

## SATURDAY 06 DECEMBER 2014

**SAT 01:00 Through the Night (b04stmc4)**  
Vaughan Williams Symphonies 4, 5 and 6

With John Shea, and featuring Andrew Manze conducting the BBC Scottish Symphony Orchestra in three symphonies by Ralph Vaughan Williams.

**1:01 AM**

Vaughan Williams, Ralph (1872-1958)  
Symphony no. 4 in F minor  
BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**1:33 AM**

Vaughan Williams, Ralph (1872-1958)  
Symphony no. 5 in D major  
BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**2:12 AM**

Vaughan Williams, Ralph (1872-1958)  
Symphony no. 6 in E minor  
BBC Scottish Symphony Orchestra, Andrew Manze (conductor)

**2:46 AM**

Vaughan Williams, Ralph (1872-1958), text: William Shakespeare  
3 Shakespeare Songs for Chorus  
Camerata Chamber Choir, Michael Bojesen (conductor)

**2:52 AM**

Morley, Thomas (1557/8-1602), text: William Shakespeare  
It was a lover and his lass - from 1st Book of Ayres  
Paul Agnew (tenor), Christopher Wilson (lute)

**2:56 AM**

Dowland, John (1563-1626)  
King of Denmark's Galliard  
Nigel North (lute)

**3:01 AM**

Liszt, Franz (1811-1886)  
Concerto for piano and orchestra no.2 (S.125) in A major  
Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)

**3:23 AM**

Beethoven, Ludwig van (1770 -1827)  
Quartet for strings (Op.132) in A minor  
Pavel Haas Quartet

**4:06 AM**

Chopin, Frederic (1810-1849)  
Ballade no.3 in A flat major (Op.47)  
Valerie Tryon (piano)

**4:13 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)  
Huelgas Ensemble; Paul van Nevel (director)

**4:20 AM**

Handel, Georg Frideric (1685-1759)  
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)  
Musica Alta Ripa

**4:31 AM**

Pacius, Frederik (1809-1891)  
Overture for Large Orchestra (1826)  
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**4:38 AM**

Schubert, Franz (1797-1828)  
3 Lieder: Die Forelle D.550 (Op.32); Nacht und Traume D.827 (Op.43 No.2); Der Musensohn D.764 (Op.92 No.1)  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**4:46 AM**

Forster, Kaspar Jr (1616-1673)  
Sonata 'La Sidon'  
Il Tempo Baroque Ensemble

**4:53 AM**

Dvorak, Antonin (1841-1904) orch. Antonin Dvorak  
Legend No.4 in C major (Molto maestoso) - from Legends (Op.59) orch. composer (orig. for piano duet)  
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**5:01 AM**

Moniuszko, Stanislaw (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**5:08 AM**

Pierre, Gabriel (1863-1937)  
Etude de concert for piano (Op.13)

Paloma Kouider (piano)

**5:12 AM**

Bach, Johann Christian (1735-1782)  
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major  
Les Adieux

**5:21 AM**

Goldmark, Karoly (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**5:27 AM**

Bartok, Bela (1881-1945)  
Suite for piano (Sz.62) (Op.14)  
Eduard Kunz (piano)

**5:36 AM**

Lysenko, Mykola (1842-1912)  
Cheruvynska (Song of the Cherubim)  
Svitych Chorus of the Nizhyn State Pedagogical University, Lyudmyla Shumska (director)

**5:40 AM**

Debussy, Claude (1862-1918) orch. Henri Busser  
Printemps - symphonic suite orch. Busser  
The Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**5:56 AM**

Ramovs, Primoz (1921-1999)  
Wind Quintet in 7 parts  
The Ariart Woodwind Quintet

**6:05 AM**

Rosenmuller, Johann (c.1619-1684)  
Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo  
Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (director/lute)

**6:21 AM**

Strauss, Richard (1864-1949)  
Sonata for violin and piano (Op.18) in E flat major  
Thomas Zehetmair (violin), Kai Ito (piano)

**6:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.26 in E flat major (K.184)  
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor).

**SAT 07:00 Breakfast (b04t91rd)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**SAT 09:00 CD Review (b04t91rg)**

Building a Library: Bach: Orchestral Suites, BWV1066-1069

With Andrew McGregor. Including Building a Library: Bach: Four Orchestral Suites, BWV1066-1069; new recordings of music by Mendelssohn; Disc of the Week: Schubert: Winterreise.

**SAT 12:15 Music Matters (b04t91rj)**

Pierre-Laurent Aimard, El Sistema, Ulster Orchestra

Tom Service talks to Pierre-Laurent Aimard about modernist repertoire for the piano, and discusses a polemical new book 'El Sistema: Orchestrating Venezuela's Youth' by academic Geoff Baker, challenging the internationally acclaimed organization of youth orchestras in the South American country - we talk to the author and to El Sistema's Executive Director, Eduardo Mendez. Also, the latest about the difficult financial situation the Ulster Orchestra is facing.

**SAT 13:00 Radio 3 Lunchtime Concert (b04t91rl)**

Basel Vocal Ensemble and La Cetra

Saturday lunchtime concert: The Basel Vocal Ensemble and La Cetra Baroque Orchestra directed by Andrea Marcon perform sacred music by Monteverdi.

Highlights from a concert recorded last December as part of the Amsterdam Concertgebouw Saturday Matinée Concert Series.

**SAT 14:00 Saturday Classics (b04t91rn)**

Julian Lloyd Webber

Episode 1

The Cellist Julian Lloyd Webber with music that inspired him. His choices include music by Prokofiev, Britten and Elgar, his father William Lloyd Webber and his godfather Herbert Howells.

**SAT 16:00 Sound of Cinema (b04t91rq)**

British Sci-Fi from the BFI Days of Fear and Wonder

Matthew Sweet is joined by Oscar-winning composer Steven Price for a review of music written for British Sci Fi films, recorded on London's South Bank as part of the BFI Sci Fi Festival - "Days of Fear and Wonder".

Matthew and Steve begin their survey with Arthur Bliss's famous score for the HG Wells's inspired film "Things To Come". They look at the work of James Bernard and Tristram Cary for the Quatermass films and reflect on scores for "The First Men In The Moon"; "2001 - A Space Odyssey"; "Alien"; "Brazil"; "Flash Gordon" "The Hitchhiker's Guide To The Galaxy"; "Sunshine"; "Inception"; "Under The Skin" and "Gravity".

**SAT 17:00 Jazz Record Requests (b04t91rs)**

50th Birthday

This week, Jazz Record Requests is 50 years old! For the show that has been a Saturday afternoon fixture since 1964, Alyn Shipton celebrates the programme's birthday, with listeners' memories from all periods of the show. There'll be archive clips of previous presenters including Humphrey Lyttelton, Ken Sykora, Steve Race, Peter Clayton, and Charles Fox, and a guest appearance by Geoffrey Smith, plus examples of the wide range of music played on the programme during its long life.

**SAT 18:00 Jazz Line-Up (b04t91rv)**

Joshua Redman Quartet

Julian Joseph presents a special concert by tenor saxophonist Joshua Redman and his quartet recorded at the Konzerthaus, Vienna featuring Reuben Rogers (double bass), Aaron Goldberg (piano), Greg Hutchinson (drums) including contributions from the Vienna Chamber Orchestra conducted by Gerd Hermann Ortler. Also on the programme an interview with Richard Havers previewing his book Blue Note: Uncompromising Expression which marks the 75th anniversary of the iconic record label.

**SAT 19:30 Opera on 3 (b016vks1)**

Domingo Celebration

Domingo Celebration

Presented by Andrew McGregor

A special homage to Placido Domingo, one of the greatest voices of all time and an artist renowned world-wide, well beyond the realm of music. The Royal Opera House celebrates the 40th anniversary of his London debut with acts from three Verdi operas that have had special significance in the Spanish tenor's career. In the title roles of Otello, Rigoletto and Simon Boccanegra, Domingo - who also turned 70 this year - portrays three immensely complex characters, all facing dramatic actions. The recently added baritone roles of the last two are testimony to both his incredibly wide repertoire and his artistic hunger. This once-in-a-life-time celebration starts with Domingo as Otello, perhaps his most legendary portrayal and a role he's made entirely his own. Antonio Pappano, the Royal Opera House Music Director, conducts a star-studded cast.

Otello/Rigoletto/Boccanegra.....Placido Domingo (Tenor - Baritone)

Desdemona/Amelia.....Marina Poplavskaya (Soprano)

Gilda.....Ailyn Perez (Soprano)

Duke/Adorno.....Francesco Meli (Tenor)

Ludovico/Sparafucile/Fiesco.....Paata Burchuladze (Bass)

Iago.....Jonathan Summers (Bass)

Royal Opera House Orchestra & Chorus

Conductor, Antonio Pappano

First broadcast 05/11/2011.

**SAT 22:00 Hear and Now (b04t91rz)**

2014 British Composer Awards

For over ten years the British Composer Awards have provided a platform for the best in new music from the UK. In this special edition of Hear and Now, Andrew McGregor and Sara Mohr-Pietsch present highlights from the 2014 Awards ceremony held last Tuesday at Goldsmiths' Hall in the City of London. They'll be talking to some of the winning composers, and offering a chance to hear some of their music.

**SUNDAY 07 DECEMBER 2014**

**SUN 00:00 Geoffrey Smith's Jazz (b04t928j)**  
Mary Lou Williams

A female star in the male world of jazz, Mary Lou Williams (1909-81) was renowned as pianist and composer, colleague of Duke Ellington, a shining creator and performer. Geoffrey Smith surveys her long, brilliant career.

**SUN 01:00 Through the Night (b04t928l)**  
2013 International Chopin Piano Festival

John Shea presents a concert given by pianist Beatrice Rana at the 2013 International Chopin Piano Festival, featuring Bach, Schumann and Chopin.

