

**SATURDAY 22 NOVEMBER 2014****SAT 01:00 Through the Night (b04p5399)**

Luxembourg Philharmonic Orchestra and Richard Egarr

Tine Thing Helseth is the soloist in Haydn's trumpet concerto with the Luxembourg Philharmonic Orchestra conducted by Richard Egarr. Jonathan Swain presents.

**1:01 AM**

Haydn, Joseph [1732-1809]

Symphony no. 104 in D major H.1.104 (London)

Luxembourg Philharmonic Orchestra, Richard Egarr (conductor)

**1:25 AM**

Haydn, Joseph [1732-1809]

Concerto in E flat major H.7e.1 for trumpet and orchestra

Tine Thing Helseth (trumpet), Luxembourg Philharmonic Orchestra, Richard Egarr (conductor)

**1:41 AM**

Bull, Ole [1810-1880]

I ensomme stunde (La melancolie)

Tine Thing Helseth (trumpet)

**1:44 AM**

Beethoven, Ludwig van [1770 -1827]

Symphony no. 8 in F major Op.93

Luxembourg Philharmonic Orchestra, Richard Egarr (conductor)

**2:09 AM**

Debussy, Claude [1862-1918]

String Quartet in G minor (Op.10)

Royal String Quartet

**2:35 AM**

Weber, Carl Maria von (1786-1826)

Quintet for Clarinet and Strings in B flat (J.182) (Op.34)

Lena Jonhäll (clarinet) with the Zetterqvist String Quartet: Mats Zetterqvist &amp; Per Sporrang (violins), Mikael Sjögren (viola), Ewa Rydström (cello)

**3:01 AM**

Kodaly, Zoltan [1882-1967]

Missa brevis (... tempore belli)

Alice Komáromi (soprano), Ágnes Tumpekné Kuti (soprano), Pécsi Kamarakórus (Soloists: Anikó Kopjár, Éva Nagy, Tímea Tillai, János Szerekován, József Moldvay), István Ella (organ), Aurél Tillai (conductor)

**3:35 AM**

Ravel, Maurice (1875-1937)

Miroirs

Martina Filjak (piano)

**4:08 AM**

Bree, Johannes Bernardus van (1801-1857)

Overture 'Le Bandit'

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:16 AM**

Schubert, Franz (1797-1828) [text Friedrich Schiller]

Hektors Abschied (D.312b, Op.58 No.1)

Christoph Prégardien (tenor), Andreas Staier (fortepiano ? after Johann Fritz, Vienna c.1815)

**4:21 AM**

Tekeliev, Alexander [1942-]

Tempo di Waltz for children's chorus and piano

Bulgarian National Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

**4:26 AM**

Vivaldi, Antonio (1678-1741)

Concerto in C major for soprano recorder (RV.444) (Allegro non molto; Largo; Allegro)

Michael Schneider (recorder), Camerata Köln

**4:35 AM**

Langgaard, Rued (1883-1952)

3 Rose Gardens Songs (1919)

Danish National Radio Choir, Kaare Hansen (conductor)

**4:46 AM**

Sorkocevic, Luka (1734-1789) arranged by Frano Matusic

Symphony No.3

Dubrovnik Guitar Trio

**4:53 AM**

Shostakovich, Dmitry (1906-1975)

Festive Overture (Op.96)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:01 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Trio Sonata in B minor (Wq.143)

Les Coucous Bénévoles

**5:11 AM**

Fauré, Gabriel (1845-1924)

Nocturne for piano No.1 in E flat minor (Op.33 No.1)

Livia Rev (piano)

**5:19 AM**

Desprez, Josquin (1440-1521)

Qui habitat in adjutorio Altissimi, for 24 voices

BBC Singers, Stephen Cleobury (conductor)

**5:27 AM**

Koehne, Graeme (b. 1956)

Divertissement: Trois pièces bourgeoises (1983)

The Australian String Quartet ? William Hennessy (violin), Elinor Lea (violin), Keith Crellin (viola), Janis Leurs (cello)

**5:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No 4 in D major (K.19)

BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**5:53 AM**

Schumann, Robert [1810-1856]

8 Novelletten for piano (Op.21)

Claire Chevaillier (fortepiano) recorded 24-26 February 2003 in the Academiezaal, Sint-Truiden Belgium

**6:07 AM**

Brahms, Johannes (1833-1897)

Piano Trio No.3 in C minor (Op.101)

Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

**6:27 AM**

Gabrieli, Andrea (1532/3-1585)

Aria della battaglia à 8

Theatrum Instrumentorum, Stefano Innocenti (conductor)

**6:37 AM**

Bridge, Frank (1879-1941)

The Sea - suite for orchestra,

BBC Philharmonic, Yan Pascal Tortelier (conductor).

**SAT 07:00 Breakfast (b04prjsc)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from

listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**SAT 09:00 CD Review (b04prjsf)**

Building a Library: Purcell: Hail! Bright Cecilia

With Andrew McGregor. Including Building a Library: Purcell: Hail! Bright Cecilia; Rachmaninov: complete works; Disc of the Week: Elgar: The Dream of Gerontius, Sea Pictures.

**SAT 12:15 Music Matters (b04prjsh)**

Idil Biret, Lies and Epiphanies, Harry Partch, Anna Meredith's Postcard from China

Tom Service talks to the pianist Idil Biret, Chris Walton about his book Lies and Epiphanies, profiles composer Harry Partch and receives Anna Meredith's final Postcard from China.

**SAT 13:00 Radio 3 Lunchtime Concert (b04prjrk)**

Arte dei Suonatori

Music by Vivaldi, Handel, Johann Adolf Hasse and Leonardo Leo performed by Arte dei Suonatori and soprano Maria Keohane at the 2014 Danish Midsummer Baroque Festival in Copenhagen.

**SAT 14:00 Saturday Classics (b042zbnf)**

Lucy Worsley

Caroline of Ansbach

Historian Lucy Worsley introduces the second of three programmes exploring music and the wives of the Georgian kings. Today, Caroline of Ansbach.

**SAT 16:00 Sound of Cinema (b04prk8h)**

Let the Games Begin

Matthew Sweet with film music inspired by contest and competition in the arena, from sporting prowess to the gladiatorial - including music for the The Hunger Games: Mockingjay - Part 1.

**SAT 17:00 Jazz Record Requests (b04prk8k)**

Barbican Free Stage - 2014 EFG London Jazz Festival

Recorded live at the Barbican Free Stage during this week's EFG London Jazz Festival, Alyn Shipton is joined by listeners who introduce their requests in person, plus live music from one of the festival's stars, saxophonist John Surman.

**SAT 18:00 Jazz Line-Up (b04prk8m)**

Art Themen

Julian Joseph marks saxophonist Art Themen's 75th birthday with music and reflection on a career that has included working with jazz legends including Stan Tracey, Nat Adderley, Ian Carr and Al Haig. Included on the programme are special performances recorded especially for Jazz Line-Up. Plus concert music from award winning vocalist Christine Tobin recorded at the 2014 EFG London Jazz Festival featuring Ross Stanley (piano), Phil Robson (guitar), Dave Whitford (double bass) and Adriano Adewale on percussion.

**SAT 19:30 Opera on 3 (b04prk8p)**

Strauss 150: Salome

R Strauss 150:

In Richard Strauss's 150th-anniversary year the Proms presented a double bill of his two great tragedies. This is another chance to hear one of them Salome. Donald Runnicles conducted his Deutsche Oper Berlin forces with soprano Nina Stemme in the title role of the troubled princess.

Richard Strauss: Salome

Herod: Burkhard Ulrich (Tenor)  
Herodias: Doris Soffel (Mezzo-Soprano)  
Salome: Nina Stemme (Soprano)  
Jokanaan: Samuel Youn (Baritone)  
Narraboth: Thomas Blondelle (Tenor)  
Herodias Page: Ronnita Miller (Alto)  
1st Jew: Paul Kaufmann (Tenor)  
3rd Jew: Jörg Schörner (Tenor)  
4th Jew: Clemens Bieber (Tenor)  
5th Jew: Andrew Harris (Bass)  
1st Nazarene: Noel Bouley (Bass-Baritone)  
2nd Nazarene: Carlton Ford (Baritone)  
1st Soldier: Marko Mimica (Bass-Baritone)  
2nd Soldier: Tobias Kehrer (Bass)  
Cappadocian: Seth Carico (Bass)  
2nd Jew/A Slave: Gideon Poppe (Tenor)

Deutsche Oper Berlin  
Donald Runnicles (Conductor)

After seeing Oscar Wilde's play Salomé, Richard Strauss was overcome with the feeling that it "cried out for music."

Wilde wrote his drama on "the sinfulness of innocence" in French and Strauss used a German translation by Hedwig Lachmann as his libretto. First performed in Dresden in December 1905, Salome gave Richard Strauss his first international opera success.

The story is one that takes passion to its extreme and beyond. Salome is the sultry princess of ancient Judea. Her stepfather, Herod, has promised Salome half of his kingdom in exchange for a sensual dance. In return, she asks that he gives her the head of the imprisoned prophet, John the Baptist on a silver platter...

In the title role, for which Strauss famously wished for a 16-year-old princess with the voice of an Isolde, is one of the world's leading dramatic sopranos, Nina Stemme. Presented by John Shea.

There'll also be a Radio 3 Opera Guide to Salome before the music.

**SAT 22:00 Hear and Now (b04prk8r)**

Huddersfield Contemporary Music Festival 2014

Episode 1

Sara Mohr-Pietsch and Robert Worby present live coverage of the 2014 Huddersfield Contemporary Music Festival, a key event on the European new music calendar. Featured tonight is a concert by the Norwegian BIT20 Ensemble including a world premiere from Larry Goves and recent works by two young Nordic composers, Yan Erik Mikalsen and Anna Thorvaldsdottir. Philip Thomas performs a brand new piano piece by American experimentalist Christian Wolff, now in his 80th year. And we drop in on Bates Mill Photographic Studio where David Toop and Evan Parker share some rarities from their personal vinyl collections.

Jan Erik Mikalsen: Too much of a good thing is wonderful (UK premiere)

Larry Goves: The Devotions (commissioned by BIT20 Ensemble and hcmf//, world premiere)

Anna Thorvaldsdottir: Aequilibria (UK premiere)

BIT20 Ensemble

Baldur Bronnimann (conductor)

Christian Wolff: Sailing By (world premiere)

Philip Thomas (piano).

### SUNDAY 23 NOVEMBER 2014

#### SUN 00:00 Geoffrey Smith's Jazz (b04prl32)

Blue Note

Episode 1

In the first of two programmes celebrating the 75th anniversary of the iconic Blue Note record label, Geoffrey Smith picks favourite tracks from its early years, from Sidney Bechet to Thelonious Monk, Sonny Rollins and John Coltrane.

#### SUN 01:00 Through the Night (b04prl34)

New Zealand Symphony Orchestra

The New Zealand Symphony Orchestra performs the Yellow River Concerto and Beethoven's Symphony No. 6.

