

**SATURDAY 25 OCTOBER 2014****SAT 01:00 Through the Night (b04lpy0g)**

Proms 2013: Mahler's Symphony No 2

BBC Proms 2013: Bavarian Radio Symphony Orchestra in Mahler's Second Symphony conducted by Mariss Jansons. John Shea presents.

**1:01 AM**

Schumann, Robert (1810-1856)  
Symphony No.2 in C major (Op.61)  
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

**1:40 AM**

Mahler, Gustav [1860-1911]  
Symphony no. 2 in C minor (Resurrection) for soprano, alto, chorus and orchestra  
Genia Kühmeier (soprano), Gerhild Romberger (mezzo soprano), Bavarian Radio Chorus, Bavarian Radio Symphony Orchestra, Mariss Jansons (conductor)

**3:01 AM**

Desprez, Josquin [1440-1521]  
Ave Maria . . . Virgo serena for 4 voices  
BBC Singers, Bo Holten (conductor)

**3:07 AM**

Beethoven, Ludwig van (1770-1827)  
7 Variations on 'Bei Männern, welche Liebe fühlen' for cello and piano (WoO.46)  
Miklós Perényi (cello), Deszö Ranki (piano)

**3:17 AM**

Bach, Johann Sebastian (1685-1750)  
Jauchzet Gott in allen Landen (BWV.51) - cantata for soprano, trumpet and strings  
Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

**3:33 AM**

Vanhal, Johann Baptist (1739-1813)  
Symphony in A minor  
Capella Coloniensis, Hans-Martin Linde (conductor)

**3:52 AM**

Lipinski, Karol Jozef [1790-1861]  
Variations on a theme of Rossini's 'La Cenerentola'  
Miroslaw Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

**4:07 AM**

Stadlmayr, Johann (c.1575-1648)  
Ave Maris Stella  
Capella Nova Graz, Otto Kargl (conductor)

**4:13 AM**

Strauss, Richard [1864-1949]  
Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)  
Hrachya Avanesyan, Johannes Soe Hansen (violins), Ettore Causa, Magda Stevansson (violins), Andreas & Ingemar Brantelid (cellos)

**4:27 AM**

Dowland, John (1563-1626)  
Mr. Dowland's midnight  
Manuel Calderon (guitar)

**4:30 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for horn and orchestra no.2 (K.417) in E flat major  
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**4:44 AM**

Genin, Pierre Agricola (1832-1903)  
Fantaisie sur Rigoletto (Op.19)  
Zhenia Dukova (flute (Bulgaria), Andrey Angelov (piano)

**4:56 AM**

Bruckner, Anton [1824-1896]  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**5:01 AM**

Reznicek, Emil Nikolaus von (1860-1945)  
Donna Diana: overture  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:08 AM**

Albeniz, Isaac [1860-1909]  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**5:14 AM**

Schubert, Franz [1797-1828]  
Piano Quintet in A major (D.667), "Trout"  
Elisabeth Leonskaja (piano), Alban Berg Quartet

**5:53 AM**

Gluck, Christoph Willibald (1714-1787)  
Dances of the Furies - ballet music from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**5:57 AM**

Monteverdi, Claudio (1567-1643); text: Ottavio Rinuccini (1562-1621)  
Lamento della ninfa (from libro VIII de madrigali - Venice 1638)  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**6:03 AM**

Farkas, Ferenc (1905-2000)  
5 Ancient Hungarian Dances for wind quintet  
Galliard Ensemble

**6:13 AM**

Suk, Josef (1874-1935)  
Elegie (Op.23) arr. for piano trio  
Aronowitz Ensemble

**6:20 AM**

Dvorak, Antonín (1841-1904)  
Cello Concerto in B minor (Op.104)  
Karmen Pecar (cello); Slovenian Radio and Television Symphony Orchestra; David de Villiers (conductor).

**SAT 07:00 Breakfast (b04mb000)**

Saturday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**SAT 09:00 CD Review (b04mb1ny)**

Building a Library: Strauss: Oboe Concerto

With Andrew McGregor. Including Building a Library: Strauss: Oboe Concerto; music by Panufnik and Maxwell Davies; Disc of the Week: Desperate Heroines: Mozart opera arias.

**SAT 12:15 Music Matters (b04mb1p0)**

Nathalie Stutzmann, Adolphe Sax at 200, Anna Meredith's Postcard from China, Nikolai Lugansky

Tom Service talks to the contralto and conductor Nathalie Stuzmann, marks the 200th birthday of the Belgian inventor Adolphe Sax, receives a postcard from Anna Meredith in China and speaks to the pianist Nikolai Lugansky.

**SAT 13:00 Radio 3 Lunchtime Concert (b04mb1p2)**

Capilla Flamenca

Early music ensemble Capilla Flamenca perform music for the melancholy Queen Margaret of Austria. The programme includes vocal and instrumental music by Josquin de Prez and his contemporary Alexander Agricola.

The music in this programme reflects the bittersweet mood of the material found in the songbooks of Margaret of Austria (d. 1530), who as Governor of the Low Countries was a groundbreaking stateswoman and cultural patron, but who was twice widowed.

Capilla Flamenca is an ensemble based in Leuven, Belgium, specialising in 14th to 16th century music from Flanders and takes its name from the historical Flemish chapel (Capella Flamenca), the choir of the court chapel of the Emperor Charles V, Margaret's nephew.

**SAT 14:00 Saturday Classics (b04mb1p4)**

Neil Sedaka

Singer-songwriter Neil Sedaka rose to fame in the 1950s with hits including 'Oh Carol', 'Calendar Girl' and 'Stairway to Heaven' and has sold millions of records in the last six decades. A prodigiously talented pianist from a young age he studied at the Juilliard School in New York in his teens and in the last few years has written his own classical works. His piano-themed selection today includes works by Chopin, Debussy and Prokofiev.

**SAT 16:00 Sound of Cinema (b04mb1p6)**

Biopics - Great Britons

Matthew Sweet introduces a selection of film music written for biopics about "Great Britons", looking ahead to the launch of Mike Leigh's new film about JMW Turner with a new score by Gary Yershon.

The programme also focuses on the likes of Winston Churchill, Florence Nightingale, the Duke of Wellington, Shakespeare; Charles Darwin and Mary Queen of Scots with film music from "Young Winston", "The Lady with the Lamp", "Waterloo", "Creation" and "Shakespeare in Love", etc.

Featured composers include Alfred Ralston, Nino Rota, Anthony Collins, Stephen Warbeck, Christopher Young, Alexandre Desplat, William Walton, John Barry and Craig Armstrong.

The Classic Score of the Week is Erich Korngold's music for "The Private Lives of Elizabeth and Essex".

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b04mb1p8)**

Alyn Shipton's selection of listeners' requests encompasses a vast range of jazz styles including the big bands of Buddy Rich and Duke Ellington, the contemporary sounds of guitarist Francesco Lo Castro (with this year's most downloaded jazz song) and saxophonist Jo Fooks, plus the unusual arrangements of Gil Evans.

**SAT 18:00 Jazz Line-Up (b04mb1pb)**

John Wilson, Gwilym Simcock

Claire Martin interviews conductor John Wilson in advance of a tour with his orchestra celebrating the music of Cole Porter, marking the 50th anniversary of the composer's death, and previews tracks from the John Wilson Orchestra's new album 'Cole Porter in Hollywood'. Plus solo concert music from pianist Gwilym Simcock recorded at this year's Scarborough Jazz Festival.

**SAT 19:30 Radio 3 Live in Concert (b04mb1pd)**

BBC Philharmonic - Colin Matthews, Schubert, Beethoven

Juanjo Mena conducts the BBC Philharmonic in Colin Matthews's Grand Barcarolle and Schubert's Second Symphony. They are joined by Simone Lamsma for a performance of Beethoven's Violin Concerto.

Live from the Bridgewater Hall in Manchester

Presented by Petroc Trelawny

Colin Matthews: Grand Barcarolle

Schubert: Symphony No 2

**8:15 Interval**

Beethoven: Violin Sonata in A, Op 30 No 1

Renaud Capuçon

Frank Braley

**8:35**

Beethoven: Violin Concerto n D, Op 61

Simone Lamsma (violin)

BBC Philharmonic

Juanjo Mena (conductor)

Beethoven's Violin Concerto, in which Simone Lamsma joins Juanjo Mena and the BBC Philharmonic, features in the second half of this evening's concert. It is preceded by two works inspired by Beethoven's music: Schubert's sparkling Second Symphony, written whilst he was still in his teens, and Colin Matthews's Grand Barcarolle which takes as its starting point an imaginary slow movement to a Beethoven Symphony.

**SAT 21:45 Hear and Now (b04mb1pg)**

Philip Glass's The Trial

Presented by Tom Service

Philip Glass's new opera The Trial, specifically created for Music Theatre Wales and recorded at the Royal Opera House's Linbury Studio Theatre.

Written by Glass in collaboration with the playwright and screenwriter Christopher Hampton, The Trial is based on the 1925 novel of Franz Kafka. It tells the story of Josef K, a bank employee who is arrested on an unspecified charge on his 30th birthday and forced to defend his innocence, and ultimately journeys towards a violent death.

Amanda Forbes - Fraulein Burstner/ Leni Frau

Rowan Hellier - Grubach/ Washerwoman

Paul Curievici - Titorelli/ Flogger/ Student

Michael Bennett - Franz/ Block

Johnny Herford - Josef K

Gwion Thomas - Magistrate/ Assistant/ Lawyer

Nicholas Folwell - Willem/ Usher/ Clerk/ Priest

Michael Druiett - Inspector/ Uncle

Conductor Michael Rafferty

Music Theatre Wales Ensemble.

**SUNDAY 26 OCTOBER 2014**

**SUN 00:00 Geoffrey Smith's Jazz (b04mb1st)**  
Charlie Christian

Godfather of electric guitar, sparkplug of the Benny Goodman sextet, key figure in the evolution of bebop, Charlie Christian (1916-42) remains a source of jazz pleasure and inspiration. Geoffrey Smith picks some classic recordings.

