

**SATURDAY 26 JULY 2014****SAT 01:00 Through the Night (b04b2jd6)**

German Chamber Philharmonic

The German Chamber Philharmonic perform Mendelssohn.

**1:01 AM**

Mendelssohn, Felix [1809-1847]

Lobgesang (Symphony no.2) (Op.52) first 3 (orchestral) movements only

German Chamber Philharmonic Orchestra, Ivor Bolton (conductor)

**1:29 AM**

Mendelssohn, Felix [1809-1847]

Concerto for violin, piano and string orchestra in D minor (1823)  
Linus Roth (violin), Nelson Goerner (piano), German Chamber Philharmonic Orchestra, Ivor Bolton (conductor)**2:08 AM**

Mendelssohn, Felix [1809-1847]

Symphony no. 5 in D major Op.107 (Reformation)

German Chamber Philharmonic Orchestra, Ivor Bolton (conductor)

**2:38 AM**

Beethoven, Ludwig van (1770 -1827)

Piano Sonata No.18 in E flat (Op.31, No.3)

Ingrid Fliter (piano)

**3:01 AM**

Peeters, Flor [1903-1986]

Missa Festiva - for mixed choir and organ (Op.62)

Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

**3:28 AM**

Sweelinck, Jan Pieterszoon (1562-1621)

Psalm 23 - from the Genevan Psalter

Leo van Doeselaar (Van Hagerbeer organ (1643) at the Pieterskerk in Leiden)

**3:36 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No.24 in C minor (K.491)

Dubravka Tomsic (piano), Slovenian Radio Television Symphony Orchestra, Anton Nanut (conductor)

**4:07 AM**

Fesch, Willem de (1687-1757)

Joseph's Aria "Tremble Shudder at the Guilt" - from the oratorio Joseph, Act 1

Claron McFadden (soprano: Joseph), Musica ad Rhenum, Jed Wentz (conductor)

**4:12 AM**

Bentzon, Jørgen (1897-1951)

Sinfonia Buffo (Op.35)

Danish Radio Concert Orchestra, Børge Wagner (conductor)

**4:19 AM**

Chopin, Frédéric (1810-1849)

Scherzo No.2 in B flat minor (Op.31)

Alex Slobodyanik (piano)

**4:29 AM**

Telemann, Georg Philipp [1681-1767]

Concerto Polonaise TWV 43:G4

Arte dei Suonatori (ensemble)

**4:39 AM**

Mokranjac, Stevan [1856-1914]

Third Song-Wreath (From my homeland)

Karolj Kolar (tenor), Nikola Mitic (baritone), Belgrade Radio and

Television Chorus, Mladen Jagust (conductor)

**4:47 AM**

Borodin, Alexander [1833-1887]

Polovtsian dances for orchestra

BBC Philharmonic, Gianandrea Noseda (conductor)

**5:01 AM**

Beethoven, Ludwig van (1770-1827)

Coriolan Overture

Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**5:08 AM**

Chopin, Fryderyk (1810-1849)

Fantasia on Polish airs for piano and orchestra (Op.13) in A major

Nelson Goerner (1849 Erard Piano), Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**5:24 AM**

Enescu, George (1881-1955)

Sonata torso for violin and piano, from incomplete Sonata of 1911

Clara Cernat (violin), Thierry Huillet (piano)

**5:39 AM**

Couperin, Francois (1668-1733) arranged by Bartók, Béla (1881-1945)

Les Barricades mystérieuses

Jan Michiels (piano)

**5:41 AM**

Couperin, Francois (1668-1733) arranged by Bartók, Béla (1881-1945)

Le Moucheron

Jan Michiels (piano)

**5:44 AM**

Bach, Johann Sebastian [1685-1750]

Partita no. 1 in B flat major BWV.825 for keyboard

Beatrice Rana (piano)

**6:02 AM**

Mendelssohn, Felix [1809-1847]

Scherzo from a Midsummer Night's Dream (Op.21)

German Chamber Philharmonic Orchestra, Ivor Bolton (conductor)

**6:07 AM**

Wagner, Richard [1813-1883]

Siegfried Idyll

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**6:26 AM**

Salieri, Antonio (1750-1825)

Concerto for Organ and Orchestra in C major

Ivan Sarajishvili (organ), Brussels Chamber Orchestra, (members of) Stavanger Symphony Orchestra

**6:43 AM**

Mozart, Wolfgang Amadeus (1756-1791) arranged by Weigelt, Gunther

Adagio in B flat major (K.411)

Galliard Ensemble

**6:50 AM**

Samuel-Rousseau, Marcel (1882-1955)

Variations Pastorales sur un vieux Noël

Erica Goodman (harp), Members of the Amadeus Ensemble:

Moshe Hammer (violin), Barry Schifman (violin), Douglas Perry (viola), Jack Mendelsson (cello).

**SAT 07:00 Breakfast (b04brdmk)**

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**SAT 09:00 CD Review (b04brdmm)**

Summer CD Review: Elgar, Sally Beamish, Eisler, Strauss

With Andrew McGregor. Including Elgar: Symphony No 1 (excerpt); Proms Composer: Sally Beamish; Borusan Istanbul Philharmonic; Hanns Eisler box set; Strauss: Lieder.

**SAT 12:15 Music Feature (b03lzrsk)**

The Practice of Practising

Celebrated pianist Stephen Hough reflects on a life spent practising. Told through a series of intensive rehearsal sessions as he prepares for the first night of the Proms in 2013, Stephen gives an in-depth and frank account of the hard work, self-examination, isolation and forensic scrutiny required to turn a seemingly impossible collection of notes into an effortless and awe inspiring performance.

With contributions from fellow musicians including violinist Nicola Benedetti, mezzo soprano Joyce Di Donato and guitarist Julian Bream, The Practice of Practising also examines the firm but distant approach needed by parents of musical children, how singers push themselves past the emotional brink in rehearsal rather than on stage and what happens to the superstar instrumentalist in retirement, when the need to practice is no longer there.

