

SATURDAY 30 AUGUST 2014

SAT 01:00 Through the Night (b04f8yd1)
Bruckner's Third Symphony

Kent Nagano conducts Bruckner's Third Symphony with the Radio France Philharmonic Orchestra. Jonathan Swain presents.

1:01 AM
Schoenberg, Arnold [1874-1951]
Accompaniment to a Cinematographic Scene, Op. 34
Radio France Philharmonic Orchestra, Kent Nagano (conductor)

1:11 AM
Bruckner, Anton [1824-1896]
Symphony No.3 in D minor (original 1873 version)
Radio France Philharmonic Orchestra, Kent Nagano (conductor)

2:09 AM
Wagner, Richard (1813-1883)
Prelude and Act III Liebestod - from the opera Tristan and Isolde
BBC Philharmonic, Vassily Sinaisky (conductor)

2:28 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quartet for piano and strings in E flat (K.493)
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

2:56 AM
Mozart, Wolfgang Amadeus (1756-1791)
Ave verum corpus - motet for chorus and strings (K.618)
BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

3:01 AM
Chausson, Ernest (1855-1899)
Concert in D major for violin, piano and string quartet (Op.21) (1891)
Kjell Lysell (solo violin), Bengt Åke-Lundin (solo piano), Yggdrasil String Quartet

3:43 AM
Debussy, Claude (1862-1918)
Sonata for Flute, Viola & Harp (L. 137)
Tom Ottar Andreassen (flute), Jon Sønstebo (viola), Sidsel Walstad (harp)

4:00 AM
Kunzen, Friedrich (1761-1817)
Overture to the singspiel 'Vinhøsten' (Der Fest der Winzer)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

4:05 AM
Jarnovic, Ivan Mane (?-1804)
Fantasia and Rondo in G major
Vladimir Krpan (piano)

4:11 AM
Stanford, Charles Villiers (1852-1924)
O Living Will - motet for unaccompanied chorus
BBC Singers, Stephen Cleobury (conductor)

4:15 AM
Stanford, Charles Villiers (1852-1924)
The Haven - from 8 Partongs (Op.127 No.4)
BBC Singers, Stephen Cleobury (conductor)

4:18 AM
Berlioz, Hector [1803-1869]
Overture to Les Troyens a Carthage
Slovak Radio Symphony Orchestra in Bratislava, Ondrej Lenárd (conductor)

4:24 AM
Neruda, Johann Baptist Georg [c.1707-1780]
Concerto for horn or trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

4:39 AM
Schuyt, Cornelis (1557-1616)
Voi bramate, ben mio
Netherlands Chamber Choir, Paul van Nevel (conductor)

4:44 AM
Strauss, Richard [1864-1949]
3 Lieder - Standchen (Op.17/2); Morgen (Op.27/4); In goldener Fulle (Op.49/2)
Arleen Auger (soprano), Irwin Gage (piano)

4:54 AM
Beethoven, Ludwig van [1770-1827]
Overture from Die Geschöpfe des Prometheus (Op.43)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

5:01 AM
Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

5:09 AM
Scott, Cyril (1879-1970)
Lotus Land (Op.47 No.1)
Cristina Ortiz (piano)

5:14 AM
Monteverdi, Claudio (1567-1643)
Prologue from Il Ritorno D'Ulisse in Patria
Dominique Visse (counter-tenor - Human Fragility), Michael Schopper (bass - Time), Martina Bovet (soprano - Love), Lorraine Hunt (soprano - Fortune), Concerto Vocale, Rene Jacobs (director)

5:23 AM
Sibelius, Jean (1865-1957) arr. Sibelius
Dance Intermezzo (Op.45, No.2) (1907)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:27 AM
Albéniz, Isaac (1860-1909)
Rapsodia española
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

5:44 AM
Vivaldi, Antonio [1678-1741]
Concerto in F (Rv.568) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

5:58 AM
Haydn, Franz Joseph (1732-1809)
Symphony No. 60 in C major 'Il distratto' (Hob. 1:60)
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

6:24 AM
Rachmaninov, Sergey (1873-1943)
From 'Morceaux de Salon' (Op.10)
Duncan Gifford (piano)

6:37 AM
Förster, Kaspar (1616-1673)
Vanitas vanitatum (KBP 46) - a Biblical dialogue for soprano, tenor, bass, two violins, three violas & basso continuo
Olga Pasiecznik (soprano), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

6:48 AM
Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra.

SAT 07:00 Breakfast (b04fy8pp)
Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04fy8pr)
Summer CD Review: Saint-Saens, John Adams, Gluck Operas, Strauss, Beethoven

With Andrew McGregor. Saint-Saens: Cello Concertos (excerpts); Proms Composer: John Adams; Gluck operas; Strauss: Elektra (excerpt); Beethoven: Piano Concertos Nos 3, 4 (excerpts).

SAT 12:15 Music Matters (b04697w0)
Strauss 150

Richard Strauss 150
In a special edition of Music Matters marking the 150th anniversary of the birth of Richard Strauss, Tom Service travels to Garmisch-Partenkirchen, near Munich, where Strauss made his home for more than forty years, and where he wrote many of his most important works, including Elektra. As a festival celebrating Strauss begins, Tom is shown around Villa Strauss, the composer's former home, by Strauss' grandson, Christian. He also speaks to musicians including the great mezzo-soprano Brigitte Fassbaender about what the composer means to them, Dr Christian Wolf from the Richard Strauss Institute considers how Strauss is viewed more than 60

years after his death, and Ian Bostridge and Julius Drake talk us through the art of the Strauss song.

First broadcast in June.

SAT 13:00 Radio 3 Lunchtime Concert (b04fy972)
Arcangelo

Music by JS Bach and Handel performed by Arcangelo and director Jonathan Cohen, recorded in the Zenkel Hall, Carnegie Hall, New York. Violinist Alina Ibragimova is the soloist in JS Bach's violin concerto in A minor BWV 1041 and then soprano Katharine Watson and bass-baritone Nikolay Borchev sing the solo roles in Handel's dramatic cantata Apollo e Dafne.

SAT 14:00 Sound of Cinema (b04fy974)
AR Rahman

Matthew Sweet profiles one of India's most successful composers, the "Mozart of Madras", A.R. Rahman, whose film scores have changed the sound of Indian cinema. The programme coincides with the release of two new films featuring A.R. Rahman scores - "Million Dollar Arm" and "The Hundred-Foot Journey".

In this dip into the world of Rahman we hear music from "Lagaan"; "Roja"; "Bombay"; "Taal"; "Warriors of Heaven and Earth"; "Elizabeth - The Golden Age" and "Couples Retreat".

The Classic Score of the Week is A.R. Rahman's music for Danny Boyle's "Slumdog Millionaire".

#soundofcinema.

SAT 15:00 BBC Proms (b04fy976)
Proms Saturday Matinees

PSM 03 - A Portrait of Sir Peter Maxwell Davies

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

The London Sinfonietta with Tim Gill & Rebecca Bottone live at the BBC Proms, in celebration of Sir Peter Maxwell Davies' 80th birthday

Peter Maxwell Davies: Linguae ignis
Peter Maxwell Davies: Revelation and Fall
Peter Maxwell Davies: A Mirror of Whiting Light

Cello: Tim Gill
Soprano: Rebecca Bottone

London Sinfonietta
Sian Edwards (conductor)

Celebrating his 80th birthday this year and the subject of one of this season's Proms Plus Composer Portraits, Sir Peter Maxwell Davies is one of the greats of contemporary British music.

This programme chosen by the composer himself explores his wide-ranging sound-worlds, from the sleek and glittering chamber textures of A Mirror of Whiting Light (completed in 1977, shortly after his move to Orkney) to the confrontational music drama of Revelation and Fall.

London Sinfonietta principal cellist Tim Gill is the soloist in the writing plainchant melodies of Linguae ignis, and Sian Edwards returns to conduct, following her Proms Saturday Matinee appearance last year.

SAT 17:00 Jazz Record Requests (b04fy978)

The Keith Jarrett Standards Trio is one of the longest established groups in contemporary jazz and this week's requests from listeners include a track by the group recorded in Montreux in 2001. And also in this week's programme, Alyn Shipton remembers the British saxophonist Kathy Stobart, who died recently, with requests from her own albums and from her association with Humphrey Lyttelton.

SAT 18:00 Jazz Line-Up (b04fy97b)
Brass Jaw

Claire Martin presents concert music from award winning quartet Brass Jaw recorded at Potterrow, Edinburgh as part of the 2014 Edinburgh Festival Fringe. The line-up for the concert set features Paul Towndraw (Alto Saxophone), Allon Beauvoisin (Baritone Sax), Michael Owers (Trombone) and Ryan Quigley (Trumpet).

SAT 19:10 BBC Proms (b04fy97d)
Proms Plus Intro

Strauss's Salome

Sara Mohr-Pietsch is joined by opera journalist Hugo Shirley for an introduction to Strauss's Salome.

Recorded earlier today at the Royal College of Music.

SAT 19:30 BBC Proms (b04fy97g)
2014

Prom 58: Strauss - Salome

Live from the Royal Albert Hall, London

Presented by Donald Macleod

In Richard Strauss's 150th-anniversary year the Proms presents a double bill of his two great tragedies. On consecutive nights his heroines Salome and Elektra meet their bloody ends in the Royal Albert Hall. Tonight, Donald Runnicles brings his Deutsche Oper Berlin forces to the Proms for Salome. Star soprano Nina Stemme leads the cast as the troubled princess.

Richard Strauss: Salome

Herod: Burkhard Ulrich (Tenor)
Herodias: Doris Soffel (Mezzo-Soprano)
Salome: Nina Stemme (Soprano)
Jokanaan: Samuel Youn (Baritone)
Narraboth: Thomas Blondelle (Tenor)
Herodias Page: Ronnita Miller (Alto)
1st Jew: Paul Kaufmann (Tenor)
3rd Jew: Jörg Schörner (Tenor)
4th Jew: Clemens Bieber (Tenor)
5th Jew: Andrew Harris (Bass)
1st Nazarene: Noel Bouley (Bass-Baritone)
2nd Nazarene: Carlton Ford (Baritone)
1st Soldier: Marko Mimica (Bass-Baritone)
2nd Soldier: Tobias Kehrer (Bass)
Cappadocian: Seth Carico (Bass)
2nd Jew/A Slave: Gideon Poppe (Tenor)

Deutsche Oper Berlin
Donald Runnicles (Conductor)

After seeing Oscar Wilde's play Salomé, Richard Strauss was overcome with the feeling that it "cried out for music."

Wilde wrote his drama on "the sinfulness of innocence" in French and Strauss used a German translation by Hedwig Lachmann as his libretto. First performed in Dresden in December 1905, Salome gave Richard Strauss his first international opera success.

The story is one that takes passion to its extreme and beyond. Salome is the sultry princess of ancient Judea. Her stepfather, Herod, has promised Salome half of his kingdom in exchange for a sensual dance. In return, she asks that he gives her the head of John the Baptist on a silver platter...

In the title role, for which Strauss famously wished for a 16-year-old princess with the voice of an Isolde, is one of the world's leading dramatic sopranos, Nina Stemme.

SAT 21:45 Hear and Now (b04fy98b)
Elliott Carter in Glasgow

Tom Service presents performances from the BBC Scottish Symphony Orchestra's two-concert celebration of the American composer Elliott Carter, staged at City Halls in Glasgow in May this year and featuring several Scottish premieres. Conductors Ryan Wigglesworth and Diego Masson direct a wide range of Carter's orchestral music, with a particular focus on his works for piano and orchestra - played by Nicolas Hodges, who worked closely with Carter in the later years of his long life. Hodges also plays solo and chamber pieces by Carter.

And in this week's episode in the Hear and Now Composers' Rooms series, Sara Mohr-Pietsch visits the new Master of the Queen's Music, Judith Weir.

SUNDAY 31 AUGUST 2014

SUN 00:00 Geoffrey Smith's Jazz (b04fybmb)
Mose Allison

Known as "The Sage of Tipso, Mississippi", Mose Allison charmed jazz fans and pop stars with his hip, bluesy songs and funky piano for over fifty years. Geoffrey Smith remembers a true jazz bard who died in November.

Programme first heard in 2014.

SUN 01:00 Through the Night (b04fybmd)

The Golden Age of Jazz

The Sydney Symphony Orchestra play music from the Golden Age of Jazz. Jean-Yves Thibaudet joins them as the soloist in Gershwin's Piano Concerto. Jonathan Swain presents.

