

SATURDAY 13 SEPTEMBER 2014

SAT 01:00 Through the Night (b04gkbwc)
Artemis Quartet

Jonathan Swain presents a programme of Mendelssohn, Ginastera and Schubert played by the Artemis Quartet.

1:01 AM
Mendelssohn, Felix [1809-1847]
Quartet no. 6 in F minor Op.80 for strings
Artemis Quartet

1:27 AM
Ginastera, Alberto [1916-1983]
Quartet no. 2 Op.26 for strings
Artemis Quartet

1:54 AM
Schubert, Franz [1797-1828]
Quartet in G major D.887 for strings
Artemis Quartet

2:45 AM
Bernat Vivancos [b.1973]
Messe aux sons des cloches
Latvian Radio Choir, Sigvards Klava (conductor)

3:01 AM
Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 2 (Op.21) in F minor
Janusz Olejniczak (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

3:33 AM
Mendelssohn, Felix (1809-1847)
Quartet for strings No.2 (Op.13) in A minor
Johnston Quartet (UK) - Magnus Johnston (violin), Donald Grant (violin), Martin Saving (viola), Marie Bitloch (cello)

4:06 AM
Henderson, Ruth Watson (b. 1932)
Two Love Songs for chorus and piano (1998) - No.1 'The Passionate Shepherd to His Love' & No.2 'The Nymph's Reply to the Shepherd'
The Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

4:11 AM
Fauré, Gabriel (1845-1924)
Elegy for cello and orchestra (Op.24)
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:19 AM
Schumann, Robert (1810-1856)
Arabesque in C major (Op.18)
Angela Cheng (piano)

4:26 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Three Characteristic Pieces: 1. Troika; 2. Chant sans paroles; 3. Humoresque
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

4:37 AM
Buxtehude, Dietrich (1637-1707)
Missa brevis (BuxWV.114)
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass), Ton Koopman (conductor)

4:48 AM
Handel, Georg Frideric (1685-1759) ed. Dart
Sonata (HWV.357) in B flat major ed. Dart for oboe and continuo
Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

4:53 AM
Mozart, Wolfgang Amadeus [1756-1791]
Rondo in C major (K.373)
James Ehnes (violin), Mozart Anniversary Orchestra

5:01 AM
Schubert, Franz (1797-1828)
Overture to "Des Teufels Lustschloss" (The Devil's Castle) opera
Polish National Radio Symphony Orchestra in Katowice, Mirosław Blaszczak (conductor)

5:11 AM
Chausson, Ernest (1855-1899)
Pavane & Forlane - from 'Quelques Danses' (Op.26) (1896)
Bengt Åke-Lundin (piano)

5:21 AM

Schütz, Heinrich (1585-1672)
Magnificat anima mea Dominum (SWV.468)
Schütz Akademie (voices and instruments: violins, cornetts, sackbuts and continuo), Howard Arman (conductor)

5:31 AM
Telemann, Georg Philipp (1681-1767)
Concerto a 5
Christian Schneider & Erik Niord Larsen (oboe d'amore), Kjell Arne Jørgensen & Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpsichord)

5:42 AM
Kodaly, Zoltán (1882-1967)
Adagio
Morten Carlsen (viola), Sergej Osadchuk (piano)

5:52 AM
Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

6:02 AM
Bach, Johann Sebastian (1685-1750)
Sonata for oboe and keyboard (BWV.1030) in B minor
Douglas Boyd (oboe), Knut Johannessen (harpsichord)

6:19 AM
Mozart, Wolfgang Amadeus [1756-1791]
Exsultate, jubilate - motet K.165 for soprano and orchestra
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

6:35 AM
Weber, Carl Maria von (1786-1826)
Quintet for clarinet and strings (Op.34) in B flat major (J.182) (1815)
Joze Kotar (clarinet), Slovene Philharmonic String Quartet.

SAT 07:00 Breakfast (b04h7f8z)
Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04h7h5f)
Summer CD Review: Couperin, Vaclav Neumann, Kristjan Jarvi, Handel

With Andrew McGregor. Including Couperin: Apotheosis; early recordings by Vaclav Neumann; conductor Kristjan Jarvi; Handel: Jephtha (excerpt).

SAT 12:15 Music Matters (b03l1xg)
It's A Musical World!

Tom Service surveys the current landscape in the world of musical theatre. Guests include Sir Tim Rice, Michael Ball, Gwyneth Herbert, Frances Ruffelle, Isy Suttie, Adam Cork and Rufus Norris.

First broadcast in December 2013.

SAT 13:00 Radio 3 Lunchtime Concert (b04h82hk)
La Sfera Armoniosa

Dutch ensemble La Sfera Armoniosa, directed by Mike Fantross, perform chamber music and cantatas by Vivaldi at a concert recorded in the Amsterdam Concertgebouw last December.

SAT 14:00 Saturday Classics (b04h7k2y)
Elizabeth Watts

The Soprano Elizabeth Watts, who is singing in the Last Night of the Proms, chooses some of her musical favourites, including music that inspired her to become a singer. Elizabeth's choices include music by Bach and Beethoven, and her first ever Proms performance in Vaughan Williams' Sinfonia Antartica.

SAT 16:00 Sound of Cinema (b04h7k2w)
Pride

Matthew Sweet introduces a selection of music for film inspired by the LGBT movement in the weekend that has seen the release of Matthew Warchus's film "Pride", with a score by Christopher Nightingale.

SAT 17:00 Jazz Record Requests (b04h7k32)

This week's selection of listeners' requests presented by Alyn Shipton includes traditional jazz from Bix Beiderbecke, Sweet Emma and Kid Ory, plus Charlie Haden's last album. There's also music from the little-known vibraphonist Walt Dickerson, pianist Oscar Peterson on top form and contemporary Turkish jazz from Fahir Atakoglu.

SAT 18:00 Jazz Line-Up (b04h7k34)
Ravi Coltrane

Episode 1

Claire Martin presents the first instalment of concert music from saxophonist Ravi Coltrane recorded at the Rolf Liebermann Studio, NDR, Hamburg. The line-up includes David Virelles, piano; Dezron Douglas, double bass; Jonathan Blake, drums and Ravi Coltrane on tenor and soprano saxophones. Ravi comes from a strong lineage, the son of jazz legends John and Alice Coltrane, and continues his parents' bold explorations in jazz using his own unique sound.

SAT 19:30 BBC Proms (b04h7kwm)
2014

Prom 76: Last Night of the Proms

Live from the Royal Albert Hall, London

Presented by Sean Rafferty and Suzy Klein

The Last Night of the Proms live from the Royal Albert Hall with the BBC Symphony Orchestra, conductor Sakari Oramo, star violinist Janine Jansen and baritone Roderick Williams.

Sakari Oramo directs his first Last Night, joined by star Dutch violinist Janine Jansen.

We pay tribute to the late John Tavener with his touching Song for Athene, and mark the 50th anniversary of the film Mary Poppins with a singalong medley.

Arnold's Peterloo overture receives its first performance in a new choral version with lyrics by Sir Tim Rice, while our Richard Strauss anniversary celebrations conclude with the Proms premiere of the composer's massive cantata Taillefer. The nautical flavour of Ansell's Plymouth Hoe (and its brief quotation of Rule, Britannia!) forms an upbeat to the traditional Last Night favourites, led by baritone Roderick Williams.

Gavin Higgins: Velocity (BBC commission: world premiere)
Arnold: Overture 'Peterloo' (new choral version with lyrics by Sir Tim Rice: world premiere)
Walton: Facade - Popular Song
Chausson: Poème
Tavener: Song for Athene
R Strauss: Taillefer, Op. 52

8.40pm Interval

9.05pm
Khachaturian: Gayane - Sabre Dance
Ravel: Tzigane

Kern arr. Roderick Williams: Show Boat - 'Ol' Man River'
Trad. arr. Roderick Williams: Joshua Fit the Battle of Jericho
Richard M Sherman & Robert B Sherman: Mary Poppins - medley
Ansell: Plymouth Hoe
Arne arr. Sargent: Rule, Britannia!
Elgar: Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')
Parry orch. Elgar: Jerusalem
arr. Britten: The National Anthem

Janine Jansen (violin)
Roderick Williams (baritone)
Elizabeth Watts (soprano)
John Daszak (tenor)
BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo (conductor).

SAT 23:00 Hear and Now (b04h7kx0)
The Arditti Quartet at 40

Episode 2

The Arditti Quartet at 40
Ivan Hewett presents the second of two programmes in which the Arditti Quartet are heard playing some of the hundreds of works in their repertoire, all recorded during a three concert marathon at the Barbican Centre's Milton Court, and most written especially for them.

Iannis Xenakis
Tetras

Pascal Dusapin
Quartet No.5

Wolfgang Rihm
Fetzen I & II

Toshio Hosokawa
Silent Flowers

Arditti Quartet.

SUNDAY 14 SEPTEMBER 2014

SUN 00:00 Geoffrey Smith's Jazz (b0261v95)
Ben Webster

Rugged and romantic, Ben Webster's big-toned tenor captivated jazz listeners for decades. From stardom with Duke Ellington to his solo classics of the 1960s and 60s, Geoffrey Smith chooses highlights from a unique career.

First broadcast in June 2013.

SUN 01:00 Through the Night (b04h7ld5)
Young Performers

Episode 1

Catriona Young presents the first of a series of programmes dedicated to young performers. With music performed by Radio 3 New Generation Artists Leonard Elschenbroich (cello) and Zhang Zuo (piano), and the youthful Romanian Royal Camerata.

