

SATURDAY 01 NOVEMBER 2014**SAT 01:00 Through the Night (b04mbm5q)**

Strauss Tone Poems (5/5)

Strauss Tone Poems (5/5). John Shea presents Strauss's depiction of a day in the mountains in his Alpine Symphony as well as Tchaikovsky's Violin Concerto with Ann-Sofie Mutter and Haydn's 'Lark' Quartet.

1:01 AM

Strauss, Richard [1864-1949]
Eine Alpensinfonie (Op.64)
Prague Radio Symphony Orchestra; Ondrej Lenárd (conductor)

1:51 AM

Handel, Georg Frideric (1685-1759)
Alpêtre monte (HWV.81) - for soprano, 2 violins & basso continuo
Susie Le Blanc (soprano), Ensemble Tempo rubato - Veronika Skuplik, Elin Eriksson, Robert Earl Mealy & Christine Moran (violins), Lothar Haass (viola), Markus Möllenbeck (cello), Miriam Shalinski (violone), Alexander Weimann (continuo & director)

2:03 AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
Galliard Ensemble

2:29 AM

Gombert, Nicolas [c.1495-c.1560]
Credo a 8
BBC Singers; Bo Holten (conductor)

2:43 AM

Brahms, Johannes [1833-1897]
3 Intermezzi Op.117 for piano
Maria João Pires (piano)

3:01 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor (BWV.1056)
Angela Hewitt (piano), CBC Vancouver Symphony Orchestra,
Mario Bernardi (conductor)

3:12 AM

Busoni, Ferruccio (1866-1924)
Suite No.2 for orchestra (Op.34a)
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen
(conductor)

3:40 AM

Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

3:47 AM

Delius, Frederick [1862-1934]
To be sung of a summer night on the water; On Craig Dhu
Ars Nova Copenhagen, Paul Hillier (conductor)

3:55 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) (Hob.III.63) 'Lark'
Bartók String Quartet

4:13 AM

Beethoven, Ludwig van (1770-1827)
Overture from the incidental music to König Stephan (King
Stephen by August von Kotzebue) (Op.117)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:21 AM

Farnaby, Giles (c.1563-1640)
King's hunt: variations for keyboard (MB.24.49) - from the
'Fitzwilliam virginal book' no.53
Pierre Hantaï (harpsichord)

4:24 AM

Farnaby, Giles (c.1563-1640)
Maske (MB.24.31) & Fantasia (MB.24.12) for keyboard - from
the Fitzwilliam Virginal Book Nos.198 & 237
Pierre Hantaï (harpsichord)

4:29 AM

Bull, John (11562/3-1628)
King's hunt for keyboard (MB.19.125)
Pierre Hantaï (harpsichord)

4:34 AM

Berezovsky, Maxim [1745-1777]
Choral concerto "Cast Me Not Off in the time of Old Age"
Platon Maiborada Academic Choir; Yulia Tkach (conductor)

4:45 AM

Rossini, Gioachino (1792-1868)
Sonata for strings No.5 in E flat major

5:01 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune

5:12 AM

Marais, Marin [1656-1728]
Marche Tartare & La Tartarine
Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

5:16 AM

Schubert, Franz [1797-1828]
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (bass-baritone), Malcolm Martineau (piano)

5:26 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings no.6 in A major
Concerto Köln

5:36 AM

Corigliano, John (b. 1938)
Elegy for orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:45 AM

Gounod, Charles (1818-1893)
Faust's Aria 'Salut, demeure chaste et pure' -- from Act III of the
5-act opera 'Faust'
Peter Dvorsky (tenor) , Slovak Radio Symphony Orchestra
Bratislava, Ondrej Lenard (conductor)

5:50 AM

Gounod, Charles (1818-1893) arranged by Liszt, Franz
(1811-1886)
Valse de l'Opera Faust
Petras Geniusas (piano)

6:00 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Violin Concerto in D major (Op.35) ; Finale]
Ann-Sofie Mutter (violin), Oslo Philharmonic Orchestra, André
Previn (conductor)

6:34 AM

Visée, Robert de (c.1655-c.1723/3)
Suite in C minor
Yasunori Imamura (theorbo)

6:47 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (KV 136)
Slovak Chamber Orchestra, Bohdan Warchal (director).

SAT 07:00 Breakfast (b04n2s69)

Saturday - Live from the Free Thinking Festival

Tom McKinney presents Radio 3's classical breakfast show at the Free Thinking Festival of Ideas, live from the concourse at Sage Gateshead for the first time. Featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04n2s6c)

Live from the Free Thinking Festival

With Andrew McGregor. Including Building a Library: Chopin: Preludes, Op 28; recent releases of music by John Dowland; Andrew is joined by baritone Thomas Allen.

SAT 12:15 Music Matters (b04n2s6f)

Live from the Free Thinking Festival

Live from Radio 3's Free Thinking Festival of Ideas at Sage Gateshead. Petroc Trelawny debates Why Should I Care? with Sir Thomas Allen, Kate Molleson, Sir Nicholas Kenyon, Dr. Susan Rutherford and Professor Cliff Eisen.

SAT 13:00 Radio 3 Lunchtime Concert (b04n2s6h)

Austrian Baroque Company

Lunchtime Concert: Highlights from a concert given by the Austrian Baroque Company during last autumn's International Bach Chamber Music Festival held in Riga, Latvia.

Recorder player and director Michael Oman leads the award winning Baroque ensemble in music by Vivaldi, Frescobaldi, Froberger, Sammartini and Marcello.

SAT 14:00 Saturday Classics (b04n2y4j)

Live from the Free Thinking Festival: David Hepworth

Live from the Radio 3 Free Thinking festival in Gateshead, rock music journalist David Hepworth chooses some of the classical pieces that have crept into his extensive CD collection over the years.

SAT 16:00 Sound of Cinema (b04n2y4l)

Live from the Free Thinking Festival: Breaking the Sound Barrier

Matthew Sweet presents a live edition from Radio 3's Free Thinking Festival of Ideas at Sage Gateshead with composer Max Richter, whose credits include music for "Shutter Island", "Waltz with Bashir" and "Sarah's Key".

Matthew explores Max's approach to writing for film and features scores from "Waltz with Bashir", "When We Leave", "Sarah's Key", "The Congress" and his music for the forthcoming "Testament of Youth", based on the life story of Vera Brittain. Max has chosen this week's classic score which is Vyacheslav Ovchinnikov's music for Tarkovsky's 1966 masterpiece, "Andrei Rublev".

SAT 17:00 Jazz Record Requests (b04n2y4n)

Alyn Shipton's selection of listeners' requests includes a bebop

classic by Thelonious Monk, a new take on Chet Baker by German trumpeter Till Brönner (in partnership with veteran harmonica-player Toot Thielemans) and a supreme ballad performance by Woody Herman. Plus traditional jazz from the late Kenny Ball.

SAT 18:00 Jazz Line-Up (b04n2y4q)

Kenny Barron, Brass Jaw

Claire Martin interviews piano legend Kenny Barron who has worked with some of the biggest names in jazz including Ella Fitzgerald, Stan Getz and Dizzy Gillespie. Plus previously unbroadcast concert music from award winning quartet Brass Jaw recorded at Potterrow, Edinburgh as part of the 2014 Edinburgh Festival Fringe. The line-up for the concert set features Paul Towndrow (Alto Saxophone), Allon Beauvoisin (Baritone Sax), Michael Owers (Trombone) and Ryan Quigley (Trumpet).

SAT 19:30 Radio 3 Live in Concert (b04n2y4s)

BBC SO - Schubert, Henze, Larcher and Adams

Live from the Barbican

Presented by Ian Skelly

The BBC Symphony Orchestra conducted by Edward Gardner: Schubert's 8th Symphony, Henze's Erbkönig and Thomas Larcher's A Padmore Cycle with tenor Mark Padmore. The BBC Symphony Chorus join for John Adams' Harmonium.

At the heart of this programme lies the music - and inspiration - of Schubert. His spacious, warmly radiant 'Unfinished' is often considered the first truly Romantic symphony. Hans Werner Henze responded, like Schubert, to the terror of the evil Elf-king in his balletic Erbkönig fantasy, while Tyrolean composer Thomas Larcher quotes from Schubert's Das Wandern (from "Die schöne Müllerin") in his scintillating cycle written for renowned tenor Mark Padmore - this is the world premiere of the orchestrated version. We are back in the world of poetry for John Adams' mesmerising choral work, Harmonium (1980), in which he illuminates and dramatises verse by John Donne and Emily Dickinson on those subjects so close to Schubert: love and death.

Schubert: Symphony No.8 in D minor D.759 ('Unfinished')

Henze: Erbkönig

Thomas Larcher: A Padmore Cycle (world premiere of orchestrated version)

8.35pm Interval: Composer-pianist Thomas Larcher performs the second of Schubert's 3 Klavierstücke

D.946. Plus readings of the three poems by John Donne and Emily Dickinson which John Adams sets in Harmonium.

9.00pm

John Adams: Harmonium

Mark Padmore (tenor)
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner (conductor).

SAT 22:00 Hear and Now (b04n2y4w)

Peter Maxwell Davies at 80

Sir Peter Maxwell Davies, the former Master of the Queen's Music whose dozen-plus string quartets, ten numbered symphonies and numerous concertos make up just a fraction of a prolific output, might be mistaken for a conventional establishment figure. But there is nothing conventional about

Max (as he's generally known). There's the sheer quality and variety of over five decades' worth of work coupled to an unflinching social conscience for one thing; the mischievous, kick-against-the-pricks twinkle in his eye, for another.

In an engaging interview Tom Service talks to Max, who turned eighty this year, about some of the preoccupations of his long and distinguished career. Plainsong, sixteenth century English music and the inspiration he draws from the unspoiled natural beauty of his Orkney home are reflected in music recorded for this special edition of Hear and Now by the BBC Philharmonic and Radio 3 New Generation Artist, guitarist Sean Shibe.

The programme ends with a classic recording of one of Max's major works from the sixties, his Second Fantasia on John Taverner's 'In Nomine', one of a number of works whose apparent complexity and dissonance perplexed orchestras and generated no little hostility. 'These days,' says Max, 'those pieces seem so lyrical. There's no problem: people just play them as a piece of music and enjoy it. It's worth living to eighty to get that kind of reaction!'

Plus, in her series Composers' Rooms, Sara Mohr-Pietsch visits George Benjamin.

Peter Maxwell Davies:
Overture, St Francis of Assisi
The Fall of the Leaf
Last Door of Light
BBC Philharmonic
HK Gruber, conductor

Hill Runes
Sean Shibe, guitar

Second Fantasia on John Taverner's 'In Nomine'
New Philharmonia Orchestra
Charles Groves, conductor.

SUNDAY 02 NOVEMBER 2014

SUN 00:00 Geoffrey Smith's Jazz (b04n2zc7)
Ellington in Fargo

In 1940, local radio recorded the Duke Ellington band live in Fargo, North Dakota, capturing a legendary ensemble at its spontaneous best. Geoffrey Smith compares ducal classics on the road and in the studio

SUN 01:00 Through the Night (b04n2zc9)
Ingrid Fliter (Piano)

Ingrid Fliter performs Schumann's Piano Concerto with the Norwegian Radio Orchestra. Catriona Young presents.