**1:01 AM**

Bach, Johann Sebastian [1685-1750]  
Partita no. 1 in B flat major BWV.825 for keyboard  
Beatrice Rana (piano)

**1:19 AM**

Schumann, Robert [1810-1856]  
Symphonische Etuden Op.13 for piano  
Beatrice Rana (piano)

**1:45 AM**

Chopin, Fryderyk [1810-1849]  
24 Preludes Op.28 for piano  
Beatrice Rana (piano)

**2:23 AM**

Lipinski, Karol Józef (1790-1861)  
Adagio from Violin Concerto in F# minor (No.1)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**2:34 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Suite no. 4 (Op.61) in G major "Mozartiana"  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**3:01 AM**

Korngold, Erich (1897-1957)  
Violin Concerto in D major (Op.35)  
Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**3:28 AM**

Vaughan Williams, Ralph (1872-1958)  
3 Shakespeare Songs for Chorus  
Camerata Chamber Choir, Michael Bojesen (conductor)

**3:35 AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op.61) - incidental music  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**3:59 AM**

Handel, Georg Frideric [1685-1759]  
Sonata in A minor HWV 362;  
Bolette Roed (recorder), Allan Rasmussen (harpichord)

**4:10 AM**

Glinka, Mikhail Ivanovich (1804-1857) completed by Shebalin, Vissarion (1902-1963)  
Symphony on two Russian themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**4:24 AM**

Lysenko, Mykola (1842-1912)  
Cheruvynska (Song of the Cherubim)  
Svitych Chorus of the Nizhyn State Pedagogical University, Lyudmyla Shumska (director)

**4:28 AM**

Vivaldi, Antonio [1678-1741]  
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'  
Il Giardino Armonico, Giovanni Antonini (director)

**4:38 AM**

Sanz, Gaspar (1640-1710)  
Folias (instrumental)  
Accentus Austria, Thomas Wimmer (director)

**4:41 AM**

Falla, Manuel de [1876-1946]  
7 Canciones populares españolas arr. for trumpet and piano  
Alison Balsom (trumpet), Alisdair Beatson (piano)

**4:53 AM**

Brumel, Antoine (c.1460-c.1515)  
Agnus Dei - 'Et ecce terrae motus'  
Huelgas Ensemble; Paul van Nevel (director)

**5:01 AM**

Veracini, Francesco (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Nieseemann & Alison Gangler (oboes), Adrian Rovatky (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

**5:12 AM**

Kodály, Zoltán (1882-1967)  
4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti; Chi d'amor sente; Fuor de la bella caiba  
Jutland Chamber Choir, Mogens Dahl (director)

**5:23 AM**

Bartók, Béla (1881-1945)  
2 Pictures for orchestra (Sz.46) (Op.10)  
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Režucha (conductor)

**5:40 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for 4 keyboards in A minor (BWV.1065) - from Vivaldi's Concerto for 4 violins (Op.3 No.10, RV.580)  
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

**5:50 AM**

Jadin, Hyacinthe (1776-1800)  
Trio No. 3 in F (1797);  
Trio AnPaPié

**6:11 AM**

Ravel, Maurice (1875-1937)  
Le Tombeau de Couperin for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà

**6:30 AM**

Couperin, François (1668-1733)  
Bruit de Guerre  
Hungarian Brass Ensemble

**6:34 AM**

Rosetti, Antonio [c.1750-1792]  
Concerto for horn and orchestra (C. 38) in D minor  
Radek Baborak (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**6:55 AM**

Schumann, Robert [1810-1856] Arr Liszt  
Widmung S.566, transc. for piano  
Beatrice Rana (piano).

**SUN 07:00 Breakfast (b04t928n)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
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**SUN 09:00 Sunday Morning (b04t928q)**

Rob Cowan

Rob Cowan presents this week's Haydn quartet, Op 76, no 5 "Largo" played by the Schneider Quartet and music inspired by mountains, by Hovhaness, d'Indy and Schubert. A short series of early classical symphonies this week includes Franz Ignaz Beck's Sinfonia Op 4 no. 2.

**SUN 12:00 Private Passions (b04t928s)**

Jill Paton Walsh

Jill Paton Walsh lives with the ghost of Lord Peter Wimsey - having taken on the mantle of Dorothy L Sayers and continuing, to great acclaim, her hugely successful detective stories.

But before Lord Peter Wimsey she was already a highly esteemed writer, and her prolific output spans nearly fifty years of children's books and literary fiction. But despite this her medieval philosophical novel, Knowledge of Angels, was turned down by British publishers, so she and her husband published the book themselves, and it went on to be a bestseller - and was shortlisted for the 1994 Booker Prize.

The winner of many other literary prizes, including the Whitbread and the Smarties Prize, she was awarded a CBE in 1996 for services to literature.

Jill talks to Michael Berkeley about what it's like to take on the voice of another author, her love of children's fiction, and how music has sustained her through very sad and difficult times. Her music choices include Bizet, Copland, Britten, Mozart and Haydn.

Producer: Jane Greenwood

A Loftus Production for BBC Radio 3

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

**SUN 13:00 Radio 3 Lunchtime Concert (b04sv45k)**

Wigmore Hall Mondays: Janina Fialkowska

Live from Wigmore Hall, London.

Janina Fialkowska (piano)

Janina Fialkowska has had a busy year, winning the 2013 BBC Music Magazine Award for "Best Instrumental CD of the Year" for a recording of Chopin's piano music. The Canadian pianist brings her award winning skills to Wigmore Hall in London for a recital of music entirely by Chopin, including a set of his Mazurkas which she describes as "distilled masterpieces" and "little parcels of heaven".

Chopin: Polonaise Fantaisie in A flat major, Op 61  
Chopin: Nocturne in B major, Op 9 No 3  
Chopin: Impromptu in G flat major, Op 51  
Chopin: Prelude in F sharp minor, Op 28 No 8  
Chopin: 3 Mazurkas, Op 50  
Chopin: Ballade No 4 in F minor, Op 52.

**SUN 14:00 The Early Music Show (b04td8c6)**

Music to Boccaccio's Ears

As part of Decameron Nights, Lucie Skeaping talks to David Fallows, Emeritus Professor of Musicology at the University of Manchester, about music in Italy in the time of Boccaccio.

**SUN 15:00 Choral Evensong (b04sv983)**

Westminster Abbey

Live from Westminster Abbey

Introit: Vigilare (Byrd)  
Responses: Radcliffe  
Psalms 77, 80 (Mann; Attwood, Barnby)  
Lessons: Isaiah 65:17 - 66:2, Matthew 24:1-14  
Canticles: Howells in G  
Anthem: A song of the new Jerusalem (Matthew Martin)  
Hymn: Wake, O wake! With tidings thrilling (Wachet auf)  
Organ voluntary: Chorale prelude on 'St Thomas' (Parry)

James O'Donnell (Organist and Master of the Choristers)  
Daniel Cook (Sub-Organist).

**SUN 16:00 Choir and Organ (b04t9711)**

Choir of the Year 2014 Adult Category

Sara Mohr-Pietsch presents the final of four special programmes featuring highlights from the Category Finals of Choir of the Year 2014. Today she introduces the adult choirs who took part at London's Royal Festival Hall. At half past four, another of the UK's amateur choral groups introduce themselves in 'Meet My Choir'. Sara also introduces Copland's In the Beginning as her Choral Classic.

**SUN 17:30 Words and Music (b04t9713)**

Home

Poetry, prose and music on the theme of home with words by Marilynne Robinson, Emily Dickinson, Yeats, Thom Gunn and DH Lawrence and music by Dvorak, Butterworth, Schubert and Jerome Kern. The readers are Adjoa Andoh and Robert Glenister.

Producer: Fiona McLean.

**SUN 18:45 Sunday Feature (b04t9715)**

The Fundamentalist Queen

Samira Ahmed explores the extraordinary rise and fall of the Lady Protectress Elizabeth, wife of Oliver Cromwell - a commoner who became "queen" in the 1650s.

Elizabeth lived through an extraordinary time - for women as well as men - as the country was divided by a decade of civil war in the 1640s. In the new regime that followed the execution of Charles I, Elizabeth found herself a consort like no other, an ordinary housewife elevated to Lady Protectress.

But the Protectorate, and its efforts to forge a new kind of state power based on strictly Puritan grounds, lasted only a few years. In 1660, the monarchy was restored, Oliver's allies were executed as traitors and his own dead body was dug up and hanged in chains. The widowed Elizabeth, scorned and taunted,

was forced to beg Charles II for mercy.

So why is so little known about her? Helped by leading Cromwell scholars and tantalising historical documents - including a satirical cookbook - Samira goes on the trail of the fundamentalist queen, from the church where she married and her kitchen as the young wife of an MP in Ely, to the extravagant gifts that came to her Puritan court and the secrets that may lie within her anonymous grave. With Louise Jameson as the voice of Elizabeth Cromwell.

Presenter Samira Ahmed

Producers Simon and Thomas Guerrier

A Whistledown Production for BBC Radio 3.

**SUN 19:30 Radio 3 Live in Concert (b049717)**  
Fauré Quartet

Live from Wigmore Hall, London.

The Fauré Quartet play music from both Russia and their homeland Germany, by Mahler, Beethoven and Mussorgsky.

Mahler: Piano Quartet in A minor  
Beethoven: Piano Quartet in E flat major, Op 16c

**8.15pm**  
Interval

**8.35pm**  
Mussorgsky: Pictures from an Exhibition, arr. Fauré Quartet and Grigory Gruzman

Fauré Quartet.

Two unusual arrangements form the backbone of this Wigmore Hall concert: Beethoven's Piano Quartet is an arrangement of his Quintet for piano and wind (Op 16), while Mussorgsky's Pictures from an Exhibition - originally composed for piano, but probably better known in Ravel's orchestration - is heard in a colourful new chamber arrangement by tonight's performers and pianist Grigory Gruzman.

**SUN 22:00 Drama on 3 (b049719)**  
Decameron Nights

Five Italian Indelicacies Remixed from Boccaccio

Terry Jones introduces five ripping Renaissance yarns from The Decameron, starring John Finnemore, Ingrid Oliver, Carrie Quinlan, Lydia Leonard, Samuel Barnett and Colin McFarlane.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world. They are vividly reset by Boccaccio among the flourishing merchant classes in the cities of Renaissance Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, this week and next, adapted by Robin Brooks. Tonight's selection box of five tales has been broadcast every evening this week in the Essay. A further five dainties will be served in next week's Drama on 3.

Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's Troilus and Criseyde, and The Knight's Tale. But his real innovation was the vibrant, vernacular prose in which he wrote The Decameron. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and comen, these stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufort, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

SAINT CIAPPELLETTO

All is not what it seems, when a fourteenth-century Tony Soprano makes his deathbed confession.

FEDERIGO AND HIS FALCON

Courtly Federigo spends every last groat trying to win the affections of the beautiful Monna. But there is only one thing of his that she wants. And it has feathers.

HOW ELENA BLEW HOT AND COLD

Widowed Elena sleeps around, though she likes to keep up appearances. But when she snubs one man for the amusement of another, she picks the wrong victim.

HOW TO GET IT OFF YOUR CHEST

When Zeppa discovers his wife with his best friend, he's keen to make a proportionate response.

KIND HEARTS AND BAYONETS

Mithridanes wants to be a wise and generous benefactor. Sadly, his neighbour Nathan is always wiser and more generous. How best to deal with this problem? Wisely and generously? Or... not so much?

**SUN 23:15 BBC Performing Groups (b04971c)**  
Von Einem, Rufinatscha

The BBC Philharmonic play Gottfried von Einem's 1956 Symphonic Scenes, paired with fellow-Austrian Johann Rufinatscha's Sixth Symphony of 90 years earlier.

Von Einem: Symphonische Szenen, Op 22  
BBC Philharmonic, conductor HK Gruber

Rufinatscha: Symphony No 6 in D  
BBC Philharmonic, conductor Gianandrea Noseda.

**MONDAY 08 DECEMBER 2014**

**MON 00:30 Through the Night (b0497vx)**  
Schutz's Musikalische Exequien

Schutz's Musikalische Exequien performed by Vox Luminis presented by John Shea.

