

SATURDAY 13 DECEMBER 2014**SAT 01:00 Through the Night (b04tcd83)**

BBC Scottish Symphony Orchestra and National Youth Orchestra of Scotland

BBC Proms 2012: John Shea presents a Prom given by the BBC Scottish Symphony Orchestra and the National Youth Orchestra of Scotland, with a Scottish theme.

1:01 AM

MacMillan, James [b.1959]

Fanfare upon one note for brass ensemble
National Youth Orchestra of Scotland, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:04 AM

Wagner, Richard [1813-1883]

Prelude from Die Meistersinger von Nürnberg
National Youth Orchestra of Scotland, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:14 AM

Bruch, Max [1838-1920]

Scottish fantasy Op.46 for violin and orchestra
Nicola Benedetti (violin), National Youth Orchestra of Scotland, Donald Runnicles (conductor)

1:44 AM

Hunter, Willie [1933-1994], arr. Paul Campbell

Leaving Lerwick Harbour
Nicola Benedetti (violin), Daniel Rainey (violin)

1:48 AM

Strauss, Richard [1864-1949]

Don Juan (Op.20) (symphonic poem)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:06 AM

Musgrave, Thea [b.1928]

Loch Ness - a postcard from Scotland for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:17 AM

Respighi, Ottorino [1879-1936]

Pini di Roma (Pines of Rome) - symphonic poem
National Youth Orchestra of Scotland, BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:38 AM

Haydn, (Franz) Joseph (1732-1809)

Symphony No 68 in B flat
BBC Scottish Symphony Orchestra, conductor Stefan Solyom

3:01 AM

Prokofiev, Sergey [1891-1953]

Sonata in C major for cello and piano (Op.119)
Claudio Bohórquez (cello), Ana Maria Campistrus (piano)

3:24 AM

Chopin, Frédéric (1810-1849)

Ten Preludes from (Op 28)

Sviatoslav Richter (piano)

3:40 AM

Wieniawski, Henryk (1835-1880)

Concerto for violin and orchestra No.2 in D minor (Op.22)
Mariusz Patyra (violin), Polish Radio Orchestras, Wojciech Rajski (conductor)

4:04 AM

Strauss, Richard (1864-1949)

Die Göttin im Putzzimmer

Danish National Radio Choir, Stefan Parkman (conductor)

4:10 AM

Ravel, Maurice [1875-1937]

Jeux d'Eau

Anastasia Vorotnaya (piano)

4:16 AM

Fontana, Giovanni Battista [c.1592-1631]

Sonata XVI, for 3 violins & continuo

Il Giardino Armonico

4:21 AM

Carissimi, Giacomo (1605-1674)

Vanitas vanitatum

Olga Pasiecznik & Marta Boberska (sopranos), Il Tempo Baroque

Ensemble - Wim Maseele (guitar, theorbo), Lilianna Stawarz

(chamber organ), Agata Sapiecha (violin & director)

4:32 AM

Kalliwoda, Johann Wenzel [1801-1866]

Morceau de salon for oboe and piano (Op.228)

Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

4:42 AM

Elgar, Edward (1857-1934)

Serenade for string orchestra (Op.20) in E minor

BBC Concert Orchestra, Stephen Cleobury (conductor)

4:54 AM

Rubio, Jesus Gonzalez [(d.1874)]

Jarabe tapatio (Mexican hat dance)

Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture to Le Nozze di Figaro (K.492)

Oslo Philharmonic Orchestra, André Previn (conductor)

5:06 AM

Glick, Srul Irving (1934-2002)

Suite Hébraïque No.5 for flute, clarinet, violin and cello

Suzanne Shulman (flute), James Campbell (clarinet), Andrew

Dawes (violin), Daniel Domb (cello)

5:21 AM

Milhaud, Darius (1892-1974), arr. Timothy Kain

Scaramouche

Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter

Constant (guitars)

5:32 AM

Benjamin, Arthur (1893-1960)

Overture to an Italian Comedy

Sydney Symphony Orchestra, Joseph Post (conductor)

5:39 AM

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra in F minor (RV.297) (Op.8

No.4), 'Inverno' (Winter)

Elizabeth Wallfisch (baroque violin), Australian Brandenburg

Orchestra, Paul Dyer (director)

5:47 AM

Arensky, Anton Stepanovich (1861-1906)

Suite No.4 for two pianos (Op.62)

James Anagnoson & Leslie Kinton (pianos)

6:06 AM

Juon, Paul (1872-1940)

Fairy Tale in A minor for cello and piano (Op.8)

Esther Nyffenegger (cello), Desmond Wright (piano)

6:12 AM

Mozetich, Marjan (b. 1948)

Affairs of the Heart: a Concerto for Violin & String Orchestra (1997)

Juliette Kang (violin), CBC Vancouver Orchestra, Mario Bernardi (conductor)

6:35 AM

Beethoven, Ludwig van (1770-1827)

String Trio in G (Op.9 No.1)

Trio Aristos.

SAT 07:00 Breakfast (b04v1zrf)

Saturday - Tom McKinney

Breakfast with Tom McKinney, including news from the Carol Competition, the Best of British Playlist and your suggestions for our annual musical Advent Calendar.
email 3breakfast@bbc.co.uk.

SAT 09:00 CD Review (b04tvlyz)

Building a Library: Bruckner: Symphony No 7

With Andrew McGregor. Includes Building a Library: Bruckner: Symphony No 7; festive musical releases; new CDs; Disc of the Week: Music for Remembrance: Durufle, Howells and Tavener.

SAT 12:15 Music Matters (b04tvzl1)

Peter Sellars

Tom Service meets the opera, theatre and festival director Peter Sellars.

SAT 13:00 Radio 3 Lunchtime Concert (b04tvzl3)

Anonymous 4

The veteran vocal ensemble Anonymous 4 sing medieval and traditional Christmas songs in praise of the Virgin Mary at Corpus Christi Church in New York City. Including music from England, France, Spain and the United States.

SAT 14:00 Saturday Classics (b04tvn5n)

Julian Lloyd Webber

Episode 2

The cellist Julian Lloyd Webber shares some of his favourite musical discoveries.

As one of the leading cellists of his generation, Julian Lloyd Webber has premiered many works, including some written specially for him. This has led him to explore other pieces by the composers whose work he has performed. His choice includes some performances which are rarely heard or which are being broadcast for the first time. With music by Rodrigo, Shostakovich, Philip Glass, Howard Goodall, John Ireland and Malcolm Arnold.

SAT 16:00 Sound of Cinema (b04v2svp)

Movie Sagas

With the latest instalment of Peter Jackson's Tolkien-inspired films launched on Friday - "The Hobbit: The Battle of Five Armies", Matthew Sweet looks at film music and sagas. The programme features music from "Harry Potter"; "The Twilight Saga"; "The Godfather"; "Ocean's Eleven"; "Three Colours Blue"; "From Russia With Love"..... and "The Hobbit".

Composer Howard Shore talks about the twenty hours or more of music he has composed for the Tolkien films.

The Classic Score of the Week is John Williams's "Star Wars".

#soundofcinema.

SAT 17:00 Opera on 3 (b04tvn5q)

Live from the Met

Wagner's Die Meistersinger

James Levine returns to Wagner with a signature run of this epic comedy, back at the Met for the first time in eight years. Walther wants to marry Eva, but is only allowed do so if he wins the song contest held by the local guild of mastersingers. His self-taught method of song writing breaks all the complicated rules, but fortunately the wise Hans Sachs is on hand to offer advice on both song-writing and love. Michael Volle sings the central role of Hans Sachs. Johan Botha reprises his indomitable Walther, and the elegant Annette Dasch is Eva.

Presented Live from the Met by Margaret Juntwait and Ira Siff.

Wagner: Die Meistersinger von Nürnberg

Eva.....Annette Dasch (Soprano)
Magdalene.....Karen Cargill (Mezzo-soprano)
Walther von Stolzing.....Johan Botha (Tenor)
David.....Paul Appleby (Tenor)
Hans Sachs.....Michael Volle (Baritone)
Beckmesser.....Johannes-Martin Kranzle (Baritone)
Pogner.....Hans-Peter König (Bass)
Nightwatchman.....Matthew Rose (Bass)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
James Levine (Conductor).

SAT 23:00 Hear and Now (b04tvn5v)

Huddersfield Contemporary Music Festival 2014

Episode 3

Sara Mohr-Pietsch and Robert Worby introduce further highlights from the 2014 Huddersfield Contemporary Music Festival including a major premiere from this year's composer-in-residence, James Dillon.

Dillon's new piece is a setting of the Sabat Mater Dolorosa interspersed with Julie Kriseva's commentary on the poem, Herethique de l'amour, creating a large-scale meditation on the idea of lamentation.

James Dillon: Stabat Mater Dolorosa (World Premiere, co-commissioned by BBC Radio3 and hcmf//)
London Sinfonietta
BBC Singers
Ilan Volkov (conductor).

SUNDAY 14 DECEMBER 2014**SUN 00:30 Geoffrey Smith's Jazz (b04tvnp8)**

Ray Charles

Though a superstar of soul and R&B, Ray Charles had deep jazz roots that stamped everything he sang and played. Geoffrey Smith picks tracks by one of the mightiest swingers of them all.

SUN 01:30 Through the Night (b04tvnpb)

2014 Ludwig van Beethoven Easter Festival

Catriona Young presents a performance of Beethoven's Eroica Symphony arr. piano quartet and Beethoven's Septet in E flat, Op 20.

