

SATURDAY 20 SEPTEMBER 2014**SAT 01:00 Through the Night (b04h7wzr)**

Young Performers

Episode 7

Catriona Young presents the final programmes in a series dedicated to young performers. With music performed by Radio 3 New Generation Artists Elena Urioste and the Apollon Musagete Quartet.

1:01 AM

Elgar, Edward [1857-1934]
Sonata in E minor Op.82 for violin and piano
Elena Urioste (violin), Zhang Zuo (piano)

1:27 AM

Stravinsky, Igor [1882-1971]
Tango
Apollon Musagete Quartet

1:31 AM

Beethoven, Ludwig van [1770 -1827]
Quartet in E minor Op.59.2 (Rasumovsky) for strings
Apollon Musagete Quartet

2:09 AM

Elgar, Edward [1857-1934]
Concerto in B minor Op.61 for violin and orchestra
Elena Urioste (violin), BBC Philharmonic, Nicholas Collon (conductor)

3:01 AM

Shepherd, Sean [b.1979]
Magiya
National Youth Orchestra of the United States of America,
Valery Gergiev (conductor)

3:09 AM

Shostakovich, Dmitri [1906-1975]
Symphony no. 10 in E minor Op.93
National Youth Orchestra of the United States of America,
Valery Gergiev (conductor)

4:00 AM

Debussy, Claude [1862-1918]
Syrinx for flute solo
Ivica Gabrisova-Engingerova (flute)

4:03 AM

Bach, Johann Sebastian [1685-1750]
Toccatina in G major BWV.916 for keyboard
Jason Gillham (piano)

4:11 AM

Orbán, György (b. 1947)
Cor mundum
Talinn Music High School Chamber Choir, Evi Eespere (director)

4:18 AM

Saint-Saens, Camille [1835-1921]
Bassoon Sonata in G major Op.168
Toby Chan Siu-Tung (bassoon), unknown pianist

4:31 AM

Mozart, Wolfgang Amadeus [1756-1791] (composer)
4 Mozart Songs
Malin Christensson (soprano), Simon Lepper (piano)

4:41 AM

Arriaga, Juan Crisostomo (1806-1826)
Los Esclavos Felices - overture
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

4:49 AM

Darzens, Emils (1875-1910)
Close your Eyes and Smile
Kamer Youth Chorus, Raimonds Pauls (piano), Maris Sirmais (director)

4:53 AM

Nordin, Bosse
Schottische
Young Danish String Quartet

4:55 AM

Gade, Jacob (1879-1963)
Jalousie - tango tzigane
Den Unge Danske Strykekvartet

5:01 AM

Berlioz, Hector [1803-1869]
Overture to Les francs-juges (Op. 3)
BBC National Orchestra of Wales, Thierry Fischer (conductor)

5:13 AM

Scriabin, Alexander [1872-1915]

2 Poems Op.32 for piano

Jason Gillham (piano)

5:18 AM

Menasse, Jacques de [1905-1960]
2 Lettres d'enfants for high voice and piano
Elizabeth Watts (soprano), Paul Turner (piano)

5:21 AM

Suk, Josef [1874-1935]
Elegie (Pod dojmem Zeyerova Vysehradu) (Op.23) arr. for piano trio
Aronowitz Ensemble

5:28 AM

Prokofiev, Sergei [1891-1953]
The Love for three oranges Op.33b (March and scherzo), arr. for accordion
Bjarke Mogensen (accordion)

5:32 AM

Scarlatti, Domenico [1685-1757]
Sonata in D minor K. 517
Bjarke Mogensen (accordion)

5:36 AM

Bach, Johann Sebastian (1685-1750) [attributed to J.S.Bach, but possibly by W.F.-manuscript was found in his possession]
Overture in G minor (BWV.1070)
Akademie für Alte Musik Berlin

5:53 AM

Janacek, Leos [1854-1928]
Sonata for violin and piano
Elena Urioste (violin), Michael Brown (piano)

6:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.5 (K.22) in B flat major
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

6:17 AM

Purcell, Henry [1659-1695]
Chacony a 4 for strings (Z.730) in G minor
Psophos Quartet

6:25 AM

Schumann, Robert [1810-1856]
Abegg variations Op.1 for piano
Annika Treutler (piano)

6:33 AM

Britten, Benjamin (1913-1976)
Variations on a theme by Frank Bridge (Op.10)
The Royal Academy Soloists, Clio Gould (director).

SAT 07:00 Breakfast (b04hqvmp)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04hqvmr)

Building a Library: Handel: Orlando

With Andrew McGregor. Building a Library: Handel: Orlando; New release - Mahler: Symphony No 9; Reissue - Shostakovich: Symphony No 1; Disc of the Week: Bach: Keyboard Partitas.

SAT 12:15 Music Matters (b04hqvmt)

Jean-Philippe Rameau

A special edition on the 18th-century French composer Jean-Philippe Rameau, who died 250 years ago this month.

SAT 13:00 Radio 3 Lunchtime Concert (b04hqvms)

La Compagnia del Madrigale

A selection of madrigals by Monteverdi and Gesualdo sung by La Compagnia del Madrigale, recorded in the Mozartsaal at last May's Schwetzingen Festival.

SAT 14:00 Saturday Classics (b03ln1xj)

Anthony Horowitz

Anthony Horowitz is a major author of young people's fiction and a prolific screenwriter; he also loves the piano as demonstrated in his presentation of favourite music.

His work for children and teenagers includes several popular series of books: "The Diamond Brothers", "Alex Rider", and "The Power of Five" (or "Gamekeeper") series. He also writes for adults and his list of books includes a Sherlock Holmes novel "The House of Silk".

For Saturday Classics, Anthony introduces a selection of favourite music, including pieces by Chopin, Beethoven, Mozart and Bellini demonstrating a broad range of tastes, but with a particular love of the piano.

First broadcast in December 2013.

SAT 16:00 Sound of Cinema (b04hqvno)

Pianos

Matthew Sweet with a selection of film music inspired by the piano to coincide with the launch of the thriller "Grand Piano" with a new score by Victor Reyes.

The programme also includes music from "The Pianist"; "Song Without End"; "Shine"; "The Piano"; "The Legend of 1900"; "The Fabulous Baker Boys"; and takes a look at some of the so called "Denham Concertos".

The Classic Score of the Week is Richard Addinsell's "Warsaw Concerto" for "Dangerous Moonlight".

#soundofcinema.

SAT 17:00 Jazz Record Requests (b04hqvnp)

Pianists

This week's selection of listeners' requests with Alyn Shipton focuses on pianists: Sammy Price, Brad Mehldau and Tord Gustavsen. Plus there's contemporary guitar music from Maciek Pysz and jazz violin from Regina Carter.

SAT 18:00 Jazz Line-Up (b04hvr7f)

Ravi Coltrane

Episode 2

Julian Joseph presents the second instalment of concert music from saxophonist Ravi Coltrane recorded at the Rolf Liebermann Studio, NDR, Hamburg. The line-up includes David Virelles, piano; Dezron Douglas, double bass; Jonathan Blake, drums and Ravi Coltrane on tenor and soprano saxophones. Ravi comes from a strong jazz lineage, the son of jazz legends John and Alice Coltrane, and continues his parent's bold explorations in music using his own distinct sound. Also on the programme, a preview of the Re-Voice festival in the company of vocalist Georgia Mancio.

SAT 19:30 Radio 3 Live in Concert (b04hvr7h)

Royal Northern Sinfonia - Beethoven, Brahms

Live from Sage, Gateshead

Royal Northern Sinfonia, conducted by Lars Vogt, with a programme which embraces one of Beethoven's best-loved symphonies alongside a masterwork of the 19th century concerto repertoire.

Beethoven: Overture - Egmont

Brahms: Violin Concerto in D major (op 77)

8.25: interval music - recordings from tonight's conductor Lars Vogt in his role as a pianist

8.45: Beethoven: Symphony no 6, 'Pastoral'

Alissa Margulis (violin)

Royal Northern Sinfonia

Lars Vogt (conductor)

Branded 'unplayable' by early critics, Johannes Brahms' only violin concerto is a formidable exercise in virtuosity which - despite its enormous technical challenges - has become one of the most popular concertos in the repertoire. Beethoven's Sixth Symphony - a musical portrait of the Austrian countryside which Beethoven so loved - has long been admired for its gentle depiction of rural life, with babbling brooks, bird calls, a summer storm, and merry country folk. The concert begins with the overture Beethoven composed as incidental music to an 1810 production of a Goethe play.

Following the concert, 'BBC Singers at 90': in the week during which the BBC's professional choir celebrates its 90th anniversary, British composers introduce recordings of their music performed by the BBC Singers.

SAT 22:00 Between the Ears (b04hz0sb)

Eschatology

A radiophonic drama about the end of the world, witnessed from a liner adrift on a deserted ocean. Written and narrated by Peter Blegvad, Eschatology is a poetic exploration of the end of everything: of land where we take to ships, of radio contact when white noise fills the receiver; of individual sounds as they echo into space. Music and sound effects are composed and performed by Langham Research Centre (Felix Carey, Iain Chambers, Philip Tagney and Robert Worby), using vintage electronic instruments and tape machines. The last survivors are played by Harriet Walter and Guy Paul. Susan Rae delivers updates on the apocalypse as it spreads around the planet. Eschatology is a contemplative piece that encourages us to calmly consider how it would feel to witness the end of the world.

An Open Audio production for BBC Radio 3.

SAT 22:30 Hear and Now (b04hr8b)
Georg Friedrich Haas

Robert Worby presents a focus on the music of Austrian composer Georg Friedrich Haas, with performances recorded earlier this year. Haas is a leading exponent of spectral music, whose use of micropolyphony, microintervals and overtones follows in the tradition of Ligeti.

In Composers' Rooms, Sara Mohr-Pietsch visits the home of Claudia Molitor on the Sussex coast.

Haas - Introdution und Transsonation
Klangforum Wien
Ilan Volkov (conductor)

Haas - Saxophone Concerto
Marcus Weiss (saxophone)
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

Haas - String Quartet No.2
Arditti Quartet.

SUNDAY 21 SEPTEMBER 2014

SUN 00:00 Geoffrey Smith's Jazz (b04hvr0)
Benny Golson

Born in 1929 and still going strong, saxophonist-composer Benny Golson has divided his career between brilliant solo playing (with the likes of Art Blakey) and writing such immortal standards as "I Remember Clifford". Geoffrey Smith celebrates both sides of a formidable talent.

SUN 01:00 Through the Night (b04hvr2)
Radio France Philharmonic Orchestra

Catriona Young presents a programme of Janacek and Dvorak with the Radio France Philharmonic conducted by Jakub Hrusa.

