

SATURDAY 16 AUGUST 2014**SAT 01:00 Through the Night (b04d4t3q)**

Nicola Benedetti and the Bergen Philharmonic Orchestra

Nicola Benedetti is the soloist in Bruch's First Violin Concerto with the Bergen Philharmonic Orchestra, conducted by Andrew Litton. Catriona Young presents.

1:01 AM

Svendsen, Johan [1840-1911]
Carnival in Paris - episode Op.9 for orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

1:14 AM

Bruch, Max [1838-1920]
Concerto no. 1 in G minor Op.26 for violin and orchestra
Nicola Benedetti (violin), Bergen Philharmonic Orchestra,
Andrew Litton (conductor)

1:41 AM

Prokofiev, Sergei [1891-1953]
Symphony no. 5 in B flat major Op.100
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

2:27 AM

Mendelssohn, Felix (1809-1847)
String Octet (Op.20) in E flat major
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola),
Christoph Richter (cello), Vogler Quartet

3:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Magnificat in D major (Wq.215)
Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin
(tenor), Johannes Mannov (bass), Norwegian Radio Orchestra,
Oslo Chamber Choir, Alessandro de Marchi (conductor)

3:37 AM

Stenhammar, Wilhelm (1871-1927)
String Quartet No.3 in F major (Op.18)
Yggdrasil String Quartet: Henrik Peterson & Per Öman (violins);
Robert Westlund (viola); Per Nyström (cello)

4:09 AM

Liszt, Franz (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

4:19 AM

Koussevitsky, Serge (1874-1951)
Andante cantabile & Valse Miniature (Op.1, Nos. 1 & 2)
Gary Carr (double bass), Harmon Lewis (piano)

4:28 AM

Gilse, Jan van (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

4:38 AM

Debussy, Claude (1862-1918)
L'isle joyeuse (1904)
Philippe Cassard (piano)

4:45 AM

Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]
Sonata in A minor Op.3'2 (La Cesta) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana
(theorbo), Michael Behringer (harpsichord)

4:52 AM

Kilar, Wojciech (b. 1932)
Little Overture (1955)

National Polish Radio Symphony Orchestra, Stanislaw Macura
(conductor)

5:01 AM

Grieg, Edvard (1843-1907)
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the
cradle (Op.68 No.5)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:09 AM

Nielsen, Carl (1865-1931)
Chaconne for piano (Op.32)
Anders Kilstrom (piano)

5:19 AM

Platti, Giovanni Benedetto (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

5:28 AM

Schutz, Heinrich [1585-1672]
3 sacred pieces - Saul, Saul, was verfolgst du mich SWV.415;
Nun will sich scheiden Nacht und Tag, after SWV.138; Herr,
unser Herrscher (Psalm 8) SWV.27
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann
(conductor)

5:40 AM

Debussy, Claude (1862-1918)
Sonata for cello and piano in D minor
Elizabeth Dolin (cello), Francine Kay (piano)

5:52 AM

Rossini, Gioachino [1792-1868]
William Tell - Overture
BBC Philharmonic, Paul Watkins (conductor)

6:05 AM

Brahms, Johannes (1833-1897)
4 Ballades for piano (Op.10) (1. D minor 'Edward'; 2. D major; 3.
B minor; 4. B major)
Paul Lewis (piano)

6:27 AM

Gesualdo Da Venosa (1561?-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

6:38 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg concerto No.5 (BWV.1050) in D major
Per Flemstrøm (flute), Andrew Manze (violin), Andreas Staier
(harpsichord), Risør Festival Strings.

SAT 07:00 Breakfast (b04dq8hx)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04dq8hz)

Summer CD Review: Strauss, Jon Leifs, RCA Recordings, Seattle Symphony Orchestra, Janacek

With Andrew McGregor. Strauss: Till Eulenspiegel; Proms
Composer: Jon Leifs; RCA Living Stereo recordings; Seattle
Symphony Orchestra; Janacek: On an Overgrown Path (Book 1).

SAT 12:15 Music Feature (b03j99mm)

Singing for Britten

Benjamin Britten was notoriously particular about the professional musicians he worked with (a close-knit circle of friends) and he had famously high musical standards. Yet all his life he embraced working with amateurs and children. John Bridcut tracks down amateur singers from Suffolk and beyond to share their experiences of singing for Britten - and to discover why it was so special.

John Bridcut sang for Britten as a student in 1971, on the recording of Elgar's Dream of Gerontius. It's an experience he will never forget:

'How I wish I could remember every moment of those recording sessions. But at the time I was far too busy getting the notes right. What has stayed with me is Britten's crystal-clear beat, and his nervous intensity. He demanded the most of you. When he first appeared, he greeted our chorus master with a kiss on both cheeks - that sort of thing was quite rare in those days - and the whole of the London Symphony Chorus cheered!'

John returns to Suffolk, to Britten's Snape Maltings, to swap memories with two fellow singers from that summer more than forty years ago. He also talks to long-standing members of Britten's 'house choir', the Aldeburgh Festival Singers; Suffolk children who sang for Britten in the 1940s and 1950s; and two retired doctors who've not seen each other since they sang on Britten's celebrated recording of his War Requiem as schoolboys.

Britten worked with amateur singers right to the end of his career. John Bridcut asks what he drew from them, and why working with amateurs was so central to his vision of music being 'useful, and to the living'.

Producers: Jane Greenwood and Elizabeth Burke

First broadcast November 2013.

SAT 13:00 Radio 3 Lunchtime Concert (b04dqbf6)

French Music for Bass Viols

Viola da gamba music by Sainte-Colombe, Forqueray and Marin Marais, played by Susie Napper, Margaret Little, Romina Lischka and Teodoro Bau. Recorded at the Music in Paradise Early Music Festival in the Polish town of Paradyz.

SAT 14:00 Saturday Classics (b04dqbf8)

Mary Anne Hobbs

Episode 1

BBC 6Music presenter, DJ, music journalist Mary Anne Hobbs switches to Radio 3 for the afternoon to present a mix of both the contemporary and the classical music she loves. Composers include Debussy, Seckou Keita, Jon Hassell, Holst, Beethoven, Steve Reich, David Bowie and Bach.

First broadcast 16/08/2014.

SAT 16:00 Sound of Cinema (b04f2b92)

Nino Rota

Part 2

Matthew Sweet presents the second of two programmes exploring the rich art and dolce vita of the Italian film composer Nino Rota. Matthew is joined by Richard Dyer, Professor of Film Studies at Kings College London, who's the author of a study of

Rota called "Music, Film and Feeling".

In today's programme Matthew and Richard look at the special relationship between Rota and fellow Italian film director Federico Fellini, which spawned movies such as "Casanova", "Eight & a Half", "The White Sheik", "La Strada" and "Amarcord" - and the Classic Score of the Week, Fellini's "La Dolce Vita".

SAT 17:00 Jazz Record Requests (b04dqbfd)

Reeds Players

There's a focus on reed players this week. In Alyn Shipton's selection of listeners' requests, British saxophonists Bruce Turner and Theo Travis are counterbalanced by the American saxophone colossus Sonny Rollins. There's also music by traditionalist Dave Donohoe and a jazz makeover of a Beatles standard.

SAT 18:00 New Generation Artists (b04dqbf9)

Mark Simpson

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Tonight's programme focuses on the multi-talented Mark Simpson, clarinettist and composer.

Simpson Lov(escape)

Weber Grand Duo Concertant, Op 48

Mark Simpson (clarinet), Richard Uttley (piano).

SAT 18:30 BBC Proms (b04dqbfj)

Prom 40

Prom 40 (part 1): Bernard Haitink and the London Symphony Orchestra

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Bernard Haitink and the London Symphony Orchestra live at the BBC Proms in symphonies by Schubert and Mahler

Schubert: Symphony No. 5 in B flat major

7.00pm Interval

7.20pm

Mahler: Symphony No. 4 in G major

Camilla Tilling (soprano)

London Symphony Orchestra

Bernard Haitink (conductor)

The London Symphony Orchestra returns to the Proms, joined by noted Mahlerian Bernard Haitink, for the composer's Fourth

Symphony. Opening with one of Mahler's most charming melodies, lit by sleigh-bells, it closes with a song offering a child's-eye view of heaven, delivered here by soprano Camilla Tilling.

Famously described as a 'pearl of great price', Schubert's Fifth Symphony presents Classical perfection on a miniature scale. This compact symphony glows with melody and is as light on its feet as anything the composer ever wrote.

Prom 40 repeat Wednesday 27th August 1400-1530.

SAT 19:00 BBC Proms (b04dqbf1)

Proms Plus Intro

Viennese Culture During the Lives of Schubert and Mahler

Christopher Cook and Harry Eyres explore Viennese culture during the lives of Schubert and Mahler. Recorded live at the Royal College of Music.

SAT 19:20 BBC Proms (b04dqbf2)

Prom 40

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Prom 40 repeat Wednesday 27th August 1400-1530.

SAT 20:45 Jazz Line-Up (b04dqbf3)

John Scofield's Uberjam Band

Claire Martin presents the second instalment of a concert set by guitarist John Scofield's Uberjam Band, featuring bassist Andy Hess, guitarist Avi Bortnick and drummer Louis Cato, recorded at the Jazz Dock Club in Prague. Plus a preview of the 2014 Highgate Jazz with Soul Festival.

SAT 22:15 BBC Proms (b04dqbf4)

2014

Prom 41: Aurora Orchestra

Live from the Royal Albert Hall, London

Presented by Christopher Cook

The Aurora Orchestra and Nicholas Collon live at the BBC Proms in music by Dobrinka Tabakova, the world premiere of Benedict Mason's *Meld*, and Mozart's Symphony no 40

Mozart: Symphony No. 40 in G minor, K550

Dobrinka Tabakova: *Spinning a Yarn*

Benedict Mason: *Meld* (BBC commission: world premiere)

Alexandra Wood (violin) (Proms debut artist)

Stevie Wishart (hurdy-gurdy)

Chantage

Aurora Orchestra

Nicholas Collon (conductor)

Admired by Schumann for its 'Grecian light and grace', Mozart's evergreen Symphony No. 40 combines rhythmic verve and dance-like elegance, streaked with stormy drama. For a performance in Vienna, the composer added parts for two clarinets - an instrument at the time still largely absent from the orchestra. Bulgarian-born Dobrinka Tabakova goes one further in her recent *Spinning a Yarn*, in which the rustic hurdy-gurdy takes a solo role alongside the violin.

Benedict Mason experiments with much more besides in his BBC commission, *Meld* - at once an enigma and a spectacle, that confounds what we think of as an orchestra, of a concert, and even of music itself. Prepare to be surprised ?!

SUNDAY 17 AUGUST 2014

SUN 00:00 Geoffrey Smith's Jazz (b04dqcfh)

Bill Coleman

Though trumpeter Bill Coleman (1904-1981) played with Fats Waller and Coleman Hawkins, he made his main career in France, with the likes of Stephane Grappelli and Django Reinhardt. Geoffrey Smith salutes a shining expat star.

SUN 01:00 Through the Night (b04dqcfk)

The Swedish Radio Orchestra in Tchaikovsky

An all Tchaikovsky programme from Swedish Radio Orchestra with soloists Lars Vogt and Malin Broman. Catriona Young presents.

1:01 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Concerto no. 1 in B flat minor Op.23 for piano and orchestra
Lars Vogt (piano), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:39 AM

Tchaikovsky, Peter Ilyich [1840-1893]

Souvenir de Florence Op.70, arr. for string orchestra
Malin Broman (violin), Swedish Radio Symphony Orchestra

2:16 AM

Debussy, Claude (1862-1918)

String Quartet in G minor (Op.10)

Tilev String Quartet

2:42 AM

Albrechtsberger, Johann Georg (1736-1809)

Concerto for trombone and orchestra
Heiki Kalas (trombone), Estonian National Symphony Orchestra, Peeter Lilje (conductor)

3:01 AM

Pekiel, Bartłomiej (?-c.1670)
Missa Pulcherrima
Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)

3:31 AM

Mussorgsky, Modest [1839-1881]
Pictures from an exhibition for piano
Fazil Say (piano)

4:04 AM

Kirnberger, Johann Philipp (1721-1783)
Sonata in C major for flute & basso continuo
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

4:15 AM

Mozart, Wolfgang Amadeus (1756-1791) arr. Danzi, Franz (1763-1826)
Extracts from 'Die Zauberflöte' arranged for 2 cellos
Duo Fouquet

4:26 AM

Saint-Saëns, Camille (1835-1921)
Sonata for oboe and piano in D major (Op.166)
Roger Cole (oboe), Linda Lee Thomas (piano)

4:37 AM

Grieg, Edvard (Hagerup) [1843-1907]
Norwegian Dance No.1 (Op.35) for piano duet
Leif Ove Andsnes & Håvard Gimse (piano)

4:44 AM

Bruckner, Anton (1824-1896)
Libera me for choir, three trombones and organ
Radio France Chorus, (trombone players un-named), Denis Comtet (organ), Donald Palumbo (conductor)

4:51 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Concert waltz for orchestra No.2 in F major (Op.51)
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

5:01 AM

Klami, Uuno (1900-1961)
Nummisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:09 AM

Frederick the Great (1712-1786)
Sonata in C minor for flute & basso continuo
Konrad Hünteler (flute), Wouter Möller (cello), Ton Koopman (harpsichord)

5:18 AM

Chopin, Frédéric (1810-1849)
Ballade No.4 in F minor (Op.52)
Seung-Hee Hyun (piano)

5:30 AM

Monteverdi, Claudio (1567-1643)
Magnificat II
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

5:41 AM

Hellendaal, Pieter (1721-1799)
Concerto grosso for strings and continuo in F major, Op.3/3

Combattimento Consort Amsterdam

5:52 AM

Mozart, Wolfgang Amadeus (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet

6:04 AM

Berwald, Franz (1796-1868)
Septet in B flat
Kristian Möller (clarinet), Frederik Ekdahl (bassoon), Ayman Al Fakir (horn), Roger Olsson (violin), Linn Löwengren-Elkvull (viola), Hanna Thorell (cello), Mattias Karlsson (double bass)

6:26 AM

Norman, Ludvig (1831-1885)
2 Charakterstücke for piano (Op.1)
Bengt-Åke Lundin (piano)

6:36 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.1 in C major (BWV.1066)
La Petite Bande, Sigiswald Kuijken (conductor).