1:33 AM

Beethoven, Ludwig van [1770 -1827] arr Ries, Ferdinand [1784-1838]

Symphony no. 3 in E flat major Op.55 (Eroica) arr Piano Quartet Florian Uhlig (piano), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello)

2:18 AM

Beethoven, Ludwig van [1770 -1827]

Septet in E flat major Op.20

Michel Lethiec (clarinet), Giorgio Mandolesi (bassoon), André Cazalet (horn), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)

3:01 AM

Biber, Heinrich Ignaz Franz (1664-1704)

Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ

Unknown boy soloists from Regensburger Domspatzen, James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

3:38 AM

Grieg, Edvard [1843-1907]

Slatter Op.72 for piano

Ingfrid Breie Nyhus (piano)

4:15 AM

Herbert, Victor (1859-1924), arr. Otto Langey

March of the Toys (from the operetta 'Babes in Toyland', 1903) Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:19 AM

Corelli, Arcangelo (1653-1713)

Sonata for trumpet, two violins & continuo in D major

Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

4:25 AM

Cornago, Johannes (b.?Cornago, nr Calahorra, c.1400; d.?Burgos, after 1474)/Ockeghem, Johannes (b Saint Ghislain, nr Mons, c1410; d ?Tours, 6 Feb 1497)

Qu'es mi vida, preguntays

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

4:30 AM

Bach, Johann Sebastian (1685-1750)

Prelude and fugue from Das Wohltemperierte Klavier, Bk.2 No.5 in D major (BWV.874)

Kamiel D'Hooghe (organ of Sint-Pieterskerk, Bertem)

4:38 AM

Suk, Josef (1874-1935)

Elegy (Op.23) arr. for piano trio

Trio Lorenz

4:45 AM

Kalins, Alfred (1879-1951)

Ballad for cello and piano

Marcis Kuplais (cello), Ventis Zilberts (piano)

4:52 AM

Mozart, Wolfgang Amadeus (1756-1791)

Rondo for violin and orchestra in B flat major (K.269)

Benjamin Schmid (violin), The Danish Radio Concert Orchestra, Adam Fischer (conductor)

5:01 AM

Telemann, Georg Philipp (1681-1767)

Sonata Polonaise in A minor for violin, viola and continuo (TWV.42:A minor 8)

La Stagione Frankfurt

5:08 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Tu es Petrus - motet for 6 voices

Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

5:15 AM

Debussy, Claude (1862-1918)

Estampes (Pagodes, La Soirée dans Grenade, Jardins sous la pluie)

Hinko Haas (piano)

5:29 AM

Grieg, Edvard (1843-1907)

Peer Gynt, Suite No.1

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:43 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata for violin and keyboard (K.301) in G major

Julie Eskaer (violin) , Janjz Zapolsky (piano)

5:57 AM

Dekleva, Igor (b.1933)

The Wind is Singing

Ipavska Chamber Choir, Tomaz Pirnat (conductor)

6:03 AM

Berlioz, Hector (1803-1869)

King Lear Overture (Op.4)

Norwegian Radio Orchestra, Takuo Yuasa (conductor)

6:20 AM

Novak, Vitezslav (1870-1949)

Trio for piano and strings in D minor (Op.27) 'quasi una ballata'

Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

6:36 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for 2 harpsichords in F major (Wq.46/H.410)

Alan Curtis & Gustav Leonhardt (harpsichords), Collegium Aureum.

SUN 07:00 Breakfast (b04v20hw)

Sunday - Tom McKinney

Breakfast with Tom McKinney, including news from the Carol Competition, the Best of British Playlist and your suggestions for our annual musical Advent Calendar.
email 3breakfast@bbc.co.uk.

SUN 09:00 Sunday Morning (b04tvnpj)

Rob Cowan

Rob Cowan continues the season of Haydn quartets with Op 76 no 6, plus music by Corelli, as well as works by Tippett and Rachmaninov that were inspired by Corelli. Rob also features recordings by the soprano Anna Moffo, and a symphony by Johann Baptist Vanhal.

SUN 12:00 Private Passions (b04tvnpl)

Breaking Free - Martin Luther's Revolution: Eamon Duffy

Professor of the History of Christianity at Cambridge, Eamon Duffy has changed for ever the way we view the Reformation. His books, including *The Stripping of the Altars* and *The Voices of Morebath*, have revealed a picture of late medieval Catholicism as a strong and vital tradition, and have shown that the Reformation, for most ordinary people, represented a violent disruption to a flourishing religious system.

Eamon talks about his passion for medieval, Tudor and seventeenth-century music and history, the state of Catholic church music today and the pleasures of playing chamber music.

His choices of music include countertenor Alfred Deller singing Purcell, the Beaux Arts Trio playing Haydn and Janet Baker singing Elgar.

Eamon's final piece of music is a wonderfully evocative Arab Christian chant for Palm Sunday, sung by a nun from the Melkite order.

Producer: Jane Greenwood

Part of Radio 3's Breaking Free series of programmes exploring Martin Luther's Revolution.

SUN 13:00 Radio 3 Lunchtime Concert (b04t992h)
Wigmore Hall Mondays: Philippe Jaroussky and Artaserse

The acclaimed countertenor Philippe Jaroussky and his baroque group Ensemble Artaserse perform an all-Vivaldi programme live at Wigmore Hall in London.

Concerto for strings in C minor RV120
Stabat Mater RV621
Concerto for strings in D RV123
Longe mala, umbrae, terrores RV629.

SUN 14:00 The Early Music Show (b00gsp72)
Christopher Hogwood Profile

A special repeat of Catherine Bott's interview with the distinguished conductor, keyboardist and musicologist, Christopher Hogwood, who died earlier this year. Catherine chats to him about his career as one of the major proponents of the early music movement, including Christopher's early work with David Munrow in the Early Music Consort of London and the orchestra he founded in 1973 - The Academy of Ancient Music. The music on the programme comes from his choice of some of his own favourite recordings, including a work from Byrd's *My Ladye Nevells Booke*, vocal music by Purcell, a keyboard fantasia by CPE Bach and part of Handel's opera *Rinaldo*.

SUN 15:00 Choral Evensong (b04tcdhb)
St Martin-in-the-Fields, London

From St Martin-in-the-Fields, London with St Martin's Voices
Introit: The truth from above (Michael Cayton)
Responses: Nils Greenhow (1st performance)
Psalm: 72 vv1-7, vv18-19 (Archer)
Office hymn: O heavenly word from God on high (Gonfalon Royal)
Lessons: Isaiah 2 vv2-5, 1 Corinthians 15 vv51-55
Canticles: Ben Parry in G
Homily: The Revd Dr Sam Wells
Anthems: Love divine, all loves excelling (William Lloyd Webber)
In darkness held (Richard Shephard)
Hymn: Longing for light, we wait in darkness (Christ be our light)

People look east (Steel)
Organ voluntary: Toccata on 'Nun freut euch' (Lionel Rogg)

Andrew Earis, Director of Music
Richard Moore, Organist.

SUN 16:00 Choir and Organ (b04tvpzj)
Choir of the Year 2014 Grand Final Highlights

Sara Mohr-Pietsch presents highlights from the grand final of Choir of the Year 2014. At half past four, another of the UK's amateur choral groups introduce themselves in 'Meet My Choir', and Sara presents one of her Choral Classics.

SUN 17:30 Words and Music (b03lzsff)
Party!

With the festive season well under way, actors David Neilson and Naomi Bentley read poetry and prose on a party theme. Music includes Verdi, Fats Waller and Fred Astaire.

SUN 18:45 Sunday Feature (b04tvpzl)
The Supernatural North

As the dark winter nights draw in, our thoughts turn to all things Northern - roaring fires and woolly jumpers, snow, ice, and the faint jingle of Father Christmas's sleigh. But across the centuries, a weirder, wilder North has lurked in the imaginative shadows: a North populated by mountain trolls, demons and direwolves, white witches and white walkers, snow queens and Sámi shamans.

Radio 3 New Generation Thinker Eleanor Rosamund Barraclough journeys to Arctic Norway in search of the supernatural world that haunts the imagination of writers such as Philip Pullman, A.S. Byatt, C.S. Lewis, Hans Christian Andersen and the authors of the medieval Icelandic sagas.

Following the trail of a 9th century Norseman called Ohthere, who travelled along the northern coast of Norway and down to the White Sea in Russia, Eleanor sets out from the coastal city of Tromsø in northern Norway. But whereas Ohthere wanted to survey the land and acquire walrus ivory, reindeer and exotic furs, Eleanor is looking for a stranger North - a place inhabited by mountain trolls, witches and giants.

On her journey Eleanor is initiated as a member of The Royal and Arctic Polar Bear Society in Hammerfest, visits the Arctica Ice Bar in Honningsvåg, climbs the Dommen mountain - a popular venue for witches' Sabbaths, and views the witches' memorial in Vardø.

Helping Eleanor in her quest for the supernatural North are writers Philip Pullman, author of *Northern Lights*; A.S. Byatt, author of *Ragnarok*; Professor Peter Davidson of Aberdeen University and author of *The Idea of North*; Dr Carolyne Larrington of Oxford University, a specialist in the Icelandic sagas; Professors Rune Hagen and Richard Holt of Tromsø University and artist Jeffrey Vallance.

SUN 19:30 Radio 3 Live in Concert (b04tvpzn)
The Halle - Tchaikovsky's The Nutcracker

Live from Bridgewater Hall, Manchester

Presented by Stuart Flinders

The Hallé, conducted by Andrew Gourlay play Tchaikovsky's *The Nutcracker* complete

Tchaikovsky The Nutcracker

The Hallé

Andrew Gourlay conductor

'Astonishingly rich in detailed inspiration and from beginning to end, beautiful, melodious, original' was how one contemporary judged Tchaikovsky's enchanting seasonal ballet, The Nutcracker. Tonight Andrew Gourlay and the Hallé give an early Christmas treat by performing this masterly score in its glorious entirety.

From its wonderfully bustling opening bars to the 'Waltz of the Flowers', the 'Dance of the Sugar Plum Fairy' and its magnificent finale, the ballet takes us to the Kingdom of Sweets and back.

SUN 22:00 Drama on 3 (b04tvpzs)

Decameron Nights

Five More Italian Indelicacies Remixed From Boccaccio

Terry Jones introduces five more tasty Renaissance treats from The Decameron, starring Tim McInnerny, Neil Pearson, Louise Brealey, Paul Ritter and Tameka Empson.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world. They are vividly reset by Boccaccio among the flourishing merchant classes in the cities of Renaissance Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, adapted by Robin Brooks. Tonight's selection box of five tales has been broadcast every evening this week in the Essay. Five more dainties can also be heard in last week's Drama on 3.

Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a friend of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's Troilus and Criseyde, and The Knight's Tale. But his real innovation was the vibrant, vernacular prose in which he wrote The Decameron. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and conmen, these stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufneuf, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

THE SWEETEST YOUNG MAN IN PERUGIA

A young bride can't work out why her marriage seems flat. Until she and her husband both meet the sweetest young man in Perugia.

Pietro Tim McInnerny
Madam Hannah Genesis
Pandara Jane Slavin
Masetto Monty d'Inverno
Ercolano David Acton

THE WAGER

When Bernabo makes a bet on his wife's chastity, and his friend sets out to prove him wrong, neither man imagines the matter

will change their lives forever.

Musciatto Michael Bertenshaw
Ambrogiuolo Geoffrey Streatfeild
Bernabo Paul Ritter
Zinevra Louise Brealey
Sultan Jude Akuwudike
Captain Shaun Mason

A JOB FOR THE BOYS

Masetto's having a quiet drink, when the chance of a new job comes his way.

Masetto Neil Pearson
Sister Donna Tameka Empson
Sister Lisa Rhiannon Neads
Hildegard Jane Slavin
Nuto Sam Dale
Steward Michael Bertenshaw

LOVES LIES SLEEPING

In the middle of the night, Beppo's wife wakes him up to tell him a story. But his night is only just beginning.

Silvestra Laura Molyneux
Beppo Rudi Dharmalingam
Giovanni Joseph Drake
Rinaldo David Acton
Mother Jane Slavin

A QUIET NIGHT IN NAPLES

Country boy Andreuccio comes to Naples to buy a horse. If only life in Naples were so straightforward.

Andreuccio Gunnar Cauthery
Filomena Roslyn Hill
Scarabone Shaun Mason
Neighbour David Acton
Ludo Paul Heath
Bruno Ian Conningham
Sister Lisa Elaine Claxton
Sister Donna Hannah Genesis

Produced and directed by Jonquil Panting.

SUN 23:15 BBC Performing Groups (b04tvpzv)

Performances from BBC orchestras.

