correspondent, presents his choice  
of music for the Christmas season. Peter's choice of music  
embraces festive music by Prokofiev, Gibbons and Bach but  
also casts an eye on darker themes through Shostakovich,  
Schubert and Preisner.

**SAT 16:00 Jazz Record Requests (b04vcyqn)**

Alyn Shipton's selection of listeners' requests includes music  
from Richard Galliano and Bill Frisell. There's also a range of  
trumpeters in the programme, from Humphrey Lyttelton to  
Woody Shaw, and not forgetting cornettist Bix Beiderbecke.

**SAT 17:00 Opera on 3 (b04vcyqq)**

Live from the Met

Mozart's The Marriage of Figaro

Mozart's Marriage of Figaro is widely seen as one of the great  
comic operas and contains some of his most glorious music. It  
is an action packed day, the day of Figaro's marriage to  
Susanna, but is complicated because their master, the  
philandering Count, has designs on Susanna himself. Erwin  
Schrott sings the title role in a stellar cast that also includes  
Mariusz Kwiecien as the Count and Danielle de Niese as  
Susanna, along with Met debutantes Rachel Willis-Sørensen as  
the wronged Countess and Serena Malfi as Cherubino. Edo de  
Waart conducts.

Presented by Margaret Juntwait and Ira Siff

Countess Almaviva.....Rachel Willis-Sorensen (Soprano)  
Susanna.....Danielle de Niese (Soprano)  
Cherubino.....Serena Malfi (Mezzo-soprano)  
Count Almaviva.....Mariusz Kwiecien (Baritone)  
Figaro.....Erwin Schrott (Bass)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Edo de Waart (Conductor).

**SAT 20:45 Jazz Line-Up (b04vcyqs)**

Gerry Mulligan

Julian Joseph presents music associated with the late Gerry  
Mulligan, performed by British saxophonist Robert Fowler's  
Gerry Mulligan Concert Jazz Band recorded at this year's  
Scarborough Jazz Festival. The saxophonist Gerry Mulligan  
collaborated with some of the biggest names in jazz including  
Charles Mingus, Billie Holiday and Thelonious Monk but is  
probably best known for his work on the iconic 'Birth of The  
Cool' sessions with trumpeter Miles Davis. Plus a report from  
Berlin looking at how the city's jazz scene has evolved 25 years  
after the fall of the Berlin Wall.

**SAT 22:00 Hear and Now (b04vcyt7)**

Huddersfield Contemporary Music Festival 2014

Episode 4

Sara Mohr-Pietsch and Robert Worby present continued  
coverage of this year's Huddersfield Contemporary Music  
Festival, including a concert by the ensemble Plus-Minus  
including works by cross-genre experimentalists Alexander  
Schubert and Bernhard Lang. Also in tonight's programme, a  
report from the Hepworth Wakefield gallery where Philip  
Thomas directs members of the edges ensemble in works  
drawn from the English experimental movement of the late  
1960s and early 70s. Plus the UK premiere of a Christian Wolff  
piece for 3 pianos first performed by John Cage and others in  
1957.

Christian Wolff: Sonata for 3 pianos (UK premiere)  
Morton Feldman: Piece for 4 pianos  
Mark Knoop, Catherine Laws, John Tilbury, Philip Thomas  
(pianos)

Alexander Schubert: Sensate Focus (world premiere)  
Bernhard Lang: DW23 ...Loops for Dr.X

James Weeks: Looping Busker Music  
Plus-Minus.

### SUNDAY 21 DECEMBER 2014

**SUN 00:00 Geoffrey Smith's Jazz (b04vczf3)**  
Christmas 2014

Geoffrey Smith gets into the Christmas spirit with a mixed bag of treats - tracks that missed out first time around from the likes of Art Blakey, Fats Waller and Bunny Berigan, plus a farewell to Kenny Wheeler.

**SUN 01:00 Through the Night (b04vdsnq)**  
Mahler's Symphony No 2

Haydn's Creation - Philippe Herreweghe conducts the Orchestre des Champs-Élysées and Collegium Vocale Ghent. With Catriona Young

**12:31 AM**  
Haydn, Joseph [1732-1809]  
Die Schöpfung (The Creation) H.21.2 - Nos. 1-19  
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Rudolf Rosen (bass), Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

**1:23 AM**  
Haydn, Joseph [1732-1809]  
Die Schöpfung (The Creation) H.21.2 - Nos. 20-34  
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Rudolf Rosen (bass), Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

**2:10 AM**  
Beethoven, Ludwig van (1770 -1827)  
Quartet for strings (Op.95) in F minor  
Quatuor Tercea

**2:31 AM**  
Halvorsen, Johan (1864-1935)  
Symphony no.2 in D minor 'Fatum'  
Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

**3:05 AM**  
Faure, Gabriel [1845-1924]  
Piano Quartet No.2 in G minor (Op.45)  
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

**3:41 AM**  
Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in E minor (Op.1 No.2)  
London Baroque

**3:46 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'  
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**3:51 AM**  
Wirén, Dag (1905-1986)  
Sonatina for piano (Op.25)  
Niklas Sivelöv (piano)

**3:58 AM**  
Anonymous  
3 Sephardic Romances:  
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall

(director)

**4:08 AM**  
Tartini, Giuseppe (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munič (conductor)

**4:19 AM**  
Delius, Frederick (1862-1934) arr. Thomas Beecham  
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**  
Abel, Carl Friedrich (1723-1787)  
Symphony in D major (Op.10 No.5)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:40 AM**  
Kodaly, Zoltán (1882-1967)  
Adagio  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:50 AM**  
Beethoven, Ludwig van [1770 -1827]  
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO 44/1  
Avi Avital (mandolin) Shalev Ad-EI (harpsichord)

**4:57 AM**  
Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**5:05 AM**  
Demersseman, Jules August (1833-1866)  
Concert Fantasy for 2 flutes and piano (Op.36)  
Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic (piano)

**5:17 AM**  
Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:27 AM**  
Bax, Arnold (1883-1953)  
Legend for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**5:37 AM**  
Berwald, Franz (1796-1868)  
String Quartet in Eb Major (1849)  
Zetterqvist String Quartet

**5:57 AM**  
Coulthard, Jean (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**6:12 AM**  
Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings in E flat major (Op.65)  
Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Faltby (double bass), Enrico Pace (piano).

**SUN 07:00 Breakfast (b04vdg9r)**  
Sunday - Martin Handley

Breakfast with Martin Handley. To vote for the winner in the Breakfast Carol Competition go to [bbc.co.uk/radio3](http://bbc.co.uk/radio3).

**SUN 09:00 Sunday Morning (b04vczf9)**

James Jolly

Nearing the end of the season of Haydn's late string quartets, this morning James Jolly presents Op. 77, No 1; Quartet no. 66 in G major.

**SUN 12:00 Private Passions (b04vczfc)**

Vivienne Westwood

Dame Vivienne Westwood needs little introduction; her name and her brand are known across the world. Indeed, in the Far East she's made it into the top ten most recognised global brands, with Coca Cola and Disney. Her fame rests not just on her fashion designs, daring and sexy and original as they are: because Vivienne Westwood is also the co-creator, with Malcolm McLaren, of punk - that revolution of music and fashion that changed Britain back in the mid-70s.

What is less well known is her passion for classical music, and for going to concerts - 'it's brilliant, it's only £10, much cheaper than going out to a discotheque'. In Private Passions, she talks to Michael Berkeley about the music which has inspired her creations, and about creating costumes for the opera. She describes the hardship of her early days as a designer, when she was so short of money that she lived in a caravan with her two small sons. She remembers the heady days of punk, and marching up and down King's Road dressed entirely in rubber. ('Rubberwear for the office' was the concept, and it was very comfortable, she claims.) She tells the story of how she met her husband Andreas, who now designs with her, thanks to a cow. And why there is nothing more attractive than a man in a suit. Especially when he's bending over.

Her music choices include the climactic orgy from Ravel's Daphnis and Chloe; ballet music by Stravinsky and Milhaud; Bach's St John Passion; Handel's Alcina; Larry Williams; and Musorgsky's Pictures at An Exhibition: 'If there are any punks out there - just listen to this - it will blow your mind!'

Produced by Elizabeth Burke.

**SUN 13:00 Christmas around Europe (b04vczff)**

EBU Day of Christmas Music 2014

Episode 1

BBC Radio 3 links up with radio stations around Europe for a festive day of Christmas music.

Presented by Fiona Talkington

**1pm** Live from Kallio Church, Helsinki

KOCH Vinterpastoral  
 MADETOJA Cast off thy everyday cares (Arkihuolesi kaikki heita)  
 PALMGREN the Virgin rocks her baby boy (Ja neitsyt pikku pojuttansa)  
 REGER Maria Wiegenlied & Aria on the G string, Op.103a, No.3  
 MELARTIN Christmas in Lapland (Lapin Joulu)  
 RANTA Kehtolaulu Lapista  
 BACH, arr. STOKOWSKI Nun komm, der Heiden Heiland  
 SIBELIUS Give me no splendour (En etsi valtaa)  
 ADAM Cantique de Noel  
 SONNINEN Christmas Hymn (Rauhaa, vain rauhaa)

Soile Isolkoski (soprano)  
 Lapland Chamber Orchestra  
 John Stogards (conductor)

**2pm** from Grand Hall, Conservatory, Moscow

GOLOVANOV Troparion for Christmas (Christmas Hymns and Liturgy, Op.36)  
 GOLOVANOV The Virgin Now is Giving Birth (Christmas Hymns and Liturgy, Op.36)  
 GOLOVANOV I am Seeing a Strange Mystery (Christmas Hymns and Liturgy, Op.36)  
 GOLOVANOV Christ is Born, Glorify (Christmas Hymns and Liturgy, Op.36)  
 GOLOVANOV By the Flame of Love, a kontakion (From Junior Copybooks, Op.38)  
 GOLOVANOV Cherubic Song, a hymn from The Liturgy of the Faithful (From Junior Copybooks, Op.38)GOLOVANOV My Soul, op. 5/1  
 GOLOVANOV To the Mother of God (Joy of All Who Sorrow, Op.39)  
 GOLOVANOV O Gladsome Light (Joy of All Who Sorrow, Op.39)

Grand Chorus 'Masters of Choral Singing' of Russian State TV and Radio Music Centre  
 Professor Lev Kontorovich (conductor)  
 People's Artist of Russia

**4pm** from Bethlehem Chapel, Prague

SCHREIER Missa pastoralis  
 TRADITIONAL Czech christmas Carols

Czech Radio Children's Choir  
 Blanka Kulinska (director)  
 Brno Radio Folk Instrument Orchestra (BROLN)  
 Frantisek Cerny (conductor)

**5pm** from Romanian Radio Concert Hall, Bucharest

CUCU We are going to sing carols on Christmas Eve (Am plecat sa colindam)  
 CUCU This Evening (Asta seara)  
 CHIRESCU There in the shadow of the tree (Colo-n umbra pomului)  
 HUBIC The little flower (Florica)  
 PANN, arr. MOLDOVEANU Three Magi from the East (Trei magi de la rasarit)  
 CONSTANTINESCU The Holy Virgin today (Fecioare astazi)  
 DRAGOI Two Carols from Belint (Doua Colinde din Belint)  
 URSU Christmas is coming in the evening (Vine Carciunul pe sara)  
 JARDA The House across the road (La casa di peste drum)  
 PASCANU As is customary we are going to sing carols on Christmas Eve (Dupa datini colindam)

Preludiu Chamber Choir  
 Voicu Enachescu (director)

**6pm** from Langholt Church, Reykjavik

Traditional Icelandic music for Christmas plus contemporary works by Icelandic composers including Jon Sigurdsson.

