

**SATURDAY 11 OCTOBER 2014****SAT 01:00 Through the Night (b04kf3gq)**

Highlights from the 2012 Telavi Festival, Georgia

John Shea presents Mozart, Schumann and Chopin recorded at the Telavi Festival in Georgia, with soloists Eliso Virsaladze and Giorgi Kobulashvili.

**1:01 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sinfonia concertante in E flat major K.297b  
Giorgi Kobulashvili (oboe) Eduard Brunner (clarinet) Zora Slokar (horn) Telavi International Festival Orchestra, Anatoly Levin (conductor)

**1:29 AM**

Schumann, Robert [1810-1856]  
Concerto in D minor for violin and orchestra  
Kolja Blacker (violin) Telavi International Festival Orchestra, Anatoly Levin (conductor)

**1:59 AM**

Chopin, Fryderyk [1810-1849]  
Concerto no. 1 in E minor Op.11 for piano and orchestra  
Eliso Virsaladze (piano) Telavi International Festival Orchestra, Anatoly Levin (conductor)

**2:38 AM**

Haydn, (Franz) Joseph (1732-1809)  
Symphony No 68 in B flat  
BBC Scottish Symphony Orchestra, conductor Stefan Solyom

**3:01 AM**

Shostakovich, Dmitry (1906-1975)  
Sonata for cello and piano (Op.40) in D minor  
Li-Wei (cello) (BBC New Generation Artist 2001-2003), Gretel Dowdeswell (piano)

**3:32 AM**

Chopin, Fryderyk [1810-1849]  
Piano Sonata no. 3 in B minor Op.58  
Charles Richard-Hamelin (piano)

**3:58 AM**

Tormis, Veljo (b.1930)  
Spring Sketches  
Lyudmila Gerova (soloist), Polyphonia, Ivelin Dimitrov (conductor)

**4:03 AM**

Dvorák, Antonín (1841-1904)  
Klid (Silent Woods), arr for cello and orchestra (B.182) from no.5 of 'From the Bohemian Forest'  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:09 AM**

Champagne, Claude (1891-1965)  
Danse villageoise  
Peter Oundjian (violin), William Tritt (piano)

**4:12 AM**

Dandrieu, Jean-François (c.1681-1738)  
Rondeau - L'Harmonieuse from Pièces de Clavecin: Book I  
Colin Tilney (harpsichord)

**4:18 AM**

Graupner, Christoph [(1683-1760)]  
Flute Concerto in F, GWV 323  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**4:28 AM**

Beethoven, Ludwig van (1770-1827)

Piano Sonata in E minor (Op.90)  
Xaver Scharwenka (1850-1924) (piano)

**4:40 AM**

Strauss, Richard (1864-1949)  
Morgen (Op.27 No.4)  
Lazar Shuster (violin), Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**4:45 AM**

Infante, Manuel (1883-1958)  
Three Andalucian Dances  
Aglia Genova & Liuben Dimitrov (pianos)

**5:01 AM**

Crusell, Bernhard Henrik (1775-1838)  
Introduction et Air Suèdois (Op.12) for clarinet and Orchestra  
Anne-Marja Korimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**5:12 AM**

Lassus, Orlande de (1532-1594)  
Gratia sola Dei (motet)  
Currende, Erik van Nevel (conductor)

**5:19 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No.13 in A minor  
Erno Dohnányi (1877-1960) (piano)

**5:29 AM**

Durón, Sebastián (1660-1716)  
Corazón, causa tenéis (My heart)  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

**5:35 AM**

Durón, Sebastián (1660-1716)  
Ay, qué me abraso de amor en la llama (I burn in the flame of love)  
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

**5:43 AM**

Poulenc, François (1899-1963)  
Les Chemins de l'amour (valse chantée for voice and piano)  
Asta Kriksciunaite (soprano), Audrone Kisieliute (piano)

**5:47 AM**

Debussy, Claude (1862-1918)  
Sonata for violin and piano in G minor  
Janine Jansen (violin), David Kuyken (piano)

**6:01 AM**

Demantius, Christoph (1567-1643)  
Intraden und Tänze - from Conviviorum Deliciae, Nuremberg 1608  
Hortus Musicus, Andrew Mustonen

**6:11 AM**

Holst, Gustav (1874-1934)  
St Paul's Suite (Op.29 No.2)  
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**6:25 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
Deux Pièces caractéristiques, Op.25  
Nina Gade (piano)

**6:39 AM**

Telemann, Georg Philipp (1681-1767)  
Grand Motet 'Deus judicium tuum regi da' (Psalm 71) for 5 voices, 2 oboes, bassoon, strings and continuo  
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick

von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor).

**SAT 07:00 Breakfast (b04I2zd0)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

**SAT 09:00 CD Review (b04I2zd2)**

Building a Library: Shostakovich: Symphony No. 10

With Andrew McGregor. Including Building a Library: Shostakovich: Symphony No. 10; new operatic releases; Disc of the Week: Steven Osborne: Medtner/Rachmaninov - Sonatas.

**SAT 12:15 Music Matters (b04I2zd4)**

Sir Antonio Pappano

Tom Service interviews Sir Antonio Pappano, Music Director of the Royal Opera House, Covent Garden and the Orchestra of the Accademia Nazionale di Santa Cecilia in Rome.

**SAT 13:00 Radio 3 Lunchtime Concert (b04I2zd6)**

Music by Bach's Sons

Chamber music by three of JS Bach's sons performed by Akademie für Alte Musik Berlin, recorded at the Schwetzingen Festival earlier this year. Music includes a harpsichord concerto by Wilhelm Friedemann Bach, Johann Christian Bach's G minor Symphony, Op 6 No 6, and works by CPE Bach, whose 300th anniversary is being celebrated this year.

**SAT 14:00 Saturday Classics (b04I2zd8)**

Ten Pieces Ambassadors

Ten Pieces: Catrin Finch

Former Royal Harpist to H.R.H. the Prince of Wales, Catrin Finch lives in Cardiff and has spent this summer touring the UK and Europe with Senegalese kora player Seckou Keita. Catrin is also an ambassador for the BBC initiative Ten Pieces which aims to open up the world of classical music to children.

Today Catrin presents her own selection of favourite pieces that have shaped her life and career - including Bach's Goldberg Variations, Ravel's Daphnis and Chloe, and music by Welsh composer William Mathias.

**SAT 16:00 Sound of Cinema (b04I2zdb)**

Of a Puzzling Nature

Matthew Sweet with a selection of music for films inspired by puzzles and games prompted by this week's new release, "The Maze Runner" with music by John Paesano.

The Classic Score of the Week is Michel Legrand's music for "The Thomas Crown Affair".

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b04I2zdd)**

Alyn Shipton's selection of listeners' requests includes music by

Lem Winchester, Barbara Thompson and two great musicians who have died recently, the late West Coast bandleader Gerald Wilson and fusion pioneer Joe Sample.

**SAT 18:00 Jazz Line-Up (b04I30qq)**

Gwilym Simcock

Julian Joseph presents highlights of a solo piano concert by former BBC Radio 3 New Generation Jazz artist Gwilym Simcock recorded at the 2014 Scarborough Jazz Festival. Plus Kevin Le Gendre presents his regular feature 'Now's The Time', this month he shines the spotlight on vocalist Carmen Lundy's 1997 album 'Ol' Devil Moon' in advance of her appearance at this year's Re-Voice Festival. Also on the programme Julian talks about his role as one of the ambassadors of the BBC music initiative 'Ten Pieces', which aims to inspire children and the wider public with their passion for classical music.

**SAT 19:30 Radio 3 Live in Concert (b04I30qs)**

BBC Philharmonic - Sibelius, Nielsen, Shostakovich

Live from the Bridgewater Hall in Manchester

Presented by Christopher Cook

John Storgards conducts the BBC Philharmonic in Sibelius's Rakastava and Shostakovich's fourth Symphony. Sabine Meyer joins them for Nielsen's Clarinet Concerto.

Sibelius: Rakastava

Nielsen: Clarinet Concerto

**8:10**

Interval music

**8:30**

Shostakovich: Symphony No 4

Sabine Meyer (clarinet)

BBC Philharmonic

John Storgards (conductor)

In the first of three concerts which explore Nielsen's concertos, the BBC Philharmonic is joined by Sabine Meyer for his conflict-driven Clarinet Concerto. Sibelius's tender and melancholy Rakastava at the start of the concert contrasts with Shostakovich's gripping eye-witness account of one of the most turbulent eras in modern history - his monumental Fourth Symphony.

**SAT 22:00 Between the Ears (b04I30wr)**

Coma Songs

A meditation on the cultural representation of comas through music, poetry and interviews with the families of people who have a suffered brain injury.

There are several thousand people in vegetative or minimally conscious states in the UK and, as medical interventions to save the body improve, numbers are growing. 'What is it like being in such a state?', 'Is she in there?', 'Does he recognize me?' 'What should I do for the best?' 'Is this a meaningful existence, or a state worse than death?' These are the questions that haunt families. Using new research from the York-Cardiff Chronic Disorders of Consciousness Research Centre, this programme asks the inevitable question of whether one would choose to die rather than live in such a state, trapped in a 'fate worse than death'. Not dead, but perhaps not fully alive either.

Family members talk with stark honesty about what it is like to

have a relative in a coma-like state, unable to speak or do anything for themselves, year after year; their feelings at the bedside and their thoughts about the heart-breaking dilemmas they face. Using words, sounds, music and poetry, the programme explores the surreal and extraordinary situation created by modern medicine's ability to save the body, but not to restore the brain.

Produced by Llinos Jones and Professor Jenny Kitzinger. This is a Terrier Productions Ltd programme for BBC Radio 3.

Illustration: "Wordless" (detail) by Tim Sanders.

#### SAT 22:30 Hear and Now (b04i30wt)

New Releases

Tom Service dips into recent releases of new music chosen by composer-performer Kerry Andrew and vocalist Elaine Mitchener, ranging from the jazz-improv of the McCormack & Yarde Duo and the anarchic soundscape of Vicious circus, to the contrasting vocal textures of Luca Francesconi and David Lang.

In Composers' Rooms the Cambridge home of Robin Holloway is the latest destination for Sara Mohr-Pietsch. Together, she and the distinguished composer, teacher and writer rootle around his workspace.

Plus, leading contemporary music saxophonist Marcus Weiss plays James Tenney's 'Saxony', recorded live in May at Glasgow's Tectonics festival.

#### SUNDAY 12 OCTOBER 2014

##### SUN 00:00 Geoffrey Smith's Jazz (b01nph45)

Art Tatum

For technical facility and harmonic imagination, Art Tatum was in a class by himself. Geoffrey Smith salutes a legendary virtuoso who astonished both jazz and classical masters.

##### SUN 01:00 Through the Night (b04i3135)

2014 Mstislav Rostropovich Festival

Jonathan Swain presents a concert of Sibelius, Bach and Bruckner from the 2014 Mstislav Rostropovich Festival in Moscow.