**1:01 AM**

Harris, Ross [b.1945]

The Floating Bride, The Crimson Village

Jenny Wollerman (soprano), New Zealand Symphony Orchestra, Perry So (conductor)

**1:22 AM**

Xinghai, Xian [1905-1945]

Yellow River Concerto for piano and orchestra

John Chen (piano), New Zealand Symphony Orchestra, Perry So (conductor)

**1:45 AM**

Beethoven, Ludwig van [1770 -1827]

Symphony No. 6 in F major Op.68 (Pastoral)

New Zealand Symphony Orchestra, Perry So (conductor)

**2:28 AM**

Hummel, Johann Nepomuk (1778-1837)

Trio in G major, for violin, viola & cello

Viktor Šimcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora (cello)

**2:43 AM**

Czerny, Carl (1791-1857)

Fantasie in F minor for piano four hands (Op. 226)

Stefan Lindgren and Daniel Propper (piano)

**2:53 AM**

Schubert, Franz (1797-1828)

Polonaise for violin and orchestra in B flat major (D.580)

Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen (conductor)

**3:01 AM**

Puccini, Giacomo (1858-1924)

Messa di Gloria

Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Choir, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**3:44 AM**

Tartini, Giuseppe (1692-1770)

Concerto for violin and strings in D minor (D.45)

Carlo Parazzoli (violin), I Cameristi Italiani

**4:00 AM**

Busoni, Ferruccio (1866-1924)

Sonatina super Carmen (Sonatina No.6) for piano

'Kammerfantasie'

Matti Raekallio (piano)

**4:09 AM**

Fauré, Gabriel (1845-1924)

Pavane for orchestra (Op.50)

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**4:16 AM**

Lassus, Orlande de (1532-1594)

Pelli meae consumptis carnibus

The King's Singers

**4:25 AM**

Sibelius, Jean (1865-1957)

Valse Triste - from Kuolemo (Op.44 No.1)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**4:30 AM**

Anon 15th Century Florence

Canto di lanzi venturieri; Canto di lanzi sonatori di rubechine;

Canto di lanzi venturieri; Canto dei capi tonidi; Carro della morte

Ensemble Claude-Gervaise, Gilles Plante (director)

**4:39 AM**

Badings, Henk (1907-1987)

Canamus, amici, canamus; Finnigan's wake

Netherlands Chamber Choir, Uwe Gronostay (conductor)

**4:47 AM**

Abel, Carl Friedrich (1723-1787)

Symphony in A major Op.10 No.6

La Stagione Frankfurt, Michael Schneider (conductor)

**5:01 AM**

Sammartini, Giuseppe [1695-1750]

Recorder Concerto in F

Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**5:14 AM**

Vaughan Williams, Ralph (1872-1958)

Norfolk Rhapsody No.1 in E minor

Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

**5:25 AM**

Wilbye, John (1574-1638)

Draw on sweet night for 6 voices

BBC Singers, Bo Holten (director)

**5:30 AM**

Morley, Thomas (c.1557-1602), arr. Timothy Kain

Now is the month of Maying

Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter

Constant (guitars)

**5:31 AM**

Morley, Thomas (c.1557-1602)

Hard by a crystal fountain

The King's Singers

**5:34 AM**

Bach, Johann Sebastian (1685-1750)

Prelude and fugue from Das Wohltemperierte Klavier, Book 1 no.1, in C major (BWV.846)

Christophe Bossert (organ, St Martin's Church, Varazdinske

Toplice)

**5:40 AM**

Sibelius, Jean (1865-1957)  
Romance for string orchestra in C major (Op.42)  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**5:45 AM**

Thuille, Ludwig [1861-1907]  
Sextet for piano and wind quintet in B flat major (Op.6)  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe), Jae-Eun Ku (piano)

**6:15 AM**

Schubert, Franz (1797-1828)  
Piano Sonata in A minor (D.784)  
Alfred Brendel (piano)

**6:35 AM**

Britten, Benjamin (1913-1976)  
Serenade for tenor, horn and string orchestra (Op.31)  
Benjamin Butterfield (tenor), James Sommerville (horn),  
Manitoba Chamber Orchestra, Simon Streatfield (conductor).

**SUN 07:00 Breakfast (b04prl36)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
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**SUN 09:00 Sunday Morning (b04prlqt)**

James Jolly

James Jolly continues the current Sunday season of Haydn quartets with No 62 in C Major, Op 76 No 3 "The Emperor", played by the Lindsay String Quartet.

**SUN 12:00 Private Passions (b03c06zv)**

Greg Doran

Greg Doran is one of those lucky people who seem to have found his perfect place in life. From the age of 13, when his mother first took him to the theatre in Stratford, Shakespeare's been his passion; as a boy he dedicated himself to seeing every single Shakespeare play - sometimes managing to watch three Macbeths in a day.

So - what better job than Artistic Director of our great national Shakespeare company, a role he took on 18 months ago. His production of Richard II with David Tennant in the lead opens on 10 October, and he's directing Henry IV next year with his partner Anthony Sher playing Falstaff.

Doran doesn't come from a theatrical background - his father ran a nuclear power station. But his passion for music began early, thanks to a concert in the local village hall in Lancashire. A friend of his mother's, Mrs Sidebottom, got up on stage and sang 'Blow the Wind Southerly'. And young Greg was hooked. That haunting folk song begins his choice of music - sung in this case by Kathleen Ferrier. Other choices include Duke Ellington, a song by Cervantes, and a Vivaldi Concerto which changed Doran's life when he heard it in Paris. It was a low point - a love affair had ended, his ambition to be an actor was foundering. And the music spoke to him, and gave him a new direction.

In Private Passions, he talks to Michael Berkeley about his passion for Shakespeare, and about his relationship with Antony Sher. Its foundations are a shared life in theatre, but also a love of food: when Anthony's depressed, Greg cooks for

him the comfort food he ate as a child in South Africa. He's even learned how to make a special lamb stew - and he gives us the recipe: "I believe there is a Jewish saying that food is love. For me, tomato bredie is an expression of love."

First broadcast in October 2013.

**SUN 13:00 Radio 3 Lunchtime Concert (b04p525z)**

Wigmore Hall Mondays: Andreas Scholl and Tamar Halperin

Live from Wigmore Hall, London.

German countertenor Andreas Scholl's is best known for his Handelian opera roles and performances and recordings of Baroque music, but alongside this repertoire he has always pursued an interest in folk song. In this lunchtime concert programme, Scholl explores the interconnections and common relationships between folk melodies from different cultures and periods.

Andreas Scholl (countertenor)  
Tamar Halperin (piano)

Joseph Kilna MacKenzie: Sergeant MacKenzie  
Randy Newman: In Germany Before the War  
Chava Alberstein: Ikh shtey unter a Bokserboym  
Machaut (arr.Theo Bleckmann): Douce Dame Jolie  
Trad: The Death of Queen Jane  
Janacek: Our Evenings from On an Overgrown Path  
Sasha Argov: Shir Éress - "Lullaby"  
Britten: Down by the Salley Gardens  
Britten: Greensleeves  
Britten: The Ash Grove  
Debussy: Jimbo's Lullaby from Children's Corner  
Trad (arr. Tamar Halperin): Black is the colour of my true love's hair  
Trad (arr. Tamar Halperin): I will give my love an apple  
Brahms: All mein Gedanken  
Brahms: Da unten im Tale  
Brahms: In stiller Nacht

Presented by Sara Mohr-Pietsch.

**SUN 14:00 The Early Music Show (b04sncbh)**

Frans Bruggen

Episode 2

Lucie Skeaping presents the second of two tributes to Frans Bruggen looking at the conducting years, she is joined by flautist Lisa Beznosiuk of the Orchestra of the Age of Enlightenment, and the clarinetist Eric Hoepfich, from Bruggen's own Orchestra of the 18th Century.

**SUN 15:00 Choral Evensong (b04p54d8)**

The Chapel of Clare College, Cambridge

Live from the chapel of Clare College, Cambridge

Introit: Let all the world in every corner sing (Nico Muhly) - first broadcast  
Responses: Joshua Pacey - first broadcast  
Psalms 98, 99, 100, 101 (Stanford, Lloyd, Attwood, Hopkins)  
First Lesson: Isaiah 2: 1-11  
Office Hymn: As we remember, Lord, thy faithful handmaid (Iste Confessor)  
Canticles: William Denis Browne in A  
Second Lesson: John 6: 22-34  
Anthem: The fear of the Lord (Howells)  
Final Hymn: How shall I sing that majesty (Coe Fen)  
Blessing: A Clare Benediction (John Rutter)

Organ Voluntary: Prélude et Danse Fuguée (Gaston Litaize)  
 Director of Music: Graham Ross  
 Senior Organ Scholar: Matthew Jorysz  
 Cello: Benjamin Michaels.

**SUN 16:00 Choir and Organ (b04prlqy)**

Choir of the Year 2014, John Surman

Sara Mohr-Pietsch presents her second selection of highlights from the category finals of Choir of the Year 2014. Today she introduces the choirs who took part in the Open category at London's Royal Festival Hall. Sara also talks to saxophonist and jazz composer, John Surman, about his favourite choral music, and introduces another of her Choral Classics.

**SUN 17:30 Words and Music (b03t08mx)**

Jewels

Robert Glenister and Fenella Woolgar are the readers in this edition of Words and Music inspired by jewels and gems. There are readings from the King James Bible, John Webster, James Thurber, Robert Graves and Dorothy Parker and music by Jazeps Vitols, Bizet, Stravinsky, Wolf-Ferrari, Orlando de Lassus, Tchaikovsky and Bartok.

Produced by Philippa Ritchie

First broadcast in February 2014.

**SUN 18:45 Sunday Feature (b04prm4t)**

In the Shadow of the Tower (Exhibition Exposed)

Professor Andrew Hussey travels across Paris to understand how the Eiffel Tower, and the huge World's Fair that gave birth to it, shaped French culture.

The Exposition Universelle of 1889 was a vast showground of science and culture which attracted 30 million visitors to Paris. The world had never seen such technology, art, music, and futuristic architecture gathered in one place.

Andrew Hussey chases the shadows it cast, glimpses of its colossal political ambition - to put France back on the world stage; to define what it meant to be French, and what it meant to be civilised.

He walks the streets of Paris with author Eric Hazan, re-imagines the Belle Epoque and the spectacle - the iron, the glass, the noise - with novelist and poet Patrick McGuinness. And strolling past Debussy, Paul Gauguin, Thomas Edison and other visitors, he ascends the Tower itself with architect Bertrand Lemoine, as it climbs ever taller and ever thinner into the Parisian sky. And finds not just a phantasmagoria of republicanism, art and progress, but a long shadow - a colonial legacy, a Human Zoo, which created debates which still resonate in French culture today.

Producer: Melvin Rickarby.

**SUN 19:30 Radio 3 Live in Concert (b04prm4w)**

Radio 3 New Generation Artists in Brahms, Duparc, Poulenc, Franck

Live from Champs Hill, West Sussex

A concert showcasing artists from Radio 3's New Generation Artists scheme. The baritone Benjamin Appl begins with lieder by Brahms, which inevitably draw inspiration from his hero Robert Schumann, while Lise Berthaud performs one of Brahms's two sonatas originally conceived for the clarinet.

In part two the focus shifts to the French school with songs by Duparc and Poulenc, and the famous violin sonata by the Belgian-French composer Cesar Franck, transcribed for viola.

Brahms: Ständchen, Op.106 no 1; Mein Mädle hat einen Rosenmund from WoO.33;  
 Da unten im Tale from WoO.33 Der Frühling Op.6 no.2

Brahms: Viola Sonata in E flat major Op.120 no.2

Brahms: An eine Äolsharfe Op.19 no.5; An die Nachtigall Op.46 no.4;  
 Auf dem Kirchhofe Op.105 no.4; Nachtwandler Op.86 no.3

**8.20pm**

Interval: Interval Music

**8:40pm: Part 2**

Duparc: L'invitation au voyage; Chanson triste; Sérénade  
 Poulenc: Le Bestiaire

Franck: Sonata in A major

Benjamin Appl (baritone); James Baillieu (piano)  
 Lise Berthaud (viola); Adam Laloum (piano).

