

SATURDAY 15 NOVEMBER 2014**SAT 01:00 Through the Night (b04nqv38)**

Stravinsky, John Adams, Beethoven

The Sydney Symphony Orchestra conducted by David Robertson perform Stravinsky, John Adams and Beethoven. Catriona Young presents.

1:01 AM

Stravinsky, Igor [1882-1971]
Symphony in three movements
Sydney Symphony Orchestra, David Robertson (conductor)

1:24 AM

Adams, John [b.1947]
Absolute jest for string quartet and orchestra
Australian String Quartet, Sydney Symphony Orchestra, David Robertson (conductor)

1:50 AM

Beethoven, Ludwig van [1770-1827]
Symphony no. 7 in A major Op.92
Sydney Symphony Orchestra, David Robertson (conductor)

2:33 AM

Stravinsky, Igor (1882-1971)
Pulcinella Suite for orchestra
RAI Orchestra of Turin, Otto Klemperer (conductor)

2:58 AM

Chopin, Fryderyk [1810-1849]
Excerpt from Variations in D on a Theme of Moore for 4 hands
Dina Yoffe & Daniel Vaiman (pianos)

3:01 AM

Purcell, Henry (1659-1695), Playford, John (1623-1686)
Seven works by Purcell and Playford
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

3:14 AM

Bach, Johann Sebastian (1685-1750)
Musical Offering in C minor, BWV 1079
Nova Stavaganza; Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord & director)

4:02 AM

Fux, Johann Joseph (1660-1741)
Laudate Dominum
Capella Nova Graz, Otto Kargl (conductor)

4:08 AM

Glinka, Mikhail Ivanovich (1804-1857) text Alexander Pushkin
1799-1837
Adèle ? song
Petteri Salomaa (baritone), Ilmo Ranta (piano)

4:11 AM

Bozza, Eugène (1905-1991)
Jour d'été à la montagne
Giedrius Gelgoras, Albertas Stupakas, Valentinas Kazlauskas, Linas Gailiunas (flutes)

4:22 AM

Rachmaninov, Sergey (1873-1943)
3 pieces from 'Morceaux de Salon' (Op.10)
Duncan Gifford (piano)

4:35 AM

Cirigliano, Juan Carlos (b.1936)
El sonido de la ciudad
Musica Camerata Montréal

4:48 AM

Matton, Roger (b. 1929-2004)
Danse brésilienne for 2 pianos (1946)
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

4:53 AM

Satie, Erik (1866-1925), arr. for orchestra by Darius Milhaud
(1892-1974)
Jack-in-the-box pantomime
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:01 AM

Durante, Francesco (1684-1755)
Concerto No.5 in A major
Concerto Köln

5:09 AM

Odak, Krsto (1888-1965)
Madrigal (Op.11)
Slovenian Chamber Choir, Vladimir Kranjčević (conductor)

5:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
10 Variations in G on the aria 'Unser dummer Pöbel meint'

from the opera 'La rencontre imprévue' by Christoph Willibald Gluck (K. 455)
Shai Wosner (piano)

5:29 AM

Haczewski, Antoni (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

5:38 AM

Berwald, Franz (1796-1868)
Piano Trio No.1 in E flat
Terés Löf (piano), Roger Olsson (violin), Hanna Thorell (cello)

5:58 AM

Wolf, Hugo (1860-1903)
5 Orchestral Songs (Geistliches und Weltliche Lieder)
Albena Kechlibareva Bernstein (mezzo soprano); Bulgarian National Radio Symphony Orchestra (orchestra); Roumen Bayrakoff (conductor)

6:17 AM

Bruhns, Nicolaus (1665-1697)
Jauchzet dem Herren alle Welt ? cantata for voice, 2 violins, and continuo
Guy de Mey (tenor), Ricercar Consort

6:30 AM

Schumann, Robert (1810-1856)
Fantasy in C major (Op.17)
Bruno Lukk (piano).

SAT 07:00 Breakfast (b04p50vd)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.
Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04p50vg)

Building a Library: Rossini: William Tell

with Andrew McGregor

9.30am

Building a Library
Richard Osborne compares recordings of Rossini's final opera, William Tell and makes a personal recommendation. The famous story of the skilled archer who shoots an apple from his son's head, is the basis of an epic drama of thwarted love and the political struggles of the Swiss against their Austrian oppressors.

10.30am

Hannah French joins Andrew to discuss a fascinating array of new releases of music by Bach, Vivaldi and Corelli

11.40am

Disc of the Week
Haydn's evergreen oratorio, The Seasons, in a new recording from
Christina Landshamer (soprano)
Maximilian Schmitt (tenor)
Florian Boesch (bass)
Collegium Vocale Gent
Orchestre des Champs-Élysées
Philippe Herreweghe (conductor).

SAT 12:15 Music Matters (b04p50vj)

Riccardo Chailly

Conductor Riccardo Chailly talks to Tom Service about his upcoming plans for La Scala opera house, his relationships with his orchestras and his mentor, Claudio Abbado.

SAT 13:00 Radio 3 Lunchtime Concert (b04p50vl)

Amandine Beyer, Edoardo Torbianelli

Saturday Lunchtime Concert:
Amandine Beyer, Baroque violin
Edoardo Torbianelli, fortepiano

Marking the tercentenary of the birth of one of the most celebrated members of the Bach dynasty, Baroque violinist Amandine Beyer and fortepianist Edoardo Torbianelli perform sonatas by CPE Bach, and by a less well-known composer from the next generation - Georg Anton Benda. Highlights from a concert recorded earlier this year in Antwerp.

SAT 14:00 Saturday Classics (b042bdd4)

Lucy Worsley

Duchess Sophia Dorothea of Brunswick and Luneburg

Historian Lucy Worsley introduces the first of three programmes exploring music and the wives of the Georgian kings, today the Duchess Sophia Dorothea of Brunswick and Luneburg.

The story of the wife of George I is a tragic tale of abuse and political intrigue. The woman who should have been Queen of Great Britain spent more than thirty years, a prisoner in a moated stately home in Northern Germany, and never set foot in the country.

Lucy Worsley recounts her story, juxtaposed with a selection of music linked or associated with the Duchess. Including music by JS Bach, Steffani and Handel.

SAT 16:00 Jazz Line-Up (b04p50yx)

Nat Birchall Quintet

Claire Martin presents concert music by saxophonist Nat Birchall and his quintet recorded at the Vortex Jazz Club, London. The line-up features Adam Fairhall (Piano), Corey Mwamba (Vibes, percussion), Nick Blacka (Bass), Johnny Hunter (Drums) and Nat on tenor/soprano saxophones and percussion. Nat's influences range from his love of Jamaican music to the spiritual jazz experiments of Alice & John Coltrane and saxophone legend Pharoah Sanders.

SAT 17:15 Jazz Record Requests (b04p50yz)

2014 EFG London Jazz Festival

For the joint Radio 2 and 3 jazz season, celebrating the London Jazz Festival, Alyn Shipton presents choices from listeners and guest requests from Radio 2 presenters Clare Teal, Jamie Cullum and Brian Matthew. There's music from Wild Bill Davison, Stan Kenton, Cannonball Adderley and Diana Krall among others.

SAT 18:15 Opera on 3 (b04p50z1)

Donizetti's Les Martyrs

Donizetti's unjustly neglected Les Martyrs, revived at the Royal Festival Hall by Opera Rara and the Orchestra of the Age of Enlightenment, conducted by Mark Elder.

Presented by Ivan Hewett and Simon Rees.

Polyeucte.....Michael Spyres (tenor)
Pauline.....Joyce El-Khoury (soprano)
Sévère..... David Kempster (baritone)
Félix.....Brindley Sherratt (bass)
Calisthènes.....Clive Bayley (bass-baritone)
Néarque..... Wynne Evans (tenor)
Opera Rara Chorus
Renato Balsadonna (chorus director)
Orchestra of the Age of Enlightenment
Sir Mark Elder (conductor)

Les Martyrs was Donizetti's first grand opera for Paris. It was based on his Italian work, Poliuto, written for Naples but banned there because of its religious content. Donizetti, well aware his new Paris opera was an important international debut, went to enormous pains to adapt Les Martyrs for the French stage, adding an elaborate new overture, the obligatory ballet score, and - most importantly - several complex and musically innovative ensemble scenes. The end result is one of the composer's most challenging and musically varied scores, with a level of orchestral and harmonic detail not found in his more popular Italian operas. Les Martyrs soon disappeared from the Paris Opéra's repertoire, although it had some circulation in an Italian version in the mid 19th century. Since then, however, it has very rarely been heard. In this revival by Opera Rara Les Martyrs is performed on period instruments by the Orchestra of the Age of Enlightenment and with singers adept at the particular demands of French grand opera at this period. Sir Mark Elder conducts, restoring to life one of Donizetti's most remarkable and most unjustly neglected late operas.

Recorded 4th November 2014.

SAT 22:00 Hear and Now (b04p50z3)

Elliott Carter, Ian Wilson, Liza Lim

Poetry is the spur for music written towards the end of Elliott Carter's long life, recorded at the BBC Scottish Symphony Orchestra's Carter retrospective earlier this year.

Carter's 'Symphonia sum fluxae pretium spei' is a product of his ninth decade. It's a three-movement, forty-five minute orchestral tour de force inspired by seventeenth-century English poet Richard Crashaw's conceit of observing human life from a bubble floating in the air. An image from William Carlos Williams's 'Rain' permeates Carter's 2002 'Boston Concerto'.

'As the rain falls so does your love bathe every open object of the world' provokes shimmering orchestration from Carter and a dedication to his wife, Helen.

Next month Ian Wilson celebrates reaching a mere half century. 'Causeway' is the final part of a trilogy reflecting aspects of Wilson's native Northern Ireland. Here, Northern Ireland's geology is the starting point and Wilson uses electronically-generated samples to evoke shifting tectonic plates, earthquakes and volcanic eruptions which pervade the orchestral texture, including a concertante group of flute, oboe, horn and trumpet.

And in Composers' Rooms, Sara Mohr-Pietsch visits Liza Lim's Manchester home.