SUN 07:00 Breakfast (b04dqcfm)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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SUN 09:00 Sunday Morning (b04dqcfp)

Rob Cowan - Czardas

Hungarian folk dance the Czardas, has inspired composers across the ages. Rob Cowan explores the cross fertilisation between this form and classical composition in music by Liszt, Tchaikowsky, Espejo and Hubay. He begins a three week mini-season of Haydn symphonies with No. 94 in G, the "Surprise".

SUN 12:00 Private Passions (b03g2r57)

Roddy Doyle

It was a band called The Commitments that first brought Roddy Doyle fame 25 years ago - not a real group of musicians, but a comic novel about a group of Dublin teenagers who get together and form a soul band. The book and its sequels became successful films. Roddy Doyle gave up his job as a teacher and has gone on to write nine more novels set in Dublin, where he grew up and still lives.

One of them, Paddy Clarke Ha Ha Ha, won the Booker Prize and is a memorable tour de force told entirely in the voice of a ten-year-old Dublin boy. Roddy Doyle has also written for children, for the theatre and the cinema, and now, after 25 years, he's back where he started - he's turned The Commitments into a musical which has just opened in London's West End.

Roddy's music choices range from the richness of Pergolesi and Mozart to the sparse modernism of Steve Reich and Brian Eno, with a touching love song to end the programme.

He talks to Michael Berkeley about music while you work, the pleasures of Dublin dialogue, and the joy of taking up the trumpet in middle age.

First broadcast November 2013.

SUN 13:00 BBC Proms (b04d4jcp)

Proms Chamber Music

PCM 04 - Prokofiev and Schubert

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Violinists Janine Jansen and Sakari Oramo with pianist Itamar Golan live at the BBC Proms perform two works by Prokofiev and the Fantasie for violin and piano by Schubert

Prokofiev: Five Melodies

Prokofiev: Sonata in C major for two violins

Schubert: Fantasie in C major, D934

Janine Jansen (violin)

Sakari Oramo (violin)

Itamar Golan (piano)

Prior to her appearances at the Royal Albert Hall later this week and at the Last Night of the Proms, Dutch violinist Janine Jansen performs as a chamber musician alongside pianist Itamar Golan and violinist-turned-conductor Sakari Oramo. Although a familiar face on the podium, Oramo is only now making his Proms debut as a violinist.

Two richly coloured works by Prokofiev contrast with the Fantasie for violin and piano in which Schubert leans towards the sublime, less than a year before his death.

Proms Chamber 4 repeat Sunday 17th August 1302-1400.

SUN 14:00 The Early Music Show (b04dqdc2)

Jean-Philippe Rameau and the Dance

In the second of our three programmes marking the 250th anniversary of the death of Jean Philippe Rameau, Sophie Yates visits the Royal Academy of Music in London to explore Rameau's mastery of dance music in his works for the theatre. She's joined by the art historian Clare Hornsby, the dancer and choreographer Christopher Tudor and the composer and harpsichordist David Gordon, to examine an engraving which boasts a fascinating genesis and which has an intriguing link to Rameau's opera Castor and Pollux.

SUN 15:00 Choral Evensong (b04d4q31)

St Mary's Episcopal Cathedral, Edinburgh

From St Mary's Episcopal Cathedral, Edinburgh during the 2014 Edinburgh International Festival

Introit: Ave Maria (Elgar)

Responses: Rose

Office Hymn: All praise to thee, for thou, O King divine (Engelberg)

Psalms: 69, 70 (Noble; Naylor; Anon)

First Lesson: Judges 13 vv15-24

Canticles: Stanford in C

Second Lesson: Acts 6 vv1-15

Anthem: Give unto the Lord (Elgar)

Final Hymn: Praise to the holiest in the height (Gerontius)

Organ Voluntary: Imperial March (Elgar arr Martin)

Duncan Ferguson (Organist and Master of the Music)

Donald Hunt (Assistant Organist).

SUN 16:00 BBC Proms (b04dqdc4)

2014

Prom 32: Beethoven, Bruch and Walton

The Academy of St Martin in the Fields and Neville Marriner, recorded last Sunday at the BBC Proms, play music by Walton, and Joshua Bell appears as soloist and director in Bruch's violin concerto

Presented by Martin Handley at the Royal Albert Hall

Beethoven: Symphony No. 1 in C major

Bruch: Violin Concerto No. 1 in G minor

Walton Arr. C. Palmer: Henry V: A Shakespeare Scenario

Joshua Bell (violin & director)

John Hurt (narrator)

Trinity Boys Choir

London Philharmonic Choir

Academy of St Martin in the Fields

Neville Marriner (conductor)

In his First Symphony Beethoven retained the 18th-century grace and wit of Haydn and Mozart, adding his own forward-looking innovations.

Bruch's First Violin Concerto is pure, swooning 19th-century Romanticism, while Walton's Henry V recalls a golden age of 20th-century film music. Sir Neville Marriner, 90 this year, returns to conduct the arrangement of Henry V he himself premiered in 1988. Joshua Bell, the Music Director of The Academy of St Martin in the Fields, leads and directs the orchestra in Beethoven's First Symphony, and directs from the solo violin in the Bruch.

First broadcast 10th August 2014.

SUN 18:15 Words and Music (b0375pfq)

Neptune's Kingdom

The undersea world is evoked in a sequence of words and music. Emily Taafe and Nicholas Farrell read poetry and prose by Rita Dove, William Shakespeare and Charles Kingsley and the submarine music is provided by Britten, Hovhaness and Holst.

Songs of mackerel shoals and whale tales swell the ocean and the seas pick clean the bones of the drowned. There's beauty, death and the sea-change of new life here in the deep.

SUN 19:30 BBC Proms (b04dqdyb)

Prom 42

Prom 42 (part 1): Lest We Forget

Live from the Royal Albert Hall, London

Presented by Penny Gore

Andrew Manze conducts the BBC SSO in music from WW1 including Vaughan Williams 'Pastoral' Third Symphony

Stephan: Music for Orchestra (1912)

Kelly: Elegy for strings, in memoriam Rupert Brooke

Butterworth: Six Songs from 'A Shropshire Lad'

8.15pm Interval**8.35pm**

Vaughan Williams: Pastoral Symphony

Allan Clayton (tenor)
Roderick Williams (baritone)
BBC Scottish Symphony Orchestra
Andrew Manze (conductor)

The BBC Proms continues to mark the centenary of the outbreak of WW1 with a concert of musical imaginations shattered by the Great War.

Rudi Stephan was born in 1887, and by 1912 his Music for Orchestra seemed to promise a great deal in its mysterious and expressionistic textures. In 1915 he was killed by a shot from a Russian soldier.

Frederick Kelly was a talented musician and Olympic rower. His heartfelt Elegy for Strings is a tribute to poet Rupert Brooke with whom he served at Gallipoli. Kelly was killed in the last days of the Battle of the Somme in 1916. George Butterworth, who is best remembered for his settings of E. A. Housman's poems A Shropshire Lad, died from a shot in the head during that same battle. His nostalgic songs are performed this evening by Roderick Williams.

And the Pastoral Fields of Vaughan Williams' Third Symphony are not the rolling hills of England, but those of France, where the composer served in the Royal Army Medical Corps. The rhapsodic symphony, with the wordless voice of tenor Allan Clayton, is performed by Andrew Manze and the BBC Scottish Symphony Orchestra and follows their dazzling performance of Symphonies 4, 5 and 6 at the BBC Proms in 2012.

This Prom will be repeated on Thursday 28th August at **2pm**.

SUN 20:15 BBC Proms (b04dqdyd)
Proms Plus Literary

WWI's 'Lost Generation'

'You are all a lost generation', said Gertrude Stein of those marked by their experiences in the First World War. The award-winning novelist and poet Helen Dunmore, the author of novels inspired by war including *The Siege*, *Zennor in Darkness* and *The Lie*, and the writer Simon Heffer discuss the myths and realities behind the idea of the Lost Generation of World War 1.

Recorded in front of an audience at the Royal College of Music before tonight's Prom concert.

Helen Dunmore's most recent novel *The Lie* is inspired by World War 1.
Simon Heffer's books include his most recent *High Minds: The Victorians and the Birth of Modern Britain*

Producer: Zahid Warley.

SUN 20:35 BBC Proms (b04dqdyg)
Prom 42

Prom 42 (part 2): Lest We Forget

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SUN 21:40 Drama on 3 (b00wlj9b)
The Marriage of Figaro

A rare chance to hear the original play that inspired Mozart's now more famous opera. Written by French writer Beaumarchais, and considered too dangerous to perform in its own time.

Bristling with social and political conflict, behind the comic intrigues of da Ponte's libretto lies a drama that is edgy, political, dealing with class and stropky servants sensing the smell of Revolution in the air.

The author, Beaumarchais, led a life as colourful as the world of his plays. At the height of the French Revolution, as he had been a royal servant, he was brought before the Revolutionary council. His life was spared when he declared in his defence that he was the creator of Figaro. This character epitomised the underdog striving to be free and was hugely popular with the revolutionaries. Napoleon realised its power when he declared it to be 'the Revolution in action'.

Cast:

Figaro Rupert Degas;
Count Nicholas Rowe;
Suzanne Joannah Tincey;
Countess Clare Wille;
Antonio/Double-Main Sean Barrett;
Marceline Frances Jeater;
Bazile/Pedrillo Hugh Dickson;
Brid'oison Stephen Thorne;
Bartholo Anton Lesser;
Fanchette Gina Bramhill;

Cherubin/Gripe-Soleil Charlie Morton.

Adapted and directed for Radio 3 by David Timson and first broadcast in 2010.

Produced by Nicolas Soames.

SUN 23:40 New Generation Artists (b04dqdyx)

Robin Tritschler, Leonard Elschenbroich, Mark Simpson

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Tonight, a chance to hear Strauss and Wolf from NGA tenor Robin Tritschler, cellist Leonard Elschenbroich in Beethoven, and Schumann from clarinettist Mark Simpson.

Strauss: Schlangende Herzen, Op 29 No 2
Robin Tritschler (tenor), Graham Johnson (piano)

Schumann: Phantasiestucke, Op 73
Mark Simpson (clarinet), Vikingur Olafsson (piano)

Wolf: Auftrag; Nimmersatte Liebe; Storchenbotschaft (Morike Lieder)
Robin Tritschler (tenor), Christopher Glynn (piano)

Beethoven: Sonata in D, Op 102 No 2
Leonard Elschenbroich (cello), Alexei Grynyuk (piano)

Strauss: Himmelsboten, Op 32 No 5
Robin Tritschler (tenor), Graham Johnson (piano).

MONDAY 18 AUGUST 2014

MON 00:30 Through the Night (b04dqf0g)

Telemann's Der Tag des Gerichts

A performance of Telemann's final oratorio, Der Tag des Gerichts. Catriona Young presents.