1:01 AM
Janáček, Leos [1854-1928], arranged by Sir Charles Mackerras [1925-2010]
The Cunning little vixen - suite
Radio France Philharmonic Orchestra, Jakub Hruša (conductor)

1:22 AM
Dvorák, Antonín [1841-1904]
Concerto in A minor Op.53 for violin & orchestra
Frank Peter Zimmerman (violin), Radio France Philharmonic Orchestra, Jakub Hruša (conductor)

1:52 AM
Bach, Johann Sebastian [1685-1750]
Prelude from Partita no.3 in E major BWV.1006 for violin solo
Frank Peter Zimmerman (violin)

1:56 AM
Dvorák, Antonín [1841-1904]
The Golden spinning-wheel op.109
Radio France Philharmonic Orchestra, Jakub Hruša (conductor)

2:23 AM
Janáček, Leos [1854-1928]
The Cunning little vixen (Ent'raite music)
Radio France Philharmonic Orchestra, Jakub Hruša (conductor)

2:42 AM
Janáček, Leos [1854-1928]
Mládí (Youth) - Suite for wind sextet
Anita Szabó (flute), Béla Horváth (oboe), Zolt Sztalmári (clarinet), Pál Bokor (bassoon), György Salamon (bass clarinet), Tamás Zempléni (horn)

3:01 AM

Handel, Georg Frideric (1685-1759)
Prelude-Chaconne; Sarabande; Gigue; Air; Ballo - from 'Terpsichore', ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

3:12 AM
Schumann, Robert [(1810-1856)]
Waldszenen - 9 pieces for piano (Op.82)
Stefan Bojsten (piano)

3:38 AM
Svendsen, Johan (1840-1911)
Romeo and Juliet (Op.18)
Norwegian Radio Orchestra, John Storgårds (conductor)

3:52 AM
Gesualdo, Carlo (c1561-1613)
Ave dulcissima Maria for 5 voices
Monteverdi Choir, John Eliot Gardiner (conductor)

3:59 AM
Clemens non Papa (c.1510-c.1556)
O Maria Vernans Rosa
Monteverdi Choir, John Eliot Gardiner (conductor)

4:05 AM
Cavalli, Francesco (1602-1676)
Salve Regina
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

4:14 AM
Vivaldi, Antonio (1678-1741)
Flute Concerto in D major (Op.10 No.3) ('The Goldfinch')
Karl Kaiser (flute), Camerata Koln

4:26 AM
Strauss, Johann jr. (1825-1899), arr. Schoenberg
Rosen aus dem Suden (Roses from the South) - waltz
arr.Schoenberg for harmonium, piano and string quartet
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:35 AM
Beethoven, Ludwig van (1770-1827)
Overture from the Incidental music to König Stephan (King Stephen by August von Kotzebue) (Op.117)
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:43 AM
Ravel, Maurice (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Ake Lundin (piano)

4:51 AM
Nielsen, Carl (1865-1931)
Pan and Syrinx (Op.49) (symphonic poem)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

5:01 AM
Bach, Johann Sebastian [1685-1750]
Chorale prelude: Wer nur den lieben Gott lasst walten (BWV642)
Bas de Vroome (organ)

5:03 AM
Sibelius, Jean [1865-1957]
Andante Festivo for strings and timpani
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:08 AM
Heinichen, Johann David [1683-1729]
Concerto for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Miloš Starosta (harpsichord)

5:18 AM
Mussorgsky, Modest Petrovich [1839-1881]
Prelude and Dance of the Persian Slaves from Khovanschina
Sofia Symphony Orchestra, Ivan Marinov (conductor)

5:32 AM
Tippett, Michael (1905-1998)
Five Spirituals - from the oratorio 'A Child of our Time'
Vancouver Bach Choir, Bruce Pullan (conductor)

5:43 AM
Bach, Johann Sebastian [1685-1750]
Chorale prelude: Dies sind die heiligen zehn Gebot (BWV.678)
Bas de Vroome (organ)

5:50 AM
Berlioz, Hector [1803-1869]
Overture to Les Franc-juges (Op.3)
Bergen Philharmonic Orchestra, John Nelson (conductor)

6:02 AM
Lipatti, Dinu (1917-1950)

Concertino for piano and chamber orchestra (Op.3), 'en style ancien'
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

6:19 AM
Brahms, Johannes [1833-1897]
Sonata for cello and piano No.2 in F (Op.99)
Truls Mørk (cello), Kathryn Stott (piano)

6:46 AM
Debussy, Claude (1862-1918), orchestrated by Ravel, Maurice (1875-1937)
Danse (Tarantelle styrienne)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

6:52 AM
Schubert, Franz (1797-1828)
Jägers Abendlied (D.368) (Op.3 No.4) (The huntsman's evening song)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

6:56 AM
Schubert, Franz (1797-1828)
Schäfers Klageelied (D.121) (Op.3 No.1) (Shepherd's Lament)
Christoph Prégardien (tenor), Andreas Staier (fortepiano).

SUN 07:00 Breakfast (b04hvr4)
Sunday - Martin Handley

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SUN 09:00 Sunday Morning (b04hvr6)
James Jolly

James Jolly celebrates Gustav Holst's birthday with today's British choral work: The Hymn of Jesus, conducted by his archive artist Richard Hickox. He looks at how rivers including the Rhine, the Amazon and the Thames have been depicted in music, and plays a performance of Glazunov's Violin Concerto by Gil Shaham and the Russian National Orchestra.

SUN 12:00 Private Passions (b04hvr8)
Sir Timothy Gowers

Timothy Gowers is the son of a composer, the brother of a violinist, and a keen jazz pianist. But that's not how he makes a living. In fact, Sir Timothy Gowers is one of the country's most distinguished mathematicians. He's a Fellow of the Royal Society, was awarded the prestigious Fields medal, and was knighted two years ago for services to mathematics. In Private Passions, he talks to Michael Berkeley about his musical upbringing, and early dreams of becoming a composer. He confesses that it's hard to spend your life doing something which so few people round you understand - which is even difficult to talk about to your wife at home. He reveals how he used mathematical calculations of risk when faced with a life-or-death decision of his own: whether to go ahead with a risky heart operation. And he talks about how he's brought mathematicians together, so that they've been able collectively to solve problems which have defeated them for decades - using a blog which he created: <http://gowers.wordpress.com>. Music includes Bach's St Matthew Passion, a Tudor anthem by Robert Parsons, Michael Tippett's 3rd Piano Sonata, Ravel, Oscar Peterson, and an organ toccata composed by his father, Patrick Gowers, and played by his son Richard, who is 19.

SUN 13:00 Radio 3 Lunchtime Concert (b04h7n4j)
Wigmore Hall Mondays: Marc-Andre Hamelin

Live from Wigmore Hall, London.

The Radio 3 Lunchtime Concert's flagship series of live broadcasts from London's Wigmore Hall returns for its 17th season, kicking off with a visit by one of the most dazzling virtuosos on the world stage today, Canadian pianist Marc-André Hamelin. His programme offers Schubert's four poetic Impromptus, D935, and five Chopin Studies in the fiendishly difficult but also supremely imaginative reworkings for left hand alone by the great early 20th-century virtuoso, Leopold Godowsky.

Introduced by Sara Mohr-Pietsch

Schubert: 4 Impromptus, D935
Godowsky (completed Hamelin): Study No 44A (after Chopin's Nouvelle Etude No 1)
Godowsky: Studies for left hand after Chopin's Etudes, Nos 2, 13, 44 & 22

Marc-André Hamelin (piano).

SUN 14:00 The Early Music Show (b04hvrhj)

Jean-Philippe Rameau Recital

In the last of Sophie Yates's three programmes marking the 250th anniversary of the death of Jean Philippe Rameau, she visits Hatchlands to perform a recital on the recently-restored Ruckers-Hensch harpsichord, which is the sort of instrument Rameau himself might have played. If you heard the first of Sophie's Rameau programmes back in June, you might be interested to know that this instrument was made in Antwerp in 1636 by Andreas Ruckers and "ravalled" [the practice of refurbishing instruments to extend their range, improve their marketability, or pass them off as an older or more valuable instrument than they really are] in Paris in 1763 by Henri Hensch. The programme for the concert includes several works by Rameau himself and opens with "La Rameau", a tribute by his contemporary Antoine Forqueray.

A. Forqueray: La Rameau

Rameau: La Livri, L'Agacante, La Timide (extraites de Pieces de Clavecin en Concerts)

Rameau: Suite in E minor [Allemande, Courante, Gigue en Rondeau, Le Rappel des Oiseaux, Rigaudons, Double du 2me rigaudon, Musette en Rondeau, Tambourin, La Villageoise (Rondeau)]

Rameau: Les Indes Galantes [Overture, Musette en Rondeau, Air Polonais, Air gracieux pour les Amours, Menuets 1 & 2, Airs pour les Bostangis, Gavotte, Air des Fleurs - Air tendre pour la Rose, Gavottes pour les Fleurs, Air pour la Borée et la Rose, Air vif pour Zéphire et la Rose, Air grave pour les Incas du Perou, Air grave pour les Incas du Perou, Gavotte 1, Gavotte 2 en rondeau, Air pour les esclaves Africains, Les Sauvages, Tambourins 1 & 2].

SUN 15:00 Choral Evensong (b04h7wm9)

Choral Vespers: Neresheim Abbey

Choral Vespers recorded in Neresheim Abbey, southern Germany, with the Royal Academy of Music Chamber Choir

Introit: Jostorum animae (Lassus)

Psalms 110, 113, 122, 117 (Chant; Ortiz)

Reading: Wisdom 10 vv9-13

Responsorium: O viridissima virga (Hildegard of Bingen)

Homily: The Sub-Prior Revd Fr Gregor Hammes OSB

Office Hymn: Jesu, the virgins' crown (Chant; Matthew Martin)

Magnificat octavi toni (Fischer; chant)

Lord's Prayer: Farmer

Antiphon: Selig sind die Toten (Schütz)

Hymn: Komm Herr, segne uns (Trautwein)

Organ Voluntary: 'Little' Praeludium in E minor (Bruhns)

Celebrant: The Very Revd Prior Fr Albert Knebel OSB

Conductor: Patrick Russell

Organists: Joseph Beech, Peter Holder, Michael Papadopoulos.

SUN 16:00 Choir and Organ (b04hvrqd)

Peace Day

Sara Mohr-Pietsch finds out how singers are coming together today to mark Peace Day in a new choral initiative, One Day One Choir, which aims to use the power of choral singing to promote peace and unity. Plus the chance to catch up with one of the UK's amateur choirs in "Meet my choir" and Sara's introduction to another choral classic.

SUN 17:30 Words and Music (b01rygqw)

Time

Gemma Arterton and Rufus Sewell read extracts on the subject of Time, a theme which has always been popular with authors, poets and composers. From the mourning of the passing of time in poems by Shakespeare, DH Lawrence and John Milton, to the writers who play with the very concept of time. Lewis Carroll's Mad Hatter has bargained with Time for it to always be teatime, while in Kurt Vonnegut's Talfamadore, moments in the past and future are as permanent as in the present. Martin Amis takes the idea to the extreme by writing the narrative of his novel Time's Arrow backwards! There's also time travel, from Scrooge's nocturnal visit to his past, to HG Wells's Time Machine disappearing into the future. Many composers from the classical, jazz and pop worlds have experimented with unusual or constantly changing time signatures. Guillaume de Machaut and Conlon Nancarrow go further by writing music in which music retraces its steps and goes backwards. The programme also includes music by Haydn, Messiaen, Ligeti and Pink Floyd.

Producer - Ellie Mant.

SUN 18:45 Sunday Feature (b04hvrqj)

Global Classical Music - A New World Symphony

Cultural Monuments

In a three-part series, Petroc Trelawny sets out to measure the passion and impact of the new global enthusiasm for Western classical music. Is this just an attempt by nations with new wealth and a burgeoning middle-class to buy their way to the international cultural top table, or will this new enthusiasm last and have an impact on places where classical music has few if any roots?