Presented by Ivan Hewett

Elliott Carter: Boston Concerto
BBC Scottish Symphony Orchestra
Diego Masson, conductor

Elliott Carter: Symphonia sum fluxae pretium spei
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

Liza Lim: Diabolical Birds
Zurich New Music Ensemble
Jürg Henneberger, conductor

Ian Wilson: Causeway
Ulster Orchestra
JoAnn Falletta, conductor.

SUNDAY 16 NOVEMBER 2014

SUN 00:00 Geoffrey Smith's Jazz (b04p50zh)
Branford Marsalis

The eldest son of a celebrated jazz clan, saxophonist Branford Marsalis is more laidback and irreverent than his trumpet brother Wynton. Geoffrey Smith surveys a star career ranging from pop and funk to this year's London Jazz Festival.

SUN 01:00 Through the Night (b04p51zh)
Smetana's Ma vlast

The Melbourne Symphony Orchestra and Jakub Krusa perform Smetana's Ma Vlast. Presented by Jonathan Swain.

1:01 AM
Smetana, Bedrich [1824-1884]
Ma vlast (My country) - cycle of symphonic poems
Melbourne Symphony Orchestra, Jakub Hruša (conductor)

2:22 AM
Dvorak, Antonin [1841-1904]
Symphony no. 7 in D minor Op.70
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:01 AM
Clerambault, Louis-Nicolas (1676-1749)
L'Isle de Délos (cantate profane)
Isabelle Poulenard (soprano), Ensemble Amalia: Florence Malgoire (violin), Marianne Muller (viola da gamba), Philippe Allain-Dupré (flute), Aline Zylberajch (harp), Yasunori Imamura (theorbe)

3:22 AM
Duruflé, Maurice (1902-1986)
Requiem (Op.9)
Jacqueline Fox and Stephen Charlesworth (soloists) BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

4:03 AM
Weber, Carl Maria von (1786-1826)
Clarinet Concertino in E flat major (Op.26)
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Mägi (conductor)

4:14 AM
Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in G Major (Wq.144 / H.568)
Les Coucoues Bénévoles

4:29 AM
Kuula, Toivo (1883-1918)
Suru (Op.22 No.2)
Arto Noras (cello), Tapani Valsta (piano)

4:36 AM
Carniolus, Jacobus Gallus (1550-1591)
2 Motets from Opus Musicum
Ljubljanski madrigalisti, Matjaž Šček (director)

4:40 AM
Krek, Uros (1922-2008)

Sonatina for Strings
The Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (Artistic leader)

4:55 AM
Satie, Erik (1866-1925), arr. Makoto Goto
Je te Veux (Valse chantée pour piano)
Pianoduo Kolacny

5:01 AM
Lipinski, Karol Józef (1790-1861)
Overture in D major (1814)
Polish Radio Symphony Orchestra in Cracow, Szymon Kawalla (conductor)

5:10 AM
Chopin, Frédéric (1810-1849) Texts by Stefan Witwicki
[1,2,3,5] Bohdan Zaleski [4] and Wincenty Pol [6]
Six Songs from Polish Songs (Op.74)
Marika Schönberg (soprano), Roland Pöntinen (piano)

5:29 AM
Maldere, Pierre van (1729-1768)
Sinfonia a piu strumenti (Favourite overture) (Op.5 No.1) in D major
The Academy of Ancient Music, Filip Bral (conductor)

5:46 AM
Schütz, Heinrich (1585-1672)
Dunque addio, care selve (SWV.15) - from Il Primo Libro de Madrigali, Venice 1611
The Consort of Musick: Emma Kirkby, Evelyn Tubb (sopranos), Mary Nichols (alto), Joseph Cornwell (tenor), Richard Wistreich (bass), Anthony Rooley (conductor)

5:49 AM
Schütz, Heinrich (1585-1672)
Ride la primavera for 5 voices (SWV.7)
The Consorte of Musick, Anthony Rooley (conductor)
Emma Kirkby, Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Richard Wistreich (bass)

5:53 AM
Weckmann, Matthias (1616-1674)
Wenn der Herr die Gefangenen zu Zion erlosen wird - Concert for 4 voices, strings and continuo
Soloists from Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

6:02 AM
Froberger, Johann Jakob (1616-1667)
Capriccio III (FbWv503)
Pavao Mašić (organ)

6:07 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony No.23 in D major (K.181)
RTV Slovenia Orchestra, Marko Munih (conductor)

6:19 AM
Holst, Gustav (1874-1934)
Wind Quintet in A flat major (Op.14)
Cinque Venti: Liesbet Dregelinc (flute); Korneel Alsteens (oboe); Johan Schols (clarinet); Geert Philips (bassoon), Jos Verjans (horn)

6:34 AM
Ravel, Maurice [1875-1937]
Le Tombeau de Couperin for piano
Louis Schwizgebel (piano).

SUN 07:00 Breakfast (b04p51zk)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.
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SUN 09:00 Sunday Morning (b04p51zm)
James Jolly

James Jolly's selection of music for Sunday morning continues the current season of Haydn quartets with No 61 in D minor, Op 76 No 2 "The Donkey", played by the Alban Berg Quartet.

SUN 12:00 Private Passions (b04p51zp)
John Harvey

Crime writer John Harvey has no shortage of fans. His prize-winning books have sold over a million copies and have been translated and published all over the world. His Nottingham detective Charlie Resnick is now so well known – after 12 novels, two television adaptations and four radio plays – that he seems like a real person: a brooding solitary sensitive man who

has a passion for ... listening to jazz. And this is where the fans come in. Because for years now they have been sending Harvey compilation tapes of the kind of jazz tracks that they think Resnick would enjoy. So no surprise to discover that his creator John Harvey has a lifelong love of jazz, conceived during a misspent youth in London jazz clubs.

As part of the jazz season across Radio 2 and 3, with highlights from the London Jazz Festival, John Harvey chooses his favourite jazz tracks. The playlist includes early Billie Holiday, Thelonius Monk, James P. Johnson and Chet Baker. Harvey, who's a fine poet as well as a crime writer, reads a moving poem about Chet Baker's mysterious death. Other music choices include Shostakovich, Mendelssohn's 'Hebrides Overture', and a Tango for corrugated iron by Jocelyn Pook.

Harvey reveals that he dislikes how crime fiction has changed during the 25 years he's been writing it: 'There almost seems to be a competition who can have the most disgusting things in their books, and what awful things you can do particularly to female victims.' And he talks about his decision to retire his detective Resnick, leaving him sitting on a park bench, 'hankering after a fresh helping of Thelonius Monk'.

Producer: Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (b04nqp99)
Wigmore Hall Mondays: Garrick Ohlsson

Live from Wigmore Hall, London.

Garrick Ohlsson (piano)

Beethoven: Piano Sonata in E major, Op 109
Chopin: Mazurka in A minor, Op 7 No 2
Chopin: Piano Sonata in B minor, Op 58.

SUN 14:00 The Early Music Show (b04prlqw)
Frans Bruggen

Episode 1

In the first of two tribute programmes to the late Frans Bruggen, the recorder player Piers Adams reflects on Bruggen's career as a recorder virtuoso.

The programme features recordings by Frans Bruggen performing music by Handel, Vivaldi, De Lavinie, Telemann, Walter, Sammartini, Hotteterre and JS Bach.

SUN 15:00 Choral Evensong (b04nqtx8)
Durham Cathedral

Live from Durham Cathedral

Responses: Francis Jackson
Psalms 65, 66 & 67 (Taylor, Gray, Camidge)
First Lesson: Isaiah 6
Canticles: John Casken
Second Lesson: Matthew 5. 21-37
Anthem: Jesu, the very thought of thee (Cecilia McDowall)
Hymn: The sun is sinking fast (Binham)
Organ Voluntary: Sacrificium (Casken)

James Lancelot (Master of the Choristers and Organist)
Francesca Massey (Sub-Organist).

SUN 16:00 Choir and Organ (b04p51zt)
Choir of the Year 2014 Children's Category, Ola Gjeilo

Sara Mohr-Pietsch presents the first of four special programmes featuring highlights from the Category Finals of Choir of the Year 2014. Today she introduces the children's choirs who took part at London's Royal Festival Hall. Sara also talks to composer, Ola Gjeilo about his favourite choral music, and introduces another of her Choral Classics.

SUN 17:30 Words and Music (b01jyzf9)
London

Words and Music: London

Words and Music celebrates the great capital city with music and texts read by two distinguished London-born actors, Dame Eileen Atkins and Sir David Jason.

In many ways a city of contradictions, Words and Music celebrates the Thames, the church bells, the parks and the architecture, along with the less salubrious side of the city - the overcrowding, the noise and the stench which Londoners have complained about for centuries. We view London through the eyes of its chroniclers such as Daniel Defoe and John Evelyn, along with eminent visitors to the city such as Handel and Haydn. There are also references to key events in London's

history - the Fire, the Plague, the Blitz, and the terror of Jack the Ripper. Above all, there is a sense of the love of the city from the writings of authors and poets who lived there, including Charles Dickens, George Orwell, T.S. Eliot and John Keats.

London has inspired many composers, and the readings are accompanied by music by Vaughan Williams, Walton, Britten, Haydn and Elgar.

Producer: Ellie Mant.

SUN 18:45 Sunday Feature (b04p51zy)
New Generation Thinkers

Christopher Harding, John Gallagher

Documentaries presented by two of Radio 3's New Generation Thinkers.

FREUD IN ASIA

Christopher Harding explores the influence of Freud on psychotherapy in Japan and India. Freud's travels around Europe and the USA a century ago catapulted psychotherapy to fame.

The invitations to Japan and India came too late for him to travel but he found his work debated throughout Asia. In India he was discussed by British colonial officers, who penned amateur tracts about Indian nationalism as mere sexual trauma.

Thousands of miles further east in Tokyo, Freud was partnered with a medieval Buddhist saint in the hybrid psychoanalytic technique of Heisaku Kosawa. Mishima read and was influenced by his work. Christopher Harding explores the spread of Freud's influence and its significance.

A JOURNEY INTO THE FOREIGN LANGUAGE PHRASE BOOK

John Gallagher focuses on the history of a long-overlooked form of literature: the foreign language phrase book. The British often assume that most people we meet abroad will speak English - and many of them do.

