

SATURDAY 23 AUGUST 2014**SAT 01:00 Through the Night (b04dqhg0)**

Mozart and Kozeluch

Catriona Young presents a concert of Mozart and his Czech contemporary Leopold Kozeluch, given in Switzerland by the Orchestra della Svizzera Italiana.

1:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
La Clemenza di Tito K.621 - overture
Orchestra della Svizzera Italiana, Damian Iorio (conductor)

1:06 AM

Kozeluch, Leopold [1747-1818]
Sinfonia concertante in E flat major for piano, mandolin, trumpet, double bass & orchestra
Duilio Galfetti (mandolin), Markus Würsch (trumpet), Enrico Fagone (double bass), Pierre Goy (piano), Orchestra della Svizzera Italiana, Damian Iorio (conductor)

1:36 AM

Mozart, Wolfgang Amadeus [1756-1791], arr. Duilio Galfetti
Rondo alla turca (3rd mvt of K.331), arr. for 7 instruments
Duilio Galfetti (mandolin), Markus Würsch (trumpet), Enrico Fagone (double bass), Pierre Goy (piano), Walter Zagato (violin), Corrado Giuffredi (clarinet), Alberto Bianco (bassoon)

1:40 AM

Mozart, Wolfgang Amadeus [1756-1791]
Symphony no. 38 in D major K.504 (Prague)
Orchestra della Svizzera Italiana, Damian Iorio (conductor)

2:08 AM

Mendelssohn, Felix [1809-1847]
Quartet for strings in D major (Op.44 No.1)
Tankstream Quartet

2:35 AM

Dvorak, Antonin [1841-1904]
Quartet no. 12 in F major Op.96 (American) for strings
Escher Quartet

3:01 AM

Bruckner, Anton (1824-1896)
Mass No 3 in F minor 'Great'
Luba Orgonasova (soprano), Nathalie Stutzmann (alto), Hans Peter Blochwitz (tenor), Kurt Moll (bass), Netherlands Radio Choir, Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

4:03 AM

Prevoršek, Uroš (1915-1996)
Španski Ples (Spanish Dance)
Dejan Bravnicar (violin), Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

4:07 AM

Granados, Enrique (1867-1916)
El Pelele - from Goyescas: 7 pieces for piano (Op.11 No.7)
Angela Hewitt (piano)

4:11 AM

?Lolli, Giuseppe Francesco (1701-1778)
Sonata in B flat major (Allegro) from Ms. Konsistorial-Archiv Salzburg
Salzburger Hofmusik, Wolfgang Brunner (director)

4:15 AM

Palestrina, Giovanni Pierluigi da (c.1525-1594)
Motet Salve Regina
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

4:20 AM

Rachmaninov, Sergey (1873-1943), arr. unknown
Vocalise (Op.34 No.14)
Desmond Hoebig (cello), Andrew Tunis (piano)

4:27 AM

Moniuszko, Stanislaw (1819-1872) lyrics: Marceline Desbordes-Valmore
Sen (A Dream)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

4:31 AM

Strauss, Richard (1864-1949)
Träumerei am Kamin - from the opera 'Intermezzo'
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:38 AM

Albeniz, Isaac [1860-1909]
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

4:47 AM

Wagenaar, Johan (1862-1941)
Frithjof's Meerfahrt' - Concert piece for orchestra (Op.5)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture: Le Nozze di Figaro K.492
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

5:06 AM

Martinu, Bohuslav (1890-1959)
4 Madrigals
Danish National Radio Choir, Stefan Parkman (conductor)

5:16 AM

Debussy, Claude (1862-1918), text: Louÿs, Pierre (1870-1925)
Chansons de Bilitis - 3 melodies for voice & piano
Paula Hoffman (mezzo-soprano), Lars-David Nilsson (piano)

5:25 AM

Copland, Aaron (1900-1990)
El Salón México
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

5:37 AM

Britten, Benjamin [1913-1976]
Canadian Carnival, Op.19
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:50 AM

Bax, Arnold (1883-1953)
Legend for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

6:01 AM

Sibelius, Jean (1865-1957)
No.4 Lemminkainen's Return - from Lemminkainen Suite (Op.22)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

6:08 AM

Goldmark, Károly (1830-1915)
An die Georgina (Op.46 No.2)
Katalin Szökefalvy-Nagy (soprano), Klára Körmendy (piano)

6:12 AM

Goldmark, Károly (1830-1915)
Night on the Lake with Moonlight (Op.52 No.5)

Ilona Prunyi (piano)

6:16 AM

Wagner, Richard (1813-1883)
From 'Lohengrin': Prelude to Act 1
Orchestre du Conservatoire de Musique du Québec, Franz Paul Decker (conductor)

6:26 AM

Liszt, Franz (1811-1886)
Rhapsodie Espagnole (S.254) (Folies d'Espagne - Jota Aragonaise)
Richard Raymond (piano)

6:41 AM

Borodin, Alexander (1833-1887)
Symphony no. 3 in A minor (unfinished) ed. Glazunov
Vancouver Symphony Orchestra, Bramwell Tovey (conductor).

SAT 07:00 Breakfast (b04f8d7y)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04f8d80)

Summer CD Review: Rachmaninov, Tchaikovsky, Kodaly, Jessye Norman, Monteverdi, Bruckner

With Andrew McGregor. Rachmaninov, Tchaikovsky piano trios (excerpts); Proms Composer: Kodaly; Jessye Norman; Monteverdi: Vespers (excerpt); Bruckner: Symphony No 7 (excerpt).

SAT 12:15 Music Matters (b03h37qy)

Sir John Eliot Gardiner

Tom Service interviews one of the most influential musicians of our time - the conductor Sir John Eliot Gardiner. In his new book on Bach, 'Music in the Castle of Heaven', Sir John Eliot offers a portrait of this most enigmatic musical genius. He tells Tom how a Silesian refugee arrived at his family farm in Dorset in 1936 with two items of luggage: a guitar and the celebrated portrait of Bach by Haussmann, which led to Sir John Eliot growing up 'under the Cantor's gaze'. It was the start of a lifetime's fascination with Bach, the man and his music, and Sir John Eliot recalls his frustration at the 'precious' way his music was performed during his university years at Cambridge in the 1960s. Biographical information on Bach is sparse, but Sir John Eliot tells Tom how his research paints a picture of a rebellious man, perhaps thuggish in his teenaged years, with a mania for composition. Bach's Cantatas, Passions and Motets, Sir John Eliot argues, offer the most revealing glimpses of the composer: passionate, querulous, self-castigating but also one who believed he had been selected by God to create a new and glorious music.

First broadcast in November 2013.

SAT 13:00 Radio 3 Lunchtime Concert (b04f8d82)

Profeti della Quinta

Profeti della Quinta sing Italian madrigals by Cipriano de Rore, Luca Marenzio, Gesualdo and Monteverdi. This concert from the 2013 Basel Early Music Festival was given in St Martin's Church,

the oldest parish church in the city of Basel.

SAT 14:00 Saturday Classics (b04fqr4d)

Mary Anne Hobbs

Episode 2

As part of the build-up to next month's 6Music Prom, which she presents, we are repeating this Mary Anne Hobbs edition of Saturday Classics. Mary Anne's selection features more of her favourite contemporary and classical music. It includes Janacek, Satie, Nils Frahm, Jon Hassell, Byrd, Reich, Rachmaninov, David Bowie and Stravinsky.

The 6Music Prom will feature Nils Frahm, whose music also appears in this edition of Saturday Classics.

SAT 16:00 Sound of Cinema (b04f8kpg)

Grey Matter - Brains and Movie Music

Matthew Sweet with a selection of music for film inspired by the human brain, from the thoughts of great geniuses to the creations of mad scientists.

Featured scores include: Hans Zimmer and Lorne Balfe's for "Megamind"; James Horner's for "A Beautiful Mind"; Mark Mothersbaugh's for "The Royal Tenenbaums"; Carter Burwell's for "Being John Malkovich"; Angelo Badalamenti's for "City of Lost Children"; Randy Newman's for "Awakenings"; plus music by Eric Serra for this week's featured new release: "Lucy".

The Classic Score of the Week is Franz Waxman's "The Bride of Frankenstein".

#soundofcinema.

SAT 17:00 Jazz Record Requests (b04f8kps)

Jazz and rock drummer Ginger Baker now leads the quartet Jazz Confusion. Among this week's listeners' requests Alyn Shipton features a track from Baker's new album "Why?". There's also traditional stride piano from the young player Stephanie Trick, and a memory of the jazz and gospel pianist James Williams.

SAT 18:00 Jazz Line-Up (b04f8kpv)

Big Chris Barber Band

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Julian Joseph presents concert music from the Big Chris Barber Band recorded at the Theatr Brycheiniog as part of the 2014 Brecon Jazz Festival. 2014 marks Barber's 65th year as a bandleader with over 10,000 concerts to his credit, the legendary trombonist has collaborated with a diverse range of musicians including Lonnie Donegan, Monty Sunshine and Ken Colyer. The line-up includes Chris Barber and Bob Hunt on trombones; Pete Rudeforth and Mike Henry on trumpets; Richard Exall and Bert Brandsma on saxophones and clarinets; Amy Roberts saxophone and flute; Jackie Flavelle bass; Joe Farler Banjo and guitar and John Watson on drums. Plus an interview with Claire Martin & Mark-Anthony Turnage who speak passionately about the music of Joni Mitchell and Richard Rodney Bennett, whose songs they have recorded recently in collaboration with the Montpellier Cello Quartet.

SAT 19:30 BBC Proms (b04f8kpx)

Prom 49

Prom 49 (part 1): Russian Fairy Tales

Live from the Royal Albert Hall, London

Presented by Penny Gore

The BBC Symphony Orchestra & Chief Conductor Sakari Oramo live at the BBC Proms. Rimsky-Korsakov's Scheherazade, atmospheric Szymanowski songs & Ravel's Mother Goose Suite.

Princes, princesses, sailors, a sultan, Tom Thumb and the Sleeping Beauty form some of the cast of this concert based around story-telling. The BBC Symphony Orchestra is joined by soprano Anu Korsi for Szymanowski's Songs of a Fairytale Princess, and Jukka Tiensuu's Voice Verser, a virtuosic challenge for its singer. In Ravel's Mother Goose and Rimsky-Korsakov's Scheherazade it's the orchestra that turns storyteller.

Ravel: Mother Goose - Suite
Jukka Tiensuu: Voice verser (UK premiere)

20.20pm Interval

8.40pm

Szymanowski: Songs of a Fairytale Princess (with three additional songs orchestrated by Sakari Oramo - UK premiere)
Rimsky-Korsakov: Scheherazade

Anu Korsi (soprano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

This Prom will be repeated on Friday 5th September at **2pm**.

SAT 20:20 BBC Proms (b04f8kpz)

Proms Interval

Ancients Amphibious

Strip down to your swimmers, lubricate yourself with grease, pop on a rubber hat - and you too can join Ye Amphibious Ancients - the oldest open swimming club in Scotland - formed in 1884.

The Phibbies, as they are also known, practise in the dramatic harbour of Broughty Ferry, Dundee's posher neighbour; splashing and diving through the sea weedy water in the shadow of the castle. The members regularly plunge into the broad waters of the Tay - not least for the New Year's Day Dook - racing, training, squealing and shouting. It's a fresh air frolic for the hardy, and those beloved of the open water swimming without the chlorine and formaldehyde of the indoor pool.

With official names such as Chief Ancients, Scribes, and a Purse Bearer, the club relishes its history. Netta Spence, still Honorary Chief of the Phibbies, recalls how in 1950, at the age of 17, she and some school friends fancied doing the 'Tay Swim', not attempted since before the war. She reckons her time was about 37 minutes, not bad for someone chatting to her boat man the whole way across. "I am a bit of a chatterer". The Tay Swim involves crossing the tidal waters right across the width of the river from Broughty Ferry to Tayport, accompanied by a fisherman in a cobbie as a safety vessel. Back then, Netta says proudly, they used engine grease rather than vaseline. You also had to avoid not only seals, jellyfish, and sailing boats, but the steam ferry too. Today the ship yards are closed down and the ferry long gone, but breast stroke swimmer Heather Miller never tires of the riverside views.

Scott Goodfellow, who grew up close to the pier where the swimmers head out, and used to peer through the windows of the old boat house as a child, wondering what on earth an Ancient could be, finally plucks up courage to join the members on a practise swim out in the harbour. Not for the fainthearted!