The statistics are often jaw-dropping. Massive new concert halls across China, educational systems in South America and India and millions of children learning western instruments. The fact that 30 million Chinese students are currently studying the piano speaks of a fundamental new development in a musical tradition that was once firmly anchored in the West

In the first programme, Petroc looks at the wave of new building projects under way, particularly in China. Massive concert halls designed by award-winning international architects are a bold statement of intent and they've certainly raised the profile of China's performance ambitions. The question now is how they're going to be filled and why do they continue to be planned and built with such extraordinary zeal when the audiences who might attend remain tentative about what is, to all intents and purposes, an alien culture. Is it enough to believe that 'if you build it, they will come'?

Petroc centres his exploration on Zaha Hadid's iconic Opera House in Guangzhou and also hears from leading cultural figures in India, South America and the Middle East where the story shares universal challenges but with very particular local dimensions.

Producer: Tom Alban.

SUN 19:30 Radio 3 Live in Concert (b04hvrql)

Halle - Prokofiev, Mussorgsky, Sibelius

Live from Bridgewater Hall, Manchester

Presented by Adam Tomlinson

Live from Manchester, the Hallé performs two Russian orchestral masterworks and one of the great violin concertos of the repertoire.

Prokofiev: Cinderella - ballet scenes

Sibelius: Violin Concerto in D minor (op 47)

8.30: Interval music

Mozart: Piano Trio in E Major K542

Daniel Barenboim (piano)

Nikolaj Znaider (violin)

Kyryl Zlotnikov (cello)

(CD Recording)

Mussorgsky orch. Ravel: Pictures at an Exhibition

Two masterworks of the Russian symphonic repertoire frame this concert, which opens with the witty and humorous score Sergei Prokofiev completed in 1944 conjuring up magic of the well-known fairy-tale. Magic of a darker and more grotesque sort is never far from the surface of Mussorgsky's famous suite - originally composed for piano, but heard tonight in the well-known orchestration of Maurice Ravel - with its depiction of gnomes, catacombs, a hut with the legs of a fowl, and unhatched chicks dancing in their shells. Completing the programme, Sibelius' only concerto - a piece that has long been recognised as containing some of the most technically-challenging violin writing in the entire repertoire.

Nikolaj Znaider (violin)

Hallé

Hannu Lintu (conductor)

Following the concert, 'BBC Singers at 90': in the week during which the BBC's professional choir celebrates its 90th anniversary, British composers introduce recordings of their music performed by the BBC Singers.

SUN 22:00 Drama on 3 (b04h1390)

Everyday Time Machines

Al Smith's play looks at the fate of three physicists who meet at Oxford and how Time plays a central part in their work and their relationships with devastating consequences.

Directed by Sally Avens

Physicists, Michael and Harry, meet at Oxford; they are hugely competitive both in their work and for the affections of Samantha, a witty American astro physicist. A competitiveness

that will drive them all to make extraordinary choices. As we follow their careers we see how the scientific world has made huge leaps in the understanding of matter and time and the consequences of their acts are fully revealed.

Al Smith has twice won the Sunday Times Playwriting Award and is the inaugural winner of the BFI/Wellcome Trust Screenwriting Prize . His play 'Harrogate' will be seen later this year at The Royal Court.

Sam Troughton (Michael) is an acclaimed television and Shakespearean actor he was recently seen at the National playing Edmund in King Lear. Steven Robertson (Harry) has won the Ian Charleson award and has been seen on television in many shows including Luther, Being Human, The Bletchley Circle and Shetland. Pippa Bennett-Warner (Samantha) has also received an Ian Charleson commendation for her role as Cordelia in King Lear. Pippa was also nominated for Best Actress at the Evening Standard Theatre Awards in 2012 for her role in The Witness at The Royal Court.

SUN 23:30 BBC Performing Groups (b04hvrqn)

BBC Singers

BBC Singers

David Hill, James Morgan (conductors)

Rex Lawson (pianola)

Gabriel Jackson:

Airplane Cantata

Choral Symphony

Two works composed especially for the BBC Singers by Gabriel Jackson, the group's most recent Associate Composer. 'Choral Symphony' was written in 2012 and is an affectionate and witty musical portrait of the City of London, using a range of texts from the Romans to Rap. 'Airplane Cantata', from 2011, tells the story of mankind's long-standing desire to fly, from the legend of Icarus to our own day, and features a virtuoso accompaniment for pianola.

MONDAY 22 SEPTEMBER 2014

MON 00:30 Through the Night (b04hvs30)

Composer Portrait: Arvo Part

A composer portrait of Arvo Pärt, presented by Catriona Young.

12:31 AM

Pärt, Arvo (b.1935)

Spiegel im Spiegel (for violin and piano)

Pablo Hernan (violin); Erdem Misirlioglu (piano)

12:39 AM

Pärt, Arvo

Von Angesicht u Angesicht

Johanna Vahermägi (viola), Toomas Vavilov (clarinet), Taavo Rimmel (double bass), Vox Clamantis, Jaan-Eik Tulve

(conductor)

12:43 AM

Ambrosini, Marco (b.1964)

Improvisation

Marco Ambrosini (nyckelharpa)

12:44 AM

Anonymous Gregorian

Mandatum novum (Gregorian antiphon)

Vox Clamantis, Jaan-Eik Tulve (conductor)

12:49 AM

Pärt, Arvo

Alleluia - Tropus

Vox Clamantis, Jaan-Eik Tulve (conductor)

12:52 AM

Ambrosini, Marco

Improvisation

Marco Ambrosini (nyckelharpa)

12:54 AM

Anonymous Gregorian

Ecce quam bonum (Gregorian antiphon)

Vox Clamantis, Jaan-Eik Tulve (conductor)

12:56 AM

Pärt, Arvo

Habitare fratres in unum

Vox Clamantis, Jaan-Eik Tulve (conductor)

12:57 AM

Ambrosini, Marco

Improvisation

Marco Ambrosini (nyckelharpa)

<p>12:59 AM Anonymous Gregorian Communion. Visionem Marco Ambrosini (nyckelharpa), Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:02 AM Pärt, Arvo And One of the Pharisees Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:10 AM Ambrosini, Marco Improvisation Marco Ambrosini (flute/pipes)</p> <p>1:12 AM Anonymous Gregorian Dominus dixit ad me (chant) Marco Ambrosini (flute/pipes); Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:15 AM Pérotin (c.1160-1225) Salvatoris hodie Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:20 AM Anonymous Gregorian Benedictus Dominus (Gregorian Chant) Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:26 AM Anonymous Gregorian Agnus Dei (chant) Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:28 AM Pärt, Arvo Da pacem Domine Marco Ambrosini (nyckelharpa); Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:33 AM Pärt, Arvo Most Holy Mother of God Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:38 AM Anonymous Ave Maria (offertory) Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:40 AM Ambrosini, Marco Improvisation Marco Ambrosini (nyckelharpa)</p> <p>1:42 AM Kaumann, Tõnis (b.1971) Ave Maria Marco Ambrosini (flute), Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:48 AM Pärt, Arvo Virgencita Vox Clamantis, Jaan-Eik Tulve (conductor)</p> <p>1:55 AM Pärt, Arvo Symphony No.3 (1971) BBC Symphony Orchestra, Tõnu Kaljuste (conductor)</p> <p>2:16 AM Pärt, Arvo (1935-) Fratres for cello and piano (1977) Petr Nouzovsky (cello), Yukie Ichimura (piano)</p> <p>2:31 AM Schubert, Franz (1797-1828) Symphony no.6 in C major, (D.589) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>3:03 AM Schumann, Robert (1810-1856) Piano Trio No.1 in D minor (Op.63) Kungsbacka Trio]Malin Broman (violin), Simon Crawford-Phillips (piano); Jesper Svedberg (cello)]</p> <p>3:34 AM Albinoni, Tomasi (1671-1750) Oboe Concerto in D minor (Op.9 No.2) Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)</p> <p>3:46 AM Fauré, Gabriel (1845-1924)</p>	<p>Nocturne No.1 in E flat minor (Op.33 No.1) Jean-Yves Thibaudet (piano)</p> <p>3:55 AM Bach, Johann Sebastian (1685-1750) Fürchte dich nicht, ich bin bei dir (BWV.228) Tafelmusik Chamber Choir & Baroque Orchestra, Ivars Taurins (conductor)</p> <p>4:03 AM Enescu, George (1881-1955) Concert Piece for viola and piano Tabea Zimmermann (viola, Germany), Monique Savary (piano)</p> <p>4:13 AM Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet Bulgarian Academic Wind Quintet</p> <p>4:22 AM Svendsen, Johan (1840-1911) Norsk kunstnerkarneval (Op.14) Norwegian Radio Orchestra, Ari Rasilainen (conductor)</p> <p>4:31 AM Gabrieli, Giovanni (c.1553-1612) Sonata Pian' e forte, for brass Brass section of the Norwegian Radio Orchestra, Kjetil Haugsand (conductor)</p> <p>4:36 AM Respighi, Ottorino (1879-1936) Vetrate di Chiesa - 4 Symphonic impressions Orchestra of London, Canada, Uri Mayer (conductor)</p> <p>5:01 AM Sibelius, Jean [1865-1957] Kallion kirkon kellonavelma (The Bells of Kallio Church) Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)</p> <p>5:03 AM Kajanus, Robert (1856-1933) Finnish Rhapsody No.1 Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)</p> <p>5:14 AM Bach, Johann Sebastian (1685-1750) Praeludium and Fughetta in G major (BWV.902) Andreas Staier (harpichord)</p> <p>5:24 AM Liszt, Franz (1811-1886) Préludes - symphonic poem after Lamartine (S.97) Orchestre National de France, Riccardo Muti (conductor)</p> <p>5:42 AM Kodály, Zoltán [1882-1967] To Ferenc Liszt Hungarian Radio & Television Choir, János Ferencsik (conductor)</p> <p>5:50 AM Trad. Hungarian Dances from Csiksomelyo Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)</p> <p>5:54 AM Trad. Hungarian Dances from Esztergom Csaba Nagy (tárogató), Viktória Herencsár (cimbalom)</p> <p>5:58 AM Haydn, Joseph [1732-1809] Sonata for piano (H.16.29) in F major Eduard Kunz (piano)</p> <p>6:13 AM Suk, Josef (1874-1935) Pohadka Zimního Vecera (A Tale of a Winters evening) (Op.9) Prague Radio Symphony Orchestra, Rudolf Vasata (conductor).</p> <p>MON 06:30 Breakfast (b04hvs32) Monday - Clemency Burton-Hill</p> <p>Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.</p> <p>Email 3Breakfast@bbc.co.uk with your music requests.</p> <p>MON 09:00 Essential Classics (b04hvs34)</p>	<p>Monday - Sarah Walker with Shami Chakrabarti</p> <p>With Sarah Walker and her guest, human rights campaigner Shami Chakrabarti.</p> <p>9am A selection of music including Sarah's Essential CD of the Week: Verdi's Preludes, Overtures and Ballet Music performed by the BBC Philharmonic Orchestra.</p> <p>9.30am Find the Fourth Take part in our daily musical challenge: spot the theme linking three pieces of music and identify the missing fourth.</p> <p>Artists of the Week: The Hagen Quartet, an Austrian group long admired for their collaborative spirit, quality of sound and range of recordings. Sarah will showcase music ranging from Haydn, Mozart and Beethoven to Hugo Wolf.</p> <p>10.30am Sarah is joined by Shami Chakrabarti, who shares some of her favourite classical music. Director of the British advocacy organisation Liberty since 2003, Shami Chakrabarti is a leading human rights campaigner. She talks to Sarah about her career as well as the role classical music has played in her life.</p> <p>11am Handel Orlando The Building a Library recommendation from last Saturday's CD Review.</p> <p>MON 12:00 Composer of the Week (b04hvs36) Andrzej Panufnik (1914-1991)</p> <p>Survival</p> <p>Warsaw-born composer Andrzej Panufnik was just starting to make a name for himself as a composer when war broke out. During the Nazi occupation of the city, Panufnik wrote very little music other than resistance songs and a heartfelt overture full of the sounds of war. Afterwards, he slowly began to find work and his reputation as a composer and conductor grew. The Soviet-controlled government of the post-war years recognised his worth as a propaganda tool and he was frequently sent abroad as Poland's leading conductor and musical ambassador. Donald Macleod celebrates the life and music of Panufnik on the centenary of his birth and introduces music from the early years of his career including his wartime overture, a symphony at first celebrated and a year later condemned by the post-war communist government as bourgeois, and a lullaby which, like the symphony, was inspired by Polish traditional music.</p> <p>MON 13:00 Radio 3 Lunchtime Concert (b04hym6) Wigmore Hall Mondays: Calefax with Cora Burggraaf</p> <p>Live from Wigmore Hall, London. Echoes of the roaring twenties in wind arrangements of Copland's Sentimental Melody and Gershwin's An American in Paris, and popular songs by Britten and Weill, performed by Dutch virtuoso ensemble Calefax Reed Quintet and mezzo-soprano Cora Burggraaf.</p> <p>Introduced by Sara Mohr-Pietsch</p> <p>Copland (arr. Althuis): Sentimental Melody Britten (arr. Althuis): Cabaret Songs - Calypso; Johnny; Tell me the truth about love; Funeral blues Gershwin (arr. Hekkema): An American in Paris Weill (arr. Hekkema): Youkali, Die Ballade vom ertrunkenen Mädchen; Surabaya Johnny</p> <p>Calefax Reed Quintet Cora Burggraaf (mezzo-soprano).</p> <p>MON 14:00 Afternoon Concert (b04hym8) BBC National Orchestra of Wales</p> <p>Episode 1</p> <p>Verity Sharp introduces the BBC National Orchestra of Wales in recent performances and recordings, and celebrates the BBC Singers' 90th birthday. A rare chance to hear Lennox Berkeley's unaccompanied choral work, commissioned by the BBC Singers in 1975, plus music by his son, Michael, who was Composer in Association with BBC NOW in the early 2000s. British composer Peter Dickinson celebrates his 80th birthday this year. BBC NOW recently recorded his light-hearted reflection of the sound world of early Beatles 'Merseyside Echoes' for CD release. Jac van Steen was, until recently, Principal Guest Conductor with BBC NOW. In March he returned for a concert at St. David's Hall in Cardiff featuring two concertos. Young Dutch violinist Liza Ferschtman played Dvorak's warmly romantic concerto, and the orchestra players themselves were the soloists in Bartok's spectacular showpiece. Martinu's richly</p>
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bejewelled orchestral textures have an Italian theme inspired by the peace and colours of nature as seen in Piero della Francesca's frescoes.