**SUN 22:00 Drama on 3 (b017ss4b)**

The Plough and the Stars

Sean O'Casey's classic play set in the midst of the Easter Rising of 1916. The impact of events is viewed through the eyes of ordinary people inhabiting a Dublin tenement. O'Casey's masterpiece paints a vivid portrait of a city and a nation in turmoil.

The Plough and the Stars was chosen for Drama on 3 by the playwright Kwame Kwei-Armah. Kwame also introduces this new production of the play.

Musical Director ..... Conrad Nelson.

**MONDAY 24 NOVEMBER 2014**

**MON 00:10 BBC Performing Groups (b04prmjq)**

Irish Rhapsody No 2

Sir Charles Villiers Stanford's 1903 "Lament for the Son of Ossian", the second of his Six Irish Rhapsodies inspired by Irish legend and folk music, and his own passionate Anglo-Irish patriotism.

Stanford: Irish Rhapsody No. 2 in F minor, Op.84 (The Lament for the Son of Ossian)  
 Ulster Orchestra  
 conductor, Vernon Handley.

**MON 00:30 Through the Night (b04prmqj)**

Alamire Sings Palestrina

Palestrina's Missa Nigra sum and Canticum Canticorum with Alamire Chamber Chorus directed by David Skinner. Jonathan Swain presents.

**12:31 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]  
 Missa Nigra sum for 5 voices  
 Alamire Chamber Chorus, David Skinner (director)

**1:02 AM**

Palestrina, Giovanni Pierluigi da [c.1525-1594]

Canticum Canticorum (Song of Songs) (1583)  
Alamire Chamber Chorus, David Skinner (director)

**1:29 AM**

Brahms, Johannes (1833-1897)  
Variations and Fugue on a theme by Handel (Op.24)  
Hinko Haas (piano)

**1:59 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 (Op.90) in A major 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**2:31 AM**

Dvorak, Anton (1841-1904)  
Piano Trio No.4 in E Minor, Op.90 "Dumky"  
Beaux Arts Trio

**3:05 AM**

Sowande, Fela (1905-87)  
African Suite (1944) for Strings  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:30 AM**

Schubert, Franz (1797-1828)  
Der Zwerg (D.891)  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**3:37 AM**

Svendsen, Johan (1840-1911)  
Norsk kunstnerkarneval (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:44 AM**

Schumann, Robert (1810-1856)  
Arabeske for piano (Op.18) in C major  
Seung-Hee Kim (piano)

**3:51 AM**

Enescu, George (1881-1955)  
Konzertstück in F for viola and piano  
Gyözö Máté (viola), Balázs Szokolay (piano)

**4:01 AM**

Bach, Johann Sebastian (1685-1750)  
Fugue in G minor (BWV.1000)  
Konrad Junghänel (lute)

**4:07 AM**

Haydn, Joseph (1732-1809) [Text: Peter Pindar]  
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**4:17 AM**

Buffardin, Pierre-Gabriel (c.1690-1768)  
Concerto à 5 for flute and strings in E minor  
Ernst-Burghard Hilse (flute), Musica Antiqua Köln

**4:31 AM**

Heinichen, Johann David (1683-1729)  
Concerto for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

**4:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations for piano in B flat (K.500)  
Simon Crawford-Phillips (piano)

**4:50 AM**

Bach, Johann Sebastian (1685-1750)  
Komm, süßes Tod, komm, sel'ge Ruh! (BWV.478); Liebster Herr

Jesu, wo bleibst du so lange? (BWV.484); O finstre Nacht, wann wirst du doch vergehen (BWV.492); So wünsch' ich mir zu guter Letzt ein selig Stündlein (BWV.502) - 4 Schemelli Chorales  
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**5:00 AM**

Gluck, Christoph Willibald (1714-1787)  
Overture - from 'Alceste'  
Slovak Radio Symphony Orchestra (Bratislava), Ludovít Rajter (conductor)

**5:11 AM**

Buus, Jacques (c.1500-1565)  
Ricercare  
Amsterdam Loeki Stardust Quartet - Daniël Brügger, Bertho Driever, Paul Leenhouts and Karel van Steenhoven (recorders)

**5:18 AM**

Fauré, Gabriel (1845-1924)  
Elégie for cello and orchestra (Op.24)  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**5:25 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Fantasia in C (Wq.61,6)  
Andreas Staier (pianoforte after Anton Walter, Wien 1791, made by Monika May, Marburg 1986)

**5:33 AM**

Haydn, (Franz) Jozef (1732-1809)  
Symphony no.95 (H.1.95) in C minor  
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

**5:52 AM**

Chopin, Fryderyk [1810-1849]  
Ballade for piano no. 4 (Op.52) in F minor  
Khatia Buniatishvili (piano)

**6:03 AM**

Franck, César (1822-1890), arr. Jean Pierre Rampal  
Flute Sonata  
Carlos Bruneel (flute), Levente Kende (piano).

**MON 06:30 Breakfast (b04prmqn)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**MON 09:00 Essential Classics (b04prmqj)**

Monday - Rob Cowan with Paul Morley

**9am**

A selection of music including '5 Reason to Love...the cello.' Rob showcases works for the cello by Pergolesi, Debussy, Bach, Schumann and Boccherini and shares recordings by celebrated performers including Janos Starker, Emanuel Feuermann and Mischa Maisky as he explores just what it is that makes the cello so special.

**9.30am**

Take part in our daily musical challenge: identify a piece of music played backwards.

**10am**

Rob's guest this week, sharing his favourite classical music every day at **10am**, is music journalist Paul Morley. Paul first

made a name for himself working for the music magazine, New Musical Express. He co-founded the record label Zang Tumb Tuum, was a founder member of the group Art of Noise and was instrumental in the success of the band Frankie Goes to Hollywood. Though known primarily for his work as a rock 'n' roll journalist, Paul has also documented his conversion to classical music. He has published several books about music, including a work about the history of pop, has written for numerous publications including The Guardian, The Observer and The Sunday Telegraph and has also worked as a TV broadcaster, presenting BBC Two's The Late Show and featuring as a regular panelist on The Review Show.

**10.30am**

This week's featured artist is the French conductor Marc Minkowski. Though he is best known as a champion of French Baroque and Classical repertoires, Minkowski is also renowned for his interpretations of later masterpieces with leading European orchestras including the Berlin Philharmonic, the Vienna Philharmonic and the Dresden Staatskapelle.

**11am**

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.  
Purcell  
Ode: Hail! Bright Cecilia.

**MON 12:00 Composer of the Week (b04prmq5)**

Manuel de Falla (1876-1946)

A Single Sheet of Notepaper

Born on Cadiz in Andalucia in 1876, Manuel de Falla was a diffident and reserved figure. Over the course of his long life - seven decades - he composed relatively little: one of his biographers points out that the entire list of his compositions could be written on a single sheet of note paper. He reached his artistic maturity at the time of Spain's so-called "Silver Age", with the emergence of Lorca, Bunuel, Miro and Dali, when artists were fully engaged in a debate over national identity. Manuel de Falla sustained this debate in his music and can be seen as the pre-eminent Spanish composer of the 20th Century. In this programme Donald Macleod explores Manuel de Falla's early work, until his departure for Paris in 1907.

**MON 13:00 Radio 3 Lunchtime Concert (b04prn2h)**

Wigmore Hall Mondays: Bennewitz String Quartet

Live from Wigmore Hall, London.

Bennewitz Quartet

Schulhoff: Five pieces for String Quartet  
Schubert: String Quartet G major, D887

The Prague-based Bennewitz Quartet play two works in today's Lunchtime Concert: Erwin Schulhoff's Five Pieces for String Quartet, music full of humour and jazz influences, and Schubert's last and emotionally complex String Quartet in G major, D887.

**MON 14:00 Afternoon Concert (b04prn2k)**

The Ulster Orchestra in Concert

Episode 1

The Ulster Orchestra in Concert

In today's Afternoon on 3, Katie Derham showcases some of the Ulster Orchestra's most recent recordings, marking Afternoon on 3's Nordic and Baltic season. Today's programme includes

little heard works by Hugo Alfvén, Tor Aulin and Franz Berwald conducted by Niklas Willen.

Presented by Katie Derham

**2pm**

Sibelius: Skogsrådet (The Wood Nymph) Op.15  
Ulster Orchestra  
Esa Heikkilä (conductor)

**2.20pm**

Grieg: Lyric Suite, Op.54  
Ulster Orchestra  
Niklas Willen (conductor)

**2.40pm**

Alfvén: Symphony No.1 in F minor, Op.7  
Ulster Orchestra  
Niklas Willen (conductor)

**3.20pm**

Aulin: Four Swedish Dances, Op.32  
Ulster Orchestra  
Niklas Willen (conductor)

**3.45pm**

Berwald: Symphony No.3 in C Major,  
Sinfonie singulière  
Ulster Orchestra  
Niklas Willen (conductor).

**MON 16:30 In Tune (b04prn2m)**

Ruby Hughes, Sir John Tomlinson, David Childs

Sean Rafferty opens the doors of the In Tune Studio to soprano Ruby Hughes who sings live before her two Mozart and Rossini concerts with the BBC National Orchestra of Wales.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b04prmq5)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b04prn2p)**

Halle - Dvorak, Beethoven, Bartok

edLive from the Royal Concert Hall Nottingham

Hallé Orchestra

Cristian Macelaru, conductor  
Francesco Piemontesi, piano

Dvorák: Carnival Overture  
Beethoven: Piano Concerto No.2 in B flat

Interval music

Bartók: Concerto for Orchestra

The Carnival Overture was originally part of a cycle of three overtures to which Dvorák gave the title Nature, Life and Love in 1891. It was only later that he split up the three overtures to give them all independent life. The Overture is followed by Beethoven's Second Piano Concerto, which shows the composer still under the influence of Mozart but beginning to find his own voice. The concert ends with a performance of one of the landmark works of the mid-twentieth century - Bartók's mighty showpiece the Concerto for Orchestra.

**MON 22:00 Sunday Feature (b03xpvhy)**

Music and the Jews

I've Heard There Was a Secret Chord

Another chance to hear the first programme in a three-part series examining the complex relationship between music and Jewish identity, presented by Norman Lebrecht.

Spanning thousands of years, from King David and the creation of the Psalms, to composers writing today including Steve Reich and Robert Saxton, Norman uncovers a wealth of fascinating stories about the role music has played at some of the key points in Jewish history.

Today, the acclaimed Ladino singer Yasmin Levy explains why music and memory became so intertwined when the Jews were expelled from Spain at the end of the 15th century, rabbi Shlomo Levin tells the amazing story of how a marching tune sung by Napoleon and his troops in 1812 became an integral part of Yom Kippur, the holiest day of the year for Jewish people, and the musicologist Gila Flam has some surprising revelations about the music sung by the Jews in the Nazi concentration camps.

With contributions from rabbi Yehoshua Engelman, the composer Steve Reich, Professor Edwin Seroussi from the Hebrew University of Jerusalem, the musicologist and founder of the Boston Camerata Joel Cohen, the violinist Eyal Shiloach, rabbi Shlomo Levine, and Dr Gila Flam, Head of the Music Department at the National Library in Jerusalem.

Producer Emma Bloxham

First broadcast in March 2014.