##### 1:01 AM

Sibelius, Jean [1865-1957]

Lemminkäinen suite (Op.22), no.4; Lemminkäinen's return  
SWR Stuttgart Radio Symphony Orchestra, Stéphane Denève (conductor)

##### 1:08 AM

Sibelius, Jean [1865-1957]

Concerto for violin and orchestra (Op.47) in D minor  
Nikolaj Znaider (violin), SWR Stuttgart Radio Symphony Orchestra, Stéphane Denève (conductor)

##### 1:40 AM

Bach, Johann Sebastian [1685-1750]

Sarabande from Partita for violin solo no. 2 (BWV.1004) in D minor  
Nikolaj Znaider (violin)

##### 1:44 AM

Bach, Johann Sebastian [1685-1750]

Sarabande from Partita for violin solo no. 1 (BWV.1002) in B minor  
Nikolaj Znaider (violin)

##### 1:49 AM

Bruckner, Anton [1824-1896]

Symphony no.4 in E flat major "Romantic" WAB.104 (1974)  
SWR Stuttgart Radio Symphony Orchestra, Stéphane Denève (conductor)

##### 2:56 AM

Shostakovich, Dmitry (1906-1975)

Elegy from Five Pieces for two violins and piano, arranged for solo violin and piano (originally from incidental music to The Human Comedy, op.37)  
Valdis Zarins (violin), Ieva Zarina (piano)

##### 3:01 AM

Schumann, Robert (1810-1856) [lyrics: Eichendorff]

Liederkreis (Op.39)  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

##### 3:27 AM

Musorgsky, Modest (1839-1881)

Pictures from an Exhibition, for piano  
Aldo Ciccolini (piano)

##### 4:00 AM

Scarlatti, Alessandro (1660-1725)

Sinfonia amore, pace e provvidenza  
Stavanger Symphony Orchestra; Fabio Biondi (conductor)

##### 4:04 AM

Johanson, Sven-Eric (1919-1997)

Eyra visor om arstiderna (Four songs about the seasons)  
Christina Billing, Carina Morling & Aslog Rosén (soprano soloists), Swedish Radio Choir, Eric Ericson (conductor)

##### 4:11 AM

Humperdinck, Engelbert (1854-1921)

Dream Pantomime - from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

##### 4:21 AM

Bach, Johann Sebastian (1685-1750)

Beschränkt, ihr Weisen dieser Welt (BWV.443); Ich liebe Jesum alle Stund' (BWV.468); Jesu, Jesu, du bist mein (BWV.470); Ach daß nicht die letzte Stunde meines Lebens (BWV.439) ? 4 Chorales from the Schemelli collection  
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

##### 4:30 AM

Berlioz, Hector (1803-1869)

Marche hongroise (Rakoczy march) from La Damnation de Faust - Part 1, scene 3.  
BBC Philharmonic, Vassily Sinaisky (conductor)

##### 4:36 AM

Mozart, Wolfgang Amadeus [1756-1791]

Quartet for oboe and strings (K.370) in F major  
Peter Bree (oboe), Amsterdam String Trio

##### 4:48 AM

Saint-Saëns, Camille (1835-1921)

Scherzo in B (Op.87)  
Marten Landström & Stefan Lindgren (pianos)

##### 5:01 AM

Praetorius, Michael (1571-1621)

Renaissance concerto for brass ensemble  
Hungarian Brass Ensemble

##### 5:05 AM

Torres y Martínez Bravo, José de (c.1670-1738)

Cantada al Santísimo Sacramento, 'Afectos amantes' - from a manuscript in the Archivo Capitular at the Guatemala City Cathedral

Marta Almajano (soprano), Al Ayre Español, Eduardo López Banzo (conductor)

**5:19 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.4 in E flat major (Op.36)  
Stéphane Lemelin (piano)

**5:25 AM**

Kutev, Filip (1903-1982)  
Pastoral for flute and orchestra (1943)  
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

**5:37 AM**

Monteverdi, Claudio (1567-1643)  
Magnificat (for 6 voices) - from Vespro della Beata Vergine, Venice 1610  
Studio de Musique Ancienne de Montréal, Christopher Jackson (conductor)

**5:53 AM**

Handel, Georg Frideric (1685-1759)  
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)  
Musica Alta Ripa

**6:04 AM**

Sjögren, Emil (1853-1918)  
Two Lyrical Pieces  
Per Enoksson (violin), Péter Nagy (piano)

**6:15 AM**

Liszt, Franz (1811-1886)  
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**6:36 AM**

Debussy, Claude (1862-1918)  
Piano Trio in G major 'Premier Trio' (c.1879)  
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello).

**SUN 07:00 Breakfast (b04I3137)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**SUN 09:00 Sunday Morning (b04I3139)**

James Jolly

James Jolly's selection of music includes the Britten violin concerto, the week's choral classic and key recordings by his archive artist, Sir Charles Groves.

**SUN 12:00 Private Passions (b04I313c)**

Roy Foster

As the first incumbent of the only chair in Irish History in Britain, at Oxford, Roy Foster has devoted his career to bringing Irish history to the forefront of British minds. Unafraid to challenge cherished myths about the past, his scholarship has transformed historical writing.

He has also written the only authorised life of W. B. Yeats, a two-volume labour of love that took him 18 years. And his new book

Vivid Faces: The Revolutionary Generation in Ireland, 1890-1923 pulls into focus the quarter century leading up to the Irish revolution, by tracing the lives of the men and women at the radical heart of Irish political and cultural life.

Michael and Roy discuss Yeats, Joyce, and the pleasures of eating, drinking and sharing music with friends. Roy's music includes an aria from one of his favourite operas, and Irish music from singers John McCormack, Harry Plunket Greene and Ann Murray.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

**SUN 13:00 Radio 3 Lunchtime Concert (b04k8bfy)**

Wigmore Hall Mondays: Henk Neven, Hans Eijsackers

Live from Wigmore Hall, London. Henk Neven (baritone) and Hans Eijsackers (piano) in a programme of songs by Wolf and Mahler.

Presented by Katie Derham

Henk Neven (baritone)  
Hans Eijsackers (piano)

Wolf: Italienisches Liederbuch

(Ihr seid die Allerschönste weit und breit; Gesegnet sei, durch den die Welt entstund; Der Mond hat eine schwere Klag erhoben; Geselle, woll'n wir uns in Kutten hüllen; Und willst du deinen Liebsten sterben sehen; Hoffärtig, seid ihr schönes Kind; Schon streck'ich aus im Bett; Und steht ihr früh am Morgen auf; Benedeit, die sel'ge Mutter; Wie viele Zeit verlor Ich; Nicht länger kann ich singen; Sterb'ich, so hüllt in Blumen meine Glieder)

Mahler: Des Knaben Wunderhorn

(Der Tamboursg'ssell; Trost im Unglück; Nicht wiedersehen; Urlicht).

**SUN 14:00 The Early Music Show (b04I315f)**

CPE Bach in Hamburg

Piers Adams celebrates CPE Bach's 300th anniversary year with a visit to the city of Hamburg, where the 54-year-old Emanuel Bach began a new career as music director to the city's churches. Dutch keyboard player Pieter Jan Belder samples the vast collection of fortepianos and clavichords at the Museum of Decorative Arts, and there is a visit to the crypt of the Michaeliskirche where Emanuel Bach is buried.

CPE Bach's three decades in Hamburg were the happiest and most productive of his career. He arrived there following many frustrating years at the Berlin court of Frederick the Great, who, he felt, never appreciated his talents. Emanuel took over the job previously occupied by his godfather Telemann in 1768, looking after the music of Hamburg's five main churches. He also found time to launch a series of subscription concerts, as well as leading a lively social life, as the English music historian Charles Burney noted when he paid him a visit. According to Burney, the best of CPE Bach's music is to be found in his keyboard works, and Pieter Jan Belder plays pieces written both for the new Hammerklavier, and for Emanuel's favourite instrument, the clavichord. Hamburg loved CPE Bach: one obituary praised his style as being so much superior to the 'Kling-klang' of his contemporaries.

**SUN 15:00 Choral Evensong (b04kf234)**

Westminster Cathedral Choral Vespers

Choral Vespers from Westminster Cathedral

Introit: Sicut cervus (Palestrina)

Hymn: Caeli Deus sanctissime (Plainsong)

Psalms: Ps 125, 126 (Plainsong)

Canticle: Colossians 1:12-20 (Plainsong)

Reading: Ephesians 3:20-21

Magnificat sexti toni (Victoria)

Homily: Fr Alexander Master

Motet: Sitivit anima mea (Palestrina)

Antiphon: Ave Virgo sanctissima (Guerrero)

Organ Voluntary: Prelude in B minor, BWV 544 (Bach)

Master of Music: Martin Baker

Assistant Master of Music: Peter Stevens

Organ Scholar: Benjamin Bloor.

**SUN 16:00 Choir and Organ (b04003kj)**

Iestyn Davies, Beethoven Ode to Joy

Sara Mohr-Pietsch talks to countertenor, Iestyn Davies about his time as a Cambridge chorister under legendary music director, George Guest, and finds out from founding director Eric Banks about The Esoterics, a choir based in Seattle that performs twentieth century a cappella choral settings of poetry, philosophy, and spiritual writings from around the world. We catch up with Junction 14 Ladies Barbershop Choir in "Meet my choir", and Sara's choral classic is Beethoven's triumphal setting of Schiller's "Ode to Joy", the final movement of his Symphony no.9.

First broadcast in April 2014.

**SUN 17:30 Words and Music (b03z9jr0)**

Below the Surface

Poems, prose and music exploring what lies below the surface - from the Underworld to the world of the coal miner and the depths of the sea. With poetry and prose by Shakespeare, Seamus Heaney, Ted Hughes, Mimi Khalvati and Louise Glück and music by Purcell, Gluck, Steve Reich and Takemitsu and Amy X. Neuburg. Readings by Juliet Stevenson and Alex Jennings.

First broadcast in March 2014.

**SUN 18:45 Sunday Feature (b04I31gr)**

Who Was Richard Strauss?

Richard Strauss's works are staples of both concert hall and opera house, and yet relatively little is known - or discussed - of the man himself. What we do know about Strauss - that he was incredibly astute financially, that his relationship with the Nazis was "complicated", and that his wife Pauline was as assertive and domineering as his mother was not - is a roughly-drawn portrait of the man which was propagated by almost all his contemporaries, and indeed by Strauss himself. A man who strove to control almost obsessively what was known about him, what clichés there are have largely succeeded in deterring scholars from taking more than a passing interest in this most complex of characters.

Drawing extensively on brand new research, Tom Service travels to Switzerland - where Strauss lived from October 1945 for almost four years - in search of the real Richard Strauss, and in the process sheds fascinating new light on some of the composer's later music in particular.

With contributions from leading Strauss authority Michael Kennedy, Professor Chris Walton of Basel University of Music in Switzerland, Jurgen May of the Richard Strauss Institute in Garmisch Partenkirchen, and Gundula Kreuzer of Yale University.

First broadcast 12/10/2014.

**SUN 19:30 Radio 3 Live in Concert (b04I31gt)**

Katarina Karneus - Wigmore Hall

Live from Wigmore Hall, the Swedish mezzo-soprano Katarina Karnéus sings songs of love, death and the natural world. Seven charming songs by her countryman, Wilhelm Peterson-Berger are followed by heart-breaking responses by Brahms, Chausson, Schumann and Saint-Saëns to the death of Shakespeare's Ophelia. Presented by Martin Handley

Katarina Karnéus (mezzo-soprano)

Joseph Middleton (piano)

Peterson-Berger: Marits visor (Kom bukken, Solen skinner, Holder du av mej);  
Intet är som väntanstider, När jag för mig själv, Som stjärnorna på himmelen, Aspåkers-polska  
Brahms: Ophelia-Lieder  
Chausson: Chanson d'Ophélie (from Chansons de Shakespeare)  
Schumann: Herzeleid  
Saint-Saëns: La mort d'Ophélie  
Grieg: Gruss Op. 48 No. 1; Zur Rosenzeit Op 48 No. 5; Ein Traum Op. 48 No. 6

**8.15pm Interval Music:**

Hugo Alfven: A Legend of the Skerries played by The Iceland SO, Petri Sakari (conductor)

**8.35**

Delius: In the Seraglio Garden; Young Venevil; Summer Nights; The Bird's Story; Twilight Fancies  
Nystroem: Sjal och landskap (Soul and Landscape)  
Koch: Af lotusdoft och månens skenl månaden Tjaitra; De vilda svanarna.

