

**SATURDAY 09 AUGUST 2014****SAT 00:00 World on 3 (b04cs2vm)**

Lopa Kothari

Lopa Kothari presents new sounds from around the world, plus Commonwealth Connections extra.

**SAT 01:00 Through the Night (b04cfpbc)**

Nikolai Kapustin

Russian Jazz by Nikolai Kapustin. Presented by John Shea.

**1:01 AM**

Kapustin, Nikolai [1937-]  
Sinfonietta (Op.49) arranged for piano four hands '  
Daniel del Pino and Ludmil Angelov (piano)

**1:21 AM**

Kapustin, Nikolai [1937-]  
Nearly waltz (Op.98)  
Jiri Bárta (cello), Ludmil Angelov (piano)

**1:25 AM**

Kapustin, Nikolai [1937-]  
Elegy (Op.96)  
Jiri Bárta (cello), Ludmil Angelov (piano)

**1:31 AM**

Kapustin, Nikolai [1937-]  
Burlesque (Op.97)  
Jiri Bárta (cello), Ludmil Angelov (piano)

**1:35 AM**

Kapustin, Nikolai [1937-]  
Berceuse (Op.65)  
Ludmil Angelov (piano)

**1:43 AM**

Kapustin, Nikolai [1937-]  
Piano Trio No.2 (Op.142) (Premiere performance)  
Elmira Darvarova (violin), Jiri Bárta (cello), Ludmil Angelov (piano)

**2:05 AM**

Villa-Lobos, Heitor (1887-1959)  
Prelude for guitar no.2 in E major (from 5 preludes for guitar)  
Norbert Kraft (guitar)

**2:08 AM**

Villa-Lobos, Heitor (1887-1959)  
Guitar Prelude No.3 in A minor  
Norbert Kraft (guitar)

**2:15 AM**

Ravel, Maurice [1875-1937]  
Piano Concerto in G major  
Dubravka Tomic-Srebrotnjak (piano), Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**2:40 AM**

Milhaud, Darius (1892-1974)  
La Création du monde - ballet (Op.81a) ]  
Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

**3:01 AM**

Strauss, Richard (1864-1949)  
Metamorphosen for 23 solo strings (AV.142)  
Risor Festival Strings, Christian Tetzlaff (conductor)

**3:30 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.4 (BWV.1069) in D major vers. standard  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**3:49 AM**

Martinu, Bohuslav (1890-1959)  
La revue de cuisine - suite from the ballet  
The Festival Ensemble of the Festival of the Sound

**4:04 AM**

Pahor, Karol (1896-1974) (text: Ivan Cankar)  
Oce naš hlapca Jerneja (The Bailiff Yerney's Prayer)  
Chamber Choir AVE, Andraž Hauptman (conductor)

**4:10 AM**

Byrd, William (c.1543-1623)  
O Lord, how vain - for voice and 4 viols  
Emma Kirkby (soprano), The Rose Consort of Viols

**4:17 AM**

Chopin, Fryderyk (1810-1849)  
Variations on 'La ci darem la mano' (Op.2) in B flat major  
Nelson Goerner (1849 Erard grand piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**4:35 AM**

Rubio, Jesus Gonzalez [(d.1874)]  
Jarabe tapatio (Mexican hat dance)  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**4:41 AM**

Strauss, Richard (1864-1949)  
Aria: 'Was erblicke ich?' - from the opera 'Daphne' (Op.82)  
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

**4:50 AM**

Beethoven, Ludwig van [1770 -1827]  
Leonore Overture No. 1, Op. 138  
Sinfonia Iuventus; Rafael Payare (conductor)

**5:01 AM**

Fougstedt, Nils-Eric (1910-1961)  
Concert Overture (1941)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**5:09 AM**

Bach, Johann Michael (1648-1694)  
Auf laßt uns den Herren loben ('Come let us praise the Lord') - aria for contralto, violin, 3 viola da gambas & basso continuo  
Ulla Groenewold (contralto), Musica Antiqua Köln, Reinhard Goebel (conductor)

**5:16 AM**

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in F major (Op.6 No.9)  
The King's Consort, Robert King (director)

**5:25 AM**

Sonninen, Ahti (1914-1984)  
Laulu onnesta (A Song of Happiness)  
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

**5:27 AM**

Luolajan-Mikkola, Vilho (1911-2005)  
Haatanhu (Wedding folk dance)  
Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

**5:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Symphony No.29 in A major (K.201)  
Amsterdam Bach Soloists

**5:54 AM**

Salmenhaara, Erkki (1941-March 2002)  
Concerto for 2 violins and orchestra  
Päivi Rajamäki & Maarit Rajamäki (violins), Finnish Radio Symphony Orchestra, Juhani Lamminmäki (conductor)

**6:11 AM**

Tournier, Marcel (1879-1951)  
Images for harp and string quartet (Op.35)  
Erica Goodman (harp), Members of the Amadeus Ensemble:  
Moshe Hammer (violin), Barry Schiffman (violin), Douglas Perry (viola), Jack Mendelsson (cello)

**6:22 AM**

Hammerschmidt, Andreas (1611/12-1675)  
Suite in D minor for gambas - from the collection 'Ester Fleiß'  
Hesperion XX, Jordi Savall (director)

**6:38 AM**

Weill, Kurt (1900-1950)  
Excerpts from Kleine Dreigroschenmusik for wind  
Winds of the Flemish Radio Orchestra, Jan Latham Koenig (conductor)

**6:46 AM**

Kraus, Joseph Martin (1756-1792)  
Symphony in C major (VB.139)  
Concerto Köln.

**SAT 07:00 Breakfast (b04d1b9z)**

Saturday - Georgia Mann

Georgia Mann presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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**SAT 09:00 CD Review (b04d1gpw)**

Summer CD Review: La Nuova Musica, Alwyn, Neville Marriner, Prokofiev

With Andrew McGregor. Including Proms Composer: William Alwyn; 50 years of the Melodiya label; Conductor Neville Marriner in conversation; Prokofiev: Piano Concerto No 2.

**SAT 12:15 Sunday Feature (b03z9jr4)**

Billy - The Other Lloyd Webber

William Lloyd Webber, OBE, was a virtuoso organist, gifted teacher and accomplished administrator. But above all else he wanted to be a composer, and at the end of his life he was to rue missed opportunities at the same time as he saw his two sons - composer Andrew and 'cellist Julian - fulfil their own musical dreams.

In this programme marking the centenary of William Lloyd Webber's birth, writer and broadcaster Andrew Green explores why the dream shattered - but also re-examines the passionate, romantic music Lloyd Webber left behind.

William Lloyd Webber was a working-class boy who made good, fired by the musical enthusiasms of his father - William Sr was a plumber with a love of the organ. William Jr was a nationally known organist by his early teens. The Royal College of Music snapped him up as a teacher of music theory as soon as his student years ended. But in 1948 he was to give up one of London's most prestigious organist posts, at All Saints, Margaret Street, to concentrate on composing.

Not much more than ten years later, the ambition was in tatters. Lloyd Webber wrote plenty of music, but his shy, over-sensitive nature meant he so feared critics would ridicule his romantic style that he all but abandoned composing.

With the help of such contributors as Andrew and Julian Lloyd Webber, Sir Tim Rice and pianist John Lill, Andrew Green unravels a complex character whose story is a mirror to fashions in 20th-century music. That story was cruelly cut short in 1982 just as William Lloyd Webber was re-discovering his voice, inspired by a late love.

Lloyd Webber's music perfectly illustrates his story, from the introverted Fantasy Trio to the abandoned orchestral tone poem, Aurora; from brilliant organ works to songs brimming over with romantic ardour.

**SAT 13:00 Radio 3 Lunchtime Concert (b04d1jc2)**

Europa Galante Play Vivaldi

Violinist Fabio Biondi takes on the virtuoso role of Antonio Vivaldi with his exciting early music ensemble Europa Galante. This concert of Vivaldi Concertos - plus a sinfonia or two to give Biondi a breather - was given last September at the remarkable circular, domed concert hall of the Romanian Athenaeum in Bucharest, as part of the 2013 George Enescu Festival.

**SAT 14:00 Sound of Cinema (b04d1jc4)**

Nino Rota

Part 1

Matthew Sweet presents the first of two programmes exploring the rich art and dolce vita of the Italian film composer Nino Rota. Matthew is joined by Richard Dyer, Professor of Film Studies at Kings College London, who's the author of a study of Rota called "Music, Film and Feeling".

In today's programme Matthew and Richard take a general overview of Rota's extensive output, including the scores for "The Godfather", "War & Peace", "Rocco and his brothers", "Purple Noon", "Treno Popolare", "The Glass Mountain" - and the Classic Score of the Week, Zeffirelli's "Romeo and Juliet".

**SAT 15:00 BBC Proms (b04d1jc6)**

Proms Saturday Matinees

PSM 02: Lapland Chamber Orchestra

Live from Cadogan Hall, London

Presented by Clemency Burton Hill

John Storgårds and the Lapland Chamber Orchestra live at the BBC Proms with music including Harrison Birtwistle's concerto Endless Parade with trumpeter Håkan Hardenberger.

CPE Bach: Symphony in B minor, 'Hamburg'  
Sir Harrison Birtwistle: Endless Parade  
Honegger: Pastorale d'été  
Sir Peter Maxwell Davies: Sinfonia  
Sibelius: Rakastava

Håkan Hardenberger (Trumpet)  
Lapland Chamber Orchestra  
John Storgårds (Conductor)

John Storgårds directs his Lapland Chamber Orchestra - the most northerly professional orchestra in the EU - making its Proms debut.

Contemporary music forms a key role in the ensemble's work, and here the group celebrates the 80th birthdays of two major British composers - Sir Harrison Birtwistle and Sir Peter Maxwell Davies. Swedish trumpeter Håkan Hardenberger is the soloist in Birtwistle's concerto Endless Parade, whose dark, maze-like landscape is matched by the languorous vistas of Honegger.

The anniversary celebrations of CPE Bach continue with the spiky, brooding textures of his Symphony in B minor.

Prom Saturday Matinee 2 repeat, Wednesday 20th August 1400-1530.

#### SAT 17:00 Jazz Record Requests (b04d1je8)

The innovative bassist Charlie Haden died in July, and Alyn Shipton recalls his long and varied career in a selection of requests from listeners. There's also music from Roland Kirk with the Catalan pianist Tete Montoliu, and the pairing of tenor saxophonist Ben Webster with the pianist Art Tatum.

#### SAT 18:00 Jazz Line-Up (b04d1jcb)

Monty Alexander

Claire Martin presents the latest new releases plus an interview with legendary Jamaican pianist Monty Alexander. Plus concert music from the Filip Gers Quartet, the winners of the 2014 European Jazz Competition.

#### SAT 19:30 BBC Proms (b04d1jcd)

Prom 31

Prom 31 (part 1): Elgar, Beethoven, Berlioz and Helen Grime

Live from the Royal Albert Hall

Presented by Martin Handley

Alice Coote joins the Hallé with Sir Mark Elder live at the BBC Proms in music inspired by the sea by Berlioz, Elgar, Beethoven, and the London premiere of a work by Helen Grime.

Berlioz: Overture 'Le corsaire'  
Elgar: Sea Pictures

8.05pm Interval

#### 8.30pm

Helen Grime: Near Midnight (London premiere)  
Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Alice Coote (Mezzo-soprano)  
Hallé (Orchestra)  
Sir Mark Elder (Conductor)

The sea lies the centre of tonight's concert from Sir Mark Elder and the Hallé. The sunshine glitters on the waves of Berlioz's swashbuckling overture Le corsaire, written while the composer was holidaying in Nice.

A celebrated Elgar champion, Elder is joined by British mezzo-soprano Alice Coote for Sea Pictures: Elgar's only orchestral song-cycle, which ebbs and flows evocatively as it explores the fascination and fear inspired by the sea. While Helen Grime's Near Midnight explores a nocturnal theme, Beethoven created a storm of human drama in his 'Eroica' Symphony - a stirring musical meditation on heroism and valour.

Prom 31 Repeat, Friday 15th August 1400-1630.

#### SAT 20:05 BBC Proms (b04d1jcg)

Proms Plus Intro

Beethoven's Eroica Symphony

Christopher Cook and guests discuss Beethoven's 'Eroica' Symphony and the influence of the French Revolution on its composition. Recorded earlier in the Royal College of Music in front of a live audience.

#### SAT 20:25 BBC Proms (b04d1jcj)

Prom 31

Prom 31 (part 2): Elgar, Beethoven, Berlioz and Helen Grime

Live from the Royal Albert Hall

Presented by Martin Handley

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Prom 31 Repeat, Friday 15th August 1400-1630.

#### SAT 22:00 Hear and Now (b04d1jcl)

New Music Biennial

Episode 2

For more information about Matthew Herbert's 20 Pianos:  
[http://issuu.com/edmcneon/docs/20pianos\\_5.0](http://issuu.com/edmcneon/docs/20pianos_5.0)

Staged by the PRS for Music Foundation to coincide with this year's Commonwealth Games, the first ever New Music Biennial showcases new commissions from a wide range of composers across the UK in two special events held in London and Glasgow. In this second programme, recorded at Glasgow's Royal Concert Hall on the closing weekend of the Games, we hear a collaboration between the folk trio Lau and the Elysian Quartet, 20 pianos from around the world sampled by Matthew Herbert, Niraj Chag's family journey from India to Britain, a film score by Dobrinka Tabakova, a journey in sound between the Highlands and Canada from Mary Ann Kennedy and Scott Macmillan, plus music for shipping container by Jez Colborne, a work for steel pans and accordion by Alistair Anderson and a piece about the lost tradition of Scottish cattle droving by Matheu Watson and Luke Daniels.

Presented by Robert Worby.

