

SATURDAY 27 SEPTEMBER 2014

SAT 01:00 Through the Night (b04hywx3)
Royal Concertgebouw Orchestra

Episode 1

Catriona Young presents a programme given by the Royal Concertgebouw Orchestra conducted by Riccardo Chailly including Tristan Keuris's Organ Concerto, Tchaikovsky's 1st Symphony and Bernstein's Serenade.

1:01 AM

Wagner, Richard [1813 - 1883]
Prologue: Dawn music & Siegfried's Rhine journey from Götterdämmerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:14 AM

Keuris, Tristan (1946 - 1996)
Concerto for Organ and Orchestra
Leo van Doesselar (organ), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:36 AM

Tchaikovsky, Peter Ilyich Tchaikovsky (1840 - 1893)
Symphony no. 1 in G minor Op.13 (Winter daydreams)
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:21 AM

Bernstein, Leonard [1918-1990]
Serenade for violin, string orch, harp and percussion
Jaap van Zweden (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:51 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 23 from 5 Psalms of David (1604)
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

3:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Serenade in E flat major K.375 vers. for wind octet
Diamond Ensemble

3:24 AM

Chausson, Ernest (1855-1899)
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)
Bengt Ake-Lundin (piano)

3:34 AM

Respighi, Ottorino (1879-1936)
Rossiniana
West Australia Symphony Orchestra, Jorge Mester (conductor)

4:01 AM

Paganini, Niccolò (1782-1840)
Sonata for violin and guitar No.3 in C major from Centone di sonate (Op.64)
Andrea Sestakova (violin), Alois Mensik (guitar)

4:06 AM

Trad. Hungarian
Dances from the Lócse Virginal Book
Camerata Hungarica, László Czidra (conductor)

4:09 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz
Ständchen arr. for piano -- from Schwanengesang (D. 957)
Simon Trpceski (piano)

4:16 AM

Brahms, Johannes (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano (Op.24)
Simon Trpceski (piano)

4:42 AM

Handel, Georg Frideric (1685-1759)
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

4:49 AM

Strauss, Johann II (1825-1899)
An der schönen, blauen Donau - waltz for orchestra with chorus ad lib. (Op.314)
BBC Philharmonic, Vassily Sinaisky (conductor)

5:01 AM

Rossini, Gioacchino (1792-1868)
Overture - La Gazza ladra (The Thieving Magpie)
Oslo Philharmonic, Nello Santi (conductor)

5:12 AM

Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

5:19 AM

Purcell, Henry (1659-1695)
The Duke of Gloucester's trumpet suite
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

5:30 AM

Wolf, Hugo (1860-1903)
Italian serenade for string quartet
Bartók Quartet

5:38 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Pražské valčíky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

5:46 AM

Tormis, Veljo (b. 1930)
Sügismaastikud (Autumn Landscapes)
Norwegian Soloists' Choir, Grete Helgerød (conductor)

5:56 AM

Beethoven, Ludwig van (1770-1827)
Piano Sonata in F sharp (Op.78)
Ernst von Dohnányi (1877-1960) (piano)

6:06 AM

Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

6:20 AM

Haydn, Joseph [1732-1809]
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1
Les Ambassadeurs

6:30 AM

Britten, Benjamin [1913-1976]
Variations on a theme by Frank Bridge (Op.10)
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

6:54 AM

Daquin, Louis-Claude [1694-1772]
Rondeaux - Les Enchainements harmonieux
Colin Tilney (harpsichord).

SAT 07:00 Breakfast (b04jj37q)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04jj37s)

Ten Pieces - Building a Library: Holst's The Planets

With Andrew McGregor. Including Ten Pieces - Building a Library: Holst's The Planets; recent baroque music releases; Disc of the Week: Haydn: Piano Concertos.

SAT 12:15 Music Matters (b04jj37v)

Andrzej Panufnik, Christopher Hogwood Tribute

Petroc Trelawny pays tribute to the harpsichordist and conductor Christopher Hogwood who died this week and marks the centenary of the Polish composer Andrzej Panufnik.

SAT 13:00 Radio 3 Lunchtime Concert (b04jj3ks)

Europa Galante

Violinist Fabio Biondi with his period ensemble Europa Galante in a Baroque concert given in La Chaux-de-Fonds, Switzerland. Music includes Pergolesi's deeply moving Stabat Mater, with soloists Roberta Invernizzi and Marina de Liso.

Johann Adolf Hasse (1699-1783)
Sinfonia dalla serenata 'Enea in Caonia'

Nicola Porpora (1686-1768)
Concerto for flute, two violins and basso continuo

G.B. Pergolesi (1710-1736)
Stabat Mater

Marcello Gatti, flute
Roberta Invernizzi, soprano,
Marina de Liso, mezzo
Europa Galante
Director, Fabio Biondi, violin.

SAT 14:00 Saturday Classics (b04jj3kv)

Ten Pieces Ambassadors

Ten Pieces - Laura Mvula

Singer and BBC Ten Pieces Ambassador Laura Mvula chooses some of her favourite music that has helped shape her life and career.

SAT 16:00 Sound of Cinema (b04jj3kx)

From the Small Screen

Matthew Sweet with a selection of music for film that began life on the small screen, including Harry Gregson-Williams's score for Antoine Fuqua's new release - The Equalizer.

The programme also includes music for big screen versions of "Mission Impossible"; "The Addams Family", "Zorro", "Twin Peaks", "The League of Extraordinary Gentlemen", "Star Trek", "Monty Python", "The Avengers" and "The Muppets".

Matthew's Classic Score of the Week focuses on Barry Gray's music for Gerry Anderson's "Thunderbirds Are Go".

#soundofcinema.

SAT 17:00 Jazz Record Requests (b04jj3kz)

As ever, Alyn Shipton's selection of listeners' requests includes many styles of jazz, from the New Orleans sound of Kid Ory to the postmodernism of John Zorn. This week's selection also includes Muggsy Spanier's Ragtimers, Erroll Garner's trio, plus a feature for tenor saxophonist Bill Perkins, along with the big band sound of Count Basie.

SAT 18:15 Opera on 3 (b04jj3l1)

Verdi's Otello

Verdi's Otello, live from English National Opera, conducted by Edward Gardner, with Stuart Skelton in the title role.

Presented by Martin Handley

Otello..... Stuart Skelton (Tenor)
Desdemona..... Leah Crocetto (Soprano)
Iago..... Jonathan Summers (Baritone)
Cassio..... Allan Clayton (Tenor)
Roderigo..... Peter Van Hulle (Tenor)
Lodovico..... Barnaby Rea (Baritone)
Montano..... Charles Johnston (Baritone)
Emilia..... Pamela Helen Stephen (Mezzo-soprano)
English National Opera Chorus
English National Opera Orchestra
Edward Gardner (Conductor)

Verdi's late opera, based on Shakespeare's great tragedy of deception and betrayal, sees the love between the Moorish general Otello and his new wife Desdemona poisoned and eventually destroyed by the manipulative Iago.

This new production celebrates the 450th anniversary of Shakespeare's birth and is directed by David Alden, who returns to the London Coliseum following his recent triumphant production of Peter Grimes. He is reunited with Grimes collaborators ENO Music Director Edward Gardner and tenor Stuart Skelton, who sings Otello for the first time.

SAT 21:30 Between the Ears (b0338vqr)

Time Travelling in Italy - Finding My Religion

In 1979, in the Italian Alps, a fledgling community of 28 people (calling themselves Damanhur) began secretly digging into a mountain at night. Their purpose: to build the world's largest underground temple, the equivalent in size to St Paul's Cathedral. Thirty years on, the 'Temples of Humankind' continue to grow. Despite being described as the Eighth Wonder of the World, this is not the most interesting thing about Damanhur.

Now a thousand-strong eco-community, Damanhur also claims to have conquered time travel, taught plants to sing, visited Atlantis and saved the planet from destruction. Its residents take part in bizarre rituals and regularly work throughout the night in service to the group, yet many still hold down highly-paid professional jobs in the outside world.

Is it another case of a deluded cult or has Damanhur achieved something remarkable in the cynical 21st century?

Sony Award winning presenter and musician David Bramwell (Between the Ears: "The Haunted Moustache") takes a sound journey through the community, deep into the bowels of its temple, where the Time Machine has been created, listens to a jazz singer improvise with a musical plant, and has a lesson in esoteric physics.

He also attempts to unravel Damanhur's history and purpose, challenging some of its unfeasible claims through conversations with its residents, and attempts to become a Time Traveller himself.

Producer: Sara Jane Hall
Presenter: David Bramwell

First broadcast in June 2013.

SAT 22:00 Hear and Now (b04jj319)

Duncan Ward, Tarik O'Regan, Huw Watkins, Jennifer Walshe

Sara Mohr-Pietsch presents a performance from the Vale of Glamorgan Festival staged at Wales Millennium Centre in May featuring music by Duncan Ward, Tarik O'Regan and Huw Watkins played by the BBC National Orchestra of Wales.

Plus, composer Jennifer Walshe's set from The New Experimentalists concert from earlier this year at the Queen Elizabeth Hall.

And, in Composers' Rooms, Sara is at the Cambridgeshire home of Alexander Goehr.

Duncan Ward
Fumes

Huw Watkins
Flute concerto
Adam Walker (flute)

Tarik O'Regan
Heart of Darkness - suite
with Simon Callow (narrator)

BBC National Orchestra of Wales, Duncan Ward (conductor).

SUNDAY 28 SEPTEMBER 2014

SUN 00:00 Geoffrey Smith's Jazz (b04jj7j8)

Sonny Stitt

One of the great jazz gladiators, saxophonist Sonny Stitt (1924-82) loved to lock horns with the biggest names around - Sonny Rollins, Stan Getz, Oscar Peterson and Dizzy Gillespie. Geoffrey Smith selects some vintage encounters.

SUN 01:00 Through the Night (b04jj7jb)

Royal Concertgebouw Orchestra

Episode 2

John Shea presents a programme of the Royal Concertgebouw Orchestra conducted by Riccardo Chailly including Shostakovich's Cello Concerto, Hindemith's Kammermusik No.2 and Beethoven's Symphony No.2.

1:01 AM

Verdi, Giuseppe (1813-1901)
Overture from La Forza del Destino
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:09 AM

Shostakovich, Dmitry (1906 - 1975)
Concerto no. 2 in G major Op.126 for cello and orchestra
Lynn Harrell (cello), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

1:43 AM

Beethoven, Ludwig van (1770 - 1827)
Symphony no. 2 in D major Op.36
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:16 AM

Hindemith, Paul (1895 - 1963)
Kammermusik no. 2 Op.36'1 for piano and 12 instruments
Ronald Brautigam (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

2:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings (K.478) in G major
Trio Ondine, Antoine Tamestit (viola)

3:01 AM

Sanz, Gaspar (17th century)
Suite espanola for guitar
Tomaz Rajteric (guitar)

3:12 AM

Chopin, Fryderyk [1810-1849]
Sonata for piano no. 2 (Op.35) in B flat minor
Khatia Buniatishvili (piano)

3:34 AM

Mendelssohn, Felix [1809-1847]
Symphony no. 4 (Op.90) in A major "Italian"
BBC Symphony Orchestra; Jiri Belohlavek (conductor)

4:03 AM

Desprez, Josquin (ca.1440-1521)
Absolve, quaezumus, Domine/Requiem aeternam
Huelgas Ensemble, Paul Van Nevel (conductor)

4:08 AM

Rore, Cipriano de (1515/16-1565)
O socii neque enim/Durate
Huelgas Ensemble, Paul Van Nevel (conductor)

4:13 AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzai Karieva (piano)

4:30 AM

Strauss, Oscar (1870-1954)
Overture: Ein Walzertraum
West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

4:38 AM

Handel, Georg Frideric [1685-1759]
Sinfonia, from 'Orlando' (HWV.31)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

4:43 AM

Glinka, Mihail Ivanovic (1804-1857)
Nocturno
Branka Janjanin-Magdalenic (harp)

4:48 AM

Vaughan Williams, Ralph (1872-1958)
Norfolk Rhapsody No.1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze (conductor)

5:01 AM

Tallis, Thomas (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

5:09 AM

Schubert, Franz (1797-1828)
Rosamunde - Overture (D.644)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

5:20 AM

Horowitz, Vladimir (1904-1989)
Moment Exotique
Vladimir Horowitz (piano)

5:22 AM

Rachmaninov, Sergey (1873-1943)
Prelude No.5 in G minor - from Preludes for piano (Op.23)
Vladimir Horowitz (piano)

5:26 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici, for Transverse Flute, Harpsichord obligato and continuo
Camerata Köln

5:37 AM

Strauss, Richard [1864-1949]
Till Eulenspiegels lustige Streiche (Op.28)
Warsaw Philharmonic Orchestra, Miguel Gomez Martinez (conductor)

5:52 AM

Satie, Erik (1866-1925)
La Belle Excentrique
Pianoduo Kolacny

6:01 AM

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski
Polonaise in E flat major
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

6:07 AM

Prokofiev, Sergei (1891-1953) arr. Prokofiev and David Oistrakh
Sonata for violin and piano No.2 (Op.94bis) in D major - arr. from Sonata for flute & piano (Op.94)
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

6:33 AM

Bach, Johann Sebastian (1685-1750)
Cantata no.4 (BWV.4) 'Christ lag in Todesbanden'
Balthasar Neumann-Chor, Pythagoras-Ensemble, Thomas Hengelbrock (conductor)

6:51 AM

Dubois, Pierre Max (1930-1995)
Quartet for flutes
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes).