Producer: Freya Hellier.

**SAT 13:00 Radio 3 Lunchtime Concert (b04brf8j)**

Francois Fernandez

Chamber music by Francois Couperin, including his Le Parnasse, ou l'apothéose de Corelli, performed by violinist Francois Fernandez and harpsichordist Elisabeth Joyé among others, recorded last year in the Capuchin Church, Fribourg.

**SAT 14:00 Saturday Classics (b04brf8l)**

Shari Vahl

Radio 4's investigative journalist Shari Vahl chooses music connected with her long-held passion for sailing, including music by Beethoven, Wagner and Arvo Pärt.

**SAT 16:00 Sound of Cinema (b04brf8n)**

They Came from Outer Space

Matthew Sweet introduces a selection of film music inspired by visitors from outer space inspired by the week's featured new release: David Green's "Earth to Echo" with music by Joseph Trapanese.

Featured scores include: Alan Silvestri's "Contact"; Tristram Cary's "Quatermass and the Pit"; Danny Elfman's "Men in Black" and Eric Serra's "The Fifth Element".

The classic score of the week is John Williams's "E.T. - The Extra-Terrestrial".

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b04brf8q)**

Horace Silver Tribute

The jazz pianist Horace Silver died last month and today Alyn Shipton introduces listeners' suggestions of the best music with which to remember this innovative musician, from his piano trios to his work with Miles Davis and his own quintet. Plus there's New Orleans jazz from Kid Ory, hard bop from Dexter Gordon, and good time hokum from Louis Prima.

**SAT 18:00 Jazz Line-Up (b04brf8s)**

John Scofield's Uberjam Band

Claire Martin presents concert music from guitarist John Scofield's Uberjam Band, featuring bassist Andy Hess guitarist Avi Bortnick and drummer Louis Cato, recorded at the Jazz Dock Club in Prague. Plus Kevin Le Gendre profiles saxophonist Chico Freeman's album 'Tradition In Transition' for his monthly 'Now's The Time' feature.

**SAT 20:00 BBC Proms (b04brf8x)**

Prom 12

Prom 12 (part 1): Bach - St John Passion

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Few classical works have the urgency and dramatic immediacy of Bach's St John Passion. Here it is vividly realised by a cast led by tenor James Gilchrist. The finest Evangelist of his generation, Gilchrist sings the role at the Proms for the first time, under conductor Sir Roger Norrington, 80 this year.

JS Bach: St John Passion (sung in German)

Part 1

**8.40pm** Interval**9.00pm**

Part 2

Evangelist ..... James Gilchrist (tenor)

Christus ..... Neal Davies (bass-baritone)

Lucy Crowe (soprano)

Clint van der Linde (countertenor) - Proms debut artist

Joshua Ellicott (tenor)

Hanno Müller-Brachmann (baritone)

Zürcher Sing-Akademie

Zurich Chamber Orchestra

Sir Roger Norrington (conductor)

In the first of two Proms appearances, leading Bach interpreter Sir Roger Norrington - celebrating his 80th birthday this year - directs his Zurich Chamber Orchestra in the St John Passion (bookended later this season by Peter Sellars's staging of the St Matthew Passion, conducted by Sir Simon Rattle) - a work noted for its dramatic sweep and emotional immediacy in the recounting of events leading to the crucifixion of Christ. It is realised here by a cast led by tenor James Gilchrist, a distinguished Evangelist of his generation.

This Prom will be repeated on Monday 28th July at **2pm**.

**SAT 20:40 BBC Proms (b04bw5t8)**

Proms Plus Intro

Bach's St John Passion

Ian Skelly is joined by the Reverend Dr Giles Fraser and tenor James Gilchrist, one of the most distinguished Evangelists of our times, to discuss the theology and music of Bach's St John Passion.

**SAT 21:00 BBC Proms (b04dcwks)**

Prom 12

Prom 12 (part 2): Bach - St John Passion

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Few classical works have the urgency and dramatic immediacy of Bach's St John Passion. Here it is vividly realised by a cast led by tenor James Gilchrist. The finest Evangelist of his generation, Gilchrist sings the role at the Proms for the first time, under conductor Sir Roger Norrington, 80 this year.

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Part 1

**8.40pm** Interval

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 Christus ..... Neal Davies (bass-baritone)  
 Lucy Crowe (soprano)  
 Clint van der Linde (countertenor) - Proms debut artist  
 Joshua Ellicott (tenor)  
 Hanno Müller-Brachmann (baritone)  
 Zürcher Sing-Akademie  
 Zurich Chamber Orchestra  
 Sir Roger Norrington (conductor)

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This Prom will be repeated on Monday 28th July at **2pm**.

**SAT 22:20 World on 3 (b04brf8z)**

WOMAD Live 2014

Clinton Fearon, Amjad Ali Khan, Elemotho, Yaaba Funk, Amira Kheir

Lopa Kothari and Mary Ann Kennedy present more from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire.

Jamaican reggae star Clinton Fearon is live from his headline slot in the Siam Tent and soulful Namibian singer-songwriter Elemotho is also live on the BBC Radio 3 Charlie Gillett Stage

Plus exclusive interviews and BBC truck sessions as well as highlights from legendary Sarod player Amjad Ali Khan, "Diva of the Sudanese Desert" singer Amira Kheir and Brixton based Afrobeat outfit Yaaba Funk recorded earlier in the day from across the site.

WOMAD LIVE 2014: BBC Radio 3 returns to the world-famous WOMAD festival for a fifteenth year, broadcasting from the Open Air Stage, the Siam Tent and new for this year, the 'BBC Radio 3 Charlie Gillett Stage'. This sees the Radio 3 stage moving to WOMAD's main arena, and to a stage named after a broadcaster who achieved so much for world music over many years, and was one of the original trio of presenters on Radio 3's World on 3.