12:31 AM

Telemann, Georg Philipp [1681-1767]
Der Tag des Gerichts (The Day of Judgment) (TWV 6:8)
Ann Monoyios (soprano), David Cordier (alto), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Rheinische Kantorei (choir), Das Kleine Konzert, Hermann Max (director)

1:42 AM

Weiss, Silvius Leopold (1686-1750)
Partita in D minor
Hopkinson Smith (Baroque Lute)

1:58 AM

Pisendel, Johann (1687-1755)
Sonata in C minor for 2 oboes
Michael Niesemann & Alison Gangler (oboes), Musica Antiqua

Köln, Reinhard Goebel (conductor)

2:02 AM

Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

2:12 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto no.6 in B flat major (BWV.1051)
Netherlands Radio Chamber Orchestra, Jerzy Maksymiuk (conductor), Zoltán Benyacs, Jouke van der Leest (violas)

2:31 AM

Schumann, Robert (1810-1856)
Quartet for strings (Op.41 No.3) in A major
Vertavo String Quartet

3:00 AM

Engel, Jan (?-1788)
Symphony in G major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

3:17 AM

Rachmaninov, Sergey (1873-1943)
Symphonic Dance No.1 (Op.45)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

3:29 AM

Ravel, Maurice [1875-1937]
Sonata for violin and piano in G major
Alina Ibragimova (violin), Cédric Tiberghien (piano)

3:47 AM

Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

3:56 AM

Champagne, Claude (1891-1965)
Danse Villageoise
Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (conductor)

4:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143)
Les Coucous Bénévoles

4:11 AM

Couperin, Francois (1668-1733)
Les Moissoneurs from Pieces de clavecin - ordre no.6
Jautrite Putnina (piano)

4:15 AM

Elgar, Edward [1857-1934]
To her beneath whose steadfast star - for chorus
BBC Singers, Stephen Layton (conductor)

4:20 AM

Foulds, John [1880-1939]
Isles of Greece (Op.48, No.2)
BBC Concert Orchestra, Ronald Corp (conductor)

4:25 AM

Schumann, Robert (1810-1856), trans. Liszt, Franz (1811-1886)
Widmung (Op.25 No.1)
Jorge Bolet (piano)

4:31 AM

Bartók, Béla (1881-1945)
Romanian folk dances (Sz.68) orch. from Sz.56

BBC National Orchestra of Wales, James Clark (conductor)

4:38 AM

Rautavaara, Einojuhani (b. 1928)
Och glädjen den dansar
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

4:41 AM

Françaix, Jean (1912-1997)
Serenade for small orchestra
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:51 AM

Scarlatti, Domenico (1685-1757)
Sonata in G major (K.104) (Allegro)
Virginia Black (harp/sichord)

4:57 AM

Dvorák, Antonín (1841-1904)
Scherzo capriccioso (Op.66)
Slovak Radio Symphony Orchestra Bratislava, Oliver Dohnányi (conductor)

5:10 AM

Mozart, Wolfgang Amadeus (1756-1791)
Four Minuets for orchestra (K.601)
Symphony Nova Scotia, Georg Tintner (conductor)

5:22 AM

Schubert, Franz (1797-1828)
Fantasy for piano in C 'Wandererfantasie' (D.760)
Paul Lewis (piano)

5:44 AM

Telemann, Georg Philipp [1681-1767]
Sonata in F for 2 chalumeaux, violins and continuo (TWV 43: F 2)
Il Giardino Armonico

5:57 AM

Mendelssohn, Felix (1809-1847)
Octet for strings in E flat (Op.20)
Leonidas Kavakos, Per Kristian Skälstad, Frode Larsen & Tor Johan Böen (violins), Lars Anders Tomter & Catherine Bullock (violins), Øystein Sonstad & Ernst Simon Glaser (cellos).

MON 06:30 Breakfast (b04dqf0j)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's lively classical music breakfast show, featuring the now well-established and popular "Bach Before 7" slot for early birds.

We are now well over half-way through our year-long project, the "Breakfast Best of British Playlist", which is compiled from suggestions sent in by listeners. Have a look at the list so far on the Breakfast homepage and let us know what you think might be missing!

<http://www.bbc.co.uk/programmes/b03lzxnx/live>

You can also listen to the music on the list so far through the BBC Playlister app.

Plus we want to hear about your musical passions and discoveries, and about your musical plans for the summer - perhaps a local festival or a concert that you are involved in. Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (b04dqf0l)

Monday - Rob Cowan with Jonathan Coe

Rob's guest this week is the author Jonathan Coe. Also, at **9:30**, our daily brainteaser: Place that Piece.

9am

A selection of music, including the Essential CD of the Week: Telemann - Paris Quartets, Bartold/Sigiswald/Wielan Kuijken, Gustav Leonhardt, SONY. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Truls Mork.

10:30

Rob's guest this week is the author Jonathan Coe, whose novel What a Carve Up! won the John Llewellyn Rhys Prize. It was followed by The House of Sleep, which won the Writers' Guild of Great Britain Best Novel award. What a Carve Up! and a later novel, The Rotters' Club, were adapted as drama serials for BBC Radio 4. He has also written a biography of the experimental British novelist BS Johnson, Like a Fiery Elephant, which won the Samuel Johnson Prize.

Music is a constant thread in Jonathan's oeuvre, and he is a lifelong fan of Canterbury progressive rock. He made a record, 9th & 13th, a collection of readings of his work, set to music by jazz pianist/double bass player Danny Manners and Indie pop artist Louis Philippe.

Jonathan has been a jury member at the Venice and Edinburgh Film Festivals, as well as a judge for the Man Booker Prize. Rob's guest this week is the author Jonathan Coe, whose novel What a Carve Up! won the John Llewellyn Rhys Prize. It was followed by The House of Sleep, which won the Writers' Guild of Great Britain Best Novel award. What a Carve Up! and a later novel, The Rotters' Club, were adapted as drama serials for BBC Radio 4. He has also written a biography of the experimental British novelist BS Johnson, Like a Fiery Elephant, which won the Samuel Johnson Prize.

MON 11:00 Edinburgh International Festival (b04dqf0n)
2014 Queen's Hall Series

Anna Prohaska and Eric Schneider

Live from the Edinburgh International Festival, German born soprano Anna Prohaska is joined by noted pianist Eric Schneider in a recital of Ives, Mahler, Weill and Eisler tracing the visions and reality of war.

Traditional: Dunkle Wolken
Beethoven: Die Trommel gerühret
Eisler: Kriegslied eines Kindes
Wolf: Der Tambour
Wolf: Der Soldat II
Rachmaninov: The Soldier's Wife
Traill: My Luve's in Germanie
Ives: In Flanders Fields
Ives: 1, 2, 3
Ives: Tom Sails Away
Quilter: Fear no more the heat o' the sun
Eisler: Panzerschlacht
Eisler: Die letzte Elegie
Eisler: Die Heimkehr
Cavendish: Wandering in this place
Schubert: Kriegers Ahnung D957
Schubert: Ellens erster Gesang D837
Rihm: Der Untergang

11.50 (during the interval)

Zemlinsky: Six Maeterlinck Songs

12:10

Liszt: Jeanne d'Arc au bûcher
Schumann: Die beiden Grenadiere Opus 49

Poulenc: Le retour du sergent
 Schumann: Der Soldat
 Mahler: Wo die schönen Trompeten blasen
 Weill: Beat! Beat! Drums!
 Weill: Dirge for Two Veterans

Anna Prohaska, soprano
 Eric Schneider, piano.

MON 13:00 BBC Proms (b04dqf6l)

Proms Chamber Music

PCM 05 - Debussy and Strauss

From Cadogan Hall, London

Presented by Petroc Trelawny

Debussy: Proses lyriques
 Strauss: Ach Lieb Ich muss nun scheiden, Op 21 No 3
 Strauss: Traum durch die DÄmmerung, Op 29 No 1
 Strauss: Das Rosenband, Op 36 No 1
 Strauss: Geduld, Op 10 No 5
 Strauss: Waldseligkeit, Op 39 No 1
 Strauss: Wer lieben will, muss leiden, Op 49 No 7
 Strauss: Ach was Kummer, Qual und Schmerzen, Op 49 No 8

Anne Schwanewilms (soprano)
 Malcolm Martineau (piano).

MON 14:00 Afternoon Concert (b04dqf6n)

Proms 2014 Repeats

Prom 33: National Youth Orchestra of Great Britain

Afternoon on 3 with Penny Gore

National Youth Orchestra of Great Britain and Edward Gardner at the BBC Proms in music by Stravinsky, Lutoslawski, and Prokofiev's First Piano Concerto, with Louis Schwizgebel.

Presented by Penny Gore at the Royal Albert Hall, London

Stravinsky: Petrushka (1911 version)
 Prokofiev: Piano Concerto No. 1 in D flat major

Sir Harrison Birtwistle: Sonance Severance 2000
 Lutoslawski: Concerto for Orchestra

Louis Schwizgebel (piano)
 National Youth Orchestra of Great Britain
 Edward Gardner (conductor)

The National Youth Orchestra of Great Britain makes its annual visit to the Proms with a fiery and virtuosic programme of 20th-century orchestral showpieces, conducted by Proms regular Edward Gardner.

A Russian first half sees BBC Radio 3 New Generation Artist Louis Schwizgebel take the lead in Prokofiev's youthful First Piano Concerto. Written while the composer was still a student, it brims with the same audacious energy that pulses through Stravinsky's great ballet Petrushka. Lutoslawski's vivacious Concerto for Orchestra closes the evening with still more primary-coloured, folkloric brilliance and drama.

First broadcast 10th August.

MON 16:30 In Tune (b04dqf6q)

Julius Drake, Adrian Brendel, Johnny Herford, Cavaleri Quartet

Sean Rafferty with a lively mix of music, chat and arts news. Guests include pianist Julius Drake, Artistic Director of the Machynlleth Festival - he performs live in the studio alongside two of the festival's other artists, baritone Johnny Herford and cellist Adrian Brendel. Plus the Cavaleri Quartet perform Janacek and new music by Hilary Tann ahead of their appearance at Presteigne.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
 @BBCInTune.

MON 18:30 Composer of the Week (b03kp74c)

Iceland

A Symphony of Fire and Ice

Donald Macleod visits the frozen North to explore Icelandic classical music's ancient roots, and learn more about Iceland's greatest 20th-century composer: Jon Leifs.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

Donald begins his travels around Iceland with an exploration of its earliest art music - with Romantic-era songs by the lonely doctor Sigvaldi Kaldalóns, whose name means 'cold lagoon', and the composer of Iceland's national anthem: Sveinbjörn Sveinbjörnsson, who later made his home in Edinburgh. He meets the Icelandic musicologist Árni Heimir Ingólfsson to discuss the influence of Iceland's ancient folk music on its classical tradition, and introduces the work of "Iceland's Sibelius" - the 20th-century composer, Jon Leifs.

Jón Leifs: The Throwing Game (Baldr)
 Iceland Symphony Orchestra, Kari Kropu (conductor)

Sveinbjörn Sveinbjörnsson: Allegro (Piano Trio in E minor)
 Auður Hafsteinsdóttir (violin), Sigurgeir Agnarsson (cello), Nína Margrét Grímsdóttir (piano)

Sveinbjörn Sveinbjörnsson: Ó Guð vors lands
 Kór Langholtskirju, Jón Stefánsson (conductor)

Traditional: Numarimur
 Steindor Andersen (vocalist)

Jón Leifs: Icelandic Dances, Op 12 and 14b (excerpts)
 Orn Magnusson (piano)

Sigvaldi Kaldalóns: Ég lít í anda liðna tíð; Máninn; Gamla konan
 Guðrun Tómasdóttir (soprano)

Leifs: Variations Pastorali (on a theme of Beethoven), Op 8
 Nordic Chamber Orchestra, Christian Lindberg (conductor)

First broadcast December 2012.

MON 19:30 BBC Proms (b04dqf6s)

Prom 43

Prom 43 (part 1): Rachmaninov, Stravinsky and Tchaikovsky

Live from the Royal Albert Hall, London

Presented by Katie Derham

Edward Gardner conducts the BBC Symphony Orchestra and combined choirs, live at the BBC Proms, in an all-Russian programme including Tchaikovsky's 1812 Overture.

The concert opens with Stravinsky's fizzing Scherzo fantastique, and includes his neo-classical Violin Concerto - Baiba Skride is the soloist. The BBC Symphony Chorus and Crouch End Chorus and soloists join for Rachmaninov's choral symphony The Bells, chiming the journey from birth to death. And the concert ends with Tchaikovsky celebrating the defeat of Napoleon in spectacular style!

Stravinsky: Scherzo fantastique

Rachmaninov: The Bells Op. 35

8.20pm Interval

8.40pm

Stravinsky: Violin Concerto in D major

Tchaikovsky: Overture '1812' Op. 49

Baiba Skride (violin)
Albina Shagimuratova (soprano)
Stuart Skelton (tenor)
Mikhail Petrenko (baritone)
Crouch End Festival Chorus
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner (conductor)

Prom 43 repeat Friday 29th August 1400-1630.

MON 20:20 BBC Proms (b04dqf6v)

Proms Plus Intro

Rachmaninov's The Bells

An exploration of Rachmaninov's symphonic setting of Edgar Allan Poe's poem The Bells, with Tom Service and David Huckvale. Recorded live at the Royal College of Music.

MON 20:40 BBC Proms (b04dqf6x)

Prom 43

Prom 43 (part 2): Rachmaninov, Stravinsky and Tchaikovsky

Live from the Royal Albert Hall, London

Presented by Katie Derham

Edward Gardner conducts the BBC Symphony Orchestra and combined choirs, live at the BBC Proms, in an all-Russian programme including Tchaikovsky's 1812 Overture.

The concert opens with Stravinsky's fizzing Scherzo fantastique, and includes his neo-classical Violin Concerto - Baiba Skride is the soloist. The BBC Symphony Chorus and Crouch End Chorus and soloists join for Rachmaninov's choral symphony The Bells, chiming the journey from birth to death. And the concert ends with Tchaikovsky celebrating the defeat of Napoleon in spectacular style!