Lau: The Bell That Never Rang  
Lau  
Elysian String Quartet

Matthew Herbert: 20 Pianos  
Sam Beste (electronic keyboard)

Niraj Chag: You Run on Tracks, Not Roads  
Priti Menon, Denyse Anyogu (vocals)  
Vikaash Sankadecha (Indian percussion)  
Harvin Singh (drums)  
Niraj Chag (laptop / creative director)

Matheu Watson and Luke Daniels: New World Drivers  
Patsy Reid (fiddle)  
Matheu Watson (electric guitar)  
James Fagan (bouzouki)  
Luke Daniels (melodeon & zither banjo)  
Mac Morin (piano and step dancer)

Alistair Anderson: Panning for Gold  
Alistair Anderson (accordion)  
Wendy Doyle (steel pans)  
Adam Cogdon (DJ)  
Laura Connolly (clog dancer)

Jez Colborne: Gift  
Jez Colborne and members of Mind the Gap Theatre Company

Mary Ann Kennedy and Scott Macmillan: Aiseag (The Ferryboat)  
Mary Ann Kennedy (singer/harp)  
Scott MacMillan (guitar)  
Aonghas MacNeacail & Christine MacDonald (narrators)  
Colin Grant (Cape Breton fiddle)  
Angus MacKenzie (pipes)  
Brodie Jarvie (bass)  
Allan Og MacDonald (percussion)  
Inverness Gaelic Choir  
Scottish Festival Strings

Dobrinka Tabakova: Pulse  
Rolf Hind (piano)  
Richard Uttley (piano)

Richard Benjafield (percussion)  
George Barton (percussion)  
Robert Campion (gamelan)  
Isabelle Carré (gamelan).

#### SUNDAY 10 AUGUST 2014

SUN 00:00 Geoffrey Smith's Jazz (b04d1jq4)  
Artie Shaw

Though a Swing Era idol and clarinet king, Artie Shaw (1910-2004) hated stardom. For him, the music was paramount, and his big bands and small groups produced a string of immortal hits. Geoffrey Smith picks some favourites from a remarkable career.

#### SUN 01:00 Through the Night (b04d1jq6)

Jan Kobow and the United Continuo Ensemble

Tenor Jan Kobow and the United Continuo Ensemble perform baroque arias from the 2012 Mazovia Goes Baroque festival. Catriona Young presents.

#### 1:01 AM

Anonymous; Telemann, Georg Philipp [1681-1767]  
Anonymous: Entrée; Telemann: Lass es gehn, wie es geht, from 'Mario', TWV 21:6  
Jan Kobow (tenor), United Continuo Ensemble

#### 1:05 AM

Anonymous; Hoffmann, Melchior [c.1679-1715]  
Anonymous: Wer nicht mit der Welt viel vom Saufen hält ; Menuet; Hoffmann: Ich will euch küssen, liebste Wangen, from 'Rhea Sylvia'  
Jan Kobow (tenor), United Continuo Ensemble

#### 1:12 AM

Telemann, Georg Philipp  
3 arias  
Jan Kobow (tenor), United Continuo Ensemble

#### 1:17 AM

Hoffmann, Melchior; Anonymous  
4 works  
Jan Kobow (tenor), United Continuo Ensemble

#### 1:23 AM

Telemann, Georg Philipp [1681-1767]  
2 arias  
Jan Kobow (tenor), United Continuo Ensemble

#### 1:29 AM

Anonymous  
4 works  
United Continuo Ensemble

#### 1:32 AM

Heinichen, Johann David [1683-1729]  
Nun braucht's kein weiter Zeugnis nicht, from 'Die getreue Schäferin Daphne'  
Jan Kobow (tenor), United Continuo Ensemble

#### 1:36 AM

Telemann, Georg Philipp  
3 arias  
Jan Kobow (tenor), United Continuo Ensemble

#### 1:46 AM

Hoffmann, Melchior  
3 songs  
Jan Kobow (tenor), United Continuo Ensemble

#### 1:52 AM

Telemann, Georg Philipp  
Kehre wieder, mein Vergnügen, from 'Die Satyren in Arcadien'  
Jan Kobow (tenor), United Continuo Ensemble

#### 1:57 AM

Keiser, Reinhard [1674-1739]  
Ein Madgen und ein Orgelwerk, from 'Der geliebte Adonis'  
Jan Kobow (tenor), United Continuo Ensemble

#### 2:00 AM

Handel, Georg Frideric (1685-1759)  
Terpsichore', ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

#### 2:12 AM

Buxtehude, Dietrich (1637-1707)  
Toccata in F major (BuxWV 156)  
Tong-Soon Kwak (organ)

#### 2:21 AM

Veracini, Francesco Maria (1690-1768)  
Sonata in F major for Violin and Continuo (Op.1 No.12), from 'Sonate a violino solo e basso'

Gottfried von der Goltz (violin), Torsten Johann (harpsichord and positive organ), Lee Santana (theorbo)

**2:39 AM**

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.2 in E major (BWV.1053)  
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:01 AM**

Janáček, Leos (1854-1928)  
Violin Sonata  
John Harding (violin), Daniel Blumenthal (piano)

**3:19 AM**

Dvorak, Antonin [1841-1904]  
Cello Concerto in B minor (Op.104)  
Truls Mørk (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**4:00 AM**

Wingfield, Steven (b. 1955)  
3 Bulgarian Dances arr. Wingfield for violin and guitar  
Moshe Hammer (violin), William Beauvais (guitar)

**4:07 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Overture to Pskovitjanka (The Maid of Pskov)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:15 AM**

Rachmaninov, Sergey (1873-1943), added violin part by Kreisler, Fritz (1875-1962)  
Two Songs: When night descends in silence  
Fredrik Zetterström (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

**4:24 AM**

Rore, Cipriano de (c.1515-1565)  
Da l'estrem'orizonte (From the furthest horizon?) - madrigal for 5 voices  
The Consort of Musicke

**4:26 AM**

Rore, Cipriano de (c.1515-1565)  
Alma susanna' ]  
The Consort of Musicke

**4:32 AM**

Bachelier, Daniel (c.1574-c.1610)  
Pavan  
Nigel North (lute)

**4:37 AM**

Bizet, Georges (1838-1875)  
Andante molto - 3rd movement from the Symphonic Suite "Roma"  
Slovak Radio Symphony Orchestra, Bratislava, Oliver Dohnanyi (conductor)

**4:45 AM**

Casella, Alfredo (1883-1947)  
Sicilienne and Burlesque  
Kathleen Rudolph (flute), Rena Sharon (piano)

**4:54 AM**

Nibelle, Henri (1883-1967)  
Carillon Orléannais  
Tong-Soon Kwak (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

**5:01 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides - overture (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:11 AM**

Englund, Einar (1916-1999)  
The White Reindeer - Suite for orchestra  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**5:25 AM**

Grieg, Edvard (Hagerup) (1843-1907)  
Lyric pieces - book 5 for piano (Op.54): Nos. 2, 4, 3  
Sveinung Bjelland (piano)

**5:37 AM**

Kuula, Toivo (1883-1918)  
South Ostrobothnian Suite No.2 (Op.20)  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**6:01 AM**

Geijer, Erik Gustaf (1783-1847)  
Songs: Vikingen (The Viking); Den lilla kolargossen (The Little Charcoal-burner); Reseda (Mignonette); Min politik (My Politics); På Nyå (On New Year's Day); Tal och tystnad (Speech and Silence); Natthimlen (The Night Sky); Skärslipargossen (The Little Knifegrinder)  
Samuel Jarrick (baritone), Stefan Bojsten (piano)

**6:15 AM**

Sibelius, Jean (1865-1957)  
En Saga (1st version of 1892)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**6:37 AM**

Kapp, Villem (1913-1964)  
Pohjarannik (The North Coast)  
Aleksander Sarapu (bass), Estonian National Male Choir, Andres Paas (organ), Ants Soots (director)

**6:43 AM**

Madetoja, Leevi (1887-1947)  
The Ostrobothnians, Suite for Orchestra (Op.52)  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor).

**SUN 07:00 Breakfast (b04d1jq8)**

Sunday - Georgia Mann

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**SUN 09:00 Sunday Morning (b04d1jqb)**

James Jolly

Over the next few months, Sunday Morning will feature highlights of English choral music. James Jolly starts the new sequence this morning, alongside his usual choice of Sunday listening and archive artist of the week.

**SUN 12:00 Private Passions (b04d1jqd)**

Miles Jupp

Miles Jupp burst onto the comedy scene when he won the 'So You Think You're Funny' contest at the Edinburgh Festival at the age of just twenty-one. He'd already, as an undergraduate, won the part of Archie the Inventor in the hugely popular children's television show Balamory, but he eventually tired of wearing a pink kilt. Since then he has established himself on the comedy circuit, and on radio and television in panel shows including Have I Got News for You, and comedies such as The Thick of It and Rev, where he plays Nigel, the disapproving lay reader, who thinks he should be running the church. He is usually to be found sending himself up as a tweedy, middle class young fogey. As he joked on a chatshow: "I'm privileged. Not just to be here but in general."

Miles talks to Michael Berkeley about the joys of cricket, the pleasures of belting out a good tune and the legacy of an intensely musical childhood, reflected in his choices of music by Geoffrey Burgon, Chopin and Verdi.

Produced by Jane Greenwood.  
A Loftus production for BBC Radio 3.

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

**SUN 13:00 BBC Proms (b04cf7bg)**

Proms Chamber Music

PCM 03: Strauss and Mozart

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Clarinetist Michael Collins and his ensemble London Winds pair Strauss's youthful work with Mozart's Serenade in C minor.

Mozart: Serenade in C minor, K388  
R Strauss: Suite in B flat major for 13 wind instruments

London Winds  
Michael Collins (clarinet / director)

Richard Strauss was just 20 when he composed his Suite - and steeped in the conservative musical traditions of his horn-player father, who revered Haydn, Mozart and Beethoven above all. It's a legacy present here in the young Strauss's music, but developed and transformed into something altogether more rich and strange.

Clarinetist Michael Collins and his ensemble London Winds set Strauss and his favourite composer, Mozart, side by side, presenting their very different takes on the 18th-century 'Harmonie' ensemble of wind instruments, and revealing the early seeds of Strauss's signature lyricism that would eventually flower in Der Rosenkavalier.

**SUN 14:00 The Early Music Show (b04d1jqz)**

How to be HIP

Clare Salaman is fascinated by the continuing debate about authenticity - or Historically Informed Practice (H.I.P.) - in Early Music. How can we be sure that performances are historically accurate, and how important is it that they are?

Clare talks to Catherine Mackintosh about early developments in performance practice pioneered by David Munrow and his contemporaries, and about Catherine's own work with the Academy of Ancient Music and the Orchestra of the Age of Enlightenment. The baroque violinist Bjarne Eike tells her about his unique approach with his group Barokksolistene. And Clare talks to David McGuinness about his eclectic and sometimes surprising work with Concerto Caledonia.

**SUN 15:00 Choral Evensong (b04cfhvx)**

Choral Evening Prayer from Buckfast Abbey

Choral Evening Prayer from Buckfast Abbey, Devon during the 2014 Exon Singers' Festival

Introit: An Introit for Transfiguration (Robin Holloway) (First performance)

Responses: Plainsong

Office Hymn: O vision blest of heavenly light (Coelestin gloriae)

Psalms: 97, 121 (Plainsong: Robin Holloway)

First Lesson: 2 Peter 1 vv16-19

Anthem: Christus Jesus splendor Patris (Massaino)

Second Lesson: Matthew 17 vv1-9

Homily: The Rt Revd David Charlesworth, Abbot of Buckfast

Canticle: Magnificat quarti toni (Palestrina)

Lord's Prayer (Toby Young) (First performance)

Motet: Ave Maria (Josquin)

Final Hymn: 'Tis good, Lord, to be here (Carlisle)

Organ Voluntary: Hymne d'Actions de graces: 'Te Deum' (Langlais)

Richard Wilberforce (Music Director)

Jeffrey Makinson (Organist).

**SUN 16:00 BBC Proms (b04d1k3z)**

Prom 32

Prom 32 (part 1): Beethoven, Bruch and Walton

Live from the Royal Albert Hall

Presented by Martin Handley

Academy of St Martin in the Fields and Neville Marriner live at the BBC Proms play music by Walton, and Joshua Bell appears as soloist and director in Bruch's violin concerto

Beethoven: Symphony No. 1 in C major

Bruch: Violin Concerto No. 1 in G minor

**5.00pm Interval****5.20pm**

Walton Arr. C. Palmer: Henry V: A Shakespeare Scenario

Joshua Bell (violin & director)

John Hurt (narrator)

Trinity Boys Choir

London Philharmonic Choir

Academy of St Martin in the Fields

Neville Marriner (conductor)

In his First Symphony Beethoven retained the 18th-century grace and wit of Haydn and Mozart, adding his own forward-looking innovations.

Bruch's First Violin Concerto is pure, swooning 19th-century Romanticism, while Walton's Henry V recalls a golden age of 20th-century film music. Sir Neville Marriner, 90 this year, returns to conduct the arrangement of Henry V he himself premiered in 1988. Joshua Bell, the Music Director of The Academy of St Martin in the Fields, leads and directs the orchestra in Beethoven's First Symphony, and directs from the solo violin in the Bruch.

Prom 32 repeat Sunday 17th August 1600-1815.

**SUN 17:00 BBC Proms (b04d1k41)**

Proms Interval

Neville and Andrew Marriner

Conductor Sir Neville Marriner in conversation with his son Andrew, principal clarinet in the London Symphony Orchestra, about the role music has played in their family life, and what they have in common as musicians.

**SUN 17:20 BBC Proms (b04d1k43)**

Prom 32

Prom 32 (part 2): Beethoven, Bruch and Walton

Live from the Royal Albert Hall

Presented by Martin Handley

Academy of St Martin in the Fields and Neville Marriner live at the BBC Proms play music by Walton, and Joshua Bell appears as soloist and director in Bruch's violin concerto

Beethoven: Symphony No. 1 in C major

Bruch: Violin Concerto No. 1 in G minor

**5.00pm Interval****5.20pm**

Walton Arr. C. Palmer: Henry V: A Shakespeare Scenario

Joshua Bell (violin &amp; director)

John Hurt (narrator)

Trinity Boys Choir

London Philharmonic Choir

Academy of St Martin in the Fields

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Prom 32 repeat Sunday 17th August 1600-1815.

**SUN 18:30 Words and Music (b04d1kf1)**

On the Road

Head out on the highway with Jack Lowden who won an Olivier for his part in Ibsen's Ghosts and Anna Madeley, the star of Yael Farber's production of The Crucible at the Old Vic. They'll be exploring the code of the road with Frost, Cummings, Nabokov, Schubert, Adams and Van Morrison -- so it promises to be a wild ride ... just strap on your leathers and prepare for adventure and whatever comes your way.