1:01 AM
Schumann, Robert [1810-1856]
Concerto in A minor Op.54 for piano and orchestra
Ingrid Fliter (piano), Norwegian Radio Orchestra, Giancarlo Guerrero (conductor)

1:32 AM
Beethoven, Ludwig van [1770 -1827]
Symphony no. 8 in F major Op.93
Norwegian Radio Orchestra, Andrew Manze (conductor)

1:59 AM
Dussek, Jan Ladislav (1760-1812)
Sonata in D major (Op.31 No.2)
Andreas Staier (fortepiano - Broadwood-Hammerflügel, 1805, from the collection Jérôme Hantaï and restored in 1992 by

Christopher Clarke)

2:12 AM
Reicha, Antoine (1770-1836)
Clarinet Quintet in B flat major (Op.89)
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

2:35 AM
Kraft, Antonín (1749-1820)
Concerto for Cello and Orchestra in C (Op.4)
Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)

3:01 AM
Prokofiev, Sergey (1891-1953)
Symphony No.5 (Op.100)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:42 AM
attrib. Mozart, Wolfgang Amadeus [1756-1791]
Partita in B flat (K.Anh.C 17'2)
The Festival Winds

3:57 AM
Dedekind, Constantin Christian [1628-1715]
Der Herr ist mein Hirte Concerto for Soprano, Violin & Continuo
Annette Schneider (soprano), Musica Alta Ripa, Hermann Max (director)

4:03 AM
Liszt, Franz (1811-1886)
Etude No.5 in B flat major; Feux-follets - from 12 Études d'exécution transcendante for piano (S.139)
Janina Fialkowska (piano)

4:07 AM
Dvorák, Antonín (1841-1904)
Romance for violin and orchestra in F minor (Op.11)
Jela Spilkova (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:19 AM
Palestrina, Giovanni Pierluigi da (c.1525-1594)
Ad te levavi oculos meos - motet for 4 voices
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

4:25 AM
Fauré, Gabriel (1845-1924)
Elegy for cello and piano (Op.24)
Tsuyoshi Tsutsumi (cello), Emmanuel Strosser (piano)

4:32 AM
Dukas, Paul (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

4:39 AM
Fallá, Manuel de (1876-1946)
Siete canciones populares españolas
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:53 AM
Bach, Carl Philipp Emanuel (1714-1788)
Cantata: Heilig, Heilig (Wq.217/H.778)
Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

5:01 AM
Handel, Georg Frideric (1685-1759)

Trio Sonata in G major (Op.5 No.4)

Tafelmusik Baroque Soloists

5:15 AM

Gibbons, Orlando [1583-1625], Walton, William [1902-1983]

Drop, Drop, Slow Tears (2 settings by Gibbons and Walton)

Gabrieli Consort, Paul McCreesh (director)

5:21 AM

Debussy, Claude (1862-1918)

Estampes for piano

Roger Woodward (piano)

5:36 AM

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet No.1 in D major (K.285)

Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama

(viola), David Finckel (cello)

5:51 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Lyric poem for orchestra in D flat major (Op.12)

West Australian Symphony Orchestra, Vladimir Verbitsky

(conductor)

6:02 AM

Grieg, Edvard Hagerup (1843-1907)

Sonata for violin and piano no. 1 (Op. 8) in F major;

Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

6:23 AM

Rosenmüller, Johann (c.1619-1684)

Gloria for SATB, cornett, 2 violins, 2 violas and bass continuo

Johanna Koslowsky (soprano), David Cordier (tenor), Gerd Türk

(tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ),

Cantus Cölln, Konrad Junghänel (director/lute)

6:39 AM

Röntgen, Julius (1855-1932)

Piano Trio in C minor (Op.50 No.4) (1904) for violin, cello and piano

Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano).

SUN 07:00 Breakfast (b04n2zcc)

Sunday - Live from the Free Thinking Festival

Tom McKinney presents Radio 3's classical breakfast show at the Free Thinking Festival of Ideas, live from the concourse at Sage Gateshead for the first time. Featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

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SUN 09:00 Sunday Morning (b04n6pbv)

Rob Cowan

Rob Cowan plays music by composers including Weber, Reger and Clementi inspired by the British National Anthem. His exploration of Russian music includes Taneyev's 2nd Symphony and there are also recordings of Handel and Mahler by Maureen Forrester.

SUN 12:00 Private Passions (b04n2zcf)

Kathryn Tickell

Michael Berkeley's guest is the Northumbrian musician Kathryn Tickell.

Kathryn Tickell is rooted in the remote hill farms of Northumbria; her grandparents were shepherds, and she grew

up playing the Northumbrian pipes and fiddle at village dances. By the age of just 16, she was the official piper to the Lord Mayor of Newcastle and had released her first album. 19 more albums have followed. She was the first folk performer at the BBC Proms, was named Musician of the Year at the 2013 Radio 2 Folk Awards (not for the first time) and holds the Queen's Medal for Music. She's done more than any other musician to preserve the rich musical heritage of the North East of England. In a programme recorded at Sage Gateshead during the 2014 Free Thinking Festival, she talks to Michael Berkeley about how she started visiting old musicians, when she was only nine, taking her tape recorder to capture voices and tunes. This was an oral tradition, so recording the tunes was a way of learning them - they weren't written down. What did the musicians think of this young girl turning up to record them? Most of them, she reflects wryly, were related to her anyway.

Kathryn Tickell's lifelong enthusiasm for musical discovery leads to a marvellously eclectic playlist for the programme. She introduces Percy Grainger music for theremin, the Brazilian composer Chiquinho Gonzaga, the Armenian folk-song collector Komitas Vardabet, and John Cage's Sonata No 5 for 'prepared' piano. Plus a comic song from the Tyneside singer Owen Brannigan and a poem in Northumbrian dialect which she warns listeners not even to bother trying to decipher?

Producer: Elizabeth Burke

A Loftus production for BBC Radio 3.

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

SUN 13:00 Radio 3 Lunchtime Concert (b04mb5c6)

Wigmore Hall Mondays: Elisabeth Leonskaja

The distinguished Russian pianist Elisabeth Leonskaja, live from Wigmore Hall, London in a programme of Beethoven and Berg.

Elisabeth Leonskaya is one of the world's most celebrated pianists, standing firmly in the Russian tradition of Sviatoslav Richter and Emil Gilels. She is an eminent interpreter of Beethoven, today performing his improvisatory Fantasia in G minor and his innovative "Tempest" Sonata, which she contrasts with Berg's first and only piano sonata, which took the form onwards into the twentieth century.

Beethoven: Fantasia in G minor, Op 77

Berg: Piano Sonata, Op 1

Beethoven: Piano Sonata in D minor, Op 31 No 2 (The Tempest).

SUN 14:00 The Early Music Show (b04n2zch)

The Tallis Scholars

Lucie Skeaping presents highlights of a concert given in Oxford by The Tallis Scholars and director Peter Phillips, which features Lamentations by Phinot and Palestrina alongside three brand new settings by the winners of this year's National Centre for Early Music's Young Composers' Award.

SUN 15:00 Choral Evensong (b04mbmzb)

Gloucester Cathedral

with the Royal School of Church Music Millennium Youth Choir, recorded in Gloucester Cathedral

Introit: Holy is the true light (Harris)

Responses: Kerensa Briggs

Psalms 148, 150 (Stanford)

First lesson: Isaiah **65.17-25**

Canticles: Gloucester Service (Owain Park)

Second lesson: Hebrews **11.32-12.2**

Anthems: We love the place, O God (Sumsion)
 Justorum animae (Stanford)
 Hymn: For all the saints (Sine nomine)
 Organ Voluntary: Festivo (Ronald Corp)

David Ogden (Director of Music)
 Daniel Moulton (Organist).

SUN 16:00 Choir and Organ (b04n2zck)

Adam Tomlinson - The Choir at Free Thinking

The Choir returns for a second year to Sage Gateshead as part of BBC Radio 3's Free Thinking Festival of Ideas, with a line-up of choral groups from the North East.

Adam Tomlinson presents this special edition of performances from local ensembles including the University College Chapel Choir of Durham University, the Newcastle upon Tyne Bach Choir, former Choir of the Year category finalists Tees Valley Youth Choir, and Enkelit who specialise in Finnish choral music.

SUN 17:30 Words and Music (b04n2zcm)

Live from the Free Thinking Festival

Actors Jonathan Keeble and Sian Thomas are joined by the dazzling folk singer Eliza Carthy, the innovative saxophonist, composer and Radio 3 New Generation Artist Trish Clowes, members of Royal Northern Sinfonia and pianist Kate Thompson for a special live edition of Words and Music. The programme takes the theme of this year's Free Thinking Festival of Ideas, 'the Limits of Knowledge', with readings from Douglas Adams to Thomas Hardy and Kant to Ogden Nash. Music includes Messiaen's 'Quartet for the End of Time', Bach and Bartok, plus folk songs from Eliza Carthy and improvisations from Trish Clowes.

SUN 18:45 Sunday Feature (b04n2zcp)

New Generation Thinkers

New Generation Thinkers

Documentaries presented by two of Radio 3's New Generation Thinkers.

KITTY MARION: SINGER, SUFFRAGETTE, FIRESTARTER

Fern Riddell uncovers the astonishing life of Kitty Marion - a German child who fled her brutal father for a new life in Victorian England, where she built a career as a singer and actress in theatres and music halls.

But why would a woman like this, in a precarious profession, neither young nor wealthy, become a Suffragette?

As Riddell discovers, Marion was driven to protest by a culture endemic in the backstage world: sexual assault.

But once she became a Suffragette, Marion soon found herself in prison. Her hunger strikes were dealt with by warders forcing a feeding-pipe up her nose. In one stint in gaol she endured this 232 times.

Along the way, Marion had graduated from marching and breaking windows to far more violent activity. She was convicted of burning down a racecourse - but Riddell examines evidence that she was involved in many more fires, from country houses to railway stations.

Finally, after war came in 1914, this extraordinary woman was denounced as a German spy. Pressured to leave the country, she faded into obscurity. But, asks Riddell, do the likes of Kitty

Marion deserve a more prominent place in our history of the campaign to win women the vote?

Producer: Phil Tinline

THE POETRY OF SCIENCE

Gregory Tate explores why so many scientists have been inspired to write poetry and the relationship between their artistic work and their science.

The Cornishman Humphry Davy was a pioneer of modern science, whose lectures drew huge crowds. But, inspired by his friendship with the poets Wordsworth and Coleridge, throughout his life he wrote poems - including one about breathing nitrous oxide.

Physician Erasmus Darwin; mathematician William Rowan Hamilton; astronomer William Herschel; - all wrote poetry. More recently, the 'father' of the atom bomb, J. Robert Oppenheimer, Erwin Schrodinger, and Miroslav Holub interrogated their scientific work in verse.

Gregory Tate visits the Royal Institution in London which, as well as a laboratory, houses a large archive of poetry by scientists, and the lab in Trinity College, Dublin, where Physics professor, Iggy McGovern, develops ideas for synchrotron radiation techniques, and poems. McGovern has written a sonnet sequence on mathematician Hamilton.

