

**SATURDAY 08 NOVEMBER 2014****SAT 01:00 Through the Night (b04n5w0s)**

BBC Proms 2013: CBSO and Andris Nelsons

BBC Proms 2013: Andris Nelsons conducts CBSO in Dvorak, Tchaikovsky, and Johann Strauss. Catriona Young presents

**1:01 AM**

Dvorak, Antonin [1841-1904]

Symphony no. 8 in G major Op.88

City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

**1:42 AM**

Verdi, Giuseppe [1813-1901]

Otello - dramma lirico in 4 acts (Act 4: 'Willow Song' and 'Ave Maria')

Kristine Opolais (soprano) City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

**2:00 AM**

Tchaikovsky, Pyotr Ilyich

Eugene Onegin - lyric scenes in 3 acts Op.24 (Act 1, Sc 2, no.9: Letter Scene)

Kristine Opolais (soprano) City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

**2:13 AM**

Tchaikovsky, Pyotr Ilyich

Eugene Onegin - lyric scenes in 3 acts Op.24 (Act 3 sc.1, no.19: Polonaise)

City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

**2:19 AM**

Strauss, Johann, II [1825-1899]

Kaiser-Walzer Op.437

City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

**2:31 AM**

Strauss, Johann, II [1825-1899]

Unter Donner und Blitz - polka Op.324

City of Birmingham Symphony Orchestra, Andris Nelsons (conductor)

**2:34 AM**

Brahms, Johannes (1833-1897)

4 Ballades for piano (Op.10)

Paul Lewis (piano)

**2:57 AM**

Brahms, Johannes (1833-1897)

Abendständchen (Op.42 No.1)

Hungarian Radio Chorus, Ferenc Sapszon (conductor)

**3:01 AM**

Haydn, (Franz) Joseph [1732-1809]

Symphony no. 73 (H.1.73) in D major "La Chasse"

Slovenian Radio &amp; Television Symphony Orchestra, Pavle Dešpalj (conductor)

**3:23 AM**

Scarlatti, Domenico [1685-1757]

Sonata in D major (K.96)

Andreas Staier (harpsichord)

**3:28 AM**

Schumann, Robert [(1810-1856)]

Adagio and allegro for horn and piano (Op.70) in A flat major

Danjulo Ishizaka (cello), José Gallardo (piano)

**3:37 AM**

Vivaldi, Antonio [1678-1741]

Concerto in F (Rv.568) for violin, 2 oboes, 2 horns, bassoon &amp; cello

Zefira Valova (violin), Anna Starr and Markus Müller (oboes), Anneke Scott and Joseph Walters (horns), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**3:51 AM**

Beethoven, Ludwig van [1770 -1827]

Leonora Overture No.3 (Op.72b)

Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

**4:06 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)

Fundamenta ejus - motet for 4 voices

Chorus of Swiss Radio (Lugano), Lorenzo Ghielmi (organ), Diego Fasolis (conductor)

**4:11 AM**

Ravel, Maurice (1875-1937)

Sonatine

Aldo Ciccolini (piano)

**4:24 AM**

Rimsky-Korsakov, Nikolai (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite (Op.57)

BBC Philharmonic, Vassily Sinaisky (conductor)

**4:32 AM**

Bach, Wilhelm Friedemann (1710-1784)

Sinfonie in F major (1745) (F.67)

Akademie für Alte Musik Berlin, Stephan Mai (director)

**4:44 AM**

Bach, Johann Sebastian (1685-1750)

Gloria in Excelsis Deo (BWV.191)

Ann Monoyios (soprano); Colin Ainsworth (tenor); Tafelmusik

Chamber Choir; Tafelmusik Baroque Orchestra; Ivars Taurins (conductor)

**5:01 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)

Prelude and Fugue in E flat (BWV.552), (orchestrated 1928)

Sydney Symphony Orchestra, Edo de Waart (conductor)

**5:18 AM**

Bach, Johann Sebastian (1685-1750)

Fantasia for organ in G major (BWV.572)

Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit

Petersz in 1509)

**5:27 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Recit and aria 'Dove Sono' - from Act III of Le Nozze di Figaro, K.492

Charlotte Margiono (soprano), Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

**5:34 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)

Souvenir de Florence arranged for Strings (Op.70)

The "Amadeus" Polish Radio Chamber Orchestra in Poznan,

Agnieszka Duczmal (conductor)

**6:08 AM**

Rachmaninov, Sergey [1873-1943]

Vocalise

Stefan Cazacu (cello), Raluca Cimpoi-Iordachi (piano)

**6:13 AM**

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]

En sourdine

Karina Gauvin (soprano), Marc-André Hamelin (piano)

**6:17 AM**

Brahms, Johannes (1833-1897), orch. Arnold Schoenberg in 1937  
Piano Quartet in G minor, Op.25  
Sydney Symphony Orchestra, Edo de Waart (conductor).

**SAT 07:00 Breakfast (b04nqhbn)**

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**SAT 09:00 CD Review (b04nqhbq)**

Building a Library: Stravinsky: Petrushka

With Andrew McGregor. Including Building a Library: Stravinsky: Petrushka; Harriet Smith discussing new releases of chamber music; Disc of the Week: Lully: Amadis.

**SAT 12:15 Music Matters (b04nqhbs)**

Idomeneo, Beethoven - Anguish and Triumph, Nelson Freire and Anna Meredith's Postcard from China

Petroc Trelawny reviews the Royal Opera's new production of Idomeneo, talks to Jan Swafford about Beethoven and the pianist Nelson Friere. He also receives the second of Anna Meredith's Postcards from China.

**SAT 13:00 Radio 3 Lunchtime Concert (b04nqhbv)**

Concerto Copenhagen in Vienna

Rameau's Suite from Platée and Telemann's Dramatic Cantata Ino performed by Concerto Copenhagen and director Lars Ulrik Mortensen, with soprano Maria Keohane, recorded in the Grand Hall at the Konzerthaus in Vienna as part of the Resonanz Festival earlier this year.

**SAT 14:00 Saturday Classics (b04hqvmy)**

Trevor Cox

Trevor Cox, Professor of Acoustics at Salford University, became an acoustic engineer because it combines his twin passions for science and music. Whilst studying science at school he took up the clarinet and was inspired by the playing of Emma Johnson when she won the Young Musician of the Year. He is fascinated by the effect that the acoustics of different concert venues have on the sound of music, and his choice of music in the programme reflects this. With music by Wagner, Bach, Debussy and Liszt.

**SAT 16:00 Sound of Cinema (b04nqj1b)**

The Fourth Dimension

Matthew Sweet profiles scores for films inspired by notions of time, space and travel prompted by Christopher Nolan's new film "Interstellar".

The programme includes music by Bill McGuffie from "Daleks - Invasion Earth 2150 AD"; by David Arnold from "Stargate"; by Alan Silvestri from "Back to the Future"; Miklos Rozsa from "Time After Time"; John Barry from "Somewhere In Time"; Nathan Johnson from "Looper"; and by Michael Andrews from "Donnie Darko".

The classic score of the week is Russell Garcia's score for the

1960 version of "The Time Machine".

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b04nqj1d)**

Alyn Shipton's selection of listeners' requests includes fluent alto sax from Art Pepper, mellifluous trumpet from Harry 'Sweets' Edison and fusion from Weather Report. Plus a taste of Bristol band Get The Blessing.

**SAT 18:00 Jazz Line-Up (b04nqj1g)**

Robert Fowler's Gerry Mulligan Concert Jazz Band

Claire Martin previews the 2014 London Jazz Festival in the company of journalist Sebastian Scotney. Plus a special performance celebrating music associated with the late Gerry Mulligan, performed by British saxophonist Robert Fowler's Gerry Mulligan Concert Jazz Band recorded at this year's Scarborough Jazz Festival. The saxophonist Gerry Mulligan collaborated with some of the biggest names in jazz including Charles Mingus, Billie Holiday and Thelonious Monk but is probably best known for his work on the iconic 'Birth of The Cool' sessions with trumpeter Miles Davis.

**SAT 19:30 Radio 3 Live in Concert (b04nqj1j)**

BBC Philharmonic - Elgar, Nielsen, Walton

Live from the Bridgewater Hall in Manchester  
Presented by Christopher Cook

John Storgards conducts the BBC Philharmonic in Elgar's Cockaigne Overture and Walton's Belshazzar's Feast. They are joined by Alina Pogostkina for Nielsen's Violin Concerto.

Elgar: Cockaigne Overture

Nielsen: Violin Concerto

**8:20 Interval**

Piano Music by Nielsen

**8:40**

Walton: Belshazzar's Feast

Alina Pogostkina (violin)

David Soar (bass)

John Storgards (conductor)

CBSO Chorus

The BBC Philharmonic, conducted by Principal Guest Conductor John Storgards, take us on a journey from Edwardian "London Town" to ancient Babylon. Elgar's Cockaigne Overture, a jovial portrait of the English capital starts an evening which ends with Walton's multi-coloured depiction of the wine, women and song which ultimately lead to the downfall of King Belshazzar, sung by David Soar. We stop off en-route in Denmark for a performance of Nielsen's engaging Violin Concerto played for us tonight by the superb Alina Pogostkina.

**SAT 22:00 Hear and Now (b04nqj1l)**

Musica Viva

In October 1945, a few months after the end of the Second World War, Karl Amadeus Hartmann - one of the few German composers untarnished by Nazi associations - founded a contemporary music series called Musica Viva in his native city of Munich. Almost seven decades later, the series is still going strong under the auspices of Bavarian Radio.

In Hear and Now this week, Ivan Hewett presents a focus on Musica Viva in conversation with its current Artistic Director

Winrich Hopp, featuring four world premiere performances from recent Musica Viva concerts, including the first concert of the new season just two weeks ago.

Plus Sara Mohr-Pietsch visits Larry Goves for this week's episode of Composers' Rooms.

Arnulf Herrmann: Three Songs at the Open Window  
Anja Petersen (soprano),  
Bavarian Radio Symphony Orchestra,  
Stefan Asbury (conductor).

Gerald Barry: Piano Concerto (2012/13)  
Nicolas Hodges (piano),  
Bavarian Radio Symphony Orchestra,  
Peter Rundel (conductor).

Composers' Rooms: Larry Goves

Tom Johnson: Munich Rhythms  
Bavarian Radio Symphony Orchestra,  
Johannes Kalitzke (conductor).

Harrison Birtwistle: Responses: Sweet disorder and the carefully careless  
Pierre-Laurent Aimard (piano),  
Bavarian Radio Symphony Orchestra,  
Stefan Asbury (conductor).