Producer: Zahid Warley

First broadcast 10/08/2014.

**SUN 19:45 BBC Proms (b04d1kf5)**

Prom 33

Prom 33 (part 1): National Youth Orchestra of Great Britain

Live from the Royal Albert Hall, London

Presented by Penny Gore

National Youth Orchestra of Great Britain and Edward Gardner live at the BBC Proms in music by Stravinsky, Lutoslawski, and Prokofiev's Piano Concerto no 1, with Louis Schwizgebel

Stravinsky: Petrushka (1911 version)

Prokofiev: Piano Concerto No. 1 in D flat major

**8.50pm Interval****9.10pm**

Sir Harrison Birtwistle: Sonance Severance 2000

Lutoslawski: Concerto for Orchestra

Louis Schwizgebel (piano)  
National Youth Orchestra of Great Britain  
Edward Gardner (conductor)

The National Youth Orchestra of Great Britain makes its annual visit to the Proms with a fiery and virtuosic programme of 20th-century orchestral showpieces, conducted by Proms regular Edward Gardner.

A Russian first half sees BBC Radio 3 New Generation Artist Louis Schwizgebel take the lead in Prokofiev's youthful First Piano Concerto. Written while the composer was still a student, it brims with the same audacious energy that pulses through Stravinsky's great ballet Petrushka. Lutoslawski's vivacious

Concerto for Orchestra closes the evening with still more primary-coloured, folkloric brilliance and drama.

Prom 33 repeat Monday 18th August 1400-1630.

**SUN 20:50 Talking About Antony Hopkins (b04d1kf7)**

Episode 3

Stephen Johnson introduces the third of four programmes paying tribute to Antony Hopkins, presenter of the long-running radio series "Talking about Music", who died earlier this year. Today, he explores some of Hopkins's broadcasts about twentieth-century composers, including Prokofiev, Stravinsky and Tippett; and he imagines how Hopkins might have approached Lutoslawski's Concerto for Orchestra.

**SUN 21:10 BBC Proms (b04d4hmw)**

Prom 33

Prom 33 (part 2): National Youth Orchestra of Great Britain

Live from the Royal Albert Hall, London

Presented by Penny Gore

National Youth Orchestra of Great Britain and Edward Gardner live at the BBC Proms in music by Stravinsky, Lutoslawski, and Prokofiev's Piano Concerto no 1, with Louis Schwizgebel

Stravinsky: Petrushka (1911 version)

Prokofiev: Piano Concerto No. 1 in D flat major

**8.50pm Interval****9.10pm**

Sir Harrison Birtwistle: Sonance Severance 2000

Lutoslawski: Concerto for Orchestra

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Prom 33 repeat Monday 18th August 1400-1630.

**SUN 22:15 The Wire (b01r99qm)**

The Startling Truths of Old World Sparrows

by Fiona Evans

We swoop into the lives of Rhoda, Stan and Ron as the action inter-cuts between three houses in the same street on a freezing, snowy day. When there's a power cut each person is faced with their worst fear.

A prize-winning innovative drama based on verbatim interviews with three elderly people, and in this new production performed by children.

Produced and directed by Pauline Harris and first broadcast in April 2013.

The producer and writer have interviewed three elderly people over a period of time and woven their verbatim interviews into this fictional day. Through the interviews each person's worst fear emerged. This was not intentional, but as it echoed in each interview it informed the narrative organically, so that each character faces their worst fear.

Rhoda's story: on the eve of her 80th birthday party, Rhoda panics as the snow prevents her from going out, she's run out of cigarettes, she can't get hold of her family, she's worried for their safety in cars on the motorway, and then the phone cuts out. She's suffered panic attacks all her life. With an aneurism the size of a large orange, she's certain she's going to die before her birthday.

Stan locks and re-locks his door. To make sure. It's his biggest fear - not to be able to defend his wife. He's had seven heart attacks but he's not afraid. He used to fight like a bear but it seems as though someone, or kids, or people are trying to get in. First he thinks its kids throwing snowballs but it seems it's more

sinister.

Since Ron's stroke, he lives alone in his wheelchair. He has many different carers, a different one comes at breakfast, another at lunch, and so on, each mealtime from 7 a.m. to 9 p.m. when they put him to bed. They wheel him into the living room, and there he stays until they wheel him out again. But as the snow thickens, his carer is late. He can't get to the phone - it's out of reach, and as each meal time passes, he keeps waiting for a carer to arrive.

The rendition by children aims to explore the close links of elderly people and children; the vulnerability, simplicity, fragility, resilience.

First broadcast 16th March 2013.

**SUN 23:00 New Generation Artists (b04d4hmy)**

Mark Simpson, Trish Clowes, Apollon Musagete Quartet

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

There's a Polish flavour to tonight's programme, with music by Penderecki, Lutoslawski and Panufnik, as well as the fruits of a recent recording session by NGA jazz saxophonist Trish Clowes and friends.

Penderecki 3 Miniatures  
Mark Simpson (clarinet), Richard Uttley (piano)

Clowes Tango  
Trish Clowes (saxophone), James Maddren (drums), Louise McMonagle (cello)

Lutoslawski Dance preludes  
Mark Simpson, Richard Uttley

Panufnik String Quartet No 1  
Apollon Musagete Quartet

Clowes Dance with me  
Trish Clowes (saxophone), James Maddren (drums), Louise McMonagle (cello)

Lutoslawski String Quartet  
Apollon Musagete Quartet

Clowes Remember me  
Trish Clowes (saxophone), James Maddren (drums), Louise McMonagle (cello)

ENDS.

**MONDAY 11 AUGUST 2014****MON 00:30 Through the Night (b04d4jcf)**

Haydn's The Creation

Philippe Herreweghe conducts Haydn's Creation. Catriona Young presents.

**12:31 AM**

Haydn, Joseph [1732-1809]  
Die Schöpfung (The Creation) H.21.2 - Nos. 1-19  
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Rudolf Rosen (bass), Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

**1:23 AM**

Haydn, Joseph [1732-1809]  
Die Schöpfung (The Creation) H.21.2 - Nos. 20-34  
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Rudolf Rosen (bass), Collegium Vocale Ghent, Orchestre des Champs-Élysées, Philippe Herreweghe (conductor)

**2:10 AM**

Beethoven, Ludwig van (1770-1827)  
Quartet for strings (Op.95) in F minor  
Quatuor Tercea

**2:31 AM**

<p>Montsalvatge, Xavier (1912-2002) Concierto Breve Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)</p>	<p>Oslo Philharmonic Choir and Orchestra, Rafael Frühbeck de Burgos (conductor)</p>	<p>Golan live at the BBC Proms perform two works by Prokofiev and the Fantasie for violin and piano by Schubert</p>
<p><b>2:55 AM</b> Stravinsky, Igor (1882-1971) Petruška, Burlesque in Four Scenes (1947) Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)</p>	<p><b>6:03 AM</b> Ravel, Maurice (1875-1937) Gaspard de la nuit for piano Cedric Tiberghien (piano).</p>	<p>Prokofiev: Five Melodies  Prokofiev: Sonata in C major for two violins</p>
<p><b>3:30 AM</b> Fauré, Gabriel (1845-1924) Nocturne in B major (Op.33 No.2) Stéphane Lemelin (piano)</p>	<p><b>MON 06:30 Breakfast (b04d4jch)</b> Monday - Petroc Trelawny</p>	<p>Schubert: Fantasie in C major, D934</p>
<p><b>3:36 AM</b> Hristov, Dobri (1875-1941) Heruvimska pesen no.4 (Cherubic Song) Polyphonia</p>	<p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.</p>	<p>Janine Jansen (violin) Sakari Oramo (violin) Itamar Golan (piano)</p>
<p><b>3:44 AM</b> Grainger, Percy (1882-1961) Rustic Dance Symphony Nova Scotia, Georg Tintner (conductor)</p>	<p>Email 3Breakfast@bbc.co.uk with your music requests.</p>	<p>Prior to her appearances at the Royal Albert Hall later this week and at the Last Night of the Proms, Dutch violinist Janine Jansen performs as a chamber musician alongside pianist Itamar Golan and violinist-turned-conductor Sakari Oramo. Although a familiar face on the podium, Oramo is only now making his Proms debut as a violinist.</p>
<p><b>3:48 AM</b> Liszt, Franz (1811-1886) Liebesträume No.3 Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)</p>	<p><b>MON 09:00 Essential Classics (b04d4jck)</b> Monday - Sarah Walker with William Boyd</p>	<p>Two richly coloured works by Prokofiev contrast with the Fantasie for violin and piano in which Schubert leans towards the sublime, less than a year before his death.</p>
<p><b>3:53 AM</b> Rossini, Gioachino (1792-1868) Prelude, Toccata and Variations Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)</p>	<p>Sarah Walker's guest this week is the author William Boyd. Also, at <b>9:30</b>, our daily brainteaser: Transport of Delight.</p>	<p>Proms Chamber 4 repeat Sunday 17th August 1302-1400.</p>
<p><b>4:04 AM</b> Dvorák, Antonín (1841-1904) Slavonic Dance No. 12 in D flat major (Op.72 No.4) Bergen Philharmonic Orchestra, Juanjo Mena (conductor)</p>	<p><b>9am</b> A selection of music, including the Essential CD of the Week: Gianandrea Noseda - Ten Years of Musica Italiana. We also have our daily brainteaser at <b>9.30</b>.</p>	<p><b>MON 14:00 Afternoon Concert (b04d4jcr)</b> Proms 2014 Repeats</p>
<p><b>4:10 AM</b> Dela, Maurice (1919-1978) Sonatine Peter Oundjian (violin), William Tritt (piano)</p>	<p><b>10am</b> Artist of the Week: Nicola Benedetti</p>	<p>Prom 26: Shostakovich and Berio</p>
<p><b>4:22 AM</b> Alpaerts, Flor (1876-1954) Salome's Dances van de zeven sluiers (Salome's Dance of the Seven Veils) Vlaams Radio Orkest, Bjarte Engeset (conductor)</p>	<p><b>10:30</b> Sarah's guest this week is the prize-winning African-born author and screenwriter William Boyd, whose novels include A Good Man in Africa, An Ice Cream War, Any Human Heart and Solo - a new James Bond novel continuing the adventures of Ian Fleming's spy hero. His screenplays include Richard Attenborough's biopic Chaplin, recalling the glamorous life of the famous silent-film star, and The Trench (which Boyd also directed), set 24 hours before the battle of the Somme, and an adaptation of Evelyn Waugh's Scoop.</p>	<p>Afternoon on 3 with Verity Sharp</p>
<p><b>4:31 AM</b> Beethoven, Ludwig van [1770 -1827] Country dance no.1 (Allegro molto moderato) for wind quintet Yur-Eum Woodwind Quintet</p>	<p><b>MON 11:00 Edinburgh International Festival (b04d4jcm)</b> 2014 Queen's Hall Series</p>	<p>European Union Youth Orchestra and Vasily Petrenko, recorded last Tuesday at the BBC Proms, in Berio's witty Sinfonia, contrasted with Shostakovich's Fourth Symphony</p>
<p><b>4:34 AM</b> Vivaldi, Antonio (1678-1741) Violin Concerto in A major Mincho Minchev (violin) Studio Concertante Instrumental Ensemble, Vasil Kazandjiev (conductor)</p>	<p>Nicola Benedetti and Friends</p>	<p>Presented by Tom Service at the Royal Albert Hall, London</p>
<p><b>4:47 AM</b> Kodály, Zoltán (1882-1967) Sonatina for cello &amp; piano László Mező (cello), Lóránt Szűcs (piano)</p>	<p>The first of fifteen broadcasts from the Edinburgh International Festival. The series, this week touches on the Festival's theme of music through adversity and includes appearances by Ian Bostridge singing the heartfelt responses to conflict by both Kurt Weill and Benjamin Britten. Cellist Alban Gerhardt and Scotland's Steven Osborne join forces for more Britten on Wednesday, while on Thursday the Berlin-based Artemis Quartet bring Schubert's masterpiece 'Death and the Maiden' alongside Bartok and Mozart. On Friday, the Edinburgh-based Hebrides Ensemble offer a new take and particularly Scottish version of The Soldier's Tale with the help of narrator Graham F Valentine.</p>	<p>Berio: Sinfonia</p>
<p><b>4:57 AM</b> Walton, William (1902-1983) Where does the uttered music go? - for SATB chorus BBC Singers, Stephen Layton (conductor)</p>	<p>Today Nicola Benedetti and friends perform two masterworks of chamber music; Brahms' G minor Piano Quartet and Shostakovich Piano Quintet live from the Queen's Hall in Edinburgh.</p>	<p>Shostakovich: Symphony No. 4 in C minor, Op. 43</p>
<p><b>5:03 AM</b> Anonymous Greensleeves, to a Ground with Divisions Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)</p>	<p>Brahms: Piano Quartet in G minor Op. 25</p>	<p>London Voices European Union Youth Orchestra Vasily Petrenko (conductor)</p>
<p><b>5:09 AM</b> Handel, Georg Frideric [1685-1759] Sonata in D minor HWV 367a; Bolette Roed (recorder), Allan Rasmussen (harpsichord)</p>	<p>Interval at <b>11.50am</b> approx. The Sixteen perform music composed by the Italian maestri at the Polish Court of the 16th and early 17th centuries; Pacelli: Veni Sponsa Christi Anerio: Salve Regina Pacelli: Dum esset rex Bertolusi: Regina Caeli</p>	<p>A contemporary classic opens this concert from the European Union Youth Orchestra and Vasily Petrenko. Berio's Sinfonia is a witty, whistle-stop tour through centuries of Western culture - a high-water mark of 1960s experimentalism, with musical references extending from Bach and Brahms to Boulez and The Beatles. The orchestra and eight amplified soloists muse their way through an intricate and joyous web of quotations that frustrate interpretation even as they invite it.</p>
<p><b>5:23 AM</b> attrib. Mozart, Wolfgang Amadeus [1756-1791] Partita in B flat (K.Anh.C 17'2) The Festival Winds</p>	<p>Shostakovich: Piano Quintet</p>	<p>Shostakovich's embattled Fourth Symphony asks the same questions as Berio, trying to reconcile the same conflicts and contradictions and finding only Babel and madness in one of the composer's most confrontational works.</p>
<p><b>5:38 AM</b> Grieg, Edvard Hagerup [1843-1907] 4 piano pieces (Op.1) Christian Ihle Hadland (piano)</p>	<p><b>MON 13:00 BBC Proms (b04d4jcp)</b> Proms Chamber Music</p>	<p>First broadcast 5th August 2014.</p>
<p><b>5:51 AM</b> Brahms, Johannes (1833-1897) [text Friedrich Schiller] Nänie (Op.82)</p>	<p>PCM 04 - Prokofiev and Schubert</p>	<p><b>MON 16:30 In Tune (b04d4jct)</b> James Ehnes, Jonathan Berman, Nicholas Clapton, Jennifer Partridge</p>
	<p>Live from Cadogan Hall, London</p>	<p>Suzy Klein presents, with guests including violinist James Ehnes playing live in the studio, ahead of his appearance at the BBC Proms tomorrow.</p>
	<p>Presented by Petroc Trelawny</p>	<p><b>MON 18:30 Composer of the Week (b020vjxq)</b> Ralph Vaughan Williams (1872-1958)</p>
	<p>Violinists Janine Jansen and Sakari Oramo with pianist Itamar</p>	<p>Affairs of the Heart</p>
	<p></p>	<p>Celebrating British Music: It was at a performance of Vaughan Williams's Job at Sadler's Wells that his music first caught the attention of the young drama student and aspiring poet Ursula Wood. Though they didn't meet for another five years, it would be the catalyst to a love affair which lasted until Vaughan Williams's death twenty years later. This week, Donald Macleod focuses on those highly productive later years, touching on Ursula and Ralph's blossoming relationship through the war years. Donald looks at the unusual role Ursula found herself playing in the lives of Ralph and his then wife Adeline, and the all too brief but intensely happy marriage to Ursula for the last five years of Vaughan Williams's life.</p>
	<p></p>	<p><b>MON 19:30 BBC Proms (b04d4jxs)</b> Prom 34</p>
	<p></p>	<p>Prom 34 (part 1): R. Strauss, Mozart and Nielsen</p>
	<p></p>	<p>Live from the Royal Albert Hall, London</p>

