

**SATURDAY 18 OCTOBER 2014****SAT 01:00 Through the Night (b0413cyr)**

Leipzig Gewandhaus Orchestra and Riccardo Chailly

Jonathan Swain presents an all-Mendelssohn concert from the 2012 Proms given by the Leipzig Gewandhaus Orchestra under Riccardo Chailly.

**1:01 AM**

Mendelssohn, Felix [1809-1847]

Ruy Blas - Overture (Op.95)

Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor)

**1:09 AM**

Mendelssohn, Felix [1809-1847]

Concerto for violin and orchestra (Op.64) in E minor  
Nikolaj Znaider (violin), Leipzig Gewandhaus Orchestra,  
Riccardo Chailly (conductor)

**1:36 AM**

Bach, Johann Sebastian [1685-1750]

Gavotte en Rondeau (Solo Violin Partita in E major)

Nikolaj Znaider (violin)

**1:39 AM**

Mendelssohn, Felix [1809-1847]

The Fair Melusine - Overture

Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor)

**1:49 AM**

Mendelssohn, Felix [1809-1847]

Symphony no. 5 (Op.107) in D major "Reformation"

Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor)

**2:19 AM**

Mendelssohn, Felix [1809-1847]

Wedding March (A Midsummer Night's Dream - Incidental  
Music)

Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor)

**2:23 AM**

Bach, Johann Sebastian [1685-1750]

Magnificat in D major (BWV.243)

Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang  
(tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio,  
Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**2:50 AM**

Mendelssohn, Felix (1809-1847)

Laudate Pueri (O praise the Lord)

Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov  
(conductor)

**3:01 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.12 Feux d'artifice (Fireworks): Modérément animé - from  
Preludes Book II

Royal Flemish Philharmonic, Daniele Callegari (conductor)

**3:06 AM**

Handel, Georg Frideric (1685-1759)

Music for the Royal Fireworks

Collegium Aureum

**3:29 AM**

Elgar, Edward (1857-1934)

The Severn Suite (Op.87)

Royal Academy of Music Brass Soloists

**3:46 AM**

Ongaro, Antonio

Fiume, ch'a l'onde tue

The Consort of Musicke

**3:52 AM**

Dvorák, Antonín (1841-1904)

The Water Goblin (Op.107)

BBC Philharmonic, Gianandrea Noseda (conductor)

**4:13 AM**

Martinu, Bohuslav (1890-1959)

3 Czech dances for piano

Anastasia Vorotnaya (piano)

**4:23 AM**

Benjamin, Arthur (1893-1960)

North American square dance - suite for orchestra

Symphony Nova Scotia, Georg Tintner (conductor)

**4:35 AM**

Bach, Johann Christoph Friedrich (1732-1795)

Die Amerikanerin (The American Girl) - solo cantata for soprano  
and orchestra

Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max  
(conductor)

**4:47 AM**

Stravinsky, Igor (1882-1971)

Concerto for string orchestra in D major, 'Basle concerto'

Norwegian Radio Orchestra, Oleg Caetani (conductor)

**5:01 AM**

Popper, David (1843-1913)

Hungarian Fantasy (Op.68)

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**5:09 AM**

Bartók, Béla (1881-1945)

Divertimento for Strings (Sz 113)

Amadeus' Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**5:33 AM**

Mertz, Johann Kaspar [1806-1856]

Hungarian Fatherland Flowers

László Szendry-Karper (guitar)

**5:42 AM**

Liszt, Franz [1811-1886]

Les Preludes - symphonic poem after Lamartine (S.97)

Hungarian State Orchestra, János Ferencsik (conductor)

**5:59 AM**

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in A minor (BWV.543)

David MacDonald (von Beckerath Organ at the Church of the  
Immaculate Conception, Montréal)

**6:09 AM**

Villa-Lobos, Heitor (1887-1959)

Bachianas Brasileiras No.5

Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio  
Baccante, Roman Borys, Simon Fryer, David Hetherington,  
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka  
(cellos)

**6:21 AM**

Respighi, Ottorino (1879-1936)

Impressioni Brasiliane (1928)

The West Australia Symphony Orchestra, Jorge Mester  
(conductor)

**6:42 AM**

Bottesini, Giovanni (1821-1889)

Gran Duo Concertante for Violin and Double Bass and orchestra

Olena Pushkarska (violin), Dmytro Zyuzkin (double bass),

Ukrainian National Radio Symphony Orchestra, Vyacheslav

Blinov (conductor).

**SAT 07:00 Breakfast (b04lpmb5)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

Email 3Breakfast@bbc.co.uk with your music requests.

**SAT 09:00 CD Review (b04lpmb7)**

Building a Library: Mozart: Die Entführung aus dem Serail

With Andrew McGregor. Including Building a Library: Mozart: Die Entführung aus dem Serail; recent Rameau releases; Disc of the Week: Nelson Freire: Radio Days.

**SAT 12:15 Music Matters (b04lpmb9)**

Patricia Kopatchinskaja, Jane Bathori, Colin and David Matthews, Claude Vivier

Tom Service talks to Moldovan violinist Patricia Kopatchinskaja and hears about the French opera singer Jane Bathori. Just The Two of Us features the composers Colin and David Matthews and Tom looks at a new book on the composer Claude Vivier.

**SAT 13:00 Radio 3 Lunchtime Concert (b04lpmbc)**

La Stagione Frankfurt

BBC Radio 3 Lunchtime Concert: La Stagione Frankfurt: Works by Vivaldi, JS Bach and Telemann

The orchestra La Stagione Frankfurt is considered one of the most successful ensembles in the field of authentic music performance. Over the years, as well as performing music by well known Baroque composers, they have focused on lesser known musical gems by composers such as Franz Beck, Stradella, Alessandro Scarlatti, Holzbauer and the sons of Bach. This concert was recorded last year as part of the Concertgebouw Sunday Morning series and includes music by Vivaldi, JS Bach and Telemann.

**SAT 14:00 Saturday Classics (b04lq040)**

Milos Karadaglic

The young Classical guitarist Milos Karadaglic has topped the classical music charts around the world, and has been compared to the legendary John Williams and Julian Bream. He presents a personal choice of music that has inspired him, and describes how his musical tastes dramatically expanded when he left his native Macedonia to study in London. Milos chooses not only music for guitar but a wide range of classical music, including the Russian greats Tchaikovsky, Rachmaninov and Shostakovich.

**SAT 16:00 Sound of Cinema (b04lpmbf)**

Richard Attenborough Tribute

Matthew Sweet introduces a selection of film music in homage to the late Richard Attenborough. Matthew's guest is the composer George Fenton who collaborated with Attenborough on many films: "Gandhi"; "Cry Freedom"; "Shadowlands"; "In Love and War"; "Grey Owl". The programme also features music from "The League of Gentlemen"; "Sea of Sand"; "The Great Escape"; "Seance on a Wet Afternoon"; "Whistle Down The Wind"; "Jurassic Park"; and "Closing The Ring".

The Classic Score of the Week is John Addison's "A Bridge Too Far".

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b04lpmbk)**

The late Kenny Wheeler, Canadian born but a cornerstone of British jazz since the 1950s, died last month. Listeners recall many aspects of his work, plus music from the Modern Jazz Quartet, Kenny Baker's Dozen and vibraphonist Teddy Charles.

**SAT 18:00 Jazz Line-Up (b04lpmbm)**

Trish Clowes and Norma Winstone

Julian Joseph presents a collaborative concert set featuring BBC Radio 3's New Generation Jazz Artist Trish Clowes and vocalist Norma Winstone recorded at Kings Place, London. Since studying at the Royal Academy of Music in London with Iain Ballamy and Pete Churchill, Trish has worked with a range of artists including pianist Gwilym Simcock, guitarist Mike Walker and drummer Martin France. In tonight's concert set she unveils new music as part of her 'Under Your Wing' project featuring Norma Winstone. The concert also includes arrangements for strings, featuring a quartet that previously worked with Clowes on 'Barbara Song' (London Jazz Festival 2012). The full line-up includes: Mike Walker electric guitar, Conor Chaplin bass, James Maddren drums, Thea Spiers violin, Catriona Parker violin, Adam Robinson viola, Louise McMonagle cello, Norma Winstone vocals and Trish Clowes on saxophones.

Originally broadcast on October 18th, 2014.

**SAT 19:30 Radio 3 Live in Concert (b04lpmbp)**

Nash Ensemble 50th Birthday

Live from Wigmore Hall, London

Presented by Petroc Trelawny

The Nash Ensemble marks its fiftieth anniversary with a programme of favourite French works.

Debussy arr. David Walter: Prélude à l'après-midi d'un faune  
Fauré: Piano Quartet no.1 in C minor (op. 15)

**7.55** Interval: Founder and Artistic Director of the Nash Ensemble, Amelia Freedman CBE, talks to Petroc Trelawny about the group's history, wide repertoire, and its particular contribution - through commissioning and performances - to the chamber music literature of our own day.

**8.15**

Ravel: Introduction and Allegro  
Berlioz arr. David Matthews: Les nuits d'été (op.7)

Kate Royal (soprano)  
Nash Ensemble  
Paul Watkins (conductor)

The Nash Ensemble, chamber group in residence at the Wigmore Hall, marks the month of its 50th anniversary with a delicious programme from a corner of the repertoire in which it has long specialised - French music from the late 19th and early 20th centuries. Two favourite works - by Fauré and Ravel - are framed by chamber arrangements of Debussy's revolutionary orchestral masterpiece, and of Berlioz's nocturnal song-cycle, performed in a version by one of the many composers with whom the Nash has had a long relationship - David Matthews.

**SAT 22:00 Hear and Now (b04lpmc4)**

Bernard Rands at 80

Ivan Hewett presents an 80th birthday tribute to one of today's leading composers, Bernard Rands. Once described as, 'a composer with a poet's sensibility and a painterly love of colour and line', Rands has for many years been resident in the USA. However, he was born in the UK in Sheffield so it is especially appropriate that tonight's recordings were made at the Royal Northern College of Music's celebration of his music held in June.

Rands has held teaching positions at many leading universities and music schools across the US and is himself a onetime pupil of Dallapiccola, Berio and Boulez. His brand of post-Impressionist elegance combined with rhythmic vigour has resulted in residencies with many of the United States' top orchestras. Rands says that he writes his music 'to be as honest and as deeply personal as I can', and this is evident in his 'Chains like the sea'. The work is inspired by a poem by Dylan Thomas, as Rands uses the sounds of bells to map out life, from birth to death.

And in Composers' Rooms, Sara Mohr-Pietsch explores the urban workspace which the composer Emily Hall shares with a community of other musicians and visual artists.

Bernard Rands: Danza petrificada  
BBC Philharmonic, Clark Rundell (conductor)

Bernard Rands: Cello Concerto  
Johannes Moser (cello)  
BBC Philharmonic, Clark Rundell (conductor)

Composers' Rooms: Emily Hall and her urban workspace

Hans Werne Henze: Heliogabalus Imperator  
BBC Symphony Orchestra, Oliver Knussen (conductor)

Bernard Rands: Chains like the sea  
BBC Philharmonic, Clark Rundell (conductor).

