

SATURDAY 04 OCTOBER 2014**SAT 01:00 Through the Night (b04jjq83)**

Musica Aeterna

John Shea's selection includes Musica Aeterna performing music by Zimmermann, Lotz, Druschetzky and Haydn.

SAT 07:00 Breakfast (b04k7t3q)

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04k7t3s)

Brahms Experience

With Andrew McGregor. Building a Library: Brahms: Piano Quartet in G minor; Vasily Petrenko's Shostakovich symphony cycle; Disc of the Week: Brahms: Die schone Magelone.

SAT 12:15 Music Matters (b04k7t3v)

The Girl of the Golden West, Edward Gardner, Early 20th-Century Music Drama, Nike Wagner

Tom Service reviews ENO's new production of Puccini's "The Girl of the Golden West", talks to conductor Edward Gardner, hears about Roger Savage's new book *Masques, Mayings and Music Dramas* - a look at early 20th century English music drama, with Vaughan Williams at its core - and talks to Nike Wagner about Beethovenfest, Bonn.

SAT 13:00 Radio 3 Lunchtime Concert (b04k7t3x)

Akademie für Alte Musik Berlin - CPE Bach

A selection of chamber works by JS Bach's second son, Carl Philipp Emanuel Bach, performed by Akademie für Alte Musik Berlin and recorded at the Schwetzingen Festival in May 2014, in celebration of the 300th anniversary of the composer's birth. Music includes his Trio Sonata in G Wq 144, the cantata *Der Frühling* with soprano Isa Katharina Gericke, and the Quartet for piano, flute, viola and cello in G, Wq 95.

SAT 14:00 Saturday Classics (b04m3gnb)

Ten Pieces Ambassadors

Alison Balsom

Today, a programme from another of the "Ten Pieces" Ambassadors - trumpeter Alison Balsom shares some of the music and musicians that continue to inspire her, including Bach's Brandenburg Concerto No.5, Shostakovich's Piano Concerto No.2, Strauss's Alpine Symphony, and recordings by trumpeter Maurice André and pianist Krystian Zimerman.

Revised repeat.

SAT 16:00 Sound of Cinema (b04k7t41)

Guilty 'til Proven Innocent

Matthew Sweet with a selection of music for films on the subject of innocence and guilt prompted by the release of David Fincher's "Gone Girl" with a new score by Trent Reznor.

The programme also features music from "To Kill A

Mockingbird" "In The Heat Of The Night", "Who Framed Roger Rabbit", "The Green Mile" and "The Fugitive".

The Classic Score of the Week is Bernard Herrmann's for Hitchcock's "North By Northwest".

#soundofcinema.

SAT 17:00 Jazz Record Requests (b04k7t45)

Alyn Shipton's selections of listeners' requests includes music from the Count Basie Orchestra with Ella Fitzgerald and the Ramsey Lewis trio. Plus there's music from saxophonist Scott Hamilton, and vintage British sounds from Buddy Featherstonhaugh and Sid Phillips.

SAT 18:00 Opera on 3 (b04k7t47)

Handel's Xerxes

Tonight's Opera on 3 is Handel's comic opera Xerxes in Nicholas Hytner's award-winning production for English National Opera. Xerxes, the King of Persia, falls in love with Romilda, and tells his brother Arsamenes to woo her for him. Unfortunately Arsamenes and Romilda are already in love with each other, and to confuse matters further, Romilda's sister, Atalanta, is secretly in love with Arsamenes and decides to encourage the King. Humour and social satire are combined with Handel's glorious music. A stellar cast includes Alice Coote as Xerxes, Sarah Tynan as Romilda and Andrew Watts as Arsamenes, with Michael Hofstetter conducting.

Presented by Mary King

Xerxes.....Alice Coote (Mezzo)
 Arsamenes.....Andrew Watts (Countertenor)
 Romilda.....Sarah Tynan (Soprano)
 Atalanta.....Rhian Lois (Soprano)
 Amastris.....Catherine Young (Mezzo)
 Elviro.....Adrian Powter (Baritone)
 Ariodates.....Neal Davies (Bass Baritone)
 English National Opera Chorus
 English National Opera Orchestra
 Michael Hofstetter (Conductor).

SAT 21:30 Between the Ears (b04k7vqk)

More than a Desert

More than twenty years after the death of the iconic filmmaker Derek Jarman, the poet Kate Tempest - only a child when Jarman died - creates a new radio poem on the Kent beach where he lived. Tempest has been shortlisted for Mercury-prize and was named in September 2014 as one of the Next Generation poets.

Crunching across the shingle of Britain's only desert, poet and playwright Kate Tempest's words are buffeted by the relentless wind of Dungeness - home to two lighthouses, two nuclear power stations, abundant wildlife, and to Prospect Cottage.

Here iconic British filmmaker Derek Jarman spent the last years of his life building his garden, writing diaries, inscribing the words of John Donne on the wall of his cottage. Here the wind whips across the flat, barren shingle, around the fisherman's cottages, out to the open sea where rolling waves meet a vast sky.

Recorded entirely on location in Dungeness, at Jarman's desk and out in the elements, Kate Tempest weaves the words and thoughts of local families and fishermen with rich soundscapes, both natural and man-made. Amidst the quietest sounds of the sanctuary of Prospect Cottage, to the roaring innards of the power station, Tempest crafts vivid new verse, at once intimate

and elemental, mapping Dungeness anew.

Features music recorded on the beach by musician Alexander Tucker, and Keith Collins reading from Derek Jarman's "Modern Nature". Includes field recordings from the RSPB nature reserve and inside Dungeness B Nuclear Power Station.

Producer, Peter Meanwell
An Open Audio production for BBC Radio 3.

SAT 22:00 Hear and Now (b04k7vqm)

Howard Skempton

Presented by Robert Worby in conversation with the composer Howard Skempton

This edition of Hear and Now features music by Howard Skempton in recent recordings from the BBC Philharmonic conducted by Clark Rundell, including the song cycle The Moon is Flashing featuring tenor James Gilchrist, and from the new-music ensemble Psappha.

Howard Skempton is also the subject of this week's Composers' Rooms with Sara Mohr-Pietsch, as she talks with him in his workspace at his home in the West Midlands.

And the cellist Anton Lukoszevics plays music for multi-tracked cellos by the Lithuanian experimental composer Joseph Kudirka.

Howard Skempton:
The Light Fantastic; Lento; The Moon is Flashing*
James Gilchrist (tenor)*
BBC Philharmonic Orchestra
Clark Rundell (conductor)

Howard Skempton:
Gleams and Fragments; Gemini Dances; Winter Sunrise
Psappha

Joseph Kudirka:
Wyoming Snow
Anton Lukoszevics (cello).

SUNDAY 05 OCTOBER 2014

SUN 00:00 Geoffrey Smith's Jazz (b04k7wxj)

Fats Waller

Fats Waller (1904-43) was a legendary bringer of joy. Brilliant pianist and singer, he was famous for hilarity and rhythm from New York to Hollywood. Geoffrey Smith picks favourites by this "cheerful little earful".

SUN 01:00 Through the Night (b04k7wxi)

Polish Radio Symphony Orchestra

John Shea presents music with a Latin flavour performed by guitarist Lukasz Kuropaczewski and the Polish Radio Symphony Orchestra including Rodrigo's Concierto de Aranjuez and Villa-Lobos's Guitar Concerto.

1:01 AM
Guerra-Peixe, Cesar [(1914-1993)]
O Gato malhado
Polish Radio Symphony Orchestra, José Maria Florencio (conductor)

1:10 AM
Rodrigo, Joaquín [1901-1999]

Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

1:33 AM
Villa-Lobos, Heitor [1887-1959]
Concerto for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, José Maria Florêncio (conductor)

1:53 AM
Lutoslawski, Witold [1913-1994]
9 Folk Melodies - 1. Ach mój Jasienko (Oh, my Johnny)
Lukasz Kuropaczewski (guitar)

1:56 AM
Ginastera, Alberto [1916-1983]
Estancia - dances from the ballet op.8a for orchestra
Polish Radio Symphony Orchestra; Florêncio, José Maria (conductor)

2:17 AM
Ginastera, Alberto [1916-1983]
Estancia - dances from the ballet op.8a for orchestra - 7. Danza final (Malambo)
Polish Radio Symphony Orchestra; Florêncio, José Maria (conductor)

2:20 AM
Soler, Antonio [1729-1783]
Fandango for keyboard in D minor (R.146)
Scott Ross (harpsichord)

2:32 AM
Boccherini, Luigi [1743-1805]
La Musica Notturna delle strade di Madrid Quintet No 6, Op 30 (G.324)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

2:45 AM
Kilar, Wojciech [b.1932]
Orawa for string orchestra (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

2:53 AM
Zarzycki, Aleksander [1834-1895]
Mazurka for violin and piano (Op.26) in G major
Monika Jarecka (violin) Krystyna Makowska (piano)

3:01 AM
Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (K.136)
National Arts Centre Orchestra, Pinchas Zukerman (conductor)

3:15 AM
Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.5 in A major (K.219)
Pinchas Zukerman (violin/director), National Arts Centre Orchestra

3:45 AM
Strauss, Richard (1864-1949)
Du meines Herzens Krönekein (Op.21 No.2); Die Nacht (Op.10 No.2); Ruhe meine Seele (Op.27 No.1); Allerseelen (Op.10 No.8)
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

3:58 AM
Strauss, Richard (1864-1949)
Ständchen (Op.17 No.2); Morgen (Op.27 No.4); Für fünfzehn Pfennige (Op.36 No.2); Zueignung (Op.10 No.1)
Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

4:09 AM
Bach, Johann Sebastian (1685-1750) (arr. Carl Tausig)

Toccatina and Fugue in D minor (BWV.565) arr. Tausig
Dennis Hennig (piano)

4:17 AM

Elgar, Edward (1857-1934)
Serenade for string orchestra (Op.20) in E minor
BBC Concert Orchestra, Stephen Cleobury (conductor)

4:29 AM

Praetorius, Michael (1571-1621)
Renaissance Concerto
Hungarian Brass Ensemble

4:34 AM

Farnaby, Giles (c 1563-1640) arr. E. Howarth
Fancies, toys and dreames - A Giles Farnaby suite arr. Howarth
for brass ensemble
Hungarian Brass Ensemble

4:40 AM

Nystedt, Knut (b. 1915)
O Crux
Norwegian Soloists Choir, Grete Helgerød (conductor) in the
Church of the Holy Spirit, Copenhagen, from Copenhagen Choir
Festival

4:47 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No.1 in A
Bergen Philharmonic Orchestra, Christopher Warren-Green
(conductor)

5:01 AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

5:11 AM

Wilbye, John (1874-1938)
Madrigal: Draw on sweet night - for 6 voices
BBC Singers, Bo Holten (director)

5:16 AM

Janáček, Leos (1854-1928)
Suite for Orchestra (Op.3)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

5:31 AM

Weelkes, Thomas (1576-1623)
Thule, the period of cosmographie - for 6 voices
BBC Singers, Bo Holten (director)

5:36 AM

Vaughan Williams, Ralph (1872-1958)
Silence and music - madrigal for chorus
BBC Singers, Bo Holten (conductor)

5:42 AM

Liszt, Franz (1811-1886)
Hungarian Rhapsody No.2 (S.244 No.2) in C sharp minor (au
Comte Ladislav Teleky)
Jenő Jandó (piano)

5:54 AM

Schumann, Robert (1810-1856)
Symphony No.2 in C major (Op.61)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

6:33 AM

Shostakovich, Dmitry (1906-1975)
Quartet No.7 in F sharp minor (Op.108)
Yggdrasil String Quartet

6:47 AM

Albinoni, Tomaso [1671-1750]
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

6:54 AM

Tallis, Thomas (c.1505-1585)
Loquebantur variis linguis - for 7 voices
BBC Singers, Bo Holten (director).