Presented by Christopher Cook

BBC National Orchestra of Wales and Principal Conductor Thomas Søndergård live at the BBC Proms with music by Richard Strauss, including his Burleske with pianist Francesco Piemontesi, and Nielsen's Fifth Symphony.

Richard Strauss: Tod und Verklärung, Op 24  
Richard Strauss: Burleske

**8.25pm** Interval

**8.50pm**

Mozart: Rondo in A major for piano and orchestra, K386  
Nielsen: Symphony No. 5

Francesco Piemontesi (piano)  
BBC National Orchestra of Wales  
Thomas Søndergård (conductor)

In the first of his two concerts with the BBC National Orchestra of Wales, Principal Conductor Thomas Søndergård directs Nielsen's Fifth Symphony, shaped by the conflicts and oppositions of the First World War and touching on a bleak nostalgia that is also at the core of Strauss's tone poem Death and Transfiguration - a musical dramatisation of the roaming thoughts of a dying artist. Profundity is balanced by virtuosity in the 'complicated nonsense' of Strauss's youthful Burleske and Mozart's sunny Rondo in A major, both featuring former New Generation Artist Francesco Piemontesi.

Prom 34 repeat Tuesday 19th August 1400-1630.

**MON 20:25 BBC Proms (b04d4jvx)**  
Proms Plus Literary

Dylan Thomas Centenary

The current National Poet of Wales Gillian Clarke and the painter Peter Blake celebrate the centenary of the birth of Dylan Thomas.

Gillian Clarke remembers hearing Under Milk Wood being broadcast on radio when she was a teenager and recognising those voices and she's gone on to read and reflect on his work. She's joined on stage by painter Peter Blake who completed a 28 year project to illustrate Under Milk Wood this year when he showed his portraits of the characters at the National Museum of Wales.

The presenter is Shahidha Bari. The reader is Trystan Gravelle .

Recorded in front of an audience at the Royal College of Music before tonight's Prom concert.

Producer: Laura Thomas.

**MON 20:45 BBC Proms (b04d4jxx)**  
Prom 34

Prom 34 (part 2): Strauss, Mozart and Nielsen

Live from the Royal Albert Hall, London

Presented by Christopher Cook

BBC National Orchestra of Wales and Principal Conductor Thomas Søndergård live at the BBC Proms with music by Richard Strauss, including his Burleske with pianist Francesco Piemontesi, and Nielsen's Fifth Symphony.

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Prom 34 repeat Tuesday 19th August 1400-1630.

**MON 22:00 Sunday Feature (b036j072)**  
Significant Others - Jewish Life in Poland

Episode 1

Writer Eva Hoffman examines the rich history and impact of a thousand years of Jewish presence in Poland and Polish attempts, since 1989, to re-connect to a people and history inextricable from their own. It is a story largely overshadowed by 6 years of annihilation on Polish soil by the occupying Nazis. Today we remember the loss. Poland as a graveyard. These two programmes explore vastly different worlds before and after destruction.

This spring an impressive new museum telling the history of Jewish presence in Poland opened in Warsaw, once home to the largest Jewish population in Europe, now home to a few thousand Jewish souls. Chmielnik is a small town a few hours drive from Krakow. Once its population was 85% Jewish, now there are no Jews left in this former shtetl. Yet this June an elaborately restored synagogue and interactive new museum of the shtetl was unveiled, but who is it for? Perhaps for Poles anxious to reclaim a Jewish history that they increasingly now see as their own? For Israeli and other Jewish tourists who consider Poland usually as the end point of Jewish life rather than a place that has shaped Ashenazi Jewish identity around the world.

This summer Krakow hosts its 23rd festival of Jewish culture festival in a city whose Jewish community numbers only in the 100's. Israeli funk bands, skateboarding Hassidic rabbis and workshops on anything from food to the most complex historical and religious issues run throughout. More people will attend than there are Polish Jews. The maxim now is 'Small presence, big impact.

For post Communist Poland re-connecting with their Jewish story, their Significant Others, has become a multi layered and sometimes startling process of rediscovery.

The centuries that come before the 'wolfhound' 20th, are the story Eva Hoffman focuses on in the first programme. The rise of a Jewish civilization in the East that would go on to create a vast body of literature, culture and thought and whose fortunes were inextricably tied with the emerging story of Polish identity and nationhood.

Jewish settlement, usually at the invitation of Polish nobility, was crucial to developing the vast lands. This was no small community of persecuted migrants but a people as at home in the lands of what would become the Polish Lithuanian Commonwealth as those of Polish, Ukrainian, Lithuanian and German origin. Here scholarship flourished in cities like Krakow whilst Jewish life flourished in 'shtetls', the unique phenomenon of almost entirely Jewish towns and villages later celebrated or denigrated in the great Yiddish literature of the late 19th and early 20th Century. All bound by faith, communal structures including the remarkable Council of the Four Lands and the transnational language of Yiddish.

By the middle of the 16th century, about 80% of world Jewry lived on Polish lands. During this 'Golden Age', the word "Polin" - the Jewish name for Poland - could be interpreted to mean "Here though shall rest in exile" - in other words, that Poland was a second promised land. But for how long?

Reader: Henry Goodman  
Producer: Mark Burman

First broadcast July 2014.

**MON 22:45 The Essay (b03brtnr)**  
Sound of Cinema: You Ain't Heard Nothing Yet

The Sounds of Early Cinema

The live music and sound effects, the unruly audiences, the performers paid to interpret mysterious foreign intertitles, the usherettes spraying the audience with disinfectant. Matthew Sweet explores the sound-world of cinema's beginnings, from the orchestras of big-budget epics to the small improvising bands of the flea-pits - and discovers how their ghosts haunt the modern cinemagoing experience.

First broadcast September 2013.

**MON 23:00 Jazz on 3 (b04d4jzb)**  
Wadada Leo Smith's Ten Freedom Summers

Trumpeter Wadada Leo Smith performing pieces from his work Ten Freedom Summers at London's Cafe Oto.

Ten Freedom Summers is seven hours of music inspired by the Civil Rights Movement. It's less of a suite in the traditional sense, more of a collection of compositions that Smith curates into different groupings according to mood and moment. Rigorously composed, but with plenty of room for free improvisation, pieces like Rosa Parks, Emmet Till and March

On Washington provide a starkly dramatic signpost to key events and personalities in the struggle. It's an ambitious work, but one which rewards the listener with passages of extraordinary power and beauty. Smith's trumpet variously evoking the raw energy of the gospel preacher, the cut-glass quality of Miles Davis and the gnomic utterances of Sun Ra.

After first broadcasting part of this performance in January, Jazz on 3 was inundated with requests for more - and this programme completes the set with previously unheard pieces. Smith's Golden Quartet featuring Anthony Davis on piano, John Lindberg on bass and Anthony Brown on drums is accompanied by the strings of the Ligeti Quartet.

Presenter: Jez Nelson  
Producer: Miranda Hinkley.

**TUESDAY 12 AUGUST 2014**

**TUE 00:30 Through the Night (b04d417r)**  
Prokofiev with the Swiss-Italian Radio Symphony Orchestra

Howard Shelley conducts the Swiss Italian Radio Symphony Orchestra and soloist Francesco Piemontesi in an all Prokofiev programme.

**12:31 AM**  
Prokofiev, Sergei [1891-1953]  
Lieutenant Kije - suite for orchestra (Op.60)  
Orchestra della Svizzera Italiana (Swiss Italian Radio orchestra),  
Howard Shelley (conductor)

**12:51 AM**  
Prokofiev, Sergei [1891-1953]  
Symphony no. 1 (Op.25) in D major "Classical"  
Orchestra della Svizzera Italiana (Swiss Italian Radio orchestra),  
Howard Shelley (conductor)

**1:06 AM**  
Prokofiev, Sergei [1891-1953]  
Concerto for Piano and orchestra No.3 (Op.26) in C major (1917-1921)  
Francesco Piemontesi (piano), Orchestra della Svizzera Italiana (Swiss Italian Radio orchestra), Howard Shelley (conductor)

**1:36 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Andante from Piano Sonata in D (K.381) for piano 4 hands  
Francesco Piemontesi & Howard Shelley (piano four hands)

**1:41 AM**  
Mozart, Wolfgang Amadeus (1756-1791); arranged by Busoni  
Fantasy in F minor (K.608) arranged for Piano Duet  
Martha Argerich & Lilya Zilberstein (piano 4 hands)

**1:51 AM**  
Haydn, Joseph (1732-1809)  
Concerto for Violoncello and Orchestra (Hob. VIIIb:2) in D major  
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor)

**2:16 AM**  
Ravel, Maurice (1875-1937)  
Rapsodie espagnole  
Piano Duo: Aglika Genova, Liuben Dimitrov

**2:31 AM**  
Shostakovich, Dmitry (1906-1975)  
Cello Concerto No.1 in E flat major (Op.107)

**2:58 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)  
Lana Genc (piano)

**3:09 AM**  
Dutilleux, Henri (1916- 2013)  
Metaboles for Orchestra  
BBC Philharmonic, Yan Pascal Tortelier

**3:26 AM**  
Carissimi, Giacomo (1605-1674)  
Dixit Dominus - Psalmkonzert for 5 voices & basso continuo  
Capella Regia Musicalis, Robert Hugo (organ/director)

**3:41 AM**  
Beethoven, Ludwig van [1770-1827]  
Trio for oboe, cello and piano (Op.11) in B flat major  
Alexei Ogrintchouk (oboe), Katerina Apekisheva (piano), Boris Andrianov (cello)

**4:03 AM**  
Pärt, Arvo (b. 1935)  
Magnificat  
Eesti Filharmonia Kammerkoor, Tõnu Kaljuste (conductor)

**4:10 AM**

Rameau, Jean-Philippe (1683-1764)  
L'entretien des Muses (from Pieces de clavier, Paris 1724)  
Bob van Asperen (harpsichord)

**4:17 AM**

Berlioz, Hector (1803-1869)  
Marche hongroise (Rakoczy march) from La Damnation de Faust ? Part 1, scene 3.  
BBC Philharmonic, Vassily Sinaisky (conductor)

**4:22 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Rondo concertante for violin and orchestra (K.269) in B flat major  
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

**4:31 AM**

Foulds, John [1880-1939]  
An Arabian Night  
Cynthia Fleming (violin), Katharine Wood (cello) BBC Concert Orchestra, Ronald Corp (conductor)

**4:37 AM**

Buxtehude, Dietrich (1637-1707)  
Magnificat, BuxWV Anh. I  
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

**4:45 AM**

Chopin, Fryderyk (1810-1849)  
Scherzo no. 2 in B flat minor Op.31 for piano  
Irene Veneziano (piano)

**4:56 AM**

Beethoven, Ludwig van [1770 -1827]  
Adagio from the Serenade Op. 8 -  
Trio AnPaPié

**5:00 AM**

Sibelius, Jean (1865-1957)  
Tapiola ? symphonic poem, Op. 112 (1926)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**5:16 AM**

Castello, Dario (fl.1621-1629)  
Sonata XII, a due soprani e trombone  
Musica Fiata Kóln

**5:24 AM**

Stravinsky, Igor (1882-1971)  
Symphony of Psalms (1930 revised 1948)  
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

**5:44 AM**

Haydn, Joseph (1732-1809)  
Sonata for Piano in G major (H.16.27) (1774-76)  
Niklas Sivelöv (piano)

**5:56 AM**

Schubert, Franz [1797-1828]  
Overture in B flat major D.470  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**6:02 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for strings in B flat major (K.458), 'Hunt'  
Virtuoso String Quartet & Sang-Eun Bae (violins), Sang-Un Cho (viola), Sang-Min Park (cello).

**TUE 06:30 Breakfast (b04d4lc7)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**TUE 09:00 Essential Classics (b04d4mrx)**

Tuesday - Sarah Walker with William Boyd

Sarah Walker's guest this week is the author William Boyd. Also, at 9:30, our daily brainteaser: Who's Singing?

**9am**

A selection of music, including the Essential CD of the Week: Gianandrea Noseda - Ten Years of Musica Italiana. We also have our daily brainteaser at 9.30.