MUSIC FEATURE: Trinidad and Tobago

Within these small Islands, steelpan orchestras are an integral part of daily life. The Pamperi pan yard on the outskirts of Port of Spain is a meeting place for the whole community whether they turn up to play cards, have a sociable drink together or learn many artforms from painting to dance to music. For the young people in the steelpan orchestra, this is a passion and the way they choose to spend several evenings of their week and although they play all kinds of music it is still their native Calypso which gathers the largest crowd wherever they go.

**SUNDAY 27 JULY 2014**

**SUN 01:00 Through the Night (b04brgtv)**

Sebastian Knauer Recital

John Shea presents a piano recital by Sebastian Knauer from the 2013 Chopin and His Europe Festival in Poland.

**1:01 AM**

Mendelssohn, Felix [1809-1847]  
 Lieder ohne Worte (Songs Without Words)  
 Sebastian Knauer (piano)

**1:15 AM**

Mendelssohn, Felix [1809-1847]  
 Albumblatt (Lied ohne Worte) in E minor Op.117  
 Sebastian Knauer (piano)

**1:19 AM**

Beethoven, Ludwig van [1770 -1827]  
 Piano Sonata in C sharp minor Op.27'2 (Moonlight)  
 Sebastian Knauer (piano)

**1:32 AM**

Chopin, Fryderyk [1810-1849]  
 Nocturne No. 9 in B major Op. 32 No. 1; Nocturne No. 11 in G minor Op. 37 No. 1  
 Sebastian Knauer (piano)

**1:44 AM**

Schubert, Franz [1797-1828]  
 4 Impromptu D.899, Op.90 for piano  
 Sebastian Knauer (piano)

**2:08 AM**

Schubert, Franz [1797-1828]  
 Impromptu in A flat major, D.935 Op. 142 No. 2 for piano  
 Sebastian Knauer (piano)

**2:15 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
 Symphony No. 31 (K.297) in D major 'Paris'  
 Danish Radio Sinfonietta/DR, Adám Fischer (conductor)

**2:32 AM**

Hummel, Johann Nepomuk (1778-1837)  
 Clarinet Quartet in E flat major  
 Martin Fröst (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**3:01 AM**

Dohnányi, Ernő (1877-1960)

Pierrette fatyla, Keringo (The Wedding Waltz) from the incidental music to Pierrette fatyla by Arthur Schnitzler  
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

**3:08 AM**

Bartók, Béla (1881-1945)  
The Wooden Prince - ballet (Sz.60)  
Orchestre National de France, Hans Graf (conductor)

**4:02 AM**

Monteverdi, Claudio (1567-1643); text Anon  
Chiome d'oro, bel thesoro (from libro VII de madrigali - Venice 1619)  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**4:05 AM**

Uccellini, Marco (c.1603-1680)  
Sonata sopra la Bergamasca  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**4:09 AM**

Monteverdi, Claudio (1567-1643); text: Gabriello Chiabrera (1552-1638)  
Vaga su spin'ascosa (from libro VII de madrigali - Venice 1619)  
Concerto Italiano; Rinaldo Alessandrini (harpsichord & director)

**4:13 AM**

Geminiani, Francesco (1687-1762)  
Sonata in D major, (Op.1 No.1)  
Pierre Pitzl and Mary Jean Bolli (violins da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)

**4:23 AM**

Fauré, Gabriel (1845-1924)  
Fantasy for flute and piano  
Lóránt Kovács (flute), Erika Lux (piano)

**4:28 AM**

Brahms, Johannes (1833-1897)  
Schaffe in mir, Gott, ein rein Herz (Op.29 No.2)  
Wiener Kammerchor, Johannes Prinz (director)

**4:35 AM**

Jommelli, Niccolo (1714-1774)  
Sonata in D major  
Camerata Tallin: Jan Oun (flute), Mati Karmas (violin), Heiki Mätlik (guitar)

**4:45 AM**

Wieniawski, Henryk (1835-1880)  
Légende, for violin & piano (Op.17)  
Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

**4:54 AM**

Gounod, Charles [1818-1893]  
Waltz from 'Faust'  
Danish Radio Concert Orchestra, Børge Wagner (conductor)

**5:01 AM**

Chopin, Frédéric (1810-1849)  
Variations Brillantes in B flat major, on a theme from Hérol'd's 'Ludovic'  
Ludmil Angelov (piano)

**5:08 AM**

Vivaldi, Antonio (1678-1741)  
Concerto da Camera in D major (RV.95)  
Camerata Köln

**5:17 AM**

Chaminade, Cécile (1857-1944)  
Automne (Op.35 No.2)  
Valerie Tryon (piano)

**5:24 AM**

Suk, Josef (1874-1935)  
Pohadka Zimniho Vecera (Op.9)  
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

**5:41 AM**

Viotti, Giovanni Battista (1755-1824)  
Duo concertante in G major  
Alexandar Avaramov & Ivan Peev (violins)

**5:50 AM**

Kuula, Toivo (1883-1918)  
Sinfonia for orchestra (Op.36) "Jupiter"  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**5:56 AM**

Strozzi, Barbara (1619-1677)  
Hor che Apollo è a Theti in seno'  
Musica Fiorita: Susanne Rydén (soprano), Enrico Parizzi & Roberto Falcone (violins), Rebeka Rusó (Viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord/director)

**6:09 AM**

Kodály, Zoltán (1882-1967)  
Adagio for violin & piano  
Tamás Major (violin), Zoltán Kocsis (piano)

**6:18 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Quartet for flute and strings (KA.171) in C major  
Ulla Miilmann (flute), Kroger Quartet

**6:38 AM**

Sibelius, Jean (1865-1957)  
Masonic ritual music (Op.113)  
Risto Saarman (tenor), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).

