

**SATURDAY 02 AUGUST 2014****SAT 01:00 Through the Night (b04bs01r)**

Igor Levit Recital

Igor Levit performs Beethoven's Hammerklavier Sonata.

**1:01 AM**

Bach, Johann Sebastian [1685-1750]  
 Capriccio in B flat major BWV.992 for keyboard  
 Igor Levit (piano)

**1:12 AM**

Beethoven, Ludwig van [1770 -1827]  
 for piano no. 29 (Op.106) in B flat major "Hammerklavier"  
 Igor Levit (piano)

**1:56 AM**

Debussy, Claude [1862-1918]  
 Hommage à Rameau; No.2 from Images (Set 1)  
 Igor Levit (piano)

**2:05 AM**

Bach, Johann Sebastian (1685-1750), orch. Schoenberg, Arnold (1874-1951)  
 Prelude and Fugue in E flat (BWV.552), (orchestrated 1928)  
 Sydney Symphony Orchestra, Edo de Waart (conductor)

**2:22 AM**

Brahms, Johannes [1833-1897]  
 25 variations and fugue on a theme by G.F. Handel for piano (Op.24)  
 Shai Wosner (piano)

**2:49 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Fantasy and fugue for piano in C major, (K.394)  
 Wolfgang Brunner (fortepiano)

**3:01 AM**

Schumann, Robert [1810-1856]  
 Symphony No.1 in B flat major (Op.38) 'Spring'  
 Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**3:32 AM**

Brahms, Johannes (1833-1897)  
 4 Songs for women's voices, 2 horns and harp (Op.17)  
 Danish National Radio Choir, Leif Lind and Per McClelland Jacobsen (horns), Catriona Yeats (harp), Stefan Parkman (conductor)

**3:47 AM**

Dauvergne, Antoine (1713-1797)  
 Ballet music from 'Les Troqueurs'  
 Capella Coloniensis, William Christie (harpsichord and conductor)

**4:03 AM**

Haydn, (Johann) Michael (1737-1806)  
 Cantata: Lauff, ihr Hirten allzugleich (Run ye shepherds, to the light) for 4 voices, strings and bc  
 Salzburger Hofmusik

**4:12 AM**

Bartók, Béla (1881-1945)  
 For Children - Book 1 (excerpts)  
 Martá Fábíán and Agnes Szakaly (cimbaloms)

**4:17 AM**

Poulenc, Francis (1899-1963)  
 Capriccio - after Finale of cantata 'Le Bal masqué' vers. for 2 pianos  
 Wyneke Jordans (piano), Leo van Doselaar (piano)

**4:22 AM**

Prokofiev, Sergey (1891-1953)  
 Symphony No.1 in D major (Op.25), 'Classical'  
 Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**4:37 AM**

Nielsen, Carl (1865-1931)  
 Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)  
 Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**4:45 AM**

Weber, Carl Maria von (1786-1826)  
 The Ruler of the spirits - overture (Op.27)  
 BBC Philharmonic, Vassily Sinaisky (conductor)

**4:51 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
 Concerto no. 1 in D major K.412 for horn and orchestra  
 Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**5:01 AM**

Hutschenruyter, Wouter [1796-1878]  
 Ouverture voor Groot Orkest  
 Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**5:10 AM**

Verdi, Giuseppe (1813-1901)  
 Caro nome' - Gilda's aria from Act I, scene ii of Rigoletto  
 Inesa Galante (soprano), Latvian National Symphony Orchestra, Aleksandrs Vilumanis (conductor)

**5:15 AM**

Chopin, Fryderyk [1810-1849], arranged Lyadov  
 Nocturne in G minor (Op.15, No.3) arranged for 2 pianos  
 Dina Yoffe & Daniel Vaiman (pianos)

**5:20 AM**

Lyadov, Anatoly Konstantinovich [1855-1914]  
 The Enchanted Lake (Op.62)  
 Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**5:28 AM**

Respighi, Ottorino (1879-1936)  
 Ancient airs and dances for lute - suite No.3 for strings  
 I Cameristi Italiani

**5:47 AM**

Rameau, Jean-Philippe (1683-1764)  
 Séjour de l'éternelle paix from Castor et Pollux (Castor's aria, Act 4 Scene 5)  
 Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**5:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Concerto for piano and orchestra no.23 (K.488) in A major  
 Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

**6:18 AM**

Handel, Georg Frideric (1685-1759)  
 Trio sonata in G minor Op.2, No.5  
 Musica Alta Ripa

**6:29 AM**

Wagner, Richard (1813-1883) text: Wesendonck, Mathilde (1828-1902)  
 Wesendonck-Lieder for voice and orchestra  
 Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**6:51 AM**

Fritsch, Balthasar (1570/80-after 1608)  
Paduan and 2 Galliards - from Primitiae musicales,  
Frankfurt/Main 1606  
Hortus Musicus, Andres Mustonen.

**SAT 07:00 Breakfast (b04cb5rl)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**SAT 09:00 CD Review (b04cb5rn)**

Summer CD Review: Benjamin Grosvenor, Casella, L'Oiseau Lyre, Brahms, Shostakovich

With Andrew McGregor. Includes Benjamin Grosvenor's CD, Dances; Proms Composer: Alfredo Casella; L'Oiseau-Lyre box set; Brahms: German Requiem; Shostakovich: Symphony No 7 (excpt).

**SAT 12:15 Sunday Feature (b03kp2h9)**

The Invisible Theatre: Wagner's Opera House in Bayreuth

An exploration of the ideas behind the theatre that Wagner built in Bayreuth for the ideal performance of his great music dramas, especially The Ring of the Nibelungs. Inspired by the dramas of Aeschylus and the design of ancient Greek amphitheatres, Wagner created a performing space that revolutionised opera production. With its hidden orchestra and studied lack of architectural ornamentation, the theatre was almost "invisible", focusing the attention solely on the stage image. In this, Wagner's radical vision anticipated the immersive experience of cinema. After his death it became a temple to holy German art that became enmeshed in the dark politics of the 1930s only to rise from the ashes after the 2nd World War with renewed vigour. Ever since Wagner's widow took charge after The Master's death, the Festival has been a family business, and like The Ring, the story of the Bayreuth Festival is essentially a family saga. Tom Service talks to Sven Friedrich, head of the Bayreuth museum and archive, as well as other Wagner experts: John Deathridge, Patrick Carnegy, Michael Ewans, Oliver Hilmes and Gundula Kreutzer.

Producer: Clive Portbury.

**SAT 13:00 Radio 3 Lunchtime Concert (b04cb60w)**

Fretwork with Elin Manahan Thomas

Welsh soprano Elin Manahan Thomas and the ensemble Fretwork with lute player Elizabeth Kenny in a recital of songs and instrumental works by the melancholic Elizabethan composer John Dowland.

This concert, recorded last year in Antwerp, includes Dowland's signature song "Flow my tears", and several of its instrumental siblings, the Lachrymae pavans.

Part 1

Flow my tears  
Lachrimae antiquae  
Lachrimae antiquae novae  
The King of Denmark, his Galliard  
Can she excuse my wrongs - The Earle of Essex, his Galliard

Part 2

Lachrimae gementes  
My thoughts are winged with hopes  
Sorrow, stay  
Sir John Langton's Pavan  
Come again  
In darkness let me dwell  
Time stands still

Part 3

If my complaints  
Lachrimae amantis  
I saw my lady weep  
Mr Henry Noell his Galliard  
Shall I strive with words.

**SAT 14:00 Sound of Cinema (b04cb60y)**

Till Death Us Do Part

Matthew Sweet introduces a selection of film scores inspired by love and tragedy prompted by this week's featured new release, Michel Gondry's romantic fantasy film Mood Indigo, starring Audrey Tautou and with music by Etienne Charry.

Matthew's Classic Score of the Week is Francis Lai's "Love Story".

**SAT 15:00 BBC Proms (b04cb63f)**

Proms Saturday Matinees

PSM 01: Armonia Atenea - Greek Myths

Live from Cadogan Hall, London

Presented by Clemency Burton-Hill

Greek ensemble Armonia Atenea and George Petrou, live at the BBC Proms with music from Baroque operas with appropriately classical storylines.

Handel: Alessandro - overture  
Handel: Arianna in Creta - 'Se nel bosco'  
Hasse: Artemisia - sinfonia  
Paisiello: Olimpiade - 'E mi lasci così?' ...'Ne' giorni tuoi felici'  
Lully: Phaeton - suite  
Vivaldi: Giustino - 'Vedrò con mio diletto'  
Gluck: Orphée et Eurydice - Dance of the Blessed Spirits; Dance of the Furies  
Gluck: Iphigénie en Aulide - 'Ma fille, Jupiter'  
Paisiello: Olimpiade - 'Sciogli, oh Dio! le sue catene'

Myrsini Margariti (soprano)  
Irina Karaïanni (mezzo soprano)  
Armonia Atenea  
George Petrou (conductor)

The first Greek orchestra ever to appear at the Proms, Armonia Atenea is joined by its Artistic Director George Petrou to present a programme with an appropriately classical flavour. Greek myths form the thread through a Baroque labyrinth of arias and overtures from French, German and Italian operas, including Gluck's Orphée, Handel's Arianna in Creta and Lully's Phaeton. Furies rage, sons defy their fathers and heroines bewail their fate in what promises to be a concert of high drama.

This concert will be repeated on Wednesday 13th August at **2pm**.

**SAT 17:00 Jazz Record Requests (b04cb6km)**

Alyn Shipton introduces listeners' requests with contemporary

guitar music from Mary Halvorson and a BBC session by Kenny Baker's Dozen. He also includes famous recordings by Miles Davis and Oscar Peterson.

**SAT 18:00 Jazz Line-Up (b04cb6kp)**

Andrew McCormack, Jason Yarde, Elysian Quartet

Claire Martin presents a collaborative concert set featuring pianist Andrew McCormack, saxophonist Jason Yarde and the Elysian Quartet. Recorded at the Royal Welsh College of Music and Drama in Cardiff as part of the 2014 Amser Jazz Time Festival.

**SAT 19:30 BBC Proms (b04cb6kr)**

Prom 21

Prom 21 (part 1): The John Wilson Orchestra - Kiss Me, Kate

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Kiss Me, Kate with the John Wilson Orchestra and a cast of leading singers, live at the BBC Proms

Cole Porter: Kiss Me Kate

Fred Graham / Petruccio ..... Ben Davis  
Lilli Vanessi / Katherine Minola ..... Alexandra Silber  
Bill Calhoun / Lucentio ..... Tony Yazbeck  
Lois Lane / Bianca ..... Louise Dearman  
John Wilson Orchestra  
John Wilson (conductor)

The appearances of John Wilson and his orchestra have become one of the annual highlights of the Proms. Following the enormous success of the staged performance of *My Fair Lady* in 2012, John Wilson returns to perform Cole Porter's Tony Award-winning musical *Kiss Me, Kate* in its original 1948 arrangements. He is joined by a cast of leading singers in this irreverent reworking of *The Taming of the Shrew* - a play within a play.

**SAT 20:30 BBC Proms (b04cb6kt)**

Proms Plus Literary

The Taming of the Shrew

Rana Mitter talks to the actors Janet Suzman and Alexandra Gilbreath about Shakespeare's *The Taming of the Shrew*. Both women have played the part of Kate -- both in acclaimed RSC productions and both made it their own. They'll be discussing the play's sexual politics and what Shakespeare has to say to audiences today.

Recorded in front of an audience at the Royal College of Music before tonight's Prom concert.

Producer: Zahid Warley.

**SAT 20:50 BBC Proms (b04cb6kw)**

Prom 21

Prom 21 (part 2): The John Wilson Orchestra - Kiss Me, Kate

Live from the Royal Albert Hall, London

Presented by Suzy Klein

Kiss Me, Kate with the John Wilson Orchestra and a cast of leading singers, live at the BBC Proms

Cole Porter: Kiss Me Kate

Fred Graham / Petruccio ..... Ben Davis  
Lilli Vanessi / Katherine Minola ..... Alexandra Silber  
Bill Calhoun / Lucentio ..... Tony Yazbeck  
Lois Lane / Bianca ..... Louise Dearman  
John Wilson Orchestra  
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**SAT 22:45 Hear and Now (b04cb6l9)**

Sonorities 2014

Robert Worby introduces a concert of electronic music from this year's Sonorities festival in Belfast, marking the 10th anniversary of the Sonic Arts Research Centre at Queen's University, and featuring the music of French electro-acoustic pioneer Jean-Claude Risset.

Jean-Claude Risset: Computer Suite from *Little Boy* - Fall  
Joseph Hyde: *Vanishing Point*  
Jean-Claude Risset: Duet for one pianist (Jean-Claude Risset, piano)  
Stefan Damian: *Naufrage*  
Jean-Claude Risset: *Resonant Sound Spaces*.

**SUNDAY 03 AUGUST 2014**

**SUN 00:05 Geoffrey Smith's Jazz (b0477dtj)**

Jimmy Giuffre

Crossing over from big band swing to country folk to cool abstraction, reedman-composer Jimmy Giuffre (1921-2008) was a fusion pioneer. Geoffrey Smith highlights such Giuffre classics as 'The Train and River'.