This was not the case three or four centuries ago, when the Grand Tour became a rite of passage and an increasing number of entrepreneurs forged trade links across Europe and beyond. At that time English was a minority language.

Phrase books and travel guides of the time reveal the preoccupations of the day and, in the varied dialogues and phrases they offered, reflect the needs of a variety of travellers, be they tourists keen to visit the art of Italy or the salons of Paris, merchants seeking to make deals in Dutch marketplaces, or spies intent on learning the secrets of continental powers.

Producers Fiona McLean and Mohini Patel

Image: John Gallagher & Christopher Harding (Credit: Mark Allan).

SUN 19:30 Radio 3 Live in Concert (b04p5200)
Borodin Quartet - Borodin, Schubert, Mozart

The Borodin Quartet with Michael Collins (Clarinet) play Borodin, Schubert and Mozart.

Live from St. Mary's, Merton Park, London

Borodin: String Quartet No. 2 in D major

8.15: Interval
Schubert: String Quartet No. 12 in C minor ("Quartettsatz"), D. 703
Mozart: Clarinet Quintet in A major K581

Borodin Quartet:
Ruben Aharonian, violin
Sergey Lomovsky, violin
Igor Naidin, viola
Vladimir Balshin, cello
Michael Collins, clarinet.

SUN 22:00 Drama on 3 (b04p5202)
Juno and the Paycock

Sean O'Casey's hilarious tragic-comedy, set in a working-class Dublin tenement during the Irish Civil War, is now considered one of the finest Irish plays of the last century. Will a surprise inheritance improve life for the Boyle family?

Juno Boyle Sorcha Cusack
Captain Boyle Stanley Townsend
Joxer Daly John Kavanagh

Mary Boyle Beth Cooke
Johnny Boyle Rory Fleck Byrne
Charles Bentham Ruari Conaghan
Maisie Madigan Michele Moran
Mrs Tancred Marcella Riordan
'Needle' Nugent Stephen Hogan
Furniture Man David Cann
Neighbour Craig Els
Neighbour Scarlett Brookes

Adapted and directed by Peter Kavanagh.

MONDAY 17 NOVEMBER 2014

MON 00:00 Irish Rhapsodies (b04p522j)
Irish Rhapsodies Nos 6 and 3

Two of Sir Charles Villiers Stanford's six orchestral Irish Rhapsodies, in recordings made by Vernon Handley with the Ulster Orchestra in 1989.

Stanford
Irish Rhapsody No. 6 in D minor for Violin and Orchestra, Op. 191
Irish Rhapsody No. 3 in D major for Cello and Orchestra, Op. 137

Lydia Mordkovitch, violin
Raphael Wallfisch, cello
Ulster Orchestra
Vernon Handley, conductor.

MON 00:30 Through the Night (b04p522l)
Philippe Herreweghe and Collegium Vocale Gent

Bach from Philippe Herreweghe and Collegium Vocale.

12:31 AM
Bach, Johann Sebastian [1685-1750]
Cantata BWV 21 'Ich hatte viel Bekümmernis'
Hana Blažiková (soprano), Thomas Hobbs (tenor), Peter Kooij (bass) Collegium Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

1:08 AM
Bach, Johann Sebastian [1685-1750]
Cantata BWV.118 "O Jesu Christ, mein's Lebens Licht"
Collegium Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

1:17 AM
Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Collegium Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

1:45 AM
Mendelssohn, Felix (1809-1847)
Symphony no.5 in D major 'Reformation' (Op.107)
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

2:19 AM
Bach, Johann Sebastian (1685-1750), orch. Webern, Anton (1883-1945)
Fuga ricercata No.2 from Bach's 'Musikalischen Opfer' (BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

2:31 AM
Schubert, Franz (1797-1828)
Quartet for strings no. 13 (D.804) (Op.29) in A minor "Rosamunde"
Artemis Quartet

3:08 AM
Saint-Saëns, Camille (1835-1921)
Piano Concerto No.2 in G minor (Op.22)
Dubravka Tomšič-Srebotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

3:31 AM
Mozart, Wolfgang Amadeus [1756-1791]
Overture to Ascanio in Alba, K.111
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

3:36 AM
Gassman, Florian Leopold (1729-1774)
Stabat Mater
Capella Nova Graz (with continuo), Otto Kargl (conductor)

3:48 AM
Weber, Carl Maria von [1786-1826]
Aufforderung zum Tanz (Invitation to the Dance)
Niklas Sivelöv (piano)

3:58 AM
Schmeltzer, Johann Heinrich [c.1620-1680]
Fechtschule (Fencing School)
Stockholm Antiqua

4:06 AM
Weber, Carl Maria von (1786-1826)
Overture - from 'Der Freischütz'
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:16 AM
Arban, Jean-Baptiste [1825-1889]
Variations on "Casta diva... Ah! Bello" from Bellini's 'Norma'
Alison Balsom (trumpet), John Reid (piano)

4:23 AM
Mozart, Wolfgang Amadeus (1756-1791)
Overture to Die Zauberflöte (K.620)
BBC Philharmonic, Gianandrea Noseda (conductor)

4:31 AM
Bach, Johann Sebastian [1685-1750]
Chorus: Magnificat anima mea, from 'Magnificat in D, (BWV.243)
Concerto Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor)

4:34 AM
Handel, Georg Frideric (1685-1759)
Aria with variations from Piano Suite No.5 in E major (HWV.430) "The Harmonious Blacksmith"
Marián Pivka (piano)

4:40 AM
Haydn, Joseph [1732-1809]
Symphony no. 26 in D minor **H.1.26** (Lamentatione)
Orchestra Libera Classica, Hidemi Suzuki (conductor)

4:56 AM
Hellendaal, Pieter (1721-1799)
Cello Sonata in G major, Op.5 No.1 (from '6 solos for the violoncello with a thorough bass' 1780)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

5:05 AM
Vivaldi, Antonio (1678-1741)
Psalm Nisi Dominus (RV.608)
Matthew White (countertenor), Arte dei Suonatori, Eduardo Lopez (conductor)

5:26 AM
Stanley, John (1712-1786)
Organ Concerto in C minor
John Toll (organ), London Baroque: Ingrid Seifert, Richard Gwilt (violins), Charles Medlam (cello), William Hunt (violone), Nigel North (theorbo)

5:37 AM
Mozart, Wolfgang Amadeus [1756-1791]
Piano Concerto No. 27 in B flat major K.595
Kristian Bezuidenhout (piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

6:08 AM
Biber, Heinrich Ignaz Franz von [1644-1704]
Battalia a 10 in D (C.61)
Metemorphosis

6:18 AM
Byrd, William [c.1540-1623]
Selection from 'The Battle' for keyboard (MB.28.94)
Jautrite Putnina (piano)

6:24 AM
Bach, Johann Sebastian [1685-1750]
Encore: Excerpt from 'O Jesu Christ, meus Lebens Licht, BWV 118'
Collegium Vocale Ghent (Orchestra and Choir), Philippe Herreweghe (conductor).

MON 06:30 Breakfast (b04p522n)
Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b04p522q)
Monday - Sarah Walker with Branford Marsalis

9am
A selection of music including '5 Reasons to Love - the piano music of Claude Debussy'.

9.30am

Take part in our daily musical challenge and identify the place associated with a well-known work.

10am

During London Jazz Festival week, Sarah's guest is the virtuoso saxophonist and composer Branford Marsalis, leader of the acclaimed Branford Marsalis Quartet. Although primarily known for his work in jazz, Marsalis is also a sought-after soloist with classical ensembles and orchestras, including the New York Philharmonic. Branford will be sharing his favourite classical music every day at **10am**.

10.30am

This week's featured artist is the inspiring conductor Marin Alsop, director of the Sao Paulo Symphony Orchestra and the Baltimore Symphony Orchestra.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review. Rossini
William Tell.

MON 12:00 Composer of the Week (b01nt1g4)

Big Band

Pioneers

During the London Jazz Festival this week Donald Macleod is joined by jazz trumpeter, composer and conductor Guy Barker to look at the story of Big Band Jazz. From pioneers like Fletcher Henderson, the superstars of swing Benny Goodman and Artie Shaw, to Dizzy Gillespie and Gil Evans, they explore the development of the art of arranging for big band from the 1920s onwards, and the contributions of the key figures involved over the decades.

In the first programme this week Donald Macleod looks at the pioneers of the big band sound, including Fletcher Henderson and Paul Whiteman, with the help of Guy Barker. While Henderson helped to establish the model for big band arranging for the next two decades, Whiteman created a show band and aimed to take jazz into the concert halls.

MON 13:00 Radio 3 Lunchtime Concert (b04p525z)

Wigmore Hall Mondays: Andreas Scholl and Tamar Halperin

Live from Wigmore Hall, London.

German countertenor Andreas Scholl's is best known for his Handeliana opera roles and performances and recordings of Baroque music, but alongside this repertoire he has always pursued an interest in folk song. In this lunchtime concert programme, Scholl explores the interconnections and common relationships between folk melodies from different cultures and periods.

Andreas Scholl (countertenor)
Tamar Halperin (piano)

Joseph Kilna MacKenzie: Sergeant MacKenzie
Randy Newman: In Germany Before the War
Chava Alberstein: Ikh shtey unter a Bokserboym
Machaut (arr. Theo Bleckmann): Douce Dame Julie
Trad: The Death of Queen Jane
Janacek: Our Evenings from On an Overgrown Path
Sasha Argov: Shir Éress - "Lullaby"
Britten: Down by the Salley Gardens
Britten: Greensleeves
Britten: The Ash Grove
Debussy: Jimbo's Lullaby from Children's Corner
Trad (arr. Tamar Halperin): Black is the colour of my true love's hair
Trad (arr. Tamar Halperin): I will give my love an apple
Brahms: All mein Gedanken
Brahms: Da unten im Tale
Brahms: In stiller Nacht

Presented by Sara Mohr-Pietsch.

MON 14:00 Afternoon Concert (b04p5261)

BBC Symphony Orchestra

Episode 1

The BBC Symphony Orchestra continues Afternoon on 3's Nordic and Baltic season with a concert of music given at its Maida Vale studios in June; Rumon Gamba conducts works by Brostrom, Alfven, and Larsson Gothe with solo piano interludes performed by Clare Hammond. There's also an Elgar theme running through the week, today featuring his Enigma Variations. Plus Ben Johnson sings Szymanowski's Love Songs of Hafiz, from the BBC Symphony Orchestra's new recording of Szymanowski music.