1:01 AM

Shostakovich, Dmitri [1906-1975]
Suite No.1 for Jazz band
Sydney Symphony Orchestra, James Gaffigan (conductor)

1:10 AM

Gershwin, George [1898-1937]
Concerto in F major for piano and orchestra
Jean-Yves Thibaudet (piano), Sydney Symphony Orchestra, James Gaffigan (conductor)

1:43 AM

Gershwin, George [1898-1937]
Variations on 'I got rhythm' for piano and orchestra
Jean-Yves Thibaudet (piano), Sydney Symphony Orchestra, James Gaffigan (conductor)

1:52 AM

Prokofiev, Sergei [1891-1953]
Symphony no. 5 in B flat major Op.100
Sydney Symphony Orchestra, James Gaffigan (conductor)

2:36 AM

Shostakovich, Dmitri (1906-1975)
7 Dances of the Dolls (Op.91c) arr for wind quintet
Bulgarian Academic Wind Quintet

2:47 AM

Stravinsky, Igor [1882-1971]
The Firebird - excerpts arr Guido Agosti
Daniil Trifonov (piano)

3:01 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Trio for piano and strings (Op. 50) in A minor
Grieg Trio

3:47 AM

Rossini, Gioachino (1792-1868)
Sonata for strings No.5 in E flat major
Camerata Bern

4:02 AM

Schubert, Franz [1797-1828]
Ave Maria (D.839)
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

4:07 AM

Satie, Erik (1866-1925), arr.Jorgen Jersild
Three melodies with texts by J.P. Contamine de La Tour
Hanne Hohwu, Merte Grosbol, Peter Lodahl (soloists), Merete Hoffmann (oboe), The Jutland Chamber Choir, Mogens Dahl (conductor)

4:15 AM

Henriques, Fini (1867-1940)
Air for string orchestra
Danish Radio Concert Orchestra, Børge Wagner (conductor)

4:21 AM

Moritz, Landgrave of Hessen-Kassel (1572-1632)
Pavan
Nigel North (lute)

4:26 AM

Bergh, Gertrude van den (1793-1840)
Lied fur pianoforte
Frans van Ruth (piano)

4:32 AM

Daunais, Lionel (1901-1982) [text: Apollinaire]
Le Pont Mirabeau (1977)
Phoenix Chamber Choir, Ramona Luengen (director)

4:35 AM

Zlatev-Cherkin, Georgi (1905-1977)
Sevdana for violin and string orchestra (1944)
Valentin Stefanov (violin), Orchestra 'Symphioneta' of the Bulgarian National Radio, Vassil Kazandjiev (conductor)

4:42 AM

Chausson, Ernest (1855-1899)
Paysage (Op.38)
Bengt Åke-Lundin (piano)

4:47 AM

Fitelberg, Grzegorz (1879-1953)
Pieśń o sokele (The Song about a Falcon) ? symphonic Poem (Op.18)
National Polish Radio Symphony Orchestra, Stanislaw Wislocki (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
5 movements from the ballet music "Les Petits riens" (K.299b)
Danish Radio Sinfonietta/DR; Adám Fischer (conductor)

5:12 AM

Cozzolani, Suor Chiara Margarita (1602-c.1677)
O quam bonus es ? motet for 2 voices (Si Lodano le Piaghe di Christo & le Mammelle Della Madonna)
Cappella Artemisia Candace Smith (director)

5:22 AM

Chopin, Fryderyk [1810-1849]
Ballade No.2 in F major (Op.38)
Anastasia Vorotnaya (piano)

5:30 AM

Mendelssohn, Felix (1809-1847)
Meeresstille und glückliche Fahrt (Calm sea and a prosperous voyage) ? overture (Op.27)
Bergen Philharmonic Orchestra, Simone Young (conductor)

5:44 AM

Brahms, Johannes (1833-1897)
Gestillte Sehnsucht (Op.91 No.1)

5:51 AM

Groneman, Albertus (c.1710-1778)
Concerto in G major for flute, 2 violins & basso continuo
Jed Wentz (flute), Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

6:05 AM

Lassus, Orlande de (1532-1594)
Cantai hor piango
King's Singers: Jeremy Jackman & Alastair Hume (countertenors), Robert Chilcott (tenor), Anthony Holt & Simon Carrington (baritones), Colin Mason (bass)

6:11 AM

Gilse, Jan van (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

6:21 AM

Poulenc, Francis (1899-1963)
Concert champêtre for harpsichord and orchestra
Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

6:47 AM

Telemann, Georg Philipp (1681-1767)
Concerto in D major for transverse flute, strings and continuo
La Stagione Frankfurt.

SUN 07:00 Breakfast (b04fybmg)

Sunday - Victoria Meakin

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SUN 09:00 Sunday Morning (b04fybmj)

Rob Cowan

Rob Cowan plays English choral music by Purcell, ballet music from operas by Handel, Saint-Saens, Rameau and Mussorgsky, and Haydn's Symphony no. 84.

SUN 12:00 Private Passions (b04fybml)

Mark Miodownik

From concrete to chocolate and teacups to tennis racquets, it's the everyday stuff of life that fascinates Mark Miodownik. He's Professor of Materials and Society at University College London where he is also Director of the Institute of Making, a research hub for scientists, designers, engineers, artists, architects - and musicians. A passionate communicator about the vital role of science in society, he's written a bestselling book *Stuff Matters*; he's the scientist in residence on Dara O'Briain's *Science Club* on BBC2; and he's listed by *The Times* as one of the 100 most influential scientists in the UK.

Mark is fascinated by how materials influence the way music sounds, and talks to Michael Berkeley about brass bands, tuning forks and how love can bloom over playing the saw. His musical choices include Bach, film music by Morricone, Scott Joplin and a little known piece for brass band by Holst.

SUN 13:00 BBC Proms (b04f8n6p)

Proms Chamber Music

PCM 06: Schubert, Mahler and Strauss

Recorded at the Cadogan Hall, London

Presented by Petroc Trelawny

Louis Schwizgebel and the Royal String Quartet at the BBC Proms

Mozart: Piano Sonata in D major, K311

Mahler: Piano Quartet in A minor

Richard Strauss: Metamorphosen (version for septet) (arr. R. Leopold)

Louis Schwizgebel (piano)
Katarzyna Budnik-Galazka (viola)
Marcin Zdunik (cello)
Tomasz Januchta (double bass)
Royal String Quartet

BBC Radio 3 New Generation Artist Louis Schwizgebel made his concerto debut at the Proms earlier this season and now returns for a programme of chamber music.

He is joined by the Royal String Quartet for a concert that concludes with Richard Strauss's extraordinary Metamorphosen - heard here in the string septet form in which Strauss originally drafted it, before he expanded it for an ensemble of 23 solo strings.

Alongside it is a rarely heard curiosity - Mahler's contemplative Piano Quartet movement, the tantalising torso of a work never completed.

SUN 14:00 The Early Music Show (b04fybmn)

Rinaldo Alessandrini and Concerto Italiano

Lucie Skeaping profiles Rinaldo Alessandrini - keyboard player and director of Concerto Italiano - with music recorded at their recent Edinburgh International Festival concert.

Alessandrini founded Concerto Italiano in 1984 with a debut performance in Rome with Cavalli's opera "La Callisto". Now considered one of Europe's finest Baroque ensembles, Concerto Italiano is cherished for its vivid, urgent yet subtle performances that display a rare expressive flexibility. The ensemble celebrates its 30th anniversary this year, and over the last three decades it has become renowned for its interpretations of Monteverdi, Vivaldi and Alessandro Scarlatti, amongst others.

Rinaldo Alessandrini brings a rich programme of exquisite Italian music to Greyfriars Kirk as part of the Edinburgh International Festival, contrasting instrumental pieces by Marini, Uccellini, Merula and Castello with dazzling madrigals by Monteverdi, including the highly moving "Lettera amorosa" and the hugely emotional miniature opera "Il Combattimento di Tancredi e Clorinda", in which a Christian knight unknowingly defeats his beloved in battle.

Concerto Italiano is joined for their Edinburgh concert by the soprano Anna Simboli and tenors Gianluca Ferrarini and Luca Dordolo.

SUN 15:00 Choral Evensong (b04f8vn2)

Eton Choral Course at Cheltenham College

Recorded in the Chapel of Cheltenham College with the fourth of this year's Eton Choral Courses

Introit: Sancte Deus (Tallis)
Responses: Howells
Psalms: 126, 127, 128, 129, 130, 131 (Garrett; Dupuis; West; Walmisley; Walford Davies; Willcocks)
First Lesson: Isaiah 45 vv1-7
Office Hymn: O blest Creator of the light (Lucis Creator)
Canticles: Collegium Regale (Howells)
Second Lesson: Ephesians 4 vv1-16
Anthem: One foot in Eden still, I stand (Maw)
Hymn: How shall I sing that majesty (Coe Fen)
Organ Voluntary: 'Pae'an' from Six Pieces for Organ (Howells)

Ralph Allwood (Music Director)
Alexander Ffinch (Organist).

SUN 16:00 BBC Proms (b04fyd85)

2014

Prom 44: Berlioz - Symphonie fantastique

The Melbourne Symphony Orchestra and Sir Andrew Davis recorded earlier this month at the BBC Proms.

Presented by Suzy Klein at the Royal Albert Hall, London

The Melbourne Symphony Orchestra makes its Proms debut

under its Chief Conductor Sir Andrew Davis. Passion and despair, love and death, all feature in a programme that roams from the dark fantasy of Berlioz's Symphonie fantastique to the soaring ecstasy of Strauss's Don Juan, while Elgar's Cello Concerto adds more delicate shades of melancholy and yearning.

Richard Strauss: Don Juan
Elgar: Cello Concerto in E minor

Berlioz: Symphonie fantastique

Truls Mørk (cello)
Melbourne Symphony Orchestra
Sir Andrew Davis (conductor)

This season's showcase of global orchestras continues with the Proms debut of the Melbourne Symphony Orchestra, under its new Chief Conductor, Sir Andrew Davis. Together they explore the musical extremes of passion, despair, love and death. Perhaps the most powerful artistic expression of unrequited love, Berlioz's Symphonie fantastique is a dark, vivid fantasy inspired by the woman who would eventually become his wife. Strauss too had just married when he composed the soaring love theme of Don Juan. Elgar's last major work, the Cello Concerto, traces more questioning shades of emotion. There's a beautiful melancholy and tentative yearning to this work, coloured by the First World War: an elegy to any other name.

First broadcast 19th August 2014.

SUN 17:55 Words and Music (b04fyd89)

Recipes

A celebration of all things culinary and mixological, from an ancient recipe for chocolate to James Bond's iconic 'Vesper' Martini. Texts come from Charles Dickens, Enid Blyton and Fannie Flagg, while music includes morsels by Martinu, Bernstein and Rodrigo. Recipes, factual and fictional, basic and outlandish, read by Ben Miles and Emily Joyce.

SUN 19:10 BBC Proms (b04fyd8c)

Proms Plus Intro

Strauss's Elektra

Hugo Shirley completes his survey of this season's Richard Strauss operas with an introduction to 'Elektra'. With Sara Mohr-Pietsch and Strauss biographer Tim Ashley. Recorded this afternoon at the Royal College of Music in London.

SUN 19:30 BBC Proms (b04fyd8f)

2014

Prom 59: Strauss - Elektra

Live from the Royal Albert Hall, London

Richard Strauss's Elektra. Semyon Bychkov conducts a starry international cast, the BBC SO & BBC Singers in this powerful retelling of the Greek revenge myth.

Presented by Andrew McGregor.