### SUNDAY 09 NOVEMBER 2014

**SUN 00:00 Geoffrey Smith's Jazz (b03g2r4z)**  
Billie Holiday

Though hailed as the pre-eminent jazz singer, Billie Holiday was also known for the tragic lifestyle that led to her early death in 1959. Geoffrey Smith picks his favourite recordings from a great and complex career.

First broadcast in November 2013.

**SUN 01:00 Through the Night (b04nql03)**  
Proms 2013: Imogen Cooper and Paul Lewis

Catriona Young presents a concert from the 2013 BBC Proms: pianists Imogen Cooper and Paul Lewis performing Schubert.

**1:01 AM**  
Schubert, Franz [1797-1828]  
Sonata in C minor D.958 for piano  
Imogen Cooper (piano)

**1:35 AM**  
Schubert, Franz [1797-1828]  
Sonata in C major D.812 (Grand duo) for piano duet  
Imogen Cooper (piano), Paul Lewis (piano)

**2:20 AM**  
Hummel, Johann Nepomuk (1778-1837)  
Piano Quintet in E flat major/minor (Op.87) (1825)  
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

**2:40 AM**  
Beethoven, Ludwig van (1770-1827)  
Violin Sonata (Op.23) in A minor  
Dina Schneiderman (violin), Milena Mollova (piano)

**3:01 AM**  
Bach, Johann Sebastian (1685-1750)

Oster-oratorio (BWV.249)  
Susanne Rydén, Tone M. Wik (sopranos), Marianne Kielland (contralto), Andrew Carwood (tenor), Lars Johansson Brissman (bass), Norwegian Baroque Orchestra, Joshua Rifkin (conductor)

**3:42 AM**  
Converse, Frederick [1871-1940]  
Festival of Pan, Op.9  
BBC Concert Orchestra, Keith Lockhart (conductor)

**4:00 AM**  
Schumann, Robert (1810-1856)  
Gesänge der Frühe (Chants de l'Aube) (Op.133) - 5 pieces for piano dedicated to the poet Bettina Brentano  
Sylviane Deferne (piano)

**4:15 AM**  
Grieg, Edvard (1843-1907)  
Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**4:22 AM**  
Chopin, Fryderyk (1810-1849)  
Prelude for piano (Op.45) in C sharp minor  
Cedric Tiberghien (piano)

**4:28 AM**  
Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings and continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

**4:37 AM**  
Kraus, Joseph Martin (1756-1792)  
String Quartet No.2 in B flat major  
Lysell String Quartet: Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mikael Sjögren (cello)

**4:52 AM**  
Pezel, Johann Christoph (1639-1694)  
Four Intradas  
Hungarian Brass Ensemble

**5:01 AM**  
Bernat Vivancos [b.1973]  
Obriu-me els llavis, Senyor (Psalm 51 - Miserere)  
Latvian Radio Choir, Sigvards Klava (conductor)

**5:16 AM**  
Messiaen, Olivier (1908-1992)  
Theme and Variations  
Peter Oundjian (violin), William Tritt (piano)

**5:25 AM**  
Couperin, François (1668-1733)  
Treizième concert à deux violes - from 'Les Gouts réunis ou Nouveaux Concerts, Paris 1724'  
Violes Esgales: Susie Napper, Margaret Little (viols)

**5:36 AM**  
Fischer, Johann Caspar Ferdinand (c.1670-1746)  
Euterpe (Suite in F major) - from Musikalischer Parnassus (1738)  
Leen de Broekert (organ)

**5:47 AM**  
Mahler, Gustav [1860-1911]; arranged by Schoenberg, Arnold [1860-1911]  
Lieder eines fahrenden Gesellen  
Urszula Kryger (Mezzo Soprano), Kwartesencja Ensemble: Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

**6:05 AM**

Britten, Benjamin (1913-1976)  
Hymn to St Cecilia for chorus (Op.27)  
BBC Singers, David Hill (conductor) - recorded at the BBC Proms, 3 Sept 2007 (Prom 67)

**6:16 AM**

Boccherini, Luigi (1743-1805)  
Cello Concerto no.6 in D major (G.479)  
Mstislav Rostropovich (cello), Rotterdam Philharmonic Orchestra, James Conlon (conductor)

**6:33 AM**

Françaix, Jean (1912-1997)  
Gai Paris for wind ensemble  
The Wind Ensemble of the Hungarian Radio Orchestra

**6:44 AM**

Copland, Aaron (1900-1990)  
Danzon Cubano version for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**6:50 AM**

Gershwin, George (1898-1937)  
Lullaby - for string quartet  
New Stenhammar String Quartet - Peter Olofsson (violin), Laura Park (violin), Tony Bauer (viola), Mats Olofsson (cello).

**SUN 07:00 Breakfast (b04nql05)**

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**SUN 09:00 Sunday Morning (b04nql07)**

Rob Cowan

A hint of times past as Rob Cowan plays music "in the olden style" by Busoni, Martinu, Reger and Fritz Kreisler, and begins a new season of Haydn string quartets, with No 60 in G Major, Op 76 No 1.

**SUN 12:00 Private Passions (b04nql09)**

Roger Law

Roger Law was the evil genius behind the mocking caricature puppets of Spitting Image, the award-winning TV series, which ran for over 12 years. No politician escaped: John Major was entirely grey and in underpants; Mrs Thatcher cross-dressed and chomped cigars; Tony Blair's grin was as wide as a shark's. When the show ended, in 1996, Law transported himself to Australia where he bought paint and brushes and - in his words - 'began chasing rainbows'. From there, a growing passion for ceramics took him to China, and for the last 15 years he has been completely immersed in making huge and beautiful ceramic pots, decorated with underwater plants and sea creatures.

In Private Passions, he talks to Michael Berkeley about the creative rebirth he experienced in Australia - where, unlike Britain, there was the freedom to fail. He looks back on Spitting Image and the period when it ended, when he was 'burnt out by alcohol and success'. And he discusses anger and revenge as motivations, and why there is something in Roger Law that Roger himself can't wait to escape.

Music includes Mahler's 5th Symphony, Kurt Weill's Threepenny Opera, Beethoven's Violin Concerto, a song by American satirist

Terry Allen, and a pop song Roger Law bought in a Chinese market. He loves it (it's very catchy) without knowing what on earth it is. Private Passions had the sleeve translated - It turns out to be a test CD for a car hi-fi system.

Produced by Elizabeth Burke

A Loftus Production for BBC Radio 3

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

**SUN 13:00 Radio 3 Lunchtime Concert (b04n30gb)**

Wigmore Hall Mondays: Alexander Gavrylyuk

Live from Wigmore Hall, London.

Russian-born pianist Alexander Gavrylyuk first came under the spotlight at the tender age of 15 when he won the 1999 Horowitz International Piano Competition. In today's lunchtime concert he performs just two works.

Schumann's "Kinderszenen" (Scenes from Childhood), written in 1838, is a set of thirteen pieces of music portraying an adult's reminiscences of childhood. Brahms's unusually showy variations, written 25 years later, use the famous Paganini Caprice No 24 favoured by many composers, such as Rachmaninov and, in more recent times, Andrew Lloyd Webber.

Alexander Gavrylyuk (piano)

Schumann: Kinderszenen, Op 15

Brahms: 28 Variations on a theme by Paganini, Op 35.

**SUN 14:00 The Early Music Show (b04nql0f)**

L'Avventura London at the 2014 Brighton Early Music Festival

Trade Roots. Lucie Skeaping introduces highlights of a concert recorded last Saturday at the Brighton Early Music Festival, in which L'Avventura London, directed by Zak Ozmo, performed African and Brazilian music held in the 16th- and 17th-century archives of the Santa Cruz monastery at Coimbra in Portugal.

**SUN 15:00 Choral Evensong (b04n5ttj)**

Christ Church Cathedral, Oxford

An archive broadcast from Christ Church Cathedral Oxford, first transmitted in 1974.

Responses: Byrd

Psalms: 32, 33, 34 (Wood; Camidge; Parratt)

First Lesson: Genesis **41.46-57**

Canticles: Sancti Johannis Cantabrigiense (Tippett)

Second Lesson: Revelation 4

Anthem: Laudibus in Sanctis (Byrd)

Organ Voluntary: Rhapsody in C sharp minor (Howells)

Organist: Simon Preston

Assistant Organist: Nicholas Cleobury.

**SUN 16:00 Choir and Organ (b04nql0h)**

Remembrance

Sara Mohr-Pietsch explores the latest in the world of choral music, including a roundup of some of the newest releases. At half past four, another of the UK's amateur choral groups introduce themselves. At 5 o'clock, Sara explores Francis Poulenc's great choral cantata, Figure Humaine. Setting texts by the poet Paul Eluard, Poulenc reflects on oppression and liberty.

**SUN 17:30 Words and Music (b04nql0k)**

Remembrance

Remembering those who died in war over the last century including poetry by Seamus Heaney, Vera Brittain, Owen Sheers, Rupert Brooke, Michael Longley, Primo Levi and Margaret Postgate Cole and music by Ravel, George Butterworth and Samuel Barber. The readers are Simon Russell Beale and Hattie Morahan.  
Producer: Fiona McLean.

**SUN 18:45 Sunday Feature (b04nql0m)**

God and the Great War

Frank Cottrell Boyce explores the impact of the First World War on religious belief and practice on the military front and at home.

Conventional wisdom has it that, if the Great War didn't actually kill God, it did him great injury. This programme challenges that narrative. In many ways religion flourished; old practices revived, fresh idioms found, Christian language and symbolism co-opted in the war effort.

In this documentary, Frank Cottrell Boyce explains why the First World War may even have been "good for religion." He tells the stories of the "Young Crescent" newsletter which connected a Liverpool church with its boys on the front line, the mushrooming of churches around the Gretna munitions settlement, and the Brighton Pavilion hospital, set up to cater for the medical - and religious - needs of India's war wounded.

The kind of religion that flourished during the war was neither denominational nor dogmatic. Perhaps that's why religious observers failed to recognise it at the time. Later it would come to be described as "diffusive Christianity" - eclectic, personal and practical. The religious role of women became important when pressure from bereaved mothers and wives forced the re-introduction of "popeish" practices such as street shrines and prayers for the dead. Perhaps the war even broadened the British perspective on non-Christian faiths. Until the war, India's Hindus, Sikhs and Muslims were Britain's colonial subjects in need of a firm hand by Government and of conversion by missionaries. Now they were fellow fighters for the Empire.