Presenter: Scott Goodfellow

Producer: Sara Jane Hall.

SAT 20:40 BBC Proms (b04f8kql)

Prom 49

Prom 49 (part 2): Russian Fairy Tales

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Anu Korsi (soprano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

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SAT 22:15 Hear and Now (b04f8kqn)

Smith Quartet and Joby Burgess

Robert Worby introduces performances by the percussionist Joby Burgess with the Smith Quartet, recorded at St John's Smith Square last month. The concert included the London premiere of a new work which they jointly commissioned from Graham Fitkin, music by the late Steve Martland recalling personal memories of Africa, and Iannis Xenakis's mammoth solo percussion piece Psappha. Also in tonight's programme, Christopher Fox explores the history of recording in his new work re:play, scored for solo cello and a variety of recording devices including dictaphone, reel-to-reel tape machine and wax cylinder. And in this week's Composers' Rooms, Sara Mohr-Pietsch meets up with another English experimentalist, Laurence Crane, who divides his writing time between home and a quirky rehearsal room in the heart of London.

Steve Martland: Starry Night
Graham Fitkin: Distil
Iannis Xenakis: Psappha

Smith Quartet
Joby Burgess (percussion)

Christopher Fox: re:play
Anton Lukoszevics (cello)
Aleksander Kolkowski (wax cylinder).

SUNDAY 24 AUGUST 2014**SUN 00:00 Geoffrey Smith's Jazz (b04f810k)**

Brad Mehldau

From the Beatles and Radiohead to Gershwin. Monk and Brahms, pianist Brad Mehldau's repertoire knows no bounds in inspiration and virtuosity. Geoffrey Smith celebrates a contemporary keyboard great on the night of his 44th birthday.

SUN 01:00 Through the Night (b04f810m)

Beethoven Symphonies Nos 1 and 7

The Danish National Chamber Orchestra and conductor Adám Fischer perform Beethoven symphonies. Jonathan Swain presents.

1:01 AM

Beethoven, Ludwig van [1770 -1827]

Symphony no. 1 in C major Op.21

Danish National Chamber Orchestra, Adám Fischer (conductor)

1:27 AM

Beethoven, Ludwig van [1770 -1827]

Symphony no. 7 in A major Op.92

Danish National Chamber Orchestra, Adám Fischer (conductor)

2:10 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata no.32 in C minor (Op.111)

Anton Dikov (piano)

2:37 AM

Beethoven, Ludwig van (1770-1827)

Sonata for violin and piano in F major "Spring" (Op.24)

Henning Kraggerud (violin), Havard Gimse (piano)

3:01 AM

Shostakovich, Dmitry (1906-1975)

Waltz no.2 from the Jazz suite no.2

Eolina Quartet

3:06 AM

Milhaud, Darius (1892-1974)

La Création du monde - ballet (Op.81a)

Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

3:26 AM

Gershwin, George (1898-1937)

Piano Concerto in F major

Ronald Brautigam (piano), Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

4:00 AM

Copland, Aaron (1900-1990)

Danzon Cubano version for 2 pianos

Aglia Genova (piano), Liuben Dimitrov (piano)

4:07 AM

Hannikainen, Ilmari (1892-1955)

Rural Dances (Op.39a)

Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

4:22 AM

Papandopulo, Boris (1906-1991)

Nad grobom ljepote djevojke (By the grave of the Beauty) (Op.39)

Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

4:30 AM

Schäfer, Dirk (1873-1931)

Adagio patetico, 3rd movement from Piano Quintet, Op.5

Jacob Bogaart (piano), Orpheus String Quartet

4:39 AM

Vilec, Michal [1902-1979]

Na rozhl'adni (z cyklu 'Letné zápisky') (On the Watchtower (from the cycle 'Summer Pictures'))

Ivica Gabrisova -Encingerova (flute), (unnamed pianist)

4:44 AM

Canis, Cornelius (1515-1561)

Tota pulchra es

Huelgas Ensemble, Paul Van Nevel (conductor)

4:49 AM

François, Jean (1912-1997)

8 Danses exotiques vers. for 2 pianos

László Baranyai, Jenő Jandó (pianos)

5:01 AM

Strauss, Richard (1864-1949)

Love Scene - from the opera 'Feuersnot' (Op.50)

Toronto Symphony Orchestra, Andrew Davis (conductor)

5:10 AM

Bartók, Béla (1881-1945)

Andante in A major for violin and piano (1902)

Tamás Major (violin), György Oravec (piano)

5:14 AM

Brahms, Johannes (1833-1897)

Von ewiger Liebe (Op.43 No.1)

Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

5:19 AM

Brahms, Johannes (1833-1897)

Wie bist du, meine Königin (Op.32 No.9)

Urszula Kryger (mezzo-soprano), Katarzyna Jankowska (piano)

5:24 AM

Berwald, Franz [1796-1868]

String Quartet No. 2 in A minor (1849)

Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

5:44 AM

Delius, Frederick (1862-1934)

On Hearing the First Cuckoo in Spring - from Two Pieces for Small Orchestra (1911/12)

Symphony Nova Scotia, Georg Tintner (conductor)

5:52 AM

Holmboe, Vagn (1909-1996)

A Song at Sunset (Walt Whitman)

Camerata Chamber Choir, Michael Bojesen (conductor)

6:00 AM

Biber, Heinrich Ignaz von (1644-1704)

Sonata violino solo rappresentativa for violin and continuo in A major

Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

6:11 AM

Vierne, Louis (1870-1937)

Clair de lune - No.5 from Pieces de fantaisie: suite for organ no.2 (Op.53)

Stanislas Deriemaeker (organ)

6:22 AM

Debussy, Claude (1862-1918)

Prélude à l'après-midi d'un faune

Norwegian Radio Orchestra, Matthew Rowe (conductor)

6:33 AM

Schubert, Franz (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano).

SUN 07:00 Breakfast (b04f810p)
Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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SUN 09:00 Sunday Morning (b04f810r)
Rob Cowan

Rob Cowan plays music long thought to be by Haydn, Mozart and C.P.E. Bach, but now thought to be by Hofstetter, Eck, and a rather more famous Bach. His mini-season of Haydn symphonies continues with No 41.

SUN 12:00 Private Passions (b04f810t)
Helen Ghosh

National Trust Director General Helen Ghosh takes Michael Berkeley on a tour of Leith Hill Place, now a National Trust property but once the childhood home of Ralph Vaughan Williams.

She chooses his Fantasia on a Theme by Thomas Tallis, as well as music by Britten, Mozart and Schubert. And her choice of Ravel reveals the alternative career she almost had - as a ballet dancer.

SUN 13:00 BBC Proms (b04dqf6l)
Proms Chamber Music

PCM 05 - Debussy and Strauss

From Cadogan Hall, London

Presented by Petroc Trelawny

Debussy: Proses lyriques
Strauss: Ach Lieb Ich muss nun scheiden, Op 21 No 3
Strauss: Traum durch die DÄmmerung, Op 29 No 1
Strauss: Das Rosenband, Op 36 No 1
Strauss: Geduld, Op 10 No 5
Strauss: Waldseligkeit, Op 39 No 1
Strauss: Wer lieben will, muss leiden, Op 49 No 7
Strauss: Ach was Kummer, Qual und Schmerzen, Op 49 No 8

Anne Schwanewilms (soprano)
Malcolm Martineau (piano).

SUN 14:00 The Early Music Show (b00d6tf6)
Development of the Bassoon

Lucie Skeaping presents a programme which looks at the development of the Baroque bassoon, from its forerunner - the curtel, dulcian or bajon. With the help of the historian and author Maggie Kilbey and The Orchestra of the Age of Enlightenment's Andrew Watts, they chart the spread and popularity of the instrument throughout Europe and the New World, for use in church music and in chamber ensembles. The music is a very diverse selection, including works by Vivaldi, Schütz, Padilla, Salazar, Bertoli, Marini, Handel and Telemann.

First broadcast in August 2008.

SUN 15:00 Choral Evensong (b04dqghz)
Edington Priory

Live from Edington Priory, Wiltshire, during the Edington Festival of Music within the Liturgy

Introit: Sweetest of sweets (Howells)
Responses: Smith
Psalm: 34 (Matthew Martin)
First Lesson: Joshua 24 vv14-24
Antiphon: Veni sancte Spiritus (plainsong)
Canticles: St John's Service (Matthew Martin)
Second Lesson: 1 Peter 2 vv4-10
Anthem: Laetatus sum (Victoria)
Final Hymn: Teach me, my God and King (Sandys)
Organ Voluntary: Dankpsalm (Reger)

Matthew Martin, Peter Stevens and Jeremy Summerly (Choir Directors)
Daniel Hyde (Organist).

SUN 16:00 BBC Proms (b04f8lyq)
2014

Prom 38: Sibelius, Bridge and Peter Maxwell Davies

BBC Philharmonic and John Storgårds, recorded earlier this month at the BBC Proms, perform works by Peter Maxwell Davies, Sibelius and Bridge.

Presented by Petroc Trelawny at the Royal Albert Hall, London

Sibelius: Finlandia
Sir Peter Maxwell Davies: Symphony No. 5
Bridge: Oration

Sibelius: Symphony No. 2 in D major

Leonard Elschenbroich (cello)
BBC Philharmonic
John Storgårds (conductor)

Finnish conductor John Storgårds champions stirring works of his nation's musical hero. Sibelius's musical language is one of the starting points for much of Peter Maxwell Davies's symphonic music and its echoes can be heard in his Fifth Symphony, performed tonight in celebration of his forthcoming eightieth birthday. BBC New Generation Artist Leonard Elschenbroich joins the BBC Philharmonic for "Oration", Frank Bridge's meditation on war, ending with a visionary epilogue.

First broadcast 14th August 2014.

SUN 18:15 Words and Music (b04f8m1t)
I Need a Holiday

Words and Music goes on holiday with readers Scott Handy and Jemima Rooper, taking in the Italian sights, the South of France, the great outdoors and the breezy British seaside. They struggle with the journey, the swarms of tourists, the rucksacks, the weather forecast and the age-old problems of expectation exceeding reality but are determined to have a good time. There is also archive recording of John Betjeman and Philip Larkin reading their own work. The soundtrack to the getaway is provided by Liszt and Gershwin, Vaughan Williams and Whitlock, and Suggs and Solomon Burke, to name a few.

SUN 19:30 BBC Proms (b04f8m9y)

Prom 50

Prom 50 (part 1): Dvorak, Beethoven and Janacek

Live from the Royal Albert Hall, London

Presented by Ian Skelly

The Czech Philharmonic Orchestra and Jirí Belohlávek live at the BBC Proms with music by Janacek, Beethoven and Dvorak.

Janacek: From the House of the Dead - overture
Dvorák: Cello Concerto in B minor

8.30pm Interval

8.50pm

Beethoven: Symphony No. 7 in A major

Alisa Weilerstein (cello)
Czech Philharmonic Orchestra
Jirí Belohlávek (conductor)

The evening opens with the authentic Czech soundscape of Janáček, in the overture from his final opera From the House of the Dead. Recent recordings of the Elgar and Dvorák cello concertos have propelled young American cellist Alisa Weilerstein into a fully fledged musical star. She makes her second visit to the Proms with the Dvorák - one of the great Romantic concertos. The composer sets his soloist against an unusually prominent orchestra, here the forces of the Czech Philharmonic, returning under Chief Conductor Jirí Belohlávek. After the interval Belohlávek directs Beethoven's 'apotheosis of the dance' - Wagner's expression referring to the rhythmic verve of the Seventh Symphony.

This Prom will be repeated on Monday 8th September at **2pm**.

SUN 20:30 BBC Proms (b04f8mb0)

Proms Plus Intro

Global Orchestras: Czech Republic

Continuing the Proms seasons' focus on global orchestras, Petroc Trelawny presents an exploration of the cultural situation in Czech Republic. Recorded at the Royal College of Music.

SUN 20:50 BBC Proms (b04f8mb2)

Prom 50

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SUN 22:00 The Wire (b03kny0j)

Mother of Him

"If you were looking at us, you might have even thought we were friends. Old friends. If my son hadn't raped her daughter".