**SUN 01:00 Through the Night (b04mb32z)**  
Jerzy Maksymiuk - Debussy, Ravel, Prokofiev

John Shea presents music by Debussy, Ravel and Prokofiev conducted by Jerzy Maksymiuk

With John Shea

**01:00 BST**  
Debussy, Claude [1862-1918]  
La Mer - 3 symphonic sketches for orchestra  
Sinfonia Varsovia, Jerzy Maksymiuk (conductor)

**01.25 BST**  
Ravel, Maurice [1875-1937]  
Concerto in D major for piano (left hand) and orchestra  
Dmitri Alexeev (piano), Sinfonia Varsovia, Jerzy Maksymiuk (conductor)

**01.44 BST**  
Gershwin, George [1898-1937]  
No. 2. Andante con moto e poco rubato, from 3 Preludes for piano  
Dmitri Alexeev (piano)

**01.47 BST**  
Chopin, Fryderyk [1810-1849]  
Excerpts from 6 Chants Polonaise (op.74)  
Dmitri Alexeev (piano)

**01.51 BST**  
Prokofiev, Sergei [1891-1953]  
The Child Juliet, from Romeo and Juliet - suite no. 2 Op.64  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**01.55 BST**  
Ravel, Maurice [1875-1937]  
Ma mere l'oye - suite vers. for piano duet  
Lutoslawski Piano Duo

**01.00 GMT**  
Debussy, Claude [1862-1918]; arr Ravel, Maurice [1875-1937]  
Tarantelle styrienne (Danse), orch. Ravel  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**01.06 GMT**  
Poulenc, Francis [1899-1963]  
Concerto in D minor for 2 pianos and orchestra  
Lutoslawski Piano Duo, Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**01.26 GMT**  
Tchaikovsky, Peter Ilyich [1840-1893]  
Romeo and Juliet - fantasy overture  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**01.43.GMT**  
Prokofiev, Sergei [1891-1953]  
Romeo and Juliet - suites no. 1 & 2 Op.64 (excerpts)  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**02.00 GMT**  
Prokofiev, Sergei [1891-1953]

Dance of the Girl with Lilies, from Romeo and Juliet - suite no. 2 Op.64  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**02:02:00 GMT**  
Nowowiejski, Felix [1877-1946]  
Missa pro pace (Op.49, No.3)  
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

**02.41 GMT**  
Prokofiev, Sergei [1891-1953]  
Sonata no. 7 in B flat major Op.83 for piano  
Jan Simandl (piano)

**03.01 GMT**  
Gilson, Paul (1865-1942)  
De Zee (The Sea) - symphony  
Belgian Radio and Television Philharmonic Orchestra, Karl-Anton Richenbacher (conductor)

**03.36 GMT**  
La Rue, Pierre de (c.1460-1518)  
Missa Sancto Job (complete)  
Orlando Consort (voices only)

**04.12.GMT**  
Dvorák, Antonín (1841-1904)  
Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodávny)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**04.18.GMT**  
Chopin, Frédéric (1810-1849)  
Impromptu in G flat major (Op.51)  
Krzysztof Jablonski (piano)

**04.23.GMT**  
Brahms, Johannes (1833-1897)  
Gestillte Sehnsucht (Op 91 No.1)  
Marianne Beate Kielland (mezzo), Morten Carlsen (viola), Sergej Osadchuk (piano)

**04.30.GMT**  
Storace, Bernado [fl. 1664]  
Chaconne for harpsichord in C major  
Mahan Esfahani (harpsichord)

**04.36.GMT**  
Doppler, Franz (1821-1883)  
Fantaisie pastorale hongroise (Op.26) (version for flute & piano)  
Ian Mullin (flute), Richard Shaw (piano)

**04.47.GMT**  
Anon (arr. Praetorius, Michael c.1571-1621)  
Es ist ein Ros entsprungen  
Paul Høxbro (recorder), Fionian Chamber Choir, Alice Granum (director)

**04.50.GMT**  
Strauss, Richard (1864-1949)  
Love Scene - from the opera 'Feuersnot' (Op.50)  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**05.00.GMT**  
Verdi, Giuseppe (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**05.09.GMT**  
Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)  
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)  
Julie Adam and Daniel Herscovitch (pianos)

**05.19.GMT**

Bruckner, Anton (1824-1896)  
Ave Maria; Christus factus est; Locus iste (motets)  
The Sokkelund Choir, Morten Schuldt Jensen (conductor)

**05.32.GMT**

Gilse, Jan van (1881-1944)  
Trio (1927) for flute, violin and viola  
Viotta Ensemble

**05.46.GMT**

Handel, Georg Frideric [1685-1759]  
Concerto for harp and orchestra in B flat major (Op.4 No.6)  
(HWV.294)  
Sofija Ristic (harp), Slovenian Radio Television Symphony  
Orchestra, Pavle Dešpalj (conductor)

**06.00.GMT**

Haydn, Joseph (1732-1809)  
Trio for keyboard and strings in G major 'Gypsy rondo'  
(H.15.25)  
Kungsbacka Trio

**06.16.GMT**

Rameau, Jean-Philippe (1683-1764)  
Suite in G major - from Nouvelles Suites de Pieces de Clavecin  
arr for wind quintet  
Yur-Eum Woodwind Quintet

**06.31.GMT**

Schumann, Robert (1810-1856)  
Gesänge der Frühe (Chants de l'Aube) (Op.133)  
Sylviane Deferne (piano)

**06.45.GMT**

Bach, Johann Sebastian (1685-1750)  
Trio Sonata [adapted from Trio Sonata No.3 in D minor for  
organ (BWV.527)]  
Tafelmusik Baroque Soloists.

**SUN 07:00 Breakfast (b04mb3gq)**

Sunday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**SUN 09:00 Sunday Morning (b04mb3k3)**

Rob Cowan

Rob Cowan looks at how different composers besides Debussy have explored the story of Pelleas and Melisande, including Sibelius and Wallace.

The week's choral work is Herbert Howells' Te Deum, and Rob also starts a brief season of lesser known Russian symphonies, starting with Miaskovsky's Symphony No 15.

**SUN 12:00 Private Passions (b04mb3k5)**

Kika Markham

Michael Berkeley's guest is the actor Kika Markham, widow of Corin Redgrave.

'Actors by their nature are curious, fickle, insecure people: flirts. They should not live together.' So says Kika Markham; but she didn't follow her own advice; instead she fell in love with the actor Corin Redgrave - they were together for 33 years until his death in 2010.

Kika's own career began in the 1960s; she made her name in a series of television films, directed by Ken Loach, Dennis Potter, and then, for the cinema, by Francois Truffaut. Now in her early seventies, Kika Markham is still on television, playing the mother of Mr Selfridge in the successful ITV period drama.

In 'Private Passions' she talks to Michael Berkeley about the central role of music in her life. She remembers working with Francois Truffaut, and falling in love with him - against all advice. She chooses music by the French composer who wrote soundtracks for many of Truffaut's films, Georges Delerue.

But it's her marriage to Corin Redgrave that forms the heart of the programme. She talks movingly about living with Corin during the final years of his life, after he suffered a brain injury and lost a great deal of memory. There were huge challenges for them both. And one of the losses, at first, was music - he could not bear to listen. But there came a moment when Kika sat at the piano, and Corin responded to her playing.

Her choices include Beethoven's 'Spring' Violin Sonata, in which she used to accompany her father, the actor David Markham; a song from 'Guys and Dolls'; and the love duet from Handel's 'Rodelinda'.

Producer: Elizabeth Burke

A Loftus production for BBC Radio 3.

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

**SUN 13:00 Radio 3 Lunchtime Concert (b04lpr7)**

Wigmore Hall Mondays: Lise Berthaud and Adam Laloum

Live from Wigmore Hall, London.

Presented by Sara Mohr-Pietsch

Lise Berthaud (viola)  
Adam Laloum (piano)

Philippe Hersant: Pavane for solo viola  
Schumann: Adagio and Allegro, Op 70  
Shostakovich: Viola Sonata, Op 147

BBC Radio 3 New Generation Artist viola player Lise Berthaud performs a solo viola work by contemporary French composer Philippe Hersant and is joined by pianist Adam Laloum in Schumann's Adagio and Allegro and Shostakovich's Viola Sonata, his final and possibly most searching chamber work.

**SUN 14:00 The Early Music Show (b04mb3k9)**

Regensburg Early Music Days Festival 2014

Lucie Skeaping presents highlights from the 2014 Regensburg Early Music Days festival in Bavaria, with music from the UK-based Voces 8, the Belgian ensemble Vox Luminis and Bande Montréal Baroque from Canada.

**SUN 15:00 Choral Evensong (b04lpxxm)**

Chelmsford Cathedral

From Chelmsford Cathedral

Introit: Here while the cherubim within the veil (John Jordan)  
Responses (Peter Nardone)  
Office Hymn: Sing praise to Christ (Engelberg)  
Psalms 108, 109 (Bertalot; Hylton Stewart; Hemmings)  
First lesson: Proverbs 30 vv5-9  
Canticles: St John's College Service (Howells)

Second lesson: Luke 9 vv1-6  
 Anthem: Be strong and of good courage (Darke)  
 Final responses (Rose)  
 Hymn: God whose city's sure foundation (Regent Square)  
 Organ Voluntary: Sonata no. 6 in D minor opus 65. (Mendelssohn)

Organist and Master of the Choristers, James Davy  
 Assistant Organist, Laurence Lyndon-Jones.

**SUN 16:00 Choir and Organ (b04mb3wh)**

Mendelssohn's Elijah, Hilliard Ensemble

Sara Mohr-Pietsch explores the latest in the world of choral music. Recorded at St. Paul's, Knightsbridge, The Hilliard Ensemble perform specially for The Choir and talk to Sara about their 40th anniversary, a new album and their forthcoming retirement. At half past four another of the UK's amateur singing groups, the P&O Ferries' Choir, introduce themselves in "Meet My Choir". Jo Fitzmaurice joins Sara to talk about the David Idowu Choir and at **5pm** Sara introduces this week's choral classic, a work that's remained popular ever since it was first heard in Birmingham in 1846, Mendelssohn's "Elijah".

**SUN 17:30 Words and Music (b04mb49w)**

Light

Cheryl Campbell and William Houston are the readers in a montage of music and speech inspired by ideas of light. The programme looks at different aspects of light from a metaphor for love, birth, innocence, and purity; as a fundamental particle of science; as an expression of the presence of the Divine, observations in the diaries of Antarctic traveller Apsley Cherry-Garrard or made about the paintings of JMW Turner, or quite simply, as our evenings become longer, as a marker of the cyclical day. With music by composers including Haydn, Handel, Eric Whitacre, Thomas Adès and John Tavener.

Producer: Chris Wines

Readings:

Hymn of Apollo - Percy Bysshe Shelley  
 Hymn 50 Surya from The Rigveda - Anon  
 The Worst Journey In The World - Apsley Cherry-Garrard  
 The World - Henry Vaughan  
 The Divine Comedy - Paradise - Canto XXXIII - Dante  
 I Think Continually Of Those Who Were Truly Great - Stephen Spender  
 Brief Lives - JMW Turner - Peter Ackroyd  
 Physical Principles of the Quantum Theory - Introduction - Werner Heisenberg  
 2001 - A Space Odyssey - Arthur C Clarke  
 The Talmud - Anon  
 The Little Match-Seller - Hans Christian Andersen  
 Light Breaks Where No Sun Shines - Dylan Thomas  
 Romeo and Juliet - Act 2 Scene 4 - William Shakespeare  
 We Grow Accustomed To The Dark - Emily Dickinson  
 The Dunciad - Book IV - Alexander Pope  
 Great Expectations - Chapter 8 - Charles Dickens  
 Present Past - Past Present - Eugène Ionesco  
 Do Not Go Gentle Into That Good Night - Dylan Thomas  
 The Barracks - Chapter 7 - John McGahern

**SUN 18:45 Sunday Feature (b04mb49y)**

The Gospel According to Joan

This is a personal, detailed portrayal of British theatre's favourite rebel, Joan Littlewood, and her legacy, on the 100th anniversary of her birth, with contributions from those who knew her best - actors and writers.