**12:31 AM**  
Schutz, Heinrich [1585-1672]  
Mit Fried und Freud ich fahr dahin, chorale  
Vox Luminis

**12:33 AM**  
Schutz, Heinrich [1585-1672]  
Musikalische Exequien SWV.279-81  
Vox Luminis

**1:09 AM**  
Bach, Johann Michael [1648-1694]  
Two Motets  
Vox Luminis

**1:17 AM**  
Bach, Johann Christoph [1642-1703]  
Herr nun lassest du deinen Diener in Friede fahren  
Vox Luminis

**1:23 AM**  
Bach, Johann Sebastian [1685-1750]  
Ich lasse dich nicht, du segnest mich denn, mein Jesu BWV 159a  
Vox Luminis

**1:28 AM**  
Bach, Johann Ludwig [1677-1731]  
Das Blut Jesu Christi  
Vox Luminis

**1:37 AM**  
Bach, Johann Michael [1648-1694]  
Ich weiss, dass mein Erlöser lebt  
Vox Luminis

**1:41 AM**  
Haydn, Joseph (1732-1809)  
Sonata for Piano in G major (H.16.27) (1774-76)  
Niklas Sivelöv (piano)

**1:52 AM**  
Schubert, Franz (1797-1828)  
Trio for piano and strings in B flat major, (D.898)  
Beaux Arts Trio

**2:31 AM**  
Schumann, Robert [(1810-1856)]  
Concerto for violin and orchestra in D minor  
Thomas Zehetmair (violin), Orchestra of the 18th Century;  
Frans Brüggen (conductor)

**3:06 AM**  
Chopin, Fryderyk [1810-1849]  
12 Studies for piano (Op.25)  
Daniil Trifonov (piano)

**3:37 AM**  
Bartók, Béla (1881-1945) arr. Arthur Willner  
Romanian folk dances from Sz.56  
I Cameristi Italiani

**3:45 AM**  
Vivaldi, Antonio (1678-1741)  
Nulla in mundo pax sincera for soprano and orchestra (RV.630)  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director) (Encore)

**3:52 AM**  
Marcello, Alessandro (1669-1747)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

**4:01 AM**  
Bouwman, Nicolaas Arie (1854-1941)  
Thalia-ouverture for wind orchestra  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**4:10 AM**  
Beethoven, Ludwig van (1770 -1827)  
Sonata for piano no. 24 (Op.78) in F sharp major  
Cédric Tiberghien (piano)

**4:19 AM**  
Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20) in E minor  
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**4:31 AM**  
Dvořák, Antonín (1841-1904)  
Two Slavonic Dances (Op.46) - No. 8 In G Minor: Presto & No.3 In A flat Major: Poco Allegro  
Oslo Philharmonic Orchestra, Arvid Engedgard (conductor)

**4:39 AM**  
Chopin, Fryderyk [1810-1849]  
4 Mazurkas for piano (Op.33)  
Yulianna Avdeeva (piano)

**4:50 AM**  
Elgar, Edward (1857-1934)  
To her beneath whose steadfast star - for chorus  
BBC Singers, Stephen Layton (conductor)

**4:55 AM**  
Jiránek, František [1698-1778]  
Concerto for flute, strings and basso continuo in G major  
Jana Semerádová (flute and artistic director) Collegium Marianum

**5:07 AM**  
Turina, Joaquín (1882-1949)  
Circulo (Op.91)  
John Harding (violin), Stefan Metz (cello), Daniel Blumental (piano)

**5:18 AM**  
Infante, Manuel (1883-1958)  
Three Andalusian Dances  
Aglia Genova & Liuben Dimitrov (pianos)

**5:33 AM**  
Weber, Carl Maria von (1786-1826)  
Concerto for clarinet and orchestra No.2 in E flat major (Op.74)  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**5:55 AM**  
Wirén, Dag (1905-1986)  
Violin Sonata  
Arve Tellefsen (violin), Lucia Negro (piano)

**6:07 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Concerto No.7 for 3 pianos and orchestra in F major (K.242)  
Ian Parker, James Parker & Jon Kimura Parker (pianos), CBC Radio Orchestra, Mario Bernardi (conductor).

**MON 06:30 Breakfast (b0498dm)**  
Monday - Petroc Trelawny

Breakfast with Petroc Trelawny, including the Best of British Playlist and your suggestions for our annual musical Advent Calendar.  
email 3breakfast@bbc.co.uk.

**MON 09:00 Essential Classics (b0498pd)**  
Monday - Sarah Walker with John Bird

**9am**  
A selection of music including '5 Reasons to Love... English madrigals.' Throughout the week Sarah makes the case for

English madrigals, showcasing music by Thomas Weelkes, John Dowland, Orlando Gibbons and William Byrd.

**9.30am**

Take part in our daily musical challenge: listen to a musical story and tell us what happens next.

**10am**

Sarah's guest this week, sharing his favourite classical music every day at **10am**, is the inspirational social entrepreneur John Bird. Having spent his own childhood and teenage years in an orphanage, on the streets and in prison, in 1991 John launched *The Big Issue*, a magazine sold by people who are homeless and long-term unemployed. John has been awarded an MBE for services to the homeless.

**10.30am**

This week's featured artist is Christopher Hogwood, who died in September. A leading figure of the early music revival and the founder of the Academy of Ancient Music, conductor, keyboard player and musicologist Hogwood worked with leading symphony orchestras and opera houses across the world. He was also passionate about the music of the 19th and 20th centuries, and had a worldwide reputation for his combination of musicianship and scholarship.

**11am**

Today's Essential Choice is taken from the *Building a Library* recommendation from last Saturday's CD Review.

Bach's 4 Orchestral Suites.

**MON 12:00 Composer of the Week (b04t992f)**

Robert Schumann (1810-1856)

Poet or Composer?

Donald Macleod investigates the literary catalysts that fired Schumann's musical imagination. Today, early enthusiasms, including Lord Byron and Jean Paul Richter.

"Get your head out of that book!" is probably not a reprimand the young Robert Schumann was used to receiving. He grew up in a household that lived and breathed literature. His father was a novelist, bookseller and publisher who made a small fortune from his pocket editions of foreign-language classics in translation. As a teenager Schumann wrote copiously, trying his hand at fiction, poetry and plays, and it took him several years to satisfy himself that he was a composer rather than a writer. But his literary passion persisted, informing not only the texts he set but his whole conception of musical narrative and structure.

In today's programme he explores some early enthusiasms: Lord Byron; poet and physician Justinus Kerner; early-Romantic poet and indologist Friedrich Schlegel; and above all the novelist Jean Paul Richter - as fashionable in his day as he is obscure in ours - whose literary style the essayist Thomas Carlyle described as "flowing onwards not like a river, but an inundation, circling in complex eddies, chafing and gurgling now this way, now that, until the proper current sinks out of view amid the boundless uproar".

**MON 13:00 Radio 3 Lunchtime Concert (b04t992h)**

Wigmore Hall Mondays: Philippe Jaroussky and Artaserse

The acclaimed countertenor Philippe Jaroussky and his baroque group Ensemble Artaserse perform an all-Vivaldi programme live at Wigmore Hall in London.

Concerto for strings in C minor RV120

Stabat Mater RV621

Concerto for strings in D RV123

Longe mala, umbrae, terrores RV629.

**MON 14:00 Afternoon Concert (b04t992k)**

BBC Concert Orchestra and Singers

Episode 1

Katie Derham presents an afternoon of music from the BBC Singers and BBC Concert Orchestra, including the UK premiere of Terry Riley's organ concerto 'At the Grand Majestic', with Cameron Carpenter at the refurbished organ of the Royal Festival Hall in London. Afternoon on 3's Nordic and Baltic series continues with choral music from Sweden and Estonia.

**2.00pm**

Ives

Symphony No 3

BBC Concert Orchestra, conductor André de Ridder

Lajos Bardos

Cantemus: Audi filia

BBC Singers, conductor James Morgan

Ives

The Alcotts

Cameron Carpenter (organ of the Royal Festival Hall)

**2.35pm**

Terry Riley

At the Royal Majestic (UK Premier)

Cameron Carpenter (organ)

BBC Concert Orchestra, conductor André de Ridder

**3.15pm**

Liszt

Cinq choeurs

BBC Singers, conductor James Morgan

John Luther Adams

Dark Waves

BBC Concert Orchestra, conductor André de Ridder

Veljo Tormis

Incantatio maris aestuosi

BBC Singers, conductor Justin Doyle

**3.50pm**

Philip Glass

The Light

BBC Concert Orchestra, conductor André de Ridder

Hugo Alfven

Aftonen (Evening)

BBC Singers, conductor James Morgan.

**MON 16:30 In Tune (b04t992m)**

Siglo de Oro, Julian Bliss, John Mauceri

Suzu Klein welcomes the young choir Siglo de Oro into the In

Tune salon for their maiden appearance; and more live music from young virtuoso clarinetist Julian Bliss.

Main news headlines are at **5pm** and **6pm**.

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**MON 18:30 Composer of the Week (b04t992f)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b04t9b2m)**

BBC SSO - Beethoven, Bruch, Tchaikovsky

Live from City Halls, Glasgow

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra and regular collaborator Martyn Brabbins are joined by soloist Jack Liebeck to explore some of Max Bruch's lesser-known works for violin and orchestra: his Violin Concerto No. 2 and *Konzertstück*. Both works are as full of passion and melody as the famous First Concerto, and sure to come to life under such dedicated interpreters.

And the evening is framed by two stalwart works of the concert platform which have dramatic geneses: Beethoven's pulsating overture 'Coriolan' written for a German play concerning that Roman leader; and Tchaikovsky's Shakespearean Fantasy-Overture 'Romeo and Juliet'.

Beethoven: Coriolan Overture

Bruch: Violin Concerto no. 2

**8.10 Interval****8.20**

Bruch: *Konzertstück* Op. 84

Tchaikovsky: *Romeo and Juliet*

Jack Liebeck (violin)

BBC Scottish Symphony Orchestra

Martyn Brabbins (conductor).

**MON 22:00 Sunday Feature (b03yqhsx)**

Music and the Jews

It Ain't Necessarily So

Norman Lebrecht presents the last of three programmes examining the complex relationship between music and Jewish identity.

Spanning thousands of years, from King David and the creation of the Psalms, to composers writing today including Steve Reich and Robert Saxton, Norman uncovers a wealth of fascinating stories about the role music has played at some of the key points in Jewish history.

Taking as his starting point the moment at which the Jews were

finally able to enter the Western classical music tradition in a professional capacity, in today's programme Norman investigates the idea of a "Jewish thumbprint" in the music of Mendelssohn and others. Leading Israeli composer Noam Sheriff and conductor Michael Tilson Thomas talk about why Mahler's Jewishness speaks so strongly to them through his symphonies, and Michael Grade explains how the Jewish art of being one step ahead impacted so strongly on the entertainment industry in the twentieth century.

With contributions from the musicologist and founder of the Boston Camerata, Joel Cohen, the writer David Conway, the composers Robert Saxton, Gideon Lewensohn and Noam Sheriff, Professor Susan Wollenberg of Oxford University, the conductor Michael Tilson Thomas and former Chairman of the BBC, Michael Grade.

Producer Emma Bloxham.

**MON 22:45 The Essay (b04t9b5c)**

Decameron Nights: Ten Italian Indelicacies Remixed from Boccaccio

The Sweetest Young Man in Perugia

Terry Jones introduces another tasty Renaissance tale, starring Tim McInnerny as a husband with a dissatisfied young wife.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world.