When her teenage son Matthew is charged with raping three women in one night on a university campus, Brenda Kapowitz fights for him to be sentenced as a child and finds herself in the spotlight. With Matthew under house arrest and the press camped outside of her home intent on depicting her as the real criminal, Brenda fights to balance work, the care of her youngest son, eight-year-old Jason, and to stay in control. When her estranged ex-husband turns up, intent on taking Jason away, Brenda is pushed to breaking point.

Set over the eight nights of the Jewish festival of Hannukah, Mother of Him by Evan Placey is about how far a mother's love can stretch and at what cost.

Evan Placey is a Canadian-British playwright who grew up in Toronto and now lives in London, England. His work has been produced in the UK, Canada, Israel, South Korea, Italy, and Croatia.

Mother of Him was Evan's debut full-length stage play. It won the King's Cross Award for New Writing, Canada's RBC National Playwriting Competition, and the Samuel French Canadian Play Contest and was shortlisted for the Meyer Whitworth Award and the Rod Hall Memorial Award. It was produced at the Courtyard Theatre in London. A Hebrew production opened at the Beit Lessin Theatre in Tel Aviv in September 2011.

The play contains strong language.

Production Assistant, Kate Brook
Sound Engineer, Jerry Peal

First broadcast in December 2013.

SUN 23:00 New Generation Artists (b04f8mb1)

Zhang Zuo, Elena Urioste, Mark Simpson, Leonard Elschenbroich

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has already acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London

and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Tonight, a chance to hear four current members of the NGA scheme in one of the greatest chamber works of the twentieth century: Messiaen's searing Quartet for the End of Time, written in 1941 when the composer was imprisoned in Stalag VIII-A, a prisoner-of-war camp in Görlitz.

Messiaen: Quartet for the End of Time
Zhang Zuo (piano), Elena Urioste (violin), Mark Simpson (clarinet), Leonard Elschenbroich (cello)

Szalowski: Sonatina
Mark Simpson (clarinet), Richard Uttley (piano)

Luca Lombardi: Essay 3
Leonard Elschenbroich (cello)

Simon Holt: Escamaruza
Mark Simpson (clarinet), Richard Uttley (piano).

MONDAY 25 AUGUST 2014

MON 00:30 Through the Night (b04f8n6f)
Composer Portrait: Johan Duijck

Jonathan Swain presents a composer portrait of Belgian composer Johan Duijck, with choral works sung by the Flemish Radio Choir.

12:31 AM
Johan Duijck [b.1954]
Het zachte leven (The gentle life), op.15
Flemish Radio Choir, Johan Duijck (conductor)

12:45 AM
Johan Duijck [b.1954]
Lauda Jerusalem, Psalm 147, op.4
Flemish Radio Choir, Ignace Michiels (organ), Johan Duijck (conductor)

1:01 AM
Tallis, Thomas (c.1505-1585)
Spem in Alium, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

1:09 AM
Johan Duijck [b.1954]
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

1:20 AM
Vaughan Williams, Ralph [1872-1958]
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

1:36 AM
Johan Duijck [b.1954]
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 2
Flemish Radio Choir, Johan Duijck (conductor)

1:56 AM
Benoit, Peter [1834-1901]
Panis Angelicus
Karen Lemaire (soprano), Flemish Radio Choir, Joris Verdin (harmonium), Vic Nees (conductor)

2:00 AM
Benoit, Peter (1834-1901)

Tantum ergo
The Flemish Radio Choir, Joris Verdin (organ Aristide Cavallé-Coll 1880), Vic Nees (conductor)

2:03 AM
Johan Duijck [b.1954]
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 3
Flemish Radio Choir, Johan Duijck (conductor)

2:17 AM
Obrecht, Jacob (1450-1505)
J'ai pris amours a ma devise
Amsterdam Loeki Stardust Quartet - Daniël Brüggem, Bertho Driever, Paul Leenhouts and Karel van Steenhoven (recorders)

2:24 AM
Greef, Arthur de (1862-1940)
Humoresque for Orchestra (second version 1928)
Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

2:31 AM
Peeters, Flor (1903-1986)
Concerto for organ and orchestra (Op.52)
Peter Pieters (organ), Flemish Radio Orchestra, Yoel Levi (conductor)

3:14 AM
Bach, Johann Sebastian (1685-1750)
Violin Concerto in E major (BWV.1042)
Sigiswald Kuijken (violin and conductor), La Petite Bande

3:32 AM
Moszkowski, Moritz [1854-1924]
Valse for piano in E major (Op.34 No.1)
Dennis Hennig (piano)

3:40 AM
Marie, Gabriel (1852-1928) (arr.C.Arnold)
La Cinquantaine (Golden Wedding)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:44 AM
Weber, Carl Maria von (1786-1826)
Andante and Rondo Ungarese in C minor (Op.35)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

3:54 AM
Cornazano, Antonio (b.Piacenza, c.1430; d.Ferrara, Dec 1484)/Anon
Figlie Guillelmin
Hesperion XX, Jordi Savall (director)

3:56 AM
Anonymous (16th century)
Diferencias sobre las Vacas
Hesperion XX, Jordi Savall (director)

3:59 AM
Geminiani, Francesco (1687-1762)
Concerto grosso in D minor (Op.7 No.2)
La Petite Bande, Sigiswald Kuijken (conductor)

4:08 AM
Mendelssohn, Felix (1809-1847)
Herbstlied (Op.84 No.2)
Kaia Urb (soprano), Heiki Mätlik (guitar)

4:13 AM
Elgar, Edward (1857-1934)
Serenade for Strings (Op.20)
Royal Academy Soloists, Clio Gould (director)

4:25 AM

Petrali, Vincenzo (1832-1889)
Organ Sonata finale
Cor van Wageningen (1832 H.D.Lindsen organ of St. Bartholomeuskerk, Beek-Ubbergen)

4:31 AM

Foulds, John [1880-1939]
Sicilian Aubade
Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

4:37 AM

Saint-Saëns, Camille (1835-1921)
Havanaise for violin and orchestra (Op.83)
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:47 AM

Ravel, Maurice (1875-1937)
Sonatine
Aldo Ciccolini (piano)

5:00 AM

Borodin, Alexander (1833-1887)
In the steppes of central Asia (V sredney Azii) - symphonic poem
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:08 AM

Mussorgsky, Modest (1839-1881) orchestrated Nicolai Rimsky-Korsakov (1844-1908)/Andrei Labinsky (1871-1941)/Serge Liapunov (1859-1924)
Pesni i pljaski Smerti (Songs and Dances of Death)
Kólos Kovács (bass), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

5:27 AM

Alpaerts, Flor (1876-1954)
James Ensor Suite (1928)
Vlaams Radio Orkest, Michel Tabachnik (conductor)

5:44 AM

Granados, Enrique (1867-1916)
Goyescas, Book 1, Nos. 2-4
Enrique Granados (1867-1916) (piano)

6:07 AM

Respighi, Ottorino (1879-1936)
Trittico Botticelliano
Norwegian Radio Orchestra, Peter Sánta (conductor).

MON 06:30 Breakfast (b04f8n6h)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b04f8n6k)

Monday - Sarah Walker with Victoria Glendinning

with Sarah Walker and her guest, the biographer, critic, broadcaster and novelist, Victoria Glendinning.

9am

A selection of music, including the Essential CD of the Week: Victoria de los Angeles The Sweetheart Soprano REGIS. We also

have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Ivan Fischer

10:30

She has written biographies of personalities such as Edith Sitwell, Vita Sackville-West, Jonathan Swift, Anthony Trollope and Sir Stamford Raffles, which have been praised for their sensitive approach emphasizing the importance of romantic and family relationships, as opposed to larger historical forces. She has also written three novels, The Grown-Ups, Electricity and Flight. Vice-President of the Royal Society of Literature, Victoria was awarded a CBE in 1998.

MON 11:00 Edinburgh International Festival (b04f8n6m)
2014 Queen's Hall Series

Anne Sofie von Otter and Friends

Swedish soprano Anne Sofie von Otter, violinist Daniel hope, pianist Bengt Forsberg and Bebe Risenfors on accordion, double bass and guitar perform songs and instrumental music composed or performed in Terezin concentration camp north of Prague.

Live from the Queen's Hall

Weber: Ich wandre durch Theresienstadt
Svenk: Vsechno jde!
Weber: Und der Regen rinnt
Kálmán: Terezin - Lied from Gräfin Maritza
Dauber: Serenade for Violin and Piano
Ullmann: Beryozkele from Three Yiddish Songs
Schulhoff: Sonata for Violin and Piano No.2 (mvts 1 and 2)
Schulhoff: Sangen Geigen überm See from Drei Stimmungsbilder
Schulhoff: Weisst du...from Drei Stimmungsbilder

Interval at **11.45am** approx
Andras Schiff performs
Beethoven Piano Sonata op 101

Haas: Suite for piano: Mvt 2 Con molta espressione
Haas: Seven Songs in Folk Style (Nos.2, 3, 5, 6 & 7)
Berman: From 1938 - 1945 Reminiscences 'Suite for Piano' (Nos. 2, 5, 6 & 7)
Schulhoff: Sonata for solo violin (mvts 1 & 2)
Bach: Sonata No 4 for Violin and Keyboard (Mvt 1 - Siciliano) BWV1017
Taube: Ein jüdisches Kind
Weber: Wiegala

Anne Sofie von Otter - soprano
Daniel Hope - violin
Bengt Forsberg - piano
Bebe Risenfors - accordion, double bass and guitar.

MON 13:00 BBC Proms (b04f8n6p)

Proms Chamber Music

PCM 06: Schubert, Mahler and Strauss

Recorded at the Cadogan Hall, London

Presented by Petroc Trelawny

Louis Schwizgebel and the Royal String Quartet at the BBC Proms

Mozart: Piano Sonata in D major, K311
Mahler: Piano Quartet in A minor

Richard Strauss: Metamorphosen (version for septet) (arr. R. Leopold)

Louis Schwizgebel (piano)
Katarzyna Budnik-Galazka (viola)
Marcin Zdunik (cello)
Tomasz Januchta (double bass)
Royal String Quartet

BBC Radio 3 New Generation Artist Louis Schwizgebel made his concerto debut at the Proms earlier this season and now returns for a programme of chamber music.

He is joined by the Royal String Quartet for a concert that concludes with Richard Strauss's extraordinary Metamorphosen - heard here in the string septet form in which Strauss originally drafted it, before he expanded it for an ensemble of 23 solo strings.

Alongside it is a rarely heard curiosity - Mahler's contemplative Piano Quartet movement, the tantalising torso of a work never completed.

MON 14:00 New Generation Artists (b04f8nxs)

Lise Berthaud, Zhang Zuo

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Today the spotlight falls on the French viola player Lise Berthaud, who makes her Proms debut next month with the Walton concerto, and New York-based pianist Zhang Zuo, ahead of her Proms matinee this afternoon with the Ulster Orchestra.

Schumann Marchenbilder, Op 113
Lise Berthaud (viola), Adam Laloum (piano)

Liszt Sonata in B minor, S178 Zhang Zuo (piano)

ENDS.

MON 15:00 BBC Proms (b04f8nxv)

Prom 51

Prom 51 (part 1): Free Prom - Dvorak, Grieg, Bax and Bill Whelan

This year's Free Prom is a Bank Holiday matinee bursting with dance rhythms and colour - the perfect chance to experience the Proms for the first time.

Live from the Royal Albert Hall, London

Presented by Katie Derham

The Ulster Orchestra and Jac Van Steen live at the BBC Proms

Dvorák: Slavonic Dance in C major, Op. 46 No. 1
Dvorák: Slavonic Dance in E minor, Op. 72 No. 2
Dvorák: Slavonic Dance in G minor, Op. 46 No. 8
Grieg: Piano Concerto in A minor

4.00pm Interval

4.20pm

Bax: Roscatha
Bill Whelan: Riverdance: A Symphonic Suite (UK premiere)

Zhang Zuo (piano)
Ulster Orchestra
Jac Van Steen (conductor)

A trio of Dvorák's colourful, folk-inspired Slavonic Dances opens the concert and Grieg's Piano Concerto, with its lively dance-themed finale and Norwegian folk echoes, continues the mood; the soloist is BBC Radio 3 New Generation Artist Zhang Zuo, making her Proms debut.

The concert ends in the Ulster Orchestra's Irish musical heartland with Bax's tone-poem Roscatha and Bill Whelan's new Riverdance suite - adapted from his music for the ever-popular stage show.

This Prom will be repeated on Tuesday 9th September at **2pm**.