Presented by Penny Gore

2pm

Elgar: Variations on an original theme ('Enigma') Op.36 for orchestra
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.2.30

Brostrom: Transit underground for orchestra
Alfven: The Mountain king [Bergakungen] ? suite
Rangstrom: Malarlegender [3 legends] for piano
Sibelius: The Trees, Op75
Larsson Gothe: Symphony no. 2 (...sunt lacrimae rerum...)
Clare Hammond (piano)
BBC Symphony Orchestra
Rumon Gamba (conductor)

c.4.05

Szymanowski: Love Songs of Hafiz
Ben Johnson (tenor)
BBC Symphony Orchestra
Edward Gardner (conductor).

MON 16:30 In Tune (b04p5263)

Clare Teal, Lars Vogt, Rachel Roberts, Giovanni Sollima

Sean Rafferty and a great line of live guests including jazz singer Clare Teal; violist Rachel Roberts with pianist Lars Vogt; and cellist Giovanni Sollima with pianist Kathryn Stott.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b01nt1g4)

[Repeat of broadcast at 12.00 today]

MON 19:30 Radio 3 Live in Concert (b04p5265)

The Prince Consort

Live from Wigmore Hall, London

Presented by Martin Handley

The Prince Consort returns to the music of the composer with whom they made their debut recital in 2003 - Robert Schumann.

Robert Schumann:
Songs from "Spanisches Liederspiel" (op 74):
Erste Begegnung
Intermezzo
Liebesgram
In der Nacht
Es ist verraten
Melancholie
Geständnis
Botschaft
Ich bin geliebt

Songs from "Myrthen" (op 25):

Widmung
Jemand
Hochländers Abschied
Zwei Venetianische Lieder I
Zwei Venetianische Lieder II
Du bist wie eine Blume
Aus den östlichen Rosen
Zum Schluß

8.15 A selection of the many works composed by Robert Schumann for one of the more curious novelties of the musical instrument world - the pedal piano.

8.35pm:

Songs from "Lieder-Album für die Jugend" (op 79):
Er ist's
Spinnelied
Schneeglöckchen
Lied Lynceus des Türmers

Songs from "Minnespiel" (op 101):
Meine Töne still und heiter
Ich bin dein Baum
O Freund, mein Schirm, mein Schutz!
So wahr die Sonne scheint

Spanische Liebeslieder (op 138)

Since pianist Alisdair Hogarth founded The Prince Consort in 2003 this group of young singers has gone from strength to strength - exploring both the farther reaches of the 19th-century ensemble song repertoire and commissioning new works for voices. In tonight's concert they return to a composer for whom

they have a special affection - Robert Schumann - with a fascinating cross-section of his music for voices - including his rarely-heard Spanish Love Songs of 1849.

The Prince Consort:
Anna Leese (soprano)
Jennifer Johnston (mezzo-soprano)
Andrew Staples (tenor)
Philip Smith (baritone)
Alisdair Hogarth (artistic director, piano)

Malcolm Martineau (piano).

MON 22:00 Free Thinking (b04p5267)

Antarctica: Testing Ground for the Human Species

Two hundred years ago, Antarctica was discovered by Russian explorers and throughout this year the the UK Antarctic Heritage Trust is marking that anniversary. As we approach the date in June which is celebrated as midwinter with a special meal on the research stations - here's a chance to hear Rana Mitter and guests discussing the lure of this polar region both in our imaginations and as an aid to understanding what is happening to the planet.

Rana Mitter's guests are:

writer Meredith Hooper, who has visited Antarctica under the auspices of three governments, Australia, UK and USA and is currently curating an exhibition about Shackleton and the Encyclopedia Britannica he took with him on Endurance.
Polar explorer Ben Saunders completed the longest human-powered polar exploration in history to the South Pole and back, retracing Captain Scott's Terra Nova expedition.
Architect Hugh Broughton is the designer behind Halley VI, the UK's scientific base on the Brent Ice Shelf
Jonathan Bamber is one of the world's leading experts on ice and uses satellite technology to monitor the mass of Antarctica's ice sheets; his work is central to predictions of ice melt and rising sea levels. He is head of the Bristol Glaciology Centre.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in November 2014

You might also be interested in this discussion of Ice with Kat Austen, Michael Bravo, Jean McNeil and Tom Charlton <https://www.bbc.co.uk/programmes/m0001jzq>
You can find further information from the British Antarctic Survey <https://www.bas.ac.uk/> and the UK Antarctic Heritage Trust <https://www.ukaht.org/>

Producer: Jacqueline Smith

MON 22:45 The Essay (b03s6204)

England Ejects

On Not Boasting

Novelist Andrew Martin considers attitudes that no longer seem so vital in the modern world. And he begins his series with a lament for a loss of modesty, or 'not boasting'.

Producer Duncan Minshull

First broadcast in January 2014.

MON 23:00 Jazz on 3 (b04p5272)

Branford Marsalis Quartet

Saxophonist Branford Marsalis's quartet is one of the most revered and long-established ensembles in contemporary jazz. Growing up in New Orleans as part of the Marsalis dynasty that includes his pianist father Ellis and trumpeter brother Wynton, Branford's music communicates a deep reverence for the jazz tradition while also reflecting a career that has taken in funk, R&B and performances as a classical soloist. With only one change in personnel in over a decade, his quartet has an almost telepathic sense of interplay and an intense, adventurous spirit. Marsalis is joined by Joey Calderazzo on piano, Eric Revis on bass and drummer Ewan Sherman in this performance recorded at the 2014 EFG London Jazz Festival, presented by Jez Nelson.

Presenter: Jez Nelson

Producers: Joby Waldman, Chris Elcombe.

TUESDAY 18 NOVEMBER 2014**TUE 00:30 Through the Night (b04p52b8)**

Veronika Eberle - Mendelssohn's Violin Concerto

Veronika Eberle is the soloist in Mendelssohn violin concerto with Orchestra della Svizzera Italiana conducted by Nicholas Milton. Jonathan Swain presents.

12:31 AM

Schubert, Franz [1797-1828]
Overture in D major D.590 (in the Italian style)
Orchestra della Svizzera Italiana, Nicholas Milton (conductor)

12:40 AM

Mendelssohn, Felix [1809-1847]
Concerto in E minor Op.64 for violin and orchestra
Veronika Eberle (violin), Orchestra della Svizzera Italiana,
Nicholas Milton (conductor)

1:09 AM

Bach, Johann Sebastian [1685-1750]
Sonata no. 1 in G minor BWV.1001 for violin solo
Veronika Eberle (violin)

1:13 AM

Brahms, Johannes [1833-1897]
Variations on a theme by Haydn Op.56a vers. for orchestra
Orchestra della Svizzera Italiana, Nicholas Milton (conductor)

1:32 AM

Kodaly, Zoltan [1882-1967]
Dances of Galanta for orchestra
Orchestra della Svizzera Italiana, Nicholas Milton (conductor)

1:49 AM

Schubert, Franz (1979-1828)
Quartet for Strings (D.810) in D minor "Death and the Maiden"
Ebène Quartet: Pierre Colombet (violin) Gabriel Le Magadure
(violin) Mathieu Herzog (viola) Raphaël Merlin (cello)

2:31 AM

Zelenka, Jan Dismas [1679-1745]
Missa Nativitatis Domini, ZWV.8
Barbora Sojková (soprano), Stanislava Mihalcová (soprano),
Marta Fadljevicová (mezzo-soprano), Markéta Cukrová
(contralto), Sylva Cmugrová (contralto), Daniela Cermáková
(contralto), Jaroslava Brezina (tenor), Cenek Svoboda (tenor),
Tomáš Král (baritone), Jaromír Nosek (bass), Musica Florea,
Marek Stryncl (director)

3:05 AM

Dvorák, Antonín (1841-1904)
Piano Quintet in A major (B.155) (Op.81)
Menahem Pressler (piano), Orlando Quartet

3:38 AM

Walton, William [1902-1983]
Orb and sceptre - coronation march
BBC Philharmonic, John Storgårds (conductor)

3:47 AM

Szymanowski, Karol (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godziszewski (piano)

3:55 AM

Roman, Johan Helmich [1694-1758]
Symphonia No.20 in E minor
Stockholm Antiqua

4:04 AM

Délibes, Leo (1836-1891)
Bell Song 'Où va la jeune Hindoue?' from Act 2 of 'Lakmé'
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

4:12 AM

Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)
Mojca Zlobko (harp)

4:22 AM

Nielsen, Carl (1865-1931)
Serenata in vano for clarinet, horn, bassoon, cello and double
bass (FS.68)
The Festival Ensemble of the Festival of the Sound, James
Campbell (conductor)

4:31 AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern
(1883-1945)
6 Deutsche for piano (D.820)
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

4:40 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

4:50 AM

Mendelssohn, Felix (1809-1847)
Hora est (antiphon and responsorium)
Radio France Chorus, Denis Comtet (organ), Donald Palumbo
(conductor)

4:59 AM

Bach, Johann Christian (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo
(Op.11 No.3)
Les Adieux

5:09 AM

Castelnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

5:18 AM

Telemann, Georg Philipp [1681-1767]
Quadro in G minor;
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

5:28 AM

Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

5:38 AM

Haydn, Joseph (1732-1809)
Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat
major
Talisker Quartet

5:59 AM

Moniuszko, Stanislaw (1819-1872) arr. Stanislaw Wiechowicz &
Piotr Mazynski
4 Choral Songs
Polish Radio Choir; Marek Kluzka (director)

6:07 AM

Tchaikovsky, Pyotr Il'yich (1840-1893) (arranged Ann
Kuppens)
Variations on a rococo theme for cello and string orchestra
(Op.33)
Gavriel Lipkind (cello) Brussels Chamber Orchestra.

TUE 06:30 Breakfast (b04p52hf)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring the Best of British music Playlist, compiled from
listener requests. Also, including requests for your favourite
works and pieces that you would like to hear.
Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04p5g82)

Tuesday - Sarah Walker with Branford Marsalis

9am

A selection of music including '5 Reasons to Love - the piano
music of Claude Debussy'.