**SUN 01:05 Through the Night (b04cb6p6)**

Antonio Meneses and Maria Joao Pires Recital

A recital with cellist Antonio Meneses and pianist Maria Joao Pires, from the Chopin and his Europe Festival in Warsaw.

**1:06 AM**

Schubert, Franz [1797-1828]  
Arpeggione Sonata in A minor D.821, arr. cello  
Antonio Meneses (cello), Maria João Pires (piano)

**1:30 AM**

Brahms, Johannes  
3 Intermezzi Op.117 for piano  
Maria João Pires (piano)

**1:47 AM**

Brahms, Johannes [1833-1897]  
Sonata no. 1 in E minor Op.38 for cello and piano  
Antonio Meneses (cello), Maria João Pires (piano)

**2:14 AM**

Chopin, Fryderyk [1810-1849]  
Sonata in G minor Op.65 for cello and piano - Largo  
Antonio Meneses (cello), Maria João Pires (piano)

**2:18 AM**

Falla, Manuel de [1876-1946]  
Suite populaire espagnole - No. 2 'Nana'  
Antonio Meneses (cello), Maria João Pires (piano)

**2:21 AM**

Brahms, Johannes (1833-1897)  
Trio for piano and strings No.3 in C minor (Op.101)  
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

**2:39 AM**

Smetana, Bedrich (1824-1884)  
Quartet for Strings no. 2 in D minor  
Pavel Haas Quartet (string quartet)

**3:01 AM**

Arriaga, Juan Crisostomo (1806-1826)  
Symphony in D major/minor  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**3:30 AM**

Albéniz, Isaac (1860-1909), orchestrated by Enrique Arbós  
Iberia - suite  
The West Australian Symphony Orchestra, Jorge Mester (conductor)

**4:01 AM**

Duparc, Henri (1848-1933) [text: Jean Lahor]  
Extase - for voice and piano (?1874)  
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

**4:04 AM**

Duparc, Henri (1848-1933) [text after Thomas Moore's 'O!  
Breathe not his name', on the death of the Irish patriot Robert Emmet]  
Élégie - for voice and piano (1874)  
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

**4:08 AM**

Debussy, Claude (1862-1918) arr. Stefan Trayanov  
Clair de lune  
Eolina Quartet - Vessela Jeleva (harp), Nikolay Koev (flute), Stefan Trayanov (piano), Vladislav Andonov (viola)

**4:13 AM**

Monteverdi, Claudio (1567-1643)  
Madrigal: 'Altri canti d'Amor' à 6 - from 'Madrigali guerrieri et amorosi con alcuni opuscoli in genere rappresentativo, che saranno per brevi episodi frà i canti senza gesto: libro ottavo' (Venice 1638)  
Suzie Le Blanc & Kristina Nilsson (sopranos), Daniel Taylor (countertenor), Rodrigo del Pozo (tenor), Josep Cabré (baritone), Bernard Deletré (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

**4:23 AM**

Telemann, Georg Philipp (1681-1767)  
Domenica' (TWV42:D7) - from 'Pyrmonter Kurwoche'  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**4:35 AM**

Sibelius, Jean (1865-1957)  
Andante Festivo for strings and timpani  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:41 AM**

Verdi, Giuseppe [1813-1901]  
Ave Maria (Scala enigmatica armonizzata ...)  
Radio France Chorus, Donald Palumbo (conductor)

**4:48 AM**

Strauss, Richard [1864-1949]  
Die Georgine from Lieder aus Letzte Blatter (Op.10 No.4)

Katalin Szökefalvy-Nagy (soprano), Magda Freymann (piano)

**4:53 AM**

Mozart, Wolfgang Amadeus (1756-1791), completed by Zoltán Kocsis  
Rondo (Concert rondo) for horn and orchestra in E flat major (K.371) completed by Zoltán Kocsis.  
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

**5:01 AM**

Biber, Heinrich Ignaz Franz von [1644-1704]  
Battalia a 10 in D (C.61)  
Mettmorphosis

**5:11 AM**

Picchi, Giovanni (1571/2-1643)  
Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi  
Rinaldo Alessandrini (harpsichord)

**5:18 AM**

Falla, Manuel de (1876-1946)  
Spanish Dance No.1 from 'La Vida Breve'  
Eolina Quartet

**5:22 AM**

Hidas, Frigyes (1928-2007)  
Harpsichord Concerto  
Barbala Dobozy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)

**5:36 AM**

Kostov, Georgi (1941-)  
Ludicrous Dance  
Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor)

**5:38 AM**

Tanev, Alexander (1928-1996)  
Pizzicatos  
Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov

**5:42 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.8 Ondine - from Preludes Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**5:45 AM**

Gilse, Jan van (1881-1944)  
Trio for flute, violin and viola  
Viotta Ensemble

**6:00 AM**

Stravinsky, Igor (1882-1971)  
Octet for wind instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**6:15 AM**

Wassenaer, Count Unico Van (1692-1766)  
Concerto armonico for 4 violins, viola and continuo No.5 in B flat major  
Academy of Ancient Music, Andrew Manze (director/violin)

**6:26 AM**

Stradella, Alessandro [1639-1682]  
Quando mai vi Stancherete  
Emma Kirkby (soprano), Alan Wilson (harpsichord)

**6:34 AM**

Lindberg, Oskar (1887-1955)  
Quartet for piano and strings  
Mårten Landström (piano), Members of the Uppsala Chamber Soloists.

**SUN 07:00 Breakfast (b04cb6pq)**

Sunday - Martin Handley

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**SUN 09:00 Sunday Morning (b04cb6xf)**

James Jolly - Switzerland

James Jolly plays the week's Pomp and Circumstance March by Elgar (No 4) and celebrates music in great recordings by the Melos Ensemble. On the anniversary of the premiere of Rossini's William Tell, James also looks at other depictions of Switzerland in music.

**SUN 12:00 Private Passions (b04cb6xk)**

Stephen Grosz

Stephen Grosz waited until he was 60 to publish his first book, 'The Examined Life'. It was a huge overnight success - a bestseller here in Britain and translated into more than 20 languages across the world. It's a distillation of the lifetime he has spent as a psychoanalyst, tens of thousands of hours listening to people in hospitals, forensic clinics and in private practice. It reads like a collection of short stories, full of vignettes of memorable characters: the man who faked his own death, the pathological liar, the lovesick middle-aged woman who meets a man at a party - and turns up at his house the next week with a removals van to move in with him.

In Private Passions, in conversation with Michael Berkeley, Stephen Grosz tells his own story: his childhood in Chicago, the son of immigrants who ran a grocery store; student days in radical Berkeley; and now, settled in Britain, how he's facing the challenges of fatherhood and ageing. Music has played an important part right from the beginning, and Grosz admits that his choice of music is very psychologically revealing.

His musical choices include Scarlatti, Aaron Copland, Brahms's 3rd Symphony, gospel singer Bessie Jones, Schubert's Piano Sonata no 20, Bob Dylan - and a hilarious Alberta Hunter song about sex, My Handy Man Ain't Handy No More.

Produced by Elizabeth Burke. A Loftus production for BBC Radio 3.

First broadcast 03/08/2014

To hear previous episodes of Private Passions, please visit <http://www.bbc.co.uk/podcasts/series/r3pp/all>.

**SUN 13:00 BBC Proms (b04brkg6)**

Proms Chamber Music

Proms Chamber Music 2: CPE Bach

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Baroque violinist Rachel Podger is joined by hand-picked musical friends to explore the contrasts and contradictions of CPE Bach, who celebrates his 300th anniversary this year. The composer's Sonata in C minor in particular offers an extraordinary musical portrait of the most musically rebellious of the younger Bachs.

CPE Bach: Trio Sonata in A major, Wq 146

CPE Bach: Violin Sonata in C minor, Wq 78

CPE Bach: Keyboard Sonata in E minor ('Kenner und Liebhaber' Collection No. 5), Wq 59/1

CPE Bach: Trio Sonata in C minor, 'Sanguineus and Melancholicus', for two violins and bass, Wq 161/1

Rachel Podger (violin)

Katy Bircher (flute)

Bojan Cacic (violin)

Tomasz Pokrzywinski (cello)

Kristian Bezuidenhout (fortepiano)

This year marks the 300th anniversary of the birth of Carl Philipp Emmanuel Bach. Second son of JS Bach and godson of Georg Philipp Telemann, he was also the most musically rebellious of the younger Bachs, propelling music from the Baroque style of his father's time into the Classical era. When Mozart wrote, 'Bach is the father, we the children', he was referring not to Johann Sebastian but Carl Philipp Emmanuel. Baroque violinist Rachel Podger is joined by musical friends in a programme to explore the weird and wonderful musical world of this fascinating musician. At its core is the extraordinary and unprecedented C minor Trio Sonata - an instrumental dialogue between a 'sanguine' man and a 'melancholic', in which each tries to persuade the other to change his mood.

**SUN 14:00 The Early Music Show (b04cb7dk)**

Forma Antiqua at the 2014 York Early Music Festival

Lucie Skeaping presents a recital of early dance music performed by the early music group Forma Antiqua - Fandangos, Folias and Passacaglias. The concert was recorded at this year's York Early Music Festival and features the three Zapico brothers - Daniel (theorbo) Pablo (guitar) and Aarón (harpsichord).

**SUN 15:00 Choral Evensong (b04bryzn)**

Worcester Cathedral during the 2014 Three Choirs Festival

From Worcester Cathedral during the 2014 Three Choirs Festival

Organ Prelude: A Verse of Three Parts (Tomkins)

Introit: O praise the Lord, all ye heathen (Tomkins)

Responses: Howells

Office Hymn: Come, see the Lord in his breathtaking splendour (Barnard Gate)

Psalm 136 (How)

First Lesson: Isaiah 33 vv2-10

Canticles: Howells in G

Second Lesson: Philippians 1 vv1-11

Anthem: Laudibus in sanctis (Byrd)

Hymn: Cry Freedom in the name of God (Free Indeed)

Organ Voluntary: Toccata giocosa (Mathias)

Peter Nardone (Director of Music)

Christopher Allsop (Assistant Director of Music).

**SUN 16:00 BBC Proms (b04cb7t4)**

Proms Plus Intro

Michael Morpurgo

Marking the centenary of the start of the First World War, Michael Morpurgo reads extracts from poems, personal letters and short stories from some of the UK's leading figures, with music from singer Ben Murray.

**SUN 16:30 BBC Proms (b04cb7t6)**

2014

Prom 22: War Horse Prom

BBC Concert Orchestra, conductor David Charles Abell, Gareth Malone and the Military Wives explore the music and stories of WW1, inspired by the National Theatre's production of Michael Morpurgo's War Horse.

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Adrian Sutton: Only Remembered

Bridge: Summer

Holst: Home they brought her warrior dead

Elgar: Two Partsongs, Op 26 - The Snow

Holst: Ave Maria

Adrian Sutton: War Horse Suite

Trad. Turkish: Chanakkale Ichinde

Ravel: Le tombeau de Couperin - movements, 1 & 4

Klenau: Die Weise von Liebe und Tod. 3 songs

Henry Wood arr. French/Sutton: New War Hymn

Adrian Sutton: Peace Anthem (BBC commission; world premiere)

Adrian Sutton: Only Remembered

Eser Ebcin (Turkish folk singer)

Duncan Rock (baritone)

Cambiata Choir North West

Proms Military Wives Choir

Gareth Malone (conductor)

BBC Concert Orchestra

David Charles Abell (conductor)

Melly Still (director)

The Proms continues to commemorate the anniversary of the outbreak of First World War, collaborating for the first time with the National Theatre for a concert inspired by Michael Morpurgo's award-winning play War Horse. Lifesize War Horse puppets join the BBC Concert Orchestra and conductor David Charles Abell, Gareth Malone and the Military Wives on stage for a performance that explores the music and stories of the Great War.

#### SUN 18:15 Words and Music (b01rw0jw)

Quest

Dragons, damsels, storms and the terrors of the Underworld confront the hero on his journey in this edition of Words and Music on the theme of Quest.

Jasper Britton and Imogen Stubbs read poetry and prose ranging from Homer, Malory and Tennyson to TH White, L Frank Baum and UA Fanthorpe, with music by Monteverdi, Purcell, Bartok, Dvorák, Richard Strauss, Birtwistle and Arvo Pärt.

First broadcast 14 April 2013

Producer Philippa Ritchie.

#### SUN 19:30 New Generation Artists (b04cb95s)

Olena Tokar

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists

or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Today the spotlight falls on With her regular accompanist Igor Gryshyn, she performs Russian songs by Tchaikovsky, Rachmaninov and Rimsky-Korsakov.

Tchaikovsky Serenade, Op 63 No 6; I Opened the Window, Op 63 No 2; Whether Day Dawns, Op 47 No 6  
Rachmaninov The Harvest of Sorrow, Op 4 No 5; The answer, Op 21 No 4; Sing no to me, Op 4 No 4  
Rimsky-Korsakov The clouds scatter; The lark sings louder, Op 43 No 1  
Rachmaninov I wait for thee, Op 14 No 1

Olena Tokar (soprano), Igor Gryshyn (piano).