MON 16:00 BBC Proms (b04f8nxx)

Proms Interval

The Ballroom of Romance, by William Trevor

Niamh Cusack reads one of William Trevor's greatest short stories, set in an isolated dance hall in Ireland. Trevor, who died in November, was regarded as one of the greatest short story writers in the English language.

Each Saturday night, 36-year-old Bridie leaves her ailing father, and cycles to the Ballroom of Romance, a wayside dance-hall where the local men and women meet to dance, talk and perhaps find love. For twenty years Bridie has cycled the seven miles there and back again; now, no longer a girl, she knows her chances of romance are fading but still there is Dano Ryan.

Reader: Niamh Cusack
Producer: Justine Willett.

MON 16:20 BBC Proms (b04f8nxz)

Prom 51

Prom 51 (part 2): Free Prom - Dvorak, Grieg, Bax and Bill Whelan

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MON 17:30 In Tune (b04f8ny1)

Paco Pena, Piatti Quartet, Sara Trickey, Daniel Tong

Sean Rafferty talks to world-renowned flamenco guitarist Paco Pena ahead of performances of his new work 'Patrias' at Edinburgh International Festival with his Flamenco Company. Plus live music from Piatti String Quartet as they prepare to take part in Aldeburgh Festival and a residency at Rye Arts Festival, and violinist Sara Trickey and pianist Daniel Tong as they mark the release of their new recording of the works by Schubert.

Main headlines are at **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 19:30 BBC Proms (b04f8ny3)

Prom 52

Prom 52 (part 1): Iván Fischer and the Budapest Festival Orchestra

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The Budapest Festival Orchestra and Iván Fischer live at the BBC Proms

Brahms: Hungarian Dance No. 14 in D minor (orch. I. Fischer)
Brahms: Hungarian Dance No. 7 in A major (orch. I. Fischer)
Brahms: Hungarian Dance No. 6 in D major (orch. I. Fischer)
Mozart: March in D major, K335/1
Schubert: Symphony No. 8 in B minor, 'Unfinished'

8.15pm Interval

8.35pm

Josef Strauss: Sphären-Klänge - waltz
Johann II Strauss: Vergnügungszug - polka
Dvorák: Legend in B flat minor, Op. 59 No. 10
Johann II Strauss: By the Beautiful Blue Danube - waltz
Johann II Strauss: Bandits' Galop
Kodály: Dances of Galánta

Budapest Festival Orchestra
Iván Fischer (conductor)

This Prom will be repeated on Thursday 11th September at **2pm**

The Budapest Festival Orchestra returns to the Proms with a

programme of orchestral showpieces. Sparkling Strauss dances are matched by a selection of Brahms's colourful Hungarian Dances, and Kodály's sweeping Dances of Galánta are balanced by the crisp Classical textures of Mozart's March in D major. At the centre is Schubert's 'Unfinished' Symphony, with its mood-swings and elusive harmonies.

MON 20:15 BBC Proms (b04fhn3s)

Proms Plus Intro

Global Orchestras: Hungary

Continuing our focus on global orchestras, we explore the cultural situation in Hungary. Petroc Trelawny presents at an event recorded earlier at the Royal College of Music.

MON 20:35 BBC Proms (b04f8nzx)

Prom 52

Prom 52 (part 2): Iván Fischer and the Budapest Festival Orchestra

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The Budapest Festival Orchestra and Iván Fischer live at the BBC Proms

Brahms: Hungarian Dance No. 14 in D minor (orch. I. Fischer)
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MON 21:45 BBC Proms (b04fhn3v)

2014

Proms Inspire Young Composers Competition

Now in its sixteenth year, the BBC Proms Inspire Young Composers' competition offers composers aged 12 to 18 the opportunity to hear their works played by professionals at the prize-winners' concert, as well as receiving a much sought-after BBC commission. We'll hear the six winning entries, judged by a panel including composers Judith Weir and Anna Meredith, along with extracts from the highly commended pieces.

JUNIOR CATEGORY (12 - 16 YEARS OLD):

Harry Castle - La Trahison des Images
 Rob Durnin - Study in Anarchy
 Matthew Jackson - Mirror Mirror

SENIOR CATEGORY (17 - 18 YEARS OLD):

Nathaniel Coxon - Two Cells
 Anna Disley-Simpson - Underneath
 Harry Johnstone - Dis-Pulsed.

MON 22:45 Free Thinking (b03f87nh)

Free Thinking Essay

Boneless, Bloodaxe and Hairy Breeches: What Did the Vikings Ever Do for Us?

When Lindisfarne monastery was attacked in 793AD the monk Alcuin described the church of St Cuthbert, "splattered with the blood of the priests." New Generation Thinker Eleanor Rosamund Barraclough, from Durham University, takes this moment as the starting point for an exploration of the power battles between Vikings and Anglo Saxons which led to the symbolic battles of 1066.

New Generation Thinkers are the winners of a talent scheme run by BBC Radio 3 and the Arts and Humanities Research Council to find the brightest academic minds with the potential to turn their ideas into radio broadcasts.

Producer: Philippa Ritchie

First broadcast in October 2013.

MON 23:00 Jazz on 3 (b04f8p0f)

Highlights from the 2014 Jazzahead! Festival

This year Jez Nelson and the Jazz on 3 team made their second trip to the annual Jazzahead! event in Bremen, Germany - a festival-cum-trade-show that has fast become one of the prime hunting grounds for discovering new talent from Europe and beyond.

Among the highlights are live performances from Norwegian prog-jazz trio Elephant 9, who are joined by Swedish guitarist Reine Fiske for some high-energy psychedelia; American pianist Marc Cary and his Focus Trio mix cool swing with contemporary grooves; and one of the most exciting finds at the event - young Slovenian pianist Kaja Draksler - dazzles with a freewheeling solo set, drawing on Cecil Taylor and contemporary classical influences. Jez's exploration of the festival also uncovers some of the more unusual corners of the music, including jazz harps and chamber choirs.

Presenter: Jez Nelson
 Producer: Chris Elcombe.

TUESDAY 26 AUGUST 2014**TUE 00:30 Through the Night (b04f8qn1)**

Piano Trios by WS Bennett, Haydn and Schumann

William Sterndale Bennett's Piano Trio, plus trios by Haydn and Schumann, presented by Jonathan Swain.

12:31 AM

Haydn, Joseph [1732-1809]
 Piano Trio in C (No.43)Hob. XV:27
 Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

12:50 AM

William Sterndale Bennett [(1816-1875)]
 Chamber Trio in A (Op.26)
 Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

1:13 AM

Schumann, Robert [1810-1856]
 Piano Trio No.2 in F major, Op.80
 Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

1:41 AM

Schumann, Robert [1810-1856]
 Mit Innigem Ausdruck No. 2 from 'Studies for Pedal Piano - Six Pieces in Canonic Form, op. 56'
 Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

1:46 AM

Mendelssohn, Felix [1809-1847]
 Quartet for strings No. 2 (Op.13) in A minor
 Biava Quartet (USA)

2:17 AM

Berlioz, Hector (1803-1869)
 Excerpts from La Damnation de Faust (Op.24) (1845)
 Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

2:31 AM

Dobrzynski, Ignacy Feliks (1807-1867)
 Symphony No.2 in C minor 'Characteristique' (in 4 movements)
 Polish Radio Symphony Orchestra, Ruben Silva (conductor)

3:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major
 Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano)

3:35 AM

Weber, Carl Maria von [1786-1826]
 Sonatina, Romance and Menuet - from Six petites piece faciles for piano duet (Op.3 Nos.1, 2 and 3)
 Antra Viksne, Normunds Viksne (piano duet)

3:43 AM

Hurlebusch, Conrad Friedrich (1696-1765)
 Concerto in A minor for two oboes, solo violin, strings & basso continuo
 Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer (violin), Musica ad Rhenum

3:55 AM

Josquin des Prez [c.1450/5-1521]
 Motet Inviolata, integra et casta es (5 part)
 Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

4:00 AM

Mortelmans, Lodewijk (1868-1952)
 Lyrisch gedicht voor klein orkest
 Vlaams Radio Orkest , Bjarte Engeset (conductor)

4:13 AM

Vivaldi, Antonio (1678-1741)
 Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)
 Cappella Coloniensis, Hans-Martin Linde (conductor) (soloists unidentified)

4:22 AM

Smetana, Bedrich (1824-1884)

The Bartered Bride ? overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:31 AM

Verdi, Giuseppe (1813-1901)
Ballet music from Otello, Act III (written for Paris production of 1894)

Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

4:37 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.2 in G minor
Concerto Köln

4:49 AM

Pokorný, Frantisek Xaver [(1729-1794)]
Concerto for Horn, Timpani and Strings in D major
Radek Baborák (french horn) Prague Chamber Orchestra,
Antonin Hradil (conductor)

5:06 AM

Debussy, Claude (1862-1918)
Suite Bergamasque (1890)
Roger Woodward (piano)

5:24 AM

Puccini, Giacomo (1858-1924)
Intermezzo from Manon Lescaut
BBC Philharmonic, Gianandrea Noseda (conductor)

5:30 AM

Elgar, Edward [1857-1934]
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

5:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento in D major (K.205)
Liszt Ferenc Chamber Orchestra, János Rolla (concert master)

6:11 AM

Mokranjac, Stevan (1856-1914)
Eleventh Song-Wreath (Songs from Old Serbia)
RTV Belgrade Choir, Mladen Jagust (conductor)

6:18 AM

Bach, Johann Sebastian (1685-1750)
Toccatà for keyboard in D major (BWV.912)
Leif Ove Andsnes (piano).

TUE 06:30 Breakfast (b04f8qvh)

Tuesday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04f8qy1)

Tuesday - Sarah Walker with Victoria Glendinning

with Sarah Walker and her guest, the biographer, critic, broadcaster and novelist, Victoria Glendinning.

9am

A selection of music, including the Essential CD of the Week: Victoria de los Angeles The Sweetheart Soprano REGIS. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Ivan Fischer

10:30

She has written biographies of personalities such as Edith Sitwell, Vita Sackville-West, Jonathan Swift, Anthony Trollope and Sir Stamford Raffles, which have been praised for their sensitive approach emphasizing the importance of romantic and family relationships, as opposed to larger historical forces. She has also written three novels, The Grown-Ups, Electricity and Flight. Vice-President of the Royal Society of Literature, Victoria was awarded a CBE in 1998.

TUE 11:00 Edinburgh International Festival (b04f8rj4)

2014 Queen's Hall Series

Scottish Ensemble and the Commonwealth Strings

The Scottish Ensemble bring together fourteen of the foremost string players in the country and here join forces with some exceptional young string players from across the Commonwealth to perform a rich mixture of music from England, Australia and New Zealand. Works include two dazzling masterpieces for double orchestra by Vaughan Williams and Tippett and a world premiere from New Zealander Gareth Farr featuring mezzo-soprano Sarah Connolly.

Elgar: Introduction and Allegro for Strings Op.47
Peter Sculthorpe: Sonata for Strings No.3
Vaughan Williams: Fantasia on a theme by Thomas Tallis

Interval at **11.50am** approx

Kiri Te Kanawa sings
Mozart: Dove sono from The Marriage of Figaro
Mozart: Laudate Dominum
Canteloube: Bailero from Chants d'Auvergne

Gareth Farr: Relict Furies for mezzo-soprano and double string orchestra
Tippett: Concerto for Double String Orchestra

Scottish Ensemble
Commonwealth Strings
Sarah Connolly, mezzo-soprano.

TUE 13:00 Radio 3 Lunchtime Concert (b03t0ccx)

Music from Ireland

Episode 1

This week's series of Lunchtime Concerts features concerts recorded in Dublin, Belfast and Omagh. The members of the Capuçon Trio performed an all-Fauré programme in Dublin's National Concert Hall last spring. Meanwhile, BBC Radio 3 New Generation Artists, the Danish Quartet took part in Moving on Music's Tour of Northern Ireland during the autumn. Today a violin sonata by Fauré and a string quartet by Haydn. The first of Fauré's two violin sonatas, the Sonata in A major, Op. 13, was written in 1875 and 1876. Dedicated to Paul Viardot, the son of the singer Pauline Viardot and brother of the girl to whom Fauré was briefly engaged, it is considered one of his early masterpieces. Youthfulness, elegance and the ease of the melody, for which Fauré became synonymous, are apparent from the beginning. Haydn's F minor string quartet, written in 1771, goes back to the earliest days of the string quartet. Throughout the six quartets that make up Opus 20 Haydn introduces compositional techniques that were to shape and define the genre. The set is renowned for the range and contrast of emotion explored in each quarter. The sorrowful No.5 in F minor is one of the best known and immediately recognisable from its opening elegiac main theme.