1:01 AM
Scarlatti, Domenico [1685-1757]
Sonata in G major Kk.13
Mirko Jevtovic (accordian)

1:05 AM
Messiaen, Olivier [1908?1992]
Louange à l'Éternité de Jésus (No.5, Quatuor pour la fin du temps for clarinet, piano, violin and cello)
Leonard Elschenbroich (cello), Zhang Zuo (piano)

1:14 AM
Brahms, Johannes [1833-1897]
Sonata no. 2 in F major Op.99 for cello and piano
Leonard Elschenbroich (cello), Alexei Grynyuk (piano)

1:46 AM
Mozart, Wolfgang Amadeus [1756-1791]
Cosi fan tutte K588 (Overture)
Romanian Royal Camerata, Jin Wang (conductor)

1:51 AM
Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 12 in A major K.414 for piano and orchestra
Roberto Plano (piano), Romanian Royal Camerata, Jin Wang (conductor)

2:17 AM
Mozart, Wolfgang Amadeus [1756-1791]
Alla Turca (Sonata in A major K.331 for piano)
Roberto Plano (piano)

2:19 AM
Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 35 in D major K.385 (Haffner)
Romanian Royal Camerata, Jin Wang (conductor)

2:38 AM
Ravel, Maurice [1875-1937]
Gaspard de la nuit
Zhang Zuo (piano)

3:01 AM
Shostakovich, Dmitri (1906-1975)
Quartet for strings No.8 (Op.110) in C minor
Den Unge Danske Strygekvarteret (Young Danish String Quartet): Frederik Øland & Rune Tonsgaard Sørensen (violin), Asbjørn Nørgaard (viola), Carl-Oscar Østerlind (cello)

3:22 AM
Schumann, Robert [1810-1856]
Fantasy in C major Op.17 for piano
Annika Treutler (piano)

3:54 AM
Hasse, Johann Adolfe (1699-1783)
Overture to the opera Arminio (1745) (for 2 oboes, 2 horns, strings & continuo)
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:01 AM
Messenger, Andre [1853-1929]
Solo de concours for clarinet and piano
Pavlo Boiko (clarinet), Viola Taran (piano)

4:07 AM
Handel, Georg Frideric [1685-1759]
Ombra mai fu - aria from Serse
Sergejs Jegers (countertenor), Sinfonietta Riga (Riga Sinfonietta Chamber Orchestra) Andris Veismanis (conductor)

4:11 AM
Beethoven, Ludwig van [1770 -1827]
Sonata quasi una fantasia in E flat major Op.27'1 for piano
Louis Schwizgebel (piano)

4:27 AM
Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme of Thomas Tallis
The Royal Academy Soloists, Clio Gould (director)

4:40 AM
Debussy, Claude [1862-1918]
Pour le piano
Charles Richard-Hamelin

4:54 AM
Gershwin, George [1898-1937]
Porgy and Bess - symphonic picture, arr. Robert Russell Bennett
National Youth Orchestra of the United States of America, Valery Gergiev (conductor)

5:01 AM
Arnold, Malcolm (1921-2006) arr. John Wallace
Flourish for a Birthday (Op.44)
Royal Academy of Music Brass Soloists, unnamed organist

5:04 AM
Britten, Benjamin (1913-1976)
To lie flat on the back for voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

5:06 AM
Britten, Benjamin [1913-1976], [text by W H Auden]
When you're feeling like expressing your affection - song for voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

5:07 AM
Britten, Benjamin (1913-1976)
The Sun shines down - song for voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

5:10 AM
Scriabin, Alexander [1872-1915]
Piano Sonata no. 4 in F sharp major Op.30
Jason Gillham (piano)

5:18 AM
Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major (1745) (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

5:30 AM
Strauss, Richard [1864-1949]
5 Songs
Elizabeth Watts (soprano), Gary Matthewman (piano)

5:46 AM
Raminsh, Imant [aka Ramins, Imants] [b.1943]
Put vejini (Blow Ye Wind!) for mixed chorus
Kamer Youth Chorus; maris Sirmais (director)

5:50 AM
Saint-Saens, Camille (1835 - 1921)
Concerto no. 2 in G minor Op.22 for piano and orchestra
Louis Schwizgebel (piano), BBC Symphony Orchestra, Fabien Gabel (conductor)

6:14 AM
Ravel, Maurice [1875-1937]
Tzigane
Razvan Stoica (violin), Andrea Stoica (piano)

6:24 AM
Bizet, Georges (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor).

SUN 07:00 Breakfast (b04h7ld7)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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SUN 09:00 Sunday Morning (b04h7ld9)
Rob Cowan

Rob Cowan's theme this week is myth, with music by Medtner, Ravel, Sibelius and Schumann. Plus the week's British Choral Classic is William Byrd's Mass for 3 voices. After eleven, James Ehnes is featured in a recording of Bartok's Violin Concerto No 1.

SUN 12:00 Private Passions (b039bd1x)
Gillian Lynne

Gillian Lynne is best known as the choreographer of Cats and Phantom of the Opera, among other West End hits. She received a lifetime Olivier Award earlier this year. But her career began more than seven decades ago, when she was spotted as a dancer by Ninette de Valois. She danced during the War, with doodlebugs falling around her and just two pianos in the pit - no orchestras, as all the men were away fighting. She danced in the first night at Covent Garden after the War, when audiences dusted off their evening clothes. She then moved into movies, playing a gypsy temptress in The Master of Ballantrae opposite Errol Flynn. The sexual chemistry wasn't confined to the screen - she and Flynn had an affair, though his drink problem meant 'He wasn't a great lover. At the end of the day, he couldn't... But he was a beautiful man.'

As she developed as a choreographer, Gillian Lynne worked with the leading composers of the day, including Sir Michael Tippett. In fact she asked him to make changes in his Ritual Dances (from The Midsummer Marriage) so it would become a bit clearer what on earth was going on. 'I said to Colin Davis, I don't know what this is about. But I think it's about orgasms. He said, "Quite right, dear girl. Quite right!"'

Now 87, Lynne talks frankly about her career, and people she has worked with, like Frederick Ashton and Dudley Moore. She is still working - 'If I didn't I'd keel over' - and thanks to her daily workout, she is still enviably fit. She tells the story of finding love for the first time when she was in her 50s - with a man 27 years younger than herself. She's naughty, irreverent, and fun; this is also priceless social history.

Music choices include Fauré, Walton, Vaughan Williams, Tippett and Errol Garner.

First broadcast in September 2013.

SUN 13:00 BBC Proms (b04gk4nn)
Proms Chamber Music

PCM 08: Walton - Facade

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Nash Ensemble live at the BBC Proms in waltzes by Shostakovich, and Walton's witty Facade, conducted by John Wilson.

Shostakovich (arr. L. Atovmyan): Four Waltzes
Walton: Façade

Felicity Palmer (reciter)
Ian Bostridge (reciter)
Nash Ensemble
John Wilson (conductor)

This year's focus on William Walton wouldn't be complete without his witty, genre-bending 'entertainment' Façade. Walton's first big success, the work sets poems by his friend and patron Edith Sitwell to create a sequence of colourful, whimsical and piquant numbers for chamber ensemble and reciters.

The whimsical side of Shostakovich is also represented, in his Four Waltzes. Arranged from the composer's earlier film scores, they range from the good-humoured 'Spring Waltz', the faux naïf 'Waltz-Scherzo' and the charmingly kitsch 'Barrel Organ Waltz'.

SUN 14:00 The Early Music Show (b04h7lg1)
Music in 18th-Century Birmingham

Lucie Skeaping is joined by harpsichordist Martin Perkins to explore the music 18th-century audiences in Birmingham and the Midlands would have known. The programme includes rarely heard works by John Pixell, Richard Mudge, Joseph Harris, Barnabas Gunn, Jeremiah Clark of Worcester and Capel Bond.

John Pixell: An Invitation to the Red-Breast
Louise Wayman (soprano)

Musical and Amicable Society
Martin Perkins (director)

Richard Mudge: Concerto No. 2 in D minor
Barockorchester Capriccio Basel
Dominik Kiefer (concertmaster)

Joseph Harris: Invocation (O Muse beloved, Calliope divine!)
Louise Wayman (soprano)
Musical and Amicable Society
Martin Perkins (director)

Barnabas Gunn: Solo No. 4 in B minor for flute and basso continuo
Rachel Latham (flute)
Musical and Amicable Society
Martin Perkins (director)

Jeremiah Clark: To Myra
Louise Wayman (soprano)
Musical and Amicable Society
Martin Perkins (director)

Capel Bond: Concerto No. 1 in D major
Crispian Steele-Perkins (trumpet)
The Parley of Instruments Baroque Orchestra
Roy Goodman (conductor).

SUN 15:00 Choral Evensong (b04gkb0j)
Hereford Cathedral

From Hereford Cathedral

Introit: In manus tuas, Domine (Tallis)
Responses: Rose
Psalms: 53, 54, 55 (Martin; Rimbault; Hervey)
First Lesson: Jeremiah 5 vv20-end
Office Hymn: Holy Father, cheer our way (Vesper)
Canticles: Day in B flat
Second Lesson: 2 Peter 3 vv8-end
Anthem: Almighty God, the fountain of all wisdom (Tomkins)
Hymn: All nations of the world (Darwall's 148th)
Organ Voluntary: Vater unser im Himmelreich - BWV 682 (Bach)

Geraint Bowen (Director of Music)
Peter Dyke (Assistant Director of Music).

SUN 16:00 Choir and Organ (b04h7lqw)
Haydn's The Creation

Live in the studio, Sara Mohr-Pietsch looks back at choral activities over the summer, and ahead with guest David Hill to an exciting new project involving the BBC Singers. We'll hear from another of the UK's amateur singing groups in "Meet My Choir", plus Sara explores another great Choral Classic, Haydn's The Creation.

SUN 17:30 Words and Music (b04h7lqy)
Black Square

Lisa Dwan, who has been touring her one woman Beckett show to huge critical acclaim, and Peter Marinker, who's about to star in Waiting for Godot at the Cockpit Theatre, explore the work of Wallace Stevens, Rimbaud, T S Eliot and of course, Samuel Beckett; the musical counterpoint is provided by, amongst others, Kurt Schwitters, Beethoven, Morton Feldman, Berio, Satie, Parmegiani and Nancarrow.

Tying into a series of programmes as BBC Four Goes Abstract and to a Free Thinking Debate at Tate: Figuring out Abstract Art

Kazimir Malevich's Black Square is a totem of abstract art. He said the aim was to free art from the ballast of objectivity...a struggle which would probably seem rather odd to most composers. Music, after all, is effortlessly abstract by nature even when it seems to be insisting on its relationship with the world. Words are another matter altogether. Literary abstraction works sometimes like painting and sometimes like music. My Black Square is then, necessarily, more of a meditation than a manifesto. It is tentative. It aspires to vivid colour, like Kandinsky, but it includes the minute monochrome shadings of Rothko. In the choices I've made I've left room too for argument. Where does abstraction begin? Is it a feature of the way we experience the world and the way we express ourselves about it? Is it dead and buried, as the erstwhile abstract painter Wyndham Lewis once rather grandly declared. As you might expect from an adventure into the abstract the programme works as a collage in the hope of creating something new.

Malevich is at Tate Modern until October 26th.

Producer: Zahid Warley.

SUN 18:45 Sunday Feature (b04h7lr0)
I Have Been Here Before

Francis Spufford explores the time-haunted world that obsessed J.B.Priestley and a host of other writers through the inter-war years. In 1927 a slim volume, *An Experiment with Time*, first appeared. Its author, J.W. Dunne, had been a genius of early aircraft design and a soldier in the Boer War but now he offered a vision of time that the British public found deeply appealing.