#### SUN 20:00 BBC Proms (b04cb97c)

Prom 23

Prom 23 (part 1): John McLeod, Beethoven, Mozart - Requiem

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Donald Runnicles conducts the BBC SSO and NYCoS in Mozart's Requiem, with Carolyn Sampson, Christine Rice, Jeremy Ovenden and Neal Davies.

John McLeod: The Sun Dances

Beethoven: Symphony No. 4 in B flat major

**8.50pm** Interval (see separate billing)

**9.10pm**

Mozart, compl. Robert D Levin: Requiem in D minor, K626

Carolyn Sampson (soprano)

Christine Rice (mezzo soprano)

Jeremy Ovenden (tenor)

Neal Davies (bass)

National Youth Choir of Scotland

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

In the second of today's Proms the dark majesty of Mozart's Requiem is explored by the youthful voices of the National Youth Choir of Scotland and a quartet of exceptional vocal soloists. The BBC Scottish Symphony Orchestra and chief conductor Donald Runnicles begin their concert with a London Premiere, The Sun Dances by Scottish composer John McLeod, and continue with Beethoven's essay in abstract drama, his Fourth Symphony.

This Prom will be repeated on Thursday 7th August at **2pm**.

#### SUN 20:50 BBC Proms (b04cb97f)

Proms Plus Intro

Mozart's Requiem

Martin Handley talks to Roderick Swanston about Mozart's final years and the composition of the Requiem.

#### SUN 21:10 BBC Proms (b04cf51r)

Prom 23

Prom 23 (part 2): John McLeod, Beethoven, Mozart - Requiem

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

Donald Runnicles conducts the BBC SSO and NYCoS in Mozart's Requiem, with Carolyn Sampson, Christine Rice, Jeremy Ovenden and Neal Davies.

John McLeod: The Sun Dances  
Beethoven: Symphony No. 4 in B flat major

**8.50pm** Interval (see separate billing)

**9.10pm**

Mozart, compl. Robert D Levin: Requiem in D minor, K626

Carolyn Sampson (soprano)  
Christine Rice (mezzo soprano)  
Jeremy Ovenden (tenor)  
Neal Davies (bass)  
National Youth Choir of Scotland  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

In the second of today's Proms the dark majesty of Mozart's Requiem is explored by the youthful voices of the National Youth Choir of Scotland and a quartet of exceptional vocal soloists. The BBC Scottish Symphony Orchestra and chief conductor Donald Runnicles begin their concert with a London Premiere, The Sun Dances by Scottish composer John McLeod, and continue with Beethoven's essay in abstract drama, his Fourth Symphony.

This Prom will be repeated on Thursday 7th August at **2pm**.

**SUN 22:30 The Wire (b03th3dv)**

Educator

When 16-year-old Lydia meets the wife of her English teacher, the two women push each other to dangerous limits. Their lives fall apart in ways they could never have anticipated. Hayley Squires's hard-hitting new play about power, sex, responsibility, and the thin line that separates adults from teenagers.

**SUN 23:15 New Generation Artists (b04cf52p)**

Apollon Musagete Quartet, Trish Clowes, Louis Schwizgebel

Clemency Burton-Hill presents another programme in this summer series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Tonight, a chance to hear from the Apollon Musagete Quartet, jazz saxophonist Trish Clowes, and pianist Louis Schwizgebel.

Stravinsky Tango  
Prokofiev, arr Samsonov Visions Fugitives, Op 22  
Apollon Musagete Quartet

Clowes Experiment 1

Trish Clowes (saxophone) & friends

Ravel Le Tombeau de Couperin  
Louis Schwizgebel (piano)

Clowes Song for Saariaho  
Trish Clowes, James Maddren, Louise McMonagle

Gorecki Already it is dusk (String Quartet No 1), Op 62  
Apollon Musagete Quartet.

**MONDAY 04 AUGUST 2014**

**MON 00:30 Through the Night (b04cf7b6)**

Willem de Fesch's Joseph

John Shea presents Willem de Fesch's oratorio 'Joseph'.

**12:31 AM**

Fesch, Willem de (1687-1757)

Joseph - oratorio (1745)

Claron McFadden (soprano: Joseph), Roberta Alexander (soprano: Potiphar's wife), Susanna Moncayo Von Hase (alto: Reuben), Nico Van Der Meel (tenor: Potiphar, Ishmaelite), Henk Vonk (tenor: Simeon), Tom Sol (bass: Jacob, General), Susanna Ten Wolde (soprano: Benjamin, Stranger), Jasper Schwepper (baritone: Gaoler), Nationaal Kinderkoor, Viri Cantores, Musica Ad Rhenum, Jed Wentz (conductor)

**1:12 AM**

Fesch, Willem de (1687-1757)

Joseph - oratorio (1745)

Claron McFadden (soprano: Joseph), Roberta Alexander (soprano: Potiphar's wife), Susanna Moncayo Von Hase (alto: Reuben), Nico Van Der Meel (tenor: Potiphar, Ishmaelite), Henk Vonk (tenor: Simeon), Tom Sol (bass: Jacob, General), Susanna Ten Wolde (soprano: Benjamin, Stranger), Jasper Schwepper (baritone: Gaoler), Nationaal Kinderkoor, Viri Cantores, Musica Ad Rhenum, Jed Wentz (conductor)

**1:58 AM**

Fesch, Willem de (1687-1757)

Joseph - oratorio (1745)

Claron McFadden (soprano: Joseph), Roberta Alexander (soprano: Potiphar's wife), Susanna Moncayo Von Hase (alto: Reuben), Nico Van Der Meel (tenor: Potiphar, Ishmaelite), Henk Vonk (tenor: Simeon), Tom Sol (bass: Jacob, General), Susanna Ten Wolde (soprano: Benjamin, Stranger), Jasper Schwepper (baritone: Gaoler), Nationaal Kinderkoor, Viri Cantores, Musica Ad Rhenum, Jed Wentz (conductor)

**2:54 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Quartet for piano and strings (K.478) in G minor

Aronowitz Ensemble - Magnus Johnston (violin), Tom Hankey (viola), Guy Johnston (cello), Tom Poster (piano)

**3:20 AM**

Wagner, Richard (1813-1883)

Overture: Der Fliegende Holländer ('The Flying Dutchman')

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**3:32 AM**

Stenhammar, Wilhelm (1871-1927)

Florez and Blanzeflor (Op.3)

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**3:40 AM**

Mantzaros, Nicolaos [1795-1872]

Sinfonia di genere Orientale in A minor

National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**3:50 AM**

Piston, Walter (1894-1976)  
Prelude and Allegro (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**4:01 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.12 Feux d'artifice (Fireworks): Modérément animé - from Preludes Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:07 AM**

Ravel, Maurice [1875-1937]  
Sonatine for piano  
Yulianna Avdeeva (piano)

**4:18 AM**

Rautavaara, Einojuhani [b.1928]  
Morsian (The Bride) for choir  
Finnish Radio Chamber Choir, Eric-Olof Söderblom (conductor)

**4:21 AM**

Alpaerts, Flor (1876-1954)  
Zomer-idylle (Summer Idyll) (1928)  
Vlaams Radio Orkest ; Michel Tabachnik (conductor)

**4:31 AM**

Kunzen, Friedrich (1761-1817)  
Overture to the opera 'Erik Ejegod'  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**4:37 AM**

Fesch, Willem de (1687-c.1757)  
Concerto in D major (Op.5 No.1)  
Musica ad Rhenum

**4:45 AM**

Haydn, Joseph [1732-1809]  
Symphony no. 26 in D minor H.1.26 (Lamentatione)  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**5:00 AM**

Rachmaninov, Sergey (1873-1943)  
2 pieces for cello & piano, Op.2  
Monika Leskovar (cello), Ivana Svarc-Grenda (piano)

**5:09 AM**

Andriessen, Hendrik (1892-1981)  
Qui habitat  
Netherlands Chamber Choir, Uwe Gronostay (director)

**5:18 AM**

Lindblad, Adolf Fredrik (1801-1878)  
String Quartet No.6 in E flat major  
Örebro String Quartet

**5:45 AM**

Albéniz, Isaac (1860-1909) [arranger unknown]  
Cuba' from Suite espanola No.1 (Op.47 No.8)  
Tomaz Rajteric (guitar)

**5:51 AM**

Engel, Jan (?-1788)  
Symphony in G major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**6:08 AM**

Purcell, Henry (1659-1695)  
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor

(Z.730)

London Baroque: Ingrid Seifert (violin), Richard Gwilt (violin & viola), Jane Norman (viola), Charles Medlam (cello), Terence Charlston (harpichord)

**6:17 AM**

Chopin, Fryderyk [1810-1849]  
2 Nocturnes for piano (Op.62)  
Yulianna Avdeeva (piano).

**MON 06:30 Breakfast (b04cf7b8)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**MON 09:00 Essential Classics (b04cf7bb)**

Monday - Rob Cowan with Oliver James

Rob Cowan's guest this week is the clinical and occupational psychologist, Oliver James. Also, at **9:30**, our daily brainteaser: Place That Piece.

**9am**

A selection of music, including the Essential CD of the Week: Bach Transcriptions featuring Alexis Weissenberg and Bruno Leonardo Gelber. We also have our daily brainteaser at **9.30**.

**10am**

Proms Artist of the Week: the Tallis Scholars

**10:30**

Rob's guest this week is the clinical and occupational psychologist, Oliver James, who also works as a writer, journalist, broadcaster and television documentary producer and presenter. His work includes various studies of modern-day living (the books Affluenza, Office Politics and Britain on the Couch - which was also a successful documentary series for Channel 4). He has written best-selling guides to parenting, and also on how to develop emotional health, and an approach to dementia (Contented Dementia).

**11am**

Rob's Essential Choice  
Saint-Saens  
Symphony No.2  
ORTF National Orchestra  
Jean Martinon (conductor).

**MON 12:00 Composer of the Week (b04cf7bd)**

Igor Stravinsky (1882-1971)

Recollections of a Childhood

Donald Macleod explores Stravinsky's childhood musical experiences, growing up in late-19th century St Petersburg.

Igor Stravinsky was one of the most brilliant, daring and influential musical thinkers of the early 20th century - a composer who forged new musical horizons and scandalised high society. But it wasn't always that way... Stravinsky was, in fact, a relatively late starter - no musical prodigy here - and his earliest musical works show no hint of the coruscating modernism that was to make him the most famous composer in the world. Instead, we find charming, witty and delightful music in the great Russian tradition of Rimsky-Korsakov, Glazunov



and Mussorgsky - compositions often sadly overlooked in the great swirl of publicity that surrounded his trio of great ballets, The Firebird, Petrushka and The Rite Of Spring. This week, Donald Macleod explores the world of "Young Igor", presenting a rare hearing of Stravinsky's fine early compositions and a selection of rarities as we follow the composer's development up to the end of the First World War. He also presents two rare and unusual versions of Stravinsky's iconic ballets: the Firebird in its original 1910 ballet suite, and an extraordinary - and acclaimed - new arrangement of Petrushka by the Mythos accordion duo.

Donald Macleod begins the week with Stravinsky's own memories of childhood - a trio of songs after children's rhymes - as well piano pieces recalling his own attempts to 'find' music at the keyboard as a boy. He explores the world of old St Petersburg - and the influence of Tchaikovsky on the young composer - and fast-forwards to Stravinsky's very final work, written at the age of 83, which hauntingly looks back at his then-distant youth.

**MON 13:00 BBC Proms (b04cf7bg)**

Proms Chamber Music

PCM 03: Strauss and Mozart

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Clarinetist Michael Collins and his ensemble London Winds pair Strauss's youthful work with Mozart's Serenade in C minor.

Mozart: Serenade in C minor, K388  
R Strauss: Suite in B flat major for 13 wind instruments

London Winds  
Michael Collins (clarinet / director)

Richard Strauss was just 20 when he composed his Suite - and steeped in the conservative musical traditions of his horn-player father, who revered Haydn, Mozart and Beethoven above all. It's a legacy present here in the young Strauss's music, but developed and transformed into something altogether more rich and strange.

Clarinetist Michael Collins and his ensemble London Winds set Strauss and his favourite composer, Mozart, side by side, presenting their very different takes on the 18th-century 'Harmonie' ensemble of wind instruments, and revealing the early seeds of Strauss's signature lyricism that would eventually flower in Der Rosenkavalier.

**MON 14:00 Afternoon Concert (b04cf7bj)**

Proms 2014 Repeats

Prom 19: Strauss and Elgar

Afternoon on 3 with Jonathan Swain  
Royal Liverpool Philharmonic Orchestra and Vasily Petrenko recorded last Thursday at the BBC Proms, performing Richard Strauss's Deutsche Motette and Four Last Songs (with Inger Dam-Jensen), and Elgar's 2nd Symphony

Presented by Martin Handley at the Royal Albert Hall, London

R Strauss: Festival Prelude  
R Strauss: Deutsche Motette  
R Strauss: Four Last Songs

Elgar: Symphony No. 2 in E flat major

Inger Dam-Jensen (soprano)

Suzanne Shakespeare (soprano)  
Tara Erraught (mezzo soprano)  
Adrian Dwyer (tenor)  
Brindley Sherratt (bass)  
BBC Singers  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)

Two rarely heard works continue our 150th-anniversary celebration of Richard Strauss. Scored for organ and an orchestra calling for no fewer than 10 trumpets (six offstage), the Festival Prelude packs symphonic weight into its brief duration.