Fauré: Violin Sonata No. 1 in A major, Op. 13
Renaud Capuçon, violin; Michel Dalberto, piano

Haydn: String Quartet Op 20 No. 5
Danish String Quartet
Frederik Øland, violin; Rune Tonsgaard Sørensen, violin;
Asbjørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello.

TUE 14:00 Afternoon Concert (b04f8rkn)

Proms 2014 Repeats

Prom 39: Strauss, Rameau, Mozart and Bernard Rands

Afternoon on 3 with Jonathan Swain

BBC Scottish Symphony Orchestra and Markus Stenz recorded earlier this month at the BBC Proms in an eclectic mix of music climaxing with Strauss's heroic tone poem Ein Heldenleben.

Presented by Tom Service at the Royal Albert Hall, London

Markus Stenz conducts the BBC Scottish Symphony Orchestra in an eclectic mix of music climaxing with Strauss's heroic tone poem Ein Heldenleben

Rameau: Les Indes galantes - suite
Bernard Rands: Concerto for Piano and Orchestra (UK premiere)

Mozart: Symphony No. 1 in E flat major, K16
Richard Strauss: Ein Heldenleben

Jonathan Biss (piano)
BBC Scottish Symphony Orchestra
Markus Stenz (conductor)

Markus Stenz is a conductor with a far-reaching and wide-ranging musical appetite, and this Prom embodies his searching musical personality as he conducts the BBC Scottish Symphony Orchestra in an eclectic mix of music ranging from the early 18th century to the present day.

The first half juxtaposes music from a master of the French baroque, Rameau's Les Indes galantes, with a colourful work by the Anglo-American composer Bernard Rands. His Piano Concerto is heard for the first time in the UK, played by former BBC Radio 3 New Generation Artist Jonathan Biss.

The second half begins with the elegant classicism of Mozart's first numbered symphony. And - as the BBC Proms continues to mark the 150th anniversary of Richard Strauss's birth - reaches a suitably heroic climax, with that composer's vibrant tone poem Ein Heldenleben.

First broadcast 15th August 2014.

TUE 16:30 In Tune (b04f8rsw)

Florian Uhlig, Wu Wei, Michael Fine

Sean Rafferty and guests with a lively mix of music, chat and arts news. Guests today include pianist Florian Uhlig, playing Ravel; and sheng-player Wu Wei. The sheng is a Chinese mouth-organ, and Wu Wei is playing the solo part in a concerto for sheng at the BBC Proms on Wednesday.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:00 Composer of the Week (b0375qsp)

Pyotr Ilyich Tchaikovsky (1840-1893)

Early Success

As Tchaikovsky began to seal his reputation as one of Moscow's leading musical personalities, Donald Macleod finds him setting up home on his own, falling out with his mentor, and writing the first Russian string quartet.

TUE 19:00 BBC Proms (b04f8tq8)

Prom 53

Prom 53 (part 1): Brahms Night

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The Budapest Festival Orchestra and Iván Fischer conductor live at the BBC Proms

Brahms: Symphony No. 3 in F major

7.40pm Interval

8pm
Brahms: Symphony No. 4 in E minor

Budapest Festival Orchestra
Iván Fischer (conductor)

This Prom will be repeated on Friday 12th September at **2pm**

The second of two concerts by Iván Fischer and the Budapest Festival Orchestra launches the Proms series of Brahms's symphonies. While the intimate, autumnal Third was inspired by a visit to the Rhine in 1883, the noble stature of the Fourth was dismissed by the composer as 'a few entr'actes and polkas which I happened to have lying about', despite it containing one of the most richly lyrical slow movements Brahms ever wrote.

TUE 19:40 BBC Proms (b04f8tqb)

Proms Plus Intro

Brahms and German Music

Laura Tunbridge and Nicholas Baragwanath examine Brahms's place in the great tradition of German composers and discuss how he learnt his trade. Introduced by Ian Skelly and recorded earlier during the day at the Royal College of Music.

TUE 20:00 BBC Proms (b04f8tqd)

Prom 53

Prom 53 (part 2): Brahms Night

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The Budapest Festival Orchestra and Iván Fischer conductor live at the BBC Proms

Brahms: Symphony No. 3 in F major

7.40pm Interval

8pm
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TUE 21:15 Sunday Feature (b03g2r5j)

Albert Camus: Inside the Outsider

A century after the birth of literature's most enigmatic Outsider, Albert Camus aficionado Professor Andrew Hussey celebrates the controversial life and work of the globally feted French writer and philosopher, and searches out the private man behind the handsome Bogart lookalike public face.

Andrew Hussey interviews confidants and colleagues from Camus' Parisian days, as well as his daughter at the Provencal family home. He uncovers a web of contradictions.

From the dusty backstreets of Algiers to the smoky Existentialist cafes of the Left Bank in wartime Paris; from the Nobel ceremony in Stockholm to the twisted car wreckage near Sens, Camus' story grips and dazzles just as do the novels we remember him for today: *The Outsider*, *The Plague* and *The Fall*.

A man of principle intent on resisting the Nazis and liberating occupied Paris, yet unable to back the cause of Algerian independence and branded a reactionary; the life and soul of any party, prone to depression and craving solitude. A family man whose high profile affairs drove his wife to attempt suicide.

And that fatal car crash...That may have been no accident...Enter the KGB...

Incorporating rare archive of Camus reading from his novels and acclaimed writers musing on their startling narrative power, the programme also confronts the darker side of Camus' reputation.

Probing Algerian and European thinkers on the vilification of Camus as a colonialist, Hussey unearths a virtual smear campaign that kept literary rival Jean Paul Sartre's star in the ascendant and Camus' low on the horizon. But now it is Camus' works that have stood the test of time to thrill and inspire a new 21st century generation of readers, and his philosophy of tolerance and moderation that speaks to today's ever more troubled age.

Producer Karen Holden

First broadcast in November 2013.

TUE 22:00 Free Thinking (b03f8c58)

Free Thinking Essay

False Conception: Female Sexuality in Victorian England

Annie Besant promoted contraceptive advice to the Victorian working classes. In 1877 she was prosecuted under the Obscene Publications Act. New Generation Thinker Fern Riddell, from King's College London, outlines Besant's arguments and explores the ensuing debates about respectability and sexual behaviour in 19th-century England.

Producer: Philippa Ritchie

First broadcast in October 2013.

TUE 22:15 BBC Proms (b04f8vlq)
2014

Prom 54: Beethoven - Missa solennis

Live from the Royal Albert Hall, London

The Monteverdi Choir and Sir John Eliot Gardiner live at the BBC Proms in a performance of Beethoven's great Missa solennis.

Presented by Martin Handley

Beethoven: Missa solennis

Lucy Crowe (soprano)

Jennifer Johnston (mezzo-soprano)

Michael Spyres (tenor)

Matthew Rose (bass)

Monteverdi Choir

Orchestre Révolutionnaire et Romantique

Sir John Eliot Gardiner (conductor)

The Monteverdi Choir and Sir John Eliot Gardiner live at the BBC Proms. Celebrating its 50th anniversary this year, the Monteverdi Choir returns to the Proms with its founder-conductor Sir John Eliot Gardiner for one of the greatest of all choral works - Beethoven's mighty setting of the Mass. It's a work the choir has performed throughout its history, and has made two acclaimed recordings of. The unique atmosphere of a Late Night Prom is the perfect setting for this tumultuous spiritual journey, in which we are invited to acknowledge doubt and search for redemption.

This Prom will be repeated on Wednesday 3rd September at **2pm**.

TUE 23:45 Late Junction (b04fc03q)

Tuesday - Nick Luscombe

Radio's most eclectic music mix with Nick Luscombe and a selection of unpopular tunes.

WEDNESDAY 27 AUGUST 2014

WED 00:30 Through the Night (b04f8qn3)

Handel's *Il trionfo del Tempo e del Disinganno*

Sara Mingardo and Roberta Invernizzi with *Il Giardino Armonico* in Handel's *Trionfo del Tempo e Disinganno*. Presented by Jonathan Swain.

12:31 AM

Handel, Georg Frideric [1685-1759]

Il Trionfo del tempo e del disinganno - oratorio (Part 1)

Roberta Invernizzi (soprano, *La Bellezza*), Julia Lezhneva (soprano, *Piacere*), Sara Mingardo (contralto, *Piacere*), Krystian Adam Krzeszowiak (tenor, *Il Tempo*), *Il Giardino Armonico*, Giovanni Antonini (conductor)

1:42 AM

Handel, Georg Frideric [1685-1759]

Il Trionfo del tempo e del disinganno - oratorio (Part 2)

Roberta Invernizzi (soprano, *La Bellezza*), Julia Lezhneva (soprano, *Piacere*), Sara Mingardo (contralto, *Piacere*), Krystian Adam Krzeszowiak (tenor, *Il Tempo*), *Il Giardino Armonico*, Giovanni Antonini (conductor)

3:02 AM

Sullivan (Sir Arthur, 1842-1900)

Suite from *Tempest* (Op.1)

BBC Philharmonic, Richard Hickox (conductor)

3:30 AM

Elgar, Edward (1857-1934) arranged by David Passmore
Salut d'Amour
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

3:34 AM

Couperin, François (1668-1733)
Rondeau - Le Tic-toc-choc (or Les maillotins) from Pièces de clavecin - ordre no.18
Colin Tilney (harpsichord)

3:37 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony for strings in B flat. (Wq.182 No.2)
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord), Barbara Jane Gilbey (violin/director)

3:47 AM

Sibelius, Jean (1865-1957)
Petite Suite - for brass septet
Royal Academy of Music Brass Soloists

3:55 AM

Lindberg, Oskar (1887-1955), lyrics by Verner von Heidenstam (1859-1940)
Stjärntändningen (Starlight)
Swedish Radio Choir, Eric Ericson (conductor)

3:58 AM

Lindberg, Oskar (1887-1955) [lyrics Johan Ludvig Runeberg] Morgonen
Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

4:02 AM

Casella, Alfredo [1883-1947]
Barcarola e scherzo
Min Park (flute), Huw Watkins (piano)

4:11 AM

Ravel, Maurice (1875-1937)
La Valse - choreographic poem for orchestra
Orchestre National de France, Charles Dutoit (conductor)

4:24 AM

Poulenc, Francis (1899-1963)
Capriccio for Two Pianos
Antra Viksne and Normunds Viksne (piano duo)

4:31 AM

Durante, Francesco (1684-1755)
Harpsichord Concerto in B flat
Gerald Hambitzer (harpsichord), Concerto Köln

4:41 AM

Herbert, Victor (1859-1924) arr. Otto Langey (1851-1922)
Panamericana (Morceau Caractéristique) (1901)
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

4:45 AM

Haydn, Joseph (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

4:55 AM

Strauss, Richard (1864-1949)
Concerto for horn and orchestra No.1 in E flat major, (Op.11)
Bostjan Lipovsek (french horn), Slovenian Radio and Television Symphony Orchestra, David de Villiers (conductor)

5:12 AM

Puccini, Giacomo (1858 -1924)

I Crisantemi (Chrysanthemums) for string quartet
Moyzes Quartet

5:18 AM

Weber, Carl Maria von [1786-1826]
Canzonettas - songs with guitar/piano
Christina Högman (soprano), Jakob Lindberg (guitar)

5:31 AM

Brahms, Johannes (1833-1897)
Violin Sonata No.2 in A major
Valdis Zarins (violin), Ieva Zarina (piano)

5:50 AM

Bach, Carl Philipp Emanuel (1714-1788)
Symphony in E flat (Wq.179)
Akademie für Alte Musik Berlin

6:04 AM

Schumann, Robert (1810-1856)
Piano Trio No.2 in F major, Op.80
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano).

WED 06:30 Breakfast (b04f8qvn)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04f8qy3)

Wednesday - Sarah Walker with Victoria Glendinning

with Sarah Walker and her guest, the biographer, critic, broadcaster and novelist, Victoria Glendinning.