**SUN 22:00 Drama on 3 (b04I31gw)**

Hide the Moon

by Martyn Wade

In 1945 the composer Richard Strauss is visited by two American GI's at his home in Garmisch. They want to interview him. His wife, Pauline, is distrustful. Just who are they? And what do they really want?

Pianist, Peter Ringrose

Produced and directed by Marion Nancarrow.

**SUN 23:30 BBC Performing Groups (b04I31gy)**

Total Immersion: John Tavener Remembered

Chamber music by Tavener performed by Guildhall musicians, recorded at the Barbican last Sunday. Including The Last Sleep of the Virgin for string quartet playing handbells.

Pratirúpa

Alexander Soares (piano)

'The Last Sleep of the Virgin' for string quartet

A unique figure on the British musical landscape, John Tavener stands alone in the music of these islands; a mystic, iconoclast

and visionary who connected with a mass public. His music achieved a timeless quality whose spiritual inspiration drew from diverse faiths and traditions.

### MONDAY 13 OCTOBER 2014

#### MON 00:30 Through the Night (b04i33mj)

Zelenka's Melodrama of St Wenceslaus

Collegium Vocale 1704 perform Zelenka's Melodrama to St Wenceslaus from 2013 Herne Early Music Days Festival. Jonathan Swain presents.

#### 12:31 AM

Zelenka, Jan Dismas [1679-1745]

Sub olea pacis et palma virtutis - melodrama de S. Wenceslao ZWV.175 (Under the Olive Tree of Peace and the Palm Tree of Virtue the Crown of Bohemia Splendidly Shines Before the Whole World: Melodrama to Saint Wenceslaus)

Céline Scheen (soprano), Terry Wey (countertenor), Krystian Adam (tenor), Tobias Berndt (bass) Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

#### 2:06 AM

Schumann, Robert (1810-1856)

Cello Concerto in A minor (Op.129)

Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

#### 2:31 AM

Svendsen, Johan (1840-1911)

Symphony No.2 in B flat major (Op.15)

Stavanger Symphony Orchestra; Christian Eggen (conductor)

#### 3:06 AM

Brahms, Johannes (1833-1897)

Quartet for piano and strings No.3 (Op.60) "Werther" in C minor

Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

#### 3:41 AM

Fauré, Gabriel (1845-1924)

Fantasy for flute and piano

Lóránt Kovács (flute), Erika Lux (piano)

#### 3:47 AM

Alpaerts, Flor (1876-1954)

Romanza for Violin and Orchestra (1928)

Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

#### 3:53 AM

Purcell, Henry (1659-1695)

Sonata for trumpet, strings and basso continuo in D major

Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

#### 3:59 AM

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz &

Piotr Mazynski

4 Choral Songs

Polish Radio Choir; Marek Kluza (director)

#### 4:08 AM

Schubert, Franz (1797-1828)

Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)

Ilze Graubina (piano)

#### 4:17 AM

Handel, Georg Frideric (1685-1759)

'The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)

Australian Brandenburg Orchestra, Paul Dyer (conductor)

#### 4:21 AM

Glazunov, Alexander Konstantinovich (1865-1936)

Concert Waltz No.1 in D major (Op.47)

CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

#### 4:31 AM

Groneman, Albertus (1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

#### 4:39 AM

Cavalli, Francesco (1602-1676)

Lauda Jerusalem (Psalm 147) - for 2 choirs (concert & ripieno) & instruments

Concerto Palatino

#### 4:49 AM

Mendelssohn, Felix (1809-1847)

Prelude and Fugue in E minor (Op.35 No.1) (1832)

Sylviane Deferne (piano)

#### 4:58 AM

Salmenhaara, Erkki (1941-March 2002)

Adagietto for Orchestra (1981)

Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

#### 5:04 AM

Beethoven, Ludwig van (1770-1827) arr. Duncan Craig

Romance in G (Op. 40) arr. Craig for viola and piano

Gyözö Máté (viola), Balázs Szokolay (piano)

#### 5:11 AM

Bach, Johann Sebastian (1685-1750)

Keyboard Concerto No.7 in G minor (BWV.1058)

Angela Hewitt (piano), Norwegian Chamber Orchestra.

Recorded 21 August 2002

#### 5:25 AM

Pergolesi, Giovanni Battista (1710-1736)

Salve Regina in F minor

Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

#### 5:41 AM

Mozart, Wolfgang Amadeus [1756-1791]

Quartet for flute and strings (K.285) in D major

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas

Zukerman (viola), Amanda Forsyth (cello)

#### 5:55 AM

Schubert, Franz (1797-1828)

Fantasia in F minor for piano duet (D.940)

Leon Fleischer & Katherine Jacobson Fleischer (piano duet)

#### 6:15 AM

Prokofiev, Sergey (1891-1953)

Symphony No.1 in D major (Op.25), 'Classical'

Norwegian Radio Orchestra, Michel Tabachnik (conductor).

#### MON 06:30 Breakfast (b04i33ml)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

**MON 09:00 Essential Classics (b04I33mn)**

Monday - Sarah Walker with Camila Batmanghelidjh

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. This week her guest is Camila Batmanghelidjh.

**9am**

A selection of music including Sarah's Essential CD of the Week: Amy Beach's Piano Music performed by Kirsten Johnson.

**9.30am**

Recording Rewind

Take part in today's music-related challenge and identify a piece of music played backwards.

**10.00am**

Sarah is joined by children's campaigner and psychotherapist Camila Batmanghelidjh, who shares a selection of her favourite classical music. Camila is best known as the founder and director of Kids Company, a charity providing support to vulnerable children and young people.

**10.30am**

Artist of the Week: Angela Hewitt

Throughout the week we explore recordings of the acclaimed British/Canadian pianist.

**11am**

Today's Essential Choice is taken from the Building a Library recommendation from last Saturday's CD Review.

Shostakovich

Symphony No. 8.

**MON 12:00 Composer of the Week (b04I33mq)**

Claude Debussy (1862-1918)

Debussy and His Premier Trio

He had a profound impact upon music and musicians in his day, and created new genres for the piano and orchestra, this week Donald Macleod explores Claude Debussy through his chamber music.

Debussy composed many lush and impressionistic scores, including *La Mer* and *Iberia*. We remember him today largely for his orchestral or solo piano music where he developed many new genres. This week, Donald Macleod will be exploring a less celebrated, but important, area of Debussy's output, his chamber works. Chamber music spans Debussy's entire musical career, including a Piano Trio composed in 1880, a String Quartet, examination pieces for clarinet and piano, and a number of sonatas for various instruments. Towards the end of his life, chamber music remained uppermost in his mind and Debussy planned to compose a further six sonatas, including works for wind instruments, and a second string quartet. With his death in 1918, he was never able to fully complete his plans.

As a student at the Paris Conservatoire, Debussy composed many works, including *Danse bohémienne* for solo piano, and his song, *Madrid*, a setting of Alfred de Musset evoking the "white city of serenades". Debussy studied piano at the Conservatoire but, although his exceptional talent was recognised, reactions to his playing weren't always positive; one person commented that "this budding Mozart is a regular devil".

Whilst a student, Debussy also worked as a pianist to earn money. He played the piano for Madame von Meck and accompanied her and her family on a tour across Europe. Debussy gave her children music lessons and also hoped to impress his employer by composing his Symphony for piano

duet, which he never orchestrated. It was during this period that Debussy also composed his first significant chamber work, the Premier Trio in G major.

**MON 13:00 Radio 3 Lunchtime Concert (b04I33ms)**

Wigmore Hall Mondays: Cremona String Quartet

Live from Wigmore Hall, London. The Cremona Quartet play Webern and Beethoven.

Presented by Petroc Trelawny.

Cremona Quartet

Webern: Langsamer Satz

Beethoven: String Quartet in C sharp minor, Op 131

The Cremona quartet, known for their lyrical sound, perform Beethoven's monumental work, his Quartet Op 131, and the concert opens with Webern's Romantic Langsamer Satz.

**MON 14:00 Afternoon Concert (b04I33mv)**

Richard Strauss

Strauss in the Alps

Katie Derham features the music of Richard Strauss all week with performances recorded at concerts given throughout Europe in this, his 150th anniversary year. With performances by the Berlin and Vienna Philharmonics later in the week, we start today with Semyon Bychkov, one of today's leading Straussians leading the French National Orchestra to the heady peaks of Strauss's Alpine Symphony. Also today, there's a chance to hear the world premiere of a work by the leading Austrian composer, Georg Friedrich Haas, which also explores the Alpine landscape with solos for a quartet of Alpine horns.

Strauss

Horn Concerto no 1 in E flat, op.11

Stefan Dohr (horn)

Netherlands Radio Philharmonic Orchestra, Alexander Vedernikov (conductor)

**c. 2.15pm**

Strauss

Symphonic Interlude No. 2 from 'Intermezzo, op. 72' 'Träumerei am Kamin'

Orchestre National de France, Semyon Bychkov (conductor)

Wagner

Wesendonck Lieder

Christianne Stotijn (mezzo-soprano)

Orchestre National de France, Semyon Bychkov (conductor)

**c. 2.45pm**

Georg Friedrich Haas

Concerto Grosso No. 1, for alphorn quartet and orchestra (2014) (Première)

Ensemble Hornroh

Balthasar Streiff, Helène Berglund, Jennifer Tauder, Michael Büttler (alphorns)

Bavarian Radio Symphony Orchestra, Susanna Mälkki (conductor)

**c. 3.20pm**

Strauss

Eine Alpensinfonie (An Alpine Symphony), op. 64

Orchestre National de France, Semyon Bychkov (conductor)

Followed by music by Rameau.

**MON 16:30 In Tune (b04I33mx)**

Javier Perianes, Natasha Paremski, Thomas Allen

Sean Rafferty has a brace of pianistic talent on offer today. To play live are the Spaniard Javier Perianes, soon to tour with the BBC Symphony Orchestra in his homeland; and the young American-Russian Natasha Paremski who tomorrow has a Tchaikovsky Piano Concerto No.1 date at Cadogan Hall with the Royal Philharmonic Orchestra. All good things come in threes, and today we also offer legendary baritone Sir Thomas Allen with pianist Joseph Middleton live in Schubert before their appearance at the Oxford Lieder Festival.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:00 Composer of the Week (b04I33mq)**

[Repeat of broadcast at 12:00 today]

**MON 19:00 Opera on 3 (b04I33mz)**

Purcell's The Indian Queen

Purcell's Indian Queen had a difficult birth, a managerial crisis led to the defection of most of the cast to a rival company during rehearsals and Purcell himself - who was only 36 - died before he'd finished the work. So what the audience saw on the first night contained less than an hour of music performed by young and inexperienced actors and singers with a final masque hastily supplied by Purcell's brother Daniel. Despite all this it still contains some of Purcell's most refined and dramatic music and is a piece the director of this production, Peter Sellars, has wanted to bring to the stage for many years. To make it work Sellars has completely rewritten the original play about the Mexican Queen Zempoalla and her struggle against the Peruvians and turned it into a story about Spain's conquest of South America, religion, and the relationship between the conqueror and the conquered. The opera now lasts over three hours and uses Purcell's original music while also weaving some of his religious anthems and secular songs into the action to create a dramatic new work full of contemporary resonances.