Hallfridur Olafsdottir (flute)  
 Elisabete Waage (harp)  
 Graduale Nobili Girls' Choir  
 Jon Stefansson (director)

**7pm** live from Concert Hall, DR Concert House, Copenhagen

REESEN A Chirstmas Overture  
 ENNA The Little Match Girl (extracts)  
 MOZART Clarinet Concerto in A major, K.622  
 TCHAIKOVSKY The Nutcracker, Suite No.1, Op.71a

Denise Beck & Inger Dam-Jensen (sopranos)  
 Danish Radio Children's Chorus  
 Danish National Symphony Orchestra  
 Karl Heinz Steffens (conductor)

**9pm** from Sofia Church, Stockholm

Traditional carols with Christmas choral works by Sandstrom, Olsson, Lauridsen and Poulenc.

Sofia Vocal Ensemble  
Bengt Ollen (director)

Elizabeth Arno (producer).

**SUN 15:00 Choral Evensong (b04v25tb)**  
Manchester Cathedral

From Manchester Cathedral  
Introit: Nun komm, der Heiden Heiland, BWV 61(i) (J.S. Bach)  
Responses: Christopher Stokes  
Psalm 89 vv1-19, 50b (Barnby)  
Office hymn: Creator of the stars of night (Mode iv)  
Lessons: Isaiah 39, Matthew 17 vv14-21  
Antiphon: O Sapientia  
Canticles: Sumsion in G  
Anthem: Vox dicentis: Clama (Naylor)  
Hymn: Hills of the North, rejoice (Little Cornard)  
Amen, Amen, komm du schöne Freudenkrone BWV 61(vi) (J.S. Bach)  
Organ voluntary: Prelude & Fugue in B minor BWV 544 (J.S. Bach)

Christopher Stokes, Organist and Master of the Choristers  
Jeffrey Makinson, Sub-organist.

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**SUN 22:00 Drama on 3 (b04vczmc)**

Paines Plough at 40

An evening of new drama to celebrate the 40th anniversary of Paines Plough. James Grieve and George Perrin, joint Artistic Directors of Paines Plough, introduce three short plays by Nick Payne, Robin French and Katie Douglas, recorded in front of an audience at the BBC Radio Theatre.

Paines Plough was formed in 1974 over a pint of Paines bitter in the Plough pub. Since then they have produced more than 130 new productions by world renowned playwrights and have toured those plays to hundreds of places from Manchester to Moscow to Maidenhead.

All three plays are performed by the same core ensemble: Susan Brown, Karl Johnson, Clare Corbett, Bryan Dick, with additional support from Roslyn Hill and Monty d'Inverno.

The first play, Nick Payne's Happiness, focuses on married couple Karen and Richard as they attempt to remedy their respective unhappiness with a variety of far-flung undertakings. But can they find a solution that is closer to home?

In the strange universe of Robin French's Silver Drills, the fortunes of Humboldt Zoo are about to be turned around by the arrival of mysterious and endangered animals - the Silver Drills.

In the final play, Katie Douglas's Reunion, Gary has invited his family around for lunch. However, the reunion turns out to be a far cry from what he was expecting.

**SUN 23:30 BBC Proms 2014 (b04w1476)**

Prom 41: Aurora Orchestra

The Aurora Orchestra and Nicholas Collon from this year's BBC Proms in music by Dobrinka Tabakova and the world premiere of Benedict Mason's Meld.

Dobrinka Tabakova: Spinning a Yarn

Benedict Mason: Meld (BBC commission: world premiere)

Alexandra Wood (violin) (Proms debut artist)  
Stevie Wishart (hurdy-gurdy)  
Chantage  
Aurora Orchestra  
Nicholas Collon (conductor)

Concert originally broadcast 16/08/2014.

**MONDAY 22 DECEMBER 2014**

**MON 00:30 Through the Night (b04vd0ts)**

Haydn's The Creation with Collegium Vocale Gent

Haydn's Creation - Philippe Herreweghe conducts the Orchestre des Champs-Élysées and Collegium Vocale Ghent. With Catriona Young

**12:31 AM**

Haydn, Joseph [1732-1809]

Die Schöpfung (The Creation) H.21.2 - Nos. 1-19  
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Rudolf Rosen (bass), Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

**1:23 AM**

Haydn, Joseph [1732-1809]

Die Schöpfung (The Creation) H.21.2 - Nos. 20-34  
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Rudolf Rosen (bass), Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

**2:10 AM**

Beethoven, Ludwig van (1770 -1827)  
Quartet for strings (Op.95) in F minor  
Quatuor Tercea

**2:31 AM**

Halvorsen, Johan (1864-1935)  
Symphony no.2 in D minor 'Fatum'  
Trondheim Symphony Orchestra, Josep Caballé-Domenech (conductor)

**3:05 AM**

Faure, Gabriel [1845-1924]  
Piano Quartet No.2 in G minor (Op.45)  
Niels-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Stefan Forsberg (piano)

**3:41 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in E minor (Op.1 No.2)  
London Baroque

**3:46 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'  
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**3:51 AM**

Wirén, Dag (1905-1986)  
Sonatina for piano (Op.25)  
Niklas Sivelöv (piano)

**3:58 AM**

Anonymous  
3 Sephardic Romances:  
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

**4:08 AM**

Tartini, Giuseppe (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**4:19 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham  
The Walk to the Paradise Garden (from 'A Village Romeo and Juliet')  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in D major (Op.10 No.5)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:40 AM**

Kodaly, Zoltán (1882-1967)  
Adagio  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**4:50 AM**

Beethoven, Ludwig van [1770 -1827]  
2 Sonatinas for mandolin: C minor WoO 43/1 and C major  
WoW 44/1  
Avi Avital (mandolin) Shalev Ad-El (harpichord)

**4:57 AM**

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**5:05 AM**

Demersseman, Jules August (1833-1866)  
Concert Fantasy for 2 flutes and piano (Op.36)  
Matej Zupan, Karolina Santl-Zupan (flutes), Dijana Tanovic  
(piano)

**5:17 AM**

Brahms, Johannes (1833-1897)  
Rhapsody for piano (Op.79 No.1) in B minor  
Steven Osborne (piano)

**5:27 AM**

Bax, Arnold (1883-1953)  
Legend for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**5:37 AM**

Berwald, Franz (1796-1868)  
String Quartet in Eb Major (1849)  
Zetterqvist String Quartet

**5:57 AM**

Coulthard, Jean (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**6:12 AM**

Saint-Saëns, Camille (1835-1921)  
Septet for trumpet, piano and strings in E flat major (Op.65)  
Ole Edvard Antonsen (trumpet), Elise Baatnes and Karolina  
Radziej (violins), Lars Anders Tomter (viola), Hjalmer Kvam  
(cello), Marius Faltby (double bass), Enrico Pace (piano).

**MON 06:30 Breakfast (b04vdgj3)**

Monday - Petroc Trelawny

Breakfast with Petroc Trelawny, including , the Best of British  
Playlist and your suggestions for our annual musical Advent  
Calendar.

Email the programme at [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

To vote for your favourite carol in the Breakfast Carol  
Competition go to [bbc.co.uk/radio3](http://bbc.co.uk/radio3).

**MON 09:00 Essential Classics (b04vd0tx)**

Monday - Sarah Walker with Victoria Wood

Discover definitive recordings of the greatest classical music  
with your trusted guide, Sarah Walker. Her guest is the  
comedian, actress, writer and director Victoria Wood.

**9am**

A selection of music including '5 Reasons to Love... Bach at  
Christmas.' Sarah showcases choruses and arias from works  
composed by Bach especially for performance at Christmas,  
including Part II of the Christmas Oratorio and the opening  
chorus of Gelobet seist du, Jesu Christ, first performed by Bach  
in Leipzig on Christmas Day, 1724.

**9.30am**

Musical challenge: Mapping the Music

**10am**

Sarah's guest, sharing her favourite classical music every day  
at **10am**, is one of the UK's best-loved writers and performers:  
the comedian and actress Victoria Wood. She also talks about  
the new musical TV adaptation of her stage play *That Day We  
Sang*, which will premiere on BBC Two over Christmas.

**10.30am**

This week's featured artist is the acclaimed Argentinian pianist  
Martha Argerich. Renowned for her individual virtuosity,  
Argerich is also known for her love of ensemble playing. Sarah  
showcases Argerich's solo recordings including works by  
Brahms, Ravel and Chopin and explores her collaborations with  
other musicians, highlighting Schubert's Arpeggione Sonata  
with cellist Mischa Maisky and Saint-Saens' Carnival of the  
Animals. As a festive treat, we'll also hear a playful two-piano  
arrangement of the Nutcracker Suite.

**11am**

Today's Essential Choice is taken from the Building a Library  
recommendation from last Saturday's CD Review.

Beethoven  
Piano Trio in D major 'Ghost'.

**MON 12:00 Composer of the Week (b04vd0tz)**

Antonio Vivaldi (1678-1741)

The Pietà

Donald Macleod introduces the life and music of the Venetian  
priest, feted in his lifetime as both composer and violinist, yet  
destined to die in obscurity in faraway Vienna.

Antonio Vivaldi's name is now inextricably linked with Venice's  
charitable institution the Ospedale della Pietà, where the  
female residents benefitted from his skills as composer,  
violinist, teacher and impresario. As a boy, Vivaldi was taught  
by his father, inheriting both his red hair and his skill as a  
violinist. Young Antonio was soon to be seen deputising for his  
father in the orchestra of the Basilica of St. Mark's. As the  
eldest son in a poor family, Vivaldi was destined for the  
priesthood, and he was ordained in 1703. Combining the  
careers of musician and priest wasn't unusual at the time, and  
that same year Vivaldi was appointed violin teacher at the  
Pietà. Donald Macleod presents a selection of music Vivaldi  
wrote specially tailored to display the dazzling array of talents  
offered by the girls of the Pietà including an ensemble concerto  
for two recorders, two oboes, bassoon and two violins. He also  
introduces a concerto from Vivaldi's op.3 - the first collection to  
make his name outside Italy and regarded as the most  
influential music publication of the first half of the eighteenth  
century.

**MON 13:00 Radio 3 Lunchtime Concert (b04vd0v1)**

Schwarzenberg Schubertiade 2014

Episode 1

Founded by Hermann Prey in 1976, the Schubertiade is one of  
the most important and distinguished Schubert festivals in the  
world, presenting about 80 events each summer in the Austrian  
hill towns of Schwarzenberg and Hohenems.

In this first programme of highlights from concerts given this  
year in the Angelika Kauffmann Hall in Schwarzenberg, baritone  
Gerald Finley and pianist Julius Drake perform Schubert's  
posthumously published collection of late songs,  
Schwanengesang.

Schubert: Schwanengesang  
Gerald Finley (baritone), Julius Drake (piano).

**MON 14:00 Afternoon Concert (b04vd1hm)**

Celebrating Simon Rattle

Episode 1

As a prelude to Radio 3's 'Celebrating Simon Rattle' festivities next year, Afternoon on 3 this week offers a chance to hear the conductor's recent cycle of the complete Schumann and Brahms symphonies. Sir Simon Rattle conducts here music which has formed the backbone of this legendary orchestra's repertoire for over a century, not least under Rattle's predecessors, Wilhelm Furtwangler and Herbert von Karajan. Also this week, a rare chance to hear Jean Philippe Rameau's Zais recorded in the historic Hospices de Beaune at the heart of Burgundy, a day's walk from the composer's birthplace in Dijon.

Zais is best known for its overture, a powerful orchestral portrayal of Chaos and the creation of the universe. Written in 1748 it is an adaptation of Richardson's novel Pamela re-imagined in a mythological world of enchanted spirits and fantastical creatures.

Presented by Jonathan Swain

Schumann Symphony No. 1 in B flat, op. 38 ('Spring')

Brahms Symphony No. 1 in C minor, op. 68

Berlin Philharmonic Orchestra  
Sir Simon Rattle (conductor)

[Schumann and Brahms cycle continues tomorrow afternoon]

**3.15pm**

Jean-Philippe Rameau (1683-1764) - Zaïs, ballet héroïque in one prologue and four acts  
Prologue and Act I

Zaïs..... Julian Pregardien (tenor)  
Zélide..... Marie Arnet (soprano)  
Oramasès..... Konstantin Wolff (baritone)  
Cindor..... Benoît Arnould (bass)  
Grande Prêtresse de l'Amour..... Amel Brahim Djelloul (soprano)  
L'Amour..... Hasnaa Bennani (soprano)  
Un Sylphe..... Zachary Wilder (countertenor)  
Namur Chamber Chorus  
Les Talens Lyriques  
Christophe Rousset (conductor)  
[Recorded at the Cour des Hospices during the 2014 Beaune Festival]  
continued at c. **3.20pm** tomorrow.