9.30am

Take part in our daily musical challenge: listen to the story and
tell us what happens next.

10am

During London Jazz Festival week, Sarah's guest is the virtuoso
saxophonist and composer Branford Marsalis, leader of the
acclaimed Branford Marsalis Quartet. Although primarily
known for his work in jazz, Marsalis is also a sought-after
soloist with classical ensembles and orchestras, including the
New York Philharmonic. Branford will be sharing his favourite
classical music every day at **10am**.

10.30am

This week's featured artist is the inspiring conductor Marin
Alsop, director of the Sao Paulo Symphony Orchestra and the
Baltimore Symphony Orchestra.

11am

This week's Essential Choices all have a Swiss connection.
Falla
The Three-Cornered Hat, Part 2
Suisse Romande Orchestra
Ernest Ansermet (conductor).

TUE 12:00 Composer of the Week (b01nt27c)

Big Band

The Swing Era

Donald Macleod is joined by Guy Barker to look at the swing
era, when predominantly white bandleaders like Benny
Goodman, Tommy Dorsey and Artie Shaw took big band jazz
to a mass audience. Swing was king, and its popularity came to
a head during the Second World War, when the music became
the sound of America. They explore the work of the superstars
of the day, as well as that of less well-known arrangers and
bandleaders who were to have a huge influence on the future
sound of big bands.

TUE 13:00 Radio 3 Lunchtime Concert (b04p52pw)

West Cork Chamber Music Festival 2014

Episode 1

Sean Rafferty visits the southwest tip of Ireland and the West
Cork Chamber Music Festival. Today's programme features
chamber music and song by Moeran, Barber and Zarebski,
performed by the festival's international guests, including
soprano Ailish Tynan.

Moeran: Roving Dingle Boy
Barber: Solitary Hotel; Nuvoletta
Ailish Tynan (soprano), Joseph Middleton (piano)

Zarebski: Piano Quintet in G minor Op.34
Danish String Quartet, Philippe Cassard (piano).

TUE 14:00 Afternoon Concert (b04p52s7)

BBC Symphony Orchestra

Episode 2

Today's Afternoon on 3 features a concert the BBC Symphony
Orchestra gave on tour in Granada last summer, with a
programme including Saint-Saens' Piano Concerto no.5
performed by Javier Perianes, and Mahler's mighty Symphony
no.5. And the Elgar theme continues with his Sea Pictures
performed by mezzo-soprano Sarah Connolly.

Presented by Penny Gore

2pm

Saint-Saens: Concerto no. 5 in F major Op.103 (Egyptian) for
piano and orchestra
Falla: Serenata andaluzá for piano

c.2.35

Mahler: Symphony no. 5 in C sharp minor
Sibelius: Kuolema - incidental music Op.44: Scene with cranes
Javier Perianes (piano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.3.50

Elgar: Sea pictures Op.37 for mezzo-soprano and orchestra
Sarah Connolly (mezzo-soprano)
BBC Symphony Orchestra
Andrew Davis (conductor).

TUE 16:30 In Tune (b04p52w2)

Jay Rayner and Quartet, Christian Blackshaw, The King's
Singers

Today Sean Rafferty hosts writer and food critic Jay Rayner
playing with his jazz quartet, the King's Singers singing live, &
conversation with pianist Christian Blackshaw.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b01nt27c)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b04p52y1)

BBC Concert Orchestra at the 2014 London Jazz Festival

Live from the Queen Elizabeth Hall, London

Presented by Sara Mohr-Pietsch.

The BBC Concert Orchestra at the London Jazz Festival with
Norma Winstone and two new commissions from Guy Barker
and BBC Radio 3 New Generation Artist Trish Clowes.

Trish Clowes Quintet

Clowes Balloon

Guy Barker A Soho Symphony (BBC commission world
premiere)

INTERVAL

Jimmie Rowles / Lyrics N Winstone A Timeless Place
arr Guy Barker

John Taylor / Lyrics N Winstone Enjoy This Day
arr. Trish Clowes

Steve Swallow / Lyrics N Winstone Ladies in Mercedes
arr Guy Barker

Clowes "The Fox, the Parakeet and the Chestnut"

Norma Winstone (singer)

BBC Concert Orchestra
conductors Guy Barker and Clark Rundell
Trish Clowes Quintet: Trish Clowes - tenor sax, Gwilym Simcock - piano,
Mike Walker - guitar, Callum Gourlay - bass, James Maddren - drums

The BBC Concert Orchestra and conductor Clark Rundell appear at the EFG London Jazz Festival with two new BBC commissions. The BBC CO's Associate Composer Guy Barker has used a scenario by Robert Ryan to paint a portrait in music of London's Soho, and BBC Radio 3 New Generation Artist Trish Clowes appears with her own quintet with tracks from her new album and 'The Fox, the Parakeet and the Chestnut', also written specially for this concert. There is also a guest appearance from jazz legend Norma Winstone.

TUE 22:00 Free Thinking (b04p530j)
2014 Festival

Knowing Your Characters: David Greig and Siobhan Redmond in Conversation

Matthew Sweet talks to playwright David Greig and actor Siobhan Redmond about their approaches to drama. How much do you have to know about the characters and the story before you begin? How has theatre contributed to the recent discussions about Scottish identity?

David Greig, the National Theatre of Scotland's first Dramaturg, is one of our leading playwrights whose work has been produced around the world, including Dunsinane, his sequel to Macbeth, The Events, written after the Breivik massacre in Norway; Charlie and the Chocolate Factory and his Yes/No plays on Twitter before the Scottish referendum.

Siobhan Redmond has worked in theatre, television and radio including work for the RSC, National Theatre of Scotland and Renaissance Theatre Company. She played the role of Gruach (Lady Macbeth) in Greig's Dunsinane.

Recorded in front of audiences at the BBC Radio 3 Free Thinking Festival of Ideas at Sage Gateshead. The festival theme this year is The Limits of Knowledge.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

Producer: Fiona McLean.

TUE 22:45 The Essay (b03s67II)
England Ejects

On Not Eating Too Much

Novelist Andrew Martin considers attitudes that no longer seem so vital in the modern world. And he continues his series with lamenting the loss of 'not eating too much'.

Producer Duncan Minshull

First broadcast in January 2014.

TUE 23:00 Late Junction (b04p534j)
Tuesday - Max Reinhardt

Max Reinhardt puts together a Late Junction scenario that includes the very jazzy Let Spin, the drone transitions of Australian exploratory singer Ela Stiles, wayward American flotsamites Sun City Girls, Dylan's The Times They Are a-Changin' as a gospel gem in the hands of The Brothers and Sisters of L.A., improv guitarist Thurston Moore, and a new Richard Thompson tune from the Thompson Family.

WEDNESDAY 19 NOVEMBER 2014

WED 00:30 Through the Night (b04p52bb)
Jordi Cabré: Organ Recital

Jonathan Swain presents an organ recital given by Jordi Cabré, in the Basílica de Santa Maria de Mataró, Barcelona.

12:31 AM
Brahms, Johannes [1833-1897]
Prelude and fugue in G minor for organ
Jordi Cabré (organ)

12:39 AM
Franck, Cesar [1822-1890]
Choral no. 1 in E major M.38 for organ
Jordi Cabré (organ)

12:56 AM

Durufle, Maurice [1902-1986]
Scherzo Op.2 for organ
Jordi Cabré (organ)

1:03 AM
Reger, Max [1873-1916]
Praludium from 12 Pieces Op. 80 for organ
Jordi Cabré (organ)

1:10 AM
Reger, Max [1873-1916]
Wie schon leucht' uns der Morgenstern, from 2 Chorale fantasies Op.40
Jordi Cabré (organ)

1:33 AM
Speth, Johannes [1664-c.1720]
Toccata quarta in E minor ('Viertes musicalisches Blumen-Feld')
Jordi Cabré (organ)

1:38 AM
Bruckner, Anton (1824-1896)
2 graduals for chorus: Locus iste; Christus Factus est
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

1:46 AM
Saint-Saëns, Camille (1835-1921)
Symphony No.3 in C minor (Op.78) "Organ Symphony"
Oslo Philharmonic Orchestra, Michel Plasson (conductor), Kaare Nordstoga (organ)

2:22 AM
Alain, Jehan [1911-1940]
Le Jardin suspendu for organ
Tomás Thon (organ)

2:31 AM
Telemann, Georg Philipp (1681-1767)
Overture (Suite) (TWV.55:G10) in G major 'Burlaque de Quixotte'
La Stagione Frankfurt, Michael Schneider (conductor)

2:51 AM
Stravinsky, Igor (1882-1971)
Pulcinella - ballet
Lynne Dawson (soprano), Rolando Villazón (tenor), Denis Sedov (baritone), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

3:28 AM
Trad. Hungarian
17th Century Dances
Csaba Nagy (tárogató), Peter Ella (harpsichord)

3:35 AM
Haydn, (Johann) Michael (1737-1806)
Divertimento for string quartet (MH.299) (P.121) in A major
Marcolini Quartett

3:52 AM
Scriabin, Alexander (1872-1915)
Prelude and Nocturne for the Left Hand (Op.9)
Martina Filjak (piano)

4:03 AM
Duparc, Henri (1848-1933) [text: Charles Baudelaire]
L'invitation au voyage - for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

4:08 AM
Vladigerov, Pancho (1899-1978)
Vardar - Rhapsodie bulgare (Op.16)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

4:18 AM
Agay, Denes (1911-2007)
5 Easy Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

4:26 AM
Grainger, Percy (1882-1961)
Handel in the Strand
Leslie Howard (piano)

4:31 AM
Rimsky-Korsakov, Nikolay [1844-1908]
Capriccio espagnol Op.34
Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

4:46 AM
Soler, Antonio (1729-1783)
Fandango for keyboard in D minor (R.146)
Scott Ross (harpsichord)

4:58 AM
Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Non piu, tutto ascoltai... Non temer amato bene (K.490)
Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonynge (conductor)

5:08 AM
Locatelli, Pietro Antonio (1695-1764)
Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"
Europa Galante, Fabio Biondi (violin/director)

5:22 AM
Strauss, Richard (1864-1949)
Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'
Michèle Crider (soprano, USA), Orchestre de la Suisse Romande, Armin Jordan (conductor)

5:29 AM
Wagner, Richard (1813-1883), arranged by Zoltán Kocsis
Concert Prelude to Tristan und Isolde for piano
François-Frédéric Guy (piano)

5:40 AM
Weber, Carl Maria von (1786-1826)
Bassoon concerto in F major (Op.75)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:58 AM
Bach, Johann Christian (1735-1782)
Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord
Musica Petropolitana

6:15 AM
Scigalski, Franciszek (1782-1846)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor).