And with Armistice Day, a new date was added to the nation's religious calendar. One hundred years on, remembering has become our national act of communion.

Producer: Rosie Dawson.

**SUN 19:30 Radio 3 Live in Concert (b04nql1l)**

The English Concert, Elizabeth Watts - A Scarlatti

Live from Milton Court, London

The English Concert, directed by Laurence Cummings, is joined by soprano Elizabeth Watts to perform a selection of arias by Alessandro Scarlatti.

A. Scarlatti: Arias. Se geloso è il mio core (Endimione e Cintia); Ergiti, Amor (Scipione nelle Spagne); Sussurrando il venticello (Tigrane); Figlio! Tiranno! (Griselda); Qui, dove al germogliare (Erminia)

**8.10 Interval**

Tonight's director, Laurence Cummings, plays solo harpsichord sonatas by Domenico Scarlatti, son of Alessandro.

**8.30**

A. Scarlatti: Arias. Con voce festiva; Nacque, col Gran Messia (Non so qual più m'ingombra); Ombre opache (Correa nel seno

amato); Mentre io godo in dolce oblio (La Santissima Vergine del Rosario); D'Amor l'accessa face (Venere, Amore e Ragione); Overture and arias Cara tomba; Esci omai (Mitridate Eupatore); Cantata - A battaglia, pensieri

Elizabeth Watts (soprano)

The English Concert

Laurence Cummings (harpsichord/director)

Former BBC New Generation Artist Elizabeth Watts has established herself as one of the brightest British sopranos performing today. Tonight she performs a selection of arias by Baroque master Alessandro Scarlatti which borrow from the Iberian folk tradition. She is joined by The English Concert under acclaimed harpsichordist director Laurence Cummings.

**SUN 22:00 Drama on 3 (b047wsj5)**

A Soldier and a Maker

Stephanie Cole, Jemma Redgrave and Richard Goulding star in Iain Burnside's play about the tragic World War One figure of Ivor Gurney. The play features many of Gurney's songs, performed by the cast, with Burnside at the piano. The production is an adaptation of Burnside's Barbican play, which was developed at the Guildhall School of Music and Drama.

Three-quarters of a century after his death, Ivor Gurney is now celebrated as both poet and composer. He studied at the Royal College of Music with Charles Villiers Stanford and Vaughan Williams and began to write poetry and songs seriously during World War One. In 1918 Gurney suffered the first of his breakdowns, triggered in part by the end of a love affair. He continued to compose, producing songs, instrumental pieces, chamber music and orchestral works; but in 1922 he was declared insane and interned in a mental hospital, where he was detained for the last 15 years of his life.

A Soldier and a Maker is directed by Philip Franks of the RSC, whose many theatre directing credits include "Private Lives" and "The Heiress" at the National, and whose work as an actor includes The Darling Buds of May and Heartbeat.

Interweaving original material with Gurney's own music, poems and letters, the results are a poignant impression of a great artist dealing with mental illness.

Sound Presentation: Wilfredo Acosta

A Soldier and a Maker is a Perfectly Normal Production for BBC Radio 3.

First broadcast in June 2014.

**SUN 23:30 Music in the Great War (b04pfxq8)**

Music from two generations of British composers affected by the First World War, recorded earlier this year at the church at Shaw's Corner, the former home of George Bernard Shaw, now run by the National Trust. Tenor Benjamin Hulett performs settings of AE Housman poems with the pianist Christopher Glynn, and Radio 3 New Generation Artists Elena Urioste and Zhang Zuo perform Elgar's Violin Sonata.

Songs by Somervell, Butterworth, Gurney and Moeran  
Elgar: Violin Sonata.

**MONDAY 10 NOVEMBER 2014****MON 00:30 Through the Night (b04nqp8z)**

Penderecki at 81

Episode 2

Penderecki at 81 (2/2): Catriona Young presents performances from his anniversary celebrations last year, including Kaddish and his Symphony No. 7.

**12:31 AM**

Penderecki, Krzysztof [b. 1933]  
Kaddish (2009)

Olga Pasiiecznik (soprano), Alberto Mizrahi (cantor), Daniel Olbrachski (narrator), Chorus of the Podlasie Opera and Philharmonic (chorus director: Violetta Bielecka), Polish Radio National Symphony Orchestra, Gabriel Chmura (conductor)

**12:51 AM**

Penderecki, Krzysztof [b. 1933]  
Psalmy Dawida (From the psalms of David) for chorus and percussion (1958)  
Camerata Silesia (director: Anna Szostak), AUKSO Tychy Chamber Orchestra, Marek Mos (conductor)

**1:02 AM**

Lutoslawski, Witold [1913-1994]  
Concerto for orchestra  
National Polish Radio Symphony Orchestra, Alexander Liebreich (conductor)

**1:31 AM**

Penderecki, Krzysztof [b. 1933]  
Symphony No. 7 ('Seven Gates of Jerusalem')  
Izabela Matula (soprano), Izabella Klosinska (soprano), Agnieszka Rehlis (mezzo-soprano), Adam Zdunikowski (tenor), Wojtek Gierlach (bass), Alberto Mizrahi (narrator), Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet for strings in G minor (K.516)  
Oslo Chamber Soloists

**3:07 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Suite No.4 in G major for orchestra (Op.61), 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**3:31 AM**

Pachelbel, Johann (1653-1706) [text: Psalm 46]  
Gott ist unser Zuversicht - motet for double chorus and bc  
Cantus Cölln, Konrad Junghänel (director)

**3:36 AM**

Bakfark, Valentin (c.1526/30-1576)  
Fantasia and Je prens en gre for lute  
Jacob Heringman (lute)

**3:43 AM**

Chopin, Frédéric (1810-1849)  
Ballade No.4 in F minor (Op.52)  
Valerie Tryon (piano)

**3:54 AM**

Zelenka, Jan Dismas [1679-1745]  
Overture in F major (ZWV 188)  
Les Ambassadeurs, Alexis Kossenko (director)

**4:01 AM**

Alpaerts, Flor (1876-1954)  
Zomer-idylle (Summer Idyll) (1928)  
Vlaams Radio Orkest , Michel Tabachnik (conductor)

**4:09 AM**

Sibelius, Jean (1865-1957)  
Spring Song (Op.16)  
Kaija Saarikettu (violin), Raija Kerppo (piano)

**4:18 AM**

Holmboe, Vagn (1909-1996)  
Lauda, Anima Mea - from Liber Canticorum II (Op.59c)  
Sokkelund Choir, Morten Schuldt Jensen (conductor) recorded in the Frederiksberg Church, Copenhagen]

**4:25 AM**

Trad  
Danish Wedding Song from Sønderho  
Danish String Quartet

**4:31 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in G major (Op.1 No.9)  
London Baroque

**4:37 AM**

Desprez, Josquin (1440-1521)  
Praeter rerum seriem  
Huelgas Ensemble, Paul van Nevel (director)

**4:43 AM**

De Vocht, Lodewijk [1887-1977]  
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo  
Luc Tooten (cello), Vlaams Radio Orkest , Jan Latham-Koenig (conductor)

**4:51 AM**

Pijper, Willem (1894-1947)  
La maumariée (Un soir me promenant; Mon Père me marie)  
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

**4:56 AM**

Stants, Iet (1903-1968)  
String Quartet No.2  
Dufy Quartet

**5:11 AM**

Liszt, Franz [1811-1886]  
Fantasia and fugue on the theme BACH S.529 for piano  
Jan Simandl (piano)

**5:24 AM**

Handel, Georg Frideric [1685-1759]  
Trio Sonata in G major (HWV 399) for 2 violins, viola and continuo (Op.5 No.4)  
Musica Antiqua Köln

**5:37 AM**

Praetorius, Michael (c.1571-1621)  
Meine seel erhebet den Herren (Deutsches Magnificat) - from Puericinium. Teutsche Kirchenlieder und andere geistliche Concert-Gesang (Frankfurt 1621)  
Schütz Akademie, Howard Arman (conductor)

**5:50 AM**

Beethoven, Ludwig van [1770 -1827]  
Sonata in E flat major Op.12'3 for violin and piano  
Alexandra Soumm (violin), Julien Quentin (piano)

**6:10 AM**

Strauss, Richard (1864-1949)  
Four Last Songs  
Elisabeth Söderström (soprano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor).

**MON 06:30 Breakfast (b04nqp91)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite

works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**MON 09:00 Essential Classics (b04nqp93)**

Monday - Sarah Walker with James Palumbo

With Sarah Walker and her guest, the entrepreneur James Palumbo.

**9am**

A selection of music including '5 Reasons to Love - ballet music'. Throughout the week Sarah makes the case for ballet music and dips into scores from some of the masters of the art form including Tchaikovsky, Rameau and Prokofiev.

**9.30am**

Find the Fourth

Take part in our daily musical challenge: spot the theme linking three pieces of music and identify the missing fourth.

**10am**

Sarah's guest this week is the entrepreneur James Palumbo. James co-founded the Ministry of Sound nightclub in 1991. The business has since branched out into a number of areas, becoming a global brand and the largest independent record company in the world. James was recently made a life peer, taking the title Baron Palumbo of Southwark. James shares a selection of his favourite classical music with Sarah.

**10.30am**

This week's featured artist is the trumpeter Alison Balsom.

**11am**

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.

Stravinsky  
Petrushka.

**MON 12:00 Composer of the Week (b04nqp97)**

Wolfgang Amadeus Mozart (1756-1791)

1777

Donald Macleod explores the events of 1777, the year Mozart came of age.

This week, Donald Macleod dips into five key years of Mozart's life, and presents five of his chamber works for solo wind and strings. These works span Mozart's entire career, ranging from his four exquisite flute quartets to the late clarinet quintet - arguably one of the greatest chamber works ever composed.

We begin in 1777, the year Mozart came of age. After a dazzling career as a child prodigy, his mature genius was beginning to flower in works such as the Piano Concerto No.9 in E flat ("Jeunehomme") and the dramatic concert aria "Ah, lo previdi". Increasingly frustrated by the limits of his position in Salzburg, the ambitious young composer set off for Mannheim - with mixed results.

**MON 13:00 Radio 3 Lunchtime Concert (b04nqp99)**

Wigmore Hall Mondays: Garrick Ohlsson

Live from Wigmore Hall, London.

Garrick Ohlsson (piano)

Beethoven: Piano Sonata in E major, Op 109

Chopin: Mazurka in A minor, Op 7 No 2

Chopin: Piano Sonata in B minor, Op 58.