Presented by Verity Sharp

c.2.00pm

Michael Berkeley: Gregorian Variations
BBC National Orchestra of Wales
Richard Hickox (conductor)

c.2.25pm

Lennox Berkeley: The Hill of the Graces
BBC Singers
Paul Brough (conductor)

c.2.40pm

Peter Dickinson: Merseyside Echoes
BBC National Orchestra of Wales
Clark Rundell (conductor)

c.2.50pm

Martini: The Frescoes of Piero della Francesca
BBC National Orchestra of Wales
Jac van Steen (conductor)

c.3.10pm

Dvorak: Concerto in A minor Op.53 for violin and orchestra
Liza Ferschtman (violin)
BBC National Orchestra of Wales
Jac van Steen (conductor)

c.3.45pm

Bartok: Concerto for Orchestra
BBC National Orchestra of Wales
Jac van Steen (conductor).

MON 16:30 In Tune (b04hymph)

Artur Pizarro, Natalie Clein, Tianwa Yang

Sean Rafferty is joined by Natalie Clein, soon to star in John Tavener's final work Flood of Beauty. And pianist Artur Pizarro, who is performing a Rachmaninoff piano cycle at St John's Smith Square, play live.

Main news headlines are at **5pm** and **6pm**.

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MON 18:15 Composer of the Week (b04hvs36)

[Repeat of broadcast at 12:00 today]

MON 19:15 Opera on 3 (b04hymphd)

Mozart's La finta giardiniera

Don Anchise (Il Podesta).....Wolfgang Ablinger-Sperrhacke (tenor)
La Marchesa Violante.....Christiane Karg (Soprano)
Arminda.....Nicole Heaston (Soprano)
Count Belfiore.....Joel Prieto (Tenor)
Ramiro.....Rachel Frenkel (Mezzo-soprano)
Serpetta.....Joelle Harvey (Soprano)
Nardo (Roberto).....Gyula Orendt (Baritone)
Orchestra of The Age of Enlightenment
Robin Ticciati (Conductor)

To start the new Opera on 3 season, a performance from Glyndebourne of Mozart's La finta Giardiniera. Written when he was only 18, Mozart based La finta Giardiniera on Goldoni's play Pamela nubile and was only his second comic opera. The story follows seven characters in search of love, involving disguise, and recognition of both identities and emotions - trying to discover what is real and what is 'finta'. Soprano Christiane Karg stars as Violante, who is known in her disguise as Sandrina, pursued by both Belfiore, tenor Joel Prieto and Don Anchise, sung by tenor Wolfgang Ablinger-Sperrhacke. The Orchestra of the Age of Enlightenment is conducted by Glyndebourne's new Music Director Robin Ticciati. Martin Handley presents, and during the interval discusses the opera with Mozart specialist Professor Cliff Eisen.

Photo (c) Tristram Kenton.

MON 22:45 The Essay (b04hymppg)

Music in Its Time

Haydn: Symphony No 100 (Military)

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

Haydn's famous Symphony No.100, his "Military Symphony",

stands as model of classical elegance. Its famous bugle and percussion effects feel, by modern standards, sophisticated and refined. However, in 1794, war with France was a frightening reality; his first London audiences would have included a good few aristocratic refugees from revolutionary Paris. One contemporary critic remarked: "It is the advancing to battle; and the march of men, the sounding of the charge, the thundering of the onset, the clash of arms, the groans of the wounded, and what may well be called the hellish roar of war increase to a climax of hellish sublimity."

MON 23:00 Jazz on 3 (b04hymppj)

Charlie Haden Tribute

We begin tonight with an extract of a performance by Kenny Wheeler, who has died at the age of 84. Recorded exclusively for Jazz On 3 during last November's London Jazz Festival, the influential trumpeter and composer performed with his quintet in Southbank Centre's Clore Ballroom. A full tribute to Kenny Wheeler follows in next week's programme.

Jazz on 3 also pays tribute tonight to bass player Charlie Haden, who died earlier this year, with an archive performance from Quartet West.

Regarded as one of the most influential bassists of his generation, Charlie Haden rose to prominence through his long association with Ornette Coleman, playing on the saxophonist's landmark album The Shape Of Jazz To Come in 1959. His illustrious career saw him collaborate with Alice Coltrane, Pat Metheny and Keith Jarrett, alongside his explorations as leader with the politically charged Liberation Orchestra in the 1970s.

In this programme we hear Haden in the intimate setting of Quartet West - the longstanding group that became his main musical vehicle from the mid 1980s - featuring saxophonist Ernie Watts, pianist Alan Broadbent and drummer Rodney Green. Jez Nelson presents music from their sellout London Jazz Festival performance in 2007, as well as an original interview with Charlie Haden himself.

Presenter: Jez Nelson
Producer: Miranda Hinkley.

TUESDAY 23 SEPTEMBER 2014

TUE 00:30 Through the Night (b04hymssp)

Neville Marriner and the Polish National Radio Symphony Orchestra

Bartłomiej Niziol is the soloist in Mozart's Violin Concerto in A major (K219) with the Polish National Radio Symphony Orchestra conducted by Sir Neville Marriner. Catriona Young presents.

12:31 AM

Haydn, Joseph [1732-1809]
Symphony no. 96 in D major H.1.96 (Miracle)
Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor)

12:53 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 5 in A major K.219 for violin and orchestra
Bartłomiej Niziol (violin), Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor)

1:24 AM

Ysaye, Eugene [1858-1931]
Sonata no. 3 in D minor Op.27.3 (Ballade) for violin solo
Bartłomiej Niziol (violin)

1:29 AM

Beethoven, Ludwig van [1770 -1827]
Symphony no. 2 in D major Op.36
Polish National Radio Symphony Orchestra, Sir Neville Marriner (conductor)

2:06 AM

Schobert, Johann (c.1735-1767)
Keyboard Concerto in G major
Eckart Sellheim (fortepiano), Collegium Aureum, Franzjosef Meier (conductor)

2:31 AM

Nowowiejski, Felix (1877-1946)
Missa pro pace (Op.49, No.3)
Polish Radio Choir, Andrzej Bialko (organ), Włodzimierz Siedlik (conductor)

3:09 AM

Sowande, Fela (1905-87)
African Suite (1944) for Strings
CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:34 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major for soprano recorder (RV.444)
Michael Schneider (recorder), Camerata Köln

3:44 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

3:53 AM

Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:03 AM

Dvorák, Antonín (1841-1904)
Klid for cello and orchestra (B.182) arr. from no.5 of 'From the Bohemian forest'
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:09 AM

Bach, Johann Sebastian (1685-1750) arr. Fiona Walsh
Fugue in G minor (BWV.542) 'Great'
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter Constant (guitars)

4:16 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
Der Alpenjäger (D.588b Op.37 No.2)
Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

4:22 AM

Moniuszko, Stanislaw (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

4:31 AM

Abel, Carl Friedrich (1723-1787)
Sonata in A major, for cello and continuo
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpsichord)

4:39 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo in B minor (Op.109)
Stefan Lindgren (piano)

4:48 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

4:57 AM

Telemann, Georg Philipp [1681-1767]
Fantasy no. 4 in B flat major for flute solo (TWV.40:2-13)
Sharon Bezaly (flute)

5:03 AM

Mendelssohn, Felix (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

5:14 AM

Morawetz, Oskar (1917-2007)
Clarinet sonata
Joaquín Valdepeñas (clarinet), Patricia Parr (piano)

5:24 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo (Op.3 No.1) in G minor
Combattimento Consort Amsterdam

5:34 AM

Druschetsky, Georg (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
Bratislava Chamber Harmony

5:52 AM

Klint, Fredrik Wilhelm (1811-1894)
Piano Sonata in D minor
Anders Wadenberg (piano)

6:11 AM

Beethoven, Ludwig van (1770-1827)
Trio for violin, cello and piano (Op.11) in B flat major
Trio Ondine.

TUE 06:30 Breakfast (b04hymr6)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast

show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04hyppg)
Tuesday - Sarah Walker with Shami Chakrabarti

With Sarah Walker and her guest, human rights campaigner Shami Chakrabarti.

9am

A selection of music including Sarah's Essential CD of the Week: Verdi's Preludes, Overtures and Ballet Music performed by the BBC Philharmonic Orchestra.

9.30am

Imperfect Harmony
Take part in our daily musical challenge: Take part in our daily musical challenge: Two pieces of music altered in some way. What are the pieces?

Artists of the Week: The Hagen Quartet, an Austrian group long admired for their collaborative spirit, quality of sound and range of recordings. Sarah will showcase music ranging from Haydn, Mozart and Beethoven to Hugo Wolf.

