

SATURDAY 06 SEPTEMBER 2014**SAT 00:00 World on 3 (b04gbmyv)**

Mary Ann Kennedy - Rastafari Bobo Shanti Nyabinghi Church

Mary Ann Kennedy with new tracks from across the globe, plus a session recorded in Jamaica with the Rastafari Boboshanti Nyabinghi Church.

Nyabinghi music is the traditional drumming music of Jamaica's Rastafarian communities, named after Queen Nyabinghi, a traditional African goddess. It's a hypnotic trance music, involving chanting with words from the Psalms or Christian hymns, and the style is very much at the roots of reggae. This session was recorded during a Commonwealth Connections field trip, and it was recorded at the Rastafari Boboshanti Nyabinghi Church.

PLEASE CHECK BACK ON MONDAY 8th SEPTEMBER FOR FULL PLAYLIST.

SAT 01:00 Through the Night (b04g18gb)

Cyprien Katsaris: Liszt Piano Transcriptions

Cyprien Katsaris performs Liszt piano transcriptions of Verdi and Wagner. Jonathan Swain presents.

1:01 AM

Verdi, Giuseppe [1813-1901]; Wagner, Richard [1813-1883] Hommage à Liszt. Improvisations on themes by Verdi and Wagner

Cyprien Katsaris (piano)

1:16 AM

Verdi, Giuseppe; Liszt, Franz (transcr.) O Signore, dal tetto natio, from Jérusalem

Cyprien Katsaris (piano)

1:19 AM

Verdi, Giuseppe; Liszt, Franz (transcr.) Salve Maria, from Jérusalem

Cyprien Katsaris (piano)

1:24 AM

Wagner, Richard [1813-1883] Albumblatt in A flat, (WWV.95) ('Ankunft bei den schwarzen Schwänen')

Cyprien Katsaris (piano)

1:28 AM

Wagner, Richard; Liszt, Franz (transcr.) Lohengrin: Elsas Brautzug zum Munster (Wedding Procession)

Cyprien Katsaris (piano)

1:37 AM

Wagner, Richard; Liszt, Franz (transcr.) Lohengrin's Rebuke to Elsa, from Act III of 'Lohengrin'

Cyprien Katsaris (piano)

1:42 AM

Wagner, Richard; Liszt, Franz (transcr.) Isolde's Liebestod transcr. Liszt for piano (S.447)

Cyprien Katsaris (piano)

1:50 AM

Chopin, Fryderyk [1810-1849] Nocturne in E flat major op.9 no.2 (1830-2)

Cyprien Katsaris (piano)

1:54 AM

Marcello, Alessandro [1669-1747]; Bach, Johann Sebastian [1685-1750] arranger; Cyprien Katsaris; transcriber Adagio from 'Oboe Concerto in D minor, (Op.1)

Cyprien Katsaris (piano)

2:00 AM

Liszt, Franz (1811-1886) Piano Concerto No.1 in E flat Shura Cherkassky (piano), Sofia Philharmonic Orchestra, Asen Naydenov (conductor)

2:19 AM

Liszt, Franz (1811-1886) Etude No.4 in D minor 'Mazeppa' - from 12 Études d'exécution transcendante for piano (S.139) Emil von Sauer (1862-1942) (piano)

2:26 AM

Liszt, Franz (1811-1886) Ave Maria (1846) Chorus of Swiss-Italian Radio, Stefano Innocenti (organ), Diego Fasolis (conductor)

2:31 AM

Liszt, Franz (1811-1886) Funérailles - from Harmonies Poétiques et Religieuses: 10 pieces for piano (S.173 No.7) François-Frédéric Guy (piano)

2:45 AM

Beethoven, Ludwig van (1770-1827), transcribed by Liszt, Franz (1811-1886) Adelaide (Op.46) Ferruccio Busoni (1866-1924) (piano)

2:55 AM

Berlioz, Hector (1803-1869), Liszt, Franz (1811-1886) (transcr.) Danse des sylphes (S.475) transcr. for piano from 'La Damnation de Faust'

Wanda Landowska (piano)

3:01 AM

Brahms, Johannes (1833-1897) Symphony No.3 in F major (Op.90) Bergen Philharmonic Orchestra, Simone Young (conductor)

3:40 AM

Dvorák, Antonín (1841-1904) Serenade in D minor (Op.44) I Solisti del Vento, Etienne Siebens (conductor)

4:03 AM

Mozart, Wolfgang Amadeus (1756-1791) Basta vincesti (recit) and "Ah, non lasciami" (aria) (K.486a) Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

4:09 AM

Hummel, Johann Nepomuk (1778-1837) Piano Trio in F major (Op.22) Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

4:23 AM

Handel, Georg Frideric [1685-1759] Dall' ondosio periglio (recit); Aure, deh, per pietà (aria) - scena from Giulio Cesare Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

4:31 AM

Rameau, Jean-Philippe [1683-1764] Gavotte in A minor Alexander Romanovsky (piano)

4:39 AM

Rossini, Gioachino (1792-1868)

Introduction and theme and variations
László Horváth (clarinet), The Hungarian Radio Orchestra, Géza Oberfrank (conductor)

4:50 AM

Strauss, Richard (1864-1949) (arr. Franz Hasenohrl)
Till Eulenspiegel - Einmal Anders!
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:01 AM

Verdi, Giuseppe (1813-1901)
Overture from La Forza del Destino
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:09 AM

Liszt, Franz (1811-1886)
Liebestraum (S.541) no.3 in A flat major
György Cziffra (piano)

5:14 AM

Erkel, Ferenc (1810-1893), Vieuxtemps, Henri [1820-1881]
Duo brillant en forme de fantaisie sur des airs hongrois concertant

5:31 AM

Haydn, Joseph [1732-1809]
Symphony no. 43 in E flat major H.1.43 (Mercury)
Orchestra Libera Classica, Hidemi Suzuki (conductor)

5:56 AM

Jenkins, John (1592-1678)
The Siege of Newark
Concordia, Mark Levy (conductor)

6:03 AM

Britten, Benjamin [1913-1976]
Courtly Dances from Gloriana op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

6:13 AM

Verdi, Giuseppe (1813-1901), arr. Liszt
Rigoletto (paraphrase de concert for piano) (S. 434)
György Cziffra (piano)

6:21 AM

Monteverdi, Claudio (1567-1643) [text: Torquato Tasso (1554-95)]
Vattene pur, crudel (Go, cruel, go) - from Il terzo libro de madrigali a cinque voci
Consort of Musicke Anthony Rooley (director)

6:28 AM

Bach, Johann Sebastian [1685-1750]
Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)
Maria Keohane (soprano), Sebastien Philpott (trumpet),
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

6:45 AM

Grieg, Edvard (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances) (Op.72)
Haavard Gimse (piano)

6:53 AM

Messenger, André [1853-1929]
Solo de concours (for clarinet and piano)
Marten Altrov (clarinet ; Holger Marjamaa (piano).

SAT 07:00 Breakfast (b04gjz1j)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,

featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04gjz1n)

Summer CD Review: Bach, Harrison Birtwistle, Andrew Litton, Mahler

With Andrew McGregor. Including Bach: Concerto in C minor, BWV1060; Proms Composer: Harrison Birtwistle; American conductor Andrew Litton; Mahler: Das Lied von der Erde.

SAT 12:15 Music Matters (b0477dgy)

Sir Peter Maxwell Davies and Sir Harrison Birtwistle at 80

Another chance to hear Tom Service talking to Sir Harrison Birtwistle and the late Sir Peter Maxwell Davies - a Music Matters programme originally broadcast in 2014 when they both turned 80.

SAT 13:00 Radio 3 Lunchtime Concert (b04gjz1q)

The Triumphs of Oriana

"The Triumphs of Oriana", a musical homage to Elizabeth I, with vocal group Vox Luminis and recorder consort Mezzaluna. A concert given at last year's Laus Polyphoniae festival in Antwerp.

Under the supervision of the composer Thomas Morley a very special music collection was published in 1601: The Triumphs of Oriana was a set of madrigals by many of the best composers of the day, each song ending with the line 'Long live fair Oriana', and intended to pay tribute to Queen Elizabeth, now nearing the end of her life.

The recorders of Mezzaluna and the vocal collective Vox Luminis combine their forces for a generous selection from this splendid collection.

SAT 14:00 Sound of Cinema (b04gjz1s)

Memory

Matthew Sweet with a selection of film music inspired by the theme of memory, in the launch weekend of Rowan Joffé's "Before I Go To Sleep" featuring a new score by Ed Shearmur.

The programme includes music for "Cinema Paradiso"; "Le Temps Retrouvé"; "Hiroshima Mon Amour"; "Rashomon"; "Total Recall"; "Inception"; "Eternal Sunshine of the Spotless Mind"; from composers such as Jon Brion, Hans Zimmer, Jerry Goldsmith, Fumio Hayasaka, Giovanni Fusco, Jorge Arriagada, and Ennio Morricone.

The Classic Score of the Week is Miklós Rózsa's music for "Spellbound".

#soundofcinema.

SAT 15:00 BBC Proms (b04gjz1v)

Proms Saturday Matinees

PSM 04 - A Portrait of Harrison Birtwistle

Live from Cadogan Hall, London.

Presented by Clemency Burton-Hill

In celebration of Sir Harrison Birtwistle's 80th birthday, Birmingham Contemporary Music Group and Oliver Knussen perform some of his early works, live at the BBC Proms

Sir Harrison Birtwistle: Verses for Ensembles
Sir Harrison Birtwistle: Dinah and Nick's Love Song
Sir Harrison Birtwistle: Meridian

Hilary Summers (mezzo-soprano)
Exaudi
Birmingham Contemporary Music Group
Oliver Knussen (conductor)

Along with fellow Lancastrian composer Sir Peter Maxwell Davies, Sir Harrison Birtwistle celebrates his 80th birthday this year. The Proms marks the occasion with a concert from one of the UK's leading new music ensembles, the Birmingham Contemporary Music Group.

The group's relationship with Birtwistle's music is a long one, and here it performs three of the composer's classic early works. Each explores the spatial dramatisation of music, playing aural games with the audience and exposing them to intriguing and unfamiliar textures, while never neglecting the ever-unfolding melody that is at the core of all Birtwistle's music.

contemporarycollection

SAT 16:30 Jazz Record Requests (b04gjz1x)

Piano Trios

Piano trios with Bill Evans and Phineas Newborn are featured in this week's selection of listeners' requests presented by Alyn Shipton.

Evans is heard in the breathtakingly beautiful Waltz For Debby recorded at the Village Vanguard in 1961 with bassist Scott LaFaro in one of his final recordings before being killed in a motor accident. Newborn is Sneakin' Around with drummer Roy Haynes and bassist Paul Chambers.

And also in this week's programme: another recollection of the late Horace Silver; the mighty roar of Stan Kenton's band; and the contrasting alto saxophones of Lee Konitz and Art Pepper. Traditional jazz is in the riotous hands of the Firehouse Five Plus Two, who were Disney animators by day, and fearless jazz musicians after dark...

SAT 17:30 Jazz Line-Up (b04gvkd9)

Big Chris Barber Band

Episode 2

Claire Martin presents the second instalment of concert music from the Big Chris Barber Band recorded at the Theatr Brycheiniog as part of the 2014 Brecon Jazz Festival. 2014 marks Barber's 65th year as a bandleader with over 10,000 concerts to his credit, the legendary trombonist has collaborated with a diverse range of musicians including Lonnie Donegan, Monty Sunshine and Ken Colyer. The line-up includes Chris Barber and Bob Hunt on trombones; Pete Rudeforth and Mike Henry on trumpets; Richard Exall and Bert Brandsma on saxophones and clarinets; Amy Roberts saxophone and flute; Jackie Flavell bass; Joe Farler Banjo and guitar and John Watson on drums. Also on the programme, Kevin Le Gendre presents this month's Now's The Time' feature profiling Herbie Hancock's 2001 album 'Future 2 Future'.

SAT 19:00 BBC Proms (b04gjz1z)

Prom 66

Prom 66 (part 1): Bach - St Matthew Passion

Live from the Royal Albert Hall, London

Presented by Donald Macleod

The Berlin Philharmonic and Simon Rattle live at the BBC Proms in an innovative staging of Bach's St Matthew Passion, with soloists including Mark Padmore and Christian Gerhaher.

J. S. BACH: St Matthew Passion - Part 1 (staging by Peter Sellars; sung in German)

8.15pm

Interval

8.35pm

J. S. BACH: St Matthew Passion - Part 2

Evangelist Mark Padmore (tenor)
Christus Christian Gerhaher (baritone)
Camilla Tilling (soprano)
Magdalena Kozená (mezzo-soprano)
Topi Lehtipuu (tenor)
Eric Owens (bass-baritone)
Choristers from Wells and Winchester Cathedrals
Berlin Radio Choir
Berliner Philharmoniker
Sir Simon Rattle (conductor)

In the second of their two Proms this season, Sir Simon Rattle conducts his Berlin Philharmonic in Peter Sellars's innovative staging of Bach's St Matthew Passion. While the dramatic St John Passion (heard earlier this season) focusses on the action, the St Matthew is altogether more contemplative - confronting suffering and torture as well as salvation and redemption in some of Bach's most moving music.