SUN 07:00 Breakfast (b04jj7jd)

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Email 3Breakfast@bbc.co.uk with your music requests.

SUN 09:00 Sunday Morning (b04jj7jj)

Rob Cowan - Zarzuela

Rob Cowan plays the Szymanowski Violin Concerto no 2, op.61, and the week's British choral music is Walton's Coronation Te Deum. His theme is Zarzuela, with dramatic music from a variety of composers including Serrano, Breton and Luna.

SUN 12:00 Private Passions (b04jj7jl)

Charles Spencer

Charles Spencer, the 9th Earl Spencer, is probably best known as the younger brother of Diana, Princess of Wales, and is remembered above all for the moving eulogy he gave at Diana's funeral. But he's also had a successful career as a television reporter and presenter, and since Diana's death has turned to history; his latest book is a study of regicide, with the title 'Killers of the King'. The King in question is Charles I, and the book follows the fortunes of those who were responsible for his execution. According to Earl Spencer, they deserve to be remembered with 'respect and gratitude'.

In conversation with Michael Berkeley, Earl Spencer talks about his life, and about his growing passion for history. He chooses music to recall his very challenging childhood, talking movingly about travelling back and forth on the train between his mother and father, with his older sister Diana.

'I remember in the eulogy to Diana I did talk about not only the train journeys but her looking after me. She had a very strong maternal streak and she was very loving, and I used to be terrified of the dark and she used to say it used to break her heart to hear me crying down the corridor. And I think she was a very reassuring female presence in my early life.'

Musical choices include Beethoven, Sibelius's Finlandia, Faure's Requiem, Mozart's The Magic Flute and Edith Piaf's La Vie en Rose. One surprising choice is the news archive of Martin Luther King's death, and Robert F Kennedy's moving speech after the assassination. Wisdom, says Kennedy, comes through suffering.

Produced by Elizabeth Burke.

A Loftus production for BBC Radio 3.

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

SUN 13:00 Radio 3 Lunchtime Concert (b04hymp6)

Wigmore Hall Mondays: Calefax with Cora Burggraaf

Live from Wigmore Hall, London. Echoes of the roaring twenties in wind arrangements of Copland's Sentimental Melody and Gershwin's An American in Paris, and popular songs by Britten and Weill, performed by Dutch virtuoso ensemble Calefax Reed Quintet and mezzo-soprano Cora Burggraaf.

Introduced by Sara Mohr-Pietsch

Copland (arr. Althuis): Sentimental Melody
Britten (arr. Althuis): Cabaret Songs - Calypso; Johnny; Tell me the truth about love; Funeral blues
Gershwin (arr. Hekkema): An American in Paris
Weill (arr. Hekkema): Youkali, Die Ballade vom ertrunkenen Mädchen; Surabaya Johnny

Calefax Reed Quintet

Cora Burggraaf (mezzo-soprano).

SUN 14:00 The Early Music Show (b04jj7jq)

A Tribute to Christopher Hogwood

Lucie Skeaping is joined by Sir Nicholas Kenyon in a tribute to conductor and musicologist Christopher Hogwood, who died last Wednesday. They consider the extraordinary impact he made in early, baroque and classical music performance, and introduce some of his iconic and groundbreaking recordings.

'Christopher Hogwood was one of the true pioneers of early music performance. It is not an exaggeration to say that he changed our musical taste, and changed the sound of baroque and classical music for ever.' That's Nicholas Kenyon's assessment of the achievement and influence of Christopher Hogwood. He first made his name as co-founder with David Munrow of the Early Music Consort of London, who were best known for their work on the music for the TV series The Six

Wives of Henry the Eighth. In 1973 he founded the pioneering period instrument orchestra the Academy of Ancient Music, and went on to record more than 200 albums with them, including highly-acclaimed recordings of Handel, Haydn and Mozart. He died at home in Cambridge at the age of 73.

SUN 15:00 Choral Evensong (b04hytptk)
Derby Cathedral

From Derby Cathedral

Introit: Sicut cervus (Palestrina)

Responses: Andrew Carter

Office Hymn: Lord of beauty, thine the splendour (Regent Square)

Psalm: 119 vv1-32 (Hopkins; Heathcote; Martin; Bairstow)

First Lesson: Zechariah 7

Canticles: St Martin's Service (Malcolm Archer)

Second Lesson: Mark 10 vv17-31

Anthems: Blessed City (Bairstow) & Locus iste (Bruckner)

Hymn: There's a wideness in God's mercy (Corvedale)

Organ Voluntary: Prelude and Fugue in D (Schmidt)

Peter Gould (Master of the Music)

Tom Corfield (Assistant Organist).

SUN 16:00 Choir and Organ (b04jj7jx)

Helen Chadwick, Cantatrice, Debussy's Sirenes

Sara Mohr-Pietsch explores the latest in the world of choral music. This week Sara's guests are composer, performance creator and singer Helen Chadwick, who joins her in studio to talk about her theatre pieces using vocal ensembles and Jane Dolby, the creator of The Fishwives. At **4.30pm** she meets another of the UK's amateur singing groups, Cantatrice in "Meet My Choir" and Sara's Choral Classic at **5pm** is Debussy's Sirenes.

To get in touch with the programme, email thechoir@bbc.co.uk or send a tweet to @bcradio3.

SUN 17:30 Words and Music (b04hvrqg)

An Autumn Walk

Autumn is a season which has inspired composers and writers. In today's edition of Words and Music, a selection of poetry and music to celebrate autumn and walking in the leaves. Poetry read by Lesley Sharp and Julian Wadham.

Producer: Sarah Taylor

SUN 18:45 Sunday Feature (b04jmrnm)

Global Classical Music - A New World Symphony

New Orchestras, New Repertoire?

Petroc Trelawny's three-part series looking at the extraordinary surge in performance of Western classical music over the last twenty or thirty years turns his attention to the mechanics of the new orchestras.

Building dramatic and iconic concert halls will count for nothing if they're not filled by both visiting and local artists. That puts a great deal of pressure on relatively young orchestras who need to develop audiences unfamiliar with the classical music repertoire.

Concentrating on the Guangzhou Symphony, the Qatar Philharmonic, the Hong Kong Philharmonic and the Sao Paulo Symphony orchestras, Petroc talks to performers, audience members, organisers and government officials about the long-term ambitions for their respective bands.

Will the current funding levels be sustained? Are the audience numbers really growing and will the Western repertoire come to dominate or are they delivering something entirely new to their respective cities and ultimately to the rest of the world?

Petroc also hears from composers and programmers who have to balance cultural ambition with economic pragmatism.

Producer Tom Alban.

SUN 19:30 Radio 3 Live in Concert (b04jj824)

Celebrating John Tavener - Flood of Beauty

Live from the Barbican Hall

Celebrating the remarkable legacy of Sir John Tavener in what would have been his 70th birthday year, the Britten Sinfonia gives the world premiere of Flood of Beauty, a setting of a Sanskrit poem, and his last major concert work.

John Tavener: Flood of Beauty (world premiere)

Allison Bell (soprano)
Marcus Farnsworth (baritone)
Natalie Clein (cello)
Sheema Mukherjee (sitar)
Kuljit Bhamra (tabla)
Britten Sinfonia Voices
Eamonn Dougan (Britten Sinfonia Voices Director)
New London Chamber Choir
conductor Martyn Brabbins

Based on a Sanskrit poem by the 9th-century philosopher and poet Sankara, the piece is an attempt to show the rapture and bliss of the Divine Being through Hinduism - following Tavener's many revered musical journeys through Christianity, Islam and Judaism.

Flood of Beauty was devised by the late composer to be performed with the instruments of a normal symphony orchestra, but all spaced around the auditorium - with Indian classical instruments tabla and sitar completing the ensemble.

SUN 22:00 Drama on 3 (b03g2r5n)

The Outsider, by Albert Camus

By Albert Camus dramatised by John Retallack
from the translation by Sandra Smith

In Camus's classic existential novel Meursault refuses to pretend and is prepared to face alone the indifference of the universe. To coincide with the centenary of Camus's birth.

SUN 23:30 BBC Performing Groups (b04jj8hf)

BBC Singers

Maurice Duruflé: 4 Motets sur des thèmes grégoriens (op.10)

Darius Milhaud: Cantique du Rhône (op.155)

Georges Auric: Cinq chansons françaises

Frank Martin: Mass for double choir

BBC Singers

David Hill, Paul Brough (conductors)

The BBC Singers in sacred and secular mode with a programme of choral music which combines both the gentle simplicity of Duruflé's motets on plainsong melodies and Frank Martin's ravishing Mass alongside a couple of witty, elegant and rarely heard works by two members of 'Les Six'.

MONDAY 29 SEPTEMBER 2014

MON 00:30 Through the Night (b04jj900)

Sao Paulo Symphony Orchestra

The Sao Paulo Symphony Orchestra performs Mendelssohn's Symphony No. 1 and Mozart's Requiem. Presented by John Shea.