10.30am

Sarah is joined by Shami Chakrabarti, who shares some of her favourite classical music. Director of the British advocacy organisation Liberty since 2003, Shami Chakrabarti is a leading human rights campaigner. She talks to Sarah about her career as well as the role classical music has played in her life.

11am

Sarah's Essential Choice
Schumann
Violin Concerto
Thomas Zehetmair (violin)
Philharmonia
Christoph Eschenbach (conductor)
TELDEC.

TUE 12:00 Composer of the Week (b04hyq03)
Andrzej Panufnik (1914-1991)

From No 1 to No-one

In communist Poland decadent Western art was denounced. Music had to be of political significance, created according to the principles of Socialist Realism. Panufnik was forced to become part of the propaganda machine, taking posts he didn't want and promoting a creed he despised. He was finally pushed a step too far and decided to defect to England. After a difficult start, work started to pick up with offers of conducting work and commissions slowly coming his way. Donald Macleod introduces music from this tumultuous period including a piece to mark the 100th anniversary of Chopin's death, an overture with a defiant but hidden anti-Soviet meaning, a symphony dedicated to the victims of the Second World War and part of a concerto prompted by the generous donation from a patron of the arts who wanted to help him start composing again.

TUE 13:00 Radio 3 Lunchtime Concert (b04hyq1z)
Ryedale Festival 2014/RNCFM

Episode 1

This week's Lunchtime Concerts are taken from concerts recorded at this summer's Ryedale Festival and from the Royal Northern College of Music in Manchester. In today's programme, baritone Wolfgang Holzmair sings Schubert Lieder with pianist Imogen Cooper, there's Monteverdi from the Fieri Consort, two Piazzolla pieces played by violinist Thomas Gould and accordionist Ksenija Siderova, and the Simon Bolivar String Quartet perform Ginastera's first quartet.

Schubert - Die Sternennächten, D.670
Schubert - Tröst, D.671
Schubert - Lied eines Schiffers an die Dioskuren, D.360
Schubert - Auflösung
Wolfgang Holzmair (baritone) / Imogen Cooper (piano)

Monteverdi - Altri canti d'amore
Fieri Consort

Piazzolla - Cafe 1930
Piazzolla - Oblivion
Thomas Gould (violin) / Ksenija Siderova (accordion)

Ginastera - String Quartet No.1
Simon Bolivar String Quartet.

TUE 14:00 Afternoon Concert (b04hyq3y)
BBC National Orchestra of Wales

Episode 2

Nicola Heywood Thomas introduces a live concert by the BBC National Orchestra of Wales from BBC Hoddinott Hall in Cardiff, with music by French and Czech composers, also celebrating the BBC Singers at 90. Janacek's rhapsody tells the bloody and violent story of the Cossack hero Taras Bulba by pouring all his elemental expressive strength into this musical testament to the courage of the Russian people - traditionally the great defenders of the Slavonic people. New Generation Artist Louis Schwizgebel joins the orchestra for Ravel's piano concerto for the left hand, as emotionally powerful and virtuosic as any two-handed concerto. During the interval, Nicola marks the 90th birthday of the BBC Singers with a work by Finzi, premiered by the Singers in 1938. Martinu's sixth symphony captures the spontaneity of it's dedicatee, the conductor Charles Munch, reaching beyond traditional form to become a set of freely spinning 'symphonic fantasies'.

2.00pm

Janacek: Taras Bulba - rhapsody for orchestra
BBC National Orchestra of Wales
Michael Francis (conductor)

c.2.30pm

Ravel: Concerto in D major for piano (left hand) and orchestra
Louis Schwizgebel (piano)
BBC National Orchestra of Wales
Michael Francis (conductor)

c.2.50pm

Finzi: Seven poems of Robert Bridges op.17
BBC Singers
Paul Brough (conductor)

c.3.15pm

Roussel: Concerto for small orchestra op.34
BBC National Orchestra of Wales
Michael Francis (conductor)

c.3.30pm

Martinu: Fantaisies symphoniques (Symphony no.6)
BBC National Orchestra of Wales
Michael Francis (conductor)

c.4.05pm

Peter Dickinson: Violin Concerto
Chloe Hanslip (violin)
BBC National Orchestra of Wales
Clark Rundell (conductor).

TUE 16:30 In Tune (b04hyr89)

Chloe Hanslip, Param Vir, Soumik Datta, Andrew Manze

Young violinist Chloe Hanslip talks to Sean Rafferty ahead of her lunchtime recital with pianist Igor Tcheteuev at London's Wigmore Hall on Thursday, which will see the duo performing works by Beethoven, Schnittke and Medtner.

Also performing live is the celebrated sarod player Soumik Datta. On Saturday 4th October Soumik will take to the stage of the CBSO Centre in Birmingham to perform the world premiere of 'Raga Fields' by composer Param Vir. Param will also be joining Soumik in the studio this afternoon to talk about the piece.

Sean also hears from the conductor Andrew Manze who has just taken on the role of principal conductor of the NDR Philharmonic Orchestra in Hannover.

Main news headlines are at **5pm** and **6pm**.
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TUE 18:30 Composer of the Week (b04hyq03)
[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b04hysmq)
LSO - Prokofiev, Tchaikovsky

Live from the Barbican Hall, London
Presented by Martin Handley

Valery Gergiev conducts the London Symphony Orchestra in an all-Russian programme, with two symphonies by Prokofiev, together with Tchaikovsky's Piano concerto no.2. Denis Matsuev is the soloist.

Prokofiev: Symphony No 1 ('Classical')
Tchaikovsky: Piano Concerto No 2

8.35pm - Interval Music

8:55pm - Part 2
Prokofiev: Symphony No 5

Denis Matsuev (piano)
London Symphony Orchestra
conductor Valery Gergiev

Since winning the 11th International Tchaikovsky Competition at the age of 23, Matsuev has established an international reputation as a pianist in the great Russian tradition. This programme frames Tchaikovsky's lyrical Second Piano Concerto with two symphonic masterpieces by Prokofiev, the witty, Haydn-esque 'Classical', and the ever-popular Fifth, Prokofiev's moving wartime tribute to 'the grandeur of the human spirit'.

Following the concert, 'BBC Singers at 90': in the week during which the BBC's professional choir celebrates its 90th anniversary, British composers introduce recordings of their music performed by the BBC Singers.

TUE 22:00 Free Thinking (b04hysms)
Language

Steven Pinker's research at Harvard is into language and cognition. His new book *The Sense of Style: The Thinking Person's Guide to Writing in the 21st Century* explores the links between syntax and ideas.

Will Self experiments with language and literary form. Will Self's new book *Shark* links an incident in World War II with an American resident in a therapeutic community in London overseen by psychiatrist Zack Busner.

They join Matthew Sweet for a Free Thinking programme about language.

TUE 22:45 The Essay (b04hyrfw)
Music in Its Time

Victoria: Lamentations

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

The Lamentations by Victoria offer modern listeners a window into a Golden Age of sacred harmony, a period when the ethereal harmonies of Renaissance masters seemed to mirror the ageless music of the spheres. Might Victoria's own congregation have detected more human qualities in his music? He lived and worked in Rome, a city rife with evangelical zeal and foul corruption. As a naive young priest, he was plunged into this swarming, cultural melting-pot with, at its heart, a church that burned with the muscular, newly re-energised faith of the Catholic Counter-Reformation.

TUE 23:00 Late Junction (b04hysmv)
Tuesday - Nick Luscombe

Nick Luscombe presents radio's most eclectic music mix including jazz, world, early, electronica and classical sounds. Expect the unexpected.

WEDNESDAY 24 SEPTEMBER 2014

WED 00:30 Through the Night (b04hysmr)
Rossini's La donna del lago

Rossini's Donna del Lago with Joyce DiDonato and Juan Diego Florez from the Royal Opera House, London.

12:32 AM

Rossini, Gioachino [1792-1868]; Tottola, Andrea Leone (?-1831) Librettist
La Donna del Lago; Melodrama in 2 Acts; Act I
Giacomo/King James of Scotland -. Juan Diego Florez (tenor); Elena/Ellen - Lady of the Lake -. Joyce DiDonato (mezzo soprano); Malcolm Graeme -. Daniela Barcellona (mezzo soprano); Douglas -. Simon Orfila (bass); Rodrigo/Roderick Dhu -. Colin Lee (tenor); Albina Justina Gringyte (mezzo soprano); Serano Robin Leggate (tenor); A Bard Christopher Lackner (baritone); King's soldier Pablo Bensch (tenor); Royal Opera House Chorus and Orchestra, Michele Mariotti (conductor)

2:07 AM

Rossini, Gioachino [1792-1868]; Tottola, Andrea Leone (?-1831) Librettist
La Donna del Lago; Melodrama in 2 Acts; Act II
Giacomo/King James of Scotland -. Juan Diego Florez (tenor); Elena/Ellen - Lady of the Lake -. Joyce DiDonato (mezzo

soprano); Malcolm Graeme -.. Daniela Barcellona (mezzo soprano); Douglas -.. Simon Orfila (bass); Rodrigo/Roderick Dhu -.. Colin Lee (tenor); Albina Justina Gringyte (mezzo soprano); Serano Robin Leggate (tenor); A Bard Christopher Lackner (baritone); King's soldier Pablo Bensch (tenor); Royal Opera House Chorus and Orchestra, Michele Mariotti (conductor)

3:09 AM

Kozeluch, Leopold [1747-1818]
A Grand Scotch Sonata in D
Jana Semerádová (flute), Hana Fleková (cello), Monika Knoblochová (piano)

3:19 AM

Beethoven, Ludwig van (1770-1827)
Five Scottish and Irish Folksongs (WoO.152/20)
Stephen Powell (tenor soloist in No.1), Lorraine Reinhardt (soprano soloist in No.3), Linda Lee Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

3:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212), for 2 violins, double bass and organ
Royal Academy of Music Beckett Ensemble, Patrick Russill (conductor)

3:38 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia No.2 in B flat major (Wq.182, No.2)
Camerata Bern

3:50 AM

Schumann, Robert (1810-1856)
Fantasiestücke for clarinet and piano (Op.73)
Claudio Bohorquez (cello), Marcus Groh (piano)

4:01 AM

Handel, Georg Frideric (1685-1759)
The Arrival of the Queen of Sheba (from 'Solomon', HWV.67)
Ars Barocca - Ivona Nedeva (flute), Kalin Panayotov (oboe, oboe d'amore), Zefira Valova (violin), Miroslav Petkov (trumpet), Ivan Iliev (violin), Gergana Deliiska (violin), Valentin Toshev (viola), Vejen Rezashki (bassoon), Miroslav Stoyanov (cello), Tzvetelina Dimcheva (cembalo, organ)

4:05 AM

Parry, Sir Charles Hubert Hastings [1848-1918]
Songs of Farewell for mixed voices: no.6 Lord, let me know mine end
BBC Singers, Stephen Cleobury (conductor)

4:16 AM

Chopin, Fryderyk [1810-1849]
3 Ecosaisas for piano (Op.72'3)
Ingrid Fliter (piano)

4:18 AM

Mendelssohn, Felix (1809-1847)
Hebrides - overture (Op.26)
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

4:31 AM

Berlioz, Hector (1803-1869)
Waverley Overture (Op.1)
The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

4:42 AM

Sweetinck, Jan Pieterszoon (1562-1621)
Regina Coeli
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

4:48 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Sinfonia Varsovia, Tomasz Bugaj (conductor)

5:07 AM

Wieniawski, Henryk (1835-1880)
Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

5:17 AM

Kuhlau, Frederik (1786-1832)
Trylleharpen overture
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:28 AM

Buxtehude, Dietrich (1637-1707)
Ciacona in E minor (BuxWV160)
Jacques van Oortmerssen playing the 1734 Christian Müller organ of the Oude Walenkerk, Amsterdam

5:34 AM

Dopper, Cornelius (1870-1939)
Ciaconna Gotica (1920)

The Netherlands Radio Symphony Orchestra, Kees Bakels (conductor)

5:51 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
3 Piano pieces
Niklas Sivelöv (piano)

5:57 AM

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]
Selection from Porgy & Bess
Annika Skoglund (soprano), New Stenhammar String Quartet , Staffan Sjöholm (double bass)

6:09 AM

Jenkins, John (1592-1678)
The Siege of Newark
Concordia, Mark Levy (conductor)

6:15 AM

Kodály, Zoltán (1882-1967)
Psalm 150 (sung in Hungarian)
Magnificat Choir, Valéria Szabellédi (director)

6:18 AM

Bardos, Lajos (1899-1986)
Ave Maria
Magnificat Choir, Valéria Szabellédi (director)

6:20 AM

Jeanjean, Paul (1874 - 1928)
Prelude and Scherzo for bassoon and piano
Bálint Mohai (bassoon) , Monika Michel (piano).