A starry line-up of soloists is led by Mark Padmore's Evangelist and German baritone Christian Gerhaher singing the words of Christ.

SAT 20:15 BBC Proms (b04gjz3d)

Proms Plus Intro

Bach's St Matthew Passion

'It's not theatre. It's a prayer' is how director Peter Sellars describes his work on Bach's St Matthew Passion. He joins Ian Skelly to give insight into his highly acclaimed semi-staged production.

SAT 20:35 BBC Proms (b04gjz4y)

Prom 66

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SAT 23:00 Hear and Now (b04gjz50)

The Arditti Quartet at 40

Episode 1

The Arditti Quartet at 40
 Ivan Hewett presents the first of two programmes in which the Arditti Quartet are heard playing some of the hundreds of works written especially for them over the past forty years. The music was recorded earlier this year during a remarkable three concert marathon at the Barbican's Milton Court which also featured works by composers such as Elliott Carter with whom the Arditti Quartet has been closely associated.

Jonathan Harvey
Quartet No.1James Clarke
Quartet No.3 (World Première)Elliott Carter
Quartet No.5Harrison Birtwistle
Hoquetus Irvinius (World Premiere)

The Arditti Quartet.

SUNDAY 07 SEPTEMBER 2014**SUN 00:00 Geoffrey Smith's Jazz (b04gjzx7)**

Max Kaminsky and Muggsy Spanier

Trumpeters Max Kaminsky (1908-1994) and Muggsy Spanier (1901-1967) were brassmen of the old school, laying down a hot Dixieland lead with the likes of Eddie Condon and Sidney Bechet. Geoffrey Smith surveys their fiery legacy.

SUN 01:00 Through the Night (b04gjzx9)

Veronika Eberle - Mendelssohn's Violin Concerto

Veronika Eberle is the soloist in Mendelssohn violin concerto

with Orchestra della Svizzera Italiana conducted by Nicholas Milton. Jonathan Swain presents.

1:01 AMSchubert, Franz [1797-1828]
Overture in D major D.590 (in the Italian style)
Orchestra della Svizzera Italiana, Nicholas Milton (conductor)**1:10 AM**Mendelssohn, Felix [1809-1847]
Concerto in E minor Op.64 for violin and orchestra
Veronika Eberle (violin), Orchestra della Svizzera Italiana,
Nicholas Milton (conductor)**1:39 AM**Bach, Johann Sebastian [1685-1750]
Sonata no. 1 in G minor BWV.1001 for violin solo
Veronika Eberle (violin)**1:43 AM**Brahms, Johannes [1833-1897]
Variations on a theme by Haydn Op.56a vers. for orchestra
Orchestra della Svizzera Italiana, Nicholas Milton (conductor)**2:02 AM**Kodaly, Zoltan [1882-1967]
Dances of Galanta for orchestra
Orchestra della Svizzera Italiana, Nicholas Milton (conductor)**2:19 AM**Schubert, Franz (1797-1828)
Quartet for Strings (D.810) in D minor "Death and the Maiden"
Ebène Quartet: Pierre Colombet (violin) Gabriel Le Magadure
(violin) Mathieu Herzog (viola) Raphaël Merlin (cello)**3:01 AM**Zelenka, Jan Dismas [1679-1745]
Missa Nativitatis Domini, ZWV.8
Barbora Sojková (soprano), Stanislava Mihalcová (soprano),
Marta Fadljevicová (mezzo-soprano), Markéta Cukrová
(contralto), Sylva Cmugrová (contralto), Daniela Cermáková
(contralto), Jarosla Brezina (tenor), Cenek Svoboda (tenor),
Tomás Král (baritone), Jaromír Nosek (bass), Musica Florea,
Marek Stryncl (director)**3:35 AM**Dvorák, Antonín (1841-1904)
Piano Quintet in A major (B.155) (Op.81)
Menahem Pressler (piano), Orlando Quartet**4:08 AM**Walton, William [1902-1983]
Orb and sceptre - coronation march
BBC Philharmonic, John Storgårds (conductor)**4:17 AM**Szymanowski, Karol (1882-1937)
Prelude and fugue in C sharp minor
Jerzy Godiszewski (piano)**4:25 AM**Roman, Johan Helmich [1694-1758]
Symphonia No.20 in E minor
Stockholm Antiqua**4:34 AM**Délibes, Leo (1836-1891)
Bell Song 'Où va la jeune Hindoue?' from Act 2 of 'Lakmé'
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)**4:42 AM**Spohr, Louis (1784-1859)
Fantasia in C minor (Op.53)

Mojca Zlobko (harp)

4:52 AM

Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)

The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:01 AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern (1883-1945)

6 Deutsche for piano (D.820)

Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

5:10 AM

Brahms, Johannes (1833-1897)

Rhapsody for piano (Op.79 No.1) in B minor

Steven Osborne (piano)

5:20 AM

Mendelssohn, Felix (1809-1847)

Hora est (antiphon and responsorium)

Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

5:29 AM

Bach, Johann Christian (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)

Les Adieux

5:39 AM

Castelnuovo Tedesco, Mario (1895-1968)

Capriccio Diabolico for guitar (Op.85)

Goran Listes (guitar)

5:48 AM

Telemann, Georg Philipp [1681-1767]

Quadro in G minor;

Bolette Roed (recorder), Arte dei Suonatori (ensemble)

5:58 AM

Chopin, Frédéric (1810-1849)

Scherzo No.2 in B flat minor (Op.31)

Alex Slobodyanik (piano)

6:08 AM

Haydn, Joseph (1732-1809)

Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major

Talisker Quartet

6:29 AM

Moniuszko, Stanislaw (1819-1872) arr.Stanislaw Wiechowicz & Piotr Mazynski

4 Choral Songs

Polish Radio Choir; Marek Kluza (director)

6:37 AM

Tchaikovsky, Pyotr Il'yich (1840-1893) (arranged Ann Kuppens)

Variations on a rococo theme for cello and string orchestra (Op.33)

Gavriel Lipkind (cello) Brussels Chamber Orchestra.

SUN 07:00 Breakfast (b04gjzxd)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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SUN 09:00 Sunday Morning (b04gjzxh)

James Jolly

James Jolly's selection of music includes Howells' Requiem sung by Conspirare, works by masters and pupils from Gluck to Dutilleux, and Nielsen's Violin Concerto, played by Vilde Frang with the Danish National Symphony Orchestra conducted by Eivind Gullberg Jensen.

SUN 12:00 Private Passions (b04gjzxc)

Sophie Hannah

Sophie Hannah is a prize-winning poet, whose work is studied in schools and universities across the country, and the author of nine dark psychological thrillers. Alongside the thrillers - one a year - she's edited an anthology of poems about sex, composed love lyrics for contemporary composers, and has been writer in residence at Trinity College Cambridge. Her latest project is to write a new Poirot mystery; she was chosen by the Christie Estate to fill in one of the great detective's missing years. Her Poirot mystery is published in early September.

In Private Passions, she talks to Michael Berkeley about her fascination with crime, especially crimes of passion. She talks about being in love as a pathological state of mind, and she chooses songs which celebrate and dissect this peculiar state: from Schumann and Schubert, through Carmen, to Bob Dylan, Emmylou Harris, and Edith Piaf.

Produced by Elizabeth Burke. A Loftus production for BBC Radio 3.

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

SUN 13:00 BBC Proms (b04fyh0s)

Proms Chamber Music

PCM 07 - Benjamin Grosvenor

Benjamin Grosvenor at the BBC Proms in music by Chopin, Judith Weir and Ravel

From the Cadogan Hall, London

Presented by Petroc Trelawny

Chopin: Ballade no. 1 in G minor, Op. 23

Mompou: Paisajes

Ravel: Valses nobles et sentimentales

Judith Weir: Day Break Shadows Flee [BBC Commission. World Premiere]

Gounod arr. Liszt: Waltz from 'Faust'

Benjamin Grosvenor (piano)

He may only just have turned 22, but pianist Benjamin Grosvenor is already a Proms regular. The precocious British pianist returns for his first Proms Chamber Music concert, performing a mixed programme with a dance theme pulsing through it.

He explores the waltz from the contrasting perspectives of Ravel and Liszt, exchanging bladed impressionism for dizzying virtuosity, while Mompou's Paisajes transports us to Barcelona, offering an evocative vision of a city from which the composer had been distanced for many years.

The contrast of nocturnal scurrying and warm radiance suggested the title for Judith Weir's new commission, written specially for Grosvenor.

virtuosocollection

SUN 14:15 The Early Music Show (b04gjzxm)

The Roots of Klezmer

Lucie Skeaping explores the origins of Klezmer, a musical tradition of the Ashkenazi Jews of Eastern Europe, with musicologist Dr Alexander Knapp. Played by professional musicians called 'klezmerim', the genre originally consisted largely of dance tunes and instrumental display pieces for weddings and other celebrations. Compared with most other European folk music styles, little is known about the history of klezmer music, but research now traces it back to medieval times through synagogue chant and modes.

SUN 15:30 BBC Proms (b04gjzxp)

Prom 67

Prom 67 (part 1): Rachmaninov, Tchaikovsky and Behzad Ranjbaran

Live from the Royal Albert Hall, London.

Presented by Petroc Trelawny

The Qatar Philharmonic Orchestra under conductor Han-Na Chang live at the BBC Proms with music by Rachmaninov, Tchaikovsky and Behzad Banjbaran.

Behzad Banjbaran: Seemorgh - The Sunrise (European premiere)
Rachmaninov: Piano Concerto No. 2 in C minor

4.25pm

Interval

4.45pm

Tchaikovsky: Symphony No. 5 in E minor

Denis Matsuev (piano)
Qatar Philharmonic Orchestra
Han-Na Chang (conductor)

Cellist and conductor Han-Na Chang makes her Proms conducting debut as Music Director of the Qatar Philharmonic Orchestra - one of this year's global orchestras, also making its debut. Their concert culminates in Tchaikovsky's Symphony No. 5, haunted by its recurring 'Fate' theme.

Vivid with contrasts and surging climaxes, the symphony is matched for drama by Rachmaninov's Second Piano Concerto, a Proms favourite whose slow movement burns with restrained passion. Behzad Ranjbaran's Seemorgh is inspired by the mythical Persian bird of its title.

SUN 16:25 BBC Proms (b04gjzxr)

Proms Interval

The Most Powerful Woman in Art

The art world has often been dominated by one family, or one individual with remarkable spending power and taste. In the 19th century it was the Italian strongman Giovanni Battista Belzoni, in the 20th century American John Paul Getty, and in the 21st century Her Excellency Sheikha Mayassa Al-Thani of Qatar.

Anthony Sattin talks to Dr Abdellah Karroum (Director of the Mathaf Musuem in Qatar), Godfrey Barker (auctions expert), Rose Issa (Arab art expert) and Lina Lazaar of Sotheby's Qatar about the impulse behind the greatest period of museum building in the Middle East - taking place right now in Doha.

Producer: Sara Jane Hall.

SUN 16:45 BBC Proms (b04gjzxt)

Prom 67

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SUN 18:00 Choral Evensong (b04g16cv)

St Patrick's Church of Ireland Cathedral

From St Patrick's Church of Ireland Cathedral, Armagh during the Charles Wood Festival of Music and Summer School

Introit: Hymn to the Mother of God (Tavener)

Responses: Rose

Psalm: 18 (Gauntlett; Massey)

First Lesson: Jeremiah 17 vv5-18

Office Hymn: Alone with none but thee, my God (Emain Macha)

Magnificat: Collegium Regale (Tavener)

Second Lesson: Matthew 12 vv22-32

Nunc Dimittis: Wood in B flat

Lord's Prayer: Tavener

Anthem: Expectans expectavi (Wood)

Final Hymn: Christ is the world's redeemer (Moville)

Organ Voluntary: Toccata (Gowers)

David Hill (Music Director)

Philip Scriven (Organist).

SUN 19:00 New Generation Artists (b04gk0ps)

Sean Shibe, Lise Berthaud, Robin Tritschler

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Tonight's programme features three current members of the scheme: guitarist Sean Shibe, who collaborates with tenor Robin Tritschler in a work composed for Peter Pears and Julian Bream, and French viola player Lise Berthaud with a work by her fellow countryman Philippe Hersant, Tenebrae.

Falla Homenaje 'Le tombeau de Claude Debussy'
Sean Shibe (guitar)

Philippe Hersant Tenebrae
Lise Berthaud (viola), Francois Pinel (piano)

Britten Songs from the Chinese
Robin Tritschler (tenor), Sean Shibe (guitar).

SUN 19:30 BBC Proms (b04gk0vd)
Prom 68

Prom 68 (part 1): Cleveland Orchestra

Live from the Royal Albert Hall, London

Presented by Ian Skelly

The Cleveland Orchestra and Franz Welser-Möst live at the BBC Proms with music by Brahms and the UK premiere of a work by Jörg Widmann featuring flautist Joshua Smith .