**10am**

Artist of the Week: Nicola Benedetti

**10:30**

Sarah's guest this week is the prize-winning African-born author and screenwriter William Boyd, whose novels include A Good Man in Africa, An Ice Cream War, Any Human Heart and Solo - a new James Bond novel continuing the adventures of Ian Fleming's spy hero. His screenplays include Richard Attenborough's biopic Chaplin, recalling the glamorous life of the famous silent-film star, and The Trench (which Boyd also directed), set 24 hours before the battle of the Somme, and an adaptation of Evelyn Waugh's Scoop.

**TUE 11:00 Edinburgh International Festival (b04d4nbp)**

2014 Queen's Hall Series

Ian Bostridge and Julius Drake

Tenor Ian Bostridge and pianist Julius Drake perform a programme of poignant songs of love and loss by Mahler with the moving pacifist response to conflict by Weill and Britten.

Mahler: Frühlingssorgen  
Mahler: Erinnerung  
Mahler: Das irdische Leben  
Mahler: Wo die schönen Trompeten blasen  
Mahler: Revelge  
Mahler: Lieder eines fahrenden Gesellen

Interval at 11.55am approx.

Jordi Savall and his Hesperion XXI perform instrumental and vocal pieces from Syria, Lebanon and Israel.

Weill: Beat! Beat! Drums!  
Weill: Oh Captain! My Captain!  
Weill: Come up from the Fields, Father  
Weill: Dirge for Two Veterans  
Britten: Nightmare Opus84  
Britten: Slaughter Opus84  
Britten: Who are these children?, Op 84

Ian Bostridge, tenor  
Julius Drake, piano.

**TUE 13:00 Radio 3 Lunchtime Concert (b04d4p6j)**

Schweizingen Festival 2014

Episode 1

The first of four programmes of highlights this week includes Beethoven's Trio for clarinet, violin and piano performed by Daniel Ottensamer, Clemens Hagen and Stefan Vladar, Janáček's Pohadka for cello and piano played by former Radio New Generation Artists Andreas Brantelid and Shai Wosner, and a suite from Mozart's Marriage of Figaro performed by the period winds of Ensemble Zefiro.

Beethoven: Trio in B flat major for clarinet, cello and piano, Op 11  
Daniel Ottensamer (clarinet), Clemens Hagen (cello), Stefan Vladar (piano)

Janáček: Pohadka  
Andreas Brantelid (cello), Shai Wosner (piano)

Mozart, arr. Wendt: The Marriage of Figaro (suite)  
Ensemble Zefiro.

**TUE 14:00 Afternoon Concert (b04d4ng0)**

Proms 2014 Repeats

Prom 27: Wagner, Elgar and Mathias

Afternoon on 3 with Verity Sharp

BBC National Orchestra of Wales and Mark Wigglesworth, recorded last Wednesday at the BBC Proms, in Elgar's richly orchestrated First Symphony and the London premiere of the Violin Concerto by Welsh composer William Mathias.

Presented by Penny Gore at the Royal Albert Hall, London

Wagner: Das Liebesverbot - Overture  
Mathias: Violin Concerto

Elgar: Symphony No.1 in A flat major, Op. 55

Matthew Trusler (violin)  
BBC National Orchestra of Wales  
Mark Wigglesworth (conductor)

Mark Wigglesworth was Music Director with BBC NOW from 1996 to 2000. Now he returns to conduct the orchestra in the exuberantly rhythmic overture to Wagner's early comedy Das Liebesverbot, and Elgar's First Symphony, a work that's steeped

in the Germanic tradition of Wagner, Brahms and Beethoven. Yet it still embodies the essence of England, and according to Mark Wigglesworth it's full of nostalgia but never sentimental, which makes for a fine line to tread.

Exciting young British violinist Matthew Trusler continues this Proms season selection of rarely heard violin concertos with William Mathias's neglected work from 1991. When Mathias died at the age of only 57, Wales lost a key figure who had immersed himself in all aspects of the country's music-making. He was already seriously ill when he wrote the Violin Concerto, yet rather than any sense of declining skills it possesses a remarkable drive, cut through with elegiac writing that perhaps shows Mathias was only too aware that this could be his own swansong. Matthew Trusler gave the first performance since 1991 with BBC NOW just a year ago to great acclaim, and now this virtuosic celebration of song and dance receives its London premiere.

First broadcast 6th August 2014.

**TUE 16:30 In Tune (b04d4plp)**

Toby Spence, Jonathan Biss

Eminent pianist Jonathan Biss visits the studio to discuss his two upcoming Proms appearances performing the UK premiere of Bernard Rands' Piano Concerto with the BBC Scottish Symphony Orchestra and Markus Stenz, and Schumann's Piano Concerto in A minor with the Iceland Symphony Orchestra and Ilan Volkov. Performing live in the studio, top English tenor Toby Spence ahead of his performances of Britten's War Requiem at the Edinburgh International Festival and the BBC Proms.

Presented by Suzy Klein  
Main headlines are at 5pm and 6pm.  
In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:00 Composer of the Week (b020vmww)**

Ralph Vaughan Williams (1872-1958)

War Years

Celebrating British Music: By the outbreak of the Second World War, Vaughan Williams was nearly 67 so active service wasn't an option but he was able to do his bit in other ways; he was appointed Chairman of a Home Office Committee looking into the plight of refugees from Nazi Germany. Donald Macleod introduces a concerto whose premiere was delayed because of flying bombs over London, and a string quartet with a prominent role for Vaughan Williams's favourite instrument, the viola.

**TUE 19:00 BBC Proms (b04d4pvt)**

Prom 35

Prom 35 (part 1): Sibelius, Walton and Peter Maxwell Davies

Live from the Royal Albert Hall, London

Presented by Christopher Cook

The BBC National Orchestra of Wales and Thomas Søndergård live at the BBC Proms with music by Sibelius, Peter Maxwell Davies and James Ehnes plays the Walton Violin Concerto.

Sir Peter Maxwell Davies: Caroline Mathilde - suite from Act 2

Walton: Violin Concerto

**8.00pm Interval****8.20pm**

Sibelius: The Swan of Tuonela

Sibelius: Symphony No. 5 in E flat major

Mary Bevan (soprano)  
Kitty Whately (mezzo-soprano) (Proms debut artist & New Generation Artist)  
James Ehnes (violin)  
BBC National Orchestra of Wales  
Thomas Søndergård (conductor)

Commissioned by Jascha Heifetz, Walton's concerto extended the possibilities of what could be achieved on the violin, while at the same time maintaining a striking intimacy and emotional directness. Thomas Søndergård and BBC NOW open with a suite from Sir Peter Maxwell Davies's ballet Caroline Mathilde, in which the English princess is sent to an unhappy marriage in Denmark. Caroline Mathilde was written for The Danish Royal Ballet and premiered in 1991 in Copenhagen, with tonight's conductor playing percussion at the back of the orchestra in the pit. Sibelius had a painting of a flight of swans hung on the wall of his study, and these birds inspired the two great orchestral

canvases in this concert - in the majestic 'swan theme' appears at the culmination of his Fifth symphony, and in a more serene and mystical way in the Swan of Tuonela.

Prom 35 repeat Thursday 21st August 1400-1630.

**TUE 20:00 BBC Proms (b04d4pvw)**  
Proms Plus Intro

Sibelius's Love of Nature

Martin Handley chats to Daniel Grimley and Simon Shaw-Miller about how Sibelius's love of nature and landscape permeates his compositions.

**TUE 20:20 BBC Proms (b04d4pvy)**  
Prom 35

Prom 35 (part 2): Sibelius, Walton and Peter Maxwell Davies

Live from the Royal Albert Hall, London

Presented by Christopher Cook

The BBC National Orchestra of Wales and Thomas Søndergård live at the BBC Proms with music by Sibelius, Peter Maxwell Davies and James Ehnes plays the Walton Violin Concerto.

Sir Peter Maxwell Davies: Caroline Mathilde - suite from Act 2

Walton: Violin Concerto

**8.00pm** Interval

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Prom 35 repeat Thursday 21st August 1400-1630.

**TUE 21:30 New Generation Artists (b04d4pwt)**  
Kitty Whately

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six or seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Tonight the spotlight falls on the British mezzo, Kitty Whately, who's coming to the end of her first year on the NGA scheme. With the pianist Joseph Middleton she performs a selection of British and American songs, recorded specially for Radio 3 at the BBC's Maida Vale studios last month.

Howells King David

Parry Armida's Garden 2

Barber Sure on this Shining Night, Op 13 No 3; Nocturne, Op 13 No 4

Ireland Earth's Call

Stanford La belle dame sans merci

Kitty Whately (mezzo), Joseph Middleton (piano).

**TUE 22:00 Sunday Feature (b036v4pm)**  
Significant Others - Jewish Life in Poland

Episode 2

Writer Eva Hoffman examines the traumatic contradictions and perplexity of the Jewish Polish experience of the 20th Century and the unexpected return of history and memory in the 21st. The 20th Century offered hard challenges for Jewish Poles. Which language to speak? Yiddish or Polish? Which faith to follow? The new politics of Zionism and perhaps emigration? The defiant Yiddish voice of the Socialist Bund? The creed of Communism or the continual values of the Shtetl, the devotion of Hasidism, the perpetual study of the Torah?

Yiddish writing peaked with the work of I.L.Peretz, I.J. Singer and Sholem Asch. Warsaw sounded to the hot jazz licks of Addy Rosner and the dance tunes of Henryk Gold. Julian Tuwim, writing in Polish, stunned all with his poetry and yet was always aware of the contradictions of Jewish identity in the new century.

Despite the rise of Fascism on its borders and the increasingly shrill nationalism at home, this land was still the least worst place to be in Central Europe. Until September 1st 1939. By 1945 the Nazis had done their best to destroy the idea of Poland, as had the Soviets. Both had killed its intelligentsia. The Germans had enslaved, starved and slaughtered millions and gathered the Jews of Europe, the majority of whom resided in Poland, to be murdered on its soil. By 1947, after sporadic pogroms, what had been Europe's largest Jewish community was now just 100,000. What could its future be? The cruelties of the Cold War largely decided its fate. Emigration to Israel and elsewhere increased under the assault of official anti-semitic persecution, culminating in mass expulsions in 1968. Jewish identity was buried, whispered among families. A thousand years of Polish Jewish presence seemed finally at an end.

The decades since 1989 have been bewildering and unexpected. The vast new Museum of the History of Polish Jews in Warsaw opened this spring. It is the boldest statement yet that the history and memory of its Significant Others has returned for many in Poland. Elsewhere, Cracow's Jewish Festival is in its 23rd year. Although there are more Polish migrants in London than there are Jews in the whole of Poland, fledgling Jewish communities in cities like Warsaw and Cracow now seem at least viable. Perhaps Poland's most Significant Others have truly returned to history and to a land that has helped shape the world.

Reader: Henry Goodman  
Producer: Mark Burman

First broadcast July 2013.

**TUE 22:45 The Essay (b03brwmz)**  
Sound of Cinema: You Ain't Heard Nothing Yet

Miklos Rozsa

The novelist Jonathan Coe explores how a joint concert with Arthur Honegger led to the composer Miklós Rózsa writing for film, including the scores for 'Ben-Hur', 'Spellbound' and 'The Lost Weekend'.

**TUE 23:00 Late Junction (b04d4py6)**  
Late Junction at the Edinburgh Festivals

Late Junction returns to The Edinburgh Festivals with a special programme live from the BBC's Big Blue Tent at Potterow. Max Reinhardt hosts a musical mix which includes celebrated early music ensemble Jordi Savall and Hesperion XXI, folk legend Martin Carthy, Namibian vocal ensemble The Nana Singers, up and coming Scottish fiddle and harp duo Twelfth Day and Glaswegian hip hop duo Hector Bizerk.

**WEDNESDAY 13 AUGUST 2014**

**WED 00:30 Through the Night (b04d4i7t)**  
Violin and Harp Duos

Two's company? Catriona Young presents violin and harp duos from Liviu Prunaru and Gabriel Croitoru (violins), and Duo Nefeli.

**12:31 AM**  
De Bériot, Charles Auguste [1802-1870]  
Duo in G minor Op. 57 for 2 violins  
Liviu Prunaru, Gabriel Croitoru (violins)

**12:50 AM**

Schubert, Franz [1797-1828]  
Gretchen am Spinnrade D.118  
Duo Nefeli: Agnès Peytour & Primor Sluchin (harps)

**12:53 AM**  
Schubert, Franz [1797-1828]  
Ständchen (Leise flehen meine Lieder) (D.957'4)  
Duo Nefeli

**12:57 AM**  
Spohr, Louis [1784-1859]  
Duo in D major Op.67'2 for 2 violins  
Liviu Prunaru, Gabriel Croitoru (violins)

**1:12 AM**  
Andrès, Bernard [b. 1941]  
Le jardin des paons  
Duo Nefeli

**1:21 AM**  
Prokofiev, Sergei [1891-1953]  
Sonata in C major Op.56 for 2 violins  
Liviu Prunaru, Gabriel Croitoru (violins)

**1:37 AM**  
Thomas, John [1826-1913]  
Fantasy on Themes from 'Carmen'  
Duo Nefeli

**1:46 AM**  
Wieniawski, Henryk [1835-1880]  
Etudes-caprice No. 1 in G minor, Op.18'1 for two violins  
Liviu Prunaru, Gabriel Croitoru (violins)

**1:51 AM**  
Falla, Manuel de [1876-1946]  
La Vida breve (Danse espagnole no.1)  
Duo Nefeli

**1:55 AM**  
Fesch, Willem de (1687-1757)  
Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major  
Manfred Kraemer and Laura Johnson (violins), Musica ad Rhenum

**2:05 AM**  
Mozart, Wolfgang Amadeus (1756-1791) (arr. Franz Danzi)  
Duos from 'Don Giovanni' arranged Danzi for 2 cellos  
Duo Fouquet

**2:11 AM**  
Vivaldi, Antonio (1678-1741)  
Concerto for 2 cellos and orchestra in G minor (RV.531)  
Maris Villerus and Leons Veldre (cellos), Peteris Plakidis (harpichord), Latvian Philharmony Chamber Orchestra, Tovijs Lifšics (conductor)

**2:23 AM**  
Gershwin, George (1898-1937)  
Three Preludes arr. for two pianos  
Aglia Genova & Luben Dimitrov (pianos)

**2:31 AM**  
Mahler, Gustav (1860-1911)  
Das Lied von der Erde  
Randi Stene (mezzo-soprano), Gwyn Hughes Jones (tenor), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**3:32 AM**  
Britten, Benjamin (1913-1976)  
Fanfare for St. Edmundsbury for 3 trumpets  
Graham Ashton Brass Ensemble