**MON 16:30 Words and Music (b01k9t7h)**

Eminently Victorian

Eminently Victorian is a kind of stumble or headlong trip into the kaleidoscopic world of the 19th century. It's a world which embraces Elgar, Mendelssohn and William Sterndale Bennett as easily as George Eliot, Oscar Wilde and Robert Browning. At once familiar and strange it still seems utterly contemporary. Anna Maxwell Martin and Rory Kinnear conjure up Gwendolen Harleth and Gunga Din amongst others and the music whirls from the vernacular of Gilbert and Sullivan to Samuel Coleridge Taylor's The Song of Hiawatha.

Producer: Zahid Warley.

**MON 17:45 New Generation Artists (b04vd1hp)**

Clemency Burton-Hill begins a two week series showcasing the BBC Radio 3 New Generation Artists.

As part of the BBC's commitment to developing and nurturing

young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join. Opportunities include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, for some, appearances at the Proms.

Today music by Mozart, Schubert, Shostakovich and Dvorak. Louis Schwizgebel became internationally known in 2012 when he won 2nd prize at the Leeds International Piano Competition. Olena Tokar won the Grand Prix at the most prestigious singing competition of the Ukraine in 2008 and is a permanent ensemble member of the Leipzig Opera. Narek Hakhnazaryan was propelled on to the international scene in 2011 when he won the Cello First Prize and Gold Medal at the XIV International Tchaikovsky Competition; and the quartet, Apollon Musagète, established itself after wins at international competitions in Vienna and Florence - the members have developed a reputation for working with and commissioning new works from living composers.

MOZART: Piano Sonata in B flat major K.333  
Louis Schwizgebel (piano)

SCHUBERT: Gretchen am Spinnrade  
Olena Tokar (soprano); Joseph Middleton (piano)

SHOSTAKOVICH: Cello Sonata in D minor Op.40;  
Narek Hakhnazaryan (cello) Katya Apekiševa (piano)

DVORAK: String Quartet in C major op.61  
Apollon Musagète.

**MON 19:30 Radio 3 Live in Concert (b04vd1hr)**

Bach: Mass in B Minor

Bach: Mass in B minor live from St John's Smith Square, London.

The internationally-acclaimed Choir of Trinity College, Cambridge joins forces with the Orchestra of the Age of Enlightenment and an outstanding line-up of soloists in Bach's final choral masterpiece. Stephen Layton conducts.

Presented by Martin Handley

Katherine Watson (soprano)  
lestyn Davies (countertenor)  
Gwilym Bowen (tenor)  
Neal Davies (bass)  
Choir of Trinity College, Cambridge  
Orchestra of the Age of Enlightenment  
Stephen Layton (conductor).

**MON 22:00 Free Thinking (b046cs01)**

Colour: Sean Scully, Jamie Ward, Caroline Cox

Philip Dodd talks to the celebrated abstract artist, Sean Scully and neuroscientist Jamie Ward and fashion expert Caroline Cox explore our perception of colour.

Producer: Zahid Warley  
Sean Scully: Kind of Red  
Installation view, Timothy Taylor Gallery, London, June 2014  
Copyright, Sean Scully. Photo by Todd White Fine Art Photography

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.



First broadcast June 2014.

**MON 22:45 The Essay (b04vd1ht)**

I've Never Told Anyone This Before

Tod Wodicka - The Reluctant Shaman

The first in a series of essays from writers who explore the hidden stories of their lives that they've not yet set to paper.

Some parents and grandparents may be anticipating struggles with getting small children to sleep in the heady days approaching Christmas. In 'The Reluctant Shaman' the acclaimed novelist shares his history of terrifying night-time experiences and how for years he suffered in fear and isolation. In Siberia there is a tradition, albeit a fading one, of young boys who suffer from night terrors being taken aside from the community and trained as shamans. They are believed to have a more fluid relationship with the spirit world and our so-called 'real world'. In a spirit of sceptical inquiry Tod Wodicka tells the story of how he discovered he was not alone in experiencing episodes of being trapped inside his own body, awake, and convinced that the presence in the room is an evil one intent on doing harm. Fuseli's famous engraving of The Nightmare recalls for him some of the strange feelings of powerlessness and horror as a weight presses down on his chest. Where do these episodes come from and what are their implications for a 21st-century agnostic ?

Tod Wodicka was born in Glens Falls, NY in 1976. He graduated from the University of Manchester, UK. He is currently living in Berlin and working on his second novel, The Household Spirit. All Shall Be Well; And All Shall Be Well; And All Manner of Things Shall Be Well is his first novel, both published by Jonathan Cape.

**MON 23:00 Jazz on 3 (b04vd1ld)**

Best of 2014

Jez Nelson presents a look back at the best albums and live recordings of 2014, featuring selections from studio guests Helen Mayhew and John Fordham.

Included in the playlist are highlights from several performances that have marked the biggest moments in the British jazz calendar, including the reunion of big band Loose Tubes, the 70th birthday of saxophonist Evan Parker and the Mercury Prize-nominated return of Polar Bear. Also on the billing are some of the most exciting albums to have emerged Stateside, including offerings from Steve Lehman's octet and trumpeter Ambrose Akinmusire. And Jez, Helen and John mark your cards for 2015 with their discoveries of the year.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

**TUESDAY 23 DECEMBER 2014**

**TUE 00:30 Through the Night (b04vd3j6)**

Festive Music from the BBC Concert Orchestra and BBC Singers

The BBC Concert Orchestra and BBC Singers in a seasonal concert. With Catriona Young

**12:31 AM**

Tavener, John [1944-2013]

God is with us for chorus and organ

Edward Goater (tenor), Stephen Farr (organ), BBC Singers, David Hill (conductor)

**12:36 AM**

Bax, Arnold [1883-1953]

Mater ora filium for double choir

BBC Singers, David Hill (conductor)

**12:47 AM**

Ireland, John [1879-1962]

The Holy boy, arr orchestra

BBC Concert Orchestra, David Hill (conductor)

**12:50 AM**

Finzi, Gerald [1901-1956]

Dies natalis Op.8 for voice and string orchestra

Nicky Spence (tenor), BBC Concert Orchestra, David Hill (conductor)

**1:17 AM**

Finzi, Gerald [1901-1956]

In terra pax Op.39 for sop, bar, chorus, strings, harp & cymbals

Olivia Robinson (soprano), Stephen Charlesworth (baritone), BBC Singers, BBC Concert Orchestra, David Hill (conductor)

**1:32 AM**

Howells, Herbert [1892-1983]

3 Carol Anthems

Stephen Charlesworth (baritone), BBC Singers, David Hill (conductor)

**1:43 AM**

Bridge, Frank [1879-1941]

Sir Roger de Coverley - Christmas dance vers. string orchestra

BBC Concert Orchestra, David Hill (conductor)

**1:48 AM**

Warlock, Peter [1894-1930]

Bethlehem Down vers. chorus

BBC Singers, BBC Concert Orchestra, David Hill (conductor)

**1:54 AM**

Vaughan Williams, Ralph [1872-1958]

Fantasia on Christmas Carols for baritone, chorus and orchestra

Edward Price (baritone), BBC Singers, BBC Concert Orchestra, David Hill (conductor)

**2:07 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.31 in A flat (Op.110)

Sergei Terentjev (piano)

**2:31 AM**

Mendelssohn, Felix (1809-1847)

Octet for strings (Op.20) in E flat major

Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**3:04 AM**

Mussorgsky, Modest [1839-1881]

Pictures from an exhibition for piano

Fazil Say (piano)

**3:37 AM**

Weber, Carl Maria von (1786-1826)

Overture - Peter Schmoll und seine Nachbarn (J.8)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà (conductor)

**3:47 AM**

Handel, Georg Frideric (1685-1759)

Cara sposa, amante cara - aria from 'Rinaldo' (Act 1 scene 7)

Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**3:57 AM**

Suriani Germani, Alberta (b.19??)

Partita (Preludio; Balletto; Pastorele; Gaguarda)

Branka Janjanin-Magdalenic (harp)

**4:07 AM**

Haydn, Joseph (1732-1809)  
Sonata for piano (H.16.34) in E minor  
Ingrid Fliter (piano)

**4:18 AM**

Albinoni, Tomasi (1671-1750)  
Oboe Concerto in D minor (Op.9 No.2)  
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg  
(director)

**4:31 AM**

Telemann, Georg Philipp [1681-1767]  
Concerto Polonaise TWV 43:G4;  
Arte dei Suonatori (ensemble)

**4:40 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor (Op.33 No.1)  
Jean-Yves Thibaudet (piano)

**4:49 AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia

**4:58 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Concert Waltz No.1 in D major (Op.47)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama  
(conductor)

**5:07 AM**

Glick, Srul Irving (1934-2002)  
Suite Hébraïque No.1 for clarinet and piano (Cantorial dance;  
Chassidic dance; Hora; Lullaby; Dialogue; Circle dance)  
James Campbell (clarinet), Valerie Tryon (piano)

**5:19 AM**

Kreisler, Fritz (1875-1962)  
Four Songs: Ghasel (Gottfried Keller); The Praise of Islay  
(traditional); Ein altes Lied (L.Andersen); The Old Refrain (Alice  
Mattullath)  
Frederik Zetterström (baritone), Anders Kilström (piano)

**5:32 AM**

Sibelius, Jean (1865-1957)  
Rakastava (Op.14) - suite for string orchestra  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**5:46 AM**

Chopin, Fryderyk [1810-1849]  
Sonata for piano no. 2 (Op.35) in B flat minor;  
Khatia Buniatishvili (piano).

**TUE 06:30 Breakfast (b04vdgtm)**

Tuesday - Petroc Trelawny

Breakfast with Petroc Trelawny.

Petroc Trelawny announces the winner of Radio 3's Breakfast  
Carol Competition.

Back in August, Breakfast listeners were challenged to compose  
a brand new Christmas carol to be performed by the BBC  
Singers live on Radio 3. Setting the words of a poem by  
acclaimed author Susan Hill called "Can it be true?" entries  
could be written in any style.

After a great response from very many talented people, the  
time has now arrived for the result of the voting on the six  
shortlisted carols. The winning entry will be performed live by  
the BBC Singers, who celebrate their 90th birthday this year.

The six carols were shortlisted by a panel including the Master  
of the Queen's Music and Associate Composer with the BBC  
Singers, Judith Weir, and Chief Conductor of the BBC Singers,  
David Hill.

**TUE 09:00 Essential Classics (b04vd510)**

Tuesday - Sarah Walker with Victoria Wood

Discover definitive recordings of the greatest classical music  
with your trusted guide, Sarah Walker. Her guest is the  
comedian, actress, writer and director Victoria Wood.

**9am**

A selection of music including '5 Reasons to Love... Bach at  
Christmas.' Sarah showcases choruses and arias from works  
composed by Bach especially for performance at Christmas,  
including Part II of the Christmas Oratorio and the opening  
chorus of Gelobet seist du, Jesu Christ, first performed by Bach  
in Leipzig on Christmas Day, 1724.

**9.30am**

Musical challenge: Mystery Place

**10am**

Sarah's guest, sharing her favourite classical music every day  
at **10am**, is one of the UK's best-loved writers and performers:  
the comedian and actress Victoria Wood. She also talks about  
the new musical TV adaptation of her stage play That Day We  
Sang, which will premiere on BBC Two over Christmas.

**10.30am**

This week's featured artist is the acclaimed Argentinian pianist  
Martha Argerich. Renowned for her individual virtuosity,  
Argerich is also known for her love of ensemble playing. Sarah  
showcases Argerich's solo recordings including works by  
Brahms, Ravel and Chopin and explores her collaborations with  
other musicians, highlighting Schubert's Arpeggione Sonata  
with cellist Mischa Maisky and Saint-Saens' Carnival of the  
Animals. As a festive treat, we'll also hear a playful two-piano  
arrangement of the Nutcracker Suite.