**MON 22:45 The Essay (b04prn2r)**

Shaping the Air - Writers and Radio

Shaping the Air - Writers and Radio: Samuel West

The first of five essays on the voice and radio - all delivered by seasoned broadcasters and practitioners. Actor Samuel West explores the art of performance and declarative language. How should an actor speak? What is the best way to read poetry on the radio? How does radio drama get by without images? Are the pictures really better?

Recorded in front of an audience at the British Academy in London in October 2014 as part of a series of events marking the 100th anniversary of the birth of Dylan Thomas, himself one of the best known radio voices of all time.

Subsequent essays from the British Academy come from veteran Irish broadcaster Olivia O'Leary, Professor of Media David Hendy, Radio Merseyside's phone-in host Roger Phillips and Radio 4's Fi Glover - all sharing their varied perspectives on the art of radio.

Producer: Tim Dee.

**MON 23:00 Jazz on 3 (b04prn2t)**

Hyperactive Kid and Starlight

Hyperactive Kid and Starlight perform at the 2014 EFG London Jazz Festival in a double-bill that shows off the vibrancy of today's jazz scene in Berlin.

Underpinning the sounds of this week's programme is drummer Christian Lillinger - one of Germany's most exciting and energetic young players, who also featured recently on Jazz on 3 with his large ensemble Grund. Here taking to the stage at

London's Vortex, it's a focus on the trio setting that allows his prowess at the kit to shine.

Lillinger is joined by Philipp Gropper on saxophones and Ronny Graupe on 7-string electric guitar in Hyperactive Kid - a band together now for over a decade, who tackle free-flowing and agile music with a typically restless spirit. And in Starlight, the drummer is met in the low frequencies by Swedish-born bassist Petter Eldh - known for causing a stir in groups such as Django Bates' Belovèd. With alto saxophonist Wanja Slavin completing the line-up, they explore spiralling grooves and layered rhythmic interplay with the intent to "mess with people's heads and give the jazz mainstream an alternative".

Presenter: Jez Nelson

Producer: Miranda Hinkley.

**TUESDAY 25 NOVEMBER 2014****TUE 00:30 Through the Night (b04prnxp)**

Handel's Il Trionfo del Tempo e del Disinganno

Sara Mingardo and Roberta Invernizzi with Il Giardino Armonico in Handel's Trionfo del Tempo e Disinganno.

**12:31 AM**

Handel, Georg Frideric [1685-1759]

Il Trionfo del Tempo e del Disinganno - oratorio (Part 1)

Roberta Invernizzi (soprano, Bellezza), Julia Lezhneva (soprano, Piacere), Sara Mingardo (contralto, Disinganno), Krystian Adam Krzeszowiak (tenor, Tempo), Il Giardino Armonico, Giovanni Antonini (conductor)

**1:42 AM**

Handel, Georg Frideric [1685-1759]

Il Trionfo del Tempo e del Disinganno - oratorio (Part 2)

Roberta Invernizzi (soprano, Bellezza), Julia Lezhneva (soprano, Piacere), Sara Mingardo (contralto, Disinganno), Krystian Adam Krzeszowiak (tenor, Tempo), Il Giardino Armonico, Giovanni Antonini (conductor)

**3:02 AM**

Sullivan (Sir Arthur, 1842-1900)

Suite from The Tempest (Op.1)

BBC Philharmonic, Richard Hickox (conductor)

**3:30 AM**

Elgar, Edward (1857-1934) arranged by David Passmore  
Salut d'Amour

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:34 AM**

Couperin, François (1668-1733)

Rondeau - Le Tic-toc-choc (or Les maillotins) from Pièces de clavecin - ordre no.18

Colin Tilney (harpsichord)

**3:37 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Symphony for strings in B flat. (Wq.182 No.2)

Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord), Barbara Jane Gilby (violin/director)

**3:47 AM**

Sibelius, Jean (1865-1957)

Petite Suite - for brass septet

Royal Academy of Music Brass Soloists

**3:55 AM**

Lindberg, Oskar (1887-1955), lyrics by Verner von Heidenstam (1859-1940)



Stjärntändningen (Starlight)  
Swedish Radio Choir, Eric Ericson (conductor)

**3:58 AM**

Lindberg, Oskar (1887-1955) [lyrics Johan Ludvig Runeberg]  
Morgonen  
Swedish Radio Choir (women's voices only), Eric Ericson  
Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist  
(conductor)

**4:02 AM**

Casella, Alfredo [1883-1947]  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**4:11 AM**

Ravel, Maurice (1875-1937)  
La Valse - choreographic poem for orchestra  
Orchestre National de France, Charles Dutoit (conductor)

**4:24 AM**

Poulenc, Francis (1899-1963)  
Capriccio for Two Pianos  
Antra Viksne and Normunds Viksne (piano duo)

**4:31 AM**

Durante, Francesco (1684-1755)  
Harpichord Concerto in B flat  
Gerald Hambitzer (harpichord), Concerto Köln

**4:41 AM**

Herbert, Victor (1859-1924) arr. Otto Langey (1851-1922)  
Panamericana (Morceau Characteristique) (1901)  
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

**4:45 AM**

Haydn, Joseph (1732-1809)  
Keyboard Sonata in D major, Hob.XVI/37  
Andreas Staier (fortepiano)

**4:55 AM**

Strauss, Richard (1864-1949)  
Concerto for horn and orchestra No.1 in E flat major, (Op.11)  
Bostjan Lipovsek (french horn), Slovenian Radio and Television  
Symphony Orchestra, David de Villiers (conductor)

**5:12 AM**

Puccini, Giacomo (1858 -1924)  
I Crisantemi (Chrysanthemums) for string quartet  
Moyzes Quartet

**5:18 AM**

Weber, Carl Maria von [1786-1826]  
Canzonettas - songs with guitar/piano  
Christina Högman (soprano), Jakob Lindberg (guitar)

**5:31 AM**

Brahms, Johannes (1833-1897)  
Violin Sonata No.2 in A major  
Valdis Zarinš (violin), Ieva Zarina (piano)

**5:50 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Symphony in E flat (Wq.179)  
Akademie für Alte Musik Berlin

**6:04 AM**

Schumann, Robert (1810-1856)  
Piano Trio No.2 in F major, Op.80  
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning  
(piano).

**TUE 06:30 Breakfast (b04prpbq)**

Tuesday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk with your music requests.

**TUE 09:00 Essential Classics (b04prpct)**

Tuesday - Rob Cowan with Paul Morley

**9am**

A selection of music including '5 Reason to Love...the cello.' Rob showcases works for the cello by Pergolesi, Debussy, Bach, Schumann and Boccherini and shares recordings by celebrated performers including Janos Starker, Emanuel Feuermann and Mischa Maisky as he explores just what it is that makes the cello so special.

**9.30am**

Take part in our daily musical challenge: spot the theme linking three pieces of music and identify the missing fourth.

**10am**

Rob's guest this week, sharing his favourite classical music every day at **10am**, is music journalist Paul Morley. Paul first made a name for himself working for the music magazine, *New Musical Express*. He co-founded the record label Zang Tumb Tuum, was a founder member of the group Art of Noise and was instrumental in the success of the band Frankie Goes to Hollywood. Though known primarily for his work as a rock 'n' roll journalist, Paul has also documented his conversion to classical music. He has published several books about music, including a work about the history of pop, has written for numerous publications including *The Guardian*, *The Observer* and *The Sunday Telegraph* and has also worked as a TV broadcaster, presenting BBC Two's *The Late Show* and featuring as a regular panellist on *The Review Show*.

**10.30am**

This week's featured artist is the French conductor Marc Minkowski. Though he is best known as a champion of French Baroque and Classical repertoires, Minkowski is also renowned for his interpretations of later masterpieces with leading European orchestras including the Berlin Philharmonic, the Vienna Philharmonic and the Dresden Staatskapelle.

**11am**

This week's Essential Choices are all works written in honour of St. Cecilia.

Gounod  
St Cecilia Mass  
Irmgard Seefried (soprano)  
Gerhard Stolze (tenor)  
Hermann Uhde (bass)  
Czech Philharmonic Chorus and Orchestra  
Igor Markevitch (conductor).

**TUE 12:00 Composer of the Week (b04prphg)**

Manuel de Falla (1876-1946)

An Extension of My Home Country

Donald Macleod explores the life and work of Spanish composer Manuel de Falla. In 1907 Falla moved to Paris, with a promise of a concert tour that in the end never materialised. He managed to gather together enough pupils to be able to afford stay on, and lived there for the next seven years. He said he found in Paris "what became an extension of my home country." It was in France that Falla's opera *La Vida Breve* first found success, after which it seems that he was intending to settle permanently in Paris. He hoped his parents and his sister would

be able to join him: "not in Paris but a healthy quiet village, cheerful and picturesque, within an hour of the Gare Saint-Lazare." However, very soon afterwards he found Paris mobilising for WW1 and, in common with thousands of other foreigners, left the city, and he returned to neutral Spain.

**TUE 13:00 Radio 3 Lunchtime Concert (b04prpr4)**

Royal Welsh College of Music and Drama

Episode 1

One of our most pre-eminent British pianists, Steven Osborne in a concert given at the Royal Welsh College of Music & Drama. An all-Russian programme contrasts Prokofiev's impressionistic 'Sarcasms' and 'Visions Fugitives' with the powerful sweep of Rachmaninov's second piano sonata.

Prokofiev: Sarcasms, Op 14

Prokofiev: Visions fugitives, Op 22

Rachmaninov: Piano sonata no 2 in B flat minor, Op 36

Steven Osborne (piano).

**TUE 14:00 Afternoon Concert (b04prpt4)**

The Ulster Orchestra in Concert

Live from the Ulster Hall, Belfast

The Ulster Orchestra in Concert

Live from the Ulster Hall in Belfast, the Ulster Orchestra marks Afternoon on 3's Nordic and Baltic season with a programme of music by Sibelius, Allan Pettersson and Niels Wilhelm Gade, introduced from the stage by John Toal. British baritone Benedict Nelson is the soloist and Christian Lindberg conducts. Plus, back in London, Katie Derham showcases some of the Ulster Orchestra's most recent recordings.

**2pm**

Ulster Orchestra

Christian Lindberg (conductor)

Benedict Nelson (baritone)

John Toal (presenter)

LIVE from the Ulster Hall, Belfast

**2.05pm**

Jean Sibelius: Incidental music to Belshazzar's Feast, Op.51 1

**2.20pm**

Allan Pettersson: From 24 Barefoot Songs\*

Herren går på ängen (The Lord Walks in the Meadow)

Mens flugorna surra (While the Flies are Buzzing)

Min längtan (My Yearning)

En spelekarls himlafärd (A minstrel's skyride)

**2.35pm**

Niels Wilhelm Gade: En Sommardag paa Landet, Op. 55 (Summer Day in the Country)

**3.10pm**

Brahms: Variations on a theme by Haydn, Op.56

Ulster Orchestra

Jac Van Steen (conductor)

**3.30pm**

Dvorak: Symphony No.6, Op.60

Ulster Orchestra

JoAnn Falletta (conductor).