WED 06:30 Breakfast (b04p5dyj)
Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04p5gpj)
Wednesday - Sarah Walker with Branford Marsalis

9am
A selection of music including '5 Reasons to Love - the piano music of Claude Debussy'.

9.30am
Take part in our daily musical challenge: identify a piece of music played backwards.

10am
During London Jazz Festival week, Sarah's guest is the virtuoso saxophonist and composer Branford Marsalis, leader of the acclaimed Branford Marsalis Quartet. Although primarily known for his work in jazz, Marsalis is also a sought-after soloist with classical ensembles and orchestras, including the New York Philharmonic. Branford will be sharing his favourite classical music every day at **10am**.

10.30am
This week's featured artist is the inspiring conductor Marin Alsop, director of the Sao Paulo Symphony Orchestra and the Baltimore Symphony Orchestra.

11am
This week's Essential Choices all have a Swiss connection. Honegger
Pastorale d'ete
London Philharmonic Orchestra
Vladimir Jurowski (conductor).

WED 12:00 Composer of the Week (b01nt27h)
Big Band

Big Band Bebop

Donald Macleod looks at the decline of swing and the birth of big band bebop. He is joined by Guy Barker, who discusses his experiences of meeting and playing with the great trumpeter Dizzy Gillespie, and they explore the music of others seeking to revolutionize the sound of the big bands in the post-war period.

WED 13:00 Radio 3 Lunchtime Concert (b04p52py)
West Cork Chamber Music Festival 2014

Episode 2

In the second of four programmes from the 2014 West Cork Chamber Music Festival, Sean Rafferty introduces music for Strings Quartet by Ian Wilson and Dvorák, performed by the Vanburgh and Zemlinsky Quartets, and talks to the international guests visiting the Festival in the gardens of Bantry House.

Ian Wilson: Quartet No.1 "Winter's Edge"
Vanburgh Quartet
Gregory Ellis, Keith Pascoe (violins), Simon Aspell (viola), and Christopher Marwood (cello)

Dvorák: Quartet No.13 in G major Op.106
Zemlinsky Quartet
František Souček, Petr Strížek (violins), Petr Holman (viola), Vladimír Fortin (cello).

WED 14:00 Afternoon Concert (b04p52s9)
BBC Symphony Orchestra

Episode 3

The BBC Symphony Orchestra continues Afternoon on 3's Nordic and Baltic theme with highlights from a concert they gave last month at the Barbican featuring two great romantic symphonies - Nielsen's Symphony no.1, and Tchaikovsky's Pathétique.

Presented by Penny Gore.

2pm
Tchaikovsky: Symphony no. 6 in B minor Op.74 (Pathétique)

c.2.50
Nielsen: Symphony no. 1 in G minor Op.7 [FS.16]
BBC Symphony Orchestra
Sakari Oramo (conductor).

WED 15:30 Choral Evensong (b04p54d8)
The Chapel of Clare College, Cambridge

Live from the chapel of Clare College, Cambridge

Introit: Let all the world in every corner sing (Nico Muhly) - first broadcast
Responses: Joshua Pacey - first broadcast
Psalms 98, 99, 100, 101 (Stanford, Lloyd, Attwood, Hopkins)
First Lesson: Isaiah 2: 1-11
Office Hymn: As we remember, Lord, thy faithful handmaid (Iste Confessor)
Canticles: William Denis Browne in A
Second Lesson: John 6: 22-34
Anthem: The fear of the Lord (Howells)
Final Hymn: How shall I sing that majesty (Coe Fen)
Blessing: A Clare Benediction (John Rutter)
Organ Voluntary: Prélude et Danse Fuguée (Gaston Litaize)
Director of Music: Graham Ross
Senior Organ Scholar: Matthew Jorysz
Cello: Benjamin Michaels.

WED 16:30 In Tune (b04p52w4)
Alamire, Tokyo Chutei Iki

Sean Rafferty talks spies and a choirbook with Alamire who perform live for you. And a first on In Tune, the massed ranks of baritone saxophones that is Tokyo Chutei Iki play live.

Main news headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b01nt27h)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b04p52y3)
BBC SO and Singers - Respighi, Brett Dean, Strauss

Live from the Barbican Hall
Presented by Martin Handley

The BBC Symphony Orchestra in Strauss and Respighi. The BBC Singers join for the UK premiere of The Annunciation - Brett Dean's depiction of the journey of the Three Kings. Josep Pons conducts.

Brett Dean is the BBC Symphony Orchestra's new Artist in Association. The Annunciation - a commission to celebrate the 800th Birthday of Bach's own Thomanerchor (St Thomas' Choir) of Leipzig in 2012 - is a Christmas work which uses the story of the Three Kings as both vehicle and metaphor for a journey from darkness into light.

Respighi's intimate evocation of Botticelli's art includes 'The

Adoration of the Magi'. Plus Richard Strauss's effervescent take on Molière's satire 'Le Bourgeois Gentilhomme'.

Respighi: Trittico Botticelliano
Brett Dean: The Annunciation (UK Premiere)

8.20pm Remaining with the Thomanerchor, Leipzig, who commissioned Brett Dean's The Annunciation to celebrate their 800th Anniversary, we hear them perform Bach's own Cantata, his Nun komm, der Heiden Heiland, BWV 61, conducted here by Georg Christoph Biller.

8.40pm
Strauss: Le Bourgeois Gentilhomme

BBC Singers
BBC Symphony Orchestra
Josep Pons (conductor).

WED 22:00 Free Thinking (b04p530n)
2014 Festival

Happy Talk: Beatrix Campbell, Vincent Deary and Paul Dolan

How much self-knowledge do you need to be happy - and what are the limits to what you can achieve alone? Paul Dolan, Vincent Deary and Beatrix Campbell ask why everybody from governments to therapists want us to be happy. Chaired by Rana Mitter.

Paul Dolan is Professor of Behavioural Science at the London School of Economics, a government advisor on well being and author of Happiness by Design.
Dr Vincent Deary is a senior lecturer in health psychology at Northumbria University. The first book in his trilogy about how to live is called How We Are.
Beatrix Campbell received the OBE for 'services to equal opportunities'. Her most recent book is End of Equality.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in 2014.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

WED 22:45 The Essay (b03s67ln)
England Ejects

On the Old Rules, or Gentility

Novelist Andrew Martin considers attitudes that no longer seem so vital in the modern world. And this time he thinks about the loss of old rules. The ones to do with 'gentility'.

Producer Duncan Minshull

First broadcast in January 2014.

WED 23:00 Late Junction (b04p534l)
Wednesday - Max Reinhardt

Max Reinhardt's selection includes the acoustic guitar fantasia of Xylouris White's Suburb, the exploratory music of Rob Mazurek and his ensemble from Sao Paulo, Langham Research Centre's performance of John Cage's Cartridge Music, Western Sahara's celebrated wedding band Group Doueh, Sweet Honey in the Rock, Wooden Arms, and Italian laptop artist Herva.

THURSDAY 20 NOVEMBER 2014

THU 00:30 Through the Night (b04p52bd)
Tchaikovsky's Piano Concerto No 1

Andrés Osokins is the soloist in a Latvian performance of Tchaikovsky's Piano Concerto No. 1. With Jonathan Swain.

12:31 AM
Tchaikovsky, Peter Ilyich [1840-1893]
Piano Concerto no. 1 in B flat minor Op.23
Andrés Osokins (piano), Latvian National Symphony Orchestra, Modestas Pitrenas (conductor)

1:08 AM
Rachmaninov, Sergey [1873-1943]
No. 6 in E flat minor (Allegro con fuoco) from Etudes-tableaux Op.33 for piano
Andrés Osokins (piano)

1:10 AM
Prokofiev, Sergei [1891-1953]
Precipitato from Piano Sonata No. 7 in B flat major, Op. 83
Andrés Osokins (piano)

1:14 AM

Strauss, Richard [1864-1949]
Don Juan Op.20
Latvian National Symphony Orchestra, Modestas Pitrenas (conductor)

1:32 AM
Strauss, Richard [1864-1949]
Dance of the Seven Veils from Salome, Op. 54
Latvian National Symphony Orchestra, Modestas Pitrenas (conductor)

1:43 AM
Strauss, Richard [1864-1949]
Der Rosenkavalier - waltz suite
Latvian National Symphony Orchestra, Modestas Pitrenas (conductor)

1:52 AM
Wagner, Richard (1813-1883) text: Wesendonck, Mathilde (1828-1902)
Wesendonck-Lieder for voice and orchestra
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

2:15 AM
Rossini, Gioachino (1792-1868)
Sonata for strings No.5 in E flat major
Camerata Bern

2:31 AM
Debussy, Claude (1862-1918)
12 Etudes pour piano
Aleksander Madzar (piano)

3:14 AM
Grechaninov, Alexandr Tikhonovich (1864-1956)
6 Motets (Op.155) for 4-part chorus and organ
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

3:33 AM
Dukas, Paul (1865-1935)
Fanfare pour précéder La Péri
Royal Academy of Music Brass Soloists

3:35 AM
Bartók, Béla (1881-1945)
Rhapsody No.1, for cello and piano
Miklós Perényi (cello), Lóránt Szűcs (piano)

3:46 AM
Schmelzer, Johann Heinrich (c.1620-80)
Lamento sopra la morte Ferdinandi III for 2 violins, viola and continuo
London Baroque

3:57 AM
Sauguet, Henri (1901-1989)
La Nuit (1929)
CBC Vancouver Orchestra, Daniel Swift (conductor)

4:10 AM
Schoenberg, Arnold (1874-1951) text: Richard Dehmel (1863-1920)
Schenk mir deinen Goldenen Kamm - No.2 from 4 lieder (Op.2)
Arleen Augér (soprano), Irwin Gage (piano)