MONDAY 15 DECEMBER 2014

MON 00:30 Through the Night (b04tvq54)

Berlioz's L'enfance du Christ

Catriona Young presents a performance of Berlioz's L'enfance du Christ.

12:31 AM

Berlioz, Hector [1803-1869]
L'Enfance du Christ, Op.25 - Part 1
Anna Stephany (mezzo-soprano - Mary), Owen Gilhooly (baritone - Joseph and Polydorus), Peter wedd (tenor: Centurian and Narrator), Jonathan Lemalu (baritone: Herod and a Father), BBC Singers, BBC Symphony Orchestra, Andrew Davis (conductor)

1:10 AM

Berlioz, Hector [1803-1869]
L'Enfance du Christ, Op.25 - Part 2

Anna Stephany (mezzo-soprano - Mary), Owen Gilhooly (baritone - Joseph and Polydorus), Peter wedd (tenor: Centurian and Narrator), Jonathan Lemalu (baritone: Herod and a Father), BBC Singers, BBC Symphony Orchestra, Andrew Davis (conductor)

1:28 AM

Berlioz, Hector [1803-1869]

L'Enfance du Christ, Op.25 - Part 3

Anna Stephany (mezzo-soprano - Mary), Owen Gilhooly (baritone - Joseph and Polydorus), Peter wedd (tenor: Centurian and Narrator), Jonathan Lemalu (baritone: Herod and a Father), BBC Singers, BBC Symphony Orchestra, Andrew Davis (conductor)

2:07 AM

Bach, Johann Sebastian (1685-1750)

Sonata for solo violin No.2 (BWV.1003)

Rachel Podger (violin)

2:31 AM

Leopolita, Marcin (?-1589)

Missa Paschalis

Il Canto: Barbara Janowska and Wanda Laddy (sops), Robert Lawaty (counter-tenor), Cezary Szyfman (baritone), Michal Straszewski (bass)

2:50 AM

Liszt, Franz (1811-1886)

No.2 Ave Maria, No.3 Bénédiction de Dieu dans la solitude, No.7 Funérailles, No.5 Pater Noster - from Harmonies Poétiques et Religieuses: 10 pieces for piano (S.173)

Sylviane Deferne (piano)

3:31 AM

Verdi, Giuseppe (1813-1901)

Pater noster for chorus

Radio France Chorus, Donald Palumbo (conductor)

3:40 AM

Gratton, Hector (1900-1970)

Légende - symphonic poem

Orchestre Métropolitain, Gilles Auger (conductor)

3:49 AM

Handel, Georg Frideric [1685-1759]

Chaconne in G HWV 435

Allan Rasmussen (harpsichord)

4:01 AM

Müthel, Johann Gottfried (1728-1788)

Polonaise for bassoon, strings and continuo in G major

Musica Alta Ripa

4:05 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata No.12 in F major (K.332)

Annie Fischer (piano)

4:20 AM

Paderewski, Ignacy Jan [1860-1941]

Overture in E flat

Sinfonia Varsovia, Christian Zacharias (conductor)

4:31 AM

Bach, Johann Sebastian [1685-1750]

Sinfonia from Christmas Oratorio (BWV.248)

Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:37 AM

Strauss, Richard (1864-1949)

Largo - from Fünf Klavierstücke (Op.3 No.3)

Ludmil Angelov (piano)

4:56 AM

Grieg, Edvard (1843-1907)

2 Elegiac melodies for string orchestra (Op.34)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:05 AM

Telemann, Georg Philipp [1681-1767]

Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo

La Stagione Frankfurt

5:20 AM

Haydn, Joseph (1732-1809)

Sonata for piano (H.XVI.33) in D major

Bart van Oort (fortepiano)

5:34 AM

Britten, Benjamin (1913-1976)

A Charm of lullabies for mezzo-soprano and piano (Op.41)

Christine Rice (mezzo-soprano), Roger Vignoles (piano)

5:47 AM

Dohnányi, Ernő (1877-1960)

Piano Quintet No.2 in E flat minor (Op.26)

Erno Szegedi (piano), Tatrai Quartet

6:11 AM

Debussy, Claude (1862-1918) orch. Henri Büsser

Printemps - suite symphonique

Bergen Philharmonic Orchestra, Jun Märkl (conductor).

MON 06:30 Breakfast (b04v226l)

Monday - Petroc Trelawny

Breakfast with Petroc Trelawny, including news from the Carol Competition, the Best of British Playlist and your suggestions for our annual musical Advent Calendar.
email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b04v22vg)

Monday - Rob Cowan with Monica Galetti

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is the chef Monica Galetti.

9am

A selection of music including '5 Reasons to Love... folk dances'. Throughout the week Rob enjoys works based on folk themes by Arnold, Grieg, Bartok and Bruch.

9.30am

Take part in our daily musical challenge: listen to the story and tell us what happens next.

10am

Rob's guest this week is the chef Monica Galetti. Well known for her role as a judge on the cooking show MasterChef: The Professionals, Monica is the Senior Sous Chef at top London restaurant Le Gavroche. Monica will be sharing her favourite classical music every day at **10am**.

10.30am

This week Rob features recordings by the vocal quartet The Hilliard Ensemble. Regarded as one of the world's finest vocal chamber groups, The Hilliards have established a formidable reputation both for their interpretations of early music and for their premieres of works by living composers. As they celebrate their 40th anniversary and prepare for their final performance, Rob showcases favourite recordings chosen especially by the members of the ensemble.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.

Bruckner - Symphony No.7.

MON 12:00 Composer of the Week (b04v1g5d)

Andre Previn (1929-)

From Nazi Germany to Hollywood

Donald Macleod exclusively in conversation with the multit talented conductor, composer, jazzman and classical pianist André Previn. Today: Previn's early years in pre-war Berlin, and first experiences as a Hollywood film composer.

André Previn is one of our most iconic musical celebrities - a world-renowned conductor, a multi-award-winning jazz and classical pianist, and a household name to millions after his appearance as Morecambe and Wise's guest "Andrew Preview". With five former marriages, including to actress Mia Farrow and violinist Anne-Sophie Mutter, Previn's never been far from the arts - and the gossip - pages of the newspapers. And yet, his formidable talents as a composer have often been overlooked. This week, Donald Macleod explores André Previn's career as a movie, jazz and classical composer, exclusively in conversation Previn himself as they explore his remarkable musical life.

Once upon a time there was a little Jewish boy called Andreas Ludwig Previn, growing up in Nazi Germany as Europe moved towards the brink of war. He talks to Donald Macleod about his memories of 1930s Berlin, and his family's flight to America, where the teenager found a job as a budding arranger and composer at the prestigious MGM Studios. We'll hear two of his most brilliant movie scores - for the films "Bad Day At Black Rock" and "Four Horsemen Of The Apocalypse", before Previn discusses one of his most recent works - his 2009 opera, based on David Lean's classic film "Brief Encounter".

MON 13:00 Radio 3 Lunchtime Concert (b04v1rbv)

Wigmore Hall Mondays: Badke Quartet with Maximiliano Martín

The Badke Quartet perform Haydn's early and optimistic string quartet - "The Hunt" or "La Chasse", and join forces with Spanish clarinettist Maximiliano Martín to perform one of Brahms' most popular works - his clarinet quintet.

Haydn - String Quartet in B flat, Op. 1 No. 1 'La chasse'
Brahms - Clarinet Quintet in B minor, Op. 115

Badke String Quartet
Maximiliano Martín (clarinet).

MON 14:00 Afternoon Concert (b04v1rbx)

BBC Performing Groups Live

BBC Concert Orchestra

We have no fewer than six live concerts in Afternoon on 3 this week, starting today with the BBC Concert Orchestra conducted by Owain Arwel Hughes live from Watford Colosseum. Their programme picks up on Afternoon on 3's Nordic and Baltic season, featuring music by Nielsen and Sibelius alongside a symphony by the Danish composer Vagn Holmboe which was written for today's conductor Owain Arwel Hughes, and Anne Dudley's Northern Lights which was written for the BBC Concert Orchestra when she was Composer in Residence. Presented by Penny Gore.

After the live concert we're back to Broadcasting House where Verity Sharp presents recent recordings by the BBC Philharmonic of music by Grieg and John McCabe, in his 75th

year.

2pm

Vagn Holmboe: Symphony no.13

2.20pm

Anne Dudley: Northern Lights

2.40pm

Nielsen: Saul and David - Prelude to Act 2

3.05pm

Sibelius: Serenade No 2 in G minor
Charles Mutter (violin)

3.15pm

Berwald: Symphony no.3

BBC Concert Orchestra
Owain Arwel Hughes, conductor

3.45pm

McCabe Fire at Durilgai
BBC Philharmonic
John Storgards, conductor

4pm

Grieg: 2 Elegiac melodies Op.34 for string orchestra
BBC Philharmonic
Michael Seal, conductor.

MON 16:30 In Tune (b04v1rbz)

Tenebrae, The Clerks, Edward Wickham, Mihai Ritivoiu

Sean Rafferty introduces two of the UK's finest choirs: Tenebrae, and The Clerks performing live. After In Tune, the Clerks are off to perform Phantom Voices: a History of Music in Seven Hauntings, at the Spitalfields Festival. Romanian pianist Mihai Ritivoiu plays live plus BBC Ten Pieces Ambassador Alison Balsom's Christmas Cracker, the first in a mini series in which we ask celebrity musicians to talk about their favourite Christmas piece. And hear a shortlisted entry for BBC Radio 3 Breakfast's Christmas Carol Competition.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b04v1g5d)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b04v1rc1)

Temple Winter Festival

Vox Luminis

Temple Winter Festival

The amazing vocal ensemble Vox Luminis serves up a feast of late Renaissance and early Baroque music celebrating the birth of Christ. Directed by Lionel Meunier, this ensemble's inspiring music making is capturing the attention of audiences throughout the world.

Vox Luminis (choir)
Lionel Meunier (director)

Presented by Sara Mohr-Piersch

Scheidt: Das alte Jahr vergangen ist
J.M. Bach: Sei, lieber Tag, willkommen
Schütz: Deutsches Magnificat

Schein: Nun komm der Heiden Heiland
 Schütz: O lieber Herre Gott
 J.M. Bach: Fürchtet euch nicht
 Schein: Von Himmel hoch
 M Praetorius: Wie Schön leuchtet der Morgenstern

8.10: Interval music - organ music for the season of Advent and Christmas by J S Bach

8.30

Scheidt: Puer natus in Bethleem
 Schütz: Hodie Christus natus est
 Scheidt: Jauchzet Gott alle Land
 Schütz: Ein Kind ist uns geboren
 Pachelbel: Singet dem Herrn
 M Praetorius: Angelus ad pastores ait
 H. Praetorius: In dulci jubilo
 Schein: Gelobet seist du, Jesu Christ
 Scheidt: Ach mein herzliebes Jesulein
 Scheidt: O Jesulein süß, O Jesulein mild.