They are vividly reset by Boccaccio among the flourishing merchant classes in the cities of Renaissance Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, adapted by Robin Brooks, and introduced by Terry Jones. Like the original, our stories are told over ten days, each of which has its own theme. You can hear them every evening in the *Essay*, and in omnibus form on Sunday Evenings in Drama on 3.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufort, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

Today's theme is: "Tricks that women play on men."

A young bride can't work out why her marriage seems flat. Until she and her husband both meet the sweetest young man in Perugia.

Giovanni Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's *Troilus and Criseyde*, and *The Knight's Tale*. But his real innovation was the vibrant, vernacular prose in which he wrote *The Decameron*. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and commoners, these one hundred stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

**MON 23:00 Jazz on 3 (b04t9b5w)**

Jazz in the Round: 2014 EFG London Jazz Festival

Highlights from a special EFG London Jazz Festival edition of Jez Nelson's barrier-busting, monthly *Jazz In The Round* event.

Joining Jez at Southbank Centre's Clore Ballroom are acts that represent the best in both international and homegrown talent at the festival. British band of the moment Roller Trio perform material from their new album 'Fracture', drawing on rock, electronica and hip-hop, while US clarinetist Oran Etkin is joined in a quartet featuring guitarist Federico Casagrande, bassist Linda Oh and drummer Jeff Ballard - watch out for a set of squelchy grooves and earthy bass clarinet sounds. Also over from the States is violinist Regina Carter performing a rare solo set. And getting things started, a band first discovered by *Jazz on 3* via the BBC Introducing Uploader - young British septet *Quadraceratops* led by altoist Cath Roberts. The band performs music from their recent self-titled debut, embracing lush horn arrangements and clever rhythmic writing.

Presenter: Jez Nelson

Producer: Chris Elcombe.

**TUESDAY 09 DECEMBER 2014**

**TUE 00:30 Through the Night (b04t9h3p)**

<p>Biber's Rosary Sonatas</p> <p>Biber's Rosary Sonatas with violinist Daniel Sepec.</p> <p><b>12:31 AM</b> Biber, Heinrich Ignaz Franz von [1644-1704] Six Rosary Sonatas (Nos 1-6) Daniel Sepec (violin), Hille Perl (viola da gamba), Michael Behringer (harpischord and organ)</p> <p><b>1:11 AM</b> Biber, Heinrich Ignaz Franz von [1644-1704] Rosary Sonatas (Nos 9, 10, 11, 13, 14) Daniel Sepec (violin), Hille Perl (viola da gamba), Michael Behringer (harpischord and organ)</p> <p><b>1:54 AM</b> Biber, Heinrich Ignaz Franz von [1644-1704] Mystery (Rosary) sonata (Passacaglia) in G minor (The Guardian angel) for solo violin Daniel Sepec (violin)</p> <p><b>2:03 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Symphony No.35 in D major (K.385), 'Haffner' Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)</p> <p><b>2:23 AM</b> Bach, Johann Sebastian (1685-1750) Lobet den Herrn, alle Heiden (BWV.230) Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)</p> <p><b>2:31 AM</b> Sibelius, Jean (1865-1957) Symphony No.5 in E flat major, Op.82 Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p><b>3:05 AM</b> Brahms, Johannes (1833-1897) Variations and Fugue on a theme by Handel (Op.24) Hinko Haas (piano)</p> <p><b>3:35 AM</b> Kerll, Johann Caspar (1627-1693) Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and basso continuo Hassler Consort</p> <p><b>3:45 AM</b> Groneman, Johannes Albertus (1710-1778) Sonata for 2 flutes in G major Jed Wentz and Marion Moonen (flutes)</p> <p><b>3:53 AM</b> Schubert, Franz (1797-1828) Overture in the Italian Style (D.590) Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)</p> <p><b>4:01 AM</b> Pearson, Leslie (b. 1931) Dance Suite - after Arbeau The Graham Ashton Brass Ensemble</p> <p><b>4:11 AM</b> Förster, Kaspar (1616-1673) Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins &amp; basso continuo Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble</p> <p><b>4:20 AM</b> Sarasate, Pablo de (1844-1908) Zigeunerweisen (Op.20) Frank Peter Zimmermann (violin) Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)</p> <p><b>4:31 AM</b> Biber, Heinrich Ignaz Franz von (1664-1704) Kyrie from Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701) Unknown boy soloists from Regensburger Domschatzen, James Griffett (tenor), Michael Schopper (bass), Regensburger Domschatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)</p> <p><b>4:39 AM</b> Bach, Johann Sebastian (1685-1750) Overture from Suite no.1 in C major (BWV.1066) Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)</p> <p><b>4:50 AM</b> Jongen, Joseph (1873-1953) Élégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces for Piano Trio Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)</p>	<p><b>5:01 AM</b> Kraft, Antonin (1749-1820) Concerto for Cello and Orchestra in C (Op.4) Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)</p> <p><b>5:25 AM</b> Smetana, Bedrich [1824-1884] 2 Dances from "Czech Dances, Book II" Karel Vrtiska (piano)</p> <p><b>5:34 AM</b> Mendelssohn, Felix (1809-1847) Symphony for string orchestra in B minor, No.10 Risör Festival Strings</p> <p><b>5:44 AM</b> Schumann, Robert (1810-1856) Introduction and Allegro appassionato (Op.92) Ivan Palovic (piano), The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)</p> <p><b>6:01 AM</b> Svendsen, Johan (1840-1911) Romeo and Juliet - fantasy (Op.18) Stavanger Symphony Orchestra, John Storgårds</p> <p><b>6:15 AM</b> Chopin, Fryderyk [1810-1849] Scherzo for piano no. 1 (Op.20) in B minor Yulianna Avdeeva (piano)</p> <p><b>6:25 AM</b> Biber, Heinrich Ignaz Franz von (1664-1704) Crucifixus and Resurrexit from the Credo from Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701) Regensburger Domschatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor).</p> <p><b>TUE 06:30 Breakfast (b04v2224)</b> Tuesday - Petroc Trelawny</p> <p>Breakfast with Petroc Trelawny, including the Best of British Playlist and your suggestions for our annual musical Advent Calendar. email 3breakfast@bbc.co.uk.</p> <p><b>TUE 09:00 Essential Classics (b04tc8cd)</b> Tuesday - Sarah Walker with John Bird</p> <p><b>9am</b> A selection of music including '5 Reasons to Love... English madrigals.' Throughout the week Sarah makes the case for English madrigals, showcasing music by Thomas Weelkes, John Dowland, Orlando Gibbons and William Byrd.</p> <p><b>9.30am</b> Take part in our daily musical challenge: spot the theme linking three pieces of music and identify the missing fourth.</p> <p><b>10am</b> Sarah's guest this week, sharing his favourite classical music every day at <b>10am</b>, is the inspirational social entrepreneur John Bird. Having spent his own childhood and teenage years in an orphanage, on the streets and in prison, in 1991 John launched The Big Issue, a magazine sold by people who are homeless and long-term unemployed. John has been awarded an MBE for services to the homeless.</p> <p><b>10.30am</b> This week's featured artist is Christopher Hogwood, who died in September. A leading figure of the early music revival and the founder of the Academy of Ancient Music, conductor, keyboard player and musicologist Hogwood worked with leading symphony orchestras and opera houses across the world. He was also passionate about the music of the 19th and 20th centuries, and had a worldwide reputation for his combination of musicianship and scholarship.</p> <p><b>11am</b> This week's Essential Choices are all inspired by dance. Michael Tippett The Midsummer Marriage: Ritual Dances BBC National Orchestra of Wales Richard Hickox (conductor).</p> <p><b>TUE 12:00 Composer of the Week (b04tc9g1)</b> Robert Schumann (1810-1856)</p> <p>Fantasy and Romance</p> <p>Donald Macleod investigates the literary catalysts that fired Schumann's musical imagination. Today, ploughman poet Robbie Burns and ETA Hoffmann, spinner of fantastic tales.</p>	<p>"Get your head out of that book!" is probably not a reprimand the young Robert Schumann was used to receiving. He grew up in a household that lived and breathed literature. His father was a novelist, bookseller and publisher who made a small fortune from his pocket editions of foreign-language classics in translation. As a teenager Schumann wrote copiously, trying his hand at fiction, poetry and plays, and it took him several years to satisfy himself that he was a composer rather than a writer. But his literary passion persisted, informing not only the texts he set but his whole conception of musical narrative and structure.</p> <p>Today's programme focuses on the 'ploughman poet' Robbie Burns and ETA Hoffmann, a spinner of fantastic tales who was himself later transmuted into fiction as the central character in the Offenbach opera that bears his name. Schumann set a number of Burns's poems, but the influence of Hoffmann went deeper; his fictional invention the composer Johannes Kreisler, a crazed genius at odds with conventional society, lies behind one of Schumann's most characteristic piano creations, Kreisleriana, a suite of eight movements that depict Kreisler's fragmented personality. When she heard it for the first time, Schumann's future wife Clara commented: "Sometimes your music actually frightens me, and I wonder, is it really true that the creator of such things is going to be my husband?".</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (b04tc9mb)</b> Bath Mozartfest 2014</p> <p>Episode 1</p> <p>This week's Lunchtime Concerts come from the Bath Mozartfest in the glorious surroundings of the city's Guildhall and Assembly Rooms, and feature performances by the Nash Ensemble, the Myrthen Ensemble and the Vertavo Quartet with pianist Paul Lewis. Today's programme, includes chamber music and songs by Mozart, Mussorgsky and Ned Rorem.</p> <p>Mozart: Horn Quintet in E flat, K.407 Nash Ensemble</p> <p>Rorem: A night case Mussorgsky: The Field Marshal Myrthen Ensemble</p> <p>Mozart: Piano Concerto No.12 in A, K.414 Vertavo Quartet with Paul Lewis (piano).</p> <p><b>TUE 14:00 Afternoon Concert (b04tc9qx)</b> BBC Concert Orchestra and Singers</p> <p>Episode 2</p> <p>Katie Derham presents an afternoon of music from the BBC Concert Orchestra in collaboration with the Southbank Sinfonia and on recent CD releases; plus a concert from this Summer's St Magnus Festival given by the BBC Singers and their Principal Conductor David Hill in St Magnus Cathedral, Kirkwall, Orkney.</p> <p><b>2.00pm</b> John Foulds Puppet Ballet Suite BBC Concert Orchestra, conductor Ronald Corp</p> <p><b>2.15pm</b> Peter Maxwell Davies: Dum complerentur Palestrina: Magnificat (tone 1, a 8) Trond Kverno: Ave Maris stella Judith Weir: Vertue Cecilie Ore: Toil and Trouble (UK premiere) Peter Maxwell Davies: Westerlings BBC Singers Conductor David Hill</p> <p><b>3.15pm</b> Strauss Don Juan Peter Hope Scaramouche John Williams Cantina Band (from Star Wars) BBC Concert Orchestra, Southbank Sinfonia, conductor Keith Lockhart</p> <p>Vytautas Miskinis Dum medium silentium BBC Singers, conductor James Morgan</p> <p><b>3.50pm</b> Jean-Michel Damase Symphonie BBC Concert Orchestra, conductor Martin Yates.</p> <p><b>TUE 16:30 In Tune (b04tc4b)</b> Adam Golka, London Mozart Players, Nick Sharratt</p> <p>Live performances today are from pianist Adam Golka, who</p>
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makes his London debut this week with a special performance at the Steinway Hall to celebrate his new CD of Brahms and Beethoven piano sonatas. Also live in the studio today is tenor Nick Sharratt with the London Mozart Players. Nick is about to perform Britten's cantata St Nicolas at St John's Smith Square with the band.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
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**TUE 18:30 Composer of the Week (b04tc9g1)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b04tc9qj)**  
Artemis Quartet - Mozart, Smetana, Peteris Vasks

Live from Wigmore Hall, London

Presented by Martin Handley

The Artemis Quartet performs two classics of the string quartet repertoire alongside a recent work by Latvian composer Peteris Vasks.