9am

A selection of music, including the Essential CD of the Week: Victoria de los Angeles The Sweetheart Soprano REGIS. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Ivan Fischer

10:30

She has written biographies of personalities such as Edith Sitwell, Vita Sackville-West, Jonathan Swift, Anthony Trollope and Sir Stamford Raffles, which have been praised for their sensitive approach emphasizing the importance of romantic and family relationships, as opposed to larger historical forces. She has also written three novels, The Grown-Ups, Electricity and Flight. Vice-President of the Royal Society of Literature, Victoria was awarded a CBE in 1998.

WED 11:00 Edinburgh International Festival (b04f8rj6)

2014 Queen's Hall Series

Stephane Degout and Simon Lepper

French Baritone Stéphane Degout and British pianist Simon Lepper perform Gallic song and miniature opera in a recital of gothic fantasy and French dreams, live from the Queen's Hall in Edinburgh.

Schubert: Der Zwerg D771

Loewe: Edward 1

Schumann: Belsatzar Op 57
Lizst: Die drei Zigeuner
Weill: Die Ballade vom ertrunkenen Mädchen
Wolf: Der Feuerreiter

Interval estimated **11:35**
Debussy Images

11:55

Faure: Automne in B minor Op 18 No 3
Faure: L'Horizon Chimérique Op 118
Liszt: Three Petrarch Sonnets

Stéphane Degout - Baritone
Simon Lepper - Piano.

WED 13:00 Radio 3 Lunchtime Concert (b03t0ccz)
Music from Ireland

Episode 2

The second of four Lunchtime Concerts performed by members of Capuçon at the National Concert Hall in Dublin and BBC Radio 3 New Generation Artists, the Danish Quartet as part of Moving on Music's touring programme in Northern Ireland.

The Cello Sonata No. 2 in G minor, Op. 117 was written between March and November 1921 and unlike the reflective first cello sonata which was composed during World War 1, this is more contented music. Vincent d'Indy, complimented his fellow composer on his 'mastery of maturity' and also said the sonata was, 'so beautiful!'

This is complimented by Danish Quartet performing the work of fellow Scandinavian, Hans Abrahamsen, the quartet worked with the composer on the performance of this work: the String Quartet No.1 "10 Preludes for String Quartet". The ten short movements contain a full gamut of expression, from almost violent dissonances through to the peaceful resolution of last of the preludes - a Baroque pastiche - which, in the context, is quite a surprise

Fauré: Cello Sonata No. 2 in G minor, Op. 117
Gautier Capuçon, cello; Michel Dalberto, piano

Hans Abrahamsen: 10 preludes (Quartet No.1)
Danish String Quartet
Frederik Øland, violin; Rune Tonsgaard Sørensen, violin;
Asbjørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello.

WED 14:00 Afternoon Concert (b04f8rm8)
Proms 2014 Repeats

Prom 40: Bernard Haitink and the London Symphony Orchestra

Afternoon on 3 with Jonathan Swain

Bernard Haitink and the London Symphony Orchestra recorded earlier this month at the BBC Proms in symphonies by Schubert and Mahler

Presented by Petroc Trelawny at the Royal Albert Hall, London

Schubert: Symphony No. 5 in B flat major

Mahler: Symphony No. 4 in G major

Camilla Tilling (soprano)
London Symphony Orchestra
Bernard Haitink (conductor)

The London Symphony Orchestra returns to the Proms, joined by noted Mahlerian Bernard Haitink, for the composer's Fourth

Symphony. Opening with one of Mahler's most charming melodies, lit by sleigh-bells, it closes with a song offering a child's-eye view of heaven, delivered here by soprano Camilla Tilling.

Famously described as a 'pearl of great price', Schubert's Fifth Symphony presents Classical perfection on a miniature scale. This compact symphony glows with melody and is as light on its feet as anything the composer ever wrote.

First broadcast 16th August 2014.

WED 15:30 Choral Evensong (b04f8vn2)
Eton Choral Course at Cheltenham College

Recorded in the Chapel of Cheltenham College with the fourth of this year's Eton Choral Courses

Introit: Sancte Deus (Tallis)
Responses: Howells
Psalms: 126, 127, 128, 129, 130, 131 (Garrett; Dupuis; West; Walmisley; Walford Davies; Willcocks)
First Lesson: Isaiah 45 vv1-7
Office Hymn: O blest Creator of the light (Lucis Creator)
Canticles: Collegium Regale (Howells)
Second Lesson: Ephesians 4 vv1-16
Anthem: One foot in Eden still, I stand (Maw)
Hymn: How shall I sing that majesty (Coe Fen)
Organ Voluntary: 'Paeon' from Six Pieces for Organ (Howells)

Ralph Allwood (Music Director)
Alexander Ffinch (Organist).

WED 16:30 In Tune (b04f8rsz)

Ailish Tynan, James Baillieu, Jason Carter, Rachael Lander

Sean Rafferty and guests with a lively mix of music, chat and arts news.

This afternoon soprano Ailish Tynan performs live in the studio to talk about her upcoming concert at the Kelvingrove Art Gallery in Glasgow with the Royal Scottish National Orchestra and conductor Jaime Martin. She will be joined today by pianist James Baillieu.

Also performing live in the studio is harp-guitarist Jason Carter, who will be performing a host of his own compositions ahead of his four night residency of the Pizza Express Jazz Club in Soho, London alongside violinist Steve Bingham and bassist/guitarist Nick Beggs.

And Sean talks to cellist Rachael Lander about her role in 'Addicts Symphony' a special Channel 4 documentary following 10 classical musicians whose lives have been blighted by addiction. The programme is on Channel 4 tonight at **11pm**.

WED 18:30 Composer of the Week (b0375qsr)
Pyotr Ilyich Tchaikovsky (1840-1893)

Money and Marriage

Two women enter Tchaikovsky's sphere, both of whom would have a profound impact on the direction of his life. The wealthy Nadezhda von Meck became the composer's most important patron, meanwhile Tchaikovsky's disastrous marriage to Antonina Ivanovna Milyukova nearly destroyed him. Presented by Donald Macleod.

WED 19:30 BBC Proms (b04f8vtd)
Prom 55

Prom 55 (part 1): Tchaikovsky, Debussy and Unsuk Chin

Live from the Royal Albert Hall, London

The Seoul Philharmonic Orchestra and Myung-Whun Chung live at the BBC Proms play music by Unsuk Chin alongside two Western symphonic masterpieces by Debussy and Tchaikovsky

Presented by Penny Gore

Debussy: La mer

Unsuk Chin: Śū

8.25pm Interval

8.45pm

Tchaikovsky: Symphony No. 6 in B minor, 'Pathétique'

Wu Wei (sheng)

Seoul Philharmonic Orchestra

Myung-Whun Chung (conductor)

Myung-Whun Chung makes his first Proms appearance this summer as Music Director of the Seoul Philharmonic Orchestra, which makes its own Proms debut as one of our series of global orchestras.

They bring with them the sounds of South Korea in a concerto for sheng (traditional reed mouth organ) and orchestra written by their compatriot Unsuk Chin - a sonic game between soloist and orchestra.

Chin's evocative textures are framed by the sensuous richness of Debussy's La mer, capturing the sea in all its moods, and Tchaikovsky's final symphony, with its elusive but turbulent narrative.

WED 20:25 BBC Proms (b04f8vtg)

Proms Plus Intro

Global Orchestras: South Korea

The 2014 Proms season features more global orchestras than ever before. With tonight's Prom showcasing the Seoul Philharmonic, we continue our focus on visiting orchestras from around the world with a look at the cultural situation in South Korea. Petroc Trelawny chairs a discussion with the orchestra's Artistic Adviser, Michael Fine, its Artistic Administrator, Hyunjin Park, and lecturer in music at the University of Liverpool, Dr Haekyung Um.

Recorded earlier at the Royal College of Music, London.

WED 20:45 BBC Proms (b04f8vtj)

Prom 55

Prom 55 (part 2): Tchaikovsky, Debussy and Unsuk Chin

Live from the Royal Albert Hall, London

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WED 22:00 BBC Proms (b04f8vtl)

Proms Plus Late

27/08/2014

From the Elgar Room at the Royal Albert Hall a mix of poetry from Dominic Hale and Jazz with the Ashley Henry Trio, recorded live. Introduced by Georgia Mann.

WED 22:25 Free Thinking (b03g2yj1)

Free Thinking Essay

Cutting Tradition

What do recent debates among medical ethicists and lawyers over male infant circumcision reveal about the different ways we view male and female bodies? Rebecca Steinfeld, from the School of Oriental and African Studies at the University of London, looks at changing attitudes to religious traditions involving genital cutting.

Producer: Zahid Warley

First broadcast in November 2013.

WED 22:40 Free Thinking (b03f8c5t)

Free Thinking Essay

Breeding the Mongrel: Language Wars in Early Modern England

Defenders of traditional English language and grammar often present themselves as purists but New Generation Thinker John Gallagher, from Cambridge University, argues that we have always borrowed words and adapted phrases. His essay outlines the impact C16th and C17th global exploration and trade had on our native tongue.

Producer: Neil Trevithick

First broadcast in October 2013.

WED 23:00 Late Junction (b04f8vvq)

Wednesday - Nick Luscombe

Radio's most eclectic music mix with Nick Luscombe.

THURSDAY 28 AUGUST 2014

THU 00:30 Through the Night (b04f8qn5)

Jordi Cabre Organ Recital

Jonathan Swain presents an organ recital given by Jordi Cabré, in the Basílica de Santa Maria de Mataró, Barcelona.

12:31 AM

Brahms, Johannes [1833-1897]

Prelude and fugue in G minor for organ

Jordi Cabré (organ)

12:39 AM

Franck, Cesar [1822-1890]

Choral no. 1 in E major M.38 for organ

Jordi Cabré (organ)

12:56 AM

Durufle, Maurice [1902-1986]

Scherzo Op.2 for organ

Jordi Cabré (organ)

1:03 AM

Reger, Max [1873-1916]

Praludium from 12 Pieces Op. 80 for organ

Jordi Cabré (organ)

1:10 AM

Reger, Max [1873-1916]

Wie schon leucht't uns der Morgenstern, from 2 Chorale fantasies Op.40

Jordi Cabré (organ)

1:33 AM

Speth, Johannes [1664-c.1720]

Toccata quarta in E minor ('Viertes musicalisches Blumen-Feld')

Jordi Cabré (organ)

1:38 AM

Bruckner, Anton (1824-1896)

2 graduals for chorus: Locus iste; Christus Factus est

Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

1:46 AM

Saint-Saëns, Camille (1835-1921)

Symphony No.3 in C minor (Op.78) "Organ Symphony"

Oslo Philharmonic Orchestra, Michel Plasson (conductor), Kaare Nordstoga (organ)

2:22 AM

Alain, Jehan [1911-1940]

Le Jardin suspendu for organ

Tomás Thon (organ)

2:31 AM

Telemann, Georg Philipp (1681-1767)

Overture (Suite) (TWV.55:G10) in G major 'Burlesque de Quixotte'

La Stagione Frankfurt, Michael Schneider (conductor)

2:51 AM

Stravinsky, Igor (1882-1971)

Pulcinella - ballet

Lynne Dawson (soprano), Rolando Villazón (tenor), Denis Sedov (baritone), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

3:28 AM

Trad. Hungarian

17th Century Dances

Csaba Nagy (tárogató), Peter Ella (harpsichord)

3:35 AM

Haydn, (Johann) Michael (1737-1806)

Divertimento for string quartet (MH.299) (P.121) in A major Marcolini Quartett

3:52 AM

Scriabin, Alexander (1872-1915)

Prelude and Nocturne for the Left Hand (Op.9)

Martina Filjak (piano)

4:03 AM

Duparc, Henri (1848-1933) [text: Charles Baudelaire]

L'invitation au voyage - for voice and piano

Gerald Finley (baritone), Stephen Ralls (piano)

4:08 AM

Vladigerov, Pancho (1899-1978)

Vardar ? Rhapsodie bulgare (Op.16)

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

4:18 AM

Agay, Denes (1911-2007)

5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn

Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim

(clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

4:26 AM

Grainger, Percy (1882-1961)

Handel in the Strand

Leslie Howard (piano)

4:31 AM

Rimsky-Korsakov, Nikolay [1844-1908]

Capriccio espagnol Op.34

Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

4:46 AM

Soler, Antonio (1729-1783)

Fandango for keyboard in D minor (R.146)

Scott Ross (harpsichord)

4:58 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concert aria: Non piu, tutto ascoltai? Non temer amato bene (K.490)

Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonyngne (conductor)

5:08 AM

Locatelli, Pietro Antonio (1695-1764)

Violin Concerto in E flat (Op.7 No.6) 'Il Pianto d'Arianna'

Europa Galante, Fabio Biondi (violin/director)

5:22 AM

Strauss, Richard (1864-1949)

Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'

Michèle Crider (soprano, USA), Orchestre de la Suisse

Romande, Armin Jordan (conductor)

5:29 AM

Wagner, Richard (1813-1883), arranged by Zoltán Kocsis

Concert Prelude to Tristan und Isolde for piano

François-Frédéric Guy (piano)

5:40 AM

Weber, Carl Maria von (1786-1826)

Bassoon concerto in F major (Op.75)

Juhani Tapaninen (bassoon), Finnish Radio Symphony

Orchestra, Jukka-Pekka Saraste (conductor)

5:58 AM

Bach, Johann Christian (1735-1782)

Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord

Musica Petropolitana

6:15 AM

Scigalski, Franciszek (1782-1846)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Mysinski
(conductor).