MON 22:00 Free Thinking (b04w1hj8)

Wim Wenders on Peace, Richard King on Taking Offence

Film director Wim Wenders and Australian philosopher Mary Zournazi explain why they believe we need a new visual and moral language for peace. Their book *Inventing Peace* explores a series of literary and cinematic examples of artworks which address war and peace.

Richard King outlines why he believes taking offence has become a political tactic and is on the rise around the world. His book is called *On Offence: The Politics of Indignation*.

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

Presenter: Philip Dodd
 Producer: Laura Thomas.

MON 22:45 The Essay (b01scxv1)

Living Abroad

England

Oscar-winning writer Frederic Raphael reads the first of his essay series about living abroad throughout Europe between the 1940s and 60s, beginning with the first foreign country he ever lived in: England.

Uprooted from New York City as a young boy, the writer paints a child's-eye portrait of wartime Britain, with all its class conscious peculiarities, but seen through the eyes of a young American kid used to waffles, zips and Buicks.

Producer: Jo Wheeler.

MON 23:00 Jazz on 3 (b04v1rgm)

Celebrating 75 Years of Blue Note Records

A celebration of one of jazz's most iconic record labels, with a band featuring Robert Glasper and Ambrose Akinmusire in concert at the 2014 EFG London Jazz Festival.

Blue Note Records has sat at the beating heart of jazz history for the past 75 years, from their very first boogie woogie recording in 1939 to its championing of artists at the forefront of the scene today. Pianist Robert Glasper and trumpeter Ambrose Akinmusire are two names that represent Blue Note's flourishing new generation, and are part of the celebrations at the Royal Festival Hall in a band of Blue Note leaders. Bassist

Derrick Hodge, drummer Kendrick Scott, guitarist Lionel Loueke and saxophonist Marcus Strickland complete an all-star line-up in one of the most hotly anticipated moments of the festival.

Presenter: Jez Nelson
 Producer: Chris Elcombe

First broadcast 15/12/2014.

TUESDAY 16 DECEMBER 2014

TUE 00:30 Through the Night (b04v1sd5)

Royal Concertgebouw Orchestra Archive

Catriona Young presents highlight performances by the Royal Concertgebouw Orchestra from the early 1990s, with music by Wagner, Zemlinsky and Elgar.

12:31 AM

Wagner, Richard [1813-1883]
 Rienzi Overture
 Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

12:43 AM

Zemlinsky, Alexander von [1871-1942]
 Symphonische Gesänge for voice and orchestra (Op.20)
 Willard White (baritone), Royal Concertgebouw Orchestra,
 Riccardo Chailly (conductor)

1:02 AM

Elgar, Edward [1857-1934]
 Symphony no. 2 (Op.63) in E flat major
 Royal Concertgebouw Orchestra, Andre Previn (conductor)

1:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Piano Concerto No 14 in E flat (K449)
 Maria João Pires (piano), Royal Concertgebouw Orchestra,
 Riccardo Chailly (conductor)

2:12 AM

Ravel, Maurice [1875-1937]
 Valses nobles et sentimentales (1912)
 Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

2:31 AM

Vivaldi, Antonio (1678-1741)
 Concerto for violin and orchestra in F minor (RV.297) (Op.8 No.4), 'Inverno' (Winter)
 Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

2:39 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
 Symphony No.1 in G minor, Op.13, 'Winter daydreams'
 Slovak Symphony Orchestra, Pavel Semetov (conductor)

3:23 AM

Schubert, Franz [1797-1828]
 Gefror'ne Tranen - No.3 from Winterreise (song-cycle) (D.911)
 Michael Schopper (bass), Andreas Staier (pianoforte)

3:25 AM

Schubert, Franz [1797-1828]
 Auf dem Flusse - No.7 from Winterreise (song-cycle) (D.911)
 Der Leiermann - No.24 from Winterreise (song-cycle) (D.911)
 Michael Schopper (bass), Andreas Staier (pianoforte)

3:32 AM

Westlake, Nigel (b. 1958)
 Winter in the Forgotten Valley
 Guitar Trek

3:45 AM

Haydn, Joseph (1732-1809)
Die Jahreszeiten (The Seasons) - oratorio (H. 21/3): Winter
Julia Milanova (soprano), Nikolay Yosifov (tenor), Pompey Harashtyanou (bass), Choir "Rodina" Rousse (Bulgaria), Rousse Philharmonic Orchestra, Georgi Dimitrov (conductor)

4:17 AM

Goldmark, Karoly [1830-1915]
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukács (conductor)

4:27 AM

Nedyalkov, Hristo
Winter Song
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

4:31 AM

Bach, Johann Sebastian [1685-1750]
Chorale prelude: Wer nur den lieben Gott lasst walten (BWV642)
Bas de Vroome (organ)

4:33 AM

Sibelius, Jean [1865-1957]
Andante Festivo for strings and timpani
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

4:38 AM

Heinichen, Johann David [1683-1729]
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

4:48 AM

Mussorgsky, Modest Petrovich [1839-1881]
Prelude and Dance of the Persian Slaves from Khovanschina
Sofia Symphony Orchestra, Ivan Marinov (conductor)

5:02 AM

Tippett, Michael (1905-1998)
Five Spirituals - from the oratorio 'A Child of our Time'
Vancouver Bach Choir, Bruce Pullan (conductor)

5:13 AM

Bach, Johann Sebastian [1685-1750]
Chorale prelude: Dies sind die heiligen zehn Gebot (BWV.678)
Bas de Vroome (organ)

5:20 AM

Berlioz, Hector [1803-1869]
Overture to Les Franc-juges (Op.3)
Bergen Philharmonic Orchestra, John Nelson (conductor)

5:32 AM

Lipatti, Dinu (1917-1950)
Concertino for piano and chamber orchestra (Op.3), 'en style ancien'
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

5:49 AM

Brahms, Johannes [1833-1897]
Sonata for cello and piano No.2 in F (Op.99)
Truls Mørk (cello), Kathryn Stott (piano)

6:16 AM

Debussy, Claude (1862-1918), orchestrated by Ravel, Maurice (1875-1937)
Danse (Tarantelle styrienne)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

6:22 AM

Schubert, Franz (1797-1828)
Jägers Abendlied (D.368) (Op.3 No.4) (The huntsman's evening song)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:26 AM

Schubert, Franz (1797-1828)
Schäfers Klagelied (D.121) (Op.3 No.1) (Shepherd's Lament)
Christoph Prégardien (tenor), Andreas Staier (fortepiano).

TUE 06:30 Breakfast (b04v21mc)

Tuesday - Petroc Trelawny

Breakfast with Petroc Trelawny.

Petroc Trelawny announces the six shortlisted carols from Radio 3's Breakfast Carol Competition, along with having the Best of British Playlist and listeners' suggestion for the annual musical Advent Calendar.

Back in August, Breakfast listeners were challenged to compose a brand new Christmas carol to be performed by the BBC Singers live on Radio 3. Setting the words of a poem by acclaimed author Susan Hill called "Can it be true?" entries could be written in any style.

After a great response from very many talented people, the time has now arrived for the six shortlisted carols to be performed live on the Breakfast show today by the BBC Singers - who are this year celebrating their 90th birthday - before listeners will be asked to vote for their favourite work.

The carol which receives the largest number of votes will be performed again live on the Breakfast show on Tuesday 23 December and played on Christmas day on BBC Radio 3.

The six carols were shortlisted by a panel including the Master of the Queen's Music and Associate Composer with the BBC Singers, Judith Weir, and Chief Conductor of the BBC Singers, David Hill.

To vote for your favourite carol, go to bbc.co.uk/radio3.

TUE 09:00 Essential Classics (b04v2383)

Tuesday - Rob Cowan with Monica Galetti

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is the chef Monica Galetti.

9am

A selection of music including '5 Reasons to Love... folk dances'. Throughout the week Rob enjoys works based on folk themes by Arnold, Grieg, Bartok and Bruch.

9.30am

Take part in our daily musical challenge: listen to the clues and identify the mystery object.

10am

Rob's guest this week is the chef Monica Galetti. Well known for her role as a judge on the cooking show MasterChef: The Professionals, Monica is the Senior Sous Chef at top London restaurant Le Gavroche. Monica will be sharing her favourite classical music every day at **10am**.

10.30am

This week Rob features recordings by the vocal quartet The Hilliard Ensemble. Regarded as one of the world's finest vocal chamber groups, The Hilliards have established a formidable reputation both for their interpretations of early music and for their premieres of works by living composers. As they celebrate

their 40th anniversary and prepare for their final performance, Rob showcases favourite recordings chosen especially by the members of the ensemble.

11am

Rob's Essential Choice
Schumann

Symphony No. 4 in D minor, Op. 120 (1841 version)
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner (conductor).

TUE 12:00 Composer of the Week (b04v1zq9)

Andre Previn (1929-)

Jazz Pianist Extraordinaire

Donald Macleod talks to André Previn about his meteoric success as a jazz pianist in the 1950s - and his troubled marriage to the gifted lyricist Dory Langdon.

André Previn is one of our most iconic musical celebrities - a world-renowned conductor, a multi-award-winning jazz and classical pianist, and a household name to millions after his appearance as Morecambe and Wise's guest "Andrew Preview". With five former marriages, including to actress Mia Farrow and violinist Anne-Sophie Mutter, Previn's never been far from the arts - and the gossip - pages of the newspapers. And yet, his formidable talents as a composer have often been overlooked. This week, Donald Macleod explores André Previn's career as a movie, jazz and classical composer, exclusively in conversation Previn himself as they explore his remarkable musical life.

Having built a career as a brilliant young film composer, André Previn's career as a jazz pianist suddenly took off in 1954, when his album "My Fair Lady" - his own trio arrangements of the popular musical - became the bestselling album the jazz industry had ever experienced. Catapulted into fame, and still only in his early 20s, Previn became one of the most sought-after pianists of his generation - simultaneously releasing dozens of jazz albums whilst honing his skills as a classical pianist. He speaks to Donald Macleod about his career as a jazz and popular composer, and discusses his relationship with the gifted but troubled lyricist Dory Langdon - his second wife and longtime collaborator. We'll hear a trio of their songs, and from one of Previn's most significant concert hall works - his Guitar Concerto, written for the virtuoso soloist John Williams.

TUE 13:00 Radio 3 Lunchtime Concert (b04v20qx)

Young Pianists at LSO St Luke's

Lise de la Salle

In the first of four recitals this week given by major pianists under the age of 30 and recorded at LSO St Lukes in London, French pianist Lise de la Salle performs Brahms's two well-known Rhapsodies Op 79, and the composer's own arrangement of a movement from his First String Sextet, plus one of the most demanding works in the piano repertoire, Ravel's brilliantly evocative Gaspard de la nuit.

Born in Cherbourg in 1988, Lise de la Salle, started playing the piano at the age of four and gave her first concert, broadcast live by Radio France, when she was nine. At the age of thirteen she made her concerto debut with Beethoven's Second Concerto. Between 1997 and 2004 she won numerous competitions (e.g. First Prize in the 2004 Young Concert Artists International Auditions in New York), and she made her first commercial CD at the age of only fourteen.