WED 06:30 Breakfast (b04hynr8)

Wednesday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04hyppg)

Wednesday - Sarah Walker with Shami Chakrabarti

With Sarah Walker and her guest, human rights campaigner Shami Chakrabarti.

9am

A selection of music including Sarah's Essential CD of the Week: Verdi's Preludes, Overtures and Ballet Music performed by the BBC Philharmonic Orchestra.

9.30am

Mystery Voice
Take part in our daily musical challenge: Try to identify the character who is singing.

Artists of the Week: The Hagen Quartet, an Austrian group long admired for their collaborative spirit, quality of sound and range of recordings. Sarah will showcase music ranging from Haydn, Mozart and Beethoven to Hugo Wolf.

10.30am

Sarah is joined by Shami Chakrabarti, who shares some of her favourite classical music. Director of the British advocacy organisation Liberty since 2003, Shami Chakrabarti is a leading human rights campaigner. She talks to Sarah about her career as well as the role classical music has played in her life.

11am

Sarah's Essential Choice
Rachmaninov
Symphony No.1 in D minor Op.13
Russian National Orchestra
Mikhail Pletnev (conductor)
DG.

WED 12:00 Composer of the Week (b04hyq06)

Andrzej Panufnik (1914-1991)

Marriage

In 1961, after living in England for seven years, Panufnik was granted British citizenship. The year before he'd met Camilla Jessel - they were married three years later and settled beside the River Thames in Twickenham. Panufnik now found himself leading: "a kind of ideal existence I had only imagined, never experienced before in my life." In spite of his new-found contentment, Panufnik's thoughts were never very far away from his turbulent homeland of Poland. Donald Macleod introduces a work prompted by an event which took place there - a profound expression of Panufnik's feelings about one of the

worst atrocities and biggest cover-ups in the war. Plus - a symphony based on the earliest known hymn in the Polish language, part of the violin concerto written for, and played by, Yehudi Menuhin, and one of Panufnik's rare choral works, written a few weeks after his marriage.

WED 13:00 Radio 3 Lunchtime Concert (b04hyq23)

Ryedale Festival 2014/RNCM

Episode 2

This week's Lunchtime Concerts are taken from concerts recorded at this summer's Ryedale Festival and from the Royal Northern College of Music in Manchester. In today's programme, the Fieri Consort perform two Monteverdi madrigals, and the Simon Bolivar String Quartet plays Brahms' Quartet in A minor, Op.51'2.

Monteverdi - Hor che'l ciel
Monteverdi - Qui rise
Fieri Consort

Brahms String Quartet in A minor, Op.51'2
Simon Bolivar String Quartet.

WED 14:00 Afternoon Concert (b04hyq40)

BBC National Orchestra of Wales

Episode 3

Verity Sharp presents a recent concert performance by the BBC National Orchestra of Wales, recorded at the University of Worcester Arena, and continues the 90th birthday celebrations of the BBC Singers.

2.00pm

Vaughan Williams: The Wasps - Aristophanic suite (Overture)
BBC National Orchestra of Wales
Rory Macdonald (conductor)

c.2.10pm

Elgar: Concerto in E minor Op.85 for cello and orchestra
Jamie Walton (cello)
BBC National Orchestra of Wales
Rory Macdonald (conductor)

c.2.40pm

Robin Orr: O Gracious Light
BBC Singers
Paul Brough (conductor)

c.2.45pm

Dvorak: Symphony No 8 in G major, Op.88
BBC National Orchestra of Wales
Rory Macdonald (conductor).

WED 15:30 Choral Evensong (b04hytpk)

Derby Cathedral

From Derby Cathedral

Introit: Sicut cervus (Palestrina)
Responses: Andrew Carter
Office Hymn: Lord of beauty, thine the splendour (Regent Square)
Psalm: 119 vv1-32 (Hopkins; Heathcote; Martin; Bairstow)
First Lesson: Zechariah 7
Canticles: St Martin's Service (Malcolm Archer)
Second Lesson: Mark 10 vv17-31
Anthems: Blessed City (Bairstow) & Locust iste (Bruckner)
Hymn: There's a wideness in God's mercy (Corvedale)
Organ Voluntary: Prelude and Fugue in D (Schmidt)

Peter Gould (Master of the Music)
Tom Corfield (Assistant Organist).

WED 16:30 In Tune (b04hyr8c)

BBC Singers at 90, Penelope Thwaites, Jennifer Bate, Christopher Hogwood Tribute

Sean Rafferty speaks to the BBC Singers, as they celebrate ninety years; and introduces live music from pianist Penelope Thwaite and from Chamber Domaine. Main news headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:00 Singers at Six: BBC Singers 90th Anniversary Concert (b04hytpm)

Singers at Six - 90th anniversary concert

Live from St Giles' Church, Cripplegate, London

Presented by Petroc Trelawny

Launching an evening of music-making on BBC Radio 3 to mark their 90th anniversary, the BBC Singers perform live in London in a concert featuring a selection of the many works premiered by them over the years.

BBC Singers

Stephen Cleobury, Bob Chilcott, Paul Brough conductors

Gabriel Jackson: Winter Heavens
Lennox Berkeley: There was neither grass nor corn
Benjamin Britten: Shepherd's Carol
Michael Tippett: The Weeping Babe
Edward Cowie: Lyre-Bird Motet
Judith Bingham: Unpredictable but providential
Paul Crabtree: Flite (BBC commission; first performance)
Bob Chilcott: Weather Report

On September 28 1924, the BBC Wireless Chorus were heard on the airwaves for the first time - the broadcast debut of the BBC's own professional choir. Ninety years on, the present-day descendants of that ensemble - known since the 1970s as the BBC Singers - mark their anniversary with an evening of music-making and talk, exploring the life and history of a broadcast performing group which can count itself amongst the longest-established of any in the world, which has commissioned and premiered many major choral works, and which has collaborated with some of the most important conductors and composers of our time. In this first concert tonight, the BBC Singers and three of their titled conductors perform a selection of pieces specially-written for them over the years - including a brand-new work by Paul Crabtree.

WED 18:45 Voices of the Air (b04hytpp)

A repeat broadcast of the 1994 documentary which explored the formation and early history of the BBC Singers. Anthony Burton talks to some members of the original line-up in 1924, and tells the story of the group through the 1930s when Peter Pears was a member of the tenor section, the 1940s with the trials of wartime evacuation, through to the 1960s when the BBC Singers established its reputation as a leading exponent of contemporary choral music.

Presented by Anthony Burton
Producer: Michael Emery

Revised repeat

Following this, Petroc Trelawny - live backstage at the Barbican - brings the story of the BBC Singers right up-to-date, hearing about the ensemble's recent work and history in conversation with former Chief Conductors Simon Joly and Stephen Cleobury, and current incumbent David Hill.

WED 19:30 Radio 3 Live in Concert (b04hyvk3)

BBC Singers' 90th Anniversary

The BBC Symphony Orchestra and BBC Singers join forces to continue the celebrations of the BBC Singers' 90th anniversary.

Live from the Barbican Hall, London

Presented by Petroc Trelawny

John Adams: My Father knew Charles Ives

Judith Weir: Vertue

John Tavener: Song for Athene

Britten: Hymn to St Cecilia

8.45pm: During the interval of tonight's concert, Petroc Trelawny discovers more about the history of the BBC Singers, talks to Associate Composers Gabriel Jackson and Judith Weir about writing for this virtuoso ensemble, and finds out about some of the group's activities away from the concert platform - such as its extensive programme of learning and outreach work.

9.10pm:

Charles Ives: Symphony No. 4

BBC Symphony Orchestra
BBC Singers
Andrew Litton, David Hill (conductors)

In a change to the advertised programme, the premiere of Kevin Volans' new piece will not take place tonight. Instead, the BBC Singers and David Hill perform three pieces for a cappella choir by composers with whom they have a strong association.

Completing the programme, two exuberant American classics inspired by life in New England. John Adams's "My Father knew Charles Ives" re-imagines Ives's multi-layered musical soundscape, filtered through childhood memories of playing in marching bands. Charles Ives's radical masterpiece weaves together hymn tunes, popular songs and his own music, performed by multiple ensembles playing at different speeds

and in different keys. The result (which Ives never heard), is a vast, dynamic and vibrant theatre of sound - music whose influence continues to resonate through American music today.

WED 22:00 Free Thinking (b04hyvk5)

Howard Jacobson, Francis Fukuyama

Francis Fukuyama and Howard Jacobson are interviewed by Philip Dodd.

In 1989, Francis Fukuyama published an essay which he titled "The End of History?" He's just published Political Order and Political Decay: From the Industrial Revolution to the Globalization of Democracy.

Howard Jacobson won the Man Booker prize in 210 for his comic novel The Finkler Question. His new book J is a dystopian love story.

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

WED 22:45 The Essay (b04hyrg0)

Music in Its Time

Scenes from Childhood

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

The delightful charm of Schumann's Scenes from Childhood masks a surprising sophistication which marks them among his most popular pieces. Today, we might prefer to look past his music's sentimentality to plumb its hidden subtleties; Schumann's audience would have revelled in it. In his world, domesticity and gentility were something to be cherished and celebrated. Individual expression, too, was a new credo for all kinds of artistic endeavours; perhaps the listener for whom this music held the deepest meaning was the composer himself.

WED 23:00 Late Junction (b04hyvk7)

Wednesday - Nick Luscombe

Nick Luscombe with a selection of the best unpopular music around including new releases and vintage tunes from the world of jazz, world, contemporary, electronica and classical music.

THURSDAY 25 SEPTEMBER 2014

THU 00:30 Through the Night (b04hymst)

Nikolai Lugansky and the Luxembourg Symphony Orchestra

Nikolai Lugansky and the Luxembourg Symphony Orchestra perform Tchaikovsky's Piano Concerto No. 2. Presented by Catriona Young.