**SUN 07:00 Breakfast (b04brgtx)**

Sunday - Victoria Meakin

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**SUN 09:00 Sunday Morning (b04brgtz)**

Rob Cowan

Rob Cowan presents a broad selection of music including the week's Pomp and Circumstance March by Elgar (no. 5) and Manuel De Falla's Harpsichord Concerto. There's also music with a devilish twist, from Fritz Kreisler's arrangement of Tartini's "Devil's Trill" to Liszt's Mephisto Waltz No.1.

**SUN 11:00 BBC Proms (b04brgv1)**

2014

Prom 13: CBeebies Prom

Live from the Royal Albert Hall, London

Presented by Katie Derham

The BBC Philharmonic, conducted by Stephen Bell join Cbeebies favourites with an audience of pre-school children and their parents for the first ever Cbeebies Prom. Come on a tour through the orchestra and a journey around London to collect

sounds for a grand finale.

### 11.00am

Peter Willmott: Overture on Cbeebies themes (first performance)  
 Wood: Fantasia on British Sea Songs: Hornpipe  
 Rozsa: Parade of the Charioteers  
 Paul Honey: Old Jack's Boat  
 Holst: St Paul's Suite: Dargason  
 Prokofiev: Cinderella: Midnight  
 Barrie Bignold: Around Sound (first performance, BBC Commission)

BBC Philharmonic  
 Stephen Bell (conductor)  
 Katy Ashworth  
 Andy Day  
 Chris Jarvis  
 Cat Sandion  
 Mr Bloom (Ben Faulks)  
 Gem from Swashbuckle (Gemma Hunt)  
 Robert the Robot from Justin's House (Steven Kynman)  
 And  
 Bernard Cribbins from Old Jack's Boat with Salty the Dog.

### SUN 12:00 Private Passions (b04brgv3)

Phyllida Law

Phyllida Law burst onto the stage in the mid 1950s and since then her career has spanned everything from the first British production of *The Crucible*, to musicals such as *La Cage aux Folles* and television including *Dixon of Dock Green* and *Rumpole*, not to mention a list of films as long as your arm, *The Time Machine* and *The Winter Guest* being just two.

Alongside all that she's somehow managed to fit in bringing up her two highly successful daughters Emma and Sophie Thompson, both of whom have followed in her footsteps. Recently she's turned her hand to writing, and she talks to Michael Berkeley about her moving and funny memoirs of the years she spent looking after her mother and mother-in-law in their old age.

Her music choices include Glenn Gould playing Bach, Schubert's *Fantasia in F Minor* and a joyous Malinese song introduced to her by her grandson which always gets her up and dancing.

First broadcast 27/07/2014.

### SUN 13:00 BBC Proms (b04b2b0p)

Proms Chamber Music

Proms Chamber Music 1: Les Arts Florissants

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Leading period-instrument ensemble Les Arts Florissants launches the Proms Chamber Music series with the first of its two Proms appearances marking 250 years since the death of Jean-Philippe Rameau. France's leading Baroque composer, whom some have called the 'French Bach', proved more progressive than Lully, more virtuosic than Couperin. This lunchtime Les Arts Florissants appears on an intimate scale, performing Rameau's only chamber music - the lively and virtuosic *Pièces de clavecin* en concert. With movements named after people, places and moods, each is a miniature character study, an evocative musical portrait.

Rameau: Premier concert : La Coulicam, La Livri - Rondeau gracieux, Le Vézinet

Rameau: Deuxième concert : La Laborde, La Boucon, L'Agaçante, Premier Menuet et Deuxième Menuet  
 Rameau: Troisième concert : La Lapoplinière, La Timide, Premier Tambourin et Deuxième Tambourin en Rondeau  
 Rameau: Quatrième concert : La Pantomime, L'Indiscrète, La Rameau  
 Rameau: Cinquième concert : La Forqueray, La Cupis, La Marais

Les Arts Florissants  
 Paolo Zanzu (harpsichord/director).

### SUN 14:00 World on 3 (b04brh13)

WOMAD Live 2014

Maz O'Connor, Magnolia Sisters

In the first of two visits today Lopa Kothari and Mary Ann Kennedy present highlights from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire.

Up and coming English folk singer Maz O'Connor is live from the BBC Radio 3 Charlie Gillett Stage, plus exclusive interviews and BBC truck sessions and highlights from the Grammy-nominated Magnolia Sisters, an exciting Louisiana-based Cajun band.

WOMAD LIVE 2014: BBC Radio 3 returns to the world-famous WOMAD festival for a fifteenth year, broadcasting from the Open Air Stage, the Siam Tent and new for this year, the 'BBC Radio 3 Charlie Gillett Stage'. This sees the Radio 3 stage moving to WOMAD's main arena, and to a stage named after a broadcaster who achieved so much for world music over many years, and was one of the original trio of presenters on Radio 3's World on 3.

### SUN 15:00 Choral Evensong (b04b2130)

Winchester Cathedral: 2014 Southern Cathedrals Festival

Recorded in Winchester Cathedral during the 2014 Southern Cathedrals Festival and sung by the choirs of Chichester, Salisbury and Winchester Cathedrals

Introit: Sing, my soul, his wondrous love (Ned Rorem)  
 Responses: Radcliffe  
 Psalms: 114, 115 (Tonus Peregrinus; Buck)  
 First Lesson: Isaiah 42 vv5-12  
 Canticles: Howells in B minor  
 Second Lesson: Romans 15 vv1-13  
 Anthem: Welcome, sweet and sacred feast (Finzi)  
 Final Hymn: There's a wideness in God's mercy (Corvedale)  
 Organ Voluntary: Rhapsody No.1 in D flat major (Howells)

Andrew Lumsden (Director of Music)  
 George Castle (Assistant Director of Music).

### SUN 16:00 Afternoon Concert (b04d1c32)

Proms 2014 Repeats

Prom 10: Elgar, Walton, Moeran and David Horne

The BBC Philharmonic and Juanjo Mena, recorded on Friday at the BBC Proms, perform works by Walton, Moeran, David Horne and Elgar.