**3:36 AM**  
Moniuszko, Stanislaw (1819-1872)  
Gypsy Dance - from the idyll 'Jawnuta' (The Gypsies)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**3:40 AM**  
Purcell, Henry (1659-1695)  
4 Dances from 'Abdelazer'  
Tafelmusik, Jeanne Lamon (director)

**3:45 AM**  
Bruckner, Anton (1824-1896)  
Os iusti  
Mnemosyne Choir, Caroline Westgeest (director)

**3:49 AM**  
Veracini, Francesco Maria [1690-1768]  
Largo  
Jela Spitzkova (violin), Tatiana Franova (piano)

**3:54 AM**  
Sibelius, Jean (1865-1957)  
Valse Triste  
BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

<p><b>4:00 AM</b> Anonymous, attrib. Bach, Johann Sebastian (1685-1750) or Bach, Johann Christoph (1642-1703) Ich lasse dich nicht Cantus Cölln , Konrad Junghänel (director)</p> <p><b>4:04 AM</b> Mendelssohn, Fanny Hensel (1805-1847) Lied (Lenau); Wanderlied (Op.8 Nos.3 &amp; 4) Sylviane Deferne (piano)</p> <p><b>4:11 AM</b> Forquerey, Antoine (1672-1745) La Rameau &amp; Jupiter Teodoro Baù (viola da gamba), Deniel Perer (harpichord)</p> <p><b>4:20 AM</b> Grainger, Percy (1882-1961) Hill-Song No.2 Melbourne Symphony Orchestra, Geoffrey Simon (conductor)</p> <p><b>4:25 AM</b> Weber, Carl Maria von (1786-1826) Perpetuum mobile Konstantin Masliouk (piano)</p> <p><b>4:31 AM</b> Stanley, John (1712-1786) Voluntary in D major (Op.5 No.5) Stanko Arnold (trumpet), Ljerka Ocic (organ)</p> <p><b>4:35 AM</b> Handel, Georg Frideric (1685-1759) Sonata in C minor for recorder, violin and continuo (HWV.386a) Musica Alta Ripa</p> <p><b>4:46 AM</b> Lully, Jean-Baptiste (1632-1687) Le Bourgeois gentilhomme - suite Norwegian Chamber Orchestra, Terje Tønnesen (conductor)</p> <p><b>5:05 AM</b> Janequin, Clément (c.1485-1558) Escoutez tous gentils (La bataille de Marignan/La guerre) The King's Singers</p> <p><b>5:13 AM</b> Byrd, William [c.1540-1623] Selection from 'The Battle' for keyboard (MB.28.94) Jaurite Putnina (piano)</p> <p><b>5:19 AM</b> Lawes, William (1602-1645) Gather ye rosebuds Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)</p> <p><b>5:20 AM</b> Lawes, William Up, ladies, up Angharad Gruffydd Jones (soprano), Concordia, Mark Levy (conductor)</p> <p><b>5:23 AM</b> Leclair, Jean-Marie (1697-1764) Violin Concerto in D major (Op.10 No.3) Simon Standage (violin), Il Tempo Ensemble</p> <p><b>5:38 AM</b> Schmelzer, Johann Heinrich (c1620-1680) Lamento sopra la Morte Ferdinandi III Les Elements Amsterdam</p> <p><b>5:46 AM</b> Biber, Heinrich Ignaz Franz von (1664-1704) Kyrie from Missa Sancti Henrici James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)</p> <p><b>5:53 AM</b> Biber, Heinrich Ignaz Franz von (1664-1704) Crucifixus and Resurrexit from the Credo from Missa Sancti Henrici Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)</p> <p><b>5:58 AM</b> Muffat, Georg (1653-1704) Sonata for solo violin and bass continuo Salzburger Hofmusik, Wolfgang Brunner (director)</p> <p><b>6:11 AM</b> Mozart, Wolfgang Amadeus (1756-1791) Symphony No.35, (K. 385) 'Haffner' Hungarian Radio Orchestra, András Ligeti (conductor).</p>	<p><b>WED 06:30 Breakfast (b04d4lc9)</b> Wednesday - Petroc Trelawny</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.</p> <p>Email 3Breakfast@bbc.co.uk with your music requests.</p> <p><b>WED 09:00 Essential Classics (b04d4mrz)</b> Wednesday - Sarah Walker with William Boyd</p> <p>Sarah Walker's guest this week is the author William Boyd. Also, at 9:30, our daily brainteaser: Back to the Beginning</p> <p><b>9am</b> A selection of music, including the Essential CD of the Week: Gianandrea Noseda - Ten Years of Musica Italiana. We also have our daily brainteaser at 9.30.</p> <p><b>10am</b> Artist of the Week: Nicola Benedetti</p> <p><b>10:30</b> Sarah's guest this week is the prize-winning African-born author and screenwriter William Boyd, whose novels include A Good Man in Africa, An Ice Cream War, Any Human Heart and Solo - a new James Bond novel continuing the adventures of Ian Fleming's spy hero. His screenplays include Richard Attenborough's biopic Chaplin, recalling the glamorous life of the famous silent-film star, and The Trench (which Boyd also directed), set 24 hours before the battle of the Somme, and an adaptation of Evelyn Waugh's Scoop.</p> <p><b>WED 11:00 Edinburgh International Festival (b04d4nbr)</b> 2014 Queen's Hall Series</p> <p>Alban Gerhardt and Steven Osborne</p> <p>German cellist Alban Gerhardt and Scottish pianist Steven Osborne come together for a mixed programme of both solo and duo works by Britten, Tippett and Beethoven live from the Queen's Hall in Edinburgh.</p> <p>Britten: Suite No 1 for Cello Tippett: Piano Sonata No 4</p> <p>Interval at 12.00noon approx. Tippett: 5 Negro Spirituals from A Child of Our Time</p> <p>Beethoven: Cello Sonata no. 4 Britten: Cello Sonata</p> <p>Alban Gerhardt, cello Steven Osborne, piano.</p> <p><b>WED 13:00 Radio 3 Lunchtime Concert (b04d4p6q)</b> Schwetzingen Festival 2014</p> <p>Episode 2</p> <p>The week of highlights continues with songs by Fauré, Granados and Montsalvatge performed by soprano Nuria Rial and pianist Vladimir Bronevitzky, a CPE Bach Fantasia from pianist Alexander Melnikov, and Turina's La oración del Torero performed by Cuarteto Casals</p> <p>Fauré: Les Roses d'Espahan; Clair de lune Nuria Rial (soprano), Vladimir Bronevitzky (piano)</p> <p>Turina: La oración del Torero, Op. 34 (arr. for string quartet) Cuarteto Casals</p> <p>Granados: Llorad, corazón. que tenéis razón (Lloraba la niña); Mira que soy niña, amor, déjame; No lloreis, ojuelos Nuria Rial (soprano), Vladimir Bronevitzky (piano)</p> <p>CPE Bach: Fantasia in F minor, Wq67 Alexander Melnikov (piano)</p> <p>Montsalvatge: From Cinco Canciones negras: Cuba dentro de un piano; Punto de habanera; Canto negro Nuria Rial (soprano), Vladimir Bronevitzky (piano).</p> <p><b>WED 14:00 Afternoon Concert (b04d4ng2)</b> Proms 2014 Repeats</p> <p>PSM 01: Armonia Atenea - Greek Myths</p> <p>Afternoon on 3 with Verity Sharp</p>	<p>Greek ensemble Armonia Atenea and George Petrou, recorded on 2nd August at the BBC Proms with music from Baroque operas with appropriately classical storylines.</p> <p>Presented by Clemency Burton-Hill from Cadogan Hall, London</p> <p>Handel: Alessandro - overture Handel: Arianna in Creta - 'Se nel bosco' Hasse: Artemisia - sinfonia Paisiello: Olimpiade - 'E mi lasci così?' ...'Ne' giorni tuoi felici' Lully: Phaeton - suite Vivaldi: Giustino - 'Vedrò con mio diletto' Gluck: Orphée et Eurydice - Dance of the Blessed Spirits; Dance of the Furies Gluck: Iphigénie en Aulide - 'Ma fille, Jupiter' Paisiello: Olimpiade - 'Sciogli, oh Dio! le sue catene'</p> <p>Myrsini Margariti (soprano) Irina Karaïanni (mezzo soprano) Armonia Atenea George Petrou (conductor)</p> <p>The first Greek orchestra ever to appear at the Proms, Armonia Atenea is joined by its Artistic Director George Petrou to present a programme with an appropriately classical flavour. Greek myths form the thread through a Baroque labyrinth of arias and overtures from French, German and Italian operas, including Gluck's Orphée, Handel's Arianna in Creta and Lully's Phaeton. Furies rage, sons defy their fathers and heroines bewail their fate in what promises to be a concert of high drama.</p> <p>First broadcast 2nd August 2014.</p> <p><b>WED 15:30 Choral Evensong (b04d4q31)</b> St Mary's Episcopal Cathedral, Edinburgh</p> <p>From St Mary's Episcopal Cathedral, Edinburgh during the 2014 Edinburgh International Festival</p> <p>Introit: Ave Maria (Elgar) Responses: Rose Office Hymn: All praise to thee, for thou, O King divine (Engelberg) Psalms: 69, 70 (Noble; Naylor; Anon) First Lesson: Judges 13 vv15-24 Canticles: Stanford in C Second Lesson: Acts 6 vv1-15 Anthem: Give unto the Lord (Elgar) Final Hymn: Praise to the holiest in the height (Gerontius) Organ Voluntary: Imperial March (Elgar arr Martin)</p> <p>Duncan Ferguson (Organist and Master of the Music) Donald Hunt (Assistant Organist).</p> <p><b>WED 16:30 In Tune (b04d4plr)</b> John Mark Ainsley, Iain Burnside, Stevie Wishart, Philippe Herreweghe</p> <p>Suzy Klein presents, with guest interviews and music performed live in the studio.</p> <p>This afternoon tenor John Mark Ainsley and pianist Iain Burnside perform live in the studio as they prepare to bring their programme of songs by Butterworth, Bridge, Gurney and Ireland to the North Norfolk Music Festival this Sunday (17th August).</p> <p>Also playing live in the studio is composer and performer Stevie Wishart, who will be bringing her skills on the hurdy gurdy to a special late Prom with the Aurora Orchestra this week.</p> <p>And finally Philippe Herreweghe, celebrated conductor of the acclaimed Collegium Vocale Gent Choir, tells Suzy about the ensemble's upcoming performances at the Edinburgh Festival, including a complete performance of Bach's Mass in B Minor on Saturday 16th August.</p> <p><b>WED 18:30 BBC Proms (b04d4q33)</b> Prom 36</p> <p>Prom 36 (part 1): Vaughan Williams and Alwyn</p> <p>Live from the Royal Albert Hall, London</p> <p>Presented by Andrew McGregor</p> <p>The BBC Symphony Orchestra &amp; Chief Conductor Sakari Oramo live at the BBC Proms. Music by Vaughan Williams, including The Lark Ascending with soloist Janine Jansen, &amp; William Alwyn.</p> <p>Vaughan Williams: The Wasps - overture</p>
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Alwyn: Symphony No. 1

Vaughan Williams: The Lark Ascending

**7.45pm Interval**

**8.05pm**

Vaughan Williams: Job: A Masque for Dancing

Janine Jansen (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Following his thrilling performance of A Sea Symphony at last year's First Night of the Proms, Sakari Oramo - a longtime champion of English music - returns with more Vaughan Williams. Ahead of her Last Night appearance, violinist Janine Jansen joins Oramo for that quintessentially English work The Lark Ascending, its dreamy pastoralism balanced by the jaunty charm and vigour of The Wasps overture. Job continues this season's thread of great 20th-century ballet scores, while William Alwyn's rarely heard First Symphony adds to the evening's nostalgia with the endless melody of its slow movement.

Prom 36 repeat Friday 22nd August 1400-1630.

**WED 19:45 BBC Proms (b04dcxb)**

Proms Plus Intro

Vaughan Williams: Job - A Masque for Dancing

Tom Service talks to Ceri Owen and Jonathan Downing about Vaughan Williams's Blake-inspired Job: A Masque for Dancing.

**WED 20:05 BBC Proms (b04d4q37)**

Prom 36

Prom 36 (part 2): Vaughan Williams and Alwyn

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The BBC Symphony Orchestra & Chief Conductor Sakari Oramo live at the BBC Proms. Music by Vaughan Williams, including The Lark Ascending with soloist Janine Jansen, & William Alwyn.

Vaughan Williams: The Wasps - overture

Alwyn: Symphony No. 1

Vaughan Williams: The Lark Ascending

**7.45pm Interval**

**8.05pm**

Vaughan Williams: Job: A Masque for Dancing

Janine Jansen (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

Following his thrilling performance of A Sea Symphony at last year's First Night of the Proms, Sakari Oramo - a longtime champion of English music - returns with more Vaughan Williams. Ahead of her Last Night appearance, violinist Janine Jansen joins Oramo for that quintessentially English work The Lark Ascending, its dreamy pastoralism balanced by the jaunty charm and vigour of The Wasps overture. Job continues this season's thread of great 20th-century ballet scores, while William Alwyn's rarely heard First Symphony adds to the evening's nostalgia with the endless melody of its slow movement.

Prom 36 repeat Friday 22nd August 1400-1630.

**WED 21:30 BBC Proms (b04d4qyq)**

Proms Plus Late

Street Nelms Quartet and Keith Jarrett

A selection of music from Street Nelms Quartet and poetry by Keith Jarrett recorded live at the Elgar Room in the Royal Albert Hall, introduced by Kevin LeGendre.

**WED 22:15 BBC Proms (b04d4r8m)**

2014

Prom 37: Steve Reich

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Two iconic works by Minimalism's founding father: Steve Reich

Steve Reich: It's Gonna Rain

Steve Reich: The Desert Music (chamber version)

Endymion  
BBC Singers  
David Hill (conductor)

Heaven and hell come together in a late night Prom which includes Steve Reich's extraordinary musical vision The Desert Music' which tells of the end of the world as imagined in the apocalypse of the post-nuclear age. Texts by William Carlos Williams are set for amplified voices, strings, synthesisers and a huge array of percussion; since its composition in 1983 it has become one of Reich's most iconic works. Paired with it, 'It's Gonna Rain' - an early experimental tape piece layering the recorded sound of a charismatic street preacher.