Using scientific investigative techniques Gregory enquires how has poetry offer scientists a fresh perspective on their research, talking to Sharon Ruston, co-editor of Humphry Davy's letters, Daniel Brown, author of 'The Poetry of Victorian Scientists', and the poets Mario Petrucci, who has a PhD in Optoelectronics, and Ruth Padel, a descendant of Erasmus Darwin. We hear their poetry, and verse by Humphry Davy, John Tyndall, John Herschel and Rowan William Hamilton.

Producer: Julian May.

SUN 19:30 Radio 3 Live in Concert (b04n2zcr)

LSO - Elgar, Beethoven, Sally Beamish

Live from the Barbican Hall. Gianandrea Noseda directs an Elgar rarity first performed in London in January 1915 to demonstrate sympathy with Belgian suffering during World War I. A new choral work by Sally Beamish based on poetry by Andrew Motion, commissioned by the LSO to commemorate the centenary of World War I. Brazilian pianist Nelson Freire first performed Beethoven's 'Emperor' Concerto at the age of 12, and it has remained a centrepiece of his repertoire.

Nelson Freire (piano)
 Shuna Sendall (soprano)
 Marcus Farnsworth (baritone)
 London Symphony Chorus
 London Symphony Orchestra
 Malcolm Sinclair (narrator)
 Gianandrea Noseda (conductor)

Elgar: Carillon
 Beethoven: Piano Concerto No 5 ('Emperor')

8.20pm Interval

8.40pm

Sally Beamish: Equal Voices (based on the poetry of Andrew Motion; World Premiere, co-commissioned with the Royal Scottish National Orchestra).

SUN 22:00 Drama on 3 (b033b39z)

Britten 100: Imo and Ben

Benjamin Britten's 'Gloriana', commissioned for the Queen's Coronation Gala in 1953, was, according to Lord Harewood 'one of the greatest disasters of operatic history'. This play tells how Imogen Holst moved to be near Britten in Aldeburgh to support him as he worked on the score in the months leading up to the premiere.

With pianist Joseph Houston and soprano Emma Tring, and the New London Children's Choir.

First broadcast in June 2013.

SUN 23:30 BBC Performing Groups (b04n2zct)

Prince of the Pagodas

Leonard Slatkin conducts the BBC Symphony Orchestra in music from Benjamin Britten's 1957 ballet The Prince of the Pagodas.

Britten: Suite from the Ballet 'The Prince of the Pagodas', Op. 57, arranged by Donald Mitchell and Mervyn Cook.

MONDAY 03 NOVEMBER 2014

MON 00:30 Through the Night (b04n2zq3)

Penderecki at 81

Episode 2

Penderecki at 81: Credo and Te Deum from his 80th birthday celebrations last year. Catriona Young presents.

12:31 AM

Penderecki, Krzysztof [b. 1933]

Credo

Iwona Hossa, Ewa Vesin (sopranos), Agnieszka Rehlis (mezzo-soprano), Rafal Bartminski (tenor), Nikolay Didenko (bass), Warsaw Philharmonic Chorus, Grant Theatre National Opera Chorus, Warsaw Boys' Chorus, Sinfonia Varsovia, Valery Gergiev (conductor)

1:16 AM

Penderecki, Krzysztof [b. 1933]

Te Deum for solo voices, chorus and orchestra

Iwona Hossa (soprano), Anna Lubanska (mezzo-soprano), Rafal Bartminski (tenor), Thomas Bauer (baritone), Krakow Philharmonic Chorus, Polish National Radio Symphony Orchestra, Krzysztof Penderecki (conductor)

1:54 AM

Maliszewski, Witold [1873-1939]

Symphony No.1 in G minor (Op.8)

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Sonata in B flat major (K.570)

Vikingur Heidar Olafsson (piano)

2:51 AM

Mendelssohn, Felix (1809-1847)

Symphony No.3 in A minor, 'Scottish'

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:31 AM

Debussy, Claude (1862-1918) arr. Grechaninov

Beau soir arr for cello and piano

Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

3:33 AM

Canteloube, Joseph (1879-1957)

Brezairola - from Songs of the Auvergne

Yvonne Kenny (soprano), Melbourne Symphony Orchestra,

Vladimir Kamirski (conductor)

3:37 AM

Grieg, Edvard (1843-1907) arr. Reger [text: Hans Christian Andersen]

I Love Thee (Op.5 No.3)

Yvonne Kenny (soprano), Melbourne Symphony Orchestra,

Vladimir Karmiski (conductor)

3:40 AM

Biber, Heinrich Ignaz Franz von (1644-1704)

Sonata in C minor for violin and bass continuo - from Sonatae,

Violino solo, Salzburg 1681

Salzburger Hofmusik, Wolfgang Brunner (director)

3:53 AM

Schumann, Robert (1810-1856)

Toccata for piano (Op.7) in C major

Francesco Piemontesi (Piano)

3:59 AM

Telemann, Georg Philipp (1681-1767)

Giovedì' (TWV42:Es2) - from 'Pyrmonter Kurwoche'

Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich

(cello), Wolfgang Hochstein (harpsichord)

4:08 AM

Bersa, Blagoje (1873-1934)

Suncana Polja

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

4:24 AM

Hollins, Alfred (1865-1942)

A Song of Sunshine for organ

David Drury (William Hill and Son organ of Sydney town Hall,

Australia)

4:31 AM

Arnold, Malcolm (1921-2006), arr. John P. Paynter

Little Suite for Brass Band No.1 (Op.80)

Edmonton Wind Ensemble, Harry Pinchin (conductor)

4:39 AM

Weber, Carl Maria von (1786-1826)

Grand Duo Concertant for clarinet & piano (Op.48)

Charys Green (clarinet), Huw Watkins (piano)

4:56 AM

Sarasate, Pablo de (1844-1908)

Zigeunerweisen (Op.20)

Frank Peter Zimmerman (violin) Netherlands Radio

Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

5:06 AM

Cabanilles, Juan Bautista José (1644-1712)

Pasacalles V for strings

Accentus Austria, Thomas Wimmer (director)

5:10 AM

Murcia, Santiago de (1682-1740)

La Jotta (for guitars and clapping)

Accentus Austria, Thomas Wimmer (director)

5:12 AM

Regnart, Jacob (c.1540-1599)

Litania Deiparae Virginis Mariae

Currende, Erik van Nevel (conductor)

5:25 AM

Debussy, Claude (1862-1918)

Images II
Roger Woodward (piano)

5:38 AM

Abel, Carl Friedrich (1723-1787)
Concerto for flute and orchestra (Op.6 No.2) in E minor
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael
Schneider (director)

5:55 AM

Schubert, Franz (1797-1828)
Fantasy for piano (D.760) in C major 'Wandererfantasie'
Wilhelm Backhaus (1884-1969) (piano)

6:15 AM

Jacob, Gordon (1895-1984)
5 Pieces arranged for harmonica and strings
Gianluca Littera (harmonica), I Cameristi Italiani.

MON 06:30 Breakfast (b04n2zq5)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.
Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b04n2zq7)

Monday - Rob Cowan with Francine Stock

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is the radio and TV presenter and novelist Francine Stock.

9am

A selection of music including '5 Reasons to Love - Glenn Gould'. Throughout the week Rob makes the case for the polarising pianist Glenn Gould in music by Byrd, Beethoven, Mozart, Brahms and Bach.

9.30am

Mapping the Music
Take part in our daily challenge and identify the place associated with a well-known work.

10am

The radio and TV presenter and novelist Francine Stock joins Rob in the studio. Francine was one of the original presenters of BBC Radio 4's Front Row and later moved to The Film Programme, as well as writing about film for Prospect magazine. On television she has presented Newsnight, The Money Programme and The Antiques Show, and she is also the regular host of the BAFTA Life in Pictures strand. As a novelist, she has published two works of fiction: A Foreign Country (shortlisted for the Whitbread First Novel award) and Man-Made Fibre. Francine shares a selection of her favourite music with Rob.

10.30am

Artist of the Week
Conductor Lorin Maazel in music by Mendelssohn, Scriabin, Respighi, Schubert and Prokofiev.

11am

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review:
Chopin
24 Preludes, Op. 28.

MON 12:00 Composer of the Week (b04n2zq9)

Alessandro Stradella (1639-1682)

The Family Tree

Donald Macleod explores the life and music of composer Alessandro Stradella, a man whose colourful life matches the brilliance of his music.

Alessandro Stradella's life ended abruptly when he was stabbed in the street at the age of just 42. By this time he had weathered a whole series of scandals revolving around dodgy business deals, an affair with his patron's mistress and an almost fatal beating by two thugs. Posthumously these events so captured the public imagination they were reinterpreted in a popular novel and in an opera bearing Stradella's name by Friedrich von Flotow. However, dramatising his life has unfairly skewed the focus away from his musical achievements. In fact Stradella was a highly respected and successful composer. He wrote in all the genres of the period, oratorios, cantatas, theatre music, serious opera, songs, sacred music, and instrumental music - all in all amounting to over 300 compositions. His musical language was innovative and ahead of its time. He produced one of the earliest known comic operas as well as writing the first datable work scored for concerto grosso instrumentation in 1674, well before Corelli produced his famous opus 6 set.

Today Donald Macleod looks at Stradella's family tree, which has noble connections that can be traced back to the powerful Medicis in Florence and to the Papacy in Rome. It was through these roots and his father's connections that Stradella was first able to make an impression in Rome, the seat of the Pope and an important centre of musical activity.

MON 13:00 Radio 3 Lunchtime Concert (b04n30gb)

Wigmore Hall Mondays: Alexander Gavrylyuk

Live from Wigmore Hall, London.

Russian-born pianist Alexander Gavrylyuk first came under the spotlight at the tender age of 15 when he won the 1999 Horowitz International Piano Competition. In today's lunchtime concert he performs just two works.

Schumann's "Kinderszenen" (Scenes from Childhood), written in 1838, is a set of thirteen pieces of music portraying an adult's reminiscences of childhood. Brahms's unusually showy variations, written 25 years later, use the famous Paganini Caprice No 24 favoured by many composers, such as Rachmaninov and, in more recent times, Andrew Lloyd Webber.

Alexander Gavrylyuk (piano)

Schumann: Kinderszenen, Op 15
Brahms: 28 Variations on a theme by Paganini, Op 35.

MON 14:00 Afternoon Concert (b04n30gd)

BBC Scottish Symphony Orchestra

Episode 1

Penny Gore begins a week showcasing the BBC Scottish Symphony Orchestra in live recordings, today including concerts given in June at Orkney's St Magnus Festival and in September at Haddington, East Lothian.

Vaughan Williams: The Wasps (Overture)

2.10pm

Sibelius: Violin Concerto in D minor Op.47

Jennifer Pike (violin)

BBC Scottish Symphony Orchestra
Ben Gernon (conductor)

2.45pm

Mozart: Symphony in G major KA.221 (K.45a)
BBC Scottish Symphony Orchestra
Andrew Gourlay (conductor)

3.00pm

Wagner: Siegfried-Idyll

Strauss: Four Last Songs

3.45pm

Elgar: Enigma Variations Op.36

Christine Brewer (soprano)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor).