12:31 AM

Mendelssohn, Felix [1809-1847]

Symphony no. 1 in C minor Op.11

Sao Paulo Symphony Orchestra, Nathalie Stutzmann

(conductor)

12:59 AM

Mozart, Wolfgang Amadeus [1756-1791]

Requiem in D minor K.626, compl. Sussmayr

Lisa Larsson (soprano), Wilke te Brummelstroete (mezzo

soprano), John Mark Ainsley (tenor), Burak Bilgili (bass),

Oseps Academic Chorus, Oseps Chorus, Sao Paulo Symphony

Orchestra, Nathalie Stutzmann (conductor)

1:48 AM

Bach, Johann Christian (1735-1782)

Quartet for flute/violin and strings (T.309/3) in A major

Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

2:05 AM

Beethoven, Ludwig van [1770-1827]

String Quartet in C minor (Op.18 No.4)

Pavel Haas Quartet

2:31 AM

Dohnányi, Ernő (1877-1960)

Konzertstück for cello and orchestra in D major (Op.12)

Dmitri Ferschtman (cello), Netherlands Radio Philharmonic,

Bernhard Klee (conductor)

2:53 AM

Brahms, Johannes [1833-1897]

Sextet for strings no. 2 (Op.36) in G major

Aronowitz Ensemble (ensemble)

3:34 AM

Weber, Carl Maria von (1786-1826)

Rondo brillante in E flat 'La gaieté for piano' (J.252) (Op.62)

(1819)

Niklas Sivelöv (piano)

3:41 AM

Kraus, Joseph Martin (1756-1792)

String Quartet No.2 in B flat major

Lysell String Quartet: Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mikael Sjögren (cello)

3:56 AM

Strauss, Richard [1864-1949]

No.1 Waldseligkeit from 8 Lieder (Op.49)

Christianne Stotijn (soprano), Joseph Breinl (piano)

3:59 AM

Strauss, Richard [1864-1949]

No.2 Ich schwebte from 5 Lieder (Op.48)

Christianne Stotijn (soprano), Joseph Breinl (piano)

4:02 AM

Vladigerov, Pancho (1899-1978)

Elegie d'automne - from 3 pieces pour piano (Op.15)

Ludmil Angelov (piano)

4:09 AM

Shearing, George [1919-2011]

Lullaby of Birdland

Ars Nova Copenhagen, Paul Hillier (director)

4:12 AM

Françaix, Jean (1912-1997)

Le Gai Paris for wind ensemble

The Wind Ensemble of the Hungarian Radio Orchestra

4:23 AM

Chabrier, Emmanuel (1841-1894)

España - rhapsody for orchestra

Sydney Symphony Orchestra, Stuart Challender (conductor)

4:31 AM

Purcell, Henry (1659-1695)

Symphony, Duet and Chorus 'Let all mankind the pleasure

share And bless this happy day', from 'Dioclesian', Z.627

Gillian Fisher (soprano), Michael George (bass), Monteverdi

Choir, English Baroque Soloists, John Eliot Gardiner

(conductor)

4:33 AM

Klami, Uno (1900-1961)

Sérénades joyeuses

Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

4:40 AM

Schumann, Robert (1810-1856)

Arabeske for piano (Op.18) in C major

Seung-Hee Kim (piano)

4:48 AM

Britten, Benjamin (1913-1976)

Choral Dances from Gloriana - Coronation opera for Elizabeth

II (Op.53) (1953)

The King's Singers

4:54 AM

Bachelor, Daniel (c1574-c1610)

Mousniers almain for lute

Nigel North (lute)

5:01 AM

Handel, Georg Frideric (1685-1759)

Music for the Royal Fireworks

Collegium Aureum

5:24 AM

Elgar, Edward [1857-1934]

Pomp and Circumstance: Military March in D, Op.39/1

David Drury (organ)

5:31 AM

Butterworth, Arthur (b. 1923)

Romanza for horn and strings

Martin Hackleman (horn), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

5:41 AM

Duparc, Henri (1848-1933) [text: François Coppée 1842-1908]

La Vague et la cloche - for voice and piano

Gerald Finley (baritone), Stephen Ralls (piano)

5:47 AM

Muffat, Georg [1653-1704]; Lully, Jean-Baptiste [1632-1687]

Suite for Orchestra

Armonico Tributo Austria, Lorenz Duftschmid (director)

5:59 AM

Bruch, Max (1838-1920)

Fantasy for Violin and Orchestra with Harp, freely using Scottish Folk Melodies (Op.46)
James Ehnes (violin), Orchestre Symphonique de Montréal, Mario Bernardi (conductor).

MON 06:30 Breakfast (b04jj902)

Ten Pieces: Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's breakfast show with Radio 3's contribution to BBC Music's Ten Pieces project.

Ten Pieces aims to open up the world of classical music to children - and inspire them to develop their own creative responses to the pieces through music, dance or digital art. For the next two weeks, every weekday, Radio 3 will focus on one of the ten pieces of music ranging from baroque to contemporary classical music.

Every weekday morning Petroc will play part of one of the works chosen to inspire children and there's then the chance to hear the complete piece in Afternoon on 3 at **2pm** every day. This week the BBC Philharmonic will be performing performances of Beethoven's 5th Symphony and Adams' Short Ride in a Fast Machine conducted by Gianandrea Noseda together with Britten's Four Sea Interludes conducted by Yutaka Sado. The Ulster Orchestra also feature with Grieg's Peer Gynt Suite no.1 and the BBC National Chorus and Orchestra of Wales performs Handel's Zadok the Priest.

At **4.30** every afternoon on In Tune, Suzy Klein presents a special series of downloadable daily features - Ten Pieces: Ten Facts. The features, aimed at parents, give a guide to each work with ten illuminating facts about each of the pieces.

www.bbc.co.uk/tenpieces

Mon 29th Sept - Beethoven: Symphony No. 5 (1st movement)
Tue 30th Sept - Britten: 'Storm' Interlude from 'Peter Grimes'
Wed 1st Oct - Grieg: In the Hall of the Mountain King from 'Peer Gynt'
Thu 2nd Oct - John Adams: Short Ride in a Fast Machine
Fri 6th Oct - Handel: Zadok the Priest

Mon 7th Oct - Holst: Mars from 'The Planets'
Tue 8th Oct - Mozart: Horn Concerto No. 4 (3rd movement)
Wed 9th Oct - Mussorgsky: A Night on the Bare Mountain
Thu 10th Oct - Anna Meredith: Connect It
Fri 11th Oct - Stravinsky: The Firebird - suite (1911) (Finale).

MON 09:00 Essential Classics (b04jj904)

Monday - Rob Cowan with Hanif Kureishi

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is playwright, screenwriter and novelist Hanif Kureishi.

9am

A selection of music including Rob's Essential CD of the Week: Marenzio's First Book of Madrigals performed by La Compagnia del Madrigale.

9.30am

Mapping the Music
Take part in today's music-related challenge and identify the place associated with a well-known work.

Artist of the Week: Arturo Benedetti Michelangeli
Throughout the week we explore recordings by the renowned 20th-century Italian pianist Arturo Benedetti Michelangeli. Rob showcases his interpretations of Schumann, Haydn, Debussy, Rachmaninov and Beethoven.

10.30am

Rob is joined by Hanif Kureishi, who shares a selection of his favourite classical music. An internationally acclaimed playwright, screenwriter, filmmaker and novelist, Hanif was appointed a CBE in 2007 and was included by The Times in a list of the 50 greatest British writers since 1945. He talks to Rob about his award-winning career as well as the role classical music has played in his life.

11am

The Building a Library recommendation of one of BBC Music's Ten Pieces, from last Saturday's CD review.
Holst
The Planets, Op. 32.

MON 12:00 Composer of the Week (b04jj906)

George Dyson (1883-1964)

Dyson Hears a Hurdy-Gurdy

Celebrated composer, broadcaster, teacher, and author of the first manual on hand grenade use, this week Donald Macleod explores the life and music of Sir George Dyson. Born in Halifax, Yorkshire, Dyson's musical talents soon materialised as

he became a notable organist. He went on to study at the Royal College of Music where he would later become a composition teacher, and then director, insisting that the RCM remain open during WWII. During his distinguished career he taught at a succession of public schools including Wellington and Winchester, he became a regular BBC broadcaster and also worked tirelessly for the Carnegie UK Trust. The Canterbury Pilgrims, a set of colourful Chaucerian portraits, along with his Service in D has become Dyson's calling card, but he also composed a Symphony in G and a Violin Concerto, along with many choral and chamber works.

Donald Macleod, in the company of biographer, Paul Spicer, visits the Royal College of Music, an institution that played a significant part in the life of Sir George Dyson. Very little survives of Dyson's early works, although there is a Cello Sonata he composed whilst studying composition at the RCM under Stanford.

It was Stanford who suggested Dyson travelled to Italy to study, courtesy of a Mendelssohn scholarship, and his music composed during that period includes the Rhapsody No 1. Upon his return to the UK, Dyson took up teaching, including organising musical activities at the Royal Naval College at Osborne where two royal princes were cadets. Dyson never forgot his Yorkshire roots though, keeping his noticeable Halifax accent. Later he'd compose a work that related to his early years and his father's trade, The Blacksmiths.

MON 13:00 Radio 3 Lunchtime Concert (b04jj9sk)

Wigmore Hall Mondays: Robert Levin

Harvard professor Robert Levin is well known as a Mozart scholar and as an expert in many styles of keyboard performance. In today's live lunchtime concert from Wigmore Hall in London he brings his ever-evolving scholarship and musicality to masterpieces by Mozart and Beethoven, performing on the fortepiano.

Mozart
Piano Sonata in F K533/494

Beethoven
Piano Sonata No. 27 in E minor Op. 90

Mozart
Piano Sonata in D K576.

MON 14:00 Afternoon Concert (b04jj9sm)

Ten Pieces to Inspire Children

Beethoven's Fifth Symphony

With Katie Derham

With "Ten Pieces" the BBC is aiming to inspire a generation of children in primary schools to get creative with Classical Music, and every weekday this week and next, Afternoon on 3 offers a chance to hear the whole works at the beginning of each programme at **2pm**. This week features the BBC Philharmonic, and will have performances conducted by Gianandrea Noseda of Beethoven's 5th Symphony on Monday and John Adams's Short Ride in a Fast Machine on Thursday. Britten's 4 Sea Interludes taken from Peter Grimes are on Wednesday, conducted by Yutaka Sado. The Ulster Orchestra also feature with Grieg's Peer Gynt Suite No.1 on Tuesday and the BBC National Chorus and Orchestra of Wales performs Handel's Zadok the Priest on Friday.

For more about Ten pieces visit
<http://www.bbc.co.uk/programmes/p01vs08w>

Today's programme features the BBC Philharmonic, and starts and finishes with two autobiographical works: Beethoven's 5th Symphony - the composer's despair and defiance in the face of impending deafness - and Richard Strauss's tone poem Ein Heldenleben - A Hero's Life - in which, although he denied it at the time, many commentators have come to take it that the hero in question is Richard Strauss himself.

Elsewhere in today's programme, two English concertante works: the viola Phantasy (concerto) by Arnold Bax recorded recently by the BBC Philharmonic and Sir Andrew Davis with soloist Philip Dukes, and Harrison Birtwistle's Endless Parade with trumpet soloist Hakan Hardenberger.

2pm
Ten Pieces:
Beethoven
Symphony No.5 in C minor
BBC Philharmonic
Gianandrea Noseda (conductor)

2.35
Bax
Phantasy-Concerto in D for viola and orchestra
Philip Dukes (viola)

BBC Philharmonic
Andrew Davis (conductor)

3pm
Harrison Birtwistle
Endless Parade
Hakan Hardenberger (trumpet)
BBC Philharmonic
John Storgards (conductor)

3.25
Strauss
Ein Heldenleben
BBC Philharmonic
John Storgards (conductor).

MON 16:30 In Tune (b04jj9sp)

Live at Maida Vale - Ten Pieces, BBC Singers, Fretwork, Oxford Concert Party

Suzy Klein takes In Tune to BBC Studios Maida Vale in London for the whole week. Featuring the BBC Singers, and players from the BBC Symphony Orchestra - whose home is the Maida Vale studios.

We start this week with a performance from the BBC Singers, who continue their 90th birthday celebrations with a collaboration with the Fretwork ensemble.

Also performing live is the Oxford Concert Party, who will be bringing their unique sound to Maida Vale ahead of a tour of Northumberland next week.

Plus Suzy presents Ten Facts: Ten Pieces, linked to the BBC's Ten Pieces project that aims to inspire a generation of children to get creative with classical music. Each day she offers a downloadable feature with ten quirky, entertaining and illuminating facts; today's work is Beethoven's Symphony No.5.

BBC Maida Vale in West London is a historic building, originally a roller-skating rink that was taken over by the BBC and converted into studios in the 1930s. It has been the home of the BBC Symphony Orchestra since that decade and also served as the centre of the BBC News operation during World War 2. The legendary Radiophonic Workshop (which composed the Dr Who theme) was based in the building. The Beatles recorded in Studio 5, and Studio 4 is where the Peel Sessions were recorded. Studio 3 was where Bing Crosby recorded his last session, in 1977. Listen out for surprise guests on In Tune this week, as the studios are still abuzz with musicians on a daily basis.

MON 18:30 Composer of the Week (b04jj906)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b04jj9sr)

The English Concert - Bach, Vivaldi, Telemann

Live from Wigmore Hall, London

Presented by Martin Handley

The English Concert, directed by violinist Rachel Podger, plays concertos and instrumental music by three of the most important composers of the 18th century.