**WED 23:45 Late Junction (b04d4r92)**

Live from Edinburgh

Max Reinhardt presents a special edition of Late Junction live from the BBC's Potterow site at The Edinburgh Festival. His guests include Scottish fiddler Sarah-Jane Summers and guitarist Juhani Silvola. Sarah-Jane's style has been described as 'lush Highland fiddle with a Nordic edge'.

**THURSDAY 14 AUGUST 2014**

**THU 00:30 Through the Night (b04d4l7w)**

Polish Radio Symphony Orchestra

The elegiac sounds of Bloch's Schelomo and Bruch's tuneful Symphony No.1 from the Polish Radio Symphony Orchestra. Presented by Catriona Young.

**12:31 AM**

Bruch, Max [1838-1920]

Kol Nidrei Op 47

Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**12:44 AM**

Bloch, Ernest [1880-1959]

Schelomo - Rhapsody for cello and orchestra

Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:06 AM**

Bruch, Max [1838-1920]

Symphony No.1 in E Flat Op.28

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**1:37 AM**

Mendelssohn, Felix (1809-1847)

Overture to 'St Paul', Op 36

Rietze Smits (organ)

**1:45 AM**

Bach, Johann Sebastian (1685-1750)

Jauchzet Gott in allen Landen (BWV.51) - cantata for soprano, trumpet and strings

Susanne Ryden (soprano), Robert Farley (trumpet), European Union Baroque Orchestra, Roy Goodman (conductor)

**2:02 AM**

Rachmaninov, Sergey (1873-1943)

Piano Concerto No.4 in G minor (Op.40)

Jean-Yves Thibaudet (piano), San Francisco Symphony, Michael Tilson Thomas (conductor)

**2:31 AM**

Berwald, Franz (1796-1868)

Septet in B flat

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

**2:54 AM**

Borodin, Alexander (1833-1887)

Symphony No.1 in E flat major

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**3:27 AM**

Vivaldi, Antonio [1678-1741]

Concerto in C major, RV.444 for recorder, strings & continuo

Il Giardino Armonico, Giovanni Antonini (recorder)

**3:37 AM**

Haydn, Joseph [1732-1809]

My mother bids me bind my hair (H.26a.27) from 6 Original

canzonettas

Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

**3:41 AM**

Purcell, Henry [1659-1695]

Music for a while from Oedipus - incidental music to Act 3 (Z.583)

Elizabeth Watts (soprano), Mahan Esfahani (harpsichord)

**3:45 AM**

Wolf, Hugo [1860-1903]

Italian serenade for string quartet

Bartok Quartet

**3:53 AM**

Crecquillon, Thomas (c.1505/15-1557)

Amour partez (Antwerp, 1549)

Huelgas Ensemble, Paul Van Nevel (conductor)

**3:57 AM**

Hummel, Johann Nepomuk (1778-1837)

Rondo in B minor (Op.109)

Stefan Lindgren (piano)

**4:06 AM**

Goldmark, Károly (1830-1915)

Scherzo for orchestra in E minor (Op.19)

Hungarian Radio Orchestra, Adam Medveczky (conductor)

**4:13 AM**

Bach, Johann Sebastian (1685-1750)

Prelude (Fantasia) in A minor (BWV.922)

Wolfgang Glüxam (harpsichord)

**4:20 AM**

Grieg, Edvard Hagerup [1843-1907]

2 Norwegian Dances (Op.35, nos. 1 & 2)

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**4:31 AM**

Pezel, Johann Christoph (1639-1694)

Sonatina No.69 for 2 Trumpets and organ

Ivan Hadliyski & Roman Hajjyski (trumpets), Velin Iliev (organ)

**4:34 AM**

Buxtehude, Dietrich [1637-1707]

Jesu, meines Lebens Leben, BuxWV 62

Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna

Bartosz (contralto), Marco Van De Klundert (tenor), Klaus

Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**4:42 AM**

Dvorák, Antonín (1841-1904)

Two Slavonic Dances (Op.46) - No. 8 In G Minor: Presto &

No.3 In A flat Major: Poco Allegro

Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:50 AM**

Chopin, Fryderyk [1810-1849]

Fantasie in F minor (Op.49)

Xaver Scharwenka (piano) (1850-1924)

**5:03 AM**

Schickhard, Johann Christian (c.1681-c.1762)

Concerto for flute, (2) oboes, strings & basso continuo in G minor (S.Uu (i hs 58:5)) (orig. alto recorder & orch.)

Musica Ad Rhenum

**5:20 AM**

Roussel, Albert (1869-1937)

Piano Trio in E flat major, Op.2 (1902)

Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**5:49 AM**

Rimsky-Korsakov, Nikolai (1844-1908)

Concerto for trombone and military band in B flat major

Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)

**6:00 AM**

Ravel, Maurice (1875-1937)

Ma Mère l'Oye (Mother Goose) ballet

BBC National Orchestra of Wales, Richard Hickox (conductor).

**THU 06:30 Breakfast (b04d4lcc)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**THU 09:00 Essential Classics (b04d4ms1)**

Thursday - Sarah Walker with William Boyd

Sarah Walker's guest this week is the author William Boyd. Also, at **9:30**, our daily brainteaser: Where am I?

**9am**

A selection of music, including the Essential CD of the Week: Gianandrea Noseda - Ten Years of Musica Italiana. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Nicola Benedetti

**10:30**

Sarah's guest this week is the prize-winning African-born author and screenwriter William Boyd, whose novels include *A Good Man in Africa*, *An Ice Cream War*, *Any Human Heart* and *Solo* - a new James Bond novel continuing the adventures of Ian Fleming's spy hero. His screenplays include Richard Attenborough's biopic *Chaplin*, recalling the glamorous life of the famous silent-film star, and *The Trench* (which Boyd also directed), set 24 hours before the battle of the Somme, and an adaptation of Evelyn Waugh's *Scoop*.

**THU 11:00 Edinburgh International Festival (b04d4nbt)**

2014 Queen's Hall Series

Artemis Quartet

The Berlin-based Artemis Quartet perform Schubert's gloriously lyrical 'Death and the Maiden' Quartet, Mozart's vivacious G major quartet inspired by Haydn's creativity and the pithy third quartet by Bartok.

Mozart: String Quartet in G K387

Bartok: String Quartet No 3

Interval at **12.00**noon approx

I. Culture Orchestra

Lyatoshynsky: Symphonic Ballade

Schubert: String Quartet in D minor 'Death and the Maiden'

Artemis Quartet.

**THU 13:00 Radio 3 Lunchtime Concert (b04d4p6v)**

Schwetzingen Festival 2014

Episode 3

More highlights, including an arrangement of a Bach organ sonata played by pianist Michail Lifits, Kurtág's String Quartet No 1 played by an all-star line-up led by Patricia Kopatchinskaja, songs by Richard Strauss from Florian Boesch and Malcolm Martineau, and a Haydn Piano Trio performed by the Dali Trio.

JS Bach arr. Feinberg: Largo from Organ Sonata No 5 in C major, BWV529

Michail Lifits (piano)

Kurtág: String Quartet No 1

Quartet-lab

[Patricia Kopatchinskaja, Pekka Kuusisto (violins), Lilli Maijala (viola), Pieter Wispelwey (cello)]

Strauss: 'Breit' über mein Haupt; All meine Gedanken; Die Nacht; Ruhe, meine Seele; Allerseen

Florian Boesch (baritone), Malcolm Martineau (piano)

Haydn: Piano Trio in C, HobXV/27

Dali Trio.

**THU 14:00 Afternoon Concert (b04d4ng7)**

Proms 2014 Repeats

Prom 29: Chopin, Franck, Saint-Saëns and Casella

Afternoon on 3 with Verity Sharp

The BBC Philharmonic and their Conductor Laureate, Gianandrea Noseda, recorded last Friday at the BBC Proms, in works by Casella, Chopin, Franck and Saint-Saëns. The orchestra is joined by a former BBC Radio 3 New Generation Artist, pianist Benjamin Grosvenor.

Presented by Andrew McGregor at the Royal Albert Hall, London

Casella: Elegia eroica

Chopin: Piano Concerto No. 1 in E minor, Op. 11

Franck: Symphonic Variations

Saint-Saëns: Symphony No. 3 in C minor, 'Organ', Op.78

Benjamin Grosvenor (piano)

David Goode (organ)

BBC Philharmonic

Gianandrea Noseda (conductor)

Casella's powerful "Heroic Elegy", dedicated to the "unknown soldier", opens the concert and continues this year's Proms series of works written in the shadow of the First World War. Former BBC Radio 3 New Generation Artist Benjamin Grosvenor joins the orchestra for Chopin's lyrical but virtuosic First Piano Concerto and, after the interval, returns as soloist in Franck's Symphonic Variations. Saint-Saëns's thrilling journey from darkness to blazing light, the "Organ" Symphony, closes the programme.

First broadcast 8th August 2014.

**THU 16:30 In Tune (b04d4plt)**

Ute Lemper, Wu Man, Oxford Gargoyles, Hebrides Ensemble, Joseph Middleton

Sean Rafferty presents In Tune live from the big blue tent on Potterow as part of the BBC at the Edinburgh Festivals, with live music and chat around the dazzling choice of arts on offer in Edinburgh this summer.

Guests performing live on the programme include the charismatic German chanteuse Ute Lemper, who has a new CD on the horizon, pipa-player Wu Man, and members of the Hebrides Ensemble. The Oxford Gargoyles have a daily show at the Fringe throughout August and will be performing live jazz a cappella, pianist Joseph Middleton will be performing live, plus Sean Rafferty will be finding out about an intriguing promenade theatre piece at the Edinburgh International Book Festival. Jonathan Mills also talks about the Edinburgh International Festival in this, his last year as Artistic Director.

**THU 18:30 Composer of the Week (b020vmx0)**

Ralph Vaughan Williams (1872-1958)

Momentous Events

Celebrating British Music: As the most important figure in British music, it was natural Vaughan Williams would be asked to provide some of the music for the coronation in 1953. The same year, the symphony inspired by his most popular film score for Scott of the Antarctic was premiered to great acclaim. Donald Macleod introduces part of that evocative work in which he controversially added a solo soprano and wordless chorus to his orchestral palette, plus two concert works written for unusual solo instruments - the bass tuba and the harmonica.

**THU 19:30 BBC Proms (b04d4sc6)**

Prom 38

Prom 38 (part 1): Sibelius, Bridge and Peter Maxwell Davies

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The BBC Philharmonic and John Storgårds live at the BBC Proms, perform works by Peter Maxwell Davies, Sibelius and Bridge.

Sibelius: Finlandia

Sir Peter Maxwell Davies: Symphony No. 5

Bridge: Oration

**8.50pm** Interval**9.10pm**

Sibelius: Symphony No. 2 in D major

Leonard Elschenbroich (cello)

BBC Philharmonic

John Storgårds (conductor)

Finnish conductor John Storgårds champions stirring works of his nation's musical hero. Sibelius's musical language is one of the starting points for much of Peter Maxwell Davies's symphonic music and its echoes can be heard in his Fifth Symphony, performed tonight in celebration of his forthcoming eightieth birthday. BBC New Generation Artist Leonard Elschenbroich joins the BBC Philharmonic for "Oration", Frank Bridge's meditation on war, ending with a visionary epilogue.

Prom 38 repeat Sunday 24th August 1600-1815.

**THU 20:50 Talking About Antony Hopkins (b04d4sc8)**

Episode 4

Stephen Johnson introduces the last of four programmes paying tribute to Antony Hopkins, presenter of the long-running radio series, "Talking about Music", who died earlier this year. Today, Stephen reflects on the profound influence Hopkins's broadcasts had on his own musical imagination, especially Hopkins's memorable talks on Sibelius.

**THU 21:10 BBC Proms (b04d4scb)**

Prom 38

Prom 38 (part 2): Sibelius, Bridge and Peter Maxwell Davies

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The BBC Philharmonic and John Storgårds live at the BBC Proms, perform works by Peter Maxwell Davies, Sibelius and Bridge.

Sibelius: Finlandia

Sir Peter Maxwell Davies: Symphony No. 5

Bridge: Oration

**8.50pm** Interval**9.10pm**

Sibelius: Symphony No. 2 in D major

Leonard Elschenbroich (cello)

BBC Philharmonic

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Prom 38 repeat Sunday 24th August 1600-1815.

**THU 22:15 BBC Proms (b04d4scd)**

Proms Composer Portraits

Sir Peter Maxwell Davies

To mark his 80th birthday, Sir Peter Maxwell Davies introduces performances of his chamber works, in conversation with Andrew McGregor.

**THU 23:00 Late Junction (b04d4scg)**

2014 Edinburgh Festival

Expect the unexpected with Max Reinhardt including a review of the naked two-woman dialogue about life as a Berlin sex worker taking the Edinburgh Fringe by storm.

**FRIDAY 15 AUGUST 2014****FRI 00:30 Through the Night (b04d4i7y)**

1880s Night

80's Night - 1880's that is ...