THU 06:30 Breakfast (b04f8qvq)

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04f8qy5)

Thursday - Sarah Walker with Victoria Glendinning

with Sarah Walker and her guest, the biographer, critic, broadcaster and novelist, Victoria Glendinning.

9am

A selection of music, including the Essential CD of the Week: Victoria de los Angeles The Sweetheart Soprano REGIS. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Ivan Fischer

10:30

She has written biographies of personalities such as Edith Sitwell, Vita Sackville-West, Jonathan Swift, Anthony Trollope and Sir Stamford Raffles, which have been praised for their sensitive approach emphasizing the importance of romantic and family relationships, as opposed to larger historical forces. She has also written three novels, The Grown-Ups, Electricity and Flight. Vice-President of the Royal Society of Literature, Victoria was awarded a CBE in 1998.

THU 11:00 Edinburgh International Festival (b04f8rjb)

2014 Queen's Hall Series

Episode 14

The Prague-based Pavel Haas Quartet perform the second of Brahms 3 string quartets, alongside Erwin Schulhoff's lively folk-influenced Quartet No. 1 and a later chamber work by Shostakovich.

Schulhoff: String Quartet No 1
Shostakovich: String Quartet No. 10

Interval estimated **11:45**

c 12:05

Brahms: String Quartet in A minor No 2 Op. 51

Pavel Haas Quartet.

THU 13:00 Radio 3 Lunchtime Concert (b03t0cd1)

Music from Ireland

Pavel Haas Quartet

Today's concert begins with two Nocturnes by Fauré performed in the National Concert Hall, Dublin by Michel Dalberto, a

member of the Capuçon Trio. The invention of the Nocturne is attributed to the Irishman, John Field and Fauré uses the form to present his profound writing for piano. Dalberto begins with the bleak and almost despairing, Nocturne No 7 and couples it with the Nocturne No. 6 which is one of Fauré's most loved works, perhaps because of its achingly beautiful opening theme.

BBC Radio 3 New Generation Artists, the Danish Quartet presented Mendelssohn's String Quartet in A minor at the Strule Arts Centre in Omagh as part of the musician's tour of Northern Ireland presented by Moving on Music. In March 1837, Felix Mendelssohn married Cecile Jeanrenaud in Frankfurt, and during the summer they extended the honeymoon with a stay in Bingen am Rhein, where Felix and Cecile kept a joint diary and so we know that it was during this time that he composed his String Quartet in E Minor, completing it on June 18, 1837.

Fauré: Nocturne No. 7 in C sharp minor, Op. 74
Nocturne No. 6 in D flat major, Op. 63
Michel Dalberto, piano

Mendelssohn: String Quartet in A minor, Op. 13
Danish String Quartet

Frederik Øland, violin; Rune Tonsgaard Sørensen, violin;
Asbjørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello.

THU 14:00 Afternoon Concert (b04f8rmb)

Proms 2014 Repeats

Prom 42: Lest We Forget

Afternoon on 3 with Jonathan Swain

Andrew Manze conducts the BBC SSO in music from WW1 including Vaughan Williams 'Pastoral' Third Symphony. Recorded earlier this month at the BBC Proms.

Presented by Penny Gore at the Royal Albert Hall, London

Stephan: Music for Orchestra (1912)
Kelly: Elegy for strings, in memoriam Rupert Brooke
Butterworth: Six Songs from 'A Shropshire Lad'

Vaughan Williams: Pastoral Symphony

Allan Clayton (tenor)
Roderick Williams (baritone)
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

The BBC Proms continues to mark the centenary of the outbreak of WW1 with a concert of musical imaginations shattered by the Great War.

Rudi Stephan was born in 1887, and by 1912 his Music for Orchestra seemed to promise a great deal in its mysterious and expressionistic textures. In 1915 he was killed by a shot from a Russian soldier.

Frederick Kelly was a talented musician and Olympic rower. His heartfelt Elegy for Strings is a tribute to poet Rupert Brooke with whom he served at Gallipoli. Kelly was killed in the last days of the Battle of the Somme in 1916. George Butterworth, who is best remembered for his settings of EA Housman's poems A Shropshire Lad, died from a shot in the head during that same battle. His nostalgic songs are performed this evening by Roderick Williams.

And the pastoral fields of Vaughan Williams's Third Symphony are not the rolling hills of England, but those of France, where the composer served in the Royal Army Medical Corps. The rhapsodic symphony, with the wordless voice of tenor Allan Clayton, is performed by Andrew Manze and the BBC Scottish

Symphony Orchestra and follows their dazzling performance of Symphonies 4, 5 and 6 at the BBC Proms in 2012.

First broadcast 17th August 2014.

THU 16:30 In Tune (b04f8rtz)

Donald Runnicles, Vanessa Benelli Mosell, Leonidas Kavakos

Sean Rafferty talks to top Scottish conductor Donald Runnicles ahead of his Proms appearance with Deutsche Oper Berlin in a performance of Strauss' Salome. Violinist Leonidas Kavakos joins us from Edinburgh where he prepares to perform Wolfgang Rihm's Lichtiges Spiel with Royal Concertgebouw Orchestra and conductor Mariss Jansons as part of the Edinburgh International Festival and we have live music from young Italian pianist Vanessa Benelli Mosell, visiting the UK to play at Lyddington and Kings Place, London.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

THU 18:30 Composer of the Week (b0375qst)

Pyotr Ilyich Tchaikovsky (1840-1893)

Escape to the Country

Life in Moscow and St. Petersburg was hectic for the now famous composer. In 1883 he was asked to provide music for the coronation of the new Tsar. Donald Macleod describes how Tchaikovsky made frequent escapes to the countryside, eventually moving out of the city altogether.

THU 19:30 BBC Proms (b04f8wh5)

Prom 56

Prom 56 (part 1): Holst - The Planets

Live from the Royal Albert Hall, London

Presented by Martin Handley

The London Philharmonic Orchestra and Vladimir Jurowski live at the BBC Proms in music by Schoenberg, Scriabin and Holst's the Planets

Holst: The Planets

8.20pm Interval

8.40pm

Schoenberg: Five Orchestral Pieces

Scriabin: Prometheus - The Poem of Fire

Alexander Toradze (piano)
London Philharmonic Choir
London Philharmonic Orchestra
Vladimir Jurowski (conductor)

20th-century music takes three contrasting paths here in masterpieces by Holst, Schoenberg and Scriabin.

Tuneful good humour and vivid characterisation see the century at its most approachable in Holst's well-loved The Planets. Scriabin's Prometheus is more eccentric - scored for piano, 'colour organ' and orchestra. This performance of it includes the optional part for choir and responds to the composer's imaginative ideas on colour.

Premiered at the Proms in 1912, Schoenberg's Five Orchestral Pieces take tonality to the limit, anticipating the composer's

later development of serialism.

THU 20:20 BBC Proms (b04f8x03)

Proms Interval

Saving Grace, by Graham Swift

Saving Grace appears in Graham Swift's new and critically acclaimed short story collection, England and Other Stories. In this story Dr Shah recalls his Indian father's past and reflects on the inevitability of loss and the nature of luck. Sam Dastor reads.

Following on from seven novels, Graham Swift's new collection sees a beautifully executed return to the short form. Saving Grace is one of the twenty-five distinct stories in which Swift evokes vivid ideas of what makes a nation.

THU 20:40 BBC Proms (b04f8x05)

Prom 56

Prom 56 (part 2): Holst - The Planets

Live from the Royal Albert Hall, London

Presented by Martin Handley

The London Philharmonic Orchestra and Vladimir Jurowski live at the BBC Proms in music by Schoenberg, Scriabin and Holst's the Planets

Holst: The Planets

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Premiered at the Proms in 1912, Schoenberg's Five Orchestral Pieces take tonality to the limit, anticipating the composer's later development of serialism.

THU 21:45 Sunday Feature (b03th7ff)

Faith Without God

Episode 1

In this two-part feature, Michael Goldfarb investigates one of history's most remarkable coincidences: the first Greek philosophers, the Buddha and Confucius all lived at precisely the same time, the 6th century BCE. What they had in common was they were the first to create thought systems in which Man, not the Gods, was the measure of all things. It was arguably civilization's greatest leap forward. Yet, despite their teachings these thought systems became faiths anyway.

Why this coincidence? Were these thinkers in touch with one another? How did these teachings become religions?

In part one, Michael Goldfarb travels from the Aegean, to India and China interviewing archaeologists and scholars about the real lives, not the legends, of Buddha, Confucius, Thales and Pythagoras and the societies these epoch-shattering thinkers emerged from. He asks whether they might have been sharing ideas across the Asian landmass.

First broadcast in February 2014.

THU 22:30 Free Thinking (b03f8c5y)

Free Thinking Essay

In Search of Ecstasy

The audience at a rock concert adoring the star; a Pentecostalist congregation praising God; an athlete reaching the pitch of performance known as "the zone" - these can all be described as feelings of "ecstasy". Jules Evans, from Queen Mary, University of London, examines rationalist arguments about elation being a form of madness and asks whether it is beneficial or dangerous to feel ecstatic.

Producer: Zahid Warley

First broadcast in November 2013.

THU 22:45 Free Thinking (b03g2wkp)

Free Thinking Essay

Wombs on Legs? Science Fiction and the Control of Reproduction

From HG Wells and Margaret Atwood to Battlestar Galactica, science fiction texts and tv series have long used birth control as a metaphor for the limits on individual freedom. Sarah Dillon, from the University of St Andrews, looks at the roles for women which science fiction has imagined and asks is sci-fi sexist?

Producer: Luke Mulhall

First broadcast in November 2013.

THU 23:00 Late Junction (b04f8xsw)

Late Junction Sessions

Tanya Auclair and Brandt Brauer Frick

Radio's most eclectic music mix with Nick Luscombe. Tonight's programme includes our Maida Vale collaboration session. This month's musicians are Tanya Auclair & Brandt Brauer Frick who fused Tanya's vocals with live drums, vintage synths, prepared piano, celeste and hand held percussion to create a dynamic and rich 30 minutes of music.

The session is available for download for 30 days after broadcast: go to the "session" tab above.

FRIDAY 29 AUGUST 2014

FRI 00:30 Through the Night (b04f8qn9)

Claron McFadden - German Songs

Claron McFadden sings German song. Jonathan Swain presents.