Brahms: Academic Festival Overture
Jörg Widmann: Flûte en suite (UK premiere)

8.15pm
Interval

8.35pm
Brahms: Symphony No. 1 in C minor, Op. 68

Joshua Smith (flute)
Cleveland Orchestra
Franz Welser-Möst (conductor)

The Cleveland Orchestra is one of America's great ensembles. After an absence of almost a decade it returns to the Proms under Music Director Franz Welser-Möst for the first of two concerts.

If Brahms's stormy and intricately structured First Symphony sees the composer at his most serious and structurally ambitious, his Academic Festival Overture is a rare example of his levity - an elegantly constructed musical thank-you-letter to Breslau University, taking its themes from boisterous student songs.

At the centre of the programme is a concerto commissioned by the Cleveland Orchestra for its principal flautist Joshua Smith. Rejecting anything too grandiose, young German composer Jörg Widmann has opted for a suite of dance movements - playful, referential and imaginatively disorienting.

SUN 20:15 BBC Proms (b04gk0vg)
Proms Plus Intro

Cleveland Orchestra

Tom Service talks to violinist Katherine Bormann, bassoonist Jonathan Sherwin and Executive Director Gary Hanson about the life and work of the Cleveland Orchestra.

SUN 20:35 BBC Proms (b04gk0vj)
Prom 68

Prom 68 (part 2): Cleveland Orchestra

Live from the Royal Albert Hall, London

Presented by Ian Skelly

The Cleveland Orchestra and Franz Welser-Möst live at the BBC Proms with music by Brahms and the UK premiere of a work by Jörg Widmann featuring flautist Joshua Smith .

Brahms: Academic Festival Overture
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SUN 21:45 Drama on 3 (b00t802k)
The White Devil

By John Webster

First performed in 1612, John Webster's revenge play is here set in a 1950s underworld of shifting alliances and sudden violence.

Adapted and directed by Marc Beeby

The wealthy Brachiano conceives a violent passion for the married Vittoria Corombona. Her brother Flamineo, Brachiano's secretary, plots to bring his sister and his master together, in the hope of advancing his own career. Their plans are impeded by the return to Rome of Isabella - Brachiano's wife, and sister to the powerful Francisco. Desperate for Vittoria, Brachiano arranges to have both Isabella and Vittoria's husband murdered. And in so doing makes an implacable enemy of the deadly Francisco...

The play was first performed in 1612, but this production sets the action in a murky underworld of the 1950s - a world that seeks to hide its shifting alliances, betrayals and sudden violence beneath a veneer of honour and respectability.

First broadcast in August 2010.

SUN 23:45 New Generation Artists (b04gk0xm)

Sean Shibe, Robin Tritschler, Lise Berthaud

Clemency Burton-Hill presents the final programme in this summer series showcasing the talents of the BBC's New Generation Artists

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, studio recordings for Radio 3, and, last but not least, appearances at the Proms.

To bring this summer series to a close, Clemency introduces recordings by three current artists: guitarist Sean Shibe, tenor Robin Tritschler, and viola player Lise Berthaud.

Agustin Barrios: Una Limosna por el Amor de Dios (El Ultimo Tremolo)
Sean Shibe (guitar)

Tippett: Boyhood's End
Robin Tritschler (tenor), Christopher Glynn (piano)

Agustin Barrios: La Catedral
Sean Shibe (guitar)

Britten: Lachrymae
Lise Berthaud (viola), Francois Pinel (piano).

MONDAY 08 SEPTEMBER 2014

MON 00:30 Through the Night (b04gk4nd)

Le Mystere des Voix Bulgares

Le Mystere des Voix Bulgares and director Dora Hristova, in concert in Poland. Presented by Jonathan Swain.

12:31 AM
Kyurkchiyski, Krassimir [1936-2011]
Zazheni se Gyuro (Gyuro is getting married)
Le Mystere des Voix Bulgares, Dora Hristova (director)

12:32 AM
Lyondev, Petar [b.1936]
Moma houbava (A Beautiful Young Girl)
Le Mystere

12:34 AM
Kaufman, Nikolai [b.1925]
Temen oblak (A dark cloud is coming)
Dafinka Damyanova (soloist), Le Mystere

12:36 AM
Trad.
Songs from the Shope region of Bulgaria
Evgenia Miloucheva & Ruslana Asparuhova

12:39 AM
Ivanov, Milen C.20th
Moma Roussanka (A girl called Roussanka)
Violeta Iftimova, Binka Dobрева, Daniela Stoichkova

12:42 AM
Dora Hristova
Vito Horo
Olga Borisova, Dafinka Damyanova, Daniel Spassov, Milen Ivanov

12:45 AM
Kaufman
Zapali se Planinata
Radka Alexova (soloist), Le Mystere des Voix Bulgares

12:49 AM
Stefanov, Kiril [1933-2005]
Horo
Le Mystere

12:51 AM
Kaufman
Danyowa mama (Danyo's mother)
Binka Dobрева (soloist), Le Mystere

12:55 AM
Kaufman
Duda e bolna legnala (Duda is ill)
Elena Bojkova, Daniela Stoichkova (soloists), Le Mystere

12:58 AM
Trad.
Alleluia
Daniel Spassov, Milen Ivanov

1:01 AM
Archangelski, Alexander [1846-1924]
Bogorodiste (Mother of God)
Le Mystere

1:05 AM
Spassov, Ivan [1934-1995]
Mehmetyo
Le Mystere

1:09 AM
Kolev, Kosta [1921-2010]
Dreme mi se lega mi se (I feel sleepy)
Violeta Marinova, Mariya Leshkova, Tsvetelina Velyovska, Elichka Krastanova

1:12 AM
Trad.
Shopski
Elena Bojkova, Evelina Hristova (soloists), Le Mystere

1:16 AM
Lassus, Orlande de [1532-1594]
Matona mia cara (My lovely lady)
Gergana Kostadinova, Sofia Yaneva, Evelina Hristova, Daniela Dimitrova

1:18 AM
Lyondev, Petar
Ergen deda (The Old Bachelor)
Violeta Marinova, Radka Alexova, Le Mystere

1:22 AM
Kaufman
Majstor Manol (Master Builder Manol)
Le Mystere

1:25 AM
Kyurkchiyski
Daj mi Bozhe (Please give me eagles' wings)
Daniel Spassov, Le Mystere

1:29 AM

Kyurkchiyski
Dilmano, dilbero (Beautiful Dilmano)
Le Mystere

1:31 AM

Kuter, Franz
Polegnala e Todora (Todora's dream)
Le Mystere

1:34 AM

Todorov, Hristo [1927-1980]
Svatba (Wedding Party)
Le Mystere

1:37 AM

Stainov, Petko [1896-1977]
Paidoushko Horo
Bulgarian Television and Radio Symphony Orchestra, Vassil Stefanov (conductor)

1:40 AM

Kyurkchiyski
Prayer
Simfonieta Orchestra of the Bulgarian National Radio, Kamen Goleminov (conductor)

1:46 AM

Stoyanov, Veselin (1902-1969)
Suite No.2 from the ballet 'Papessa Joanna'
Bulgarian National Radio Symphony Orchestra, Boris Hincev (conductor)

2:31 AM

Martinu, Bohuslav (1890-1959)
String sextet (H224)
Wiener Streichsextet

2:48 AM

Respighi, Ottorino (1879-1936)
Poema autunnale
Viktor Šimcisko (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

3:03 AM

Suk, Josef (1874-1935)
Serenade in E flat major (Op.6)
Budapest Strings, Béla Banfalvi (leader)

3:32 AM

Vivaldi, Antonio [1678-1741]
Violin Concerto in D (Op.3 No.9) (RV.230)
Europa Galante, Fabio Biondi (violin/director)

3:40 AM

Handel, Georg Frideric [1685-1759]
Cara sposa - aria from Rinaldo
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

3:45 AM

Bach, Johann Sebastian (1685-1750)
Keyboard Concerto No.5 in F minor BWV.1056
Leif Ove Andsnes (piano), Risor Festival Strings

3:55 AM

Durufle, Maurice [1902-1986]
Quatre motets sur des thèmes grégoriens (Op.10)
BBC Singers, Stephen Cleobury (conductor)

4:03 AM

Liszt, Franz (1811-1886)
Mephisto Waltz No.1 (S.514)
Janina Fialkowska (piano)

4:15 AM

Klami, Uuno (1900-1961)
Intermezzo
Paivi Kaerkaes (cor anglais), Radion Sinfoniaorkesteri, Sakari Oramo (conductor)

4:20 AM

Grossman, Ludwik (1835-1915)
Csárdás
Polish Radio Symphony Orchestra, Katowice, Mirosław Błaszczyk (conductor)

4:31 AM

Corelli, Arcangelo (1653-1713)
Concerto Grosso in D (Op.6 No.4)
Europa Galante, Fabio Biondi (violin/director)

4:40 AM

Tradi, arr. Dinev, Petar [1889-1980]
Two Folk Songs from South-Western Bulgaria
Bulgarian National Radio Mixed Chorus, Mihail Milkov (conductor)

4:46 AM

Saint-Saens, Camille (1835-1921)
Morceau de Concert, Op 154
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, conductor Dimitar Manolov

5:01 AM

Buxtehude, Dietrich (1637-1707)
Prelude and Fugue in G minor
Mario Penzar (organ)

5:09 AM

Schumann, Robert [1810-1856]
Symphony No.4 in D minor (Op.120), version original (1841)
Norwegian Radio Orchestra, Roy Goodman (conductor)

5:36 AM

Brahms, Johannes (1833-1897)
2 Motets
Danish National Radio Choir, Stefan Parkman (conductor)

5:48 AM

Rota, Nino [1911-1979]
Bassoon Concerto
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernadi (conductor)

6:07 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Meditation (Op. 72'5)
Yulianna Avdeeva (piano)

6:11 AM

Haydn, Joseph (1732-1809)
Piano Trio (H.15.18) in A major
ATOS Trio

6:26 AM

Koutev, Philip (1903-1982)
Dragana and the Nightingale
Sofia Chamber Choir, Vassil Arnaudov (conductor).

MON 06:30 Breakfast (b04gk4ng)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b04gvrkz)

Monday - Rob Cowan with Stephen Fry

Rob Cowan's guest this week is the writer, actor and broadcaster Stephen Fry.

9am

A selection of music, including the Essential CD of the Week: Dances, Benjamin Grosvenor, DECCA. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Andrew Litton.

10:30

Rob's guest this week is the writer, actor, and broadcaster Stephen Fry.

Stephen admits that beneath the puckish and jovial exterior there lies a miasma of contradictions. He strives for bold authenticity and truth, but is known for his modest self-effacement and insecurities. Early success in series such as *Blackadder*, *A Bit of Fry and Laurie* and *Jeeves and Wooster*, led to film roles (*Wilde*; *Gosford Park*; *Alice in Wonderland*; *The Hobbit*), novels (*The Liar* and *The Hippopotamus* to name but two) autobiographical memoirs (*Moab Is My Washpot*; *More Fool Me*, published this month) and a series of challenging and critically-acclaimed documentaries including *Stephen Fry: The Secret Life of the Manic Depressive*, in which he discusses his bipolar disorder; *Stephen Fry: Wagner and Me*, on the stain of Nazism on the reputation of Wagner; *Stephen Fry: Out There*, in which he explores attitudes to homosexuality and the lives of gay people in different parts of the globe. Currently the host of the popular quiz show *QI*, Stephen has appeared on popular panel games such as *Just a Minute* and *I'm Sorry I Haven't a Clue*.

Stephen's music choices include classic recordings of Wilhelm Kempff performing Beethoven and Glenn Gould performing Bach, as well as great opera recordings of Mozart's *The Marriage of Figaro* conducted by Georg Solti, Verdi's *Rigoletto* featuring Luciano Pavarotti and Dame Joan Sutherland, and Wagner's *Tristan und Isolde* conducted by Wilhelm Furtwangler.

11am

Rob's Essential Choice
Schumann
Symphony No. 2
WDR Sinfonieorchester Koln
Heinz Holliger (conductor)
AUDITE.

MON 12:00 Composer of the Week (b04gk4nl)

Jean-Philippe Rameau (1683-1764)

Life Begins at 50

Donald Macleod marks the 250th anniversary of one of the greatest figures in French musical history, composer and theorist Jean-Philippe Rameau.

Controversy was never too far away from Jean-Philippe Rameau. He lived a long life, amid the lively cultural and aesthetic debates that erupted in France after music was freed from Jean-Baptiste Lully's artistic monopoly. An octogenarian at his death in 1764, Rameau was by then a prosperous and successful opera composer. However, unlike his contemporaries, Bach, Handel and Scarlatti, Rameau was something of a late starter. Born in Dijon, he spent the first part of his life in the provinces, working in relative obscurity. He

didn't make his name until the age of 50, at which point he conquered the stage in Paris with his first opera. What followed was a remarkable burst of creativity, amounting to about a hundred works, in addition to a regular and prolific publication of original theoretical writing.