It is matched for impact by the Deutsche Motette - a concerto for choir by any other name: its vocal lines trace the same expansive arcs and arabesques as the composer's exquisite, autumnal Four Last Songs. Maintaining the mood of late-Romantic nostalgia, Elgar's Second Symphony delights in flexible chromaticism, its shifting moods coloured in delicate shades.

First broadcast 31 July 2014.

**MON 16:30 In Tune (b04cf8hw)**

Leonard Elschenbroich, Alexei Grynyuk, George Petrou, Janette Mason

Suzy Klein with a lively mix of music, chat and arts news. Guests include cellist Leonard Elschenbroich - a former Radio 3 New Generation Artist - with pianist Alexei Grynyuk, plus Greek conductor George Petrou, who made his Proms debut last weekend with his Armonia Atenea ensemble.

Live music from Janette Mason and her piano trio - they're performing at the brand new International Festival of Piano Trio at Ronnie Scott's Jazz Club this week.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 BBC Proms (b04cf8hy)**

2014

Prom 24: Vaughan Williams and Mahler

Live from the Royal Albert Hall, London

Presented by Christopher Cook

Donald Runnicles conducts the BBC SSO in Mahler's 9th Symphony and Vaughan Williams' Fantasia on a Theme by Thomas Tallis.

Vaughan Williams: Fantasia on a Theme by Thomas Tallis

Mahler: Symphony No. 9

BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Mahler's Ninth Symphony represents the composer's ultimate achievement in orchestral music. At around 80 minutes in length the Symphony is epic, seeming to encompass the very span of life and death itself. Described by Leonard Bernstein as 'terrifying, and paralyzing', tonight Donald Runnicles - chief conductor of the BBC SSO and music director of the Deutsche Oper Berlin - brings his affinity with musical drama to this mighty testament.

And to precede the vast symphony the strings of the orchestra evoke the haunting nostalgia of Vaughan Williams' reflection on the past: his Fantasia on a theme by Thomas Tallis.

This Prom will be repeated on Friday 8th August at **2pm**.

**MON 20:30 BBC Proms (b04cf9lt)**

Proms Plus Literary

Poems from the First World War

On the centenary of Britain's entry into the First World War Dame Shirley Williams and Colonel Tim Collins introduce an anthology of poetry from the war. Recorded in front of an audience at the Royal College of Music, before this evening's Prom, and featuring actors Roslyn Hill and Monty d'Inverno.

Colonel Tim Collins OBE served in the British army for more than two decades, including tours in Northern Ireland, Germany, and Cyprus, before a speech he made to his troops on the eve of the invasion of Iraq in 2003 made him famous. He told them that they went into Iraq "to liberate not to conquer" and warned that "the Mark of Cain" would be on anyone who killed without good reason. The speech won him acclaim around the world, has featured in several films devoted to the Iraq war, and is said to hang in the Oval Office.

Baroness Shirley Williams has been an active figure in British political life for five decades, first becoming an MP for Labour in 1964. She went on to hold several key ministerial positions before - as one of the famous Gang of Four - founding the SDP in 1981. She is also the daughter of Vera Brittain, feminist, pacifist campaigner and author of Testament of Youth, in which she recounts her service as a VAD nurse in World War One. The conflict took the lives of Brittain's fiancé, her brother, and two close friends.

Producer: Laura Thomas.

**MON 21:15 BBC Proms (b04cf9ly)**

2014

Prom 25: The Tallis Scholars Sing Tavener

Live from the Royal Albert Hall, London

Presented by Martin Handley

An avowedly spiritual composer who caught the public admiration in this secular age, John Tavener's was a compositional voice unlike any other and the increasingly wide-ranging spirituality of his music - which, in his later years, embraced Islam and Hinduism as well Christianity - is reflected in this concert. Long-time collaborators the Tallis Scholars perform two works composed for them - 'Ikon of Light', completed in the 1980s, and 'Requiem Fragments' which is one of the final works Tavener completed before his death last year.

Tavener: Ikon of Light

Tavener: Requiem Fragments (BBC commission; world premiere)

Carolyn Sampson (soprano)

Heath Quartet

Tallis Scholars

Peter Phillips (conductor).

**MON 23:00 Jazz on 3 (b04cfb60)**

Kate and Mike Westbrook's Picardie

One hundred years to the day since Britain declared war on Germany, Jazz on 3 reflects on the First World War with a broadcast of Kate and Mike Westbrook's Picardie, "a meditation on the horror of war, on the history of the region, on the devastation of the landscape, and its regeneration."

The piece, which features texts by British and French poets and combines British jazz musicians with a French chamber orchestra, was originally released on the 1988 album, London Bridge is Broken Down, and has never previously been broadcast in full.

Also on the programme, we mark the 50th anniversary of the start of the Vietnam War with a live recording from the archives - violinist Billy Bang and his quintet performing music inspired by his experiences as a Vietnam veteran.

Presenter: Jez Nelson

Producer: Chris Elcombe.

**TUESDAY 05 AUGUST 2014**

**TUE 00:30 Through the Night (b04cfbxx)**

Qvixote and Gerhard Quartets

John Shea presents a concert of Schumann and Mendelssohn with the Qvixote and Gerhard Quartets.

**12:31 AM**

Schumann, Robert [1810-1856]

Quartet in A minor Op.41'1 for strings

Qvixote Quartet

**12:57 AM**

Schumann, Robert [1810-1856]

Quartet in A major Op.41'3 for strings

Gerhard Quartet

**1:26 AM**

Mendelssohn, Felix [1809-1847]

Octet in E flat major Op.20 for strings

Qvixote Quartet, Gerhard Quartet

**1:58 AM**

Elgar, Edward (1857-1934)

Variations on an original theme ('Enigma') for orchestra (Op.36)

Oslo Philharmonic Orchestra, André Previn (conductor)

**2:31 AM**

Paderewski, Ignacy Jan [1860-1941]

Concerto for piano and orchestra (Op.17) in A minor

Nelson Goerner (piano), National Polish Radio Symphony

Orchestra, Jacek Kasprzyk (conductor)

**3:05 AM**

Sirola, Bozidar (1889-1956)

Missa Poetica

Slovenian Chamber Choir, Vladimir Kranjcevic (conductor)

**3:37 AM**

Schubert, Franz (1797-1828)

Scherzo No.1 in B flat (D.593)

Halina Radvilaite (piano)

**3:43 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)

The Nutcracker: Waltz of the Flowers

Slovenian Radio and Television Symphony Orchestra, Marko

Munih (conductor)

**3:50 AM**

Bach, Carl Philipp Emanuel (1714-1788)

Sinfonia for 2 violins and continuo in D major, H.585

Les Adieux: Mary Utiger and Hajo Bäss (violins), Christina

Kyprianides (cello), Andreas Staier (harpsichord)

**4:00 AM**

Beethoven, Ludwig van (1770-1827)

Duo for viola and cello in E flat major, WoO.32 (Allegro; Allegretto - Minuet)  
Milan Telecky (viola), Juraj Alexander (cello)

**4:10 AM**

Langgaard, Rued (1883-1952)  
3 Rose Gardens Songs  
Danish National Radio Choir, Kaare Hansen (conductor)

**4:21 AM**

Brahms, Johannes (1833-1897) arranged by Francesco Squarcia (1st viola of I Cameristi Italiani)  
3 Hungarian Dances (originally for piano duet) arr. for string orchestra (No.1 in G minor; No.3 in F major; No.5 in F sharp minor)  
I Cameristi Italiani

**4:31 AM**

Geminiani, Francesco (1687-1762)  
Concerto grosso (Op.3'6) in E minor  
Camerata Bern, Thomas Furi (conductor)

**4:40 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
Etudes Instructives, Op.53  
Nina Gade (piano)

**4:50 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**5:00 AM**

Walton, William (1902-1983)  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**5:08 AM**

Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (piano)

**5:17 AM**

Handel, Georg Frideric (1685-1759)  
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**5:28 AM**

Debussy, Claude (1862-1918)  
Iberia: Images for Orchestra, No. 2 (1909)  
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**5:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn)

**6:15 AM**

Naumann, Johann Gottlieb (1741-1801)  
Harpichord Concerto in B flat major (C.1137)  
Gerald Hambitzer (harpichord), Concerto Köln.

**TUE 06:30 Breakfast (b04cfcq5)**

Tuesday - Clemency Burton-Hill

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neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**TUE 09:00 Essential Classics (b04cfczq)**

Tuesday - Rob Cowan with Oliver James

Rob Cowan's guest this week is the clinical and occupational psychologist, Oliver James. Also, at **9:30**, our daily brainteaser: Originally Written For

**9am**

A selection of music, including the Essential CD of the Week: Bach Transcriptions featuring Alexis Weissenberg and Bruno Leonardo Gelber. We also have our daily brainteaser at **9.30**.

**10am**

Proms Artist of the Week: the Tallis Scholars

**10:30**

Rob's guest this week is the clinical and occupational psychologist, Oliver James, who also works as a writer, journalist, broadcaster and television documentary producer and presenter. His work includes various studies of modern-day living (the books *Affluenza*, *Office Politics* and *Britain on the Couch* - which was also a successful documentary series for Channel 4). He has written best-selling guides to parenting, and also on how to develop emotional health, and an approach to dementia (*Contented Dementia*).

**11am**

Rob's Essential Choice  
Mahler  
Symphony No.1  
Zurich Tonhalle Orchestra  
David Zinman (conductor).

**TUE 12:00 Composer of the Week (b04cffgw)**

Igor Stravinsky (1882-1971)

Towards The Firebird

Donald Macleod presents the tuneful, highly "Russian" scores that led to Stravinsky's breakthrough work, *The Firebird* - including a rare performance of its original 1910 ballet suite.

Igor Stravinsky was one of the most brilliant, daring and influential musical thinkers of the early 20th century - a composer who forged new musical horizons and scandalised high society. But it wasn't always that way... Stravinsky was, in fact, a relatively late starter - no musical prodigy here - and his earliest musical works show no hint of the coruscating modernism that was to make him the most famous composer in the world. Instead, we find charming, witty and delightful music in the great Russian tradition of Rimsky-Korsakov, Glazunov and Mussorgsky - compositions often sadly overlooked in the great swirl of publicity that surrounded his trio of great ballets, *The Firebird*, *Petrushka* and *The Rite Of Spring*. This week, Donald Macleod explores the world of "Young Igor", presenting a rare hearing of Stravinsky's fine early compositions and a selection of rarities as we follow the composer's development up to the end of the First World War. He also presents two rare and unusual versions of Stravinsky's iconic ballets: the *Firebird* in its original 1910 ballet suite, and an extraordinary - and acclaimed - new arrangement of *Petrushka* by the Mythos accordion duo.

Continuing his exploration of the music of "Young Igor", Donald Macleod today presents a tuneful series of works overlooked in the melee of publicity that surrounded the premiere of Stravinsky's huge early success, the ballet "The Firebird". These include a trio of charming songs, "The Faun And The

Shepherdess", and two Poulenc-esque compositions that seem to look forward to the cool neo-classicism of the 1920s. We end with a rare outing for the original 1910 suite from The Firebird - full of spectacular moments of orchestration that the composer later revised and reigned in in the versions usually heard in the concert hall.

**TUE 13:00 Radio 3 Lunchtime Concert (b04cffsp)**

Cheltenham Music Festival 2014

Episode 5

This week's lunchtime concerts come from the 2014 Cheltenham Music Festival. Today the Nash Ensemble perform two contrasting piano quintets; a new work by John Woolrich and Schubert's delightful Trout Quintet, in the historic setting of the Pittville Pump Room.

John Woolrich Pluck from the Air (premiere)  
Schubert Piano Quintet in A, D667 "Trout"

The Nash Ensemble  
Ian Brown (piano)  
Marianne Thorsen (violin)  
Laura Samuel (violin)  
Philip Dukes (viola)  
Adrian Brendel (cello)  
Duncan McTier (double bass).

**TUE 14:00 Afternoon Concert (b04cfh69)**

Proms 2014 Repeats

Prom 20: Walton, Gurney and Sally Beamish

Afternoon on 3 with Jonathan Swain.

The BBC Symphony Orchestra and Martyn Brabbins recorded last Friday at the BBC Proms. Music by Ivor Gurney commemorating 100 years since the outbreak of World War I, plus Sally Beamish & Walton.

Presented by Sara Mohr-Pietsch at the Royal Albert Hall, London

Gurney: War Elegy  
Sally Beamish: The Singing  
Walton: Symphony No. 1 in B flat minor

James Crabb (accordion)  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

The BBC Symphony Orchestra explores responses to conflict across the generations. Gassed while fighting in the trenches in 1917, Gurney never fully recovered. His War Elegy (1920) is a characteristically personal lament - heavy with bittersweet sadness and regret. While not explicitly programmatic, the slow movement of Walton's First Symphony is among the 20th century's most poignant orchestral cries of grief - an echo in the 1930s, perhaps, of horrors past, and a foreshadow of horrors yet to come.