12:31 AM

Spoehr, Louis [1784-1859]

6 German songs Op.103 for voice, clarinet and piano
Claron McFadden (soprano), Jorg Widman (clarinet), Oliver Triendl (piano)

12:55 AM

Widmann, Jorg [1973-]

Sphinxensprüche und Rätselkanons

Claron McFadden (soprano), Jorg Widman (clarinet), Oliver Triendl (piano)

1:10 AM

Lachner, Franz Paul [1803 -1890]

Seit ich ihn gesehen Op.82 for soprano, clarinet and piano
Claron McFadden (soprano), Jorg Widman (clarinet), Oliver Triendl (piano)

1:15 AM

Widmann, Jorg [1973-]

Intermezzi for piano

Oliver Triendl (piano) Engers Castle, Neuwied-Engers, 2013
RheinVokal Festival

1:34 AM

Schubert, Franz [1797-1828]

Der Hirt auf dem Feslen

Claron McFadden (soprano), Jorg Widman (clarinet), Oliver Triendl (piano)

1:48 AM

Mozart, Wolfgang Amadeus (1756-1791)

Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major

Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano)

2:12 AM

Beethoven, Ludwig van (1770-1827) arr. Agnieszka Duczmal

Grosse Fuge in B flat (Op.133) arranged for string orchestra

The Amadeus Polish Radio Chamber Orchestra in Poznan,
Agnieszka Duczmal (conductor)

2:31 AM

Karłowicz, Mieczyslaw (1876-1909)

Serenade in G major, for strings (Op.2)

Polish Radio Chamber Orchestra "Amadeus", Agnieszka Duczmal (conductor)

2:53 AM

Chopin, Frédéric (1810-1849)

Andante Spianato and Grande Polonaise brillante (Op.22)

Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

3:08 AM

Schubert, Franz (1797-1828)

Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

3:18 AM

Bach, Johann Sebastian (1685-1750)

Violin Concerto in A minor, (BWV.1041)

Midori Seiler (violin), Akademie für Alte Musik Berlin

3:32 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]

Der Sturm - chorus for SATB choir and orchestra (H.24a.8)

Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

3:43 AM

Corelli, Arcangelo (1653-1713)

Sonata a quattro in G minor

La Stagione, Michael Schneider (director)

3:49 AM

Matteis, Nicola (d.c.1707) & Anon (17th century)
 "Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685))
 Anon: 5 Marches from John Playford's new tunes . After Nicola Matteis: Chaconne, Plaint, Ecchi"
 Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

3:59 AM

Satie, Erik [1866-1925]
 Gnossienne no. 1 for piano
 Håvard Gimse (piano)

4:04 AM

Dvorák, Antonín (1841-1904)
 Serenade for wind instruments in D minor (Op.44)
 Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:31 AM

Smetana, Bedrich [1824-1884]
 Overture to The Bartered Bride (1870)
 BBC Symphony Orchestra, Jiri Belohlávek (conductor)

4:38 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
 Battalia a 10 in D (C.61)
 Mettmorphosis

4:48 AM

Rosetti, Antonio (c.1750-1792)
 Grande symphonie in D major
 Capella Coloniensis, Hans-Martin Linde (director)

5:04 AM

Martinu, Bohuslav (1890-1959)
 4 Madrigals
 Danish National Radio Choir, Stefan Parkman (conductor)

5:14 AM

Vanhal, Johann Baptist (1739-1813)
 Concerto for 2 bassoons
 Kim Walker & Sarah Warner Vik (bassoons), Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

5:36 AM

Janacek, Leos [1854-1928]
 In the mists - 4 pieces for piano
 Jan Simandl (piano)

5:51 AM

Zelenka, Jan Dismas [1679-1745]
 Chvalte boha silného (Praise God Almighty), ZWV.165
 Tomas Kral (baritone), Musica Florea, Marek Stryncl (director)

6:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Symphony No.38 in D major (K.504), 'Prague'
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).

FRI 06:30 Breakfast (b04f8qvt)

Friday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04f8qy7)

Friday - Sarah Walker with Victoria Glendinning

with Sarah Walker and her guest, the biographer, critic, broadcaster and novelist, Victoria Glendinning.

9am

A selection of music, including the Essential CD of the Week: Victoria de los Angeles The Sweetheart Soprano REGIS. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Ivan Fischer

10:30

She has written biographies of personalities such as Edith Sitwell, Vita Sackville-West, Jonathan Swift, Anthony Trollope and Sir Stamford Raffles, which have been praised for their sensitive approach emphasizing the importance of romantic and family relationships, as opposed to larger historical forces. She has also written three novels, The Grown-Ups, Electricity and Flight. Vice-President of the Royal Society of Literature, Victoria was awarded a CBE in 1998.

FRI 11:00 Edinburgh International Festival (b04f8rjd)
2014 Queen's Hall Series

Frank Peter Zimmermann and Christian Zacharias

Live from the Edinburgh Festival, violinist Frank Peter Zimmermann and pianist Christian Zacharias celebrate the rich lyricism of Beethoven's early sonatas from Opus 12 and the spirited Spring sonata.

Beethoven: Violin Sonata No 1 in D, Op 12

Beethoven: Violin Sonata No 3 in E flat, Op 12

Interval estimated **11:40****12:00**

Beethoven: Violin Sonata No 2 in A, Op 12

Beethoven: Violin Sonata No 5 in F, Op 24 'Spring'

Frank Peter Zimmermann - violin

Christian Zacharias - piano.

FRI 13:00 Radio 3 Lunchtime Concert (b03t0cd3)

Music from Ireland

Episode 4

This week's series of Lunchtime Concerts is brought to a close with chamber music by Nielsen and Fauré. BBC Radio 3 New Generation Artists, the Danish Quartet brought the music of fellow Dane, Carl Nielsen, to the MAC in Belfast. Nielsen composed his Third Quartet in 1897-8, and in it he breaks away from his reliance on the German romantic tradition and transports the listener to the landscape of his native Denmark. The music is rich in sonority and melodic counterpoint.

For the first time this week, the members of the Capuçon Trio come together to perform Fauré's Piano Trio Op. 20 which was recorded at the National Concert Hall in Dublin last spring. Fauré composed the Trio when he was well into his 70s, at a time when his hearing in the high and low registers was failing - this is probably why the sound spectrum occupies the mid-range - but the trio written in the final years of a compositional life that linked romanticism to the freedoms of 20th century harmony, is a masterpiece.

Nielsen: String Quartet No 3 in E flat major

Danish String Quartet

Frederik Øland, violin; Rune Tonsgaard Sørensen, violin;

Asbjørn Nørgaard, viola; Fredrik Schøyen Sjölin, cello

Fauré: Piano Trio in D minor, Op. 120

Capuçon Trio

Renaud Capuçon, violin; Gautier Capuçon, cello;

Michel Dalberto, piano.

FRI 14:00 Afternoon Concert (b04f8rmd)

Proms 2014 Repeats

Prom 43: Rachmaninov, Stravinsky and Tchaikovsky

Afternoon on 3 with Jonathan Swain

Edward Gardner conducts the BBC Symphony Orchestra and combined choirs in an all-Russian programme, including Tchaikovsky's 1812 Overture, recorded earlier this month at the BBC Proms.

Presented by Katie Derham at the Royal Albert Hall, London

The concert opens with Stravinsky's fizzing Scherzo fantastique, and includes his neo-classical Violin Concerto - Baiba Skride is the soloist. The BBC Symphony Chorus and Crouch End Chorus and soloists join for Rachmaninov's choral symphony, The Bells, chiming the journey from birth to death. And the concert ends with Tchaikovsky celebrating the defeat of Napoleon in spectacular style!

Stravinsky: Scherzo fantastique

Rachmaninov: The Bells Op. 35

Stravinsky: Violin Concerto in D major

Tchaikovsky: Overture '1812' Op. 49

Baiba Skride (violin)

Albina Shagimuratova (soprano)

Stuart Skelton (tenor)

Mikhail Petrenko (baritone)

Crouch End Festival Chorus

BBC Symphony Chorus

BBC Symphony Orchestra

Edward Gardner (conductor)

First broadcast 18th August 2014.

FRI 16:30 In Tune (b04f8rw5)

Daniel Harding, Christine Goerke, Danny Driver

Sean Rafferty with a lively mix of music, chat and arts news.

It's a bumper Proms special this afternoon. Guests include British conductor Daniel Harding, former protege of Sir Simon Rattle and now a distinguished maestro in his own right. He talks to Sean live from the Royal Albert Hall immediately after his rehearsal for tonight's Prom with the Swedish Radio Symphony Orchestra, of which he is Music Director. They will be performing Mahler's Symphony No. 2 in C minor.

Pianist Danny Driver will be performing live in the studio ahead of his Prom with the Royal Philharmonic Orchestra on Monday 1st September, performing Walton's early Sinfonia concertante.

And Sean talks to soprano Christine Goerke, who takes on the titular role in Strauss' Elektra at the Proms this Sunday 31st August, performing alongside the likes of Dame Felicity Palmer, Johan Reuter and the BBC singers.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

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FRI 18:30 Composer of the Week (b0375qsw)

Pyotr Ilyich Tchaikovsky (1840-1893)

Final Years

Donald Macleod looks at what occupied Tchaikovsky towards the end of his life: his last operas, one more ballet, and a final symphony, plus a new musical pursuit as the ageing composer took lessons in conducting.

FRI 19:30 BBC Proms (b04f8y7t)

2014

Prom 57: Mahler - Symphony No 2 (Resurrection)

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The Swedish Radio Symphony Orchestra and Daniel Harding live at the BBC Proms, in a performance of Mahler's "Resurrection" Symphony

Mahler: Symphony No. 2 in C minor, 'Resurrection'

Kate Royal (soprano)

Christianne Stotijn (mezzo-soprano)

Swedish Radio Choir

Philharmonia Chorus

Swedish Radio Symphony Orchestra

Daniel Harding (conductor)

In a symphony that took over six years to complete, Mahler wrestles with the essential questions of all humanity. Birth, death and the fragile stages in between are the subject of this grand musical exploration that culminates in a glowing, transcendent choral finale.

At the head of tonight's huge musical forces is Daniel Harding. Following his two Proms performances last year, he appears for the first time as Music Director of the Swedish Radio Symphony Orchestra. He is joined by soloists Christianne Stotijn and Kate Royal, who also sang the role of the Marschallin in Strauss's Der Rosenkavalier earlier in this Proms festival.

This Prom will be repeated on Wednesday 10th September at **2pm**.

FRI 21:10 BBC Proms (b04f8y7w)

Proms Plus Literary

Martin Amis

Novelist and essayist Martin Amis discusses 'The Zone of Interest', his 14th novel, in which he revisits the Holocaust for the first time since his controversial book, 'Time's Arrow'. He'll be talking to Philip Dodd about his use of language in writing about the death camps, a writer's relationship with his characters, why he wanted to explore how what one of his characters describes as 'a sleepy country of poets and dreamers, the most highly educated nation the earth has ever seen' yielded to 'such wild, such fantastic disgrace' and why novelists of his generation seem to be drawn to write about the Second World War.

Recorded in front of an audience at the Royal College of Music.

Producer: Fiona McLean.

FRI 21:30 New Generation Artists (b04f8y7y)

Robin Tritschler

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Today the spotlight falls on the Irish tenor Robin Tritschler, in songs by Richard Strauss and Wolf, plus music from his forthcoming CD of songs connected with the First World War.

FRI 22:00 Sunday Feature (b03vd58s)

Faith Without God

Episode 2

In this two-part feature, Michael Goldfarb investigates one of history's most remarkable coincidences: the first Greek philosophers, the Buddha and Confucius all lived at precisely the same time, the 6th century BCE. What they had in common was they were the first to create thought systems in which Man, not the Gods, was the measure of all things. It was arguably civilization's greatest leap forward. Yet, despite their teachings these thought systems became faiths anyway.

Why this coincidence? Were these thinkers in touch with one another? How did these teachings become religions?

In part two Michael Goldfarb goes on pilgrimage in India and China to tell the story of how Buddhism and Confucianism, two faiths without God, became religions. He talks to scholars and monks about the human need for faith and how even rationalism is becoming a kind of religion in the West.

First broadcast in February 2014.

FRI 22:45 Free Thinking (b03f8c54)

Free Thinking Essay

The Real Game of Thrones: Power in 15th-Century England

A 15th-century English monarch was appointed by God and had absolute supremacy but how was that belief shaken when medieval kings were unfit to rule or the throne was contested? New Generation Thinker Sarah Peverley, from Liverpool University, looks at the way the people viewed their rulers during the Wars of the Roses.

Producer: Fiona McLean

First broadcast in October 2013.

FRI 23:00 World on 3 (b04f8ycw)

Lopa Kothari - Jaipur Kawa Brass Band in Session

Lopa Kothari with new tracks from across the globe, plus a studio session with the Jaipur Kawa Brass Band.

The deserts of Rajasthan have a thriving culture of brass playing - founded in the tradition of British military bands, but soon adopted and adapted to local folk culture. The Jaipur Kawa

Brass Band was formed from the best players of the area, playing a mix of styles from traditional folk songs to Bollywood tunes, and they regularly take their music to festivals across Europe. For this World on 3 session the band promises us a dancer, which is always great for radio...