J S Bach: Sinfonia from Cantata no 42: 'Am Abend aber desselbigen Sabbats' (BWV 42)
Vivaldi: Violin Concerto in B minor (Op.9 no.12)
Vivaldi: Concerto in D minor (RV566)
Telemann: Sonata [Sinfonia] in E minor for 2 oboes, 2 violins, 2 violas and continuo (TWV50:4)

8.10: Interval: Martin Handley talks to Rachel Podger, and music from Bach's great 1739 organ collection 'Clavier-Übung' part 3.

8.30:
J S Bach: Concerto in A minor for violin (BWV1041)
Vivaldi: Concerto in G minor for violin, oboe, recorder, bassoon and continuo (RV105)
J S Bach: Brandenburg Concerto no.4 in G (BWV1049)

The English Concert
Rachel Podger (violin/director)

An evening in the company of three great masters of the Baroque period, performed by two great exponents of its music from our own day: The English Concert continues its series of reunions and invites the British violinist and former leader, Rachel Podger, to direct the orchestra. Together they perform violin concertos by Bach and Vivaldi - whose energetic and lively concerto-style Bach made very much his own. Alongside these, a favourite Brandenburg Concerto and one by Vivaldi which may have influenced it, and an instrumental sonata by

Bach's friend - and Godfather to his son - Georg Philipp Telemann.

MON 22:00 Sean Rafferty at Home (b03lzb89)

Julian Bream

Sean Rafferty visits guitarist Julian Bream at home in Wiltshire to discuss a lifetime of music making.

At 80 years old, Julian Bream CBE has left a lasting legacy on the world of classical music, he popularised the lute and Elizabethan music and worked closely with composers such as Benjamin Britten, Michael Tippett and Malcolm Arnold to increase the guitar's repertoire.

Julian talks candidly to Sean about his experiences as a child prodigy, forced to play the piano and cello because the guitar wasn't considered a "serious" classical instrument and recounts his first experience, as a teenager, sitting in the Wigmore Hall with a pair of binoculars watching the hands of his hero Andres Segovia. Bream describes the anguish he felt while he locked himself in a shepherd's hut in Majorca for ten days, forcing himself to master Britten's fiendishly difficult Nocturnal, and how he offered Malcolm Arnold £30 to write him a concerto - a commission which was fulfilled in a matter of days.

Now at the end of his career and playing no more than a few notes on his guitar, this extended interview is a unique insight into one of Britain's most important musical figures of the 20th Century.

First broadcast in December 2013 (revised repeat)

MON 22:45 The Essay (b04jj9st)

Trip Sheets

Trip Sheets: The Actor's Life

1. Writer and broadcaster Michael Goldfarb drove a taxi cab in New York during the 70s while he pursued an acting career. In five essays, he looks back to a time when now-influential cultural figures moonlighted as cabbies, when New York City was as a place of violence, arson and near economic collapse - but also of artistic ferment. And he remembers the artistic celebrities he picked up in the back of his cab. After each cab journey he was obliged to fill in his "trip sheet".

In this first Essay he recalls, the freedom, joy and absurdity of the actor's life and his encounter with the most famous theatre director of the time, Peter Brook.

MON 23:00 Jazz on 3 (b04l3xgq)

Kenny Wheeler Tribute

Jazz on 3 remembers trumpeter and composer Kenny Wheeler who sadly passed away just over a week ago, aged 84.

Originally from Toronto, Kenny Wheeler moved to the UK in his early twenties and over the course of a half-decade became one of the most cherished musicians on the British scene. His trademark composition style and haunting horn sound inspired a generation - making his mark through projects ranging from free improvisation with Anthony Braxton, to Azimuth with John Taylor and Norma Winstone, to his famed big band work and recordings for ECM.

John Fordham and Nick Smart join Jez Nelson in the studio to celebrate Kenny Wheeler's life and music, revisiting a number of archive live performances recorded by the BBC over the years. Plus, we hear from many of Wheeler's musical colleagues who join in paying their tributes.

Presenter: Jez Nelson
Producer: Joby Waldman.

TUESDAY 30 SEPTEMBER 2014

TUE 00:30 Through the Night (b04jjhzy)

New Zealand Radio Symphony Orchestra

The New Zealand Radio Symphony Orchestra plays Shchedrin's Carmen Suite, presented by John Shea.

12:31 AM

Kenneth Young (b.1955)

Portrait

New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor)

12:51 AM

Takemitsu, Toru (1930-1996)

Ame no ki (Rain Tree)

New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor)

1:04 AM

Part. Arvo (b.1935)

Fratres (version for violin and orchestra)

New Zealand Symphony Orchestra, Vesa-Matti Leppänen (violin and director)

1:17 AM

Shchedrin, Rodion Konstantinovich (b.1932)

Carmen - ballet suite for strings and percussion

New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor)

2:05 AM

Shchedrin, Rodion Konstantinovich (b.1932)

Humoresque

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

2:08 AM

Shchedrin, Rodion Konstantinovich (b.1932)

In imitation of Albeniz

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

2:12 AM

Albéniz, Isaac (1860-1909)

Rapsodia espanola

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

2:31 AM

Alpaerts, Flor (1876-1954)

Pallietter (1924)

Vlaams Radio Orkest, Michel Tabachnik (conductor)

3:00 AM

Gluck, Christoph Willibald (1714-1787)

From 'Paris e Helena', ballet music

Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)

3:13 AM

Strauss, Richard (1864-1949) arr anon

Der Rosenkavalier - suite arr. anon

Sydney Symphony Orchestra, Stuart Challender (conductor)

3:36 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and keyboard (K.15) in B flat major;

Les Ambassadeurs

3:44 AM

Liszt, Franz (1811-1886)

Liebesträume No.3

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:49 AM

Fauré, Gabriel (1845-1924)

Pelleas et Melisande - suite (Op.80)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:06 AM

Vaet, Jacobus (1529/30-1567)

Postquam consumati essent dies

Huelgas Ensemble, Paul Van Nevel (conductor)

4:12 AM

Vivaldi, Antonio [1678-1741]

Concerto in F (Rv.571) for violin, 2 oboes, 2 horns, bassoon & cello

Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

4:22 AM

Moniuszko, Stanislaw (1819-1872)

Overture - Kochanka hetmanska (The Hetman's Mistress)

Polish Radio National Symphony Orchestra in Katowice, Bogdan Oledzki (conductor)

4:31 AM

Verhulst, Johannes (1816-1891)

Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

4:40 AM

Vivaldi, Antonio (1678-1741)

Concerto da Camera in F major (RV.99)

Camerata Köln: Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harp/sichord)

4:48 AM

Bach, Johann Sebastian [1685-1750]

French suite no. 5 in G major BWV.816 for keyboard

Evgeni Koroliov (piano)

5:06 AM

Dvorák, Antonín (1841-1904)

Scherzo capriccioso (Op.66)

BBC National Orchestra of Wales, Richard Hickox (conductor)

5:19 AM

Mendelssohn, Felix [1809-1847]

Prelude and Fugue No. 1 in E minor (Op.35)

Shura Cherkassky (piano)

5:28 AM

Nørgård, Per (b.1932)

Pastorale for string trio (from the film 'Babette's Feast')

Trio Aristos: Szymon Krzeszowiec (violin), Alexander Øllgaard (viola), Jakob Kullberg (cello)

5:35 AM

Sibelius, Jean (1865-1957)

Jordens sång (Song of the Earth) (Op.93) (1919)

Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

5:54 AM

Saint-Saëns, Camille (1835-1921)

Etude in D flat (Op.52 No.6) (Etude en forme de valse)

Stefan Lindgren (piano)

6:02 AM

Ravel, Maurice [1875-1937]

Valses nobles et sentimentales (1912)

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

6:19 AM

Dvorák, Antonín (composer) [1841-1904]

Slavonic Dance No.10 (Op.72 No.2) in E minor

Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

6:26 AM

Strauss, Johann (son) (1825-1899) arranged by Bruce

McKinnon

Tritsch-Tratsch Polka (Op. 214)

New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor).

TUE 06:30 Breakfast (b04jjjsk)

Ten Pieces: Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Breakfast will be featuring Britten's 'Storm' Interlude from 'Peter Grimes' and talking to people involved in the BBC Music Ten Pieces project. Ten Pieces aims to inspire a generation of children to get creative with classical music. Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04jjl58)

Tuesday - Rob Cowan with Hanif Kureishi

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is playwright, screenwriter and novelist Hanif Kureishi.

9am

A selection of music including Rob's Essential CD of the Week: Marenzio's First Book of Madrigals performed by La Compagnia del Madrigale.

9.30am

Classical Consequences

Take part in our daily musical challenge: listen to the story and tell us what happens next.

Artist of the Week: Arturo Benedetti Michelangeli

Throughout the week we explore recordings by the renowned 20th-century Italian pianist Arturo Benedetti Michelangeli. Rob showcases his interpretations of Schumann, Haydn, Debussy, Rachmaninov and Beethoven.

10.30am

Rob is joined by Hanif Kureishi, who shares a selection of his favourite classical music. An internationally acclaimed playwright, screenwriter, filmmaker and novelist, Hanif was appointed a CBE in 2007 and was included by The Times in a list of the 50 greatest British writers since 1945. He talks to Rob about his award-winning career as well as the role classical music has played in his life.

11am

This week Rob's Essential Choices at 11am are inspired by BBC Music's Ten Pieces to open up the world of classical music to children across the UK.

He takes listeners on a musical journey, each day recommending a work that's connected to one of the Ten Pieces.

Tchaikovsky

Symphony No. 4 in F minor, Op. 36
Leningrad Philharmonic Orchestra
Evgeny Mravinsky (conductor).

TUE 12:00 Composer of the Week (b04jjlwf)
George Dyson (1883-1964)

Dyson in the Trenches

Celebrated composer, broadcaster, teacher, and author of the first manual on hand grenade use, this week Donald Macleod explores the life and music of Sir George Dyson.

Donald Macleod, in the company of biographer, Paul Spicer, visits the Royal College of Music, where in the 1920s George Dyson returned as professor of composition, harmony and counterpoint. Later on in that decade Dyson was also headhunted for a job at Winchester, and through his work there he became more involved with choirs, inspiring him to compose *In Honour of the City*.

Prior to this distinguished career, Dyson served in the trenches during the First World War. He was appointed grenade officer and, with no training in this area available, Dyson wrote his own manual on how to use grenades. Hundreds of thousands of these little books were published. Many were also printed in the USA when America joined the war. There was a piano in the Battalion headquarters where he'd play some evenings. His Epigrams for piano was composed during this period.

TUE 13:00 Radio 3 Lunchtime Concert (b04jjs0)
Lincolnshire, Mananan and Sheffield Festivals 2014

Episode 1

This week's Lunchtime Concerts come from three recent festivals in Lincolnshire, Sheffield and the Isle of Man. Today's selection includes a performance of some of Robert Schumann's *Dichterliebe* by the Canadian bass-baritone Philippe Sly with pianist Timothy End from the Mananan International Festival at the Erin Arts Centre in June, alongside Clara Schumann's 3 Romances for violin & piano and Frank Bridge's wonderful Phantasy Piano Quartet recorded at The Crucible in Sheffield.

Clara Schumann - 3 Romances for violin & piano, Op.22
Ensemble 360

Schumann - *Dichterliebe*
Philippe Sly (bass-baritone)
Timoth End (piano)

Bridge - Phantasy Piano Quartet in F sharp minor
Ensemble 360.

TUE 14:00 Afternoon Concert (b04jjm3q)
Ten Pieces to Inspire Children

Britten's Four Sea Interludes

With Katie Derham

With "Ten Pieces" the BBC is aiming to inspire a generation of children in primary schools to get creative with Classical Music, and every weekday this week and next, Afternoon on 3 offers a chance to hear the whole works at the beginning of each programme at **2pm**.

Today it is the 4 Sea Interludes by Benjamin Britten - each one an evocative portrait in sound of the Suffolk coast and its communities from Britten's opera *Peter Grimes*

For more about Ten pieces visit
<http://www.bbc.co.uk/programmes/p01vs08w>

The rest of the the programme features the BBC Philharmonic, with recent recordings of Berlioz's *Symphonie Fantastique*, and Strauss lieder with soloist Inger Dam Jensen.