Time, immortality and pre-cognitive dreaming, complete with diagrams and an exhortation for readers to keep a dream diary, proved inspirational for artists and public alike. Writers & poets as diverse as Priestley, Rumer Godden, Auden, John Buchan, H.G. Wells, Flann O'Brien and Jorge Luis Borges all found their imaginations sparked by Dunne's theories. Soon audiences flocked to a succession of Priestley plays with *Time* at their ticking heart.

Dunne's *Dream Time* briefly sat alongside Einstein piercing insights &, importantly, it offered an interpretation of dreams free from the mucky, dangerous symbolism of Freud whilst promising a glimpse into the future once his techniques were mastered. His book has never been out of print since 1927. Priestley's plays continue to be performed.

In 1963 Priestley returned to the time theories of Dunne and indeed the whole of temporal history in his book *Man & Time*. As part of his research he appeared on the BBC's *Monitor*, asking for viewers experiences of time slips and future dreams. The extraordinary archive of letters, now housed at Bradford Library's Special Collections, is a fertile dream harvest of the British public's temporal disturbances. Francis Spufford explores these as part of his journey through the half-forgotten byways and time tracks of Dunne's life and work and its impact on Priestley and many others.

Producer: Mark Burman.

SUN 19:30 Radio 3 Live in Concert (b04h7lr2)
Harrison Birtwistle 80th Birthday Concert

Sir Harrison Birtwistle: an 80th birthday tribute.
Pianist Nicolas Hodges celebrates Sir Harrison Birtwistle in a programme which pairs Debussy's late, sublime *Études* with a work especially commissioned for this Wigmore Hall concert. Presented by Tom Service
Live from Wigmore Hall, London

Debussy: *Études* - Book I
Sir Harrison Birtwistle: Variations from the Golden Mountains (world première)

at c. **7.40pm**

Interval music: Stravinsky's Symphonies of Wind Instruments dedicated to the memory of Debussy and Busoni's Berceuse élégiaque.

at c. **8.05pm**

Mozart arr. Busoni: Gigue, Bolero and Variations
Sir Harrison Birtwistle: Gigue Machine
Debussy: *Études* - Book II

Nicolas Hodges (piano)

Followed at approximately **9.25pm** by recorded performances of Bach's Brandenburg Concerto no. 3 and Stravinsky's Dumbarton Oaks, a work inspired by it.

SUN 22:00 Drama on 3 (b04gwb2q)
Time and the Conways

Harriet Walter stars in J.B. Priestley's well-known play from 1937 which toys with the idea of time, telling the story of one family in several scenes set over 19 years. One of Britain's leading writers of the inter-war years, Priestley was fascinated by the concept of time and was inspired by the theories of J.W. Dunne and his book *An Experiment With Time*.

A World War has just ended. The Conway family gather to celebrate daughter Kay's 21st birthday party. But 19 years later we see that the future is far from the one they imagined.

Pianist: Colin Guthrie.

MONDAY 15 SEPTEMBER 2014

MON 00:00 BBC Performing Groups (b04h7n46)
The Triumph of Time

Whilst composing *The Triumph of Time*, Harrison Birtwistle came across a woodcut by Pieter Bruegel the elder that mirrored his own thinking, gave the work a clearer focus and provided him with a title. Here it is performed by the BBC S O

conducted by Pierre Boulez.

MON 00:30 Through the Night (b04h7n48)
Young Performers

Episode 2

Catriona Young presents performances by the Lorca Trio from Madrid, Romanian violinist Razvan Stoica and Scottish guitarist Sean Shibe, a BBC Radio 3 New Generation Artist.

12:31 AM

Sarasate, Pablo de [1844-1908]
Introduction and tarantella Op.43 for violin and piano
Razvan Stoica (violin), Andrea Stoica (piano)

12:36 AM

Rodrigo, Joaquin [1901-1999]
Invocacion y danza (Homenaje a Manuel de Falla) for guitar
Sean Shibe (guitar)

12:44 AM

Haydn, Joseph [1732-1809]
Trio in A major H.15.9 for keyboard and strings
Trio Lorca

12:56 AM

Schubert, Franz [1797-1828]
Piano Trio in E flat, D. 897 ('Noturno')
Trio Lorca

1:06 AM

Beethoven, Ludwig van [1770 -1827]
Trio in E flat major Op.70'2 for piano and strings
Trio Lorca

1:37 AM

Schubert, Franz [1797-1828]
Piano Trio No. 2 in E flat, op. 100, D. 929
Trio Lorca

1:47 AM

Rodrigo, Joaquin [1901-1999]
Concierto de Aranjuez for guitar and orchestra
Sean Shibe (guitar)

2:12 AM

Britten, Benjamin [1913-1976]
Nocturnal after John Dowland Op.70 for guitar
Sean Shibe (guitar)

2:31 AM

Strauss, Richard (1864-1949)
Le Bourgeois gentilhomme - suite (Op.60)
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for soprano & orchestra (K.165)
Ellen van Lier (soprano), Netherlands Radio Orchestra, Roelof Van Driesten (conductor)

3:24 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:g1) in G minor 'La Musette'
B'Rock

3:38 AM

Demersseman, Jules August (1833-1866)
Italian Concerto in F major (Op.82 No.6)
Kristina Vaculova (flute), Inna Aslamasova (piano)

3:50 AM

Bach, Johann Sebastian (1685-1750)
Der Geist hilft unser Schwachheit - motet (BWV.226)
Choir of Latvian Radio, Aivars Kalejans (organ), Sigvards Klava (conductor)

3:58 AM

Chopin, Frédéric (1810-1849)
Fantaisie-impromptu for piano in C sharp minor (Op.66)
Dubravka Tomsic (piano)

4:04 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)
Sinfonia (Op.3 No.4) in A major for strings and continuo
Musica ad Rhenum

4:16 AM

Fesch, Willem de (1687-1757)
Joseph's Aria "Tremble, Shudder at the Guilt" - from the oratorio Joseph, Act 1
Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor)

4:22 AM

Rossini, Gioachino [1792-1868]

Overture to Il Barbiere di Siviglia
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

4:31 AM

Auber, Daniel-Francois-Esprit (1782-1871)
Overture 'Le Cheval de bronze'
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

4:39 AM

Chopin, Fryderyk (1810-1849)
No.15 in D flat 'Raindrop' - from 24 Preludes Op.28 for piano
Nelson Goerner (piano)

4:45 AM

Brahms, Johannes (1833-1897)
Tragic overture (Op.81)
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

5:00 AM

Grieg, Edvard (1843-1907)
3 Pieces from Slätter (Op.72)
Havard Gimse (piano)

5:09 AM

Sibelius, Jean [1865-1957]
Pohjola's daughter - symphonic fantasia (Op.49)
Royal Concertgebouw Orchestra, Sir Colin Davis (conductor)

5:24 AM

Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

5:35 AM

Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

6:02 AM

Haydn, (Franz) Jozef (1732-1809)
Symphony no.95 (H.1.95) in C minor
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

6:21 AM

Mendelssohn, Felix [1809-1847]
3 Studies Op.104b for piano
Sylviane Deferne (piano).

MON 06:30 Breakfast (b04h7n4b)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b04h7n4d)

Monday - Sarah Walker with John Humphrys

Sarah Walker with her guest, journalist and broadcaster John Humphrys.

9am

A selection of music including Sarah's Essential CD of the Week: Beethoven's Bagatelles performed by Scottish pianist Steven Osborne.

9.30am

Mapping the Music
Take part in today's music-related challenge and identify the place associated with a well-known work.
Artist of the Week: Pierre Boulez
Throughout the week we explore recordings of the influential French composer and conductor. Sarah showcases his interpretations of 20th-century masters Ravel, Stravinsky, Liszt and Debussy.

10.30am

Sarah is joined by John Humphrys, who shares a selection of his favourite classical music. Currently presenter of BBC Two's Mastermind and BBC Radio 4's flagship news and current affairs programme Today, John is known as a tenacious and forthright interviewer. He talks to Sarah about his award-winning career as a journalist and broadcaster as well as the role classical music has played in his life.

11am

Sarah's Essential Choice
Vaughan Williams
Symphony No.5
London Symphony Orchestra

Richard Hickox (conductor).

MON 12:00 Composer of the Week (b04h7n4g)

Gaetano Donizetti (1797-1848)

Basement Beginnings

Gaetano Donizetti composed almost 70 operas in 19th-century Italy, the age of the impresario, the prima donna and the star tenor. Donald Macleod traces his extraordinary life.

Donizetti was raised in a cramped basement flat, the son of a poor family in rural Italy, but his talent was spotted early. He would later become the most successful Italian composer of his generation. As a teenager Donizetti wrote a precocious early version of Pygmalion, and dedicated a piano piece to a generous benefactor who bought him out of his military service. His breakthrough came with an opera set in Moorish Spain, Zoraida di Granata.

MON 13:00 Radio 3 Lunchtime Concert (b04h7n4j)

Wigmore Hall Mondays: Marc-Andre Hamelin

Live from Wigmore Hall, London.

The Radio 3 Lunchtime Concert's flagship series of live broadcasts from London's Wigmore Hall returns for its 17th season, kicking off with a visit by one of the most dazzling virtuosos on the world stage today, Canadian pianist Marc-André Hamelin. His programme offers Schubert's four poetic Impromptus, D935, and five Chopin Studies in the fiendishly difficult but also supremely imaginative reworkings for left hand alone by the great early 20th-century virtuoso, Leopold Godowsky.

Introduced by Sara Mohr-Pietsch

Schubert: 4 Impromptus, D935
Godowsky (completed Hamelin): Study No 44A (after Chopin's Nouvelle Etude No 1)
Godowsky: Studies for left hand after Chopin's Etudes, Nos 2, 13, 44 & 22

Marc-André Hamelin (piano).

MON 14:00 Afternoon Concert (b04h7n4l)

Great Choral Works

Mendelssohn: Elijah

Penny Gore presents a performance of Mendelssohn's great oratorio, Elijah at the start of a week of Afternoon on 3 devoted to great choral works. The performance was recorded at the Gothic Basilica of Saint-Denis to the north of Paris, the burial place of many French kings.

Written for performance in Birmingham in 1846, Mendelssohn's Elijah, with its vivid depictions of the bringing of rain to parched Israel through Elijah's prayers and the bodily ascension of Elijah on a fiery chariot into heaven and especially the contest of the gods, in which Jehovah consumes an offered sacrifice in a column of fire after a failed sequence of frantic prayers by the prophets of the god Baal, soon became one of the most popular oratorios of the Victorian age.