In the first part of this week's series Donald looks at the impact of Rameau's breakthrough work, the opera *Hippolyte et Aricie*. Joined by Rameau expert, Professor Graham Sadler, he explores the reasons why this seemingly innocuous adaptation of Racine created such a hornet's nest of conflicting opinion, dividing audiences into two camps, the "Lullistes" and the "Ramistes".

MON 13:00 BBC Proms (b04gk4nn)

Proms Chamber Music

PCM 08: Walton - Facade

Live from Cadogan Hall, London
Presented by Petroc Trelawny

Nash Ensemble live at the BBC Proms in waltzes by Shostakovich, and Walton's witty *Facade*, conducted by John Wilson.

Shostakovich (arr. L. Atovmyan): Four Waltzes
Walton: *Facade*

Felicity Palmer (reciter)
Ian Bostridge (reciter)
Nash Ensemble
John Wilson (conductor)

This year's focus on William Walton wouldn't be complete without his witty, genre-bending 'entertainment' *Facade*. Walton's first big success, the work sets poems by his friend and patron Edith Sitwell to create a sequence of colourful, whimsical and piquant numbers for chamber ensemble and reciters.

The whimsical side of Shostakovich is also represented, in his *Four Waltzes*. Arranged from the composer's earlier film scores, they range from the good-humoured 'Spring Waltz', the faux naïf 'Waltz-Scherzo' and the charmingly kitsch 'Barrel Organ Waltz'.

MON 14:00 Afternoon Concert (b04gk4nq)

Proms 2014 Repeats

Prom 50: Dvorak, Beethoven and Janacek

Afternoon on 3 with Verity Sharp

The Czech Philharmonic Orchestra and Jirí Belohlávek live at the BBC Proms with music by Janacek, Beethoven and Dvorak.

Presented by Ian Skelly at the Royal Albert Hall, London

Janacek: From the House of the Dead - overture
Dvorák: Cello Concerto in B minor

Beethoven: Symphony No.7 in A major

Alisa Weilerstein (cello)
Czech Philharmonic Orchestra
Jirí Belohlávek (conductor)

The evening opens with the authentic Czech soundscape of Janáček, in the overture from his final opera *From the House of the Dead*. Recent recordings of the Elgar and Dvorák cello concertos have propelled young American cellist Alisa Weilerstein into a fully fledged musical star. She makes her

second visit to the Proms with the Dvorák - one of the great Romantic concertos. The composer sets his soloist against an unusually prominent orchestra, here the forces of the Czech Philharmonic, returning under Chief Conductor Jirí Belohlávek. After the interval Belohlávek directs Beethoven's 'apotheosis of the dance' - Wagner's expression referring to the rhythmic verve of the Seventh Symphony.

First broadcast 24th August 2014.

MON 16:30 In Tune (b04gk4ns)

Sir Peter Maxwell Davies, Alison Balsom, Inon Barnatan

Suzy Klein and guests with a lively mix of music, chat and arts news.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

MON 19:00 BBC Proms (b04gk4nv)

Prom 69

Prom 69 (part 1): Cleveland Orchestra

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Franz Welser-Möst and Cleveland Orchestra live at the BBC Proms with music by Brahms and a UK premiere of a new work by Jörg Widmann.

Brahms: Tragic Overture

Jörg Widmann: Teufel Amor (UK premiere)

7.50pm Interval

8.10pm

Brahms: Symphony No. 2 in D major, Op. 73

Cleveland Orchestra

Franz Welser-Möst (conductor)

The Cleveland Orchestra begins its second concert at the BBC Proms featuring music by Brahms and Jörg Widmann with Brahms's Tragic Overture, a work which lives up to its name with turbulent intensity. This year's cycle of Brahms symphonies is brought to a conclusion with a performance of the sunny Second. The composer was in unusually high spirits while composing it, joking with his publisher, 'I have never written anything so sad'. The result, in fact, sets aside Brahms's habitual seriousness and dramatic tensions in an open-hearted score of great warmth and appeal. In between these two works is young German Jörg Widmann's Teufel Amor - a musical account of the contradictions, tensions and resolutions of love, inspired by Schiller's lost poem.

MON 19:50 BBC Proms (b04gk4nx)

Proms Plus Literary

Robert Frost

In 1914 the American poet Robert Frost published his collection 'North of Boston'. It was hailed as 'one of the most revolutionary books of modern times' by the English poet Edward Thomas. Matthew Hollis, who has written about the friendship between the two writers, is joined by Frost's biographer Jay Parini to discuss the poet. Recorded in front of an audience at the Royal College of Music.

MON 20:10 BBC Proms (b04gk4nz)

Prom 69

Prom 69 (part 2): Cleveland Orchestra

Live from the Royal Albert Hall, London

Presented by Donald Macleod

Franz Welser-Möst and Cleveland Orchestra live at the BBC Proms with music by Brahms and a UK premiere of a new work by Jörg Widmann.

Brahms: Tragic Overture

Jörg Widmann: Teufel Amor (UK premiere)

7.50pm Interval

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MON 21:30 Sunday Feature (b03q59w4)

Albrecht Durer: Printing Press Native

Albrecht Dürer - the artist who depicted the stout Rhinoceros (1515) or the Young Hare (1502) or the Self Portrait in the image of Christ (1500) - was the first truly international artist. No artist before him had been a famous name around Europe in his own lifetime. What brought him that fame was the print: reproducible art sprung from brand new technology. Dürer was someone who we might refer to today as a "printing press native". While Michelangelo was covering the vast ceiling of the Sistine Chapel with a single fresco, Dürer was making numerous small, reproducible prints that he could sell across Europe. He spent years of his life on the road, managing his business and his brand - his famous AD monogram stamped on every sheet.

Recorded in his hometown of Nuremberg, Charlotte finds out why Dürer always returned there, between travels north to the Netherlands or south to Venice. Nuremberg was then a trading hub in the heart of the Holy Roman Empire and humming with printing presses - not long before Dürer was born in 1471, Johannes Gutenberg had built the first printing press in Mainz, a town 70 miles away from Nuremberg. Dürer's skill and prowess with woodcut and engraving would lead him to use the very technology that was creating multiple books for brilliant, beautiful single sheet images.

First broadcast in January 2014

Charlotte Higgins is Chief Arts Writer for the Guardian and author of the recent "Under Another Sky: Journeys in Roman Britain.

Contributors include the artists Antony Gormley and Deanna Petherbridge, Professor in History of Art at Cambridge, Jean

Michel Massing, Curator of German Prints at the British Museum, Giulia Bartrum and Durer experts who Charlotte met in Nuremberg.

MON 22:15 BBC Proms (b04gk4p1)
2014

Prom 70: Peter Maxwell Davies Birthday Concert

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

To celebrate his 80th birthday, the Scottish Chamber Orchestra play music by Sir Peter Maxwell Davies live at the BBC Proms.

Sir Peter Maxwell Davies: Concert Overture 'Ebb of Winter' (London premiere)

Sir Peter Maxwell Davies: Strathclyde Concerto No. 4

Sir Peter Maxwell Davies: An Orkney Wedding, with Sunrise

Dimitri Ashkenazy (clarinet)
Scottish Chamber Orchestra
Ben Gernon (conductor)

On Sir Peter Maxwell Davies's 80th birthday the Proms pays tribute to this leading figure in contemporary British music with a late-night programme of works selected by the composer. The concert overture Ebb of Winter, commissioned by the Scottish Chamber Orchestra as part of its 40th-anniversary celebrations, captures the rugged, rough-hewn beauty of Davies's Orkney home. We see a different side of island life in the joyous ebullience of the much-loved An Orkney Wedding, with Sunrise. The fourth Strathclyde Concerto, for clarinet and orchestra, completes the concert - a thrilling tour de force, demanding equal virtuosity from soloist and ensemble.

MON 23:45 Jazz on 3 (b04gk4qb)
Shiver

Leeds-based guitarist Chris Sharkey performs with his trio, Shiver at XOYO in London.

Known for his ferocious technique and genre-defying outlook, Chris Sharkey has made a name for himself as one of the most original players in the country, contributing to groups such as Bilbao Syndrome, TrioVD and Acoustic Ladyland. Now leading his own band Shiver, Sharkey is able to take the helm as a composer - producing music that's an ode to his distinctive guitar style, experiments with effects and range of eclectic influences. With bassist Andy Champion and drummer Joost Hendrix, the results bring together elements of futuristic rock, scorching improv and hip hop beats.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 09 SEPTEMBER 2014

TUE 00:30 Through the Night (b04gk53w)
Brahms Piano Concertos

Nicholas Angelich and Francois-Frederic Guy perform Brahms Piano Concertos. Presented by Jonathan Swain.

12:31 AM
Brahms, Johannes [1833-1897]
Piano Concerto No. 1 in D minor (Op.15)
Nicholas Angelich (piano), Sinfonia Varsovia, Jacek Kaspszyk (conductor)

1:21 AM
Schumann, Robert [1810-1856]
Von fremden Landern und Menschen from Kinderszenen (Op.15)
Nicholas Angelich (piano)

1:24 AM
Bach, Johann Sebastian (1685-1750) arr. Schumann, Robert (1810-1856)
Chaconne in D minor, from 'Partita No. 2, BWV 1004'
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

1:37 AM
Brahms, Johannes [1833-1897]
Concerto for piano and orchestra no. 2 (Op.83) in B flat major
François-Frédéric Guy (piano), Sinfonia Varsovia, Jacek Kaspszyk (conductor)

2:25 AM
Brahms, Johannes [1833-1897]
Intermezzo in B minor from 4 Pieces for piano (Op.119), no.1
François-Frédéric Guy (piano), Sinfonia Varsovia, Jacek Kaspszyk (conductor)

2:31 AM
Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria)
Missa Alleluja a 36
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

3:07 AM
Corelli, Arcangelo (1653-1713)
Concerto Grosso in F major (Op.6 No.9)
The King's Consort, Robert King (director)

3:17 AM
Hoffmann, Leopold (1738-1793) (formerly attrib. to Haydn)
Concerto for flute and orchestra in D major
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

3:37 AM
Puccini, Giacomo (1858-1924)
Intermezzo - from Manon Lescaut
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

3:43 AM
Rachmaninov, Sergey [1873-1943]
Prelude no.13 in D flat major
Lukas Geniusas (piano)

3:49 AM
Weber, Carl Maria von (1786-1826)
Andante and Rondo Ungarese in C minor (Op.35)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:59 AM
Groneman, Johannes Albertus (1710-1778)
Sonata for 2 flutes in G major
Jed Wentz and Marion Moonen (flutes)

4:07 AM
Mendelssohn, Felix (1809-1847)
The Hebrides (Fingal's Cave) - overture (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

4:18 AM
Handel, Georg Frideric [1685-1759]
Lascia la spina - from Il Trionfo del Tempo e del Disinganno
Anna Reinhold (mezzo-soprano), Les Ambassadeurs, Alexis Kossenko (director)

4:24 AM

Grieg, Edvard (1843-1907)
Norwegian Dance No.1 (Allegro marcato) from 4 Norwegian Dances for Piano Duet (Op.35)
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

4:31 AM

Suk, Josef (1874-1935)
Elegie (Op.23)
Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

4:37 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.1 in G major (from 'Sei Concerti Armonici')
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

4:48 AM

Rangström, Ture (1884-1947)
Suite for violin and piano No.2 (in Modo barocco) (1921-2)
Tale Olsson (violin), Mats Jansson (piano)

4:59 AM

Sweelinck, Jan Pieterszoon [1562-1621]
Mein junges Leben hat ein End
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

5:07 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No.2 (Op.55)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

5:26 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 38 (K.504) in D major "Prague"
Prague Chamber orchestra (without conductor)

5:53 AM

Smetana, Bedrich [1824-1884]
2 Dances from "Czech Dances, Book II"
Karel Vrtiska (piano)

6:02 AM

Mokranjac, Stevan (1856-1914)
Twelfth Song-Wreath
RTV Belgrade Choir, Mladen Jagust (conductor)

6:11 AM

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]
Gretchen am Spinnrade D.118, arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

6:16 AM

Rosenmüller, Johann (c.1619-1684)
Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute).

TUE 06:30 Breakfast (b04gk5fj)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04gk4nj)

Tuesday - Rob Cowan with Stephen Fry

Rob Cowan's guest this week is the writer, actor and broadcaster Stephen Fry.

9am

A selection of music, including the Essential CD of the Week: Dances, Benjamin Grosvenor, DECCA. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Andrew Litton.

10:30

Rob's guest this week is the writer, actor, and broadcaster Stephen Fry.

Stephen admits that beneath the puckish and jovial exterior there lies a miasma of contradictions. He strives for bold authenticity and truth, but is known for his modest self-effacement and insecurities. Early success in series such as Blackadder, A Bit of Fry and Laurie and Jeeves and Wooster, led to film roles (Wilde; Gosford Park ; Alice in Wonderland; The Hobbit), novels (The Liar and The Hippopotamus to name but two) autobiographical memoirs (Moab Is My Washpot; More Fool Me, published this month) and a series of challenging and critically-acclaimed documentaries including Stephen Fry: The Secret Life of the Manic Depressive, in which he discusses his bipolar disorder; Stephen Fry: Wagner and Me, on the stain of Nazism on the reputation of Wagner; Stephen Fry: Out There, in which he explores attitudes to homosexuality and the lives of gay people in different parts of the globe. Currently the host of the popular quiz show QI, Stephen has appeared on popular panel games such as Just a Minute and I'm Sorry I Haven't a Clue.