Richard Strauss: Elektra

Elektra: Christine Goerke (Soprano)
Orestes: Johan Reuter (Baritone)
Chrysothemis: Gun-Brit Barkmin (Soprano)
Clytemnestra: Dame Felicity Palmer (Mezzo-Soprano)
Aegisthus: Robert Kuenzli (Tenor)
Orestes' Tutor: Jongmin Park (Bass)
Young Servant: Ivan Tursic (Tenor)
Overseer: Miranda Keys (Soprano)
1st Maid: Katarina Bradic (Mezzo-Soprano)
2nd Maid: Zoryana Kushpler (Mezzo-Soprano)
3rd Maid: Hanna Hipp (Mezzo-Soprano)
4th Maid: Marie-Eve Munger (Soprano)
5th Maid: Iris Kupke (Soprano)
Confidante: BBC Singers Stepout 1 (Soprano)
Trainbearer: BBC Singers Stepout 2 (Soprano)
Old Servant: BBC Singers Stepout 3 (Bass)

BBC Singers
BBC Symphony Orchestra
Semyon Bychkov (Conductor)

With a libretto by Hofmannsthal which focusses on Elektra's psychological state, Strauss's brutal and ferociously compelling interpretation of the ancient Greek original, premiered in 1909, is highly modernist and expressionist. It's brought to life by Semyon Bychkov, a long-time champion of his music. The cast is led by American soprano Christine Goerke, who recently dazzled in the title-role at the Royal Opera House, with Danish baritone Johan Reuter as her beloved brother Orestes.

In Greek mythology, Electra was the daughter of King Agamemnon and Queen Clytemnestra. She and her brother Orestes plotted revenge against their mother Clytemnestra and stepfather Aegisthus for the murder of their father, Agamemnon.

SUN 21:40 Drama on 3 (b04fyd8h)

August 1914

A new adaptation for radio of Nobel Prize-winner Aleksandr Solzhenitsyn's epic story of the first battle of the Eastern Front in 1914 - which was a disaster for Russia. Solzhenitsyn's book was published in the West one year after he won the prize - with sections about Lenin omitted. It was only after his expulsion from the USSR that the complete book was available. This new production is narrated by Fiona Shaw.

In August 1914, Colonel Vorotyntsev advances into East Prussia in search of the elusive front line. As he encounters the truth about the German war-machine his military ideals rapidly tarnish and he must decide whether to volunteer his men for certain death or retreat. At the outbreak of the First World War, the Russian advance met with catastrophic results. Bungled orders, poor and insufficient supplies, out-dated equipment and tactics, and deliberate misinformation resulted in chaos and the near-annihilation of the army at the hands of the Germans. Three years later the tsarist regime fell as Lenin led the October Revolution.

Dramatised by Robin Brooks from the translation by H.T. Willett

Sound Nigel Lewis & Catherine Robinson

BBC Cymru Wales production.

SUN 23:40 Night Music (b04g3zw6)

Benjamin Grosvenor

Benjamin Grosvenor first came to public attention when he won the keyboard final of BBC Young Musician at the age of just eleven. He was a BBC New Generation Artist from 2010-2012, since when his career has gone from strength to strength.

At the age of 22 he's already a regular visitor to the Proms, and ahead of his Proms Chamber Music concert tomorrow lunchtime there's a chance to hear him in recordings made specially for Radio 3, of music by Chopin, Ravel and Scriabin.

Chopin: Polonaise in F sharp minor, Op 44
Ravel: Gaspard de la nuit
Scriabin: 10 Mazurkas, Op 3

Benjamin Grosvenor (piano).

MONDAY 01 SEPTEMBER 2014

MON 00:30 Through the Night (b04fydgd)

Slovakian National Day

To celebrate Slovakia's National Day, Jonathan Swain presents a selection of music by Slovak composers and performers and music recorded in Slovakia.

12:31 AM

Krajci, Mirko [b. 1968]
Suite No.1 from the ballet 'Don Juan' (2006)
Slovak Radio Symphony Orchestra Mirko Krajci (conductor)

1:03 AM

Krajci, Mirko [b. 1968]
Suite No.2 from the ballet 'Don Juan' (2008)
Slovak Radio Symphony Orchestra Mirko Krajci (conductor)

1:37 AM

Krajci, Mirko [b. 1968]
Four Dances from the ballet 'Don Juan' (2007)
Slovak Radio Symphony Orchestra Mirko Krajci (conductor)

1:45 AM

Schumann, Robert [1810-1856]
Phantasiestucke Op.73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

1:55 AM

Moyzes, Alexander [1906-1984]
Violin Concerto Op.53
Milan Pala (violin), Slovak Radio Symphony Orchestra, Mário Kosík (conductor)

2:31 AM

Suchon, Eugen [1908-1993]
Baladická suita (Ballade Suite) op. 9 ESD 58b, for orchestra
Slovak Radio Symphony Orchestra, Mário Kosík (conductor)

2:54 AM

Moyzes, Alexander [1906-1984]
Symphony no. 7 Op.50
Slovak Radio Symphony Orchestra, Mário Kosík (conductor)

3:34 AM

Reinecke, Carl (1824-1910)
Sonata for flute and piano (Op.167) in E minor "Undine"
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

3:56 AM

Bach, Johann Sebastian [1685-1750]
Contrapunctus 1 from Die Kunst der Fuge (BWV.1080)
Balázs Fülei (piano)

4:00 AM

Puccini, Giacomo (1858-1924)
I Crisantemi for string quartet
Moyzes Quartet

4:06 AM

Ravel, Maurice (1875-1937)
Jeu d'eau for piano
Paloma Kouider (piano)

4:12 AM

Zagar, Peter (b. 1961)
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

4:21 AM

Balakirev, Mily Alexeyevich (1837-1910)
Overture on Russian Themes
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:31 AM

Berlioz, Hector [1803-1869]
Le Carnaval romain - overture Op.9
Slovak Radio Symphony Orchestra, Mário Kosík (conductor)

4:40 AM

Schickhard, Johann Christian (c.1682-c.1760)
Sonata in C major for flute and harpsichord
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

4:50 AM

Pergolesi, Giovanni Battista (1710-1736)
Sonata in G major for violin and piano
Peter Michalica (violin), Elena Michalícova (piano)

4:58 AM

Bizet, Georges (1838-1875)
Suite No.1 from "Carmen"
Slovakian Radio Symphony Orchestra in Bratislava, Róbert Stankovský (conductor)

5:11 AM

Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind
Bratislavská komorná harmónia (Bratislava chamber harmony),
Justus Pavlík (director)

5:18 AM

Suchon, Eugen [1908-1993]
Concertino for Clarinet and Orchestra
Ronald Sebasta (clarinet), Slovak Radio Symphony Orchestra,
Mário Kosík (conductor)

5:40 AM

Schubert, Franz (1797-1828)
Symphony No.4 in C minor (D.417), 'Tragic'
Radio Bratislava Symphony Orchestra, Ondrej Lenard
(conductor)

6:09 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo brillant for piano and orchestra in A major (Op.56)
Rudolf Macudzinski (piano), Slovak Radio Symphony
Orchestra, Ludovít Rajter (conductor).

MON 06:30 Breakfast (b04fyh0l)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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MON 09:00 Essential Classics (b04fyh0n)

Monday - Rob Cowan with Armando Iannucci

with Rob Cowan and his guest, the satirist, writer and producer Armando Iannucci.

9am

A selection of music, including the Essential CD of the Week: Piano, Myung Whun Chung, ECM 2342. We also have our daily brainteaser at 9.30.

10am

Proms Artist of the Week: Simon Rattle.

10:30

Rob's guest this week is the satirist, writer, television director and radio producer, Armando Iannucci. Described by The Daily Telegraph as "the hardman of political satire" and by The Observer as one of the 50 Funniest Acts in British Comedy, he rose quickly through the BBC with On the Hour and the television series, The Day Today. One of his and Steve Coogan's most famous creations from that series, Alan Partridge, went on to feature in a number of Armando's television and radio programmes including Knowing Me, Knowing You and I'm Alan Partridge.

As well as writing and producing, he has also fronted the satirical Armistice review shows and The Armando Iannucci Shows, for Channel 4. Moving back to the BBC in 2005, he created the political sitcom The Thick of It, the spoof documentary Time Trumpet and the radio series, Charm Offensive. He has written an operetta libretto, Skin Deep, for Opera North, and his latest television project is the HBO political satire, Veep. Armando received an OBE in 2012 for services to broadcasting.

11am

Rob's Essential Choice
Bach
Magnificat
Maria Stader (soprano)
Hertha Töpper (contralto)
Ernst Haefliger (tenor)
Dietrich Fischer-Dieskau (baritone)
Munich Bach Choir and Orchestra
Karl Richter (conductor)
ARCHIV.

MON 12:00 Composer of the Week (b04fyh0q)

Antonin Dvorak (1841-1904)

Czech Seeds in British Soil

Between 1884 and 1896, Dvorák visited Britain nine times - with enormous benefit both to himself and to musical life on these shores. The platforms offered by London's conductors and concert venues helped to launch him as a composer of international stature. Before his first visit to London, he was known only in the German-speaking world and his native Bohemia. By his fifth visit, his fame was on a par with that of his friend and untiring advocate Brahms.

Donald Macleod explores the origins of Dvorák's relationship with the British Isles, from his earliest musical calling-card, the Slavonic Dances opus 46, first presented to British audiences at Crystal Palace in February 1879, to the triumphant reception accorded him five years later when he conducted his Stabat Mater at the Royal Albert Hall. A key element along the way, before he had even set foot here, was his enthusiastic endorsement by musical luminaries such as the violinist Joachim, who presented Dvorák's String Sextet in London in 1880, and the conductor Hans Richter, who championed a string of Dvorák's works, beginning with the 3rd Slavonic Rhapsody.

MON 13:00 BBC Proms (b04fyh0s)

Proms Chamber Music

PCM 07 - Benjamin Grosvenor

Benjamin Grosvenor at the BBC Proms in music by Chopin, Judith Weir and Ravel

From the Cadogan Hall, London

Presented by Petroc Trelawny

Chopin: Ballade no. 1 in G minor, Op. 23
Mompou: Paisajes
Ravel: Valses nobles et sentimentales
Judith Weir: Day Break Shadows Flee (BBC Commission.
World Premiere)
Gounod arr. Liszt: Waltz from 'Faust'

Benjamin Grosvenor (piano)

He may only just have turned 22, but pianist Benjamin Grosvenor is already a Proms regular. The precocious British pianist returns for his first Proms Chamber Music concert, performing a mixed programme with a dance theme pulsing through it.

He explores the waltz from the contrasting perspectives of

Ravel and Liszt, exchanging bladed impressionism for dizzying virtuosity, while Mompou's Paisajes transports us to Barcelona, offering an evocative vision of a city from which the composer had been distanced for many years.

The contrast of nocturnal scurrying and warm radiance suggested the title for Judith Weir's new commission, written specially for Grosvenor.

virtuosocollection

MON 14:00 Afternoon Concert (b04fyh0v)

Proms 2014 Repeats

Prom 46: Daniel Barenboim and the West-Eastern Divan Orchestra

Afternoon on 3 with Penny Gore

West-Eastern Divan Orchestra and Daniel Barenboim recorded last month at the BBC Proms with music by Mozart, Ravel and two Middle-East composers: Israeli, Ayal Adler and Syrian-born Kareem Roustom.

Presented by Andrew McGregor at the Royal Albert Hall, London

Mozart: The Marriage of Figaro - overture
Kareem Roustom: Ramal (UK premiere)
Ayal Adler: Resonating Sounds (UK premiere)

8.30pm

Ravel: Rapsodie espagnole
Ravel: Alborada del gracioso
Ravel: Pavane pour une infante défunte
Ravel: Boléro

West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

The West-Eastern Divan Orchestra and Daniel Barenboim return to the BBC Proms with Spanish-infused repertoire, starting with music by Mozart - the overture to his opera The Marriage of Figaro, set in Seville. It's followed by the UK premiere of two compositions by Middle-Eastern composers: Israeli, Ayal Adler and Syrian-born Kareem Roustom. And then it's time for some more Iberian flavours with Ravel's music: his Rapsodie espagnole and Alborada del gracioso, followed by an orchestral version of his Pavane pour une infante défunte and finishing with the mesmerising rhythms of his Bolero.

First broadcast 20th August 2014.

MON 16:30 In Tune (b04fyh2h)

Anoushka Shankar, Clean Bandit, Andreas Haefliger

Sean Rafferty talks to Anoushka Shankar before her celebration of poet and thinker Rabindranath Tagore at the Globe Theatre. Clean Bandit join Sean to discuss their upcoming collaboration with the BBC Philharmonic performing new orchestrations of their songs by composer Joe Duddell. And on the eve of the debut of the Singapore Symphony Orchestra at the Proms, Sean hears from pianist Andreas Haefliger the soloist in the European premiere of Zhou Long's Postures.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b04fyh0q)

[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b04g150y)

Prom 60

Prom 60 (part 1): Roman Holiday

Live from the Royal Albert Hall, London

Presented by Martin Handley

The Royal Philharmonic Orchestra & Charles Dutoit live at the BBC Proms with a celebration of Italy and especially the city of Rome. Music by Berlioz, Walton and Respighi.