Mendelssohn: Elias

Lucy Crowe (soprano)
Christiane Stotijn (contralto)
Rainer Trost (tenor)
Michael Nagy (bass-baritone)
Armand Szykold (boy soprano) (soloist from the Radio France Children's Chorus)

Kareen Durand, soprano I
Barbara Vignudelli, soprano II
Laure Dugué, contralto I
Tatiana Martynova, contralto II
(from the Radio France Chorus)

Radio France Chorus, Denis Comtet (chorus master)
Orchestre National de France.
Daniele Gatti (conductor).

MON 16:30 In Tune (b04h7n4n)

Colin Currie, Steve Reich, Mark Swartzentruber, Pandit Nityanand Haldipur

Sean Rafferty and guests with a lively mix of music, chat and arts news.

Today acclaimed percussionist Colin Currie talks to Sean about his upcoming Metal, Wood, Skin Percussion Festival at the Southbank Centre in London. The festival includes the world premiere of a new piece by celebrated contemporary composer Steve Reich, who speaks to Sean from New York all about it.

Also taking place at the South Bank is the Darbar Festival which celebrates Indian classical music. Pandit Nityanand Haldipur, one of the world's foremost bamboo flute players, performs live in the studio and talks about the festival's importance.

Also performing live is pianist Mark Swartzentruber ahead of his upcoming recital at King's Place. And as a new ABRSM education report reveals the popularity of music making among young people, Sean gets the reaction of educator Richard Frostick.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b04h7n4g)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 in Concert (b04hbrfn)

Edinburgh International Festival 2014

2014 Edinburgh International Festival - Opening Concert

A concert saturated with the obsessive, the mythic and the exotic - and marking Jonathan Mills' final year as artistic director of the Edinburgh International Festival.

Recorded 8th August at the Usher Hall, Edinburgh

Presented by Donald Mcleod

The Royal Scottish National Orchestra is conducted by Oliver Knussen in music by maverick composers whose exuberantly colourful works remain just as radical today. As with Schoenberg's 5 Orchestral Pieces which shocked the audience at their first performance at the Proms in 1912. They continue to amaze with their highly condensed design, rapidly shifting textures, and radical harmony.

The brilliant young pianist Kirill Gerstein joins the orchestra to tackle the gargantuan score of Scriabin's Prometheus: The Poem of Fire. As much a dazzling technical achievement as a sensual overload this piece - part concerto, part oratorio, part symphony - evokes the myth of Prometheus, stealing fire from the Gods and creating mankind.

And the concert concludes with a rare opportunity to hear the complete score of Debussy's incidental music to the play Le Martyre de Saint Sébastien. Soprano Claire Booth and the Edinburgh Festival Chorus join the orchestra to perform the often pared-down but frequently mesmerizing music which originally accompanied Gabriele D'Annunzio's extravagant exploration of religious sacrifice and repressed desire.

Schoenberg: 5 Orchestral Pieces Op 16 (original version)
Scriabin: Prometheus: The Poem of Fire
Debussy: Le Martyre de Saint Sébastien

Kirill Gerstein (piano)
Claire Booth (soprano)
Edinburgh Festival Chorus
Royal Scottish National Orchestra
Oliver Knussen (conductor).

MON 22:00 Free Thinking (b04h7n4s)

The Battle of Culloden, Outlander, Peter Watkins

16 April 1746, the Jacobite rising was quelled by the Duke of Cumberland's army at the Battle of Culloden. Marking this anniversary here's a chance to hear Matthew Sweet discussing portrayals of Scotland's Highlands in the Peter Watkins' film Culloden and in the Outlander series of books which have become a successful TV series. His guests in a conversation recorded at the Edinburgh Festival in 2014 are Outlander author Diana Gabaldon, historian Tom Devine and media expert John Cook.

They explore how Watkins' film Culloden was received in 1964 and the way it gave birth to the television form of docu-drama and shaped the early development of Dr Who. They also ask why the emotional imagining of Culloden is so strong - the TV series of Outlander is now in its seventh series and you can find online events marking Culloden 275.

Producer: Jacqueline Smith

MON 22:45 The Essay (b04h7n4v)

Samuel Beckett - Happy Days

A Body of Becketts

Five essays about one of the twentieth century's most fascinating playwrights, Samuel Beckett, recorded in front of an audience at the 2014 Happy Days International Beckett Festival in Enniskillen, Northern Ireland. The authors include John

Minihan, the photographer who captured some of the best known images of Beckett, the writer Fintan O'Toole and Mark Nixon, head of the Beckett International Foundation.

In this edition, Irish actor Lisa Dwan describes the demands of performing Beckett and her encounters with some of the actors most closely associated with his work, including Billie Whitelaw.

Producers - Conor Garrett & Stan Ferguson.

MON 23:00 Jazz on 3 (b04h7n4x)

Dave Douglas and Uri Caine

Longtime collaborators trumpeter Dave Douglas and pianist Uri Caine perform music from their first ever duo project, Present Joys.

Heavyweights of the American scene, both Douglas and Caine are known for their restless approach, covering vast ground from classical music to avant-garde, swinging post-bop to jazz-jungle crossovers. Their recent release, Present Joys, explores music inspired by the Sacred Harp songbooks - blending the rich history of New England's church-song traditions with elements of swing and improvisation. Here in concert at the Howard Assembly Room in Leeds, the intimate nature of the music allows for both instrumental voices to shine, in deft exchanges and stunning passages of exposed lyricism.

Presenter: Jez Nelson

Producer: Chris Elcombe.

TUESDAY 16 SEPTEMBER 2014

TUE 00:30 Through the Night (b04h7rs8)

Young Performers

Episode 3

Catriona Young presents the third part of our Young Performer series, including performances by a number of Prizewinners from the 2014 Concertino Praga competition.

12:31 AM

Ibert, Jacques [1890-1962]

Jeux

Maria Filippova (flute), Ekaterina Mirzeava (piano)

12:37 AM

Lutoslawski, Witold [1913-1994]

Dance Preludes, for clarinet and piano

Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

12:47 AM

Vaughan Williams, Ralph [1872-1958]

The Lark ascending for violin and orchestra

Elena Urioste (violin), BBC Philharmonic Orchestra, Alexander Bloch (conductor)

1:02 AM

Schubert, Franz [1797-1828]

Sonata in A major D.664 for piano

Zhang Zuo (piano)

1:20 AM

Beethoven, Ludwig van [1770 -1827]

Concerto in D major Op.61 for violin and orchestra

Elena Urioste (violin), BBC Philharmonic Orchestra, Richard Farnes (conductor)

2:03 AM

Messenger, Andre [1853-1929]

Solo de concours

Matous Kopacek (clarinet), Marek Sedivy (piano)

2:09 AM

Chaminade, Cecile [1857-1944]

Concertino Op.107

Maria Filippova (flute), Ekaterina Mirzeava (piano)

2:18 AM

Schumann, Robert [1810-1856]

Phantasiesuecke Op.73 (arr for bassoon)

Luka Mitev (bassoon), Helena Kosem Kotar (piano)

2:31 AM

Brahms, Johannes [1833-1897]

String Quartet No.1 in C minor (Op.51 No.1)

Karol Szymanowski Quartet

3:03 AM

Bach, Johann Sebastian [1685-1750]

Jesu, meine Freude - motet (BWV.227)

Danish National Radio Choir, Stefan Parkman (conductor)

3:24 AM

Handel, Georg Frideric (1685-1759)

Sonata (HWV.357) in B flat major for oboe and continuo

Louise Pellerin (oboe), Dom André Laberge (organ - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac, Québec, Canada)

3:30 AM

Mendelssohn, Fanny Hensel (1805-1847)

Allegro moderato (Op.8 No.1) (1840)

Sylviane Deferne (piano)

3:36 AM

Schubert, Franz (1797-1828)

Rosamunde - Ballet Music (D.797)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

3:43 AM

Enescu, George (1881-1955)

Concert Piece for viola and piano

Tabea Zimmermann (viola, Germany), Monique Savary (piano)

3:53 AM

Grainger, Percy (1882-1961)

4 Folk Songs: Mo Nighean Dhu (My dark-haired maiden); O

Mistress Mine; Six Dukes went afishin'; Mary Thomson

Camerata Chamber Choir, Michael Bojesen (conductor)

4:04 AM

Jiránek, František (1698-1778)

Concerto in G minor for Bassoon, strings and continuo

Sergio Azzolini (bassoon), Collegium Marianum

4:18 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture - Le Nozze di Figaro (K.492)

Netherlands Radio Philharmonic, Kent Nagano (conductor)

4:22 AM

Piazzolla, Ástor Pantaleón (1921-1992)

Adiós Nonino

Ingrid Fliter (piano)

4:31 AM

Telemann, Georg Philipp (1681-1767)

Quadro for 2 violins, viola & continuo in B flat major

The King's Consort, Robert King (director)

4:38 AM

Kerll, Johann Kasper (1627-1693)

Magnificat Septimi Toni

Royal Academy of Music Chamber Choir, Patrick Russill

(conductor), Daniel Cook (Positive Organ of Neresheim Abbey,

Swabia)

4:45 AM

Foulds, John [1880-1939]

Keltic Overture (Op.28)

BBC Concert Orchestra, Ronald Corp (conductor)

4:52 AM

Mozart, Wolfgang Amadeus (1756-1791)

Sonata in B flat (K.333) (1783-84)

Farkas Gábor (piano)

5:11 AM

Kraus, Joseph Martin (1756-1792)

Sinfonie in D major (VB.143)

Concerto Köln

5:30 AM

Karłowicz, Mieczysław (1876-1909)

10 Songs (Op.3) (1896)

Jadwiga Rappé (contralto), Ewa Poblocka (piano)

5:46 AM

Poulenc, Francis (1899-1963)

Sextet for piano and winds

Zoltán Kocsis (piano), Anita Szabó (flute), Béla Horváth

(oboe), Zsolt Szatmári (clarinet), Pál Bokor (bassoon), Tamás

Zempléni (horn)

6:03 AM

Glass, Philip [b.1937]

Violin Concerto No. 1

Piotr Plawner (violin), Polish Radio National Symphony

Orchestra in Katowice, Michal Klauza (conductor).

TUE 06:30 Breakfast (b04h7swz)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04h7t00)

Tuesday - Sarah Walker with John Humphrys

Sarah Walker with her guest, journalist and broadcaster John Humphrys.