Stephen's music choices include classic recordings of Wilhelm Kempff performing Beethoven and Glenn Gould performing Bach, as well as great opera recordings of Mozart's The Marriage of Figaro conducted by Georg Solti, Verdi's Rigoletto featuring Luciano Pavarotti and Dame Joan Sutherland, and Wagner's Tristan und Isolde conducted by Wilhelm Furtwängler.

11am

Rob's Essential Choice
Harris
Symphony No. 3
New York Philharmonic
Leonard Bernstein (conductor)
SONY.

TUE 12:00 Composer of the Week (b04gk706)

Jean-Philippe Rameau (1683-1764)

The Menagerie

Life in the Menagerie, the home of Jean-Philippe Rameau's larger than life sponsor, the colourful Parisian tax farmer, Alexandre-Jean-Joseph Le Riche de la Pouplinière.

Controversy was never far away from Jean-Philippe Rameau. He lived a long life, amid the lively cultural and aesthetic debates that erupted in France after music was freed from Jean-Baptiste Lully's artistic monopoly. An octogenarian at his death in 1764, Rameau was by then a prosperous and successful opera composer. Unlike his contemporaries, Bach, Handel and Scarlatti, Rameau was something of a later starter. Born in Dijon, he spent the first part of his life in the provinces, working in relative obscurity. He didn't make his name until the age of

50 when he conquered the stage in Paris. What followed was a remarkable burst of creativity, amounting to about a hundred works, in addition to the prolific publication of original theoretical writing.

Today, Donald Macleod looks at the musical resources made available to Rameau, while living with his wife and children in the comfort of his patron's mansion, and Professor Graham Sadler, an authority on Rameau, fills in some of the blanks surrounding Rameau's formative activities in the provinces.

TUE 13:00 Radio 3 Lunchtime Concert (b03kp85n)

LSO St Luke's Mozart Chamber Music Series

Christian Blackshaw

Christian Blackshaw's recent recordings of Mozart piano music have won him a reputation as one of the composer's leading interpreters. Today he begins a week of Mozart from LSO St Lukes with two sonatas - K281 in B flat and K533/494 in F, and the Fantasy in C minor, K475

Piano Sonata in B flat, K281
Fantasy in C minor, K475
Piano Sonata in F, K533/494

Christian Blackshaw (piano)

First broadcast in December 2013.

TUE 14:00 Afternoon Concert (b04gk73x)

Proms 2014 Repeats

Prom 51: Dvorak, Grieg, Bax and Bill Whelan

Afternoon on 3 with Verity Sharp

The Ulster Orchestra and Jac Van Steen recorded last month at the BBC Proms in a programme bursting with dance rhythms and colour.

Presented by Katie Derham at the Royal Albert Hall, London

Dvorák: Slavonic Dance in C major, Op. 46 No. 1
Dvorák: Slavonic Dance in E minor, Op. 72 No. 2
Dvorák: Slavonic Dance in G minor, Op. 46 No. 8
Grieg: Piano Concerto in A minor

Bax: Roscatha
Bill Whelan: Riverdance: A Symphonic Suite (UK premiere)

Zhang Zuo (piano)
Ulster Orchestra
Jac Van Steen (conductor)

A trio of Dvorák's colourful, folk-inspired Slavonic Dances opens the concert and Grieg's Piano Concerto, with its lively dance-themed finale and Norwegian folk echoes, continues the mood; the soloist is BBC Radio 3 New Generation Artist Zhang Zuo, making her Proms debut.

The concert ends in the Ulster Orchestra's Irish musical heartland with Bax's tone-poem Roscatha and Bill Whelan's new Riverdance suite - adapted from his music for the ever-popular stage show.

First broadcast 25th August 2014.

TUE 16:30 In Tune (b04gk75w)

Scottish Ensemble, Roman Mints, Boris Andrianov, Rem Urasin

Suzu Klein presents, with live music from the Scottish Ensemble and artist Toby Paterson ahead of their collaboration connecting 20th-century music and architecture with art at the Anderston Centre in Glasgow. Plus violinist Roman Mints, cellist Boris Andrianov and pianist Rem Urasin play live in the studio as they prepare for a performance of Russian masterpieces at the Purcell Room in London, marking the release of their new recording of music by Shostakovich and Rachmaninov.

Main news headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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TUE 18:30 Composer of the Week (b04gk706)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b04gk85n)

Prom 71

Prom 71 (part 1): Americana

Live from the Royal Albert Hall

Presented by Ian Skelly

BBC Concert Orchestra and conductor Keith Lockhart live at the BBC Proms present a concert of American music by Copland, alongside Chris Brubeck's jazz infused triple concerto.

Copland: Rodeo - Four Dance Episodes; Quiet City; Appalachian Spring

8.25pm

Interval

8:45pm

Dave Brubeck, arr Chris Brubeck: Blue Rondo a la Turk (UK Premiere)

Chris Brubeck: Travels in Time for Three (UK Premiere)

Time for Three

BBC Concert Orchestra

Keith Lockhart (conductor)

The BBC Concert Orchestra and their Principal Conductor Keith Lockhart present a concert of American music which combines folk song evocative of the Appalachian mountains filtered and distilled through the pen of Aaron Copland, alongside Chris Brubeck's jazz infused triple concerto, written for virtuoso string trio Time for Three.

TUE 20:25 BBC Proms (b04gk85q)

Proms Interval

Capers, by Edith Pearlman

Edith Pearlman's playful story about an elderly couple, a long time married, who start breaking the rules and rediscover the thrills of their youth.

Read by Sian Thomas

Abridged and produced by Gemma Jenkins

Edith Pearlman is a prize-winning American short story writer. This mischievous tale about challenging convention and not playing by the rules is going out during the Americana Prom featuring the Jazz music of Dave Brubeck.

TUE 20:45 BBC Proms (b04gk85s)

Prom 71

Prom 71 (part 2): Americana

Live from the Royal Albert Hall

Presented by Ian Skelly

BBC Concert Orchestra and conductor Keith Lockhart live at the BBC Proms present a concert of American music by Copland, alongside Chris Brubeck's jazz infused triple concerto.

Copland: Rodeo - Four Dance Episodes; Quiet City; Appalachian Spring

8.25pm
Interval

8:45pm

Dave Brubeck, arr Chris Brubeck: Blue Rondo a la Turk (UK Premiere)

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Time for Three
BBC Concert Orchestra
Keith Lockhart (conductor)

The BBC Concert Orchestra and their Principal Conductor Keith Lockhart present a concert of American music which combines folk song evocative of the Appalachian mountains filtered and distilled through the pen of Aaron Copland, alongside Chris Brubeck's jazz infused triple concerto, written for virtuoso string trio Time for Three.

TUE 22:00 Sunday Feature (b03w0dzm)

Eileen Gray: The Missing Heart of Design

In anticipation of Eileen Gray's newly restored E1027 house opening to the public, Fiona Shaw explores the life and work of the Irish-born designer and architect.

Following a major exhibition at the Pompidou in Paris, which brought Gray new attention, she remains mysterious. She was born into a wealthy, aristocratic family in County Wexford in Ireland in 1878. Stifled by her mother's ostentation, she fled to live in Paris where she dared to enter the male-dominated professions of architecture and design as a self-taught woman.

In the first decades of the 20th Century, she created some of her iconic chairs and tables - the Bibendum and Dragon chairs among them. The Dragon Chair would sell for a record £19 million in 2009. Her clients famously included the fashion designers Jacques Doucet and Elsa Schiaparelli.

Although she's better known for her furniture, she devoted most of her working life to architectural projects. The pale, coloured concrete E-1027 house, near Monaco, is a true prototype for many architects today.

It was her close friend, the architect and writer, Jean Badovici who really encouraged her to focus on architecture, writing that, "She knows that our time, with its new possibilities of living, necessitates new ways of feeling.

She earned the respect of the De Stijl movement and Le Corbusier yet she openly contested the hard edged "machine" maxim. Her instinctive anti-heroicism is partly why her work is less known, but Le Corbusier also claimed E1027 as his own when, uninvited he painted "gregarious" murals on the interior walls, which Gray later commented "felt like rape".

As Fiona reveals, Gray's modernity was in her rethinking of the interior space; in how this could transform and become used, rather than imposing its functionality on us.

Contributors include Colm Toibin, Deborah Saunt, Beatriz Colomina, Peter Adam, Joseph Rykwert, Pierre-Antoine Gattier, Alice Rawsthorn and Elisabeth Lebovici.

First broadcast in February 2014.

TUE 22:45 The Essay (b03pdg5d)

Letters to a Young Poet

Moniza Alvi

Taking Rilke's classic correspondence as inspiration, five leading poets write a personal letter to a young poet. Today, Pakistan-born Moniza Alvi.

The original Letters to a Young Poet is a compilation of letters by Rainer Maria Rilke, written between 1902 and 1908 to a 19-year-old officer cadet called Franz Kappus. Kappus was trying to choose between a literary career and entering the Austro-Hungarian army. Rilke's letters touch on poetry and criticism, but they range widely in subject matter from atheism and loneliness, to friendship and sexuality:

"If your everyday life seems to lack material, do not blame it; blame yourself, tell yourself that you are not poet enough to summon up its riches; for there is no lack for him who creates and no poor, trivial place."

In their new letters, five poets imagine a young poet protégé to whom they want to pass on life experience and thoughts about the poetic art.

Our poets are: Michael Symmons Roberts, Vicki Feaver, Michael Longley, Moniza Alvi and Don Paterson.

About Moniza Alvi: Moniza Alvi was born in Pakistan and grew up in Hertfordshire. Her latest book are At the Time of Partition (Bloodaxe Books, 2013) which is shortlisted for the 2013 T S Eliot Prize. Other recent books include her book-length poem; Homesick for the Earth, her versions of the French poet Jules Supervielle (Bloodaxe Books, 2011); Europa (Bloodaxe Books, 2008); and Split World: Poems 1990-2005 (Bloodaxe Books, 2008), which includes poems from her five previous collections.

TUE 23:00 Late Junction (b04gk85x)

Tuesday - Max Reinhardt

Max Reinhardt picks an eclectic selection of music including '50s Country Gospel from the Jordanares, '70s free improvisation from Otherways, Three Pieces for Two Pianos from Ligeti's Aventures, Talking Blues from Pink Anderson Plus tunes from Shabazz Palaces.

WEDNESDAY 10 SEPTEMBER 2014

WED 00:30 Through the Night (b04gk53y)

Mozart's Marriage of Figaro

Mozart's The Marriage of Figaro with Glyndebourne Festival Opera, recorded at the 2012 BBC Proms.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

Le nozze di Figaro

Vito Priante (Figaro), Lydia Teuscher (Susanna), Sally Matthews (Countess Almaviva), Audun Iversen (Count Almaviva), Andrew Shore (Bartolo), Ann Murray (Marcellina), Isabel Leonard (Cherubino), Akan Oke (Don Basilio), Nicholas Folwell (Antonio), Colin Judson (Don Curzio), Sarah Shafer (Barbarina), Eleanor Laugharne (First Bridesmaid), Katie Bray (Second Bridesmaid),

Glydebourne Festival Chorus, Orchestra of the Age of Enlightenment, Robin Ticciati (conductor)

3:19 AM

Fux, Johann Joseph (1660-1741)
Turcaria ? Eine musikalische Beschreibung der Belagerung Wiens durch die Türken anno 1683
Armonico Tributo Austria, Lorenz Duftschmid (director)

3:31 AM

Beethoven, Ludwig van (1770-1827)
7 Variations on 'Bei Männern, welche Liebe fühlen' from The Magic Flute by Mozart WoO.46
Miklós Perényi (cello), Deszö Ranki (piano)

3:40 AM

Strauss, Johann II (1825-1899)
Wienerblut (waltz) (Op.354)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

3:50 AM

Grünfeld, Alfred [1852-1924]
Soirees de Vienne for piano, Op.56
Benjamin Grosvenor (piano)

3:57 AM

Schumann, Robert (1810-1856)
Träumerei (No.7) - from Kinderszenen for piano (Op.15)
Alfred Grünfeld (1852-1924) (piano)

4:00 AM

Schumann, Robert (1810-1856)
Novelette in F major (Op.21 No.1)
Alfred Grünfeld (1852-1924) (piano)

4:05 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risør Festival Strings

4:15 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Galliard Ensemble BBC New Generation Artists

4:23 AM

Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes & Håvard Gimse (piano)

4:31 AM

Herbert, Victor (1859-1924), arr. Otto Langey
March of the Toys (from the operetta 'Babes in Toyland', 1903)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

4:35 AM

Fauré, Gabriel (1845-1924)
Dolly - Suite for piano duet (Op.56)
Erzsébet Tusa, Istvan Lantos (pianos)

4:49 AM

Widor, Charles Marie (1844-1937)
Suite for flute et piano (Op.34)
Katherine Rudolph (flute), Rena Sharon (piano)

5:07 AM

Buxtehude, Dietrich [1637-1707]
Prelude, Fugue and Chaconne in C major (BuxWV.137)
Ewald Kooiman (organ)

5:14 AM

Mattheson, Johann (1681-1764)
Sonata no.7 for 3 flutes (Op.1 No.4)
Vladislav Brunner, Juraj Brunner, Milan Brunner (flutes)

5:20 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto No.7 for 3 pianos and orchestra in F major (K.242)
Ian Parker, James Parker & Jon Kimura Parker (pianos), CBC Radio Orchestra, Mario Bernardi (conductor)

5:43 AM

Dvorák, Antonín (1841-1904) orch. Antonín Dvorák
Legend No.4 in C major (Molto maestoso) - from Legends (Op.59) orch. composer (orig. for piano duet)
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

5:49 AM

Sibelius, Jean (1865-1957)
Luonnotar, tone poem (Op.70) for soprano and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:58 AM

Vaughan Williams, Ralph (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:12 AM

Chopin, Fryderyk [1810-1849]
Ballade for piano no. 4 (Op.52) in F minor
Khatia Buniatishvili (piano)

6:24 AM

Farnaby, Giles (c 1563-1640) arr. E. Howarth
Fancies, toys and dreames - A Giles Farnaby suite arr. Howarth for brass ensemble
Hungarian Brass Ensemble.