Mozart: String Quartet in G (K387)

Peteris Vasks: String Quartet No. 5

**8.10 Interval Music:** choral music by Peteris Vasks and other Baltic composers

Smetana: String Quartet No. 1 in E minor ('From my life')

Artemis Quartet

The Artemis Quartet, this year celebrating its 25th anniversary, was founded in Lübeck but these days is based in Berlin. In tonight's concert the quartet performs two classics of the repertoire alongside a new work by Peteris Vasks.

Mozart's Quartet in G, completed on New Year's Eve 1782, is the first of the set composed in honour of Josef Haydn - the father of the string quartet. Nearly a century later, Smetana's Quartet in E minor has the subtitle 'From my Life' and has an autobiographical sub-text which looks back over the composer's life and loves - including his tinnitus and increasing deafness, events which led to a complete mental collapse a few years later.

The contemporary Latvian composer Peteris Vasks also reflects on the world in his String Quartet no 5 - music influenced by his compassion for 'a world tortured by grief and contradictions'.

**TUE 22:00 Free Thinking (b04tccl)**  
Mona Siddiqui, Ziauddin Sardar, Navid Kermani

Mona Siddiqui, Professor of Islamic and interreligious studies at Edinburgh University, talks to Philip Dodd about her book called My Way: A Muslim Woman's Journey.

The scholar Ziauddin Sardar is the Chair of the Muslim Institute and Editor of Critical Muslim. He has written Mecca, The Sacred City which explores the history of the birthplace of Muhammad and his own pilgrimages to it.

Navid Kermani, the German Islamic scholar, has written God Is Beautiful: The Aesthetic Experience of the Quran which considers the manner in which the Quran has been perceived and experienced from the time of the Prophet to the present day.

Producer: Georgia Catt

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

**TUE 22:45 The Essay (b04tcd5x)**  
Decameron Nights: Ten Italian Indelicacies Remixed from Boccaccio

The Wager

Terry Jones introduces another tasty Renaissance tale, starring Louise Brealey in a sly tale of about a costly bet.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world.

They are vividly reset by Boccaccio among the flourishing merchant classes in the cities of Renaissance Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, adapted from Boccaccio by Robin Brooks, and introduced by Terry Jones. Like the original, our stories are told over ten days, each of which has its own theme. You can hear them every evening in the Essay, and in omnibus form on Sunday Evenings in Drama on 3.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufort, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

Today's theme: "Those who after misadventures, find unexpected happiness."

When Bernabo makes a bet on his wife's chastity, and his friend sets out to prove him wrong, neither man imagines the matter will change their lives forever.

Giovanni Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's Troilus and Criseyde, and The Knight's Tale. But his real innovation was the vibrant, vernacular prose in which he wrote The Decameron. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and commoners, these one hundred stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

**TUE 23:00 Late Junction (b04tcwpp)**  
Tuesday - Mara Carlyle

Presented by Mara Carlyle and including songs by Nick Drake and his mother Molly Drake, a sequence of Jew's harp recordings from around the world, German inventor Hans Reichel's daxophone, a motet by Maurice Durufle, plus an excerpt from Philip Glass's score for the American horror film Candyman.

### WEDNESDAY 10 DECEMBER 2014

**WED 00:30 Through the Night (b04t9h3r)**  
Silesian Quartet - Debussy, Panufnik, Franck

John Shea introduces the Silesian Quartet performing Debussy's String Quartet, Panufnik's 2nd Quartet 'Messages' and Franck's Piano Quintet in F minor with Wojciech Switala, piano.

**12:31 AM**  
Debussy, Claude [1862-1918]  
Quartet in G minor Op.10 for strings  
Silesian Quartet

**12:56 AM**  
Panufnik, Andrzej [1914-1991]  
Quartet no. 2 (Messages) for strings  
Silesian Quartet

**1:14 AM**  
Franck, Cesar [1822-1890]  
Quintet in F minor M.7 for piano and strings  
Silesian Quartet, Wojciech Switala, piano

**1:47 AM**  
Chausson, Ernest [1855-1899]  
Symphony in B flat (Op.20)  
Oslo Philharmonic Orchestra; Michel Plasson (conductor)

**2:24 AM**  
Debussy, Claude (1862-1918)  
Soirée dans Grenade (No.2 from Estampes)  
Claude Debussy (piano)

**2:31 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Concerto no. 4 in E flat major K.495 for horn and orchestra  
David Pyatt (horn) Bergen Philharmonic Orchestra Robert King (conductor)

**2:47 AM**  
Stravinsky, Igor [1882-1971]  
3 Movements from Petrushka transcribed by Stravinsky for solo piano  
Shura Cherkassky (piano)

**3:04 AM**  
Sibelius, Jean (1865-1957)  
En Saga (1st version of 1892)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**3:26 AM**

Pärt, Arvo (b. 1935)  
The Woman with the Alabaster box for chorus  
Erik Westbergs Vocal Ensemble

**3:33 AM**  
Storace, Bernardo [fl. 1664]  
Chaconne for harpsichord in C major  
Mahan Esfahani (harpsichord)

**3:39 AM**  
Mendelssohn, Felix (1809-1847)  
Die schöne Melusine (The fair Melusine) - overture (Op.32)  
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**3:50 AM**  
Farkas, Ferenc [1905-2000]  
5 Ancient Hungarian dances for wind quintet  
Academic Wind Quintet

**4:01 AM**  
Bach, Johann Sebastian [1685-1750]  
Schmucke dich, O liebe Seele - chorale-pretude BWV.654 for organ  
Tomás Thon (organ)

**4:08 AM**  
Desprez, Josquin (1440-1521)  
Ave Maria . . . Virgo serena for 4 voices  
BBC Singers, Bo Holten (conductor)

**4:15 AM**  
Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25). 'Classical'  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**4:31 AM**  
Janacek, Leos [1854-1928]  
Pohadka (Fairy tale) for cello and piano  
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**4:42 AM**  
Humperdinck, Engelbert [1854-1921]  
Dream Pantomime from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:51 AM**  
Handel, Georg Friedrich (1685-1759)  
Perché viva il caro sposo - from Rodrigo (HWV 5) Act 3  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**4:58 AM**  
Hannikainen, Ilmari (1892-1955)  
Rural Dances (Op.39a)  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**5:13 AM**  
Obrecht, Jacob (1450-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**5:18 AM**  
Williaert, Adrian (1490-1562)  
Pater Noster  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**5:23 AM**  
Beethoven, Ludwig van [1770 -1827]  
Rondino in E flat (WoO 25) for two oboes, two clarinets, two horns, two bassoons  
The Festival Winds

**5:30 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for 2 violins and string orchestra in D minor (BWV.1043)  
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

**5:47 AM**  
Szymanowski, Karol (1882-1937)  
Variations on a Polish Folk theme in B minor (Op.10)  
Jerzy Godziszewski (piano)

**6:07 AM**  
Schubert, Franz [1797-1828]  
Symphony No.8 in B minor (D.759) "Unfinished"  
Concertgebouw Orchestra; Eugene Ormandy (conductor).

**WED 06:30 Breakfast (b04tc8cg)**  
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b04tc8cj)**

Wednesday - Sarah Walker with John Bird

**9am**

A selection of music including '5 Reasons to Love... English madrigals.' Throughout the week Sarah makes the case for English madrigals, showcasing music by Thomas Weelkes, John Dowland, Orlando Gibbons and William Byrd.

**9.30am**

Take part in our daily musical challenge and identify who is singing.

**10am**

Sarah's guest this week, sharing his favourite classical music every day at **10am**, is the inspirational social entrepreneur John Bird. Having spent his own childhood and teenage years in an orphanage, on the streets and in prison, in 1991 John launched The Big Issue, a magazine sold by people who are homeless and long-term unemployed. John has been awarded an MBE for services to the homeless.

**10.30am**

This week's featured artist is Christopher Hogwood, who died in September. A leading figure of the early music revival and the founder of the Academy of Ancient Music, conductor, keyboard player and musicologist Hogwood worked with leading symphony orchestras and opera houses across the world. He was also passionate about the music of the 19th and 20th centuries, and had a worldwide reputation for his combination of musicianship and scholarship.

**11am**

This week's Essential Choices are all inspired by dance.

Sergei Rachmaninov

Suite No. 2 for two pianos, Op. 17

Martha Argerich & Nelson Freire (pianos).

**WED 12:00 Composer of the Week (b04tc9g4)**

Robert Schumann (1810-1856)

## The Art of Song

Donald Macleod investigates the literary catalysts that fired Schumann's musical imagination. Today, Hans Christian Andersen, Friedrich von Schiller and Heinrich Heine.

"Get your head out of that book!" is probably not a reprimand the young Robert Schumann was used to receiving. He grew up in a household that lived and breathed literature. His father was a novelist, bookseller and publisher who made a small fortune from his pocket editions of foreign-language classics in translation. As a teenager Schumann wrote copiously, trying his hand at fiction, poetry and plays, and it took him several years to satisfy himself that he was a composer rather than a writer. But his literary passion persisted, informing not only the texts he set but his whole conception of musical narrative and structure.

Today's writers are Hans Christian Andersen, whom Schumann's wife Clara unflatteringly described as "still somewhat young, but very ugly, and also frightfully vain and egotistic"; Friedrich von Schiller, of Ode to Joy fame; and Heinrich Heine, a divisive figure to this day, who has the distinction of having been set to music more often than almost any other German-language poet. According to Andersen's autobiography he was delighted by Schumann's settings of his poetry, which he heard at a dinner in 1844 at which the composer was also present. Schumann considered writing an opera based on Schiller's tragedy The Bride of Messina, but got no further than the overture, which condenses the essence of the play into eight searing minutes. Heine is the poet behind Schumann's first Liederkreis cycle. The two men met just once, in 1828; Schumann, then a student on a visit to Munich, paid a house-call to Heine, who showed him the sights of the city. When twelve years later Schumann sent Heine a copy of his new song-cycle, the poet didn't even acknowledge it.

**WED 13:00 Radio 3 Lunchtime Concert (b04tc9md)**

Bath Mozartfest 2014

## Episode 2

This week's Lunchtime Concerts come from the Bath Mozartfest in the glorious surroundings of the city's Guildhall and Assembly Rooms, and feature performances by the Nash Ensemble, the Vertavo Quartet and the Myrthen Ensemble. Today's programme includes chamber music and songs by Bartok, John Ireland, James MacMillan, Gerald Finzi, Ivor Gurney and Arthur Somervell.