SUN 07:00 Breakfast (b04k7wxn)

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show including Brahms Hungarian Dances for Radio 3's Brahms Experience. Also featuring the Best of British music Playlist, compiled from listener requests. For requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

SUN 09:00 Sunday Morning (b04k7wxq)

Brahms Experience

As part of Radio 3's Brahms Experience, exploring the life and work of one of the 19th century's greatest composers, Rob Cowan plays a recording of Brahms' Cello Sonata no 2 in F, op 99. Plus Prokofiev's Violin Concerto No 2 as this week's great violin piece, and the British choral classic is by Gabriel Jackson. Rob's theme for the day is music by the Couperin family.

SUN 12:00 Private Passions (b03vd2vm)

Joan Armatrading

When Joan Armatrading's mother bought a piano 'as a piece of furniture' little did she know what she was starting. The fourteen-year-old Joan taught herself to play it, then to play the guitar too and twelve years later she burst onto the music scene with her hit song Love and Affection. In a career spanning forty years, she has made 20 acclaimed studio albums as well as undertaking an international touring schedule which makes me feel tired just thinking about it. She's received three Grammy and two Brit Award nominations, she's the winner of the Ivor Novello Award, and she's the first female UK artist ever to debut at number 1 in the American Billboard Blues chart. And to cap it all, she has an MBE for services to music.

In this programme Joan shares her love of classical music with Michael Berkeley and chooses pieces by Beethoven, Vivaldi, Taverner and Bach. She talks about her childhood as the daughter of immigrant parents in Birmingham, discusses how she managed to study for a degree while on the road, and reveals whether this year's tour really will be her last.

First broadcast in February 2014.

SUN 13:00 Radio 3 Lunchtime Concert (b04jj9sk)

Wigmore Hall Mondays: Robert Levin

Harvard professor Robert Levin is well known as a Mozart scholar and as an expert in many styles of keyboard performance. In today's live lunchtime concert from Wigmore Hall in London he brings his ever-evolving scholarship and musicality to masterpieces by Mozart and Beethoven, performing on the fortepiano.

Mozart
Piano Sonata in F K533/494

Beethoven
Piano Sonata No. 27 in E minor Op. 90

Mozart
Piano Sonata in D K576.

SUN 14:00 The Early Music Show (b04k7zf3)

Composer Profile: Pierre de Manchicourt

Lucie Skeaping and conductor Stephen Rice explore the music of the Franco-Flemish composer Pierre de Manchicourt, who died 450 years ago today.

SUN 15:00 Choral Evensong (b04jjpwf)

Winchester College

Last Wednesday's service, recorded at the Chapel of Winchester College

Introit: O praise God in his holiness (Dyson)
Responses: Dyson arr Archer
Psalms: 6, 7, 8 (Hopkins; Cooke; Lawes)
First Lesson: Zechariah 12 vv1-10
Office Hymn: Holy Father, cheer our way (Kingsgate)
Canticles: Dyson in D
Second Lesson: Mark 11 vv27-33
Anthems: Hail, universal Lord (Dyson)
Hymn: Saviour, again to thy dear name we raise (Winton)
Organ Voluntary: Postlude (Dyson)

Malcolm Archer (Director of Chapel Music)
Jamal Sutton (Assistant Organist).

SUN 16:00 Choir and Organ (b04k7zf5)

Brahms Choral Music, Vanessa Redgrave

Sara Mohr Pietsch explores the domestic choral music of Brahms with biographer Katy Hamilton. Vanessa Redgrave also joins Sara to for a chat about her involvement in choral singing, with a selection of choral favourites. We'll hear another of the UK's amateur singing groups in "Meet My Choir", plus Sara explores the great Choral Classic Handel's Zadok the Priest.

First broadcast 05/10/2014.

SUN 17:30 Words and Music (b04k7zf7)

In Disguise

Men, women, gods and a toad all don disguise in this edition of Words and Music, in pursuit of sex, riches, revenge and freedom.

Susan Jameson and Tom Durham read poems and prose from Homer, the Bible and Shakespeare; and WB Yeats, Michael Donaghy and Kenneth Grahame.

Emotions are hidden, but find expression in music by Tchaikovsky, Mozart, Saint Saëns, Charlie Parker, Martin Carthy and Elvis Presley.

Producer: Julian May.

SUN 18:45 Sunday Feature (b04k7zf9)

Global Classical Music - A New World Symphony

Education - 30 Million Young Pianists

From the much heralded success of El Sistema in South America to the overwhelming numbers of Chinese instrumentalists and the new projects in India and the Middle East, everyone agrees that the sustained growth of Classical music around the world depends on Education. In the final

programme of the series looking at the new classical music world order Petroc Trelawny explores the different approaches to music and finds that one size does not fit all.

He talks to Chinese teachers and performers about the technical brilliance being achieved but the desire to develop a sense of ensemble and performance; he visits new schools in India, where the systems and notations of classical music are being harnessed to work alongside the powerful Indian musical traditions and the industrial production requirements of Bollywood, and he assesses the lasting impact of Venezuela's El Sistema and its impact elsewhere in South America.

Thus far the very highest levels of musical ambition still require students to head back to the heartland of the Western Classical tradition. Academies and Conservatoires in Britain, America, Germany and Russia are luring ambitious musicians from across the globe. A significant change in recent years is the number who then return home to share the skills they've developed and to encourage a new self-confidence and maturity.

But, as Petroc discovers, there's another more pressing concern for those passionate about classical music and that's the less straightforward education of audiences.

Producer: Tom Alban.

SUN 19:30 Radio 3 Live in Concert (b04k7zfc)

Total Immersion: John Tavener Remembered

Total Immersion: John Tavener Remembered.

The BBC Symphony Orchestra presents a rare performance of Tavener's Akhmatova Requiem alongside his iconic cello concerto The Protecting Veil.

Live from the Barbican.

A unique figure on the British musical landscape, John Tavener stands alone in the music of these islands; a mystic, iconoclast and visionary who connected with a mass public. His music achieved a timeless quality whose spiritual inspiration drew from diverse faiths and traditions. We remember the extraordinary man and his music.

Tavener: Little Ceremonial
Tavener: Akhmatova Requiem

8.45pm Interval: A chance to hear the last one-to-one broadcast interview that Sir John Tavener gave before his death in November 2013. Tom Service talks to him about his life and music.

Tavener: The Protecting Veil

Marie Arnet (soprano)
Brindley Sherratt (bass)
Nicolas Altstaedt (cello)
BBC Symphony Orchestra
Alexander Vedernikov (conductor).

SUN 22:00 Drama on 3 (b03k0lg5)

In the Depths of Dead Love

Richard E Grant plays Chin, a banished poet, in Howard Barker's dark comedy set in ancient China. Chin has bought a bottomless well used by unhappy locals to end their troubles by throwing themselves in. His tiny industry is thriving. Then the beautiful Hasi appears. She seems disinclined to jump. And Chin begins to hope she won't...

First broadcast in December 2013.

SUN 23:15 BBC Performing Groups (b04k7zff)

Total Immersion: John Tavener Remembered

The BBC Singers continue today's exploration of the works of John Tavener, in a concert recorded earlier this evening at St Giles' Church in the Barbican, with a selection of pieces which span the whole of his composing career, and in the medium for which he became most renowned: choral music.

Tavener:

The Lamb

Song for Athene

Coplas

Missa Wellensis (London premiere)

Thunder Entered Her

BBC Singers

James Morgan (conductor)

Stephen Farr (organ).

MONDAY 06 OCTOBER 2014**MON 00:30 Through the Night (b04k8bfl)**

Bach's B Minor Mass

BBC Proms 2012: John Shea presents Bach's B Minor Mass, performed by the English Concert, conducted by Harry Bicket.

12:31 AM

Bach, Johann Sebastian [1685-1750]

Mass in B minor BWV.232 - Part 1

The English Concert, Choir of the English Concert, Harry Bicket (conductor). Soloists - Joelle Harvey, Carolyn Sampson, Iestyn Davies, Ed Lyon, Matthew Rose

1:24 AM

Bach, Johann Sebastian [1685-1750]

Mass in B minor BWV.232 - Part 2

The English Concert, Choir of the English Concert, Harry Bicket (conductor). Soloists - Joelle Harvey, Carolyn Sampson, Iestyn Davies, Ed Lyon, Matthew Rose

2:19 AM

Telemann, Georg Philipp (1681-1767)

Trio No.4 from Essercizii Musici, for transverse flute,

harpisichord obligato and continuo

Camerata Köln

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Serenade in G major (K.525), 'Eine Kleine Nachtmusik'

BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

2:45 AM

Reincken, Johan Adamszoon (1643(?) - 1722)

Hollandische Nachtigahl

Pieter Dirksen (organ) on Albert Kiespenning Organ c1615 at Wijk bij Duurstede, Grote Kerk, St Jan Baptistkerk

2:51 AM

Sibelius, Jean (1865-1957)

Symphony no.2 in D major (Op.43)

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

3:35 AM

Busoni, Ferruccio (1866-1924)

(2) Finnlandische Volksweisen (Finnish Folksong arrangements) for piano duet (Op.27)

Erik T. Tawaststjerna and Hui-Ying Liu (pianos)

3:47 AM

Gabrieli, Andrea (1532/3-1585)

Aria della battaglia à 8

Theatrum Instrumentorum, Stefano Innocenti (conductor)

3:57 AM

Beethoven, Ludwig van (1770 -1827)

Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle Symphony'

Octophoros (wind group), Paul Dombrecht (conductor)

4:12 AM

Debussy, Claude (1862-1918)

Children's Corner

Roger Woodward (piano)

4:31 AM

Rossini, Gioachino (1792-1868)

La Gazza Ladra - Overture

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:41 AM

Doppler, Franz (1821-1883)

L'oiseau des bois (Op.21) - idyll for flute and 4 horns

János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

4:47 AM

Liszt, Franz (1811-1886)

Piano Concerto No.2 in A major (S.125)

Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

5:09 AM

Ciurlionis, Mikalojus Konstantinas (1875-1911)

De Profundis (cantata)

Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

5:18 AM

Haydn, Joseph (1732-1809)

String Quartet No. 64 in D major (Op.76 No.5)

Engegård Quartet - Arvid Engegård (violin), Atle Sponberg (violin), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

5:36 AM

Purcell, Henry (1659-1695)

Rejoice in the Lord alway 'Bell Anthem' (Z.49)

Robert Lawaty (countertenor), Robert Pozarski (tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

5:44 AM

Rachmaninov, Sergey (1873-1943)

Prelude in C sharp minor (Op.3, No.2)

Sergei Terentjev (piano)

5:48 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]

Francesca da Rimini - symphonic fantasia after Dante (Op. 32)

BBC Symphony Orchestra, David Robertson (conductor),

6:13 AM

Corelli, Arcangelo (1653-1713)

Trio sonata in C major, (Op.3, No.8)

Il Seminario Musicale, Gérard Lesne (director)

6:21 AM

Schubert, Franz (1797-1828)

Overture in the Italian Style (D.590)

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor).