9am

A selection of music including Sarah's Essential CD of the Week: Beethoven's Bagatelles performed by Scottish pianist Steven Osborne.

9.30am

Classical Consequences

Take part in today's music-related challenge and identify what happens next.

Artist of the Week: Pierre Boulez

Throughout the week we explore recordings of the influential French composer and conductor. Sarah showcases his interpretations of 20th-century masters Ravel, Stravinsky, Liszt and Debussy.

10.30am

Sarah is joined by John Humphrys, who shares a selection of his favourite classical music. Currently presenter of BBC Two's Mastermind and BBC Radio 4's flagship news and current affairs programme Today, John is known as a tenacious and forthright interviewer. He talks to Sarah about his award-winning career as a journalist and broadcaster as well as the role classical music has played in his life.

11am

Sarah's Essential Choice

Rachmaninov

Symphonic Dances

Concertgebouw Orchestra

Vladimir Ashkenazy (conductor).

TUE 12:00 Composer of the Week (b04h7tn)

Gaetano Donizetti (1797-1848)

Maestro Excitement

Gaetano Donizetti composed almost 70 operas in 19th-century Italy, the age of the impresario, the prima donna and the star tenor. Donald Macleod traces his extraordinary life.

Gaetano Donizetti had made his mark on Italian opera at the age of only 24 with the triumphant premiere of his opera Zoraida di Granata in Rome. The next phase of his career would see him consolidate his success in Naples, and reach new heights with the first of what would later be called the 'Three Queens' operas about the Tudors and the Stuarts. Featuring recordings by Joan Sutherland, Luciano Pavarotti and Renee Fleming.

TUE 13:00 New Generation Artists Showcase 2014 (b04h7tsc)

Episode 1

This week's Lunchtime Concerts come from Sage Gateshead, and are taken from showcases given by four of Radio 3's current New Generation artists: violinist Elena Urioste, guitarist Sean Shibe, tenor Robin Tritschler and clarinettist Mark Simpson.

Copland - 2 Pieces for violin & piano

Elena Urioste (violin) / Michael Brown (piano)

Barrios - La Catedral

Sean Shibe (guitar)

Colin Alexander - Duo for clarinet & piano

Mark Simpson (clarinet) / Richard Uttley (piano)

Dowland - Come again

Dowland - Dear if you change

Robert Jones - Sweet if you like

Dowland - Come heavy sleep

Robert Jones - Love is a bable

Dowland - In darkness let me dwell

Robin Tritschler (tenor) / James Boyd (guitar)

Britten - Suite for violin & piano, Op.6

Elena Urioste (violin) / Michael Brown (piano).

TUE 14:00 Afternoon Concert (b04h7tvl)

Great Choral Works

Brahms: A German Requiem

Penny Gore presents a performance of Brahms' German Requiem recorded at the Beethoven Hall, Stuttgart as part of Afternoon on 3's great choral music focus this week.

Johannes Brahms

Ein deutsches Requiem, Op. 45

Christina Landshamer (soprano)
Florian Boesch (bass)
SWR Vocal Ensemble, Stuttgart, NDR Chorus
Stuttgart Radio Symphony Orchestra,
Sir Roger Norrington (conductor)
[rec. Beethoven Hall, Liederhalle, Stuttgart]

Followed at c. 3.10pm by

Mendelssohn
Symphony No. 1 in C minor, Op. 11
SWR Radio Symphony Orchestra, Stuttgart
Sir Roger Norrington (conductor)
[recorded in the Rococo Theatre in Schwetzingen]

c. 3.45pm

Mozart
Symphony No. 41 in C, K. 551 ('Jupiter')
Radio France Philharmonic Orchestra
Sir Roger Norrington (conductor)
[rec. Salle Pleyel, Paris].

TUE 16:30 In Tune (b04h7v62)

Bryn Terfel, Emma Thompson, Ian Shaw, Alastair Miles

Sean Rafferty talks to Welsh baritone Bryn Terfel and actor Emma Thompson about starring in Sweeney Todd at English National Opera next year. Live performances from jazz vocalist Ian Shaw, and the British bass Alastair Miles, celebrated for his operatic appearances, but today introducing his new CD with pianist Marie-Noelle Kendall of lieder by Brahms and Wolf.

Main news headlines are at 5pm and 6pm.

In Tune @bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b04h7tn)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b04h7wcv)

Edinburgh International Festival 2014

Ute Lemper and the Scottish Chamber Orchestra

The great German chanteuse Ute Lemper joins the Scottish Chamber Orchestra for an evening of Weimar Republic decadence at the Edinburgh International Festival, with music by Weill, Eisler and Stravinsky and songs made famous by Marlene Dietrich and Edith Piaf.

Recorded on 15th August at the Usher Hall, Edinburgh and presented by Jamie MacDougall.

Weill: Kleine Dreigroschenmusik
Weill: Der Song von Mandelay
Weill: Surabaya-Johnny
Kander/Ebb: Cabaret
Weill: Denn wie man sich bette
Weill: Salomon-Song
Weill: Die Morität von Mackie Messe
Weill: Youkali
Weill: J'attends un navire
Ferré: Avec le temps
Weill/Gershwin: The Saga of Jenny

Stravinsky: Scènes de Ballet
Schultze: Lily Marlene
Eisler: Die Ballade vom Wasserad
Eisler: Die Graben
Eisler: Die Ballade von Marie Sanders
Hollaender: Ich bin von Kopf bis Fuss
Hollaender: Ich bin die fesche Lola
Monnot/Moustaki: Milord
Glanzberg/Contet: Padam...padam...
Monnot/Piaf: La Vie en rose

Ute Lemper (vocalist)
Ian Buckle (piano)
Paul Chamberlain (accordion)
Scottish Chamber Orchestra
Lawrence Foster (conductor).

TUE 22:00 Free Thinking (b04h7vtk)

Lenny Henry in Conversation at Birmingham Rep

Rudy's Rare Records stars Lenny Henry as the son who works alongside his father in a record shop. The Radio 4 comedy has been adapted for stage and is being performed with live music at Birmingham Rep and the Hackney Empire.

In a conversation recorded in front of an audience at The Studio at Birmingham Rep, Lenny Henry talks to Matthew Sweet about performing on radio, stage and screen and his campaign for better Black, Asian and minority ethnic (BAME)

representation.

Producer: Harry Parker

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

First broadcast 16/09/2014.

TUE 22:45 The Essay (b04h7vy1)

Samuel Beckett - Happy Days

Beckett's Living Dead

Five essays about one of the twentieth century's most fascinating playwrights, Samuel Beckett, recorded in front of an audience at the 2014 Happy Days International Beckett Festival in Enniskillen, Northern Ireland. The authors include John Minihan, the photographer who captured some of the best known images of Beckett, actor Lisa Dwan, now regularly performing his work, and Mark Nixon, head of the Beckett International Foundation.

In this edition, journalist and commentator, Fintan O'Toole, reflects on themes of mortality and death in Beckett's work.

Producers: Conor Garrett & Stan Ferguson.

TUE 23:00 Late Junction (b04h7w2g)

Tuesday - Nick Luscombe

Nick Luscombe with an eclectic sequence of music ranging from traditional to electronic.

WEDNESDAY 17 SEPTEMBER 2014

WED 00:30 Through the Night (b04h7rsb)

Young Performers

Episode 4

Young Performers, with Catriona Young. Performers from China, Denmark and Switzerland.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Partita no. 1 in B flat major BWV.825 for keyboard
Zhang Zuo (piano)

12:44 AM

Beethoven, Ludwig van [1770 -1827]
Quartet in C sharp minor Op.131 for strings
Danish String Quartet

1:25 AM

Haydn, Joseph [1732-1809]
Sonata in C major H.16.50 for piano
Louis Schwizgebel (piano)

1:42 AM

Beethoven, Ludwig van [1770 -1827]
Quartet in A minor Op.132 for strings
Danish String Quartet

2:31 AM

Shostakovich, Dmitri [1906-1975]
Symphony no. 5 in D minor Op.47
Gustav Mahler Jugendorchester, Philippe Jordan (conductor)

3:17 AM

Schumann, Robert [1810-1856]
Symphonische Etuden Op.13 for piano
Jason Gillham (piano)

3:49 AM

Rachmaninov, Sergey [1873-1943]
Vocalise
Stefan Cazacu (cello), Raluca Cimpoi-Iordachi (piano),

3:54 AM

Bellini, Vincenzo [1801-1835]
Vaga luna che inargenti
Sergejs Jegers (countertenor), Sinfonietta Riga (Riga Sinfonietta Chamber Orchestra) Andris Veismanis (conductor)

3:58 AM

Bach, Johann Sebastian (1685-1750)
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (harpsichord)

4:04 AM

Purcell, Henry [1659-1695]
Music for a While, from Oedipus - incidental music to Act 3 (Z.583)

Elizabeth Watts (soprano), Mahan Esfahani (harpsichord)

4:08 AM

Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

4:19 AM

Mozart, Wolfgang Amadeus (1756-1791)
Kirchen-Sonate in B flat (K. 212), for 2 violins, double bass and organ
Royal Academy of Music Beckett Ensemble, Patrick Russill (conductor)

4:24 AM

Rubio, Jesus Gonzalez [(d.1874)]
Jarabe tapatio (Mexican hat dance)
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

4:31 AM

Bouwman, Nicolaas Arie (1854-1941)
Thalia-ouverture for wind orchestra
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:40 AM

Gershwin, George [1898-1937]
Gershwin Rhapsody in Blue (transcribed for solo piano)
Benjamin Grosvenor (piano)

4:54 AM

Vaughan Williams, Ralph [1872-1958]; Walt Whitman [1819-1892] author
Toward the Unknown Region for chorus and orchestra
Codetta: Irish Youth Chamber Choir; National Youth Choir Of Great Britain; National Youth Orchestra of Great Britain; Vasily Petrenko (conductor)

5:05 AM

Scheidt, Samuel (1587-1654) (text 14c. German)
In dulci jubilo
Toronto Mendelssohn Youth Choir, Hannaford Street Silver Band, Edward Moroney (organ), John Rutter (conductor)

5:09 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony in E flat (Wq.179)
Akademie für Alte Musik Berlin

5:22 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet No. 3 in C major, K. Anh. 171 K.(258b) followed by Flute Quartet No. 1 in D major (K. 285)
Dóra Seres (flute), Den Unge Danske Strygekvartet (The Young Danish String Quartet)

5:48 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Violin Concerto in D major Op.35
Joshua Bell (violin), National Youth Orchestra of the United States, Valery Gergiev (conductor)

6:25 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Melodie (Op.42'3), arr. for violin and orchestra
Joshua Bell (violin), National Youth Orchestra of the United States, Valery Gergiev (conductor).