Presented by Martin Handley at the Royal Albert Hall, London

Walton: Variations on a Theme by Hindemith  
 Moeran: Violin Concerto

David Horne: Daedalus in Flight (London premiere)  
 Elgar: 'Enigma' Variations

Tasmin Little (violin)  
BBC Philharmonic  
Juanjo Mena (conductor)

A concert of 20th-century English music begins and ends with works exploring musical friendships - Walton's Hindemith Variations pay homage to a beloved colleague; Elgar's Enigma Variations paint evocative portraits of friends and family. Tasmin Little joins the BBC Philharmonic for Moeran's lyrical concerto which meshes the composer's English heritage with his love of the Irish landscape. British music is brought right up to date with the shifting soundscapes of David Horne's Daedalus in Flight.

First broadcast 25th July 2014.

**SUN 18:15 Words and Music (b03brsc1)**  
Mermaids

Amanda Root and Toby Stephens are the readers in this edition of Words and Music which is inspired by the multi-faceted character of the mermaid. Responding to the call of the siren are composers including Debussy, Ravel, Zemlinsky and Gershwin and writers such as Hans Christian Andersen, Shakespeare, Oscar Wilde and T.S. Eliot.

First broadcast 29 September 2013

Devised by Sarah Peverley  
Producer: Philippa Ritchie.

**SUN 19:30 BBC Proms (b04brjr8)**  
Prom 14

Prom 14 (part 1): Durufle, Ravel and Simon Holt

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The BBC National Orchestra of Wales and Thierry Fischer live at the BBC Proms with music by Ravel, Durufle's Requiem and a new flute concerto from Simon Holt for Emmanuel Pahud.

Ravel: Valses nobles et sentimentales  
Simon Holt: Morpheus Wakes (BBC commission: world premiere)  
Ravel: La valse

**8.15pm** Interval

**8.35pm**  
Durufle: Requiem

Ruby Hughes (soprano)  
Gerald Finley (baritone)  
Emmanuel Pahud (flute)  
BBC National Chorus of Wales  
National Youth Choir of Wales  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Ravel's La Valse turns the Viennese waltz into a darkly tinged rhapsody, while his Valses nobles et sentimentales reflects the iconic dance in softer tones. Durufle's Requiem is the musical cousin of Fauré's more familiar Requiem and anchors its warm 20th-century harmonies even more strongly in arching plainchant melody. Flute virtuoso Emmanuel Pahud joins the orchestra for the world premiere of Simon Holt's flute concert Morpheus Wakes - written for Pahud himself, who represents the god of dreaming 'as if slowly waking from a deep, troubled sleep'.

This Prom will be repeated on Tuesday 29th July at **2pm**.

**SUN 20:15 BBC Proms (b04bx2v2)**  
Proms Plus Intro

Sacred and Secular Traditions in French Music

A discussion of the sacred and secular traditions in French music during the time of Ravel and Durufle, with Martin Handley and Richard Langham Smith, recorded earlier at the Royal College of Music.

**SUN 20:35 BBC Proms (b04brjrd)**  
Prom 14

Prom 14 (part 2): Durufle, Ravel and Simon Holt

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The BBC National Orchestra of Wales and Thierry Fischer live at the BBC Proms with music by Ravel, Durufle's Requiem and a new flute concerto from Simon Holt for Emmanuel Pahud.

Ravel: Valses nobles et sentimentales  
Simon Holt: Morpheus Wakes (BBC commission: world premiere)  
Ravel: La valse

**8.15pm** Interval

**8.35pm**  
Durufle: Requiem

Ruby Hughes (soprano)  
Gerald Finley (baritone)  
Emmanuel Pahud (flute)  
BBC National Chorus of Wales  
National Youth Choir of Wales  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Ravel's La Valse turns the Viennese waltz into a darkly tinged rhapsody, while his Valses nobles et sentimentales reflects the iconic dance in softer tones. Durufle's Requiem is the musical cousin of Fauré's more familiar Requiem and anchors its warm 20th-century harmonies even more strongly in arching plainchant melody. Flute virtuoso Emmanuel Pahud joins the orchestra for the world premiere of Simon Holt's flute concert Morpheus Wakes - written for Pahud himself, who represents the god of dreaming 'as if slowly waking from a deep, troubled sleep'.

This Prom will be repeated on Tuesday 29th July at **2pm**.

**SUN 22:00 World on 3 (b04brjwz)**  
WOMAD Live 2014

Oliver Mtukudzi, Cigdem Aslan, Commonwealth Connections:  
Fiji

Lopa Kothari and Mary Ann Kennedy with the last of our weekend of broadcasts from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. One of today's Open Air Stage headliners is veteran Zimbabwean artist Oliver Mtukudzi, still performing his own 'Tuku' style four decades on. On the BBC Radio 3 Charlie Gillett Stage, Gordie MacKeeman and his Rhythm Boys play the frenetic dance music of Canada's Prince Edward Island; Turkish-born Cigdem Aslan sings the classic style of Rebetiko; and the Chair perform the traditional tunes of their native Orkney. Plus

interviews and truck sessions, and a Heritage Track from Commonwealth Connections.

WOMAD LIVE 2014: BBC Radio 3 returns to the world-famous WOMAD festival for a fifteenth year, broadcasting from the Open Air Stage, the Siam Tent and new for this year, the 'BBC Radio 3 Charlie Gillett Stage'. This sees the Radio 3 stage moving to WOMAD's main arena, and to a stage named after a broadcaster who achieved so much for world music over many years, and was one of the original trio of presenters on Radio 3's World on 3.

#### HERITAGE TRACK FROM FIJI:

Fiji will be taking part in the Commonwealth Games for the first time in eight years, having been banned from participating in 2010 after failing to meet a Commonwealth deadline for holding national elections. Team sports like Rugby sevens are still under suspension but individual athletes will be allowed to compete in Glasgow. Among them is Fijian weightlifter Apolonia Vaivai who has chosen the famous farewell song "Isa Lei" sung by Laisa Vulakoro.