Sara Mohr-Pietsch introduces this performance recorded at the Teatro Real, Madrid, she talks to Purcell expert Andrew Pinnock about Purcell's original opera and Peter Sellars talks about his passion for Purcell's music and about his new version.

The Indian Queen.....Julia Bullock (Soprano)  
Dona Isabel.....Nadine Koutcher (Soprano)  
Ixbalanque.....Christophe Dumaux (Countertenor)  
Mayan hero.....Vince Yi (Countertenor)  
Don Pedrarias.....Markus Brutscher (Tenor)  
Don Pedro de Alvarado.....Noah Stewart (Tenor)  
Mayan Priest.....Luthando Qave (Baritone)  
Leonor.....Maritxell Carrero (Narrator)  
MusicAeterna  
Theodor Currentzis (Conductor).

**MON 22:45 The Essay (b04I33n1)**

Mark Ravenhill: the Gall Bladder

Five writers choose an organ of the body on which to write an essay. In this first edition, playwright Mark Ravenhill asks whether his identity has changed since his gall bladder was removed.

In a compelling synthesis of biology and literature, we'll hear the 'dark continent' of our inner body, scrutinised through its hidden constituents - the organs.

Across the series Mark Ravenhill, Christina Patterson, Daljit

Nagra, Naomi Alderman and Ned Beaman, take on one of the body's mysterious organs. They reflect on the intestines, skin, lungs, gall bladder and appendix. In each case they've met an expert in their chosen organ who has regaled them with its medical function, but ultimately they express what the organ's significance is to them, linking to history, culture and personal experience.

"Jenkinson pushed the piece of paper back across the table to me. "With our contemporary access to food" he said, "we only need about ten per cent of the stomach's capacity". I looked down. He'd drawn a dotted line to create a thin tube of a stomach, cut free from the redundant ninety per cent, our hangover from hunter-gatherer days."  
Mark Ravenhill, playwright, actor and journalist, on the Gall bladder.

**MON 23:00 Jazz on 3 (b04I33n3)**

Triumvirate

Jez Nelson presents Triumvirate in concert at the Vortex, London.

Triumvirate is led by saxophonist, Denys Baptiste - part of a generation of black British jazz musicians that emerged in the Tomorrow's Warriors collective in the 1990s, following in the footsteps of the likes of Courtney Pine and Julian Joseph. He's joined in this new trio by another member of that generation, bassist Larry Bartley, plus one of the most exciting young drummers on the British scene, Moses Boyd, to perform an improvised set that draws on songs by Gnarls Barkley, D'Angelo and Cyndi Lauper among others.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

**TUESDAY 14 OCTOBER 2014****TUE 00:30 Through the Night (b04I33rt)**

Schubert's Trout Quintet

Nelson Goerner is the pianist in Schubert's Trout Quintet. With Jonathan Swain.

**12:31 AM**

Nowakowski, Józef (1800-1865)  
Piano Quintet in E flat major (Op. 17)  
Nelson Goerner (piano) Lena Neudauer (violin), Katarzyna Budnik-Galazka (violin) Marcin Zdunik (cello), Janusz Widzyk (double bass)

**1:11 AM**

Chopin, Fryderyk [1810-1849] arrangement by Kevin Kenner & Krzysztof Dombek  
Piano Concerto No.2 in F minor (Op.21)  
Kevin Kenner (a copy of an 1819 Graf piano), Casal Quartet: Julia Schröder & Rachel Späth (violins), Markus Fleck (cello), Andreas Fleck (cello) & Grzegorz Frankowski (double bass)

**1:43 AM**

Schubert, Franz [1797-1828]  
Piano Quintet in A major (D.667) "Trout"  
Nelson Goerner (piano) Lena Neudauer (violin), Katarzyna Budnik-Galazka (violin) Marcin Zdunik (cello), Janusz Widzyk (double bass)

**2:25 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz (1811-1886)  
Die Forelle (S.564)  
Simon Trpceski (piano)



**2:31 AM**

Haydn, Joseph (1732-1809)  
Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse'  
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

**3:11 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
Concerto No.6 in E flat major (from Sei Concerti Armonici 1740) (orig. no.5; formerly attrib. Pergolesi & Ricciotti)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**3:20 AM**

Vaughan Williams, Ralph (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**3:43 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for 4 keyboards in A minor (BWV.1065) - from Vivaldi's Concerto for 4 violins (Op.3 No.10, RV.580)  
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpsichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

**3:53 AM**

Berlioz, Hector (1803-1869)  
King Lear Overture (Op.4)  
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

**4:09 AM**

Anonymous early C.17th  
Hanacpachap cussicuinin  
Villancico, Peter Pontvik (conductor)

**4:14 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Duet: Fra gli amplessi - from Così fan tutti  
Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**4:21 AM**

Donizetti, Gaetano (1797-1848)  
Overture to La Fille du régiment  
Oslo Philharmonic, Nello Santi (conductor)

**4:31 AM**

Elsner, Józef Antoni Franciszek (1769-1854)  
Overture to the opera "Sultan Vampum"  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**4:35 AM**

Barriere, Jean [1705-1747]  
Sonata No.10 in G major for 2 cellos  
Duo Fouquet

**4:45 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Wer ist so würdig als du (Wq.222) (Hamburg 1774)  
Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

**4:50 AM**

Brahms, Johannes (1833-1897)  
Tragic Overture (Op.81)  
Sinfonia Varsovia, Tomasz Bugaj (conductor)

**5:04 AM**

Schumann, Robert [1810-1856]  
Symphonische Etuden Op.13 for piano  
Beatrice Rana (piano)

**5:30 AM**

Stainov, Petko (1896-1977)  
Symphonic Scherzo  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**5:40 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for Cello solo No.1 (BWV.1007) in G major  
Claudio Bohórquez (cello)

**5:56 AM**

Meder, Johann Gabriel (1729-1800)  
Sinphonia No.4, from Six Sinphonie (Op.1)  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

**6:09 AM**

Schubert, Franz (1797-1828)  
Impromptu No.3 in Gb (from 4 Impromptus D.899) (played in G minor)  
Sviatoslav Richter (piano)

**6:16 AM**

Nowakowski, Józef (1800-1865)  
Romance (andante) from Piano Quintet in E flat major (Op. 17)  
Nelson Goerner (piano) Lena Neudauer (violin), Katarzyna Budnik-Galazka (violin) Marcin Zdunik (cello), Janusz Widzyk (double bass)

**6:24 AM**

Chopin, Frédéric (1810-1849), arranged by Krauze, Zygmunt (b.1938)  
selected Preludes from the Op.28 set  
Wojciech Switala (piano), Netherlands Wind Ensemble.

**TUE 06:30 Breakfast (b04I34d5)**

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**TUE 09:00 Essential Classics (b04I35fm)**

Tuesday - Sarah Walker with Camila Batmanghelidjh

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. This week her guest is Camila Batmanghelidjh.

**9am**

A selection of music including Sarah's Essential CD of the Week: Amy Beach's Piano Music performed by Kirsten Johnson.

**9.30am**

Find the Fourth  
Take part in our daily musical challenge: spot the theme linking three pieces of music and identify the missing fourth.

**10.00am**

Sarah is joined by children's campaigner and psychotherapist Camila Batmanghelidjh, who shares a selection of her favourite classical music. Camila is best known as the founder and director of Kids Company, a charity providing support to vulnerable children and young people.

**10.30am**

Artist of the Week: Angela Hewitt

Throughout the week the programme explores recordings of the acclaimed British/Canadian pianist.

**11.00am**

Sarah's Essential Choice

Haydn

Symphony No.10 in D

Academy of Ancient Music

Christopher Hogwood (conductor).

**TUE 12:00 Composer of the Week (b04I35rf)**

Claude Debussy (1862-1918)

Debussy's First String Quartet

He had a profound impact upon music and musicians in his day, and created new genres for the piano and orchestra, this week Donald Macleod explores Claude Debussy through his chamber music.

The composer, Chausson and Debussy became good friends. The composers discovered they had shared interests, not only in music, and Chausson became an older brother figure to Debussy. In the summer of 1893, Chausson rented a house at Luzancy, where Debussy joined him and, together, they spent weeks studying the score of Mussorgsky's opera, Boris Godunov. The experience was a great influence on Debussy's own opera, Pelleas and Melisande.

Chausson, though, disapproved of Debussy's scandalous lifestyle and their friendship came to an end. Debussy went on to befriend another composer and performer, Eugène Ysaÿe, who brought his own ensemble to Paris to give the premiere of Debussy's String Quartet in G major. It was during this period of the early 1880s that Debussy also composed his famous Afternoon of a Faun.

**TUE 13:00 Radio 3 Lunchtime Concert (b04I35zs)**

Clandeboyne Festival 2014

Episode 1

John Toal introduces the first of four recitals from this year's Clandeboyne Festival recorded at the Clandeboyne Estate outside Bangor, Country Down. Today's concert features pianist Barry Douglas performing a programme of Brahms and Schubert. The Brahms Sonata is an epic piece of orchestral proportions, while Schubert's Wanderer Fantasy conjures up vivid colours and virtuosity.

Barry Douglas (piano)

Brahms: Sonata No. 1 in C Major Op. 1

Schubert: Wanderer Fantasy Op. 15 (D. 760).

**TUE 14:00 Afternoon Concert (b04I36bv)**

Richard Strauss

Horn Concerto No 2, Don Quixote

Katie Derham continues this week's exploration of the music of Richard Strauss beginning today with his Second Horn Concerto. Written in Vienna during the Second World War, it is a characteristic late work by the composer which reflects in every bar his life-long love affair with the horn. Indeed Strauss's father was for fifty years the noted and famously truculent principal horn of the Munich Court Opera Orchestra, so this performance recorded in Munich is particularly apt. Also today, Semyon Bychkov leads the Berlin Philharmonic and its principals in Strauss's Fantastic Variations on a Theme of

Knightly Character and Schubert's towering 'Great C Major' symphony. Written towards the end of Schubert's short life, it was Schumann who was the first to realise the significance of this hour long symphony lying on the shelves of Schubert's brother, Ferdinand: "The sight of this hoard of riches thrilled me with joy..." he wrote, "There, among the piles, lay a heavy volume of 130 pages, dated March 1828 at the top of the first sheet. The manuscript is entirely in Schubert's hand, which often appears to have been flying as fast as his pen could go."

Strauss

Horn Concerto no 2 in E flat

Jörg Brückner (horn)

Munich Philharmonic Orchestra, Semyon Bychkov (conductor)

**c. 2.40pm**

Strauss

Don Quixote, op. 35

Máté Szücs (viola)

Bruno Delepelaire (cello)

Berlin Philharmonic Orchestra, Semyon Bychkov (conductor)

**c.3.25pm**

Schubert

Symphony no 9 in C major 'The Great'

Berlin Philharmonic Orchestra, Semyon Bychkov (conductor).

**TUE 16:30 In Tune (b04I371z)**

Joshua Bell, Jean Muller, Opera Danube

Sean Rafferty rolls out the In Tune red carpet for star violinist Joshua Bell who has just released a Bach CD with the Academy of St Martin-in-the-Fields. Hear Luxembourgian pianist Jean Muller, whose playing has been described as 'high voltage', live; and Opera Danube promises revenge, seduction, and mistaken identity when they introduce Die Fledermaus days before they take Johann Strauss's classic operetta to St John's Smith Square.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**TUE 18:30 Composer of the Week (b04I35rf)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b04I392s)**

Halle - Brahms, Wagner, Sibelius

Live from the Royal Concert Hall in Nottingham

Presented by Martin Handley

Sir Mark Elder conducts The Hallé and pianist Paul Lewis in Brahms, Wagner & Sibelius.