MON 16:30 In Tune (b04n30gg)

Platinum Consort, Odaline de La Martinez, Willard White

Verity Sharp invites giant of the operatic stage Sir Willard White to In Tune as he prepares for the role of Wotan in a complete Wagner Ring Cycle at the Birmingham Hippodrome. Choral group Platinum Consort mix Renaissance sounds with the new; plus conductor and composer Odaline de la Martinez and her band Lontano offer a heads up on their festival of American music.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b04n2zq9)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b04nvmft)

Strauss 150: Die ägyptische Helena

Richard Strauss's 1927 Die ägyptische Helena, replete with Straussian vocal plums and uncluttered, limpid textures has been called Strauss's 'bel canto' opera. But its plot, implausible and silly even by opera's standards, has prevented it from entering the repertoire.

The sorceress Aithra (owner of a handy Omniscient Seashell), conjures up a storm to bring Helen of Troy and her jealous husband Menelaus to her Mediterranean island. Her purpose? To effect a reconciliation between Menelaus and Helen by means of a magic Forgetfulness potion. If Menelaus can forget Helen's long infidelity with Paris (and, one presumes, the small matter of the Trojan War), then love will reign between them once more. Should be simple. But what's this? Instead of the Forgetfulness potion, a Recollection potion has been packed in the picnic hamper by mistake. Whoops. Add in some picnic-disrupting desert warriors (among whom there's a dashing prince who inevitably falls for Helen), a troupe of elves and, at last, the hoped for reconciliation between Helen and Menelaus and you know all you need.

Presented by John Shea and including a downloadable Opera Guide, exploring the background and reception of the opera.

Helena.....Gwyneth Jones (soprano)
Menelaus.....Matti Kastu (tenor)
Hermione.....Dinah Bryant (soprano)
Aithra.....Barbara Hendricks (soprano)
Altair.....Willard White (bass)
Die alles-wissende Muschel.....Birgit Finnila (mezzo-soprano)

Da-Ud.....Curtis Rayam (tenor)
The Kenneth Jewell Chorale
Detroit Symphony Orchestra
Antal Dorati (conductor).

MON 22:00 Free Thinking (b04n30gl)

2014 Festival

Knowing Your Enemy: Andrey Kurkov, Gabrielle Rifkind, John Kampfner

Anne McElvoy chairs a discussion exploring protest, foreign policy, intervention and peace-making.

Andrey Kurkov is the Ukrainian author of best-selling novels, including *Death and the Penguin*; he has recorded his experience of living through unpredictable times in his *Ukraine Diaries*.

Conflict resolution expert Gabrielle Rifkind is Director of the Middle East programme at Oxford Research Group and author of *The Fog of Peace*

Journalist John Kampfner is columnist for and former editor of the *New Statesman* magazine. He began his career as a foreign correspondent reporting on the fall of the Berlin Wall, and the collapse of Soviet communism. His books include *Blair's Wars*, *Freedom For Sale* and *The Rich: From Slaves to Super-Yachts: A 2,000 Year History*.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage, Gateshead.

Producer: Harry Parker.

MON 22:45 Free Thinking (b04n30gn)

The Free Thinking Essay

The Human Copying Machine

Do you yawn when someone else does? Or inadvertently mimic other people's accents?

Today's neuroscientists say 'mirror neurons' are to blame. But long before MRI scanners, Victorian psychologists also believed we were hard-wired to imitate. Tiffany Watt-Smith from Queen Mary, University of London unearths the 19th-century fascination with the 'Human Copying Machine', and discovers why men of science turned to the world of Victorian theatre to understand this strange phenomenon.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage, Gateshead. New Generation Thinkers is a scheme run by BBC Radio 3 and the AHRC to find the brightest academic minds with the potential to turn their ideas into broadcasts.

Producer: Zahid Warley.

MON 23:00 Jazz on 3 (b047z167)

Sun Ra Centenary Session

A second chance to hear one of the highlights of 2014 - the Sun Ra Arkestra in session, celebrating the centenary year of the band's iconic leader.

One hundred years since his birth and over twenty since he left for his home planet, Sun Ra remains one of the most intriguing and influential figures in contemporary jazz. His legendary big band, the Arkestra, continues to sell out concert halls worldwide and he is referenced in a wide range of contemporary music and other artforms to this day. There have been several live

recordings of the Arkestra since Sun Ra died in 1993 but little in the way of high fidelity studio sessions. Furthermore, while Sun Ra is frequently cited for his outlandish personality and sci-fi stagershows, his substantial achievements as a composer are often overlooked.

To mark his centenary year in 2014, Jazz on 3 presents an ambitious studio session with the core 14-strong Arkestra under the direction of original band-member Marshall Allen. Celebrating Sun Ra's rich songbook, the group performs a mixture of classic and rediscovered repertoire, and also features guest saxophonist Shabaka Hutchings.

Presenter: Jez Nelson
Producer: Joby Waldman

First broadcast 30th June 2014.

TUESDAY 04 NOVEMBER 2014

TUE 00:30 Through the Night (b04n3146)

Sara Vujadinovi Piano Recital

Catriona Young presents a recital of music by Brahms, Liszt, Ravel and Prokofiev by pianist Sara Vujadinovic.

12:31 AM

Brahms, Johannes [1833-1897]
28 Variations on a theme by Paganini Op.35 for piano - Book 1
Sara Vujadinovic (piano)

12:45 AM

Liszt, Franz [1811-1886]
2 Legendes S.175 for piano - no 2
Sara Vujadinovic (piano)

12:53 AM

Ravel, Maurice [1875-1937]
Gaspard de la nuit for piano
Sara Vujadinovic (piano)

1:18 AM

Prokofiev, Sergei [1891-1953] [appl]
Toccatà in D minor Op.11 for piano
Sara Vujadinovic (piano)

1:23 AM

Mokranjac, Stevan [1856-1914]
Kolo Dunavka
Sara Vujadinovic (piano)

1:24 AM

Haydn, Joseph (1732-1809)
Quartet for strings in D major (Op.64 No.5) 'Lark'
Tilev String Quartet

1:43 AM

Esterhazy, Pál (1635-1713)
Harmonia Caelestis (cantatas) - selection
Mária Zádori (soprano), Márta Fers (soprano), Katalin Károlyi (alto), Capella Savaria, Savaria Vocal Ensemble, Pál Németh (conductor)

2:07 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Norwegian Radio Orchestra, Peter Sánta (conductor)

2:31 AM

Tallis, Thomas (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

2:40 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
Royal Academy Soloists, Clio Gould (director)

2:53 AM

Ravel, Maurice (1875-1937)
Trio for piano and strings in A minor
Grieg Trio

3:20 AM

Mussorgsky, Modest Petrovich (1839-1881), orch.Ravel, Maurice (1875-1937)
Pictures from an Exhibition (orig for piano)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:52 AM

Berezovsky, Maksim (1745-1777)
Ne otverzhy mene vo vremia starosti ('Do not forsake me in my old age')
Dumka Academic Capella, Evgeny Savchuk (director)

4:03 AM

Haydn, Franz Joseph (1732-1809)
Symphony No. 60 in C major 'Il distratto' (Hob. 1:60)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

4:31 AM

Rota, Nino (1911-1979)
Eight and a Half (Otto e mezzo)
Hungarian Brass Ensemble

4:36 AM

Mendelssohn, Felix [1809-1847]
Octet for Strings (Op. 20) in E flat major
Kodaly Quartet, Bartok Quartet

5:05 AM

Kodály, Zoltán (1882-1967)
4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti; Chi d'amor sente; Fuor de la bella caiba
Jutland Chamber Choir, Mogens Dahl (director)

5:16 AM

Vivaldi, Antonio [1678-1741]
Concerto in E minor RV.484 for bassoon and orchestra
Aleksander Radosavljevic (bassoon), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

5:28 AM

Larsson, Lars-Erik (1908-1986)
Pastoral Suite (Op.19) (1938)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:41 AM

Traditional Swedish
Swedish Folk Dance
Andreas Borregaard (accordion)

5:44 AM

Lindblad, Adolf Fredrik (1801-1878), lyrics also by Adolf Fredrik Lindblad
En sommerafton (A summer Evening) - from 'Om vinterkvall' (Of a Winter's Eve)
Swedish Radio Choir, Eric Ericson (conductor)

5:47 AM

de Falla, Manuel (1876-1946)
Noches en los jardines de España
Filip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

6:11 AM

Debussy, Claude (1862-1918)

Jardins sous la pluie (No.3 from Estampes)
Leif Ove Andsnes (piano)

6:15 AM

Boulogne, Joseph - Chevalier de Saint-Georges (c.1748-1799)
Symphony in G major (Op.11, No.1)
Tafelmusik Orchestra, Jeanne Lamon (conductor).

TUE 06:30 Breakfast (b04n31cf)

Tuesday - Clemency Burton-Hill

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TUE 09:00 Essential Classics (b04n5qwx)

Tuesday - Rob Cowan with Francine Stock

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is the radio and TV presenter and novelist Francine Stock.

9am

A selection of music including '5 Reasons to Love - Glenn Gould'. Throughout the week Rob makes the case for the polarising pianist Glenn Gould in music by Byrd, Beethoven, Mozart, Brahms and Bach.

9.30am

Relative Values

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10am

The radio and TV presenter and novelist Francine Stock joins Rob in the studio. Francine was one of the original presenters of BBC Radio 4's Front Row and later moved to The Film Programme, as well as writing about film for Prospect magazine. On television she has presented Newsnight, The Money Programme and The Antiques Show, and she is also the regular host of the BAFTA Life in Pictures strand. As a novelist, she has published two works of fiction: A Foreign Country (shortlisted for the Whitbread First Novel award) and Man-Made Fibre. Francine shares a selection of her favourite music with Rob.

10.30am

Artist of the Week

Conductor Lorin Maazel in music by Mendelssohn, Scriabin, Respighi, Schubert and Prokofiev.

11am

This week's Essential Choices feature the genre of the Prelude. Debussy arr. Colin Matthews

4 Preludes: Les tierces alternées; Les sons et les parfums tournant dans l'air du soir; La puerta del Vino; Général Lavine - eccentric

Hallé Orchestra

Mark Elder (conductor).

TUE 12:00 Composer of the Week (b04n5r40)

Alessandro Stradella (1639-1682)

When in Rome

Alessandro Stradella makes his mark on Roman society, receiving commissions from all the most influential plutocratic patrons.

Stradella's life ended abruptly when he was stabbed in the street at the age of just 42. By this time he had weathered a whole series of scandals revolving around dodgy business deals, an affair with his patron's mistress and an almost fatal beating by two thugs. Posthumously these events so captured the public imagination they were reinterpreted in a popular novel and in an opera bearing Stradella's name by Friedrich von Flotow. However dramatising his life has unfairly skewed the focus away from his musical achievements. In fact Stradella was a highly respected and successful composer. He wrote in all the genres of the period, oratorios, cantatas, theatre music, serious opera, songs, sacred music, and instrumental music - all in all amounting to over 300 hundred compositions. His musical language was innovative and ahead of its time, he produced one of the earliest known comic operas as well as writing the first datable work scored for concerto grosso instrumentation in 1674, well before Corelli produced his famous Opus 6 set.