Stravinsky: Scherzo fantastique

Rachmaninov: The Bells Op. 35

8.20pm Interval (see separate billing)

8.40pm

Stravinsky: Violin Concerto in D major

Tchaikovsky: Overture '1812' Op. 49

Baiba Skride (violin)
Albina Shagimuratova (soprano)
Stuart Skelton (tenor)
Mikhail Petrenko (baritone)
Crouch End Festival Chorus
BBC Symphony Chorus
BBC Symphony Orchestra
Edward Gardner (conductor)

Prom 43 repeat Friday 29th August 1400-1630.

MON 22:00 Free Thinking (b03f87nf)

2013 Festival

Are We at a Tipping Point? Controlling Infection and Combatting Disease

Increasing resistance to antibiotics is a threat to Britain which could be as dangerous as terrorism. That's the argument put by Professor Dame Sally Davies in her Free Thinking lecture at Sage Gateshead. The first woman to hold the post of Chief Medical Officer for England, she also answers audience questions and talks about strategies for combatting infection and improving the nation's health. Joining her on stage for this discussion is Andrew Sails, Consultant Clinical Scientist and Head of Research and Development and Molecular Diagnostics at Newcastle's Public Health Laboratory, and Professor Hugh Pennington, Emeritus Professor at the University of Aberdeen.

The event is chaired by Night Waves presenter Anne McElvoy

Recorded at BBC Radio 3's Free Thinking Festival at Sage Gateshead and first broadcast in October 2013.

MON 22:45 The Essay (b03pd9jr)

Letters to a Young Poet

Michael Symmons Roberts

Taking Rilke's classic correspondence as inspiration, five leading poets write a personal letter to a young poet. Today, to coincide with the announcement of the T S Eliot Prize, shortlisted poet Michael Symmons Roberts writes a letter about poetry that dares the depths.

The original Letters to a Young Poet is a compilation of letters by Rainer Maria Rilke, written between 1902 and 1908 to a 19-year-old officer cadet called Franz Kappus. Kappus was trying to choose between a literary career and entering the Austro-Hungarian army. Rilke's letters touch on poetry and criticism, but they range widely in subject matter from atheism and loneliness, to friendship and sexuality:

"If your everyday life seems to lack material, do not blame it; blame yourself, tell yourself that you are not poet enough to summon up its riches; for there is no lack for him who creates and no poor, trivial place."

In their new letters, five poets imagine a young poet protégé to whom they want to pass on life experience and thoughts about the poetic art.

Our poets are: Michael Symmons Roberts, Vicki Feaver, Michael Longley, Moniza Alvi and Don Paterson.

About Michael Symmons Roberts: Roberts's latest collection Drysalter (Cape 2013) won the 2013 Forward Prize and is on

the shortlist for both the T S Eliot Prize and the Costa Poetry Award. He is a leading poet, librettist, novelist, radio dramatist and broadcaster. Previous collections include *The Half-Healed*, *Corpus* and *Burning Babylon*.

First broadcast in January 2014.

MON 23:00 Jazz on 3 (b04dqf6z)

Live from the Edinburgh Festivals

Jazz on 3 makes its first trip to the Edinburgh Festivals with a live broadcast from the BBC Potterrow site. Presented by Kevin Le Gendre, the show features three local bands as well as a very special festival guest.

Several of the leading lights on the Scottish scene join together in a new band. Playtime Trio features saxophonist Martin Kershaw, drummer Tom Bancroft and guitarist Graeme Stephen, who are also joined in this performance by trombonist Chris Greive. Trio HSK come as one of the most exciting young ensembles to have emerged in the last year, creating off-kilter grooves in an unusual line-up of piano, guitar and drums. The billing is completed by the avant-garde Edimpro collective, here in quintet form, freely improvising in a soundscape of reed instruments and electronics.

Kevin is also joined on stage by a big-name guest - a comedian who regularly performs at the Edinburgh Fringe and is something of a surprise jazz fan.

Presenter: Kevin Le Gendre

Producer: Chris Elcombe.

TUESDAY 19 AUGUST 2014

TUE 00:30 Through the Night (b04dqf89)

Baiba Skride, Tasmanian Symphony Orchestra

Baiba Skride is the soloist in Britten's violin concerto with the Tasmanian Symphony Orchestra conducted by Marko Letonja. Catriona Young presents.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]

The Magic Flute K.620 - overture

Tasmanian Symphony Orchestra, Marko Letonja (conductor)

12:38 AM

Britten, Benjamin [1913-1976]

Concerto Op.15 for violin and orchestra

Baiba Skride (violin), Tasmanian Symphony Orchestra, Marko Letonja (conductor)

1:12 AM

Schultz, Andrew [b.1960]

Peace op. 93 (Premiere)

Tasmanian Symphony Orchestra, Marko Letonja (conductor)

1:27 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no. 39 in E flat major K.543

Tasmanian Symphony Orchestra, Marko Letonja (conductor)

1:55 AM

Grieg, Edvard (1843-1907)

String Quartet No.1 in G minor (Op.27)

Engegård Quartet: Arvid Engegård and Atle Sponberg (violins), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

2:31 AM

Telemann, Georg Philipp (1681-1767)

Alles redet jetzt und singet ? cantata for soprano, bass and instrumental ensemble

Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider and Konrad Hunteler (recorders), Hans-Peter Westermann and Pieter Dhont (oboes), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

3:00 AM

Saint-Saëns, Camille (1835-1921)

Trio No.1 for piano, violin and cello in F (Op.18)

Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

3:30 AM

Verdi, Giuseppe (1813-1901)

Overture - Nabucco

Bergen Philharmonic Orchestra, Alun Francis (conductor)

3:39 AM

Spoehr, Louis (1784-1859)

Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)

László Horvath (clarinet), New Budapest String Quartet

3:47 AM

Schumann, Robert (1810-1856)

Variations on a Theme by Clara Wieck

Angela Cheng (piano)

3:55 AM

Karłowicz, Mieczysław (1876-1909)

4 Songs - Z nowa wiosna (When spring arrives); O nie wierz temo, co powiedza ludzie (Do not believe what the people say); Czasem, gdy dlugo na pół sennie marze (Sometimes when long I dream) ; Rdzawe liscie strzasa z drzew (Rust-coloured leaves fall from the trees)

Jadwiga Rappé (contralto), Ewa Poblocka (piano)

4:03 AM

Sor, Fernando (1778-1839)

Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)

Ana Vidovic (guitar)

4:11 AM

Albinoni, Tomaso (1671-1750)

Concerto in B flat

Ivan Hadliyski (trumpet), Kamerorchester, conductor Alipi Naydenov

4:20 AM

Schubert, Franz (1797-1828)

Notturmo (D.897) for piano and strings in E flat major

Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

4:31 AM

Vivaldi, Antonio (1678-1741)

Concerto for violin and orchestra (RV.234) in D major 'L'Inquietudine'

Giuliano Carmignola (violin), Sonatori de la Gioiosa Marca

4:37 AM

Bach, Heinrich (1615-1692)

Ich danke dir, Gott ? cantata for 5 voices, strings and continuo Musica Antiqua Köln, Rheinische Kantorei, Reinhard Goebel (conductor)

4:43 AM

Chaminade, Cécile (1857-1944)

Automne (Op.35 No.2)

Valerie Tryon (piano)

4:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.26 in E flat major (K.184)
New Zealand Symphony Orchestra, Franz-Paul Decker
(conductor)

5:01 AM

Marini, Biagio [1594-1663]
Violin Sonata no 4 (Op. 8)
Davide Monti (violin), Maria Cleary (Arpa Doppia)

5:12 AM

Brumby, Colin (b. 1933)
Festival Overture on Australian themes
West Australian Symphony Orchestra, Richard Mills (conductor)

5:22 AM

Debussy, Claude (1862-1918)
Sonata for violin and piano in G minor
Peter Oundjian (violin), William Tritt (piano)

5:36 AM

Bach, Johann Christian (1735-1782)
Quintet (Op. 11) no 4 in E flat major for flute, oboe, violin, viola
and double bass
Les Ambassadeurs

5:52 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.5 (Op.10 No.1) in C minor
François-Frédéric Guy (piano)

6:10 AM

Grieg, Edvard (1843-1907)
Holberg Suite (Op.40)
The Slovenian Philharmonic String Chamber Orchestra, Andrej
Petrac (Artistic leader).

TUE 06:30 Breakfast (b04dqfjw)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast
show, featuring the Best of British music Playlist, compiled from
listener requests. Also, including your requests for works by
neglected composers, amateur music-making groups and wake-
up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04dqflj)

Tuesday - Rob Cowan with Jonathan Coe

Rob's guest this week is the author Jonathan Coe. Also, at **9:30**,
our daily brainteaser: Originally Written For.

9am

A selection of music, including the Essential CD of the Week:
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British novelist BS Johnson, Like a Fiery Elephant, which won
the Samuel Johnson Prize.

TUE 11:00 Edinburgh International Festival (b04dqfmq)

2014 Queen's Hall Series

Michael Houston

Live from the Queen's Hall in Edinburgh Pianist Michael
Houston performs music by fellow New Zealander Douglas
Lilburn, lyrical masterpieces by Vaughan Williams and
Rachmaninov, as well as Ravel's Tombeau de Couperin, written
in memory of friends who died during the First World War.

Vaughan Williams: Suite for solo piano

Ravel: Tombeau de Couperin

11.40 (during the interval)

Renaissance choral music by Josquin Desprez, Jean Mouton and
Orlande de Lassus

12:00

Lilburn: Chaconne

Rachmaninov: Sonata no.2 (original version)

Michael Houston, piano.

TUE 13:00 Radio 3 Lunchtime Concert (b04dqfph)

Salzburg Mozartwoche 2014

Episode 1

The Salzburg Mozartwoche (or Mozart Week) takes place every
January in the city of Mozart's birth. Among the chamber works
performed there this year were the complete string quintets of
Mozart, considered to be some of his very finest compositions.
The performers were a specially convened star ensemble led by
French violinist Renaud Capuçon.

Mozart: String Quintet in B flat, K174

Mozart: String Quintet in E flat, K614

Renaud Capuçon & Alina Ibragimova (violins)

Gérard Caussé & Léa Hennino (violas)

Clemens Hagen (cello).

TUE 14:00 Afternoon Concert (b04dqfrl)

Proms 2014 Repeats

Prom 34: Strauss, Mozart and Nielsen

Afternoon on 3 with Penny Gore

BBC National Orchestra of Wales and Principal Conductor
Thomas Søndergård recorded last week at the BBC Proms with
music by Richard Strauss, including his Burleske with pianist
Francesco Piemontesi, and Nielsen's Fifth Symphony.

Presented by Christopher Cook at the Royal Albert Hall, London

Richard Strauss: Tod und Verklärung, Op 24
Richard Strauss: Burleske

Mozart: Rondo in A major for piano and orchestra, K386
Nielsen: Symphony No. 5

Francesco Piemontesi (piano)
BBC National Orchestra of Wales
Thomas Søndergård (conductor)

In the first of his two concerts with the BBC National Orchestra of Wales, Principal Conductor Thomas Søndergård directs Nielsen's Fifth Symphony, shaped by the conflicts and oppositions of the First World War and touching on a bleak nostalgia that is also at the core of Strauss's tone poem Death and Transfiguration - a musical dramatisation of the roaming thoughts of a dying artist. Profundity is balanced by virtuosity in the 'complicated nonsense' of Strauss's youthful Burleske and Mozart's sunny Rondo in A major, both featuring former New Generation Artist Francesco Piemontesi.

First broadcast 11th August 2014.

TUE 16:30 In Tune (b04dqfwf)

Jakob Lindberg, Igor Levit

Sean Rafferty with a lively mix of music, chat and arts news. Guests include world renowned lutenist Jakob Lindberg, performing live in the studio ahead of his appearance at the 2014 North Norfolk Music Festival.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 BBC Proms (b04dqfy4)

Prom 44

Prom 44 (part 1): Berlioz - Symphonie fantastique

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The Melbourne Symphony Orchestra makes its Proms debut under its Chief Conductor Sir Andrew Davis. Passion and despair, love and death, all feature in a programme that roams from the dark fantasy of Berlioz's Symphonie fantastique to the soaring ecstasy of Strauss's Don Juan, while Elgar's Cello Concerto adds more delicate shades of melancholy and yearning.

Richard Strauss: Don Juan

Elgar: Cello Concerto in E minor

7.30pm Interval

7.50pm

Berlioz: Symphonie fantastique

Truls Mørk (cello)
Melbourne Symphony Orchestra
Sir Andrew Davis (conductor)

This season's showcase of global orchestras continues with the Proms debut of the Melbourne Symphony Orchestra, under its new Chief Conductor, Sir Andrew Davis. Together they explore the musical extremes of passion, despair, love and death. Perhaps the most powerful artistic expression of unrequited

love, Berlioz's Symphonie fantastique is a dark, vivid fantasy inspired by the woman who would eventually become his wife. Strauss too had just married when he composed the soaring love theme of Don Juan. Elgar's last major work, the Cello Concerto, traces more questioning shades of emotion. There's a beautiful melancholy and tentative yearning to this work, coloured by the First World War: an elegy by any other name.