**MON 14:00 Afternoon Concert (b04nqp9f)**

European Orchestras

Richard Strauss 150: Strauss and His Influences

Katie Derham presents a week of programmes featuring music by Strauss and his contrasting influences Mozart and Wagner, in performances from the greatest European orchestras. Through Strauss's career one of the most interesting battles to observe is that between the twin poles of the Mozartian and the Wagnerian. Today, two of his most-loved tone poems bookend works by Brahms and Mozart (the first of five Mozart concerti we'll hear this week). The latter, Ein Heldenleben, quotes music from his early and rarely-heard opera Guntram which is this week's Thursday opera matinee.

**2pm**

Strauss: Till Eulenspiegels lustige Streiche, op. 28

Royal Concertgebouw Orchestra

Andris Nelsons (conductor)

**2.15pm**

Brahms: Symphony No. 2 in D, op. 73

Royal Concertgebouw Orchestra

Andris Nelsons (conductor)

**3pm**

Mozart: Piano Concerto No. 22 in E flat, K. 482

Louis Lortie, piano

Orchestre de la Suisse Romande

Charles Dutoit (conductor)

**3.30pm**

Strauss: Ein Heldenleben, op. 40

Royal Concertgebouw Orchestra

Mariss Jansons (conductor).

**MON 16:30 In Tune (b04nqp9k)**

Mark Elder, Maxine Peake, Stuart Maconie, Lucy Russell, Peter Seymour, Alexander Stewart, Alexander Thomas

Suzy Klein is live from Manchester's spectacular Central Library, with guests Sir Mark Elder who conducts Shostakovich's 5th Symphony with the Halle Orchestra this week, and broadcaster Stuart Maconie who's part of the 6Music Celebrates Libraries season which starts today. Salford based actress Maxine Peake also joins us fresh from her recent run as Hamlet, and reads a selection from the library's Elizabeth Gaskell collection.

Plus live music from violinist Lucy Russell with Peter Seymour (harpsichord), and jazz singer Alexander Stewart accompanied by harpist Alexander Thomas.

Manchester Central Library is celebrating its recent re-opening: the historic building has been restored, refurbished and extended.

**MON 18:15 Composer of the Week (b04nqp97)**

[Repeat of broadcast at 12:00 today]

**MON 19:15 Opera on 3 (b03nc3qp)**

Strauss 150 - Capriccio

Richard Strauss 150

Radio 3's celebrations of the 150th anniversary of his birth, Renée Fleming sings the role of the Countess Madeleine in a concert performance of Strauss's last opera conducted by Andrew Davis, recorded at the Royal Opera House Covent Garden. Presented by Louise Fryer with contributions from the cast and conductor. There'll also be a Radio 3 Opera Guide on the piece which listeners can download.

Capriccio dramatises the perennial question: which is more important in opera - words or music? The composer Flamand and the poet Olivier both compete for the affection of the Countess, while the seasoned director La Roche brings a sense of reality and pragmatism to the proceedings. Strauss lavished a wealth of operatic experience on this late bloom of his indian summer, ending with a celebrated solo scene for the Countess which crowns a life-long love affair with the soprano voice.

The Countess.....Renée Fleming (Soprano)  
 Clairon.....Tanja Ariane Baumgartner (Mezzo-soprano)  
 Flamand.....Andrew Staples (Tenor)  
 Olivier.....Christian Gerhaher (Baritone)  
 The Count.....Boje Skovhus (Baritone)  
 La Roche.....Peter Rose (Bass)  
 Italian Singer.....Mary Plazas (Soprano)  
 Italian Singer.....Barry Banks (Tenor)  
 Royal Opera House Orchestra  
 Andrew Davis (Conductor)

First broadcast in January 2014.

**MON 22:00 Free Thinking (b04nqpc5)**  
 2014 Festival

From Flat Caps to Benefit Caps

Anne McElvoy explores whether it is worth getting hot under the collar about blue collar history with historian Alison Light, David Almond and Eliza Carthy. Once upon a time the working class were heroes; their close-knit communities were celebrated. Has this working class disappeared along with the great industries - steel, coal and ship-building - that brought them into being? Is the working class now a figment of other people's dreams or nightmares?

Alison Light is the author of *Common People: The History of an English Family*, and a Visiting Professor in the School of English at Newcastle University

David Almond's novels for children and teenagers include *Skellig*, *A Song for Ella Gray* and *My Name is Mina*. His new novel for adults is *The Tightrope Walkers*.

Eliza Carthy has performed as a singer/songwriter and fiddle player for 21 years, presenting a range of music including ballads relating folk history. She is the current Folkworks Artistic Associate at Sage.

The discussion was recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in 2014.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

**MON 22:45 Free Thinking (b04nqql2)**  
 The Free Thinking Essay

Beastly Politics

Is man the only political beast? Can other animals be regarded as members of our democratic communities, with rights to political consideration, representation or even participation? Alasdair Cochrane from Sheffield University believes that the exclusion of non-humans from civic institutions cannot be justified, and explores recent attempts to re-imagine a political world that takes animals seriously.

The Essay was recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

Producer: Jacqueline Smith.

**MON 23:00 Jazz on 3 (b04nqql4)**  
 Vein and Greg Osby

Swiss trio Vein perform in concert at the Vortex in London, with special guest Greg Osby.

Comprising brothers Michael and Florian Arbenz on piano and drums alongside bassist Thomas Lähns, Vein are perhaps known best for their collaborations with international musicians, touring extensively over the last decade with the likes of saxophonist Dave Liebman and trombonist Glenn Ferris. In this concert it's American saxophonist Greg Osby who extends the band to a quartet - in one of their longest-standing relationships. It was around fifteen years ago that a young Michael Arbenz sent a letter and demo CD to Osby, who was already well established with a string of celebrated recordings on Blue Note Records. Impressed with what he heard, Osby's curiosity led to their first meeting and a flourishing partnership that has met to tour every year since.

Osby describes their sound as 'jazzical' - a meeting of Vein's background in European classical music with American jazz roots and energetic groove workouts. In this concert the band showcases a selection of brand new compositions alongside unearthed Osby charts.

Presenter: Jez Nelson  
 Producer: Miranda Hinkley.

**TUESDAY 11 NOVEMBER 2014**

**TUE 00:30 Through the Night (b04nqrrpg)**  
 Polish National Day

Polish National Day with Catriona Young - a celebration of Polish music and musicians.

**12:31 AM**  
 Zarebski, Juliusz [1854-1885]  
 Polonaise triomphale in A, op. 11  
 Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**12:40 AM**  
 Lessel, Franciszek [1780-1838]  
 Piano Concerto in C (Op. 14)  
 Leonora Armellini (piano), Polish Radio Symphony Orchestra,  
 Pawel Przytocki (conductor)

**1:08 AM**  
 Mendelssohn, Felix [1809-1847]  
 Venetianisches Gondellied in F# minor, No.6 from *Lieder ohne Worte* - book 2 (Op.30)  
 Leonora Armellini (piano)

**1:12 AM**  
 Wieniawski, Józef [1837-1912]  
 Symphony in D, (Op. 49 )  
 Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**1:47 AM**  
 Karłowicz, Mieczysław (1876-1909)  
 9 Songs  
 Jadwiga Rappé (alto), Ewa Poblocka (piano)

**2:03 AM**  
 Szymanowski, Karol (1882-1937)



6 Kurpian Folksongs for chorus  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**2:20 AM**

Chopin, Fryderyk [1810-1849]  
Ballade for piano no. 1 (Op.23) in G minor  
Zbigniew Raubo (piano)

**2:31 AM**

Nowakowski, Józef (1800-1865)  
Piano Quintet in E flat major (Op. 17)  
Nelson Goerner (piano) Lena Neudauer (violin), Katarzyna Budnik-Galazka (violin) Marcin Zdunik (cello), Janusz Widzyk (double bass)

**3:11 AM**

Nowowiejski, Felix [1877-1946]  
3 Songs (Op.56) from "The Białowieza Forest folder"  
Polish Radio Choir, Marek Kluza (conductor)

**3:33 AM**

Wieniawski, Henryk (1835-1880)  
Kujawiak in A minor for violin and piano (1853)  
Krzysztof Jakowicz (violin), Krystyna Borucinska (piano)

**3:36 AM**

Jarzebski, Adam (1590-1649)  
Venite Exsultemus - concerto a 2  
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

**3:43 AM**

Gorczycki, Grzegorz Gerwazy (c.1665-1734)  
Litaniae de providential divina (c.1726)  
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (countertenor), Wojciech Parchem (tenor), Mirosław Borzynski (bass), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (chamber organ/director)

**3:54 AM**

Lutoslawski, Witold [1913-1994]  
Little Suite (vers. for orchestra)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:04 AM**

Beethoven, Ludwig van [1770 -1827]  
Leonore Overture No. 1, Op. 138  
Sinfonia Iuventus; Rafael Payare (conductor)

**4:14 AM**

Chopin, Fryderyk (1810-1849)  
Fantasia on Polish airs for piano and orchestra (Op.13) in A major  
Nelson Goerner (1849 Erard Piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**4:31 AM**

Zelenski, Wladyslaw (1837-1921)  
W Tatrach (In the Tatras) - overture (Op.27)  
Sinfonia Varsovia, Grzegorz Nowak (conductor)

**4:45 AM**

Chopin, Fryderyk [1810-1849]  
Ballade for piano no. 4 (Op.52) in F minor  
Zbigniew Raubo (piano)

**4:56 AM**

Paderewski, Ignacy Jan (1860-1941) arranged by Stanislaw Wiechowicz  
From 6 Lieder (Op.18) arranged for choir  
Polish Radio Chorus, Włodzimierz Siedlik (conductor)

**5:08 AM**

Lipinski, Karol Józef (1790-1861)

Adagio from Violin Concerto in F# minor (No.1)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**5:19 AM**

Lutoslawski, Witold [1913-1994]  
Variations on a theme of Paganini for piano and orchestra  
Stephen Hough (piano), BBC Symphony Orchestra, Sakari Oramo (conductor)

**5:28 AM**

Bacewicz, Grazyna (1909-1969)  
Folk sketches for small orchestral ensemble  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**5:33 AM**

Chopin, Fryderyk [1810-1849]  
Ballade No.2 in F major (Op.38)  
Zbigniew Raubo (piano)

**5:41 AM**

Szymanowski, Karol (1882-1937)  
String Quartet No.2 (Op.56)  
Royal String Quartet

**5:59 AM**

Wanski, Jan (1762-1821)  
Symphony in D major on themes from the opera "Pasterz nad Wisla"  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**6:12 AM**

Maliszewski, Witold [1873-1939]  
Festive Overture in D (op. 11)  
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**6:24 AM**

Chopin, Frédéric (1810-1849), arranged by Krauze, Zygmunt (b.1938)  
selected Preludes from the Op.28 set  
Wojciech Switala (piano), Netherlands Wind Ensemble.