Today Donald Macleod speculates on how Stradella may have completed his musical training and the opportunities he was subsequently able to take up in Rome. It's known he was in the service of Lorenzo Onofrio Colonna, a member of one of the richest and most influential families. Able to mix in noble circles, Stradella's interaction with the best poets, writers, artists and musicians of the day resulted in a wealth of new compositions.

TUE 13:00 Risor Chamber Music Festival 2014 (b04n5rxd)

Episode 1

A visit to the chamber music festival in the beautiful coastal town of Risor in Norway which is held at the end of June every year and features some of Norway's most prominent international musicians.

Sinding - We want a country

Sinding - Folk Tunes from Valdres

Taneyev - Piano Quintet in G minor

Christian Ihle Hadland, piano

Henning Kraggerud, violin

Catharina Chen, violin

Catherine Bullock, viola

Torun saeter Stavseng, cello

Risor Festival Singers

Ragnhild Hemsing, violin.

TUE 14:00 Afternoon Concert (b04n5rzf)

BBC Scottish Symphony Orchestra

Episode 2

Penny Gore presents the BBC Scottish Symphony Orchestra recorded this year at the Edinburgh Festival's closing concert at the Usher Hall: Janacek's joyful Glagolitic Mass and departing Festival Director Jonathan Mills's Sandakan Threnody, commemorating the lives of Allied POWs who died in Borneo during the Second World War. Plus Elgar's Symphony No.2 and Elliott Carter's exuberant Holiday Overture.

Carter: Holiday Overture

BBC Scottish Symphony Orchestra

Ryan Wigglesworth (conductor)

2.10pm

Elgar: Symphony No.2 in E flat major Op.63

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

3.05pm

Jonathan Mills: Sandakan Threnody

Andrew Staples (tenor)

Edinburgh Festival Chorus
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

3.45pm

Janacek: Glagolitic Mass
Hibla Gerzmava (soprano)
Claudia Huckle (mezzo-soprano)
Simon O'Neill (tenor)
Jan Martinik (bass)
Thomas Trotter (organ)
Edinburgh Festival Chorus
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor).

TUE 16:30 In Tune (b04n5s3b)

John Eliot Gardiner, the London Piano Trio, Carl Davis, Finchley Children's Music Group, Ashley Wass

Suzy Klein spends a packed two hours with three guest groupings: the film composer Carl Davis who brings children from the Finchley Children's Music Group to sing numbers from Last Train to Tomorrow. This is a song cycle that will receive its London premiere at the Roundhouse Camden and commemorates the 75th anniversary of the Kindertransport and will be attended by many Holocaust refugees and survivors and their families.

It's not all tennis in Wimbledon - pianist Ashley Wass will play live for you before he heads south to the impressive Wimbledon Festival; and the London Piano Trio have a concert at St John's Smith Square of Music under Stalin that will include a London premiere of a trio by Georgy Sviridov, but there's a sneak preview only on In Tune!

Main news headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b04n5r40)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b04n5tm6)

St Petersburg Philharmonic - Liadov, Tchaikovsky, Shostakovich

Yuri Temirkanov conducts the St. Petersburg Philharmonic in a programme of Russian music

Live from Bridgewater Hall, Manchester

Presented by Tom Redmond

Liadov: Kikimora
Tchaikovsky: Violin Concerto

8.20pm Interval Music**8.40pm**

Shostakovich: Symphony No. 10

St. Petersburg Philharmonic
Yuri Temirkanov, conductor
Leticia Moreno, violin

Tonight's concert comes from Manchester, which has been twinned with St Petersburg for over 50 years. Liadov, who composed the first piece, the tone poem Kikimora, was born in St Petersburg, and the final piece in the concert, Shostakovich's 10th Symphony, was premiered by the St Petersburg Philharmonic. Sandwiched between these two pieces is Tchaikovsky's great Romantic Violin Concerto, performed by

the Spanish violinist Leticia Moreno.

TUE 22:00 Free Thinking (b04n5tm8)

2014 Festival

You Must See This

Matthew Sweet explores the way digital media have transformed our cultural interests. Superfans can now bury themselves in online recommendations but are these helping us, or simply trapping us into consuming more of the same? Are we now risk averse?

Naomi Alderman is the author of novels including The Liars' Gospel, The Lessons and Disobedience and an online games creator of Zombies, Run!

Dave Hepworth is a music journalist who helped launch magazines including Empire, Q, Mojo, Heat and The Word.

Kei Miller is a poet whose collections include The Cartographer Tries to Map a Way to Zion, which has been nominated for this year's Forward Prize for Poetry

Serena Kutchinsky is Prospect Magazine's Digital Editor. Previously, she was the Assistant Digital Editor of The Sunday Times and helped launch their award-winning website and tablet edition.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage, Gateshead

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

TUE 22:45 Free Thinking (b04n5sqp)

The Free Thinking Essay

Scold the Front Page

Who censors what, how, and why? Is this a job for the government, or for journalists themselves?

Tom Charlton is conducting research at Dr Williams's Library at Queen Mary, University of London. As debates over media regulation continue to rage, he argues that both sides misunderstand and misrepresent the history of press freedoms in England. He argues that the execution of the printer John Twyn, in 1664, says much about the way censorship works.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage, Gateshead

Producer: Harry Parker.

TUE 23:00 Late Junction (b04n5tmb)

Tuesday - Nick Luscombe

Nick Luscombe returns to Late Junction with brand new music from Brooklyn's Nathan Parker Smith, prog-folk from Canterbury four piece Syd Arthur, Lebanese experimental musician Osman Arabi plus the first in a series of rarely heard library music tracks.

WEDNESDAY 05 NOVEMBER 2014**WED 00:30 Through the Night (b04n318m)**

Mozart's Don Giovanni from the Royal Opera House

Mozart's Don Giovanni from the Royal Opera House, with

Mariusz Kwicien in the title role. Catriona Young presents.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Don Giovanni - opera in 2 acts K.527, Act 1
Mariusz Kwicien (baritone, Don Giovanni), Alex Esposito (bass, Leporello), Alexander Tsymbalyuk (bass, Commendatore), Véronique Gens (soprano, Donna Elvira), Malin Bystrom (soprano, Donna Anna), Antonio Poli (Don Ottavio), Elizabeth Watts (soprano, Zerlina), Dawid Kimberg (baritone, Masetto), Royal Opera House Chorus, Royal Opera House Orchestra, Nicola Luisotti (conductor)

2:04 AM

Mozart, Wolfgang Amadeus [1756-1791]
Don Giovanni - opera in 2 acts K.527, Act 2
Mariusz Kwicien (baritone, Don Giovanni), Alex Esposito (bass, Leporello), Alexander Tsymbalyuk (bass, Commendatore), Véronique Gens (soprano, Donna Elvira), Malin Bystrom (soprano, Donna Anna), Antonio Poli (Don Ottavio), Elizabeth Watts (soprano, Zerlina), Dawid Kimberg (baritone, Masetto), Royal Opera House Chorus, Royal Opera House Orchestra, Nicola Luisotti (conductor)

3:23 AM

Liszt, Franz (1811-1886)
Reminiscences on Mozart's 'Don Giovanni'
Ferruccio Busoni (1866-1924) (piano)

3:37 AM

Ravel, Maurice (1875-1937)
Une Barque sur l'océan - from no.3 of 'Miroirs'
Trondheim Symphony Orchestra, conductor Eivind Aadland

3:46 AM

Handel, Georg Frideric (1685-1759)
Water Music: Suite in G major for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350)
Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:57 AM

Mattheson, Johann (1681-1764)
Sonata no.7 for 3 flutes (Op.1 No.4)
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

4:03 AM

Sor, Fernando [1778-1839]
Introduction and variations on a theme from Mozart's Magic Flute (Op.9)
Ana Vidovic (guitar)

4:12 AM

Paganini, Niccolò (1782-1840)
Cantabile
Peter Michalica (violin), Elena Michalicova (piano)

4:17 AM

De Vocht, Lodewijk (1887-1977)
In ballingschap (In Exile), Symphonic Poem (1914)
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:31 AM

Dobrzynski, Ignacy Feliks (1807-1867)
Overture from the opera Monbar, czyli Flibustierowie (Op.30)
Sinfonia Varsovia, Grzegorz Nowak (conductor)

4:43 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in C major (RV.87)
Camerata Köln

4:52 AM

de Wert, Giaches (1535-1596) [text: Torquato Tasso (1554-95)]
Qual musico gentil - from L'ottavo libro de madrigali a cinque

voci (Venice 1586)
The Consort of Musicke, Anthony Rooley (director)

5:02 AM

Meulemans, Herman (1893-1965)
Five Piano Pieces - Als de beke zingt (When the brook is chanting); Menuet; Mazurka triste; Wals; Lentewandeling (Vernal wanderings)
Steven Kolacny (piano)

5:21 AM

Elsner, Józef Antoni Franciszek [Joseph Anton Franciskus, Józef Ksawery, Joseph Xaver] (1769-1854)
Overture to the opera-duodrama "The Echo in the Wood"
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

5:28 AM

Offenbach, Jacques [1819-1880]
Les contes d'Hoffmann - Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann)
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Québec, Simon Streatfield (conductor)

5:36 AM

Scriabin, Alexander [1872-1915]
Sonata no. 10 in C major Op.70 for piano
Charles Richard-Hamelin (piano)

5:50 AM

Fitelberg, Jerzy (1903-1951)
3 mazurkas for orchestra
Polish Radio Symphony Orchestra, Katowice, Joel Suben (conductor)

6:03 AM

Chopin, Fryderyk [1810-1849]
Sonata for cello and piano (Op.65) in G minor
Antonio Meneses (cello), Menahem Pressler (piano).

WED 06:30 Breakfast (b04nd31h)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.
Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04n5qwz)

Wednesday - Rob Cowan with Francine Stock

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is the radio and TV presenter and novelist Francine Stock.

9am

A selection of music including '5 Reasons to Love - Glenn Gould'. Throughout the week Rob makes the case for the polarising pianist Glenn Gould in music by Byrd, Beethoven, Mozart, Brahms and Bach.

9.30am

Mystery Object
Take part in our daily challenge and identify what is being described.

10am

The radio and TV presenter and novelist Francine Stock joins Rob in the studio. Francine was one of the original presenters of BBC Radio 4's Front Row and later moved to The Film Programme, as well as writing about film for Prospect

magazine. On television she has presented Newsnight, The Money Programme and The Antiques Show, and she is also the regular host of the BAFTA Life in Pictures strand. As a novelist, she has published two works of fiction: A Foreign Country (shortlisted for the Whitbread First Novel award) and Man-Made Fibre. Francine shares a selection of her favourite music with Rob.

10.30am

Artist of the Week

Conductor Lorin Maazel in music by Mendelssohn, Scriabin, Respighi, Schubert and Prokofiev.

11am

This week's Essential Choices feature the genre of the Prelude.

Louis Couperin

Prélude à l'imitation de Mr. Froberger

Richard Egarr (harpsichord).

WED 12:00 Composer of the Week (b04n5r42)

Alessandro Stradella (1639-1682)

Queen Christina

Alessandro Stradella finds a creative collaborator in one of Rome's most significant cultural figures, Queen Christina of Sweden.