**TUE 16:30 In Tune (b04prshj)**

Julian Lloyd Webber, Alexandra Dariescu, Oliver Condy

Husband and wife cellists Julian and Jiaxin Lloyd Weber today duet together and discuss Julian's final CD recording, a disc of Vivaldi; he has had to wind down his career for medical reasons. Hear the Romanian pianist Alexandra Dariescu perform as she gets ready for the Grieg Piano Concerto this week at the Cadogan Hall with the Royal Philharmonic Orchestra. And Sean talks to organist Oliver Condy, editor of BBC Music Magazine who is touring the country as the soloist in Saint-Saens' Organ Symphony with the Brussels Philharmonic - next stop the widely admired organ of the Colston Hall, Bristol. Conductor Simon Halsey, who is principal conductor of so many fine choruses, today brings news of his next assignment with the London Symphony Chorus, a performance of the Rachmaninov Vespers and Jonathan Dove's work The Passing of the Year at the Barbican tomorrow.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**TUE 18:30 Composer of the Week (b04prphg)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b04ps0kz)**

Academy of Ancient Music - Mozart, Gluck

Live from Milton Court, London

Presented by Martin Handley

The Academy of Ancient Music performs music by inspired by Paris and Vienna - Mozart's sparkling flute and harp concerto, and Gluck's ballet masterpiece Don Juan.

Mozart: Concerto for flute and harp in C, K.299

**7.55 Interval**

Alfred Brendel performs Mozart's Piano Sonata in A minor, K.310

**8.15**

Gluck: Don Juan

Rachel Brown (flute)

Masumi Nagasawa (harp)

The Academy of Ancient Music

Gergely Madaras (conductor)

Period instrument ensemble The Academy of Ancient Music takes us to Vienna and Paris - two of the most important musical cities in the 18th century, where both Mozart and Gluck worked and found inspiration.

Bavarian-born and Austrian-educated, Christoph Willibald Gluck became master of the Parisian stage, renowned for his reforming operas, into which he injected human drama. This is also a crucial element of his masterpiece ballet, Don Juan, first performed in Vienna in 1761. Familiar to anyone who knows Mozart's opera on the same subject, Don Giovanni, the ballet's story tells of the notorious philanderer's descent into hell, complete with wild fandango and terrifying passacaglia.

Mozart was inspired by the bustling Parisian music scene but not by the city itself. His unhappy time there in the 1770s was not improved by a commission for a concerto for flute and harp, apparently two of his least favourite instruments. Yet the concerto sparkles with joy and playfulness, and has become a well-loved favourite.

**TUE 22:00 Free Thinking (b04ps158)**

2014 Festival

Fear or Wonder: Everything Under the Moon

Naomi Alderman, Roger Luckhurst and BALTIC curator Alessandro Vincentelli join Matthew Sweet to discuss how science fiction and space travel change our view of this world and to discuss whether the limits of our knowledge about the future make us scared or optimistic? BALTIC's They Used To Call It The Moon brings together artworks to reflect the new space race. The BFI has curated a 3 month season of science fiction film screenings and events around the UK.

Professor Roger Luckhurst from Birkbeck College, University of London has written about J. G. Ballard, a cultural history of science fiction, and about the film Alien for the BFI Classic book series.

Naomi Alderman is a novelist and author of many short stories which consider the future. She is also co-creator of the online game Zombies, Run!

Alessandro Vincentelli is Curator of Exhibitions & Research at BALTIC and has curated the exhibition They Used to Call it the Moon which runs until January 11th.

The Star and Shadow cinema in Newcastle is running a series of science fiction film screenings and events.

Recorded in front of an audience at Sage, Gateshead as part of Radio 3's Free Thinking Festival of Ideas. Part of a series of programmes on BBC Radio 3 exploring science fiction.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

#### **TUE 22:45 The Essay (b04ps0mn)**

Shaping the Air - Writers and Radio

Shaping the Air - Writers and Radio: Olivia O'Leary

The second of five personal essays on the voice and radio. Journalist and broadcaster Olivia O'Leary describes her autobiography in radio from Irish nuns at her boarding school hunting down wicked wirelesses to thoughts on the speed of the Irish voice by comparison with the English. Olivia O'Leary has worked in radio for decades and is well known - as a voice - for her penetrating yet tactful interviewing skills. She shares some of her secrets.

An essay given in front of an audience at the British Academy in London in October 2014 as part of a series of events marking the 100th anniversary of the birth of Dylan Thomas, himself one of the most famous radio voices of all time. Producer: Tim Dee.

#### **TUE 23:00 Late Junction (b04ps15b)**

Tuesday - Max Reinhardt

Max Reinhardt brings to Late Junction a '50s Cuba-Style Guaguanco from Abelardo Barroso & La Orquesta Sensación, a '60s Beatles tune with a facelift courtesy of The Flaming Lips, an ambient rocky walk with Friends Of Sonny Foschino in the company of Jealousy Mountain Duo, Zambian traditional gospel from the Clement Moonga Band, Lithuanian avantgarde music by Lina Lapelyte & Arturas Bumsteinas, and Messiaen's La Fauvette Passerinette.

### **WEDNESDAY 26 NOVEMBER 2014**

#### **WED 00:30 Through the Night (b04prnrx)**

Gluck's Iphigénie en Tauride

Gluck's Opera Iphigénie en Tauride, presented by Jonathan Swain.

**12:32 AM**

Gluck, Christoph Willibald [1714-1787], Guillard, Nicolas-

Francois (1752-1814) librettist after Euripides (480-406 bc)

Iphigénie en Tauride (Iphigenia in Tauris)

Iphigénie ..... Helena Juntunen (soprano)

Oreste ..... David Pershall (baritone)

Pylade ..... Eric Barry (tenor)

Thoas ..... George Mosley (bass)

Priestess ..... Anna Destraël (soprano)

Priestess/Greek woman ..... Laura Holm (soprano)

A Scythian ..... Benoît Denev (tenor)

Minister ..... Guillaume Durand (bass)

Marek Toporowski, harpsichord

Polish Radio Chorus

Izabela Polakowska (chorus director)

Polish Radio Symphony Orchestra

Lukasz Borowicz (conductor)

**2:13 AM**

Gossec, François-Joseph (1734-1829)

Symphony in D major (Op.5 No.3) 'Pastorella'

Tafelmusik Orchestra, Jeanne Lamon (conductor)

**2:31 AM**

Cherubini, Luigi [1760-1842]

Requiem Mass for chorus and orchestra no. 1 in C minor; (à la mémoire de Louis XVI)

Slovenian Radio and Television Chamber Choir, Tomaž

(choirmaster), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

**3:16 AM**

Haydn, Joseph [1732-1809]

String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"

Danish String Quartet

**3:34 AM**

Svendsen, Johan (1840-1911)

Carnival in Paris - Overture/Episode for orchestra (Op.9)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**3:47 AM**

Offenbach, Jacques (1819-1880) arr. Max Woltag

Belle nuit (Barcarolle from Contes d'Hoffmann) arr. for violin,

cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:50 AM**

Bizet, Georges (1838-1875)

Au fond du temple saint (from 'The Pearl Fishers')

Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**3:55 AM**

Françaix, Jean (1912-1997)

Le Gai Paris for wind ensemble

The Wind Ensemble of the Hungarian Radio Orchestra

**4:06 AM**

Chopin, Fryderyk [1810-1849]

Berceuse in D flat (Op.57)

Anastasia Vorotnaya (piano)

**4:11 AM**

Schubert, Franz (1797-1828); transcribed by Liszt, Franz

[1811-1886]

Auf dem wasser zu singen (D.744) arr. Liszt for piano

Anastasia Vorotnaya (piano)

**4:15 AM**

Debussy, Claude [1862-1918] orchestrated by Ravel, Maurice [1875-1937]

Tarantelle styrienne (Danse), orch. Ravel

Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**4:22 AM**

Gounod, Charles (1818-1893)  
Overture to Mireille  
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

**4:31 AM**

Gluck, Christoph Willibald (1714-1787)  
Dance of the Furies from 'Orphée et Euridice', Act 2  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**4:35 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
10 Variations in G on the aria 'Unser dummer Pöbel meint' from the opera 'La rencontre imprévue' by Christoph Willibald Gluck (K. 455)  
Shai Wosner (piano) BBC NGA 2007-2009

**4:49 AM**

Salieri, Antonio (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**4:59 AM**

Spohr, Louis (1784-1859)  
Fantasie and variations on a theme of Danzi in B minor (Op.81) (vers. clarinet and string quartet)  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**5:06 AM**

Haydn, Joseph [1732-1809]  
Quartet for strings (Op.77'1) in G major Hob III/81 "Lobkowitz"  
Fine Arts Quartet

**5:32 AM**

Gluck, Christoph Willibald (1714-1787)  
Ballet music: 'Dance of the Blessed Spirits' - from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:40 AM**

Cherubini, Luigi (1760-1842)  
Ballet music from 'Anakreon'  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**5:48 AM**

Lully, Jean-Baptiste (1632-1687)  
Le Bourgeois gentilhomme - suite  
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**6:07 AM**

Handel, Georg Frideric [1685-1759]  
"Solitudini amate" (Beloved solitude)  
Sophie Boulin (Roxana, soprano), La Petite Bande, Sigswald Kuijken (director)

**6:14 AM**

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)  
Overture to the opera 'L'amant anonyme' (1780)  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**6:22 AM**

Rameau, Jean-Philippe [1683-1764]  
Gavotte in A minor  
Alexander Romanovsky (piano).

**WED 06:30 Breakfast (b04prpbs)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite

works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b04prpcw)**

Wednesday - Rob Cowan with Paul Morley

**9am**

A selection of music including '5 Reason to Love...the cello.' Rob showcases works for the cello by Pergolesi, Debussy, Bach, Schumann and Boccherini and shares recordings by celebrated performers including Janos Starker, Emanuel Feuermann and Mischa Maisky as he explores just what it is that makes the cello so special.

**9.30am**

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10am**

Rob's guest this week, sharing his favourite classical music every day at **10am**, is music journalist Paul Morley. Paul first made a name for himself working for the music magazine, New Musical Express. He co-founded the record label Zang Tumb Tuum, was a founder member of the group Art of Noise and was instrumental in the success of the band Frankie Goes to Hollywood. Though known primarily for his work as a rock 'n' roll journalist, Paul has also documented his conversion to classical music. He has published several books about music, including a work about the history of pop, has written for numerous publications including The Guardian, The Observer and The Sunday Telegraph and has also worked as a TV broadcaster, presenting BBC Two's The Late Show and featuring as a regular panellist on The Review Show.

**10.30am**

This week's featured artist is the French conductor Marc Minkowski. Though he is best known as a champion of French Baroque and Classical repertoires, Minkowski is also renowned for his interpretations of later masterpieces with leading European orchestras including the Berlin Philharmonic, the Vienna Philharmonic and the Dresden Staatskapelle.

**11am**

This week's Essential Choices are all works written in honour of St. Cecilia.

Handel  
Ode for St Cecilia's Day  
Mary Bevan (soprano)  
Ed Lyon (tenor)  
Ludus Baroque  
Richard Neville-Towle.

**WED 12:00 Composer of the Week (b04prphj)**

Manuel de Falla (1876-1946)

Battles with the Muscovite Theatre

Donald Macleod explores the life and work of Spanish composer Manuel de Falla. In later life Manuel de Falla made considerable efforts to distance himself from politics, but while World War One was raging, he put his name to a manifesto which had been prepared by the philosopher, Jose Ortega y Gasset. This document decried Spain's neutrality in the light of what it called Germany's "fermenting of egotism, of domination and of shameless violence." Spain's neutral position led a number of prominent artists to visit the country, including Diaghilev and his famous Ballet Russes company. Ever the shrewd businessman, Diaghilev realised that they could really ingratiate themselves with audiences in Spain if they gave them a Spanish ballet. Manuel de Falla was prompted to turn his pantomime The Magistrate and the Miller's Wife into the ballet The Three-Cornered Hat, staged with sets by Pablo

Picasso.