**11am**

Essential Choice

Haydn

Piano Trio in G major 'Gypsy Rondo'  
Florestan Trio.

**TUE 12:00 Composer of the Week (b04vd5wk)**

Antonio Vivaldi (1678-1741)

Opera Impresario

Donald Macleod introduces music from two of Vivaldi's earliest  
successful operatic productions which opened up new job  
opportunities outside of Venice.

Vivaldi took over the running of the small Venetian theatre of  
San Angelo, firstly producing works by other composers, but in  
the 1714-15 season, he made his own operatic debut in Venice  
there. Vivaldi was soon in demand at another theatre, placing  
him in a very powerful position within Venice's operatic life.

New opportunities opened up beyond the shores of the  
Republic and, in 1718, Vivaldi travelled to the court of Mantua  
where he took up the position of music director. There he was  
able to take full advantage of the court orchestra with its rich  
variety of instruments.

Donald Macleod introduces music from two of the operas which  
helped establish his reputation, a dramatic solo cantata typical  
of the kind of thing Vivaldi composed for singers to perform  
during the long operatic off-season, and an example of a  
chamber concerto that may have been intended for the

virtuoso members of the Mantuan court orchestra.

**TUE 13:00 Radio 3 Lunchtime Concert (b04vd5yk)**  
Schwarzenberg Schubertiade 2014

Episode 2

Founded by Hermann Prey in 1976, the Schubertiade is one of the most important and distinguished Schubert festivals in the world, presenting about 80 events each summer in the Austrian hill towns of Schwarzenberg and Hohenems.

In the second programme of highlights from concerts given this year in the Angelika Kauffmann Hall in Schwarzenberg, tenor Mark Padmore and fortepianist Kristian Bezuidenhout perform Schumann's powerful song-cycle *Dichterliebe*, and Till Fellner plays a Haydn piano sonata

Haydn: She never told her love; The Spirit's Song  
Antwort auf die Frage eines Mädchens  
Mark Padmore (tenor), Kristian Bezuidenhout (fortepiano)

Haydn: Piano Sonata in D, Hob.XVI/37  
Till Fellner (piano)

Schumann: *Dichterliebe*, Op 48  
Mark Padmore (tenor), Kristian Bezuidenhout (fortepiano).

**TUE 14:00 Afternoon Concert (b04vd64g)**  
Celebrating Simon Rattle

Episode 2

As a prelude to Radio 3's 'Celebrating Simon Rattle' festivities next year, Afternoon on 3 this week offers a chance to hear his recent cycle of the complete Schumann and Brahms symphonies. Today Sir Simon Rattle conducts their second symphonies.

Also this week, a rare chance to hear Jean Philippe Rameau's *Zais* from the Beaune Festival.  
Presented by Jonathan Swain

Schumann Symphony No. 2 in C, op. 61

Brahms Symphony No. 2 in D, op. 73

Berlin Philharmonic Orchestra  
Sir Simon Rattle (conductor)

[Schumann and Brahms cycle continues tomorrow afternoon]

**3.15pm**

Jean-Philippe Rameau (1683-1764) - *Zaïs*, ballet héroïque in one prologue and four acts  
Today: Act II

Zaïs..... Julian Pregardien (tenor)  
Zélide..... Marie Arnet (soprano)  
Oramasès..... Konstantin Wolff (baritone)  
Cindor..... Benoît Arould (bass)  
Grande Prêtresse de l'Amour..... Amel Brahim Djelloul (soprano)  
L'Amour..... Hasnaa Bennani (soprano)  
Un Sylphe..... Zachary Wilder (countertenor)  
Namur Chamber Chorus  
Les Talens Lyriques  
Christophe Rousset (conductor)  
[Recorded at the Cour des Hospices during the 2014 Beaune Festival]

continued at c. **3.10pm** Friday afternoon.

**TUE 16:30 Words and Music (b01pyfr5)**

Tucked up by Mum and Dad

Parents of all sorts feature in this edition of Words and Music, from their own and their children's perspective. So we hear about dysfunctional families from ancient Greece and Philip Larkin; the joys of parenthood from Anna Laetitia Barbauld and a dewy-eyed Coleridge - and its dark side from Abraham and Rachel Cusk. Michael Rosen grieves for his son, while Alan Bennett and Elizabeth Jennings describe relationships with elderly parents. Plus (in case you're confused) parenting advice from Erasmus and Dr Benjamin Spock. Readings by Harriet Walter and James Garnon and music from Ligeti, Bach and Tom Lehrer, among others.

Contains some strong language.

David Papp (producer).

**TUE 17:45 New Generation Artists (b04vj86t)**

Clemency Burton-Hill continues her two week series showcasing the BBC Radio 3 New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join. Opportunities include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, for some, appearances at the Proms.

Alec Frank-Gemmill was a prize-winner at the 2011 Aeolus Wind Competition in Germany and is one of the finest of a new generation of horn players. Irish tenor, Robin Tritschler made his Royal Opera debut in 2013 and has also sung many leading roles for Welsh National Opera. Guitarist, Sean Shibe has performed recitals and as a concerto soloist throughout the United Kingdom, Europe and China; he has collaborated with several composers and premiered up to 7 new works. The Danish Quartet consists of three Danes and one Norwegian cellist, making it a truly Scandinavian ensemble. In 2009 they won First Prize in the Eleventh London International String Quartet Competition and they have won a reputation for performing the stalwarts of the string quartet repertoire as well as Scandinavian folk music. Louis Schwizgebel and Zhang Zuo are two young and rising international pianists - they bring today's programme to an end with some lovely piano duets by Brahms.

BEETHOVEN Sonata in F major Op.17 for horn and piano  
Alec Frank-Gemmill (horn); Alasdair Beatson (piano)

BOCCHERINI Quintet no. 4 in D major G.449 (Fandango)  
Sean Shibe (guitar); Danish String Quartet

BRITTEN: Canticum III - Still falls the rain Op.55 for tenor, horn and piano  
Robin Tritschler (tenor); Alec Frank-Gemmill (horn); Simon Lepper (piano)

BRAHMS Waltzes Op.39 for piano duet  
Louis Schwizgebel; Zhang Zuo (piano - 4 hands).

**TUE 19:00 BBC Proms 2014 (b04vd6yn)**

Prom 56: Holst, Schoenberg, Scriabin

The London Philharmonic Orchestra and Vladimir Jurowski from this year's BBC Proms. 20th-century music takes three contrasting paths here in masterpieces by Holst, Schoenberg

and Scriabin.

Presented by Martin Handley

Holst: The Planets

Schoenberg: Five Orchestral Pieces

Scriabin: Prometheus - The Poem of Fire

Alexander Toradze (piano)

London Philharmonic Choir

London Philharmonic Orchestra

Vladimir Jurowski (conductor)

Tuneful good humour and vivid characterisation see the century at its most approachable in Holst's well-loved The Planets. Scriabin's Prometheus is more eccentric - scored for piano, 'colour organ' and orchestra. This performance of it includes the optional part for choir and responds to the composer's imaginative ideas on colour.

Premiered at the Proms in 1912, Schoenberg's Five Orchestral Pieces take tonality to the limit, anticipating the composer's later development of serialism.

Concert originally broadcast 28/08/2014.

**TUE 21:00 BBC Proms 2014 (b04vdy8b)**

Prom 8: Pet Shop Boys

Better known as the electro-pop duo the Pet Shop Boys, Neil Tennant and Chris Lowe made their Proms debut this summer as composers. The world premiere of their large-scale work A Man from the Future, inspired by code-breaker Alan Turing, sits alongside new orchestral arrangements of favourite Pet Shop Boys songs with legendary vocalist Chrissie Hynde.

Recorded at the Royal Albert Hall, London.

Presented by Sara Mohr-Pietsch

Neil Tennant / Chris Lowe: Overture to 'Performance'

Neil Tennant / Chris Lowe: Pet Shop Boys songs

Neil Tennant / Chris Lowe: A Man from the Future (orch. S. Helbig) (world premiere)

Juliet Stevenson (narrator)

Chrissie Hynde (vocalist)

Pet Shop Boys

BBC Singers

BBC Concert Orchestra

Dominic Wheeler (conductor)

The legendary Pet Shop Boys made their Proms debut in this Late Night Prom, joining the BBC Singers and BBC Concert Orchestra for the world premiere of A Man from the Future, a new piece for electronics, orchestra, choir and narrator. The piece is inspired by the life and work of Alan Turing, who helped break the German Enigma code during the Second World War and formulated the concept of the digital computer, but was prosecuted in 1952 for his homosexuality, receiving a posthumous pardon last year. It comes as a timely homage, 60 years after Turing's death.

The concert also includes new orchestral arrangements by renowned film composer Angelo Badalamenti of five Pet Shop Boys songs chosen by Tennant and Lowe, in which they are joined by Chrissie Hynde, as well as the exuberant overture to their 1991 tour, Performance, heard live in concert for the first time.

Concert originally broadcast 23/07/2014.

**TUE 22:45 The Essay (b04vd608)**

I've Never Told Anyone This Before

Kei Miller - The Important Things

Reflecting on the complex dynamics of race and power in the world he moves in Kei Miller offers some challenging thoughts about being a black writer in a white literary world.

Kei Miller was born in Kingston, Jamaica, in 1978. He now lives and teaches in London, was formerly based in Glasgow and spends a great deal of his time in Jamaica.

'The Cartographer Tries to Map a Way to Zion' won the Forward Prize for Best Collection in 2014. In the same year his collection of essays Writing Down the Vision: Essays & Prophecies won the OCM Bocas Prize for Caribbean Literature (Non-fiction). His novel The Last Warner Woman was published by Weidenfeld and Nicolson in 2010.

**TUE 23:00 Late Junction (b04vd76h)**

Best of 2014 Collaborative Sessions

Nick Luscombe with the best moments from a selection of this year's Late Junction collaboration sessions, plus music from electronic artist Tropics and pianist Izumi Kimura.

**WEDNESDAY 24 DECEMBER 2014**

**WED 00:30 Through the Night (b04vd3j9)**

2014 Martha Argerich Project

A concert from the 2014 Martha Argerich Project in Lugano, presented by Catriona Young.