**TUE 06:30 Breakfast (b04nqrpj)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**TUE 09:00 Essential Classics (b04nqrx4)**

Tuesday - Sarah Walker with James Palumbo

With Sarah Walker and her guest, the entrepreneur James Palumbo.

**9am**

A selection of music including '5 Reasons to Love - ballet music'. Throughout the week Sarah makes the case for ballet music and dips into scores from some of the masters of the art form including Tchaikovsky, Rameau and Prokofiev.

**9.30am**

Mystery Composer  
Take part in today's music-related challenge: listen to the clues and identify the mystery composer.

**10am**

Sarah's guest this week is the entrepreneur James Palumbo. James co-founded the Ministry of Sound nightclub in 1991. The

business has since branched out into a number of areas, becoming a global brand and the largest independent record company in the world. James was recently made a life peer, taking the title Baron Palumbo of Southwark. James shares a selection of his favourite classical music with Sarah.

**10.30am**

This week's featured artist is the trumpeter Alison Balsom.

**11am**

Debussy

Jeux

London Symphony Orchestra

Valery Gergiev (conductor).

**TUE 12:00 Composer of the Week (b04nqsbm)**

Wolfgang Amadeus Mozart (1756-1791)

1781

Donald Macleod explores the year that saw Mozart arrive in Vienna, the city where he would spend the final decade of his tragically short life.

This week, Donald Macleod dips into five key years of Mozart's life, and presents five of his chamber works for solo wind and strings. These works span Mozart's entire career, ranging from his four exquisite flute quartets to the late clarinet quintet - arguably one of the greatest chamber works ever composed.

1781 was the year Mozart finally escaped the petty frustrations of working for his patron, Archbishop Colloredo. He travelled first to Munich and then to Vienna. His opera *Idomeneo* was Mozart's major success on stage that year, and he also found time to compose several beguiling chamber works, including the second of this week's featured works for wind and strings: his Oboe Quartet in F.

**TUE 13:00 Radio 3 Lunchtime Concert (b04nqsy8)**

Nash Ensemble - At Fives and Sixes

Episode 1

The Nash Ensemble are celebrating their 50th anniversary this year and in the first concert of their series of string quintets and sextets at LSO St Luke's in London, they are performing a programme of Russian chamber music. Borodin's String Sextet in D minor is paired with Tchaikovsky's 'Souvenir de Florence', a sextet that he worked from a theme composed during a trip to Florence and which he then dedicated to the St. Petersburg Chamber Music Society after being made an Honorary Member. The two sextets are performed alongside Stravinsky's Three Pieces for String Quartet.

Presented by Katie Derham

BORODIN

String Sextet in D minor

STRAVINSKY

Three Pieces for String Quartet

TCHAIKOVSKY

Souvenir de Florence

**TUE 14:00 Afternoon Concert (b04nqt0j)**

European Orchestras

Episode 2

Katie Derham presents Mozart from Frank Peter Zimmerman as both soloist and director and Schoenberg's cantata *Gurrelieder*

for five soloists, narrator, chorus and large orchestra on poems by the Danish novelist Jens Peter Jacobsen

**2pm**

Mozart: Symphony in D, K. 196/121 (Overture to 'La finta giardiniera')

Lausanne Chamber Orchestra

Frank Peter Zimmerman (director)

**2.10pm**

Mozart: Violin Concerto No. 4 in D, K. 218

Frank Peter Zimmerman (violin and director)

Lausanne Chamber Orchestra

**2.35pm**

Schoenberg: *Gurrelieder*

Tove ..... Katarina Dalayman (soprano)

Waldtaube ..... Michelle DeYoung (mezzo-soprano)

Waldemar ..... Robert Dean Smith (tenor)

Klaus Narr ..... Wolfgang Ablinger-Sperrhacke (tenor)

Peasant ..... Gábor Bretz (bass)

Barbara Sukowa (narrator)

Radio France Chorus

MDR Chorus

Radio France Philharmonic Orchestra

Esa-Pekka Salonen (conductor).

**TUE 16:30 In Tune (b04nqt4w)**

Kirill Gerstein, Nicky Spence, Filomena Campus

Suzu Klein with live music, conversation and arts news. Today's guests include the pianist Kirill Gerstein who performs live the day before he joins the BBC Symphony Orchestra in Gershwin's *Rhapsody in Blue*.

Plus, tenor Nicky Spence and jazz singer Filomena Campus both perform live in the studio.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**TUE 18:30 Composer of the Week (b04nqsbm)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b04nqt8w)**

Henschel Quartet - Beethoven, Dvorak, Brahms

Live from St John's, Smith Square, London

Presented by Martin Handley

A twentieth-birthday celebration for the one of the world's great string quartets - the Henschel Quartet.

Beethoven: String Quartet No.5 in A major, Op.18 No.5)

Dvorak: String Quartet No.12 in F major, Op.96, 'American'

**8.15 Interval:** choral music by Gustav and Alma Mahler, performed by the SWR Vocal Ensemble, conducted by Marcus Creed

**8.35:**

Brahms: Piano Quintet in F minor, Op.34

Henschel Quartet

Martino Tirimo (piano)

The Henschel Quartet, in their twentieth-anniversary season,

perform two favourite works from the quartet repertoire and join forces with pianist Martino Tirimo for Brahms's great Piano Quintet in A minor. This piece, which began life in 1862 as a string quintet and was then recast as a sonata for two pianos, only reached its final form two years later. In its final version Brahms's friend the conductor Hermann Levi declared it "beautiful beyond words: a masterpiece of chamber music."

**TUE 22:00 Free Thinking (b04nqtrt)**

2014 Festival

Imagining Turkey: Elif Shafak in Conversation

Turkey's best selling female writer, Elif Shafak, has been published in more than 40 countries. Her books, including *The Forty Rules of Love*, *The Bastard of Istanbul* and *Black Milk* - her memoir of motherhood and depression, reflect her interest in building connections between Western and Eastern traditions. Her cosmopolitan voice is of particular importance in a year when the Middle East has been undergoing enormous shifts, and both nationalism and xenophobia are on the rise around the world.

She talks to Anne McElvoy about imagination and storytelling as she publishes her new novel *The Architect's Apprentice*.

The conversation was recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in 2014

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

**TUE 22:45 Free Thinking (b04nqtc6)**

The Free Thinking Essay

Speech Before Words

Where did language come from? It's often been described as the fundamental barrier between humans and animals. However, many scientists now believe speech evolved gradually from animal communication. Will Abberley from the University of Oxford argues that some of the most compelling efforts to picture this evolution have been in science fiction, and that these stories still impact on debates about language today.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

Producer: Jacqueline Smith.

**TUE 23:00 Late Junction (b04nqtny)**

Tuesday - Nick Luscombe

Nick Luscombe explores more music from library collections, plus the experimental soundscapes of Jean-Claude Risset and new tracks from Ryan Teague and Clark.

**WEDNESDAY 12 NOVEMBER 2014**

**WED 00:30 Through the Night (b04nqrpl)**

Pau Codina Cello Recital

Cellist Pau Codina performs Bach and Brahms as part of a residency at La Pedrera, Barcelona. Catriona Young presents.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Cello Suite No. 3 in C major, BWV1009  
Pau Codina (cello)

**12:48 AM**

Brahms, Johannes [1833-1897]  
Cello Sonata No. 1 in E minor, Op. 38  
Pau Codina (cello), Marc Heredia (piano)

**1:14 AM**

Brahms, Johannes [1833-1897]  
O kuhler Wald, Op. 72'3, arr. cello and piano  
Pau Codina (cello), Marc Heredia (piano)

**1:16 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.7 in A major (Op.92)  
Oslo Philharmonic Orchestra, André Previn (conductor)

**1:57 AM**

Dvorák, Antonín (1841-1904)  
String Quartet No.14 in A flat major (Op.105)  
Stamic Quartet: Bohuslav Matousek, Josef Kekula (violins), Jan Peruska (viola), Vladimir Leixner (cello)

**2:31 AM**

Moeschinger, Albert (1897-1985)  
Quintet on Swiss folksongs for wind (Op.53)  
Members of La Strimpellata Chamber Orchestra (Bern)

**2:50 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Sheherazade - symphonic suite (Op.35)  
Romanian National Radio Orchestra, Iosif Conta (conductor)

**3:34 AM**

Rachmaninov, Sergey (1873-1943)  
Prelude No.5 in G minor - from Preludes for piano (Op.23)  
Vladimir Horowitz (piano)

**3:39 AM**

Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture (Op.95)  
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

**3:47 AM**

Telemann, Georg Philipp (1681-1767)  
Trio No.6 from Essercizii Musici, for Transverse Flute, Viola da Gamba, and continuo  
Camerata Köln

**3:55 AM**

Reutter, Johann Georg (1708-1772)  
Ecce quomodo moritur justus  
Capella Nova Graz, Otto Kargl (conductor)

**4:02 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited

**4:13 AM**

Nielsen, Carl (1865-1931)  
Adagio con sentimento religioso, 2nd movement from String Quartet (Op.44)  
Young Danish String Quartet

**4:21 AM**

Dvorák, Antonín (1841-1904)  
Prague Waltzes (Prazske valciky) (B.99)  
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**4:31 AM**

Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**4:36 AM**

Ravel, Maurice (1875-1937)  
Gaspard de la nuit for piano  
Anna Vinnitskaya (piano)

**4:59 AM**

Purcell, Henry (1659-1695)  
Song 'See, see, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

**5:04 AM**

Vaughan Williams, Ralph (1872-1958)  
Variations for Brass Band  
The Hannaford Street Silver Band, Bramwell Tovey (Conductor)

**5:17 AM**

Haydn, Joseph (1732-1809)  
Symphony No.104 in D major (H.1.104) 'London'  
Bergen Philharmonic Orchestra, Philippe Entremont (Conductor)

**5:45 AM**

Beethoven, Ludwig van [1770 -1827]  
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoW 44/1  
Avi Avital (mandolin) Shalev Ad-El (harpsichord)

**5:52 AM**

Shostakovich, Dmitri (1906-1975)  
Concerto for piano and orchestra no.2 (Op.102) in F major  
Dmitri Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

**6:09 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Gde nasha roza? (Where is our rose?) - song  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**6:10 AM**

Glinka, Mikhail Ivanovich (1804-1857)  
Ne poy, krasavitsa, pri mne (Sing not, thou beauty) (song)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**6:12 AM**

Pachulski, Henryk [1859-1921]  
Suite in Memory of Tchaikovsky (Op. 13);  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor).