Brahms: Piano Concerto No.1

**8:20**

Interval, including piano music by Liszt and Schubert Lieder featuring tonight's soloist Paul Lewis.

**8:30**

Wagner: Overture - The Flying Dutchman

Sibelius: Symphony No.5

Paul Lewis (piano)

The Hallé

Sir Mark Elder (conductor)

The new Nottingham Classics season begins dramatically with

Brahms's First Piano Concerto. Brahms may have been only 25 when he wrote it, but this musical epic distils some of his most powerful emotions. Acclaimed British pianist Paul Lewis makes an eagerly-anticipated return to the Royal Concert Hall after a break of ten years. The storm and stress of Brahms's Concerto is matched by Wagner's tempestuous overture to his opera The Flying Dutchman before Sibelius's Fifth Symphony ends the concert with a compelling Finnish soundscape, its concentrated energy driving towards a glorious, soaring conclusion.

**TUE 22:00 Free Thinking (b04I392v)**

Man Booker Prize, Sherlock Holmes, Plato and Aristotle

Sherlock Holmes is investigated by Mark Gatiss and Matthew Sweet as the Museum of London opens an exhibition. Literary critic Alex Clark gives her verdict as the Man Booker Prize is announced. Also the relevance of Plato and Aristotle to contemporary life are debated by the American novelist and philosopher Rebecca Newberger Goldstein and Armand Leroi, Professor of Evolutionary Developmental Biology at Imperial College, London.

Sherlock Holmes: The Man Who Never Lived and Who Will Never Die is at the Museum of London from October 17th - April 12th 2015.

Rebecca Newburger Goldstein's book is called Plato At The Googleplex and Why Philosophy Still Matters  
Armand Marie Leroi's book is called The Lagoon: How Aristotle Invented Science

Producer: Fiona McLean.

**TUE 22:45 The Essay (b04I37If)**

Christina Patterson: the Skin

Five writers choose an organ of the body on which to essay. In her piece, journalist Christina Patterson reflects on the skin and her own experience of living with acne.

In a compelling synthesis of biology and literature, we'll hear the 'dark continent' of our inner body, scrutinised through its hidden constituents - the organs. In this series, five writers, Mark Ravenhill, Christina Patterson, Daljit Nagra, Naomi Alderman and Ned Beaman, take on one of the body's mysterious organs. They write an essay on the intestines, skin, lungs, gall bladder and appendix. In each case they've met an expert in their chosen organ who has regaled them with its medical function, but ultimately they express what the organ's significance is to them, linking to history, culture and personal experience.

**TUE 23:00 Late Junction (b04I37ph)**

Tuesday - Max Reinhardt

Max Reinhardt opens up a Pandora's Musical Box from which springs celebrated Gospel group Sweet Honey in the Rock, bluesman T-Bone Walker, a Western Saharan guitar blizzard from Saharawi band Group Doueh, Duo Gazzana with a movement from Poulenc's Violin Sonata, a heart-rending song from cellist Laura Moody, a debut performance from Belfast's Katharine Philippa and a vintage Bollywood showstopper from Kishore Kumar.

**WEDNESDAY 15 OCTOBER 2014**

**WED 00:30 Through the Night (b04I33rw)**

Pianist Cedric Tiberghien

Jonathan Swain presents pianist Cédric Tiberghien playing Schubert's German Dances and his Sonata in C minor D.958 and a performance of Handel's Italian Cantata Apollo e Dafne.

**12:31 AM**

Schubert, Franz [1797-1828]  
12 Deutsche D.790 for piano; 6 Deutsche D.820  
Cédric Tiberghien (piano)

**12:48 AM**

Schubert, Franz [1797-1828]  
Sonata in C minor D.958 for piano  
Cédric Tiberghien (piano)

**1:21 AM**

Handel, George Frideric  
Apollo e Dafne - Italian cantata no.16 HWV.122 (La Terra e liberata)  
Stefanie True (soprano); Hugo Oliveira (bass baritone); Les Muffatti; Peter Van Heyghen (conductor)

**2:06 AM**

Nielsen, Carl (1865-1931)  
Pan and Syrinx (Op.49) (symphonic poem)  
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

**2:15 AM**

Rameau, Jean-Philippe [1683-1764]  
Séjour de l'éternelle paix from Castor et Pollux  
Anders J. Dahlin (tenor); Les Ambassadeurs; Alexis Kossenko (director)

**2:20 AM**

Vaughan Williams, Ralph (1872-1958)  
The Wasps - Overture from the Incidental Music  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**2:31 AM**

Tchaikovsky, Pyotr (1840-1893)  
Serenade for String Orchestra in C (Op.48)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**3:04 AM**

Bartok, Bela [1881-1945]  
Suite for piano (Sz.62) (Op.14)  
Eduard Kunz (piano)

**3:13 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for bassoon and orchestra in B flat major, K.191  
Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

**3:31 AM**

Bax, Arnold (1883-1953)  
Legend for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**3:41 AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**3:48 AM**

Striggio, Alessandro (c.1540-1592)  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**3:57 AM**

Respighi, Ottorino (1879-1936)  
Poema autunnale for violin & orchestra  
Viktor Simcisko (violin), Slovak Radio Symphony Orchestra, Onrej Lenard (conductor)

**4:12 AM**

Chopin, Frédéric (1810-1849)  
Mazurka in A minor (Op.17 No.4)  
Jane Coop (piano)

**4:17 AM**

Berlioz, Hector [1803-1869]  
Excerpts from La Damnation de Faust (Op.24) (1845)  
Rotterdam Philharmonic Orchestra; Valery Gergiev (conductor)

**4:31 AM**

Hess, Willy (1906-1997)  
Suite in B flat major for piano solo (Op.45)  
Desmond Wright (piano)

**4:41 AM**

Beethoven, Ludwig van [1770 -1827]  
Overture from Die Geschöpfe des Prometheus (Op. 43)  
Slovenian Radio and Television Symphony Orchestra; Günter Pichler (conductor)

**4:47 AM**

Desprez, Josquin (1440-1521)  
Praeter rerum seriem  
Huelgas Ensemble; Paul van Nevel (director)

**4:53 AM**

Maxwell Davies, Peter [b.1934]  
A Sad paven for these distracted tymes for string quartet  
Pavel Haas Quartet

**5:00 AM**

Bach, Johann Sebastian (1685-1750)  
Brandenburg Concerto no.2 (BWV.1047) in F major  
Mark Bennett (trumpet), Terje Tønnesen, Cecilia Wahlberg & Bjarte Eike (violins), Frode Thorsen (recorder), Anna-Majja Luolajan-Mikkola (oboe), Andreas Torgersen (violin), Markku Luolajan-Mikkola (cello), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

**5:13 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:22 AM**

Mendelssohn, Felix [1809-1847]  
Lied ohne Worte in D major Op.109 for cello and piano  
Antonio Meneses (cello); Maria Joao Pires (piano)

**5:27 AM**

Stravinsky, Igor [1882-1971]  
Petrouchka (1947 version)  
BBC Symphony Orchestra; Jiri Belohlávek (conductor)

**5:58 AM**

Duparc, Henri (1848-1933)  
La Vie antérieure (The Former Life) - for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

**6:03 AM**

Duparc, Henri (1848-1933)  
L'invitation au voyage - for voice and piano (1870)  
Gerald Finley (baritone), Stephen Ralls (piano)

**6:08 AM**

Telemann, Georg Philipp [1681-1767]  
Overture (Suite) in D major 'Darmstadt' (TWV.55:d15)  
Bergen Philharmonic Orchestra; Roy Goodman (conductor).

**WED 06:30 Breakfast (b04134d7)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b04135fp)**

Wednesday - Sarah Walker with Camila Batmanghelidjh

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. This week her guest is Camila Batmanghelidjh.

**9am**

A selection of music including Sarah's Essential CD of the Week: Amy Beach's Piano Music performed by Kirsten Johnson.

**9.30am**

Relative Values

Take part in the daily musical challenge and identify the personal relationship that connects two pieces of music.

**10.00am**

Sarah is joined by children's campaigner and psychotherapist Camila Batmanghelidjh, who shares a selection of her favourite classical music. Camila is best known as the founder and director of Kids Company, a charity providing support to vulnerable children and young people.

**10.30am**

Artist of the Week: Angela Hewitt

Throughout the week the programme explores recordings of the acclaimed British/Canadian pianist.

**11am**

Sarah's Essential Choice

Beethoven

Violin Sonata No. 10 in G, Op. 96

David Oistrakh (violin)

Lev Oborin (piano).

**WED 12:00 Composer of the Week (b04135rh)**

Claude Debussy (1862-1918)

Debussy's Premiere Rhapsodie

He had a profound impact upon music and musicians in his day, and created new genres for the piano and orchestra, this week Donald Macleod explores Claude Debussy through his chamber music.

Debussy, in the early twentieth century, had settled down with Emma Bardac, with whom he had a daughter Claude-Emma. The family struggled financially and Debussy had to take on conducting work. For the Paris conservatoire, he produced a sight-reading test piece, his Petite Pièce, and also an examination work, the Première Rhapsodie, both for clarinet and piano.

The prospect of generous commission fees drew Debussy to compose for the stage. He started work on a ballet project, called Khamma, which was to be set in Egypt. Another commission came from the dancer Ida Rubenstein, who asked for a new work based on the Martyrdom of St Sebastian. The finished piece caused much controversy and the Archbishop of Paris forbade Catholics to attend performances, under threat of excommunication!

**WED 13:00 Radio 3 Lunchtime Concert (b04135zv)**

Clandeboy Festival 2014

## Episode 2

John Toal introduces the second of four recital programmes from the Clandoye Festival at the Clandboye Estate in Bangor, Co. Down. Soprano Ailish Tynan takes to the stage with pianist Barry Douglas to present a personal selection of Schubert Songs, while horn player Richard Watkins performs Schumann's Adagio and Allegro. The programme is rounded off with Barry Douglas' performance of Brahms' Waltzes- which the composer described a collection of pieces inspired by Schubert.

Ailish Tynan (soprano) Barry Douglas (piano)  
Selection of Schubert Songs  
Du bist die Ruh Op. 59 No. 3 D. 776  
Sei mir gegrüßt Op. 20 No. 1 D. 741  
Gretchen am Spinnrade Op. 2 D. 118  
Die Junge Nonne Op. 43 No. 1 D. 828  
Die Forelle D. 550  
Nacht und Träume D. 965

Richard Watkins (horn) Barry Douglas (piano)  
Schumann- Adagio and Allegro Op. 70

Barry Douglas (piano)  
Brahms- Waltzes Op. 39.

**WED 14:00 Afternoon Concert (b04I36bx)**

Richard Strauss

## Episode 3

Katie Derham presents two great late works by Richard Strauss and Anton Bruckner. Strauss's Oboe Concerto, written at the behest of an American serviceman who visited the aged Strauss at his Bavarian home at the end of the war, is the work that heralded his incredible Indian Summer. In it's effortless blend of rococo whimsy and serene elegy it could not be further removed from the anguished outpourings which precede the heavenly serenity which the dying Bruckner finally found in the closing pages of his unfinished last symphony.

Strauss  
Oboe Concerto in D  
Olivier Doise (oboe)  
Radio France Philharmonic Orchestra, Myung-Whun Chung (conductor)

**c. 2.25pm**

Bruckner  
Symphony no. 9 in D minor  
Bavarian Radio Symphony Orchestra, Mariss Jansons (conductor).