Lise de la Salle (piano)

Brahms: Theme and Variations in D minor (arranged from String

Sextet No 1)
Brahms: 2 Rhapsodies, Op 79
Ravel: Gaspard de la nuit.

TUE 14:00 Afternoon Concert (b04v20th)

BBC Performing Groups Live

BBC National Orchestra of Wales

Nicola Heywood Thomas presents a live concert by the BBC National Orchestra of Wales including Manuel de Falla writing for Diaghilev and the Ballets Russes, with solo spots for Radio 3 New Generation Artists soprano Kitty Whately and the guitarist Sean Shibe. He plays Malcolm Arnold's guitar concerto which takes the instrument beyond its Latin roots, and adds a new twist to the usual soundworld of the guitar.

After the live concert there's a chance to hear performances from the BBC Scottish Symphony Orchestra including Mendelssohn's Hebrides Overture recorded in Delhi earlier this year and conducted by James MacMillan.

2pm

Turina: Danzas Fantasticas

2.20pm

Arnold: Guitar Concerto

3pm

Delius arranged Beecham: The walk to the paradise garden

3.15pm

Falla: The Three Cornered Hat

Sean Shibe, guitar
Kitty Whately, soprano
BBC National Orchestra of Wales
Pablo Gonzalez, conductor

4pm

Mendelssohn: The Hebrides (Fingal's Cave) - overture Op.26
BBC Scottish Symphony Orchestra
James Macmillan, conductor

4.15pm

Shepherd: Blue Blazes
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor.

TUE 16:30 In Tune (b04v21d5)

Ensemble Plus Ultra, Catrin Finch, Andrew Gant, Joseph Calleja

Sean Rafferty is joined by Ensemble Plus Ultra, described by Early Music Today as 'a crack squad of the finest British early music singers'. And hear a shortlisted entry for BBC Radio 3 Breakfast's Christmas Carol Competition. Also today, BBC Ten Pieces Ambassador harpist Catrin Finch's Christmas Cracker, the second in a mini series in which we ask celebrity musicians to talk about their favourite Christmas piece. Carols are on the show aplenty today, as conductor Andrew Gant talks about Christmas Carols: From Village Green to Church Choir.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b04v1zq9)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b04v24q1)

Temple Winter Festival

Polyphony: An English Christmas

Temple Winter Festival: Polyphony. An English Christmas

Polyphony was formed by Stephen Layton in 1986 for a concert in King's College Chapel, Cambridge. Since then the choir has performed and recorded regularly to great critical acclaim throughout the world. This evening they will present a festive programme of 20th Century English music, featuring works by the likes of Sir John Tavener and Herbert Howells.

Polyphony (choir)
Stephen Layton (conductor)
Greg Morris (organ)

Presented by Sara Mohr-Pietsch

Byrt: All and some (Nowell sing we)
Howells: Carol-Anthem No.1 - Here is the little door; Long, long ago; Carol-Anthem No.3 - Sing lullaby
Warlock: As dew in Aprylle; Bethlehem Down (When he is King we will give him the King's gifts); I saw a fair maiden
Leighton: Fantasy on Veni Emmanuel
Warlock/Carter: Lullaby my Jesus
Warlock: A Cornish Christmas carol; Benedicamus Domino

MUSIC INTERVAL

Tavener: Today the Virgin; The lamb; A hymn to the Mother of God
Whitlock: Carol (no.1 of Four Extemporisations)
Leighton: Of a rose is all my song; A Hymn of the Nativity; Three Carols, Op.25 (The Star-song; Lully, lulla, thou little tiny child; Ode on the birth of Our Saviour)
Murill: Carillon
Rathbone: Oxen
Wishart: Carol Op.17 No.3 - Alleluya, a new Work is come on Hand.

TUE 22:00 Free Thinking (b04v24sx)

Slavoj Žižek, Protest, Anonymous and City of Angels

Philosopher Slavoj Žižek speaks to Philip Dodd about the radical left, how technology and the rise of religious fundamentalism have changed his reading of Marxism, and what he sees as the failings of the protest movements he helped inspire.

Douglas Carswell, Beatrix Campbell and Gabriella Coleman explore the success of protest movements from online activists and Anonymous to demonstrations on the street.

Theatre critic Matt Wolf gives his first-night review of City of Angels at the Donmar Warehouse.

Gabriella Coleman is the author of Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous

Slavoj Žižek is author of Trouble in Paradise

Producer: Georgia Catt.
Editor: Robyn Read

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

TUE 22:45 The Essay (b01scz4l)

Living Abroad

France

'Every man has two countries, his own and France' says Frederic Raphael, quoting Thomas Jefferson, as he begins part

two of his essay series about living abroad across Europe.

In this programme he explores his life as a young writer in the post-war Paris of Jean-Paul Sartre, and remembers his time living in the Cote d'Azur before it was a popular tourist destination.

TUE 23:00 Late Junction (b04v255f)

Jean Claude Risset, Tanya Auclair, Bugge Wesseltoft

Nick Luscombe with a varied selection of music including some of his favourite tracks that feature sleigh bells, and experimental sounds from Jean Claude Risset. Plus new releases from Tanya Auclair, Pete Philipson and Bugge Wesseltoft.

WEDNESDAY 17 DECEMBER 2014

WED 00:30 Through the Night (b04v1zcn)

Villa-Lobos

The Sao Paulo Symphony Orchestra and Brazilian musicians perform Villa-Lobos. Catriona Young presents.

12:31 AM

Villa-Lobos, Heitor [1887-1959]

Uirapuru - ballet

Sao Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

12:53 AM

Villa-Lobos, Heitor [1887-1959]

Fantasy for cello and orchestra

Antonio Meneses (cello), Sao Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

1:16 AM

Bach, Johann Sebastian [1685-1750]

Gigue, from Suite no. 3 in C major BWV.1009 for cello solo
Antonio Meneses (cello)

1:20 AM

Villa-Lobos, Heitor [1887-1959]

Prelude, from Bachiana brasileira no. 4 (vers. for orchestra)

Strings of the Heliopolis Symphony Orchestra, Isaac Karabtchevsky (conductor)

1:29 AM

Villa-Lobos, Heitor [1887-1959]

Mandú-Çarará - cantata

OSESP Chorus (director: Naomi Munakata), OSESP Children's

Chorus (director: Teruo Yoshida), Sao Paulo Symphony Orchestra, Isaac Karabtchevsky (conductor)

1:44 AM

Mendelssohn, Felix [1809-1847]

Lied ohne Worte in D major Op.109 for cello and piano

Antonio Meneses (cello); Maria Joao Pires (piano)

1:49 AM

Villa-Lobos, Heitor [1887-1959]

Prelude for guitar no.1 in E minor

Norbert Kraft (guitar)

1:53 AM

Villa-Lobos, Heitor (1887-1959)

Guitar Prelude No.3 in A minor

Norbert Kraft (guitar)

2:00 AM

Villa-Lobos, Heitor (1887-1959)

Prelude for guitar no.2 in E major (from 5 preludes for guitar)
Norbert Kraft (guitar)

2:03 AM

Respighi, Ottorino (1879-1936)
Impressioni Brasiliane (Brazilian Impressions) (1928)
The West Australia Symphony Orchestra, Jorge Mester
(conductor)

2:24 AM

Fernandez, Oscar Lorenzo (1897-1948)
Second Suite Brasileira
Cristina Ortiz (piano)

2:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony No.6 in B minor 'Pathétique' (Op.74)
Netherlands Radio Symphony Orchestra, Kenneth Montgomery
(conductor)

3:18 AM

Brahms, Johannes (1833-1897)
4 Klavierstücke (Op.119)
Robert Silverman (piano)

3:36 AM

Bernhard, Christoph (1628-1692)
Wohl dem, den der Herr fürchtet. - dialogue for soprano &
bass with strings & continuo
Veronika Winter (soprano), Michael Pannes (bass), Musica Alta
Ripa, Hermann Max (conductor)

3:42 AM

Scarlatti, Domenico [1685-1757]
Sonata (Kk. 87) in B minor
Eduard Kunz (piano)

3:47 AM

Veracini, Francesco Maria [1690-1768]
Largo for violin and piano
Jela Spitzkova (violin), Tatiana Franova (piano)

3:52 AM

Fibich, Zdenek (1850-1900)
Poem for violin and piano
Jela Spitzkova (violin), Tatiana Franova (piano)

3:55 AM

Sucho?, Eugen (1908-1993)
Nocturne for Cello and Orchestra
Ján Slávik (cello), Slovak Radio Symphony Orchestra in
Bratislava, Mário Kosík (conductor)

4:10 AM

Weelkes, Thomas (1576-1623)
When David heard (O my son Absalom) - for 6 voices
BBC Singers, Bo Holten (director)

4:15 AM

Weelkes, Thomas (1576-1623)
Thule, the period of cosmographie - for 6 voices
BBC Singers, Bo Holten (director)

4:20 AM

Haydn, Joseph (1732-1809)
Divertimento in C major (Hob.IV No.1) (London Trio No.1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

4:31 AM

Tinel, Edgar (1854-1912)
Overture to Polyeucte
Flemish Radio Orchestra, Lev Markiz (conductor)

4:49 AM

Donizetti, Gaetano (1797-1848)
Sinfonia for wind instruments in G minor
Bratislavská Komorna Harmonia

4:56 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 1 in D major K.412 for horn and orchestra
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz
Borowicz (conductor)

5:04 AM

Schumann, Robert [1810-1856]
4 Nachtstücke for piano (Op.23)
Shai Wosner (piano)

5:21 AM

Nantermi, Filiberto (d.1605)] text by Guarini
Cor mio, deh non languire - from Il primo libro de madrigali a
cinque voci di Michelangelo Nantermi
The Consort of Musicke, Anthony Rooley (director)

5:26 AM

Savioli, Alessandro (1544-post 1623) [text by Guarini]
Cor mio, deh non languire - from Madrigali a cinque voci, libro
secondo (Venice 1597)
The Consort of Musicke, Anthony Rooley (director): Emma
Kirkby (soprano), Mary Nichols (alto), Paul Agnew (tenor),
Andrew King (tenor), Alan Ewing (bass)

5:30 AM

Telemann, Georg Philipp (1681-1767)
Quartet no. 12 in E minor (Paris quartet) for flute, violin, gamba
& continuo no.6
L'Ensemble Arion

5:50 AM

Spohr, Ludwig (1784-1859)
Sechs deutsche Lieder for soprano, clarinet and piano (Op.103)
Jean Stilwell (mezzo-soprano), Amici Chamber Ensemble:
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

6:12 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.6 in B flat major (BWV.1051)
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk
(conductor), Zoltán Benyacs, Jouke van der Leest (violins).

WED 06:30 Breakfast (b04v21sh)

Wednesday - Petroc Trelawny

Breakfast with Petroc Trelawny, including news from the Carol
Competition, the Best of British Playlist, requests and your
suggestions for our annual Advent Calendar music.

WED 09:00 Essential Classics (b04v2414)

Wednesday - Rob Cowan with Monica Galetti

Discover definitive recordings of the greatest classical music
with your trusted guide, Rob Cowan. His guest is the chef
Monica Galetti.