4:14 AM
Mozart, Wolfgang Amadeus (1756-1791)
String Quartet No. 4 in C, K. 157
Harmonie Universelle

4:31 AM
Walton, William (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

4:39 AM
Parry, Sir Charles Hubert Hastings [1848-1918]
Lord, let me know mine end (no.6 from Songs of Farewell for mixed voices)
Gabrieli Consort, Paul McCreesh (director)

4:50 AM
Haydn, (Franz) Joseph (1732-1809)
String Quartet in B minor, No.31 (Hob.III:37)
Quatuor Ysaÿe: Guillaume Sutre & Luc-Marie Aguera (violins), Miguel da Silva (viola), Yovan Markovitch (cello)

5:08 AM
Strauss, Richard (1864-1949)
Lieder: Das Rosenband (Op.36 No.1); Gluckes genug (Op.37 No.1); Standchen (Op.17 No.2); Ein Obdach gegen Strum und Regen (Op.46 No.1); Morgen (Op.27 No.4); In goldener Fulle (Op.49 No.2)
Arleen Auger (soprano), Irwin Gage (piano)

5:27 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in D major (Op.1 No.12)
London Baroque

5:33 AM

Brahms, Johannes (1833-1897) (Text Hölderlin)
Schicksalslied (Song of destiny) for chorus and orchestra
(Op.54)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de
Burgos (conductor)

5:49 AM

Abel, Carl Friederich (1723-1787)
Pieces for viola da gamba
Rainer Zipperling (viola da gamba)

6:05 AM

Bach, Johann Sebastian (1685-1750)
Cantata no.35 (BWV.35) 'Geist und Seele wird verwirret'
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski
(conductor).

THU 06:30 Breakfast (b04p5f20)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring the Best of British music Playlist, compiled from
listener requests. Also, including requests for your favourite
works and pieces that you would like to hear.
Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04p5gsb)

Thursday - Sarah Walker with Branford Marsalis

9am

A selection of music including '5 Reasons to Love - the piano
music of Claude Debussy'.

9.30am

Take part in today's music-related challenge: listen to the clues
and identify the mystery composer.

10am

During London Jazz Festival week, Sarah's guest is the virtuoso
saxophonist and composer Branford Marsalis, leader of the
acclaimed Branford Marsalis Quartet. Although primarily
known for his work in jazz, Marsalis is also a sought-after
soloist with classical ensembles and orchestras, including the
New York Philharmonic. Branford will be sharing his favourite
classical music every day at **10am**.

10.30am

This week's featured artist is the inspiring conductor Marin
Altop, director of the Sao Paulo Symphony Orchestra and the
Baltimore Symphony Orchestra.

11am

This week's Essential Choices all have a Swiss connection.
Dvorak
Piano Concerto
Francesco Piemontesi (piano)
BBC Symphony Orchestra
Jiri Belohlavek (conductor).

THU 12:00 Composer of the Week (b01nt27k)

Big Band

The 1950s

Jazz trumpeter and arranger Guy Barker joins Donald Macleod
to look at the developments in the big band sound in the 1950s,
from the work of established greats like Duke Ellington and
Count Basie, to Gil Evans' work with Miles Davis.

THU 13:00 Radio 3 Lunchtime Concert (b04p52q4)

West Cork Chamber Music Festival 2014

Episode 3

Sean Rafferty presents the third of four programmes from the
2014 West Cork Chamber Music Festival. He talks to the
festival's visiting international musicians and introduces music
by Schulhoff and Mozart.

Schulhoff: Duo
Gergana Gergova (violin)/Alban Gerhardt (cello)

Mozart: Clarinet Trio in E flat K.498 'Kegelstatt Trio'
Julian Bliss (clarinet), Lise Berthaud (viola), Philippe Cassard
(piano)

Silvestrov: Post Scriptum
Nurit Stark (violin), Cédric Pescia (piano).

THU 14:00 Afternoon Concert (b04p52sc)

BBC Symphony Orchestra

Episode 4

Today's Afternoon on 3 features Elgar's The Dream of
Gerontius; his choral work describing the journey of a pious
man's soul from his deathbed to his judgment before God and
then Purgatory. The BBC Symphony Orchestra and Chorus
were recorded at the Fairfield Halls in London earlier this year.
Plus the Nordic and Baltic theme continues with a chance to
hear the orchestra in Alfvén's tone poem, A Legend of the
Skerries. The afternoon ends with another offering from the
orchestra's new set of Szymanowski recordings - his Symphony
no.1 in F minor.

Presented by Penny Gore

2pm

Elgar: The Dream of Gerontius Op.38
Sarah Connolly (mezzo-soprano)
Stuart Skelton (tenor)
David Soar (bass)
BBC Symphony Chorus
BBC Symphony Orchestra
Andrew Davis (conductor)

c.3.35

Messiaen: Un Sourire for orchestra
BBC Symphony Orchestra
Sakari Oramo (conductor)

Alfvén: En Skargardssagen [A Legend of the Skerries] - tone
poem Op.20
BBC Symphony Orchestra
Ben Gernon (conductor)

c.3.55

Szymanowski: Symphony No. 1 in F minor, Op.15
BBC Symphony Orchestra
Edward Gardner (conductor).

THU 16:30 In Tune (b04p52w6)

Kyung Wha Chung, Harriet Walter, Lucy Parham, Peter Sellars,
Zara McFarlane

Sean Rafferty welcomes the return of Korean violinist Kyung
Wha Chung to In Tune after overcoming a hand injury. She is
back in London ready to perform at the Royal Festival Hall on
2nd December. Actor Harriet Walter joins pianist Lucy Parham
to open a door on their Composers in Love series at St John's
Smith Square, and jazz singer Zara McFarlane sings live ahead
of her appearance at the EFG London Jazz Festival. Plus, opera
director Peter Sellars discusses the stage premiere of John
Adams' The Gospel According to the Other Mary, about to
open at English National Opera.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b01nt27k)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b04p52y5)

BBC SSO - Sibelius, MacMillan, Shostakovich

Live from City Halls Glasgow

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra welcomes back long-
time collaborator Martyn Brabbins to conduct a concert of
darkness and light.

At the core of this evening's programme is James MacMillan's
Piano Concerto No. 3. The orchestra is joined by Peter
Donohoe to perform 'The Mysteries of Light', the composer re-
imagining the rituals of his strongly-held religious faith through
the musical structure of this 'quasi-dramatic' meditation.

MacMillan talks about a concept not far from a concerto tone-
poem, while the concert opens with Sibelius' orchestral tone-
poem rooted in tale-telling: his work En Saga.

And the evening ends with a symphonic testament to a troubled
life and a dark-clouded period in Russian history.
Shostakovich's Symphony No. 5, written by a composer
contending with artistic censorship and political oppression,
features some of his most strongly characterised music and
builds to a grand, if ambiguous, climax.

Sibelius: En Saga
James MacMillan: Piano Concerto No. 3, 'The Mysteries of
Light'

8.20 Interval

A specially recorded performance of Janacek's String Quartet
No 1 by the Doric String Quartet, given at the City Halls in
Glasgow earlier this month.

8.40

Shostakovich: Symphony No. 5

Peter Donohoe (piano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor).

THU 22:00 Free Thinking (b04p5315)

2014 Festival

The Cost of Free Information

Against a backdrop of perceived excess of intellectual property,
and problems that require solving with a matter of urgency,
Rana Mitter and his panel test the promises of the internet to
spread ideas quickly and democratically.
Jodie Ginsburg is the Chief Executive of Index on Censorship
and former London bureau chief for Reuters.
Dr Rufus Pollock is Founder and President of Open
Knowledge, an international non profit organisation which
promotes making data and information accessible.
Kenneth Cukier is Data Editor for The Economist magazine.

From advocates of open source who claim that information
should be set free from to new economic models that purport to
place cooperation over competition, the discussion looks at
what these changes mean and how they ripple out to affect our
behaviour offline as well as on - disrupting notions of
ownership and originality.

Recorded in front of an audience at BBC Radio 3's Free
Thinking Festival of Ideas at Sage Gateshead. The festival
theme this year was the limits of knowledge.

All the discussions and essays from the Free Thinking festival
are available as Radio 3 Arts and Ideas downloads.

Producer: Georgina Catt.

THU 22:45 The Essay (b03s67lq)

England Ejects

On the Joys of Manual Work

Novelist Andrew Martin considers attitudes that no longer seem
so vital in the modern world. And he continues with a
celebration of 'manual work' - which fewer embrace these days.
Producer Duncan Minshull

First broadcast in January 2014.

THU 23:00 Late Junction (b04p534n)

Thursday - Max Reinhardt

Max Reinhardt's choice of tracks tonight features the best
selling avantgarde musical work of the twentieth century, the
duelling marital banjos of Béla Fleck And Abigail Washburn,
the Stockport-Krakow experimentalism of Leyland Kirby,
Native American folk/rock, a Sly Stone Fender-Rhodes wah-
wah demo, a Howie B remix of Steve Reich's Eight Lines and
Tuvan traditional singer Radik Tülüş joining forces with
English traditional singer, Carole Pegg.

FRIDAY 21 NOVEMBER 2014**FRI 00:30 Through the Night (b04p52hg)**

German Chamber Philharmonic

The German Chamber Philharmonic performs Mendelssohn.