Stradella's life ended abruptly when he was stabbed in the street at the age of just 42. By this time he had weathered a whole series of scandals revolving around dodgy business deals, an affair with his patron's mistress and an almost fatal beating by two thugs. Posthumously these events so captured the public imagination they were reinterpreted in a popular novel and in an opera bearing Stradella's name by Friedrich von Flotow. However dramatising his life has unfairly skewed the focus away from his musical achievements. In fact Stradella was a highly respected and successful composer. He wrote in all the genres of the period, oratorios, cantatas, theatre music, serious opera, songs, sacred music, and instrumental music - all in all amounting to over 300 hundred compositions. His musical language was innovative and ahead of its time, he produced one of the earliest known comic operas as well as writing the first datable work scored for concerto grosso instrumentation in 1674, well before Corelli produced his famous Opus 6 set.

In today's programme, Donald Macleod considers the ways that access to Queen Christina's intellectual circle assisted Alessandro Stradella. It was for her that he created one of his best known secular cantatas, to a scenario she had written herself.

WED 13:00 Risor Chamber Music Festival 2014 (b04n5rxg)

Episode 2

Norway's finest musicians converge on the pretty coastal town of Risor in Norway for their annual Chamber Music Festival with music from Norway and Germany.

Trad: Tater (Traveller) Song

Stian Carstensen (accordion)

Grieg: Two Norwegian Melodies: In Folk Style; Cattle Call; Peasant Dance

Polina Leschenko (piano)

Christian Ihle Hadland (piano)

JS Bach: Ich ruf'zu dir, Herr Jesu Christ

Geir Draugsvoll (accordion)

Bull: As I gaze upon the sun

Grieg: Duet March from Sigurd
Halvorsen: Veslemoy's song
Ragnhild Hemsing (violin)
Christina Ihle Hadland (piano)

Grodahl: Serenade No 1

Christian Ihle Hadland (piano)

JS Bach: Brandenburg Concerto No 5

Karen Gomyo (violin)

Tom Ottar Andreassen (flute)

Norwegian Chamber Orchestra

David Gordon (harpsichord and director).

WED 14:00 Afternoon Concert (b04n5rzh)

BBC Scottish Symphony Orchestra

Episode 3

Penny Gore presents the BBC Scottish Symphony Orchestra in concert, recorded last month at Glasgow City Halls. In between Nielsen's Helios Overture and Dvorak New World Symphony is Magnus Lindberg's 2006 Violin Concerto, one of a series of recent concertos by the Finnish composer which pleased and dazzled audiences across the world.

Nielsen: Helios Overture Op.17

2.15pm

Lindberg: Violin Concerto

2.40pm

Dvorak: Symphony No. 9 in E minor Op.95 (From the New World)

Pekka Kuusisto (violin)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor).

WED 15:30 Choral Evensong (b04n5ttj)

Christ Church Cathedral, Oxford

An archive broadcast from Christ Church Cathedral Oxford, first transmitted in 1974.

Responses: Byrd

Psalms: 32, 33, 34 (Wood; Camidge; Parratt)

First Lesson: Genesis **41.46-57**

Canticles: Sancti Johannis Cantabrigiense (Tippett)

Second Lesson: Revelation 4

Anthem: Laudibus in Sanctis (Byrd)

Organ Voluntary: Rhapsody in C sharp minor (Howells)

Organist: Simon Preston

Assistant Organist: Nicholas Cleobury.

WED 16:30 In Tune (b04n5s3f)

Wihan Quartet, Richard Cooke, Tomasz Lis

Suzy Klein with the Wihan Quartet from the Czech Republic who perform live in the In Tune Studio as they prepare for a concert at the Hampstead Arts Festival tomorrow.

We also hear live music from Tomasz Lis who launches his debut solo disc with a special concert at the Royal Overseas League Club next week, performing works by Schubert, Faure and Chopin.

And as Remembrance Sunday comes around this week, Suzy talks to conductor Richard Cooke about a very special performance of Britten's War Requiem at the Royal Albert Hall which features Bryn Terfel and Ekaterina Scherbachenko with the London Philharmonic Orchestra and the Royal Choral

Society.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b04n5r42)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b04n5ttl)

BBC Philharmonic - Mozart, Panufnik, Sibelius

Live from the Philharmonic Studio, MediaCityUK, Salford
Presented by Stuart Flinders

Mozart: Piano Concerto No 17 in G (K453)

8:00 Interval

CD Martin Roscoe plays solo piano music by Dohnanyi

8:20

Panufnik: Landscape
Sibelius: Symphony No 2

Martin Roscoe (piano)
BBC Philharmonic
John Storgards (conductor)

Martin Roscoe joins the BBC Philharmonic in Mozart's enchanting and pastoral G major Piano Concerto. John Storgards, the orchestra's Principal Guest Conductor pays tribute to centenary composer Andrzej Panufnik in music that conjures up a "boundless landscape which evokes melancholy" while Sibelius's Second Symphony brings the concert to a positive and resolute end.

WED 22:00 Free Thinking (b04n5ttt)

2014 Festival

Right Thinking People

David Willetts MP and the writer and philosopher Roger Scruton discuss the best way to foster knowledge in schools and universities and whether politicians have become too professionalised. In an age when many politicians have never had other jobs, are we better off with representatives who have specialist knowledge from careers forged outside Westminster?

Roger Scruton is the author of books including *The Soul Of The World*, *The Palgrave MacMillan Dictionary of Political Thought* and *How to Be a Conservative*.

The Rt Hon David Willetts MP was Minister for Universities and Science, attending Cabinet from 2010 to 2014. He has held various posts in the Shadow Cabinet and has worked at HM Treasury, and the Number 10 Policy Unit. He is a member of the Council of the Institute for Fiscal Studies and has written widely on economic and social policy including *The Pinch: How the Baby Boomers Took Their Children's Future*, and *Why They Should Give it Back*.

The conversation is chaired by Anne McElvoy and was recorded in front of an audience at the Free Thinking Festival at Sage, Gateshead.

All the discussions and essays from the festival are available as Radio 3 Arts and Ideas downloads.

WED 22:45 Free Thinking (b04n5st0)

The Free Thinking Essay

Is Marriage an Identity Crisis?

Women are often urged to consider 'tradition' when deciding whether to take their husband's name, but where did that idea begin?

Sophie Coulombe from Cardiff University explains the origins of the custom and recalls dissidents who bucked the trend, from Georgian women who went to extraordinary lengths to compel men to take their names, to the early twentieth-century feminist movement the 'Lucy Stoners', who used the slogan, 'My name is my identity and must not be lost'.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage, Gateshead.

Producer Fiona McLean.

WED 23:00 Late Junction (b04n5ttq)

Wednesday - Nick Luscombe

More music library recordings, modern electronic sounds from Japan and a classic 80s ECM track from Brian Eno and Jon Hassell.

THURSDAY 06 NOVEMBER 2014

THU 00:30 Through the Night (b04n318p)

Royal Concertgebouw Archives

Paavo Berglund and Pierre Boulez conducting performances from the Royal Concertgebouw Orchestra of Sibelius and Schoenberg. Catriona Young presents.

12:31 AM

Sibelius, Jean [1865-1957]
Symphony no. 4 in A minor Op.63;
Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

1:04 AM

Schoenberg, Arnold [1874-1951]
Verklärte Nacht Op.4, arr. for string orchestra
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

1:36 AM

Chopin, Fryderyk [1810-1849]
12 Studies Op.10 for piano
Lukas Geniusas (piano)

2:07 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (H.426)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:31 AM

Rheinberger, Joseph [1839-1901]
Sonata in E flat major Op.178 for horn and piano
Martin Van der Merwe (horn), Huib Christiaanse (piano)

2:52 AM

Taneyev, Sergey Ivanovich (1856-1915)
Symphony No.4 in C minor (Op.12)
Mariinsky Orchestra, Valery Gergiev (conductor)

3:33 AM

Durante, Francesco (1684-1755)
Concerto no.8 in A major 'La Pazzia'
Concerto Köln

3:46 AM

Poulenc, Francis (1899-1963)

Petites voix
Maîtrise de Radio France, Denis Dupays (director)

3:53 AM

Mortelmans, Lodewijk (1868-1952)
Lyrisch gedicht voor klein orkest
Vlaams Radio Orkest , Bjarte Engeset (conductor)

4:05 AM

Diepenbrock, Alphons (1862-1921)
Puisque l'aube grandit (song)
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

4:12 AM

Grainger, Percy (1882-1961)
Ramble on the Last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'
Dennis Hennig (piano)

4:20 AM

Van Hoof, Jef (1886-1959)
Symphonic Introduction to a Festive Occasion (1942)
Vlaams Radio Orkest , Jan Latham-Koenig (conductor)

4:31 AM

Handel, Georg Frideric (1685-1759)
Meine Seele hört im Sehen (HWV.207) - No.6 from Deutsche Arien
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

4:38 AM

Strauss, Richard (1864-1949)
Meinem Kinde (Op.37 No.3)
Edith Wiens (soprano), Rudolf Jansen (piano)

4:40 AM

Schubert, Franz (1797-1828)
An die Musik (D.547)
Edith Wiens (soprano), Rudolf Jansen (piano)

4:43 AM

Monteverdi, Claudio (1567-1643)
Madrigal: 'Altri canti d'Amor' à 6 - from 'Madrigali guerrieri et amorosi con alcuni opuscoli in genere rappresentativo, che saranno per brevi episodi frà i canti senza gesto: libro ottavo' (Venice 1638)
Suzie Le Blanc & Kristina Nilsson (sopranos), Daniel Taylor (countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone), Bernard Deletré (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

4:53 AM

Liszt, Franz (1811-1886)
Orpheus - symphonic poem S.98 for orchestra
Hungarian State Orchestra, János Ferencsik (conductor)

5:11 AM

Chausson, Ernest (1855-1899)
Chanson perpétuelle
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet

5:19 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

5:27 AM

Bach, Johann Sebastian (1685-1750)
Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052)
Raphael Alpermann (harpsichord), Akademie für Alte Musik

Berlin

5:48 AM

Beethoven, Ludwig van (1770-1827)
32 Piano Variations in C minor (Wo0.80)
Antti Siirala (piano)

5:59 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Quartet for strings No.1 in D major (Op.11)
Tämmel String Quartet.

THU 06:30 Breakfast (b04n5qsq)

Thursday - Clemency Burton-Hill

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THU 09:00 Essential Classics (b04n5qx1)

Thursday - Rob Cowan with Francine Stock

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is the radio and TV presenter and novelist Francine Stock.

9am

A selection of music including '5 Reasons to Love - Glenn Gould'. Throughout the week Rob makes the case for the polarising pianist Glenn Gould in music by Byrd, Beethoven, Mozart, Brahms and Bach.

9.30am

Classical Consequences
Take part in our daily musical challenge: listen to the story and tell us what happens next.

10am

The radio and TV presenter and novelist Francine Stock joins Rob in the studio. Francine was one of the original presenters of BBC Radio 4's Front Row and later moved to The Film Programme, as well as writing about film for Prospect magazine. On television she has presented Newsnight, The Money Programme and The Antiques Show, and she is also the regular host of the BAFTA Life in Pictures strand. As a novelist, she has published two works of fiction: A Foreign Country (shortlisted for the Whitbread First Novel award) and Man-Made Fibre. Francine shares a selection of her favourite music with Rob.