Ireland: Spring will not wait

MacMillan: The Children

Finzi: Channel Firing

Gurney: In Flanders

Myrthen Ensemble

Bartok: String Quartet No.6

Vertavo Quartet

Somervell: When Soft Voices Die

Myrthen Ensemble.

**WED 14:00 Afternoon Concert (b04tc9qz)**

BBC Philharmonic - Sibelius, Vasks, Nielsen

Afternoon on 3's series of Nordic/Baltic music continues with the BBC Philharmonic and conductor John Storgards live in concert from MediaCity, Salford. The orchestra's Principal Cor Anglais player Gillian Callow is the soloist in Peteris Vasks Cor Anglais Concerto, before Nielsen's mighty Symphony no.4.

Presented by Stuart Flinders.

**2.00pm**

Sibelius: Pan and Echo

Peteris Vasks: Cor anglais Concerto

**2.30pm**

Nielsen: Symphony No 4 (Inextinguishable)

Gillian Callow (cor anglais)

BBC Philharmonic, conductor John Storgards.

**WED 15:30 Choral Evensong (b04tcdhb)**

St Martin-in-the-Fields, London

From St Martin-in-the-Fields, London with St Martin's Voices

Introit: The truth from above (Michael Cayton)

Responses: Nils Greenow (1st performance)

Psalm: 72 vv1-7, vv18-19 (Archer)

Office hymn: O heavenly word from God on high (Gonfalon Royal)

Lessons: Isaiah 2 vv2-5, 1 Corinthians 15 vv51-55

Canticles: Ben Parry in G

Homily: The Revd Dr Sam Wells

Anthems: Love divine, all loves excelling (William Lloyd Webber)

In darkness held (Richard Shephard)

Hymn: Longing for light, we wait in darkness (Christ be our light)

People look east (Steel)

Organ voluntary: Toccata on 'Nun freut euch' (Lionel Rogg)

Andrew Earis, Director of Music

Richard Moore, Organist.

**WED 16:30 In Tune (b04tcb4d)**

Sakari Oramo, Fieri Consort

Suzy Klein talks to conductor Sakari Oramo about his ongoing Nielsen symphony cycle with the BBC Symphony Orchestra. Croatian pianist and composer Dejan Lazic plays live ahead of his recital at the Queen Elizabeth Hall in London, and singing live is the Fieri Consort as they prepare to perform at Brompton Cemetery Chapel, the wonderful and little-known Grade II listed domed chapel built in the style of the Basilica of Saint Peter in Rome.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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**WED 18:30 Composer of the Week (b04tc9g4)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b04tcbqs)**

RLPO - Mozart, Brahms, Beethoven

Live from Liverpool Philharmonic Hall

Presented by Tom Redmond

After a Mozart curtain-raiser in the form of his overture to The Marriage of Figaro, The Royal Liverpool Philharmonic Orchestra welcomes back violinist James Ehnes (who replaces Vilde Frang at short notice) to Philharmonic Hall to play Brahms' sweet, songful Violin Concerto.

In the second half, guest conductor Andrew Manze guides the orchestra through Beethoven's Symphony No.6. The composer said that his Pastoral Symphony was "more an expression of feelings than a picture", but one can hear the rippling streams, singing birds and shepherd's pipes in this - one of the warmest, happiest and most uplifting symphonies ever written.

Mozart: Overture - The Marriage of Figaro

Brahms: Violin Concerto in D major, Op.77

**8.20 Interval**, featuring recordings from James Ehnes and Andrew Manze, as violinist

**8.40**

Beethoven: Symphony No.6

James Ehnes (violin)

Royal Liverpool Philharmonic Orchestra

Andrew Manze (conductor).

**WED 22:00 Free Thinking (b04tcc1q)**

Rebecca Solnit, Wonder Woman, Submarine Films

American author Rebecca Solnit discusses the impact of "mansplaining" which she explores in her book Men Explain Things To Me.

Matthew Sweet looks at the image of Wonder Woman with comic artist Steve Marchant and Jill Lepore, author of The Secret History of Wonder Woman.

New Generation Thinker Dr Will Abberley discusses the literary traditions followed by submarine films from Jude Law's new cinema release The Black Sea to Das Boot and The Hunt for Red October.

Producer: Zahid Warley

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

**WED 22:45 The Essay (b04tcd63)**

Decameron Nights: Ten Italian Indelicacies Remixed from Boccaccio

A Job for the Boys

Terry Jones introduces another tasty Renaissance tale, starring Neil Pearson and Tameka Empson, in a story about fun with nuns.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world.

They are vividly reset by Boccaccio among the flourishing merchant classes in the cities of Renaissance Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, adapted from Boccaccio by Robin Brooks, and introduced by Terry Jones. Like the original, our stories are told over ten days, each of which has its own theme. You can hear them every evening in the Essay, and in omnibus form on Sunday Evenings in Drama on 3.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufneuf, with translations by Silvia Reseghetti. The script consultant is Guйда Armstrong.

Today's theme: "Those who lose something, and then regain it."

Masetto's having a quiet drink, when the chance of a new job comes his way.

Giovanni Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's Troilus and Criseyde, and The Knight's Tale. But his real innovation was the vibrant, vernacular prose in which he wrote The Decameron. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and common, these one hundred stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

**WED 23:00 Late Junction (b04tccws)**

Wednesday - Mara Carlyle

Mara Carlyle presents classic Trinidadian calypso from the 1930s, American experimentalist Henry Cowell's Aeolian Harp, an excerpt from Emily Hall's new opera for voice and electromagnetic harp, Josef Rheinberger's Abendlied, a track from English artrockers 10cc and Gavin Bryars's Sub Rosa, "an extended paraphrase of and comment on" American guitarist Bill Frisell's composition Throughout.

**THURSDAY 11 DECEMBER 2014****THU 00:30 Through the Night (b04t9h3t)**

Orchestre de Paris, Paavo Jarvi

BBC Proms 2013: Orchestre de Paris and Paavo Jarvi perform

Britten's Violin Concerto and Saint-Saëns's 'Organ' Symphony.  
John Shea presents.

**12:31 AM**

Part, Arvo [1935-]  
Cantus in Memory of Benjamin Britten  
Orchestre de Paris, Paavo Järvi (conductor)

**12:38 AM**

Britten, Benjamin [1913-1976]  
Concerto (Op 15) for violin and orchestra  
Janine Jansen (violin), Orchestre de Paris, Paavo Järvi (conductor)

**1:11 AM**

Berlioz, Hector [1803-1869]  
Le Corsaire - overture (Op.21)  
Orchestre de Paris, Paavo Järvi (conductor)

**1:20 AM**

Saint-Saëns, Camille [1835-1921]  
Symphony No.3 in C minor (Op.78) "Organ Symphony"  
Thierry Escaich (organ), Orchestre de Paris, Paavo Järvi (conductor)

**1:57 AM**

Bizet, Georges [1838-1875]  
Le Bal (Galop) from Jeux D'enfants (Petite Suite)  
Orchestre de Paris, Paavo Järvi (conductor)

**1:59 AM**

Berlioz, Hector (1803-1869), text: Gautier, Théophile (1811-1872)  
Les nuits d'été (Op.7) (Six songs on poems by Théophile Gautier)  
Randi Steene (mezzo), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

**2:31 AM**

Muthel, Johann Gottfried (1728-1788)  
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo  
Rhoda Patrick and David Mings (bassoons), Gregor Hollman (harpsichord), Musica Alta Ripa

**2:55 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in A minor (Op.42) (D.845)  
Alfred Brendel (piano)

**3:31 AM**

Bach, Johann Christoph Friedrich (1732-1795)  
Trio in C major, for flute, violin & continuo  
Musica Petropolitana

**3:44 AM**

Schumann, Robert (1810-1856)  
Du bist wie eine Blume, Op.25 No.24 (from Myrthen) (You are so like a flower)  
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano)

**3:46 AM**

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Jorge Bolet (piano)

**3:50 AM**

Bacewicz, Grazyna (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**3:55 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance (Op.72 No.2)  
James Anagnoson and Leslie Kinton (piano)

**4:00 AM**

Lassus, Orlande de (1532-1594), words by anon  
Timor et tremor (prima pars) & Exaudi Deus (secunda pars) - from Thesauri musicae tomus tertius....; Nürnberg J.Montanus & V.Neuber (1564)  
Ensemble Daedalus, Roberto Festa (director)

**4:05 AM**

Pachelbel, Johann (1653-1706) [text Psalm 100]  
Jauchzet dem Herrn  
Cantus Cölln, Konrad Junghänel (director)

**4:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in B flat major (K.281)  
Ingo Dannhorn (piano)

**4:23 AM**

Handel, Georg Frideric (1685-1759)  
Spirit Music (Nos.1 to 4) - from Alcina  
CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**4:31 AM**

Strauss, Richard (1864-1949)  
Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)  
Henschel Quartet & Soo-Jin Hong (violin) Soo-Kyung Hong (cello)

**4:43 AM**

Chopin, Fryderyk [1810-1849]  
Ballade No.2 in F major (Op.38)  
Anastasia Vorotnyaya (piano)

**4:51 AM**

Clemens non Papa (c.1510-c.1556)  
Ave Maria  
Banchieri Singers, Denes Szabo (conductor)

**4:53 AM**

Clemens non Papa (c.1510-c.1556)  
Chanson Languir Me Fais  
Banchieri Singers, Denes Szabo (conductor)

**4:56 AM**

Karłowicz, Mieczysław (1876-1909)  
10 Songs (Op.3) (1896) [No.1 Mów do mnie jeszcze (Speak to me still); 2.Z erotyków (From the erotics); 3.Idzie na pola (It goes over fields); 4.Na spokojnym, ciemnym morzu (On the calm dark sea); 5.Spi w blaskach nocy (Asleep in the splendours of the night); 6.Przed nocą wieczną (Before eternal night); 7.Nie placz nade mną (Weep not over me); 8.W wieczorna cisze (In the calm of the evening); 9.Po szerokim, po szerokim morzu (Over the wide, wide sea); 10.Zaczarowana królewna (The enchanted princess)]  
Jadwiga Rappé (contralto), Ewa Poblowska (piano)

**5:11 AM**

Sibelius, Jean (1865-1957)  
Serenade No.2 in G minor for violin & orchestra (Op.69b)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**5:20 AM**

Debussy, Claude [1862-1918]  
Pour le piano  
Charles Richard-Hamelin

**5:34 AM**

Leclair, Jean-Marie (1697-1764)  
Deuxième Récréation de musique d'une exécution facile in G minor (for 2 flutes/violins and continuo, Op.8)  
Les Ambassadeurs, Alexis Kossenko (director)

**5:59 AM**

Ravel, Maurice (1875-1937)  
String Quartet in F major  
New Helsinki Quartet: Jan Söderblom, Petri Aarmio (violins), Ilari Angervo (viola), Jan-Erik Gustafsson (cello).

**THU 06:30 Breakfast (b04tc8cl)**

Thursday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk with your music requests.