9am

A selection of music including '5 Reasons to Love... folk dances'.
Throughout the week Rob enjoys works based on folk themes
by Arnold, Grieg, Bartok and Bruch.

9.30am

Take part in our daily musical challenge: identify a piece of
music played backwards.

10am

Rob's guest this week is the chef Monica Galetti. Well known for

her role as a judge on the cooking show MasterChef: The Professionals, Monica is the Senior Sous Chef at top London restaurant Le Gavroche. Monica will be sharing her favourite classical music every day at **10am**.

10.30am

This week Rob features recordings by the vocal quartet The Hilliard Ensemble. Regarded as one of the world's finest vocal chamber groups, The Hilliards have established a formidable reputation both for their interpretations of early music and for their premieres of works by living composers. As they celebrate their 40th anniversary and prepare for their final performance, Rob showcases favourite recordings chosen especially by the members of the ensemble.

11am

Rob's Essential Choice

Rachmaninov

Piano Concerto No. 1 in F sharp minor, Op. 1 (original version)

Alexander Ghindin (piano)

Helsinki Philharmonic Orchestra

Vladimir Ashkenazy (conductor).

WED 12:00 Composer of the Week (b04v1zqq)

Andre Previn (1929-)

LSO Maestro, Mr Mia Farrow

Donald Macleod talks exclusively to André Previn about his stratospheric rise to the post of Chief Conductor of the London Symphony Orchestra - and his life in the idyllic Dorset countryside with his third wife, actress Mia Farrow.

André Previn is one of our most iconic musical celebrities - a world-renowned conductor, a multi-award-winning jazz and classical pianist, and a household name to millions after his appearance as Morecambe and Wise's guest "Andrew Preview". With five former marriages, including to actress Mia Farrow and violinist Anne-Sophie Mutter, Previn's never been far from the arts - and the gossip - pages of the newspapers. And yet, his formidable talents as a composer have often been overlooked. This week, Donald Macleod explores André Previn's career as a movie, jazz and classical composer, exclusively in conversation Previn himself as they explore his remarkable musical life.

In the early 1960s, André Previn was one of the most celebrated movie composers in the world. And then he walked away from Hollywood forever - to take up a post as the young, charismatic Chief Conductor of the London Symphony Orchestra. At this time he would also meet - and marry - one of the most famous women in the world: actress Mia Farrow. Previn talks to Donald Macleod about their marriage and life in the idyllic Dorset countryside, as well as his experiences directing the LSO. As well as a selection of his concert works from this time, we'll also hear from one of Previn's most famous recordings with the LSO - the complete Vaughan Williams symphony cycle. We end with one of this week's musical highlights, and perhaps Previn's greatest compositional achievement: the song cycle "Honey and Rue", to words by Toni Morrison, in which Previn draws on his love of jazz, popular and classical music.

WED 13:00 Radio 3 Lunchtime Concert (b04v20r1)

Young Pianists at LSO St Luke's

Denis Kozhukhin

The second of this week's recitals, recorded at LSO St Lukes in London and given by leading international pianists under the age of 30, Russian pianist Denis Kozhukhin plays the reflective *Bénédiction de Dieu dans la solitude* from Liszt's *Harmonies poétiques et religieuses*, and Mussorgsky's unique cycle of tone

paintings, *Pictures at an Exhibition*

Denis Kozhukhin was born in Nizhny Novgorod, Russia, in 1988, and counts among his many successes First Prize at the prestigious Queen Elisabeth Competition in Belgium in 2010.

Denis Kozhukhin (piano)

Liszt: *Bénédiction de Dieu dans la solitude*

Mussorgsky: *Pictures at an Exhibition*.

WED 14:00 Afternoon Concert (b04v20tm)

BBC Performing Groups Live

Episode 3

Today's live concert features the BBC Singers performing music by Tallis and Mathias plus the finalists of the hugely popular BBC Radio 3 Breakfast Carol Competition. Presented by Sara Mohr-Pietsch

2pm

Carol Competition shortlisted entries

2.30pm

Tallis: *Missa puer natus est*

3pm

Mathias: *Ave Rex*

BBC Singers

Richard Pearce, organ

David Hill, conductor.

WED 15:30 Choral Evensong (b04v25tb)

Manchester Cathedral

From Manchester Cathedral

Introit: *Nun komm, der Heiden Heiland*, BWV 61(i) (J.S. Bach)

Responses: Christopher Stokes

Psalm 89 vv1-19, 50b (Barnby)

Office hymn: *Creator of the stars of night* (Mode iv)

Lessons: Isaiah 39, Matthew 17 vv14-21

Antiphon: *O Sapientia*

Canticles: *Sunsion in G*

Anthem: *Vox dicentis: Clama* (Naylor)

Hymn: *Hills of the North, rejoice* (Little Cornard)

Amen, Amen, komm du schöne Freudenkrone BWV 61(vi) (J.S. Bach)

Organ voluntary: *Prelude & Fugue in B minor* BWV 544 (J.S. Bach)

Christopher Stokes, Organist and Master of the Choristers

Jeffrey Makinson, Sub-organist.

WED 16:30 In Tune (b04v21fb)

Liam Byrne, Peter Phillips, Julian Joseph, John Mark Ainsley, Malcolm Martineau

Sean Rafferty with live music and conversation. Conductor Peter Phillips discusses his acclaimed choir The Tallis Scholars as they prepare for a Christmas concert. And today's Christmas Cracker is from jazz pianist/composer and BBC Ten Pieces Ambassador Julian Joseph who introduces his favourite seasonal music. Viol player Liam Byrne performs live - as well as Renaissance music, he commissions new works for the instrument; and there's more live music from tenor John Mark Ainsley and pianist Malcolm Martineau ahead of their Wigmore Hall recital in London. Plus, another of the shortlisted entries for BBC Radio 3 Breakfast's Christmas Carol Competition.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b04v1zqq)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b04v24q3)

Temple Winter Festival

Gallicantus: Beyond the Natural Order

Temple Winter Festival: Gallicantus - Beyond the Natural Order

Sarah Mohr-Pietsch presents this concert live from the Temple Church in London, featuring two of the grandest masses of the sixteenth century. Both masses were composed upon a Christmas theme: the 'Missa Puer natus est nobis' of Thomas Tallis, was probably written for a grand celebration of the visit of Phillip II of Spain to England in the 1550s. Cipriano de Rore's 'Missa Praeter rerum seriem', is based on a famous Christmas motet by Josquin des Prez. They are performed by one of Britain's leading vocal ensembles.

Verdelot: Beata es Virgo

Josquin des Prez: Praeter rerum seriem

De Rore: Kyrie from Missa Praeter rerum seriem

Anon: Puer natus est nobis

Tallis: Gloria from Missa Puer natus est nobis

MUSIC INTERVAL including Warlock's Capriol Suite - based on a set of Renaissance dances.

Lassus: Magnificat Praeter rerum seriem

Tallis: Sanctus and Benedictus from Missa Puer natus est nobis

De Rore: Agnus I from Missa Praeter rerum seriem

Tallis: Agnus II from Missa Puer natus est nobis.

WED 22:00 Free Thinking (b04v24sz)

Pantomime: Professor Jeffrey Richards; Bryony Lavery; EO Wilson

Matthew Sweet on Pantomime past to present writer Jeffrey Richards and actor/director Tony Lidington. Jeffrey Richards book is called The Golden Age of Pantomime: Slapstick, Spectacle and Subversion in Victorian England.

Bryony Lavery talks stage writing ahead of her double-Christmas offerings of Treasure Island at the National Theatre in London and The One Hundred and One Dalmatians at Chichester's Festival Theatre.

American biologist EO Wilson puts humanity centre-stage in his new book The Meaning of Human Existence and explains why we'll never meet ET and gets ants to take a bow.

Producer: Jacqueline Smith

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

WED 22:45 The Essay (b01scz4n)

Living Abroad

Spain

Oscar-winning screen writer Frederic Raphael continues his essay series about living abroad across Europe.

In programme three Raphael gives an off-the-beaten-track

perspective on Franco's Spain, during the late 1950s, where he lived in a small artistic community and witnessed the impact of grand politics on Spanish village life.

WED 23:00 Late Junction (b04v255j)

Floating Points, Minko, Arca

Expect the unexpected with Nick Luscombe. Including new music by Sam Shepherd aka Floating Points, Clarinet Factory from Czech Republic and the Cornish singer-songwriter Minko. Plus the debut album by Venezuelan "next-generation" electronic producer Arca.

THURSDAY 18 DECEMBER 2014

THU 00:30 Through the Night (b04v1zccq)

Rudolf Buchbinder

Pianist Rudolf Buchbinder performs three pinnacles of the piano literature - Beethoven's Appassionata, Haydn's E Flat Sonata and Schubert's final Sonata in B flat from Warsaw. Presented by Catriona Young.

12:31 AM

Haydn, Joseph [1732-1809]

Keyboard Sonata No.52 in E flat Hob XVI/52

Rudolf Buchbinder (piano)

12:50 AM

Beethoven, Ludwig van [1770 -1827]

Piano Sonata No.23 in F minor, Op.57 'Appassionata'

Rudolf Buchbinder (piano)

1:14 AM

Schubert, Franz [1797-1828]

Piano Sonata No.21 in B flat D960

Rudolf Buchbinder (piano)

1:54 AM

Schubert, Franz [1797-1828]

Impromptu No.2 in E flat D899

Rudolf Buchbinder (piano)

1:59 AM

Strauss (ii), Johann [1825-1899]

Paraphrase of 'An der schonen blauen Donau', Op.314

Rudolf Buchbinder (piano)

2:04 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings in G major (Wq.169)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:31 AM

MacDowell, Edward (1860-1908)

Suite for large orchestra in A minor (Op.42)

Eastman-Rochester Orchestra, Howard Hanson (conductor)

2:51 AM

Mozart, Wolfgang Amadeus (1756-1791)

Exsultate, jubilate - motet for Soprano & Orchestra (K.165)

Ragnhild Heiland Sørensen (soprano), Norwegian Radio

Orchestra, Takuo Yuasa (conductor)

3:06 AM

Mendelssohn, Felix (1809-1847)

Sonata for piano in E major (Op.6)

Sveinung Bjelland (piano)

3:31 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
Litaniae de Beata Virgine Maria (6 parts)
Studio de Musique Ancienne de Montréal, Christopher Jackson
(director)

3:37 AM

Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

3:47 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in A minor (BWV.543)
David MacDonald (von Beckerath Organ at the Church of the
Immaculate Conception, Montréal)

3:56 AM

Musorgsky, Modest (1839-1881)
Khovanschina - overture
Slovenian Radio and Television Symphony Orchestra, Samo
Hubad (conductor)

4:02 AM

Chaminade, Cécile (1857-1944)
Automne (Op.35 No.2)
Valerie Tryon (piano)

4:09 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

4:19 AM

La Rue, Pierre de (c.1460-1518)
O salutaris hostia - motet
Netherlands Chamber Choir, Paul van Nevel (conductor)

4:23 AM

Puccini, Giacomo (1858-1924)
Intermezzo - from Manon Lescaut
Netherlands Radio Philharmonic, Kenneth Montgomery
(conductor)

4:31 AM

Foulds, John [1880-1939]
Sicilian Aubade
Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp
(conductor)

4:37 AM

Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

4:45 AM

Part, Arvo [b.1935]
The Woman with the Alabaster box for chorus
Erik Westbergs Vocal Ensemble

4:52 AM

Weber, Carl Maria von (1786-1826)
Bassoon Concerto in F major (Op.75)
Juhani Tapaninen (bassoon), Finnish Radio Symphony
Orchestra, Jukka-Pekka Saraste (conductor)

5:10 AM

Franck, César (1822-1890)
Prelude, Chorale and Fugue (M.21)
Robert Silverman (piano)

5:30 AM

Haydn, Joseph [1732-1809]
String Quartet (Op.33'2) in E flat major "Joke"

Escher Quartet: Adam Barnett-Hart & Wu Jie (violins), Pierre
Lapointe (viola), Dane Johansen (cello)

5:49 AM

Califano, Arcangelo (1st half of c.18th)
Sonata a quattro in C major, for 2 oboes, bassoon and continuo
Ensemble Zefiro

5:59 AM

Walton, William (1902-1983)
Violin Concerto
James Ehnes (violin); Vancouver Symphony Orchestra;
Bramwell Tovey (conductor).