### MONDAY 28 JULY 2014

#### MON 00:30 Through the Night (b04brk6I)

Proms 2012: Vaughan Williams, Ireland, Delius and Walton

Walton's Belshazzar's Feast from the 2012 BBC Proms with Jonathan Lemalu, BBC National Orchestra of Wales conducted by Tadaaki Otaka. John Shea presents.

#### 12:31 AM

Vaughan Williams, Ralph [1872-1958]  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

#### 12:48 AM

Ireland, John [1879-1962]  
These things shall be - cantata for baritone, chorus & orchestra  
Jonathan Lemalu (baritone), BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

#### 1:09 AM

Delius, Frederick [1862-1934]  
A Village Romeo and Juliet  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

#### 1:20 AM

Walton, William [1902-1983]  
Belshazzar's feast - oratorio for baritone solo, chorus and orchestra  
Jonathan Lemalu (baritone), London Brass, BBC National Chorus of Wales, BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

#### 1:58 AM

Mendelssohn-Bartholdy, Felix (1809-1847)  
Piano Trio No.1 in D minor (Op.49)  
The Tori Trio

#### 2:31 AM

Nielsen, Carl (1865-1931)  
Symphony no 6 "Sinfonia Semplice"  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

#### 3:06 AM

Biber, Heinrich Ignaz Franz (1664-1704)  
Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ  
Unknown boy soloists from Regensburger Domspatzen, James Griffett (tenor), Michael Schopper (bass), Regensburger

Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

#### 3:43 AM

Chopin, Frédéric (1810-1849)  
Ballade No.1 in G minor (Op.23)  
Shura Cherkassky (piano)

#### 3:52 AM

Castello, Dario (fl.1621-1629)  
Sonata XII, a due soprani e trombone  
Musica Fiata Köln

#### 4:00 AM

Sibelius, Jean (1865-1957)  
Serenade No.1 in D major for violin & orchestra (Op.69a)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

#### 4:08 AM

Grieg, Edvard (1843-1907)  
Letzter Frühling (Last Spring, orig. song Op.33/2)  
Camerata Bern, Thomas Furi (leader and concertmaster)

#### 4:14 AM

Giuliani, Mauro (1781-1829)  
6 Variations for guitar and violin (Op.81)  
Laura Vadjon (violin), Romana Matanovac (guitar)

#### 4:23 AM

Schubert, Franz (1797-1828)  
Overture in Bb major (D.470)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

#### 4:31 AM

Moniuszko, Stanislaw (1819-1872)  
Overture to Halka (Original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

#### 4:39 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg, Edvard (1843-1907)  
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)  
Julie Adam and Daniel Herscovitch (pianos)

#### 4:49 AM

Mathias, William (1934-1992)  
A May magnificat for double chorus (Op.79 No.2)  
BBC Singers, Stephen Cleobury (conductor)

#### 4:58 AM

Beethoven, Ludwig van (1770-1827)  
12 Variations on 'Ein Mädchen Oder Weibchen' for cello and piano (Op.66)  
Danjulo Ishizaka (cello), José Gallardo (piano)

#### 5:08 AM

Verdi, Giuseppe (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

#### 5:16 AM

Spoehr, Louis (1784-1859)  
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)  
László Horvath (clarinet), New Budapest String Quartet

#### 5:25 AM

Telemann, Georg Philipp (1681-1767)  
Concerto in E minor for recorder, transverse flute, strings and continuo  
La Stagione Frankfurt

**5:39 AM**

Goleminov, Marin (1908-2000)  
5 Sketches for Strings (1952)  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**5:55 AM**

Grieg, Edvard (1843-1907)  
Sonata for piano (Op.7) in E minor  
Zoltán Kocsis (piano)

**6:13 AM**

Brahms, Johannes (1833-1897)  
Variations on a theme by Haydn (Op.56a) vers. for orchestra "St Antoni Chorale"  
Oslo Philharmonic Orchestra, Marek Janowski (conductor).

**MON 06:30 Breakfast (b04brk6n)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**MON 09:00 Essential Classics (b04brk6q)**

Monday - Rob Cowan with Gareth Malone

Rob Cowan's guest this week is the charismatic broadcaster and choirmaster Gareth Malone. Also, at **9:30**, our daily brainteaser: Transports of Delight.

**9am**

A selection of music, including the Essential CD of the Week: Fasch: Quartets and Concertos - Ensemble Marsyas, LINN. We also have our daily brainteaser at **9.30**.

**10am**

Proms Artist of the Week: John Wilson

**10:30**

Rob's guest this week is the charismatic broadcaster and choirmaster, Gareth Malone. Ahead of his appearance in one of the highlights of this year's Proms season, the War Horse Prom, Gareth will be talking to Rob about his passion for choral music. He is best known for his television appearances in programmes about singing and introducing choral music to new participants, including the BAFTA-winning series, The Choir. He has also worked for the London Symphony Orchestra at LSO St Luke's, where he ran their youth choir and community choir, and later became involved with The Knight Crew, a youth opera performed at Glyndebourne and filmed for the BBC television series Gareth Malone Goes to Glyndebourne. More recently he formed the Military Wives Choir, releasing records that reached No. 1 in the UK singles and albums charts, and he now directs the Gareth Malone Voices. Gareth was appointed Officer of the Order of the British Empire in the 2012 Birthday Honours, for services to music.

**11am**

Rob's Essential Choice  
Dvorak  
Violin Concerto  
Franz-Peter Zimmermann (violin)  
London Philharmonic Orchestra  
Franz Welser-Möst (conductor).