For playwright David Hare she offered 'a red hot reinterpretation of the world'. Howard Brenton learnt from her that 'you could do anything' on stage, and Southbank director Jude Kelly was blown away by the sheer vitality of her work. Joan Littlewood herself adds trenchant observations about the class struggle, the Arts Council, and 'giving actors hell'. Actor Brian Murphy found himself pelted with chocolates by a Paris audience after a shattering performance of Littlewood's 'Oh What A Lovely War'. Nigel Hawthorne says he was almost destroyed by her piercing criticism. Richard Harris had to strip to the buff at his audition, while Barbara Windsor thought she was chatting to the theatre cleaner, only to find that the cleaner was Joan Littlewood and that her audition had already taken place in the foyer that Littlewood was scrubbing down. The programme traces the development of the Company from its 1930s origins in Ewan MacColl's political street theatre, to the arrival, in the 1940s, of Jean Newlove (now a sparky 91 year old) who brought the Laban movement techniques that gave the Company its physical attack. Her assistant in the 1960s, director Philip Hedley, recalls how, for Littlewood, danger was her safety. She pushed every idea and every player to the limit. And as for the famous cap that Joan Littlewood always wore, Brian Murphy remembers that when the play had gone well she threw it in the air, but when she wasn't happy, she threw it on the ground and stamped on it, and that sometimes happened during the interval.

**SUN 19:30 Radio 3 Live in Concert (b04mb4b0)**

Scottish Ensemble - Mozart, Part, Haydn, Schnittke

Live from Perth Concert Hall

Scottish pianist Alasdair Beatson joins the Scottish Ensemble to perform Mozart's spirited piano concerto No. 12 in A in addition to Haydn's witty Double concerto in F for violin and piano with the Ensemble's Artistic Director, violinist Jonathan Morton. Interspersing these are more modern works; Arvo Part's mesmerising Mozart-Adagio and Schnittke's quirky Moz-Art à la Haydn.

Mozart: Divertimento in D, K136

Part: Mozart-Adagio for Violin, Cello and Piano

Haydn: Concerto for Violin and Piano No. 6 in F major

Schnittke: Moz-Art à la Haydn

Mozart: Piano Concerto No.12 in A major, K414

Alasdair Beatson (piano)

Scottish Ensemble

Jonathan Morton (violin/director).

**SUN 22:00 Drama on 3 (b042bh3t)**

Dylan Thomas: The Beach of Falesa

World premiere of an unfiled screenplay by Dylan Thomas, newly adapted for radio for the centenary of his birth, and narrated as a 'Film for Voices' by Matthew Rhys.

Wiltshire arrives on an unnamed Pacific island hoping to trade in copra. But an encounter with rival trader Case leads to a macabre wedding. Shunned by the locals, Wiltshire sets out to uncover the secret behind Case's mysterious hold over the islanders, and the truth in the tales of the singing devils living deep in the bush.

Dylan Thomas adapted the short story of the same title by Robert Louis Stevenson to create this screenplay but it was never filmed, despite interest from Richard Burton. So this radio adaptation for the centenary of his birth is the world premiere of a work that blends some of the wordplay of Under Milk Wood with the brooding mystery of Heart of Darkness.

Producer Alison Hindell came across The Beach of Falesa when

her stepdaughter moved into a new house in Sydney and found the published edition of the text amongst the remnants left behind by the previous owner.

Sound, Nigel Lewis

Alison Hindell has previously directed for Radio 4 both Under Milk Wood (which combined the archive recording of Burton as First Voice with a new cast) and The Art of Conversation, another Thomas premiere, being a previously unbroadcast radio script written during the war.

A BBC Cymru Wales production.  
First broadcast in May 2014.

#### SUN 23:30 BBC Performing Groups (b04mb4jc)

Daniel Jones Symphonies

Jones's 7th and 8th Symphonies, performed by the Royal Philharmonic under Sir Charles Groves, and the BBC Welsh Symphony Orchestra conducted by Bryden Thomson.

#### MONDAY 27 OCTOBER 2014

#### MON 00:30 Through the Night (b04mb4tt)

Boris Christoff in Grechaninov

Legendary bass Boris Christoff (1914-1993) is the soloist in Grechaninov's Liturgia Domestica. John Shea presents.

#### 12:31 AM

Grechaninov, Alexandr Tikhonovich [1864-1956]  
Liturgia Domestica, Op.79 (4 Liturgies of St John Chrysostom)  
Boris Christoff (bass), Bulgarian National Choir "Svetoslav Obretenov", Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)

#### 1:47 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
Overture to Pskovitjanka (The Maid of Pskov)  
BBC Philharmonic, Vassily Sinaisky (conductor)

#### 1:55 AM

Arensky, Anton Stepanovich (1861-1906)  
Suite No.1 in F major for 2 pianos (Op.15)  
James Anagnason, Leslie Kinton (pianos)

#### 2:10 AM

Scriabin, Alexander (1872-1915)  
Le Poème de l'extase (Op.54)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

#### 2:31 AM

Weir, Judith (b.1954)  
String quartet  
Silesian Quartet

#### 2:43 AM

Hildegard von Bingen (1098-1179)  
1. Alma Redemptoris Mater  
2. Ave Maria, O auctrix vite - Responsorium for voice, chorus, 2 fiddles"  
Sequentia

#### 2:54 AM

Hildegard von Bingen (1098-1179)  
Instrumental piece  
Sequentia

#### 3:00 AM

Mendelssohn, Fanny Hensel (1805-1847)

Trio Op.11 in D minor  
Trio Orlando

#### 3:25 AM

Bach, Johann Sebastian (1685-1750)  
Prelude (Fantasia) in A minor (BWV.922)  
Lorenzo Ghielmi (harpsichord)

#### 3:32 AM

Dvorak, Antonin [1841-1904]  
Polonaise for orchestra in E flat major  
Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

#### 3:38 AM

Telemann, Georg Philipp (1681-1767)  
Sonata for violin & basso continuo in F major - from Essercizii Musici  
Camerata Köln

#### 3:49 AM

Brahms, Johannes (1833-1897)  
Intermezzo in A major (Op.118 No.2)  
Jane Coop (piano)

#### 3:56 AM

Stanford, Charles Villiers (1852-1924)  
Eternal Father - from 3 Motets (Op.135 No.2)  
BBC Singers, Stephen Cleobury (conductor)

#### 4:03 AM

Grieg, Edvard (1843-1907)  
Letzter Frühling (Last Spring, orig. song Op.33/2)  
Camerata Bern, Thomas Furi (leader and concertmaster)

#### 4:09 AM

Mozart, Wolfgang Amadeus (1756-1791), arr. Edvard Grieg  
Sonata in G major (K.283) )  
Julie Adam and Daniel Herscovitch (pianos)

#### 4:23 AM

Traditional (arr. Michael Hurst)  
Ten Thousand Miles Away  
West Australian Symphony Orchestra, David Measham (conductor)

#### 4:31 AM

Pachelbel, Johann (1653-1706) [text: Luke 1/46?55]  
Magnificat  
Cantus Cölln

#### 4:36 AM

Rossini, Gioachino (1792-1868)  
Sonata No.1 in G major for string orchestra  
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

#### 4:50 AM

Sibelius, Jean (1865-1957)  
6 Impromptus (Op.5)  
Juhani Lagerspetz (piano)

#### 5:06 AM

Manfredini, Francesco (1684-1762)  
Symphony No.10 in E minor  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

#### 5:16 AM

Chausson, Ernest (1855-1899) [Lyrics Maurice Maeterlinck]  
Les Serres Chaudes (Op.24)  
Lena Hoel (soprano), Bengt Åke-Lundin (piano)

#### 5:29 AM

Abel, Carl Friedrich (1723-1787)

Praeludium, Adagio & Allegro from Pieces (27) for viola da gamba solo (K.186-212)

Paolo Pandolfo (viola da gamba)

**5:43 AM**

Boeck, August de (1865-1937)

Concerto for violin and orchestra (1912-1934)

Kam Ning (violin) , Vlaams Radio Orkest , Marc Soustrot (conductor)

**6:10 AM**

Haydn, Joseph [1732-1809]

Quartet for strings (Op.77'1) in G major

Royal String Quartet.

**MON 06:30 Breakfast (b04mb4tw)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

Email 3Breakfast@bbc.co.uk with your music requests.

**MON 09:00 Essential Classics (b04mb4ty)**

Monday - Rob Cowan with Susan Hill

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is the author Susan Hill.

**9am**

A selection of music including '5 Reasons to Love' violin miniatures, featuring

great romantic showpieces performed by star violinists Hagai Shaham, Nikolaj Znaider, Isaac Stern, Jascha Heifetz and Arthur Grumiaux.

**9.30am**

Mapping the Music

Take part in our daily challenge and identify the place associated with a well-known work.

**10am**

Especially for Halloween week, the author Susan Hill joins Rob in the studio. Susan's writing career has encompassed acclaimed literary novels, ghost stories, children's books, detective novels and memoirs. Her ghost story *The Woman in Black* was adapted into a successful film and is currently running as a play in the West End. Susan shares a selection of her favourite music with Rob.

**10.30am**

Artist of the Week:

The Belcea Quartet performing quartets by Ravel, Mozart, Beethoven, Schubert's 'Death and the Maiden' and Brahms' String Quintet, Op. 111.

**11am**

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.

Strauss

Oboe Concerto.

**MON 12:00 Composer of the Week (b04mh1t)**

Aram Khachaturian (1903-1978)

Khachaturian Arrives in Moscow

His famous Sabre Dance was once the most frequently played piece of music in the world, this week Donald Macleod explores

the life and music of Aram Khachaturian.

Khachaturian's highly-colourful scores led him to be dubbed the "Rubens of Russian Music". On this 70th birthday he was showered with praise internationally including being hailed as the "Pride of Soviet Music". Yet Khachaturian was a late starter in the world of music. By the time he went to study it formally, he was already too old to focus on the piano. Instead he took up composition with Mikhail Gnossin, had private lessons with Reinhold Gliere, and then studied with Nikolai Myaskovsky at the Moscow Conservatoire, where his Trio made quite a stir. Khachaturian went on to have a significant impact upon Soviet music and he became famous around the world for his concertos, and also his ballets. However, he wasn't exempt from Stalin's purges and witch hunts. Khachaturian was accused of 'formalism', along with Shostakovich, Prokofiev and Myaskovsky. These once lauded composers now found themselves shunned. Once Stalin died however things began to change, and Khachaturian soon found himself as popular as ever. He was offered conducting tours around the world including trips to the UK, Mexico, and the USA. It was towards the end of his life that Khachaturian's Sabre Dance from one of his ballets, became the most frequently played work in the world.

Khachaturian was born in Georgia to Armenian parents. He considered himself to be a European Armenian and, although he lived most of his life in Moscow, the folk songs he heard as a young boy would always remain with him. Khachaturian went on to compose many songs of his own, and other vocal works, including his Ode of Joy.

As a student, Khachaturian played in the college brass band, although he frequently argued with the conductor. It was only after he moved to Moscow, to study, that Khachaturian heard a professional, classical piano recital for the first time. One of his student works, a Trio, made a big impression; Prokofiev took a copy with him to Paris to have it performed there.