Prom 44 repeat Sunday 31st August 1600-1755.

TUE 19:30 BBC Proms (b04dqfzh)

Proms Plus Literary

Melbourne's Cultural Heritage

Melbourne prides itself on being the 'cultural and sporting capital of Australia'. It's a UNESCO City of Literature. As the Melbourne Symphony Orchestra perform at tonight's Prom concert the publisher Carmen Callil, founder of Virago Press, and novelist Helen Fitzgerald reveals Melbourne's cultural and historical heritage past and present from the city's imperial buildings and boulevards to modern artists such as musician Paul Kelly and the poetry of the late Dorothy Porter.

Recorded in front of an audience at the Royal College of Music before tonight's Prom concert.

Producer: Jacqueline Smith.

TUE 19:50 BBC Proms (b04dqfzk)

Prom 44

Prom 44 (part 2): Berlioz - Symphonie fantastique

Live from the Royal Albert Hall, London

Presented by Suzy Klein

The Melbourne Symphony Orchestra makes its Proms debut under its Chief Conductor Sir Andrew Davis. Passion and despair, love and death, all feature in a programme that roams from the dark fantasy of Berlioz's Symphonie fantastique to the soaring ecstasy of Strauss's Don Juan, while Elgar's Cello Concerto adds more delicate shades of melancholy and yearning.

Richard Strauss: Don Juan

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Melbourne Symphony Orchestra
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Prom 44 repeat Sunday 31st August 1600-1755.

TUE 21:10 New Generation Artists (b04dqhk)

Sean Shibe

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Tonight, the spotlight falls on the first ever NGA guitarist, Sean Shibe, widely praised for his particularly sensitive brand of musicianship.

Agustin Barrios: Julia Florida
Alberto Ginastera: Sonata.

TUE 21:30 Free Thinking (b03h3p4n)

2013 Festival

Why Are Maps Still So Powerful?

Can a map reveal too much? How do they direct our thinking? From ancient atlases to satnav and Google, maps continue to be a key planning tool.

Rana Mitter hosts a discussion recorded at BBC Radio 3's Free Thinking Festival at Sage, Gateshead between Vanessa Lawrence CB, head of Ordnance Survey and Professor Jerry Brotton. They look at who owns the data? What are they doing with it? Who are they selling it to? Who has peer reviewed the maps?

Professor Jerry Brotton, Professor of Renaissance Studies in the Department of English, Queen Mary, University of London is the author of A History of the World in Twelve Maps and presenter of the BBC Four TV series Maps: Power, Plunder and Possession.

Vanessa Lawrence is advisor to the British government on mapping, surveying and geographic information. She is honorary vice-president of the Geographical Association and visiting Professor at the University of Southampton and Kingston University.

First broadcast in November 2013.

Producer: Neil Trevithick.

TUE 22:15 BBC Proms (b04dqgg0)

2014

Prom 45: Late Night with Laura Mvula

Live from the Royal Albert Hall, London

Presented by Tom Service

Laura Mvula live at the BBC Proms with the premiere of Jules Buckley's new orchestral remix of Mvula's album

Music to include:

Laura Mvula: Father, Father
Laura Mvula: Flying Without You
Laura Mvula: Make Me Lovely
Laura Mvula: She

Laura Mvula (singer)
ElectricVocals (choir)
Metropole Orchestra
Jules Buckley (conductor)

Brit Award- and Mercury Prize-nominated singer-songwriter Laura Mvula made her Proms debut last year in the hugely successful Urban Classic Prom. Now the classically trained artist returns for a Late Night Prom that showcases her talents in a new light. This Prom includes the public premiere of Jules Buckley's new orchestral remix of Mvula's album Sing to the Moon, in which the Netherlands-based Metropole Orchestra makes its Proms debut.

WEDNESDAY 20 AUGUST 2014

WED 00:00 Late Junction (b04fbzsf)

Tuesday - Nick Luscombe

Nick Luscombe presents music from Seattle Hip Hop duo Shabazz Palaces, Afrobeat from Fela Kuti as well as a new recording of a classic track by folk legend Bonnie Dobson.

WED 00:30 Through the Night (b04dqf8c)

Hungarian National Day

To celebrate Hungarian National Day, Catriona Young presents a selection of music by Hungarian composers and performers.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Brandenburg concerto no. 1 in F major BWV.1046
Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

12:54 AM

Bach, Johann Sebastian [1685-1750]
Concerto no. 5 in F minor BWV.1056 for keyboard and string orchestra
Zoltán Kocsis (piano & director), Hungarian National Philharmonic Orchestra

1:05 AM

Bach, Johann Sebastian [1685-1750]
Concerto no. 1 in A minor BWV.1041 for violin and string orchestra
Gergely Kiklis (violin), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

1:19 AM

Bach, Johann Sebastian [1685-1750]
Suite no. 1 in C major BWV.1066 for orchestra
Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

1:47 AM

Bach, Johann Sebastian [1685-1750]
Suite no. 3 in D major BWV.1068 for orchestra
Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

1:52 AM

Bach, Johann Sebastian [1685-1750]
Suite no. 4 in D major BWV.1069 for orchestra
Hungarian National Philharmonic Orchestra, Zoltán Kocsis

(conductor)

1:57 AM

Dohnányi, Ernő (1877-1960)
 Quartet for strings no.2 (Op.15) in D flat major
 Kodaly Quartet

2:24 AM

Bartók, Béla (1881-1945) arr. Székely, Zoltán (1903-2001)
 Six Romanian Dances
 Miklós Szenthelyi (violin), Zoltán Kocsis (piano)

2:31 AM

Liszt, Franz (1811-1886)
 Hungarian Coronation Mass for SATB, chorus & orchestra (S.11)
 Etelka Csavlek (soprano), Márta Lukin (alto), Boldizsár Keönch (tenor), Béla Laborfalvy Soós (bass), The Choir of the Matyas Church, The Budapest Choir, Hungarian Radio Symphony Orchestra, Istvan Lantos (conductor)

3:20 AM

Spoehr, Louis (1784-1859)
 Nonet for wind quintet, string trio and double bass in F major (Op.31)
 Budapest Chamber Ensemble, András Mihaly (conductor)

3:50 AM

Farnaby, Giles (c 1563-1640) arr. E. Howarth
 Fancies, toys and dreames - A Giles Farnaby suite arr. Howarth for brass ensemble
 Hungarian Brass Ensemble

3:56 AM

Kadosa, Pál (1903-1983)
 Sonatina on Hungarian Folk Songs
 Zoltán Kocsis (piano)

4:01 AM

Kodály, Zoltán (1882-1967)
 Adagio
 Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

4:09 AM

Liszt, Franz (1811-1886)
 Hymne de l'enfant à son reveil - for female chorus, harmonium and harp (S.19)
 Éva Andor (soprano), Hédi Lubik (harp), Gábor Lehotka (organ), The Girl's Choir of Győr, Miklós Szabó (conductor)

4:20 AM

Liszt, Franz (1811-1886)
 Fantasies on 'Szozdat' (Second Hungarian National Anthem) and Hungarian National Anthem
 Klára Körmendy (piano)

4:31 AM

Wagner, Richard (1813-1883)
 Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'
 Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

4:41 AM

Mertz, Johann Kaspar (1806-1856)
 Hungarian Fatherland Flowers
 László Szendry-Karper (guitar)

4:50 AM

Bach, Johann Sebastian (1685-1750)
 St. Matthew Passion - Opening Chorus (BWV.244:1)
 Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Tamás Vásáry (conductor)

4:59 AM

Ravel, Maurice (1875-1937)

Tzigane - rapsodie de concert for violin and piano
 Vilmos Szabadi (violin), Márta Gulyás (piano)

5:09 AM

Csiky, Boldizsár (b. 1937)
 Divertimento for wind ensemble
 Budapest Wind Ensemble, Kálmán Berkes (leader)

5:22 AM

Mosonyi, Mihaly (1814-1870)
 Ünnepi zene (Festival Music)
 Hungarian Radio Orchestra, Adam Medveczky (conductor)

5:32 AM

Goldmark, Károly (1830-1915)
 In Italien - overture (Op.49)
 Hungarian Radio Orchestra, Geza Oberfrank (conductor)

5:44 AM

Liszt, Franz (1811-1886)
 Csardas macabre
 Jenő Jandó (piano)

5:52 AM

Bartók, Béla (1881-1945)
 Divertimento for string orchestra (Sz.113)
 Hungarian Radio Orchestra, András Mihaly (conductor)

6:16 AM

Hidas, Frigyes (1928-2007)
 Harpsichord Concerto
 Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor).

WED 06:30 Breakfast (b04dqfjy)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04dqfll)

Wednesday - Rob Cowan with Jonathan Coe

Rob's guest this week is the author Jonathan Coe. Also, at **9:30**, our daily brainteaser: Puzzle.

9am

A selection of music, including the Essential CD of the Week: Telemann - Paris Quartets, Bartold/Sigiswald/Wielan Kuijken, Gustav Leonhardt, SONY. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Truls Mork.

10:30

Rob's guest this week is the author Jonathan Coe, whose novel What a Carve Up! won the John Llewellyn Rhys Prize. It was followed by The House of Sleep, which won the Writers' Guild of Great Britain Best Novel award. What a Carve Up! and a later novel, The Rotters' Club, were adapted as drama serials for BBC Radio 4. He has also written a biography of the experimental British novelist BS Johnson, Like a Fiery Elephant, which won the Samuel Johnson Prize.

Music is a constant thread in Jonathan's oeuvre, and he is a lifelong fan of Canterbury progressive rock. He made a record, 9th & 13th, a collection of readings of his work, set to music by

Jazz pianist/double bass player Danny Manners and indie pop artist Louis Philippe.

Jonathan has been a jury member at the Venice and Edinburgh Film Festivals, as well as a judge for the Man Booker Prize. Rob's guest this week is the author Jonathan Coe, whose novel *What a Carve Up!* won the John Llewellyn Rhys Prize. It was followed by *The House of Sleep*, which won the Writers' Guild of Great Britain Best Novel award. *What a Carve Up!* and a later novel, *The Rotters' Club*, were adapted as drama serials for BBC Radio 4. He has also written a biography of the experimental British novelist BS Johnson, *Like a Fiery Elephant*, which won the Samuel Johnson Prize.

WED 11:00 Edinburgh International Festival (b04dqfms)
2014 Queen's Hall Series

Simon Keenlyside and Malcolm Martineau

Images of pastoral England and Germany real and imagined are evoked in this live Edinburgh Queen's Hall recital by renowned British baritone Simon Keenlyside and celebrated pianist Malcolm Martineau.

Ireland: *Sea Fever*

Somervell: *Into my heart an air that kills*

Vaughan Williams: *Youth and Love*

Eisler: *Spruch 1939*

Somervell: *There pass the careless people*

Butterworth: *When I was One and Twenty*

Gurney: *In Flanders*

Butterworth: *Think no more, Lad*

Butterworth: *The Lads in their hundreds*

Butterworth: *On the Idle Hill of Summer*

Ireland: *Vagabond*

Trad: *The three ravens*

Eisler: *Despite these miseries*

Eisler: *The only thing that consoles us*

Finzi: *Fear no more the heat o' the sun*

Vaughan Williams: *The Vagabond*

11:40 (during the interval)

Wagner: *Siegfried Idyll*

12:00

Schumann: *Ballade des Harfners*

Wolf: *Fussreise*

Wolf: *Denk es, o Seele*

Wolf: *Blumengruss*

Wolf: *Lied vom Winde*

Wolf: *Schlafendes Jesuskind*

Wolf: *Wie sollt ich heiter bleiben*

Wolf: *Christblume II*

Wolf: *Nimmersatte Liebe*

Wolf: *Lied eines Verliebten*

Wolf: *Storchenbotschaft*

Simon Keenlyside - baritone

Malcolm Martineau - pianist.

WED 13:00 Radio 3 Lunchtime Concert (b04dqfpk)

Salzburg Mozartwoche 2014

Episode 2

The Salzburg Mozartwoche (or Mozart Week) takes place every January in the city of Mozart's birth. Among the chamber works performed there this year were the complete string quintets of Mozart, considered to be some of his very finest compositions. The performers were a specially convened star ensemble led by French violinist Renaud Capuçon.

Today's programme also features two works by another of this year's featured composers, Arvo Pärt.

Arvo Pärt: *Fratres*

Minetti Quartet

Mozart: *String Quintet in C, K515*

Renaud Capuçon & Alina Ibragimova (violins)

Gérard Caussé & Léa Hennino (violas)

Clemens Hagen (cello)

Arvo Pärt: *Mozart-Adagio*

Maria Ehmer (violin), Leonhard Roczek (cello)

Herbert Schuch (piano).