**WED 15:30 Choral Evensong (b04I3983)**

Royal Holloway, University of London

From Royal Holloway, University of London for the feast day of St Teresa of Avila

Introit: Aspire to God my soul (David Bednall)  
Responses: Barry Ferguson  
Psalm **119:81-104** (Hopkins; Elvey; Turle)  
First Lesson: Wisdom 7.7-15  
Office hymn: There is no moment of my life (My life in God)  
Magnificat: Finzi  
Second Lesson: John 14.1-7  
Nunc dimittis: Holst  
Anthem: I love the Lord (Harvey)  
Motet: Let nothing disturb thee (Barry Ferguson)  
Hymn: Fill thou my life (Richmond)  
Organ Voluntary: Deuxième Fantaisie (Alain)

Rupert Gough (Director of Choral Music)  
James Kealey (Organ Scholar).

**WED 16:30 In Tune (b04I3721)**

Mitsuko Uchida, Rory Bremner and Jonathan Miller, Vasari Singers, Royal Opera House Young Artists

Sean Rafferty with an embarrassment of riches - pianist Mitsuko Uchida appears in the studio hours before her Royal Festival Hall Concert.

And to talk Carmen live in the studio comes the intriguing coupling of comedian Rory Bremner and Dr Jonathan Miller - respectively translator, and director - who have their version on tour with Mid Wales Opera. The Royal Opera House Young Artists scheme today parades live for you the talents of soprano Lauren Fagan and baritone Yuri Yurchuck.

And there are new choral sounds from the Vasari singers who have commissioned Under the Shadow of His Wing from Jonathan Rathbone.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b04I35rh)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b04I3985)**

Danny Driver at Wigmore Hall

Live from Wigmore Hall. The acclaimed pianist Danny Driver plays a typically imaginative programme which ranges from Handel's 'Harmonious Blacksmith' suite to Schumann. And his programme includes a nod to CPE Bach in this, his anniversary year.

Presented by Petroc Trelawny.

Handel: Suite no.5 in E HWV.430

Thomas Ades: Mazurkas

Beethoven: Piano Sonata no.28 in A, Op.101

Interval Music - Beethoven's Handelian Overture to The Consecration of the House and some of his incidental music to The Ruins of Athens.

CPE Bach: Fantasia in F# minor Wq.67

Schumann: Fantasy in C, Op.17

Danny Driver (piano).

**WED 22:00 Free Thinking (b04I3987)**

David Baddiel, Shlomo Sand, Julie Burchill

David Baddiel has transformed his comic film The Infidel which starred Omid Djalili into a musical which premieres at Stratford East Theatre in London. It depicts a British Muslim who discovers he was born to a Jewish family and then adopted.

The Israeli professor of history Shlomo Sand has written a polemical book called How I Stopped Being a Jew.

Julie Burchill's latest book is called Unchosen - The Memoirs of a Philo-Semite.

They each discuss the question of religious identity with Rana

Mitter.

The Infidel - The Musical runs at the Theatre Royal Stratford East until November 2nd.

Producer: Georgia Catt  
Editor: Robyn Read.

**WED 22:45 The Essay (b04I37lh)**

Daljit Nagra: the Lungs

Five writers choose an organ of the body on which to essay. In his piece, poet Daljit Nagra describes how the lungs are an exchange system, similar to poetry.

In a compelling synthesis of biology and literature, we'll hear the 'dark continent' of our inner body, scrutinised through its hidden constituents - the organs. In this series, five writers, Mark Ravenhill, Christina Patterson, Daljit Nagra, Naomi Alderman and Ned Beaman, take on one of the body's mysterious organs. They write an essay on the intestines, skin, lungs, gall bladder and appendix. In each case they've met an expert in their chosen organ who has regaled them with its medical function, but ultimately they express what the organ's significance is to them, linking to history, culture and personal experience

**WED 23:00 Late Junction (b04I37pk)**

Wednesday - Max Reinhardt

Max Reinhardt features more from blues man T-Bone Walker, an excerpt from Nico Muhly's new opera Two Boys, new music from Mali's Golden Voiced Kasse Mady Diabate, intriguing excursions from the Sun City Girls, plus Ethiopian traditional music from the Habesha 2000 Band.

**THURSDAY 16 OCTOBER 2014**

**THU 00:30 Through the Night (b04I33ry)**

Les Ambassadeurs

Jonathan Swain presents Bach performed by Les Ambassadeurs directed by Alexis Kossenko.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata no. 209 BWV.209 'Non sa che sia dolore' (Sinfonia)  
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**12:37 AM**

Bach, JS  
Cantata no. 74 BWV.74: 'Kommt! eilet' (aria)  
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**12:42 AM**

Bach, JS  
Cantata no. 182 BWV.182 (Himmelskonig, sei willkommen):  
Sonata  
Zefira Valova (violin), Alexis Kossenko (recorder), Les Ambassadeurs, Alexis Kossenko (director)

**12:45 AM**

Bach, JS  
Cantata no. 175 BWV.175: Aria, 'Komm, leite mich'  
Maria Sanner (contralto), Alexis Kossenko (recorder), Anne Freitag (recorder), Les Ambassadeurs, Alexis Kossenko (director)

**12:49 AM**

Bach, JS  
Cantata no. 81 BWV.81 'Jesus schlaft, was soll ich hoffen': 'Herr! Warum trittst du', (recitative)'Die schaumenden Welle' (aria)  
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**12:54 AM**

Bach, JS  
Cantata no. 196 BWV.196 'Der Herr denket an uns': (Sinfonia)  
Les Ambassadeurs, Alexis Kossenko (director)

**12:56 AM**

Bach, JS  
Cantata no. 33 BWV.33 'Allein zu dir, Herr Jesu Christ': 'Wie furchtsam' (aria)  
Maria Sanner (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:09 AM**

Bach, JS  
Cantata no. 97 BWV.97 'In allen meinen Taten': 'Ich traue seiner Gnaden' (aria)  
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**1:15 AM**

Bach, JS  
Cantata no. 164 BWV.164: 'Nur durch Lieb' (aria)  
Maria Sanner (contralto), Alexis Kossenko (flute), Anne Freitag (flute), Les Ambassadeurs, Alexis Kossenko (director)

**1:19 AM**

Bach, JS  
Concerto in D minor for violin and orchestra BWV.1052R  
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**1:41 AM**

Bach, JS  
Cantata no. 114 BWV.114 'Ach, lieben Christen, seid getrost': 'Wo wird in diesem Jammertale' (aria)  
Anders Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**1:52 AM**

Bach, JS  
Cantata no. 134 BWV.134: 'Wir danken und preisen' (duet)  
Anders Dahlin (tenor), Maria Sanner (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:58 AM**

Mendelssohn, Felix (1809-1847)  
String Octet (Op.20) in E flat major  
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola), Christoph Richter (cello), Vogler Quartet

**2:31 AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op.61) ? incidental music  
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

**2:55 AM**

Strauss, Richard (1864-1949)  
Horn Concerto No.2 in E flat major  
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

**3:16 AM**

Debussy, Claude (1862-1918)  
La Cathédrale engloutie - from Préludes Book 1  
Philippe Cassard (piano)

**3:22 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.8 in F major (Op.93)  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**3:47 AM**

Buck, Ole (b. 1945) [text by Keats]  
Two Faery Songs (1997): 'O shed no tear'; 'Ah! Woe is me!'  
Danish National Radio Choir, Kaare Hansen (conductor)

**3:54 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in D major (K.96)  
Andreas Staier (harpsichord)

**3:59 AM**

Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano - Erard Grand of 1842)

**4:08 AM**

Cavalli, Francesco (1602-1676)  
Sonata à 8  
Concerto Palatino

**4:13 AM**

Suk, Josef (1874-1935)  
Elegie (Op.23) arr. for piano trio  
Aronowitz Ensemble

**4:20 AM**

Haydn, Joseph (1732-1809)  
(Großes) Te Deum in C major (Hob XXIIIc:2)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor), recorded on 7 April 1989 at NCRV Studio II, Hilversum

**4:31 AM**

Byrd, William (c.1543-1623) arr. Elgar Howarth  
The Earle of Oxford's March (MB.28 No.93)  
Tallinn Brass, Tarmo Leinatamm (conductor)

**4:34 AM**

Chopin, Frédéric (1810-1849)  
Mazurka No.4 in B minor - from Mazurkas for piano (Op.33)  
Ossip Gabrilowitsch (piano)

**4:40 AM**

Kraus, Joseph Martin (1756-1792)  
Sinfonie in E flat  
Concerto Koln

**5:01 AM**

Gabrieli, Andrea (1532/3-1585)  
Sento un rumor (madrigal à 8)  
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum,  
Stefano Innocenti (conductor)

**5:06 AM**

Dvorak, Antonin [1841-1904]  
Piano Quintet No 2 in A, Op 81  
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Theden (cello), Itamar Golan (piano)

**5:45 AM**

Ravel, Maurice (1875-1937)  
Pavane pour une infante défunte  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**5:52 AM**

Vaughan Williams, Ralph (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**5:59 AM**

Tallis, Thomas (c.1505-1585)  
Spem in Alium, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**6:08 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 7 (Op.105) in C major  
BBC Philharmonic, Juanjo Mena (conductor).

**THU 06:30 Breakfast (b04134d9)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**THU 09:00 Essential Classics (b04135fr)**

Thursday - Sarah Walker with Camila Batmanghelidjh

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. This week her guest is Camila Batmanghelidjh.

**9am**

A selection of music including Sarah's Essential CD of the Week: Amy Beach's Piano Music performed by Kirsten Johnson.

**9.30am**

Mystery Composer  
Take part in the music-related challenge: listen to the clues and identify the mystery composer.

**10.00am**

Sarah is joined by children's campaigner and psychotherapist Camila Batmanghelidjh, who shares a selection of her favourite classical music. Camila is best known as the founder and director of Kids Company, a charity providing support to vulnerable children and young people.

**10.30am**

Artist of the Week: Angela Hewitt  
Throughout the week the programme explores recordings of the acclaimed British/Canadian pianist.

**11am**

Sarah's Essential Choice  
Mozart  
Piano Concerto No. 10, K.365 for two pianos  
Murray Perahia & Radu Lupu (pianos)  
English Chamber Orchestra.

**THU 12:00 Composer of the Week (b04135rn)**

Claude Debussy (1862-1918)

Debussy's Cello Sonata

He had a profound impact upon music and musicians in his day, and created new genres for the piano and orchestra, this week Donald Macleod explores Claude Debussy through his chamber music.

With the outset of World War One, the Daily Telegraph invited composers to contribute works towards the King Albert's Album, which would be a tribute to the Belgium monarch and his soldiers. Debussy responded with a melancholy work which references the Belgium national anthem, his Berceuse héroïque for orchestra. Early on in the war, he also started to compose a set of Twelve Etudes for the piano, which he told his publisher

would be a secret homage to those Frenchmen lost on the battlefields.

Debussy had been suffering physically for some time during this period and it was in 1915 that he was diagnosed with cancer. He underwent a risky operation; there were no antibiotics available, and afterwards, the pain was kept at bay with morphine. That same year, though, Debussy composed his Sonata for cello and piano, whilst he stayed at the villa Mon Coin.