Berlioz: Overture 'Le carnaval romain'

Walton: Sinfonia concertante (original version)

8:05pm Interval**8:25pm**

Respighi: Roman Festivals; Fountains of Rome; Pines of Rome

Danny Driver (piano),
Royal Philharmonic Orchestra,
Charles Dutoit (conductor).

Italian sunshine floods the Royal Albert Hall Tonight's Prom - with a Swiss conductor, a British orchestra, and music by an Italian, an Englishman and (first) a Frenchman. Hector Berlioz's opera *Benvenuto Cellini* - featuring the riotous Roman Carnival from which he took the Overture we'll hear tonight - was inspired by Berlioz's experiences during eighteen months in Italy after winning the French Prix de Rome in 1830. Ottorino Respighi settled in Rome for most of his adult life, and celebrated his adopted city in a triptych of increasingly flamboyant orchestral showpieces - depicting not just fountains, pines and festivals, but the children of Rome at play, the mysterious catacombs and the ancient Roman legions on the march. Charles Dutoit offers a rare chance to hear all three works in sequence. William Walton - one of the featured composers in the 2014 BBC Proms - dedicated the three movements of his original *Sinfonia concertante* to the three Sitwell siblings, Osbert, Edith and Sacheverell, who took him under their wing and (crucially) introduced him to Italy. "I've never forgotten it," Walton said of the experience of emerging from a tunnel under the Alps into the Italian sunlight: "a new world".

MON 20:05 BBC Proms (b04g1510)

Proms Plus Intro

Respighi's Roman Triptych

Ian Skelly and Benjamin Earle in conversation about Respighi's three orchestral showpieces - the symphonic poems *Roman Festivals*, *Fountains of Rome* and *Pines of Rome*.

MON 20:25 BBC Proms (b04g1512)

Prom 60

Prom 60 (part 2): Roman Holiday

Live from the Royal Albert Hall, London

Presented by Martin Handley

The Royal Philharmonic Orchestra & Charles Dutoit live at the BBC Proms with a celebration of Italy and especially the city of Rome. Music by Berlioz, Walton and Respighi.

Berlioz: Overture 'Le carnaval romain'

Walton: *Sinfonia concertante* (original version)

8:05pm Interval

8:25pm

Respighi: *Roman Festivals*; *Fountains of Rome*; *Pines of Rome*

Danny Driver (piano),
Royal Philharmonic Orchestra,
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MON 22:00 Sunday Feature (b03k0lg0)

A Profile of Ken Adam: The Spectre of Modernism

Presented by Matthew Sweet.

If you think of a megalomaniac villain's lair, it's almost certain your imagination will be fuelled by the creations of Sir Ken Adam.

Matthew Sweet meets the game-changing film designer. Most famous for designing Bond films and *Dr. Strangelove*, the ambition of Ken Adam's vision is unrivalled. He created *Dr. No's* underwater hideout, *Goldfinger's* Rumpus Room and

Blofeld's volcano lair, and a Cabinet War Room for *Dr. Strangelove* so persuasive and convincing that - the apocryphal story goes - when Ronald Reagan entered the White House he asked to see it.

Matthew hears Ken Adam's story from the man himself. It's an extraordinary one: as a boy in Berlin he witnessed the smoking ruins of the Reichstag on his way to school; as a young man he was one of only two Germans to fly a fighter jet for the RAF over his own homeland. And Matthew explores how much Ken Adam - born Klaus Hugo Adam 92 years ago - shaped our sense of what a glamorous urban environment should look like.

Matthew Sweet explores how Ken Adam's playful take on modernism has influenced not just film but also the real world, feeding the imagination of a generation of architects and changing our built environment.

Matthew hears from modernist architect Norman Foster, Director of the National Theatre Nicholas Hytner (who worked with Ken on *The Madness of King George*), longtime friend the cultural historian Christopher Frayling, Julia Peyton Jones, Co-Director of the Serpentine Gallery, and design writer Jonathan Glancey.

Producer: Allegra McLroy.

MON 22:45 The Essay (b03vd61m)

Cornerstones

Limestone

Sue Clifford, co-founder of the arts and environment organisation Common Ground, reflects on what England's limestone landscapes mean to her, the way water has carved out vast underground cave systems.

This is the first of four essays in which writers reflect on the way their bedrock geology has shaped their favourite landscapes. Limestone, as Sue Clifford says, is not only the stone of choice for many of Britain's architectural landmarks, but in the wild it also supports a wealth of flowers, creating its own micro-climates in the klints and grykes that characterise karst scenery. Limestone, she acknowledges, rejoices in its own specific vocabulary.

In the other essays, the walker and geologist Ronald Turnbull addresses sandstone, the sculptor Peter Randall-Page describes what it's like working with Dartmoor's obdurate granite boulders, and the Welsh poet Gillian Clarke writes about Snowdonia's slate.

Producer: Mark Smalley.

MON 23:00 Jazz on 3 (b04g153j)

Led Bib

Prog-jazz outfit Led Bib celebrate their tenth anniversary, in concert at The Vortex, London.

Once fittingly described by the *Wire Magazine* as sounding "like a hot chainsaw through butter", drummer Mark Holub and his searing quintet Led Bib have marked a decade of music-making with tireless energy and an irreverence for genre boundaries. Amassing five albums and a Mercury Prize nomination along the way, the group returned to the location of their debut album release in Dalston for a three-day residency to celebrate the occasion. Performing music from their latest record "The People in Your Neighbourhood", Holub is joined by the twin altos of Pete Grogan and Chris Williams who take the lead in anthemic melodies and urgent improvisations, whilst powerhouse bassist Liran Donin and keys player Toby McLaren propel the band through heavy riffing and angular, psychedelic excursions.

Presenter: Jez Nelson

Producer: Miranda Hinkley.

TUESDAY 02 SEPTEMBER 2014

TUE 00:30 Through the Night (b04fyhxf)

Beethoven's Violin Concerto

Beethoven's Violin Concerto with Anton Sorokow presented by Jonathan Swain.

12:31 AM

Mussorgsky, Modest Petrovich [1839-1881]
Khovanshchina Prelude to Act 1 (Dawn over the Moscow river)
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

12:37 AM

Beethoven, Ludwig van [1770-1827]
Concerto in D major Op.61 for violin and orchestra

Anton Sorokow (violin), Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

1:24 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
The Enchanted lake - symphonic poem Op.62
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

1:32 AM

Borodin, Alexander [1833-1887]
Symphony no. 2 in B minor
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

2:03 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
Baba-Yaga - symphonic poem Op.56
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

2:07 AM

Beethoven, Ludwig van (1770-1827)
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)
Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin), Milos Mlejnik (cello)

2:31 AM

Leclair, Jean-Marie (1697-1764)
Forlane from Deuxième Récréation de musique d'une exécution facile in G minor (for 2 flutes/violins and continuo, Op.8)
Les Ambassadeurs, Alexis Kossenko (director)

2:36 AM

Debussy, Claude (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:45 AM

Stravinsky, Igor [1882-1971]
Petruška (1947 version)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:16 AM

Zelenka, Jan Dismas (1679-1745)
Capriccio (ZwV.184) in F major
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

3:32 AM

Byrd, William (c.1543-1623) arr. Elgar Howarth
The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (conductor)

3:35 AM

Purcell, Henry (1659-1695)
Chacony a 4 for strings in G minor (Z.730)
Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director), Maria Dudzik (violin), Malgorzata Gologórska (viola), Marcin Zalewski (viol da gamba), Lilianna Stawarz (harpichord)

3:40 AM

Britten, Benjamin [1913-1976]
Soirees musicales (after Rossini) (Op.9)
Orchestra della Svizzera Italiana, Donato Renzetti (conductor)

3:53 AM

Rossini, Gioachino (1792-1868)
Quartet for flute, clarinet, horn and bassoon no.6 in F major 'Andante et tema con variazioni'
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

4:04 AM

Scarlatti, Domenico (1685-1757)
Sonata in E major (Andante comodo) (Kk.380)
Ivetta Irkha

4:09 AM

Schubert, Franz (1797-1828)
Quartettssatz (movement) for strings in C minor (D.703)
Tilev String Quartet: Gueorgui Tilev & Vladimir Lazov (violins), Svetoslav Marinov (viola), Yontcho Bayrov (cello)

4:19 AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

4:31 AM

Bach, Johann Michael (1648-1694)
Halt, was du hast
Cantus Cölln, Konrad Junghänel (director)

4:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet in G K.285a

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

4:47 AM

Chopin, Fryderyk (1810-1849)
Prelude for piano (Op.45) in C sharp minor
Cedric Tiberghien (piano)

4:52 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:03 AM

Cavalli, Francesco (1602-1676)
Sonata à 8
Concerto Palatino

5:09 AM

Bach, Johann Sebastian [1685-1750]
Cantata no. 11 BWV.11 (Lobet Gott in seinen Reichen)
(Ascension oratorio)
Johannette Zomer (soprano), Linus Vogt (soprano), Franz Vitzthum (alto), Georg Poplutz (tenor), Wilhelm Schwinghammer (bass), Regensburg Cathedral Choir, Roland Büchner (director), Concerto Köln, Markus Hoffmann (director)

5:38 AM

Buxtehude, Dietrich (1637-1707)
Ciaccona in E minor (BuxWV160)
Jacques van Oortmersen playing the 1734 Christian Müller organ of the Oude Walenkerk, Amsterdam

5:44 AM

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]
En sourdine
Karina Gauvin (soprano), Marc-André Hamelin (piano)

5:48 AM

Brahms, Johannes (1833-1897)
Quartet for piano and strings No.1 (Op.25) in G minor
Kungsbacka Trio with Lawrence Power (viola).

TUE 06:30 Breakfast (b04fyjcs)

Tuesday - Clemency Burton-Hill

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with Rob Cowan and his guest, the satirist, writer and producer Armando Iannucci.

9am

A selection of music, including the Essential CD of the Week: Piano, Myung Whun Chung, ECM 2342. We also have our daily brainteaser at 9.30.

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10:30

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11am

Rob's Essential Choice
Dvorák
Te Deum

Christine Brewer (soprano)
Helmut Roloff (bass)
Atlanta Symphony Chorus and Orchestra
Robert Shaw (conductor)
TELARC 80287.

TUE 12:00 Composer of the Week (b04g13sw)

Antonin Dvorak (1841-1904)

A Bohemian in Blighty

Between 1884 and 1896, Dvorák visited Britain nine times - with enormous benefit both to himself and to musical life on these shores. The platforms offered by London's conductors and concert venues helped to launch him as a composer of international stature. Before his first visit to London, he was known only in the German-speaking world and his native Bohemia. By his fifth visit, his fame was on a par with that of his friend and untiring advocate Brahms.

Donald Macleod looks at the background to the commissioning of Dvorák's 7th Symphony by the Royal Philharmonic Society. That same organization had commissioned Beethoven's 9th Symphony some 67 years earlier, and is still going strong today. The RPS had been instrumental in organising Dvorák's first visit to Britain. Other invitations quickly followed, including one to conduct his 6th Symphony and Stabat Mater at the Worcester Three Choirs Festival, where an awestruck young Edward Elgar sat among the ranks of the violins.

TUE 13:00 Radio 3 Lunchtime Concert (b04g13x3)

East Neuk Festival 2014

Episode 1

The Gould Piano Trio, Llyr Williams and Malin Christensson present a selection of songs and chamber music from the Schubertiad Day at the East Neuk Festival

Schubert: Die Forelle
Schubert: Ganymed
Schubert: Piano Trio D.929

Llyr Williams, piano
Malin Christensson, soprano
Gould Piano Trio.

TUE 14:00 Afternoon Concert (b04g14k4)

Proms 2014 Repeats

Prom 47: Britten - War Requiem

Afternoon on 3 with Penny Gore

The City of Birmingham Symphony Orchestra and Andris Nelsons recorded last month at the BBC Proms in Benjamin Britten's great musical protest at 'the pity of War' - his heartfelt and passionate War Requiem.