THU 06:30 Breakfast (b04v21xm)

Thursday - Petroc Trelawny

Breakfast with Petroc Trelawny, including news from the Carol
Competition, the Best of British Playlist and your suggestions
for our annual musical Advent Calendar.
email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (b04v255v)

Thursday - Rob Cowan with Monica Galetti

Discover definitive recordings of the greatest classical music
with your trusted guide, Rob Cowan. His guest is the chef
Monica Galetti.

9am

A selection of music including '5 Reasons to Love... folk dances'.
Throughout the week Rob enjoys works based on folk themes
by Arnold, Grieg, Bartok and Bruch.

9.30am

Take part in our daily musical challenge: listen to three musical
extracts, try and find a connection and see if you can suggest
the missing fourth.

10am

Rob's guest this week is the chef Monica Galetti. Well known for
her role as a judge on the cooking show MasterChef: The
Professionals, Monica is the Senior Sous Chef at top London
restaurant Le Gavroche. Monica will be sharing her favourite
classical music every day at **10am**.

10.30am

This week Rob features recordings by the vocal quartet The
Hilliard Ensemble. Regarded as one of the world's finest vocal
chamber groups, The Hilliards have established a formidable
reputation both for their interpretations of early music and for
their premieres of works by living composers. As they celebrate
their 40th anniversary and prepare for their final performance,
Rob showcases favourite recordings chosen especially by the
members of the ensemble.

11am

Rob's Essential Choice
Brahms
Piano Trio No. 1 in B Op.8 (original version)
Odeon Trio.

THU 12:00 Composer of the Week (b04v1zqs)

Andre Previn (1929-)

Guest Star: 'Andrew Preview'

Donald Macleod talks exclusively to André Previn about his
legendary appearance on the 1971 Morecambe and Wise
Christmas Show, and friendship with fellow Russian émigré
Vladimir Ashkenazy.

André Previn is one of our most iconic musical celebrities - a world-renowned conductor, a multi-award-winning jazz and classical pianist, and a household name to millions after his appearance as Morecambe and Wise's guest "Andrew Preview". With five former marriages, including to actress Mia Farrow and violinist Anne-Sophie Mutter, Previn's never been far from the arts - and the gossip - pages of the newspapers. And yet, his formidable talents as a composer have often been overlooked. This week, Donald Macleod explores André Previn's career as a movie, jazz and classical composer, exclusively in conversation Previn himself as they explore his remarkable musical life.

In 1971, André Previn became arguably the most famous classical musician in Britain - beamed into millions of living rooms as one of the Morecambe and Wise Christmas Show's most famous guests. Even forty years on, he tells Donald Macleod, London cabbies still open their windows to offer their greetings to "Andrew Preview"... In 1979, however, Previn would leave his post as the LSO's Principal Conductor to pursue musical pastures new; he introduces a series of more recent jazz compositions, as well as his Piano Concerto, written for his friend, and fellow émigré, Vladimir Ashkenazy. Donald Macleod also explores André Previn's first opera, "A Streetcar Named Desire",.

THU 13:00 Radio 3 Lunchtime Concert (b04v20r5)

Young Pianists at LSO St Luke's

Federico Colli

In the third of this week's recitals by leading pianists under the age of 30, recorded at LSO St Lukes in London, Federico Colli performs Beethoven's Sonata in A flat Op 26 and Schubert's 4 Impromptus D935

Born in Brescia in 1998, Federico Colli won First Prizes at the 2011 Salzburg Mozart Competition and the Leeds International Piano Competition in 2012.

Federico Colli (piano)

Beethoven: Piano Sonata in A flat, Op 26
Schubert: 4 Impromptus, D935.

THU 14:00 Afternoon Concert (b04v20tp)

BBC Performing Groups Live

BBC Symphony Orchestra

Today's live concert features the BBC Symphony Orchestra with a programme reflecting Afternoon on 3's Nordic and Baltic season. Nielsen's Maskarade Overture is followed by Sibelius's Violin Concerto with New Generation Artist soloist Esther Yoo, and finishes with fellow Norwegian Klami's Kalevala Suite - a colourful setting of Finland's national epic poem. Young Finnish conducting star Santtu-Matias Rouvali makes his BBC Symphony Orchestra and Radio 3 debut. After this afternoon's live performance, a chance to hear the BBC Symphony Orchestra in concert in Madrid earlier this year.

2pm

Nielsen: Maskarade Overture

2.10pm

Sibelius: Violin Concerto
Esther Yoo, violin

3.05pm

Klami: Kalevala Suite

BBC Symphony Orchestra
Santtu-Matias Rouvali, conductor

3.30pm

Strauss: Don Juan

3.50pm

Stravinsky: The Firebird - suite (1945)

BBC Symphony Orchestra
Sakari Oramo, conductor.

THU 16:30 In Tune (b04v21fn)

Maxim Vengerov, John Rutter, Piers Lane, Cerys Matthews

Sean Rafferty is joined by violinist Maxim Vengerov who brings news of a new record label he has set up and will be launching in 2015, plus he performs live in the In Tune studio.

One of the UK's most well-known and well-loved composers, and more importantly famous for his great love of Christmas carols - Choral composer John Rutter invites us all to sing along with his own work and a host of seasonal favourites at King's Place in London. Plus "one of the most inquisitive and engaging live performers of his generation" - the pianist Piers Lane performs live ahead of his recital of Rachmaninov and Schubert at the Wigmore Hall next week.

Listen to another of the shortlisted entries for BBC Radio 3 Breakfast's Christmas Carol Competition; and today's Christmas Cracker is from singer and broadcaster and BBC Ten Pieces Ambassador Cerys Matthews who completes our series in which we ask celebrity musicians to talk about their favourite Christmas piece.

Main news headlines are at **5pm** and **6pm**.

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THU 18:30 Composer of the Week (b04v1zqs)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b04v24q5)

Temple Winter Festival

Temple Church Choir and Temple Brass: Gloria

Temple Winter Festival: Temple Church Choir and Temple Brass - Gloria

Temple Church Choir return home to perform an eclectic evening of 20th and 21st century choral music embracing popular music from England and America. The programme celebrates Christmas and the forthcoming Magna Carta celebrations, including the world premiere of the Temple Church Choir's new commission by Nico Muhly.

Britten: Te Deum and Jubilate in C

Organ and brass interlude

Gardner: Sonata Secolare, Op.117

Whitacre: Lux aurumuque; Sleep

Muhly: Our Present Charter (WP)

INTERVAL

Walton: The Twelve

Bednall: Iubilium

Rutter: Gloria.

THU 22:00 Free Thinking (b04v24t1)

Clive James

In an extended interview, Philip Dodd talks to Clive James

whose writing and broadcasting in the last fifty years has made him one of the most distinctive voices in Britain. You might remember him for his funny, irreverent and sharp television reviewing; or perhaps you recall *Unreliable Memoirs*, his dazzling account of growing up in Sydney in the Forties and Fifties; perhaps his venture into popular music with Pete Atkin is still firmly lodged in your mind or his career in Footlights.

He has always been prolific and there's no sign that he's slowing down even though he's been dogged by serious illness in the last few years. He confirmed his credentials as a translator last year with his version of Dante's *Divine Comedy* and his latest book, *Poetry Notebook*, is a testament to his consuming love of poetry in general. Philip Dodd explores this passion with him and learns how it has informed and illuminated his thinking throughout his life.

Producer: Zahid Warley

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

THU 22:45 The Essay (b01scz4q)

Living Abroad

Italy

Part four sees the writer journey to early 1960s Italy, where he mixes ancient Roman history, with a very personal experience of some of the key players in the Italian film industry.

THU 23:00 Late Junction (b04v255I)

Silk Rhodes, Peter Broderick, Nostalgia 77

Nick Luscombe introduces new music by Californian duo Silk Rhodes, experimental pop artist Peter Broderick, and jazz producer and guitarist Benedic Lamdin aka Nostalgia 77. Plus more tracks with sleigh bells and music written for the BBC test card.

FRIDAY 19 DECEMBER 2014

FRI 00:30 Through the Night (b04v1zcw)

Poulenc's Organ Concerto

New Zealand Symphony Orchestra and Olivier Latry in Poulenc's organ concerto. Presented by Catriona Young.