Sally Beamish's accordion concerto 'The Singing' will replace the earlier billed Violin Concerto, which has been cancelled due to performer illness. Originally premiered in 2006 by tonight's soloist, James Crabb, the piece commemorates the Highland Clearances. Meditating on the displacement of Scottish Highland communities in the 19th century to far shoreside allotments, and the emigration of yet others to the New World, Beamish uses Gaelic psalm and working songs, bagpipe pibrochs and birdsong to give voice to the story.

First broadcast 1st August 2014.

**TUE 16:30 In Tune (b04cfh8t)**

Benjamin Grosvenor, Christina Landshamer, Iestyn Davies

Suzy Klein with a lively mix of music, chat and arts news. Guests include pianist Benjamin Grosvenor, a former Radio 3 New Generation Artist. He'll be performing live in the studio as he gears up for his 2014 Proms appearance with Chopin's Piano Concerto No.1.

Also today, Suzy is joined by two of the starry soloists from Glyndebourne's production of Handel's Rinaldo which opens this week - soprano Christina Landshamer and countertenor Iestyn Davies.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b04cffgw)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 BBC Proms (b04cfhqh)**

Prom 26

Prom 26 (part 1): Shostakovich and Berio

Live from the Royal Albert Hall, London

Presented by Tom Service

European Union Youth Orchestra and Vasily Petrenko live at the BBC Proms play Berio's witty Sinfonia, contrasted after the interval with Shostakovich's Fourth Symphony

Berio: Sinfonia

**8.00pm** Interval

**8.20pm**

Shostakovich: Symphony No. 4 in C minor, Op. 43

London Voices  
European Union Youth Orchestra  
Vasily Petrenko (conductor)

A contemporary classic opens this concert from the European Union Youth Orchestra and Vasily Petrenko. Berio's Sinfonia is a witty, whistle-stop tour through centuries of Western culture - a high-water mark of 1960s experimentalism, with musical references extending from Bach and Brahms to Boulez and The Beatles. The orchestra and eight amplified soloists muse their way through an intricate and joyous web of quotations that frustrate interpretation even as they invite it.

Shostakovich's embattled Fourth Symphony asks the same questions as Berio, trying to reconcile the same conflicts and contradictions and finding only Babel and madness in one of the composer's most confrontational works.

This Prom will be repeated on Monday 11th August at **2pm**.

**TUE 20:00 BBC Proms (b04cfhqk)**

Proms Plus Literary

Craig Raine

Borrowing and reshaping existing phrases is a feature of both music and literature. The poet Craig Raine discusses the way expressions change their meaning and why writers adopt a magpie approach to language.

Recorded in front of an audience at the Royal College of Music

before tonight's Prom concert.

Producer: Zahid Warley.

**TUE 20:20 BBC Proms (b04cfhqm)**

Prom 26

Prom 26 (part 2): Shostakovich and Berio

Live from the Royal Albert Hall, London

Presented by Tom Service

European Union Youth Orchestra and Vasily Petrenko live at the BBC Proms play Berio's witty Sinfonia, contrasted after the interval with with Shostakovich's Fourth Symphony

Berio: Sinfonia

**8.00pm** Interval

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Shostakovich's embattled Fourth Symphony asks the same questions as Berio, trying to reconcile the same conflicts and contradictions and finding only Babel and madness in one of the composer's most confrontational works.

This Prom will be repeated on Monday 11th August at **2pm**.

**TUE 22:15 The Essay (b01ngr4c)**

Anglo-Saxon Portraits

Hild of Whitby

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men - written and presented by leading historians, archaeologists and enthusiasts in the field.

The 8th Portrait in the series is of a woman long overdue for rediscovery.

8.Hild of Whitby

In a largely warrior-dominated society, the seventh century abbess Hild of Whitby held extraordinary power and influence. Barbara Yorke tells an important story, largely overlooked by subsequent history, of a time when a notable religious woman such as Hild could be in charge of a monastery the size of a small town - a monastery in which both monks and nuns lived and future bishops might be trained.

This Portrait also sheds fascinating light on an era before the

gender politics of the newly established Church took hold . As Barbara Yorke writes: " The glory days of women like Hild could not last. She was the product of the circumstances of the conversion period when traditional religious roles of women, and the expectations of royal houses that some of the family could be church leaders, gave women unique opportunities. The patriarchal hierarchy of the church asserted itself when people got down to reading the small print. The idea of a woman training a province's bishop came to be seen as impossible."

And she concludes: "Hild is a woman well worth remembering, as some thirteen hundred years would elapse before we find women holding power within the church of England that is in any way comparable to her's."

Producer: Beaty Rubens.

**TUE 22:30 The Essay (b01rr95k)**

Anglo-Saxon Portraits

Wynflaed

The return of the major series which rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous and humble - written and presented by leading historians, archaeologists and enthusiasts in the field.

22.Wynflaed

Michael Wood presents a vivid portrait of Wynflaed, who has left us the first woman's will in British history - a document that, for the first time, opens a window on the life of an Anglo-Saxon woman below the rank of royalty.

With his characteristic passion for the era and ability to bring long-dead characters to life, Michael Wood recreates the story of Wynflaed, her family and household, through the clothes, jewellery and books which she left behind. He writes:

"Wynflaed to me is a recognisable English countrywoman: capable, fair-minded, strongly aware of class and status but with a sense of obligation to the less well off - pious and practical."

Producer: Beaty Rubens.

**TUE 22:45 The Essay (b01rw0z9)**

Anglo-Saxon Portraits

Episode 26

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Pauline Stafford assesses Queen Emma's life which was nothing short of eventful.

Her life was a roller coaster of Anglo-saxon politics. She was a young Norman woman in 1002 when she crossed the English Channel from Northern France to marry the English King, Aethelred. She's often remembered as the woman who made the fateful link between England and Normandy; her marriage being the first step towards the Conquest of 1066 and the end of Anglo-Saxon England.

After the defeat of Aethelred by the Danish conqueror, Cnut, she then became Cnut's wife. Few other Anglo-Saxon royal wives can match her importance during Cnut's reign.

Producer: Sarah Taylor

Billing Ends.

**TUE 23:00 Late Junction (b04cfhtv)**

Tuesday - Anne Hilde Neset

Minimalist electronics, Thai folk songs, Can and more, played by Anne Hilde Neset.

**WEDNESDAY 06 AUGUST 2014**

**WED 00:30 Through the Night (b04cfby2)**

Lipinski and Elsner

Violinist Zbigniew Pilch in Lipinski's 3rd concerto with the Wrocław Baroque Orchestra conducted by Jaroslaw Thiel. John Shea presents.

**12:31 AM**

Lipinski, Karol Jozef [1790-1861]  
Symphony no 3 in B flat, op 2/3  
Wrocław Baroque Orchestra, Jaroslaw Thiel (conductor)

**12:57 AM**

Lipinski, Karol Jozef [1790-1861]  
Concerto no 3 in E minor op 24 for violin and orchestra  
Zbigniew Pilch (violin), Wrocław Baroque Orchestra, Jaroslaw Thiel (conductor)

**1:14 AM**

Elsner, Jozef Antoni Franciszek [1769-1854]  
Symphony in C op 11  
Wrocław Baroque Orchestra, Jaroslaw Thiel (conductor)

**1:38 AM**

Haydn, Joseph (1732-1809)  
Quartet for Strings (Op.74'3) in G minor "Rider"  
Ebene Quartet

**1:59 AM**

Schumann, Robert [1810-1856]  
Concerto for piano and orchestra (Op.54) in A minor;  
Jan Lisiecki (piano), Sinfonia Varsovia, Christian Zacharias (conductor)

**2:31 AM**

Norman, Ludvig (1831-1885)  
String Quartet in C Major (Op.42) (1871)  
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

**3:02 AM**

Pekiel, Bartłomiej (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Juliusz Gembalski (positive organ), Anna Szostak (conductor)

**3:32 AM**

Debussy, Claude (1862-1918)  
L'Isle Joyeuse  
Jurate Karosaite (piano)

**3:40 AM**

Yuste, Miguel (1870-1947)  
Estudio melodico (Op.33) for clarinet and piano  
Christo Barrios (clarinet), Lila Gailing (piano)

**3:47 AM**

Bach, Johann Christoph Friedrich (1732-1795)  
Sinfonia for strings and continuo in D minor

Das Kleine Konzert

**3:56 AM**

Schubert, Franz (1797-1828)  
Notturmo (D.897) for piano and strings in E flat major  
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

**4:06 AM**

Kuula, Toivo (1883-1918)  
Festive March (Op.13)  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**4:15 AM**

Power, Leonel (d. 1445)  
Salve Regina  
The Hilliard Ensemble

**4:23 AM**

Dvorák, Antonín (1841-1904)  
Slavonic Dance in F major (Op.46 No.4)  
James Anagnoson and Leslie Kinton (pianos)

**4:31 AM**

Svendsen, Johan (1840-1911)  
Norsk kunstnerkarneval (Op.14)  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:38 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Tu es Petrus - motet for 6 voices  
Silvia Piccollo & Emmanuela Galli (sopranos), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Chorus of Swiss Radio, Lugano, Theatrum Instrumentorum, Diego Fasolis (conductor)

**4:44 AM**

Schubert, Franz (1797-1828) transcr Liszt, Franz  
Ständchen arr. for piano - from Schwanengesang (D. 957)  
Simon Trpceski (piano)

**4:51 AM**

Anonymous  
3 Sephardic Romances: Po qué llorax blanca niña (Why do you weep fair child?) ; Paxarico tú te llamas (instrumental) ; Por allí pasó un cavallero (There passed that way a knight)  
Montserrat Figueras (soprano), Hespèrion XX, Jordi Savall (director)

**5:00 AM**

Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor, No.10  
Risör Festival Strings

**5:10 AM**

Suriani Germani, Alberta (b.19??)  
Partita  
Branka Janjanin-Magdalenic (harp)

**5:21 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata in F minor - from "Der Getreue Music-Meister"  
Camerata Köln: Michael Schneider (recorder), Rainer Zipperling (cello continuo), Harold Hoeren (harpsichord)

**5:31 AM**

Brahms, Johannes (1833-1897)  
Viola Sonata in F minor (Op.120 No.1)  
Ilari Angervo (viola), Konstantin Bogino (piano)

**5:53 AM**

Beethoven, Ludwig van (1770-1827)  
12 Variationen über den russischen Tanz (WoO.71)

Theo Bruins (piano)

**6:07 AM**

Bach, Johann Sebastian (1685-1750)  
Suite for orchestra no.3 in D major (BWV.1068)  
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risør Festival Strings, Andrew Manze (conductor).

**WED 06:30 Breakfast (b04cfcq7)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b04cfd01)**

Wednesday - Rob Cowan with Oliver James

Rob Cowan's guest this week is the clinical and occupational psychologist, Oliver James. Also, at **9:30**, our daily brainteaser: Odd One Out

**9am**

A selection of music, including the Essential CD of the Week: Bach Transcriptions featuring Alexis Weissenberg and Bruno Leonardo Gelber. We also have our daily brainteaser at **9.30**.

**10am**

Proms Artist of the Week: the Tallis Scholars

**10:30**

Rob's guest this week is the clinical and occupational psychologist, Oliver James, who also works as a writer, journalist, broadcaster and television documentary producer and presenter. His work includes various studies of modern-day living (the books Affluenza, Office Politics and Britain on the Couch - which was also a successful documentary series for Channel 4). He has written best-selling guides to parenting, and also on how to develop emotional health, and an approach to dementia (Contented Dementia).

**11am**

Rob's Essential Choice  
Schumann  
Piano Concerto  
Murray Perahia (piano)  
Berlin Philharmonic  
Claudio Abbado (conductor).

**WED 12:00 Composer of the Week (b04cffh2)**

Igor Stravinsky (1882-1971)

Young Igor the Russian

Donald Macleod explores the influence of Stravinsky's teacher Rimsky-Korsakov, and presents an acclaimed - and extraordinary - arrangement of Petrushka for accordion duo.

Igor Stravinsky was one of the most brilliant, daring and influential musical thinkers of the early 20th century - a composer who forged new musical horizons and scandalised high society. But it wasn't always that way... Stravinsky was, in fact, a relatively late starter - no musical prodigy here - and his earliest musical works show no hint of the coruscating modernism that was to make him the most famous composer in the world. Instead, we find charming, witty and delightful music in the great Russian tradition of Rimsky-Korsakov, Glazunov

and Mussorgsky - compositions often sadly overlooked in the great swirl of publicity that surrounded his trio of great ballets, The Firebird, Petrushka and The Rite Of Spring. This week, Donald Macleod explores the world of "Young Igor", presenting a rare hearing of Stravinsky's fine early compositions and a selection of rarities as we follow the composer's development up to the end of the First World War. He also presents two rare and unusual versions of Stravinsky's iconic ballets: the Firebird in its original 1910 ballet suite, and an extraordinary - and acclaimed - new arrangement of Petrushka by the Mythos accordion duo.