12:31 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Piano Concerto no. 2 in G major Op.44
Nikolai Lugansky (piano), Luxembourg Symphony Orchestra, Emmanuel Krivine (conductor)

1:13 AM

Rachmaninov, Sergey [1873-1943]
No. 5 in D minor, from Etudes-tableaux Op.33 for piano
Nikolai Lugansky (piano)

1:18 AM

Shostakovich, Dmitri [1906-1975]
Symphony no. 5 in D minor Op.47
Luxembourg Symphony Orchestra, Emmanuel Krivine (conductor)

2:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in D minor (K.421)
Young Danish String Quartet

2:31 AM

Marqués y García, Pedro Miguel (1843-1925)
Symphony No.4 in E
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:07 AM

Chopin, Fryderyk [1810-1849]
3 pieces for piano
Håvard Gimse (piano)

3:22 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)

The King's Consort, Robert King (director)

3:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Horn Concerto No.2 in E flat (K.417)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:46 AM

Schoeck, Othmar (1886-1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

3:54 AM

Weill, Kurt (1900-1950)
Excerpts from Kleine Dreigroschenmusik for wind
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

4:02 AM

Brahms, Johannes (1833-1897) [text Friedrich Schiller]
Nänie (Op.82)
Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)

4:15 AM

Strauss, Richard (1864-1949)
Till Eulenspiegels lustige Streiche (Op.28)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:31 AM

Spohr, Louis (1784-1859)
Fantasie and variations on a theme of Danzi in B minor (Op.81) (vers. clarinet & string quartet)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

4:38 AM

Hartmann, Johann Peter Emilius (1805-1900) arr. Gunther, P & Teuber, U
Blomstre som en rosegård (Blooming like a rose garden)
Fionian Chamber Choir, Alice Granum (director)

4:43 AM

Buxtehude, Dietrich (1637-1707)
Prelude and Fugue in G minor
Mario Penzar (on the organ from 1649, at the Church of the Immaculate Conception of the Blessed Virgin Mary, Lepoglava)

4:52 AM

Reger, Max (1873-1916)
Four Tone Poems after Arnold Böcklin (Op.128)
Philippe Koch (violin), Luxembourg Philharmonic Orchestra, Olaf Henzold (conductor)

5:21 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in B flat major, K.333
Jevgeny Rivkin (piano)

5:39 AM

Debussy, Claude (1862-1918)
Prélude à l'après-midi d'un faune
Andrew Nicholson (Flute) BBC National Orchestra of Wales, Thierry Fischer (conductor)

5:51 AM

Telemann, Georg Philipp [1681-1767]
Suite for strings and continuo (TWV.55:G2) in G major 'La Bizarre'
B'Rock, Jurgen Gross (conductor)

6:09 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Romeo and Juliet (fantasy overture, 1880 version)
Radio Symphonieorchester Wien, Pinchas Steinberg (conductor).

THU 06:30 Breakfast (b04hynrb)

Thursday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04hypp2)

Thursday - Sarah Walker with Shami Chakrabarti

With Sarah Walker and her guest, human rights campaigner Shami Chakrabarti.

9am

A selection of music including Sarah's Essential CD of the Week: Verdi's Preludes, Overtures and Ballet Music performed by the BBC Philharmonic Orchestra.

9.30am

Recording Rewind

Take part in our daily musical challenge: identify a piece of music played backwards

Artists of the Week: The Hagen Quartet, an Austrian group long admired for their collaborative spirit, quality of sound and range of recordings. Sarah will showcase music ranging from Haydn, Mozart and Beethoven to Hugo Wolf.

10.30am

Sarah is joined by Shami Chakrabarti, who shares some of her favourite classical music. Director of the British advocacy organisation Liberty since 2003, Shami Chakrabarti is a leading human rights campaigner. She talks to Sarah about her career as well as the role classical music has played in her life.

11am

Sarah's Essential Choice

Allegri

Miserere

The Sixteen

Harry Christophers (conductor)

CORO.

THU 12:00 Composer of the Week (b04hyq09)

Andrzej Panufnik (1914-1991)

Recognition

During the '70s and '80s commissions began to build up and, thanks to the enthusiasm and commitment of a handful of staunch supporters, there was an increase in commercial recordings of Panufnik's music which helped raise his profile. As both composer and conductor, Panufnik developed a close relationship with the London Symphony Orchestra who commissioned a number of pieces from him over the years, including a concertino for a percussion competition. Donald Macleod introduces a recording of the work in a performance by the LSO with Panufnik himself conducting, plus the second of his three strings quartets prompted by a childhood memory and some vocal pieces with close family associations.

THU 13:00 Radio 3 Lunchtime Concert (b04hyq26)

Ryedale Festival 2014/RNCM

Episode 3

This week's Lunchtime Concerts are taken from concerts recorded at this summer's Ryedale Festival and from the Royal Northern College of Music in Manchester. In today's programme, the Fieri Consort perform madrigals by Monteverdi, Willaert and Gabrieli, baritone Wolfgang Holzmair sings Schubert Lieder with pianist Imogen Cooper, and there's music by Bach, Schmittke and Bartók from violinist Thomas Gould and accordionist Ksenija Siderova.

Monteverdi - Zefiro torna

Willaert - O bene Mio

Gabrieli - Lament on the death of Willaert

Fieri Consort

Bach - Violin Sonata G major, BWV.1019

Thomas Gould (violin) / Ksenija Siderova (accordion)

Schubert - Am Strome

Schubert - Wie Ulfru fisch

Schubert - Auf der Donau

Schubert - Der Schiffer

Wolfgang Holzmair (baritone) / Imogen Cooper (piano)

Schmittke - Suite in the old style

Bartók - Romanian Folk Dances

Thomas Gould (violin) / Ksenija Siderova (accordion).

THU 14:00 Afternoon Concert (b04hyq42)

Thursday Opera Matinee

Strauss 150: Friedenstag

Strauss 150

Friedenstag is a 1-act opera composed by Strauss just before the outbreak of World War 2. The idea for the story came from Stefan Zweig who'd worked with Strauss before. Strauss had been criticised for working with Zweig because he was a Jew so it was agreed that Joseph Gregor would write the libretto. It's an opera about peace and is set in the early 17th century during the Thirty Years War. A Commandant defending his fortress from attack, decides to die rather than give in. But news of peace arrives and he and his former enemy decide to work together for a better world. The opera is a rarity on stage and in recordings but this one is conducted by one of the great Strauss conductors, Wolfgang Sawallisch. Presented by Verity Sharp who also introduces the Radio 3 Opera Guide to Friedenstag.

Commandant Bernd Weikl (baritone)

Maria, his wife Sabine Hass (soprano)

Sergeant Major Jaakko Ryhanen (bass)

A Private Jan Vacik (tenor)

A Munitions Officer Jan Hendrik-Rootering (bass-baritone)

A Musketeer Alfred Kuhn (bass-baritone)

A bugler Gerhard Auer (bass)

An officer Florian Cerny (baritone)

A front line officer Thomas Woodman (baritone)

A Piedmontese Eduardo Villa (tenor)

The Holsteiner Kurt Moll (bass)

The Mayor Robert Shunk (tenor)

The bishop Karl Helm (baritone)

Townswoman Cornelia Wulkopf (soprano)

Bavarian Radio Symphony Orchestra and Chorus conducted by Wolfgang Sawallisch.

After the opera, highlights from recent concerts by the BBC National Orchestra of Wales.

THU 16:30 In Tune (b04hyr8f)

Tine Thing Helseth, Leslie Howard

Live music from Norwegian star trumpet player Tine Thing Helseth on the eve of her concert with Philharmonia Orchestra at Windsor Festival. Plus, the great champion of Liszt's piano works Leslie Howard, plays live in the In Tune studio in the run up to his recital of Glazunov, Sibelius and Liszt at the Wigmore Hall.

Presented by Sean Rafferty

Main news headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk

@BBCInTune.

THU 18:30 Composer of the Week (b04hyq09)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b04hyw1c)

BBC SSO - Mussorgsky, Scriabin, Shostakovich

Live from City Halls, Glasgow

Presented by Jamie MacDougall

The BBC Scottish Symphony Orchestra and Donald Runnicles perform Mussorgsky and Shostakovich, and are joined by Barry Douglas for Scriabin's Piano Concerto.

Mussorgsky: A Night on the Bare Mountain

Scriabin: Piano Concerto

8.10 Interval

More from tonight's soloist Barry Douglas including some recent recordings

8.40

Shostakovich: Symphony No. 10

Barry Douglas (Piano)

BBC Scottish Symphony Orchestra

Donald Runnicles (Conductor)

As the BBC Scottish Symphony Orchestra launch their 2014/15 Glasgow concert season, they take to the stage with Chief Conductor Donald Runnicles and a programme of music from three Russian visionaries.

Mussorgsky's A Night on the Bare Mountain creates a vivid and occasionally unsettling musical picture, demonstrating all of that composer's verve and boldly inventive orchestration. Scriabin, like Mussorgsky with A Night on the Bare Mountain, wrote his F-sharp minor Piano Concerto as a young man. And it flows with youthful charm and romantic melodies. Tonight the BBC SSO is joined by a renowned interpreter of Russian scores, Barry Douglas.

And the concert concludes with perhaps one of Shostakovich's greatest achievements, his Tenth Symphony. A tour-de-force for orchestra, first performed in Leningrad in 1953, the score seems to comment bitterly on the death on Stalin and the proceeding Stalinist period of artistic control. Reflecting the composer's own struggles it is a symphony which embodies all the ironic contradictions in Shostakovich's music: from dark and gloomy opening figures to an almost obsessively triumphant conclusion.

Following the concert, 'BBC Singers at 90': in the week during which the BBC's professional choir celebrates its 90th anniversary, British composers introduce recordings of their music performed by the BBC Singers.

THU 22:00 Free Thinking (b04hyw4f)

Thomas Ostermeier, Joseph O'Neill, Ali Smith

As the Schaubühne Berlin's production of Henrik Ibsen's 'An

Enemy of the People' opens at The Barbican, Anne McElvoy speaks to the play's director Thomas Ostermeier about shaking up classical adaptations and the status of whistle-blowers past and present.

American novelist Joseph O'Neill discusses his new book 'The Dog', which depicts life in Dubai and, continuing the series meeting this year's shortlisted authors for the Man Booker Prize, Ali Smith explains the connected stories which comprise her novel 'How to Be Both'. One section considers the viewpoint and paintings of the Italian renaissance artist Francesco Del Cossa - the other depicts a teenage girl coming to terms with her art-loving mother's death - and the book, published in two versions, is designed to be read in whichever order the reader chooses.

Image above: Christoph Gawenda in An Enemy of the People
Photo credit: Arno Declair.

THU 22:45 The Essay (b04hyrg2)

Music in Its Time

Bach: St Matthew Passion

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

Since its revival in the 19th century, Bach's St. Matthew Passion has been hailed as one of the pillars of Western music; universally regarded, and with a powerful influence that reaches into our own time. How differently, then, would his music have fired imaginations in the provincial church-goers of 18th century Leipzig? People whose experience of music was so much more limited than our own, and whose pietist religious sensibilities coloured every aspect of their daily lives.

THU 23:00 Late Junction (b04hyw4h)

Thursday - Nick Luscombe

Get away from it all with Nick Luscombe's unusual record collection including unpopular tunes from the world of jazz, world, classical, contemporary and electronic music.

FRIDAY 26 SEPTEMBER 2014**FR 00:30 Through the Night (b04hym5w)**

Rudolf Buchbinder

Pianist Rudolf Buchbinder performs three pinnacles of the piano literature - Beethoven's Appassionata, Haydn's E Flat Sonata and Schubert's final Sonata in B Flat from Warsaw. Presented by Catriona Young.