2pm
Ten Pieces:
Britten
4 Sea Interludes
BBC Philharmonic
Yutaka Sado (conductor)

2.15
Berlioz
Symphonie Fantastique
BBC Philharmonic
Yutaka Sado (conductor)

3.10
Richard Strauss
6 Lieder Op.68 [Brentano]
Inger Dam Jensen (soprano)

BBC Philharmonic
Gunther Herbig (conductor)

3.40
Schubert Symphony no.9 in C, D.944 'The Great'
BBC Philharmonic
Juanjo Mena (conductor).

TUE 16:30 In Tune (b04jjm9q)
Ten Pieces, Andrea Motis, Nicola Benedetti, Sarah Connolly

Suzu Klein takes In Tune to BBC Studios Maida Vale in London for the whole week. Bursting into the venue today to perform live is 19 year-old Spanish jazz singer, trumpeter, saxophonist Andrea Motis. Plus after a discussion with Ten Pieces Ambassador Nicola Benedetti, Suzy presents Ten Facts: Ten Pieces, linked to the BBC's ten-pieces project that aims to inspire a generation of children to get creative with classical music. Each day she offers a downloadable feature with ten quirky, entertaining and illuminating facts; today's work is the Storm Sea Interlude from Britten's opera *Peter Grimes*. BBC Maida Vale in West London is a historic building, originally a roller-skating rink that was taken over by the BBC and converted into studios in the 1930s. It has been the home of the BBC Symphony Orchestra since that decade, and also served as the centre of the BBC News operation during World War 2. The legendary Radiophonic Workshop (which composed the Dr Who theme) was based in the building. The Beatles recorded in Studio 5, and Studio 4 is where the Peel Sessions were recorded. Studio 3 was where Bing Crosby recorded his last session, in 1977. Listen out for surprise guests on In Tune this week, as the studios are still abuzz with musicians on a daily basis.

TUE 18:30 Composer of the Week (b04jjlwf)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b04jjpe0)
BBC Singers, Fretwork - Gibbons, Byrd, Tye, Musgrave, Nico Muhly

Live from Cadogan Hall, London

Presented by Petroc Trelawny

The BBC Singers, fresh from their 90th anniversary a few days ago, join forces with viol consort Fretwork in music from 16th-century England and from our own day

Orlando Gibbons: O clap your hands together
William Byrd: Christ Rising from the Dead
William Byrd: Fantasy (canon 2 in 1)
Christopher Tye: Christ Rising from the Dead
Thea Musgrave: Wild Winter

8.15pm Interval music:
Continuing the 17th-century theme, a selection of pieces from one of the greatest keyboard collections of the period - the Fitzwilliam Virginal Book

Orlando Gibbons: The Cries of London
Orlando Gibbons: What is our life
Orlando Gibbons: In Nomine in 5 parts No. 2
Orlando Gibbons: Behold, thou hast made my days
Nico Muhly: My Days

Fretwork
BBC Singers
Andrew Carwood (conductor)

A concert in which Ancient and Modern come together in works from Tudor and Jacobean England and from our own day. Joining forces with conductor Andrew Carwood and the viol consort Fretwork, the BBC Singers perform consort songs, instrumental fantasias and anthems by Christopher Tye, William Byrd, and Orlando Gibbons (including his remarkable musical re-working of the cries of London street traders). Completing the programme, two powerful contemporary works. The American composer Nico Muhly has long been fascinated by the music of the Tudor and Jacobean periods, and 'My Days' is a homage - or, as Nico Muhly himself puts it, a 'ritualised memory piece' - to Orlando Gibbons. It uses words from Psalm 39 (a meditation on mortality set powerfully by Gibbons himself and also performed in this concert) alongside the report of the two physicians called to perform an autopsy on Gibbons' body after his sudden and untimely death. In 'Wild Winter' Thea Musgrave also explores themes of death and mortality, but this time from our own day - and, significantly in this year when we mark the centenary of the start of World War 1 - one of the poets she sets in her piece is Wilfred Owen. His words are juxtaposed with an eclectic selection of others - ranging from Scots traditional texts to Petrarch, Pushkin and Garcia Lorca - in a piece which examines war, its causes and issues, in many forms and from many periods, and which makes a powerful protest about man's inhumanity to man.

TUE 22:00 Free Thinking (b04jjnlx)
Neel Mukherjee, Images of China

Matthew Sweet examines our contradictory attitudes to China and its culture with the film historian Sir Christopher Fraying and the Chinese ceramics expert Stacey Pierson, who has been to see the British Museum's new exhibition about Ming.

Last weekend, Tim Berners Lee - a man who helped invent the world wide web - argued that we need a Magna Carta for the web - a bill of rights to preserve the internet's independence from governments and corporations, a call that has a special resonance at the moment given the way protesters in Hong Kong have taken to the web as well as to the streets. Matthew is joined by Pdraig Reidy who writes for Index on Censorship and Rob Gifford of the Economist to discuss the merits of his proposal.

Novelist Neel Mukherjee talks about his book *The Lives of Others*, which explores the way an Indian family's history is disrupted when one member becomes involved in extremist political activism.

You can hear conversations with all the authors shortlisted for this year's Man Booker prize on the website.

Christopher Fraying's new book is called *The Yellow Peril: Dr Fu Manchu and the Rise of Chinaphobia*.

Ming: 50 Years that Changed China is on show at the British Museum until January 5th 2015. The National Museum of Scotland exhibition *Ming: The Golden Empire* is on until October 19th.

Producer: Zahid Warley.

TUE 22:45 The Essay (b04jjnpt)
Trip Sheets

Episode 2

Writer and broadcaster Michael Goldfarb drove a taxi cab in New York at its wildest during the 70s while he pursued an acting career. In five essays, he looks back to a time when now-influential cultural figures moonlighted as cabbies, when New York City was as a place of violence, arson and near economic collapse - but also of artistic ferment. And he remembers the artistic celebrities he picked up in the back of his cab. After each cab journey he was obliged to fill in his "trip sheet".

In this edition, he recalls an encounter with the author Philip Roth.

TUE 23:00 Late Junction (b04jjntk)
Tuesday - Mara Carlyle

Mara Carlyle with music by Billy Strayhorn, The Durutti Column and Missy Elliott, plus a Dudley Moore classic from 1961 and a recording by the recently re-discovered American singer Connie Converse.

WEDNESDAY 01 OCTOBER 2014

WED 00:30 Through the Night (b04jjj0b)
Cesti Arias

John Shea presents a concert of arias by Cesti given at the 2013 RheinVokal Festival by soprano Raquel Andueza with La Galania.

12:31 AM
Cesti, Pietro Antonio [1623-1669]
Arias from L'Argia, La Dori and Orontea
Raquel Andueza (soprano), La Galania

12:44 AM
Cesti, Pietro Antonio [1623-1669]
Sinfonia from 'La Dori' and aria from 'Il Tito'
Raquel Andueza (soprano), La Galania

12:48 AM
Cesti, Pietro Antonio [1623-1669]
Non si parli piu - cantata
Raquel Andueza (soprano), La Galania

12:52 AM
Cesti, Pietro Antonio [1623-1669]
Berenice from 'Il Tito'
Raquel Andueza (soprano), La Galania

1:00 AM
Cesti, Pietro Antonio [1623-1669]
Intorno all'Idol mio from 'Orontea' and Su lieto from 'L'Argia'
Raquel Andueza (soprano), La Galania

1:07 AM
Cesti, Pietro Antonio [1623-1669]
Overture from 'L'Argia' and O quanto concorso - cantata
Raquel Andueza (soprano), La Galania

1:13 AM
Cesti, Pietro Antonio [1623-1669]
Arias from 'La Dorì' and 'L'Argia'
Raquel Andueza (soprano), La Galania

1:24 AM
Cesti, Pietro Antonio [1623-1669]
Dormi, ben mio from 'Orontea'
Raquel Andueza (soprano), La Galania

1:28 AM
Merula, Tarquino [1594-5-1665]
Folle e ben
Raquel Andueza (soprano), La Galania

1:32 AM
Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

1:51 AM
Mendelssohn, Felix (1809-1847)
Symphony No.4 (Op.90) in A major 'Italian'
Oslo Philharmonic Orchestra, Nello Santi (conductor)

2:21 AM
Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

2:31 AM
Holst, Gustav (1874-1934)
Beni Mora - oriental suite (Op.29 No.1)
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

2:47 AM
Rore, Cipriano de (c.1515-1565)
Da le belle contrade d'oriente (From the fair regions of the East, Venus, clear and untroubled, shone?) - madrigal for 5 voices
The Consort of Musick: Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

2:51 AM
Haydn, (Franz) Joseph (1732-1809)
Symphony No 68 in B flat
BBC Scottish Symphony Orchestra, conductor Stefan Solyom

3:12 AM
Debussy, Claude (1862-1916)
Sonata for cello and piano in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

3:23 AM
Rameau, Jean-Philippe (1683-1764)
Orchestral Suite from Dardanus
European Union Baroque Orchestra, Roy Goodman (director)

3:42 AM
Weber, Carl Maria von (1786-1826)
Concerto for clarinet and orchestra No.2 in E flat major (Op.74)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

4:04 AM
Sibelius, Jean [1865-1957]
Rakastava (The Lover) (Op.14) arr. for soprano, baritone and chorus
Pirkko Törnqvist-Paakkanen (soprano), Jouni Kuorikoski (baritone), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

4:11 AM
Roussel, Albert (1869-1937)
Le Festin de l'araignee - symphonic fragments Op.17
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

4:31 AM
Larsson, Lars-Erik (1908-1986)
Concertino for Piano and Strings (Op.45 No.12) (1957)
Mårten Landström (piano), Members of Uppsala Chamber Soloists

4:46 AM
Roman, Johan Helmich (1694-1758)
13 pieces from 'Drottningholmsmusiken' (1744)
Concerto Köln

5:07 AM
Schubert, Franz (1797-1828)
Impromptu No.4 in A flat major - from Impromptus for piano (D.899)

Sook-Hyun Cho (piano)

5:14 AM
Britten, Benjamin (1913-1976)
5 Flower Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

5:24 AM
Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (Wq.22)
Martin Michael Koffer (flute), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:48 AM
Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

5:59 AM
Vivaldi, Antonio (1678-1741)
Magnificat in G minor (RV.610) for SSAT soloists, choir, string orchestra and 2 oboes
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

6:14 AM
Rota, Nino (1911-1979)
Eight and a Half (Otto e mezzo)
Hungarian Brass Ensemble

6:19 AM
Brahms, Johannes (1833-1897)
Academic Festival Overture (Op.80)
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor).

WED 06:30 Breakfast (b04jjj5t)
Ten Pieces: Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Breakfast will be featuring Grieg's In the Hall of the Mountain King from Peer Gynt and talking to people involved in the BBC Music Ten Pieces project. Ten Pieces aims to inspire a generation of children to get creative with classical music. Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04jjl5b)
Wednesday - Rob Cowan with Hanif Kureishi

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is playwright, screenwriter and novelist Hanif Kureishi.

9am
A selection of music including Rob's Essential CD of the Week: Marenzio's First Book of Madrigals performed by La Compagnia del Madrigale.

9.30am
Relative Values
Take part in our daily musical challenge and identify the personal relationship that connects two pieces of music.

Artist of the Week: Arturo Benedetti Michelangeli
Throughout the week we explore recordings by the renowned 20th-century Italian pianist Arturo Benedetti Michelangeli. Rob showcases his interpretations of Schumann, Haydn, Debussy, Rachmaninov and Beethoven.

10.30am
Rob is joined by Hanif Kureishi, who shares a selection of his favourite classical music. An internationally acclaimed playwright, screenwriter, filmmaker and novelist, Hanif was appointed a CBE in 2007 and was included by The Times in a list of the 50 greatest British writers since 1945. He talks to Rob about his award-winning career as well as the role classical music has played in his life.