**12:31 AM**

Scriabin, Alexander [1872-1915]

Fantasy in A minor for 2 pianos

Martha Argerich, Daniel Rivera (pianos)

**12:39 AM**

Borodin, Alexander [1833-1887]

Quintet in C minor for piano and strings

Alexander Mogilevsky (piano), Andrey Baranov (violin), Geza Hosszu-Legocky (violin), Nora Romanoff-Schwarzberg (viola), Jing Zhao (cello)

**1:00 AM**

Vasks, Peteris [b.1946]

Piano Quartet

Alexander Gurning (piano), Michael Guttman (violin), Nathan Braude (viola), Jing Zhao (cello)

**1:37 AM**

Stravinsky, Igor [1882-1971]

The Rite of Spring, arr. for 2 pianos

Martha Argerich, Akane Sakai (pianos)

**2:11 AM**

Prokofiev, Sergey (1891-1953)

Sonata for Piano no. 7 (Op. 83) in B flat major

Shura Cherkassky (piano)

**2:31 AM**

Boeck, August de (1865-1937)

De kleine Rijnkoning (The Little King of the Rhine) - suite for

symphonic orchestra after the opera De Rijnwegern (The

Rhine Dwarfs) arr. by Frits Cells

Vlaams Radio Orkest, Marc Soustrot (conductor)

**2:50 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

Act II of The Nutcracker - complete ballet (Op.71)

BBC Philharmonic, Vassily Sinaisky (conductor) <sup>1</sup>

**3:33 AM**

Vivaldi, Antonio [1678-1741]  
Concerto for Sopranino, Two Violins and Basso Continuo RV 108  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**3:42 AM**

Skempton, Howard [1947-]  
There is no rose  
BBC Singers, Paul Brough (conductor)

**3:44 AM**

Traditional  
Tomorrow shall be my dancing day  
BBC Singers, David Hill (conductor)

**3:47 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in E minor (Op.107) (1915)  
Stefan Lindgren (piano)

**3:54 AM**

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)  
Extracts from 'Die Zauberflöte' arranged for 2 cellos  
Duo Fouquet

**4:04 AM**

Trad German arr. John Rutter (b. 1945)  
Still, still, still  
Toronto Mendelssohn Youth Choir, John Rutter (conductor)

**4:06 AM**

Cornelius, Peter (1824-74) (arr. Ruth Watson Henderson)  
Three Kings  
Ben Heppner (tenor), Toronto Children's Chorus, Members of the Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

**4:09 AM**

Liszt, Franz (1811-1886)  
La Campanella  
Valerie Tryon (piano)

**4:15 AM**

Tormé, Mel (1925-1999) / Berlin, Irving (1888-1989) / Martin, Hugh (b.19??) arr. Cable, Howard (b.1920)  
Christmas Medley - The Christmas Song (Mel Tormé & Robert Wells) / White Christmas (Irving Berlin) / Have Yourself a Merry Little Christmas (Hugh Martin & Ralph Blaine)  
Louis Quilico & Gino Quilico (baritones), Toronto Children's Chorus, Judy Loman (harp), Members of the Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

**4:21 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Introduction and waltz from 'Eugene Onegin' - lyric scenes in 3 acts (Op.24)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:31 AM**

Nielsen, Carl (1865-1931) arr. Dyrst  
Hjemlige jul (Christmas at home)  
Fionian Chamber Choir, Alice Granum (director)

**4:33 AM**

Ernesaks, Gustav (1908-1993)  
Naarisokk  
Estonian National Male Choir, Ants Soots (director)

**4:37 AM**

Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op.18) in E flat major "Grande valse brillante"  
Ingrid Fliter (piano)

**4:42 AM**

Salzedo, Carlos (1885-1961)  
Concert Variations on 'O Tannenbaum'  
Judy Loman (harp)

**4:46 AM**

Schumann, Robert (1810-1856)  
Träumerei - from Kinderszenen (Op.15 No.7)  
Ralf Gothoni (piano)

**4:50 AM**

Strauss, Richard (1864-1949)  
Träumerei am Kamin - from the opera 'Intermezzo'  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:57 AM**

Torelli, Giuseppe (1658-1709)  
Concerto a quattro in forma Pastorale per il Santo Natale (Op.8 No.6), 'Christmas Concerto'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**5:04 AM**

Traditional  
Noel Nouvelet  
Zefiro Torna

**5:07 AM**

Praetorius, Michael (c.1571-1621)  
In dulci jubilo  
Paul Høxbro (recorder) Fionian Chamber Choir, Alice Granum (director) (with unidentified tabor player)

**5:10 AM**

Klami, Uuno (1900-1961)  
Sérénades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**5:17 AM**

Bartók, Béla (1881-1945) arr. Székely, Zoltán (1903-2001)  
Six Romanian Dances  
Miklós Szenthelyi (violin), Zoltán Kocsis (piano)

**5:23 AM**

Nenov, Dimitar (1901-53)  
Christmas - symphonic poem for soloists, mixed choir and symphony orchestra (1938-39)  
Valeria Popova (soprano), Alexander Krunev (baritone), Mixed Choir of Bulgarian National Radio; BNR Symphony Orchestra, Milen Nachev (conductor)

**5:58 AM**

Ruppe, Christian Friedrich (1753-1826)  
Christmas Cantata  
Francine van der Heyden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor).

**WED 06:30 Breakfast (b04vdh44)**

Wednesday - Petroc Trelawny

Christmas Eve Breakfast with Petroc Trelawny. Petroc presents a musical Christmas feast, opens the penultimate window in our musical advent calendar and plays another suggestion for our year-long Breakfast Best of British Playlist.  
email your requests to 3breakfast@bbc.co.uk.

**WED 09:00 Essential Classics (b04vd512)**

Wednesday - Sarah Walker with Victoria Wood

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Her guest is the

comedian, actress, writer and director Victoria Wood.

### 9am

A selection of music including '5 Reasons to Love... Bach at Christmas.' Sarah showcases choruses and arias from works composed by Bach especially for performance at Christmas, including Part II of the Christmas Oratorio and the opening chorus of Gelobet seist du, Jesu Christ, first performed by Bach in Leipzig on Christmas Day, 1724.

### 9.30am

Musical challenge: Relative Values

### 10am

Sarah's guest, sharing her favourite classical music every day at **10am**, is one of the UK's best-loved writers and performers: the comedian and actress Victoria Wood. She also talks about the new musical TV adaptation of her stage play *That Day We Sang*, which will premiere on BBC Two over Christmas.

### 10.30am

This week's featured artist is the acclaimed Argentinian pianist Martha Argerich. Renowned for her individual virtuosity, Argerich is also known for her love of ensemble playing. Sarah showcases Argerich's solo recordings including works by Brahms, Ravel and Chopin and explores her collaborations with other musicians, highlighting Schubert's Arpeggione Sonata with cellist Mischa Maisky and Saint-Saens' Carnival of the Animals. As a festive treat, we'll also hear a playful two-piano arrangement of the Nutcracker Suite.

### 11am

Essential Choice

Brahms  
Clarinet Quintet  
Sabine Meyer (clarinet)  
Alban Berg Quartet.

### WED 12:00 Composer of the Week (b04vd5wp)

Antonio Vivaldi (1678-1741)

Acceptance in Rome

Donald Macleod introduces music associated with a devoted follower of Vivaldi's from Dresden, and influential patrons in Rome.

As Vivaldi's reputation began to spread across Europe, musicians from far and wide made a point of visiting him in Venice. One such was Johann Georg Pisendel, a distinguished violinist from the Dresden court who studied with Vivaldi. On his return he ensured Vivaldi's concertos formed a central role in the repertoire of the court orchestra. Offers of work came in from elsewhere, including Rome, and Vivaldi soon found himself on the invitation lists of some of the most powerful and influential princes and cardinals, including the music-loving Cardinal Pietro Ottoboni. Donald Macleod introduces a sonata from a collection owned by the Cardinal, an excerpt from an opera premiered in Rome and a concerto dedicated to the faithful Pisendel's employer at the court of Dresden.

### WED 13:00 Radio 3 Lunchtime Concert (b04vd5ym)

Schwarzenberg Schubertiade 2014

Episode 3

Founded by Hermann Prey in 1976, the Schubertiade is one of the most important and distinguished Schubert festivals in the world, presenting about 80 events each summer in the Austrian hill towns of Schwarzenberg and Hohenems.

In this third programme of highlights from concerts given this year in the Angelika Kauffmann Hall in Schwarzenberg, Finnish soprano Soile Isokoski sings songs by Grieg and Schubert, and the Ebène Quartet perform one of the six string quartets that Mozart dedicated to his friend Haydn.

Grieg: 6 Lieder, Op. 48  
Soile Isokoski (soprano), Ikka Paananen (piano)

Mozart: String Quartet in E flat, K428  
Ebène Quartet

Schubert: Heiss mich nicht redder; So lasst mich scheinen  
Nur wer die Sehnsucht kennt; Kennst du das Land? (Mignon Lieder)  
Soile Isokoski (soprano), Ikka Paananen (piano).

### WED 14:00 Afternoon Concert (b04vd64j)

Celebrating Simon Rattle

Episode 3

As a prelude to Radio 3's 'Celebrating Simon Rattle' festivities next year, Afternoon on 3 this week offers a chance to hear his recent cycle of the complete Schumann and Brahms symphonies. Today Sir Simon Rattle conducts the composers' third symphonies.  
Presented by Katie Derham

Schumann Symphony No. 3 in E flat, op. 97

Brahms Symphony No. 3 in F, op. 90

Berlin Philharmonic Orchestra  
Sir Simon Rattle (conductor)

[Schumann and Brahms cycle continues on Friday afternoon].

### WED 15:30 Choral Evensong (b04vd79s)

Archive Broadcast from Tewkesbury Abbey with the Exon Singers

An archive broadcast from Tewkesbury Abbey with the Exon Singers, first broadcast at Christmastide in 2002

Introit: No small wonder (Paul Edwards)  
Responses (Clucas)  
Psalm 12, 13, 14 (Barnby, Camidge, Vann)  
1st lesson: Genesis 12 vv 1-7  
Office hymn: From east to west, from shore to shore (A Solis Ortus)  
Canticles: Second Service (Leighton)  
2nd lesson: John 6 vv 1-14  
Anthem: Long, long ago (Howells)  
Hymn: Unto us a boy is born (Puer Nobis)  
Organ voluntary: Toccata on 'Vom Himmel hoch' (Edmundson)

Matthew Owens, Director of Music  
Carleton Etherington, Organist.

### WED 16:30 Words and Music (b03yqqg8)

British Rivers

From the banks of the Thames, a live edition with poetry, prose and music on British rivers. With music by Delius, Sally Beamish and George Butterworth and words by Ted Hughes, Stevie Smith, Gerard Manley Hopkins and Alice Oswald. The readers are Stella Gonet and Robert Glenister.

Producer: Fiona McLean

Radio 3 is broadcasting live from a pop-up studio at London's Southbank Centre all day every day for the last two weeks of March. If you're in the area, visit the Radio 3 studio and performance space in the Royal Festival Hall Riverside Café to listen to Radio 3, ask questions and enjoy the special events.

**WED 17:45 New Generation Artists (b04vj87p)**

Clemency Burton-Hill continues her week series showcasing the BBC Radio 3 New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join. Opportunities include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, for some, appearances at the Proms.

British mezzo-soprano, Kitty Whately was the winner Kathleen Ferrier Award 2011 and the 59th Royal Over-seas League Award for Singers and she is joined by the leading French violist, Lise Berthaud to perform Brahms's Geistliches Wiegenlied especially for Christmas Eve. Esther Yoo first came to international attention in 2010 when, aged 16, she became the youngest prize winner of the 10th International Sibelius Violin Competition. In 2012, the American-Korean violinist was also one of the youngest ever prize winners of the Queen Elisabeth Competition. The Armida Quartet was founded in the summer of 2006 and in September 2012 the Armida Quartet achieved first prize and Audience Award at the 61st International Music Competition of ARD in Germany.

**BRAHMS** Geistliches Wiegenlied Op. 91  
Kitty Whately (mezzo-soprano); Lise Berthaud (viola); Joseph Middleton (piano)

**GRIEG** Violin Sonata no. 3 in C minor Op.45  
Esther Yoo (violin); Robert Koenig (piano)

**HAYDN** String Quartet in C major Op. 76 No. 3 (Emperor)  
Armida Quartet.

**WED 19:00 BBC Proms 2014 (b04vd7by)**  
Prom 61: Rachmaninov, Glinka and Zhou Long

Singapore Symphony Orchestra and Andreas Haefliger from this year's BBC Proms, opening with Glinka's Ruslan and Lyudmila overture, and closing with Rachmaninov's Second Symphony

Recorded at the Royal Albert Hall, London.  
Presented by Christopher Cook

Glinka: Ruslan and Lyudmila - overture  
Zhou Long: Postures (European premiere)  
Rachmaninov: Symphony No. 2 in E minor

Andreas Haefliger (piano)  
Singapore Symphony Orchestra  
Lan Shui (conductor)

Continuing the World Orchestras strand this year, the Singapore Symphony Orchestra made its Proms debut under Music Director Lan Shui, bringing with it the European premiere of Pulitzer Prize-winning Chinese composer Zhou Long's Piano Concerto - a fusion of Western forms and Eastern memories.

The concert opens with the overture to Glinka's fairy-tale opera Ruslan and Lyudmila, which weaves three melodies together

with intricate skill. We end with Rachmaninov's Second Symphony, in which the composer overcame his early artistic doubts to produce an expansive work with a brilliant, vivacious scherzo and one of his very loveliest slow movements.

Concert originally broadcast 02/09/2014.