## SUNDAY 19 OCTOBER 2014

**SUN 00:00 Geoffrey Smith's Jazz (b04lpmcm)**  
George Russell

Composer, leader and visionary, George Russell (1923-2009) influenced the likes of Dizzy Gillespie, Miles Davis and John Coltrane with his ground-breaking Smalltet and big bands. Geoffrey Smith surveys the career of a true jazz innovator.

**SUN 01:00 Through the Night (b04lpqn4)**  
Oslo Philharmonic and Vasily Petrenko

Orchestral Rhapsodies and Dances including Rachmaninov's Rhapsody on a Theme of Paganini with Daniil Trifonov and Bernstein's Symphonic dances from West Side Story, performed by the Oslo Philharmonic and Vasily Petrenko. John Shea presents.

**1:01 AM**  
Halvorsen, Johan [1864-1935]  
Rhapsody no.1 on Norwegian folk tunes for orchestra  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**1:13 AM**  
Rachmaninov, Sergey [1873-1943]  
Rhapsody on a theme of Paganini Op.43 for piano and orchestra  
Daniil Trifonov (piano), Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**1:40 AM**  
Stravinsky, Igor [1882-1971]

The Firebird - Scene 1 Infernal Dance of all Kashchei's subjects  
Daniil Trifonov (piano)

**1:45 AM**  
Bernstein, Leonard [1918-1990]  
Symphonic dances from 'West Side story'  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**2:11 AM**  
Respighi, Ottorino [1879-1936]  
Pini di Roma - symphonic poem  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**2:35 AM**  
Korngold, Erich Wolfgang [1897-1957]  
Straussiana for orchestra  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**2:44 AM**  
Stravinsky, Igor (1882-1971)  
Octet for wind instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**3:01 AM**  
Elgar, Edward [1857-1934]  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
BBC Philharmonic, Paul Watkins (conductor)

**3:33 AM**  
Bach, Johann Christoph Friedrich (1732-1795)  
Pygmalion, cantata for bass and orchestra  
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

**4:06 AM**  
Corelli, Arcangelo (1653-1713)  
Sonate da Chiesa in F major (Op.1 No.1)  
London Baroque

**4:13 AM**  
Debussy, Claude (1862-1918)  
L'isle joyeuse (1904)  
Philippe Cassard (piano)

**4:19 AM**  
Matusic, Frano (b. 1961)  
Two Croatian Folksongs  
Dubrovnik Guitar Trio

**4:26 AM**  
Schubert, Franz (1797-1828) [text: Collin, Matthäus Casimir von]  
Nacht und Träume (D.827) (song)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**4:30 AM**  
Telemann, Georg Philipp (1681-1767)  
Concerto for 3 oboes and orchestra in B flat major  
Peter Westermann, Michael Niesemann, Piet Dhont (oboes), Musica Antiqua Koln, Reinhard Goebel (director)

**4:40 AM**  
Bach, Johann Sebastian (1685-1750)  
Fantasia and unfinished Fugue in C minor  
Andreas Staier (harpsichord)

**4:47 AM**  
Dukas, Paul (1865-1935)  
Sorcerer's apprentice - symphonic scherzo for orchestra  
Orchestre National de France, Charles Dutoit (conductor)

**5:01 AM**  
Mendelssohn, Felix (1809-1847)  
Ruy Blas - overture (Op.95)

BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**5:09 AM**

Milhaud, Darius (1892-1974)

Scaramouche

James Anagnoson, Leslie Kinton (pianos)

**5:19 AM**

Wert, Giacches de (1535-1596)

Qual musico gentil (As cunning singers) - from 'L'ottavo libre de madrigali a cinque voci' (Venice, 1586)

5 à Cappella Singers at the Sonesta Koepelzaa, Amsterdam

**5:29 AM**

Bach, Johann Sebastian (1685-1750)

Concerto for oboe and strings in G minor (reconstructed from BWV.1056)

Hans-Peter Westermann (oboe), Camerata Köln

**5:39 AM**

Eccles, Henry [?1675-?1745]

Sonata for double bass and piano

Gary Karr (double bass), Harmon Lewis (piano)

**5:48 AM**

Schumann, Robert [1810-1856]

Manfred - incidental music Op.115 (Overture)

Sofia Philharmonic Orchestra, Rosen Milanov (conductor)

**6:01 AM**

Grieg, Edvard (Hagerup) [1843-1907]

4 Psalms for baritone and mixed voices (Op.74)

Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**6:22 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for piano no. 30 (Op. 109) in E major

Cédric Tiberghien (piano)

**6:41 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Trio for piano, clarinet and viola (K.498) in E flat major "Kegelstatt"

Martin Fröst (clarinet); Antoine Tamestit (viola); Cédric Tiberghien (piano).

**SUN 07:00 Breakfast (b04lpqn6)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

Email 3Breakfast@bbc.co.uk with your music requests.

**SUN 09:00 Sunday Morning (b04lpqn8)**

James Jolly

James Jolly presents music including the Miaskovsky violin concerto, the week's choral classic and recordings by his archive artist Paavo Berglund.

**SUN 12:00 Private Passions (b04lpqnb)**

David Lan

David Lan is a huge force in theatre in Britain, indeed internationally. But how he got there is surprising. Brought up in Cape Town, he began his career as an anthropologist, living for two years in a remote area of Zimbabwe in order to study spirit magic. He went on to become a playwright and

documentary director, and he's written the libretto for two operas. One critic recently described Lan as a 'Diaghilev-like figure' because of his flair for bringing artists together. As Artistic Director of the Young Vic, he led the £12.5m theatre rebuild - and has over the last 14 years established a reputation both for spotting new talent, and for persuading directors from all over the world to come to London to direct wildly inventive productions. His latest role, announced this year, is Consulting Artistic Director for the New York Arts Centre, which is still being built, on the site of the 9/11 attacks.

In *Private Passions*, David Lan talks about his upbringing in South Africa, and how he learnt to love music as a young boy in his grandmother's shop, which sold bicycles - and piles of old 78s. He describes his time as an anthropologist in Zimbabwe, living in a remote and dangerous part of the country just after the war of independence. And he pays tribute to the relationship at the heart of his life, with distinguished playwright Nicholas Wright, whom Lan met when he was only 17.

Music includes Beethoven, Shostakovich, Paul Simon, Nina Simone, a Bach Prelude played by jazz pianist Keith Jarrett, and the overture to Mozart's *Magic Flute* - played on marimbas.

To hear previous episodes of *Private Passions*, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>

A Loftus production for BBC Radio 3. Produced by Elizabeth Burke.

**SUN 13:00 Radio 3 Lunchtime Concert (b04133ms)**

Wigmore Hall Mondays: Cremona String Quartet

Live from Wigmore Hall, London. The Cremona Quartet play Webern and Beethoven.

Presented by Petroc Trelawny.

Cremona Quartet

Webern: Langsamer Satz

Beethoven: String Quartet in C sharp minor, Op 131

The Cremona quartet, known for their lyrical sound, perform Beethoven's monumental work, his Quartet Op 131, and the concert opens with Webern's Romantic Langsamer Satz.

**SUN 14:00 The Early Music Show (b01p25nv)**

BBC Singers: Hans-Leo Hassler

Lucie Skeaping introduces a programme of sacred choral music by the German composer Hans-Leo Hassler. The music was specially recorded for the programme by the BBC Singers, conducted by Andrew Griffiths.

Hassler was highly influenced by the two Gabriellis and by Orlando di Lasso. He wrote for both the Roman Catholic and Lutheran churches, although he himself was a Protestant. As well as his music for the church, he also wrote a large quantity of secular music, including Italian madrigals in five or six voices, instrumental works and dance songs that are highly rhythmic.

First broadcast December 2012.

**SUN 15:00 Choral Evensong (b0413983)**

Royal Holloway, University of London

From Royal Holloway, University of London for the feast day of St Teresa of Avila

Introit: Aspire to God my soul (David Bednall)  
 Responses: Barry Ferguson  
 Psalm **119:81-104** (Hopkins; Elvey; Turle)  
 First Lesson: Wisdom 7.7-15  
 Office hymn: There is no moment of my life (My life in God)  
 Magnificat: Finzi  
 Second Lesson: John 14.1-7  
 Nunc dimittis: Holst  
 Anthem: I love the Lord (Harvey)  
 Motet: Let nothing disturb thee (Barry Ferguson)  
 Hymn: Fill thou my life (Richmond)  
 Organ Voluntary: Deuxième Fantaisie (Alain)

Rupert Gough (Director of Choral Music)  
 James Kealey (Organ Scholar).

**SUN 16:00 Choir and Organ (b04lpqng)**

CoD Choral Festival, Choir of the Year 2014, Brumel's Earthquake Mass

Sara Mohr-Pietsch explores the latest in the world of choral music. Including news from the City of Derry International Choral Festival and Choir of the Year 2014. Another of the UK's amateur singing groups introduce themselves in "Meet My Choir" at **4.30pm**. Brumel's breathtaking 'Earthquake' Mass for 12 voices is the Choral Classic at **5pm**.

**SUN 17:30 Words and Music (b01jql7p)**

The Full Montaigne

Jim Broadbent plays Michel de Montaigne, whose 'Essays' entertainingly ponder sex, marriage, animals, memory, and cruelty in an attempt to answer one question: 'How to live?' With music including Bach, Ligeti, Mendelssohn and Randy Newman.

Montaigne drew on a lifetime of experience and observation, but far from inscrutable musings, the Essays are often earthy and direct - at once scatological and astute, philosophical and witty, playful and profound.

The Essays were first published in 1580 and are positively Shakespearian, both in their range and in their humanism. Montaigne speaks as himself, directly and in clear prose, and says the most extraordinarily heretical things. Some of his arguments include the notion that human beings are on a par with the animals and that they are just a tiny part of Nature, all of which deserves equally to be respected and that death is just the end of life and it is life which is the important thing.

In 1676 the Vatican caught up with Montaigne the best part of a century after his death when the Essays were put on its index of prohibited books, where they stayed until 1854. The Essays have been continuously available for the last four and a half centuries not only because they are engaging and entertaining but also because of the spark of self-revelation they so often generate.

In this programme, seasoned Montaignistes will find themselves recognising an old friend, and those coming to the Essays for the first time will find a new one.

David Papp, producer

First broadcast June 2012.

**SUN 18:45 Sunday Feature (b04lpqnj)**

Enter the Dragon: Chinese Theatre in the 21st Century

Rana Mitter travels to Beijing to explore the recent flourishing of theatre in China.

Through interviews with leading Chinese playwrights, directors and producers, he examines Chinese theatre's re-invention as an art-form of youthful, urban cool.

Drama has been a hugely important force in Chinese culture for centuries, but spoken word drama as western audiences understand it, only took root in the early 20th century. Released from the restrictions of the Cultural Revolution, the latest generation of theatre practitioners in China has breathed new life into Chinese theatre, led by the charismatic director and playwright Meng Jinghui (director of the cult hit *Rhinoceros In Love*, written by his wife, Liao Yimei - and broadcast on BBC Radio 3 later this evening).

Rana attempts to define this specifically Chinese version of experimental theatre - dubbed by academic Rossella Ferrari as 'pop avant-garde'.

Featuring interviews with Meng Jingui, Wang Chong, Liao Yimei, Rossella Ferrari and Claire Conceison.

Readings by David Acton, Monty d'Inverno, Roslyn Hill and Jason Wong.