11am
This week Rob's Essential Choices at **11am** are inspired by BBC Music's Ten Pieces - chosen to open up the world of classical music to children across the UK. He takes listeners on a musical journey, each day recommending a work that's connected to one of the Ten Pieces.
Berlioz
The Trojans: Royal Hunt and Storm
London Symphony Orchestra
Colin Davis (conductor).

WED 12:00 Composer of the Week (b04jllfy)
George Dyson (1883-1964)

The Canterbury Pilgrims

Celebrated composer, broadcaster, teacher, and author of the first manual on hand grenade use, this week Donald Macleod explores the life and music of Sir George Dyson.

Donald Macleod, in the company of biographer, Paul Spicer, visits the Royal College of Music, where George Dyson was appointed Director during the 1930s. Dyson's star during this period was in the ascent. He'd previously been teaching at both Winchester and the RCM, and it was in the Guildhall at Winchester where his work The Canterbury Pilgrims was premiered to much acclaim.

Dyson's reputation as a composer was now growing and commissions started to come in from various festivals including the Three Choirs Festival and the Leeds Festival. This provided Dyson with an opportunity to compose new works such as his Prelude, Fantasy and Chaconne for cello and small orchestra, and his large-scale choral work Nebuchadnezzar. Composition didn't fall by the wayside once Dyson was appointed to the post as Director of the RCM. During his first few years there he completed a number of large orchestral works, including his Symphony in G.

WED 13:00 Radio 3 Lunchtime Concert (b04jlls8)
Lincolnshire, Mananan and Sheffield Festivals 2014

Episode 2

This week's Lunchtime Concerts come from three recent festivals in Lincolnshire, Sheffield and the Isle of Man. Today's selection includes Canadian bass-baritone Philippe Sly in Mahler recorded at the Mananan Festival in June, and Trio Apaches performing Saint-Saens at the Lincolnshire International Chamber Music Festival in August.

Mahler - Rückert Lieder
Philippe Sly (bass-baritone)
Timothy End (piano)

Saint-Saens - Piano Trio No.2 in E minor, Op.92
Trio Apaches.

WED 14:00 Afternoon Concert (b04jlm3x)
Ten Pieces to Inspire Children

Grieg's In the Hall of the Mountain King

With Katie Derham

With "Ten Pieces", the BBC is aiming to inspire a generation of children in primary schools to get creative with Classical Music, and every weekday this week and next. Afternoon on 3 offers a chance to hear the whole works at the beginning of each programme at **2pm**.

Today, the first suite that Grieg made from incidental music he had written for Ibsen's drama Peer Gynt. In a fantastical Norway, young Peer Gynt seduces a troll maiden and is brought before the Troll King in the Hall of the Mountain King.

For more about Ten Pieces visit
<http://www.bbc.co.uk/programmes/p01vs08w>

The rest of the programme features the BBC Philharmonic in Walton's Violin Concerto, with soloist Midori, and Bax's 4 Orchestral Sketches.

2pm
Ten Pieces:
Grieg
Peer Gynt Suite No.1
Ulster Orchestra
Rumon Gamba (conductor)

2.15
Rossini
La Scala di Seta Overture
BBC Philharmonic
Juanjo Mena (conductor)

2.20
Bax
4 Orchestral Sketches
BBC Philharmonic
Andrew Davis (conductor)

2.50
Walton
Violin Concerto in B minor
Midori (violin)
BBC Philharmonic
Juanjo Mena (conductor).

WED 15:30 Choral Evensong (b001l0ry)

New College, Oxford

From the Chapel of New College, Oxford.

Introit: As pants the hart (Handel)

Responses: Ayleward

Office Hymn: O gladsome light (Nunc dimittis)

Psalm: 89 vv1-19 (Buck)

First Lesson: Joshua 22 vv9-34

Canticles: Pelham Humfrey in E minor

Second Lesson: Luke 12 vv22-31

Anthem: O sing unto the Lord (Purcell)

Final Hymn: Ye watchers and ye holy ones (Lasst uns erfreuen)

Organ Voluntary: Organ Concerto in B flat, Op 7 No 1 (1st mv't) - Handel

Assistant Organist: Steven Grahl

Director of Music: Edward Higginbottom.

First broadcast in June 2009, this transmission replaced the advertised service, a recording of which can be heard on Sunday at **3pm**.

WED 16:30 In Tune (b04jlm9s)

Ten Pieces, Camerata Nordica, David Owen Norris, BBC Concert Orchestra Brass

Suzu Klein takes In Tune to BBC Studios Maida Vale in London for the whole week. There's a fine Scandinavian flavour in the hall today with the chamber orchestra Camerata Nordica live; and David Owen Norris, cellist Joseph Spooner, and singer Mark Wilde introduce 'A Dream Of Germany', a World War One concert project that explores British and German musicians who maintained a fruitful dialogue during the conflict. The feast of live music continues with performances from the Brass Quintet of the BBC Concert Orchestra. Plus Suzu presents Ten Facts: Ten Pieces, linked to the BBC's ten-pieces project that aims to inspire a generation of children to get creative with classical music. Each day she offers a downloadable feature with ten quirky, entertaining and illuminating facts; today's work is the Hall of the Mountain King from Grieg's Peer Gynt.

BBC Maida Vale in West London is a historic building, originally a roller-skating rink that was taken over by the BBC and converted into studios in the 1930s. It has been the home of the BBC Symphony Orchestra since that decade, and also served as the centre of the BBC News operation during World War 2. The legendary Radiophonic Workshop (which composed the Dr Who theme) was based in the building. The Beatles recorded in Studio 5, and Studio 4 is where the Peel Sessions were recorded. Studio 3 was where Bing Crosby recorded his last session, in 1977. Listen out for surprise guests on In Tune this week, as the studios are still abuzz with musicians on a daily basis.

WED 19:30 Radio 3 Live in Concert (b04jjpwh)

Strauss 150: Also Sprach Zarathustra

Live from the Lighthouse in Poole

Presented by Martin Handley

Kirill Karabits and Bournemouth Symphony Orchestra, with soloist Robert Levin, launch their new season with Beethoven's Piano Concerto no. 1 & Also Sprach Zarathustra by R Strauss.

7.30 pm

Prokofiev: Symphony no. 1 in D major Op.25, 'Classical'

7.45 pm

Beethoven: Piano Concerto no.1 in C major, Op.15

8.25 pm

During tonight's interval recordings by Robert Levin, including music by Mozart.

8.45 pm

Richard Strauss: Also Sprach Zarathustra

Robert Levin (piano)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

Principal conductor, Kirill Karabits opens the new season with the Bournemouth Symphony Orchestra by marking the 150th birthday year of Richard Strauss with a performance of his sumptuously scored tone poem, Also Sprach Zarathustra. Richard Strauss wrote in his programme note to the work, "I did not intend to write philosophical music or to portray in music Nietzsche's great work. I wished to convey by means of music an idea of the development of the human race from its origin, through the various phases of its development, religious and scientific, up to Nietzsche's idea of the superman. The whole symphonic poem is intended as a homage to Nietzsche's genius, which found its greatest expression in his book Thus Spake Zarathustra."

In the summer of 1917, with the onset of the Russian Revolution, Prokofiev set to work on his charming first symphony. He chose as his model the classical symphony of the eighteenth century: "It seemed to me that had Haydn lived to our day he would have retained his own style while accepting something of the new at the same time. This was the kind of symphony I wanted to write: a symphony in the classical style." A classical joie de vivre permeates Beethoven's fresh and ebullient First Piano Concerto. It is packed with pianistic virtuosity which was designed to impress the audience in Vienna where Beethoven was soloist in the first performance on December 18, 1795.

WED 22:00 Free Thinking (b04jnlz)

Kristin Scott Thomas as Electra, Ai Weiwei at Blenheim Palace

Kristin Scott Thomas stars in the Old Vic production of Electra. Rana Mitter has a first-night review from Professor Edith Hall and Susannah Clapp.

Andrew Roberts talks about his new biography, 'Napoleon the Great'.

Ai Weiwei has supervised the installation of the largest UK exhibition of his artworks at Blenheim Palace using a 3D computer model because he is unable to travel to Britain. Katie Hill reviews the show.

Edith Hall is the author of books including Introducing the Ancient Greeks: from Bronze Age Seafarers to Navigators of the Western Mind.

WED 22:45 The Essay (b04jnpw)

Trip Sheets

Trip Sheets: The Bronx

There are 8 million stories in the Naked City and New York cab driver's know more of them than most. In the 1970s, writer and broadcaster Michael Goldfarb drove a taxi through the city at its wildest

"The Bronx is burning" summarized New York in the 1970s, because much of that poor borough really was on fire. In this Essay, Michael Goldfarb recalls his family's connections to the Bronx and driving his taxicab through the smouldering ruins.

WED 23:00 Late Junction (b04jntm)

Wednesday - Mara Carlyle

Mara Carlyle is joined by the journalist and vinyl enthusiast Pete Paphides who brings a selection of music by Greek composer Manos Hadjidakis. Plus tracks from Willy Mason, The Books, and NehruvianDOOM, the collaboration between MF DOOM and teenage rapper Bishop Nehru.

THURSDAY 02 OCTOBER 2014

THU 00:30 Through the Night (b04jjj0d)

Swedish Radio Symphony Orchestra and Herbert Blomstedt

Herbert Blomstedt conducts the Swedish Radio Symphony Orchestra in a programme of Wagner and Dvorak. John Shea presents.

12:31 AM

Wagner, Richard [1813-1883]
Prelude and Liebestod from 'Tristan und Isolde'
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

12:50 AM

Dvorak, Antonin [1841-1904]
Symphony no. 8 in G major Op.88
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

1:27 AM

Brahms, Johannes (1833-1897)
String Quintet No.2 in G major (Op.111)
Members of Wiener Streichsextet

1:57 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Concerto for piano and orchestra no.1 (Op.23) in B flat minor
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgårds

2:31 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Lamentations for Holy Saturday, for 3-8 voices
Maîtrise de Garçons de Colmar, Ensemble Giles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

2:56 AM

Bach, Johann Sebastian [1685-1750]
Suite for solo cello, No.5 in C minor (BWV.1011)
Guy Fouquet (cello)

3:25 AM

Martucci, Giuseppe (1856-1909)
Noveletta (Op.82 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

3:32 AM

Chopin, Fryderyk [1810-1849]
Nocturne no.2 in D flat major, Op 27
Ronald Brautigam (piano)

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio in E major (K.261)
James Ehnes (violin/director); Mozart Anniversary Orchestra

3:47 AM

Moniuszko, Stanislaw (1819-1872) [lyrics: Józef Ignacy Kraszewski]
Czy Powróci (Will he return?)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

3:51 AM

Moniuszko, Stanislaw (1819-1872) lyrics: Adam Mickiewicz (1798-1855)
Niepewnosc (Uncertainty)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

3:54 AM

Schumann, Robert [(1810-1856)]
Adagio and allegro for horn and piano (Op.70) in A flat major
Danjulo Ishizaka (cello), José Gallardo (piano)

4:03 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in E flat major (Op.3 No.4)
Combattimento Consort Amsterdam

4:17 AM

Verdi, Giuseppe (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraz Hauptman (conductor)

4:24 AM

Willan, Healey (1880-1968)
Centennial March (1967)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:31 AM

Grieg, Edvard (1843-1907)
In Autumn, Overture (Op.11)
Orchestre National de France, Osmo Vänskä (conductor)

4:43 AM

Kosma, Joseph [1905-1969], text by Jacques Prevert [1900-1977]
Feuilles mortes (Autumn leaves)
Ars Nova Copenhagen, Paul Hillier (director)

4:48 AM

Ravel, Maurice (1875-1937)
Histoires naturelles (1906)
Olle Persson (baritone), Bengt-Åke Lundin (piano)

5:05 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin & orchestra (RV.293) (Op.8 No.3) in F major 'L'Autunno'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:16 AM

Strauss, Richard (1864-1949)
Auf stillem Waldespfad - from Stimmungsbilder (Op.9 No.1)
Ludmil Angelov (piano)

5:21 AM

Strauss, Richard (1864-1949)
Intermezzo from Stimmungsbilder (Op.9 No.3)
Ludmil Angelov (piano)

5:25 AM

Strauss, Richard (1864-1949)
Traumerei, from Stimmungsbilder (Op.9 No.4)
Ludmil Angelov (piano)

5:28 AM

Sibelius, Jean (1865-1957)
Höstkväll (Op.38 No.1) for voice and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:33 AM
Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897) 'Notturmo'
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Seck-Lorenz (piano)

5:44 AM
Mendelssohn, Felix (1809-1847)
Herbstlied (Op.84 No.2)
Kaia Urb (soprano), Heiki Mätlik (guitar)

5:48 AM
Wegelius, Martin (1846-1906)
Rondo quasi Fantasia for Piano & Orchestra (1872)
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,
Petri Sakari (conductor)

5:59 AM
Alpaerts, Flor (1876-1954)
Avondmuziek (Serenade)
I Solisti del Vento, Ivo Hadermann (conductor)

6:09 AM
Haydn, Joseph [1732-1809]
Quartet for strings (Op.20/2) in C major
Quatuor Tercea.