**THU 13:00 Radio 3 Lunchtime Concert (b04I35zx)**  
Clandeboyne Festival 2014

Episode 3

John Toal introduces the third of four recital programmes from this year's Clandeboyne Festival at the Clandeboyne Estate in Bangor, Co. Down. Today's concert features music from Brahms and Beethoven, and soloists Barry Douglas and violinist Elina Vahala. Brahms' 3 Intermezzi display the composer's more reflective side: intimate pieces he wrote towards the end of his life. While in contrast, the Beethoven Violin Sonata in A is a showpiece for violin and pianist- a real musical 'tour de force'.

Brahms: 3 Intermezzi Op. 117  
Barry Douglas (piano)

Beethoven: Violin Sonata in A op. 47 "Kreutzer"  
Elina Vahala (violin) Barry Douglas (piano).

**THU 14:00 Afternoon Concert (b04I36c1)**  
Thursday Opera Matinee

Strauss's Intermezzo

Richard Strauss 150: Intermezzo, Strauss's 2 act comedy with Lucia Popp and Dietrich Fischer-Dieskau, conducted by Wolfgang Sawallisch.

Katie Derham presents this week's opera matinee as part of Radio 3's continuing complete Strauss opera series to mark the 150th anniversary of his birth. Intermezzo has a libretto by Strauss himself and is his first attempt at writing what he called "a completely modern, absolutely realistic psychological comedy of character." Intermezzo was apparently based on incidents from Strauss's own family life with Strauss depicted by Robert Storch and his wife, Pauline by Christine Storch. Alas, when it was first performed at the Dresden Semperoper in 1924 with sets modelled on those in the Strauss home, Pauline was far from amused by her husband's "bourgeois comedy with symphonic interludes."

This classic 1980 recording features many singers known for their interpretations of Strauss and is conducted by one of the leading Strauss conductors of the twentieth century.

Christine Storch..... Lucia Popp (soprano)  
Robert Storch..... Dietrich Fischer-Dieskau (baritone)  
Franzl their son..... Philipp Brammer (spoken)  
Anna, their maid..... Gabriele Fuchs (soprano)  
Baron Lummer..... Adolf Dallapozza (tenor)  
The Notary..... Klaus Hirte (baritone)  
His Wife..... Gudrun Greindl-Rosner (soprano)  
Kapellmeister Stroh..... Martin Finke (tenor)  
A commercial counsellor..... Raimund Grumbach (baritone)  
A legal counsellor..... Jorn W. Wilsing (baritone)  
A singer..... Kurt Moll (bass)  
Fanny the cook..... Elisabeth Woska (spoken)  
Marie, Therese..... Erika Rugeberg (spoken)  
Resi, a young girl..... Karin Hautermann (soprano)  
Bavarian Radio Symphony Orchestra, Wolfgang Sawallisch

(conductor).

**THU 16:30 In Tune (b04I3723)**

Tamsin Waley-Cohen, Huw Watkins, English Touring Opera, Dame Gillian Lynne

Sean Rafferty opens In Tune's doors to singers from English Touring Opera, who are on the road with Handel's Ottone. In Handel's time one aria in Ottone was scorned by the great Italian soprano Francesca Cuzzoni - and it is reported that the composer convinced her of its genius as he leaned her out of a high window!

British Violinist Tamsin Waley-Cohen performs live with pianist and composer Huw Watkins some of the repertoire off their new CD 1917, all of which was written towards the end of WW1; and she brings news of her new recording of Vaughan Williams's Lark Ascending in its centenary year, as well as his unknown Violin Concerto. Plus, choreographer and dancer Dame Gillian Lynne along with composer Giles Easterbrook discuss their recreation of Robert Helpmann's ballet Miracle in the Gorbals - part of Birmingham Royal Ballet's triple bill 'Shadows of War' at Sadler's Wells.

Main news headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:45 Composer of the Week (b04I35rn)**  
[Repeat of broadcast at 12:00 today]

**THU 19:45 Radio 3 Live in Concert (b04I39fj)**  
Ulster Orchestra - Haydn, Strauss, Wagner, Bartok

Live from the Ulster hall, Belfast

Presented by John Toal

The Ulster Orchestra, conducted by their new Principal Guest Conductor Jac van Steen, live from the opening concert of the 52nd Belfast Festival, in a programme of Haydn, Strauss Wagner, and Bartók.

Haydn - Symphony No. 87 in A Major  
R Strauss - Intermezzo: Four Symphonic Interludes

**8.15: INTERVAL**

Wagner - Lohengrin: Prelude to Act 1  
Bartók - Violin Concerto No. 2

Valeriy Sokolov, Violin  
Ulster Orchestra  
Jac van Steen Conductor

The programme, themed "Four Moods in Music," features four contrasting works. It begins with Haydn's lively Symphony No.87 in A Major. First performed in 1787, it's one of the 6 "Paris" symphonies commissioned by Count Claude-François-Marie Rigoley d'Ogny. Richard Strauss's Four Symphonic Interludes from Intermezzo follows. Composed between 1918 and 1923, the opera is a bourgeois comedy which follows a composer's wife, who, upon opening her husband's mail, discovers a passionate love letter from a fan. The arc of the unfolding crisis can be felt across the Four Symphonic Interludes.

During the interval John Toal talks to the Director of the Belfast Festival, Richard Wakely, about this year's programme, and continuing the theme of the evening, Jac van Steen introduces his Ulster Orchestra recording of Stravinsky's 4 Norwegian Moods, written in 1942.



The concert continues with the Prelude to Act 1 of Wagner's Lohengrin, depicting the Holy Grail as it descends to earth in the care of an angelic host. This is music at its most serene. And to conclude the programme, the leading Ukrainian violinist Valeriy Sokolov joins the Orchestra to perform Bartók's Violin Concerto No. 2. Written for his friend the Hungarian Zoltán Székely, Bartók's well known knowledge and love of Eastern European folk music is especially evident in the dance rhythms of the outer movements of the work, with the instrument featuring prominently from the very outset.

**THU 22:00 Free Thinking (b04139fl)**

William Morris, Our Town, The Roosevelts

Jeremy Deller and Fiona McCarthy have each curated an exhibition looking at the art of William Morris. David Cromer's production of Thornton Wilder's *Our Town* was an off Broadway hit. Now the actor director is staging it in London. Ken Burns won an Emmy for his documentary about The American Civil War. Anne McElvoy has been watching his new series *The Roosevelts: An Intimate History* and discusses it with historian Charlie Laderman and DD Guttenplan, who writes for *The International Herald Tribune*, *The Nation* and *The New York Times*.

Anarchy & Beauty: William Morris and His Legacy, 1860 - 1960 runs at the National Portrait Gallery in London from 16 October 2014 - January 11th 2015

Love is Enough - Andy Warhol and William Morris curated by Jeremy Deller runs at Modern Art, Oxford from December 6th 2014 - March 8th 2015.

Our Town runs at the Almeida Theatre until November 29th.

Producer: Zahid Warley.

**THU 22:45 The Essay (b04137lk)**

Naomi Alderman: The Intestines

Five writers choose an organ of the body on which to reflect. In her piece, novelist and journalist, Naomi Alderman reflects on the incredible labyrinth that is the intestines.

In a compelling synthesis of biology and literature, we'll hear the 'dark continent' of our inner body, scrutinised through its hidden constituents - the organs. In this series, five writers, Mark Ravenhill, Christina Patterson, Daljit Nagra, Naomi Alderman and Ned Beaman, take on one of the body's mysterious organs. They write an essay on the intestines, skin, lungs, gall bladder and appendix. In each case they've met an expert in their chosen organ who has regaled them with its medical function, but ultimately they express what the organ's significance is to them, linking to history, culture and personal experience.

**THU 23:00 Late Junction (b04137pm)**

Thursday - Max Reinhardt

Max Reinhardt presents a fifties frisson from Frankie Ford & Huey 'Piano' Smith, new music from Chris Thile and Edgar Meyer, another delicious sliver from the remarkable debut CD from Australia's Ela Stiles, Little Dragon from Sheema Mukherjee's solo album *Sheema* and more from Nadia Sirota's cello gem *Baroque*.

**FRIDAY 17 OCTOBER 2014**

**FRI 00:30 Through the Night (b04133s0)**

Chopin and His Contemporaries

Pianist Tobias Koch gives a recital of music by Chopin and his Polish contemporaries, on historic pianos in Poland. Jonathan Swain presents.

**12:31 AM**

Kurpinski, Karol [1785-1857]

4 Polonaises

Tobias Koch (piano)

**12:47 AM**

Elsner, Jozef Antoni Franciszek [1769-1854]

Rondo à la mazurka in C major

Tobias Koch (piano)

**12:51 AM**

Chopin, Fryderyk [1810-1849]

Mazurka No. 8 in A flat major, Op. 7 No.4

Tobias Koch (piano)

**12:53 AM**

Kurpinski, Karol

Mazurka in D major

Tobias Koch (piano)

**12:54 AM**

Chopin, Fryderyk

Mazurka No. 14 in G minor, Op. 24 No. 1

Tobias Koch (piano)

**12:57 AM**

Chopin, Fryderyk

Mazurka No. 6 in A minor, Op. 7 No. 2

Tobias Koch (piano)

**12:59 AM**

Szymanowska, Maria [1789-1831]

Mazurka No. 17 in C major, from 24 Mazurkas

Tobias Koch (piano)

**1:00 AM**

Chopin, Fryderyk [1810-1849]

Mazurka No. 32 in C sharp minor, Op.50 No.3

Tobias Koch (piano)

**1:06 AM**

Dobrzynski, Ignacy Feliks [1807-1867]

Mazurka in A minor, Op.37 No.2

Tobias Koch (piano)

**1:08 AM**

Mikuli, Karol [1819-1897]

Mazurka in F minor, Op.4

Tobias Koch (piano)

**1:13 AM**

Zaluski, Karol [1834-1919]

Mazurka in D minor, Op.6 No.3

Tobias Koch (piano)

**1:14 AM**

Friedman, Ignatz [1882-1948]

Mazurka in C major, Op.49 No.2

Tobias Koch (piano)

**1:17 AM**

Chopin, Fryderyk [1810-1849]

Mazurka No. 49 in F minor, Op.68 No.4 (authoritative edition, ed. Jan Ekier)

Tobias Koch (piano)

**1:21 AM**

Chopin, Fryderyk [1810-1849]

Mazurka No. 49 in F minor, Op.68 No.4 (ed. Julian Fontana)

Tobias Koch (piano)

**1:23 AM**

Lessel, Franciszek [1780-1838]  
Variations in A minor, Op.15 No.1  
Tobias Koch (piano)

**1:32 AM**

Wagner, Richard [1813-1883]  
Sonata in A major Op.4 for piano  
Tobias Koch (piano)

**2:01 AM**

Chopin, Fryderyk [1810-1849]  
Prelude in A major, No.7 from 24 Preludes Op.28 for piano  
Tobias Koch (piano)

**2:02 AM**

Wagner, Richard [1813-1883]  
Polonaise in D major Op.2 for piano duet  
Tobias Koch, Malgorzata Sarbak (piano duet)

**2:04 AM**

Burgmuller, Norbert [1810-1836]  
Mazurka in E flat major  
Tobias Koch (piano)

**2:07 AM**

Liszt, Franz (1811-1886)  
Concerto for piano and orchestra no.2 (S.125) in A major  
Sveinung Bjelland (piano), Norwegian Radio Orchestra, Stefan Asbury (conductor)

**2:31 AM**

Buxtehude, Dietrich (1637-1707)  
Membra Jesu nostri - 7 passion cantatas BuxWV.75  
Barbara Schlick (soprano), Monika Frimmer (soprano), Michael Chance (alto), Christophe Prégardien (tenor), Peter Kooy (bass), Hannover Knabenchor, The Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**3:32 AM**