**MON 13:00 Radio 3 Lunchtime Concert (b04mb5c6)**

Wigmore Hall Mondays: Elisabeth Leonskaja

The distinguished Russian pianist Elisabeth Leonskaja, live from Wigmore Hall, London in a programme of Beethoven and Berg.

Elisabeth Leonskaja is one of the world's most celebrated pianists, standing firmly in the Russian tradition of Sviatoslav Richter and Emil Gilels. She is an eminent interpreter of Beethoven, today performing his improvisatory Fantasia in G minor and his innovative "Tempest" Sonata, which she contrasts with Berg's first and only piano sonata, which took the form onwards into the twentieth century.

Beethoven: Fantasia in G minor, Op 77

Berg: Piano Sonata, Op 1

Beethoven: Piano Sonata in D minor, Op 31 No 2 (The Tempest).

**MON 14:00 Afternoon Concert (b04mb5c8)**

Sibelius's Symphonies

Sibelius Symphony No 4

Today Verity Sharp starts our second week surveying Sibelius Symphonies performed by the BBC Philharmonic with conductor John Storgards, as part of Afternoon on 3's Nordic and Baltic season.

The afternoon begins with Berlioz's overture to his opera *Benvenuto Cellini*, with conductor Gergely Madaras. It's followed by virtuoso clarinetist Sabine Meyer performing Weber's Concerto in F minor, under the baton of Gianandrea Noseda. Then the Italian maestro leads the orchestra again in

Beethoven's 7th Symphony, before we hear a selection of songs by Schubert, arranged for orchestra and voice by Reger and Brahms. Soprano Ruby Hughes performs the songs, under conductor Juanjo Mena. Then comes Schumann's Cello Concerto in A minor, with Sol Gabetta the soloist and Mena again at the rostrum. The afternoon ends with the BBC Philharmonic performing Sibelius's Symphony No. 4, under John Storgards.

Berlioz: Benvenuto Cellini - Overture  
BBC Philharmonic  
Gergely Madaras (conductor)

**2.15pm**

Weber: Clarinet Concerto No. 1 in F minor, Op. 73  
Sabine Meyer (clarinet)  
Gianandrea Noseda (conductor)  
BBC Philharmonic

**2.35pm**

Beethoven: Symphony No. 7 in A major, Op. 72  
Gianandrea Noseda (conductor)  
BBC Philharmonic

**3.15pm**

Schubert: Nacht und Träume (D 827), arr. Reger  
Schubert: Geheimes (D.719), arr. Brahms  
Schubert: Am Tage aller Seelen (Litanei auf das Fest Aller Seelen) D.343a, arr. Reger  
Schubert: Gruppe aus dem Tartarus - 2nd setting (D.583), arr. Reger  
Ruby Hughes (soprano)  
BBC Philharmonic  
Juanjo Mena (conductor)

**3.35pm**

Schumann: Cello Concerto in A minor, Op. 129  
Juanjo Mena (conductor)  
Sol Gabetta (cello)  
BBC Philharmonic

**3.50pm**

Sibelius: Symphony No. 4 in A minor, Op.63  
BBC Philharmonic  
John Storgards (conductor).

**MON 16:30 In Tune (b04mb5cb)**

John Tavener's Mary of Egypt, Saleem Ashkar, Daniil Trifonov

Sean Rafferty talks to Theodora Tavener about a production of her father's opera Mary of Egypt which she is directing at the Chapel of King's College Cambridge.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b04mh11t)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Opera on 3 (b04mb5cd)**

Monteverdi's The Coronation of Poppea

Mary King introduces a performance of Monteverdi's historical drama, The Coronation of Poppea, recorded at the home of Opera North - the Grand Theatre, Leeds.

Based loosely on actual events in 1st-century AD Rome, The Coronation of Poppea charts the consuming erotic obsession of the Emperor Nero for the beautiful Poppea Sabina. Ruthlessly sweeping aside anyone who stands in the way of their union - including Nero's wife Octavia and the poet and philosopher

Seneca - Nero and Poppea triumph over all their opponents and rejoice in one of the most sexually-charged love duets ever written. The moral ambivalence of one of opera's earliest masterpieces ensures that it remains to this day one of the most shocking and compelling.

Tim Albery, who directed the production of Handel's Giulio Cesare for Opera North in 2012, has prepared a new performing version of this dramma musicale about which almost everything is disputed, including its authorship. The cast is led by the American mezzo-soprano Sandra Piques Eddy (Poppea) and the British countertenor James Laing (Nerone). The conductor is Laurence Cummings, one of Britain's most exciting and versatile exponents of historically-informed performance.

Poppea.....Sandra Piques Eddy (Mezzo-Soprano)  
Nerone.....James Laing (Countertenor)  
Ottavia.....Catherine Hopper (Mezzo-Soprano)  
Seneca.....James Creswell (Bass)  
Ottone.....Christopher Ainslie (Countertenor)  
Drusilla.....Katherine Manley (Soprano)  
Arnalta.....Fiona Kimm (Mezzo-Soprano)  
Fortuna / Valletto.....Ciara Hendrick (Mezzo-Soprano)  
Virtù.....Claire Pascoe (Mezzo-Soprano)  
Amore.....Emilie Renard (Mezzo-Soprano)  
Liberto.....Daniel Norman (Tenor)  
Lucano.....Nicholas Sharratt (Tenor)  
Famigliari.....Owen Willetts (Countertenor)  
Famigliari.....Warren Gillespie (Tenor)  
Famigliari.....Dominic Barberi (Bass-Baritone)  
Opera North  
Laurence Cummings (music director).

**MON 22:45 The Essay (b03h3t81)**

The Existential Me

Paul Hart

Paul Hart is a young theatre director who last year directed Jean Paul Sartre's existentialist play 'Huis Clos' in London's West End. In the play three people are locked in a room with each other for eternity. This is damnation, for Hell, famously, is other people.

This year Hart was staff director of 'The Captain of Köpenick' at the National Theatre. In Carl Zuckmayer's play petty criminal Wilhelm Voigt (Antony Sher), released after fifteen years in prison, wanders 1910-Berlin in desperate pursuit of identity papers. When he picks up an abandoned military uniform in a fancy-dress shop he suddenly finds the city ready to obey his every command. But what he craves is official recognition that he exists.

Drawing on his experience of these productions, his other work in the theatre and his life as he establishes himself in his hazardous profession, Paul Hart considers the power and veracity of existentialist ideas.

Producer: Julian May

The Existential Me was first broadcast in November 2013 to mark the centenary of the birth of Albert Camus.

**MON 23:00 Jazz on 3 (b04mb5j6)**

Tim Berne 60th Birthday

Jez Nelson presents a programme celebrating American saxophonist Tim Berne's 60th birthday, with live recordings from the Jazz on 3 archives.

Known for his uncompromising sound, Tim Berne first moved to New York in the 1970s to learn from saxophonist Julius



Hemphill, whose gritty R&B style influenced Berne's own explorations of spiky melodies and shifting rhythms. Over the course of his career he has become one of the leading players in the city's avant-jazz scene, sharing stages with the likes of John Zorn and Bill Frisell while leading groups such as Big Satan with Tom Rainey and Marc Ducret as well as the BBC Trio with Jim Black and Nels Cline. Most recently, his Snakeoil quartet has become the saxophonist's main focus, receiving critical acclaim with two releases on the ECM label. The programme features highlights from concerts by Snakeoil and Big Satan, as well as Tim's Hard Cell Trio and a BBC Radio 3 commission for his Science Friction band in collaboration with the Arte Quartet.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

## TUESDAY 28 OCTOBER 2014

### TUE 00:30 Through the Night (b04mb5r5)

Strauss Tone Poems (1/5)

Strauss Tone Poems (1/5). 150th anniversary of Richard Strauss's birth. John Shea presents Strauss's tone poems *Aus Italien* and *Macbeth*.

#### 12:31 AM

Strauss, Richard [1864-1949]  
*Aus Italien* Op.16 for orchestra  
Prague Radio Symphony Orchestra, Ondrej Lenárd (conductor)

#### 1:12 AM

Strauss, Richard (1864-1949)  
*Macbeth* (Op.23)  
BBC Philharmonic, Vassily Sinaisky (conductor)

#### 1:32 AM

Liszt, Franz (1811-1886)  
*Rhapsodie Espagnole* (S.254)  
Richard Raymond (piano)

#### 1:47 AM

Brahms, Johannes (1833-1897)  
*Piano Quartet No.3 in C minor* (Op.60)  
Rian de Waal (piano), Joan Berkhemer (violin), Michel Samson (viola), Nadia David (cello)

#### 2:18 AM

Wagner, Richard [1813-1883]  
*Prelude to Die Meistersinger von Nürnberg*  
Norwegian Radio Orchestra, Arvid Engegård (conductor)

#### 2:31 AM

Muffat, Georg (1653-1704)  
*Toccatà Prima* - from *Apparatus musico organisticus* (1690)  
Peter van Dijk (organ)

#### 2:37 AM

Rossini, Gioachino [1792-1868]  
*Stabat mater* for soloists, chorus & orchestra vers. Standard  
Maria Belcheva (soprano), Stefka Minerva (mezzo-soprano), Tsvetan Tsvetkov (tenor), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Choir, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

#### 3:30 AM

Glinka, Mikhail Ivanovich (1804-1857)  
*Overture in D major*  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

#### 3:37 AM

Berlioz, Hector (1803-1869)  
*Trio des Jeunes Ismaélites* - from *L'enfance du Christ*

Nora Shulman & Virginia Markson (flutes), Judy Loman (harp)

#### 3:45 AM

Granados, Enrique (1867-1916), text: Fernando Periquet (1873-1940)  
4 *Tonadillas* from 'Colección de tonadillas escritas en estilo antiguo'  
Isabel Bayrakdarian (soprano), James Parker (piano)

#### 3:54 AM

Papa, Jacobus Clemens non (ca.1510-1555/6)  
*Carole magnus eras*  
Netherlands Chamber Choir, Paul van Nevel (conductor)

#### 4:00 AM

Chopin, Frédéric (1810-1849), arranged Liszt, Franz (1811-1886)  
*Meine Freuden*  
Maurizio Baglini (piano)

#### 4:05 AM

Buxtehude, Dietrich (1637-1707)  
*Jubilate Domino, omnis terra* for alto, viola da gamba and continuo BuxWV 64  
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

#### 4:13 AM

Milhaud, Darius (1892-1974)  
*Suite for clarinet, violin and piano* (Op.157b), 'Le Voyageur sans bagages'  
James Campbell (clarinet), Moshe Hammer (violin), André Laplante (piano)

#### 4:23 AM

Auric, Georges (1899-1983) arr. Philip Lane  
*Suite* from 'Passport to Pimlico'  
BBC Philharmonic, Rumon Gamba (conductor)

#### 4:31 AM

Rimsky-Korsakov, Nikolai (1844-1908)  
*May Night: overture*  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

#### 4:39 AM

Sibelius, Jean (1865-1957)  
*Sonatina no.3 for piano* (Op.67 No.3) in B flat minor  
Eero Heinonen (piano)

#### 4:46 AM

Hellendaal, Pieter (1721-1799)  
*Concerto grosso for strings and continuo* (Op.3 No.1) in G minor  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

#### 4:59 AM

Escher, Rudolf (1912-1980) [text: Paul Eluard (1895-1952)]  
*Le vrai visage de la paix* (1953 revised 1957) - from *Le vrai visage de la paix* par Picasso et Eluard  
Netherlands Chamber Choir, Ed Spanjaard (conductor)

#### 5:11 AM

Chausson, Ernest (1855-1899)  
*Poème* for violin and orchestra (Op.25)  
Igor Ozim (violin), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

#### 5:27 AM

Franck, César (1822-1890)  
*Cantabile* in B major, M.36  
David Drury (William Hill and Son organ of Sydney town Hall, Australia)

#### 5:34 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for piano (K.576) in D major  
Jonathan Biss (piano)

**5:50 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for oboe and strings in F major reconstr. from BWV.1053  
Hans-Peter Westermann (oboe), Camerata Köln

**6:09 AM**

Luython, Carl (1557-1620)  
Lamentationes Hieremiae Prophetæ à 6 - from 'Opus musicum in Lamentationes Hieremiae Prophetæ' (Prague 1604)  
Huelgas-Ensemble, Paul van Nevel (conductor).