12:31 AM

Haydn, Joseph [1732-1809]

Keyboard Sonata No.52 in E Flat Hob XVII/52

Rudolf Buchbinder (piano)

12:50 AM

Beethoven, Ludwig van [1770 -1827]

Piano Sonata No.23 in F Minor, Op.57 'Appassionata'

Rudolf Buchbinder (piano)

1:14 AM

Schubert, Franz [1797-1828]

Piano Sonata No.21 in B Flat D960

Rudolf Buchbinder (piano)

1:54 AM

Schubert, Franz [1797-1828]

Impromptu No.2 in E Flat D899

Rudolf Buchbinder (piano)

1:59 AM

Strauss (ii), Johann [1825-1899]

Paraphrase of 'An der schönen blauen Donau', Op.314

Rudolf Buchbinder (piano)

2:04 AM

Bach, Carl Philipp Emanuel (1714-1788)

Concerto for flute and strings in G major (Wq.169)

Robert Aitken (flute), CBC Vancouver Orchestra, Mario

Bernardi (conductor)

2:31 AM

MacDowell, Edward (1860-1908)

Suite for large orchestra in A minor (Op.42)

Eastman-Rochester Orchestra, Howard Hanson (conductor)

2:51 AM

Mozart, Wolfgang Amadeus (1756-1791)

Exsultate, jubilate - motet for Soprano & orchestra (K.165)

Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

3:06 AM

Mendelssohn, Felix (1809-1847)
Sonata for piano in E major (Op.6)
Sveinung Bjelland (piano)

3:31 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]
Litaniae de Beata Virgine Maria (6 parts)
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

3:37 AM

Abel, Carl Friedrich (1723-1787)
Symphony in C major, Op.10/4
La Stagione, Frankfurt, Michael Schneider (conductor)

3:47 AM

Bach, Johann Sebastian (1685-1750)
Prelude and Fugue in A minor (BWV.543)
David MacDonald (von Beckerath Organ at the Church of the Immaculate Conception, Montréal)

3:56 AM

Musorgsky, Modest (1839-1881)
Khovanschina - overture
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

4:02 AM

Chaminade, Cécile (1857-1944)
Autonne (Op.35 No.2)
Valerie Tryon (piano)

4:09 AM

Vivaldi, Antonio (1678-1741)
Concerto in A major (RV.335), 'The Cuckoo'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

4:19 AM

La Rue, Pierre de (c.1460-1518)
O salutaris hostia - motet
Netherlands Chamber Choir, Paul van Nevel (conductor)

4:23 AM

Puccini, Giacomo (1858-1924)
Intermezzo - from Manon Lescaut
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

4:31 AM

Foulds, John [1880-1939]
Sicilian Aubade
Cynthia Fleming (violin), BBC concert orchestra, Ronald Corp (conductor)

4:37 AM

Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

4:45 AM

Part, Arvo [b.1935]
The Woman with the Alabaster Box
Erik Westbergs Vocal Ensemble

4:52 AM

Weber, Carl Maria von (1786-1826)
Bassoon concerto in F major (Op.75)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:10 AM

Franck, César (1822-1890)
Prelude, Chorale and Fugue (M.21)
Robert Silverman (piano)

5:30 AM

Haydn, Joseph [1732-1809]
Quartet for strings (Op.33'2) in E flat major "Joke"
Escher Quartet: Adam Barnett-Hart & Wu Jie (violins), Pierre Lapointe (viola), Dane Johansen (cello)

5:49 AM

Califano, Arcangelo (1st half of c.18th)
Sonata a quattro in C major, for 2 oboes, bassoon and continuo
Ensemble Zefiro

5:59 AM

Walton, William (1902-1983)
Concerto for Violin and Orchestra
James Ehnes (violin); Vancouver Symphony Orchestra;
Bramwell Tovey (conductor).

FRI 06:30 Breakfast (b04hynrd)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04hypp4)

Friday - Sarah Walker with Shami Chakrabarti

With Sarah Walker and her guest, human rights campaigner Shami Chakrabarti.

9am

A selection of music including Sarah's Essential CD of the Week: Verdi's Preludes, Overtures and Ballet Music performed by the BBC Philharmonic Orchestra.

9.30am

Classical Consequences
Take part in our daily musical challenge: What happened next...?

Artists of the Week: The Hagen Quartet, an Austrian group long admired for their collaborative spirit, quality of sound and range of recordings. Sarah will showcase music ranging from Haydn, Mozart and Beethoven to Hugo Wolf.

10.30am

Sarah is joined by Shami Chakrabarti, who shares some of her favourite classical music. Director of the British advocacy organisation Liberty since 2003, Shami Chakrabarti is a leading human rights campaigner. She talks to Sarah about her career as well as the role classical music has played in her life.

11am

Sarah's Essential Choice
Schubert
Symphony No.9 'Great'
Budapest Symphony Orchestra
Ivan Fischer (conductor)
CHANNEL CLASSICS.

FRI 12:00 Composer of the Week (b04hyq0g)

Andrzej Panufnik (1914-1991)

Celebrations, Honours and a Glorious Homecoming

Panufnik vowed he would never set foot in Poland until there was a democratically elected government in power. After nearly forty years in exile, he was able return one last time before his death. Donald Macleod introduces music leading up to that momentous occasion, including his third and final string quartet inspired by traditional Polish paper-cuts, a concerto profoundly influenced by the savage murder of Father Jerzy Popieluszko, and a piece dedicated, as so many of his works were, to his wife Camilla on their 25th wedding anniversary with the apt title 'Harmony'.

FRI 13:00 Radio 3 Lunchtime Concert (b04hyq2b)

Ryedale Festival 2014/RNCM

Episode 4

This week's Lunchtime Concerts are taken from concerts recorded at this summer's Ryedale Festival and from the Royal Northern College of Music in Manchester. In today's programme, the baritone Wolfgang Holzmair sings Schubert Lieder with pianist Imogen Cooper, and the Simon Bolivar String Quartet plays Mendelssohn's second quartet in A minor, Op.13

Schubert - Einsamkeit, D.620
Wolfgang Holzmair (baritone) / Imogen Cooper (piano)

Mendelssohn - String Quartet No.2 in A minor, Op.13
Simon Bolivar String Quartet.

FRI 14:00 Afternoon Concert (b04hyq4b)

BBC National Orchestra of Wales

Episode 4

Verity Sharp introduces performances from summer music festivals by the BBC National Orchestra of Wales and celebrates the BBC Singers at 90. In July the orchestra visited St Davids Cathedral in Pembrokeshire as part of the Fishguard Music Festival, performing William Mathias's Invocation and Dance and Mendelssohn's Third Symphony, the Scottish. In Cardiff later that month, the founder of the Welsh Proms, Owain Arwel Hughes, conducted the orchestra in Smetana, Dvorak and Tchaikovsky - together with violinist Chloe

Hanslip.

2.00pm

Mathias: Invocation and Dance
BBC National Orchestra of Wales
Garry Walker (conductor)

c.2.10pm

Mendelssohn: Symphony No 3 in A minor (Scottish)
BBC National Orchestra of Wales
Garry Walker (conductor)

c.2.50pm

Tavener: Eonia
BBC Singers
Paul Brough (conductor)

c.2.55pm

Smetana: The Bartered Bride (Overture)
BBC National Orchestra of Wales
Owain Arwel Hughes (conductor)

c.3.05pm

Tchaikovsky: Violin Concerto in D
Chloe Hanslip (violin)
BBC National Orchestra of Wales
Owain Arwel Hughes (conductor)

c.3.45pm

Dvorak: Symphony No 7 in D minor
BBC National Orchestra of Wales
Owain Arwel Hughes (conductor).

FRI 16:30 In Tune (b04hyr8h)

Rachel Nicholls, Solem Quartet, Rob Heron and the Tea Pad Orchestra

Live from our Salford studios Sean Rafferty is joined by Wagnerian soprano Rachel Nicholls ahead of her performance with the Halle Orchestra at Lincoln Cathedral.

Plus live music from the young Manchester based Solem Quartet, and Rob Heron and the Tea Pad Orchestra who join us for a taste of 'North Eastern Swing' their own unique brand of Western Swing, Blues, Gypsy, Jazz and Country Music...

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 19:00 Composer of the Week (b04hyq0g)

[Repeat of broadcast at 12:00 today]

FRI 20:00 Radio 3 Live in Concert (b04hywv2)

BBC Philharmonic - Beethoven: Symphonies Nos 4 and 9

Juanjo Mena conducts the BBC Philharmonic in Beethoven's Fourth Symphony. They are joined by soloists and the CBSO Chorus for Beethoven's ninth after the interval.

Live from the Victoria Hall in Hanley

Presented by Stuart Flinders

Beethoven: Symphony No 4 in B flat

8.35

CD - Maurizio Pollini plays Beethoven's Piano Sonata No 28 in A Op 101.

8.55

Beethoven: Symphony No 9 in D minor (Choral)

BBC Philharmonic
Juanjo Mena
Rebecca Evans (Soprano)
Clara Mouriz (Mezzo-soprano)
John Daszak (Tenor)
Alastair Miles (Bass)
CBSO Chorus

A journey from the ambiguous and searching introduction to Beethoven's Fourth Symphony at the start of the evening leads to the blaze of reconciliation and joy that is the climax of his Ninth. The BBC Philharmonic is joined by distinguished soloists and the CBSO Chorus for this opening concert in the Stoke-on-Trent Festival.

Following the concert, 'BBC Singers at 90': in the week during which the BBC's professional choir celebrates its 90th anniversary, British composers introduce recordings of their music performed by the BBC Singers.

FRI 22:15 The Verb (b04hywv6)

Jon Gnarr, John McAuliffe, Alison Peck

Ian's guests on the 'Cabaret of the Word' include Jon Gnarr's, who's varied career has seen him work as an actor, a comedian, and until recently he was the Mayor of Reykjavik. Gnarr has recently published 'Gnarr: How I Became the Mayor of a Large City in Iceland and Changed the World' (Melville House), and for The Verb Gnarr looks into how political language can be made interesting.

We launch a new series examining the language of Instruction Manuals. Technical writer Alison Peck advises on how to write a good guide, and the poet John McAuliffe presents the first in a series of responses to Instruction Manuals.

FRI 22:45 The Essay (b04hyrg5)

Music in Its Time

The Firebird

Stephen Johnson considers how five seminal pieces of music would have been appreciated by the audiences who heard them first. He probes the societies and cultures that shaped the experience of those original listeners to reveal what our modern ears might be missing.

It's easy for us to recognise, in Stravinsky's first ballet score, portents of the musical revolution that would soon follow. This is music that teeters on the brink of a breakdown in traditional tonality, and points forward to the complex, fractured world of twentieth century art. Did that first Parisian audience of 1910 glimpse such things in The Firebird? Or were they simply seduced by its colourful oriental influences, which were the height of fashion in Europe at the time. People were fascinated by the outlandish, the gothic, the occult; and they gorged themselves on Firebird's exotic pleasures.

FRI 23:00 World on 3 (b04hyww8)

Mary Ann Kennedy - Aziza Brahim in Session

Mary Ann Kennedy with tracks from across the globe, plus a studio session with Aziza Brahim, a singer born in the Saharawi refugee camps in Algeria.

Aziza Brahim's family moved from the Western Sahara after the Moroccan take-over in 1975. They settled in the desert refugee camps in southern Algeria, and when she was 11, Aziza made the journey to Cuba for her secondary education. After returning to the camps as a singer in the 1990s, she then settled in Spain. Here she found success first as a jazz singer, then forming the group Gulli Mankoo, with whom she recorded two acclaimed albums. Her third album 'Soutak' (Your Voice) is a return to her acoustic roots, with songs from the Sahara mixed with influences from Spain.