Before Stravinsky became the doyen of musical modernism in the early 20th century, he was steeped in the Russian nationalist tradition of Rimsky-Korsakov, Glazunov and Mussorgsky. Donald Macleod begins today's programme with two works tinged with the tolling church bells and orchestral flourishes of Stravinsky's forebears, before moving on to a complete performance of an acclaimed - and remarkable - arrangement of one of Stravinsky's best-loved scores: a brand-new version, by the Mythos accordion duo, of the ballet Petrushka.

**WED 13:00 Radio 3 Lunchtime Concert (b04cffsr)**

Cheltenham Music Festival 2014

Episode 6

In the second of this week's visits to the 2014 Cheltenham Music Festival, Mark Padmore premieres Four Sonnets, a new work by Huw Watkins and offers a fresh perspective on Schumann's song-cycle "Dichterliebe", settings of verse by Heine.

Huw Watkins Four Sonnets  
Schumann Dichterliebe

Mark Padmore (tenor)  
Huw Watkins (piano).

**WED 14:00 Afternoon Concert (b04cfh6c)**

Proms 2014 Repeats

Prom 17: Rameau - Grands Motets

Afternoon on 3 with Jonathan Swain

Les Arts Florissants and William Christie, recorded last Tuesday night at the BBC Proms, in three of Rameau's sacred motets with orchestra - masterpieces of the French Baroque repertoire.

Presented by Sara Mohr-Pietsch at the Royal Albert Hall, London

Rameau: Deus noster refugium  
Rameau: Quam dilecta tabernacula  
Rameau: In convertendo Dominus

Rachel Redmond (soprano)  
Katherine Watson (soprano)  
Reinoud Van Mechelen (high tenor)  
Cyril Auvity (tenor)  
Marc Mauillon (baritone)  
Cyril Costanzo (bass)  
Les Arts Florissants  
William Christie (conductor)

Remembered today as the composer of some of the most glorious operas of the entire Baroque period, it's easy to forget that two thirds of Jean-Philippe Rameau's musical career was spent as a composer not for the stage but for the church. In this late-night Prom, William Christie - the American conductor who has made the music of 18th-century France his life's work -

directs three of Rameau's large-scale sacred motets. These rarely-heard pieces, accompanied by orchestra, are infused with all the characteristics of the French baroque repertoire - elegance, wit, sophistication and charm.

First broadcast 29th July 2014.

**WED 15:30 Choral Evensong (b04cfhvX)**

Choral Evening Prayer from Buckfast Abbey

Choral Evening Prayer from Buckfast Abbey, Devon during the 2014 Exon Singers' Festival

Introit: An Introit for Transfiguration (Robin Holloway) (First performance)

Responses: Plainsong

Office Hymn: O vision blest of heavenly light (Coelestis gloriae)

Psalms: 97, 121 (Plainsong; Robin Holloway)

First Lesson: 2 Peter 1 vv16-19

Anthem: Christus Jesus splendor Patris (Massaino)

Second Lesson: Matthew 17 vv1-9

Homily: The Rt Revd David Charlesworth, Abbot of Buckfast

Canticle: Magnificat quarti toni (Palestrina)

Lord's Prayer (Toby Young ) (First performance)

Motet: Ave Maria (Josquin)

Final Hymn: 'Tis good, Lord, to be here (Carlisle)

Organ Voluntary: Hymne d'Actions de graces: 'Te Deum' (Langlais)

Richard Wilberforce (Music Director)

Jeffrey Makinson (Organist).

**WED 16:30 In Tune (b04cfh8w)**

Ladysmith Black Mambazo, Sir Neville Marriner

Suzy Klein with a lively mix of music, chat and arts news. Guests include conductor Sir Neville Marriner. Celebrating his 90th birthday this year, Sir Neville is one of the most well-loved and experienced conductors of our time. He appears at the Proms this week with the orchestra which he founded, the Academy of St Martin in the Fields.

Also today, live music from Ladysmith Black Mambazo - the sensational South African choral group, on a hotly anticipated UK tour which takes in several dates at the 2014 Edinburgh Festival.

Main headlines are at **5pm** and **6pm**.

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**WED 18:00 Composer of the Week (b04cffh2)**

[Repeat of broadcast at 12:00 today]

**WED 19:00 BBC Proms (b04cfjw5)**

Prom 27

Prom 27 (part 1): Wagner, Elgar and Mathias

Live from the Royal Albert Hall, London

Presented by Penny Gore

BBC National Orchestra of Wales and Mark Wigglesworth live at the BBC Proms with Elgar's richly orchestrated First Symphony and the London premiere of the violin concerto by Welsh composer William Mathias

Wagner: Das Liebesverbot - overture

Mathias: Violin Concerto

**7.50pm** Interval

**8.10pm**

Elgar: Symphony No.1 in A flat major, Op. 55

Matthew Trusler (violin)

BBC National Orchestra of Wales

Mark Wigglesworth (conductor)

Mark Wigglesworth was Music Director with BBC NOW from 1996 to 2000. Now he returns to conduct the orchestra in the exuberantly rhythmic overture to Wagner's early comedy Das Liebesverbot, and Elgar's First Symphony, a work that's steeped in the Germanic tradition of Wagner, Brahms and Beethoven. Yet it still embodies the essence of England, and according to Mark Wigglesworth, it's full of nostalgia but never sentimental, which makes for a fine line to tread.

Exciting young British violinist Matthew Trusler continues this Proms season selection of rarely heard violin concertos with William Mathias's neglected work from 1991.

When Mathias died at the age of only 57, Wales lost a key figure who had immersed himself in all aspects of the country's music-making. He was already seriously ill when he wrote the Violin Concerto, yet rather than any sense of declining skills it possesses a remarkable drive, cut through with elegiac writing that perhaps shows Mathias was only too aware that this could be his own swansong. Matthew Trusler gave the first performance since 1991 with BBC NOW just a year ago to great acclaim, and now this virtuosic celebration of song and dance receives its London premiere.

This Prom will be repeated on Tuesday 12th August at **2pm**.

**WED 19:50 BBC Proms (b04cpc01)**

Proms Plus Intro

The British Symphony

Martin Handley and Bruce Wood delve into the history of the British Symphony and its revival with the premiere of Elgar's First Symphony in 1908.

**WED 20:10 BBC Proms (b04cfjw9)**

Prom 27

Prom 27 (part 2: Wagner, Elgar and Mathias

Live from the Royal Albert Hall, London

Presented by Penny Gore

BBC National Orchestra of Wales and Mark Wigglesworth live at the BBC Proms with Elgar's richly orchestrated First Symphony and the London premiere of the violin concerto by Welsh composer William Mathias

Wagner: Das Liebesverbot - overture

Mathias: Violin Concerto

**7.50pm** Interval

**8.10pm**

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This Prom will be repeated on Tuesday 12th August at **2pm**.

**WED 22:00 BBC Proms (b04cfjwf)**

Proms Plus Late

Maya Youssef and Emily Berry

A selection of music by Maya Youssef and poetry from Emily Berry recorded live at the weekend in the Elgar Room in the Royal Albert Hall.

**WED 22:25 The Essay (b01pzrhm)**

Anglo-Saxon Portraits

Alfred the Great

The Anglo-Saxons rediscovered through portraits of thirty key figures from the era 550-1066. Michael Wood on Alfred the Great, King of Wessex and king of the Anglo-Saxons.

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

A few years back, the BBC held a Great Britons debate. In the final ten were the usual suspects; Darwin, Newton Brunel and Shakespeare. Ultimately Churchill won the people's vote and landed first place. For Churchill though, the only person he considered truly 'Great' was Alfred, the founder of the English state and ancestor of our present Queen.

Michael Wood chronicles Alfred's achievements: his writings; his reflections on kingship; his military skill; his rejuvenation of education and his legal expertise. Here are Alfred's own words about kingship.

'What I set out to do was to virtuously and justly administer the authority given to me. And I wanted to do it - so my talents and capacity might be remembered. But every natural gift in us soon withers if it is not ruled by wisdom. Without wisdom no talent can be fully realised: for to do something unwisely can hardly be accounted a skill. To be brief, I may say that it has always been my wish to live honourably, and after my death to leave to my descendents my memory in good works.'

Producer: Sarah Taylor.

**WED 22:40 The Essay (b01pzrhp)**

Anglo-Saxon Portraits

Aethelflaed, Lady of the Mercians

The Anglo-Saxons rediscovered through portraits of thirty key figures from the era 550-1066. Martin Carver on Aethelflaed, lady of the Mercians, queen, wife, mother and field marshal.

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

No. 20 Martin Carver on Aethelflaed, lady of the Mercians, queen, mother and field marshal. There are 30 Aethelflaeds in the surviving Anglo-Saxon records, but one stands out about them all. Martin assesses Aethelflaed, Alfred's daughter who played such an important role in English history, yet is not as well known as she deserves to be. With the help of written and archaeological evidence, we gain an intriguing insight into the life of this brilliant tactician and leader, afraid of nothing and nobody.

Producer: Sarah Taylor.

**WED 23:00 Late Junction (b04cfjwk)**

Wednesday - Anne Hilde Neset

Anne Hilde Neset will be playing tracks from a brand new collaboration between Susanna and Jenny Hval, compositions by Thomas Meadowcroft as well as gems from the Ghost Box label.

**THURSDAY 07 AUGUST 2014**

**THU 00:30 Through the Night (b04cfbyc)**

2013 RheinVokal Festival

John Shea presents a concert of arias by Cesti given at the 2013 RheinVokal Festival by soprano Raquel Andueza with La Galania.

**12:31 AM**

Cesti, Pietro Antonio [1623-1669]  
Arias from 'L'Argia, La Dori and Orontea  
Raquel Andueza (soprano), La Galania

**12:44 AM**

Cesti, Pietro Antonio [1623-1669]  
Sinfonia from 'La Dori' and aria from 'Il Tito'  
Raquel Andueza (soprano), La Galania.

**12:48 AM**

Cesti, Pietro Antonio [1623-1669]  
Non si parli piu - cantata  
Raquel Andueza (soprano), La Galania

**12:52 AM**

Cesti, Pietro Antonio [1623-1669]  
Berenice from 'Il Tito'  
Raquel Andueza (soprano), La Galania

**1:00 AM**

Cesti, Pietro Antonio [1623-1669]  
Intorno all'Idol mio from 'Orontea' and Su lieto from 'L'Argia'  
Raquel Andueza (soprano), La Galania

**1:07 AM**

Cesti, Pietro Antonio [1623-1669]  
Overture from 'L'Argia' and O quanto concorso - cantata  
Raquel Andueza (soprano), La Galania

**1:13 AM**

Cesti, Pietro Antonio [1623-1669]  
Arias from 'La Dori' and 'L'Argia'  
Raquel Andueza (soprano), La Galania

**1:24 AM**

Cesti, Pietro Antonio [1623-1669]  
Dormi, ben mio from 'Oronhea'  
Raquel Andueza (soprano), La Galania

**1:28 AM**

Merula, Tarquino [1594/5-1665]  
Folle e ben  
Raquel Andueza (soprano), La Galania

**1:32 AM**

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**1:51 AM**

Mendelssohn, Felix (1809-1847)  
Symphony No.4 (Op.90) in A major 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**2:21 AM**

Wolf, Hugo (1860-1903)  
Italian Serenade for string quartet  
Ljubljana String Quartet

**2:31 AM**

Beethoven, Ludwig van (1770-1827)  
Concerto for violin, cello, piano and orchestra (Op.56) in C major  
Arve Tellefsen (violin), Truls Mørk (cello), Håvard Gimse (piano)  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**3:06 AM**

Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**3:40 AM**

Fesch, Willem de (1687-c.1757)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Musica ad Rhenum

**3:49 AM**

Mendelssohn, Felix (1809-1847)  
Sonata in D major (1844) (Op.65 No.5)  
Erwin Wiersinga (organ)

**3:58 AM**

Diethelm, Caspar (1926-1997)  
Schönster Tulipan Suite of Variations on a Swiss Folk Song for 2 violins (Op.294)  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**4:08 AM**

Dvorak, Antonin [1841-1904]  
Slavonic Dance in E minor, Op. 72 no.2  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**4:14 AM**

Rachmaninov, Sergey [1873-1943]  
Prelude no.13 in D flat major  
Lukas Geniusas (piano)

**4:20 AM**

Svendsen, Johann (1840-1911)  
Festival Polonaise for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**4:31 AM**

Bach, Johann Michael (1648-1694)  
Liebster Jesu, hor mein Flehen dialogue for 5 voices, 2vn, 2va & bc  
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**4:38 AM**

Grieg, Edvard (1843-1907)  
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)  
Valerie Tryon (piano)

**4:46 AM**

Sammartini, Giuseppe [1695-1750]  
Sinfonia in F  
Europa Galante, Fabio Biondi (conductor)

**4:54 AM**

Turina, Joaquín (1882-1949)  
Rapsodia sinfonica for piano and string orchestra (Op.66)  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**5:03 AM**

Weber, Carl Maria von (1786-1826)  
Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise' from the opera 'Der Freischütz' Act 2 (J.277)  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**5:12 AM**

Handel, Georg Frideric (1685-1759)  
Violin Sonata in A minor (Op.1 No.4) (HWV.362)  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**5:22 AM**

Wagner, Richard [1813-1883]  
Prelude to Act 1 - from 'Die Meistersinger von Nürnberg'  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**5:32 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Sonata in C major (K.330)  
Geoffrey Lancaster (fortepiano)

**5:57 AM**

Zagar, Peter (b. 1961)  
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)  
Opera Aperta Ensemble

**6:05 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto for flute and orchestra in G major (Wq.169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor).