THU 06:30 Breakfast (b04jjtn)
Ten Pieces: Thurday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Breakfast will be featuring John Adams' Short Ride in a Fast Machine and talking to people involved in the BBC Music Ten Pieces project. Ten Pieces aims to inspire a generation of children to get creative with classical music. Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04jil61)
Thursday - Rob Cowan with Hanif Kureishi

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is playwright, screenwriter and novelist Hanif Kureishi.

9am
A selection of music including Rob's Essential CD of the Week: *Marengo's First Book of Madrigals* performed by La Compagnia del Madrigale.

9.30am
Mystery Person
Take part in today's music-related challenge: listen to the clues and identify the mystery person

Artist of the Week: Arturo Benedetti Michelangeli
Throughout the week we explore recordings by the renowned 20th-century Italian pianist Arturo Benedetti Michelangeli. Rob showcases his interpretations of Schumann, Haydn, Debussy, Rachmaninov and Beethoven.

10.30am
Rob is joined by Hanif Kureishi, who shares a selection of his favourite classical music. An internationally acclaimed playwright, screenwriter, filmmaker and novelist, Hanif was appointed a CBE in 2007 and was included by *The Times* in a list of the 50 greatest British writers since 1945. He talks to Rob about his award-winning career as well as the role classical music has played in his life.

11am
This week Rob's Essential Choices at **11am** are inspired by BBC Music's Ten Pieces which aims to open up the world of classical music to children across the UK. He takes listeners on a musical journey, each day recommending a work that's connected to one of the Ten Pieces.
Dvorák
The Water Goblin, Op.107
Czech Philharmonic Orchestra
Václav Neumann (conductor).

THU 12:00 Composer of the Week (b04jilg0)
George Dyson (1883-1964)

Dyson the Fire Watcher

Celebrated composer, broadcaster, teacher, and author of the first manual on hand grenade use, this week Donald Macleod explores the life and music of Sir George Dyson.

Donald Macleod, in the company of biographer, Paul Spicer, visits the Royal College of Music, an institution George Dyson as then Director, insisted remained open during World War II.

Dyson had been appointed to the post in the late 1930s and had instigated a number of immediate changes to raise the profile and standard of the RCM. One of the compositions he was working on during this productive period was his Violin Concerto, which was completed in 1941, the same year Dyson received his Knighthood.

During WWII life continued at the Royal College of Music, although on a reduced scale. There were now fewer students which impacted upon the colleges finances, but Dyson repeatedly applied for grants from the government and was successful. Dyson also lived at the college during the war, taking his turn with staff and students to man the nightly fire watch on the roof of the college. In February 1941, the college took a direct hit by a bomb which badly damaged the opera school, destroying many valuable historic costumes. Despite all these concerns Dyson was still composing, including his large-scale work for four soloists, choir and orchestra, *Quo Vadis*.

THU 13:00 Radio 3 Lunchtime Concert (b04jilsb)
Lincolnshire, Mananan and Sheffield Festivals 2014

Episode 3

This week's Lunchtime Concerts come from three recent festivals in Lincolnshire, Sheffield and the Isle of Man. Today's selection includes two performances of Prokofiev and Stravinsky by Ensemble 360 from their Music in the Round May Festival at Sheffield's Crucible Theatre alongside John Ireland's Piano Trio No.2 recorded at Lincoln's Drill Hall in August.

Prokofiev - Flute Sonata in D, Op.94
Ensemble 360

Ireland - Piano Trio No.2 in E
Trio Apaches

Stravinsky - The Soldier's Tale (vln, cl, pft)
Ensemble 360.

THU 14:00 Afternoon Concert (b04jjm41)
Ten Pieces to Inspire Children

John Adams's Short Ride in a Fast Machine

With Katie Derham.

With "Ten Pieces" the BBC is aiming to inspire a generation of children in primary schools to get creative with Classical Music, and every weekday this week and next, Afternoon on 3 offers a chance to hear the whole works at the beginning of each programme at **2pm**.

Today a piece by contemporary American composer John Adams which has a self explanatory title - Short Ride in a Fast Machine ...

For more about Ten Pieces visit
<http://www.bbc.co.uk/programmes/p01vs08w>

And today's Opera Matinee is Don Quichotte by Jules Massenet from Grange Park Opera

Massenet based his 5 Act opera only indirectly on Cervantes' novel and the characters within. In Act 1, La Belle Dulcinée (sung by Sara Fulgoni) is being pursued by young suitors when Don Quichotte and trusty side-kick Sancho Panza appear on the scene. Something in Don Quichotte's old-fashioned nobility and chivalry appeals to Dulcinée. She confides in Don Quichotte that the bandit Tenebrun has stolen a priceless necklace from her and Don Quichotte promises to get it back for her.

Don Quichotte and Sancho Panza set off into the mountains where they are set on by the bandits, led by Tenebrun. They ask the old fool Don Quichotte why he is there in this dangerous place, and Don Quichotte replies truthfully - to recover Dulcinée's necklace. Tenebrun is taken by the old knight's honesty and openness and just hands over the jewel.

Don Quichotte returns to Dulcinée with the necklace, and at a party asks her to marry him. All the other suitors ridicule the old man and Don Quichotte is laughed out of town.

Not long after, Don Quichotte lies dying, with trusty Sancho Panza still his companion at his side. As he dies, he tells him that the last thing he hears is Dulcinée's voice.

Ironically, Massenet - 67 at the time - was in love with a young singer, Lucy Arbelle, who sang the role of La Belle Dulcinée at the premiere in 1910.

2pm
Ten Pieces:
John Adams

Short Ride in a Fast Machine
BBC Philharmonic
Gianandrea Noseda (conductor)

2.05pm:
Opera Matinee:
Massenet
Don Quichotte (Comédie-héroïque)

Don Quichotte Clive Bayley (bass)
Sancho Panza David Stout (baritone)
La Belle Dulcinée Sara Fulgoni (contralto)

Admirers of Dulcinée:
Pedro Prudence Sanders (soprano)
Garcias Sylvie Bedouelle (soprano)
Juan Alberto Sousa (tenor)
Rodriguez Jorge Navarro Colorado: (tenor)

Tenebrun (Chief of the Bandits) Jonathan Alley (spoken)
Bandits: Joe Morgan, Alex Haigh, David Booth, Simon Chalford Gilkes (spoken)

Party Guests: Brock Roberts, Jonathan Alley

BBC Concert Orchestra
Renato Balsadonna (conductor)

4pm
Mendelssohn
Concerto in E minor Op.64 for violin and orchestra
Julia Fischer (violin)
BBC Philharmonic
Juanjo Mena.

THU 16:30 In Tune (b04jjm9v)
Ten Pieces, Llyr Williams, Augustin Hadelich, Catrin Finch, Seckou Keita

Suzu Klein takes In Tune to BBC Studios Maida Vale for the whole week. Former BBC Radio 3 New Generation Artist pianist Llyr Williams will be playing live on the show before an all Beethoven Wigmore Hall concert; and violinist Augustin Hadelich teams up with Charles Owen.

We also have a special live performance from harpist Catrin Finch and kora player Seckou Keita, who are currently touring the UK following the release of their debut album last year.

Plus Suzu presents Ten Facts: Ten Pieces, linked to the BBC's ten-pieces project that aims to inspire a generation of children to get creative with classical music. Each day she offers a downloadable feature with ten quirky, entertaining and illuminating facts; the featured work is John Adams's A Short Ride in a Fast Machine.

BBC Maida Vale in West London is a historic building, originally a roller-skating rink that was taken over by the BBC and converted into studios in the 1930s. It has been the home of the BBC Symphony Orchestra since that decade, and also served as the centre of the BBC News operation during World War 2. The legendary Radiophonic Workshop (which composed the Dr Who theme) was based in the building. The Beatles recorded in Studio 5, and Studio 4 is where the Peel Sessions were recorded. Studio 3 was where Bing Crosby recorded his last session, in 1977. Listen out for surprise guests on In Tune this week, as the studios are still abuzz with musicians on a daily basis.

THU 18:30 Composer of the Week (b04jilg0)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b04jjpzb)
BBC Concert Orchestra - Milhaud, Satie, Porter, Le groupe des Six

Presented by Alistair McGowan

Live from the Queen Elizabeth Hall, London

Keith Lockhart conducts the BBC Concert Orchestra in surrealist ballet music from Paris in the 1920s, narrated and presented by Alistair McGowan.

Milhaud: Le Boeuf sur le Toit (1919)
Satie Parade (1917)

Interval music - Jean-Michel Damase: Piano Concerto No 2
Ashley Wass (piano), BBC Concert Orchestra, conductor
Martin Yates

Cole Porter: Within the Quota (1923)
Le Groupe des Six: Les Mariés de la Tour Eiffel (1921).

THU 22:00 Free Thinking (b04jjm1)

Matthew Barzun, Speed-the-Plow Review

At a time when the special relationship between the UK and the US is under particular scrutiny, Anne McElvoy talks to the American Ambassador to Britain, Matthew Barzun, about the politics of power and takes a look at sexual politics in Hollywood in the new Anglo-American production of David Mamet's Speed-the-Plow, starring Lindsay Lohan and Richard Schiff.

Producer: Harry Parker
Photo Credit: Simon Annand.

THU 22:45 The Essay (b04jnpj)
Trip Sheets

Trip Sheets: The Artistic Scene

Writer and broadcaster Michael Goldfarb drove a taxi cab in New York during the 70s while he pursued an acting career. In five essays, he looks back to the days when he filled in his "trip sheets".

In this edition, Michael looks through the windscreen of his taxicab at the unofficial social policy that led to arson and population decline in 1970s New York and its unintended consequence: a flowering of the artistic scene.

THU 23:00 Late Junction (b04jjntp)
Thursday - Mara Carlyle

Mara Carlyle with canonic music by Josquin, Moondog and The Beach Boys, plus a brand new recording for piano by composer and producer Max de Wardener.

FRIDAY 03 OCTOBER 2014

FRI 00:30 Through the Night (b04jjj13)
Mazovia Goes Baroque Festival

A concert from the Mazovia Goes Baroque 2013: Daniel Sepec (violin) and Lee Santana (theorbo). John Shea presents.