**WED 06:30 Breakfast (b04nqrpn)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b04nqs7n)**

Wednesday - Sarah Walker with James Palumbo

With Sarah Walker and her guest, the entrepreneur James Palumbo.

**9am**

A selection of music including '5 Reasons to Love ... ballet music'. Throughout the week Sarah makes the case for ballet

music and dips into scores from some of the masters of the art form including Tchaikovsky, Rameau and Prokofiev.

**9.30am**

Classical Consequences  
Take part in our daily musical challenge: listen to the story and tell us what happens next.

**10am**

Sarah's guest this week is the entrepreneur James Palumbo. James co-founded the Ministry of Sound nightclub in 1991. The business has since branched out into a number of areas, becoming a global brand and the largest independent record company in the world. James was recently made a life peer, taking the title Baron Palumbo of Southwark. James shares a selection of his favourite classical music with Sarah.

**10.30am**

This week's featured artist is the trumpeter Alison Balsom.

**11am**

Ravel  
Daphnis et Chloé  
Boston Symphony Orchestra  
New England Conservatory Chorus and Alumni Chorus  
Charles Munch (conductor).

**WED 12:00 Composer of the Week (b04nqsbs)**

Wolfgang Amadeus Mozart (1756-1791)

1782

Donald Macleod explores the events of 1782 - a year when Mozart both married his wife Constanze, and composed his most notorious bawdy song.

This week, Donald Macleod dips into five key years of Mozart's life, and presents five of his chamber works for solo wind and strings. These works span Mozart's entire career, ranging from his four exquisite flute quartets to the late clarinet quintet - arguably one of the greatest chamber works ever composed.

1782 was a pivotal year for Mozart, as he wed Constanze Weber in a ceremony that attracted ill-feeling and familial strife from all sides. Meanwhile, this year saw him compose two utterly contrasting, yet enchanting, chamber works: the delightful variations on "Ah Vous Dirai-Je Maman" (better known as Mozart's variations on "Twinkle Twinkle Little Star"), and the notoriously lewd canon for six voices, K.231. Completing the events of this turbulent year, Donald Macleod introduces a complete performance of Mozart's Horn Quintet in E Flat - written for the virtuoso Joseph Leutgeb.

**WED 13:00 Radio 3 Lunchtime Concert (b04nqsyg)**

Nash Ensemble - At Fives and Sixes

Episode 2

The Nash Ensemble continue their series of string quintets and sextets at LSO St Luke's with a concert of Romantic German chamber music. The profoundly expressive Adagio that lies at the core of Bruckner's String Quintet in F major is followed by Brahms's symphonic String Sextet in B flat major.

Presented by Katie Derham

BRUCKNER  
Adagio from String Quintet in F major

BRAHMS  
String Sextet No.1 in B-flat major, Op.18

**WED 14:00 Afternoon Concert (b04nqt0n)**

European Orchestras

Episode 3

Katie Derham presents Mozart's concerto for flute and harp along with his 29th symphony and Respighi's symphonic poem Pines of Rome in performances by the Concertgebouw Chamber Orchestra and the Orchestre de la Suisse Romande

**2pm**

Mozart: Concerto for Flute and Harp in C, K. 299  
Emily Beynon, flute  
Godelieve Schrama, harp  
Concertgebouw Chamber Orchestra

**2.30pm**

Respighi: Pines of Rome, symphonic poem  
Orchestre de la Suisse Romande  
Charles Dutoit (conductor)

**3pm**

Mozart: Symphony No. 29 in A, K. 201/186a  
Concertgebouw Chamber Orchestra.

**WED 15:30 Choral Evensong (b04nqt8)**

Durham Cathedral

Live from Durham Cathedral

Responses: Francis Jackson  
Psalms 65, 66 & 67 (Taylor, Gray, Camidge)  
First Lesson: Isaiah 6  
Canticles: John Casken  
Second Lesson: Matthew 5. 21-37  
Anthem: Jesu, the very thought of thee (Cecilia McDowall)  
Hymn: The sun is sinking fast (Binham)  
Organ Voluntary: Sacrificium (Casken)

James Lancelot (Master of the Choristers and Organist)  
Francesca Massey (Sub-Organist).

**WED 16:30 In Tune (b04nqt4y)**

Jamie Cullum, Denis Matsuev, London Soloists Ensemble

Suzu Klein presents a lively mix of music, conversation and arts news, with guests including jazz pianist Jamie Cullum discussing this year's EFG London Jazz Festival and playing live; Russian pianist Denis Matsuev, nicknamed the "Siberian bear" performing in the studio as he prepares to conclude his series at the Barbican in London; and chamber music supergroup London Soloists Ensemble playing music by Mozart and Beethoven.

Main news headlines are at **5pm** and **6pm**  
In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b04nqsbs)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b04nqt8y)**

BBC SO - Herrmann, Schoenberg, Gershwin, Bartok

Live from the Barbican Hall  
Presented by Sara Mohr-Pietsch

The BBC Symphony Orchestra goes to Hollywood: Kirill Gerstein joins for Gershwin's Rhapsody in Blue and Schoenberg's Piano Concerto. And there's Bartok's The Miraculous Mandarin. The

American James Gaffigan conducts.

The concert begins with Bernard Herrmann's Suite of his memorable music for the film Psycho - scored just for strings.

Gershwin and Schoenberg became neighbours in Los Angeles in 1936: Kirill Gerstein, known for his dazzling virtuosity and interest in jazz improvisation, plays works by both of them.

And Bartok's glittering ballet The Miraculous Mandarin tells the tale of the mysterious Mandarin and his fatal attraction to a young woman.

Herrmann: Suite from Psycho  
Schoenberg: Piano Concerto Op.42

**8.15 Interval:**

Interval: Choral music by Bartok and Kodaly, performed by the BBC Singers.

In Kodaly's Matrai kepek the outlaw Vidróczki's disguise as a swineherd fails to save him from a violent death. In the first of Bartok's four Slovak songs a daughter's protests at being exiled to another country by her mother in order to marry a less than savoury character.

Kodaly: Matrai kepek (Matra picture)  
BBC Singers / Bob Chilcott (conductor)

Bartok: Four Slovak Folk Songs, Sz. 70  
BBC Singers / Stephen Cleobury (conductor)

**8.35**

Gershwin: Rhapsody in Blue  
Bartok: The Miraculous Mandarin (complete ballet)

Kirill Gerstein (piano)  
BBC Symphony Orchestra  
James Gaffigan (conductor).

**WED 22:00 Free Thinking (b04nqtxb)**

2014 Festival

Bringing the Rich to Book: John Lanchester on the Language of Money

John Lanchester explores the wealth gap in Britain with Matthew Sweet. From Dickens to the dead cat bounce, fairness and the role of the FSA to fat finger mistakes, bailouts and Bitcoin - how easy is it to understand the language of money?

John Lanchester is the author of the novel Capital and popular studies of the financial crisis Whoops! Why Everyone Owes Everyone and No One Can Pay and How To Speak Money

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

**WED 22:45 Free Thinking (b04nqt8)**

The Free Thinking Essay

A Theatre of Their Own

Women's Theatre Week in London in December 1913 marked the beginning of a project that the Actresses' Franchise League hoped would change their industry for the better. Naomi Paxton from the University of Manchester explores the international movement for a Women's Theatre from the 1890s to the start of the First World War, and considers how their ideas may have changed how theatre is experienced today.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

Producer: Fiona McLeaned.

**WED 23:00 Late Junction (b04nqtp0)**

Wednesday - Nick Luscombe

Nick Luscombe presents ambient music from Dutch composer Martijn Comes, late '60s Japanese organ jazz from Iiyoshi And The WIP plus renaissance songs from Italy.

**THURSDAY 13 NOVEMBER 2014**

**THU 00:30 Through the Night (b04nqrpq)**

Elina Bertina Piano Recital

Pianist Elina Bertina performs Beethoven, Debussy, Liszt and Carl Vine, in a recital given in Riga, Latvia. Catriona Young presents.

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]  
6 Bagatelles Op.126 for piano  
Elina Bertina (piano)

**12:50 AM**

Debussy, Claude [1862-1918]  
Images - set 1 for piano  
Elina Bertina (piano)

**1:08 AM**

Liszt, Franz [1811-1886]  
Vallée d'Obermann, from Années de pèlerinage - 1er année,  
Suisse S.160  
Elina Bertina (piano)

**1:22 AM**

Vine, Carl [b.1954]  
Piano Sonata No. 1  
Elina Bertina (piano)

**1:39 AM**

Khayam, Hooshyar [b.1978]  
Bahar Street  
Elina Bertina (piano)

**1:44 AM**

Kalninš, Alfred (1879-1951)  
My Homeland  
Riga Chamber Musicians Orchestra, Normunds Sne (conductor)

**1:48 AM**

Bach, Johann Sebastian (1685-1750)  
Der Geist hilft unser Schwachheit - motet (BWV.226)  
Choir of Latvian Radio, Aivars Kalejas (organ), Sigvards Klava (conductor)

**1:57 AM**

Strauss, Richard (1864-1949)  
Sonata for violin and piano (Op.18) in E flat major  
Baiba Skride (violin), Lauma Skride (piano)

**2:25 AM**

Jurjans, Andrejs (1856-1922)  
Barcarola  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

**2:31 AM**

Madetoja, Leevi (1887-1947)  
Kullervo - symphonic poem (Op.15) (1913)  
The Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**2:45 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 2 (Op. 43) in D major  
Norwegian Radio Orchestra, Ole Kristian Ruud(conductor)

**3:32 AM**

Schumann, Robert (1810-1856), arr Liszt, Franz (1811-1886)  
Widmung (Op.25 No.1)  
Janina Fialkowska (piano)

**3:37 AM**

Schmelzer, Johann Heinrich [c.1620-1680]  
Sonata in D for 3 violins and continuo  
Il Giardino Armonico

**3:44 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
O Domine Jesu Christe  
Netherlands Chamber Choir and instrumental ensemble of three sackbutts and tenor shawm, Paul van Nevel (conductor)