WED 14:00 Afternoon Concert (b04dz01r)

Proms 2014 Repeats

PSM 02: Lapland Chamber Orchestra

Afternoon on 3 with Penny Gore

John Storgårds and the Lapland Chamber Orchestra, recorded on last week at the BBC Proms, with music including Harrison Birtwistle's concerto *Endless Parade* with trumpeter Håkan Hardenberger.

Presented by Clemency Burton Hill at Cadogan Hall, London

CPE Bach: *Symphony in B minor, 'Hamburg'*

Sir Harrison Birtwistle: *Endless Parade*

Honegger: *Pastorale d'été*

Sir Peter Maxwell Davies: *Sinfonia*

Sibelius: *Rakastava*

Håkan Hardenberger (Trumpet)

Lapland Chamber Orchestra

John Storgårds (Conductor)

John Storgårds directs his Lapland Chamber Orchestra - the most northerly professional orchestra in the EU - making its Proms debut.

Contemporary music forms a key role in the ensemble's work, and here the group celebrates the 80th birthdays of two major British composers - Sir Harrison Birtwistle and Sir Peter Maxwell Davies. Swedish trumpeter Håkan Hardenberger is the soloist in Birtwistle's concerto *Endless Parade*, whose dark, maze-like landscape is matched by the languorous vistas of Honegger.

The anniversary celebrations of CPE Bach continue with the spiky, brooding textures of his *Symphony in B minor*.

First broadcast 9th August 2014.

WED 15:30 Choral Evensong (b04dqghz)

Edington Priory

Live from Edington Priory, Wiltshire, during the Edington Festival of Music within the Liturgy

Introit: *Sweetest of sweets* (Howells)

Responses: Smith

Psalm: 34 (Matthew Martin)

First Lesson: *Joshua 24 vv14-24*

Antiphon: *Veni sancte Spiritus* (plainsong)

Canticles: *St John's Service* (Matthew Martin)

Second Lesson: *1 Peter 2 vv4-10*

Anthem: *Laetatus sum* (Victoria)

Final Hymn: *Teach me, my God and King* (Sandys)

Organ Voluntary: *Dankpsalm* (Reger)

Matthew Martin, Peter Stevens and Jeremy Summerly (Choir Directors)
Daniel Hyde (Organist).

WED 16:30 In Tune (b04dqfwh)

Tom Harrold, Milos Milivojevic, Tom Poster, Natalie Clein

Sean Rafferty and guests with a lively mix of music, chat and arts news, including a brand new chamber piece relayed live from the Royal College of Music in London, by Tom Harrold. Harrold was commissioned to write the piece using everyday sounds recorded and sent in by listeners to the Radio 4 PM programme.

He selected sounds he liked, and wrote instrumental music to blend with, and develop from, the recorded sounds.

Harrold said: "It's a challenging project; the issues associated with marrying acoustic and electroacoustic elements into one piece requires a lot of thought."

It is being performed as part of the Proms Inspire Winners Concert, by members of the Aurora Orchestra, conducted by Nicholas Collon.

Also on the show

News headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b03kp837)

Iceland

From the Ancients to Bjork

Donald Macleod visits the site of the world's oldest parliament - and explores the remarkable, genre-crossing voice of the world's most celebrated Icelandic musician: Bjork.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

The fleeting flute dreams of Atli Heimir Sveinsson's "21 Sounding Minutes" thread together today's story of Iceland's past both ancient and modern. At Thingvellir, historic site of the world's oldest continuous democratic parliament, Donald Macleod introduces a cantata by Jon Leifs that looks back at his hardy Scandinavian forebears, before bringing us into the 20th century with a charming piano concerto by Iceland's leading female composer Jorunn Vidar. He ends by exploring the remarkable, genre-crossing career - and voice - of unquestionably Iceland's most famous musical export: Bjork.

Atli Heimir Sveinsson: Sounds of the Night (21 Sounding Minutes)
Manuela Wiesler (flute)

Atli Heimir Sveinsson: Sounds of Flowers; Sounds of Heaven (21 Sounding Minutes)
Manuela Wiesler (flute)

Jón Leifs: Iceland Cantata, Op 13
Hallgrumskirkja Motet Choir and Schola Cantorum

Iceland SO, Hermann Bäumer (conductor)

Atli Heimir Sveinsson: Sounds of Men; Sounds of Women (21 Sounding Minutes)
Manuela Wiesler (flute)

Jórunn Viðar: Allegro (Slatta - Piano Concerto)
Steinunn Birna Ragnarsdóttir (piano)
Iceland Symphony Orchestra, Petter Sundquist (conductor)

Jon Leifs: Viking's Answer, Op 54
Iceland SO, Hermann Baumer (conductor)

Atli Heimir Sveinsson: Sounds of Rain (21 Sounding Minutes)
Manuela Wiesler (flute)

Atli Heimir Sveinsson: Sounds of Sound (21 Sounding Minutes)
Manuela Wiesler (flute)

Jorunn Vidar: Vokuro
Bjork (vocals).

WED 19:30 BBC Proms (b04dqgjd)

Prom 46

Prom 46 (part 1): Daniel Barenboim and the West-Eastern Divan Orchestra

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

West-Eastern Divan Orchestra and Daniel Barenboim live at the BBC Proms with music by Mozart, Ravel and two Middle-East composers: Israeli Ayal Adler and Syrian-born Kareem Roustom.

Mozart: The Marriage of Figaro - overture

Kareem Roustom: Ramal (UK premiere)

Ayal Adler: Resonating Sounds (UK premiere)

8.10pm

Interval

8.30pm

Ravel: Rapsodie espagnole

Ravel: Alborada del gracioso

Ravel: Pavane pour une infante défunte

Ravel: Boléro

West-Eastern Divan Orchestra
Daniel Barenboim (conductor)

The West-Eastern Divan Orchestra and Daniel Barenboim return to the BBC Proms in this live performance introduced by Andrew McGregor. They bring some Spanish-infused repertoire starting with music by Mozart, the overture to his opera The Marriage of Figaro, set in Seville. It's followed by the UK premiere of two compositions by Middle-Eastern composers: Israeli Ayal Adler and Syrian-born Kareem Roustom. And then it's time again for some more Iberian flavours with Ravel's music: his Rapsodie espagnole, then Alborada del gracioso, followed by an orchestral version of his Pavane pour une infante défunte, finishing with the mesmerising rhythms of his Bolero.

Prom 46 repeat Monday 1st September 1400-1630.

WED 20:10 BBC Proms (b04dqgmz)

Proms Interval

Ravel Revealed

Roger Nichols and Sara Mohr-Pietsch visit Ravel's home, Le Belvedere, in Monfort L'Amaury just outside Paris - and discover a house which bears testament to many of the composer's obsessions. They see furniture and interiors designed by Ravel himself, which hint at his fascination with Greek mythology and the Orient, and Roger plays the much-loved Erard piano in the composing room where Ravel wrote his opera L'enfant et les sortilèges.

First broadcast in March 2014.

WED 20:30 BBC Proms (b04dqgn1)

Prom 46

Prom 46 (part 2): Daniel Barenboim and the West-Eastern Divan Orchestra

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

West-Eastern Divan Orchestra and Daniel Barenboim live at the BBC Proms with music by Mozart, Ravel and two Middle-East composers: Israeli Ayal Adler and Syrian-born Kareem Roustom.

Mozart: The Marriage of Figaro - overture

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Ravel: Pavane pour une infante défunte

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Prom 46 repeat Monday 1st September 1400-1630.

WED 22:00 BBC Proms (b04dqgp4)

Proms Plus Late

Misha Mullov-Abbado Quintet, Ben Norris

A mix of jazz and verse with the Misha Mullov-Abbado Quintet

and poet Ben Norris in this post-Prom informal concert, recorded live at the Royal Albert Hall's Elgar Room. Kevin LeGendre presents.

WED 22:45 The Essay (b03pdg58)

Letters to a Young Poet

Vicki Feaver

Taking Rilke's classic correspondence as inspiration, five leading poets write a personal letter to a young protégé. Today, to coincide with the announcement of the T S Eliot Prize, one of the prize's judges, Vicki Feaver, writes a letter to a young woman poet.

The original Letters to a Young Poet is a compilation of letters by Rainer Maria Rilke, written between 1902 and 1908 to a 19-year-old officer cadet called Franz Kappus. Kappus was trying to choose between a literary career and entering the Austro-Hungarian army. Rilke's letters touch on poetry and criticism, but they range widely in subject matter from atheism and loneliness, to friendship and sexuality:

"If your everyday life seems to lack material, do not blame it; blame yourself, tell yourself that you are not poet enough to summon up its riches; for there is no lack for him who creates and no poor, trivial place."

In their new letters, five poets imagine a young poet protégé to whom they want to pass on life experience and thoughts about the poetic art.

Our poets are: Michael Symmons Roberts, Vicki Feaver, Michael Longley, Moniza Alvi and Don Paterson.

About Vicki Feaver: Vicki Feaver has published three collections of poetry, Close Relatives (Secker 1981), The Handless Maiden (Cape 1994) and The Book of Blood (Cape 2006), both short-listed for the Forward Prize Best Collection, with The Book of Blood also shortlisted for the 2006 Costa (formerly Whitbread) Poetry Book Award. Her poem 'Judith' won the Forward Prize for the Best Single Poem. She lives in Scotland.

WED 23:00 Late Junction (b04dqgpn)

Wednesday - Nick Luscombe

The brand new live album by Japan's Yukihiro Takahashi and Metafive, back in time with New York singer/songwriter Suzanne Vega plus the sound of Scottish based composer and sound designer Matthew Collings.

THURSDAY 21 AUGUST 2014**THU 00:30 Through the Night (b04dqf8f)**

Rudolf Buchbinder and the Szymanowski Quartet

Rudolf Buchbinder joins the Szymanowski Quartet in Beethoven and Dvorak's Piano Quintet No.2 in A. Presented by Catriona Young.

12:31 AM

Beethoven, Ludwig van [1770 -1827]

Piano Trio in C Minor Op.1 No.3

Rudolf Buchbinder (piano), Andrej Bielov (violin), Marcin Sienawski (cello)

12:57 AM

Szymanowski, Karol [1882-1937]

String Quartet No.2 Op.56

Szymanowski Quartet: Andrej Bielov & Grzegorz Kotów

(violins), Vladimier Mykytka (viola), Marcin Sienawski (cello)

1:14 AM

Dvorak, Antonin [1841-1904]
Piano Quintet No.2 in A, Op.81
Rudolf Buchbinder (piano), Szymanowski Quartet: Andrej Bielow & Grzegorz Kotów (violins), Vladimier Mykytka (viola), Marcin Sienawski (cello)

1:49 AM

Schreker, Franz (1878-1934)
Prelude to a Drama
BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

2:09 AM

Szymanowski, Karol (1882-1937)
Preludes for piano, Op.1
Jerzy Godziszewski (piano)

2:31 AM

Vivaldi, Antonio (1678-1741)
Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)
Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

3:01 AM

Dupré, Marcel (1886-1971)
Concerto in E minor, for organ and orchestra (Op.31)
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

3:23 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.3 in G major for 3 violins, 3 violas, 3 cellos & basso continuo, BWV.1048
Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:37 AM

Schumann, Robert (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

3:45 AM

Moniuszko, Stanislaw (1819-1872)
Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord (conductor)

3:58 AM

Kerle, Jacobus de (1531/2-1591)
Agnus Dei - super ut-re-mi-fa-so-la
Huelgas Ensemble; Paul van Nevel (director)

4:03 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
James Ehnes (violin/director), Mozart Anniversary Orchestra

4:11 AM

Moniuszko, Stanislaw (1819-1872) [lyrics: Ludwik Syrokomla]
Lirnik wioskowy (Country Lyrist)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

4:17 AM

Nibelle, Henri (1883-1967)
Carillon Orléannais
Tong-Soon Kwak (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

4:23 AM

Salmenhaara, Erkki (1941-March 2002)

Adagietto for Orchestra (1981)

Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

4:31 AM

Champagne, Claude (1891-1965)
Danse Villageoise
Orchestre du Conservatoire de Musique du Québec, Jacques Lacombe (conductor)

4:36 AM

Martinu, Bohuslav (1890-1959)
Polkas and Études for Piano, Book III
Antonín Kubálek (piano)

4:46 AM

Durante, Francesco (1684-1755)
Concerto per quartetto for strings No.3 in E flat major
Concerto Köln

4:56 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for Bassoon and Orchestra (K.191) in B flat major
Audun Halvorsen (bassoon), Norwegian Radio Orchestra, Andrew Manze (conductor)

5:15 AM

Morley, Thomas [c.1557-1602], Elgar, Edward [1857-1934]
Burial Sentences (Morley) & They are at rest (Elgar)
Gabrieli Consort, Paul McCreech (director)

5:28 AM

Schubert, Franz (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin); Kai Ito (piano)

5:55 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

6:05 AM

Nielsen, Carl [1865-1931]
Pan og Syrinx (FS.87) (Op.49)
Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)

6:14 AM

Telemann, Georg Philipp [1681-1767]
Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo
La Stagione Frankfurt.