**12:31 AM**

Gounod, Charles [1818-1893]

Danse roumaine, for pedal piano and orchestra (1889)

Roberto Prosseda (pedal piano), Orchestra della Svizzera Italiana, Andrea Battistoni (conductor)

**12:36 AM**

Gounod, Charles

Suite concertante in E flat, for pedal pianoforte and orchestra (1888)

Roberto Prosseda (pedal piano), Orchestra della Svizzera Italiana, Andrea Battistoni (conductor)

**12:56 AM**

Gounod, Charles

Marche funèbre d'une marionnette (1872)

Roberto Prosseda (pedal piano)

**1:01 AM**

Schumann, Robert [1810-1856]

Innig (No. 4), from Studies for Pedal Piano: Six Pieces in Canonic Form (Op. 56)

Roberto Prosseda (pedal piano)

**1:05 AM**  
Grieg, Edvard [1843-1907]  
Peer Gynt, Suite No. 1, (Op. 46) (1885)  
Orchestra della Svizzera Italiana, Andrea Battistoni (conductor)

**1:20 AM**  
Grieg, Edvard  
Peer Gynt Suite No.2 (Op.55) (1893)  
Orchestra della Svizzera Italiana, Andrea Battistoni (conductor)

**1:37 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne in A flat major (Op.33 No.3) (1883)  
Stéphane Lemelin (piano)

**1:42 AM**  
Tchaikovsky, Pyotr Il'yich [1840-1893]  
Hamlet - fantasy overture (Op.67) (1888)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**2:01 AM**  
Wolf, Hugo (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**2:12 AM**  
Strauss, Richard [1864-1949]  
Don Juan (Op.20) (symphonic poem) (1889)  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**2:31 AM**  
Grieg, Edvard (1843-1907)  
Gammelnorsk Romance met Variasjoner - orig for 2 pianos arr for orchestra (Op.51) (1890)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**2:55 AM**  
Kajanus, Robert (1856-1933)  
Funeral March (1880)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**3:07 AM**  
Aulin, Valborg (1860-1928)  
String Quartet in F major (1884)  
Tale String Quartet

**3:33 AM**  
Dvorák, Antonín (1841-1904)  
Bacchanalia, No.10 from Poetické nálady (Poetic tone pictures) (Op.85) (1889)  
Slovak Radio Symphony Orchestra, Bratislava; Róbert Stankovský (conductor)

**3:39 AM**  
Chopin, Frédéric (1810-1849)  
Polonaise in A flat major (Op. 53) "Polonaise héroïque"  
Jacek Kortus (piano)

**3:47 AM**  
Weber, Carl Maria von (1786-1826)  
The Ruler of the spirits - overture (Op.27)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**3:53 AM**  
Jiraneck, Frantisek [1698-1778]  
Concerto in F major for bassoon, strings and continuo  
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádová (director)

**4:03 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in B flat major, K.333  
Jevgeny Rivkin (piano)

**4:20 AM**  
Tippett, Michael (1905-1988)  
Dance, clarion air ? madrigal for 5-part chorus;  
BBC Singers, Bo Holten (conductor)

**4:24 AM**  
Boeck, August de (1865-1937)  
Dahomeyse Rapsodie (Dahomeyan Rhapsody) (1893)  
Vlaams Radio Orkest (Flemish Radio Orchestra), Marc Soustrot (conductor)

**4:31 AM**  
Brahms, Johannes (1833-1897)  
Tragic Overture, (Op.81) (1881)

**4:44 AM**  
Telemann, Georg Philipp (1681-1767)  
Cantata 'Unschuld und ein gut Gewissen'  
Veronika Winter (soprano), Patrick von Goethem (alto), Markus Schäfer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**4:57 AM**  
Haydn, Joseph (1732-1809)

Quartet for strings (Op.42) in D minor  
Pavel Haas Quartet

**5:10 AM**  
Fauré, Gabriel (1845-1924)  
Nocturne No.1 in E flat minor (Op.33 No.1) (1883)  
Jean-Yves Thibaudet (piano)

**5:19 AM**  
Biber, Heinrich Ignaz Franz von [1644-1704]  
Sonata no. 6 in C minor for violin and continuo  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

**5:33 AM**  
Kajanus, Robert (1856-1933)  
Aino - symphonic poem for male chorus and orchestra (1885)  
Helsinki University Choir, Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**5:48 AM**  
Wagner, Richard (1813-1883), arranged by Humperdinck, Engelbert (1854-1921)  
Good Friday Music (from 'Parsifal')  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:57 AM**  
Liszt, Franz [1811-1886]  
Am Grabe Richard Wagners (1883)  
Jos Van Immerseel (piano - instrument is an Erard of 1897)

**6:01 AM**  
Bach, Johann Sebastian [1685-1750]  
Double Concerto BWV.1060 for oboe, violin & strings in C minor  
(oboe uncredited) Accademia Bizantina, Stefano Montanari (violin and leader)

**6:14 AM**  
Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26) (1881)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**6:23 AM**  
Sibelius, Jean (1865-1957)  
Kuini virta vuolas (Op.26 No.8)  
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

**6:25 AM**  
Sibelius, Jean (1865-1957)  
Sortunut aani No.7 of 9 Partsongs, Op.18  
Finnish Radio Chamber Choir, Eric-Olof Söderblom (conductor)

**6:26 AM**  
Sibelius, Jean (1865-1957)  
Oi Lempi, sun valtas ääretön on (Op.23 No.7)  
Pirkko Tongvist (soprano), Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor).

**FRI 06:30 Breakfast (b04d41cf)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b04d4ms3)**  
Friday - Sarah Walker with William Boyd

Sarah Walker's guest this week is the author William Boyd. Also, at **9:30**, our daily brainteaser: Only Connect.

**9am**  
A selection of music, including the Essential CD of the Week: Gianandrea Noseda - Ten Years of Musica Italiana. We also have our daily brainteaser at **9.30**.

**10am**  
Artist of the Week: Nicola Benedetti

**10:30**  
Sarah's guest this week is the prize-winning African-born author and screenwriter William Boyd, whose novels include A Good Man in Africa, An Ice Cream War, Any Human Heart and Solo - a new James Bond novel continuing the adventures of Ian Fleming's spy hero. His screenplays include Richard Attenborough's biopic Chaplin, recalling the glamorous life of the famous silent-film star, and The Trench (which Boyd also directed), set 24 hours before the battle of the Somme, and an adaptation of Evelyn Waugh's Scoop.

**FRI 11:00 Edinburgh International Festival (b04d4nbw)**  
2014 Queen's Hall Series

Hebrides Ensemble

The Hebrides Ensemble join forces with actor Graham F. Valentine to perform Stravinsky's witty masterpiece The Soldier's Tale alongside Schoenberg's deeply romantic Verklarte Nacht.

Schoenberg: Verklarte Nacht (arr. Steuermann)

Interval at **11.35am** approx.  
Ute Lemper sings songs from Kurt Weill's Der Sibirsee, Threepenny Opera and The Rise and Fall of Mahagonny

Stravinsky: The Soldier's Tale

The Hebrides Ensemble  
Graham F. Valentine, Narrator.

**FRI 13:00 Radio 3 Lunchtime Concert (b04d4p71)**  
Schwetzingen Festival 2014

Episode 4

The week of highlights concludes with Debussy's Cello Sonata performed by former Radio 3 New Generation Artist Nicolas Altstaedt with pianist Alexander Lonquich, German Lieder sung by Christoph Prégardien, and Schumann's Symphonic Studies played by pianist Daniil Trifonov.

Debussy: Cello Sonata  
Nicolas Altstaedt (cello), Alexander Lonquich (piano)

Loewe: Der Nöck; Der Erbkönig  
Christoph Prégardien (tenor), Michael Gees (piano)

Schumann: Etudes symphoniques, Op 13  
Daniil Trifonov (piano).

**FRI 14:00 Afternoon Concert (b04d4ng9)**  
Proms 2014 Repeats

Prom 31: Elgar, Beethoven, Berlioz and Helen Grime

Afternoon on 3 with Jonathan Swain

Alice Coote, the Hallé and Sir Mark Elder at the BBC Proms last Saturday in music inspired by the sea: Berlioz, Elgar, Beethoven, and the London premiere of a work by Helen Grime.

Presented by Martin Handley at the Royal Albert Hall

Berlioz: Overture 'Le corsaire'  
Elgar: Sea Pictures

Helen Grime: Near Midnight (London premiere)  
Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Alice Coote (Mezzo)  
Hallé  
Sir Mark Elder (Conductor)

The sea lies the centre of this concert from Sir Mark Elder and the Hallé. The sunshine glitters on the waves of Berlioz's swashbuckling overture Le corsaire, written while the composer was holidaying in Nice.

A celebrated Elgar champion, Elder is joined by British mezzo-soprano Alice Coote for Sea Pictures, Elgar's only orchestral song-cycle, which ebbs and flows evocatively as it explores the fascination and fear inspired by the sea. While Helen Grime's Near Midnight explores a nocturnal theme, Beethoven created a storm of human drama in his 'Eroica' Symphony - a stirring musical meditation on heroism and valour.

First broadcast 9th August 2014.

**FRI 16:30 In Tune (b04d4plw)**  
Stuart Skelton, Lisa Knapp, David Harrington

Suzu Klein presents, with live music from highly acclaimed Australian tenor, Stuart Skelton ahead of his BBC Proms appearance as soloist in Rachmaninov's The Bells with the BBC Symphony Orchestra and conductor Edward Gardner. Also performing live, winner of the Best Original Song in the BBC Radio 2 Folk Awards, singer and instrumentalist Lisa Knapp, ahead of her gig at FolkEast Festival in Suffolk. Plus Suzu talks to violinist David Harrington, the founder of one of the world's finest, most adventurous chamber ensembles - Kronos Quartet - as they prepare to play at Edinburgh International Festival in a project called 'Beyond Zero: 1914-1918'.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b020vnx4)**

Ralph Vaughan Williams (1872-1958)

The Final Years

Celebrating British Music: At the age of 80, Vaughan Williams married Ursula Wood. In the five happy years of their marriage, there was no let-up in the composer's productivity, writing two symphonies, more film music and a set of songs for voice and oboe. Donald Macleod introduces those miniature masterpieces set to William Blake's Songs of Innocence and Experience, Vaughan Williams's colourful evocation of Tudor England for a documentary film, and his penultimate symphony, full of the exuberance of youth.

**FRI 19:30 BBC Proms (b04d4sf7)**

Prom 39

Prom 39 (part 1): Strauss, Rameau, Mozart and Bernard Rands

Live from the Royal Albert Hall, London

Presented by Tom Service

Markus Stenz conducts the BBC Scottish Symphony Orchestra in an eclectic mix of music climaxing with Strauss's heroic tone poem Ein Heldenleben

Rameau: Les Indes galantes - suite

Bernard Rands: Concerto for Piano and Orchestra (UK premiere)

**8.20pm** Interval

**8.40pm**

Mozart: Symphony No. 1 in E flat major, K16

Richard Strauss: Ein Heldenleben

Jonathan Biss (piano)  
BBC Scottish Symphony Orchestra  
Markus Stenz (conductor)

Markus Stenz is a conductor with a far-reaching and wide-ranging musical appetite. Tonight's Prom embodies his searching musical personality as he conducts the BBC Scottish Symphony Orchestra in an eclectic mix of music ranging from the early 18th century to the present day.

The first half juxtaposes music from a master of the French baroque, Rameau's Les Indes galantes, with a colourful work by the Anglo-American composer Bernard Rands. His Piano Concerto is heard for the first time in the UK, played by former BBC Radio 3 New Generation Artist Jonathan Biss.

While the second half begins with the elegant classicism of Mozart's first numbered symphony. And - as the BBC Proms continues to mark the 150th anniversary of Strauss's birth - reaches a suitably heroic climax, with that composer's vibrant tone poem Ein Heldenleben.

This Prom will be repeated on Tuesday 26th August at **2pm**.

**FRI 20:20 BBC Proms (b04d4swm)**

Proms Plus Literary

Gavin Maxwell

Nature writers Miriam Darlington and Horatio Clare join Rana Mitter to discuss the Scottish author and naturalist Gavin Maxwell in his centenary year, including readings from Ring of Bright Water described as 'one of the greatest wildlife books of all time'.

The reader is Scott Handy.

Recorded in front of an audience at the Royal College of Music before tonight's Prom concert.

Miriam Darlington is the author of Otter Country  
Horatio Clare's books include A Single Swallow, Running for the Hills and Sicily Through Writers' Eyes

Producer: Harry Parker.

**FRI 20:40 BBC Proms (b04d4swr)**

Prom 39

Prom 39 (part 2): Strauss, Rameau, Mozart and Bernard Rands

Live from the Royal Albert Hall, London

Presented by Tom Service

Markus Stenz conducts the BBC Scottish Symphony Orchestra in an eclectic mix of music climaxing with Strauss's heroic tone poem Ein Heldenleben

Rameau: Les Indes galantes - suite

Bernard Rands: Concerto for Piano and Orchestra (UK premiere)

**8.20pm** Interval

**8.40pm**

Mozart: Symphony No. 1 in E flat major, K16

Richard Strauss: Ein Heldenleben

Jonathan Biss (piano)  
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**FRI 22:15 Sunday Feature (b03lzfsh)**

Anything But Banal - The Fascination of the Villain

With a nod to the Pantomime season, Paul Allen presents 'Anything but Banal - The Fascination of the Villain'. Hannah Arendt coined the phrase 'the banality of evil', but drama, from the Greeks to The Sopranos, suggests it's anything but. Evil is frighteningly attractive and exciting.

Paul Allen explores the allure of evil through the great villains, from Hollywood baddies to Shakespearean antiheroes, with notable British actors, directors and writers from stage and screen.

He learns the art of playing the villain from Rory Kinnear, Iago to Adrian Lester's Othello at the National Theatre this year. Kinnear certainly disagrees with Coleridge's description of Iago as a 'motiveless malignity'. Jonathan Slinger reveals that Macbeth and Richard III, too, have strong reasons for their violent actions. Nina Kristoffersen, explains why, though Medea murders her children, she is not simply a monster.

Maxine Peake describes how she researched for her performance of Myra Hindley, and the impact this had on her. Stephanie Beacham, Sable Colby in Dynasty, and about to give her Wicked Queen in Snow White in Birmingham, relishes the power of playing the baddie who, after all, is always the engine of the narrative.

Paul talks, too, to Antony Sher, Henry Goodman and Timothy West, who have played Richard III, Shylock, Hitler and Stalin.

Richard Eyre, directing 'Stephen Ward', Andrew Lloyd Webber's new musical about the Profumo affair, explains how a supposed villain can be the victim of a villainous society and Alan Ayckbourn considers the delight and moral necessity of creating venal characters.

There's insight from Judi Dench, into the mind of Lady Macbeth, and from Ian McKellen, who spoke to Paul Allen when he was playing Richard III in 1990. And in a break from rehearsing the National Theatre's forthcoming production of King Lear, Kate Fleetwood, Anna Maxwell Martin and Sam Troughton consider, Goneril, Regan and Edmund.

Producer: Julian May

First broadcast December 2013.

**FRI 23:00 World on 3 (b04d4t1c)**

Mary Ann Kennedy with Nancy Kerr in Session

Mary Ann Kennedy with tracks from across the globe, plus a studio session with Nancy Kerr, one of the new voices in English folk.