WED 06:30 Breakfast (b04h7sx1)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04h7t02)

Wednesday - Sarah Walker with John Humphrys

Sarah Walker with her guest, journalist and broadcaster John Humphrys.

9am

A selection of music including Sarah's Essential CD of the Week: Beethoven's Bagatelles performed by Scottish pianist Steven Osborne.

9.30am

Relative Values
Take part in today's music-related challenge and identify the personal relationship which connects two pieces of music.
Artist of the Week: Pierre Boulez
Throughout the week we explore recordings of the influential French composer and conductor. Sarah showcases his interpretations of 20th-century masters Ravel, Stravinsky, Liszt

and Debussy.

10.30am

Sarah is joined by John Humphrys, who shares a selection of his favourite classical music. Currently presenter of BBC Two's Mastermind and BBC Radio 4's flagship news and current affairs programme Today, John is known as a tenacious and forthright interviewer. He talks to Sarah about his award-winning career as a journalist and broadcaster as well as the role classical music has played in his life.

11am

Sarah's Essential Choice
Dvorak
Symphony No.9 in E minor, Op.95 'From the New World'
Baltimore Symphony Orchestra
Marin Alsop (conductor).

WED 12:00 Composer of the Week (b04h7tlq)

Gaetano Donizetti (1797-1848)

Censorship City

Gaetano Donizetti composed almost 70 operas in 19th-century Italy, the age of the impresario, the prima donna and the star tenor. Donald Macleod traces his extraordinary life.

As a successful composer, Donizetti was exasperated by the pettiness and incompetence of Naples' opera houses, and deeply frustrated by the attitude of the city's strict censors. When his leading lady defied them by swearing on stage, Donizetti's career hung in the balance. Featuring recordings by Anna Netrebko, Beverly Sills and Thomas Hampson.

WED 13:00 New Generation Artists Showcase 2014

(b04h7tsf)

Episode 2

This week's Lunchtime Concerts come from Sage Gateshead, and are taken from showcases given by four of Radio 3's current New Generation artists: violinist Elena Urioste, guitarist Sean Shibe, tenor Robin Tritschler and clarinettist Mark Simpson.

Barrios - El Ultimo Tremolo

Barrios - Julia Florida
Sean Shibe (guitar)

Britten - Folksongs

Robin Tritschler (tenor) / James Boyd (guitar)

Julian Anderson - The Bearded Lady

Mark Simpson (clarinet) / Richard Uttley (piano)

Elgar - Violin Sonata in E minor, Op.82

Elena Urioste (violin) / Michael Brown (piano).

WED 14:00 Afternoon Concert (b04h7vnn)

Great Choral Works

Verdi: Requiem

Penny Gore presents a performance of Verdi's Requiem in a performance given in February this year as part of Dresden's annual commemoration of the destruction of the city during the Second World War.

Verdi

Messa da Requiem

Krassimira Stoyanova (soprano)

Marina Prudenskaya (mezzo-soprano)

Charles Castronovo (tenor)

Georg Zeppenfeld (bass)

Dresden State Opera Chorus

Dresden Staatskapelle

Christian Thielemann (conductor).

WED 15:30 Choral Evensong (b04h7wm9)

Choral Vespers: Neresheim Abbey

Choral Vespers recorded in Neresheim Abbey, southern Germany, with the Royal Academy of Music Chamber Choir

Introit: Jostorum animae (Lassus)

Psalms 110, 113, 122, 117 (Chant; Ortiz)

Reading: Wisdom 10 vv9-13

Responsorium: O viridissima virga (Hildegard of Bingen)

Homily: The Sub-Prior Revd Fr Gregor Hammes OSB

Office Hymn: Jesu, the virgins' crown (Chant; Matthew Martin)

Magnificat octavi toni (Fischer; chant)

Lord's Prayer: Farmer

Anthem: Selig sind die Toten (Schütz)

Hymn: Komm Herr, segne uns (Trautwein)

Organ Voluntary: 'Little' Praeludium in E minor (Bruhns)

Celebrant: The Very Revd Prior Fr Albert Knebel OSB

Conductor: Patrick Russill

Organists: Joseph Beech, Peter Holder, Michael Papadopoulos.

WED 16:30 In Tune (b04h7v64)

Gramophone Awards 2014, Andris Nelsons, Fournier Trio

Sean Rafferty and guests with a lively mix of music, chat and arts news. Today Sean talks to some of the Gramophone Award winners of 2014 and toasts their success. Main news headlines are at 5pm and 6pm.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b04h7tlq)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 in Concert (b04h7wmf)

Edinburgh International Festival 2014

Bach: B Minor Mass

Philippe Herreweghe, founder of the choir and orchestra of Collegium Vocale Gent conducts this specialist ensemble in a performance of Bach's B minor Mass given in Edinburgh's Usher Hall during the Edinburgh International Festival in August 2014 and presented by Donald Macleod.

Bach's Mass in B minor is one of the greatest monuments of western music and yet its origins are still a mystery. Much of it is compiled and adapted from music Bach wrote over the previous 40 years and it's far too long for liturgical use. It stands as a showcase of his compositional skills so may have been an elaborate job application or maybe Bach wrote it purely for his own satisfaction. In any case, the score was completed only a year before Bach died and he never heard it performed in its entirety. Its first publisher Hans Georg Nägeli described it as "the greatest musical work of art of all times and nations" and, even allowing for a salesman's exaggeration, his confidence was justified.

Bach: Mass in B minor

Dorothee Miels (soprano)

Hana Blazikova (soprano)

Damien Guillon (countertenor)

Thomas Hobbs (tenor)

Peter Kooij (bass)

Collegium Vocale Gent

Phillippe Herreweghe (conductor).

WED 22:00 Free Thinking (b04h7vtp)

Martin Amis in Conversation at the BBC Proms

Martin Amis's 14th novel The Zone of Interest sees him return to the topic of the Holocaust for the first time since his controversial book Time's Arrow.

He discusses his writing with Philip Dodd in a conversation recorded in front of an audience at the Royal College of Music last month as a Proms Plus Literary Event.

WED 22:45 The Essay (b04h7vyn)

Samuel Beckett - Happy Days

Beckett expert Dr Mark Nixon on editing a Beckett story 80 years after it was written

Five essays about one of the twentieth century's most fascinating playwrights, Samuel Beckett, recorded in front of an audience at the 2014 Happy Days International Beckett Festival in Enniskillen, Northern Ireland. The authors include John Minihan, the photographer who captured some of the best known images of Beckett, actor Lisa Dwan, now regularly performing his work, and journalist and commentator Fintan O'Toole.

In this edition, Beckett expert Dr Mark Nixon talks about editing Echo's Bones, the Beckett short story recently published some 80 years after it was written.

Producers: Conor Garrett & Stan Ferguson.

WED 23:00 Late Junction (b04h7w2j)

Wednesday - Nick Luscombe

Nick Luscombe with an eclectic sequence of music ranging from traditional to electronic.

THURSDAY 18 SEPTEMBER 2014

THU 00:30 Through the Night (b04h7rsg)

Young Performers

Episode 5

Catriona Young presents young musicians from France, Denmark, Slovenia and Liverpool.

12:31 AM

Arban, Jean-Baptiste [1825-1889]

Le Carnaval de Venise - variations for cornet and piano
Vilém Hofbauer (trumpet), Miroslava Trnková (piano)

12:40 AM

Schumann, Robert [1810-1856]

Adagio and allegro in A flat major (Op.70)
Lise Berthaud (viola), Adam Laloum (piano)

12:48 AM

Brahms, Johannes [1833-1897]

Quintet in B minor Op.115 for clarinet and strings
Mark Simpson (clarinet), Danish String Quartet

1:28 AM

Bruch, Max [1838-1920]

Concerto no. 1 in G minor Op.26 for violin and orchestra
Andrej Power (violin), Swedish Radio Symphony Orchestra,
Fredrik Burstedt (conductor)

1:53 AM

Schubert, Franz [1797-1828]

Sonata in A minor D.821 for arpeggione and piano
Lise Berthaud (viola), Francois Pinel (piano)

2:19 AM

Telemann, Georg Philipp [1681-1767]

Sonata in F minor TWV.41:f1 for bassoon and continuo
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

3:04 AM

Bach, Johann Sebastian (1685-1750)

Prelude and fugue in F major - from Das Wohltemperierte Klavier, Book.2 No.11 (BWV.880)
Andreas Staier (harpsichord)

3:09 AM

Rameau, Jean-Philippe (1683-1764)

Suite from Plátée (Junon jalouse) - comédie-lyrique in three acts preceded by a prologue (1745 Versailles)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

3:35 AM

Bolcom, William Elden [1938-]

The Graceful Ghost - from 3 Ghost Rags (1970)
Donna Coleman (piano)

3:41 AM

Blow, John (1649-1708)

The Graces' Dance; Gavott; Sarabande for the Graces - from Venus and Adonis
The Consort of Musicke, Anthony Rooley (director)

3:48 AM

Gershwin, George (1898-1937) [words Ira Gershwin]

3 Songs - 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

3:58 AM

Suk, Josef (1874-1935)

Fantastic scherzo for orchestra (Op.25)
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:12 AM

Bach, Carl Philipp Emanuel (1714-1788)

Symphony for strings in B flat. (Wq.182 No.2)
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord), Barbara Jane Gilbey (violin/director)

4:22 AM

Hoof, Jef van (1886-1959)

Willem de Zwijger - overture
Belgian Radio and Television National Philharmonic Orchestra,
Fernand Terby (conductor)

4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture to La Clemenza di Tito (K.621)
Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

4:36 AM

Debussy, Claude [1862-1918]

L'Isle joyeuse
Evgeni Bozhanov (piano)

4:58 AM

Haydn, (Johann) Michael (1737-1806)

Divertimento for string quartet (MH.299) (P.121) in A major
Marcolini Quartet

5:15 AM

Arban, Jean-Baptiste [1825-1889]
Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'
Alison Balsom (trumpet), John Reid (piano)

5:22 AM

Respighi, Ottorino (1879-1936)
Impressioni Brasiliane (1928)
The West Australia Symphony Orchestra, Jorge Mester
(conductor)

5:42 AM

Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)
Flute Sonata (1956)
Emmanuel Pahud (flute), Orchestre de la Suisse Romande,
Enrique Garcia-Asensio (conductor)

5:56 AM

Schumann, Robert [1810-1856]
Fantasy for violin and orchestra (Op.131) in C major
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra,
Nikolaus Harnoncourt (conductor)

6:12 AM

Hammerschmidt, Andreas (1611/12-1675)
Suite in G minor/G major for gambas - from the collection
'Ester Fleiß'
Hesperion XX, Jordi Savall (director)

6:23 AM

Mendelssohn, Felix [1809-1847]
Capriccio in E minor (Op.81, No.3)
Casals Quartet.