WED 06:30 Breakfast (b04gk5fl)

Wednesday - Petroc Trelawny

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WED 09:00 Essential Classics (b04gk5hz)

Wednesday - Rob Cowan with Stephen Fry

Rob Cowan's guest this week is the writer, actor and broadcaster Stephen Fry.

9am

A selection of music, including the Essential CD of the Week: Dances, Benjamin Grosvenor, DECCA. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Andrew Litton.

10:30

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Stephen admits that beneath the puckish and jovial exterior there lies a miasma of contradictions. He strives for bold authenticity and truth, but is known for his modest self-effacement and insecurities. Early success in series such as Blackadder, A Bit of Fry and Laurie and Jeeves and Wooster, led to film roles (Wilde; Gosford Park; Alice in Wonderland; The Hobbit), novels (The Liar and The Hippopotamus to name but two) autobiographical memoirs (Moab Is My Washpot; More Fool

Me, published this month) and a series of challenging and critically-acclaimed documentaries including Stephen Fry: The Secret Life of the Manic Depressive, in which he discusses his bipolar disorder; Stephen Fry: Wagner and Me, on the stain of Nazism on the reputation of Wagner; Stephen Fry: Out There, in which he explores attitudes to homosexuality and the lives of gay people in different parts of the globe. Currently the host of the popular quiz show QI, Stephen has appeared on popular panel games such as Just a Minute and I'm Sorry I Haven't a Clue.

Stephen's music choices include classic recordings of Wilhelm Kempff performing Beethoven and Glenn Gould performing Bach, as well as great opera recordings of Mozart's The Marriage of Figaro conducted by Georg Solti, Verdi's Rigoletto featuring Luciano Pavarotti and Dame Joan Sutherland, and Wagner's Tristan und Isolde conducted by Wilhelm Furtwangler.

11am

Rob's Essential Choice
Korngold
Sinfonietta
Dallas Symphony Orchestra
Andrew Litton (conductor)
DORIAN.

WED 12:00 Composer of the Week (b04gk70b)

Jean-Philippe Rameau (1683-1764)

Rameau's Singers

Donald Macleod continues his series marking the 250th anniversary of Jean-Philippe Rameau's death by taking a look at the roles Rameau created for his favourite singers.

Controversy was never far away from Jean-Philippe Rameau. He lived a long life, amid the lively cultural and aesthetic debates that erupted in France after music was freed from Jean-Baptiste Lully's artistic monopoly. An octogenarian at his death in 1764, Rameau was by then a prosperous and successful opera composer. Unlike his contemporaries, Bach, Handel and Scarlatti, Rameau was something of a later starter. Born in Dijon, he spent the first part of his life in the provinces, working in relative obscurity. He didn't make his name until the age of 50 when he conquered the stage in Paris. What followed was a remarkable burst of creativity, amounting to about a hundred works, in addition to the prolific publication of original theoretical writing.

Today Donald reflects on the considerable vocal challenges Rameau set his singers and discusses the close relationship between music and dance in his stage works, with Dr. Jonathan Williams, founder of The Rameau Project at the University of Oxford, whose activities this year include preparing and performing two of Rameau's operas, Zaïs and Anacréon.

WED 13:00 Radio 3 Lunchtime Concert (b03lnfbg)

LSO St Luke's Mozart Chamber Music Series

London Winds

London Winds continue this week's all-Mozart series from LSO St Lukes with the rarely heard Adagio for two clarinets and three basset-horns, K411, and the great Serenade (also known as the 'Gran Partita') for 13 winds instruments.

Mozart: Adagio for 2 clarinets and 3 basset-horns, K411
Mozart: Serenade in B flat major, K361 (Gran Partita)

London Winds
Michael Collins (director)

First broadcast in December 2013.

WED 14:00 Afternoon Concert (b04gk73z)

Proms 2014 Repeats

Prom 57: Mahler - Symphony No 2 (Resurrection)

Afternoon on 3 with Verity Sharp
The Swedish Radio Symphony Orchestra and Daniel Harding live at the BBC Proms, in a performance of Mahler's "Resurrection" Symphony

Presented by Petroc Trelawny at the Royal Albert Hall, London

Mahler: Symphony No.2 in C minor, 'Resurrection'
Kate Royal (soprano)
Christianne Stotijn (mezzo-soprano)
Swedish Radio Choir
Philharmonia Chorus
Swedish Radio Symphony Orchestra
Daniel Harding (conductor)

In a symphony that took over six years to complete, Mahler wrestles with the essential questions of all humanity. Birth, death and the fragile stages in between are the subject of this grand musical exploration that culminates in a glowing, transcendent choral finale.

At the head of tonight's huge musical forces is Daniel Harding. Following his two Proms performances last year, he appears for the first time as Music Director of the Swedish Radio Symphony Orchestra. He is joined by soloists Christianne Stotijn and Kate Royal, who also sang the role of the Marschallin in Strauss's Der Rosenkavalier earlier in this Proms festival.

First broadcast 29th August 2014.

WED 15:30 Choral Evensong (b04gkb0j)

Hereford Cathedral

From Hereford Cathedral

Introit: In manus tuas, Domine (Tallis)
Responses: Rose
Psalms: 53, 54, 55 (Martin; Rimbault; Hervey)
First Lesson: Jeremiah 5 vv20-end
Office Hymn: Holy Father, cheer our way (Vesper)
Canticles: Day in B flat
Second Lesson: 2 Peter 3 vv8-end
Anthem: Almighty God, the fountain of all wisdom (Tomkins)
Hymn: All nations of the world (Darwall's 148th)
Organ Voluntary: Vater unser im Himmelreich - BWV 682 (Bach)

Geraint Bowen (Director of Music)
Peter Dyke (Assistant Director of Music).

WED 16:30 In Tune (b04gk75y)

Antonio Pappano, Nick Daniel, Christine Rice, Esther Yoo, Louis Schwizgebel

Suzy Klein and guests with a lively mix of music, chat and arts news. This afternoon revered pianist and conductor Antonio Pappano stops by to discuss the exciting new season at the Royal Opera House in London, which includes Pappano directing four new productions - I due Foscari, Andrea Chenier, Król Roger, and Guillaume Tell.

Oboist Nick Daniel performs live in the studio ahead of the upcoming Leicester Music festival for which Nick is the musical director. He will be accompanied on the piano by Charles Owen.

Suzy also meets two of the latest additions to Radio 3's New Generation Artists - violinist Esther Yoo and pianist Louis Schwizgebel who performs live in the studio.

And as the Welsh National Opera prepare for the launch of a new production of 'Moses in Egypt', Suzy talks to conductor Carlo Rizzi and mezzo-soprano Christine Rice all about it.

Main news headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b04gk70b)
[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms (b04gkb0l)
Prom 72

Prom 72 (part 1): English Music

Live from the Royal Albert Hall, London

Presented by Christopher Cook

The BBC Symphony Orchestra & Andrew Litton live at the BBC Proms in 20th century English music.: Vaughan Williams, Birtwistle & Walton's Viola Concerto with Lise Berthaud.

Vaughan Williams: Fantasia on 'Greensleeves'
Sir Harrison Birtwistle: Exody

8.10pm Interval

8:35pm

Walton: Viola Concerto
Vaughan Williams: Symphony No. 4 in F minor

Lise Berthaud (viola)
BBC Symphony Orchestra
Andrew Litton (conductor)

The idyll of Vaughan Williams's Fantasia on 'Greensleeves' is soon abandoned in the composer's dark and questioning Symphony No. 4 and Birtwistle's Exody, an overwhelming musical labyrinth of sound.

This year's composer focus on William Walton continues with his much-loved Viola Concerto - a work that had its premiere at the Proms, conducted by the composer and featuring composer and violist Paul Hindemith as soloist. Powerful, often dark music that looks far beyond the pastoral stereotypes. Tonight it is performed by BBC Radio 3 New Generation Artist Lise Berthaud.

WED 20:10 BBC Proms (b04gkb0n)
Proms Interval

The True Primitive

Elizabeth Taylor's short story. As summer approaches, Lily finds it increasingly difficult to compete for her lover's attention. Her rival? His father, who, obsessed with his own lack of cultural upbringing, is determined his sons will not suffer the same fate.

Reader: Emma Fielding
Producer: Hannah Robins.

WED 20:35 BBC Proms (b04gkb0q)
Prom 72

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Live from the Royal Albert Hall, London

Presented by Christopher Cook

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Vaughan Williams: Fantasia on 'Greensleeves'
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Walton: Viola Concerto
Vaughan Williams: Symphony No. 4 in F minor

Lise Berthaud (viola)
BBC Symphony Orchestra
Andrew Litton (conductor)

The idyll of Vaughan Williams's Fantasia on 'Greensleeves' is soon abandoned in the composer's dark and questioning Symphony No. 4 and Birtwistle's Exody, an overwhelming musical labyrinth of sound.

This year's composer focus on William Walton continues with his much-loved Viola Concerto - a work that had its premiere at the Proms, conducted by the composer and featuring composer and violist Paul Hindemith as soloist. Powerful, often dark music that looks far beyond the pastoral stereotypes. Tonight it is performed by BBC Radio 3 New Generation Artist Lise Berthaud.

WED 22:15 BBC Proms (b04gkb0s)
Proms Composer Portraits

10/09/2014

In celebration of his 80th birthday, Sir Harrison Birtwistle introduces performances of some of his chamber works, in conversation with Andrew McGregor.

WED 23:00 Late Junction (b04gkb0v)
Wednesday - Max Reinhardt

Max Reinhardt welcomes our least known greatest songwriter in existence, Richard Thompson into the studio with his guitar for a saunter through some of his finest songs and other music that he loves. Plus, Silver Servants' version of Jerusalem, Ensemble Leones' version of Agricola's Pater Meus Agricola Est, Mississippi John Hurt's Monday Morning Blues. Son Little's Your Love Will Blow Me Away When My Heart Aches and a late 60s field recording from Sierra Leone, The Devil Dancer Who Came to Leicester.

THURSDAY 11 SEPTEMBER 2014

THU 00:30 Through the Night (b04gk543)
Beethoven, Gurney and Korngold

A programme of Gurney, Beethoven and Korngold and a premiere of a work by Ian Munro from the Huntington Winery in Australia. Jonathan Swain presents.