**TUE 06:30 Breakfast (b04mb5ys)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**TUE 09:00 Essential Classics (b04mb61w)**

Tuesday - Rob Cowan with Susan Hill

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is the author Susan Hill.

**9am**

A selection of music including '5 Reasons to Love' violin miniatures, featuring great romantic showpieces performed by star violinists Hagai Shaham, Nikolaj Znaider, Isaac Stern, Jascha Heifetz and Arthur Grumiaux.

**9.30am**

Mystery Voice  
Take part in our daily challenge and identify the character that is singing.

**10am**

Especially for Halloween week, the author Susan Hill joins Rob in the studio. Susan's writing career has encompassed acclaimed literary novels, ghost stories, children's books, detective novels and memoirs. Her ghost story The Woman in Black was adapted into a successful film and is currently running as a play in the West End. Susan shares a selection of her favourite music with Rob.

**10.30am**

Artist of the Week:  
The Belcea Quartet performing quartets by Ravel, Mozart, Beethoven, Schubert's 'Death and the Maiden' and Brahms' String Quintet, Op. 111.

**11am**

This week's Essential Choices feature composers' final masterpieces, written at the end of their lives.  
Sibelius  
Tapiola, Op. 112  
Lahti Symphony Orchestra  
Osimo Vanska (conductor).

**TUE 12:00 Composer of the Week (b04mb4v0)**

Aram Khachaturian (1903-1978)

Sabre Dance

His famous Sabre Dance was once the most frequently played piece of music in the world, this week Donald Macleod explores the life and music of Aram Khachaturian.

By the time Khachaturian composed his First Symphony, he was finishing his course at the Moscow Conservatoire. He decided to stay on as a postgraduate student, studying with Myaskovsky. He supplemented his income by composing music for the cinema. This included a film project for the Armenian State Film Company, called Pepo, and also a historical and revolutionary film entitled Zangezur.

Around this time, Khachaturian first encountered Nina, who would become his second wife. Khachaturian recalled that, when he first met Nina, "happiness walked in". Happiness became the name of one of Khachaturian's ballets, later reworked and called Gayane, which includes his famous Sabre Dance.

**TUE 13:00 Radio 3 Lunchtime Concert (b04mbjjk)**

Lammermuir Festival 2014

Episode 1

Celebrating the versatility of the oboe at this year's Lammermuir Festival, François Leleux and friends perform music by Poulenc, Vaughan Williams, Saint-Saëns and Dutilleux.

Poulenc - Trio for oboe, bassoon and piano  
Dutilleux - Oboe Sonata  
Vaughan Williams - Blake Songs  
Adam - Le Retour a La Montagne  
Saint-Saëns - Oboe Sonata

François Leleux, oboe  
Joshua Ellcott, tenor  
Maximiliano Martin, clarinet  
Peter Whelan, bassoon  
Eric Lesage, piano.

**TUE 14:00 Afternoon Concert (b04mbjjm)**

Sibelius's Symphonies

Sibelius Symphony No 4

Live from Media City, Salford, Stuart Flinders introduces a concert by the BBC Philharmonic with Gustavo Gimeno conducting Grieg's Holberg Suite for string orchestra, followed by Rimsky-Korsakov's symphonic poem Sheherazade. Then, Verity Sharp in London continues the afternoon with Bruch's First Violin Concerto, performed by soloist Elena Urioste with the orchestra conducted by Gergely Madaras. Then, as part of Afternoon on 3's Nordic and Baltic season, Sibelius's Fifth Symphony, with John Storgards on the rostrum. The afternoon comes to an end with composer Edward Gregson's view of pre-Columbian times in his Aztec Dances for flute and ensemble, with soloist Wissam Boustany and conductor Bramwell Tovey.

Live from Salford -

Grieg: Holberg Suite, Op.40

**2.25pm**

Rimsky-Korsakov: Sheherazade - symphonic suite, Op.35  
BBC Philharmonic  
Gustavo Gimeno (conductor)

Then, back from London -

**3.15pm**

Bruch: Concerto No. 1 in G minor, Op.26 for violin and orchestra

Elena Urioste (violin)  
BBC Philharmonic  
Gergely Madaras (conductor)

**3.40**

Sibelius: Symphony No. 5 in E flat major, Op.82  
BBC Philharmonic  
John Storgards (conductor)

**4.05pm**

Edward Gregson: Aztec Dances for flute and ensemble  
Wissam Boustany (flute)  
BBC Philharmonic  
Bramwell Tovey (conductor).

**TUE 16:30 In Tune (b04mbkjt)**

Florian Boesch, Jan Vogler

Sean Rafferty hosts the much-admired Austrian baritone Florian Boesch who performs live with pianist Malcolm Martineau en route to the Wigmore Hall; and master cellist Jan Vogler joins forces with his wife violinist Mira Wang, also live from the In Tune studio

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b04mb4v0)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b04mbmrp)**

Elias Quartet - Beethoven String Quartets

Live from Upper Chapel, Sheffield

Introduced by Tom Redmond

Beethoven:  
Quartet in G Op.18 No.2  
Quartet in E flat Op.127

**8.40** Interval, during which Tom Redmond talks to Angus Smith - Artistic Director of Music In The Round - about "Bridge", their new string quartet development scheme, and there will also be music by Poulenc and Spohr from Ensemble 360.

**9.00** Quartet in F Op.59 No.1 (Rasumovsky)

The Elias Quartet:  
Sara Bitloch and Donald Grant, violins  
Martin Saving, viola  
Marie Bitloch, cello

The Elias Quartet perform Beethoven live from Sheffield's Upper Chapel, a Grade II Listed building which dates back to 1700, a century before Beethoven composed the quartets we will hear tonight. The Quartet performs three pieces from very different periods in Beethoven's life - the early Opus 18 No 2 written at the turn of the nineteenth century, the Rasumovsky quartet Opus 59 No 1 written in 1808, and sandwiched between them the late quartet Opus 127 completed in 1825, two years before Beethoven died. The concert forms part of the Elias Quartet's Beethoven Project, which began in 2011 and ends in 2015, in which they are exploring all Beethoven's music for string quartet.

**TUE 22:00 Free Thinking (b04mb13y)**

Artists' Mannequins, Mike Leigh, Guy Fawkes Traditions

Mike Leigh discusses his film about Turner. Steve Connor and Matthew Sweet discuss an exhibition at the Fitzwilliam Museum in Cambridge which brings together 180 paintings and models to explore the way mannequins have been used by artists - from a technical tool to a fetishised object. And New Generation Thinker Naomi Paxton discusses Guy Fawkes traditions.

Producer: Harry Parker.

**TUE 22:45 The Essay (b03h3t83)**

The Existential Me

Michele Roberts

The novelist and poet Michèle Roberts, half French, has been considerably influenced by existentialist literature. Her essay begins with an examination of Raymond beating up his nameless girlfriend in Camus's 'L'Etranger' - and getting let off by the police - then moves on to the works of Simone de Beauvoir and a discussion of feminism as a politics. She considers, too, existentialism as it appears in Madeleine Bourdouxhe, and how she has learned from both these writers.

Producer: Julian May

The Existential Me was first broadcast in November 2013 to mark the centenary of the birth of Albert Camus.

**TUE 23:00 Late Junction (b04mbm2m)**

Tuesday - Anne Hilde Neset

Anne Hilde Neset with the usual mix of unusual music including Ethio-Jazz by one of the genres pioneers Hailu Mergia, and a brand new collaboration by the Australian experimentalist Oren Ambarchi with Jim O'Rourke, John Tilbury, Thomas Brinkmann and others.

**WEDNESDAY 29 OCTOBER 2014****WED 00:30 Through the Night (b04mb5rc)**

Strauss Tone Poems (2/5)

Strauss Tone Poems (2/5). 150th Anniversary of Richard Strauss's birth. John Shea presents the next instalment of Strauss tone poems: Don Juan, Death and Transfiguration, and Till Eulenspiegels lustige Streiche.

**12:31 AM**

Strauss, Richard [1864-1949]  
Don Juan (Op.20) (symphonic poem)  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**12:49 AM**

Strauss, Richard (1864-1949)  
Tod und Verklärung (Death and Transfiguration) (Op.24)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**1:13 AM**

Strauss, Richard (1864-1949)  
Till Eulenspiegels lustige Streiche (Op.28)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**1:27 AM**

Strauss, Richard (1864-1949)  
Dance of the seven veils - from Salome  
Richard Strauss (1864-1949) (piano)

**1:36 AM**

Mahler, Gustav (1860-1911)  
Symphony No.1 D major, 'Titan'  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**2:31 AM**

Dvorák, Antonín (1841-1904)  
Concerto for Violin and Orchestra in A minor, B.108 (Op.53)  
Vilde Frang Bjærke (violin), Bergen Philharmonic Orchestra,  
William Eddins (conductor)

**3:03 AM**

Goldmark, Karoly [1830-1915]  
Quartet in B flat major Op.8 for strings  
Kodály Quartet

**3:32 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)  
Cappella Coloniensis, Hans-Martin Linde (conductor) (soloists  
unidentified)

**3:42 AM**

Chopin, Fryderyk (1810-1849)  
Fantaisie-impromptu in C sharp minor Op.66 for piano  
Anastasia Vorotnaya (piano)

**3:47 AM**

Vaughan Williams, Ralph [1872-1958]  
Silence and Music - madrigal for chorus  
BBC Singers, Bo Holten (conductor)

**3:54 AM**

Weiss, Silvius Leopold (1686-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (Baroque Lute)

**4:03 AM**

Verdi, Giuseppe [1813-1901]  
Overture to La Forza del destino  
Orchestre du Conservatoire de Musique du Québec, Raffi  
Armenian (conductor)

**4:11 AM**

Schubert, Franz [1797-1828]  
3 Lieder  
Daniela Lehner (mezzo-soprano) , Love Derwinger (piano)

**4:20 AM**

Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes),  
Musica Antiqua Koln, Reinhard Goebel (director)

**4:31 AM**

Purcell, Henry (1659-1695)  
Sonata - 1683 no. 2 in B flat major Z.791 for 2 violins and  
continuo  
Les Ambassadeurs, Alexis Kossenko (director)

**4:38 AM**

Chopin, Frédéric (1810-1849)  
Variations in E major on a German National Air (op.posth)  
Ludmil Angelov (piano)

**4:46 AM**

Farkas, Ferenc [1905-2000]  
5 Ancient Hungarian Dances for wind quintet  
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung  
(oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

**4:56 AM**

Parker, Horatio William (1863-1919)  
A Northern Ballad  
Albany Symphony Orchestra, Julius Hegyi (conductor)

**5:10 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Basta vincesti (recit) and "Ah, non lasciarmi" (aria) (K.486a)  
Rosemary Joshua (soprano), Freiburg Barockorchester, René  
Jacobs (conductor)

**5:15 AM**

Strauss, Richard (1864-1949)  
Concerto for horn and orchestra No.1 in E flat major, (Op.11)  
Bostjan Lipovsek (french horn), Slovenian Radio and Television  
Symphony Orchestra, David de Villiers (conductor)

**5:32 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C minor  
Concerto Köln

**5:52 AM**

Liszt, Franz (1811-1886), transcr. Dohnányi, Ernst von  
Fantasia and Fugue on B.A.C.H.  
Ernst von Dohnányi (1877-1960) (piano)

**6:04 AM**

Beethoven, Ludwig van [1770 -1827]  
Quartet for strings (Op.18'2) in G major  
Kroger Quartet.