**WED 21:00 BBC Proms 2014 (b04vd7w0)**  
Prom 25: The Tallis Scholars sing Tavener

An avowedly spiritual composer who caught the public admiration in this secular age, John Tavener's was a compositional voice unlike any other and the increasingly wide-ranging spirituality of his music - which, in his later years, embraced Islam and Hinduism as well Christianity - is reflected in this concert. Long-time collaborators the Tallis Scholars perform two works composed for them - 'Ikona of Light', completed in the 1980s, and 'Requiem Fragments' which is one of the final works Tavener completed before his death last year.

Recorded at the Royal Albert Hall, London.  
Presented by Martin Handley

Tavener: Ikona of Light  
Tavener: Requiem Fragments (BBC commission; world premiere)

Carolyn Sampson (soprano)  
Heath Quartet  
Tallis Scholars  
Peter Phillips (conductor)

Concert originally broadcast 04/08/2014.

**WED 22:45 The Essay (b04vd60b)**  
I've Never Told Anyone This Before

Erica Wagner - A History of My Family in One Object

Continuing our series in which five writers were invited to reveal something which they'd never told anyone before. From difficult and awkward truths to personal and challenging experiences, this series of essays offers an intriguing and provocative glimpse into the inner lives of others.

At a time of the year when it's traditional for families to gather together, the journalist and author Erica Wagner looks back on the stories her mother told about her father through the medium of the wedding present she gave him in 1965: a Norden bombsight taken from a Second World War B29 bomber.

The narratives we build around ourselves and those we love are just that - constructed stories - and sometimes the boundary between fact and fiction is a fine one. Erica Wagner's father died in 2007; her mother a couple of years later. During the period when she was packing up their belongings and also spending time with her parents' surviving friends, she began to discover that her mother's proud story about her father's years as a pilot didn't entirely make sense. Her father had never spoken about his wartime experiences, and records from the USAF were either missing or destroyed. With no one left to ask, what does it mean when the stories you cherish may not even be true?

**WED 23:00 Late Junction (b04vd89v)**  
Wednesday - Nick Luscombe

Nick Luscombe with festive music from Les Paul, new folk from Josienne Clarke & Ben Walker plus modern jazz from Troyka.

**THURSDAY 25 DECEMBER 2014****THU 00:30 Through the Night (b04vd5ck)**

Christmas in Sweden

Christmas from Stockholm with the Swedish Radio Chorus, Members of Swedish Radio Symphony Orchestra, conducted by Andreas Hanson. With Catriona Young.

**12:31 AM**

Olsson, Otto [1879-1964]

Guds son är född (God's Son is Born)

**12:36 AM**

Gauntlett, Henry John [1805-1876];

Once in Royal David's City

**12:39 AM**

Gabrieli, Giovanni [c.1554/7-1612],

Hodie Christus natus est

**12:44 AM**

Bach, Johann Sebastian [1685-1750]

Christmas Oratorio BWV 248 excerpts arr Brass Ensemble

**12:54 AM**

Britten, Benjamin [1913-1976]

Corpus Christi Carol

Swedish Radio Chorus, Members of Swedish Radio Symphony Orchestra, Andreas Hanson (conductor)

**12:57 AM**

Britten, Benjamin [1913-1976]

A Ceremony of Carols excerpts

Lisa Carlioth (soprano), Love Enström (tenor), Lisa Viguier

Vallgarda (harp)

**1:07 AM**

Anderson, Leroy [1908-1975]

Suite of Carols

**1:16 AM**

Praetorius, Michael [c.1571-1621]; arr Sandström, Jan [b.1954]

Det är en ros utsprungen (Es ist ein Ros entsprungnen)

**1:21 AM**

Mendelssohn, Felix [1809-1847], arr Willcocks, David [b.1919]

Hark! the Herald Angels Sing

**1:25 AM**

Ukkonen, Per-Olof [arranger]

Medley of Swedish Christmas Carols

**1:32 AM**

Bossi, Marco Enrico [1861-1925], arr Parkes, Chris

Cantate Domino

Mathias Kjellgren (organ)

**1:37 AM**

Nordqvist, Gustaf [1886-1949], Text Evers Edvard [1853-1919]

Jul, jul, stralande jul (Yule, Yule, Radiant Yule)

**1:41 AM**

Mozetich, Marjan (b. 1948)

The Passion of Angels - Concerto for 2 harps and orchestra

(1995)

Nora Bumanis &amp; Julia Shaw (harps), CBC Vancouver Orchestra,

Mario Bernardi (conductor)

**2:02 AM**

Williamson, Malcolm (1931-2003)

This Christmas Night

Sydney Philharmonia Motet Choir, David Miller (piano), Antony

Walker (conductor)

**2:06 AM**

Saint-Saëns, Camille (1835-1921)

Le carnaval des animaux

The Festival Ensemble of the Festival of the Sound, James Campbell (director)

**2:31 AM**

Handel, Georg Frideric (1685-1759)

For unto us a child is born - from Messiah

Tafelmusik Chamber Choir, Tafelmusik Orchestra, Ivars Taurins (conductor)

**2:35 AM**

Palmgren, Selim (1878-1951)

Cinderella Suite (1902-3)

Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**2:58 AM**

Zelenka, Jan Dismas [1679-1745]

Missa Nativitatis Domini, ZWV.8

soloists with Musica Florea, Marek Stryncl (director)

**3:32 AM**

Bach, Johann Sebastian (1685-1750)

Flute Sonata in A major for transverse flute (BWV.1032)

Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

**3:46 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)

The Nutcracker: Waltz of the Flowers

Slovenian Radio and Television Symphony Orchestra, Marko

Munih (conductor)

**3:53 AM**

Traditional English arr. Victor Davies

The Holly and the Ivy

Elmer Iseler Singers, Gianetta Baril (harp), Elmer Iseler

(conductor)

**3:57 AM**

Cambini, Giuseppe Maria (1746-1825)

Trio for flute, oboe and bassoon, Op.45 No.1

Vladislav Brunner (flute), Jozef Hanusovsky (oboe), Jozef

Martinkovic (bassoon)

**4:11 AM**

Foulds, John [1880-1939]

Holiday Sketches (Op.16)

Cynthia Fleming (violin), Katharine Wood (cello) BBC Concert

Orchestra, Ronald Corp (conductor)

**4:26 AM**

Sweelinck, Jan Pieterszoon (1562-1621)

Hodie Christus natus est

Toronto Mendelssohn Youth Choir, Hannaford Street Silver Band

, Edward Moroney (organ), John Rutter (conductor)

**4:31 AM**

Scheidt, Samuel (1587-1654) (text 14c. German)

In dulci jubilo

Toronto Mendelssohn Youth Choir, Hannaford Street Silver Band

, Edward Moroney (organ), John Rutter (conductor)

**4:34 AM**

Englund, Einar (1916-1999)

The White Reindeer - Suite for orchestra (1952)

Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**4:48 AM**

Poulenc, Francis (1899-1963)

Quatre motets pour le temps de Noël

Talinn Music High School Chamber Choir, Evi Eespere (director)



**4:59 AM**

Holst, Gustav (1874-1934)  
Wind Quintet in A flat major (Op.14)  
Cinque Venti

**5:14 AM**

Traditional Romanian  
Trei cantece de stea din Dobrogea (Steaua sus rasare)  
Angela Gheorghiu (soprano), Romanian Madrigal Choir,  
Romanian National Radio Orchestra, Tiberiu Soare (conductor)

**5:17 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11 no.1)  
Romanian National Radio Orchestra, Horia Andreescu (cond)

**5:29 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and strings in D minor (H.426) (1747?)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi  
(conductor)

**5:51 AM**

Debussy, Claude (1862-1918)  
Children's Corner  
Roger Woodward (piano)

**6:09 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Sleeping beauty suite (Op.66a)  
Radio Bratislava Symphony Orchestra, Ondrej Lenard  
(conductor).

**THU 06:30 Breakfast (b04vdhfk)**

Thursday - Petroc Trelawny

Breakfast with Petroc Trelawny, including the wining entry in the Breakfast Carol Competition. Plus the Best of British Playlist and your musical requests and suggestions. email 3breakfast@bbc.co.uk.

**THU 09:00 Essential Classics (b04vd514)**

Thursday - Sarah Walker with Victoria Wood

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Her guest is the comedian, actress, writer and director Victoria Wood.

**9am**

A selection of music including '5 Reasons to Love... Bach at Christmas.' Sarah showcases choruses and arias from works composed by Bach especially for performance at Christmas, including Part II of the Christmas Oratorio and the opening chorus of Gelobet seist du, Jesu Christ, first performed by Bach in Leipzig on Christmas Day, 1724.

**9.30am**

Musical challenge: Recording Rewind

**10am**

Sarah's guest, sharing her favourite classical music every day at **10am**, is one of the UK's best-loved writers and performers: the comedian and actress Victoria Wood. She also talks about the new musical TV adaptation of her stage play That Day We Sang, which will premiere on BBC Two over Christmas.

**10.30am**

This week's featured artist is the acclaimed Argentinian pianist Martha Argerich. Renowned for her individual virtuosity, Argerich is also known for her love of ensemble playing. Sarah showcases Argerich's solo recordings including works by Brahms, Ravel and Chopin and explores her collaborations with

other musicians, highlighting Schubert's Arpeggione Sonata with cellist Mischa Maisky and Saint-Saens' Carnival of the Animals. As a festive treat, we'll also hear a playful two-piano arrangement of the Nutcracker Suite.

**11am**

Essential Choice

Mendelssohn  
Octet  
Ensemble Explorations.

**THU 12:00 Composer of the Week (b04vqg6j)**

Antonio Vivaldi (1678-1741)

## Celebrity

Donald Macleod introduces two notorious events: the Venetian debut of the singer with whom Vivaldi became infamously associated, and the publication of The Four Seasons.

1725 was an important year for Vivaldi. He once again took over running the San Angelo Theatre in Venice where he oversaw the debut of a young singer whose name was to become inextricably, and rather scandalously, linked with his. At the same time, his collection of concertos entitled Il cimento dell'armonia e dell'invenzione was published. It contained a set of 4 concertos known collectively as The Four Seasons, destined to become one of the most popular works of all time. The set were particularly fashionable in Paris where the young Louis XV insisted upon a command performance of the Spring Concerto at Versailles. Alongside the concerto, which famously evokes the icy blasts of winter, Donald Macleod introduces part of a grand serenata Vivaldi composed as a paean of praise to France, a sonata for cello - an instrument for which Vivaldi had a particular empathy, and an excerpt from one of the operas in which Vivaldi's protégé, Anna Giraud, first tread the boards at the San Angelo Theatre.

**THU 13:00 Radio 3 Lunchtime Concert (b04vd5yp)**

Schwarzenberg Schubertiade 2014

## Episode 4

pianist Igor Levit performs an all-Beethoven programme, including two early works - the C minor, Op 10 No 1 and the short 'Sonatina' Op 49 no 2 - and the powerful and stormy middle-period F minor Sonata, known as the 'Appassionata'.

Beethoven: Piano Sonata in C minor, Op 10 No 1  
Beethoven: Piano Sonata in G, Op 49 No 2  
Beethoven: Piano Sonata in F minor, Op. 57 (Appassionata)

Igor Levit (piano).