12:31 AM

Munro, Ian [b. 1963]
Piano Trio No. 2 'Book of Lullabies' (2013 Premiere)
Dimity Hall (violin), Julian Smiles (cello), Ian Munro (piano)

12:59 AM

Debussy, Claude [1862-1918]

Syrinx

Emma Sholl (flute)

1:03 AM

Gurney, Ivor [1890-1937], Housman, A. E.(text)

Ludlow and Teme

Andrew Goodwin (tenor), Sophie Rowell (violin), Elizabeth

Sellars (violin), Sally Boud (viola), Rachel Johnston (cello),

Daniel de Borah(piano)

1:23 AM

Beethoven, Ludwig van [1770 -1827]

Trio in C major Op.87

Emma Sholl (flute), Paul Dean (Clarinet), Ramón Ortega Quero

(oboe)

1:41 AM

Korngold, Erich Wolfgang [1897-1957]

Quintet Op.15 for piano and strings

Ian Munro (piano), Doric String Quartet

2:13 AM

Turina, Joaquín (1882-1949)

Danzas Fantasticas (Op.22)

The West Australian Symphony Orchestra, Jorge Mester

(conductor)

2:31 AM

Prokofiev, Sergey [1891-1953]

Romeo And Juliet - Ballet (Op. 64) (Excerpts)

BBC National Orchestra of Wales, Thierry Fischer (conductor)

2:57 AM

Czerny, Carl (1791-1857)

Sonata No. 9 in B minor (Op. 145) "Grande fantasia en forme

de Sonate"

Stefan Lindgren (piano)

3:31 AM

Brahms, Johannes (1833-1897)

5 Songs for chorus (Op.104)

Danish National Radio Choir, Stefan Parkman (conductor)

3:44 AM

Mozart, Wolfgang Amadeus (1756-1791) arranged by Weigelt,

Gunther

Adagio in B flat major (K.411)

Galliard Ensemble

3:51 AM

Corelli, Arcangelo (1653-1713)

Sonate da Chiesa in B flat major (Op.1 No.5)

London Baroque

3:57 AM

Yuste, Miguel (1870-1947)

Estudio melodico (Op.33) for clarinet and piano

Christo Barrios (clarinet), Lila Gailing (piano)

4:05 AM

Sor, Fernando (1778-1839)

Introduction and variations on Mozart's 'O cara armonia' for

guitar (Op.9)

Ana Vidovic (guitar)

4:14 AM

Rachmaninov, Sergey (1873-1943) arr. Alan Arnold

Vocalise (Op.34 No.14) arr. Arnold for viola and piano

Gyozo Máté (viola), Balázs Szokolay (piano)

4:19 AM

Bach, Carl Philipp Emanuel (1714-1788)

Sonata for flute and continuo in A minor (Wq.128)

Robert Aiken (flute), Colin Tilney (harpsichord), Margaret Gay

(cello)

4:31 AM

Abel, Carl Friedrich (1723-1787)

Trio in F major for 2 flutes and continuo

Karl Kaiser and Michael Schneider (flutes), Rainer Zipperling

(cello), Harald Hoeren (harpsichord)

4:40 AM

Schumann, Clara (1819-1896)

Variations on a Theme of Robert Schumann in F sharp minor

(Op.20)

Angela Cheng (piano)

4:49 AM

Tallis, Thomas (c.1505-1585)

Suscipe, quaeso Domine for 7 voices

BBC Singers, Stephen Cleobury (conductor)

4:58 AM

Hutschenruyter, Wouter (1796-1878)

Ouverture voor Groot Orkest

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

5:07 AM

Brahms, Johannes [1833-1897]

Gesang der Parzen (Song of the Fates) for chorus and orchestra

(Op.89)

Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de

Burgos (conductor)

5:16 AM

Liszt, Franz (1811-1886)

Légende No.1: St. François d'Assise prêchant aux oiseaux

(S.175)

Llyr Williams (piano)

5:28 AM

Moniuszko, Stanislaw (1819-1872)

String Quartet No.2 in F major (1837-40)

Camerata Quartet: Włodzimierz Prominski, Andrzej

Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffman

(cello)

5:46 AM

Beethoven, Ludwig van (1770-1827)

Sonata for violin and piano No.8 in G major (Op.30 No.3)

Mats Zetterqvist (violin), Mats Widlund (piano)

6:03 AM

Haydn, Franz Joseph (1732-1809)

Symphony No. 60 in C major 'Il distratto' (Hob. **1:60**)

Oslo Philharmonic Orchestra, Andrej Boreyko (conductor).

THU 06:30 Breakfast (b04gk5fn)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04gk5j1)

Thursday - Rob Cowan with Stephen Fry

Rob Cowan's guest this week is the writer, actor and broadcaster Stephen Fry.

9am

A selection of music, including the Essential CD of the Week: Dances, Benjamin Grosvenor, DECCA. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Andrew Litton.

10:30

Rob's guest this week is the writer, actor, and broadcaster Stephen Fry.

Stephen admits that beneath the puckish and jovial exterior there lies a miasma of contradictions. He strives for bold authenticity and truth, but is known for his modest self-effacement and insecurities. Early success in series such as *Blackadder*, *A Bit of Fry and Laurie* and *Jeeves and Wooster*, led to film roles (*Wilde*; *Gosford Park*; *Alice in Wonderland*; *The Hobbit*), novels (*The Liar and The Hippopotamus* to name but two) autobiographical memoirs (*Moab Is My Washpot*; *More Fool Me*, published this month) and a series of challenging and critically-acclaimed documentaries including *Stephen Fry: The Secret Life of the Manic Depressive*, in which he discusses his bipolar disorder; *Stephen Fry: Wagner and Me*, on the stain of Nazism on the reputation of Wagner; *Stephen Fry: Out There*, in which he explores attitudes to homosexuality and the lives of gay people in different parts of the globe. Currently the host of the popular quiz show *QI*, Stephen has appeared on popular panel games such as *Just a Minute* and *I'm Sorry I Haven't a Clue*.

Stephen's music choices include classic recordings of Wilhelm Kempff performing Beethoven and Glenn Gould performing Bach, as well as great opera recordings of Mozart's *The Marriage of Figaro* conducted by Georg Solti, Verdi's *Rigoletto* featuring Luciano Pavarotti and Dame Joan Sutherland, and Wagner's *Tristan und Isolde* conducted by Wilhelm Furtwängler.

11am

Rob's Essential Choice

Bach orch. Mahler

Suite

Royal Concertgebouw Orchestra

Riccardo Chailly (conductor)

DECCA.

THU 12:00 Composer of the Week (b04gk70d)

Jean-Philippe Rameau (1683-1764)

By Royal Appointment

A royal seal of approval from Louis XV sees a shift in Jean-Philippe Rameau's activities away from the Parisian stage to mounting spectacular performances at court.

Controversy was never far away from Jean-Philippe Rameau. He lived a long life, in the thick of the lively cultural and aesthetic debates that erupted in France after music was freed from Jean-Baptiste Lully's artistic monopoly. An octogenarian at his death in 1764, Rameau was by then a prosperous and successful opera composer. Unlike his contemporaries, Bach, Handel and Scarlatti, Rameau was something of a later starter. Born in Dijon, he spent the first part of his life in the provinces, working in relative obscurity. He didn't make his name until the age of 50 when he conquered the stage in Paris. What followed was a remarkable burst of creativity, amounting to about a hundred works, in addition to the prolific publication of original theoretical writing.

Celebrations for the wedding of Louis XV's eldest son to the Spanish Infanta resulted in Jean-Philippe Rameau's comic masterpiece, *Platée* and two other major commissions for the court. Thereafter more than half of his stage works were intended for court, where he was given generous resources.

Today, Dr. Jonathan Williams from The Rameau Project joins Donald Macleod once again, to discuss the instrumental forces Rameau drew on to create his unique and brilliant orchestral sound.

THU 13:00 Radio 3 Lunchtime Concert (b03Infb8)

LSO St Luke's Mozart Chamber Music Series

Vilde Frang, Michail Lifits

The all-Mozart series from LSO St Lukes continues with violinist Vilde Frang and pianist Michail Lifits performing three violin sonatas: K376 in F, K379 in G, and K481 in E flat

Mozart: Violin Sonata in F major, K376

Mozart: Violin Sonata in G major, K379

Mozart: Violin Sonata in E flat major, K481

Vilde Frang (violin)

Michail Lifits (piano)

First broadcast in December 2013.

THU 14:00 Afternoon Concert (b04gk742)

Proms 2014 Repeats

Prom 52: Ivan Fischer and the Budapest Festival Orchestra

Afternoon on 3 with Verity Sharp

The Budapest Festival Orchestra and Iván Fischer, recorded last month at the BBC Proms, with a popular programme of Strauss, Brahms and Schubert favourites.

Presented by Sara Mohr-Pietsch at the Royal Albert Hall, London

Brahms (orch. I. Fischer): Hungarian Dance No. 14 in D minor; Hungarian Dance No. 7 in A major; Hungarian Dance No. 6 in D major

Mozart: March in D major, K335/1

Schubert: Symphony No. 8 in B minor, 'Unfinished'

Josef Strauss: Sphären-Klänge - waltz

Johann Strauss II: Vergnügungszug - polka

Dvorák: Legend in B flat minor, Op. 59 No. 10

Johann Strauss II: By the Beautiful Blue Danube - waltz

Johann Strauss II: Bandits' Galop

Kodály: Dances of Galánta

Budapest Festival Orchestra

Iván Fischer (conductor)

The Budapest Festival Orchestra returns to the Proms with a programme of orchestral showpieces. Sparkling Strauss dances are matched by a selection of Brahms's colourful Hungarian Dances, and Kodály's sweeping Dances of Galánta are balanced by the crisp Classical textures of Mozart's March in D major. At the centre is Schubert's 'Unfinished' Symphony, with its mood-swings and elusive harmonies.

First broadcast 25th August 2014.

THU 16:30 In Tune (b04gk760)

Alban Gerhardt, Janine Jansen, Opera Settecento

Violinist Janine Jansen talks to Suzy on the eve of her appearance at the Last Night of the Proms; and cellist Alban Gerhardt plays live. Main news headlines are at **5pm** and **6pm**.

THU 19:00 BBC Proms (b04gkb67)

2014

Prom 73: Leipzig Gewandhaus Orchestra

Live from the Royal Albert Hall, London

Presented by Martin Handley

The Leipzig Gewandhaus Orchestra live at the BBC Proms: Alan Gilbert conducts Mahler's Third Symphony.

Mahler: Symphony No. 3 in D minor

Gerhild Romberger (mezzo-soprano)
 Leipzig Opera and Gewandhaus Choir (womens voices)
 Leipzig Gewandhaus Childrens Choir
 Leipzig Gewandhaus Orchestra
 Alan Gilbert (conductor)

'The world will never have heard the likes of my symphony!' A bold claim by any composer, but one more than justified by Mahler's Third Symphony.

This epic, unorthodox work unfolds over six movements, painting a musical portrait 'of nature's very essence. Pagan gods and Christian saints, flower meadows and silent forests, instruments and voices all come together in a work that moves beyond the confines of programme music.

American conductor Alan Gilbert returns to conduct this masterpiece in the first of two Proms with the Leipzig Gewandhaus Orchestra.

THU 21:00 Sunday Feature (b03rx8jf)

Shanghai - World City Redux

Rana Mitter reveals how Shanghai today is forging its identity as an ultramodern city - by rediscovering its glamorous past.

In the years between the world wars, 'Shanghai' meant jazz and movies, dazzling neon and astonishing department stores.

Before the communist takeover, a major part of Shanghai, the 'International Settlement' was administered predominantly by the British; there was also a 'French Concession'.

This foreign presence brought oppression, but also infusions of modernity.

And as Rana discovers, as China once again modernises at breakneck speed, the legacy of these European imperial outposts is making itself felt once again.

He sits in as three 20-something professional Shanghainese women compare notes with an 80-something woman about the relative merits of Shanghai social life today and in the 1930s.

He discovers how important aspects of its identity as a world city, such as jazz and speaking English, were quietly cultivated in the early decades of communist rule. And how, since the economic opening, they have emerged back into the light.

Talking to novelists and nationalists, historians and ordinary Shanghainese, Rana discovers - to his surprise - that to them, the violence that underpinned the British colonial presence no longer seems profoundly hurtful.

Instead, they emphasise the way the British presence brought the modern world to the city.

And he talks to those directly engaged in fusing the old cosmopolitan city back into today's hyper-metropolis, from the Italian architect who restores Edwardian buildings on the Bund waterfront to their former splendour, to the Chinese novelist whose detective stories set in modern Shanghai are haunted by

the Jazz Age.

Producer: Phil Tinline

First broadcast January 2014.

THU 21:45 BBC Proms (b04gkblh)

Proms Plus Late

Valia Calda and George the Poet

A selection of music from Valia Calda and poetry from George the Poet recorded live in the Elgar Room in the Royal Albert Hall. Introduced by Georgia Mann.

THU 22:15 BBC Proms (b04gkblk)

2014

Prom 74: Late Night with Rufus Wainwright

Live from the Royal Albert Hall

Presented by Petroc Trelawny

Rufus Wainwright live at the BBC Proms - the Canadian-American singer-songwriter performs his own brand of 'baroque pop'.

Songs to include:

Poses

Going to a Town

Cigarettes and Chocolate Milk

Over the Rainbow

Dinner at Eight

Me and Liza

Rufus Wainwright

Britten Sinfonia

Johannes Debus (conductor)

He has already taken over the Royal Opera House and staged his first opera; now charismatic singer-songwriter Rufus Wainwright comes to the Proms. Joined by the instrumentalists of the Britten Sinfonia, the Canadian-American Grammy nominee performs a spectacular set, filling the Royal Albert Hall with his own brand of 'baroque pop' that references everything from opera to ragtime, Lieder to jazz. 'As a pop performer who loves opera and classical music, I've always heavily leant on my sensibilities from that world', he says. 'And at the end of the day, what makes my career interesting and viable is that I've never drawn too many borders between forms of music - I just make sure it's good.'