**THU 06:30 Breakfast (b04cfcqc)**

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**THU 09:00 Essential Classics (b04cfd16)**

Thursday - Rob Cowan with Oliver James

Rob Cowan's guest this week is the clinical and occupational psychologist, Oliver James. Also, at **9:30**, our daily brainteaser: Who am I?

**9am**

A selection of music, including the Essential CD of the Week: Bach Transcriptions featuring Alexis Weissenberg and Bruno Leonardo Gelber. We also have our daily brainteaser at **9.30**.

**10am**

Proms Artist of the Week: the Tallis Scholars

**10:30**

Rob's guest this week is the clinical and occupational psychologist, Oliver James, who also works as a writer, journalist, broadcaster and television documentary producer and presenter. His work includes various studies of modern-day living (the books *Affluenza*, *Office Politics* and *Britain on the Couch* - which was also a successful documentary series for Channel 4). He has written best-selling guides to parenting, and also on how to develop emotional health, and an approach to dementia (*Contented Dementia*).

**11am**

Rob's Essential Choice

Haydn

Symphony No.44 in E minor, 'Trauer'

RIAS Symphony Orchestra

Ferenc Fricsay (conductor).

**THU 12:00 Composer of the Week (b04cffh4)**

Igor Stravinsky (1882-1971)

Starry Faces and Soldiers

Donald Macleod explores Stravinsky's experiences in exile in Switzerland during the First World War, including a rare performance of his bizarre miniature cantata "The Starry-Faced One".

Igor Stravinsky was one of the most brilliant, daring and influential musical thinkers of the early 20th century - a composer who forged new musical horizons and scandalised high society. But it wasn't always that way... Stravinsky was, in fact, a relatively late starter - no musical prodigy here - and his earliest musical works show no hint of the coruscating modernism that was to make him the most famous composer in the world. Instead, we find charming, witty and delightful music in the great Russian tradition of Rimsky-Korsakov, Glazunov and Mussorgsky - compositions often sadly overlooked in the great swirl of publicity that surrounded his trio of great ballets, *The Firebird*, *Petrushka* and *The Rite Of Spring*. This week, Donald Macleod explores the world of "Young Igor", presenting a rare hearing of Stravinsky's fine early compositions and a selection of rarities as we follow the composer's development up to the end of the First World War. He also presents two rare and unusual versions of Stravinsky's iconic ballets: the *Firebird* in its original 1910 ballet suite, and an extraordinary - and acclaimed - new arrangement of *Petrushka* by the Mythos accordion duo.

You thought *The Rite Of Spring* was strange? Stravinsky's infamous ballet - which caused a riot on its debut in 1913 - has almost completely obscured a truly bizarre, and ferociously difficult, miniature cantata the composer composed around the same time. Roughly translated as "The Starry-Faced One", this four-minute tour-de-force for vast orchestra and chorus is rarely performed - today, Donald Macleod introduces the work, and explores Stravinsky's time in exile in Switzerland during the First World War. The programme ends with a complete performance of the suite from Stravinsky's theatrical collaboration with the writer CF Ramuz: *The Soldier's Tale*.

**THU 13:00 Radio 3 Lunchtime Concert (b04cffst)**

Cheltenham Music Festival 2014

Episode 7

More from Cheltenham Music Festival 2014, including the Nash Ensemble in a late chamber work by Haydn and Mendelssohn's second piano trio, which features the hymn tune "old Hundredth" performed by Trio con Brio Copenhagen. The Nash Ensemble  
Haydn String Quartet in B flat, Op 76:4 (Sunrise)

Trio con Brio Copenhagen

Mendelssohn Piano Trio No 2 in C minor, op 66.

**THU 14:00 Afternoon Concert (b04cfh6f)**

Proms 2014 Repeats

Prom 23: Mozart - Requiem

BBC Scottish Symphony Orchestra and Donald Runnicles recorded on Sunday at the BBC Proms in a new work by John McLeod, Beethoven's 4th Symphony and Mozart's Requiem with the NYCoS

Presented by Andrew McGregor at the Royal Albert Hall, London

John McLeod: The Sun Dances

Beethoven: Symphony No. 4 in B flat major

Mozart, compl. Robert D Levin: Requiem in D minor, K626

Carolyn Sampson (soprano)

Christine Rice (mezzo-soprano)

Jeremy Ovenden (tenor)

Neal Davies (bass)

National Youth Choir of Scotland

BBC Scottish Symphony Orchestra

Donald Runnicles (conductor)

The dark majesty of Mozart's Requiem is explored by the youthful voices of the National Youth Choir of Scotland and a quartet of exceptional vocal soloists. The BBC Scottish Symphony Orchestra and chief conductor Donald Runnicles begin their concert with a London Premiere, *The Sun Dances* by Scottish composer John McLeod, and continue with Beethoven's essay in abstract drama, his Fourth Symphony.

First broadcast 3rd August 2014.

**THU 16:30 In Tune (b04cfh90)**

Constella Ballet and Orchestra, Hilliard Ensemble, Heiner Goebbels, David Goode

Suzy Klein with a lively mix of music, chat and arts news.

Guests include the Hilliard Ensemble ahead of appearances at the Happy Days Beckett Festival in Enniskillen, and the Edinburgh Festival. They'll be joined by composer Heiner Goebbels, whose music they perform.

Also today, live music from the Constella Ballet and Orchestra as they prepare for the Tete a Tete opera festival in London's Kings Cross. Suzy is joined by conductor Leo Geyer, writer Martin Kratz and choreographer Alfred Taylor-Gaunt. Plus, acclaimed British organist David Goode chats about his upcoming Prom performance.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**THU 18:30 Composer of the Week (b04cffh4)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 BBC Proms (b04cfnf6)**

Prom 28

Prom 28 (part 1): Beethoven and Stravinsky

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Stravinsky's Oedipus rex and an electric violin concerto by Brett Dean. Great soloists, the BBC Symphony Orchestra, Chorus and Singers, and conductor Sakari Oramo live at the BBC Proms.

Beethoven: Egmont - overture, Op. 84

Brett Dean: Electric Preludes

**8.10pm Interval**

**8.30pm**

Stravinsky: Oedipus rex

Francesco d'Orazio (electric violin)

Oedipus ..... Allan Clayton (tenor)

Jocasta ..... Hilary Summers (mezzo soprano)

Creon ..... Juha Uusitalo (bass-baritone)

Tiresias ..... Brindley Sherratt (bass)

Messenger ..... Duncan Rock (bass-baritone)

Shepherd ..... Samuel Boden (tenor)

Rory Kinnear (speaker)

BBC Singers (men's voices)

BBC Symphony Chorus (men's voices)

BBC Symphony Orchestra

Sakari Oramo (conductor)

Sakari Oramo conducts one of the great 20th-century dramatic showpieces - Stravinsky's opera-oratorio Oedipus rex. Driving with powerful inevitability to its climax, this monumental work matches Sophocles's tragedy in its visceral horror.

Brett Dean is the BBC Symphony Orchestra's new Artist in Association. His Electric Preludes for electric violin and string orchestra were commissioned for Richard Tognetti and the Australian Chamber Orchestra, and were inspired by visual stimuli, including art by native Aboriginal artists and the internet.

The Prom opens with Beethoven's powerful Egmont Overture.

**THU 20:10 BBC Proms (b04cfnfc)**

Proms Plus Literary

Tony Harrison

50 years on from the publication of Tony Harrison's first collection of poetry, Earthworks, the poet and playwright discusses his adaptations of classical Greek drama, including The Oresteia, Lysistrata and Hecuba. He talks to Matthew Sweet about his passionate commitment to the classics, his exploration of issues of class, race and power and whether poetry can ever change the world.

Recorded in front of an audience at the Royal College of Music before tonight's Prom concert.

Producer: Philippa Ritchie.

**THU 20:30 BBC Proms (b04cfnff)**

Prom 28

Prom 28 (part 2): Beethoven and Stravinsky

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Stravinsky's Oedipus rex and an electric violin concerto by Brett Dean. Great soloists, the BBC Symphony Orchestra, Chorus and Singers, and conductor Sakari Oramo live at the BBC Proms.

Beethoven: Egmont - overture, Op. 84

Brett Dean: Electric Preludes

**8.10pm Interval**

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Stravinsky: Oedipus rex

Francesco d'Orazio (electric violin)

Oedipus ..... Allan Clayton (tenor)

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Messenger ..... Duncan Rock (bass-baritone)

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Rory Kinnear (speaker)

BBC Singers (men's voices)

BBC Symphony Chorus (men's voices)

BBC Symphony Orchestra

Sakari Oramo (conductor)

Sakari Oramo conducts one of the great 20th-century dramatic showpieces - Stravinsky's opera-oratorio Oedipus rex. Driving with powerful inevitability to its climax, this monumental work matches Sophocles's tragedy in its visceral horror.

Brett Dean is the BBC Symphony Orchestra's new Artist in Association. His Electric Preludes for electric violin and string orchestra were commissioned for Richard Tognetti and the Australian Chamber Orchestra, and were inspired by visual stimuli, including art by native Aboriginal artists and the internet.

The Prom opens with Beethoven's powerful Egmont Overture.

**THU 22:15 The Essay (b01rr95y)**

Anglo-Saxon Portraits

Cnut the Great

The return of the major series which rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous as well as humble - written and presented by leading historians, archaeologists and enthusiasts in the field.

25. Cnut the Great.

Cnut the Great is popularly remembered as the person who tried to stop the tide. But what else do people remember about him? There's so much more to his 19 year rule and in this essay Dr Timothy Bolton paints a vivid portrait of Cnut, son of Sven Forkbeard, the king of Denmark.

Producer : Sarah Taylor.

**THU 22:30 The Essay (b01rw22b)**

Anglo-Saxon Portraits

Edward the Confessor

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Stephen Baxter creates a vivid portrait of Edward the Confessor. By any standards, Edward the Confessor lived a remarkable life, and left a still more remarkable legacy. He was a central figure in a period of turbulent politics, characterised by factional intrigue, rebellion, invasion and conquest. He personally experienced dramatic reversals in fortune, spending 25 years in exile before reigning as king of England for almost as long, through moments of periods triumph and humiliation. His posthumous life was similarly eventful. His death triggered the sequence of events that led to the Norman conquest; and his place of burial, Westminster Abbey, became the focal point of a cult which eventually made Edward the patron saint of the English monarchy, and the abbey a national treasure.

Producer: Sarah Taylor

BILLING ENDS.

**THU 22:45 The Essay (b01rw22g)**

Anglo-Saxon Portraits

Harold Godwinson

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Comedian and presenter Clive Anderson has always been fascinated by Harold Godwinson whose life and reign came to a bloody end at the Battle of Hastings in 1066, which a thousand years on is still the most famous date in English history. In his humorous look at King Harold, he wonders why Shakespeare never chose to write a play about his life - which has all the elements of a gripping historical drama, and a great tragedy.

Producer: Sarah Taylor.

**THU 23:00 Late Junction (b04cfnlg)**

Thursday - Anne Hilde Neset

Anne Hilde Neset plays Charlotte Moorman, Gudrun Gut & Joachim Irmeler and vintage Calypso classics from Trinidad.