MON 06:30 Breakfast (b04k8bfq)

Ten Pieces: Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Breakfast will be featuring Holst's Mars from The Planets and talking to people involved in the BBC Music Ten Pieces project. Ten Pieces aims to inspire a generation of children to get creative with classical music. Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b04k8bfs)

Monday - Rob Cowan with Cerys Matthews

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is singer, songwriter, author and broadcaster Cerys Matthews.

9am

A selection of music including Rob's Essential CD of the Week: Vienna - a collection of waltzes and polkas by the Strauss family with Fritz Reiner conducting the Chicago Symphony Orchestra.

9.30am

Mapping the Music

Take part in today's music-related challenge and identify the place associated with a well-known work.

10.00am

Rob is joined by Cerys Matthews, who shares a selection of her favourite classical music. A founder member of Welsh rock band Catatonia, Cerys has since enjoyed a successful solo career and is now a popular broadcaster and author. She talks to Rob about the influence that classical music has had on her life, and about her role as an ambassador for the BBC initiative Ten Pieces, which aims to inspire a generation of children to get creative with classical music.

10.30am

Rob celebrates the performers who reveal the emotion in Brahms' great works, as part of Radio 3's Brahms Experience. Tragic Overture
Gewandhaus Orchestra
Riccardo Chailly (conductor)

11am

Rob's Essential Choice

This week Rob's Essential Choices at **11am** are inspired by the BBC's Ten Pieces season. He takes listeners on a musical journey, each day recommending a work that's connected to one of the Ten Pieces.

Monteverdi

Coronation of Poppea "Pur ti miro, pur ti godo"

Poppea: Helen Donath

Nero: Elisabeth Soderstrom

Concentus Musicus Wien

Nikolaus Harnoncourt (conductor).

MON 12:00 Composer of the Week (b04k8bfw)

Johannes Brahms (1833-1897)

A Messenger from God

For Johannes Brahms they were musical heroes who might just deign to hear out this unknown composer hoping to make his mark; for Robert and Clara Schumann the handsome young man was 'a messenger sent from God'. When he first called at their Düsseldorf home, little could Brahms foresee the extent to which their lives would become inextricably connected. Donald Macleod tells the story of the first encounter between Brahms and Clara Schumann, who would become a lifelong friend, critic and inspiration.

MON 13:00 Radio 3 Lunchtime Concert (b04k8bfy)

Wigmore Hall Mondays: Henk Neven, Hans Eijsackers

Live from Wigmore Hall, London. Henk Neven (baritone) and Hans Eijsackers (piano) in a programme of songs by Wolf and Mahler.

Presented by Katie Derham

Henk Neven (baritone)

Hans Eijsackers (piano)

Wolf: Italienisches Liederbuch

(Ihr seid die Allerschönste weit und breit; Gesegnet sei, durch den die Welt entstund; Der Mond hat eine schwere Klag erhoben; Geselle, woll'n wir uns in Kutten hüllen; Und willst du deinen Liebsten sterben sehen; Hoffärtig, seid ihr schönes Kind; Schon streck'ich aus im Bett; Und steht ihr früh am Morgen auf; Benedeit, die sel'ge Mutter; Wie viele Zeit verlor Ich; Nicht länger kann ich singen; Sterb'ich, so hüllt in Blumen meine Glieder)

Mahler: Des Knaben Wunderhorn

(Der Tamboursg'ssell; Trost im Unglück; Nicht wiedersehen; Urlicht).

MON 14:00 Afternoon Concert (b04k8bg0)

Ten Pieces to Inspire Children

Holst's The Planets

Penny Gore presents music from Ten Pieces, our selection of music to engage and inspire primary school children. This week features pieces by Mozart, his Horn Concerto No. 4 - that's on Tuesday; on Wednesday, Mussorgsky's Night on the Bare Mountain; on Thursday, Anna Meredith's Connect It; and on Friday, Stravinsky's Firebird Suite. Opening the week today is Holst's Suite The Planets, including Collin Matthews' Pluto, for women's voices and orchestra, taken from a concert given in August by conductor Donald Runnicles and the BBC Scottish Symphony Orchestra - our main ensemble for the week. Also from that concert, Britten's Sinfonia da Requiem and Berg's 7 Early Songs, arranged for voice and orchestra, with soprano Michaela Kaune.

For more about Ten pieces visit

<http://www.bbc.co.uk/programmes/p01vs08w>

This is followed, as part of Radio 3's Brahms Experience, by the German composer's Symphony No. 2, again with the BBC Scottish Symphony Orchestra, under its Chief Conductor, Donald Runnicles.

2pm

Ten Pieces - Holst: The Planets - Suite, Op. 32 (including Collin Matthews' Pluto, for women voices and orchestra)

2.55pm

Britten: Sinfonia da Requiem, Op. 20

3.15pm

Berg: 7 Early Songs, arr. for voice and orchestra

Michaela Kaune (soprano)

Edinburgh Festival Chorus

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

3.35pm

Brahms Experience: Symphony No. 2 in D major, Op. 73

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor).

MON 16:30 In Tune (b04k8bg4)

Kathryn Tickell, Victoria Mullova, Peter Donohoe

Kathryn Tickell the number one exponent of the Northumbrian pipes and her band The Side perform live for In Tune. Violinist Viktoria Mullova is in town before she plays Shostakovich's Violin Concerto No.1 with the Hallé.

We focus on the music of Brahms, plus Suzy Klein presents Ten Facts: Ten Pieces, linked to the BBC's ten-pieces project that aims to inspire a generation of children to get creative with classical music. Each day she offers a downloadable feature with ten quirky, entertaining and illuminating facts; today's work is Mars - Bringer of War - from Holst's The Planets.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

MON 18:30 Composer of the Week (b04k8bfw)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b04k8bg6)

Brahms Experience

Robert Plane, Skampa Quartet

Tom Service presents the first in a week of events, in association with St. George's Bristol, for Radio 3's Brahms Experience.

Over the next five evenings, Tom introduces live performances from Daniel Hope (violin), Stephen Kovacevich (piano), the Skampa Quartet, BBC Singers and BBC National Orchestra of Wales. During the intervals, Tom discusses aspects of Brahms's life and music with performers and experts. Plus, there are more fascinating insights into Brahms's world in Radio 3's The Essay, delivered in front of our live Bristol audience and recorded for broadcast after the concerts.

The Brahms Experience continues across Radio 3, all this week, in Essential Classics, Composer of the Week, Afternoon on 3 and Through the Night.

Tonight, the Skampa Quartet pair Brahms's second quartet, whose tragic overtones are offset by its vigorous gypsy influences, with Dvorak's ebullient 'American' Quartet. After the interval, they are joined by Robert Plane in Brahms's late masterwork for clarinet and strings.

Brahms: String Quartet No 2 in A minor, op.51 no.2
Dvorak: String Quartet No.12 in F, op.96 'American'

8.25pm INTERVAL

Robert Plane discusses Brahms's relationship with the clarinettist Richard Mühlfeld, whose playing inspired the composer to emerge from retirement.

They examine what it was about Mühlfeld's musicianship that so appealed to Brahms, how Mühlfeld's performance style influenced the works Brahms composed for him, and the lasting legacy they had on each other's lives.

8.45 PART 2

Brahms: Clarinet Quintet in B minor, op.115

Skampa Quartet
Robert Plane (Clarinet).

MON 22:00 Brahms Experience - NGA (b04kf1yy)

Brahms performed by Radio 3 New Generation Artists:

Sonata in F minor Op.120'1 for viola and piano
Lise Berthaud - Viola

Adam Laloum - Piano

2 Songs Op.91 for alto, viola and piano
Jennifer Johnston - Mezzo-soprano
Lise Berthaud - Viola
Christian Hadland - Piano.

MON 22:45 The Essay (b04k8bgc)

Brahms Experience

Public Brahms, Private Brahms

Five Essays about the 19th-century German composer Johannes Brahms. Part 1 of 5.

Recorded in front of an audience at St. Georges, Bristol, as part of BBC Radio 3's Brahms Experience - a week-long exploration of Brahms' life and music.

To this day Brahms has a reputation as a rather terse, fearsome personality who wrote dark, serious music. But his tender, intimate chamber music gives a clue to how he behaved behind closed doors and among friends.

Pianist and writer Natasha Loges looks at what lies behind Brahms' famously gruff public persona, and discovers his tender, private side. She offers an invitation into Brahms' inner circle: music making at home, coffee and conversation with friends, the food he enjoyed, and the women he flirted with.

Producer: Melvin Rickarby.

MON 23:00 Jazz on 3 (b043pn57)

Ambrose Akinmusire

A second chance to hear one of the highlights from this year's Cheltenham Jazz Festival - a standout set from New York trumpeter Ambrose Akinmusire with his quartet.

Since his acclaimed 2011 debut on the Blue Note label, Akinmusire has been cited as one of the most thrilling and talented trumpeters of his generation. His playing references the history of bop and is marked by a dazzling sense of articulation, but also by soulfulness and a unique angularity. His most recent release, The Imagined Savior Is Far Easier To Paint, sees a shift to darker territory, where soaring lines haunt sparse and open textures. Appearing at Cheltenham Festival's Jazz Arena, Akinmusire is joined by pianist Sam Harris, bassist Harish Raghavan and drummer Justin Brown for a stripped-back quartet performance.

Presenter: Jez Nelson
Producer: Miranda Hinkley

First broadcast in May 2014.

TUESDAY 07 OCTOBER 2014**TUE 00:30 Through the Night (b04k8d85)**

Orchestra of the Age of Enlightenment

John Shea presents a programme of Brahms and Schumann from the 2013 BBC Proms with Orchestra of the Age of Enlightenment conducted by Marin Alsop.