12:31 AM
Schmelzer, Johann Heinrich [c.1620-1680]
Sonata no. 4 in D major for violin & bc
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

12:41 AM
Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]
Sonata Op.4'6 in D minor (La Vinciolina); Sonata Op.3'3 in D major (La Melana)
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord and organ)

12:53 AM
Rossi, Michelangelo [c.1601-1656]
Toccata no. 7 in D minor for keyboard
Michael Behringer (harpsichord)

12:58 AM
Augustinus Kertzing [fl.1658-1678]
Sonatina for viola da gamba
Hille Perl (viola da gamba), Lee Santana (theorbo)

1:02 AM
Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]
Sonata in A minor Op.3'2 (La Cesta) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

1:10 AM
Kapsberger, Giovanni Girolamo [c.1580-1651]
Toccata arpeggiata, Toccata seconda, and Colascione for chitarraone
Lee Santana (theorbo)

1:18 AM
Biber, Heinrich Ignaz Franz von [1644-1704]
Sonata no. 6 in C minor for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

1:32 AM
Bertali, Antonio [1605-1669]
Ciaccona in C for violin solo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

1:44 AM
Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]
Sonata in E minor Op.4'1 (La Bernabea) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

1:51 AM
Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

2:18 AM
Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major
Dubravka Tomic (piano)

2:31 AM
Mendelssohn, Felix (1809-1847)
Symphony no.5 in D major 'Reformation' (Op.107)
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

3:04 AM
Sasnauskas, Ceslovas (1867-1916)
Requiem (1912-15)
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

3:39 AM
Vivaldi, Antonio (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

3:47 AM
Sibelius, Jean (1865-1957)
5 Esquisses for piano (Op.114)
Rajja Kerppo (piano)

3:56 AM
Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:04 AM
Pergolesi, Giovanni Battista (1710-1736)
Sonata in G major for violin and piano
Peter Michalica (violin), Elena Michalícova (piano)

4:13 AM
Pärt, Arvo (b. 1935)
Magnificat
Eesti Filharmonia Kammerkoor, Tõnu Kaljuste (conductor)

4:20 AM
Abel, Carl Friedrich (1723-1787)
Symphony in E flat major (Op.10 No.3)
La Stagione Frankfurt, Michael Schneider (conductor)

4:31 AM
Geminiani, Francesco (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

4:39 AM
Martinu, Bohuslav (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

4:49 AM
Berezovsky, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

4:57 AM
Tchaikovsky, Pyotr Ilyich (1840-1893)
Slavonic March in B flat minor 'Marche slave' (Op.31)
BBC Philharmonic, Rumon Gamba (conductor)

5:07 AM
Purcell, Henry (1659-1695)
Playford, John (1623-1686)
Soft Notes and Gently Raised, Z.510 (Purcell); 4 works (Playford)
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

5:19 AM
Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra

5:30 AM
Brahms, Johannes (1833-1897)
Clarinet Sonata (Op.120 No 2)
Hans Christian Braein (clarinet), Havard Gimse (piano)

5:50 AM
Schubert, Franz (1797-1828)
Piano Sonata No.15 in C major (D.840)
Alfred Brendel (piano)

6:11 AM
Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet.

FRI 06:30 Breakfast (b04jjjtz)
Ten Pieces: Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, with the Best of British music Playlist, compiled from listener requests. Also, including requests for your favourite works and pieces that you would like to hear. Breakfast will be featuring Handel's Zadok the Priest and talking to people involved in the BBC Music Ten Pieces project. Ten Pieces aims to inspire a generation of children to get creative with classical music. Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04jjj63)
Friday - Rob Cowan with Hanif Kureishi

Discover definitive recordings of the greatest classical music with your trusted guide, Rob Cowan. This week his guest is playwright, screenwriter and novelist Hanif Kureishi.

9am
A selection of music including Rob's Essential CD of the Week: Marenzio's First Book of Madrigals performed by La Compagnia del Madrigale.

9.30am
Find the Fourth
Take part in our daily musical challenge: spot the theme linking three pieces of music and identify the missing fourth.

Artist of the Week: Arturo Benedetti Michelangeli
Throughout the week we explore recordings by the renowned 20th-century Italian pianist Arturo Benedetti Michelangeli. Rob showcases his interpretations of Schumann, Haydn, Debussy, Rachmaninov and Beethoven.

10.30am
Rob is joined by Hanif Kureishi, who shares a selection of his favourite classical music. An internationally acclaimed playwright, screenwriter, filmmaker and novelist, Hanif was appointed a CBE in 2007 and was included by The Times in a list of the 50 greatest British writers since 1945. He talks to Rob about his award-winning career as well as the role classical music has played in his life.

11am
This week Rob's Essential Choices at 11am are inspired by BBC Music's Ten Pieces which aims to open up the world of classical music for children around the UK.
He takes listeners on a musical journey, each day recommending a work that's connected to one of the Ten Pieces.
Holst
A Fugal Overture, Op. 40 No. 1
London Philharmonic Orchestra
Adrian Boult (conductor).

FRI 12:00 Composer of the Week (b04jjlg2)
George Dyson (1883-1964)

Dyson Retires
Celebrated composer, broadcaster, teacher, and author of the first manual on hand grenade use, this week Donald Macleod explores the life and music of Sir George Dyson.

Donald Macleod, in the company of biographer, Paul Spicer, visits the Royal College of Music, an institution that played a significant part in the life of Sir George Dyson. Dyson had taken his responsibilities as Director of the RCM very seriously but, with the added pressures caused by the Second World War and its aftermath, he announced his retirement from the post in 1952. Dyson had made a significant impact upon the profile and standard of the college, but had also amazingly found time to compose as well, including the second part of Quo Vadis and his Concerto leggiero.

In retirement, Dyson was still exceptionally busy, including positions as President of the Royal College of Organists and Chairman of the Carnegie UK Trust. He also had something of an Indian summer, composing a number of large choral works, including Sweet Thames Run Softly, Agincourt, and Hierusalem. He died in 1964 but his presence is still felt at the Royal College, not least because of the large portrait of Sir George Dyson hanging near the director's office.

FRI 13:00 Radio 3 Lunchtime Concert (b04jjlsn)
Lincolnshire, Mananan and Sheffield Festivals 2014

Episode 4

This week's Lunchtime Concerts come from three recent festivals in Lincolnshire, Sheffield and the Isle of Man. Today's selection includes Schubert songs sung by Canadian bass-baritone Philippe Sly with pianist Timothy End at the Mananan International Festival at the Erin Arts Centre. There's also a performance of Tchaikovsky's Piano Trio given by Trio Apaches at Lincoln's Drill Hall as part of the Lincolnshire International Chamber Music Festival

Schubert - Gruppe aus dem Tartarus
Schubert - Der Tod und das Mädchen, D.531
Schubert - Wanderers Nachtlied II, D.768
Schubert - Fischerweise, D.881
Philippe Sly (bass-baritone) / Timothy End (piano)

Tchaikovsky Piano Trio in A minor, Op.50
Trio Apaches.

FRI 14:00 Afternoon Concert (b04jjm43)

Ten Pieces to Inspire Children

Handel's Zadok the Priest

With Katie Derham

With "Ten Pieces" the BBC is aiming to inspire a generation of children in primary schools to get creative with Classical Music, and every weekday this week an next, Afternoon on 3 offers a chance to hear the whole works at the beginning of each programme at **2pm**.

Today the BBC National Chorus and Orchestra of Wales perform Handel's Zadok the Priest.

For more about Ten Pieces visit
<http://www.bbc.co.uk/programmes/p01vs08w>

The rest of the programme features the BBC Philharmonic in recent recordings, including Mahler's Todtenfeier with soprano Hillevi Martinpelto, and Beethoven's Violin Concerto with Elena Urioste.

2pm

Ten Pieces

Handel

Zadok the Priest, HWV.258

BBC National Chorus and Orchestra of Wales

Richard Hickox (conductor)

2.05

Bax

Overture, Elegy and Rondo

BBC Philharmonic

Andrew Davis (conductor)

2.30

Mahler

Todtenfeier (orig vers)

BBC Philharmonic

Hillevi Martinpelto (sop)

John Storgards (conductor)

3.00

Beethoven

Violin Concerto in D, Op 61

Elena Urioste (violin)

BBC Philharmonic

Richard Farnes (conductor)

3.50

Brahms

Symphony No.3 in F

BBC Philharmonic

Richard Farnes (conductor).

FRI 16:30 In Tune (b04jjm9x)

Ten Pieces, Richard Tognetti, Juan Martin, Jeffrey Siegel, Ksenija Sidorova, Thomas Gould

Suzu Klein takes In Tune to BBC Studios Maida Vale for the whole week. Live this Friday are the Australian Chamber Orchestra with violinist/conductor Richard Tognetti; Flamenco guitarist Juan Martin is our second Spanish star this week; Latvian accordionist Ksenija Sidorova with violinist Thomas Gould; and pianist Jeffrey Siegel brings a taster of his forthcoming Gershwin and Friends Keyboard Conversations concert at King's Place.

Plus Suzu presents Ten Facts: Ten Pieces, linked to the BBC's ten-pieces project that aims to inspire a generation of children to get creative with classical music. Each day she offers a downloadable feature with ten quirky, entertaining and illuminating facts; today's work is the sine qua non of every British coronation: Handel's Zadok the Priest.

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and converted into studios in the 1930s. It has been the home of the BBC Symphony Orchestra since that decade, and also served as the centre of the BBC News operation during World War 2. The legendary Radiophonic Workshop (which composed the Dr Who theme) was based in the building. The Beatles recorded in Studio 5, and Studio 4 is where the Peel Sessions were recorded. Studio 3 was where Bing Crosby recorded his last session, in 1977. Listen out for surprise guests on In Tune this week, as the studios are still abuzz with musicians on a daily basis.

FRI 18:30 Composer of the Week (b04jjlg2)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b04jjq6n)

BBC NOW - B Tommy Andersson, Strauss, Sibelius

Live from St. David's Hall in Cardiff

Presented by Nicola Heywood Thomas

Principal conductor Thomas Sondergard opens the new Cardiff season with the BBC National Orchestra of Wales in Sibelius's Second Symphony, Strauss's Four Last Songs with Danish soprano Ann Petersen and introduces the orchestra's new Composer in Association, B Tommy Andersson.

B Tommy Andersson: The Garden of Delights

Richard Strauss: Four Last Songs

8.10 During the interval, Nicola Heywood Thomas talks live to B Tommy Andersson about his composing and his new position with BBC NOW. And she looks forward with Thomas Sondergard to the 2014-15 season, which celebrates the voice from 'The Land of Song'.

8.35

Sibelius: Symphony no. 2

Ann Petersen (soprano)

BBC National Orchestra of Wales

Thomas Sondergard (conductor)

Sibelius's Second Symphony, one of his most fiercely nationalistic works, is the highlight of this opening season concert. It's paired with B Tommy Andersson's The Garden of Delights which takes inspiration from a triptych by Dutch artist Hieronymus Bosch, a colourful depiction of life's pleasures in full spectrum. The Four Last Songs by Richard Strauss hint at the composer's foreboding of illness and consequent death, matched with his own climactic creative surge.

FRI 22:00 The Verb (b04jjq6q)

Elizabeth Gaskell Special

The 'Cabaret of the Word' comes this week from Elizabeth Gaskell's House in Manchester.

Ian McMillan's guests include the author and critic Jenny Uglow, who has written an acclaimed biography of Elizabeth Gaskell. Jenny Uglow's other biographies include 'The Lunar Men' (Faber), which won the James Tait Black Memorial prize and the Hessel-Tiltman Prize, and 'Nature's Engraver: A Life of Thomas Bewick (Faber). She tells us how Gaskell's House influenced her writing.

The comedy writer Dale Shaw, author of the collection of parody writing 'Letters of Not' (The Friday Project) delves into Gaskell's correspondence.

We also feature a new commission from folk singer Lucy Ward, winner of the 2012 BBC Radio 2 Folk Awards Horizon Award for best newcomer.

FRI 22:45 The Essay (b04jjnq0)

Trip Sheets

Trip Sheets: Changes

In his final Essay reminiscence about his life cab driving in 1970s New York, Michael Goldfarb looks at changes in the taxi industry and the city since then and remembers a cab encounter with legendary pianist Vladimir Horowitz.

FRI 23:00 World on 3 (b04jjntr)

Mary Ann Kennedy - Adam Holmes and the Embers in Session

Live from Glasgow, with Mary Ann Kennedy introduces new releases from across the globe, and a session in studio featuring Edinburgh band Adam Holmes and the Embers.

Adam Holmes is one of the brightest rising stars on the local music scene, with his unique blend of Americana and Scottish traditional tunes. His album 'Heirs And Graces', released last

September, was hailed as one of the best albums of the year in Scotland.