**FRIDAY 08 AUGUST 2014**

**FRI 00:30 Through the Night (b04cfbyn)**

Federico Colli

John Shea presents a recital of Mozart and Schubert by pianist Federico Colli.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Variations on Salve tu Domine (by Paisiello), K.398  
Federico Colli (piano)

**12:39 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Fantasia in D minor K.397 for piano; Rondo in D major K.485 for piano

Federico Colli (piano)

**12:52 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Sonata in G major K.283 for piano;  
Federico Colli (piano)

**1:09 AM**

Schubert, Franz [1797-1828]  
4 Impromptus D.935, Op.142 for piano;  
Federico Colli (piano)

**1:48 AM**

Bach, Johann Sebastian [1685-1750] arr Busoni, Ferruccio [1866-1924]  
Nun freut euch, lieben Christen g'mein - chorale-prelude BWV.734  
Federico Colli (piano)

**1:51 AM**

Tchaikovsky, Peter Ilyich [1840-1893] arr Pletnev, Mikhail [b.1957]  
The Nutcracker - suite Op.71a "Dance of the Sugar-Plum Fairy"  
Federico Colli (piano)

**1:54 AM**

Meade "Lux" Lewis [1905-1964]  
Honky Tonk Train Blues  
Federico Colli (piano)

**1:57 AM**

Schubert, Franz (1797-1828)  
Symphony No.2 (D.125) in B flat major  
Stavanger Symphony Orchestra (orchestra); Staffan Larson (conductor)

**2:31 AM**

Tchaikovsky, Pyotr Ilyich (1840-1893)  
Serenade in C major for strings (Op.48) (Pezzo in forma di sonatina; Waltz ; Elegie ; Finale )  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**3:03 AM**

Chopin, Fryderyk [1810-1849]  
Concerto for piano and orchestra No.2 (Op.21) in F minor  
Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Kirill Karabits (conductor)

**3:37 AM**

Vivaldi, Antonio (1678-1741)  
Trio Sonata in D minor (Op.1 No.12) 'La Folia' (1705)  
Florilegium

**3:46 AM**

Brahms, Johannes (1833-1897)  
Theme with variations from Sextet in B flat major (Op.18)  
Wiener Streichsextet: Erich Hobarth, Peter Matzka (violins), Thomas Riebl, Siegfried Fuhrlinger (violas), Susanne Ehn, Rudolf Leopold (cellos)

**3:56 AM**

Tormis, Veljo (b. 1930)  
Sügismaastikud (Autumn Landscapes)  
Norwegian Soloists' Choir, Grete Helgerød (conductor)

**4:06 AM**

Mendelssohn, Felix (1809-1847)  
Prelude and Fugue in E minor (Op.35 No.1) (1832)  
Sylviane Deferne (piano)

**4:15 AM**

Marin, José (c. 1618-1699)  
"No piense Menguilla ya"  
(from Ms Mu. 727, Fitzwilliam Museum, Cambridge) "

Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Arianna Savall (soprano & double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

**4:22 AM**

Fesch, Willem de (1687-c.1757)  
Concerto No.3 in G major ? from Six Concerti Opera Quinta (Op.5)  
Musica ad Rhenum

**4:31 AM**

Ibert, Jacques (1890-1962)  
Trois Pièces Brèves  
The Ariart Woodwind Quintet

**4:38 AM**

Liszt, Franz (1811-1886)  
Hungarian Rhapsody No 6  
Jenő Jandó (piano)

**4:46 AM**

Stainov, Petko (1896-1977)  
The Secret of the Struma River  
Gusla Men's Choir, Vassil Stefanov (conductor)

**4:54 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:03 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in G L.349  
Federico Colli (piano)

**5:07 AM**

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

**5:18 AM**

Ockeghem, Johannes (c.1410-1497)  
Salve Regina  
The Hilliard Ensemble, Paul Hillier (bass/director)

**5:29 AM**

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)  
Selection from L'Arlésienne Suites Nos.1 & 2: Prélude, Minuetto & Adagietto - from Suite No.1; Menuet & Farandole - from Suite No.2  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**5:51 AM**

Beethoven, Ludwig van (1770 -1827)  
Piano Sonata No.18 in E flat (Op.31, No.3)  
Ingrid Fliter (piano)

**6:13 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Quartet for flute, viola and continuo in D major (Wq.94/H.538)  
Les Adieux: Andreas Staier (fortepiano), Wilbert Hazelzet (flute), Hajo Bäss (viola).

**FRI 06:30 Breakfast (b04cfcqf)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-

up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**FRI 09:00 Essential Classics (b04cfd18)**

Friday - Rob Cowan with Oliver James

Rob Cowan's guest this week is the clinical and occupational psychologist, Oliver James. Also, at **9:30**, our daily brainteaser: Only Connect

**9am**

A selection of music, including the Essential CD of the Week: Bach Transcriptions featuring Alexis Weissenberg and Bruno Leonardo Gelber. We also have our daily brainteaser at **9.30**.

**10am**

Proms Artist of the Week: the Tallis Scholars

**10:30**

Rob's guest this week is the clinical and occupational psychologist, Oliver James, who also works as a writer, journalist, broadcaster and television documentary producer and presenter. His work includes various studies of modern-day living (the books *Affluenza*, *Office Politics* and *Britain on the Couch* - which was also a successful documentary series for Channel 4). He has written best-selling guides to parenting, and also on how to develop emotional health, and an approach to dementia (*Contented Dementia*).

**11am**

Rob's Essential Choice  
Sibelius  
King Christian II, suite  
Iceland Symphony Orchestra  
Petri Sakari (conductor).

**FRI 12:00 Composer of the Week (b04cffh8)**

Igor Stravinsky (1882-1971)

When Igor Met Pablo

Donald Macleod presents tales of boozy escapades and Italian adventure as Stravinsky hits it off with the young Pablo Picasso - including a rare complete performance of Stravinsky's sung ballet *Pulcinella*.

Igor Stravinsky was one of the most brilliant, daring and influential musical thinkers of the early 20th century - a composer who forged new musical horizons and scandalised high society. But it wasn't always that way... Stravinsky was, in fact, a relatively late starter - no musical prodigy here - and his earliest musical works show no hint of the coruscating modernism that was to make him the most famous composer in the world. Instead, we find charming, witty and delightful music in the great Russian tradition of Rimsky-Korsakov, Glazunov and Mussorgsky - compositions often sadly overlooked in the great swirl of publicity that surrounded his trio of great ballets, *The Firebird*, *Petrushka* and *The Rite Of Spring*. This week, Donald Macleod explores the world of "Young Igor", presenting a rare hearing of Stravinsky's fine early compositions and a selection of rarities as we follow the composer's development up to the end of the First World War. He also presents two rare and unusual versions of Stravinsky's iconic ballets: the *Firebird* in its original 1910 ballet suite, and an extraordinary - and acclaimed - new arrangement of *Petrushka* by the Mythos accordion duo.

By the end of the First World War, Stravinsky was in permanent exile. But that wasn't about to stop him having fun... Donald Macleod explores the riotous time Igor Stravinsky and Pablo Picasso had in Italy when they met for the first time, as well as

the shared interest in commedia dell'arte that sparked Stravinsky's ballet Pulcinella. The programme is framed by a rare performance - in three excerpts - of the complete ballet (most usually heard in its abridged concert suite) allowing us to hear the brilliant sung arias.

**FRI 13:00 Radio 3 Lunchtime Concert (b04cffsw)**  
Cheltenham Music Festival 2014

Episode 8

A final visit to Cheltenham Music Festival 2014. Trio con Brio Copenhagen perform "Phantasmagoria", a dream-like work written specially for them by Danish composer Bent Sørensen and Schubert's first piano trio, about which Schumann movingly wrote, "One glance at Schubert's Trio and the troubles of our human existence disappear and all the world is fresh and bright again."

Trio con Brio Copenhagen

Bent Sørensen Phantasmagoria  
Schubert Piano Trio No 1 in B flat, D898.

**FRI 14:00 Afternoon Concert (b04cfh6j)**  
Proms 2014 Repeats

Prom 24: Vaughan Williams and Mahler

Afternoon on 3 with Jonathan Swain

BBC Scottish Symphony Orchestra and Donald Runnicles recorded on Monday at the BBC Proms in Mahler and Vaughan Williams.

Presented by Christopher Cook at the Royal Albert Hall, London

Vaughan Williams: Fantasia on a Theme by Thomas Tallis

Mahler: Symphony No. 9

BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Mahler's Ninth Symphony represents the composer's ultimate achievement in orchestral music. At around 80 minutes in length the Symphony is epic, seeming to encompass the very span of life and death itself. Described by Leonard Bernstein as 'terrifying, and paralyzing', tonight Donald Runnicles - chief conductor of the BBC SSO and music director of the Deutsche Oper Berlin - brings his affinity with musical drama to this mighty testament.

And to precede the vast symphony the strings of the orchestra evoke the haunting nostalgia of Vaughan Williams' reflection on the past: his Fantasia on a Theme by Thomas Tallis.

First broadcast 4th August 2014.

**FRI 16:30 In Tune (b04cfh92)**

Louis Schwizgebel, Ashley Wass, Thomas Sondergard, John Storgards

Suzy Klein with a lively mix of music, chat and arts news.

BBC New Generation Artist, pianist Louis Schwizgebel performs live in the studio ahead of his appearance at the BBC Proms with the National Youth Orchestra of Great Britain.

Former New Generation Artist, pianist Ashley Wass is the artistic director of Lincolnshire International Chamber Music

Festival, and he'll talk to Suzy about what's on the programme this year as well as play live for us in the studio.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 BBC Proms (b04cfnyg)**  
Prom 29

Prom 29 (part 1): Chopin, Franck, Saint-Saens and Casella

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The BBC Philharmonic and their Conductor Laureate, Gianandrea Noseda perform works by Casella, Chopin, Franck and Saint-Saëns. The orchestra is joined by a former BBC Radio 3 New Generation Artist, pianist Benjamin Grosvenor.

Casella: Elegia eroica  
Chopin: Piano Concerto No. 1 in E minor, Op. 11

**7.30pm** Interval

**7.50pm**

Franck: Symphonic Variations  
Saint-Saëns: Symphony No. 3 in C minor, 'Organ', Op.78

Benjamin Grosvenor (piano)  
David Goode (organ)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Casella's powerful "Heroic Elegy", dedicated to the "unknown soldier", opens the concert and continues this year's Proms series of works written in the shadow of the First World War. Former BBC Radio 3 New Generation Artist Benjamin Grosvenor joins the orchestra for Chopin's lyrical but virtuosic First Piano Concerto and, after the interval, returns as soloist in Franck's Symphonic Variations. Saint-Saëns's thrilling journey from darkness to blazing light, the "Organ" Symphony, closes the programme.

This Prom will be repeated on Thursday 14th August at **2pm**.

**FRI 19:30 BBC Proms (b04cfnyj)**  
Proms Plus Intro

Saint-Saëns and Franck

Christopher Cook looks at the misunderstood and unknown side of two contrasting French composers, Saint-Saëns and Franck, with French music expert Roy Howat.

**FRI 19:50 BBC Proms (b04cfp0t)**  
Prom 29

Prom 29 (part 2): Chopin, Franck, Saint-Saens and Casella

Live from the Royal Albert Hall, London

Presented by Andrew McGregor

The BBC Philharmonic and their Conductor Laureate, Gianandrea Noseda perform works by Casella, Chopin, Franck and Saint-Saëns. The orchestra is joined by a former BBC Radio 3 New Generation Artist, pianist Benjamin Grosvenor.

Casella: Elegia eroica

Chopin: Piano Concerto No. 1 in E minor, Op. 11

**7.30pm** Interval

**7.50pm**

Franck: Symphonic Variations

Saint-Saëns: Symphony No. 3 in C minor, 'Organ', Op.78

Benjamin Grosvenor (piano)

David Goode (organ)

BBC Philharmonic

Gianandrea Noseda (conductor)

Casella's powerful "Heroic Elegy", dedicated to the "unknown soldier", opens the concert and continues this year's Proms series of works written in the shadow of the First World War. Former BBC Radio 3 New Generation Artist Benjamin Grosvenor joins the orchestra for Chopin's lyrical but virtuosic First Piano Concerto and, after the interval, returns as soloist in Franck's Symphonic Variations. Saint-Saëns's thrilling journey from darkness to blazing light, the "Organ" Symphony, closes the programme.

This Prom will be repeated on Thursday 14th August at **2pm**.

**FRI 21:30 Sunday Feature (b03d7p19)**

The Devastation of British Art

From the Dissolution of the monasteries to the Civil War, Diarmaid MacCulloch tells the dramatic story of iconoclasm and reformation in the English church.

A difficult and gradual process, the English Reformation eventually succeeded in denuding churches up and down the country of all their images - and (during the Civil War) even their organs. Word replaced image as the medium for worship. Looking at the white-washed churches of Wetherden and Bures in Suffolk, Diarmaid assesses the complex set of motivations which drove the iconoclasts to tear down statues, dismantle rood screens and smash stained glass. He examines the journal of William Dowsing, probably the most notorious iconoclast of the Civil War period, and other documents that shine a light on the complex motivations of Reformation iconoclasts.

Diarmaid's journey also takes him to Winchester Cathedral where the great rood screen was attacked (probably under Edward) and the stained glass later smashed by Cromwell's soldiers. Academic Philip Lindley and sculptor Richard Deacon help to explain the power of religious images and the corresponding fear they induced in iconoclasts.

Finally, the Reverend Canon Doctor Roland Riem of Winchester and artist Sophie Hacker talk about the place of images in today's churches and cathedrals. Diarmaid considers whether the fanaticism of the Reformation reformers bears any relation to the iconoclastic attacks we have witnessed in our own century. And Tabitha Barber, Tate Britain curator, reflects on the legacy of this iconoclastic movement: has the destructiveness of the Reformation made a lasting impact on the history of British Art?

First broadcast in October 2013.

**FRI 22:15 BBC Proms (b04cfp0b)**

2014

Prom 30: Battle of the Bands

Live from the Royal Albert Hall, London

Introduced by Petroc Trelawny

Battle of the Bands live at the BBC Proms, with leading jazz singer Clare Teal and present-day band leaders James Pearson and Grant Windsor fighting it out in a roof-raising battle

Gregory Porter (singer)

Clare Teal (singer / presenter)

Count Pearson Proms Band

James Pearson (leader / conductor)

Duke Windsor Proms Band

Grant Windsor (leader / conductor)

Leading jazz singer Clare Teal presents a Late Night Prom with a difference as we are transported back to the swing era of the 1930s and 1940s with two of the greatest bands of the day, led at the time by Count Basie and Duke Ellington. With selections including Jumpin' at the Woodside and It Don't Mean a Thing (If It Ain't Got That Swing), and culminating in a bespoke 'Battle Royal', the roof will surely be raised as these giants of jazz do battle for the approval of the audience.