**THU 14:00 A Festival of Nine Lessons and Carols (b04vrhvx)**

Recorded yesterday in the Chapel of King's College, Cambridge

Hymn: Once in Royal David's City (desc. Cleobury)  
Bidding Prayer read by the Dean  
A Babe is Born (Mathias)  
First lesson: Genesis 3 vv 8-19 read by a Chorister  
Remember, O Thou Man (Ravenscroft)  
Adam Lay Ybounden (Ledger)  
Second lesson: Genesis 22 vv 15-18 read by a Choral Scholar  
One Star, at Last (Maxwell Davies)  
In Dulci Jubilo (Praetorius)  
Third lesson: Isaiah 9 vv 2, 6-7 read by a Representative of the Cambridge Churches  
Sussex Carol (arr. Willcocks)

Hymn: Unto us is born a Son (arr. Willcocks)  
 Fourth lesson: Isaiah 11 vv 1-3a, 4a, 6-9 read by a Representative of the City of Cambridge  
 A Spotless Rose (Howells)  
 There Is No Rose (Medieval)  
 Fifth lesson: Luke 1 vv 26-38 read by a Representative of the sister College at Eton  
 Gabriel's Message (arr. Pettman)  
 Joys Seven (arr. Cleobury)  
 Sixth lesson: Luke 2 vv 1-7 read by the Chaplain  
 Lullaby (Birtwistle)  
 In The Bleak Midwinter (Holst)  
 Seventh lesson: Luke 2 vv 8-16 read by the Director of Music  
 L'adieu des Bergers (Berlioz)  
 Hymn: God Rest You Merry, Gentlemen (arr. Willcocks)  
 Eighth lesson: Matthew 2 vv 1-12 read by the Vice-Provost  
 De Maria Virgine (Rütli -newly commissioned)  
 Ding, Dong, Merrily on High (arr. Wilberg/ Stevens)  
 Ninth lesson: John 1 vv 1-14 read by the Provost  
 Hymn: O come, all ye faithful (arr. Willcocks)  
 Blessing  
 Hymn: Hark, the Herald Angels Sing (desc. Cleobury)

## Organ voluntaries:

In dulci jubilo (BWV 729) (Bach)  
 Symphony No. 6 in g minor Finale: Vivace (Widor) [broadcast on Radio 3 on Christmas Day only]

Director of Music: Stephen Cleobury  
 Organ Scholar: Douglas Tang  
 Producer: Philip Billson

For many people around the world, A Festival of Nine Lessons and Carols, live from the candlelit Chapel of King's College, Cambridge, marks the beginning of Christmas. It is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous chapel choir who also lead the congregation in traditional Christmas hymns.

**THU 15:40 Afternoon Concert (b04vd64I)**

Martha Argerich - Schumann Piano Concerto

A true musical legend of our time performs Schumann's Piano Concerto, one of the most popular of all piano concertos. Katie Derham presents this performance recorded in Berlin at the end of last month

Schumann Piano Concerto in A minor, op. 54

Martha Argerich (piano)  
 Berlin Philharmonic, Riccardo Chailly (conductor).

**THU 16:30 Words and Music (b0186gw3)**

The Rhyming and the Chiming

Words and Music on the theme of bells. Readers Sylvestra Le Touzel and David Troughton.

This is the season for bells, joyful Christmas bells and clamorous New Year peals - and they will feature in this edition of the programme. But there will also be rhyming and chiming from other seasons of life, taking Edgar Allan Poe's onomatopoeic poem as its centrepiece. There are bells from childhood, from marriage, from the ordinary round of life as nostalgically remembered in both city and countryside by Betjeman. The sinister side of the sound of bells is brought to life by Dickens in his atmospheric story "The Chimes", and in the famous scene from "The Nine Tailors" by Dorothy L. Sayers in which Lord Peter Wimsey finds himself in the belltower as the cacophony carries on about him. There are alarms from the battlefield and the gallows humour of the bells of hell going ting-

a-ling-a-ling... But this is Christmas and so Longfellow and Tennyson's "Wild Bells" will see us out on a note of celebration and hope for the future.

Music from Liszt, Henze, Loesser, Philip Feeney, Grieg and Elizabeth Poston among others.

**THU 17:45 New Generation Artists (b04vj95f)**

Clemency Burton-Hill continues her week series showcasing the BBC Radio 3 New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join. Opportunities include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, for some, appearances at the Proms.

German baritone Benjamin Appl was the last private pupil of Dietrich Fischer-Dieskau and was recipient of the 2012 Schubert Prize awarded by the Deutsches Schubert Gesellschaft. He opens today's programme with a recording, especially for Christmas Day, of Mariä's Wiegenlied by Reger. Schumann's Märchenerzählungen are perfect for Christmas afternoon, each piece from the set tells a whimsical fairy-tale in music. Robin Tritschler and Sean Shibe provide some heat as they perform Italian love songs for voice and guitar by Giuliani, and to end Canteloube's gorgeous settings of folk-songs from the Auvergne region of France performed by Kitty Whately with the BBC Scottish Symphony Orchestra and conductor, John Wilson.

REGER Mariä Wiegenlied  
 SCHUBERT: Songs of the Harper  
 Benjamin Appl (baritone); Joseph Middleton (piano)

SCHUMANN Märchenerzählungen Op. 132  
 Mark Simpson (clarinet); Lise Berthaud (viola); Joseph Middleton (piano)

GIULIANI 6 Cavatine Op.39  
 Robin Tritschler (tenor); Sean Shibe (guitar)

CANTELOUBE from Chants d'Auvergne  
 Kitty Whately (mezzo-soprano)  
 BBC Scottish Symphony Orchestra  
 John Wilson (conductor).

**THU 19:00 BBC Proms 2014 (b04vd8nc)**

Prom 64: Simon Rattle and the Berlin Philharmonic

The Berlin Philharmonic and Sir Simon Rattle dance through a programme of Russian music from this year's BBC Proms - Stravinsky's Firebird ballet and Rachmaninov's Symphonic Dances.

Recorded at the Royal Albert Hall, London.  
 Presented by Petroc Trelawny

Rachmaninov: Symphonic Dances  
 Stravinsky: The Firebird

Berlin Philharmonic  
 Sir Simon Rattle (conductor)

Sir Simon Rattle and his Berlin Philharmonic don their dancing shoes and whisk us off to Russia - via America in the case of

Rachmaninov's Symphonic Dances. Composed on Long Island for the Philadelphia Orchestra, they blend the balletic traditions of the exile Rachmaninov's Russian homeland with jazz influences from his adopted home, the United States. Then there's authentic Russian ballet and fairy tale in Stravinsky's breakthrough work about the magical Firebird.

Concert originally broadcast 05/09/2014.

**THU 21:00 BBC Proms 2014 (b04vr8r3)**

Prom 30: Battle of the Bands

Battle of the Bands from this year's BBC Proms, with leading jazz singer Clare Teal and present-day band leaders James Pearson and Grant Windsor fighting it out in a roof-raising battle at the Royal Albert Hall.

Introduced by Petroc Trelawny

Gregory Porter (singer)

Clare Teal (singer / presenter)

Count Pearson Proms Band

James Pearson (leader / conductor)

Duke Windsor Proms Band

Grant Windsor (leader / conductor)

Leading jazz singer Clare Teal presents a Late Night Prom with a difference as we are transported back to the swing era of the 1930s and 1940s with two of the greatest bands of the day, led at the time by Count Basie and Duke Ellington. With selections including 'Jumpin' at the Woodside' and 'It Don't Mean a Thing (If It Ain't Got That Swing)', and culminating in a bespoke 'Battle Royal', the roof will surely be raised as these giants of jazz do battle for the approval of the audience.

Concert originally broadcast 08/08/2014.

**THU 22:45 The Essay (b04vd60g)**

I've Never Told Anyone This Before

Jane Stevenson - An Uneasy Feeling

Continuing our series of Essays in which five writers were commissioned to tell us something they have never told anyone before. Ranging from deeply personal experiences such as an account of sleep paralysis to the awkward truths and unspoken rules of power and race.

Today's true story from the biographer, historian and novelist Jane Stevenson steps beyond the safety of academic research to put her own life in the spotlight and recount an incident which prompted a very uneasy feeling and a startling conclusion.

**THU 23:00 Late Junction (b04vd8pp)**

Late Junction Sessions

Collaboration Session: Martin Baker and Simon Fisher Turner

Nick Luscombe is at Westminster Cathedral to introduce the final Collaboration Session of the year which sees the organist and world renowned exponent of improvisation Martin Baker come together with Ivor Novello award-winning composer and producer Simon Fisher Turner. Plus, back in the studio there's a sackful of Christmas Day tunes with tracks from Sufjan Stevens, Booker T and the MGs, Celia Cruz and The Reverend Horton Heat.

**FRIDAY 26 DECEMBER 2014**

**FRI 00:30 Through the Night (b04vd5cm)**

The Lion Guitar

'The Lion Guitar'. Catriona Young presents music performed on historical guitars from the Museu de la Musica, Barcelona.

**12:31**

Albeniz, Isaac

Asturias & Cadiz, from 'Suite española, op. 47' (1887)

Xavier Diaz-Latorre (guitar by Antonio de Torres Jurado, Seville, 1859)

**12:42**

Mudarra, Alonso

Claros y frescos rios

Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

**12:48**

Cabezón, Antonio de

3 works

Margret Köll (arpa doppia)

**12:57**

Mayone, Ascanio

Partite sopra Fidele

Margret Köll

**1:00**

Sor, Fernando

Introduction and variations on Mozart's 'O cara armonia'

Xavier Diaz-Latorre (guitar by Josef Pagés, Cádiz 1806)

**1:09**

Sor, Fernando

Introduction, Theme and Variations on Marlborough s'en va-t-en guerre, (Op. 28)

Xavier Diaz-Latorre (guitar by Josef Pagés)

**1:19**

Valente, Antonio

Gallarda Napolitana

Hesperion XX, Jordi Savall

**1:21**

Ortiz, Diego/Torre, Francisco de la

Il Re di Spagna

Hesperion XX, Jordi Savall

**1:24**

Da Nola, Giovanni Domenico del Giovane

Cigare siamo venit'a giocare

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**1:27**

Trabaci, Giovanni Maria

2 works

Margret Köll

**1:36**

Guerau, Francisco

Mariona from "Poema Harmonico"

Xavier Diaz-Latorre (guitar from Italy, c.1700)

**1:42**

Ribayaz, Lucas Ruiz de

Xaracas

Accentus Austria, Thomas Wimmer (director)

**1:44**

Sanz, Gaspar

Canarios

Accentus Austria, Thomas Wimmer

**1:47**

Ribayaz, Lucas Ruiz de  
Achas; Bacas; Ruggiero; Xacaras; Espanoletas  
Margret Köll

**1:57**

Murcia, Santiago de  
2 pieces from "Codex de Saldívar"  
Xavier Diaz-Latorre (Guitarra dels Lleons - The Lion Guitar  
c.1700)

**2:06**

Marin, José  
No piense Menguilla ya  
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar),  
Arianna Savall (soprano & double harp), Pedro Estevan  
(percussion), Adela González-Campa (castanets)

**2:12**

Sanz, Gaspar  
4 pieces from "Instrucción de música sobre la guitarra española"  
Xavier Diaz-Latorre (Guitarra dels Lleons - The Lion Guitar  
c.1700)

**2:31**

Scarlatti, Alessandro  
Cinque Profeti - Christmas Cantata  
Barbara Schlick (soprano); Heike Hallaschka (soprano); Kai  
Wessel (alto); Christoph Prégardien (tenor); Michael Schopper  
(bass), La Stagione, Michael Schneider (director)

**3:31**

Anon (arr. Praetorius, Michael)  
En Rose sa jeg skyde  
Paul Hoxbro (recorder), Fionian Chamber Choir, Alice Granum  
(director)

**3:34**

Rung, Henrik  
Kimer, I klokke  
Fionian Chamber Choir, Alice Granum (director)

**3:37**

Hannikainen, Ilmari  
Ensi Lumi (First Snow)  
Risto Kyrö (piano)

**3:42**

Massenet, Jules  
Melodie-elegie  
Debussy, Claude; arr. Grechaninov  
Beau soir  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**3:47**

Schubert, François; arr. Casals, Pablo (?)  
Die Biene (The Bee) - from 12 Bagatelles (Op.13 No.9)  
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**3:48**

Bach, Johann Sebastian  
Brandenburg Concerto no.2  
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole  
Edvard Antonsen (trumpet), Elise Batnes (violin), Risør Festival  
Strings, Knut Johannessen (harpsichord)

**4:00**

Adam, Adolphe; arr. Howard Cable  
Cantique de Noël  
Gino Quilico (baritone), Judy Loman (harp), Toronto Children's  
Chorus, Members of the Toronto SO, Jean Ashworth Bartle  
(conductor)

**4:05**

Reger, Max  
Maria Wiegenlied  
Toronto Children's Chorus, Judy Loman (harp), Jean Ashworth  
Bartle (conductor)