Presented by Suzy Klein at the Royal Albert Hall, London

Britten: War Requiem

Susan Gritton (soprano)
Toby Spence (tenor)
Hanno Müller-Brachmann (baritone)
BBC Proms Youth Choir
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)

Marking the centenary of the outbreak of World War 1, a Proms performance of the greatest musical piece of anti-war polemic ever composed. Britten's magisterial oratorio was first heard in 1962, performed in a Coventry Cathedral newly-opened after its medieval predecessor had been destroyed by the bombs of WW2. Subtly interleaving the Latin text of the Requiem Mass with the war poems of Wilfred Owen, the 'War Requiem' stands both as one of Britten's most passionate and heartfelt works and a devastating portrayal of what Owen called 'the pity of War'.

First broadcast 21st August 2014.

TUE 16:30 In Tune (b04g14nv)

Lang Lang, Sir Roger Norrington, Timothy McAllister

Sean Rafferty with a lively mix of music, chat and arts news. Guests today include the superstar pianist Lang Lang who performs live in the studio and introduces his new series of piano books 'Mastering the Piano', a 5 volume set for teachers and young students.

We also hear from the conductor Sir Roger Norrington who despite turning 80 earlier this year is still as prolific as ever. He talks to Sean about his upcoming Prom taking place tomorrow

(Wednesday 3rd September), in which he conducts the Stuttgart Radio Symphony Orchestra for a concert of Beethoven, Berlioz and Dvorák.

Also performing at the Proms this week is saxophonist Timothy McAllister, who stops by the In Tune studio to perform some works and talk about his Prom on Thursday, in which he'll be giving the UK premiere of John Adams' Saxophone Concerto.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b04g13sw)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Proms (b04g1631)

Prom 61

Prom 61 (part 1): Rachmaninov, Glinka and Zhou Long

Live from the Royal Albert Hall, London

Presented by Christopher Cook

The Singapore Symphony Orchestra & Andreas Haefliger live at the BBC Proms, opening with Glinka's Ruslan and Lyudmila overture, and closes with Rachmaninov's Second Symphony.

Glinka: Ruslan and Lyudmila - overture
Zhou Long: Postures (European premiere)

8:12pm Interval

8:32pm

Rachmaninov: Symphony no. 2 in E minor

Piano: Andreas Haefliger
Singapore Symphony Orchestra
Lan Shui (Conductor)

Continuing the World Orchestras strand this year, the Singapore Symphony Orchestra makes its Proms debut under Music Director Lan Shui, bringing with it the European premiere of Pulitzer Prize-winning Chinese composer Zhou Long's Piano Concerto - a fusion of Western forms and Eastern memories.

The concert opens with the overture to Glinka's fairy-tale opera Ruslan and Lyudmila, which weaves three melodies together with intricate skill. We end with Rachmaninov's Second Symphony, in which the composer overcame his early artistic doubts to produce an expansive work with a brilliant, vivacious scherzo and one of his very loveliest slow movements.

TUE 20:10 BBC Proms (b04g1633)

Proms Plus Intro

The Cultural Scene in Singapore

The 2014 Proms season welcomes more visiting orchestras from abroad than ever before. Continuing our focus on orchestras from around the world, Petroc Trelawny looks at the cultural scene in Singapore with travel writer and broadcaster Simon Calder, Chief Executive of Singapore's National Arts Council Kathy Lai, and Singapore Symphony Orchestra violinist Chan Hoong-Yan.

Recorded earlier today at the Royal College of Music, London.

TUE 20:30 BBC Proms (b04g1635)

Prom 61

Prom 61 (part 2): Rachmaninov, Glinka and Zhou Long

Live from the Royal Albert Hall, London

Presented by Christopher Cook

The Singapore Symphony Orchestra & Andreas Haefliger live at the BBC Proms, opening with Glinka's Ruslan and Lyudmila overture, and closes with Rachmaninov's Second Symphony.

Glinka: Ruslan and Lyudmila - overture
Zhou Long: Postures (European premiere)

8:12pm Interval

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Rachmaninov: Symphony no. 2 in E minor

Piano: Andreas Haefliger
Singapore Symphony Orchestra
Lan Shui (Conductor)

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The concert opens with the overture to Glinka's fairy-tale opera *Ruslan and Lyudmila*, which weaves three melodies together with intricate skill. We end with Rachmaninov's Second Symphony, in which the composer overcame his early artistic doubts to produce an expansive work with a brilliant, vivacious scherzo and one of his very loveliest slow movements.

TUE 22:00 Free Thinking (b03h3tfw)
2013 Festival

Are Audiences Killing Culture?

In a bid to reach new audiences, theatre is increasingly moving off the stage and the visual arts are coming out of the gallery, but is this a welcome trend? Matthew Sweet chairs the Free Thinking panel: BALTIC Curator Godfrey Worsdale, critic Sarah Kent, artist Wolfgang Weiler and Helen Marriage, director of Artichoke, the arts company responsible for a puppet elephant parading through London and Durham's Lumiere street light festival.

Producer: Fiona McLean

Image Credit: 'The Sultan's Elephant' by Royal de Luxe, produced in London in 2006 by Artichoke. Photo copyright Sophie Laslett.

TUE 22:45 The Essay (b03vd7vj)
Cornerstones

Sandstone

The walker, writer and geologist Ronald Turnbull reflects on how some of his favourite landscapes across the UK are softly shaped by sandstone. The ease of carving it, he says, accounts for its attractions to mankind across time.

This is the second of four essays in which writers reflect on the way their bedrock geology has shaped their favourite landscapes. The sandstone that characterises his home in Dumfries, Ronald Turnbull says, is similar to the sandstone of North America, Siberia and elsewhere, because it was all created as part of the same hot, desert landmass millions of years ago.

In the other essays, Sue Clifford, co-founder of Common Ground reflects on limestone landscapes, the sculptor Peter Randall-Page describes what it's like working with Dartmoor's obdurate granite boulders, and the Welsh poet Gillian Clarke evokes the human stories shaped by Snowdonia's slate.

Producer: Mark Smalley.

TUE 23:00 Late Junction (b04g4y7q)
Tuesday - Max Reinhardt

Max Reinhardt selects a playlist to keep Autumn at bay, featuring Jazz such as Ornette Coleman with his classic *Lonely Woman and Ideal Bread* with a Steve Lacy opus, Manding music from Tunde Jegede, Brazilian from Gilberto Gil, country roots from Bonnie Dobson and her *Boys and Ger Zacher* with Ligeti's *Organ Study no 1* from *Aventures*.

WEDNESDAY 03 SEPTEMBER 2014

WED 00:30 Through the Night (b04fyhxx)
Vivaldi's Four Seasons

Il Tempio Armonico perform Vivaldi's Four Seasons, presented by Jonathan Swain.

12:31 AM
Dall'Abaco, Evaristo Felice [1675-1742]
Concerto a piu strumenti in F major Op.6'3
Il Tempio Armonico

12:38 AM
Dall'Abaco, Evaristo Felice [1675-1742]
Concerto a piu strumenti in C major Op.6'10
Il Tempio Armonico

12:45 AM
Vivaldi, Antonio [1678-1741]
The Four Seasons - Spring
Davide Monti (violin), Il Tempio Armonico

12:55 AM
Vivaldi, Antonio [1678-1741]
The Four Seasons - Summer

Davide Monti (violin), Il Tempio Armonico

1:06 AM
Vivaldi, Antonio [1678-1741]
The Four Seasons - Autumn
Davide Monti (violin), Il Tempio Armonico

1:17 AM
Vivaldi, Antonio [1678-1741]
The Four Seasons - Winter
Davide Monti (violin), Il Tempio Armonico

1:26 AM
Albinoni, Tomaso [1671-1750]
Adagio from Sonata (Sinfonia) a 5 no. 2 in C major Op.2'3
Il Tempio Armonico

1:30 AM
Tchaikovsky, Pyotr I'yich [1840-1893]
The Seasons Op.37b for piano
Juhani Lagerspetz (piano)

2:12 AM
Schoeck, Othmar [1886-1957]
Sommermacht (Summer Night) - pastoral intermezzo for string orchestra (Op.58)
Camerata Bern

2:24 AM
Delius, Frederick [1862-1934]
To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

2:31 AM
Stenhammar, Wilhelm [1871-1927]
String Quartet No.4 in A minor (Op.25)
Yggdrasil String Quartet

3:06 AM
Méhul, Etienne-Nicolas (1763-1817)
Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

3:33 AM
Handel, Georg Frideric (1685-1759)
Aria with variations from Piano Suite No.5 in E major (HWV.430) "The harmonious blacksmith"
Marián Pivka (piano)

3:39 AM
Rosenmüller, Johann (c.1619-1684)
Beatus vir qui timet Dominum
Johanna Koslowsky (soprano), David Cordier (countertenor), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Köln, Konrad Junghänel (conductor and lute)

3:53 AM
Haydn, Joseph (1732-1809)
Overture (Sinfonia) from L' Isola disabitata ? azione teatrale in 2 acts (H.28.9)
Norwegian Radio Orchestra, Rolf Gupta (conductor)

4:01 AM
Bach, Johann Sebastian (1685-1750)
Sonata for violin and continuo in E minor (BWV.1023)
Andrew Manze (violin), Andreas Staier (harpsichord), Øyvind Gimse (cello)

4:14 AM
Suk, Josef (1874-1935)
Elegy (Op.23) arr. for piano trio
Trio Lorenz

4:21 AM
Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:31 AM
Elgar, Edward (1857-1934)
Serenade for Strings (Op.20) in E minor
Sofia Soloists Chamber Ensemble, Plamen Djourov (conductor)

4:42 AM
Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Niklas Sivelöv (piano)

4:54 AM
Dinev, Petar [1889-1980]
Dostoyno est (It is Truly Meet), in the 5th mode after Joan Ohridski
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

4:59 AM
Rimsky-Korsakov, Nikolai (1844-1908)
Svetlyi prazdnik (Russian Easter festival) - overture (Op.36)
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

5:15 AM
Bach, Johann Sebastian (1685-1750) [text Georg Christian Lehms]
Cantata No.170 'Vergnügte Ruh', beliebte Seelenlust' ('Contented rest, beloved inner joy') (BWV.170)
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

5:36 AM
Chopin, Fryderyk [1810-1849]
Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Avdeeva (piano)

5:50 AM
Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a) vers. for orchestra
"St Antoni Chorale"
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

6:07 AM
Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (conductor)

6:14 AM
Handel, Georg Frideric (1685-1759)
Il Pastor Fido, ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

6:25 AM
Debussy, Claude [1862-1918]
Jardins sous la pluie (Estampes) for piano
Leonora Armellini (piano).

WED 06:30 Breakfast (b04fyjd2)
Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04fyj12)
Wednesday - Rob Cowan with Armando Iannucci

with Rob Cowan and his guest, the satirist, writer and producer Armando Iannucci.

9am
A selection of music, including the Essential CD of the Week: Piano, Myung Whun Chung, ECM 2342. We also have our daily brainteaser at **9.30**.

10am
Proms Artist of the Week: Simon Rattle.

10:30
Rob's guest this week is the satirist, writer, television director and radio producer, Armando Iannucci. Described by The Daily Telegraph as "the hardman of political satire" and by The Observer as one of the 50 Funniest Acts in British Comedy, he rose quickly through the BBC with *On the Hour* and the television series, *The Day Today*. One of his and Steve Coogan's most famous creations from that series, Alan Partridge, went on to feature in a number of Armando's television and radio programmes including *Knowing Me, Knowing You* and *I'm Alan Partridge*.

As well as writing and producing, he has also fronted the satirical *Armistice* review shows and *The Armando Iannucci Shows*, for Channel 4. Moving back to the BBC in 2005, he created the political sitcom *The Thick of It*, the spoof documentary *Time Trumpet* and the radio series, *Charm Offensive*. He has written an operetta libretto, *Skin Deep*, for Opera North, and his latest television project is the HBO political satire, *Veep*. Armando received an OBE in 2012 for services to broadcasting.

11am
Rob's Essential Choice
Brahms
Song of Destiny, Op 54
San Francisco Symphony Chorus and Orchestra
Herbert Blomstedt (conductor)
DECCA.

WED 12:00 Composer of the Week (b04g13t0)
Antonin Dvorak (1841-1904)

You See, I Became Quite the Englishman

Between 1884 and 1896, Dvorák visited Britain nine times - with enormous benefit both to himself and to musical life on

these shores. The platforms offered by London's conductors and concert venues helped to launch him as a composer of international stature. Before his first visit to London, he was known only in the German-speaking world and his native Bohemia. By his fifth visit, his fame was on a par with that of his friend and untiring advocate Brahms.