**WED 13:00 Radio 3 Lunchtime Concert (b04prpr8)**

St George's Bristol

Episode 1

Highlights from a series at St. George's, Bristol exploring Schumann and Brahms curated by Daniel Tong. Today Brahms' popular trio for clarinet pairs with Schumann's vibrant third piano trio.

Brahms: Trio for clarinet, cello and piano in A minor, Op 114  
Robert Plane (clarinet), Alice Neary (cello), Daniel Tong (piano)

Schumann: Piano Trio No 3 in G minor, Op 110  
Gould Piano Trio  
Lucy Gould (violin), Alice Neary (cello), Benjamin Frith (piano).

**WED 14:00 Afternoon Concert (b04prpt6)**

The Ulster Orchestra in Concert

Episode 2

In today's Afternoon on 3, Katie Derham showcases some of the Ulster Orchestra's most recent recordings, with a special focus on works by composer-pianists, including the Piano Concerto No.1 in G minor (Op.8) by the 19th century Norwegian composer, Thomas Tellefsen.

Presented by Katie Derham

**2pm**

Thomas Tellefsen: Piano Concerto No.1 in G minor, Op.8  
Christian Ihle Hadland (piano)  
Ulster Orchestra  
Niklas Willen (conductor)

**2.30pm**

Ernst von Dohnányi: American Rhapsody, Op.47  
Ulster Orchestra  
Jac Van Steen (conductor)

**2.45pm**

Stravinsky: Pulcinella  
Anna Stéphany (Mezzo-Soprano)  
Robin Tritschler (Tenor)  
Lukas Jakobski (Bass)  
Ulster Orchestra  
Jac Van Steen (conductor).

**WED 15:30 Choral Evensong (b04ps162)**

Choral Vespers: Leeds Cathedral

Organ Prelude: Celui qui a des oreilles, qu'il écoute from Cinq méditations sur l'Apocalypse (Langlais)

Introit: Laetatus sum (Scarlatti)

Hymn: Caeli Deus sanctissime (Gregorian)

Psalms: 62, 67 (Saunders)

Canticle: Colossians 1.12-20 (Roberts; Bevenot)

Reading: Philippians 2.1-11

Magnificat primi toni (John Duggan) (first broadcast)

Homily: Fr Philip Moger

Anthem: Insanae et vanae curae (Haydn)

Marian antiphon: Salve regina (Gregorian)

Organ Voluntary: Visions prophétiques from Cinq méditations sur l'Apocalypse (Langlais)

Director of Music: Benjamin Saunders

Organist: Daniel Justin.

**WED 16:30 In Tune (b04prsj0)**

Behzod Abduraimov, Eleanor Dennis, Yan Pascal Tortelier

Offered to you today by Sean Rafferty are the young Uzbek pianist and winner of London International Piano Competition Behzod Abduraimov who performs live before he takes Rachmaninov's Rhapsody on a Theme of Paganini to the Royal Festival Hall with the LPO and David Zinman. Soprano Eleanor Dennis performs live before she sets sail for Spain to perform the Messiah, and conductor Yan Pascal Tortelier talks about working with young performers as he prepares for a concert with the Guildhall Symphony Orchestra.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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**WED 18:30 Composer of the Week (b04prphj)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b04ps011)**

Bournemouth SO - Mahler, Beethoven, Shostakovich

Live from the Lighthouse, Poole.

Martin Handley presents a concert from the Bournemouth Symphony Orchestra and their inspirational Ukrainian Music Director Kirill Karabits which opens with Mahler's Blumine, a short movement which he described as a "sentimentally impassioned... love-episode," and ends with the symphony with which Shostakovich restored his reputation with his Soviet masters. The authorities might have bristled as the crowds cheered when Mravinsky, the conductor of that first performance, lifted the score above his head in triumph but they soon claimed that they found everything they had demanded of Shostakovich restored in this Fifth symphony.

Mahler Blumine

Beethoven Concerto for Violin, Cello, and Piano in C major, Op. 56 - 'Triple Concerto'

**c. 8.15pm**

Interval music

**c. 8.35pm**

Shostakovich Symphony no.5

Sunwook Kim (piano)

Amy Merchant (violin)

Jesper Svedberg (cello)

Bournemouth Symphony Orchestra

Kirill Karabits (conductor).

**WED 22:00 Free Thinking (b04ps19I)**

Marilynne Robinson, Jane Smiley, Richard Ford

Matthew Sweet looks at depictions of American life and history in a special edition hearing from three American authors: Marilynne Robinson, Jane Smiley and Richard Ford.

Producer Fiona McLean.

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

'Lila' by Marilynne Robinson is published by Virago.

'Let me be Frank with you' by Richard Ford is published by Bloomsbury and

'Some Luck' by Jane Smiley is published by Mantle.

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**WED 22:45 The Essay (b04ps0mq)**

Shaping the Air - Writers and Radio

Shaping the Air - Writers and Radio: David Hendy

The third of five personal essays on the voice and radio. Former BBC journalist and now media professor David Hendy explores how, in the early years of radio, the voices coming through the airwaves were heard and regarded. Why did a heard voice carry more swaying power than written words, why did a radio voice carry - so experiments and test showed - even more potency? How did radio become a tool for demagogues? Why are our ears susceptible?

An essay given in front of an audience at the British Academy in London in October 2014 as part of a series of events marking the 100th anniversary of the birth of Dylan Thomas. Producer: Tim Dee.

**WED 23:00 Late Junction (b04ps18p)**

Wednesday - Max Reinhardt

Max Reinhardt serves up a robust late night musical snack which includes a slice of Polish jazz rock from Dagadana, a Cambodian assortment from Pan Ron and the Cambodian Space Project, a tasty song written in a semi-haunted house in Liverpool by Esa Shields, a nu-jazz tapas from The Grip, a seasonal motet from the Hilliard Ensemble, plus a mouthwatering selection of afters from Ravel, Robert Johnson, The Marceles, and trumpeter Jon Hassell with Brian Eno.

**THURSDAY 27 NOVEMBER 2014****THU 00:30 Through the Night (b04prnxt)**

Vilem Blodek: Composer Portrait

Jonathan Swain presents works by Czech composer Vilem Blodek.

**12:31 AM**

Smetana, Bedrich [1824-1884]

Overture to The Bartered Bride (1870)

BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**12:38 AM**

Blodek, Vilem [1834-1874]

Music for the Shakespeare Celebrations - suite for orchestra  
Prague Radio Symphony Orchestra, Ondrej Kukal (conductor)

**1:05 AM**

Smetana, Bedrich (1824-1884)

Vltava (Moldau) - from 'Ma Vlast'

BBC National Orchestra of Wales, Richard Hickox (conductor)

**1:18 AM**

Blodek, Vilem [1834-1874]

Flute Concerto in D major

Jiri Válek (flute), Prague Radio Symphony Orchestra, Ondrej Kukal (conductor)

**1:35 AM**

Dvorak, Antonin [1841-1904]

V národním tónu op. 73 (In Folk Tone); 3. Ach, není tu (Nothing can change for me)

Hana Blaziková (soprano), Wojciech Switala (piano)

**1:39 AM**

Janáček, Leos (1854-1928)

Sonata 1.x.1905 for piano in E flat minor, 'Z ulice' (From the street)

Pedja Muzijevic (piano)

**1:51 AM**

Blodek, Vilem [1834-1874]

Symphony in D minor

Prague Radio Symphony Orchestra, Ondrej Kukal (conductor)

**2:31 AM**

Biber, Heinrich Ignaz von (1644-1704)

Sonata violino solo rappresentativa for violin and continuo in A major

Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**2:42 AM**

Handel, Georg Frideric (1685-1759)

Ode for St Cecilia's day "From harmony, from heav'nly harmony" (HWV.76)

Birgitte Christensen (soprano), Ulf Oyen (tenor), The oratory choir Caeciliaforeningen, Norwegian National Opera Choir and Orchestra, Arnulv Hegstad (conductor)

**3:34 AM**

Debussy, Claude (1862-1918)

L'Isle joyeuse

Jane Coop (piano)

**3:40 AM**

Fauré, Gabriel (1845-1924) [text: Romaine Bussine]

Après un rêve (Op.7 No.1) (1878)

Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

**3:43 AM**

Faure, Gabriel [1845-1924], text by Hugo, Victor

Le Papillon et la fleur (Op.1 No.1)

Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

**3:46 AM**

Medins, Janis (1890-1966)

Flower Waltz ? from the ballet 'Victory of Love'

Liepaja Symphony Orchestra, Imants Resnis (conductor)

**3:51 AM**

Janacek, Leos [1854-1928]

Pohadka for cello and piano

Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**4:02 AM**

Rore, Cipriano de (c1515-1565)

Qualhor rivolgo' (Whenever I direct my lowly thoughts, Lord, to thee on high, and see my defects?.)

The Consort of Musicke, Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**4:09 AM**

Beethoven, Ludwig van [1770 -1827]

Leonora Overture No.3 (Op.72b)

Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

**4:23 AM**

Grieg, Edvard (Hagerup) [1843-1907]

Norwegian Dance No.1 (Op.35) for piano duet

Leif Ove Andsnes &amp; Havard Gimse (piano)

**4:31 AM**

Strauss (ii), Johann [1825-1899]

Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)

Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**4:40 AM**

Waissel, Matthäus (c.1535/40-1602)

Three Polish Dances for lute

Jacob Heringman (lute)

**4:43 AM**

Szymanowski, Karol (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**4:52 AM**

Schreker, Franz (1878-1934)  
Valse Lente  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:57 AM**

Mozart, Wolfgang Amadeus (1759-1791)  
4 Kontra Tänze (KV.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)

**5:04 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Swan Lake (ballet suite)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:26 AM**

Forqueray, Jean-Baptiste (1699-1782)  
La Morangis, ou La Plissay ? chaconne (from 'Pièces de Viole, Paris, 1747')  
Pierre Pitzl and Mary Jean Bolli (violins da gamba), Luciano Contini (archlute), Augusta Campagne (harpichord)

**5:33 AM**

Bach, Johann Sebastian (1685-1750)  
French Suite No.2 in C minor for keyboard (BWV.813)  
Cristian Niculescu (piano)

**5:47 AM**

Bridge, Frank (1879-1941)  
No.2 in G minor, 'Hornpipe' ? from 'Miniatures', set 3 for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**5:51 AM**

Gluck, Christoph Willibald (1714-1787)  
Dances of the Furies - ballet music from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:55 AM**

Stravinsky, Igor (1882-1971)  
The Firebird (suite ? version 1919)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**6:16 AM**

Ravel, Maurice [1875-1937]  
La Valse - version for 2 pianos  
Dina Yoffe & Daniel Vaiman (pianos).

**THU 06:30 Breakfast (b04prpbv)**

Thursday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk with your music requests.

**THU 09:00 Essential Classics (b04prpcy)**

Thursday - Rob Cowan with Paul Morley

**9am**

A selection of music including '5 Reason to Love...the cello.' Rob showcases works for the cello by Pergolesi, Debussy, Bach, Schumann and Boccherini and shares recordings by celebrated

performers including Janos Starker, Emanuel Feuermann and Mischa Maisky as he explores just what it is that makes the cello so special.

**9.30am**

Take part in today's music-related challenge. Two pieces of music have been altered. Can you identify them?