**4:06**

Yon, Pietro Alessandro  
Gesù Bambino  
Louis Quilico (baritone), Toronto Children's Chorus, Judy Loman  
(harp), Members of the Toronto SO, Jean Ashworth Bartle  
(conductor)

**4:11**

Dupré, Marcel  
Variations on 'Adeste Fideles'  
Tong-Soon Kwak (organ)

**4:19**

Grieg, Edvard  
Triumphal March from 'Sigurd Jorsalfar'  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**4:31**

Trénet, Charles  
Noël  
Heyral, Marc, arr. Gaston Rochon  
Le Noël de la Rue (1952)  
Richard Paré (harpsichord), Les chanteurs de Saint-Cœur-de-  
Marie, Claude Gosselin (conductor)

**4:39**

Samuel-Rousseau, Marcel  
Variations Pastorales sur un vieux Noël  
Erica Goodman (harp), Members of the Amadeus Ensemble

**4:48**

Haydn, (Johann) Michael  
Cantata: Lauff, ihr Hirten allzugleich (Run ye shepherds, to the  
light)  
Salzburger Hofmusik

**4:58**

Schubert, Franz; transcr Liszt, Franz  
Ständchen arr. for piano -- from Schwanengesang (D. 957)  
Simon Trpceski (piano)

**5:04**

Rore, Cipriano de  
Alma real, se come fida stella'  
The Consort of Musicke, Anthony Rooley (director)

**5:09**

Respighi, Ottorino  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:28**

Cornelius, Peter (arr. Ivor Atkins)  
The three kings  
Ord, Boris  
Adam lay ybounden  
Trad. American arr. Rutter, John  
Rise up shepherd, and follow  
Russell Braun (baritone), Toronto Mendelssohn Youth Choir,  
John Rutter (conductor)

**5:35**

Suk, Josef  
Meditation on an old Czech hymn "St Wenceslas" (Op.35a)  
Signum Quartet

**5:42**

Schumann, Robert  
Humoreske for piano in B flat major (Op.20)

Ivetta Irkha (piano)

**6:07**

Strauss, Richard  
Rosenkavalier - Grand Suite  
Orchestre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor).

**FRI 06:30 Breakfast (b04vdj25)**

Friday - Petroc Trelawny

Breakfast with Petroc Trelawny, plus the Best of British Playlist and your musical requests and suggestions. email 3breakfast@bbc.co.uk.

**FRI 09:00 Essential Classics (b04vd516)**

Friday - Sarah Walker with Victoria Wood

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. Her guest is the comedian, actress, writer and director Victoria Wood.

**9am**

A selection of music including '5 Reasons to Love... Bach at Christmas.' Sarah showcases choruses and arias from works composed by Bach especially for performance at Christmas, including Part II of the Christmas Oratorio and the opening chorus of Gelobet seist du, Jesu Christ, first performed by Bach in Leipzig on Christmas Day, 1724.

**9.30am**

Musical challenge: Find the Fourth

**10am**

Sarah's guest, sharing her favourite classical music every day at **10am**, is one of the UK's best-loved writers and performers: the comedian and actress Victoria Wood. She also talks about the new musical TV adaptation of her stage play That Day We Sang, which will premiere on BBC Two over Christmas.

**10.30am**

This week's featured artist is the acclaimed Argentinian pianist Martha Argerich. Renowned for her individual virtuosity, Argerich is also known for her love of ensemble playing. Sarah showcases Argerich's solo recordings including works by Brahms, Ravel and Chopin and explores her collaborations with other musicians, highlighting Schubert's Arpeggione Sonata with cellist Mischa Maisky and Saint-Saens' Carnival of the Animals. As a festive treat, we'll also hear a playful two-piano arrangement of the Nutcracker Suite.

**11am**

Essential Choice

Schumann  
Piano Quintet Op.44  
Leif Ove Andsnes (piano)  
Artemis Quartet.

**FRI 12:00 Composer of the Week (b04vd5wr)**

Antonio Vivaldi (1678-1741)

Into Obscurity

Donald Macleod reflects on Vivaldi's bittersweet relationship with Vienna and introduces music from the final decade of his life, as musical tastes in Venice began to change.

Vivaldi continued to compose for the stage through his final decade though, as tastes in Venice began to change, his standing as an opera composer was about to peak. He was

constantly on the road, travelling from one court to another with his favourite singer, Anna Giraud. After a very acrimonious debacle with the Cardinal of Ferrara, who refused Vivaldi entry into the city, he nearly went bankrupt. Vivaldi still had friends in high places and, in 1740, Vivaldi made the fateful decision to travel to Vienna and seek patronage from Charles VI, Emperor of Austria. Tragically for Vivaldi, the Emperor died just as Vivaldi arrived. The composer himself only survived a few more months, ending his career in abject poverty. Donald Macleod introduces music from those final years including two operas staged in Venice in which Anna sang key roles, a concerto from one of the collections dedicated to the music-loving Emperor of Austria and, finally, one of Vivaldi's colourful multi-instrument concertos played at his final farewell to Venice.

**FRI 13:00 Radio 3 Lunchtime Concert (b04vd5yr)**

Schwarzenberg Schubertiade 2014

Episode 5

Founded by Hermann Prey in 1976, the Schubertiade is one of the most important and distinguished Schubert festivals in the world, presenting about 80 events each summer in the Austrian hill towns of Schwarzenberg and Hohenems.

In the final programme this week of highlights from concerts given this year in the Angelika Kauffmann Hall in Schwarzenberg, two Schubert part-songs are performed by a specially convened group of noted singers, and Canadian virtuoso Marc-André Hamelin plays Schubert's final Piano Sonata, the B flat, D960.

Schubert: Hymne an die Unendlichen  
Anna Prohaska (soprano), Elisabeth Kulman (mezzo-soprano)  
Daniel Behle (tenor), Luca Pisaroni (bass-baritone)  
Wolfram Rieger (piano)

Schubert: Piano Sonata in B flat major, D960  
Marc-André Hamelin (piano)

Schubert: Gott im Ungewitter Das Abendrot  
Anna Prohaska (soprano), Elisabeth Kulman (mezzo-soprano)  
Daniel Behle (tenor), Luca Pisaroni (bass-baritone)  
Wolfram Rieger (piano).

**FRI 14:00 Afternoon Concert (b04vd64n)**

Celebrating Simon Rattle

Episode 4

Concluding this week's prelude to Radio 3's 'Celebrating Simon Rattle' festivities next year, today Sir Simon conducts the Berlin Philharmonic in the Fourth Symphonies by Schumann and Brahms.

That's followed by the last two acts of Jean Philippe Rameau's Zaïs from the Beaune Festival.  
Presented by Katie Derham

Schumann Symphony No. 4 in D minor, op. 120 (1841 version)

Brahms Symphony No. 4 in E minor, op. 98

Berlin Philharmonic Orchestra  
Sir Simon Rattle (conductor)

**3.05pm**

Jean-Philippe Rameau (1683-1764) - Zaïs, ballet héroïque in one prologue and four acts  
Today: Acts III and IV

Zaïs..... Julian Pregardien (tenor)  
Zélide..... Marie Arnet (soprano)

Oramasès..... Konstantin Wolff (baritone)  
 Cindor..... Benoît Arnould (bass)  
 Grande Prêtresse de l'Amour..... Amel Brahim Djelloul (soprano)  
 L'Amour..... Hasnaa Bennani (soprano)  
 Un Sylphe..... Zachary Wilder (countertenor)  
 Namur Chamber Chorus  
 Les Talens Lyriques  
 Christophe Rousset (conductor)  
 [Recorded at the Cour des Hospices during the 2014 Beaune Festival].

**FRI 16:30 Words and Music (b03In9md)**

No Stronger than a Flower

Emilia Fox and Jamie Glover are the readers in this edition of Words and Music inspired by flowers, which despite their seeming frailty, or perhaps because of it, are a potent symbol of both transience and rebirth.

There are readings from Shakespeare, John Clare, William and Dorothy Wordsworth, Robert Frost, Michael Longley and a book of Victorian Flower Etiquette and music by Schumann, Delibes, Vaughan Williams, Richard Strauss, Robert Chilcott and Fats Waller.

Produced by Philippa Ritchie.

**FRI 17:45 New Generation Artists (b04vj964)**

Clemency Burton-Hill continues her two week series showcasing the BBC Radio 3 New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join. Opportunities concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, for some, appearances at the Proms.

Russian pianist, Pavel Kolesnikov became Laureate of the Honens Prize for Piano in 2012 - he opens today's programme with Mozart's dramatic Fantasia K, 475. Narek Hakhnazaryan shot to fame when he was awarded Cello First Prize and Gold Medal at the XIV International Tchaikovsky Competition. Today we hear him play the piece that Tchaikovsky described in 1887 as, "the single fruit of my musical spirit from the whole summer." German baritone Benjamin Appl was the last private pupil of Dietrich Fischer-Dieskau and today Benjamin is joined by pianist Joseph Middleton to perform what Schubert described as "spine-chilling" songs, the cycle that affected the distracted composer more than any other, his settings of texts by Wilhelm Müller, Winterreise D.911.

MOZART: Fantasia in C minor K. 475  
 Pavel Kolesnikov (piano)

TCHAIKOVSKY: Pezzo Capriccioso  
 Narek Hakhnazaryan (cello)  
 Katya Apekisheva (piano)

SCHUBERT Winterreise - song-cycle D.911  
 Benjamin Appl (baritone); Joseph Middleton (piano).

**FRI 19:30 BBC Proms 2014 (b04vd8s6)**

Prom 55: Tchaikovsky, Debussy and Unsuk Chin

The Seoul Philharmonic Orchestra and Myung-Whun Chung at this year's BBC Proms in music by Unsuk Chin alongside two

Western symphonic pieces by Debussy and Tchaikovsky

Presented by Penny Gore at the Royal Albert Hall, London

Debussy: La mer  
 Unsuk Chin: Śu  
 Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique'

Wu Wei (sheng)  
 Seoul Philharmonic Orchestra  
 Myung-Whun Chung (conductor)

Myung-Whun Chung made his first Proms appearance this summer as Music Director of the Seoul Philharmonic Orchestra, which made its own Proms debut as one of a series of global orchestras.

They brought with them the sounds of South Korea in a concerto for sheng (traditional reed mouth organ) and orchestra written by their compatriot Unsuk Chin - a sonic game between soloist and orchestra.

Chin's evocative textures are framed by the sensuous richness of Debussy's La mer, capturing the sea in all its moods, and Tchaikovsky's final symphony, with its elusive but turbulent narrative.

Concert originally broadcast 27/08/2014.

**FRI 22:00 The Verb (b04vd97q)**

Ian McEwan Special

Ian McMillan presents an extended interview with Ian McEwan for The Verb, in which he shares his writing process, from the skill of crafting an opening paragraph that will allow the story to emerge, to the language he uses to represent intimacy and the body. He also explores the status of poetry and song in novels like 'Saturday' and 'The Children Act'.

**FRI 22:45 The Essay (b04vd60j)**

I've Never Told Anyone This Before

5. Suzanne Joinson - 'Somebody Else's Story'

Concluding the series of specially commissioned essays under the title theme I've Never Told Anyone This Before, the novelist and street market enthusiast Suzanne Joinson shares a story of plunder and ethical dilemmas, in which she found a box of letters on a stall in Deptford Market and began to read them. When someone else's life is up for sale is it an act of rescue to revive their story or an act of trespass and looting? What are the borders between prurience and respect? On a day Boxing Day when cardboard packaging begins to pile up outside people's houses this is a story about what gets thrown out and who it belongs to.

**FRI 23:00 World on 3 (b04vd97s)**

Commonwealth Connections Highlights

Mary Ann Kennedy with highlights from the Radio 3 Commonwealth Connections series, music from some of the 53 countries taking part in the summer games in Glasgow earlier this year, including South Africa, Singapore, Pakistan, Jamaica, Rwanda, Australia, Papua New Guinea, Grenada and Kenya.