12:31 AM

Dukas, Paul [1865-1935]

The Sorcerer's Apprentice - symphonic scherzo for orchestra
New Zealand Symphony Orchestra, Rossen Milanov (conductor)

12:43 AM

Poulenc, Francis [1899-1963]

Concerto for Organ, Strings and Timpani in G minor
Olivier Latry (organ), New Zealand Symphony Orchestra,
Rossen Milanov (conductor)

1:09 AM

Rimsky-Korsakov, Nikolai [1844-1908]

Sheherazade, symphonic suite after 1001 Nights (Op.35)
New Zealand Symphony Orchestra, Rossen Milanov (conductor)

1:58 AM

Britten, Benjamin (1913-1976)

Les Illuminations for voice and string orchestra
Magdaléna Hajóssyová (soprano), Slovak Chamber Orchestra,
Bohdan Warchal (director)

2:19 AM

Schumann, Robert [1810-1856]

Phantasiestücke Op.73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

2:31 AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.131) in C sharp minor
Paizo Quartet (Denmark)

3:12 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No 14 in E flat (K449)
Maria João Pires (piano), Royal Concertgebouw Orchestra,
conductor Riccardo Chailly

3:33 AM

Navas, Juan de (1650-1719)

Ay, divino amor for soprano and organ
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer
(director)

3:39 AM

Vivaldi, Antonio (1678-1741)

Concerto in D minor for strings and basso continuo (RV.128)
Arte dei Suonatori, Eduardo Lopez (conductor)

3:45 AM

Sor, Fernando (1778-1839)

Fantaisie et variations brillantes sur 2 airs favoris connus for
guitar (Op.30) in E minor
Tomaz Rajteric (guitar)

4:00 AM

Bersa, Blagoje (1873-1934)

Capriccio-Scherzo (Op.25c)
Croatian Radio Symphony Orchestra, Mladen Tarbuk
(conductor)

4:09 AM

Handel, Georg Frideric [1685-1759]

Tu del Ciel ministro eletto - from Il Trionfo del tempo e del
disinganno
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis
Kossenko (director)

4:15 AM

Schumann, Clara (1819-1896)

Variations on a Theme of Robert Schumann in F sharp minor
(Op.20)
Angela Cheng (piano)

4:24 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture from 'Der Schauspieldirektor'
Danish Radio Concert Orchestra, Borge Wagner (conductor)

4:31 AM

Message, Andre [1853-1929]

Solo de concours for clarinet and piano
Pavlo Boiko (clarinet), Viola Taran (piano)

4:37 AM

Halvorsen, Johan (1864-1935)

Norwegian Rhapsody No.1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:49 AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano no. 5 (Op.10'1) in C minor
Cédric Tiberghien (piano)

5:09 AM

Mozart, Wolfgang Amadeus [1756-1791]

Divertimento in B flat major K.137
Orchestra Libera Classica, Hidemi Suzuki (conductor)

5:22 AM

Buxtehude, Dietrich (1637-1707)
Ich bin die Auferstehung und das Leben, Bux WV 44
Klaus Mertens (bass) Amsterdam Baroque Orchestra, Ton Koopman (conductor)

5:28 AM

Schubert, Franz (1797-1828)
Symphony No.5 in B flat major (D.485)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

5:55 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 2 violins and string orchestra in D minor (BWV.1043)
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

6:12 AM

Forqueray, Jean-Baptiste (1699-1782)
La Morangis, ou La Plissay - chaconne
Teodoro Baù (viola da gamba), Deniel Perer (harpsichord)

6:20 AM

Kozeluch, Leopold [1747-1818]
A Grand Scotch Sonata in D
Jana Semerádová (flute), Hana Fleková (cello), Monika Knoblochová (piano).

FRI 06:30 Breakfast (b04v222x)

Friday - Petroc Trelawny

Breakfast with Petroc Trelawny, including news from the Carol Competition, the Best of British Playlist and your suggestions for our annual musical Advent Calendar.
email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (b04v255r)

Friday - Rob Cowan with Monica Galetti

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. His guest is the chef Monica Galetti.

9am

A selection of music including '5 Reasons to Love... folk dances'. Throughout the week Rob enjoys works based on folk themes by Arnold, Grieg, Bartok and Bruch.

9.30am

Take part in our daily musical challenge: listen to the clues and identify the mystery composer.

10am

Rob's guest this week is the chef Monica Galetti. Well known for her role as a judge on the cooking show MasterChef: The Professionals, Monica is the Senior Sous Chef at top London restaurant Le Gavroche. Monica will be sharing her favourite classical music every day at **10am**.

10.30am

This week Rob features recordings by the vocal quartet The Hilliard Ensemble. Regarded as one of the world's finest vocal chamber groups, The Hilliards have established a formidable reputation both for their interpretations of early music and for their premieres of works by living composers. As they celebrate their 40th anniversary and prepare for their final performance, Rob showcases favourite recordings chosen especially by the members of the ensemble.

11am

Rob's Essential Choice
Sibelius
Symphony No. 5 in E flat major, Op. 82 (1915 version)
Lahti Symphony Orchestra
Osmo Vanska (conductor).

FRI 12:00 Composer of the Week (b04v1zqv)

Andre Previn (1929-)

From Andre to Anne-Sophie

Donald Macleod talks exclusively to André Previn. Today: the composer discusses his personal and musical relationship with his fifth wife, violinist Anne-Sophie Mutter.

André Previn is one of our most iconic musical celebrities - a world-renowned conductor, a multi-award-winning jazz and classical pianist, and a household name to millions after his appearance as Morecambe and Wise's guest "Andrew Preview". With five former marriages, including to actress Mia Farrow and violinist Anne-Sophie Mutter, Previn's never been far from the arts - and the gossip - pages of the newspapers. And yet, his formidable talents as a composer have often been overlooked. This week, Donald Macleod explores André Previn's career as a movie, jazz and classical composer, exclusively in conversation Previn himself as they explore his remarkable musical life.

At the age of 85, André Previn is in demand more than ever: both on the podium, and as an acclaimed composer for the concert hall, recording studio and opera stage. Donald Macleod ends the week of exclusive conversations with the composer with a selection of recent works, and talks to Previn about his personal and musical relationship with a musician considered by many to be his muse - his fifth wife, violinist Anne-Sophie Mutter. We end with one of the many works Previn has written for her - his jazzy, brilliant "Tango Song and Dance" suite for violin and piano.

FRI 13:00 Radio 3 Lunchtime Concert (b04v20r7)

Young Pianists at LSO St Luke's

Alice Sara Ott

The final recital in the series by leading pianists under the age of 30 sees German-Japanese pianist Alice Sara Ott perform Beethoven's so-called 'Tempest' Sonata Op 31 No 2 and Liszt's dazzling Paganini Studies

Born in Munich in 1988 Alice Sara Ott started playing the piano at the age of three, was studying at the Salzburg Mozarteum by the age of twelve, and has already recorded five acclaimed CDs for the Deutsche Grammophon label.

Alice Sara Ott (piano)

Beethoven: Piano Sonata in D minor, Op 31 No 2 (The Tempest)
Liszt: Paganini Studies.

FRI 14:00 Afternoon Concert (b04v20tr)

BBC Performing Groups Live

Episode 5

Not one but two live concerts both with a Nordic theme: Finnish conductor Tuomas Hannikainen conducts the Ulster Orchestra in music by his compatriots. Sibelius wrote his Music from King Kristian II for a Scandinavian historical play by his friend Adolf Paul and Einjuhani Rautavaara's 7th Symphony, Angel of Light, was commissioned by the Bloomington Symphony Orchestra to celebrate its 25th anniversary in 1995, completing the

composer's Angel Series. John Toal presents. Then just after
3pm Adam Tomlinson presents a concert by the BBC
 Philharmonic of Sibelius, Vasks and Brahms.

Presented by John Toal in Belfast and Adam Tomlinson in
 Manchester.

2pm

Sibelius: Music from King Kristian II Op. 27 (Elegie, Nocturne
 and Ballade)

2.20pm

Rautavaara: Symphony No. 7 "Angel of Light"

Ulster Orchestra

Tuomas Hannikainen, conductor

3.10pm

Sibelius: Dance Intermezzo Op 45 No 2

3.15pm

Peteris Vasks: Distant Light: concerto for violin and strings

3.50pm

Brahms: Symphony No 3

Anthony Marwood, violin

BBC Philharmonic

Alpesh Chauhan, conductor.

FRI 16:30 In Tune (b04v21g8)

Christmas Special: The Sixteen, Martin James Bartlett, The
 David Rees-Williams Trio, Laura van der Heijden, Michael
 Morpurgo

Sean Rafferty and Suzy Klein host an irresistible afternoon of
 music making and Christmas cheer live from Broadcasting
 House's historic Radio Theatre. Guests include BBC Young
 Musician of the Year 2014 - pianist Martin James Bartlett, BBC
 Young Musician of the Year 2012, cellist Laura van der Heijden,
 the superlative choral voices of The Sixteen, jazz/classical
 fusion group David Rees-Williams Trio, and festive seasonal
 readings from impressionist and comedian Jon Culshaw, and
 writer Michael Morpurgo.

FRI 18:00 Composer of the Week (b04v1zqv)

[Repeat of broadcast at 12:00 today]

FRI 19:00 Radio 3 Live in Concert (b04v24qt)

Temple Winter Festival

BBC Singers: Handel's Messiah

Live from Temple Church, London

Presented by Sara Mohr-Pietsch

Live from London, a seasonal favourite in new garb: Handel's
 'Messiah' in a version accompanied by wind orchestra.

G F Handel: Messiah (arr. Aareskjold)

Part 1

Part 2 (first part)

8.30 Interval music: Sara Mohr-Pietsch talks to Stian Aareskjold
 - who made tonight's arrangement - about his fascination with
 the music of the Baroque, and introduces music from Handel's
 own organ concertos, which were often performed in the
 intervals of his oratorios during Handel's day.

Part 2 (conclusion)

Part 3

Fflur Wyn (soprano)

Robin Blaze (countertenor)

Samuel Boden (tenor)

David Soar (bass)

BBC Singers

Norwegian Wind Ensemble

David Hill (conductor)

The Norwegian Wind Ensemble is one of the Norway's most
 distinguished instrumental groups, with a its history extending
 back to the 18th century. Innovative and distinctive
 programming and a repertoire of music old and new is a
 notable feature of the ensemble's work. But it has also
 specialised in arranging 18th-century works for symphonic wind
 band. Anyone who heard Radio 3's live broadcast, last
 December, of Bach's Christmas Oratorio in the version created
 by the NWE will know how convincing, compelling, and virtuosic
 these performers can be. Tonight the NWE's players turn their
 attention to Handel's 'Messiah' - the well-loved choral
 masterpiece given new clothes here in this arrangement
 accompanied by wind orchestra.

Concluding this week of broadcasts from the Temple Winter
 Festival, David Hill directs the BBC Singers, the NWE, and an
 impressive team of soloists, live from the magnificent
 surroundings of one of London's most historic and atmospheric
 churches.

FRI 22:00 The Verb (b04v8fnk)

The Christmas Verb

For the Christmas Verb Ian McMillan will be joined by Guy
 Garvey lead singer of Elbow to explore the art of writing songs
 described as encounters with the 'mysteries of the human
 heart' and to explore why Guy is 'happiest on the inside of a
 good song'. The Verb will also be getting inside the language of
 the carol, and there'll be spoken word from John Hamilton May,
 one of our 'Verb New Voices'.

FRI 22:45 The Essay (b01scz4s)

Living Abroad

Greece

Oscar-winning screen writer Frederic Raphael reads the final
 essay in his new series about living abroad across Europe, this
 time in Greece.

It's the early 1960s, and the country is as yet undisturbed by
 mass tourism. As Raphael travels to a remote island, echoes of
 the classical world rub up against the realities of post civil war
 division, and a village life which has barely changed for
 centuries.

FRI 23:00 World on 3 (b04v255n)

WOMAD Unheard - Highlights from WOMAD 2014

Mary Ann Kennedy introduces previously-unbroadcast
 highlights from last summer's WOMAD Festival, from
 performances recorded on the BBC Radio 3 Charlie Gillett
 Stage.

Featuring the virtuoso fiddle playing and soulful singing of
 Maria Natanson in the Polish-based band Caci Vorba and
 Eastern Canada's top folk fiddler Gordie MacKeeman bringing
 the heady atmosphere of a Prince Edward Island dance-hall to
 the Charlton Park audience at WOMAD.