**10am**

Rob's guest this week, sharing his favourite classical music every day at **10am**, is music journalist Paul Morley. Paul first made a name for himself working for the music magazine, *New Musical Express*. He co-founded the record label Zang Tumb Tuum, was a founder member of the group Art of Noise and was instrumental in the success of the band Frankie Goes to Hollywood. Though known primarily for his work as a rock 'n' roll journalist, Paul has also documented his conversion to classical music. He has published several books about music, including a work about the history of pop, has written for numerous publications including *The Guardian*, *The Observer* and *The Sunday Telegraph* and has also worked as a TV broadcaster, presenting BBC Two's *The Late Show* and featuring as a regular panellist on *The Review Show*.

**10.30am**

This week's featured artist is the French conductor Marc Minkowski. Though he is best known as a champion of French Baroque and Classical repertoires, Minkowski is also renowned for his interpretations of later masterpieces with leading European orchestras including the Berlin Philharmonic, the Vienna Philharmonic and the Dresden Staatskapelle.

**11am**

This week's Essential Choices are all works written in honour of St. Cecilia.

Britten  
Hymn to St Cecilia  
Cambridge Singers  
John Rutter (conductor).

**THU 12:00 Composer of the Week (b04prphl)**

Manuel de Falla (1876-1946)

**Music Is a Thing of Mystery**

In the autumn of 1920, Manuel de Falla moved to Granada with his sister Maria del Carmen. The house in which they lived, from 1920-1939, in a little alley in the old Moorish quarter of Granada, overlooked by the Alhambra palace, is now the Manuel de Falla House-Museum. Living in Granada was the realisation of a dream for Falla. He now had a refuge from the public world of concert tours. He told one newspaperman: "I am absolutely dedicated to music, and music must be lived, must be inside you; it must be formed naturally. Music is a thing of mystery!" Donald Macleod celebrates Falla's exploratory music from this settled period.

**THU 13:00 Radio 3 Lunchtime Concert (b04prprb)**

Royal Welsh College of Music and Drama

**Episode 2**

The acclaimed British pianist Freddy Kempf, in a concert given at the Royal Welsh College of Music & Drama, plays a late Beethoven piano sonata and Mussorgsky's virtuosic depiction of a tour around an art gallery.

Beethoven: Sonata for piano no 30 in E major, Op 109  
Schumann: Toccata Op 7  
Mussorgsky: Pictures at an Exhibition

Freddy Kempf (piano).

**THU 14:00 Afternoon Concert (b04prptb)**

Thursday Opera Matinee

Strauss 150: Die schweigsame Frau

STRAUSS 150

Katie Derham presents this week's opera matinee as part of Radio 3's continuing complete Strauss opera series to mark the 150th anniversary of his birth.

A landmark live performance of Strauss's 3-act comedy Die schweigsame Frau (The Silent Woman), Op. 80, recorded at the Salzburg Festival on 6th August 1959. A stellar cast list, including Hans Hotter Lucia Popp and Georgine von Milinkovic, is directed by one of the great Strauss conductors, Karl Böhm.

The libretto for Die schweigsame Frau was the result of Strauss's only collaboration with the Jewish author Stefan Zweig, based on Ben Jonson's play, "The Silent Woman." Cantankerous outbursts are commonplace in the life of Sir John Morosus, a retired admiral who is hypersensitive to all kinds of noise - including the music of an opera troupe ushered in by the unexpected return of his long-lost nephew. Soon Morosus is at the centre of a farce cooked up by various characters, who present him with an allegedly silent woman to marry. However, the relationship turns into a hilarious nightmare.

Richard Strauss: Die schweigsame Frau (The Silent Woman), Op. 80

Sir Morosus ..... Hans Hotter (bass-baritone)  
Seine Haushälterin (His Housekeeper) ..... Georgine von Milinkovic (mezzo-soprano)  
Der Barbier (The Barber) ..... Hermann Prey (baritone)  
Henry Morosus ..... Fritz Wunderlich (tenor)  
Aminta (His wife) ..... Hilde Güden (soprano)  
Isotta ..... Pierrette Alarie (soprano)  
Carlotta ..... Hetty Plümacher (mezzo-soprano)  
Morbio ..... Josef Knapp (baritone)  
Vanuzzi ..... Karl Dönch (bass-baritone)  
Farfallo ..... Alois Pernerstorfer (bass-baritone)

The Chorus of the Vienna State Opera  
Vienna Philharmonic  
Karl Böhm.

**THU 16:45 In Tune (b04prsjf)**

Robin Tritschler and Xuefei Yang, Friday Afternoons project

The intimate combination of guitar and voice is live today with two of its finest proponents, Robin Tritschler and Xuefei Yang. And Aldeburgh Music's Friday Afternoons project, which encouraged schools around the world last year to get singing, was such a success that it returns tomorrow. Today hear the girls' choir of Queen's College Preparatory School London perform some of the newly commissioned songs live in the In Tune Studio. Sean also goes to the National Gallery to meet the artist Maggi Hambling as her 'Walls of Water' exhibition opens there.

Main news headlines are at **5pm** and **6pm**.

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**THU 18:30 Composer of the Week (b04prphi)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b04ps013)**

BBC NOW - Rossini, Mozart, Verdi, Mendelssohn

Live from Theatr Brycheiniog, Brecon

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales, conducted by Francesco Angelico, plays music with an Italian flavour by Rossini, Mozart, Respighi, Verdi and Mendelssohn.

Rossini: The Barber of Seville - overture  
Mozart: Deh vieni non tardar (The Marriage of Figaro)  
Rossini: The Willow Song (Otello)  
Respighi: The birds

**8.20** During the interval, Nicola Heywood Thomas talks to tonight's soloist, Ruby Hughes, about her Welsh roots and her interest in Celtic folkmusic

**8.40**

Verdi: The force of destiny - overture  
Mozart: E amore un ladroncello (Cosi fan tutte)  
Mozart: Non ho colpa (Idomeneo)  
Mendelssohn: Symphony no. 4 "Italian"

Ruby Hughes (soprano)  
BBC National Orchestra of Wales  
Francesco Angelico (conductor)

The young Italian conductor Francesco Angelico makes his debut with the orchestra in a firecracker of a programme. With two fiery overtures from the stalwarts of Italian opera - Rossini's comedy The Barber of Seville and Verdi's intensely dramatic La Forza del Destino. We also explore Italy as a tourist - through the music of German composer Mendelssohn who was inspired to write his fourth symphony whilst on holiday. It's an uplifting piece full of joyous melodies - as Mendelssohn himself described in a letter to his sister, it's "the jolliest piece I have ever done". Soprano Ruby Hughes makes her eagerly anticipated return to BBC NOW after her sublime performance at the Proms of Durufle's Requiem, praised by critics as "exquisitely poised and passionate".

**THU 22:00 Free Thinking (b04ps1bx)**

Global Crisis with Geoffrey Parker, Kieslowski's The Decalogue, Conflict Time Photography Exhibition

ANNE MCELVOY talks to the British Academy Medal winning historian GEOFFREY PARKER about his influential game-changing account of the political and social upheavals which characterised the Seventeenth Century around the world. In 'GLOBAL CRISIS: WAR, CLIMATE CHANGE AND CATASTROPHE', Parker reflects on how extreme weather conditions exacerbated crises in the affairs of states from Ireland to China, how governments responded well or badly, and what the lessons might be for today's Global Governance.

As TATE MODERN opens an exhibition CONFLICT TIME AND PHOTOGRAPHY, former New Generation Thinker Dr ZOE NORRIDGE from Kings' College London discusses images of war with Austrian photographer ALEX SCHLACHER, who has spent 3 years with the Gurkhas and has documented the work of US Marines in Afghanistan as well as law enforcement in the US and Austria.

The 25th anniversary of the 1989 Polish TV drama series THE DECALOGUE directed by KRZYSZTOF KIESLOWSKI is being marked by a series of screenings at the ICA GALLERY in London, at JW3 and DEPTFORD CINEMA. AGATA PYZIK, author of POOR BUT SEXY: CULTURE CLASHES IN EUROPE EAST AND WEST and MICHAEL GODDARD, co-ed POLISH CINEMA IN A TRANSNATIONAL CONTEXT discuss an auteur director more interested in the general human condition than politics per se.

CONFLICT TIME AND PHOTOGRAPHY runs at TATE MODERN



from 26 November 2014 - 15 March 2015

Producer: Jacqueline Smith.

**THU 22:45 The Essay (b04ps0mv)**

Shaping the Air - Writers and Radio

Shaping the Air - Writers and Radio: Roger Phillips

The fourth of five personal essays on the voice and radio. BBC Radio Merseyside presenter Roger Phillips describes his job as the listening anchorman of the station's daily phone-in programme. What is it like to be in the middle of a city as it talks to and of itself every day of the week? How does the city's voice manifest itself in the way it talks? Are there as many talkers in Newcastle or Bristol? What does the Liverpool voice do to the Liverpool mind? Thoughts too on victim culture and Scally jokes.

An essay given in front of an audience at the British Academy in London in October 2014 as part of a series of events marking the 100th anniversary of the birth of Dylan Thomas. Producer: Tim Dee.

**THU 23:00 Late Junction (b04ps1d2)**

Late Junction Sessions

Diabel Cissokho, Kadiale Kouyate, Finn Peters

For this month's Collaboration Session we feature a trio who came together for the London Jazz Festival earlier this month, Diabel Cissokho and Kadiale Kouyate on koras, and Finn Peters on sax and flute. Plus a tune from Joseph Tawadros's oud-led jazz quartet, Rapoon's exploratory jazz musings, Yasmin Levy's take on a Piazzolla tango classic, harpist Ruth Wall's timely reworking of a seasonal classic, a new work by Charlotte Bray performed by Birmingham Contemporary Music Group and a track from US controversialist Elisa Ambrogio, who approaches her audiences thus: "If you don't like it, start your own band." Presented by Max Reinhardt.

**FRIDAY 28 NOVEMBER 2014**

**FRI 00:30 Through the Night (b04prny7)**

Atos Trio and Elias Quartet

Jonathan Swain presents a programme of Schumann and Schubert with former BBC Radio 3 New Generation Artists ATOS Trio and Elias Quartet.