12:31 AM

Mendelssohn, Felix [1809-1847]
Lobgesang (Symphony no.2) (Op.52) first 3 (orchestral)
movements only
German Chamber Philharmonic Orchestra, Ivor Bolton
(conductor)

12:59 AM

Mendelssohn, Felix [1809-1847]
Concerto for violin, piano and string orchestra in D minor
(1823)
Linus Roth (violin), Nelson Goerner (piano), German Chamber
Philharmonic Orchestra, Ivor Bolton (conductor)

1:38 AM

Mendelssohn, Felix [1809-1847]
Symphony no. 5 in D major Op.107 (Reformation)
German Chamber Philharmonic Orchestra, Ivor Bolton
(conductor)

2:08 AM
Beethoven, Ludwig van (1770-1827)
Piano Sonata No.18 in E flat (Op.31, No.3)
Ingrid Fliter (piano)

2:31 AM
Peeters, Flor [1903-1986]
Missa Festiva - for mixed choir and organ (Op.62)
Flemish Radio Choir, Vic Nees (director), c(organ)

2:58 AM
Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 - from the Genevan Psalter
Leo van Doeselaar (organ)

3:06 AM
Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No.24 in C minor (K.491)
Dubravka Tomic (piano), Slovenian Radio Television
Symphony Orchestra, Anton Nanut (conductor)

3:37 AM
Fesch, Willem de (1687-1757)
Joseph's Aria "Tremble Shudder at the Guilt" - from the
oratorio Joseph, Act 1
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed
Wentz (conductor)

3:42 AM
Bentzon, Jørgen (1897-1951)
Sinfonia Buffo (Op.35)
Danish Radio Concert Orchestra, Børge Wagner (conductor)

3:49 AM
Chopin, Frédéric (1810-1849)
Scherzo No.2 in B flat minor (Op.31)
Alex Slobodyanik (piano)

3:59 AM
Telemann, Georg Philipp [1681-1767]
Concerto Polonaise TWV 43:G4
Arte dei Suonatori (ensemble)

4:09 AM
Mokranjac, Stevan [1856-1914]
Third Song-Wreath (From my homeland)
Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio
and Television Chorus, Mladen Jagušt (conductor)

4:17 AM
Borodin, Alexander [1833-1887]
Polovtsian dances for orchestra
BBC Philharmonic, Gianandrea Noseda (conductor)

4:31 AM
Beethoven, Ludwig van (1770-1827)
Coriolan Overture
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

4:38 AM
Chopin, Fryderyk (1810-1849)
Fantasia on Polish airs for piano and orchestra (Op.13) in A
major
Nelson Goerner (1849 Erard Piano), Orchestra of the
Eighteenth Century, Frans Brüggen (conductor)

4:54 AM
Enescu, George (1881-1955)
Sonata torso for violin and piano, from incomplete Sonata of
1911
Clara Cernat (violin), Thierry Huillet (piano)

5:09 AM
Couperin, Francois (1668-1733) arranged by Bartók, Béla
(1881-1945)
Les Barricades mysterieuses
Jan Michiels (piano)

5:11 AM
Couperin, Francois (1668-1733) arranged by Bartók, Béla
(1881-1945)
Le Moucheron
Jan Michiels (piano)

5:14 AM
Bach, Johann Sebastian [1685-1750]
Partita no. 1 in B flat major BWV.825 for keyboard
Beatrice Rana (piano)

5:32 AM
Mendelssohn, Felix [1809-1847]
Scherzo from a Midsummer Night's Dream (Op.21)
German Chamber Philharmonic Orchestra, Ivor Bolton
(conductor)

5:37 AM
Wagner, Richard [1813-1883]
Siegfried Idyll
BBC Scottish Symphony Orchestra, Donald Runnicles

(conductor)

5:56 AM
Salieri, Antonio (1750-1825)
Concerto for Organ and Orchestra in C major
Ivan Sarajshvili (organ) Brussels Chamber Orchestra,
(members of) Stavanger Symphony Orchestra

6:13 AM
Mozart, Wolfgang Amadeus (1756-1791) arranged by Weigelt,
Günther
Adagio in B flat major (K.411)
Galliard Ensemble

6:20 AM
Samuel-Rousseau, Marcel (1882-1955)
Variations Pastorales sur un vieux Noël
Erica Goodman (harp), Members of the Amadeus Ensemble:
Moshe Hammer (violin), Barry Schiffman (violin), Douglas
Perry (viola), Jack Mendelsson (cello).

FRI 06:30 Breakfast (b04p5f2t)
Friday - Petroc Trelawny

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featuring the Best of British music Playlist, compiled from
listener requests. Also, including requests for your favourite
works and pieces that you would like to hear.
Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04p5gvm)
Friday - Sarah Walker with Branford Marsalis

9am
A selection of music including '5 Reasons to Love - the piano
music of Claude Debussy'.

9.30am
Take part in our daily musical challenge and identify the
personal relationship that connects two pieces of music.

10am
During London Jazz Festival week, Sarah's guest is the virtuoso
saxophonist and composer Branford Marsalis, leader of the
acclaimed Branford Marsalis Quartet. Although primarily
known for his work in jazz, Marsalis is also a sought-after
soloist with classical ensembles and orchestras, including the
New York Philharmonic. Branford will be sharing his favourite
classical music every day at **10am**.

10.30am
This week's featured artist is the inspiring conductor Marin
Alsop, director of the Sao Paulo Symphony Orchestra and the
Baltimore Symphony Orchestra.

11am
This week's Essential Choices all have a Swiss connection.
Ravel
Le Tombeau de Couperin
Montreal Symphony Orchestra
Charles Dutoit (conductor).

FRI 12:00 Composer of the Week (b01nt27p)
Big Band

The New Sounds

In the last of this week's programmes Donald Macleod and Guy
Barker examine the more recent directions taken in big band
jazz, from those rooted in the history of the form (Thad Jones
played in Count Basie's orchestra) to contemporary
contributions to the art form, and Guy picks out the arranger's
arranger: Gil Evans.

FRI 13:00 Radio 3 Lunchtime Concert (b04p52q6)
West Cork Chamber Music Festival 2014

Episode 4

Sean Rafferty brings this week of programmes from the West
Cork Chamber Music Festival to a highly charged close with
music by Mahler and Schoenberg.

Mahler: 5 Rückert Lieder
Philippe Sly (baritone), Julius Drake (piano)

Schoenberg: String Sextet Op.4 'Verklärte Nacht'
Carolin Widmann, Alina Ibragimova (violins), Lawrence
Power), Lise Berthaud (violins), Alban Gerhardt, Andreas
Brantelid (cellos).

FRI 14:00 Afternoon Concert (b04p52sf)
BBC Symphony Orchestra

Episode 5

Christopher Cook presents the BBC Symphony Orchestra
conducted by Michael Seal in a concert live from Maida Vale.
The orchestra is joined by New Generation Artists Sean Shibe
and Elena Urioste for Villa-Lobos' Guitar Concerto and
Glazunov's Violin Concerto, before Revueltas's energetic
Sensemaya. Plus, Szymanowski's Symphony no.3 from a new
recording by the orchestra and BBC Symphony Chorus, and
Nordic music from Sibelius - his incidental music for the play
King Christian II.

2pm - LIVE from Maida Vale presented by Christopher Cook

Korngold: Schauspiel Overture

Villa-Lobos: Guitar Concerto
Sean Shibe (guitar)

Glazunov: Violin Concerto in A minor
Elena Urioste (violin)

Revueltas: Sensemaya

BBC Symphony Orchestra
Michael Seal (conductor)

c.3.30 Presented by Penny Gore.
Szymanowski: Symphony No. 3, 'Song of the Night'
Ben Johnson (tenor)
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner (conductor)

c.3.55
Sibelius: King Christian II - incidental music Op.27 [for the
play by Adolf Paul]
BBC Symphony Orchestra
Sakari Oramo (conductor).

FRI 16:30 In Tune (b04p52w8)
Parker Quartet, Emma Kirkby, Larry Goves, Esther Yoo

Sean Rafferty presents live music and conversation from
Salford, with guests including legendary Early Music soprano
Emma Kirkby, composer Larry Goves, and live performances
from the Parker Quartet and New Generation Artist Esther
Yoo.

FRI 18:30 Composer of the Week (b01nt27p)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b04p52y7)
BBC Philharmonic - Tchaikovsky, Nielsen

Live from the Bridgewater Hall in Manchester

Presented by Petroc Trelawny

John Storgards conducts the BBC Philharmonic in
Tchaikovsky's Hamlet Overture and Fifth Symphony. They are
joined by Katherine Bryan for Nielsen's Flute Concerto.

Tchaikovsky: Hamlet: fantasy overture
Nielsen: Flute Concerto

8.10
Interval
CD Piano music by Nielsen

8.30
Tchaikovsky: Symphony No 5

Katherine Bryan (flute)
BBC Philharmonic
John Storgards (conductor)

Katherine Bryan joins the BBC Philharmonic and their
Principal Guest Conductor John Storgards for a performance of
Nielsen's endearing and humorous Flute Concerto, a piece
written to suit the character of Nielsen's friend and it's
dedicatee, Gilbert Jespersen. The programme starts and ends
with pieces which Tchaikovsky worked on side by side. His
Fantasy Overture on Hamlet portrays the tragedy's characters
and we hear them, interwoven with fate, in the music. Fate is
never far away in the music of Tchaikovsky but in his Fifth
Symphony, which closes the programme, luscious orchestral
textures and the world of dance are to the fore.

FRI 22:00 The Verb (b04p5317)
James Robertson, Tom Chatfield, Nathan Jones, Karen
McCarthy Woolf

Ian's guests on the 'cabaret of the word' include novelist James
Robertson. In 2013, James wrote a story every day. Collected in

'365 Stories', each story is 365 words long.

Technology theorist and author of 'Netymology', Tom Chatfield examines the truth behind 'The Cloud'

Nathan Jones from Liverpool arts collective Mercy presents a new 'language event' on the theme of convergence.

The Poet Karen McCarthy Woolf reads from her latest collection 'An Aviary of Small Birds'.

FRI 22:45 The Essay (b03s67ls)

England Ejects

On Sunday Church-Going

Novelist Andrew Martin considers attitudes that no longer seem so vital in the modern world. And he concludes his series with something we often did on Sundays - 'church-going'.

Producer Duncan Minshull

First broadcast in January 2014.

FRI 23:00 World on 3 (b04p534q)

Mary Ann Kennedy - Arifa in Session

Mary Ann Kennedy with new tracks from across the globe, plus a session with Netherlands-based band Arifa.

Arifa has been called "a bridge of sounds between the Orient and Occident", with a style that blends the cultures of its band members. Romanian Alex Simu plays saxophone, clarinet and live laptop;

Michalis Cholevas from Greece plays the Tarhu spike fiddle and the Ney flute; German

Franz von Chossy plays piano; and Turkish musician Sjahin

During is on percussion. They are currently on a tour which includes Korea, Spain, the Netherlands and the UK.