**MON 12:00 Composer of the Week (b04brk6s)**

Cole Porter (1891-1964)

## Be a Clown

He was one of the most famous Broadway composers of his time, and many of his songs remain popular today, this week Donald Macleod explores the life and music of Cole Porter. On his deathbed, Porter said to a close friend, "I don't know how I did it". His remarkable achievements include a huge catalogue of witty, sophisticated, and sometimes risqué songs, plus a raft of successful shows like Anything Goes, Can-Can and, his most popular musical, Kiss Me Kate. The opulence of these lavish productions was matched by Porter's glamorous lifestyle; the parties were legendary, and his apartment at the Waldorf Hotel was photographed for Vogue magazine. Yet there were parts of his life that Cole Porter needed to shield from public view; he lived at a time when being gay was not considered acceptable.

Cole Porter was born in Peru, Indiana, where his father ran a drugstore. His maternal grandfather was something of a tyrant, but also one of the richest men in the state. It was Porter's mother, Katie, who encouraged her son in music, and she who published his first song, from 1901.

Porter scraped through his college years, graduating in 1913. His mind was on other things than his education, including the composition of four musicals and over one hundred songs. Porter was refining his ability to write witty patter songs, including I've a Shooting Box in Scotland from 1916, and When I Had a Uniform On, also known as the Demobilisation Song.

Cole Porter's activities during the First World War are somewhat sketchy. He journeyed to France where he acquired a number of uniforms, including a colonel's which he wore with total disregard for the regulations. In Paris, Porter held a number of lavish parties, and it was there that he met the American divorcee who would become his wife.

**MON 13:00 BBC Proms (b04brk6g)**

Proms Chamber Music

Proms Chamber Music 2: CPE Bach

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Baroque violinist Rachel Podger is joined by hand-picked musical friends to explore the contrasts and contradictions of CPE Bach, who celebrates his 300th anniversary this year. The composer's Sonata in C minor in particular offers an extraordinary musical portrait of the most musically rebellious of the younger Bachs.

CPE Bach: Trio Sonata in A major, Wq 146

CPE Bach: Violin Sonata in C minor, Wq 78

CPE Bach: Keyboard Sonata in E minor ('Kenner und Liebhaber' Collection No. 5), Wq 59/1

CPE Bach: Trio Sonata in C minor, 'Sanguineus and Melancholicus', for two violins and bass, Wq 161/1

Rachel Podger (violin)

Katy Bircher (flute)

Bojan Cicic (violin)

Tomasz Pokrzywinski (cello)

Kristian Bezuidenhout (fortepiano)

This year marks the 300th anniversary of the birth of Carl Philipp Emmanuel Bach. Second son of JS Bach and godson of Georg Philipp Telemann, he was also the most musically rebellious of the younger Bachs, propelling music from the Baroque style of his father's time into the Classical era. When Mozart wrote, 'Bach is the father, we the children', he was referring not to Johann Sebastian but Carl Philipp Emmanuel. Baroque violinist Rachel Podger is joined by musical friends in a programme to explore the weird and wonderful musical world



of this fascinating musician. At its core is the extraordinary and unprecedented C minor Trio Sonata - an instrumental dialogue between a 'sanguine' man and a 'melancholic', in which each tries to persuade the other to change his mood.

**MON 14:00 Afternoon Concert (b04brkg8)**

Proms 2014 Repeats

Prom 12: Bach - St John Passion

Afternoon on 3 with Penny Gore

Bach's St John Passion recorded on Saturday at the BBC Proms

Presented by Sara Mohr-Pietsch

Few classical works have the urgency and dramatic immediacy of Bach's St John Passion. Here it is vividly realised by a cast led by tenor James Gilchrist. The finest Evangelist of his generation, Gilchrist sings the role at the Proms for the first time, under conductor Sir Roger Norrington, 80 this year.

J S Bach: St John Passion (sung in German)

Evangelist ..... James Gilchrist (tenor)  
 Christus ..... Neal Davies (bass-baritone)  
 Lucy Crowe (soprano)  
 Clint van der Linde (countertenor) - Proms debut artist  
 Joshua Ellicott (tenor)  
 Hanno Müller-Brachmann (baritone)  
 Zürcher Sing-Akademie  
 Zurich Chamber Orchestra  
 Sir Roger Norrington (conductor)

In the first of two Proms appearances, leading Bach interpreter Sir Roger Norrington (celebrating his 80th birthday this year) directs his Zurich Chamber Orchestra in the St John Passion - a work noted for its dramatic sweep and emotional immediacy in the recounting of events leading to the crucifixion of Christ.

First broadcast on Saturday 26 July 2014.

**MON 16:30 In Tune (b04brmh7)**

Michael Collins, Pumeza, Michael Nunn, Ivan Perez

Live music from renowned clarinettist Michael Collins with flautist Philippa Davies and pianist Jan Willem Nelleke ahead of his performance at Proms Chamber Music in Cadogan Hall. Fresh from her appearance at the Commonwealth Games opening ceremony, South African soprano Pumeza visits the studio to chat about her debut album and upcoming performance of Purcell's Dido and Aeneas at the Bristol Proms; and Ballet Boyz co-founder Michael Nunn and choreographer Ivan Perez talk about Ivan's new work, Young Men.

Plus, in the run-up to a special In Tune from Glasgow on Friday, the first in a week-long series of Poetry Postcards: poets from competing nations send poems to Glasgow for the Commonwealth Games this summer. Today, a card from Rwanda: Michaela Rugwizangoga reads Colors, a hopeful poem twenty years on from the Rwandan genocide.

Presented by Sean Rafferty  
 Main headlines are at **5pm** and **6pm**.  
 In.Tune@bbc.co.uk  
 @BBCInTune.

**MON 18:30 Composer of the Week (b04brk6s)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 BBC Proms (b04brn0p)**

Prom 15

Prom 15 (part 1): Mozart, Ravel and Jonathan Dove

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The BBC Symphony Orchestra & Josep Pons live at the BBC Proms. Jonathan Dove explores Gaia Theory, Ingrid Fliter in Mozart's Piano Concerto No 23 & Ravel revels in Daphnis & Chloe, joined by the BBC Symphony Chorus.