**WED 06:30 Breakfast (b04mb5yv)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring the Best of British music Playlist, compiled from  
listener requests. Also, including requests for your favourite  
works and pieces that you would like to hear.  
Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**WED 09:00 Essential Classics (b04mb621)**

Wednesday - Rob Cowan with Susan Hill

Discover definitive recordings of the greatest classical music  
with your trusted guide, Rob Cowan. This week his guest is the  
author Susan Hill.

**9am**

A selection of music including '5 Reasons to Love?' violin  
miniatures, featuring  
great romantic showpieces performed by star violinists Hagai  
Shaham, Nikolaj Znaider, Isaac Stern, Jascha Heifetz and Arthur  
Grumiaux.

**9.30am**

Classical Consequences  
Take part in our daily musical challenge: listen to the story and  
tell us what happens next.

**10am**

Especially for Halloween week, the author Susan Hill joins Rob  
in the studio. Susan's writing career has encompassed  
acclaimed literary novels, ghost stories, children's books,  
detective novels and memoirs. Her ghost story The Woman in  
Black was adapted into a successful film and is currently  
running as a play in the West End. Susan shares a selection of  
her favourite music with Rob.

**10.30am**

Artist of the Week:  
The Belcea Quartet performing quartets by Ravel, Mozart,  
Beethoven, Schubert's 'Death and the Maiden' and Brahms'  
String Quintet, Op. 111.

**11am**

This week's Essential Choices feature composers' final

masterpieces, written at the end of their lives.

Schubert

Piano Sonata in B flat, D960

Klara Wurtz (piano).

**WED 12:00 Composer of the Week (b04mb6ch)**

Aram Khachaturian (1903-1978)

War Years

His famous Sabre Dance was once the most frequently played piece of music in the world, this week Donald Macleod explores the life and music of Aram Khachaturian.

The writer Alexei Tolstoy became a huge fan of Khachaturian after hearing the composer's music for his stage production, *Masquerade*. However, the popularity of *Masquerade* was shortlived, due to the invasion of Russia by Germany. One work which did go on to have a huge international appeal during the war years was Khachaturian's Violin Concerto, which won the composer a Stalin Prize amounting to 50,000 roubles.

During World War Two, Khachaturian, like many other composers, was evacuated to the country where he was encouraged to continue composing for the national cause. It was during this period that Khachaturian composed his Symphony No 2, which he said "embodied everything that the people think and feel today". The symphony was seen as a requiem of wrath, and a protest against war and violence.

**WED 13:00 Radio 3 Lunchtime Concert (b04mbjpp)**

Lammermuir Festival 2014

Episode 2

Oboist and artist in residence at this year's Lammermuir Festival, François Leleux, joins forces with the Hebrides Ensemble to perform Mozart's Gran Partita in an unusual arrangement by Christian Schwencke for oboe, piano and string trio.

Mozart - Serenade in B flat major K361

François Leleux, oboe

Hebrides Ensemble:

Lesley Hatfield, violin

Scott Dickinson, viola

William Conway, cello

Philip Moore, piano.

**WED 14:00 Afternoon Concert (b04mbjrr)**

Sibelius's Symphonies

Sibelius Symphony No 6

Continuing with Radio 3's Nordic and Baltic season Verity Sharp introduces performances by the BBC Philharmonic with music by Sibelius, Nielsen, Vasks and Peter Maxwell Davies, all under the baton of John Storgards. First this afternoon, Sibelius's Sixth Symphony, followed by music recorded in a recent concert given by the orchestra in Salford, including Carl Nielsen's rhapsodic overture *An Imaginary Journey to the Faroes*; then, *Cantabile* for orchestra by the Latvian composer Peteris Vasks, ending with Sir Peter Maxwell Davies's Fifth Symphony.

Sibelius: Symphony No. 6 in D minor, Op.104

**2.30pm**

Nielsen: *An Imaginary journey to the Faroes* - rhapsodic overture

**2.45pm**

Peteris Vasks: *Cantabile* for orchestra

**2.55pm**

Peter Maxwell Davies: Symphony No. 5

BBC Philharmonic

John Storgards (conductor).

**WED 15:30 Choral Evensong (b04mbmzb)**

Gloucester Cathedral

with the Royal School of Church Music Millennium Youth Choir, recorded in Gloucester Cathedral

Introit: *Holy is the true light* (Harris)

Responses: Kerensa Briggs

Psalms 148, 150 (Stanford)

First lesson: Isaiah **65.17-25**

Canticles: Gloucester Service (Owain Park)

Second lesson: Hebrews **11.32-12.2**

Anthems: *We love the place, O God* (Sumsion)

*Justorum animae* (Stanford)

Hymn: *For all the saints* (Sine nomine)

Organ Voluntary: *Festivo* (Ronald Corp)

David Ogden (Director of Music)

Daniel Moulton (Organist).

**WED 16:30 In Tune (b04mbkjw)**

Jonathan Lemalu, *Ars Eloquentiae*, Grand Union Orchestra

Sean Rafferty presents, with live music and conversation including baritone Jonathan Lemalu singing with pianist Audrey Hyland, and the early music ensemble *Ars Eloquentiae*.

**WED 18:30 Composer of the Week (b04mb6ch)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b04mbmzd)**

London Philharmonic - Rachmaninov

Live from Royal Festival Hall, London

Presented by Martin Handley

The London Philharmonic Orchestra performs some of Rachmaninov's best-loved works - his Third Piano Concerto and Second Symphony - with pianist Pavel Kolesnikov and conductor Vassily Sinaisky.

Rachmaninov: Piano Concerto No.3 in D minor

**8.15pm**

Interval

**8.35pm**

Rachmaninov: Symphony No.2 in E minor

Pavel Kolesnikov (piano)

London Philharmonic Orchestra

Vassily Sinaisky (conductor)

In 1906 Rachmaninoff and his family escaped a politically turbulent Russia for Dresden, where he experienced one of the most productive periods of his life. Among its first fruits was his Second Symphony, a work with emotional power, vital rhythms and sumptuous textures. Three years later came his Third Piano Concerto, a combination of lyricism and dazzling virtuosity.

**WED 22:00 Free Thinking (b03zdbnd)**

Orhan Pamuk

Orhan Pamuk talks, in an extended conversation with Philip Dodd, about his writing career and his views of modern Turkey. Winner of the Nobel Prize for Literature 2006, his novels include *The Black Book*, *Snow*, *My Name is Red* and *The Museum of Innocence* - a book and a real building created by the author which earlier this year was awarded the European Museum of the Year award. There's also his nonfiction including the memoir *Istanbul*.

In this conversation, recorded earlier this year, he discusses the idea of division between the religious and the secular and division in a more personal, internalised way and he tackles the question of whether Turkey should join the European Union. Earlier this month the European Union's executive arm pressed for long-stalled membership talks with Turkey to begin again with negotiations over changes in two policy areas hampering the accession process - current Turkish policy on civil rights and judicial independence.

Producer: Neil Trevithick

First broadcast in April 2014.

**WED 22:45 The Essay (b03h3t85)**

The Existential Me

Gary Walkow

Here, film-maker Gary Walkow reflects on how existential thinking has influenced his work, from his adaptation of Dostoevsky's "Notes From Underground" to his film on the Beat writers.

Producer: Emma Kingsley

The Existential Me was first broadcast in November 2013 to mark the centenary of the birth of Albert Camus.

**WED 23:00 Late Junction (b04mbm2p)**

Wednesday - Anne Hilde Neset

Anne Hilde Neset with tracks by the experimental multi-genre music producer, electronic musician and rapper from Los Angeles Flying Lotus, Senegalese pop from Aby Ngana Diop, and the distinctive voice of 60s pop-star turned avant-garde baritone that could only be Scott Walker.

**THURSDAY 30 OCTOBER 2014****THU 00:30 Through the Night (b04mb5rf)**

Strauss Tone Poems (3/5)

Strauss Tone Poems (3/5). 150th Anniversary of the birth of Richard Strauss. Tone Poems Also Sprach Zarathustra and Don Quixote from the archives of the Concertgebouw Orchestra.