10.30am

Artist of the Week
Conductor Lorin Maazel in music by Mendelssohn, Scriabin, Respighi, Schubert and Prokofiev.

11am

This week's Essential Choices feature the genre of the Prelude. Bach
Chorale Prelude, BWV 651: 'Fantasia super Komm, heiliger Geist, Herre Gott'
Ton Koopman (organ).

THU 12:00 Composer of the Week (b04n5r44)

Alessandro Stradella (1639-1682)

Love and the Moral Mindset

Misadventures in Rome force Alessandro Stradella to make a hasty move to Venice, where embroiling himself in an affair of

the heart has disastrous consequences.

Stradella's life ended abruptly when he was stabbed in the street at the age of just 42. By this time he had weathered a whole series of scandals revolving around dodgy business deals, an affair with his patron's mistress and an almost fatal beating by two thugs. Posthumously these events so captured the public imagination they were reinterpreted in a popular novel and in an opera bearing Stradella's name by Friedrich von Flotow. However dramatising his life has unfairly skewed the focus away from his musical achievements. In fact Stradella was a highly respected and successful composer. He wrote in all the genres of the period, oratorios, cantatas, theatre music, serious opera, songs, sacred music, and instrumental music - all in all amounting to over 300 hundred compositions. His musical language was innovative and ahead of its time, he produced one of the earliest known comic operas as well as writing the first datable work scored for concerto grosso instrumentation in 1674, well before Corelli produced his famous Opus 6 set.

Today, Donald Macleod follows the scandalous events that led to Stradella's ostracisation from two cities. After a failed attempt at marriage broking enrages the Pope's Secretary of State, Stradella flees from Rome. Settling in Venice, it's not long before a romantic entanglement with his patron's mistress causes further problems.

Si salvi chi può

Christine Brandes, soprano
Paul O'Dette, baroque guitar
Mary Springfels, viola da gamba
Barbara Weiss, harpsichord

Crocifissione e morte di N. S. Gesù Christo
Gérard Lesne, countertenor
Il Seminario musicale (2 violins & continuo)

Ester (excerpt from Part One)
Debora Parodi, soprano (A Hebrew woman)
Francesco Lambertini, bass (Testo)
Elisa Franzetti, soprano (Speranza Celeste)
Il Concerto
Luca Franco Ferrari, director

La Susanna (excerpt from Part One)
Freddo gelo ... La bellezza
Martyn Hill, tenor (Judge 2)
Ulrik Cold, bass (Judge 1)
Ingrid Seifert, baroque violin (Hajo Bäss)
Jaap van ter Linden, baroque cello
Jeroen van der Linden, violone
Konrad Junghängel, theorbo
Alan Curtis, harpsichord and direction

Quando mai vi stancherete
Emma Kirkby, soprano
Alan Wilson, harpsichord.

THU 13:00 Risor Chamber Music Festival 2014 (b04n5rxj)
Episode 3

Highlights from some of the concerts at this year's Risor Festival of Chamber music in Norway including Halvorsen, Poulenc and Respighi featuring some of Norway's finest musicians.

Halvorsen - Veslemoy's song
Halvorsen - Fanitullen
Brustad - Fanitul from Fanitull Suite
Poulenc - Clarinet Sonata in B
Respighi - Il Tramonto

Ragnhild Hemsing, violin

Risor Festival Singers
Sharon Kam, clarinet
Christian Ihle Hadland, piano
David Hanson, countertenor
Yi Yang, violin
Aslak Juva, violin
Cecilia Wilder, viola
Erlend Habbestad, cello.

THU 14:00 Afternoon Concert (b04n5rzk)
Thursday Opera Matinee

Meyerbeer - L'Africaine (Acts 1-3)

Not one but three love triangles, a love potion, wounded pride, and a poison tree are all part of the heady mix of the rather un-PC plot of Meyerbeer's L'Africaine. Driven, impetuous and the possessor of a massive ego, Vasco da Gama is thwarted by rival explorer Don Pedro in his attempt to gain royal backing for an expedition to the uncharted zone beyond Africa. Vasco nonetheless sets sail, in bitter pursuit of Don Pedro who also happens to be married to Inès, Vasco's old flame. Taking with him a couple of slaves from a previous expedition, Nélusko and Sélika (the proud and regal African woman of the title), Vasco catches up with Don Pedro. The Europeans are shipwrecked and captured by Sélika's compatriots. With all his countrymen executed (and the women marched off to the poison tree), Vasco marries Sélika and decides, with the help of a love potion, that his new life isn't so bad, after all. But in the end, Sélika resolves that Inès is Vasco's real true love and helpfully takes herself off to the poison tree so that Vasco and Inès can sail back home together to Portugal.

When it came to L'Africaine, Meyerbeer didn't hold back: mid-nineteenth century opera doesn't come much grander than this. The monster five-acter, begun in 1837, originally clocked in at over six hours (Meyerbeer died during rehearsals) but was cut to a more practical three for its 1865 premiere. L'Africaine's long gestation and tortuous progress to its final version led to various confusing anomalies, including references to Indian religion in what appears to be Madagascar. But with Sélika Meyerbeer came up with the operatic prototype of the ill-fated exotic woman whose love for a white man proves her undoing.

This live recording was made last November at one of Italy's most famous opera houses, Venice's historic La Fenice. Concludes tomorrow with Acts 4 and 5.

Plus Strauss from the BBC Scottish Symphony Orchestra. Penny Gore Presents.

Meyerbeer: L'Africaine (acts 1 - 3)
Sélika..... Veronica Simeoni (soprano)
Vasco da Gama..... Gregory Kunde (tenor)
Inès..... Jessica Pratt (soprano)
Nélusko.. Angelo Veccia (baritone)
Don Pedro.. Luca dall'Amico (bass)
Don Diégo.. Davide Ruberti (bass)
Anna.. Anna Bordignon (mezzo-soprano)
Don Alvaro.. Emanuele Giannino (tenor)
Grand Inquisitor of Lisbon.. Mattia Denti (bass)
High Priest of Brahma.. Ruben Amoretti (bass)
Chorus and Orchestra of Teatro La Fenice
Emmanuel Villaume (conductor)

3.55pm

Strauss: Violin Concerto in D minor Op.8
Tanja Becker-Bender (violin)
BBC Scottish Symphony Orchestra
Garry Walker (conductor).

THU 16:30 In Tune (b04n5s3t)

Elizabeth Watts, Raphael Wallfisch, John York

Suzy Klein with a lively mix of music and conversation. Today's guests include cellist Raphael Wallfisch performing with pianist John York - a duo dating back some 25 years; and soprano Elizabeth Watts singing Scarlatti with Laurence Cummings at the harpsichord ahead of their Scarlatti programme with the English Concert at Milton Court in London. Elizabeth Watts was a featured soloist at this year's Last Night of the Proms.

Main news headlines are at **5pm** and **6pm**

In.Tune@bbc.co.uk
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THU 18:30 Composer of the Week (b04n5r44)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b04n5vwf)

BBC SSO - Rameau, Adams, Rebel, Beethoven

Live from City Halls, Glasgow

Presented by Andrew McGregor

Musical mavericks, and musical humour. This eclectic concert from the City Halls in Glasgow pits Beethoven's most sprightly of Symphonies, his Second, against a recent work by American megastar composer John Adams. Joined by the Doric String Quartet the BBC Scottish Symphony Orchestra will perform Adams' cheeky take on fragments of Beethoven's music.

And at the helm is a conductor whose musical imagination stretches far and wide. Markus Stenz intersperses these works with two sparkling pieces from more ancient sources: Rameau's Suite No. 1 from his theatrical work 'Les Indes Galantes', and Jean-Féry Rebel's evocative and dramatic overture Chaos from Les Éléments.

Rameau: Suite No. 1 (from 'Les Indes Galantes')
John Adams: Absolute Jest, for String Quartet and Orchestra

8.10 Interval Music

Featuring a chance to hear another example of an American composer's musical irreverence, in Michael Daugherty's cheeky but heartfelt 'Le Tombeau de Liberace', conducted by Markus Stenz and the London Sinfonietta back in 1996.

8.30

Rebel: Chaos (from 'Les Éléments')
Beethoven: Symphony No. 2

Doric String Quartet
BBC Scottish Symphony Orchestra
Markus Stenz (conductor).

THU 22:00 Free Thinking (b04n5vwh)

2014 Festival

Burning the Facts: The Link Between Lord Lucan and Joan of Arc

Which historical 'facts' should be burned on the fire? How do you comb ancient and recent times for evidence? Rana Mitter is joined by Helen Castor and Laura Thompson to discuss the ways mythmaking can cloud history.

Laura Thompson's books include Life in a Cold Climate: Nancy Mitford - A Portrait of a Contradictory Woman, An English Mystery: A Life of Agatha Christie and A Different Class of Murder: The Mysterious Case of Lord Lucan.

Helen Castor is the author of Joan of Arc and writer and

presenter of the TV series She-Wolves: The Women Who Ruled England and the book it was based upon.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage, Gateshead. All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

Producer: Harry Parker.

THU 22:45 Free Thinking (b04n5st9)

The Free Thinking Essay

Disraeli the Romantic

Daisy Hay from Exeter University explores the way in which Disraeli invented the modern politician as a man - or woman - of feeling, and asks whether the image he projected as an emotionally in-touch everyman stemmed from fact or fiction?

Politicians talking about their private lives are a commonplace of our age. However, long before it became obligatory for aspiring statesmen and women to be photographed unloading dishwashers and eating sandwiches, Benjamin Disraeli spun a public fantasy about his private life in order to win votes. What lessons does his story have for politicians today?

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage, Gateshead. All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

Producer: Harry Parker.

THU 23:00 Late Junction (b04n5vwk)

Thursday - Nick Luscombe

Nick Luscombe presents 1960's Peruvian grooves from Cacique, the new sound of London singer and producer Sam Sure and American roots music from Spider John Koerner.

FRIDAY 07 NOVEMBER 2014

FRI 00:30 Through the Night (b04n318r)

Olivier Latry in Poulenc's Organ Concerto

New Zealand Symphony Orchestra and Olivier Latry in Poulenc's Organ Concerto. Catriona Young presents.