THU 06:30 Breakfast (b04dqfk0)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04dqfln)

Thursday - Rob Cowan with Jonathan Coe

Rob's guest this week is the author Jonathan Coe. Also, at **9:30**, our daily brainteaser: Where am I?

9am

A selection of music, including the Essential CD of the Week: Telemann - Paris Quartets, Bartold/Sigiswald/Wielan Kuijken, Gustav Leonhardt, SONY. We also have our daily brainteaser at

9.30.

10am

Proms Artist of the Week: Truls Mork.

10:30

Rob's guest this week is the author Jonathan Coe, whose novel *What a Carve Up!* won the John Llewellyn Rhys Prize. It was followed by *The House of Sleep*, which won the Writers' Guild of Great Britain Best Novel award. *What a Carve Up!* and a later novel, *The Rotters' Club*, were adapted as drama serials for BBC Radio 4. He has also written a biography of the experimental British novelist BS Johnson, *Like a Fiery Elephant*, which won the Samuel Johnson Prize.

Music is a constant thread in Jonathan's oeuvre, and he is a lifelong fan of Canterbury progressive rock. He made a record, 9th & 13th, a collection of readings of his work, set to music by Jazz pianist/double bass player Danny Manners and Indie pop artist Louis Philippe.

Jonathan has been a jury member at the Venice and Edinburgh Film Festivals, as well as a judge for the Man Booker Prize.

THU 11:00 Edinburgh International Festival (b04dqfmx)
2014 Queen's Hall Series

Renaud Capuçon and Friends

Live from the Queen's Hall in Edinburgh, French violinist Renaud Capuçon is joined by Hanna Weinmeister (viola), Edgar Moreau (cello) and Jérôme Ducros (piano) to play early teenage works by Korngold, Mahler and Webern.

Korngold: Violin Sonata
Mahler: Piano Quartet Movement

11:50 (during the interval)

Haydn: String Quartet in D major No 2, Op. 71

12:10

Webern: Two Pieces for Cello and Piano
Korngold: Suite for Piano Left Hand, Two Violins and Cello

Renaud Capuçon - violin
Hanna Weinmeister - violin/viola
Edgar Moreau - cello
Jérôme Ducros - piano.

THU 13:00 Radio 3 Lunchtime Concert (b04dqfpv)
Salzburg Mozartwoche 2014

Episode 3

The Salzburg Mozartwoche (or Mozart Week) takes place every January in the city of Mozart's birth. Among the chamber works performed there this year were the complete string quintets of Mozart, considered to be some of his very finest compositions. The performers were a specially convened star ensemble led by French violinist Renaud Capuçon.

Mozart: String Quintet in C minor, K406
Mozart: String Quintet in D, K593

Renaud Capuçon & Alina Ibragimova (violins)
Gérard Caussé & Léa Hennino (violins)
Clemens Hagen (cello).

THU 14:00 Afternoon Concert (b04dqfsj)
Proms 2014 Repeats

Prom 35: Sibelius, Walton, Peter Maxwell Davies

Afternoon on 3 with Penny Gore
The BBC National Orchestra of Wales and Thomas Søndergård live at the BBC Proms with music by Sibelius, Peter Maxwell Davies and James Ehnes plays the Walton Violin Concerto.

Presented by Christopher Cook at the Royal Albert Hall, London

Sir Peter Maxwell Davies: Caroline Mathilde - suite from Act 2
Walton: Violin Concerto

Sibelius: The Swan of Tuonela
Sibelius: Symphony No. 5 in E flat major

Mary Bevan (soprano)
Kitty Whately (mezzo-soprano) (Proms debut artist & New Generation Artist)
James Ehnes (violin)
BBC National Orchestra of Wales
Thomas Søndergård (conductor)

Commissioned by Jascha Heifetz, Walton's concerto extended the possibilities of what could be achieved on the violin, while at the same time maintaining a striking intimacy and emotional directness. Thomas Søndergård and BBC NOW open with a suite from Sir Peter Maxwell Davies's ballet *Caroline Mathilde*, in which the English princess is sent to an unhappy marriage in Denmark. *Caroline Mathilde* was written for The Danish Royal Ballet and premiered in 1991 in Copenhagen, with tonight's conductor playing percussion at the back of the orchestra in the pit. Sibelius had a painting of a flight of swans hung on the wall of his study, and these birds inspired the two great orchestral canvases in this concert - in the majestic 'swan theme' which appears at the culmination of his Fifth symphony, and in a more serene and mystical way in the *Swan of Tuonela*.

First broadcast 12th August 2014.

THU 16:30 In Tune (b04dqfwk)

Monica Huggett, Sakari Oramo, Anu Komsu

Sean Rafferty with a lively mix of music, chat and arts news. Guests include Sakari Oramo, Chief Conductor of the BBC Symphony Orchestra. He will make five Proms appearances this year, including helming the Last Night festivities for the first time, and playing the violin in a chamber concert. Joining Sakari in the studio is soprano Anu Komsu, performing live for In Tune ahead of her Proms appearance in Szymanowski's *Songs of a Fairy Princess* with the BBC Symphony Orchestra.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b03kp839)

Iceland

Sagas and Requiems

Donald Macleod explores the influence of Iceland's sagas on its music, before exploring the contemporary music scene with Valgeir Sigurðsson, a leading producer and composer.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of

the world's most northerly island nation - to discover its unique musical culture.

Having survived the traumas of the Second World War, the life of Iceland's leading composer, Jon Leifs was to fall apart in 1947 after his daughter Líf drowned in the sea. Donald Macleod explores the legacy of this tragedy on his music with the musicologist Arni Heimir Ingolfsson before meeting one of Icelandic contemporary music's most important figures: the record producer and composer Valgeir Sigurdsson, whose music seems to transcend genre classifications such 'popular', 'classical', 'ambient' and 'electronica'.

Björk: Eg Veit Ei Hvað Skál Segja (Gling-Glo)
Bjork (vocals); Trio Gudmundar Ingolfssonar
[After "Ricochet" by Larry Coleman, Joe Darion, and Norman Gimbel]

Bjork: Kata Rokkar (Gling-Glo)
Bjork (vocals); Trio Gudmundar Ingolfssonar

Jon Leifs: Thormodr Kolbrunarskald (Saga Symphony)
Iceland Symphony Orchestra, Osmo Vänskä (conductor)

Jon Leifs: Requiem and Eternity (String Quartet No 2 "Vita et Mors")
The Yggdrasil Quartet

Thorkell Sigurbjornsson - Flute Concerto ("Columbine")
Manuela Wiesler (flute)
Southern Jutland Symphony Orchestra, Tamas Veto (conductor)

Valgeir Sigurdsson: Grylukvaedi (Draumalandid)
[studio composition]

First broadcast December 2012.

THU 19:30 BBC Proms (b04dqgrq)
2014

Prom 47: Britten - War Requiem

Live from the Royal Albert Hall, London

Presented by Suzy Klein

A Proms performance of Britten's great musical protest at 'the pity of War'.

Britten: War Requiem

Susan Gritton (soprano)
Toby Spence (tenor)
Hanno Müller-Brachmann (baritone)
BBC Proms Youth Choir
City of Birmingham Symphony Orchestra
Andris Nelsons (conductor)

Marking the centenary of the outbreak of World War 1, a Proms performance of the greatest musical piece of anti-war polemic ever composed. Britten's magisterial oratorio was first heard in 1962, performed in a Coventry Cathedral newly-opened after its medieval predecessor had been destroyed by the bombs of WW2. Subtly interleaving the Latin text of the Requiem Mass with the war poems of Wilfred Owen, the 'War Requiem' stands as both one of Britten's most passionate and heartfelt works and a devastating portrayal of what Owen called 'the pity of War'.

Prom 47 repeat Tuesday 2nd September 1400-1630.

THU 21:25 BBC Proms (b04dqgrs)

Proms Plus Literary

Wilfred Owen

Wilfred Owen is considered by many to be one of the greatest voices of the First World War. The poets Fred d'Aguiar and Michael Longley discuss the work of the poet whose poetry inspired Britten's War Requiem.

Recorded in front of an audience at the Royal College of Music before tonight's Prom concert.

Fred D'Aguiar's poems include Boy Soldier in his collection The Rose of Toulouse and his most recent novel is called Children of Paradise

Michael Longley is a recipient of the Queen's Gold Medal for Poetry. His books include Cenotaph of Snow: Sixty Poems About War and his most recent is The Stairwell

Producer: Zahid Warley.

THU 22:00 Free Thinking (b03g2yfn)
2013 Festival

Teaching the Teachers: The Future of Education

Professor Sugata Mitra's pioneering experiments gave children in India access to computers to teach themselves and inspired the novel which became the film Slumdog Millionaire. He is now using retired volunteers in the UK to share their knowledge and guide children across the other side of the world. At the Free Thinking Festival he outlines the way he plans to use the \$1 million 2013 Ted Prize to further his vision of "schools in the cloud" and how this differs from a UK education system involving league tables and a set curriculum.

Presenter: Philip Dodd
Producer: Fiona McLean

First broadcast in November 2013.

THU 22:45 The Essay (b03pdg5b)
Letters to a Young Poet

Michael Longley

Taking Rilke's classic correspondence as inspiration, five leading poets write a personal letter to a young poet. Today, eminent Belfast poet, Michael Longley.

The original Letters to a Young Poet is a compilation of letters by Rainer Maria Rilke, written between 1902 and 1908 to a 19-year-old officer cadet called Franz Kappus. Kappus was trying to choose between a literary career and entering the Austro-Hungarian army. Rilke's letters touch on poetry and criticism, but they range widely in subject matter from atheism and loneliness, to friendship and sexuality:

"If your everyday life seems to lack material, do not blame it; blame yourself, tell yourself that you are not poet enough to summon up its riches; for there is no lack for him who creates and no poor, trivial place."

In their new letters, five poets imagine a young poet protégé to whom they want to pass on life experience and thoughts about the poetic art.

Our poets are: Michael Symmons Roberts, Vicki Feaver, Michael Longley, Moniza Alvi and Don Paterson.

About Michael Longley: Michael Longley was born in Belfast in 1939. His Collected Poems was published in 2006 and in 2007,

he was appointed Professor of Poetry for Ireland. His most recent poetry collections are Gorse Fires (2009) and A Hundred Doors (2011), shortlisted for the 2011 Forward Poetry Prize (Best Poetry Collection of the Year).

First broadcast in January 2014.

THU 23:00 Late Junction (b04dqgsn)

Thursday - Nick Luscombe

Nick Luscombe with a track from Herbie Hancock's Fat Albert Rotunda album, deep techno from Glenn Astro, new folk from The Magic Lantern and spiritual jazz from legendary Indian performer Louiz Banks.

FRIDAY 22 AUGUST 2014

FRI 00:30 Through the Night (b04dqf8h)

National Polish Radio Symphony Orchestra

National Polish Radio Symphony Orchestra conducted by Lukasz Borowicz in a programme of Maliszewski, Lutoslawski & Rimsky-Korsakov. Catriona Young presents.

12:31 AM

Maliszewski, Witold [1873-1939]

Festive Overture in D (op. 11)

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

12:42 AM

Lutoslawski, Witold [1913-1994]

Slides

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

12:46 AM

Lutoslawski, Witold [1913-1994]

Five Songs, for female voice and thirty solo instruments, after poems by Kazimiera Illakowiczowna

Anna Radziejewska (soprano), National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

12:58 AM

Lutoslawski, Witold [1913-1994]

Ten Polish Dances

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:12 AM

Rimsky-Korsakov, Nicolay Andreyevich [1844-1908]

Antar - symphonic suite (Op.9) (Symphony no. 2 in F sharp op. 9)

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

1:44 AM

Grieg, Edvard (1843-1907)

Selected Lyric Pieces - March of the Trolls (Op.54 No.3); Gade (Op.57 No.2); Homesickness (Op.57 No.6); Sylph (Op.62 No.1); The Brooklet (Op.62 No.4); Cradle Song (Op.68 No.5); Wedding Day at Troldhaugen (Op.65 No.6)

Leif Ove Andsnes (piano)

2:07 AM

Mozart, Wolfgang Amadeus (1756-1791)

Serenade in C minor for wind octet (K.388/K.384a)

Bratislava Chamber Harmony, Justus Pavlik (conductor)

2:31 AM

Schumann, Robert (1810-1856)

Quintet for piano and strings (Op.44) in E flat major

Ingrid Fliter (piano); Ebène Quartet

3:01 AM

Bach, Johann Sebastian (1685-1750)

Herz und Mund und Tat und Leben, BWV.147 (cantata)

The Sixteen, Netherlands Radio Chamber Orchestra

(Barockformation), Ton Koopman (conductor)

3:32 AM

Fauré, Gabriel (1845-1924)

Nocturne in E flat minor (Op.33 No.1)

Stéphane Lemelin (piano)

3:40 AM

Telemann, Georg Philipp (1681-1767)

Sonata in C major - from 'Der Getreue Music-Meister'

Camerata Köln: Michael Schneider (recorder), Rainer Zipperling

(cello continuo), Harold Hoeren (organ)