12:31 AM

Brahms, Johannes [1833-1897]
Tragic overture Op.81
Orchestra of the Age of Enlightenment, Marin Alsop (conductor)

12:44 AM

Schumann, Robert [1810-1856]
Symphony no. 4 in D minor Op.120
Orchestra of the Age of Enlightenment, Marin Alsop (conductor)

1:13 AM

Brahms, Johannes [1833-1897]
Ein Deutsches requiem Op.45
Rachel Harnisch (soprano), Henk Neven (baritone), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, Marin Alsop (conductor)

2:17 AM

Bach, Johann Sebastian [1685-1750]
Sonata for flute and keyboard (BWV.1032) in A major
Sharon Bezaly (flute), Terence Charlston (harpichord)

2:31 AM

Nielsen, Carl (1865-1931)
Quartet for Strings no.2 in F minor (op.5)
Paizo Quartet (Denmark)

3:00 AM

Chopin, Fryderyk [1810-1849]
12 Studies Op.10 for piano
Lukas Geniusas (piano)

3:31 AM

Rathaus, Karol (1895-1954)
Prelude and Gigue in A major for orchestra (Op.44)
Polish Radio National Symphony Orchestra in Katowice, Joel Stuben (conductor)

3:40 AM

Wieniawski, Henryk (1835-1880)
Légende, for violin & piano (Op.17)
Slawomir Tomasik (violin), Izabela Tomasik (piano)

3:48 AM

Schubert, Franz [1797-1828]
3 Lieder
Daniela Lehner (mezzo-soprano), Love Derwinger (piano)

3:57 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

4:06 AM

Dvorák, Antonín (1841-1904)
Slavonic Dance in G minor (Op.46 No.8), orch. composer
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:11 AM

Scarlatti, Domenico (1685-1757)
Sonata in G major (K.104)
Virginia Black (harpichord)

4:17 AM

Anon (arr. Goff Richards)
Bailèro
Phoenix Chamber Choir, Ramona Luengen (conductor)

4:20 AM

Tartini, Giuseppe (1692-1770)
Symphony in A major
I Cameristi Italiani

4:31 AM

Wagner, Richard [1813-1883]
Prelude to Act 1 ? from 'Die Meistersinger von Nürnberg'
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

4:41 AM

Alkan, Charles-Valentin (1813-1888)

Le Festin d'Esopo (Op.39 no.12 in E minor, from '12 studies' Op.39) (1857)

Johan Ullén (piano)

4:51 AM

Sweelinck, Jan Pieterszoon (1562-1621)
O Domine Jesu Christe
Netherlands Chamber Choir and instrumental ensemble of three sackbutts and tenor shawm, Paul van Nevel (conductor)

4:58 AM

Torelli, Giuseppe [1658-1725]
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastien Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

5:06 AM

Donizetti, Gaetano (1797-1848)
Sinfonia for wind instruments in G minor
Bratislavská Komorna Harmonia

5:13 AM

Svendsen, Johan (1840-1911)
Romance arr. for violin and choir (orig. for violin and orchestra)
Boriss Traubas (violin), Polifonija (Lithuanian State Chamber Choir), Sigita Vaiciulionis (conductor)

5:22 AM

Anon.
Middle Ages Suite
Bolette Roed (recorder), Alpha

5:31 AM

Debussy, Claude [1862-1918]
Images - set 1 for piano
Daniil Trifonov (piano)

5:46 AM

Vanhal, Johann Baptist (1739-1813)
Symphony in A minor
Capella Coloniensis, Hans-Martin Linde (conductor)

6:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 3 (K.216) in G major
James Ehnes (violin/director), Mozart Anniversary Orchestra.

TUE 06:30 Breakfast (b04k8dj9)

Ten Pieces: Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Breakfast will be featuring the third movement of Mozart's Horn Concerto No. 4 and talking to people involved in the BBC Music Ten Pieces project. Ten Pieces aims to inspire a generation of children to get creative with classical music. Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04k8f27)

Tuesday - Rob Cowan with Cerys Matthews

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is singer, songwriter, author and broadcaster Cerys Matthews.

9am

A selection of music including Rob's Essential CD of the Week: Vienna - a collection of waltzes and polkas by the Strauss family with Fritz Reiner conducting the Chicago Symphony Orchestra.

9.30am

Mystery Place

Take part in today's challenge: listen to the clues and identify the mystery music-related place.

10.00am

Rob is joined by Cerys Matthews, who shares a selection of her favourite classical music. A founder member of Welsh rock band Catatonia, Cerys has since enjoyed a successful solo career and is now a popular broadcaster and author. She talks to Rob about the influence that classical music has had on her life, and about her role as an ambassador for the BBC initiative Ten Pieces, which aims to inspire a generation of children to get creative with classical music.

10.30am

Rob celebrates the performers who reveal the emotion in Brahms' great works, as part of Radio 3's Brahms Experience. Piano Trio No.2 in C, Op.87
Jascha Heifetz (violin)
Gregor Piatigorsky (cello)
Leonard Pennario (piano)

11am

Rob's Essential Choice

This week Rob's Essential Choices at **11am** are inspired by the BBC's Ten Pieces season. He takes listeners on a musical journey, each day recommending a work that's connected to one of the Ten Pieces.

Sibelius

Lemminkainen's Return (Lemminkainen Legends, Op.22)

Helsinki Philharmonic Orchestra

Leif Segerstam (conductor).

TUE 12:00 Composer of the Week (b04kf0bz)

Johannes Brahms (1833-1897)

Brahms to the Rescue

After Robert Schumann attempted to take his life by hurling himself into the swirling waters of the River Rhine, Brahms rushed to comfort Clara, and offer all the emotional support and practical assistance of which he was capable. Donald Macleod continues the story of their friendship, as we find the young composer steadily falling in love with the woman he admired. For her part, we find Clara coming to depend on his support, and his invigorating company, and admitting him into the tiny company of those she was prepared to address as 'Du' rather than 'Sie'.

TUE 13:00 Radio 3 Lunchtime Concert (b04kf0dr)

Hoddinott Hall Series

Episode 1

This week's programmes come from BBC Hoddinott Hall in Cardiff Bay. Soprano Rosemary Joshua, with pianist Peter Lockwood, performs Purcell, Fauré and Rodrigo, alongside folksongs from Britain and America.

Purcell: Three Songs

1. Music for a While, 2. Sweeter than Roses, 3. The Blessed Virgin's Expostulation

Fauré: Five settings of Paul Verlaine

1. Clair de lune, 2. Green, 3. C'est l'extase, 4. Prison, 5. Mandoline

Rodrigo: Cuatro Madrigales Amatorios (Four Madrigals of Love)

1. Con qué la lavaré?, 2. Vos me matásteis, 3. De dónde venís, amore?, 4. De los álamos vengo, madre

Two Welsh Folksongs

1. Dacw 'nghariad, 2. Lisa Lân.

Three British Folk songs (arr. Britten)

1. The Ash Grove, 2. O Waly, Waly, 3. Come you not from Newcastle

Three 'Old American Songs' (arr. Copland)

1. At the river, 2. Long Time Ago, 3. Simple Gifts

Rosemary Joshua (soprano) and Peter Lockwood (piano).

TUE 14:00 Afternoon Concert (b04kf0qt)

Ten Pieces to Inspire Children

Mozart's Horn Concerto No 4

Penny Gore with our second week of Ten Pieces, music to engage and inspire primary school children. Today, it's Mozart's Horn Concerto No. 4, performed by the Ulster Orchestra under conductor JoAnn Falletta, with soloist Paul Klein.

For more about Ten pieces visit

<http://www.bbc.co.uk/programmes/p01vs08w>

Followed by Tchaikovsky's Symphony No. 6, the Pathétique, taken from a recent concert given by the BBC Scottish Symphony Orchestra under conductor Andrew Gourlay. Also, from the same ensemble, comes Richard Strauss's Auf der Campagne, the first movement of his orchestral tone poem Aus Italien, this time under the baton of Christoph König. Next, continuing with Radio 3's Brahms Experience, comes the composer's Piano Concerto No 1, in a recording made in 2007 by the BBC Scottish Symphony Orchestra with soloist Nelson Goerner, featuring again conductor Christoph König.

2pm

Ten Pieces - Mozart: Horn Concerto No. 4 in E-flat major, K.495

Paul Klein (horn)

Ulster Orchestra

JoAnn Falletta (conductor)

2.15pm

Tchaikovsky: Symphony No. 6 in B minor, Op. 74, Pathétique

BBC Scottish Symphony Orchestra

Andrew Gourlay (conductor)

3.00pm

R. Strauss: Auf der Campagne, from Aus Italien, Op. 16

BBC Scottish Symphony Orchestra

Christoph König (conductor)

3.35pm

Brahms: Piano Concerto no.1 in D minor, Op. 15

Nelson Goerner (piano)

BBC Scottish Symphony Orchestra

Christoph König (conductor).

TUE 16:30 In Tune (b04kf1lk)

Cellophony, Alexander Sitkovetsky, The Gould Trio, David Adams

Suzy Klein welcomes the Gould Trio and violinist David Adams into the In Tune Studio to play chamber music by Brahms as part of Radio 3's Brahms Experience.

Also performing live are the cello octet Cellophony, who today will be joined by violinist Alexander Sitkovetsky to give a sneak preview of their "immersive version" of the Four Seasons at the Oval Space in London, which combines art installation, classical concert and theatre. The show is directed by singer-songwriter Keaton Henson.

And Suzy presents Ten Facts: Ten Pieces, linked to the BBC's ten-pieces project that aims to inspire a generation of children to get creative with classical music. Each day she offers a downloadable feature with ten quirky, entertaining and illuminating facts; today's work is Mozart's Concerto for Horn No.4 in E Flat K495.

Main news headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b04kf0bz)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b04kf225)
Brahms Experience

Daniel Hope, Sebastian Knauer

Tom Service welcomes us back to St. George's Bristol for the second of this week's Brahms Experience concerts. Daniel Hope (violin) and Sebastian Knauer (piano) present Brahms alongside two of his most significant champions: Joseph Joachim and Clara Schumann, with whom Brahms's life became so deeply intertwined.

Brahms: Scherzo from the F.A.E Sonata
Clara Schumann: Romance, op.22 no.1
Brahms: Violin Sonata No. 3 in D minor, op 108

8.10pm INTERVAL

Tom Service talks to tonight's soloist, Daniel Hope, about Brahms's relationship with Joseph Joachim and how their early partnership developed into an enduring friendship. Brahms found a musical soul-mate in the Hungarian violin virtuoso, Joachim, who was just two years his elder. Tom and Daniel discuss how they collaborated and influenced each other's creative pursuits, and how Joachim remained an unstinting champion of Brahms despite their more troubled association in later years.

8.30pm PART 2

Mendelssohn: Two songs: Auf Flugeln des Gesanges; Hexenlied
Joachim: Romanze in C
Brahms: Violin Sonata No.1 in G, op 78

Daniel Hope (violin)
Sebastian Knauer (piano)

The Brahms Experience continues across Radio 3 all this week in Essential Classics, Composer of the Week, Afternoon on 3 and Through the Night.

TUE 22:00 Free Thinking (b01p2shp)
2012 Festival

Colm Toibin

Colm Toibin is one of Ireland's finest writers, whose books explore issues such as Catholicism, immigration and homosexuality.