FRIDAY 12 SEPTEMBER 2014**FRI 00:00 Late Junction (b04gvmq2)**

Thursday - Max Reinhardt

Max Reinhardt presents an eclectic music of music including Abdullah Ibrahim's Tintiyana, Barcelona's Ines Salpico with Bailarina, White Electric from Battles, Zanzibara Rajab Suleiman's Kombo and two Sly Stone rarities, all topped off with some Careless Love dispensed by Snooks Eaglin.

FRI 00:30 Through the Night (b04gk545)

Patricia Kopatchinskaja: Beethoven Violin Concerto

Patricia Kopatchinskaja plays Beethoven's violin concerto with Orchestra della Svizzera Italiana. Jonathan Swain presents.

12:31 AM

Bloch, Ernest [1880-1959]
In memoriam for orchestra
Orchestra della Svizzera Italiana, Michael Nesterowicz
(conductor)

12:35 AM

Beethoven, Ludwig van [1770 -1827]
Concerto in D major Op.61 for violin and orchestra
Patricia Kopatchinskaja (violin), Orchestra della Svizzera
Italiana, Michael Nesterowicz (conductor)

1:17 AM

Kurtág, Gyorgy [b.1926]
1. Féerie d'automne from 'Signs, Games and Messages' 2. Es
zupfte mich jemand am Kleid, from 'Kafka-Fragments, op. 24';
3. The Carezza Jig from 'Signs Games and Messages'; 4.
Ruhelos from 'Kafka-Fragmente, op. 24
Patricia Kopatchinskaja (violin)

1:21 AM

Vaughan Williams, Ralph [1872-1958]
Symphony no. 5 in D major
Orchestra della Svizzera Italiana, Michael Nesterowicz
(conductor)

1:58 AM

Sibelius, Jean [1865-1957]
Valse Triste (Op 44'1)
Orchestra della Svizzera Italiana, Michael Nesterowicz
(conductor)

2:03 AM

Franck, César (1822-1890), arr. Jean Pierre Rampal
Flute Sonata (an arrangement of the Violin Sonata)
Carlos Bruneel (flute), Levente Kende (piano)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto in B flat major, K.595
Ingrid Haebler (piano), Brabant Orchestra, André Vandernoot
(conductor)

3:04 AM

Brahms, Johannes (1833-1897)
Trio for viola, cello and piano (Op.114) in A minor
Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina
Blaumane (cello)

3:31 AM

Grainger, Percy (1882-1961)
Handel in the Strand
Leslie Howard (piano)

3:34 AM

Berlioz, Hector (1803-1869)
Overture - Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner
(conductor)

3:42 AM

Viotti, Giovanni Battista [1755-1824]
Serenade for 2 violins no.1 (Op.23) in A major
Angel Stankov (violin), Yossif Radionov (violin)

3:52 AM

Scarlatti, Domenico [1685-1757]
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin) Shalev Ad-El (harpichord)

4:01 AM

Gershwin, George (1898-1937)
Lullaby - for string quartet
New Stenhammar String Quartet

4:10 AM

Fauré, Gabriel (1845-1924)
Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

4:18 AM

Debussy, Claude (1862-1918)
Rêverie
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:23 AM

Bach, Johann Sebastian [1685-1750]
Sinfonia from Christmas Oratorio (BWV.248)
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:31 AM

Haapalainen, Vaino (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

4:39 AM

Ebner, Leopold (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

4:46 AM

Durufié, Maurice (1902-1986)
Quatre motets sur des thèmes grégoriens (Op.10)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:55 AM

Mozart, Wolfgang Amadeus (1756-1791)
12 Variations for piano in B flat (K.500)
Simon Crawford-Phillips (piano)

5:04 AM

Hellendaal, Pieter (1721-1799)
Concerto Grosso in D minor (Op.3'2)
Combattimento Consort Amsterdam

5:16 AM

Schubert, Franz (1797-1828)
Der Hirt auf dem Felsen (Op.129)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin
Fröst (clarinet)

5:27 AM

Chopin, Frédéric (1810-1849)
Polonaise for piano (Op.44) in F sharp minor
W.S. Heo (piano)

5:37 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings (Op.18'6) in B flat major
Psophos Quartet

6:02 AM

Handel, Georg Friedrich (1685-1759)
Aria from 'Joshua', Act 2: 'As cheers the sun'
Emma Kirkby (soprano), Academy of Ancient Music, Andrew
Manze (director)

6:05 AM

Grieg, Edvard Hagerup (1843-1907)
Peer Gynt - suite no. 1 (Op. 46)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

FRI 06:30 Breakfast (b04gk5fq)

Friday - Petroc Trelawny

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featuring the Best of British music Playlist, compiled from
listener requests. Also, including your requests for works by

neglected composers, amateur music-making groups and wake-up calls.

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FRI 09:00 Essential Classics (b04gk6yr)

Friday - Rob Cowan with Stephen Fry

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9am

A selection of music, including the Essential CD of the Week: Dances, Benjamin Grosvenor, DECCA. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Andrew Litton.

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11am

Rob's Essential Choice

Beethoven

Choral Fantasy

Rudolf Serkin (piano)

Bavarian Radio Symphony Orchestra & Choir

Rafael Kubelík (conductor)

ORFEO.

FRI 12:00 Composer of the Week (b04gk70g)

Jean-Philippe Rameau (1683-1764)

The Philosopher Artist

Aesthetic and political turmoil have a dramatic effect on Jean-Philippe Rameau's later years.

Controversy was never far away from Jean-Philippe Rameau. He lived a long life, amid the lively cultural and aesthetic debates that erupted in France after music was freed from Jean-Baptiste Lully's artistic monopoly. An octogenarian at his death in 1764, Rameau was by then a prosperous and successful opera composer. Unlike his contemporaries, Bach, Handel and Scarlatti, Rameau was something of a later starter. Born in

Dijon, he spent the first part of his life in the provinces, working in relative obscurity. He didn't make his name until the age of 50 when he conquered the stage in Paris. What followed was a remarkable burst of creativity, amounting to about a hundred works, in addition to the prolific publication of original theoretical writing.

In this final part of his survey Donald Macleod is rejoined by Rameau expert Graham Sadler. Together they look at the ways in which the changing nature of cultural life impinge on Rameau's theoretical and composing interests.

FRI 13:00 Radio 3 Lunchtime Concert (b03lnfbd)

LSO St Luke's Mozart Chamber Music Series

Ebene String Quartet

This all-Mozart series at LSO St Lukes concludes with the Ebène String Quartet performing two quartet-divertimentos from the composer's youth in Salzburg, plus the soulful D minor Quartet from the great set composed after his move to Vienna and dedicated to his admired friend Joseph Haydn.

Mozart: Divertimento in D major, K136

Mozart: Divertimento in F major, K138

Mozart: String Quartet in D minor, K421

Ebène String Quartet

First broadcast in December 2013.

FRI 14:00 Afternoon Concert (b04gk744)

Proms 2014 Repeats

Prom 53: Brahms Night

Afternoon on 3 with Verity Sharp

The Budapest Festival Orchestra, conducted by Iván Fischer, play Symphonies Nos 3 and 4 by Brahms. Recorded last month at the BBC Proms.

Presented by Sara Mohr-Pietsch at the Royal Albert Hall, London

Brahms: Symphony No. 3 in F major

Brahms: Symphony No. 4 in E minor

Budapest Festival Orchestra

Iván Fischer (conductor)

The second of two concerts by Iván Fischer and the Budapest Festival Orchestra launches the Proms series of Brahms's symphonies. While the intimate, autumnal Third was inspired by a visit to the Rhine in 1883, the noble stature of the Fourth was dismissed by the composer as 'a few entr'actes and polkas which I happened to have lying about', despite it containing one of the most richly lyrical slow movements Brahms ever wrote.

First broadcast 26th August 2014.

FRI 16:30 In Tune (b04gk762)

Charlie Siem, Terry Wogan, Renata Pokupic, Roger Vignoles, Terry Cryer

Suzy Klein presents, with live music from British violinist Charlie Siem ahead of the launch of his new album 'Under the Stars', and Croatian mezzo soprano Renata Pokupic and pianist Roger Vignoles perform live as they look forward to their Wigmore Hall recital, with music by Wolf, Mahler and Hahn. Legendary photographer Terry Cryer - the man behind numerous iconic

images of jazz and blues musicians over the last 60 years - visits the studio to discuss a new exhibition of his work in the RedHouse Originals Gallery, Harrogate, marking his 80th birthday. Plus Sir Terry Wogan joins Suzy to talk about this years Proms in the Park.

Main news headlines are at **5pm** and **6pm**
In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b04gk70g)
[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Proms (b04gkbc)
2014

Prom 75: Beethoven - Symphony No 9

Live from the Royal Albert Hall

Presented by Petroc Trelawny

The Leipzig Gewandhaus Orchestra & Alan Gilbert live at the BBC Proms: Beethoven's Ninth Symphony.

Friedrich Cerha: Paraphrase on the Opening of Beethoven's Symphony No. 9
Beethoven: Symphony No. 9 in D minor, Op.125, 'Choral'

Christina Landshamer (soprano)
Gerhild Romberger (mezzo-soprano)
Steve Davislim (tenor)
Dmitry Belosselskiy (bass)
Members of the Leipzig Opera Chorus
Leipzig Gewandhaus Choir
Leipzig Gewandhaus Childrens Choir
London Symphony Chorus
Leipzig Gewandhaus Orchestra
Alan Gilbert (conductor)

A highlight of every season in recent Proms history, Beethoven's Symphony No. 9 this year returns to its once-traditional slot on the penultimate night - a symphonic finale before the musical party that is the Last Night. Giving their second performance 'this summer, the Leipzig Gewandhaus Orchestra and conductor Alan Gilbert are joined by an international cast of soloists for this audacious musical testament of faith and unity across all nations and creeds. When Mahler later said that a symphony should 'embrace the whole universe', it's hard to imagine he wasn't thinking of Beethoven's mighty 'Choral' Symphony.

FRI 21:00 BBC Proms (b04gkbtj)
Proms Plus Literary

Proms Poetry Competition

The poet Daljit Nagra and Radio 3 presenter Ian McMillan introduce the winning entries in this year's Proms Poetry Competition - and welcome some of the winners on stage to read them.
In association with the Poetry Society.
Recorded in front of an audience at the Royal College of Music.

FRI 21:45 Sunday Feature (b03t08mz)
Living with Memory in Rwanda

Zoe Norridge reports from Rwanda as the country prepares for the 20th anniversary of genocide. Over 100 days, beginning in April 1994, up to a million people were massacred in one of the

worst atrocities of the 20th century.

Rwanda, a country described as a "tropical Switzerland in the heart of Africa", experienced an extraordinarily vicious genocide as Tutsis were attacked by Hutus - two groups who shared not only the same land but also the same language and similar traditions.

How does a country set about healing such trauma and what has been the role of memory and culture in the reconstruction of Rwanda?

Zoe Norridge visits several of the worst massacre sites in this small land to find out how the killings are marked and how their presence helps shape the public memory of genocide. She reports from unremarkable country hillsides whose names - like Nyarubuye and Murambi - have taken on a terrible resonance.

She talks to survivors about their stories and about how they cope with their memories. She talks to politicians, film makers, writers and to those who have helped provide a lasting memory of genocide in Rwanda. Zoe Norridge explores the role of memory and memorialisation in post genocide Rwanda, a remarkable and tragic story with significance for us all.

First broadcast in March 2014.

FRI 22:45 The Essay (b03pdg5g)
Letters to a Young Poet

Don Paterson

Taking Rilke's classic correspondence as inspiration, five leading poets write a personal letter to a young poet. Today, award-winning Scottish poet and editor, Don Paterson.

The original Letters to a Young Poet is a compilation of letters by Rainer Maria Rilke, written between 1902 and 1908 to a 19-year-old officer cadet called Franz Kappus. Kappus was trying to choose between a literary career and entering the Austro-Hungarian army. Rilke's letters touch on poetry and criticism, but they range widely in subject matter from atheism and loneliness, to friendship and sexuality:

"If your everyday life seems to lack material, do not blame it; blame yourself, tell yourself that you are not poet enough to summon up its riches; for there is no lack for him who creates and no poor, trivial place."

In their new letters, five poets imagine a young poet protégé to whom they want to pass on life experience and thoughts about the poetic art.

Our poets are: Michael Symmons Roberts, Vicki Feaver, Michael Longley, Moniza Alvi and Don Paterson.

Don Paterson was born in 1963 in Dundee, Scotland. He moved to London in 1984 to work as a jazz musician, and began writing poetry around the same time. His collections of poetry are Nil Nil (Faber, 1993), God's Gift to Women (Faber, 1997), The Eyes (after Antonio Machado, Faber, 1999), Landing Light (Faber, 2003; Graywolf, 2004), Orpheus (a version of Rilke's Die Sonette an Orpheus, Faber, 2006) and Rain (Faber, 2009; Farrar, Straus and Giroux, 2010).

First broadcast in January 2014.

FRI 23:00 World on 3 (b04gkbvp)
Lopa Kothari - Niladri Kumar in Session

Lopa Kothari presents new music from around the World and a live session from sitar player Niladri Kumar.