12:31 AM

Dukas, Paul [1865-1935]
The Sorcerer's Apprentice - symphonic scherzo for orchestra
New Zealand Symphony Orchestra, Rossen Milanov (conductor)

12:43 AM

Poulenc, Francis [1899-1963]
Concerto for Organ, Strings and Timpani in G minor
Olivier Latry (organ), New Zealand Symphony Orchestra,
Rossen Milanov (conductor)

1:09 AM

Rimsky-Korsakov, Nikolai [1844-1908]
Scheherazade, symphonic suite after 1001 Nights (Op.35)
New Zealand Symphony Orchestra, Rossen Milanov (conductor)

1:58 AM

Britten, Benjamin (1913-1976)
Les Illuminations for voice and string orchestra
Magdaléna Hajóssyová (soprano), Slovak Chamber Orchestra,
Bohdan Warchal (director)

2:19 AM

Schumann, Robert [1810-1856]
Phantasiestucke Op.73 for clarinet and piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.131) in C sharp minor
Paizo Quartet (Denmark)

3:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 14 in E flat (K449)
Maria João Pires (piano), Royal Concertgebouw Orchestra,
conductor Riccardo Chailly

3:33 AM

Navas, Juan de (1650-1719)
Ay, divino amor for soprano and organ
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer
(director)

3:39 AM

Vivaldi, Antonio (1678-1741)
Concerto in D minor for strings and basso continuo (RV.128)
Arte dei Suonatori, Eduardo Lopez (conductor)

3:45 AM

Sor, Fernando (1778-1839)
Fantaisie et variations brillantes sur 2 airs favoris connus for
guitar (Op.30) in E minor
Tomaz Rajteric (guitar)

4:00 AM

Bersa, Blagoje (1873-1934)
Capriccio-Scherzo (Op.25c)
Croatian Radio Symphony Orchestra, Mladen Tarbuk
(conductor)

4:09 AM

Handel, Georg Frideric [1685-1759]
Tu del Ciel ministro eletto - from Il Trionfo del tempo e del
disinganno
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis
Kossenko (director)

4:15 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor
(Op.20)
Angela Cheng (piano)

4:24 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from 'Der Schauspieldirektor'
Danish Radio Concert Orchestra, Borge Wagner (conductor)

4:31 AM

Messenger, Andre [1853-1929]
Solo de concours for clarinet and piano
Pavlo Boiko (clarinet) , Viola Taran (piano)

4:37 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:49 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano no. 5 (Op.10'1) in C minor
Cédric Tiberghien (piano)

5:09 AM

Mozart, Wolfgang Amadeus [1756-1791]

Divertimento in B flat major K.137
Orchestra Libera Classica, Hidemi Suzuki (conductor)

5:22 AM

Buxtehude, Dietrich (1637-1707)
Ich bin die Auferstehung und das Leben, Bux WV 44
Klaus Mertens (bass) Amsterdam Baroque Orchestra, Ton
Koopman (conductor)

5:28 AM

Schubert, Franz (1797-1828)
Symphony No.5 in B flat major (D.485)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

5:55 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 2 violins and string orchestra in D minor
(BWV.1043)
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd
violin solo), La Petite Bande

6:12 AM

Forqueray, Jean-Baptiste (1699-1782)
La Morangis, ou La Plissay - chaconne
Teodoro Baù (viola da gamba), Deniel Perer (harpsichord)

6:20 AM

Kozeluch, Leopold [1747-1818]
A Grand Scotch Sonata in D
Jana Semerádová (flute), Hana Fleková (cello), Monika
Knoblochová (piano).

FRI 06:30 Breakfast (b04n5qss)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring the Best of British music Playlist, compiled from
listener requests. Also, including requests for your favourite
works and pieces that you would like to hear.
Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04n5qx3)

Friday - Rob Cowan with Francine Stock

Discover definitive recordings of the greatest classical music
with your trusted guide, Rob Cowan. This week his guest is the
radio and TV presenter and novelist Francine Stock.

9am

A selection of music including '5 Reasons to Love - Glenn
Gould'. Throughout the week Rob makes the case for the
polarising pianist Glenn Gould in music by Byrd, Beethoven,
Mozart, Brahms and Bach.

9.30am

Recording Rewind
Take part in our daily musical challenge: identify a piece of
music played backwards.

10am

The radio and TV presenter and novelist Francine Stock joins
Rob in the studio. Francine was one of the original presenters of
BBC Radio 4's Front Row and later moved to The Film
Programme, as well as writing about film for Prospect
magazine. On television she has presented Newsnight, The
Money Programme and The Antiques Show, and she is also the
regular host of the BAFTA Life in Pictures strand. As a novelist,
she has published two works of fiction: A Foreign Country
(shortlisted for the Whitbread First Novel award) and Man-Made
Fibre. Francine shares a selection of her favourite music with
Rob.

10.30am

Artist of the Week

Conductor Lorin Maazel in music by Mendelssohn, Scriabin, Respighi, Schubert and Prokofiev.

11am

This week's Essential Choices feature the genre of the Prelude. Villa Lobos

5 Preludes for guitar; No.1 in E minor, No.2 in E Julian Bream (guitar).

FRI 12:00 Composer of the Week (b04n5r48)

Alessandro Stradella (1639-1682)

A Murder Mystery

Leaving behind a succession of misadventures, Alessandro Stradella takes advantage of the musical riches of Genoa, but it isn't too long before his chequered past catches up with him.

Stradella's life ended abruptly when he was stabbed in the street at the age of just 42. By this time he had weathered a whole series of scandals revolving around dodgy business deals, an affair with his patron's mistress and an almost fatal beating by two thugs. Posthumously these events so captured the public imagination they were reinterpreted in a popular novel and in an opera bearing Stradella's name by Friedrich von Flotow. However dramatising his life has unfairly skewed the focus away from his musical achievements. In fact Stradella was a highly respected and successful composer. He wrote in all the genres of the period, oratorios, cantatas, theatre music, serious opera, songs, sacred music, and instrumental music - all in all amounting to over 300 hundred compositions. His musical language was innovative and ahead of its time, he produced one of the earliest known comic operas as well as writing the first datable work scored for concerto grosso instrumentation in 1674, well before Corelli produced his famous Opus 6 set.

The concluding part of Donald Macleod's survey finds Stradella making a fresh start in Genoa. Despite arriving with a somewhat tarnished reputation, the composer finds work plentiful and rewarding but then he is murdered in mysterious circumstances.

FRI 13:00 Risor Chamber Music Festival 2014 (b04n5rxl)
Episode 4

Highlights from some of this year's Risor Festival of Chamber Music in Norway features a starry line-up of international soloists converging on this pretty coastal town and includes a rare chance to hear the wonderful hardanger fiddle in action.

Kvandal - Quintet for hardanger fiddle and string quartet Op 50
Grieg - String Quartet No 2 in F
Schonberg - Verklärte Nacht
Philipp - Gnomes & Dwarfs

Ragnhild Hemsing, hardanger fiddle
Vertavo String Quartet
Risor Festival Singers
Karen Gomyo, violin
Maria Angelica Carlsen, violin
Lars Anders Tomter, viola
Anders Rensvik, viola
Christian Poltera, cello
Benedicte Årslund, cello.

FRI 14:00 Afternoon Concert (b04n5rzp)

BBC Scottish Symphony Orchestra

Episode 4

Penny Gore presents the conclusion of Meyerbeer's grand opera and ends her week devoted to the BBC Scottish Symphony Orchestra with music recorded at Orkney's St Magnus Festival this summer.

Meyerbeer: L'Africaine (acts 4 & 5)
Sélika..... Veronica Simeoni (soprano)
Vasco da Gama..... Gregory Kunde (tenor)
Inès..... Jessica Pratt (soprano)
Nélusko... Angelo Veccia (baritone)
High Priest of Brahma... Ruben Amoretti (bass)
Chorus and Orchestra of Teatro La Fenice
Emmanuel Villaume (conductor)

3.05pm

Strauss: Oboe Concerto in D major AV.144

3.45pm

Tchaikovsky: Symphony no. 6 in B minor Op.74 (Pathétique)
Nicholas Daniel (oboe)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor).

FRI 16:30 In Tune (b04n5s3w)

Renaud Capucon, Simon Keenlyside, Noriko Ogawa

Suzu Klein with a lively mix of music and conversation. Today's guests include acclaimed violinist Renaud Capucon who is in the middle of a Beethoven sonata cycle at Southbank Centre.

Baritone Simon Keenlyside pops in to sing live highlights from his new Broadway album with the BBC Concert Orchestra

Plus pianists Noriko Ogawa and John Humphreys will put the studio Steinway through its paces together in piano duets.

FRI 18:30 Composer of the Week (b04n5r48)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b04n5vzy)

Elgar - The Dream of Gerontius

Mark Wigglesworth conducts the BBC National Orchestra and Chorus of Wales in Elgar's Dream of Gerontius, a setting of Cardinal Newman's dramatic depiction of a dying man going before his God.

Live from St. David's Hall, Cardiff
Presented by Nicola Heywood Thomas

Elgar: The Dream of Gerontius

Anna Larsson (mezzo)
Peter Hoare (tenor)
Peter Rose (bass)
BBC National Chorus of Wales
Bristol Choral Society
BBC National Orchestra of Wales

Mark Wigglesworth (conductor)

As a Roman Catholic, Elgar was naturally attracted to the text of The Dream of Gerontius by the Victorian Catholic convert, Cardinal John Henry Newman. Prayers to the Virgin Mary and souls residing in Purgatory may have been controversial to protestant ears in 1900 when it was first performed, but the imagery gave the composer a wealth of dramatic possibility. From the dread of death, Gerontius passionately declares his resolute faith to be sent on his journey by a priest. On the way he meets a cackling chorus of demons, and angels singing the hymn 'Praise to the Holiest in the height' - a text already a firm

fixture in many anglican hymnals by this point, to a tune named "Gerontius". Elgar unleashes the full might of the orchestra, complete with full organ, at the moment when Gerontius finally meets his maker, but it's a blinding flash, lasting only a moment. Finally the angel consoles him with a beautiful lullaby, 'Softly and Gently'.

Conductor Mark Wigglesworth was Music Director of the BBC National Orchestra of Wales in the late 1990s. This summer saw his first return to the orchestra since he left, with a performance of Elgar's First Symphony at the BBC Proms, winning superlatives from critics and five-star reviews. This concert marks his long-awaited return to Cardiff at the helm of his old orchestra.

FRI 22:00 The Verb (b04n5vz1)

The Verb at the Free Thinking Festival

This week the 'Cabaret of the word' comes from Radio 3's Free Thinking Festival of Ideas at Sage Gateshead, the first of two Verbs which explore the role of limits within language, poetry, reading and as part of the creative writing process.

FRI 22:45 Free Thinking (b04n5swk)

The Free Thinking Essay

Beards and Whiskers

Jeremy Paxman made headlines when he grew a beard, taking his place alongside actors Jake Gyllenhaal and George Clooney, Eurovision winner Conchita Wurst, folk-rocker Marcus Mumford and hipster model Johnny Harrington.

Historian Alun Withey from Exeter University says beards can shed light on a whole range of things from medicine to the military. Pogonotomy - or the art of shaving - is about more than fashion.

Recorded in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas at Sage, Gateshead. New Generation Thinkers is a scheme run by BBC Radio 3 and the AHRC to find the brightest academic minds with the potential to turn their ideas into broadcasts.

All the discussions and essays from the Free Thinking festival are available as Radio 3 Arts and Ideas downloads.

Producer: Georgia Catt.

FRI 23:00 World on 3 (b04n5vz3)

Lopa Kothari - Simo Lagnawi in Session

Lopa Kothari presents new tracks from across the globe, and Moroccan Gnawa master Simo Lagnawi plays a live session.

With his band including Samir Nacer, Said Boussaad, Abdelmajid Shili and Griselda Sanderson, singer and guembri player Simo Lagnawi brings the mystical music of the Gnawa to the World on 3 studio. The Gnawa music of Morocco is seen as powerful music for healing, a hypnotic music intended to induce deep trances and a spiritual high. After becoming a Gnawa master in Morocco, Simo moved to London, and has released two albums here. He has been nominated for Best Newcomer as well as Best Artist in the 2014 Songlines Awards.

Programme iPlayer picture by Hassan Hajjaj.