His 2009 novel Brooklyn won the Costa novel of the Year. This month he has published Nora Webster - a novel set in Ireland in the late 1960s which features a cameo appearance from one of his characters in Brooklyn.

In 2012 he published a re-imagining of the life of the Virgin Mary - The Testament of Mary which was turned into a stage play and performed by Fiona Shaw to rave reviews in both London and New York.

As booking opens this week for the 2014 Free Thinking Festival at Sage Gateshead - tonight's Free Thinking gives you a chance to hear the conversation he recorded with Philip Dodd at the 2012 Festival.

Producer: Philippa Ritchie

First broadcast in December 2012.

TUE 22:45 The Essay (b04kf1vj)
Brahms Experience

Brahms and Nature

Five Essays about the 19th-century German composer Johannes Brahms. Part 2 of 5.

Recorded in front of an audience at St. Georges, Bristol, as part of BBC Radio 3's Brahms Experience - a week-long exploration of Brahms' life and music.

Interaction with nature is one of the cornerstones of 19th-century Romantic music. Writer Lesley Chamberlain offers a chance to join Brahms for a creative ramble and sets his work in the climate of German ideas about nature.

In the German Romantic tradition Nature is Art's rival and the artist's consolation. Brahms' love of nature, which came to him in hours of shared and solitary walking, intensified the demands he made on himself as a composer.

Producer: Melvin Rickarby.

TUE 23:00 Late Junction (b04kf227)
Tuesday - Max Reinhardt

Max Reinhardt presents a musical mix featuring October from Tchaikovsky's suite The Seasons, swinging Addis of the 70's returns with Set Alamenem from Girma Beyene, Brazil's dynamic DJ TUDO delights with his piece Traveller, Ike and Tina keep us in touch with funky roots with I Idolize You', plus a visit from Japanese electronic musician Coppe.

WEDNESDAY 08 OCTOBER 2014

WED 00:30 Through the Night (b04k8d89)
Croatian Independence Day

Croatian Independence Day with John Shea.

Including unique performances from the archives of Croatian Radio from the Dubrovnik Summer Festival in the 1960's - Sviatoslav Richter, Van Cliburn and Vladimir Ashkenazy.

12:31 AM
Eisenhuth, Gjuro [1841-1891]
Lada, (Op. 8) quadrille for orchestra
Sebastian String Quartet

12:37 AM
Odak, Krsto (1888-1965)
String Quartet No.3 (1935)
Sebastian String Quartet

12:55 AM
Beethoven, Ludwig van [1770 -1827] arranger unknown, but possibly Beethoven
Sonata for violin and piano (Op.47) in A major 'Kreutzer' Quintet version
Sebastian String Quartet: Andelko Krpan (violin), Saki Kodama

(violin), Nebojša Floreani (viola), Zlatko Rucner (cello), plus Mihovil Karuza (cello)

1:28 AM

Haydn, Joseph [1732-1809]
Sonata in C maj Hob.XVI:35
Sviatoslav Richter (piano) [1967]

1:45 AM

Beethoven, Ludwig van [1770 -1827]
Piano Sonata No.23 in F minor (Op.57) "Appassionata"
Van Cliburn (piano) [1967]

2:09 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sonata for piano (K.311) in D major
Vladimir Ashkenazy (piano) [1962]

2:27 AM

Brahms, Johannes [1833-1897]
Intermezzo in A minor, No.1 from 6 Pieces for piano (Op.118)
Van Cliburn (piano) [1967]

2:31 AM

Pejacevic, Dora [1885-1923]
Symphony No.1 in F sharp minor (Op.41)
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor) [

3:16 AM

Traditional, arranged by Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio

3:27 AM

Schubert, Franz (1797-1828)
Variations for violin and piano in E minor (D.802) (on 'Trockne Blumen' from 'Die schöne Müllerin')
Gidon Kremer (violin); Oleg Meisenberg (piano)

3:47 AM

Sor, Fernando (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)
Ana Vidovic (guitar)

3:56 AM

Lukacic, Ivan (1587-1648)
Three motets from 'Sacrae Cantiones' - Quam pulchra es; Quemadmodum desiderat; Panis angelicus
Pro Cantione Antiqua Mark Brown (conductor)

4:10 AM

Parac, Ivo (1890-1954)
Andante amoroso for string quartet
Zagreb Quartet

4:17 AM

Jarnovic, Ivan Mane (?-1804)
Fantasia and Rondo in G major
Vladimir Krpan (piano)

4:22 AM

Sorkocevic, Luka (1734-1789)
Symphony no.4 in F major
The Zagreb Soloists, Višnja Mažuran (harpsichord)

4:31 AM

Livadic, Ferdo (1799-1878)
Notturmo in F minor
Vladimir Krpan (piano)

4:39 AM

Bersa, Blagoje (1873-1934)

Capriccio-Scherzo (Op.25c)

Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:48 AM

Slavenski, Josip Stolcer [1896-1955]
Songs of my Mother (1944)
Ruža Pospiš-Baldani (mezzo soprano), Zagreb Soloists

5:00 AM

Stratik, Josip Mihovil (1728-1782)
Concerto for 2 violins, strings & continuo
Andelko Krpan & Mislav Pavlin (violins), The Zagreb Soloists, Visnja Mazuran (harpsichord)

5:16 AM

Odak, Krsto (1888-1965)
Adriatic Symphony (Op.36) (1940)
Croatian Radio and Television Symphony Orchestra, Baldo Podic (conductor)

5:49 AM

Lisinski, Vatroslav (1819-1854)
2 Mazurkas in E flat major
Vladimir Krpan (piano)

5:53 AM

Bjelinski, Bruno [1909-1992]
Concerto da primavera (1978)
Tonko Ninic (violin), Zagreb Soloists

6:03 AM

Bajamonti, Julije (1744-1800)
Symphony in C major
The Zagreb Soloists, Visnja Mazuran (harpsichord)

6:10 AM

Lisinski, Vatroslav [1819-1854]
"Strogi oce na nebesi" (Our Father) - Sveslav's aria from Act IV of Porin
Franjo Petrušanec (bass), Orchestra of the Opera of the Croatian National Theatre in Zagreb, Nikša Bareza (conductor)

6:16 AM

Traditional, arranged Ruzdjak, Vladimir [1922-1987]
Green Woods
Vladimir Ruždjak (baritone), Zagreb Soloists [1969]

6:21 AM

Cossetto, Emil (1918-2006)
2 Dances from the cantata Zeleni Jura (Green George) (Dance of St.George's Male Companions; Dance of St.George's Female Companions)
Pavica Gvozdic (piano).

WED 06:30 Breakfast (b04k8djf)

Ten Pieces: Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Breakfast will be featuring Mussorgsky's A Night on the Bare Mountain and talking to people involved in the BBC Music Ten Pieces project. Ten Pieces aims to inspire a generation of children to get creative with classical music. Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04k8f2c)

Wednesday - Rob Cowan with Cerys Matthews

Discover definitive recordings of the greatest classical music

with your trusted guide, Rob Cowan. This week his guest is singer, songwriter, author and broadcaster Cerys Matthews.

9am

A selection of music including Rob's Essential CD of the Week: Vienna - a collection of waltzes and polkas by the Strauss family with Fritz Reiner conducting the Chicago Symphony Orchestra.

9.30am

Find the Fourth

Take part in our daily musical challenge: spot the theme linking three pieces of music and identify the missing fourth.

10.00am

Rob is joined by Cerys Matthews, who shares a selection of her favourite classical music. A founder member of Welsh rock band Catatonia, Cerys has since enjoyed a successful solo career and is now a popular broadcaster and author. She talks to Rob about the influence that classical music has had on her life, and about her role as an ambassador for the BBC initiative Ten Pieces, which aims to inspire a generation of children to get creative with classical music.

10.30am

Rob celebrates the performers who reveal the emotion in Brahms' great works, as part of Radio 3's Brahms Experience. Serenade No.2

London Symphony Orchestra
Bernard Haitink (conductor)

11am

Rob's Essential Choice

This week Rob's Essential Choices at **11am** are inspired by the BBC's Ten Pieces season. He takes listeners on a musical journey, each day recommending a work that's connected to one of the Ten Pieces.

Schumann

Konzertstück for 4 Horns and Orchestra

Dale Clevenger, Richard Oldberg, Thomas Howell, Norman Schweikert (horns)

Chicago Symphony Orchestra
Daniel Barenboim (conductor).

WED 12:00 Composer of the Week (b04kf0c3)

Johannes Brahms (1833-1897)

A Widow into the Future

With the tragic death of Robert Schumann, Brahms reaches a critical moment in his relationship with Clara - should he offer to make her his wife? Or should he abandon the pursuit, and follow his own course in life? Donald Macleod continues his account of their lifelong (although volatile) friendship, and finds Brahms flirting with other female company, much to the annoyance of his first and only true love.

WED 13:00 Radio 3 Lunchtime Concert (b04kf0dt)

Hoddinott Hall Series

Episode 2

This week's programmes come from from BBC Hoddinott Hall in Cardiff. Today, violist Lawrence Power, with pianist Simon Crawford-Phillips, performs music by Brahms, Hindemith and Russian composers.

Brahms: Minnelied Op.71, No.5

Brahms: Immer leiser wird mein Schlummer, Op.105, No.2

Brahms: Feldeinsamkeit, Op.86, No.2

Hindemith: Sonata for Viola & Piano Op.11 No.4

Russian sequence:

Kabalevsky: Improvisation

Mussorgsky: Une Larme

Shostakovich: Barrel Organ Waltz (from The Gadfly Suite)

Mussorgsky: Hopak (from Sorochintsy Fair)

Glazunov: Elegie

Prokofiev: The Young Juliet (from Scene 2 of Romeo and Juliet)

Tchaikovsky: October (No.10 from The Seasons)

Shostakovich: People's Holiday (from The Gadfly Suite)

Lawrence Power (viola), Simon Crawford-Phillips (piano).

WED 14:00 Afternoon Concert (b04kf0qw)

Ten Pieces to Inspire Children

Mussorgsky's A Night on the Bare Mountain

Penny Gore presents Mussorgsky's Night on the Bare Mountain, part of Ten Pieces, chosen to inspire and engage primary school children. The performance is taken from a concert given last month by the BBC Scottish Symphony Orchestra, our featured orchestra this week, with its Chief Conductor, Donald Runnicles.

For more about Ten pieces visit

<http://www.bbc.co.uk/programmes/p01vs08w>

It's followed by Scriabin's Piano Concerto in F-sharp minor, with soloist Barry Douglas, taken from the same concert.

Also, Radio 3's Brahms Experience and his Symphony No. 3, with Matthias Pintscher conducting the BBC Scottish Symphony Orchestra in a performance recorded in 2012. And closing the afternoon, William Walton's Spitfire Prelude and Fugue, conducted this time by Martyn Brabbins.