Produced by Emma Harding.

**SUN 19:30 Radio 3 Live in Concert (b04lpqnl)**

Angela Hewitt: Spanish Music

Live from Wigmore Hall, London

Angela Hewitt plays a Spanish programme, including music by Scarlatti, Granados, Albeniz and Falla, at the Wigmore Hall.

Scarlatti: Sonatas

Granados: Danzas españolas Nos. 4, 5 & 6

From Goyescas - Quejas, o La maja y el ruiseñor, Op. 11 No. 4; El Pelele, Op. 11 No. 7

**8.15: Interval**

Scarlatti: Sonatas

Albéniz: From Suite española - Asturias; Sevilla; Castilla

Falla: Fantasia Baetica

Angela Hewitt, piano

The spirit of the dance is never far from Angela Hewitt's interpretations of everything from Bach to the works in her latest recital.

She turns to the vibrant art of Spain, evoking strong images of the Iberian Peninsula with Domenico Scarlatti's effervescent keyboard pieces and later compositions by three great names in the story of Spanish music.

**SUN 22:00 Drama on 3 (b04lpqnn)**

Rhinoceros in Love

A runaway success in China after its first staging in 1999, Liao Yimei's play is a dark romance about a rhinoceros keeper, Malu, who falls in love with his beautiful neighbour, Mingming.

Translation by Claire Conceison, adapted from previous translation by Mark Talacko

Original music by Zhang Guangtian, arranged for this production by David Chilton.

**SUN 23:30 BBC Performing Groups (b04lpqng)**

The Three-Cornered Hat

Continuing the Spanish theme of Angela Hewitt's piano recital

earlier this evening, orchestral music by Manuel de Falla from a recent BBC Philharmonic recording.

Falla

Ballet: El sombrero de tres picos (The Three-Cornered Hat)  
Suite: Homenajes (Tributes)

Raquel Lojendio (soprano)  
BBC Philharmonic  
Juanjo Mena.

### MONDAY 20 OCTOBER 2014

#### MON 00:30 Through the Night (b04lpr70)

Haydn's Mass in Time of War

Haydn's Mass in Time of War and Stravinsky's Pulcinella, performed by the Danish National Symphony Orchestra and soloists. John Shea presents.

#### 12:31 AM

Haydn, Joseph [1732-1809]  
Mass in C major H.22.9 (Missa in tempore belli (Paukenmesse))  
Elena de la Merced (soprano), Christina Faus (mezzo-soprano), Gustavo Pena (tenor), Alexander Vinogradov (bass), Danish National Concert Choir, Danish National Symphony Orchestra, Otto Tausk (conductor)

#### 1:10 AM

Stravinsky, Igor [1882-1971]  
Pulcinella - ballet  
Elena de la Merced (soprano), Gustavo Pena (tenor), Alexander Vinogradov (bass), Danish National Symphony Orchestra, Otto Tausk (conductor)

#### 1:50 AM

Strauss, Richard (1864-1949)  
Le Bourgeois Gentilhomme - suite (Op.60)  
Norwegian Radio Orchestra, Peter Szilvay (conductor)

#### 2:26 AM

Scarlatti, Domenico [1685-1757]  
Sonata for keyboard in E major (K.46/L.25)  
Ilze Graubina (piano)

#### 2:31 AM

Liszt, Franz [1811-1886]  
Sonata in B minor S.178 for piano  
Lukas Geniusas (piano)

#### 3:02 AM

Aulin, Tor [(1866 - 1914)]  
Violin Concerto No.3 (Op.14) in C minor  
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel Plasson (conductor)

#### 3:35 AM

Pachelbel, Johann (1653-1706)  
Jauchzet Gott alle Lande - motet for double chorus & bc  
Cantus Cölln: Johanna Koslowsky & Maria Cristina Kiehr (soprano), Graham Pushee & Kai Wessel (counter-tenor), Gerd Türk & Wilfred Jochens (tenor), Stephan Schreckenberger & Raimund Nolte (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

#### 3:42 AM

Telemann, Georg Philipp [1681-1767]  
Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42:d1  
Les Ambassadeurs

#### 3:57 AM

Diepenbrock, Alphons (1862-1921)  
Incantation (song)  
Christa Pfeiler (mezzo-soprano), Rudolf Jansen (piano)

#### 4:04 AM

Karłowicz, Mieczysław (1876-1909)  
Smutna opowiesc (Preludia do wiecznosci), - symphonic poem (Op.13)  
National Polish Radio Symphony Orchestra, Andrzej Strazynski (conductor)

#### 4:15 AM

Vitols, Jazeps [1863-1948]  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

#### 4:21 AM

Duparc, Henri (1848-1933)  
L'invitation au voyage  
Mark Pedrotti (baritone), Stephen Ralls (piano)

#### 4:26 AM

Gershwin, George [1898-1937]  
The Man I Love (transcribed for piano by Percy Grainger)  
Dennis Hennig (piano)

#### 4:31 AM

Chopin, Frédéric (1810-1849)  
Nocturne in D flat major (Op.27 No.2)  
Jane Coop (piano)

#### 4:38 AM

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Am Tage aller Seelen D.343, arr. Reger for voice and orchestra  
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

#### 4:45 AM

Chausson, Ernest (1855-1899)  
Poeme for violin and orchestra (Op.25)  
Arthur Grumiaux (violin), Royal Concertgebouw Orchestra, George Szell (conductor)

#### 5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in B flat major (K.281)  
Ingo Dannhorn (piano)

#### 5:14 AM

Fauré, Gabriel (1845-1924)  
Piano Trio in D minor (Op.120)  
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

#### 5:35 AM

Vivaldi, Antonio (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

#### 5:46 AM

Wagner, Richard [1813-1883]  
Der Fliegende Hollander ('The Flying Dutchman') - overture  
Norwegian Radio Orchestra, Juanjo Mena (conductor)

#### 5:58 AM

Haydn, Joseph (1732-1809)  
Divertimento in C major (Hob.IV No.1) (London Trio No.1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

#### 6:07 AM

Brahms, Johannes (1833-1897)  
Sonata no. 3 in D minor for violin and piano (Op. 108)  
Marianne Thorsen (violin), Havard Gimse (piano).

**MON 06:30 Breakfast (b04lpr72)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.

Email 3Breakfast@bbc.co.uk with your music requests.

**MON 09:00 Essential Classics (b04lpr74)**

Monday - Sarah Walker with AC Grayling

With Sarah Walker and her guest, the philosopher A.C. Grayling.

**9am**

A selection of music including Sarah's Essential CD of the Week: The Chamber Music of Malcolm Arnold performed by The Nash Ensemble.

**9.30am**

Mystery Place

Take part in today's challenge: listen to the clues and identify the mystery music-related place.

**10.00am**

Sarah is joined by philosopher and Master of the New College of the Humanities A.C. Grayling. He has written and edited over thirty books on philosophy and was chairman of this year's Man Booker Prize which was awarded last week.

**10.30am**

Artist of the Week

Throughout the week we explore recordings of The New York Philharmonic. Sarah showcases their interpretations of Bernstein, Schubert, Chausson, Brahms and Richard Strauss.

**11am**

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.

Mozart

Die Entführung aus dem Serail, K384.

**MON 12:00 Composer of the Week (b01rfx8z)**

Johann Sebastian Bach (1685-1750)

Arnstadt and Mulhausen (1703-1708)

Donald Macleod explores the life and music of J.S. Bach. He begins with some of the earliest surviving stories from Bach's youth, revealing the character traits that would shape his future career.

**MON 13:00 Radio 3 Lunchtime Concert (b04lpr7)**

Wigmore Hall Mondays: Lise Berthaud and Adam Laloum

Live from Wigmore Hall, London.

Presented by Sara Mohr-Pietsch

Lise Berthaud (viola)

Adam Laloum (piano)

Philippe Hersant: Pavane for solo viola

Schumann: Adagio and Allegro, Op 70

Shostakovich: Viola Sonata, Op 147

BBC Radio 3 New Generation Artist viola player Lise Berthaud performs a solo viola work by contemporary French composer Philippe Hersant and is joined by pianist Adam Laloum in Schumann's Adagio and Allegro and Shostakovich's Viola

Sonata, his final and possibly most searching chamber work.

**MON 14:00 Afternoon Concert (b04lpr9)**

Sibelius's Symphonies

Sibelius Symphony No 1

Today is the launch of a two-week survey of Sibelius's Symphonies performed by the BBC Philharmonic with conductor John Storgards, as part of Afternoon on 3's Nordic and Baltic season.

This week numbers 1 to 3 - Sibelius makes his name, and his career takes off in the early years of the twentieth century - these first three symphonies are bold and confident works.

Also running through the week are a series of works by French composer Gabriel Pierné. He succeeded César Franck as organist of St.Clotilde in Paris, and conducted the premiere of Stravinsky's ballet "The Firebird" in Paris in 1910. His music is filled with the ambience of fin-de-siècle Paris. Pianist Jean-Efflam Bavouzet joins the BBC Philharmonic and Juanjo Mena in these recordings.

Presented by Penny Gore

**2pm**

Gabriel Pierné

Fantaisie-ballet Op.6 for piano and orchestra

Jean-Efflam Bavouzet (piano)

BBC Philharmonic

Juanjo Mena (conductor)

**2.10**

Sibelius

Symphony No. 1 in E minor Op.93

BBC Philharmonic

John Storgards (conductor)

**2.50**

Irgens-Jensen

Passacaglia for orchestra

BBC Philharmonic

Andrew Gourlay (conductor)

**3.15**

Shostakovich

Symphony No. 10 in E minor Op.93

BBC Philharmonic

Andrew Gourlay (conductor).

**MON 16:30 In Tune (b04lprcc)**

Neil Sedaka, Clare Presland, Evelyn Glennie

Sean Rafferty welcomes live to perform the legendary one-man band, singer, pianist and composer Neil Sedaka who is back on tour in the UK. Also performing live in the studio is the winner of the Susan Chilcott RPS award soprano Clare Presland, singing with pianist Marek Ruszczynski.

And as the nominations for the British Composer Awards are announced, Sean speaks to revered percussionist Evelyn Glennie who will be a guest speaker at the awards ceremony in December.

Main news headlines are at **5pm** and **6pm**.

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**MON 18:30 Composer of the Week (b01rfx8z)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Opera on 3 (b04lprss)**

Rossini's Moses in Egypt

Christopher Cook presents Welsh National Opera's new production of Rossini's Moses in Egypt, given at the Wales Millennium Centre in Cardiff. Although not as well known as the Barber of Seville, La Cenerentola, or William Tell, Moses in Egypt is among Rossini's greatest musical achievements. First heard in Naples in 1818, Rossini's telling of the Old Testament story pulls focus between the epic and the intimate, as the story of an entire people persecuted by a cruel tyrant is juxtaposed with the forbidden love of two young people on either side of a religious divide.

The Pharaoh refuses to free the Hebrews from slavery and allow them to leave for the Promised Land. Moses, with God's help, brings down plagues on the Egyptians until eventually he and his people are freed. But Pharaoh's son, Osiris, is in love with a Hebrew girl, Elcia, and he is punished when he attempts to have Moses killed.

The Hebrews reach the Red Sea and are rescued from the pursuing Egyptians by divine intervention.