THU 06:30 Breakfast (b04h7sx3)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring the Best of British music Playlist, compiled
from listener requests. Also, including your requests for works
by neglected composers, amateur music-making groups and
wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04h7t04)

Thursday - Sarah Walker with John Humphrys

Sarah Walker with her guest, journalist and broadcaster John
Humphrys.

9am

A selection of music including Sarah's Essential CD of the
Week: Beethoven's Bagatelles performed by Scottish pianist
Steven Osborne.

9.30am

Who is the Mystery Composer?
Take part in the week's music-related challenge and identify the
mystery composer.

Artist of the Week: Pierre Boulez

Throughout the week we explore recordings of the influential
French composer and conductor. Sarah showcases his
interpretations of 20th-century masters Ravel, Stravinsky, Liszt
and Debussy.

10.30am

Sarah is joined by John Humphrys, who shares a selection of his
favourite classical music. Currently presenter of BBC Two's
Mastermind and BBC Radio 4's flagship news and current
affairs programme Today, John is known as a tenacious and
forthright interviewer. He talks to Sarah about his award-
winning career as a journalist and broadcaster as well as the role
classical music has played in his life.

11am

Sarah's Essential Choice
Strauss

Le bourgeois gentilhomme - suite, Op.60
Chamber Orchestra of Europe
Erich Leinsdorf (conductor).

THU 12:00 Composer of the Week (b04h7tlv)

Gaetano Donizetti (1797-1848)

Sadness and Success

Gaetano Donizetti composed almost 70 operas in 19th-century
Italy, the age of the impresario, the prima donna and the star
tenor. Donald Macleod traces his extraordinary life.

By the late 1830s Donizetti had tired completely of Naples,
exasperated by the censors' meddling and impresarios'
incompetence. He was also devastated by grief, having lost his
wife and newborn child. Deciding to settle in Paris, he delighted
audiences at the Theatre-Italien with his operas La Fille du
Regiment and La Favorite.

THU 13:00 New Generation Artists Showcase 2014

(b04h7tsj)

Episode 3

This week's Lunchtime Concerts come from Sage Gateshead,
and are taken from showcases given by four of Radio 3's
current New Generation artists: violinist Elena Urioste, guitarist
Sean Shibe, tenor Robin Tritschler and clarinetist Mark
Simpson. Today's selection includes music by Brahms,
Ginastera, Paul Schoenfeld and Jonathan Dove.

Paul Schoenfeld - Four Souvenirs
Elena Urioste (violin) / Michael Brown (piano)

Jonathan Dove - The Immortal Ship
Robin Tritschler (tenor) / James Boyd (guitar)

Ginastera - Guitar Sonata
Sean Shibe (guitar)

Brahms - Clarinet Sonata No.2 in E flat
Mark Simpson (clarinet) / Richard Uttley (piano).

THU 14:00 Afternoon Concert (b04h7tvs)

Great Choral Works

Handel: La Resurrezione

Penny Gore presents a performance of Handel's early choral
masterpiece given earlier this year at the Palais des Beaux Arts,
Brussels. Written in Rome and first performed on Easter
Sunday 1708, La resurrezione tells the story of Christ's Passion
and Resurrection in an almost operatic way: opera was banned
in Rome during Lent and Holy Week but this did not stop
Handel's patron, Marchese Francesco Ruspoli staging the work
and even employing a female singer in the lead role - something
also outlawed.

Handel

Oratorio per la Resurrezione di Nostro Signor Gesù Cristo,
HWV 47

Mary Magdalene Sophie Karthäuser (soprano)
Angel Sunhae Im (soprano)
St Mary Cleophas Sonia Prina (contralto)
St John the Evangelist Jeremy Ovenden (tenor)
Lucifer Johannes Weisser (baritone)
Le Cercle de l'Harmonie
René Jacobs (conductor)

Followed at c.3.50pm by

Georg Philipp Telemann (1681-1767)
Concerto for Flute, Oboe d'amore and Viola d'amore in E,
TWV 53:E1

Gaby Pas-Van Riet (flute)
Philippe Tondre (oboe d'amore)
Gunter Teuffel (viola d'amore)
SWR Radio Symphony Orchestra, Stuttgart
Sir Roger Norrington (conductor)[
[rec. Roccoco Theatrer, Schwetzingen]

c.4.05pm

Mozart
Symphony No. 31 in D, K. 297 ('Paris')
Radio France Philharmonic Orchestra
Sir Roger Norrington (conductor).

THU 16:30 In Tune (b04h7v66)

Martino Tirimo, Diotima Quartet, Tim Albery, James Laing

Sean Rafferty plays host to the Diotima Quartet, a young string
quartet celebrated for its performances of the classical canon
and for championing new music. They'll be performing live in
the studio ahead of their debut at London's King's Place.

Returning to the popular London venue this week is British-
Cypriot pianist Martino Tirimo, who will be performing his
celebrated recital of Chopin pieces.

Sean also hears from opera director Tim Albery and
countertenor James Laing who talk about Opera North's brand
new production of Monteverdi's The Coronation of Poppea.

And as the popular Wallace Collection in London gets ready to
finally reopen its refurbished Grand Gallery tomorrow (19th
September), Sean gets a special sneak peak at the new
exhibition from Wallace Collection director Dr Christoph
Vogtherr.

Main news headlines are at 5pm and 6pm.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b04h7tlv)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 in Concert (b04h7wpt)

Edinburgh International Festival 2014

I, Culture Orchestra - Panufnik, Shostakovich, Moniuszko

The I, Culture Orchestra make a dramatic debut at the EIF with
Shostakovich's thrilling 'Leningrad' symphony and Panufnik's
poignantly lyrical Sinfonia Elegiaca. Recorded on August 17th
at the Usher Hall, Edinburgh and presented by Donald Macleod.

Panufnik's Sinfonia Elegiaca of 1957 is a reworking of material
from his Symphony of Peace which was premiered by
Stokowski two years earlier, just after the composer's defection
from Poland to the UK. Panufnik dedicated the work to the
victims of the Second World War "of all nationalities, religions
and races throughout the world". It's in three sections: Molto
andante - Molto allegro - Molto andante.

Shostakovich composed his seventh symphony during the siege
of Leningrad in 1941 and much of it was actually written in the
city. After its premiere in Kuybishev, performances soon
followed in London and New York and, remarkably, Leningrad
itself, a year after the siege had begun. Shostakovich himself
downplayed any naturalistic programme for the work but did
describe the central part of the first movement as "a requiem
for the heroes who died for us".

The I, Culture Orchestra was created by the Adam Mickiewicz
Institute in Poland and consists of young musicians from that
country as well as Armenia, Azerbaijan, Belarus, Georgia,
Moldova and Ukraine. Its purpose is to build bridges across the
political and cultural divides between nations and to provide
training for professional musicians at the start of their careers.
Their appearance in Edinburgh was the penultimate date on a
European tour conducted by the Ukrainian conductor Kirill
Karabits.

Panufnik: Sinfonia Elegiaca
Shostakovich: Symphony No. 7 'Leningrad'
Moniuszko: Mazurka from 'Halka'

I, Culture Orchestra
Kirill Karabits, conductor.

THU 22:00 Free Thinking (b04h7vtr)

Figuring out Abstract Art

Scientist Susan Greenfield, painter Fiona Rae, poet Paul Farley
and artist and TV presenter Matt Collings discuss abstract art
past and present. The event recorded in front of an audience at
the Starr Auditorium at Tate Modern is chaired by Anne
McElvoy.

Part of a series of broadcasts tying into BBC 4 Goes Abstract

Malevich: Revolutionary of Russian Art is at Tate Modern until
October 26th
Mondrian and his Studios is at Tate Liverpool until October 5th.

THU 22:45 The Essay (b04h7vyq)

Samuel Beckett - Happy Days

Lost in Translation

Five essays about one of the twentieth century's most
fascinating playwrights, Samuel Beckett, recorded in front of an
audience at the 2014 Happy Days International Beckett Festival
in Enniskillen, Northern Ireland. The authors include John
Minihan, the photographer who captured some of the best
known images of Beckett, actor Lisa Dwan, now regularly
performing his work, and journalist and commentator Fintan
O'Toole.

In this edition, opera director Netia Jones explores the
relationship between words and music in Samuel Beckett's
work.

Producers: Conor Garrett & Stan Ferguson.

THU 23:00 Late Junction (b04h7w2l)

Thursday - Nick Luscombe

Nick Luscombe with an eclectic sequence of music ranging
from traditional to electronic.

FRIDAY 19 SEPTEMBER 2014**FRI 00:30 Through the Night (b04h7rsj)**

Young Performers

Episode 6

Catriona Young presents the penultimate programme in our series dedicated to young performers, including performances given by musicians from Poland, Scotland and China.

12:31 AM

Dvorak, Antonin [1841-1904]
Concerto in B minor Op.104 for cello and orchestra
Leonard Elschenbroich (cello), BBC Philharmonic, Vasily Sinaisky (conductor)

1:12 AM

Weber, Carl Maria von [1786-1826]
Adagio and rondo (J.115) (arr. Piatigorsky)
Dominik Plocinski (cello), Paul Arendt (piano)

1:17 AM

Turina, Joaquin [1882-1949]
Homenaje a Navarra
Niklas Liepe (violin), Niels Liepe (piano)

1:24 AM

Albeniz, Isaac [1860-1909]
Sevilla (Sevillanas) and Cataluna (Corranda)
Sean Shibe (guitar)

1:33 AM

Liszt, Franz [1811-1886]
Sonata in B minor S.178 for piano
Zhang Zuo (piano)

2:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto no. 5 in A major K.219 for violin and orchestra
Elena Urioste (violin), BBC Philharmonic, Philippe Bach (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.41 in C major (K.551) 'Jupiter'
Freiburg Baroque Orchestra, Gottfried von der Goltz (conductor)

3:05 AM

Brahms, Johannes (1833-1897)
Quartet for piano and strings No.3 (Op.60) "Werther" in C minor
Håvard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

3:41 AM

Power, Leonel (d. 1445)
Salve Regina
The Hilliard Ensemble

3:48 AM

Schubert, Franz (1797-1828)
Impromptu No.3 in B flat major (from 4 Impromptus D.935) (1828)
Ilze Graubina (piano)

3:57 AM

Bouwman, Nicolaas Arie (1854-1941)
Thalia-ouverture for wind orchestra
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

4:06 AM

Debussy, Claude (1862-1918)
Première rapsodie for clarinet and orchestra
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

4:15 AM

Mozart, Wolfgang Amadeus (1756-1791)
Aria: Un'aura amorosa from Così fan tutte (K.588) Act 1
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:21 AM

Geminiani, Francesco (1687-1762)
Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

4:31 AM

Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:38 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:45 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70), for horn or other and piano
Li-Wei (cello), Gretel Dowdeswell (piano)

4:55 AM

Fesch, Willem de (1687-c.1757)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Musica ad Rhenum

5:04 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in C major (K.545)
Young-Lan Han (piano)

5:15 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]
Der Sturm (The Storm) - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

5:25 AM

Reicha, Anton (1770-1836)
Trio for French horns (Op.82)
Jozef Illes, Jaroslán Snobl, Jan Budzak (French horns)

5:36 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in E major (BWV1042)
Terje Tonnesen (violin), Norwegian Chamber Orchestra

5:53 AM

Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Eun-Soo Son (piano)

6:12 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in E flat major (Op.12)
The Hertz Trio.