2pm

Ten Pieces - Mussorgsky: Night on The Bare Mountain

2.15pm

Scriabin: Piano Concerto in F-sharp minor, Op. 20

Barry Douglas (piano)

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

2.40pm

Brahms Experience: Symphony No. 3 in F major, Op. 90

BBC Scottish Symphony

Matthias Pintscher (conductor)

3.20pm

Walton: Spitfire Prelude and Fugue for orchestra (concert version)

BBC Scottish Symphony

Martyn Brabbins (conductor).

WED 15:30 Choral Evensong (b04kf234)

Westminster Cathedral Choral Vespers

Choral Vespers from Westminster Cathedral

Introit: Sicut cervus (Palestrina)

Hymn: Caeli Deus sanctissime (Plainsong)

Psalms: Ps 125, 126 (Plainsong)

Canticle: Colossians **1:12-20** (Plainsong)

Reading: Ephesians **3:20-21**

Magnificat sexti toni (Victoria)

Homily: Fr Alexander Master

Motet: Sitivit anima mea (Palestrina)

Antiphon: Ave Virgo sanctissima (Guerrero)

Organ Voluntary: Prelude in B minor, BWV 544 (Bach)

Master of Music: Martin Baker

Assistant Master of Music: Peter Stevens
Organ Scholar: Benjamin Bloor.

WED 16:30 In Tune (b04kf1lm)

Eliza Carthy, Katarina Karneus, Joseph Middleton, Rafael Payare

Suzy Klein presents live music as part of Radio 3's Brahms Experience. Guests include folk musician Eliza Carthy, mezzo soprano Katarina Karneus and pianist Joseph Middleton performing live and conductor Rafael Payare on his London Symphony Orchestra debut. Plus, Suzy presents Ten Facts: Ten Pieces linked to the BBC's Ten Pieces project that aims to inspire a generation of children to get creative with classical music. Each day she offers a downloadable feature with ten quirky, entertaining and illuminating facts; today's work is Mussorgsky's orchestral epic Night on a Bare Mountain.

Main news headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b04kf0c3)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b04kf254)

Brahms Experience

BBC National Orchestra of Wales

Live from Colston Hall, Bristol

Presented by Tom Service

The BBC National Orchestra of Wales and Conductor Laureate Tadaaki Otaka perform great orchestral works by Brahms, as part of Radio 3's Brahms Experience in Bristol.

The Academic Festival Overture is a musical thank-you to a university that gave Brahms an honorary degree, but the piece is far from dry academia: Brahms described it as a 'boisterous potpourri of student songs'. Violinist Veronika Eberle and cellist Andreas Brantelid join the orchestra in the Double Concerto, Brahms's last orchestral composition, written as a gesture of reconciliation to violinist Joseph Joachim, who had once been the composer's closest friend but who had shunned his acquaintance. The concert ends with Symphony No 1, the work that builds on the foundations of Beethoven while allowing Brahms' distinct symphonic voice to emerge.

Brahms: Academic Festival Overture
Brahms: Concerto in A minor for violin, cello and orchestra

8.20 Interval: Tom Service discusses Brahms's musical manifesto

Brahms: Symphony No 1 in C minor

Veronika Eberle (violin)
Andreas Brantelid (cello)
BBC National Orchestra of Wales
Tadaaki Otaka (conductor).

WED 22:00 Free Thinking (b04kf1vl)

Tim Minchin, Shami Chakrabarti, David Cronenberg

Canadian filmmaker and originator of the body horror genre, David Cronenberg covers topics as wide ranging as consumption, cancer, and creativity as he talks to Matthew Sweet about his debut novel and new film. Shami Chakrabarti discusses her work as a human rights campaigner, and debates

the idea of anger as a motivating force with Giles Fraser, who is a priest in the Church of England and forensic psychotherapist Cleo Van Velsen. Plus Tim Minchin on turning Storm, a poem he performed in a live set, into a graphic novel.

David Cronenberg's novel is called Consumed. His film Maps To The Stars certificate 18 is out now

Shami Chakrabarti has written an account of her time leading the campaigning organisation Liberty. The book is called On Liberty

The original animations for the Storm short movie were created by DC Turner and Tracy King co-produced the short film which Tim Minchin has now turned into a graphic novel.

Producer: Ella-mai Robey.

WED 22:45 The Essay (b04kf1vn)

Brahms Experience

Brahms and Germany

Five Essays about the 19th-century German composer Johannes Brahms. Part 3 of 5.

Recorded in front of an audience at St. Georges, Bristol, as part of BBC Radio 3's Brahms Experience - a week-long exploration of Brahms' life and music.

Brahms lived in a time of great political change. In his late thirties he saw the birth of a unified German nation under the 'Iron Chancellor' Otto von Bismarck. The question of what this Germany was to be became one of the great issues of the day.

Writer and pianist Natasha Loges explores the nationalist elements of Brahms' music. She examines his famous feud with the more openly patriotic Richard Wagner, and the ways in which Brahms' 'German' image was manipulated in the next century by the Nazis.

Producer: Melvin Rickarby.

WED 23:00 Late Junction (b04kf256)

Wednesday - Max Reinhardt

Max Reinhardt features Kar Kar by Malian blues musician Boubacar Traore, a new single from Aphex Twin, an equally radical electronic encounter with Brazil's Psilosamples, Icelandic melancholia from Hildur Guðnadóttir with Skúli Sverrisson and doowop jive from The Ravens.

THURSDAY 09 OCTOBER 2014**THU 00:30 Through the Night (b04k8d8f)**

Artis Quartet

John Shea presents the Artis Quartet playing Beethoven and Verdi.

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Quartet in F major Op.18'1 for strings
Artis Quartet

12:58 AM

Verdi, Giuseppe [1813-1901]
Quartet in E minor for strings
Artis Quartet

1:20 AM

Beethoven, Ludwig van [1770 -1827]

Quartet in E minor Op.59'2 (Rasumovsky) for strings
Artis Quartet

1:51 AM

Haydn, Joseph [1732-1809]
Quartet in G minor Op.74'3 (Rider) for strings
Artis Quartet

1:57 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Symphony no. 2 in C minor Op.17 (Little Russian)
BBC Philharmonic, Gianandrea Noseda (conductor)

2:31 AM

Brahms, Johannes [1833-1897]
Sextet no. 1 in B flat major Op.18 for strings
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)

3:11 AM

Elgar, Edward [1857-1934]
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

3:33 AM

Quantz, Johann Joachim [1697-1773]
Trio (QV 218) in E flat major
Nova Stravaganza

3:42 AM

Rosenmuller, Johann [c.1619-1684]
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

3:55 AM

Ysaÿe, Eugène (1858-1931)
Caprice d'après l'Etude en forme de Valse, op.52 no.6 by Saint-Saens
Karol Danis (violin), Iveta Sabová (piano)

4:04 AM

Gratton, Hector [1900-1970] arr. Passmore, David
Quatrieme danse canadienne arranged for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

4:08 AM

Bersa, Blagoje (1873-1934)
Capriccio-Scherzo (Op.25c) (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:17 AM

Berlioz, Hector (1803-1869)
Overture to Les Franc-juges (Op.3)
Bergen Philharmonic Orchestra, John Nelson (conductor)

4:31 AM

Moniuszko, Stanislaw (1819-1872)
Ballet Music for the Merry wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:40 AM

Arban, Jean-Baptiste [1825-1889]
Variations on Casta diva from Bellini's 'Norma'
Alison Balsom (trumpet), John Reid (piano)

4:47 AM

Haydn, Joseph [1732-1809]
Trio for keyboard and strings in C major (H.15.27)

Ondine Trio

5:04 AM

Fesch, Willem de (1687-1757)
Concerto in B flat major (Op.10 No.2)
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

5:14 AM

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis
Pavane pour une infante défunte
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

5:21 AM

Verdi, Giuseppe (1813-1901)
Pater noster for chorus
Radio France Chorus, Donald Palumbo (conductor)

5:30 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.1 in C major, Op.21
Netherlands Radio Chamber Philharmonic, Frans Brüggen (conductor)

5:59 AM

Schubert, Franz (1797-1828)
3 Lieder: Die Forelle (Op.32); Nacht und Träume (Op.43 No.2);
Der Musensohn (Op.92 No.1)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

6:07 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in D minor for gambas - from the collection 'Erster Fleiß'
Hesperion XX, Jordi Savall (director)

6:23 AM

Bernat Vivancos (b.1973)
El cant del ocells
Ieva Ezeriete (soprano), Latvian Radio Choir, Sigvards Klava (conductor).

THU 06:30 Breakfast (b04k8djh)

Ten Pieces: Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Breakfast will be featuring Anna Meredith's Connect It and talking to people involved in the BBC Music Ten Pieces project. Ten Pieces aims to inspire a generation of children to get creative with classical music. Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04k8f2k)

Thursday - Rob Cowan with Cerys Matthews

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is singer, songwriter, author and broadcaster Cerys Matthews.

9am

A selection of music including Rob's Essential CD of the Week: Vienna - a collection of waltzes and polkas by the Strauss family with Fritz Reiner conducting the Chicago Symphony Orchestra.

9.30am

Classical Consequences
Take part in our daily musical challenge: listen to the story and tell us what happens next.

10.00am

Rob is joined by Cerys Matthews, who shares a selection of her

favourite classical music. A founder member of Welsh rock band Catatonia, Cerys has since enjoyed a successful solo career and is now a popular broadcaster and author. She talks to Rob about the influence that classical music has had on her life, and about her role as an ambassador for the BBC initiative Ten Pieces, which aims to inspire a generation of children to get creative with classical music.

10.30am

Rob celebrates the performers who reveal the emotion in Brahms' great works, as part of Radio 3's Brahms Experience. Gesang der Parzen
San Francisco Symphony Orchestra
Herbert Blomstedt (conductor)

11am

Rob's Essential Choice
This week Rob's Essential Choices at **11am** are inspired by the BBC's Ten Pieces season. He takes listeners on a musical journey, each day recommending a work that's connected to one of the Ten Pieces.

Prokofiev
Scythian Suite, Op.20
London Symphony Orchestra
Antal Dorati (conductor).

THU 12:00 Composer of the Week (b04kf0ch)

Johannes Brahms (1833-1897)

Secret Passions

Johannes Brahms might have rejected the possibility of marrying Clara Schumann, but that was no reason not to pursue one of her daughters, or indeed to flirt with an entire women's choir! Donald Macleod continues the story of their complex relationship, as youthful passion evolves into mature friendship, and Brahms settles into life in Vienna - and sports a beard. Although frequently strained, their friendship would endure, and would help nurture some of Brahms' most loved masterpieces.

THU 13:00 Radio 3 Lunchtime Concert (b04kf0dw)

Hoddinott Hall Series

Episode 3

This week's programmes come from BBC Hoddinott Hall in Cardiff. Tenor Ben Johnson, accompanied by Iain Burnside, presents a programme of Edwardian and Victorian songs.