Characters (in order of singing)

Osiride / Osiris Pharaoh's son.....David Alegret (tenor)  
Faraone / Pharaoh..... Andrew Foster-Williams (bass-baritone)  
Amaltea Pharaoh's wife..... Christine Rice (mezzo-soprano)  
Mosè / Moses..... Miklós Sebestyén (bass-baritone)  
Aronne / Aaron..... Barry Banks (tenor)  
Mambre, Egyptian high priest..... Nicky Spence (tenor)  
Elcia, Hebrew girl..... Claire Booth (soprano)  
Amenofi, Hebrew woman..... Leah-Marian Jones (mezzo-soprano)

Chorus of Welsh National Opera  
Orchestra of Welsh National Opera  
Carlo Rizzi (conductor).

**MON 22:45 The Essay (b03q5bqz)**

The Book that Changed Me

Alan Johnson on David Copperfield

Former Home Secretary Alan Johnson describes how "David Copperfield" by Charles Dickens mirrored his poor and troubled childhood in West London. After the death of his mother, the discovery of this great novel gave him the hope to build a happy and secure adult life. "I was thirteen years old and had read lots of books but nothing like this complex saga; so moving, so emotionally intertwined. I loved Peggoty, laughed at Micawber, loathed Uriah Heep. And I cried. Tears that never fell for my mother fell for Ham."

Producer: Smita Patel.

**MON 23:00 Jazz on 3 (b04lprx0)**

Evan Parker 70th and John Butcher 60th Birthday Sessions

Jez Nelson presents solo sessions, especially recorded for Jazz on 3, from two of the UK's greatest living saxophonists: Evan Parker and John Butcher.

70 this year, Evan Parker has been at the heart of the British and international free-jazz scene for half a century. Working on both sides of the Atlantic in ensembles both large and small, his collaborations read like a roll call of improvised music's great and good: Cecil Taylor, Anthony Braxton, Derek Bailey, Alexander Von Schlippenbach, Kenny Wheeler, and recently, electronic artist Squarepusher. Yet he's best loved for his solo playing. 'One of the music's greatest living instrumentalists' according to The Times, Parker uses a range of complex techniques (circular breathing, split tonguing, overblowing,

multiphonics, cross-pattern fingering) to create organic, immersive and hypnotic musical worlds.

2014 also sees John Butcher turn 60. Originally a physicist studying Quarks, Butcher left academia in the 1980s to form the London Improvising Ensemble with pianist Chris Burn, as well as a soprano saxophone quartet with Evan Parker. His solo playing explores electronic techniques like multi-tracking as well as the outer limits of feedback and extreme acoustics: "Some of the best bits come when you're playing near the edge of your control and knowledge. When the music's working, I think it creates its own connections and shapes that are more interesting than ones you might have tried to consciously impose."

Presenter: Jez Nelson

Producer: Miranda Hinkley.

**TUESDAY 21 OCTOBER 2014****TUE 00:30 Through the Night (b04lps2b)**

Songs by Chopin, Tomasek and Dvorak

Soprano Hana Blaziková and pianist Wojciech Switala perform songs by Chopin, Tomásek and Dvorak. John Shea presents.

**12:31 AM**

Tomásek, Václav Jan (1774-1850)

Starozitné písne Královédvorského rukopisu (Ancient Songs from the Králové Drur Manuscript), op. 82

Hana Blaziková (soprano), Wojciech Switala (piano)

**12:44 AM**

Chopin, Fryderyk [1810-1849]

2 Nocturnes for piano (Op.62) - no.2 in E major  
Wojciech Switala (piano)

**12:50 AM**

Chopin

Gdzie lubi (A Girl's Desire) Op. 74/5

Hana Blaziková (soprano), Wojciech Switala (piano)

**12:52 AM**

Chopin

Precz z moich oczu (Out of my Sight) op. 74/6

Hana Blaziková (soprano), Wojciech Switala (piano)

**12:54 AM**

Chopin

Wiosna (Spring) op. 74/2

Hana Blaziková (soprano), Wojciech Switala (piano)

**12:56 AM**

Chopin

Dwojaki koniec (The Double End) op. 74/11

Hana Blaziková (soprano), Wojciech Switala (piano)

**12:58 AM**

Chopin

Moja pieszczołka (My Sweetheart) op. 74/12

Hana Blaziková (soprano), Wojciech Switala (piano)

**1:01 AM**

Chopin

Zyczenie (A Young Girl's Wish) op. 74/1

Hana Blaziková (soprano), Wojciech Switala (piano)

**1:02 AM**

Chopin

Smutna rzeka (Sad River) op. 74/3

Hana Blaziková (soprano), Wojciech Switala (piano)



**1:05 AM**

Chopin  
Posel (The Messenger) op. 74/7  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:08 AM**

Chopin  
Sliczny chlopiec (The Handsome Lad) op. 74/8  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:10 AM**

Chopin  
Pierscien (The Ring) op. 74/14  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:12 AM**

Chopin  
Nie ma czego trzeba (Faded and Vanished) op. 74/13  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:16 AM**

Chopin  
2 Nocturnes for piano (Op. 48) no. 1 in C minor  
Wojciech Switala (piano)

**1:22 AM**

Chopin  
2 Nocturnes for piano (Op. 48) no. 2 in F sharp minor  
Wojciech Switala (piano)

**1:30 AM**

Dvorak, Antonin [1841-1904]  
V národním tónu op. 73 (In Folk Tone)  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:40 AM**

Dvorak  
V národním tónu op. 73 (In Folk Tone): 3. Ach, neni tu (Nothing can change for me)  
Hana Blaziková (soprano), Wojciech Switala (piano)

**1:44 AM**

Vaughan Williams, Ralph (1872-1958)  
A London Symphony (Symphony no. 2)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**2:31 AM**

Foulds, John [1880-1939]  
Keltic Suite (Op. 29)  
Katherine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

**2:46 AM**

Beethoven, Ludwig van (1770-1827)  
Five Scottish and Irish Folksongs (WoO. 152/20)  
Stephen Powell (tenor), Lorraine Reinhardt (soprano), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

**3:00 AM**

Pergolesi, Giovanni Battista (1710-1736)  
Concerto for violin, strings and continuo in B flat  
Andrea Keller (violin), Concerto Köln

**3:14 AM**

Rachmaninov, Sergey (1873-1943)  
Italian Polka (for piano duet)  
Ruta Ibelhauptiene and Zbignevas Ibelhauptas (pianos)

**3:16 AM**

Prokofiev, Sergey [1891-1953]  
Excerpts from the ballet Romeo and Juliet (Op. 64)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:58 AM**

Shearing, George (b. 1919)  
Music to Hear (Five Shakespeare Songs)  
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

**4:12 AM**

Gershwin, George [1898-1937], arr. Lundin, Bengt-Ake [b. 1963]  
Rhapsody in Blue arr. for piano and string quintet  
Bengt-Ake Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

**4:31 AM**

Moniuszko, Stanislaw (1819-1872)  
Mountain Dances - from the opera 'Halka' (1846-1857)  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**4:36 AM**

Smetana, Bedrich (1824 -1884)  
String Quartet No. 1 in E minor 'From My Life'  
Vertavo Quartet

**5:05 AM**

Purcell, Henry (1659-1695), Playford, John (1623-1686)  
Soft Notes and Gently Raised, Z. 510 (Purcell), 4 works (Playford)  
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**5:17 AM**

Elgar, Edward (1857-1934)  
Concerto for cello and orchestra in E minor (Op. 85)  
Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**5:45 AM**

Pezel, Johann Christoph (1639-1694)  
Four Intradas  
Hungarian Brass Ensemble

**5:53 AM**

Kodály, Zoltán arranger unconfirmed  
Dances of Galanta (orig. for orchestra)  
Adam Fellegi (piano)

**6:08 AM**

Trad. Hungarian  
Dances from Csiksomelyo  
Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)

**6:12 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
Prelude and Fugue in E flat (BWV. 552), (orchestrated 1928)  
Sydney Symphony Orchestra, Edo de Waart (conductor).

**TUE 06:30 Breakfast (b04lps5l)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email 3Breakfast@bbc.co.uk with your music requests.

**TUE 09:00 Essential Classics (b04lpsb6)**

Tuesday - Sarah Walker with AC Grayling

With Sarah Walker and her guest, the philosopher A.C. Grayling.

**9am**

A selection of music including Sarah's Essential CD of the Week:

The Chamber Music of Malcolm Arnold performed by The Nash Ensemble.

**9.30am**

Mapping the Music

Take part in our daily musical challenge and identify the place associated with a well-known work.

**10.00am**

Sarah is joined by philosopher and Master of the New College of the Humanities A.C. Grayling. He has written and edited over thirty books on philosophy and was chairman of this year's Man Booker Prize which was awarded last week.

**10.30am**

Artist of the Week

Throughout the week we explore recordings of The New York Philharmonic. Sarah showcases their interpretations of Bernstein, Schubert, Chausson, Brahms and Richard Strauss.

**11am**

Sarah's Essential Choice

Saint-Saëns

Piano Concerto no.5 in F major, op.103

Stephen Hough (piano)

City of Birmingham Symphony Orchestra

Sakari Oramo (conductor).

**TUE 12:00 Composer of the Week (b01rfxj3)**

Johann Sebastian Bach (1685-1750)

Weimar (1708-1717)

Donald Macleod follows the young Bach to a new home and a new job at the court of Weimar, where he meets fine musicians, finds fresh inspiration and becomes embroiled in the political machinations of his masters.

**TUE 13:00 Radio 3 Lunchtime Concert (b04lpsjs)**

Radio 3 New Generation Artists

Episode 1

Clemency Burton-Hill introduces the first of four programmes showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 16th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The 'NGAs' are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

Today the spotlight falls on American violinist Elena Urioste, Irish tenor Robin Tritschler and Chinese pianist Zhang Zuo.

Mozart: Violin Sonata in B flat major, K454

Elena Urioste (violin), Zhang Zuo (piano)

Wolf: Der Jäger; Zur Warnung; Lied eines Verliebten

Robin Tritschler (tenor), Christopher Glynn (piano)

Beethoven: Piano Sonata in E flat major, Op 31 No 3

Zhang Zuo (piano).

**TUE 14:00 Afternoon Concert (b04lpspv)**

Sibelius's Symphonies

Sibelius Symphony No 2

As part of Afternoon on 3's Nordic and Baltic season the BBC Philharmonic and John Storgards continue their Sibelius

Symphony Cycle with No. 2, written in the first years of the twentieth century - as was Nielsen's Helios Overture. And for two heroes of the north (both had just returned from trips to southern Europe - Sibelius in Italy and Nielsen in Greece), oh that cool northern light!

Jean-Efflam Bavouzet returns with the BBC Philharmonic for some more music by Pierné.

With Penny Gore

**2pm**

Nielsen

Helios - overture (Op.93)

BBC Philharmonic

Michael Seal (conductor)

**2.15pm**

Sibelius

Symphony No. 2 in D major Op.43

BBC Philharmonic

John Storgards (conductor)

**3pm**

Pierné

Poème symphonique Op.37

Jean-Efflam Bavouzet (piano)

BBC Philharmonic

Juanjo Mena (conductor)

**3.30pm**

Schubert

Symphony No. 3 in D major D.200

BBC Philharmonic

Juanjo Mena (conductor)

**3.55pm**

Walton

Variations on a Theme by Hindemith

BBC Philharmonic

Juanjo Mena (conductor)

**4.15**

Garcia Abril

Canciones del jardin secreto

Zandra McMaster (mezzo-soprano)

BBC Philharmonic

Juanjo Mena (conductor).