Donald Macleod considers Dvorák's fourth and fifth British sojourns, in which he ventured as far afield as Birmingham and Leeds. Birmingham had commissioned from him a secular cantata for their 1885 Festival. This turned out to be *The Spectre's Bride*, a Gothic tale of ghoulish horror about an orphaned girl whose dead lover rises from the grave to claim her though, eventually, all's well that ends well: she clings to her faith "and the evil spirit is repulsed." The Leeds Festival commission was for a new choral work, preferably on a biblical subject; but Dvorák opted instead for *St Ludmila*, a story from ancient Bohemian history about the conversion of the Czech people from paganism to Christianity. *The Spectre's Bride* turned out to be the biggest triumph of Dvorák's career to date; the success of *St Ludmila*, whose creation had caused the composer a huge amount of stress and worry, was more equivocal. Neither work is frequently performed today.

WED 13:00 Radio 3 Lunchtime Concert (b04g13x5)
East Neuk Festival 2014

Episode 2

Pianist Christian Zacharias joins with Corina Belcea and Antoine Lederlin from the Belcea Quartet to perform Schubert's B flat Trio and soprano Malin Christensson, Maximiliano Martin and Llyr Williams come together for a delightfully flirtatious *Shepherd on the Rock*.

Piano Trio in B flat, D898
Der Hirt auf dem Felsen, D965

Christian Zacharias, piano
Corina Belcea, violin
Antoine Lederlin, cello
Malin Christensson, soprano
Maximiliano Martin, clarinet
Llyr Williams, piano.

WED 14:00 Afternoon Concert (b04g14k6)
Proms 2014 Repeats

Prom 54: Beethoven - Missa solemnis

Afternoon on 3 with Penny Gore

The Monteverdi Choir and Sir John Eliot Gardiner in a performance of Beethoven's great Missa solemnis recorded last Tuesday at the BBC Proms.

Presented by Martin Handley at the Royal Albert Hall, London

Beethoven: Missa solemnis
Lucy Crowe (soprano)
Jennifer Johnston (mezzo-soprano)
Michael Spyres (tenor)
Matthew Rose (bass)
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner (conductor)

Celebrating its 50th anniversary this year, the Monteverdi Choir returns to the Proms with its founder-conductor Sir John Eliot Gardiner for one of the greatest of all choral works - Beethoven's mighty setting of the Mass. It's a work the choir has performed throughout its history, and has made two acclaimed recordings of. The unique atmosphere of a Late Night Prom is the perfect setting for this tumultuous spiritual journey, in which we are invited to acknowledge doubt and search for redemption.

First broadcast 26th August 2014.

WED 15:30 Choral Evensong (b04g16cv)
St Patrick's Church of Ireland Cathedral

From St Patrick's Church of Ireland Cathedral, Armagh during the Charles Wood Festival of Music and Summer School

Introit: Hymn to the Mother of God (Tavener)
Responses: Rose
Psalm: 18 (Gauntlett; Massey)
First Lesson: Jeremiah 17 vv5-18
Office Hymn: Alone with none but thee, my God (Emain Macha)
Magnificat: Collegium Regale (Tavener)
Second Lesson: Matthew 12 vv22-32
Nunc Dimittis: Wood in B flat
Lord's Prayer: Tavener
Anthem: Expectans expectavi (Wood)

Final Hymn: Christ is the world's redeemer (Moville)
Organ Voluntary: Toccata (Gowers)

David Hill (Music Director)
Philip Scriven (Organist).

WED 16:30 In Tune (b04g14p0)
Marin Alsop, Ani Batikian, Igudesman and Joo

Sean Rafferty with a lively mix of music, chat and arts news. A blast of buffoonery is on the cards today from comedy duo Igudesman & Joo before their tour with the London Philharmonic Orchestra.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b04g13t0)
[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Proms (b04g17mk)
Prom 62

Prom 62 (part 1): Beethoven, Berlioz and Dvorak

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The Stuttgart Radio Symphony Orchestra and Sir Roger Norrington live at the BBC Proms with music by Beethoven, Berlioz and Dvorak.

Beethoven: Symphony no. 8 in F major
Berlioz: Romeo and Juliet - Romeo Alone

8:12pm Interval

8:32pm
Dvovak: Symphony no. 9 in E minor 'From the New World'

Stuttgart Radio Symphony Orchestra
Sir Roger Norrington (Conductor)

Following his St John Passion earlier in the season, Roger Norrington returns tonight as Honorary Conductor of the Stuttgart Radio Symphony Orchestra. Much-loved symphonies by Beethoven and Dvorak bookend a programme of big musical emotions that has at its core the wistful romance 'of the Romeo Alone section of Berlioz's sprawling choral symphony.

Beethoven's 'little symphony in F' brings joy and wit to the mix, belying the composer's troubled personal life with its sunny good humour. By contrast, biography is woven tightly into the melodies and rhythms of Dvorak's final symphony - the elegiac testimony to his love of his Bohemian homeland and his new-found fascination for the stories and traditions 'of America.

WED 20:10 BBC Proms (b04g17mm)
Proms Plus Intro

Sir Roger Norrington

Marking Sir Roger Norrington's 80th-birthday year, Tom Service speaks with the eminent conductor about his life and career.

WED 20:30 BBC Proms (b04g17mp)
Prom 62

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Live from the Royal Albert Hall, London

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WED 21:45 BBC Proms (b04g17mr)
Proms Plus Late

Helen Mort. Traditional Irish Music

From the Elgar Room at the Royal Albert Hall a mix of poetry from Helen Mort and traditional Irish music with Orlaith McAuliffe, flute; Sam Proctor, fiddle; and Colm McGonigle, Irish harp, recorded live. Introduced by Georgia Mann.

WED 22:10 New Generation Artists (b04g17mt)
Leonard Elschenbroich

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Just one work in tonight's programme: Brahms's heroic second Cello Sonata, performed by NGA cellist Leonard Elschenbroich.

Brahms Sonata in F, Op 99
Leonard Elschenbroich (cello), Alexei Grynyuk (piano)

ENDS.

WED 22:45 The Essay (b03vd7w1)
Cornerstones

Granite

For 25 years the sculptor Peter Randall-Page has worked Dartmoor's obdurate and unforgiving granite boulders. He reflects on what it's like trying to wrestle with it: "granite is stuff personified, quintessentially dumb matter, it is what the earth is made of, congealed magma, planetary and galactic, inert and unintelligible."

Peter's is the third of four essays in which writers and artists reflect on the way their bedrock geology - their cornerstones - have shaped their favourite landscapes. Peter Randall-Page realises that he's worked his way back through geological time to work with granite: "beginning with the relatively young sedimentary limestone of Bath, through the metamorphic marble of Carrara to the most ancient material of granite."

In the other essays, Sue Clifford, co-founder of Common Ground reflects on her favourite limestone landscapes, the walker and geologist Ronald Turnbull addresses sandstone and the Welsh poet Gillian Clarke addresses the human dimension of mining Snowdonia's slate.

Producer: Mark Smalley.

WED 23:00 Late Junction (b04g17mw)
Wednesday - Max Reinhardt

Max Reinhardt's choices include more classic Jazz from Herbie Hancock, a Malian/English folk outing from Tuning Pegs & Fishing Line, a live recording of Cape Verdean/Portuguese singer Carmen Souza, a Lennie Pickett Solo for Sax and Tape, an Electrostatic Soundfield from Deepchord, Tabla from the Ray Spiegel Ensemble and Barbarisms, musical tale by Macaulay Culkin's Pizza Underground.

THURSDAY 04 SEPTEMBER 2014

THU 00:30 Through the Night (b04fyhsk)

Composer Portrait: Vilem Blodek

Jonathan Swain presents works by Czech composer Vilem Blodek.

12:31 AM

Smetana, Bedrich [1824-1884]
Overture to The Bartered Bride (1870)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

12:38 AM

Blodek, Vilem [1834-1874]
Music for the Shakespeare Celebrations - suite for orchestra
Prague Radio Symphony Orchestra, Ondrej Kukal (conductor)

1:05 AM

Smetana, Bedrich (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

1:18 AM

Blodek, Vilem [1834-1874]
Flute Concerto in D major
Jiri Válek (flute), Prague Radio Symphony Orchestra, Ondrej Kukal (conductor)

1:35 AM

Dvorak, Antonin [1841-1904]
V národním tónu op. 73 (In Folk Tone); 3. Ach, neni tu
(Nothing can change for me)
Hana Blaziková (soprano), Wojciech Switala (piano)

1:39 AM

Janáček, Leos (1854-1928)
Sonata I.x.1905 for piano in E flat minor, 'Z ulice' (From the street)
Pedja Muzijevic (piano)

1:51 AM

Blodek, Vilem [1834-1874]
Symphony in D minor
Prague Radio Symphony Orchestra, Ondrej Kukal (conductor)

2:31 AM

Biber, Heinrich Ignaz von (1644-1704)
Sonata violino solo representativa for violin and continuo in A major
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpisichord)

2:42 AM

Handel, Georg Frideric (1685-1759)
Ode for St Cecilia's day "From harmony, from heav'nly harmony" (HWV.76)
Birgitte Christensen (soprano), Ulf Oyen (tenor), The oratory choir Caeciliaforeningen, Norwegian National Opera Choir and Orchestra, Arnulv Hegstad (conductor)

3:34 AM

Debussy, Claude (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

3:40 AM

Fauré, Gabriel (1845-1924) [text: Romaine Bussine]
Après un rêve (Op.7 No.1) (1878)
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

3:43 AM

Faure, Gabriel [1845-1924], text by Hugo, Victor
Le Papillon et la fleur (Op.1 No.1)
Paula Hoffman (mezzo-soprano), Bengt-Ake Lundin (piano)

3:46 AM

Medins, Janis (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

3:51 AM

Janacek, Leos [1854-1928]
Pohadka for cello and piano
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

4:02 AM

Rore, Cipriano de (c1515-1565)
Qualhor rivolgo' (Whenever I direct my lowly thoughts, Lord, to thee on high, and see my defects?)
The Consort of Musicke, Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

4:09 AM

Beethoven, Ludwig van [1770 -1827]
Leonora Overture No.3 (Op.72b)
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

4:23 AM

Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet

Leif Ove Andsnes & Havard Gimse (piano)

4:31 AM

Strauss (ii), Johann [1825-1899]
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

4:40 AM

Weissel, Matthäus (c.1535/40-1602)
Three Polish Dances for lute
Jacob Heringman (lute)

4:43 AM

Szymanowski, Karol (1882-1937)
Polish Dances
Jerzy Godziszewski (piano)

4:52 AM

Schreker, Franz (1878-1934)
Valse Lente
Symphony Nova Scotia, Georg Tintner (conductor)

4:57 AM

Mozart, Wolfgang Amadeus (1759-1791)
4 Kontra Tänze (KV.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)

5:04 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Swan Lake (ballet suite)
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:26 AM

Forqueray, Jean-Baptiste (1699-1782)
La Morangis, ou La Plissay - chaconne (from 'Pièces de Viole, Paris, 1747')
Pierre Pitzl and Mary Jean Bolli (violas da gamba), Luciano Contini (archlute), Augusta Campagne (harpisichord)

5:33 AM

Bach, Johann Sebastian (1685-1750)
French Suite No.2 in C minor for keyboard (BWV.813)
Cristian Niculescu (piano)

5:47 AM

Bridge, Frank (1879-1941)
No.2 in G minor, 'Hornpipe' - from 'Miniatures', set 3 for violin, cello and piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:51 AM

Gluck, Christoph Willibald (1714-1787)
Dances of the Furies - ballet music from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

5:55 AM

Stravinsky, Igor (1882-1971)
The Firebird (suite - version 1919)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:16 AM

Ravel, Maurice [1875-1937]
La Valse - version for 2 pianos
Dina Yoffe & Daniel Vaiman (pianos).

THU 06:30 Breakfast (b04fyjd7)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04fyjld)

Thursday - Rob Cowan with Armando Iannucci

with Rob Cowan and his guest, the satirist, writer and producer Armando Iannucci.

9am

A selection of music, including the Essential CD of the Week: Piano, Myung Whun Chung, ECM 2342. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Simon Rattle.