Samuel Liddle: How Lovely are thy Dwellings
Arthur Sullivan: The Lost Chord
May Brahe: Bless This House
C.H.H. Parry: No Longer Mourn for Me
Charles Villiers Stanford: A Soft Day
Trad. Irish, arr. Herbert Hughes: The Stuttering Lovers
Elgar: Pleading; Is she not passing fair?
Amy Woodforde Finden: Kashmiri Song; When I am Dying
Liza Lehmann: Henry King; If I Built a World for You
Guy d'Hardelot: Because
Liza Lehmann: Ah, Moon of my Delight

Ben Johnson (tenor), Iain Burnside (piano).

THU 14:00 Afternoon Concert (b04kf0qy)

Ten Pieces to Inspire Children

Episode 9

Penny Gore with our Opera Matinee: Verdi's La Traviata from La

Scala, Milan, with Diana Damrau as Violetta; and Ten Pieces, music to inspire and engage primary school children. Today: Anna Meredith's Connect It, performed by Drum Works.

For more about Ten pieces visit
<http://www.bbc.co.uk/programmes/p01vs08w>

Next, in our Opera Matinee, one of the most famous stories in all opera: Verdi's La Traviata, the tragic tale of love, betrayal and selfless sacrifice set in Paris and based on the novel by Alexandre Dumas, La dame aux camelias. It features mega-star soprano Diana Damrau in the title role, as the courtesan Violetta, the Fallen Woman, who renounces love to save her beloved Alfredo, a well-to-do gentleman, performed by tenor Piotr Beczala. Daniele Gatti conducts La Scala Chorus and Orchestra in this recording taken live in Milan in December last year.

2pm

Ten Pieces - Anna Meredith: Connect It
Drum Works

2.05pm

Verdi - La Traviata

Violetta Valery - Diana Damrau (soprano)
Alfredo Germont - Piotr Beczala (tenor)
Giorgio Germont - Zeljko Lucic (baritone)
Flora Bervoix - Giuseppina Piunti (mezzo-soprano)
Annina - Mara Zampieri (soprano)
Gastone - Antonio Cariano (tenor)
Barone Douphol - Roberto Accurso (baritone)
Marchese d'Obigny - Andrea Porta (bass)
Dottore Grenvil - Andrea Mastroni (bass)
Giuseppe - Nicola Pamio (tenor)
Flora's servant - Ernesto Petti (bass)
Commissioner - Ernesto Panariello (bass)

La Scala Chorus and Orchestra
Daniele Gatti (conductor).

THU 16:30 In Tune (b04kf1lp)

Salford - Ten Pieces Special with Blue Peter

From our Salford studios, Suzy Klein and In Tune come together with CBBC's Blue Peter and Barney Harwood for a first ever live simulcast to celebrate the BBC's Ten Pieces. Suzy is joined by the BBC Philharmonic and conductor John Storgards - and a hundred local children from the North West - for a performance of Handel's "Zadok the Priest". Also on the programme, violinist Jennifer Pike; plus music by Beethoven, Sibelius, Nielsen and Grieg.....

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
[@BBCInTune](https://twitter.com/BBCInTune).

THU 18:30 Composer of the Week (b04kf0ch)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b04kf330)

Brahms Experience

BBC Singers

Live from St George's, Bristol

Presented by Tom Service

The BBC Singers, conducted by David Hill, perform Brahms' German Requiem and his beautiful

Geistliches Lied, with the famous set of Variations on a theme by Haydn completing the programme.

Johannes Brahms: Geistliches Lied (op 30)

Johannes Brahms: Variations on a Theme by J. Haydn (op 56a)

7.55 Interval:

Brahms' "Requiem" examined: Tom Service and Canon Rosie Harper explore the theological, spiritual and musical landscape of the piece its composer wanted to call "A Human Requiem" and consider its meaning for listeners today.

8.15:

Johannes Brahms: Ein Deutsches Requiem (op 45)

Helen Neeves (soprano)

Jamie W Hall (baritone)

Charles Owen and Katya Apekisheva (pianos)

BBC Singers

David Hill (conductor)

Johannes Brahms' German Requiem has often been described as a requiem for the living, rather than a liturgy for the dead. In tonight's concert for Radio 3's week of live Brahms performances from Bristol, the BBC Singers perform the work in the version accompanied by piano duet - a transcription which, through its gentle intimacy, sheds new light on a much-loved choral masterwork. Alongside it, a tiny sacred song which is an intricate gem of musical ingenuity, and the famous set of variations on a theme by Haydn - sometimes known as the 'St Anthony' variations - played in Brahms' adaptation of the work for two pianos.

THU 22:00 Free Thinking (b04kf1vq)

Anselm Kiefer and Sigmar Polke, Henry IV, Patrick Modiano

An all new Henry IV runs at the Donmar Warehouse until 29th November and Anne McElvoy talks to Phyllida Lloyd about playing Shakespeare in a female prison and what this particular history play has to tell us about territory and Britain's porous borders.

Two great German artists go head to head; Anselm Kiefer is at the Royal Academy until December 14th whilst the late Sigmar Polke has a huge retrospective called Alibis at Tate Modern. Tim Marlow, Head of the R.A. together with art historian, Karen Lang, and experienced Germany-watcher and Standpoint Editor, Daniel Johnson discuss reading history through the paintings of Kiefer and Polke ahead of next month's 25th anniversary of the fall of the Berlin wall.

And the man often touted as France's greatest writer has just won this year's Nobel prize for Literature. Anne talks the contribution of Patrick Modiano to film as well as literature with Ian Christie and Akane Kawakami.

Producer: Jacqueline Smith.

THU 22:45 The Essay (b04kf1vs)

Brahms Experience

Brahms and Freud

Five Essays about the 19th-century German composer Johannes Brahms. Part 4 of 5.

Recorded in front of an audience at St. Georges, Bristol, as part of BBC Radio 3's Brahms Experience - a week-long exploration of Brahms' life and music.

Brahms and Freud co-existed in Vienna, as psychoanalysis was being born. But they belong to two vastly different epochs: what can we learn by setting them side by side?

Often at a loss for words, frequently gruff and spiky, Brahms was a man with complex personal traits. Devastated by his parents' disintegrating marriage, he found relationships exceptionally difficult.

A question Freud once asked of us all might help us understand the hidden personality of Johannes Brahms: what is the sublimation of sexual desire, and how much unfulfilled libido can we bear?

Writer Lesley Chamberlain takes us back to the Vienna of the 1890s, where Brahms was composing his late masterpieces and Freud was carrying out his groundbreaking early work.

Producer: Melvin Rickarby.

THU 23:00 Late Junction (b04kf332)

Thursday - Max Reinhardt

Max Reinhardt's selection includes an epic piece from the visionary Richard Dawson's new album 'Nothing Important', jazztronica from Brazilian luminaries Meta Meta, Theo Bleckmann covering Kate Bush's 'Army Dreamers', Errollyn Wallen in jazzy form with 'Hurricane of Love', an electrotechno miniature from Polish artist Kucharczyk and the new single from New York City's My Brightest Diamond.

FRIDAY 10 OCTOBER 2014

FRI 00:30 Through the Night (b04k8d8h)

Operatic Music by Moniuszko

John Shea introduces a concert that commemorated the 140th anniversary of the death of Polish composer Stanislaw Moniuszko, featuring music from some of his operas.

12:31 AM

Nicolai, Otto (1810-1849)

Overture to The Merry Wives of Windsor

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

12:40 AM

Moniuszko, Stanislaw (1819-1872)

Ballet Music for the Merry Wives of Windsor by Otto Nicolai

Polish Radio SO, Lukasz Borowicz (conductor)

12:50 AM

Noskowski, Zygmunt (1846-1909)

The Pearls of Moniuszko - 15 Songs for orchestra

Polish Radio SO, Lukasz Borowicz (conductor)

1:08 AM

Moniuszko

Ballet Music from Hrabina ('The Countess')

Polish Radio SO, Lukasz Borowicz (conductor)

1:23 AM

Moniuszko

Aria (The Countess): "To Wake up from bad dreams" from Hrabina ('The Countess')

Anna Lubanska (mezzo-soprano), Polish Radio SO, Lukasz Borowicz (conductor)

1:26 AM

Moniuszko

Aria (Miecznik): "Who of my Maidens" from The Haunted Manor (orig. version)

Stanislaw Kufluk (baritone), Polish Radio SO, Lukasz Borowicz (conductor)

1:31 AM

Moniuszko

Aria (Rokiczana): "When I will be the Queen" from Rokiczana Anna Lubanska (mezzo-soprano), Polish Radio SO, Lukasz Borowicz (conductor)

1:34 AM

Moniuszko

Overture to Halka (Original version)
Polish Radio SO, Lukasz Borowicz (conductor)

1:43 AM

Moniuszko

Recitative & Romance (Janusz): "Where did she go..." from Halka, Act I
Stanislaw Kufluk (baritone), Polish Radio SO, Lukasz Borowicz (conductor)

1:46 AM

Moniuszko

Duet (Halka & Janusz): "Oh Janusz my darling" from Halka, Act I
Ewa Vesin (soprano), Stanislaw Kufluk (baritone), Polish Radio SO, Lukasz Borowicz (conductor)

1:55 AM

Moniuszko

Mazurka from Halka (orig. version)
Polish Radio SO, Lukasz Borowicz (conductor)

2:00 AM

Moniuszko

Recitative (Halka): "O How I would gladly kneel down" & Aria (Halka): "If by the morning sun" from Halka, Act II
Ewa Vesin (soprano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

2:08 AM

Moniuszko

Introduction to Act III & Dances of the Highlanders from Halka (original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

2:16 AM

Chopin, Fryderyk (1810-1849)

Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Avdeeva (piano)

2:31 AM

Brahms, Johannes (1833-1897)

Concerto for violin and orchestra (Op.77) in D major
Sarah Chang (violin) Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

3:10 AM

Chopin, Fryderyk (1810-1849)

Ballade for piano no. 4 (Op.52) in F minor
Khatia Buniatishvili (piano)

3:21 AM

Dufay, Guillaume (c.1400-1474)

Balsamus et munda cera
Orlando Consort

3:27 AM

Bridge, Frank (1879-1941)

The Sea
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:49 AM

Villa-Lobos, Heitor (1887-1959)

Prelude for guitar no.2 in E major

Norbert Kraft (guitar)

3:52 AM

Mozart, Wolfgang Amadeus (1756-1791)

Adagio and fugue for strings (K.546) in C minor
Risor Festival Strings

3:59 AM

Zelenka, Jan Dismas (1679-1745)

O magnum mysterium (Moteto pro nativitate, ZWV.171)
Markéta Cukrová (contralto), Musica Florea, Marek Stryncl (director)

4:05 AM

Hannikainen, Ilmari (1892-1955)

Rural Dances (Op.39a)
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

4:20 AM

Beethoven, Ludwig van (1770-1827)

12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)
Danjulo Ishizaka (cello), José Gallardo (piano)

4:31 AM

Buxtehude, Dietrich (1637-1707)

Ihr lieben Christen, freut euch nun, BuxWV 51
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

4:42 AM

Fauré, Gabriel (1845-1924)

Nocturne in A flat major (Op.33 No.3)
Stéphane Lemelin (piano)

4:47 AM

Kôlar, Margo (b.1961) [words I. Hirv]

Õö (The Night)
Kaia Urb (soprano), Heiki Mätlik (guitar)

4:51 AM

Svendsen, Johan (1840-1911)

Romance for violin and orchestra in G major (Op.26)
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

4:59 AM

Hotteterre, Jacques (1674-1763)

Les Délices ou Le Fargis
Ensemble 1700, Dorothee Oberlinger (director)

5:05 AM

Poot, Marcel (1901-1988)

A Cheerful Overture for orchestra
Belgium Radio and Television Philharmonic Orchestra, Alexander Rahbari (conductor)

5:10 AM

Schubert, Franz (1797-1828)

Quartet for strings in C minor (D.703) 'Satz'
Tilev String Quartet

5:20 AM

Kozeluch, Leopold (1747-1818)

Pastorale in G major
Pieter van Dijk (organ)

5:25 AM

Martín, Bohuslav (1890-1959)

Symphony No.6 (H.343) "Fantasies symphoniques"
Prague Radio Symphony Orchestra, Vladimír Válek (conductor)

5:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
9 Variations on a minuet by Duport for piano (K.573)
Christian Ihle Hadland (piano)

6:07 AM

Tchaikovsky, Pyotr Il'yich (1840-1893) (arr. Ann Kuppens)
Variations on a rococo theme for cello and string orchestra
(Op.33)
Gavriel Lipkind (cello) Brussels Chamber Orchestra.