**12:31 AM**

Schumann, Robert [1810-1856]  
Piano Trio No.1 in D minor (Op.63)  
ATOS Trio

**1:05 AM**

Schubert, Franz [1797-1828]  
Quartet for strings no. 13 (D.804) (Op.29) in A minor  
"Rosamunde"  
Elias Quartet

**1:43 AM**

Grieg, Edvard (1843-1907)  
Selected Lyric Pieces - Walz (Op.12 No.2); Norwegian Melody (Op.12 No.6); Folk song (Op.12 No.5); Canon (Op.38 No.8); Elegy (Op.38 No.6); Waltz (Op.38 No.7); Melody (Op.38 No.3)  
Leif Ove Andsnes (piano)

**2:01 AM**

Elgar, Edward (1857-1934)

Variations on an original theme (Enigma) (Op.36)  
New Zealand Symphony Orchestra, Sir Neville Marriner  
(conductor)

**2:31 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Missa in duplicibus minoribus II for 5 voices  
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois,  
Ensemble Cantus Figuratus der Schola Cantorum Basiliensis,  
Dominique Vellard (director)

**3:05 AM**

Beethoven, Ludwig van [1770 -1827]  
Concerto for piano and orchestra no. 1 (Op.15) in C major  
Martha Argerich (piano), Orchestra of the 18th Century, Frans  
Bruggen (conductor)

**3:39 AM**

Dukas, Paul [1865-1935]  
Villanelle for horn and piano  
Tamás Zempléni (horn), Zoltán Kocsis (piano)

**3:46 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in B minor (Kk.87)  
Andreas Staier (harpsichord)

**3:52 AM**

Grandjany, Marcel (1891-1975)  
Rhapsodie pour la harpe (Op.10)  
Rita Costanzi (harp)

**4:02 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**4:11 AM**

Viotti, Giovanni Battista [1755-1824]  
Serenade for 2 violins no.1 (Op.23) in A major  
Angel Stankov (violin), Yossif Radionov (violin)

**4:21 AM**

Geminiani, Francesco [1687-1762]  
Concerto Grosso (Op.3 No.2)  
Europa Galante (ensemble); Fabio Biondi (director)

**4:31 AM**

Fasch, Johann Friedrich (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**4:41 AM**

Lassus, Orlande de (1532-1594)  
Magnificat 'Praeter rerum seriem'  
The King's Singers - Jeremy Jackson & Alastair Hume  
(countertenors), Robert Chilcott (tenor), Colin Mason & Simon  
Carrington (baritones), Stephen Connolly (bass)

**4:50 AM**

Lithander, Carl Ludwig (1773-1843)  
Piano Sonata in C major (Op.8 No.1) 'Sonate facile'  
Juhani Lagerspetz (piano)

**5:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Three Marches (K.408)  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:14 AM**

Muffat, Georg (1653-1704)  
Sonata for solo violin and bass continuo  
Salzburger Hofmusik, Wolfgang Brunner (director) & Sabine Lier  
(violins), Peter Sigl (cello), Walter Rumer (violone), Hans Brüdel

(archlute), Wolfgang Brunner (harpsichord)]

**5:27 AM**

Ibert, Jacques (1890-1962)

Flute Concerto

Petri Alanko (flute), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:47 AM**

Schubert, Franz (1797-1828)

Fantasy for piano in C 'Wandererfantasie' (D.760)

Paul Lewis (piano)

**6:09 AM**

Archduke Rudolf of Austria (1788-1831)

Trio for clarinet, cello and piano

Amici Chamber Ensemble: Joaquín Valdepeñas (clarinet), David Hetherington (cello), Patricia Parr (piano).

**FRI 06:30 Breakfast (b04prpbz)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**FRI 09:00 Essential Classics (b04prpd0)**

Friday - Rob Cowan with Paul Morley

**9am**

A selection of music including '5 Reason to Love...the cello.' Rob showcases works for the cello by Pergolesi, Debussy, Bach, Schumann and Boccherini and shares recordings by celebrated performers including Janos Starker, Emanuel Feuermann and Mischa Maisky as he explores just what it is that makes the cello so special.

**9.30am**

Take part in today's music-related challenge: listen to the clues and identify the mystery piece.

**10am**

Rob's guest this week, sharing his favourite classical music every day at **10am**, is music journalist Paul Morley. Paul first made a name for himself working for the music magazine, *New Musical Express*. He co-founded the record label Zang Tumb Tuum, was a founder member of the group Art of Noise and was instrumental in the success of the band Frankie Goes to Hollywood. Though known primarily for his work as a rock 'n' roll journalist, Paul has also documented his conversion to classical music. He has published several books about music, including a work about the history of pop, has written for numerous publications including *The Guardian*, *The Observer* and *The Sunday Telegraph* and has also worked as a TV broadcaster, presenting BBC Two's *The Late Show* and featuring as a regular panelist on *The Review Show*.

**10.30am**

This week's featured artist is the French conductor Marc Minkowski. Though he is best known as a champion of French Baroque and Classical repertoires, Minkowski is also renowned for his interpretations of later masterpieces with leading European orchestras including the Berlin Philharmonic, the Vienna Philharmonic and the Dresden Staatskapelle.

**11am**

This week's Essential Choices are all works written in honour of St. Cecilia.

Haydn

Mass, Hob. XXII: 5 in C major 'Cäcilienmesse' (Missa Cellensis)

Lucy Crowe (soprano)

Nathalie Stutzmann (alto)

David Bates (countertenor)

Anders J. Dahlin (tenor)

Richard Croft (tenor)

Neil Baker (baritone)

Luca Tittoto (bass)

Choeur des Musiciens du Louvre

Les Musiciens du Louvre

Marc Minkowski (conductor).

**FRI 12:00 Composer of the Week (b04prphn)**

Manuel de Falla (1876-1946)

A Deeper, More Noble Revolution?

Donald Macleod explores Manuel de Falla's final years. In the late spring of 1936, the newspaper *El Sol* informed its readers: "Spain... exudes an atmosphere of civil war." Manuel de Falla's position on the political tensions which were threatening to tear Spain apart was somewhat ambivalent. Both sides - the Republicans and the extreme Right Wing - tried to woo him to their cause. He didn't sign up with either but made this statement: "The French Revolution was not fundamentally the work of writers and philosophers, but rather the result of the fact that Catholics had forgotten their principles of justice and love... which are essential to Christian belief... the only solution for this is not a conservative counter-revolution... but rather another deeper and more noble revolution, guided by the love of God." His memories of the civil war seem to have left such deep scars that he no longer felt at home in Granada, and shortly after Franco's nationalists had ousted the government in Madrid, Falla and his sister left for Argentina, where he had accepted a conducting engagement from the Buenos Aires Cultural Institute.

**FRI 13:00 Radio 3 Lunchtime Concert (b04prprd)**

St George's Bristol

Episode 2

Chamber works by Schumann and Brahms in a series curated by pianist Daniel Tong at St. George's, Bristol. Daniel Tong accompanies Robert Plane in Schumann's fantasy pieces for clarinet and piano, and the Gould Piano Trio are joined by violist David Adams for Brahms' most lyrical piano quartet.

Schumann: *Fantasiestücke* for clarinet and piano, Op 73  
Robert Plane (clarinet) , Daniel Tong (piano)

Brahms: Piano Quartet in A major Op 26  
Gould Piano Trio (Lucy Gould (violin), Alice Neary (cello), Benjamin Frith (piano) )  
with David Adams (viola).

**FRI 14:00 Afternoon Concert (b04prptd)**

The Ulster Orchestra in Concert

Episode 4

In today's Afternoon on 3, Katie Derham showcases some of the Ulster Orchestra's most recent recordings, including those to mark Afternoon on 3's Nordic and Baltic season. Also music by Richard Strauss, Wagner and Schumann.

Presented by Katie Derham

**2pm**

Uuno Klami: Overture: The Cobblers on the Heath

Ulster Orchestra

Esa Heikkilä (conductor)

**2.10pm**

Richard Strauss: Intermezzo, Op. 72: 4 Symphonic Interludes  
Ulster Orchestra  
Jean-Luc Tingaud (conductor)

**2.40pm**

Wagner: Siegfried Idyll WWV 103  
Ulster Orchestra  
Pierre-André Valade (conductor)

**3pm**

Schumann: Symphony No.3 in E-flat major, Op. 97 'Rhenish'  
Ulster Orchestra  
JoAnn Falletta (conductor)

**3.45pm**

Eduard Tubin: Symphony No.4 in A Major, Sinfonia lirica  
Ulster Orchestra  
Esa Heikkilä (conductor).

**FRI 16:30 In Tune (b04prsjk)**

Vanessa Redgrave, Lawson Trio

A war theme is threaded through today's In Tune. First up comes a special marriage of actors and musicians when Sean welcomes Vanessa Redgrave, bass Laurent Naouri, and pianist Guillaume de Chassy as they prepare for A Song of Good and Evil at the Southbank. They'll be with lawyer Philippe Sands and together will perform excerpts from his original piece on the 1946 Nuremberg trial. Philippe Sands' A Song of Good and Evil offers new insights into the conflict and connections between three men at the heart of the Nuremberg trial - Cambridge academic Hersch Lauterpacht, Polish prosecutor Raphael Lemkin, and Hitler's lawyer Hans Frank - with music that crossed the courtroom to connect prosecutors and defendant.

And in this commemorative year of World War One The Lawson Trio offers a taster of some of their Echoes of World War One project at King's Place, which explores chamber and vocal works written during during the conflict on both sides of the English Channel.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b04prphn)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b04ps017)**

BBC SO - Schubert, Mahler, Hans Rott

Live from the Barbican Hall  
Presented by Ian Skelly

The BBC SO conducted by Marc Minkowski in music by Hans Rott, Bruckner's pupil and Mahler's contemporary. Plus Schubert's 4th Symphony and Mahler's Lieder eines fahrenden Gesellen.

Music by three Austrian composers. Schubert was 19 when he wrote his 4th Symphony in April 1816. Hans Rott died in 1884 at the age of 25, four years after completing his 1st Symphony. Coincidentally neither composer's symphony was performed in their lifetime.

Katerina Karneus joins for Mahler's great song cycle in which a grief-stricken lover reflects on his fate.

Schubert: Symphony no.4 in C minor, 'Tragic'

Mahler: Lieder eines fahrenden Gesellen

**8.25pm** Interval: Anton Bruckner, organ tutor to the young Hans Rott, provides the Prelude and Fugue to start tonight's interval. Then a performance by the BBC Singers of his setting of Robert Prutz's text 'Um Mitternacht'. Reporting that Rott improvised 'wonderfully' at the keyboard, we hear Bruckner's own Piano Sonata in G minor interpreted by Fumiko Shiraga.

**c. 8.50pm**

Hans Rott: Symphony no.1

Katerina Karneus (mezzo-soprano)  
BBC Symphony Orchestra  
Marc Minkowski (conductor).

**FRI 22:00 The Verb (b04ps1f7)**

Wendy Cope, Joanna Bourke, Tim Clare, Richard Lloyd Parry

Ian's guests on the 'cabaret of the word' are Wendy Cope, whose new book is 'Life, Love and the Archers: Recollections, Reviews and Other Prose'. Joanna Bourke discusses the language of pain and Richard Lloyd Parry on the popularity of Lafcadio Hearn on Japan. The poet Tim Clare is celebrating the Oxford University Press word of the year, 'Vape', with some 'experimental etymology'.

**FRI 22:45 The Essay (b04ps0mx)**

Shaping the Air - Writers and Radio

Shaping the Air - Writers and Radio: Fi Glover

The last of five personal essays on the voice and radio. Broadcaster Fi Glover on how radio voices make the global local and the local global. Fi Glover has worked in almost every job that radio offers and is currently presenting the Listening Project on BBC Radio 4 - a programme in which her voice hardly appears whilst the voices of its contributors (ordinary people often at corners of their lives) are rich in personality and incident. Is radio good at not presenting and just listening? Has the BBC traditionally over-managed those who speak on its airwaves? And what of hate speech and hate radio? Why does the radio voice still reach deep into our hearts and minds in the era of screen-based living and social media?

An essay given in front of an audience at the British Academy in London in October 2014 as part of a series of events marking the 100th anniversary of the birth of Dylan Thomas. Producer: Tim Dee.

**FRI 23:00 World on 3 (b04ps1hg)**

Mary Ann Kennedy - Sondorgo in Session

Mary Ann Kennedy with new tracks from across the world plus Hungarian folk-based, five-piece group Sondorgo live in session, bringing to life a largely unknown repertoire from the Balkans, inspired by its Slavonic roots. Sandorgo, currently taking the world music scene by storm, is a tambouritza band built around the remarkable tambura, a fresh and sparkly mandolin-like plucked instrument, supported by wind instruments and an accordion.