10:30

Rob's guest this week is the satirist, writer, television director

and radio producer, Armando Iannucci. Described by The Daily Telegraph as "the hardman of political satire" and by The Observer as one of the 50 Funniest Acts in British Comedy, he rose quickly through the BBC with On the Hour and the television series, The Day Today. One of his and Steve Coogan's most famous creations from that series, Alan Partridge, went on to feature in a number of Armando's television and radio programmes including Knowing Me, Knowing You and I'm Alan Partridge.

As well as writing and producing, he has also fronted the satirical Armistice review shows and The Armando Iannucci Shows, for Channel 4. Moving back to the BBC in 2005, he created the political sitcom The Thick of It, the spoof documentary Time Trumpet and the radio series, Charm Offensive. He has written an operetta libretto, Skin Deep, for Opera North, and his latest television project is the HBO political satire, Veep. Armando received an OBE in 2012 for services to broadcasting.

11am

Rob's Essential Choice
Poulenc
Gloria
Luba Orgonasova (soprano)
Netherlands Radio Choir
Royal Concertgebouw Orchestra
Mariss Jansons (conductor)
RCO LIVE.

THU 12:00 Composer of the Week (b04g13t2)

Antonin Dvorak (1841-1904)

Doctor Dvorak

Between 1884 and 1896, Dvorák visited Britain nine times - with enormous benefit both to himself and to musical life on these shores. The platforms offered by London's conductors and concert venues helped to launch him as a composer of international stature. Before his first visit to London, he was known only in the German-speaking world and his native Bohemia. By his fifth visit, his fame was on a par with that of his friend and untiring advocate Brahms.

Donald Macleod explores the origins of Dvorák's 8th Symphony, commissioned by the Royal Philharmonic Society, and his Requiem, written for the Birmingham Festival of 1891. The RPS had been trying to persuade Dvorák to compose something new for them for several years but he remained busy with other projects until the end of 1889. Eventually, he wrote to say that he had started sketching "something new for your concerts". His new symphony was a huge success at its British première the following April. By now, Dvorák was practically a member of the British musical establishment so it was a logical step for Cambridge University to award him an honorary doctorate. He attended the ceremony in June 1891 - an all-Latin affair that evidently made him extremely uncomfortable. In the wake of the rapturous reception given to The Spectre's Bride at the Birmingham Festival of 1885, Dvorák was commissioned to write a new oratorio. At first it was suggested to him that he should set The Dream of Gerontius, a poem by Cardinal Newman, but Dvorák found the text alien and opted instead for a setting of the Requiem mass, which received its world première in Birmingham in October 1891, under the baton of the composer.

Requiem, Op 89; Dies Irae
Czech Philharmonic Orchestra
Karel Ančerl, conductor

Symphonic Variations, Op 78
Czech Philharmonic Orchestra
Charles Mackerras, conductor

Symphony No 8 in G, Op 88; 3rd and 4th mvts
London Symphony Orchestra
István Kertész, conductor

Requiem, Op 89; 'Domine, Jesu Christe'
Maria Stader (soprano)
Sieglinde Wagner (alto)
Ernst Haefliger (tenor)
Kim Borg (bass)
Czech Philharmonic Orchestra
Karel Ancerl, conductor

Producer: Chris Barstow.

THU 13:00 Radio 3 Lunchtime Concert (b04g13x9)

East Neuk Festival 2014

Llyr Williams, Belcea Quartet

Pianist Llyr Williams and the Belcea Quartet contribute to the Schubertiad at the East Neuk Festival's Schubertiad with Four Impromptus and the lyrical Rosamunde Quartet respectively.

Schubert: Four Impromptus
Schubert: String Quartet in A minor 'Rosamunde'

Llyr Williams, piano
Belcea Quartet.

THU 14:00 Afternoon Concert (b04g14k8)
Proms 2014 Repeats

Prom 48: Classical Tectonics

Afternoon on 3 with Penny Gore

The Iceland Symphony Orchestra make their BBC Proms debut with conductor Ilan Volkov performing music by Tómasson, Schumann, Leifs and Beethoven.

Presented by Tom Service at the Royal Albert Hall, London

Haukur Tómasson: Magma (UK premiere)
Schumann: Piano Concerto in A minor Op. 54

Leifs: Geysir
Beethoven Symphony No. 5 in C minor Op. 67

Jonathan Biss (piano)
Iceland Symphony Orchestra
Ilan Volkov (conductor)

The Iceland Symphony Orchestra make their BBC Proms debut led by Music Director, the Israeli conductor Ilan Volkov. Together they bring works from two major Icelandic composers, both inspired by the power and drama of their native country's geology. There's a slow-growing, primal force to Leifs's Geysir that balances the shifting tectonics of Tómasson's Magma. Virtuoso American pianist Jonathan Biss makes his second appearance this season with Schumann's Piano Concerto, and the concert closes with another central piece in the Classical repertoire: Beethoven's Fifth Symphony.

First broadcast 22nd August 2014.

THU 16:30 In Tune (b04g14p2)

Joyce DiDonato, Danish String Quartet, London Klezmer Quartet

Sean Rafferty and guests with a lively mix of music, chat and arts news.

Main news headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b04g13t2)
[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b04g185c)
Prom 63

Prom 63 (part 1): Mahler and John Adams

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Marin Alsop returns to the BBC Proms with the BBC Symphony Orchestra. Music by John Adams - the UK premiere of his Saxophone Concerto - and Mahler, his colourful First Symphony.

John Adams: Short Ride in a Fast Machine
John Adams: Saxophone Concerto (UK Premiere)

8:16pm Interval

8:36pm
Mahler: Symphony No. 1 in D major

Timothy McAllister (Alto Saxophone)
BBC Symphony Orchestra
Marin Alsop (Conductor)

Marin Alsop makes a welcome return following her triumph at last year's Last Night, to conduct the BBC Symphony Orchestra in Mahler's First Symphony. Originally designated a 'symphonic poem', the work retains all the programmatic colour this suggests. A young hero travels through life, marvelling at nature and growing to maturity, but encountering the sorrows and conflicts of Fate at every turn.

Mahler's long-limbed lyricism meets its match in the muscular drive of John Adams's Saxophone Concerto, written for virtuoso soloist Timothy McAllister, and his iconic orchestral miniature Short Ride in a Fast Machine, which pulses with anarchic life.

THU 20:15 BBC Proms (b04g185f)

Proms Plus Intro

The Saxophone and Adolphe Sax

Andrew McGregor talks with tonight's soloist Timothy McAllister about the saxophone and its creator, Adolphe Sax, born 200 years ago. Recorded earlier at the Royal College of Music.

THU 20:35 BBC Proms (b04g185h)
Prom 63

Prom 63 (part 2): Mahler and John Adams

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Marin Alsop returns to the BBC Proms with the BBC Symphony Orchestra. Music by John Adams - the UK premiere of his Saxophone Concerto - and Mahler, his colourful First Symphony.

John Adams: Short Ride in a Fast Machine
John Adams: Saxophone Concerto (UK Premiere)

8:16pm Interval

8:36pm
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Mahler's long-limbed lyricism meets its match in the muscular drive of John Adams's Saxophone Concerto, written for virtuoso soloist Timothy McAllister, and his iconic orchestral miniature Short Ride in a Fast Machine, which pulses with anarchic life.

THU 22:00 Sunday Feature (b03ln9mg)
Ideas of Germany

Germany is Europe's pre-eminent and unrivalled power, its largest economy and the Continent's most potent political force. But culturally things are more confused.

More than twenty years after German unity in 1990, understanding what it is to be German today is far harder to pin down than the facts of its economic success and predominance in the European Union. So what are the reasons for this paradox? And how should we in Britain, profoundly affected by Germany and the country's ideas of itself, understand the nation today?

Anne McElvoy closely observed the old communist East Germany at first hand in the 1980s when she studied at East Berlin's Humboldt University, with its Stasi teaching corps and **7.00am** lectures in Marxist-Leninism. In the 1990s, when she covered Germany as a correspondent, she wrote about the evolution of the new Germany formed from two very different antecedent countries.

Now, in this "Sunday Feature", Anne McElvoy re-visits Berlin to gauge what ideas of Germany are emerging. She talks to eminent writers, artists and figures in the performing arts as well as those who observe the broader cultural and political scene to discover how they see their homeland's past, present and future.

Among those taking part: the German Book Prize winner Julia Franck, the grand-daughter of a leading East German communist artist - and the daughter of a dissident; eminent poet Elke Schmitter; political and social thinker Ulrike Guerot; British dramatist and director Simon Stephens; best-selling thriller writer Ferdinand von Schirach whose grandfather headed the Hitler Youth; and Isabella von Bülow of the dynasty which includes on one side the composer and conductor Hans and on the other the field marshal Friedrich Wilhelm.

THU 22:45 The Essay (b03vd7w3)
Cornerstones

Slate

"Slate is our stone, from the quarries of Snowdonia", writes the

Welsh poet Gillian Clarke in her Cornerstones essay, "just as the coal in the grate is ours, from the south Wales coalfield. We tread on slate every day." For her slate was inescapable, ubiquitous: "In city, town, village and upland farm, we sleep under Welsh slate. Rain sings on it. It roofed every house I have ever lived in."

Gillian's is the fourth and last of these essays in which writers and artists reflect on the way their bedrock geology - their cornerstones - have shaped their favourite landscapes. "To this day" she says, "the sight of slate-tips in rain never fails to fill me with awe, such an unbearable weight of angles and shards, of greys, purples, silvers, broken pieces of sky, so many deaths, so much lost life. So much geological and human history."

In the other essays, Sue Clifford, co-founder of Common Ground reflects on her favourite limestone landscapes, the walker and geologist Ronald Turnbull addresses sandstone, and the sculptor Peter Randall-Page tells us what it's like working with something as unforgiving as Dartmoor's obdurate granite boulders.

Producer: Mark Smalley.

THU 23:00 Late Junction (b04g185k)
Thursday - Max Reinhardt

Max Reinhardt with the usual mix of unusual, unexpected and unpopular music including by the Mallocean progressives Oso Leone, Llywelyn Ap Myrddin's Sakura performed by pianist Aisa Jiri, Dutch Indie maverick Zea, and Congolese likembe magicians the Kasai Allstars. Plus some English folk tunes from Richard Thompson and Emily & the Woods.

FRIDAY 05 SEPTEMBER 2014

FRI 00:30 Through the Night (b04fyhxm)
Fazil Say's Space Jump

Fazil Say performs his work Space Jump - a reaction to Felix Baumgartner's leap from a capsule at the very edge of space.

12:31 AM
Erkin, Ulvi Cemal [1906-1972]
Piano Quintet (1946)

Mariechristine Lopez & Vladimir Mari (violins), Anastasia Shugaeva (viola), Nikolay Shugaev (cello), Fazil Say (piano)

12:52 AM
Say, Fazil [b.1970]
Space Jump (Op.46) for violin, cello and piano
Mariechristine Lopez (violin), Nikolay Shugaev (cello), Fazil Say (piano)

1:04 AM
Schubert, Franz [1797-1828]
Piano Quintet in A major (D.667) "Trout"
Vladimir Mari (violin), Anastasia Shugaeva (viola), Nikolay Shugaev (cello), Kaveh Dan Eshmand (double bass), Fazil Say (piano)

1:38 AM
Raitio, Väinö (1891-1945)
Moonlight on Jupiter (Kuutamo Jupiterissa) (Op.24)
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

1:51 AM
Beethoven, Ludwig van [1770-1827]
Sonata quasi una fantasia in C sharp minor Op.27.2 (Moonlight) for piano
Louis Schwizgebel (piano)

2:08 AM
Debussy, Claude (1862-1918)
Clair de lune
Jane Coop (piano)

2:13 AM
Fauré, Gabriel (1845-1924) [text: Paul Verlaine]
Clair de Lune
Karina Gauvin (soprano), Marc-André Hamelin (piano)

2:16 AM
Vierne, Louis (1870-1937)
Clair de lune - No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)
Stanislas Deriemaeker (Schijven organ in the Onze Lieve Vrouwekathedraal, Antwerp)

2:26 AM
Diepenbrock, Alphons (1862-1921) text: Paul Verlaine (1844-1896)
Clair de Lune
Roberta Alexander (soprano), Rudolf Jansen (piano)

2:31 AM

Svendsen, Johan (1840-1911)
Octet for strings (Op.3) in A major
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet

3:08 AM

Beethoven, Ludwig van (1770-1827)
32 Piano Variations in C minor (Wo**0.80**)
Antti Siirala (piano)