FRI 06:30 Breakfast (b04k8djk)

Ten Pieces: Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Breakfast will be featuring the finale of Stravinsky's The Firebird - suite (1911) and talking to people involved in the BBC Music Ten Pieces project. Ten Pieces aims to inspire a generation of children to get creative with classical music. Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04k8f2m)

Friday - Rob Cowan with Cerys Matthews

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is singer, songwriter, author and broadcaster Cerys Matthews.

9am

A selection of music including Rob's Essential CD of the Week: Vienna - a collection of waltzes and polkas by the Strauss family with Fritz Reiner conducting the Chicago Symphony Orchestra.

9.30am

Relative Values

Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

10.00am

Rob is joined by Cerys Matthews, who shares a selection of her favourite classical music. A founder member of Welsh rock band Catatonia, Cerys has since enjoyed a successful solo career and is now a popular broadcaster and author. She talks to Rob about the influence that classical music has had on her life, and about her role as an ambassador for the BBC initiative Ten Pieces, which aims to inspire a generation of children to get creative with classical music.

10.30am

Rob celebrates the performers who reveal the emotion in Brahms' great works, as part of Radio 3's Brahms Experience. Rhapsodies, Op.79
Van Cliburn (piano)

11am

Rob's Essential Choice

This week Rob's Essential Choices at **11am** are inspired by the BBC's Ten Pieces season. He takes listeners on a musical journey, each day recommending a work that's connected to one of the Ten Pieces.

Steve Reich

Clapping Music

Pierre-Laurent Aimard

11.05am

Tchaikovsky
Sleeping Beauty (conclusion)
Russian National Orchestra

Mikhail Pletnev (conductor).

FRI 12:00 Composer of the Week (b04kf0cq)

Johannes Brahms (1833-1897)

Rows and Reconciliation

The bearded and bloated Brahms of caricature continued to be inspired by Clara Schumann, despite a multitude of fleeting passions for other women. As Donald Macleod wraps up his account of their long and frequently troubled friendship, we find them at loggerheads in the late evening of their lives about something relatively trivial (an edition of Robert Schumann's 4th Symphony). Clara becomes jealous of the attentions of Frau Elizabeth von Herzogenberg, and feels snubbed. Nevertheless, through all her many personal tragedies, Johannes Brahms remains a constant support, whilst she remained for him an inspiration throughout his life. Right until the end of their lives, he refers his symphonies to her, and dedicates to her some of his most tender, valedictory piano compositions.

FRI 13:00 Radio 3 Lunchtime Concert (b04kf0dy)

Hoddinott Hall Series

Episode 4

Pianist, Llyr Williams presents a selection of bagatelles by Bartok and Daniel Jones alongside works by Beethoven and Albeniz, at BBC Hoddinott Hall in Cardiff.

Beethoven: Sonata No.25 in G major, Op.79

Britten: Night piece (Notturmo)

Bartok: 14 Bagatelles, Nos. 1,2,3,4,5, 11 & 12

Daniel Jones: Bagatelles (Book 1, Nos. 2,3,4,6; Book 2, Nos. 4,6,7; Book 3, Nos. 1,2,7)

Bartok: Six Dances in Bulgarian rhythm (from Mikrokosmos, Vol.6)

Albeniz: Triana (from Iberia Book 2)

Llyr Williams (piano).

FRI 14:00 Afternoon Concert (b04kf0r0)

Ten Pieces to Inspire Children

Episode 10

Penny Gore presents Stravinsky's Firebird Suite (1945 vers), part of our Ten Pieces, music to inspire and engage primary school children, performed by the National Orchestra of Wales, conducted by Thierry Fischer.

For more about Ten pieces visit

<http://www.bbc.co.uk/programmes/p01vs08w>

Next, a return to our featured orchestra of the week, the BBC Scottish Symphony Orchestra, and a concert given last year under conductor Ilan Volkov. First comes Schumann's Overture, Scherzo and Finale, Op. 52; followed by Mozart's Concerto for violin No. 4, with soloist Patricia Kopatchinskaja; then, continuing with Radio 3's Brahms Experience, the composer's Symphony No. 4.

Also, Nicola Benedetti performing Bruch's Scottish Fantasy for violin and orchestra, with the BBC Scottish Symphony Orchestra, under the baton of Donald Runnicles, its Chief Conductor.

2pm

Ten Pieces - Stravinsky: Firebird Suite (1945 vers)

BBC National Orchestra of Wales

Thierry Fischer (conductor)

2.30pm

Schumann: Overture, Scherzo and Finale, Op. 52

Mozart: Violin Concerto No. 4 in D major, K.218

Brahms: Symphony No. 4 in E minor, Op. 98

Patricia Kopatchinskaja (violin)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

3.55pm

Bruch: Scottish Fantasy for violin and orchestra, Op. 46
Nicola Benedetti (violin)
BBC Scottish Symphony Orchestra
Rory McDonald (conductor).

FRI 16:30 In Tune (b04kf1lt)

Mnozil, Lawrence Zazzo, Jennifer Stumm

Suzy Klein speaks to the American countertenor Lawrence Zazzo about his new CD, A Royal Trio, which cherry-picks the finest offerings commissioned by the first opera company in the English-speaking world, the Royal Academy of Music. Circa 1725, these included Handel's Giulio Cesare, and other finery from Ariosti and Bononcini.

Performing live in the studio this afternoon is the Austrian septet Mnozil, who bring their unique and humorous brand of brass playing to the UK for a tour throughout October.

Also performing live is viola player Jennifer Stumm, playing selections from her latest disc - a recording of Berlioz's 'Harold in Italy'. Today she is joined by Ana-Maria Vera on the piano.

And Suzy presents the final instalment of Ten Facts: Ten Pieces, linked to the BBC's ten-pieces project that aims to inspire a generation of children to get creative with classical music. Each day she offers a downloadable feature with ten quirky, entertaining and illuminating facts; today's work is Stravinsky's early orchestral masterpiece The Firebird.

Also today, more music by Brahms, towering genius of German Romantic music, as part of Radio 3's Brahms Experience.

Main news headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b04kf0cq)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b04kf33z)

Brahms Experience

Stephen Kovacevich

Stephen Kovacevich (piano) rounds off The Brahms Experience's week of concerts from St George's, Bristol. In the interval, presenter Tom Service will be debating YOUR thoughts, queries and ideas about Brahms and his music in: "The Trouble With Brahms?". You can tweet your comments to @bbcradio3 - Tom and his panel of experts will be reading out and exploring the best of your comments live on air.

Bach: Partita No 4 in D, BWV.828
Brahms: Ballade No.1 in D minor, Op.10 No.1
Brahms: Intermezzo in A minor, Op.76 No.7
Brahms: Intermezzo in A flat, Op.76 No.3
Brahms: Capriccio in D minor, Op.116 No.7

8.10pm Interval: The Trouble With Brahms?

Tom Service is joined live by Caroline Rae and Katy Hamilton to examine why some people just don't get on with Brahms's music. They'll be discussing listener responses to Radio 3's Brahms Experience and suggesting ways for Brahms sceptics to discover his music afresh. Join the debate by emailing troublewithbrahms@bbc.co.uk and tell us whether you love Brahms or loathe him! Or tweet us @BBCRadio3 to share your #BrahmsExperience.

8.30pm Part 2

Brahms: Ballade No.4 in B major, Op.10 No.4
Brahms: Intermezzo in B minor, Op.119, No.1
Beethoven: Piano Sonata No.31 in A flat, Op.110

Stephen Kovacevich (piano).

FRI 22:00 The Verb (b04kf1vx)

Simon Armitage, Josienne Clarke with Ben Walker, Jane Haynes

lan's guests include Simon Armitage on putting together 'Paper Aeroplane' his selected poems, folk-music's rising stars Josienne Clarke and Ben Walker with songs which delight in nostalgia, especially as experienced by the young, and pyschotherapist Jane Haynes on the mysteries of the anacoluthan sentence.

FRI 22:45 The Essay (b04kf1vz)

Brahms Experience

Brahms and the Future

Five Essays about the 19th-century German composer Johannes Brahms. Part 5 of 5.

Recorded in front of an audience at St. Georges, Bristol, as part of BBC Radio 3's Brahms Experience - a week-long exploration of Brahms' life and music.

Brahms lived in a time of tremendous change. The idea of the 'future' was never far from peoples' minds: new technology was emerging, the political map of Europe redrawn, and long-cherished ideas of art and culture overturned.

But how did Brahms, a composer who mined the music of the past for inspiration, fit in with a world where progress was king?

Pianist and writer Natasha Loges looks at Brahms' views on the future: recording technology, piano design - and his own place in the future of music.

Producer: Melvin Rickarby.

FRI 23:00 World on 3 (b04kf34f)

Lopa Kothari - Tashi Lhunpo Monks in Session

Lopa Kothari presents music from around the globe and a live session by the Tashi Lhunpo Monks.

Following the occupation of Tibet in 1959 twenty elderly Buddhist monks from Tashi Lhunpo Monastery fled into exile by trekking across the Himalayas to India. Custodians of religious traditions dating back over 500 years, the Monks subsequently rebuilt their Monastery in the Tibetan settlement of Bylakuppe in southern India. There are now over 300 monks living at the Tashi Lhunpo Monastery which is now an important centre for learning and for the preservation of the culture and traditions of Tibetan Buddhism. Seven of these Monks take time out from their three-month concert tour of the UK to join us for an exclusive live session.

Playing music from their new album '17 Golden Greats' (a

greatest hits collection compiled from the five albums the Monks have made over the last decade), they will be performing Tibetan chants and mantras, and showing us some of their Tantric Orchestra instruments.