**THU 09:00 Essential Classics (b04tc8cn)**

Thursday - Sarah Walker with John Bird

**9am**

A selection of music including '5 Reasons to Love... English madrigals.' Throughout the week Sarah makes the case for English madrigals, showcasing music by Thomas Weelkes, John Dowland, Orlando Gibbons and William Byrd.

**9.30am**

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

**10am**

Sarah's guest this week, sharing his favourite classical music every day at 10am, is the inspirational social entrepreneur John Bird. Having spent his own childhood and teenage years in an orphanage, on the streets and in prison, in 1991 John launched The Big Issue, a magazine sold by people who are homeless and long-term unemployed. John has been awarded an MBE for services to the homeless.

**10.30am**

This week's featured artist is Christopher Hogwood, who died in September. A leading figure of the early music revival and the founder of the Academy of Ancient Music, conductor, keyboard player and musicologist Hogwood worked with leading symphony orchestras and opera houses across the world. He was also passionate about the music of the 19th and 20th centuries, and had a worldwide reputation for his combination of musicianship and scholarship.

**11am**

This week's Essential Choices are all inspired by dance.  
Zoltan Kodaly  
Dances of Galanta  
Budapest Festival Orchestra  
Ivan Fischer (conductor).

**THU 12:00 Composer of the Week (b04tc9gj)**

Robert Schumann (1810-1856)

Whatever Happened to Christian Friedrich Hebbel?

Donald Macleod investigates the literary catalysts that fired Schumann's musical imagination. Today, Christian Friedrich Hebbel, the writer behind Schumann's only opera.

"Get your head out of that book!" is probably not a reprimand the young Robert Schumann was used to receiving. He grew up in a household that lived and breathed literature. His father was a novelist, bookseller and publisher who made a small fortune from his pocket editions of foreign-language classics in translation. As a teenager Schumann wrote copiously, trying his hand at fiction, poetry and plays, and it took him several years to satisfy himself that he was a composer rather than a writer. But his literary passion persisted, informing not only the texts he set but his whole conception of musical narrative and structure.

"A great honour has befallen our house - Friedrich Hebbel visited us on his journey through. He is arguably the greatest genius of our day." Well that's as may be, but for us, Hebbel - the focus of today's programme - is certainly one of the less familiar giants in Schumann's literary pantheon. He wrote novellas, poems and essays, but was best known to his contemporaries for his biblical and historical dramas, and it was one of these - Genoveva, a decidedly pre-feminist tale of male weakness and wifely devotion set in the 8th century - that gave Schumann the impetus for his one and only opera.

**THU 13:00 Radio 3 Lunchtime Concert (b04tc9mg)**

Bath Mozartfest 2014

**Episode 3**

This week's Lunchtime Concerts come from the Bath Mozartfest in the glorious surroundings of the city's Guildhall and Assembly Rooms, and feature performances by the Nash Ensemble and the Myrthen Ensemble. Today's programme includes Beethoven's ground-breaking Septet and songs by Schubert, Mahler and Wolf.

Schubert: Grab und Mond D.893  
Mahler: Wo die schönen Trompeten Blasen  
Wolf: Der Tambour  
Schubert: Nun lasst uns den Leib begraben D 168  
Myrthen Ensemble

Beethoven: Septet, Op.20  
Nash Ensemble.

**THU 14:00 Afternoon Concert (b04tc9r1)**

Thursday Opera Matinee

Strauss 150: Der Liebe der Danae (Acts 1 and 2)

**Strauss 150**

In celebration of 150 years since Richard Strauss's today's Thursday Opera Matinee is Der Liebe der Danae, in a performance by the BBC Symphony Orchestra and BBC Opera Chorus conducted by Charles Mackerras in 1980. The cast includes Arlene Saunders, Norman Bailey and Rosalind Plowright. Act 3 can be heard tomorrow. Plus music from this week's featured BBC artists: the BBC Concert Orchestra and the BBC Singers.

Presented by Katie Derham

**2.00pm**

Richard Strauss: Der Liebe der Danae.

Danae..... Arlene Saunders (Soprano)  
Jupiter..... Norman Bailey (Baritone)  
Midas, King of Lydia..... Kenneth Woollam (Tenor)  
Pollux, King of Eos..... John Dobson (Tenor)  
Xanthe, Servant to Danae..... Rosalind Plowright (Soprano)  
Mercury..... Emile Belcourt (Tenor)  
4 Queens: Semele..... Elizabeth Gale (Soprano)  
Europa..... Alison Hargen (Soprano)  
Alkmene..... Patricia Price (Mezzo-Soprano)  
Leda..... Linda Finnie (Alto)  
4 Kings..... Bernard Dickerson, Stuart Kale, Alan Watt, Geoffrey Moses  
BBC Symphony Orchestra  
BBC Opera Chorus  
Sir Charles Mackerras



**3.35pm**

Damase Concertino  
Ashley Wass (piano),  
BBC Concert Orchestra, conductor Martin Yates

Frédéric d'Eranger Midnight Rose  
BBC Concert Orchestra, conductor Johannes Wildner

**4.05pm**

Rautavaara Magnificat  
BBC Singers, conductor Justin Doyle.

**THU 16:30 In Tune (b04tc4g)**

European Union Baroque Orchestra, Benjamin Nicholas, Ludus Baroque

Suzi Klein catches the European Union Baroque Orchestra and Lars Ulrik Mortensen for a live performance on In Tune before their St John's Smith Square concert in London tonight.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:30 Composer of the Week (b04tc9gj)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b04tc9qv)**

BBC Singers - French Choral Music

Live in Concert from Milton Court, London.

The BBC Singers led by their chief conductor David Hill perform sacred and secular French choral music with a seasonal flavour.

The 20th century is a truly golden age in French music with a wealth of gloriously sumptuous and seductively perfumed harmony to be discovered. This concert reflects both the spiritual world of Poulenc, Durufle and Messiaen, and the inspiration of French poetry on composers such as Francaix, Ravel and Debussy. From the rich, film-score sensuality of Poulenc's "Un soir de neige" to the lyrical, reflective sound world of the chansons of Ravel and Debussy, this is a perfect showcase for the virtuosity of the BBC Singers under their chief conductor David Hill. They are joined in the second half by New Generation Artist Zhang Zuo who performs Ravel's piano masterpiece Gaspard de la nuit.

**7.30**

Poulenc: Un Soir de neige  
Messiaen: O Sacrum Convivium  
Poulenc: 4 Christmas Motets  
Durufle: 4 Motets  
Poulenc: Mass in G major

**8.20 INTERVAL MUSIC**

Ravel's orchestrated version of movements from Tombeau de Couperin

**8.40**

Debussy: 3 Chansons de Charles d'Orléans  
Ravel - Gaspard de la Nuit  
Francaix: 3 poems de Paul Valery  
Ravel: 3 Chansons

Zhang Zuo (piano)  
BBC Singers  
David Hill (conductor).

**THU 22:00 Free Thinking (b04tcc1v)**

Sarah Waters, TV Drama: Jed Mercurio, Dominic Savage, Caryn Mandabach

TV dramatist Jed Mercurio, director Dominic Savage and producer Caryn Mandabach talk to Anne McElvoy about creating successful dramas including The Line of Duty and Peaky Blinders.

Novelist Sarah Waters has created a play with Christopher Green called The Frozen Scream. It runs at Wales Millennium Centre Cardiff from 11 to 20 December and then Birmingham Hippodrome from 7 to 17 January. Sarah Waters' latest novel is called The Paying Guests.

New Generation Thinker Sarah Peverley looks at Christmas customs in Medieval England. Applications for next year's New Generation Thinker scheme run in conjunction with the AHRC are open until December 15th. Follow the links further down our programme home page.

Producer: Craig Templeton-Smith

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

**THU 22:45 The Essay (b04tcd65)**

Decameron Nights: Ten Italian Indelicacies Remixed from Boccaccio

Love Lies Sleeping

Terry Jones introduces another tasty Renaissance tale.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world.

They are vividly reset by Boccaccio among the flourishing merchant classes in the cities of Renaissance Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

Radio 3 is retelling ten of these choice Florentine Fancies, adapted from Boccaccio by Robin Brooks, and introduced by Terry Jones. Like the original, our stories are told over ten days, each of which has its own theme. You can hear them every evening in the Essay, and in omnibus form on Sunday Evenings in Drama on 3.

The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufneuf, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

Today's theme is: "The loves which lead us to disaster."

In the middle of the night, Beppo's wife wakes him up to tell him a story. And his night has only just begun.

Giovanni Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's Troilus and Criseyde, and The Knight's Tale. But his real innovation was the vibrant, vernacular prose in which he wrote The Decameron. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and conmen, these one hundred stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

**THU 23:00 Late Junction (b04tcwxx)**

Thursday - Mara Carlyle

Mara Carlyle presents music for flute, clarinet and piano by English composer Laurence Crane, Nino Rota's score for Fellini's Casanova, Joe Meek's early concept album I Hear a New World, Czech duo Tara Fuki, My Yiddische Momme in a mashup of historical recordings created for Hohenems Jewish Museum in Austria, and a poignant song from Vic Chesnut's penultimate album At the Cut.

**FRIDAY 12 DECEMBER 2014****FRI 00:30 Through the Night (b04t9h3w)**

Orchestra of the 18th Century

John Shea presents a concert given by the Orchestra of the 18th Century at the 2012 Chopin and his Europe Festival. It features piano concertos with distinguished soloists Martha Argerich and Maria Joao Pires.

**12:31 AM**

Chopin, Fryderyk [1810-1849]  
Concerto for piano and orchestra no. 2 (Op.21) in F minor  
Janusz Olejniczak (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

**1:03 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka op. 24 no.2 in C major for piano  
Janusz Olejniczak (piano)

**1:06 AM**

Schumann, Robert [1810-1856]  
Aufschwung from 'Phantasiestucke', Op.12  
Janusz Olejniczak (piano)

**1:10 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto for piano and orchestra no. 3 (Op.37) in C minor  
Maria Joao Pires (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

**1:47 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto for piano and orchestra no. 1 (Op.15) in C major  
Martha Argerich (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

**2:21 AM**

Grieg, Edvard [1843-1907]  
Morning from 'Peer Gynt' arr for piano four-hands  
Martha Argerich (piano), Maria Joao Pires (piano)

**2:25 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Allegro Molto from Piano Sonata in D major, K381  
Martha Argerich (piano), Maria Joao Pires (piano)

**2:31 AM**

Couperin, François (1668-1733)  
Bruit de Guerre  
Hungarian Brass Ensemble

**2:35 AM**

Berlioz, Hector (1803-1869)  
Harold en Italie (Op.16) - symphony for viola and orchestra  
Milan Telecky (viola), Radio Bratislava Symphony Orchestra,  
Ondrej Lenard (conductor)

**3:20 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**3:29 AM**

Scarlatti, Alessandro (1660-1725)  
Ero's aria 'Leandro, anima mia' (from 'Ero e Leandro')  
Gerard Lèsne (counter-tenor), Il Seminario Musicale

**3:40 AM**

Larsson, Lars-Erik (1908-1986)  
Pastoral Suite (Op.19) (1938)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:54 AM**

Beethoven, Ludwig van (1770 -1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'  
Khatia Buniatishvili (piano)

**4:08 AM**

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)  
Selection from L'Arlésienne Suites Nos.1 & 2  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**4:31 AM**

Pacius, Frederik (1809-1891)  
Overture for Large Orchestra  
The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**4:37 AM**

Rautavaara, Einojuhani (b. 1928)  
Cantus Arcticus - 'a concerto for birds and orchestra' (Op.61) (1972)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:56 AM**

Doppler, Franz (1821-1883)  
L'oiseau des bois (Op.21) - idyll for flute and 4 horns  
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

**5:02 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.1 (S.244 No.1) in E major  
Jenö Jandó (piano)

**5:16 AM**

Haydn, Joseph (1732-1809)  
Symphony No.67 (Hob I:67) in F major  
Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**5:42 AM**

Schubert, Franz (1797-1828) [text Friedrich Schiller]  
Sehnsucht (D.636 Op.39)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

**5:46 AM**

Schubert, Franz (1797-1828)  
Auf dem See (D.543) (On the lake)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:50 AM**

Lyadov, Anatoly Konstantinovich [1855-1914]  
The Enchanted Lake (Op.62)  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**5:58 AM**

Handel, Georg Frideric (1685-1759)  
Water Music: Suite in G major for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350)

Australian Brandenburg Orchestra, Paul Dyer (conductor)

#### 6:09 AM

Strauss, Richard (1864-1949)  
Horn Concerto No.2 in E flat major  
Markus Maskiitty (horn), Finnish Radio Symphony  
Orchestra, Junichi Hirokami (conductor).