3:47 AM

Pärt, Arvo (b. 1935)

Spiegel im Spiegel

Morten Carlsen (viola), Sergej Osadchuk (piano)

3:55 AM

Haapalainen, Väinö (1893-1945)

Lemminkäinen Overture

The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

4:03 AM

Parac, Frano (b. 1948)

Scherzo for Winds

Zagreb Wind Quintet - Dani Bošnjak (flute), Branko Mihanoviæ

(oboe), Danijel Martinoviæ (clarinet), Bank Harkay (horn),

Ricardo Luque (bassoon)

4:12 AM

Horst, Anthon van der (1899-1963)

La Nuit (Op.63 No.1)

Netherlands Chamber Choir, Eric Ericson (conductor)

4:20 AM

Bach, Johann Christoph Friedrich (1732-1795)

Sinfonia for strings and continuo in D minor

Das Kleine Konzert

4:31 AM

Pacius, Frederik (1809-1891)

Overture to 'King Charles' Hunt'

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

4:38 AM

Beethoven, Ludwig van (1770 -1827)

Sonata for piano no. 24 (Op.78) in F sharp major

Cédric Tiberghien (piano)

4:47 AM

Schütz, Heinrich (1585-1672)

Ich bin eine rufende Stimme' (SWV.383) and 'O lieber Herre

Gott, wecke uns auf' (SWV.381)

Danish National Radio Chorus, Stefan Parkman (conductor)

4:55 AM

Vivaldi, Antonio (1678-1741)

Concerto da Camera in D major (RV.95)

Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann

(oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß

(violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

5:04 AM

Giuliani, Mauro (1781-1829)

6 Variations for guitar and violin (Op.81)

Laura Vadjon (violin), Romana Matanovac (guitar)

5:13 AM

Moniuszko, Stanislaw (1819-1872)
 Recitative (Halka): "O How I would gladly kneel down" & Aria (Halka): "If by the morning sun" from Halka, Act II
 Anna Lubanska (mezzo-soprano: Halka), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

5:22 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]
 Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)
 Jozse Kotar (clarinet), Slovene Philharmonic String Quartet

5:32 AM

Mozart, Wolfgang Amadeus [1756-1791]
 Sonata for piano (K.332) in F major
 Martin Helmchen (piano)

5:52 AM

Schubert, Franz (1797-1828) [text Friedrich Schiller]
 Eine Leichenphantasie (D.7)
 Christoph Prégardien (tenor), Andreas Staier (fortepiano - after Johann Fritz, Vienna c.1815)

6:12 AM

Bach, Carl Philipp Emanuel (1714-1788)
 Quartet No.1 in A minor
 Les Adieux - Andreas Staier (fortepiano), Wilbert Hazelzet (flute), Hajo Bäß (viola).

FRI 06:30 Breakfast (b04dqfk2)

Friday - Clemency Burton-Hill

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Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04dqflq)

Friday - Rob Cowan with Jonathan Coe

Rob's guest this week is the author Jonathan Coe. Also, at **9:30**, our daily brainteaser: Only Connect.

9am

A selection of music, including the Essential CD of the Week: Telemann - Paris Quartets, Bartold/Sigiswald/Wielan Kuijken, Gustav Leonhardt, SONY. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Truls Mork.

10:30

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Jazz pianist/double bass player Danny Manners and Indie pop artist Louis Philippe.

Jonathan has been a jury member at the Venice and Edinburgh Film Festivals, as well as a judge for the Man Booker Prize.

FRI 11:00 Edinburgh International Festival (b04dqfn1)

2014 Queen's Hall Series

Takacs Quartet

The internationally renowned Takács Quartet return to the Edinburgh Festival with personal works by Janacek and Smetana alongside the second of Beethoven's Razumovsky quartets.

Janáček: String Quartet No 2 'Intimate Letters'
 Smetana: String Quartet No 1 'From my Life'

12:00 (during the interval)

Dvorak: Legends

12:20

Beethoven: String Quartet in E minor No. 2 Op. 59

Takács Quartet.

FRI 13:00 Radio 3 Lunchtime Concert (b04dqfpx)

Salzburg Mozartwoche 2014

Episode 4

The Salzburg Mozartwoche (or Mozart Week) takes place every January in the city of Mozart's birth. Among the chamber works performed there this year were the complete string quintets of Mozart, considered to be some of his very finest compositions. The performers were a specially convened star ensemble led by French violinist Renaud Capuçon.

Today's programme also features two works by another of this year's featured composers, Arvo Pärt.

Arvo Pärt: Spiegel im Spiegel
 Leonhard Roczek (cello), Herbert Schuch (piano)

Mozart: String Quintet in G minor, K516
 Renaud Capuçon & Alina Ibragimova (violins)
 Gérard Caussé & Léa Hennino (violas)
 Clemens Hagen (cello)

Arvo Pärt: Summa
 Minetti Quartet.

FRI 14:00 Afternoon Concert (b04dqfsn)

Proms 2014 Repeats

Prom 36: Vaughan Williams and Alwyn

Afternoon on 3 with Penny Gore

The BBC Symphony Orchestra and Chief Conductor Sakari Oramo at the BBC Proms 2014. Music by Vaughan Williams, including The Lark Ascending with soloist Janine Jansen, and by William Alwyn.

Presented by Andrew McGregor at the Royal Albert Hall, London

Vaughan Williams: The Wasps - overture
 Alwyn: Symphony No. 1
 Vaughan Williams: The Lark Ascending

Vaughan Williams: Job: A Masque for Dancing

Janine Jansen (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Following his thrilling performance of A Sea Symphony at last year's First Night of the Proms, Sakari Oramo - a longtime champion of English music - returns with more Vaughan Williams. Ahead of her Last Night appearance, violinist Janine Jansen joins Oramo for that quintessentially English work The Lark Ascending, its dreamy pastoralism balanced by the jaunty charm and vigour of The Wasps overture. Job continues this season's thread of great 20th-century ballet scores, while William Alwyn's rarely heard First Symphony adds to the evening's nostalgia with the endless melody of its slow movement.

First broadcast 13th August 2014.

FRI 16:30 In Tune (b04dqfwm)

Andras Schiff, Florilegium

Sean Rafferty and guests with a lively mix of music, chat and arts news. This afternoon world renowned pianist András Schiff performs live in the studio ahead of his appearance at the Edinburgh Festival next week, where he'll be playing a recital of works by Beethoven, Bartok, Janacek and Schubert.

Also performing live is the acclaimed period-instrument ensemble Florilegium, who will be bringing their inspired performances of eighteenth century chamber works to the Suffolk Stoke-by-Nayland Festival this weekend.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
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FRI 18:30 Composer of the Week (b03kp83c)

Iceland

Old Poetry, New Sounds

Donald Macleod explores works by two key contemporary figures, Hafliði Halgrímsson and Daniel Bjarnason - ending with an extraordinary musical depiction of a volcanic eruption by Jon Leifs.

For more than a millennium, Iceland's composers have drawn upon the sounds of its unique geology: sounds created in a glacial, geothermal landscape like nowhere else on earth. Searing water explodes from fissures; the earth steams spongily underfoot; vast, electric-blue hunks of solid ice crack and collide as they bob down otherwise silent fjords. Yet Iceland's classical music tradition remains barely known. This week, Donald Macleod explores the landscapes and vistas of the world's most northerly island nation - to discover its unique musical culture.

Donald Macleod ends his visit to Iceland with two utterly different works by Jon Leifs - his quiet, valedictory Fine II for strings and vibraphone, and the colossal orchestral poem "Hekla" - possibly the loudest piece of classical music ever written. He also introduces works by two key contemporary Icelandic voices: Hafliði Halgrímsson and Daniel Bjarnason, and talks to the latter about how his music bridges the worlds of rock, classical and electronic music.

Jón Leifs: Fine II, Op 56
Iceland Symphony Orchestra, Petri Sakari (conductor)

Jón Leifs: Ymir (Edda: Part 1. The Creation of the World)

Gunnar Guðbjörnsson (tenor), Bjarni Thor Kristinsson (bass-baritone)
Schola Cantorum
Iceland Symphony Orchestra, Hermann Bäumer (conductor)

Hafliði Halgrímsson: Metamorphoses for Piano Trio, Op 16
Fidelio Trio

Daniel Bjarnason: Bow to String I: "Sorrow Conquers Happiness"
Saeunn Thorsteinsdóttir (multitracked cello)

Jon Leifs: Hekla, Op 52
Schola Cantorum
Iceland Symphony Orchestra, En Shao (conductor)

First broadcast December 2012.

FRI 19:30 BBC Proms (b04dqhf1)

Prom 48

Prom 48 (part 1): Classical Tectonics

Live from the Royal Albert Hall, London

Presented by Tom Service

The Iceland Symphony Orchestra make their BBC Proms debut with conductor Ilan Volkov performing music by Tómasson, Schumann, Leifs and Beethoven.

Haukur Tómasson: Magma (UK premiere)

Schumann: Piano Concerto in A minor Op. 54

8.30pm

Interval

8.50pm

Leifs: Geysir

Beethoven Symphony No. 5 in C minor Op. 67

Jonathan Biss (piano)
Iceland Symphony Orchestra
Ilan Volkov (conductor)

The Iceland Symphony Orchestra make their BBC Proms debut led by Music Director, the Israeli conductor Ilan Volkov. Together they bring works from two major Icelandic composers, both inspired by the power and drama of their native country's geology. There's a slow-growing, primal force to Leifs's Geysir that balances the shifting tectonics of Tómasson's Magma. Virtuoso American pianist Jonathan Biss makes his second appearance this season with Schumann's Piano Concerto, and the concert closes with another central piece in the Classical repertoire: Beethoven's Fifth Symphony. Tom Service presents live.

Prom 48 repeat Thursday 4th September 1400-1630.

FRI 20:30 BBC Proms (b04dqhf3)

Proms Plus Literary

Icelandic Culture

As the Iceland Symphony Orchestra appear at the Proms, Radio 3's New Generation Thinker and expert in Nordic sagas Eleanor Rosamond Barraclough joins novelist Joanna Kavenna to discuss Icelandic culture.

Their conversation will range from trolls and the myth of Thule to Nordic Noir, from the 19th century British visitors who

included William Morris and Anthony Trollope to modern poets Glyn Maxwell and Simon Armitage.

Eleanor Rosamund Barraclough teaches at Durham University and will be presenting a documentary for BBC Radio 3 about The Supernatural North

Joanna Kavenna's books include Come to the Edge and The Ice Museum: In Search of The Lost Land of Thule

Producer: Jacqueline Smith.

FRI 20:50 BBC Proms (b04dqhf5)

Prom 48

Prom 48 (part 2): Classical Tectonics

Live from the Royal Albert Hall, London

Presented by Tom Service

The Iceland Symphony Orchestra make their BBC Proms debut with conductor Ilan Volkov performing music by Tómasson, Schumann, Leifs and Beethoven.

Haukur Tómasson: Magma (UK premiere)

Schumann: Piano Concerto in A minor Op. 54

8.30pm

Interval

8.50pm

Leifs: Geysir

Beethoven Symphony No. 5 in C minor Op. 67

Jonathan Biss (piano)
Iceland Symphony Orchestra
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The Iceland Symphony Orchestra make their BBC Proms debut led by Music Director, the Israeli conductor Ilan Volkov. Together they bring works from two major Icelandic composers, both inspired by the power and drama of their native country's geology. There's a slow-growing, primal force to Leifs's Geysir that balances the shifting tectonics of Tómasson's Magma. Virtuoso American pianist Jonathan Biss makes his second appearance this season with Schumann's Piano Concerto, and the concert closes with another central piece in the Classical repertoire: Beethoven's Fifth Symphony. Tom Service presents live.

Prom 48 repeat Thursday 4th September 1400-1630.

FRI 22:15 Free Thinking (b03h3w04)

2013 Festival

What's Eating You?

What is the place of food and body image in contemporary culture? Lionel Shriver is the author of novels including We Need To Talk About Kevin and Big Brother, which depicts the impact of food obsession on family relationships. Dr Val Curtis from the London School of Hygiene and Tropical Medicine is the author of Don't Look, Don't Touch: The Science Behind Revulsion. Radio 3's Free Thinking Festival brought them together for a discussion chaired by Samira Ahmed.

Producer: Jacqueline Smith

First broadcast in November 2013.

FRI 23:00 World on 3 (b04dqhf7)

Mose Fan Fan Live in Session

Lopa Kothari with new sounds from around the globe and Congolese guitarist Mose Fan Fan live in session.

Mose Se Sengo 'Fan Fan' is considered to be one of Congo's leading guitarists and one of the 'grand old men' of African music. He forged his career in the early 1960s on the new wave of Congolese rumba that swept out of Leopoldville (as the DRC's capital, Kinshasa, was formerly known). Playing in bands such as Jazz Baron and Orchestra La Revolution and OK Jazz. He left Kinshasa in 1975 and after living in Zambia, Kenya and Tanzania he settled in Britain in 1984. Tonight he will be playing tracks from his latest album 'Musicatelama'.