**12:31 AM**

Wagner, Richard [1813-1883]

Rienzi Overture

Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

**12:44 AM**

Strauss, Richard [1864-1949]

Also sprach Zarathustra Op.30

Royal Concertgebouw Orchestra, Dimitri Mitropoulos (conductor)

**1:18 AM**

Wagner, Richard (1813 - 1883)

Brünnhildes Abschied -- from *Götterdämmerung* (1876)

Birgit Nilsson (mezzo-soprano), Royal Concertgebouw Orchestra, Pierre Monteux (conductor)

**1:36 AM**

Strauss, Richard [1864-1949]

Don Quixote, Op.35

Pierre Fournier (cello), Royal Concertgebouw Orchestra, George Szell (conductor)

**2:16 AM**

Wagner, Richard (1813-1883)

Prologue: Dawn music & Siegfried's Rhine journey from *Götterdämmerung*

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**2:31 AM**

Stenhammar, Wilhelm (1871-1927)

String Quartet No.2 in C minor (Op.14)

Yggdrasil String Quartet

**3:01 AM**

Beethoven, Ludwig van [1770 -1827]

Trio for piano and strings (Op.70 no.2) in E flat major

Altenberg Trio, Vienna

**3:33 AM**

Geminiani, Francesco (1687-1762)

Concerto grosso (Op.3'6) in E minor

Camerata Bern, Thomas Furi (conductor)

**3:43 AM**

Ruzdjak, Vladimir (1922-1987)

5 Folk Tunes for baritone and orchestra

Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

**3:52 AM**

Gershwin, George (1898-1937)

3 Preludes (1926) - No.1 in B flat; No.2 in C sharp minor; no.3 in E flat

Bengt-Ake Lundin (piano)

**3:59 AM**

Rossini, Gioachino (1792-1868)

Introduction and theme and variations

László Horváth (clarinet), Hungarian Radio Orchestra, Géza Oberfrank (conductor)

**4:10 AM**

Hellendaal, Pieter (1721-1799)

Sonata no.7 for cello and continuo (1780) from 'Eight solos for the violoncello with a thorough bass' (Op.5)

Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

**4:21 AM**

Haydn, Joseph (1732-1809)

Overture (Sinfonia) from L' Isola disabitata - azione teatrale in 2 acts (H.28.9)

Norwegian Radio Orchestra, Rolf Gupta (conductor)

**4:31 AM**

Grieg, Edvard Hagerup [1843-1907]

2 Norwegian Dances (Op.35, nos. 1 &amp; 2)

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**4:41 AM**

Haydn, Joseph (1732-1809)

Sonata for piano (H.16.34) in E minor

Ingrid Fliter (piano)

**4:51 AM**

Johan Duijck [b.1954]  
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 1  
Flemish Radio Choir, Johan Duijck (conductor)

**5:02 AM**

Jiraneek, Frantisek [1698-1778]  
Concerto in F major for bassoon, strings and continuo  
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádová (director)

**5:12 AM**

Granados, Enrique (1867-1916)  
Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)  
- from Goyescas: 7 pieces for piano (Op.11 No.4)  
Angela Hewitt (piano)

**5:19 AM**

Rangstöm, Ture (1884-1947)  
Partita for Violin and Orchestra  
Bernt Lysell (violin), Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**5:33 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Exsultate, jubilate - motet K.165 for soprano and orchestra  
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

**5:49 AM**

Schumann, Robert (1810-1856)  
Piano Trio No.2 in F major, Op.80  
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

**6:14 AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor).

**THU 06:30 Breakfast (b04mb5yy)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**THU 09:00 Essential Classics (b04mb62c)**

Thursday - Rob Cowan with Susan Hill

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is the author Susan Hill.

**9am**

A selection of music including '5 Reasons to Love' violin miniatures, featuring great romantic showpieces performed by star violinists Hagai Shaham, Nikolaj Znaider, Isaac Stern, Jascha Heifetz and Arthur Grumiaux.

**9.30am**

Find the Fourth  
Take part in our daily challenge: spot the theme linking three pieces of music and identify the missing fourth.

**10am**

Especially for Halloween week, the author Susan Hill joins Rob in the studio. Susan's writing career has encompassed acclaimed literary novels, ghost stories, children's books,

detective novels and memoirs. Her ghost story The Woman in Black was adapted into a successful film and is currently running as a play in the West End. Susan shares a selection of her favourite music with Rob.

**10.30am**

Artist of the Week:  
The Belcea Quartet performing quartets by Ravel, Mozart, Beethoven, Schubert's 'Death and the Maiden' and Brahms' String Quintet, Op. 111.

**11am**

This week's Essential Choices feature composers' final masterpieces, written at the end of their lives.  
Mahler  
Adagio (Symphony No. 10)  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik (conductor).

**THU 12:00 Composer of the Week (b04mb6ck)**

Aram Khachaturian (1903-1978)

**A Fall from Favour**

His famous Sabre Dance was once the most frequently played piece of music in the world, this week Donald Macleod explores the life and music of Aram Khachaturian.

Khachaturian was accustomed to having lavish praise heaped upon him. So it came as quite a surprise when, in 1948, he was charged with the crime of 'formalism', along with his composer colleagues, Shostakovich, Prokofiev and Myaskovsky. Stalin had instigated a purge of the arts and Khachaturian was on the hit list. Suddenly, his music was out of favour. One of the works cited by Khachaturian's accusers was his Symphony No 3. At the end of its premiere, the audience sat in stony silence.

Khachaturian did his best to continue working, including further film projects. His music for the epic, Battle of Stalingrad, incorporated Russian folk music. By the early 1950s, more opportunities were coming Khachaturian's way, including the chance to work on another ballet. This would be his score for Spartacus, which includes his famous Adagio of Spartacus and Phrygia.

**THU 13:00 Radio 3 Lunchtime Concert (b04mbjtt)**

Lammermuir Festival 2014

**Episode 3**

Highlights from this year's Lammermuir Festival with artists in residence François Leleux and the Heath Quartet and featuring music by Knussen, Beethoven and Bartok.

Oliver Knussen - Cantata for oboe and string trio  
Beethoven - String Quartet Op 95  
Bartok - String Quartet No 3

François Leleux, oboe  
Lesley Hatfield, violin  
Scott Dickinson, viola  
William Conway, cello  
Heath Quartet.

**THU 14:00 Afternoon Concert (b04mbjjw)**

Thursday Opera Matinee

**Rameau - Les Boreades**

Verity Sharp with our opera matinee: Rameau's lyric tragedy in five acts Les Boréades, commemorating the 250th anniversary

of his death, performed by Marc Minkowski conducting Les Musiciens du Louvre Grenoble and the Aedes Ensemble at this year's Aix-en-Provence Festival. Based on the Greek legend of Abaris the Hyperborean, this opera, the composer's last lyric tragedy, features soprano Julie Fuchs as Alphise and tenor Samuel Boden as her lover Abaris.

Jean-Philippe Rameau - Les Boréades, lyric tragedy in five acts, with libretto by Louis de Cahusac

Recorded in July, 2014 at the Grand Théâtre de Provence, Aix-en-Provence, as part of the Aix-en-Provence Festival

Alphise ..... Julie Fuchs (soprano)  
Abaris ..... Samuel Boden (tenor)  
Semire, Amour, Polymnie ..... Chloe Briot (soprano)  
Calisis ..... Manuel Nunez-Camelino (tenor)  
Borilée ..... Jean-Gabriel Saint-Martin (baritone)  
Borée ..... Damien Pass, (bass-baritone)  
Apollon, Adamas ..... Mathieu Gardon, (baritone)

Aedes Ensemble  
Les Musiciens du Louvre Grenoble  
Marc Minkowski (conductor).

**THU 16:30 In Tune (b04mbkij)**

Mark Padmore, Thomas Larcher, Leticia Moreno

Sean Rafferty hosts a lively studio of live music and conversation, his guests performing today include the tenor Mark Padmore singing with pianist Thomas Larcher, including new songs by Larcher himself; plus Spanish violinist Leticia Moreno ahead of her tour with St. Petersburg Philharmonic and conductor Yuri Temirkanov. Also, Will Dawes and Cecilia Osmond have news of a new choir at Worcester College Oxford - Frideswide Voices is unusual in having young girls, rather than boys, singing the treble parts.

**THU 18:30 Composer of the Week (b04mb6ck)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b04mbnzb)**

BBC NOW - My Friend Dylan Thomas

Live from Prichard-Jones Hall, Bangor  
Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales concludes its focus on Dylan Thomas in the poet's centenary year, with a concert live from the 'My Friend Dylan Thomas' festival in Bangor.

The concert begins with a new work by Andrew Lewis, based on Thomas's Fern Hill, and incorporating the poet's distinctive voice. Mark-Anthony Turnage's When I Woke sets the text of Dylan Thomas's 1939 poem of the same name. Daniel Jones wrote his Fourth Symphony in memory of his close friend the year after the poet's death. Plus Welsh cellist Thomas Carroll performs Elgar's Cello Concerto.

Andrew Lewis: Fern Hill  
Mark-Anthony Turnage: When I Woke  
Elgar: Cello Concerto in E minor  
D Jones: Symphony no.4 'In memory of Dylan Thomas'

Roderick Williams (baritone)  
Thomas Carroll (cello)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor).

**THU 22:00 Free Thinking (b04mb142)**

Akram Khan, Images of Witchcraft, Eileen Atkins in the Witch of Edmonton

Eileen Atkins performs at the RSC in The Witch of Edmonton - Professor Diane Purkiss reviews. Deanna Petherbridge has curated an exhibition at the British Museum of prints showing witches.

Choreographer Akram Khan talks to Anne McElvoy about curating a festival at the Lowry, the relationship between dance and visual art and his interest in flamenco. And a look at the impact of big data and algorithms on the business of recruitment.

The Witch of Edmonton is directed by Gregory Doran and performed as part of the repertoire by the Royal Shakespeare Company in Stratford until November 29th.

Witches and Wicked Bodies is a free display at the British Museum showing until January 11th.

Diane Purkiss is the author of The Witch in History: Early Modern and Twentieth Century Representations published by Routledge.

Akram Khan: One Side to The Other is at The Lowry, Salford from November 15th to February 1st.

Akram Khan and Israel Galvan perform the new dance work Torobaka - which fuses kathak and flamenco -at Sadlers Wells November 3rd - 8th

Akram Khan performs Sacred Monsters with Sylvie Guillem at Sadlers Wells November 25th - 29th.

Producer: Craig Templeton Smith.

**THU 22:45 The Essay (b03h3t87)**

The Existential Me

Emmy van Deurzen

In this final essay, psychotherapist Emmy Van Deurzen reflects on how existentialist philosophy has shaped her life and work. She grew up in the Netherlands, but went as a student to France, where she read philosophy and later studied psychotherapy. Her work in the two fields led her to want to follow an existentialist path- to pursue a form of therapy which was rooted in philosophy. She now lives and teaches in England, where she works with clients on using moments of crisis in their lives for positive action.

Producer: Emma Kingsley

The Existential Me was first broadcast in November 2013 to mark the centenary of the birth of Albert Camus.

**THU 23:00 Late Junction (b04mbm2r)**

Late Junction Sessions

The Bohman Brothers with Richard Thomas and Noel Akchote

Anne Hilde Neset introduces the first ever live Late Junction Collaboration Session which sees The Bohman Brothers with Richard Thomas - who use found objects, text and an innumerable array of sound sources - paired with the Parisian improv and free jazz guitarist Noel Akchote. Musicians who've never met are introduced in the LJ studio and perform a spontaneous and improvised set live on the radio.

**FRIDAY 31 OCTOBER 2014**

**FRI 00:30 Through the Night (b04mb5rh)**

Strauss Tone Poems (4/5)



Strauss Tone Poems (4/5). Ein Heldenleben and Symphonia Domestica. John Shea presents.