**TUE 16:30 In Tune (b04lpt2n)**

Pinchas Zukerman, Amanda Forsyth, Xuefei Yang, Camerata Alma Viva

A special visit to In Tune by violinist Pinchas Zukerman and cellist Amanda Forstyth who are on tour with Canada's National Arts Centre Orchestra, Ottawa. On 29th October they head to Salisbury Cathedral to perform as part of a 10-concert tour of the UK. Their appearance in Salisbury is expected to be a highlight of the tour and commemorates the 30,000 Canadian troops who trained around Salisbury before serving on the Western Front during the First World War.

Plus, live music from renowned Chinese guitarist Xuefei Yang, and from the pan-European string players of the Camerata Alma Viva.

Main news headlines are at **5pm** and **6pm**.

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**TUE 18:30 Composer of the Week (b01rfxj3)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b04lpw5h)**

BBC Singers - Music for 40 Voices

Live from Milton Court, London

Presented by Ian Skelly

Live from Milton Court in London, the BBC Singers, conducted by Stephen Cleobury, perform music for forty voices, and works for choir and cello.

Alessandro Striggio: Ecce beatam lucem

Robin Walker: I have thee by the hand, O Man

Henri Dutilleux: Trois Strophes sur le nom de SACHER

Ivan Moody: The Land that is Not (world premiere)

**8.15** Interval - Ian Skelly talks to Nicolas Altstaedt and Stephen Cleobury**8.35**

Knut Nystedt: Stabat Mater

Carl Vine: Inner World

Gabriel Jackson: Sanctum est verum lumen

Thomas Tallis: Spem in alium

Nicolas Altstaedt (cello)

BBC Singers

Stephen Cleobury (conductor)

Old and new creatively collide in this chorally spectacular programme launching the BBC Singers' second series of concerts at Milton Court. Directed by BBC Singers Conductor Laureate Stephen Cleobury, the concert includes the two most famous pieces in the choral repertoire for large forces - the great 16th-century motets by Alessandro Striggio and Thomas Tallis - plus two contemporary works conceived on similar scale by Gabriel Jackson and Robin Walker. With other choral works for the unusual but seductive combination of choir and cello - including Norwegian Knut Nystedt's haunting Stabat Mater, and the world premiere of a new work by Ivan Moody - and cello solos including Carl Vine's sonically stunning work for cello and electronics, this concert offers a spectacular range of aural experiences in the brilliant acoustics of this acclaimed new concert hall.

**TUE 22:00 Free Thinking (b04lpxj2)**Landmark: Proust's *A la recherche du temps perdu*

Tonight's edition of Free Thinking is devoted to one of the landmarks of European literature -- Marcel Proust's gigantic novel, *A la recherche du temps perdu* which is perhaps best known in English as *In Search of Lost Time*.

Matthew Sweet gathers together four Proust fans from very different backgrounds - the Pulitzer prize winning novelist, Jane Smiley, the psychotherapist, Jane Haynes, Christopher Prendergast, who has edited the latest translation of the book and from France, the writer, Marie Darrieussecq. The actor Peter Marinker tackles the difficult task of giving an English voice to Proust.

You can download this programme by searching under the Arts and Ideas podcasts and the broadcast date.

The novel is a modernist masterpiece which offers a symphonic account of what it meant to be alive in France as the 19th century became the 20th. To read it is to explore the mechanics of human sensibility -- it is comic, tragic, discursive, scholarly, obscene, vicious and heartfelt but above all profoundly self aware. Sometimes it reads like a journal or a gossip column; sometimes like autobiography; from times like a scholarly monograph: and often as delicious parody; the coils of Proust's language slows time right down and tempts the reader

ever further into the maze of self examination.

Human attachment lies at the heart of the book - whether it's a young boy's love of his grandmother, a grown man's obsessive sexual interest in a young woman or the self deceptions of narcissism. But these are just a few of the book's facets as the mind of its narrator moves from the marriage of his bourgeois family's neighbours in the country, the Swanns, to the glamour and snobbery of the aristocracy in Paris.

Producer: Zahid Warley.

**TUE 22:45 The Essay (b03q5gkb)**

The Book that Changed Me

Tracey Thorn on *The Female Eunuch*

Singer Tracey Thorn describes how she as a rebellious teenager she seized on the feminist classic "The Female Eunuch" by Germaine Greer. "It seemed brand new, and it spoke to me of things I'd long thought and felt without ever having words or names for," she says. She explains how the book was a deep influence on the lyrics she wrote for her band Everything but the Girl. But now she is herself a mother, she finds herself questioning Greer's contemptuous dismissal of parenting. "As feminists, I feel we are more forgiving now than Greer was; more inclusive, less dismissive, and perhaps that's because greater freedoms have brought with them greater liberties for us to be so. It's not such a threat now to admit to being happily married and enjoying motherhood when we are not utterly constrained and defined by these roles."

Producer: Smita Patel.

**TUE 23:00 Late Junction (b04lpxrc)**

Tuesday - Verity Sharp

Verity Sharp's selection tonight includes multi-part folk songs from the ethnic minorities of China's Yunnan province, Jordi Savall and Montserrat Figueras's exquisite Moments in Time, and the spirited fiddle playing of Nick Wyke and Becki Driscoll. Plus, celebrating his 50th birthday this year, Apartment House play the chamber music of Laurence Crane.

**WEDNESDAY 22 OCTOBER 2014****WED 00:30 Through the Night (b04lps2d)**

Verdi's Simon Boccanegra

From Warsaw, Verdi's tale of Internecine struggle in Venice Simon Boccanegra with Stephen Powell in the title role and Amanda Hall as his long-lost daughter. Presented by John Shea.

**12:32 AM**

Verdi, Giuseppe [1813-1901]

Simon Boccanegra - Prologue

Stephen Powell (baritone - Simon Boccanegra), Amanda Hall (soprano - Maria Boccanegra), Nikolay Didenko (bass - Jacopo Fiesco), Eric Barry (tenor - Gabriele Adorno), Andrew Craig Brown (baritone - Paolo Albani), Alexander Hahn (bass - Pietro), Warsaw Philharmonic Chorus, Henryk Wojnarowski (chorus-master), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)]

**12:58 AM**

Verdi, Giuseppe [1813-1901]

Simon Boccanegra - Act 1

Stephen Powell (baritone - Simon Boccanegra), Amanda Hall (soprano - Maria Boccanegra), Nikolay Didenko (bass - Jacopo Fiesco), Eric Barry (tenor - Gabriele Adorno), Andrew Craig Brown (baritone - Paolo Albani), Alexander Hahn (bass - Pietro), Warsaw Philharmonic Chorus, Henryk Wojnarowski (chorus-

master), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:47 AM**

Verdi, Giuseppe [1813-1901]  
Simon Boccanegra - Act 2  
Stephen Powell (baritone - Simon Boccanegra), Amanda Hall (soprano - Maria Boccanegra), Nikolay Didenko (bass - Jacopo Fiesco), Eric Barry (tenor - Gabriele Adorno), Andrew Craig Brown (baritone - Paolo Albani), Alexander Hahn (bass - Pietro), Warsaw Philharmonic Chorus, Henryk Wojnarowski (chorus-master), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**2:13 AM**

Verdi, Giuseppe [1813-1901]  
Simon Boccanegra - Act 3  
Stephen Powell (baritone - Simon Boccanegra), Amanda Hall (soprano - Maria Boccanegra), Nikolay Didenko (bass - Jacopo Fiesco), Eric Barry (tenor - Gabriele Adorno), Andrew Craig Brown (baritone - Paolo Albani), Alexander Hahn (bass - Pietro), Warsaw Philharmonic Chorus, Henryk Wojnarowski (chorus-master), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)]

**2:37 AM**

Prokofiev, Sergey (1891-1953)  
Romeo at Juliet's tomb (from Romeo and Juliet - suite no.2 (Op.64b)) & Death of Tybalt (Funeral cortege of Tybalt's corpse) (from Romeo and Juliet - suite no.1 (Op.64b))  
Flemish Radio Orchestra, Yoel Levi (conductor)

**2:49 AM**

Ravel, Maurice (1875-1937)  
Gaspard de la nuit for piano  
Cedric Tiberghien (piano)

**3:16 AM**

Tartini, Giuseppe (1692-1770)  
Concerto for violin and strings in D minor (D.45)  
Carlo Parazzoli (violin), I Cameristi Italiani

**3:31 AM**

Lassus, Orlando (1532-1594)  
3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**3:37 AM**

Mendelssohn, Felix (1809-1847)  
On wings of song (Op.34 No.2) arr. anon for clarinet & piano  
Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

**3:40 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Lucio Silla - Overture (K.135)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**3:49 AM**

Chopin, Fryderyk (1810-1849)  
Two Nocturnes (Op.32)  
Kevin Kenner (piano)

**3:59 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata in F major from "Der Getreue Music-Meister"  
Michael Schneider (recorder), Rainer Zipperling (cello), Harald Hoeren (positive organ)

**4:06 AM**

Sullivan, (Sir) Arthur (1842-1900)  
In memoriam - overture in C major  
BBC Philharmonic, Richard Hickox (conductor)

**4:18 AM**

Villa-Lobos, Heitor [1887-1959]  
Prelude for guitar no.1 in E minor  
Norbert Kraft (guitar)

**4:23 AM**

Bernat Vivancos (b.1973)  
El cant del ocells  
Ieva Ezeriete (soprano); Latvian Radio Choir; Sigvards Klava (conductor)

**4:31 AM**

Arcadelt, Jakob (1500-1568)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**4:34 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]  
Sonata no.12 a 8 from sonatae tam aris, quam aulis servientes (1676)  
Collegium Aureum, Georg Ratzinger (conductor)

**4:40 AM**

Saint-Saëns, Camille (1835-1921)  
Allegro appassionato in C sharp minor (Op.70)  
Stefan Lindgren (piano)

**4:46 AM**

Enescu, George (1881-1955)  
Romanian Rhapsody No.1 in A major (Op.11, No.1)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:59 AM**

Suchon, Eugen (1908-1993)  
Nocturne for Cello and Orchestra  
Ján Slávik (cello), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**5:15 AM**

Vivaldi, Antonio (1678-1741)  
Psalm Nisi Dominus (RV.608)  
Matthew White (counter-tenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**5:35 AM**

Brahms, Johannes (1833-1897)  
25 Variations and fugue on a theme by G F Handel for piano (Op.24)  
Simon Trpceski (piano)

**6:01 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet in G major (K.387)  
Quatuor Mosaïques.

**WED 06:30 Breakfast (b04lps5n)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear.  
Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**WED 09:00 Essential Classics (b04lpsb8)**

Wednesday - Sarah Walker with AC Grayling

With Sarah Walker and her guest, the philosopher A.C. Grayling.

**9am**

A selection of music including Sarah's Essential CD of the Week: The Chamber Music of Malcolm Arnold performed by The Nash Ensemble.