**3:51 AM**

Offenbach, Jacques (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song song (cello), Myung-Seon Kye (piano)

**3:58 AM**

Mantzaros, Nicolaos [1795-1872]  
Sinfonia di genere Orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**4:08 AM**

Granados, Enrique (1867-1916)  
No.2 Oriental in C minor - from Danzas espanolas (Set 1) for piano  
Sae-Jung Kim (piano)

**4:12 AM**

Poulenc, Francis (1899-1963)  
Improvisation No.1 in B minor - from Improvisations for piano  
Sae-Jung Kim (piano)

**4:15 AM**

Kisielewski, Stefan (1911-1991)  
Suite from the ballet 'Fun Fair'  
Polish Radio National Symphony Orchestra in Katowice, Michal Nesterowicz (conductor)

**4:27 AM**

Auric, Georges (1899-1983) arr. Philip Lane  
Overture from 'Hue and Cry'  
BBC Philharmonic, Rumon Gamba (conductor)

**4:31 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Wojewode, symphonic ballad, (Op 78)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**4:43 AM**

Liszt, Franz [1811-1886]  
Abschied, russisches Volkslied (1885)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**4:47 AM**

Liszt, Franz [1811-1886]  
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)

Jos Van Immerseel (piano - instrument is an Erard of 1897)

**4:56 AM**

Ravel, Maurice (1875-1937)

Introduction and allegro for harp, flute, clarinet and string quartet

Tinka Muradori (flute), Josip Nocht (clarinet), Paula Uršic (harp), Zagreb String Quartet [Josip Klima, Ivan Kuzmic (violins), Ante Zivkovic (viola), Josip Stojanovic (cello)]

**5:08 AM**

Alfvén, Hugo (1872-1960)

En bat med blommer (A boat with flowers) (Op.44)

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**5:18 AM**

Schubert, Franz [1797-1828]

Auf dem Wasser zu singen (D.774)

Edith Wiens (soprano), Rudolf Jansen (piano)

**5:22 AM**

Schubert, Franz (1797-1828)

Fischerweise (D.881)

Edith Wiens (soprano), Rudolf Jansen (piano)

**5:26 AM**

Fux, Johann Joseph (1660-1741)

Turcaria - Eine musikalische Beschreibung der Belagerung

Wiens durch die Türken anno 1683

Armonico Tributo Austria, Lorenz Duftschmid (director)

**5:39 AM**

Gounod, Charles [1818-1893]

Waltz from 'Faust'

Danish Radio Concert Orchestra, Børge Wagner (conductor)

**5:45 AM**

Contant, (Joseph Pierre) Alexis (1858-1918)

Trio No.1 for violin, cello and piano

The Hertz Trio

**6:04 AM**

Bruch, Max (1838-1920)

Violin Concerto No.2 in D minor (Op.44)

James Ehnes (violin), Orchestre Symphonique de Montréal,

Mario Bernardi (conductor).

**THU 06:30 Breakfast (b04nqrps)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

Email 3Breakfast@bbc.co.uk with your music requests.

**THU 09:00 Essential Classics (b04nqrx6)**

Thursday - Sarah Walker with James Palumbo

With Sarah Walker and her guest, the entrepreneur James Palumbo.

**9am**

A selection of music including '5 Reasons to Love - ballet music'. Throughout the week Sarah makes the case for ballet music and dips into scores from some of the masters of the art form including Tchaikovsky, Rameau and Prokofiev.

**9.30am**

Recording Rewind

Take part in our daily musical challenge: identify a piece of

music played backwards.

**10am**

Sarah's guest this week is the entrepreneur James Palumbo. James co-founded the Ministry of Sound nightclub in 1991. The business has since branched out into a number of areas, becoming a global brand and the largest independent record company in the world. James was recently made a life peer, taking the title Baron Palumbo of Southwark. James shares a selection of his favourite classical music with Sarah.

**10.30am**

This week's featured artist is the trumpeter Alison Balsom.

**11am**

Tchaikovsky

Swan Lake: Act IV

Bergen Philharmonic Orchestra

Neeme Jarvi (conductor).

**THU 12:00 Composer of the Week (b04nqsbv)**

Wolfgang Amadeus Mozart (1756-1791)

1787

Donald Macleod explores the aftermath of the death of Mozart's father, Leopold, in 1787.

This week, Donald Macleod dips into five key years of Mozart's life, and presents five of his chamber works for solo wind and strings. These works span Mozart's entire career, ranging from his four exquisite flute quartets to the late clarinet quintet - arguably one of the greatest chamber works ever composed.

1787 saw Mozart visit Prague for the first time, where he was received with both a rapturous welcome and a new operatic commission - Don Giovanni. Yet amongst the year's tremendous success, he suffered the loss of the most influential figure in his life, his father Leopold. Donald Macleod introduces two perennial favourites, "Eine Kleine Nachtmusik" and the "Catalogue" Aria from Don Giovanni, as well as Mozart's exquisite Flute Quartet no.4.

**THU 13:00 Radio 3 Lunchtime Concert (b04nqsyj)**

Nash Ensemble - At Fives and Sixes

Episode 3

The Nash Ensemble continue their series of string quintets and sextets at LSO St Luke's, with Czech Romantic chamber music, including sextets by Martinu and Dvorak, plus a dance for string trio composed by Hans Krasa in 1944 at Terezin Concentration Camp.

Presented by Katie Derham.

MARTINU

String Sextet

KRASA

Tanec for String Trio

DVORAK

String Sextet in A major, Op.48

**THU 14:00 Afternoon Concert (b04nqt0q)**

Thursday Opera Matinee

Strauss 150 - Guntram

Richard Strauss 150: Katie Derham presents the rarely-heard

Guntram, continuing our complete Strauss opera series in today's opera matinee. Strauss's first opera owes much to the influence of Wagner, whose Act I Prelude to Parsifal follows. Strauss wrote his own libretto and the 13th-century setting, character names, and singing contest integral to the plot reveal Wagnerian influences.

**2pm**

Strauss: Guntram  
 Guntram ..... Reiner Goldberg (tenor)  
 Freihild ..... Ilona Tokody (soprano)  
 The Old Duke ..... Sander Sólyom-Nagy (bass)  
 Robert ..... István Gáti (baritone)  
 The Duke's Fool ..... János Bándi (tenor)  
 Hungarian State Orchestra  
 Eve Queler (conductor)

**4.10pm**

Wagner: Prelude to Act I of 'Parsifal'  
 Orchestre National de France  
 Alain Altinoglu (conductor).

**THU 16:30 In Tune (b04nqt57)**

Robert Hollingworth, The Prince Consort, Julian Rachlin

Suzu Klein presents, with live music, conversation and arts news.

**THU 18:30 Composer of the Week (b04nqsbv)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b04nqt90)**

Donald Runnicles 60th Birthday Concert

Live from City Halls, Glasgow

Presented by Jamie MacDougall

Celebrating the 60th birthday of their Chief Conductor Donald Runnicles the BBC Scottish Symphony Orchestra perform Beethoven's indomitable 9th Symphony - that composer's ultimate symphonic achievement and testament to the triumph of creative ambition. The famous 'Ode To Joy' is performed this evening by the Edinburgh Festival Chorus, an august organisation of which Donald Runnicles is a former member, and a quartet of international soloists closely associated with the world of opera so hugely beloved of this conductor.

And to begin, the Leader and Principal Viola of the BBC Scottish Symphony Orchestra take centre stage to perform as joint soloists in Mozart's Sinfonia Concertante, a fitting tribute to ongoing and fruitful musical relationships.

Mozart: Sinfonia Concertante in E flat, K364

**8.10 Interval Music****8.30**

Beethoven: Symphony No. 9

Laura Samuel (violin)  
 Scott Dickinson (viola)

Angela Meade (soprano)  
 Elizabeth Bishop (mezzo soprano)  
 Stuart Skelton (tenor)  
 Marko Mimica (bass)  
 Edinburgh Festival Chorus, Christopher Bell (chorusmaster)  
 BBC Scottish Symphony Orchestra  
 Donald Runnicles (conductor).

**THU 22:00 Free Thinking (b04nqv0n)**

2014 Festival

Animals: Watching Us Watching Them Watching Each Other

50 years ago Jane Goodall got into trouble for suggesting chimps displayed personalities and moods. "Foul!" cried scientists, "that's Anthropomorphism!" Today, the fact that animals recognise individuals within their group, choose whom to copy, and whom to learn from - and that their populations have distinct social traditions and behaviours - suggests that culture is not an exclusively human attribute.

Rana Mitter talks to the primatologist, Andrew Whiten, Professor of Evolutionary and Development Psychology at St Andrews, to Dr Katie Slocombe of York University and to the social anthropologist, Professor Alex Bentley of Bristol University, about chimps and imitation, culture and evolution - from the deep past to our digital present.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead in 2014.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

**THU 22:45 Free Thinking (b04nqtcb)**

The Free Thinking Essay

Shakespeare and India

India's new prime minister, Narendra Modi, makes public speeches in Hindi, continuing his party's long campaign to reduce the cultural significance of English. Opponents argue that Hindi is the language of the Hindu religion, while English, whatever its colonial associations, has crossed the nation's often violent religious and cultural divides. Drawing on Shakespeare's plays and Indian translations of them from recent times - and on writing by Saadat Hasan Manto and Rabindranath Tagore, the voices of partition and independence - Preti Taneja from Jesus College Cambridge explores the power of gibberish to upset fixed notions of language and identity.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

Producer: Georgia Catt.

**THU 23:00 Late Junction (b04nqt2)**

Thursday - Nick Luscombe

Nick Luscombe presents modern Eastern European folk music from Muha, new music from French band Lo'Jo plus Scriabin from pianist Ivan Illic.

**FRIDAY 14 NOVEMBER 2014****FRI 00:30 Through the Night (b04nqrpv)**

Delphine Galou and Les Ambassadeurs

French contralto Delphine Galou and Les Ambassadeurs perform music by Handel and Zelenka. Catriona Young presents.