**12:31 AM**

Strauss, Richard (1864-1949)  
Ein Heldenleben Op.40  
BBC Symphony Orchestra, Semyon Bychkov (conductor)

**1:16 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony No.49 in F minor (Hob.1.49) "La Passione"  
Bucharest Virtuosi, Horia Andreescu (conductor)

**1:38 AM**

Strauss, Richard (1864-1949)  
Symphonia Domestica (Op. 53)  
National Polish Radio Symphony Orchestra of Katowice, Jerzy Salwarowski (conductor)

**2:21 AM**

Berlioz, Hector (1803-1869)  
Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**2:31 AM**

Wirén, Dag (1905-1986)  
Serenade for Strings (Op.11)  
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**2:46 AM**

Rachmaninov, Serge (1873-1943)  
Suite No.2 (Op.17) for 2 pianos  
Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

**3:11 AM**

Mondonville, Jean-Joseph Cassanéa de [1711-1772]  
Grand Motet 'Dominus regnavit'  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**3:36 AM**

Nardelli, Mario (1927-1993)  
Three pieces for guitar (1979)  
Mario Nardelli (guitar)

**3:46 AM**

Schubert, Franz (1797-1828)  
Overture (D.590) in D major "In the Italian Style"  
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

**3:54 AM**

Brahms, Johannes (1833-1897)  
3 Songs for chorus (Op.42)  
Danish National Radio Choir, Stefan Parkman (conductor)

**4:05 AM**

Wieniawski, Henryk (1835-1880)  
Polonaise in A major for violin & piano (Op.21)  
Piotr Plawner (violin), Andrzej Guz (piano)

**4:14 AM**

Bach, Johann Sebastian (1685-1750)  
Motet: Singet dem Herrn ein neues Lied (BWV.225)  
The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

**4:31 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**4:40 AM**

Chopin, Frédéric (1810-1849)

Ballade no.1 in G minor (Op.23)  
Valerie Tryon (piano)

**4:50 AM**

Cavalli, Francesco (1602-1676)  
Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments  
Concerto Palatino

**5:00 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Four Minuets for orchestra (K.601) - No.1 in A major; No.2 in C major; No.3 in G major; No.4 in D major  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:11 AM**

Schumann, Robert [1810-1856] text Ulrich, Titus [1813-1891] text Möricke, Eduard [1804-1875] text Heyse, Paul [1830-1914] Müller von Königswinter, Wolfgang [1816-1873] text Kinkel, Johann Gottfried [1815-1882]  
6 Songs (Op.107)  
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

**5:22 AM**

Debussy, Claude [1862-1918]  
Sonata in D minor for cello and piano  
Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

**5:34 AM**

Kuula, Toivo (1883-1918)  
South Ostrobothnian Suite No.2 (Op.20)  
Radion Sinfoniaorkesteri (Finnish Radio Symphony Orchestra), Jorma Panula (conductor)

**5:58 AM**

Henderson, Ruth Watson (b. 1932)  
Missa Brevis  
Elmer Iseler Singers, Elmer Iseler (conductor)

**6:11 AM**

Bach, Carl Philipp Emmanuel (1714-1788)  
Quartet no.3 in G major (Wq.95/H.539)  
Les Adieux.

**FRI 06:30 Breakfast (b04mb5z0)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b04mb62n)**

Friday - Rob Cowan with Susan Hill

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is the author Susan Hill.

**9am**

A selection of music including '5 Reasons to Love' violin miniatures, featuring great romantic showpieces performed by star violinists Hagai Shaham, Nikolaj Znaider, Isaac Stern, Jascha Heifetz and Arthur Grumiaux.

**9.30am**

Mystery Person  
Take part in today's music-related challenge: listen to the clues and identify the mystery person.

**10am**

Especially for Halloween week, the author Susan Hill joins Rob in the studio. Susan's writing career has encompassed acclaimed literary novels, ghost stories, children's books, detective novels and memoirs. Her ghost story *The Woman in Black* was adapted into a successful film and is currently running as a play in the West End. Susan shares a selection of her favourite music with Rob.

**10.30am**

Artist of the Week:

The Belcea Quartet performing quartets by Ravel, Mozart, Beethoven, Schubert's 'Death and the Maiden' and Brahms' String Quintet, Op. 111.

**11.15am**

This week's Essential Choices feature composers' final masterpieces, written at the end of their lives.

Bach

Goldberg Variations (selection)

Rosalyn Tureck (piano).

**FRI 12:00 Composer of the Week (b04mb6cm)**

Aram Khachaturian (1903-1978)

Life after Stalin

His famous Sabre Dance was once the most frequently played piece of music in the world, this week Donald Macleod explores the life and music of Aram Khachaturian.

In 1953 Stalin died and those composers, such as Khachaturian, who had previously been charged with the crime of formalism, now started to speak out for greater creative freedom.

Khachaturian was even invited, along with other members of the intelligentsia, to a reception at the Kremlin. In the spirit of this new democracy, Khachaturian composed his Ballad of the Motherland.

The 1960s were a busy time for Khachaturian, including many conducting trips abroad. He managed to meet both Ernest Hemingway and Charlie Chaplin on his travels. Life back home, in Soviet Russia, was also very busy. Much of his time was spent serving on official committees. In the final years of his life, Khachaturian composed two sets of trilogies. One was a set of sonatas for solo string instruments. The other was a trio of concerto rhapsodies, including one for cello and orchestra. In 1976 Khachaturian was devastated by the death of his wife and, despite his plans to compose a fourth symphony, just two years later he also died.

**FRI 13:00 Radio 3 Lunchtime Concert (b04mbjyy)**

Lammermuir Festival 2014

Episode 4

Highlights from this year's Lammermuir Festival featuring artists in residence François Leleux and friends as well as the Heath Quartet with Tom Poster performing contrasting piano quintets by Mozart and Schumann which showcase both winds and strings.

Mozart - Quintet K452 for piano and winds

Schumann - Piano Quintet in E flat

François Leleux, oboe

Maximiliano Martin, clarinet

Peter Whelan, bassoon

Alec Frank-Gemell, horn

Eric Lesage, piano

Heath Quartet

Tom Poster, piano.

**FRI 14:00 Afternoon Concert (b04mbjk0)**

Sibelius's Symphonies

Sibelius Symphony No 7

Verity Sharp introduces recordings by the BBC Philharmonic including Mozart's Clarinet Concerto, with Mark Simpson playing the basset clarinet, under Gianandrea Noseda. Then, Juanjo Mena conducts the ensemble in a recent concert featuring Mendelssohn's Hebrides overture, Moeran's Violin Concerto with Tasmin Little soloist, who also performs Vaughan Williams's *The Lark ascending*. Next is Kodaly's *Variations on a Hungarian folk-song (The Peacock)*, conducted by Gergely Madaras. Closing the afternoon, and the week too, is Sibelius's Seventh Symphony, his last work in the genre, as part of Radio 3's Nordic and Baltic season. Conducting the BBC Philharmonic is John Storgards.

Mozart: Clarinet Concerto in A major, K. 622

Mark Simpson (basset clarinet)

BBC Philharmonic

Gianandrea Noseda (conductor)

**2.30pm**

Mendelssohn: *The Hebrides (Fingal's Cave)* - overture, Op.26

**2.40pm**

Moeran: Violin Concerto

**3.15pm**

Vaughan Williams: *The Lark Ascending*

Tasmin Little (violin)

BBC Philharmonic

Juanjo Mena (conductor)

**3.40pm**

Kodaly: *Variations on a Hungarian folk-song (The Peacock)*

BBC Philharmonic

Gergely Madaras (conductor)

**4.05pm**

Sibelius Symphony No. 7 in C major, Op.105

BBC Philharmonic

John Storgards (conductor).

**FRI 16:30 In Tune (b04mbkk0)**

Free Thinking Festival 2014 Special

Sean Rafferty presents a special In Tune to launch Radio 3's Free Thinking Festival of Ideas, live from Sage Gateshead.

There's live music from members of the Royal Northern Sinfonia, pianist Alexandra Dariescu, Northumbrian pipe player Alistair Anderson and friends, jazz pianist/singer Joe Stilgoe, and an illustrious line-up of Free Thinking guests who will be appearing at events throughout the weekend-long festival, including:

Elif Shafak, Turkey's leading female novelist

Noted historian of religion Karen Armstrong, who will give the festival's opening lecture later tonight

Prize-winning Northumberland author David Almond, who writes novels for adults and children

Radio 3 New Generation Thinker Alun Withey, whose current special interest is beards

and the Rt Hon. the Lord Falconer of Thoroton, who was the

Lord Chancellor and the Secretary of State for Constitutional Affairs in Tony Blair's government and is currently the Shadow Spokesperson for Constitutional and Deputy Priministerial Issues. He is also Chairman of Sage Gateshead.

**FRI 18:30 Composer of the Week (b04mb6cm)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b04mbp68)**

Royal Northern Sinfonia - Free Thinking Festival

Live from Sage Gateshead

Presented by Petroc Trelawny

The Royal Northern Sinfonia and an array of soloists live at Radio 3's Free Thinking Festival of ideas

Mozart: Overture - The Marriage of Figaro  
Beethoven: Concerto for Violin, Cello and Piano in C major, Op.56

**8.10pm**

Interval, featuring chamber music recordings by tonight's five soloists, including works by Grieg, Chopin, Schumann, Debussy and Britten.

**8.30pm**

Bruch: Concerto for Clarinet and Viola in E minor, Op.88  
Prokofiev: Symphony no.1 Op.25 (Classical)

Alexandra Soumm (violin)  
Jakob Koranyi (cello)  
Alexandra Dariescu (piano)  
Lise Berthaud (viola)  
Dionysis Grammenos (clarinet)  
Royal Northern Sinfonia  
Alexandre Bloch (conductor)

This year's BBC Radio 3 Free Thinking Festival kicks off with the leading voices of a new generation of artists, alongside Royal Northern Sinfonia. Donatella Flick Conducting Competition winner and LSO Assistant Conductor Alexandre Bloch injects his trademark energy into Prokofiev's unpretentious yet witty Classical Symphony, whilst the likes of Alexandra Dariescu, Lise Berthaud and Dionysis Grammenos bring their seemingly effortless playing to Beethoven and Bruch.

**FRI 22:00 Free Thinking (b04mq8m1)**

2014 Festival

Karen Armstrong

Karen Armstrong, one of the world's leading thinkers about religion, gives the Free Thinking Lecture, arguing that, in the current global situation, a recognition of how little we know is the only way to peace.

A former Roman Catholic nun, Armstrong has addressed members of the US congress. She was appointed by Kofi Annan to join the United Nations group 'The Alliance of Civilisation' and, in 2008, won the TED prize. She is the author of more than 20 books on faith, including *The Case For God and Fields of Blood: Religion and the History of Violence*.

She talks to Rana Mitter and takes questions from the audience.

Recorded earlier this evening in front of an audience at BBC Radio 3's Free Thinking Festival of Ideas 2014 from Sage Gateshead.

Producer: Fiona McLean.

**FRI 23:00 World on 3 (b04mbm2t)**

Mary Ann Kennedy - Ewan McLennan in Session

Mary Ann Kennedy with new tracks from across the globe, plus a live studio session with Scottish singer Ewan McLennan.

Ewan McLennan's last album was chosen by Mojo magazine as one of the top ten albums of 2010 - his new album, 'Stories Still Untold', has just been released. He was brought up in Edinburgh, and was classically trained on the piano - however, his family was imbued with Scottish folk culture, and his ideas on introducing folk-style improvisation into Chopin was not well received by his teachers. He then turned to classical guitar, and worked up a formidable technique. All this produced an individual approach to folk music, reviving sometimes well known, sometimes long-forgotten songs and presenting them in a new light. He also writes his own songs, reflecting present-day concerns: he says, "One of the songs from my album, 'The Last Bird to Sing', is about the ex-soldier and conscientious objector that I got to know ; Joe Glenton. Not only is his story inspiring but it occurred to me it's one that has been told, in one form or another, in traditional folk songs through the ages."