**9.30am**

## Relative Values

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

**10.00am**

Sarah is joined by philosopher and Master of the New College of the Humanities A.C. Grayling. He has written and edited over thirty books on philosophy and was chairman of this year's Man Booker Prize which was awarded last week.

**10.30am**

## Artist of the Week

Throughout the week we explore recordings of The New York Philharmonic. Sarah showcases their interpretations of Bernstein, Schubert, Chausson, Brahms and Richard Strauss.

**11am**

## Sarah's Essential Choice

## Rameau

## Les Indes galantes suite

## Orchestra of the 18th Century

Frans Brüggen (conductor).

**WED 12:00 Composer of the Week (b01rfxj9)**

Johann Sebastian Bach (1685-1750)

Cothen (1717-1723)

Donald Macleod recounts the life and music of J.S. Bach. The ever ambitious Bach takes on his most prestigious position yet, as court conductor to Prince Leopold of Anhalt-Cöthen, beginning a period of great happiness and also enormous tragedy in his life.

**WED 13:00 Radio 3 Lunchtime Concert (b04lpskk)**

Radio 3 New Generation Artists

Episode 2

Clemency Burton-Hill introduces the second of four programmes showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 16th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The 'NGAs' are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings.

Today's artists include mezzo-soprano Kitty Whately, German cellist Leonard Elschenbroich, American violinist Elena Urioste and Chinese pianist Zhang Zuo.

Dvorák: Four Romantic Pieces, Op 75  
Elena Urioste (violin), Zhang Zuo (piano)

Warlock: My own country; Gurney: The Fields are full; Gibbs: In the highlands; Gurney: The Salley gardens  
Selection of English songs  
Kitty Whately (mezzo-soprano), Joseph Middleton (piano)

Brahms: Cello Sonata No 1 in E minor, Op 38  
Leonard Elschenbroich (cello), Alexei Grynyuk (piano).

**WED 14:00 Afternoon Concert (b04lpspx)**

BBC Philharmonic - Halvorsen, Strauss, Mendelssohn

Live from MediaCity, Salford, home of the BBC Philharmonic.

This week launches the Afternoon on 3 Nordic and Baltic season. Conductor Ben Gernon had his BBC Proms debut this

year and joins the orchestra for Johan Halvorsen's Pictures from Norwegian Fairy Tales, Richard Strauss's Burleske for piano and orchestra with soloist Zhang Zuo and Mendelssohn's youthful First Symphony.

LIVE

**2pm**

Halvorsen

Norwegian Fairy Tale Pictures, Op.37

Strauss

Burleske in D Minor, Op.11

Zhang Zuo (piano)

Mendelssohn

Symphony No.1 in C minor, Op.11

BBC Philharmonic

Ben Gernon (conductor).

**WED 15:30 Choral Evensong (b04lpxxm)**

Chelmsford Cathedral

From Chelmsford Cathedral

Introit: Here while the cherubim within the veil (John Jordan)

Responses (Peter Nardone)

Office Hymn: Sing praise to Christ (Engelberg)

Psalms 108, 109 (Bertalot; Hylton Stewart; Hemmings)

First lesson: Proverbs 30 vv5-9

Canticles: St John's College Service (Howells)

Second lesson: Luke 9 vv1-6

Anthem: Be strong and of good courage (Darke)

Final responses (Rose)

Hymn: God whose city's sure foundation (Regent Square)

Organ Voluntary: Sonata no. 6 in D minor opus

65.(Mendelssohn)

Organist and Master of the Choristers, James Davy

Assistant Organist, Laurence Lyndon-Jones.

**WED 16:30 In Tune (b04lpt2q)**

Wednesday - Sean Rafferty

Sean Rafferty and In Tune offer a live performance opportunity to the winner of the Jaques Samuel Pianos Competition announced yesterday at the Wigmore Hall. Past winners include Yevgeny Sudbin, Sasha Grynyuk, and Alexei Grynyuk.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**WED 18:30 Composer of the Week (b01rfxj9)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b04n7106)**

CBSO - Rossini, Berlioz, Stravinsky, Ravel

A Mediterranean-themed concert from the City of Birmingham Symphony Orchestra with conductor Alain Altinoglu.

Live from Symphony Hall in Birmingham

Presented by Adam Tomlinson

Rossini: Overture from L' Italiana in Algeri

Berlioz: Harold en Italie

**8.20pm**

Interval

During the interval Adam Tomlinson talks with Renaud Capuçon and we hear from his recordings:

Johan Halvorsen: Passacaille d'apres Haendel (Suite No 7 in G Minor)

Renaud and Gautier Capuçon (violin & cello)

Gabriel Faure: Sonata No 3 in E minor: iii. Allegro non troppo

Renaud Capuçon (violin)

Michel Dalberto (piano)

**8:40pm**

Stravinsky: Apollo - ballet in 2 scenes

Ravel: Daphnis et Chloé - Suite No. 2

Renaud Capuçon (viola)

City of Birmingham Symphony Orchestra

Alain Altinoglu (conductor).

**WED 22:00 Free Thinking (b04lpxj4)**

Peter Carey, A History Manifesto

Peter Carey's new novel Amnesia counterpoints modern hackers with murky incidents in Australia's recent past as a writer explores where countries and individuals stand in the modern world.

And, as a new book calls on historians to take a more active role in debates over global inequality, climate change and governance, Rana Mitter is joined by The History Manifesto's co-author, David Armitage, Chris Skidmore MP and historian, and Lucy Delap, Director of History and Policy to discuss how and when history lost its place at the top table, the uses of micro-histories versus the long duree, and how new technology to handle big data might harness them both to help decision-takers and policy makers.

Presenter: Rana Mitter

Producer: Jacqueline Smith.

**WED 22:45 The Essay (b03q5gkd)**

The Book that Changed Me

Simon McBurney on And Our Faces, My Heart, Brief as Photos

Actor/director Simon McBurney of Theatre de Complicite describes how John Berger's "And Our Faces, My Heart, Brief as Photos" plays with ideas of connection, memory, narrative and mortality which are essential to his theatrical work. "Berger digs in the vulnerable earth of human experience, and joins the fragments he uncovers with an eye as sure as an astronomer, a gesture as gentle as a carpenter," McBurney says. This slim work has been a point of reference for his art and his life.

Producer: Smita Patel.

**WED 23:00 Late Junction (b04lpxrf)**

Wednesday - Verity Sharp

Verity Sharp's programme tonight includes the voice of Ewan MacColl to mark the 25th anniversary of his death, rhythmic mastery from the combined talent of Simon Fisher Turner and Espen J Jorgensen, soulful singing from Kurdistan's Mehmet Akbas and the piano music of David Lang. Plus the bangwe board zithers and gourd kazoos of Malawi.

**THURSDAY 23 OCTOBER 2014****THU 00:30 Through the Night (b04lps2g)**

Guarneri Trio Prague

The Guarneri Trio, Prague, play Mozart, Smetana and Beethoven. John Shea presents.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Trio in G major K.564 for piano and strings

Guarneri Trio, Prague

**12:48 AM**

Smetana, Bedrich [1824-1884]

Trio in G minor Op.15 for piano and strings

Guarneri Trio, Prague

**1:14 AM**

Mendelssohn, Felix [1809-1847]

Trio no. 1 in D minor Op.49 for piano and strings

Guarneri Trio, Prague

**1:44 AM**

Beethoven, Ludwig van [1770 -1827]

Trio in B flat major Op.11 for violin, cello and piano

'Gassenhauer'

Guarneri Trio, Prague

**1:49 AM**

Haydn, Joseph [1732-1809]

Trio in G major no. 39 H.15:25 'Gypsy'

Guarneri Trio, Prague

**1:53 AM**

Brahms, Johannes (1833-1897)

Symphony No.3 in F major (Op.90)

Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Der Herr lebt - Cantata Wq.251

Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens

(tenor), Gotthold Schwarz (bass), Das Kleine Konzert,

Rheinische Kantorei, Hermann Max (conductor)

**3:08 AM**

Franck, César [1822-1890]

Sonata for violin and piano (M.8) in A major

Jennifer Pike (violin) , Tom Blach (piano)

**3:37 AM**

Telemann, Georg Philipp (1681-1767)

Sonata in F major from "Der Getreue Music-Meister"

Michael Schneider (recorder), Rainer Zipperling (cello), Harald

Hoeren (positive organ)

**3:44 AM**

Chopin, Frédéric (1810-1849)

Scherzo No.3 in C sharp (Op.39)

Ronald Brautigam (fortepiano)

**3:51 AM**

Martucci, Giuseppe (1856-1909)

Notturmo (Op.70 No.1)

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**3:59 AM**

Platti, Giovanni Benedetto (1697-1763)

Trio in C minor for oboe, bassoon and continuo

Ensemble Zefiro

**4:09 AM**

Liszt, Franz [1811-1886]

Mephisto waltz no. 1 (S.514)

Khatia Buniatishvili (piano)

**4:19 AM**

Bach, Johann Sebastian (1685-1750)  
Overture from Suite no.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe  
(conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio & Fugue in C minor, K.546  
Risor Festival Strings

**4:38 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F  
minor; No.19 in Eb major; No.20 in C minor - from Preludes  
(Op.28)  
Krzysztof Jablonski (piano)

**4:47 AM**

Barber, Samuel (1910-1981)  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (conductor)

**4:55 AM**

Bach, Johann Sebastian (1685-1750)  
Harpsichord Concerto No.5 in F minor (BWV.1056)  
Lembit Orgse (harpsichord), Estonian Radio Chamber  
Orchestra, Paul Mägi (conductor)

**5:05 AM**

Sermisy, Claudin de (c.1490-1562)  
5 Chansons  
Ensemble Clément Janequin

**5:15 AM**

Wieniawski, Henryk (1835-1880)  
Polonaise in A major for violin & piano (Op.21)  
Piotr Plawner (violin), Andrzej Guz (piano)

**5:25 AM**

Groneman, Johannes (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi  
(harpsichord)

**5:36 AM**

Janáček, Leos (1854-1928)  
Pohádka for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)

**5:48 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.1 (Op.46)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**6:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto in E flat for 2 pianos and orchestra (K365)  
Jon Parker and James Kimura Parker (pianos), CBC Radio  
Orchestra, conductor Mario Bernardi.

**THU 06:30 Breakfast (b04lps5q)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

**THU 09:00 Essential Classics (b04lpsbb)**

Thursday - Sarah Walker with AC Grayling

With Sarah Walker and her guest, the philosopher A.C. Grayling.

**9am**

A selection of music including Sarah's Essential CD of the Week: The Chamber Music of Malcolm Arnold performed by The Nash Ensemble.

**9.30am**

Classical Consequences

Take part in our daily musical challenge: listen to the story and tell us what happens next.

**10.00am**

Sarah is joined by philosopher and Master of the New College of the Humanities A.C. Grayling. He has written and edited over thirty books on philosophy and was chairman of this year's Man Booker Prize which was awarded last week.

**10.30am**

Artist of the Week

Throughout the week we explore recordings of The New York Philharmonic. Sarah showcases their interpretations of Bernstein, Schubert, Chausson, Brahms and Richard Strauss.