**12:31 AM**

Handel, Georg Frideric [1685-1759]  
 Radamisto - overture; 'Cara sposa' - aria from Rinaldo



Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**12:43 AM**

Quantz, Johann Joachim [1697-1773]  
Flute Concerto No. 290 in G minor  
Alexis Kossenko (flute/director), Les Ambassadeurs

**1:00 AM**

Handel, Georg Frideric [1685-1759]  
Agrippina - overture; 'Son contenta di morire' - aria from Radamisto  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:08 AM**

Handel, Georg Frideric [1685-1759]  
Faramondo - overture  
Les Ambassadeurs, Alexis Kossenko (director)

**1:12 AM**

Zelenka, Jan Dismas [1679-1745]  
E voi siete d'altri, o labra soavi, ZWV 176  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:22 AM**

Zelenka, Jan Dismas [1679-1745]  
Suite in F major  
Les Ambassadeurs, Alexis Kossenko (director)

**1:39 AM**

Handel, Georg Frideric [1685-1759]  
Dall' ondosio periglio (recit); Aure, deh, per pieta (aria) - scena from Giulio Cesare  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:47 AM**

Handel, Georg Frideric [1685-1759]  
Già che morir non posso' - aria from Radamisto  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:52 AM**

Purcell, Henry (1659-1695)  
Sonata for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

**1:58 AM**

Mozart, Wolfgang Amadeus (1756-1791) arr. Agnieszka Duczmal  
Clarinet Quintet in A major (K.581) arranged for clarinet and string orchestra  
Wojciech Mrozek (clarinet), The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**2:31 AM**

Gilson, Paul (1865-1942)  
La Mer (1892) - symphonic Sketches for orchestra, saxhorns and men's choir  
Flemish Radio Orchestra, Martyn Brabbins (conductor)

**3:07 AM**

Debussy, Claude (1862-1918)  
La Mer - trois esquisses symphoniques  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**3:31 AM**

Delius, Frederick [1862-1934]  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**3:36 AM**

Rosenmüller, Johann [Giovanni] (c.1619-1684)  
Sonata quarta à 3 - from 'Sonate'  
Ensemble La Fenice, Jean Tubéry (cornet and conductor)

**3:43 AM**

Buxtehude, Dietrich (1637-1707)  
Magnificat, BuxWV Anh. I  
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

**3:51 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Barcarolle in D flat (Op.22 No.1)  
Stefan Lindgren (piano)

**3:56 AM**

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis  
Pavane pour une infante défunte  
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

**4:02 AM**

Marin, José (c. 1618-1699)  
Sí quieres dar Marica en lo cierto'  
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Arianna Savall (double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

**4:08 AM**

Albéniz, Isaac (1860-1909)  
Rapsodia española  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**4:26 AM**

Kroll, William (1901-1980)  
Banjo and Fiddle  
Moshe Hammer (violin), Valerie Tryon (piano)

**4:31 AM**

Fauré, Gabriel (1845-1924)  
Dolly - Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

**4:45 AM**

Brahms, Johannes (1833-1897)  
Marienlieder (Op.22)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:03 AM**

Dvorák, Antonín (1841-1904)  
Romance for violin and orchestra in F minor (Op.11)  
Jela Spitkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**5:15 AM**

Vaughan Williams, Ralph (1872-1958)  
Serenade to music for 16 soloists (or 4 soloists and chorus) and orchestra  
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**5:29 AM**

Stanford, (Sir) Charles Villiers (1852-1924)  
The Blue Bird - from 8 Partsongs (Op.119 No.3)  
BBC Singers, Stephen Cleobury (conductor)

**5:32 AM**

Stanford, Charles Villiers (1852-1924)  
When Mary thro' the garden went, No.3 of 8 Partsongs (Op.127. No.3)

BBC Singers, Bob Chilcott (conductor)

**5:36 AM**

Reinecke, Carl (1824-1910)  
Sonata for flute and piano (Op.167) in E minor "Undine"  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**5:58 AM**

Wagner, Richard (1813-1883)  
Eine Faust Overture  
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

**6:11 AM**

Liszt, Franz (1811-1886)  
Après une lecture de Dante (Fantasia quasi sonata)  
Richard Raymond (piano).

**FRI 06:30 Breakfast (b04nqrpX)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b04nqrx8)**

Friday - Sarah Walker with James Palumbo

With Sarah Walker and her guest, the entrepreneur James Palumbo.

**9am**

A selection of music including '5 Reasons to Love - ballet music'. Throughout the week Sarah makes the case for ballet music and dips into scores from some of the masters of the art form including Tchaikovsky, Rameau and Prokofiev.

**9.30am**

Relative Values  
Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

**10am**

Sarah's guest this week is the entrepreneur James Palumbo. James co-founded the Ministry of Sound nightclub in 1991. The business has since branched out into a number of areas, becoming a global brand and the largest independent record company in the world. James was recently made a life peer, taking the title Baron Palumbo of Southwark. James shares a selection of his favourite classical music with Sarah.

**10.30am**

This week's featured artist is the trumpeter Alison Balsom.

**11am**

Stravinsky  
Firebird (complete ballet)  
Berlin Philharmonic  
Bernard Haitink (conductor).

**FRI 12:00 Composer of the Week (b04nqscn)**

Wolfgang Amadeus Mozart (1756-1791)

1789

Donald Macleod introduces the events of Mozart's life in 1789, a year of financial turmoil, and his chamber masterpiece, the Clarinet Quintet.

This week, Donald Macleod dips into five key years of Mozart's

life, and presents five of his chamber works for solo wind and strings. These works span Mozart's entire career, ranging from his four exquisite flute quartets to the late clarinet quintet - arguably one of the greatest chamber works ever composed.

Donald Macleod ends his survey of Mozart's works for solo wind and strings with one of his last, the Clarinet Quintet in A. The year it was composed, 1789, saw Mozart spiral increasingly into debt, even as his marriage to Constanze found itself under the strain of jealousy and infidelity.

**FRI 13:00 Radio 3 Lunchtime Concert (b04nqsyl)**

Nash Ensemble - At Fives and Sixes

Episode 4

In the last concert of the series, 'At Fives and Sixes', the Nash Ensemble focuses on the string quintet repertoire of Bruch and Beethoven.

The concerts were recorded at LSO St Luke's in October 2014.

Presented by Katie Derham

BRUCH

String Quintet in E-flat major

BEETHOVEN

String Quintet in C major, Op.29

**FRI 14:00 Afternoon Concert (b04nqt0s)**

European Orchestras

Episode 4

Katie Derham presents symphonic poems by Strauss and Respighi, Mozart's Oboe Concerto and the 3rd Act of Parsifal by Wagner to round off this week featuring performances from Europe's leading orchestras

**2pm**

Strauss: Macbeth, op. 23, symphonic poem after Shakespeare  
Royal Concertgebouw Orchestra  
Andris Nelsons (conductor)

**2.20pm**

Mozart: Oboe Concerto in C, K. 314  
Hélène Devilleneuve, oboe  
Radio France Philharmonic Orchestra  
Sir Roger Norrington (conductor)

**2.40pm**

Respighi: Fountains of Rome, symphonic poem  
Orchestre de la Suisse Romande  
Charles Dutoit (conductor)

**3pm**

Wagner: Third Act, from 'Parsifal' (concert performance)  
Simon O'Neill, tenor  
Georg Zeppenfeld, bass  
Bavarian Radio Chorus  
Bavarian Radio Symphony Orchestra  
Andris Nelsons (conductor).

**FRI 16:30 In Tune (b04nqt59)**

BBC Children in Need, Hot Sardines, Abdullah Ibrahim, Olga Scheps, Nicholas Jenkins

Suzu Klein presents, and as BBC Children in Need gets well under way, eight brass players from the BBC Concert Orchestra perform live just outside of BBC's Broadcasting House as part of

our special BBC Children in Need auction.

Back in the studio, rising star German pianist Olga Scheps performs live ahead of her recital at Cadogan Hall in London. And as the London jazz festival gets in to full swing we have the Hot Sardines ensemble playing live in the studio, plus an interview with jazz legend Abdullah Ibrahim.

Plus conductor Nicholas Jenkins drops by to talk about New Sussex Opera's upcoming production of Weber's Oberon.

**FRI 18:30 Composer of the Week (b04nqscn)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b04nqt92)**

London Jazz Festival: Jazz Voice 2014

Sara Mohr Pietsch introduces the Festival's opening night gala, live from the Barbican in London. Guy Barker conducts the London Jazz Festival Orchestra in Jazz Voice 2014 - a celebration of some of the great songs of the past ten decades, sung by some of the great voices of today.

Among this year's line-up are American premier jazz singer Dee Dee Bridgewater; young British jazz talent Emma Smith; vintage pop star Georgie Fame; Birmingham's young soul singer Jacob Banks; Chicago-born jazz artist Sachal; American singer Kurt Elling, who came to fame on the legendary Blue Note label; and American-born East Londoner Vula Malinga.

The programme of songs, all specially arranged by Guy Barker, draws on major anniversaries, birthdays and milestones that link the decades stretching back from 2014. During the interval, Sara Mohr Pietsch talks to Guy Barker and meets some of the soloists.

**FRI 22:00 The Verb (b04nqv2d)**

Free Thinking Festival

Recorded earlier this month at the Free Thinking Festival, Ian's guests include Robert Colls, poet Peter Mortimer, actress and writer Miranda Keeling and 'Verb New Voice' Louise Fazackerley.

**FRI 22:45 Free Thinking (b04nqtcw)**

The Free Thinking Essay

The Spin Doctors of 19th-Century America

In the age of spin, few people believe that they can actually know, let alone trust, a politician. But such public cynicism was not always our default attitude. Embracing the emerging sciences of the age, 19th-century Americans thought they might be able to combine physiognomy (the science of reading faces) and the techniques of photography to uncover the true characters of leaders and statesmen. Joanna Cohen from Queen Mary, the University of London explores their efforts and the lessons for voters now.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage Gateshead earlier this month. New Generation Thinkers is a scheme run by BBC Radio 3 and the AHRC to find the brightest academic minds with the potential to turn their ideas into broadcasts.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

Producer: Zahid Warley.

**FRI 23:00 Jazz on 3 (b04p256w)**

London Jazz Festival 2014 Launch

Jez Nelson hosts a special edition of Jazz on 3 live from Ronnie Scott's jazz club in Soho on the opening night of the 2014 EFG London Jazz Festival.

As ever the programme features exclusive performances from some of the most sought-after acts at the festival, celebrating the breadth and quality of the jazz scene today. The line-up includes virtuosic bassist Stanley Clarke with his new band, and one of the most important British jazz musicians of the last 40 years, reeds player John Surman, in a duet with vocalist Karin Krog. Also on the billing are South African drummer Louis Moholo-Moholo, in a quartet with leading British improvisers; and star singer-songwriter, Dee Dee Bridgewater, performing an intimate late-night set.

Presenter: Jez Nelson

Producer: Chris Elcombe and Peggy Sutton.