FRI 06:30 Breakfast (b04h7sx5)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04h7t06)

Friday - Sarah Walker with John Humphrys

Sarah Walker with her guest, journalist and broadcaster John Humphrys.

9am

A selection of music including Sarah's Essential CD of the Week: Beethoven's Bagatelles performed by Scottish pianist Steven Osborne.

9.30am

Find the Fourth
Take part in today's music-related challenge: hear three pieces of music and identify the missing fourth piece.
Artist of the Week: Pierre Boulez
Throughout the week we explore recordings of the influential French composer and conductor. Sarah showcases his interpretations of 20th-century masters Ravel, Stravinsky, Liszt and Debussy.

10.30am

Sarah is joined by John Humphrys, who shares a selection of his favourite classical music. Currently presenter of BBC Two's Mastermind and BBC Radio 4's flagship news and current affairs programme Today, John is known as a tenacious and forthright interviewer. He talks to Sarah about his award-winning career as a journalist and broadcaster as well as the role classical music has played in his life.

11am

Sarah's Essential Choice
Elgar
Pomp and Circumstance Marches
New Philharmonia Orchestras
Sir John Barbirolli (conductor).

FRI 12:00 Composer of the Week (b04h7tix)

Gaetano Donizetti (1797-1848)

When the Music Stopped

Gaetano Donizetti composed almost 70 operas in 19th-century Italy, the age of the impresario, the prima donna and the star tenor. Donald Macleod traces his extraordinary life.

By the 1840s Donizetti enjoyed success in Paris, and had been appointed Hofkapellmeister to the Austrian Emperor. He was

the most performed opera composer in Italy, and Don Pasquale and Linda di Chamounix received ecstatic receptions. However tragedy was to strike: shortly after the premiere of his grand opera Dom Sébastien, roi de Portugal, Donizetti suffered a devastating physical and mental collapse.

FRI 13:00 New Generation Artists Showcase 2014 (b04h7tisl)

Episode 4

This week's Lunchtime Concerts come from Sage Gateshead, and are taken from showcases given by four of Radio 3's current New Generation artists: violinist Elena Urioste, guitarist Sean Shibe, tenor Robin Tritschler and clarinetist Mark Simpson. Today's selection includes pieces by Debussy, Villa-Lobos, Gershwin and Lennox Berkeley.

Debussy - Premiere Rhapsodie
Mark Simpson (clarinet) / Richard Uttley (piano)

Berkeley - Songs of the Half Light
Robin Tritschler (tenor) / James Boyd (guitar)

Villa-Lobos - Etudes
Sean Shibe (guitar)

Gershwin - It ain't necessarily so (arr.Heifetz)
Elena Urioste (violin) / Michael Brown (piano).

FRI 14:00 Afternoon Concert (b04h7tvv)

Great Choral Works

Messiaen, Rossini

Penny Gore concludes her focus this week on great choral works with Rossini's Stabat Mater. Despite the subject matter, Rossini's late masterpiece inhabits the world of the opera whilst Messiaen's early symphonic meditations, by turns sombre and ecstatic, have their roots in the organ loft. These performances, conducted by Myung-Whun Chung, were recorded by French forces in the Musikverein, Vienna. And that's followed by Riccardo Muti conducting the ballet music that Verdi wrote for the Parisian performances of his Sicilian Vespers.

Messiaen

L'Ascension: Quatre Méditations symphoniques -
1. Majesté du Christ demandant sa gloire à son Père
2. Alleluias sereins d'une âme qui désire le ciel
3. Alleluia sur la trompette, alleluia sur la cymbale
4. Prière du Christ montante vers son Père

Radio France Philharmonic Orchestra
Myung-Whun Chung (conductor)

then at c. **2.30pm**

Rossini
Stabat Mater

Ekaterina Siurina (soprano)
Béatrice Uria-Monzon (mezzo-soprano)
Yosep Kang (tenor)
Nicola Ulivieri (bass)
Choral Society of Music Friends, Vienna
Radio France Philharmonic Orchestra
Myung-Whun Chung (conductor)

Followed at: c. **3.40pm** by

Giuseppe Martucci
Notturmo, op. 70/1
Royal Stockholm Philharmonic Orchestra
Riccardo Muti (conductor)

c. **3.50pm**

Verdi
Le quattro stagioni (The Four Seasons), ballet music from 'I vespri siciliani'
L'inverno (Winter)
La primavera (Spring)
L'estate (Summer)
L'autunno (Autumn)
Royal Stockholm Philharmonic Orchestra
Riccardo Muti (conductor).

FRI 16:30 In Tune (b04h7v68)

James MacMillan, Pierre-Laurent Aimard, Steven Isserlis
Trench Cello

Sean Rafferty is joined by pianist Pierre-Laurent Aimard who performs live; composer James MacMillan discusses his new festival The Cumnock Tryst; and Steven Isserlis, joined by Charles Beare, plays a 'Trench' cello that was on the Western Front and made from an ammunition box, ahead of their lecture as part of the Royal Academy of Music's War Music season.

Steven Isserlis writes: Many years ago, Charles Beare (the doyen of all musical instrument experts the world over) was visited by an elderly man, who offered to sell him the cello that this elderly man had played in the trenches during the First World War. On Charles expressing interest, the man produced an artillery case, out of which he took various bits of a cello; he then speedily made the box into a working instrument, decorated with the colours of the Royal Suffolk Regiment. There was also a note inside the case from the poet Edmund Blunden, explaining that he had enjoyed having tea with this cellist, and recalling the impromptu concerts in the trenches. Even the bow is extraordinary - it has a hollow bit at the frog, through which you blow to get an A!

FRI 18:30 Composer of the Week (b04h7tx)
[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b04h7wq6)
Philharmonia Orchestra - Elgar, Vaughan Williams, Torsten Rasch

From this year's Three Choirs Festival, the Philharmonia Orchestra, with Baldur Brönnimann perform the world premiere of Torsten Rasch's new choral work "A Foreign Field", for soprano and baritone soloists, boys' choir and large chorus, preceded by Vaughan Williams' poignant "The Lark Ascending" and Elgar's rarely heard setting of three poems by Laurence Binyon, "The Spirit of England" in a programme marking the outbreak of the first World War.

Recorded at Worcester Cathedral on 31st July

Presented by Nicola Heywood Thomas

Elgar: The Spirit of England
Vaughan Williams: The Lark Ascending
Torsten Rasch: A Foreign Field

Yeree Suh, soprano
Peter Hoare, tenor
Roderick Williams, baritone
Three Choirs Festival Chorus
Chorus of the Three Cathedral Choirs
Singers from Die Kantorei der Kreuzkirche, Chemnitz

Matthew Trusler, violin

Philharmonia Orchestra
Baldur Brönnimann, conductor

A Three Choirs Festival commission, Torsten Rasch's new choral work for soprano and baritone soloists, boys' choir, chorus and orchestra sets poetry in English and German. The title, "A Foreign Field" is borrowed from Rupert Brooke's poem, "The Soldier" while the texts are drawn from poetry of the first world war, biblical texts and part of the Latin Requiem Mass. At its heart lie extracts from the writings of Edward Thomas to his wife Helen. Thomas was killed on the Western Front in 1917. Vaughan Williams' evocation of an English idyll, "The Lark Ascending" was written on the very day that Britain entered the First World War and to begin this concert marking the outbreak of the Great War, a rarely heard choral work by Edward Elgar, a composer with a close association to Worcester and Three Choirs Festival, settings of three war poems by Laurence Binyon.

FRI 22:00 The Verb (b04h7vtt)
2014 Edinburgh Festivals

Recorded at the the BBC Tent at Potterrow, The Verb celebrates the Edinburgh Festivals.

Ian's guests are stand-up Josie Long, who won the Best Newcomer award at the Fringe in 2006 and has been a staple of the festival ever since. Josie's new show is called 'Cara Josephine', more personal than her previous shows, she examines her life as she turns 30, and proclaims her love for Radio 3.

The theatre artist Olwen Fouéré has created the one-woman show 'riverrun', in which she tackles that great 'unread' book, Finnegans Wake, and becomes the voice of the river.

The playwright and poet Liz Lochhead is Scotland's Makar. Alongside Steve Kettle on Tenor Sax, she performs from her Edinburgh show 'Somethings Old, Somethings New'.

In their live performances, Frisky and Mannish have taken us through school, college and to the Job Centre using pop music. Now, in 'Just Too Much', they examine the pop-culture meltdown.

FRI 22:45 The Essay (b04h7vyt)
Samuel Beckett - Happy Days

Beckett and the Wake

Five essays about one of the twentieth century's most fascinating playwrights, Samuel Beckett, recorded in front of an audience at the 2014 Happy Days International Beckett Festival in Enniskillen, Northern Ireland. Authors include actor Lisa Dwan, now regularly performing his work; Mark Nixon, head of the Beckett International Foundation and journalist and commentator Fintan O'Toole.

In this edition, photographer John Mimihan, who took some of the best-known black and white portraits of Samuel Beckett, remembers spending time with a playwright who was often a reluctant subject.

Producers: Conor Garrett & Stan Ferguson.

FRI 23:00 World on 3 (b04h7w33)
Lopa Kothari - Akkarai S Subhalakshmi

Lopa Kothari with live music from Carnatic violinist Akkarai S Subhalakshmi.