**11am**

Sarah's Essential Choice

Stravinsky  
Song of the Nightingale  
Chicago Symphony Orchestra  
Fritz Reiner (conductor).

**THU 12:00 Composer of the Week (b01rfxjh)**

Johann Sebastian Bach (1685-1750)

Leipzig - Part 1 (1723-1730)

Donald Macleod continues his survey of the life and music of J.S. Bach. Bach's final move was to Leipzig where he immediately set about transforming musical life in the city's schools, churches and concert venues. Not everyone appreciated his work, however, and he often found himself at odds with the civic authorities.

**THU 13:00 Radio 3 Lunchtime Concert (b04lpskm)**

Radio 3 New Generation Artists

Episode 3

Clemency Burton-Hill introduces another programme showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 16th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The 'NGAs' are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

Today Swiss-Chinese pianist Louis Schwizgebel plays a Mozart sonata, Scottish guitarist Sean Shibe plays Etudes by Villa-Lobos, and French viola-player Lise Berthaud joins the Danish String Quartet in Nielsen's String Quintet.

Mozart: Piano Sonata in F major, K280  
Louis Schwizgebel (piano)

Villa-Lobos: Etudes Nos. 1, 5, 7 and 6  
Sean Shibe (guitar)

Nielsen: String Quintet in G major, Op 60 (posth)

Danish String Quartet, Lise Berthaud (viola).

**THU 14:00 Afternoon Concert (b04lpsq0)**

Thursday Opera Matinee

Rossini - Aureliano in Palmira

Today's Opera Matinee is by Rossini, his opera seria "Aureliano in Palmira" a historical tale of Love and War between the Roman emperor Marcus Aurelius (Aureliano), and Queen Zenobia of Palmyra, a city in Syria.

For such a rarity (Aureliano in Palmira was a flop at its first outing, never re-staged in Rossini's lifetime and disappearing almost without trace), a great deal of the music sounds familiar - very familiar in fact. From the Overture there is more than a nagging sense that you've heard this before somewhere and that is because Rossini re-cycled his forlorn historical drama into one of his comic masterpieces "The Barber of Seville" (which also flopped on its first outing, but history has been kinder to it). So the quality of the music is assured.

And the setting of the Rossini Festival Pesaro is the most sympathetic place to hear again this original score with the outstanding pairing of tenor Michael Spyres as the Roman emperor Aureliano and soprano Jessica Pratt as the Palmyran queen Zenobia.

We hear Act 1 today and Act 2 is tomorrow

**2pm** Opera Matinee

Rossini: Aureliano in Palmira - opera seria in 2 Acts

From the 2014 Pesaro Festival

Act 1

Act 1 begins in the temple in Palmyra. Queen Zenobia, her lover Arsace, Prince of Persia, and the citizens of Palmyra are praying for deliverance from the Romans, led by the emperor Marcus Aurelius (Aureliano), who are approaching the city gates.

Battle is joined outside the city and the Romans defeat the Palmyrans and capture Arsace, who declares his love for Zenobia to Aureliano. Zenobia tries to negotiate the release of her captured citizens, but Aureliano is adamant and prepares to enter Palmyra itself.

Zenobia prepares the city for one last desperate defence, knowing that her lover Arsace is already in the hands of Aureliano.

Aureliano ..... Michael Spyres (tenor)  
 Zenobia ..... Jessica Pratt (soprano)  
 Arsace ..... Lena Belkina (mezzo-soprano)  
 Publia ..... Raffaella Lupinacci (mezzo-soprano)  
 Oraspe ..... Dempsey C'Rivera (tenor)  
 High Priest ..... Dimitri Pkhaladze (bass)  
 Priest ..... Raffaele Constantini (bass)  
 Licinio ..... Sergio Vitale (baritone)

Chorus of the Teatro Comunale, Bologna  
 Gioachino Rossini Symphony Orchestra/  
 Will Crutchfield (conductor)

(Act 2 tomorrow at **2pm**)

**3.50pm**

Schubert  
 Symphony No.4 in C minor (D.417) "Tragic"  
 BBC Philharmonic.

**THU 16:30 In Tune (b04lpt2s)**

Adam Gyorgy, Angel Blue, De Temps Antan, Wexford Festival

Sean Rafferty is joined live by the Quebecois trio De Temps Antan with their exuberant blend of violin, guitar and accordion,

Also live today is Hungarian pianist Adam Gyorgy regarded as one of the finest Liszt players and a Liszt ambassador in his birth country of Hungary. Adam Gyorgy's recitals have been described by the New York Times as sensitive, playful, elegant and warm.

Sean talks to soprano Angel Blue. Fresh from a spellbinding performance as Musetta in ENO's 2013 production of Puccini's La Boheme, this year Angel steps up to the role of Mimi for the ENO's latest production which starts its run next week on Wednesday 29th October.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**THU 18:30 Composer of the Week (b01rfxjh)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b04lpxd4)**

Halle - Strauss, Chopin, Beethoven, Dean

The Estonian conductor Olari Elts conducts the Hallé in an eclectic mix of music including Chopin's Second Piano Concerto with soloist Sunwook Kim

Live from the Bridgewater Hall, Manchester

Presented by Stuart Flinders

R. Strauss: Intermezzo - Waltz Scene  
 Chopin: Piano Concerto No.2 in F minor

**8.15:** Interval Music

Brett Dean: 'Testament' - music for orchestra (2008)  
 Beethoven: Symphony No.1 in C

Sunwook Kim (piano)  
 The Hallé  
 Olari Elts (conductor)

The concert begins with the orchestral interlude from Strauss's last opera Intermezzo, based on the composer's own domestic life and inspired by the light comedies of the 18th century.

Chopin's Second Piano Concerto is played by Sunwook Kim, who won the prestigious Leeds International Piano Competition in 2006, aged just 18. Beethoven's First Symphony is prefaced by Brett Dean's Testament; it was inspired by the Heiligenstadt Testament, the famous Last Will and Testament which Beethoven wrote when he realised that he was beginning to suffer from hearing problems.

**THU 22:00 Free Thinking (b04ndcg7)**

Margaret Atwood

Celebrated Canadian writer Margaret Atwood is the author of books including The Handmaid's Tale, Cat's Eye, her recent collection of stories Stone Mattress and The Blind Assassin, for which she was awarded the Booker prize in 2000.

She talks to Anne McElvoy about her interest in science fiction. The MaddAddam trilogy began with Oryx and Crake and continued six years later with The Year of the Flood. It's now being adapted for TV by HBO.



Producer Fiona McLean.

**THU 22:45 The Essay (b03q5gkj)**

The Book that Changed Me

Malorie Blackman on The Color Purple

Children's Laureate Malorie Blackman on how Alice Walker's novel "The Color Purple" legitimised her need to be a writer. She writes how the novel was "about the triumph of the human spirit". Reading it for the first in her early 20s it "blasted open a door which I thought was locked and barred to me. Actually it blasted open a door which I didn't appreciate even existed. A door that could lead to a writing career of my own... this book and its author showed that it was possible for me to not only be an author but to have my own voice."

Producer: Smita Patel.

**THU 23:00 Late Junction (b04lpxrh)**

Thursday - Verity Sharp

The music of William Byrd arranged by Nico Muhly, Vox Altera sing a madrigal by Gavin Bryars, the ear-bending electronica of James Holden and extraordinary field recordings from Kenya. Plus the dark balladry of the Furrow Collective. With Verity Sharp.

**FRIDAY 24 OCTOBER 2014**

**FRI 00:30 Through the Night (b04lps2k)**

Lalo and Enescu

The Romanian Radio National Symphony Orchestra perform Lalo and Enescu. John Shea presents.

**12:31 AM**

Lalo, Edouard [1823-1892]

Symphonie espagnole Op.21 for violin and orchestra  
Gabriel Croitoru (violin), Romanian Radio National Symphony Orchestra, Tiberiu Soare (conductor)

**1:03 AM**

Enescu, George [1881-1955]

Symphony no. 1 in E flat major Op.13

Romanian Radio National Symphony Orchestra, Tiberiu Soare (conductor)

**1:37 AM**

Lipatti, Dinu [1917-1950]

Concertante Symphony for 2 pianos and string orchestra (Op. 5)

Mihail Horia (piano), Lorry Wallfisch (piano), Romanian National Radio Orchestra, Horia Andreescu (conductor)

**1:58 AM**

Lipatti, Dinu [1917-1950]

Sonatina for the left hand  
Dinu Lipatti (piano)

**2:07 AM**

Liszt, Franz [1811-1886]

Concert Study no. 2."Gnomensreigen" (S. 145)

Dinu Lipatti (piano)

**2:10 AM**

Tchaikovsky, Pytor Il'yich (1840-1893)

Variations on a Rococo Theme for cello and orchestra, Op.33  
Romanian National Radio Orchestra, Alexander Rudin (cello & conductor)

**2:31 AM**

Rózycki, Ludomir (1884-1953)

Cello Sonata in A minor (Op.10)

Tomasz Strahl (cello), Edward Wolanin (piano)

**2:50 AM**

Brahms, Johannes [1833-1897]

Sextet for strings No.2 in G major (Op.36)

Hrachya Avanesyan, Johannes Soe Hansen (violins), Ettore Causa, Magda Stevansson (violins), Andreas & Ingemar Brantelid (cellos)

**3:30 AM**

Handel, Georg Frideric (1685-1759)

Concerto Grosso in B flat major (Op.3 No.1)

Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**3:40 AM**

Rore, Cipriano de (c1515-1565)

Fera gentil' (Gentle tigress, when you so charmingly seized my solitary and capricious spirit, you wounded my heart)

The Consort of Musicke, Anthony Rooley (director)

**3:45 AM**

Godard, Benjamin (1849-1895)

Berceuse de Jocelyn

David Varema (cello), Cornelia Lootsman (harp)

**3:52 AM**

Borodin, Alexander (1833-1887), arranged by Sargent, (Sir)

Malcolm (1895-1967)

Nocturne (Andante) - 3rd movement from Quartet for strings no.2 in D major arr. Sargent for orchestra

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**4:00 AM**

Delibes, Leo (1836-1891), transcribed by Arthur Nikisch (1855-1922)

Valse lente from 'Coppélia'

Arthur Nikisch (1855-1922) (piano)

**4:04 AM**

Saint-Saëns, Camille (1835-1921)

Mon coeur s'ouvre à ta voix - from Samson et Dalila

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:10 AM**

Sehested, Hilda (1858-1936)

Tre Fantasistykker (3 Fantasy pieces)

Nina Reintoft (cello), Malene Thastum (piano)

**4:21 AM**

Dubois, Pierre Max (1930-1995)

Quartet for flutes

Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes)

**4:31 AM**

Delius, Frederick (1862-1934) arr. Thomas Beecham

The Walk to the Paradise Garden

BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:42 AM**

Brahms, Johannes (1833-1897)

Rhapsody for alto, male chorus and orchestra (Op.53)

Mirjam Kalin (alto), Male voices of Slovenicum Chamber Choir and Choir Consortium Classicum, Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**4:54 AM**

Beethoven, Ludwig van (1770-1827)

Sonata for violin and piano No.8 in G major (Op.30 No.3)

Mats Zetterqvist (violin), Mats Widlund (piano)

**5:12 AM**

Reicha, Anton (1770-1836)