Kalins, Alfred (1879-1951)  
Ballad for cello and piano  
Marcis Kuplais (cello), Ventis Zilberts (piano)

**3:39 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Flute Quartet no.4 in A major (K.298)  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**3:52 AM**

Mahler, Gustav (1860-1911)  
Ich ging mit lust durch einen grünen Wald (I walked with joy through a green forest) (no.7 from Lieder und Gesänge aus der Jugendzeit)  
Arleen Auger (soprano), Irwin Gage (piano)

**3:57 AM**

Hellendaal, Pieter (1721-1799)  
Sonata Prima in G major (Op.5) (from 6 solos for the violoncello with a thorough bass)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello continuo)

**4:05 AM**

Tippett, Michael (1905-1998)  
Five Spirituals from 'A Child of our Time' for chorus  
BBC Singers, Stephen Cleobury (conductor)

**4:18 AM**

Grieg, Edvard (1843-1907)  
Symphonic dance no.2 (Op.64 No.2)  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**4:25 AM**

Petralli, Vincenzo (1832-1889)  
Organ Sonata finale  
Cor van Wageningen (1832 H.D.Lindsen organ of St. Bartholomeuskerk, Beek-Ubbergen)

**4:31 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony in D major (Op.10 No.5)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:40 AM**

Escher, Rudolf (1912-1980), text: Pierre de Ronsard (1524-1585)  
Ciel, air et vents for chorus (1957)  
Netherlands Chamber Choir, Ed Spanjaard (conductor)

**4:52 AM**

Scarlatti, Alessandro (1669-1725)  
Christmas Cantata: Oh di Betlemme altera poverta for soprano and orchestra  
Mona Julsrud (soprano), Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**5:10 AM**

Rachmaninov, Sergey (1873-1943)  
Variations on a theme of Corelli for piano (Op.42)  
Natalya Pasichnyk (piano)

**5:27 AM**

Addinsell, Richard (1904-1977)  
Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano), Polish Radio Orchestra in Warsaw, Wojciech Rajski (conductor)

**5:37 AM**

Mielczewski, Marcin (1590-1651)  
Deus in nomine tuo - Psalmkonzert for bass, 2 violins, cello and continuo  
Concerto Polacco: Mirosław Borczyński (bass), Arek Golinski & Dymitr Olszewski (violins), Teresa Kaminska (cello), Marek Toporowski (organ & director)

**5:42 AM**

Schumann, Robert (1810-1856)  
Concerto for cello and orchestra in A minor (Op.129)  
Daniel Müller-Schott (cello), Norwegian Radio Orchestra, Güler Aykal (conductor)

**6:07 AM**

Dukas, Paul (1865-1935)  
La Péri - poème dansé  
Radio Philharmonic Orchestra, Netherlands, Jean Fournet (conductor).

**FRI 06:30 Breakfast (b04I34dc)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**FRI 09:00 Essential Classics (b04I35ft)**

Friday - Sarah Walker with Camila Batmanghelidjh

Discover definitive recordings of the greatest classical music with your trusted guide, Sarah Walker. This week her guest is Camila Batmanghelidjh.

**9am**

A selection of music including Sarah's Essential CD of the Week: Amy Beach's Piano Music performed by Kirsten Johnson.

**9.30am**

Mapping the Music

Take part in the daily musical challenge and identify the place associated with a well known work.

**10.00am**

Sarah is joined by children's campaigner and psychotherapist Camila Batmanghelidjh, who shares a selection of her favourite classical music. Camila is best known as the founder and director of Kids Company, a charity providing support to vulnerable children and young people.

**10.30am**

Artist of the Week: Angela Hewitt

Throughout the week the programme explores recordings of the acclaimed British/Canadian pianist.

**11am**

Sarah's Essential Choice

Raff

Symphony No. 10 in F minor, Op. 213 'Zur Herbstzeit'  
Hungarian Philharmonic Orchestra  
Werner Andreas Albert (conductor).

**FRI 12:00 Composer of the Week (b04I35rq)**

Claude Debussy (1862-1918)

Debussy's Last Chamber Works

He had a profound impact upon music and musicians in his day, and created new genres for the piano and orchestra, this week Donald Macleod explores Claude Debussy through his chamber music.

Debussy had undergone an operation for cancer, which left him very weak and in pain for the rest of his now shortened life. These were the early years of World War One, and Debussy was greatly saddened by reports of the scale of the carnage on the front line. His song, Noël des enfants qui n'ont plus de maison from 1915, doesn't hold back about the hopelessness of the time.

Debussy had had a burst of creativity in in 1915, where he composed, amongst other things, his Sonata for flute, viola and harp. During these final years of his life, he envisaged writing six sonatas, including some for wind instruments. His plans were never fully met, but he did manage to complete one final chamber work in 1917, his Sonata for violin and piano.

**FRI 13:00 Radio 3 Lunchtime Concert (b04I35zz)**

Clandeboy Festival 2014

Episode 4

John Toal introduces the final programme in our series of recitals from this year's Clandeboy Festival, recorded at the Clandeboy Estate in Bangor, Co. Down. Today's programme features soprano Ailish Tynan, clarinettist Michel Lethiec and pianist Barry Douglas performing Schubert's Shepherd on the Rock which features words by two different poets. We finish the lunchtime concert series this week with Brahms' epic Piano Quintet in F minor performed by pianist Barry Douglas who is joined by violinists Elina Vahala and Michael D'Arcy, Paul Neubauer on viola and cellist Andres Diaz.

Schubert: Der Hirt auf dem Felsen "The Shepherd on the Rock" D. 965

Ailish Tynan (soprano) Michel Lethiec (clarinet) Barry Douglas (piano)

Brahms: Piano Quintet in F minor Op. 34  
Elina Vahala (violin) Michael d'Arcy (violin) Paul Neubauer (viola) Andres Diaz (cello) Barry Douglas (piano).

**FRI 14:00 Afternoon Concert (b04I36c3)**

Richard Strauss

Episode 4

Katie Derham concludes her exploration of the music of Richard Strauss with his most famous tone poem in a performance recorded in Vienna's Musikverein at the beginning of this Strauss anniversary year. Also today, a symphony by Haydn and an oratorio by Bach's youngest son. C P E Bach considered his The Resurrection and Ascension of Jesus to be one of his greatest works, a reflection agreed upon by audiences at the time, and succeeding generations of composers, including Haydn and Beethoven who both drew inspiration from it.

Haydn

Symphony No. 90 in C, Hob. I:90

Vienna Philharmonic Orchestra, Andris Nelsons (conductor)

**c. 2.25pm**

CPE Bach

Die Auferstehung und Himmelfahrt Jesu, Wq 240 (H. 777), (1788, Vienna)

Miah Persson (soprano)

Maximilian Schmitt (tenor)

Michael Nagy (bass)

RIAS Chamber Chorus

Freiburg Baroque Orchestra, René Jacobs (conductor)

René Jacobs

**c. 3.50pm**

Strauss

Also sprach Zarathustra, op. 30

Vienna Philharmonic Orchestra, Andris Nelsons (conductor).

**FRI 16:30 In Tune (b04I3725)**

Live from the British Museum

Sean Rafferty presents In Tune from the Lecture Theatre at the British Museum, with live music from Radio 3's current crop of New Generation Artists (German baritone Benjamin Appl, Irish tenor Robin Tritschler and Russian pianist Pavel Kolesnikov) and the viol consort Phantasm, which celebrates the new exhibition, 'Germany: Memories of a Nation'. Live music will range from Bach to Schumann and Beethoven to Wolf.

Sean Rafferty will also be talking to the Director of the British Museum, Neil MacGregor, who is the mastermind behind the exhibition, and also the writer and presenter of Radio 4's accompanying series.

'Germany: Memories of a Nation' explores the 600-year history of Germany, exhibiting items from the Brandenburg Gate to Bavarian bratwurst and the Gutenberg Bible, via Volkswagen engineering, fairy tales and 'degenerate' pottery. The curators Barrie Cook and Clarissa von Spee will also show Sean Rafferty around a few of the items in the exhibition that take in Germany's cultural history.

**FRI 18:30 Composer of the Week (b04I35rq)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b04I3bI0)**

Scottish Chamber Orchestra - Mahler, Haydn, Hosokawa

Live from Glasgow's City Halls, the Scottish Chamber Orchestra, conducted by Robin Ticciati, performs works by Mahler, Haydn and Toshio Hosokawa.

Hosokawa: Meditation - To the Victims of the Tsunami, March 2011

Mahler: Kindertotenlieder

**8.20pm** interval

Mahler: Blumine

Haydn: Symphony No.104 'London'

Karen Cargill (Mezzo-soprano)

Scottish Chamber Orchestra

Robin Ticciati (Conductor)

Hosokawa's Meditation is dedicated to the victims of the tsunami that struck North East Japan on 11 March 2011. The composer was inspired by a news report about mothers who lost their children in the disaster, one of who was still visiting the seaside every day months after the tsunami struck.

Karen Cargill is the soloist in Mahler's heart-wrenching Kindertotenlieder, settings of five poems by Friedrich Ruckert marking the loss of his own children.

Blumine started life as part of Mahler's First Symphony - written when the composer was just 24 - but was later discarded. Rediscovered in the middle of the 20th century it now stands alone as a short, idyllic intermezzo.

Haydn's final symphony, no. 104, was written in 1795 when the composer was living in London and he conducted the premiere himself in what would turn out to be his last London concert. In its grandeur and level of invention it stands as an impressive final statement from a prolific master of the symphonic form.

**FRI 22:00 The Verb (b04I3bI2)**

Hong Ying, George Szirtes, Michel Faber, Holly Pester

Ian's guests on the 'cabaret of the word' include the internationally bestselling Chinese author Hong Ying, whose books include 'K: The Art of Love' (Penguin) and her memoir 'Daughter of the River' (Bloomsbury).

We continue our series looking at the language of Instruction Manuals with a new commission from sound poet Holly Pester.

Poet George Szirtes explains why his fellow countrymen think that Winnie the Pooh is much better translated into Hungarian.

And novelist Michel Faber explains why he came up with a new language for his latest novel which is about a Christian missionary in space.

**FRI 22:45 The Essay (b04I37Im)**

Ned Beauman: the Appendix

Five writers choose an organ of the body on which to reflect. In his piece, novelist and journalist Ned Beauman confronts the idea that the appendix is redundant.

In a compelling synthesis of biology and literature, we'll hear the 'dark continent' of our inner body, scrutinised through its hidden constituents - the organs. In this series, five writers, Mark Ravenhill, Christina Patterson, Daljit Nagra, Naomi Alderman and Ned Beauman, take on one of the body's mysterious organs. They write an essay on the intestines, skin, lungs, gall bladder and appendix. In each case they've met an expert in their chosen organ who has regaled them with its medical function, but ultimately they express what the organ's

significance is to them, linking to history, culture and personal experience.

**FRI 23:00 World on 3 (b04I37pp)**

Lopa Kothari - Olcay Bayir in Session

Lopa Kothari with sounds from around the World and London based Turkish singer/songwriter Olcay Bayir live in session.

Olcay Bayir was born in Antep in south-eastern Turkey, she grew up immersed in the melting pot of musical traditions that is Anatolia. Being the principal trade route between East and West for millennia, it is an area where traditions, cultures and songs were exchanged. Olcay sees herself as carrying on the tradition of Anatolian women singing the intricacies of their daily lives.

She joins us in the studio for an exclusive live session just ahead of the release of her debut album, Neva/Harmony.