#### FRI 06:30 Breakfast (b04tc8cq)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

#### FRI 09:00 Essential Classics (b04tc8ss)

Friday - Sarah Walker with John Bird

#### 9am

A selection of music including '5 Reasons to Love... English madrigals.' Throughout the week Sarah makes the case for English madrigals, showcasing music by Thomas Weelkes, John Dowland, Orlando Gibbons and William Byrd.

#### 9.30am

Take part in our daily musical challenge: identify a piece of music played backwards.

#### 10am

Sarah's guest this week, sharing his favourite classical music every day at 10am, is the inspirational social entrepreneur John Bird. Having spent his own childhood and teenage years in an orphanage, on the streets and in prison, in 1991 John launched The Big Issue, a magazine sold by people who are homeless and long-term unemployed. John has been awarded an MBE for services to the homeless.

#### 10.30am

This week's featured artist is Christopher Hogwood, who died in September. A leading figure of the early music revival and the founder of the Academy of Ancient Music, conductor, keyboard player and musicologist Hogwood worked with leading symphony orchestras and opera houses across the world. He was also passionate about the music of the 19th and 20th centuries, and had a worldwide reputation for his combination of musicianship and scholarship.

#### 11am

This week's Essential Choices are all inspired by dance.

Aaron Copland

Dance Symphony  
Bournemouth Symphony Orchestra  
Marin Alsop (conductor).

#### FRI 12:00 Composer of the Week (b04tc9gl)

Robert Schumann (1810-1856)

The Ascent of Mt Goethe

Donald Macleod investigates the literary catalysts that fired Schumann's musical imagination. Today, the high priest of German literature - Johann Wolfgang von Goethe.

"Get your head out of that book!" is probably not a reprimand the young Robert Schumann was used to receiving. He grew up in a household that lived and breathed literature. His father was a novelist, bookseller and publisher who made a small fortune from his pocket editions of foreign-language classics in translation. As a teenager Schumann wrote copiously, trying his hand at fiction, poetry and plays, and it took him several years to satisfy himself that he was a composer rather than a writer. But his literary passion persisted, informing not only the texts he set but his whole conception of musical narrative and structure.

In today's programme he explores Schumann's creative engagement with the high priest of German literature - Johann Wolfgang von Goethe. Schumann admired Goethe immensely; he owned the 40-volume edition of his works that was issued in the late 1820s, as well as the 20-volume set of his unpublished works. "Above all he is a poet", he told his wife Clara. Adapting Goethe's words was inconceivable, so Schumann decided to set them straight in his Scenes from Goethe's Faust - a kind of secular oratorio on the theme of redemption.

#### FRI 13:00 Radio 3 Lunchtime Concert (b04tc9ml)

Bath Mozartfest 2014

Episode 4

This week's Lunchtime Concerts come from the Bath Mozartfest in the glorious surroundings of the city's Guildhall

and Assembly Rooms, and feature performances by the Myrthen Ensemble and the Vertavo Quartet with pianist Paul Lewis. Today's programme includes Dvorak's tour-de-force Piano Quintet in A and songs by Fauré, Duparc, Poulenc and Granados.

Fauré: Les berceaux  
Duparc: Au pays où se fait la guerre  
Poulenc: Bleuet  
Granados: La maja dolorosa I

Dvorak: Piano Quintet in A, Op.81  
Vertavo Quartet with Paul Lewis (piano).

#### FRI 14:00 Afternoon Concert (b04tc9r3)

BBC Concert Orchestra and Singers

Strauss 150: Der Liebe der Danae (Act 3)

Penny Gore presents act 3 of Strauss's Der Liebe der Danae, as part of Strauss 150. Plus music from the BBC Concert Orchestra and more in the Afternoon on 3 Nordic - Baltic season.

#### 2.00pm

Richard Strauss: Der Liebe der Danae. - Act 3

Danae..... Arlene Saunders (Soprano)  
Jupiter..... Norman Bailey (Baritone)  
Midas, King of Lydia..... Kenneth Woollam (Tenor)  
Pollux, King of Eos..... John Dobson (Tenor)  
Xanthe, Servant to Danae..... Rosalind Plowright (Soprano)  
Mercury..... Emile Belcourt (Tenor)  
4 Queens: Semele..... Elizabeth Gale (Soprano)  
Europa..... Alison Hargen (Soprano)  
Alkmene..... Patricia Price (Mezzo-Soprano)  
Leda..... Linda Finnie (Alto)  
4 Kings..... Bernard Dickerson, Stuart Kale, Alan Watt, Geoffrey Moses  
BBC Symphony Orchestra  
BBC Opera Chorus  
Sir Charles Mackerras (conductor)

#### c.3.10pm

Henry Kimball Hadley  
Overture: In Bohemia  
BBC Concert Orchestra, conductor Rebecca Miller

#### c.3.25pm

Frédéric d'Erlanger  
Concerto symphonique  
Victor Sangiorgio (piano),  
BBC Concert Orchestra, conductor Johannes Wildner

#### c.3.55pm

Foulds  
St Joan Suite, Op 82  
BBC Concert Orchestra, conductor Ronald Corp.

#### FRI 16:30 In Tune (b04tc4j)

Ruth Wall, Temple Church Choir, Vilde Frang, Nicola Benedetti

A Scottish special today as Suzy Klein offers a Ten Pieces Masterclass from violinist Nicola Benedetti, Blue Peter's Barney Harwood, and the BBC Scottish Symphony Orchestra giving top tips and musical inspiration to a group of young local musicians on Grieg's Hall of the Mountain King and Beethoven's Fifth. This is an edited version of an online lesson that was streamed from Glasgow to thousands of primary school children across the UK.

And Suzy meets Scottish harpist Ruth Wall who performs live with her Three Harps of Christmas - a Concert Harp, Renaissance Bray Harp and a Gaelic Wire Strung Harp.

We also have live music from Norwegian violinist Vilde Frang, and our choir for today is the wonderful Temple Church Choir who perform at this week's Temple Winter Festival.

#### FRI 18:30 Composer of the Week (b04tc9gl)

[Repeat of broadcast at 12:00 today]

#### FRI 19:30 Radio 3 Live in Concert (b04tc9qy)

BBC SO and Chorus - Rachmaninov, Nielsen, Busoni

Live from the Barbican  
Presented by Petroc Trelawny

BBC Symphony Orchestra & Chorus with Sakari Oramo:  
Rachmaninov's Spring Cantata and Nielsen's 2nd Symphony.  
Garrick Ohlsson joins them for Busoni's gargantuan Piano Concerto.

Rachmaninov: Spring Cantata

Nielsen: Symphony no.2 'The Four Temperaments' FS29, Op.16

**8.25pm** Interval: Schoenberg's Friede auf Erden (Peace on Earth) - a setting of a text by Swiss writer Conrad Ferdinand Meyer - is performed here by the BBC Singers and conductor David Hill. Plus the ensemble Diabolicus with Erwin Stein's arrangement of Busoni's Berceuse Elegiaque.  
Busoni: Concerto for Piano in C major K247 Op.39

Igor Golovatenko (baritone)  
Garrick Ohlsson (piano)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

In Nielsen's Second Symphony, The Four Temperaments, we feel the full force of the mature composer's vision. Taking the medieval idea of the 'four humours' of the human constitution, Nielsen constructs a drama of vivid contrasts, from impetuous violence of the first 'choleric' movement to the irresistible dancing breeziness of the 'sanguine' finale. In between comes a 'melancholy' Andante of majestic expressive power, worthy of Rachmaninov, whose consoling cantata Spring opens the concert, performed with baritone Igor Golovatenko and BBC Symphony Chorus. The male chorus joins American master-pianist Garrick Ohlsson for Busoni's extraordinary concerto, once called 'a hymn to immoderation'.

#### FRI 22:45 The Essay (b04tc6c)

Decameron Nights: Ten Italian Indelicacies Remixed from Boccaccio

A Quiet Night in Naples

Terry Jones introduces another tasty Renaissance tale.

The one hundred stories which make up Giovanni Boccaccio's humane and comic masterpiece, come from all over the world.

They are vividly reset by Boccaccio among the flourishing merchant classes in the cities of Renaissance Italy. But their witty, satirical, bawdy voice sounds utterly modern, and their subjects - love, fate, sex, religion, morality - are universal.

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The music for the series is arranged and performed by Robert Hollingworth, Director of I Fagiolini, and the lutenist Paula Chateaufeuf, with translations by Silvia Reseghetti. The script consultant is Guyda Armstrong.

Today's theme is: "Adventures which end in triumph."

Country boy Andreuccio comes to Naples to buy a horse. If only life in Naples were so straightforward.

Giovanni Boccaccio was born to a Florentine banking family in 1313. After an unsuccessful start in law, he turned to his true love: poetry. A humanist and a pupil of Petrarch, Boccaccio's Latin poetry was famous across Europe, and provided the sources for his near-contemporary Chaucer's Troilus and Criseyde, and The Knight's Tale. But his real innovation was the vibrant, vernacular prose in which he wrote The Decameron. Beautifully realised in the teeming voices of merchants and prostitutes, knights and nuns, shopkeepers and commoners, these one hundred stories have become a bedrock of our storytelling tradition, mined ever since by Chaucer, Shakespeare, Moliere, Lope de Vega, Christine de Pizan, Swift, Keats, Shelley, Tennyson, Edgar Allan Poe, Caryl Churchill and many more.

#### FRI 23:00 World on 3 (b04tc9wz)

Lopa Kothari - London Klezmer Quartet Live in Session

Lopa Kothari with sounds from around the globe and London Klezmer Quartet live in session.