Trio for French horns (Op.82)

Jozef Illes, Jaroslav Snobl, Jan Budzak (French horns)

**5:23 AM**

Berlioz, Hector (1803-1869), text: Gautier, Théophile (1811-1872)

Les nuits d'été (Op.7) (Six songs on poems by Théophile Gautier)

Randi Steene (mezzo), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

**5:53 AM**

Pachelbel, Johann (1653-1706) [text: Psalm 67/2-5]

Exsurgat Deus - motet for double chorus

Cantus Cölln: Johanna Koslowsky & Maria Cristina Kiehr (soprano), Graham Pushee & Kai Wessel (counter-tenor), Gerd Türk & Wilfred Jochens & Martin Post (tenor), Stephan Schreckenberger & Raimund Nolte (bass), Konrad Junghänel (director)

**5:56 AM**

Pachelbel, Johann (1653-1706) [text: Psalm 108/2?? (57/8?10)]

Paratum cor meum Deus ? motet for double chorus & bc

Cantus Cölln: Johanna Koslowsky & Maria Cristina Kiehr (soprano), Graham Pushee & Kai Wessel (counter-tenor), Gerd Türk & Wilfred Jochens (tenor), Stephan Schreckenberger & Raimund Nolte (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

**5:58 AM**

Pachelbel, Johann (1653-1706) [text: Psalm 96/1-2, 98/1-3, 9]

Singet dem Herrn - motet for double chorus & bc

Cantus Cölln, Christoph Anselm Noll (organ), Konrad Junghänel (director)

**6:01 AM**

Buxtehude, Dietrich (1637-1707)

Prelude and Fugue in G minor (BuxWV.149)

Velin Iliev (organ)

**6:11 AM**

Byrd, William (c.1540-1623)

Pavana lachrimae (after John Dowland) for keyboard (MB.28.54)

Aapo Häkkinen (harpsichord)

**6:19 AM**

Britten, Benjamin [1913-1976]

Courtly Dances from Gloriana op 53;

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor).

**FRI 06:30 Breakfast (b04lps5s)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b04lpsbd)**

Friday - Sarah Walker with AC Grayling

With Sarah Walker and her guest, the philosopher A.C. Grayling.

**9am**

A selection of music including Sarah's Essential CD of the Week:

The Chamber Music of Malcolm Arnold performed by The Nash Ensemble.

**9.30am**

Recording Rewind

Take part in our daily musical challenge: identify a piece of music played backwards.

**10.00am**

Sarah is joined by philosopher and Master of the New College of the Humanities A.C. Grayling. He has written and edited over thirty books on philosophy and was chairman of this year's Man Booker Prize which was awarded last week.

**10.30am**

Artist of the Week

Throughout the week we explore recordings of The New York Philharmonic. Sarah showcases their interpretations of Bernstein, Schubert, Chausson, Brahms and Richard Strauss.

**11am**

Sarah's Essential Choice

Liszt

Hungarian Rhapsody no.2 in C sharp minor, S244/2

Georges Cziffra (piano).

**FRI 12:00 Composer of the Week (b01rfxjp)**

Johann Sebastian Bach (1685-1750)

Leipzig - Part 2 (1730-1750)

In his final years, while maintaining an active role in Leipzig's musical life, Bach's attention turned to posterity and his posthumous reputation. He poured his lifetime of musical expertise and experience into a series of remarkable late masterworks that were to be his legacy for future generations. Presented by Donald Macleod.

**FRI 13:00 Radio 3 Lunchtime Concert (b04lpskp)**

Radio 3 New Generation Artists

Episode 4

Clemency Burton-Hill introduces the last programme of the week showcasing the talents of Radio 3's starry line-up of New Generation Artists. Now in its 16th year, the New Generation Artists scheme brings listeners the very best of emerging British and international talent. The NGAs are offered many opportunities to perform in chamber concerts and with the BBC orchestras; every day this week we hear the fruits of their work in the studio, in recordings made specially for Radio 3.

In this programme soprano Olena Tokar sings Mussorgsky's song-cycle The Nursery, mezzo-soprano Kitty Whately performs songs by Barber, and pianists Zhang Zuo and Louis Schwizgebel combine for duets by Rachmaninov.

Fanny Mendelssohn: Wanderlied; Nacht ist wie ein stilles Meer; Abendbild

Kitty Whately (mezzo-soprano), James Baillieu (piano)

Mussorgsky: Detskaya (The Nursery)

Olena Tokar (soprano), Joseph Middleton (piano)

Barber: The Daisies; The Crucifixion; Sleep now

Kitty Whately (mezzo-soprano), Joseph Middleton (piano)

Rachmaninov: 6 Duets, Op 11

Zhang Zuo, Louis Schwizgebel (piano duet).

**FRI 14:00 Afternoon Concert (b04lpsq2)**

Sibelius's Symphonies

Sibelius Symphony No 3

The second act of Rossini's opera Aureliano in Palmira from this year's Pesaro Festival.

A real Rossini rarity, an opera seria that flopped but which Rossini then re-cycled into his comedy "The Barber of Seville" (which also flopped, but which posterity has been kinder to). There's no doubting the quality of the music, so it must all have been in the performance, because the plot is the usual confusion.

Reviews of this production singled out for praise tenor Michael Spyres (Aureliano) and soprano Jessica Pratt (Zenobia). The ensemble is led by the American bel canto specialist, Will Crutchfield.

And the BBC Philharmonic conclude this week's part of the Sibelius Symphony Cycle with No.3 in C . Numbers 4 to 7 next week.

With Penny Gore

### 2pm

Rossini: Aureliano in Palmira - opera seria in 2 Acts

From the 2014 Pesaro Festival

Act 2

Palmyra has fallen to the Romans - led by Aureliano (Marcus Aurelius), and he generously offers the defeated queen Zenobia the choice to rule alongside him. Zenobia's lover Arsace, the general of the Palmyran army has escaped, but returns to the city to rescue his queen and lover. The pair are caught and brought before Aureliano who at first sentences them to spend the rest of their lives in separate prison cells, before relenting and - after they swear loyalty to Rome - letting the pair rule in Palmyra after all.

Aureliano ..... Michael Spyres (tenor)  
 Zenobia ..... Jessica Pratt (soprano)  
 Arsace ..... Lena Belkina (mezzo-soprano)  
 Publia ..... Raffaella Lupinacci (mezzo-soprano)  
 Oraspe ..... Dempsey C'Rivera (tenor)  
 High Priest ..... Dimitri Pkhaladze (bass)  
 Priest ..... Raffaele Constantini (bass)  
 Licinio ..... Sergio Vitale (baritone)

Chorus of the Teatro Comunale, Bologna  
 Gioachino Rossini Symphony Orchestra/  
 Will Crutchfield (conductor)

### 3.35pm

Pierné  
 Scherzo-caprice for piano and orchestra, Op.25  
 Jean-Efflam Bavouzet (piano)  
 BBC Philharmonic  
 Juanjo Mena (conductor)

Nielsen  
 Saga-drom, Op.39  
 BBC Philharmonic  
 Michael Seal (conductor)

### 4pm

Sibelius  
 Symphony No. 3 in C major, Op.52  
 BBC Philharmonic  
 John Storgards (conductor).

**FRI 16:30 In Tune (b04lpt2v)**

Angela Hewitt, Acoustic Triangle, Choir of Royal Holloway, Kelemen Quartet

On In Tune today, one of the world's leading pianists, Angela Hewitt plays Bach; pianist Gwilym Simcock and bassist Malcolm Creese from Acoustic Triangle collaborate with the Choir of Royal Holloway under the direction of Rupert Gough; and Kelemen Quartet who won first prize in the Sándor Véggh String Quartet Competition in the ensemble's native Budapest, plays live in the studio.

Presented by Sean Rafferty  
 Main news headlines are at **5pm** and **6pm**.  
 In.Tune@bbc.co.uk  
 @BBCInTune.

**FRI 18:30 Composer of the Week (b01rfxjp)**  
 [Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b04lpxd6)**  
 BBC Symphony Orchestra - Strauss, Grieg, Sibelius, Stravinsky

Live from the Barbican

Presented by Ian Skelly

Sakari Oramo conducts the BBC Symphony Orchestra in music by Strauss, Sibelius & Stravinsky - his ballet score The Firebird. Javier Perianes joins for Grieg's great Piano Concerto.

Expect an explosion of colour and character with Strauss's vaulting portrait of the lothario Don Juan and the spangled exoticism of Stravinsky's fairy-tale ballet The Firebird. In between comes Sibelius's brooding, atmospheric tone-poem En Saga, which he said contained 'the whole of my youth'. He asked 'Can one think of anything other than Finland while listening to it?' The acclaimed young Spanish virtuoso Javier Perianes, described as 'a poet at the keyboard', joins Sakari Oramo in Grieg's famous concerto.

Strauss: Don Juan  
 Grieg: Piano Concerto

**8.15pm** Interval: The dark and brooding keyboard music of Manuel Blasco de Nebra - heir to the genius of Scarlatti, and a native of Spain from where the BBC Symphony Orchestra recently returned on tour with performer Javier Perianes - we hear the pianist here with the composer's Pastorela No. 6 in E minor. Plus choral music by Sibelius and his work Rakastava [The lover] Op.14, and the BBC Singers with Soprano Alison Smart and baritone Stephen Charlesworth.

### 8.35

Sibelius: En Saga  
 Stravinsky: The Firebird - Suite (1945)

BBC Symphony Orchestra  
 Sakari Oramo (conductor)  
 Javier Perianes (piano).

**FRI 22:00 The Verb (b04lpxj8)**  
 Imtiaz Dharker, The Barr Brothers, Simon Rich

Ian's guests include the poet and film-maker Imtiaz Dharker, whose latest collection 'Over The Moon' has just been published by Bloodaxe.

The humorist Simon Rich's latest collection of short stories is 'Spoiled Brats' (Serpent's Tail). For 'The Verb', Simon offers a satirical portrait of a louche swimming pool attendant as part of our series on instruction manuals.

Canadian folk quartet The Barr Brothers perform from their new album 'Sleeping Operator' (Secret City), and talk to Ian about how to write about love when you give up giving up on it.

**FRI 22:45 The Essay (b03q5gkl)**

The Book that Changed Me

Luke Johnson on The Magic of Thinking Big

Serial entrepreneur Luke Johnson celebrates the simple but powerful messages of the self-help classic, "The Magic of Thinking Big" by David J Schwartz. "His book is not great literature," he admits. "Indeed, it is popular psychology at its most obvious." However, Johnson defends its power as "basic but also profound" - and it has influenced his huge success with a series of household name businesses.

Producer: Smita Patel.

**FRI 23:00 World on 3 (b04lpxrk)**

Mary Ann Kennedy - Womex 2014

Mary Ann Kennedy is in Santiago de Compostela in Spain for highlights from WOMEX, the annual gathering of the world music industry. WOMEX is a showcase for artists worldwide, and there are concert recordings, interviews and live sessions from the latest bands and the freshest talent in world music.

With concert performances from the Cesaria Evora Orchestra from Cape Verde, and Algeria's El Gusto Orchestra. There are also sessions from German Diaz, who performs new music on the hurdy-gurdy, Sakishima Meeting from Okinawa, and the Polish string enesmble Volosi.