3:20 AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for Soprano & Orchestra (K.165)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

3:35 AM

Poulenc, Francis (1899-1963)
Litanies à la Vierge Noire - arranged for female/children's voices, string orchestra and timpani
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

3:45 AM

Donizetti, Gaetano (1797-1848)
Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

3:52 AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

4:05 AM

Chopin, Fryderyk [1810-1849]
Rondo in C (Op. 73) for 2 pianos
Dina Yoffe & Daniel Vaiman (pianos)

4:15 AM

Ovalle, Jayme (1894-1955) arranged by Peter Tiefenbach [Text by Manuel Bandeira (1886-1968)]
Azulão

Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:17 AM

Stanford, (Sir) Charles Villiers (1852-1924)
The Blue Bird - from 8 Partsongs (Op.119 No.3)
BBC Singers, Stephen Cleobury (conductor)

4:22 AM

Ravel, Maurice [1875-1937]
Alborada del gracioso - from the suite 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

4:31 AM

Horneman, Christian Frederik Emil (1840-1906)
Ouverture til Helteliv (A Hero's Life - overture)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

4:45 AM

Esterhazy, Pal (1635-1713)
Cantata - Ave, dulcis Virgo, No.43 from Harmonia Caelestis
Mária Zádori (soprano), Capella Savaria, Pál Németh (conductor)

4:49 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry
Divertimento in B flat Major (H.2.46) arranged for wind quintet
Galliard Ensemble BBC New Generation Artists

4:58 AM

Chopin, Frédéric (1810-1849)
Polonaise in A flat major (Op. 53) "Polonaise héroïque"
Jacek Kortus (piano)

5:05 AM

Strauss, Richard (1864-1949)
Ein Heldenleben Op.40
BBC Symphony Orchestra, Semyon Bychkov (conductor)

5:50 AM

Rosenmuller, Johann [c.1619-1684]
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor), Geri Türk (tenor), Stephan Schreckenberg (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

6:03 AM

Chopin, Fryderyk [1810-1849]

Polonaise no 5 in C minor (Op.40, No.2)
Cyprien Katsaris (piano)

6:11 AM

Sibelius, Jean (1865-1957)
Luonnotar, tone poem (Op.70) for soprano and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:19 AM

Vivaldi, Antonio [1678-1741]
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'
Il Giardino Armonico.

FRI 06:30 Breakfast (b04fyjdn)

Friday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04fyj17)

Friday - Rob Cowan with Armando Iannucci

with Rob Cowan and his guest, the satirist, writer and producer Armando Iannucci.

9am

A selection of music, including the Essential CD of the Week: Piano, Myung Whun Chung, ECM 2342. We also have our daily brainteaser at 9.30.

10am

Proms Artist of the Week: Simon Rattle.

10:30

Rob's guest this week is the satirist, writer, television director and radio producer, Armando Iannucci. Described by The Daily Telegraph as "the hardman of political satire" and by The Observer as one of the 50 Funniest Acts in British Comedy, he rose quickly through the BBC with On the Hour and the television series, The Day Today. One of his and Steve Coogan's most famous creations from that series, Alan Partridge, went on to feature in a number of Armando's television and radio programmes including Knowing Me, Knowing You and I'm Alan Partridge.

As well as writing and producing, he has also fronted the satirical Armistice review shows and The Armando Iannucci Shows, for Channel 4. Moving back to the BBC in 2005, he created the political sitcom The Thick of It, the spoof documentary Time Trumpet and the radio series, Charm Offensive. He has written an operetta libretto, Skin Deep, for Opera North, and his latest television project is the HBO political satire, Veep. Armando received an OBE in 2012 for services to broadcasting.

11am

Rob's Essential Choice

Bruckner

Te Deum

Maria Stader (soprano)

Sieglinde Wagner (alto)

Ernst Haefliger (tenor)

Peter Lagger (bass)

Deutsche Oper Chorus

Berlin Philharmonic Orchestra

Eugen Jochum (conductor)

DG.

FRI 12:00 Composer of the Week (b04g13t4)

Antonin Dvorak (1841-1904)

Dvorak's Last Visit

Between 1884 and 1896, Dvorak visited Britain nine times - with enormous benefit both to himself and to musical life on these shores. The platforms offered by London's conductors and concert venues helped to launch him as a composer of international stature. Before his first visit to London, he was known only in the German-speaking world and his native Bohemia. By his fifth visit, his fame was on a par with that of his friend and untiring advocate Brahms.

Donald Macleod explores the circumstances of the composer's final trip to Britain which saw the world première of one of his greatest works, the Cello Concerto instigated once again by the redoubtable Royal Philharmonic Society. Since the 1891 première of Dvorak's Requiem in Birmingham, the RPS had made strenuous efforts to arrange a return visit but, from 1892 to 1895, Dvorak had his work cut out as Director of the

National Conservatory of Music of America in New York, trying to establish an authentically American school of composition. He complained in letters home that his teaching duties interfered with his composing but, in spite of that, he managed to complete a number of major works, including the Biblical Songs and the Cello Concerto, both of which were on the programme of the RPS concert that eventually took place in Queen's Hall, London, with Dvorak conducting, in March 1896 ? as it turned out, Dvorak's final farewell to Blighty.

FRI 13:00 Radio 3 Lunchtime Concert (b04g13xc)

East Neuk Festival 2014

Episode 4

Christian Zacharias ends this year's Schubertiad at the East Neuk Festival with the final piano sonata ever written by Schubert, preceded by three songs of youth and love by Swedish soprano Malin Christenssen and pianist Llyr Williams.

Schubert: Der Musensohn
Schubert: Das Rosenband
Schubert: Die junge Nonne
Schubert: Sonata in B flat for piano solo, D960

Malin Christenssen, soprano
Llyr Williams, piano
Christian Zacharias, piano.

FRI 14:00 Afternoon Concert (b04g14kb)

Proms 2014 Repeats

Prom 49: Russian Fairy Tales

Afternoon on 3 with Penny Gore

The BBC Symphony Orchestra and Chief Conductor Sakari Oramo at the BBC Proms last month. Rimsky-Korsakov's Scheherazade, atmospheric Szymanowski songs and Ravel's Mother Goose ballet.

Presented by Penny Gore at the Royal Albert Hall, London

Ravel: Mother Goose - ballet
Jukka Tiensuu: Voice verser (UK premiere)

Szymanowski: Songs of a Fairytale Princess (with three additional songs orchestrated by Sakari Oramo - UK premiere)
Rimsky-Korsakov: Scheherazade

Anu Komi (soprano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Princes, princesses, sailors, a sultan, Tom Thumb and the Sleeping Beauty form some of the cast of this concert based around story-telling. The BBC Symphony Orchestra is joined by soprano Anu Komi for Szymanowski's Songs of a Fairytale Princess, and Jukka Tiensuu's Voice Verser, a virtuosic challenge for its singer. In Ravel's Mother Goose and Rimsky-Korsakov's Scheherazade it's the orchestra that turns storyteller.

First broadcast 23rd August 2014.

FRI 16:30 In Tune (b04g14pb)

Eric Whitacre, James Rhodes

Sean Rafferty and guests with a lively mix of music, chat and arts news.

This afternoon mezzo soprano Alice Coote performs a selections from Handel's opera Xerxes, a production of which she is about to take the lead role in for the English National Opera. Joining her in the studio today is Michael Hoffstetter, who will be conducting the production.

Choral composer Eric Whitacre and Professor Stephen Clift talk to Sean about an upcoming symposium on Recent Advances in the Science of Singing, Wellbeing and Health on 10th September at the Royal College of Music.

Also in the studio is outspoken pianist James Rhodes, who launches a new documentary on Channel 4 on Tuesday 9th September focusing on the state of music education in the UK. James will be talking about his role in the programme and performing live in the studio.

Main news headlines are at **5pm** and **6pm**.
In Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 BBC Proms (b04g18bq)

Prom 64

Prom 64 (part 1): Simon Rattle and the Berlin Philharmonic

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The Berlin Philharmonic and Sir Simon Rattle dance through a programme of Russian music live at the BBC Proms - Stravinsky's Firebird ballet and Rachmaninov's Symphonic Dances.

Rachmaninov: Symphonic Dances

7:10pm Interval

7:30pm

Stravinsky: The Firebird

Berlin Philharmonic
Sir Simon Rattle (conductor)

In the first of their two BBC Proms this year, Sir Simon Rattle and his Berlin Philharmonic don their dancing shoes and whisk us off to Russia. Via America, in the case of Rachmaninov's Symphonic Dances: composed on Long Island for the Philadelphia Orchestra, they blend the balletic traditions of the exile Rachmaninov's Russian homeland with jazz influences from his adopted home, the United States. After the interval, there's authentic Russian ballet and fairytale in Stravinsky's breakthrough work about the magical Firebird.

FRI 19:10 BBC Proms (b04g18bs)

Proms Plus Literary

Philip Larkin and The Whitsun Weddings

'Our almost-instinct almost true:
What will survive of us is love.'

Poets Andrew Motion and Kate Clanchy discuss the writing of Philip Larkin and his collection, 'Whitsun Weddings', which was first published 50 years ago in 1964.

Recorded in front of an audience at the Royal College of Music.

FRI 19:30 BBC Proms (b04g18bv)

Prom 64

Prom 64 (part 2): Simon Rattle and the Berlin Philharmonic

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The Berlin Philharmonic and Sir Simon Rattle dance through a programme of Russian music live at the BBC Proms - Stravinsky's Firebird ballet and Rachmaninov's Symphonic Dances.

Rachmaninov: Symphonic Dances

7:10pm Interval

7:30pm

Stravinsky: The Firebird

Berlin Philharmonic
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FRI 20:45 New Generation Artists (b04g18cq)

The Danish String Quartet

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least,

appearances at the Proms.

Just one work in tonight's programme: Beethoven's late quartet, Op 131 in C sharp minor. NGAs the Danish Quartet have a real affinity with late Beethoven, and this work is particularly close to their hearts.

Beethoven: String Quartet in C sharp minor, Op 131
Danish String Quartet.

FRI 21:30 Sunday Feature (b03f86k6)

Production-Line Living

The industrial revolution has continuously redefined the relationship between man and machine. Never more so than in 1913, when Henry Ford introduced the first assembly line at his Michigan car plant. Now people had to work at the pace of the conveyor belt and for the rest of the twentieth century, until robots began to replace people, factory work entailed the repetition of a single task, producing boredom and anxiety in the workers, but alongside a huge surge in affordable manufactured goods. The writer and broadcaster AL Kennedy asks whether this moment, the introduction of the assembly line, is when we stopped being fully human? 'Production Line Living' is broadcast as a companion to Radio 3's 2013 Free Thinking festival at Sage Gateshead, which is asking "Who's in Control?".

From Charlie Chaplin's hapless, alienated factory worker in Modern Times to Pink Floyd's hammer-headed teacher in 'The Wall' smashing kids into their allotted moulds, AL Kennedy explores the impact and the idea of the production line. She argues that not only did it create the circumstances for mass consumption but it also enabled a 'unitised' redefinition of humanity, for example through the development of time and motion studies, which influenced everything from education and psychology to body size, living spaces, and even the way in which we express our thoughts and aspirations.

Speaking to factory workers, sociologists and psychologists, AL Kennedy teases out how the production line has impacted on our everyday lives, colouring the ways in which we understand ourselves.

Producer: Mark Smalley

BBC Radio 3's Free Thinking Festival takes place at Sage Gateshead 25-27 October and is broadcast for three weeks on Radio 3 from Friday 25 October.

FRI 22:15 BBC Proms (b04g18cs)

2014

Prom 65: Late Night with Paloma Faith

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Paloma Faith with the Guy Barker Orchestra & Urban Voices
Collective live at the BBC Proms.

Paloma Faith, Orch. Guy Barker: Picking up the pieces
Paloma Faith, Orch. Guy Barker: Can't rely on you
Paloma Faith, Orch. Guy Barker: Only love can hurt like this
Paloma Faith, Orch. Guy Barker: Upside down

Paloma Faith
Ty Taylor (guest vocalist)
Urban Voices Collective
Guy Barker Orchestra
Guy Barker (Conductor)

Brit Award-nominated Paloma Faith brings her sleek vocals and retro style to a Late Night Prom. The British singer-songwriter is joined by a 42-piece Jazz Orchestra and the Urban Voices Collective. This is cabaret, Royal Albert Hall-style.