Jonathan Dove: Gaia Theory (BBC commission: world premiere)  
 Mozart: Piano Concerto No. 23 in A major, K488

**8.25pm Interval**

**8.45pm**

Ravel: Daphnis and Chloë (complete version)

Ingrid Fliter (piano)  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Josep Pons (conductor)

Turbulent mythical love and poised Classical elegance come together in a concert that shifts from Jonathan Dove's large-scale orchestral work Gaia Theory to the intimacy of the Viennese salon in Mozart's ever-popular Piano Concerto No. 23, performed by former BBC Radio 3 New Generation Artist, Ingrid Fliter.

Commissioned by Serge Diaghilev, Ravel's ballet Daphnis and Chloe is rich in all the colours and rhythms of turn-of-the-century Paris - an orchestral masterpiece that announced its composer as a force with which to be reckoned,

Inspired by the work of James Lovelock and continuing Dove's concern to address environmental issues in his music, Gaia Theory takes as its starting point Lovelock's idea that the Earth behaves as a self-regulating organism, and his description of all the inter-related processes maintaining the earth in the optimum conditions for life as a kind of dance. Dove says, "I was struck by James Lovelock's observation that, since life on earth began, the sun has got perhaps 30% hotter, and yet the earth has not. For hundreds of millions of years, the impact of the sun's heat has been moderated by cloud cover, the atmosphere, the albedo of the polar ice-sheets and so on, all affected by the behaviour of microscopic organisms as well as by animal and ultimately by human activity, not to mention the respiration of plants and trees and innumerable processes all, as Lovelock describes, "locked in a sort of dance in which everything changes together.""

This Prom will be repeated on Thursday 31st July at **2pm**.

**MON 20:25 Talking About Antony Hopkins (b04brn3m)**

Episode 2

Stephen Johnson introduces the second of four programmes paying tribute to Antony Hopkins, presenter of the long-running radio series "Talking about Music", who died earlier this year. Today, Stephen picks out some of the key ways that Hopkins encouraged his listeners to appreciate Mozart, and he invites us to enjoy Hopkins' wry and insightful commentary on the work in the second half of tonight's concert, Ravel's Daphnis and Chloe.

**MON 20:45 BBC Proms (b04brn3p)**

Prom 15

Prom 15 (part 2): Mozart, Ravel and Jonathan Dove

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The BBC Symphony Orchestra & Josep Pons live at the BBC Proms. Jonathan Dove explores Gaia Theory, Ingrid Fliter in Mozart's Piano Concerto No 23 & Ravel revels in Daphnis & Chloe, joined by the BBC Symphony Chorus.

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**MON 22:15 The Essay (b01nb0ct)**

Anglo-Saxon Portraits

Vortigern

Portraits of thirty ground-breaking Anglo-Saxon men and women.

The Anglo-Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series for BBC Radio 3 rediscovers the Anglo-Saxons through vivid portraits of thirty individuals.

Contributors include Nobel prize-winner Seamus Heaney on the Beowulf bard; departing Archbishop of Canterbury Rowan

Williams on the first Archbishop of Canterbury, St Augustine; writer David Almond on the oldest surviving English poet, Caedmon; Michael Wood on King Alfred; Martin Carver on Raedwald; Richard Gameson on Eadfrith the Scribe; Helena Hamerow on the peasant-farmer; Geoffrey Robertson QC on the law-makers.

1.Vortigern: Barry Cunliffe on the king whom history has often held responsible for inviting in the first Anglo-Saxons.

Vortigern is one of the few Britons known to us by name from the transitional period between the end of Roman rule in around 400 AD and the consolidation of the Anglo-Saxon kingdoms in the early 6th Century.

He has traditionally had a bad press, having apparently invited in the legendary Anglo-Saxon brothers, Hengist and Horsa, hoping they would protect the country from barbarian attack. Of course his plan of containment failed. The rest is history.

But Barry Cunliffe, Emeritus Professor of European Archaeology at Oxford, believes Vortigern has been unfairly demonised. Against a backdrop of fading Roman rule, papal attempts to enforce a single version of Christianity, and coastal raids by migrants from across the North Sea, he paints a vivid portrait of a dynamic and individualistic king battling against the odds as one era of British history drew to a close and another began.

Producer: Beaty Rubens.

**MON 22:30 The Essay (b01nb0t0)**

Anglo-Saxon Portraits

King Raedwald

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals by leading historians, archaeologists and enthusiasts in the field.

5.Raedwald: Martin Carver on the inhabitant of the magnificent Sutton Hoo ship burial

Martin Carver tells the sensational story of the unearthing of Britain's richest ever grave, at Sutton Hoo, in spring 1939. He goes on to describe the role of his own team from the University of York in the second wave of excavations there, and vividly recreates the life, death and burial of its probable inhabitant, King Raedwald.

With a fabulous eye for detail, he describes some of the 263 objects of gold, silver, bronze, iron, gems, leather, wood, textiles, feather and fur, laid out in a wooden chamber at the centre of a buried ship. And he uses these to recreate the life and turbulent times of this early Anglo-Saxon king and his clever, devoted wife.

Producer: Beaty Rubens.

**MON 22:45 The Essay (b01ngr45)**

Anglo-Saxon Portraits

Penda

Portraits of thirty ground-breaking Anglo-Saxon men and women.

The Anglo Saxons are somewhat out of fashion, yet the half

millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals, written and presented by leading historians, archaeologists and enthusiasts in the field.

7.Penda: Michael Wood celebrates the much-maligned last pagan king of England and links him with the recently discovered Staffordshire Hoard.

Distinguished historian and popular broadcaster Michael Wood considers Penda to be one of the most fascinating figures in Anglo-Saxon history. The preeminent warrior in Dark Ages Britain, Penda was also the creator of the Midlands tribal confederation which became the Kingdom of Mercia, but he was a pagan and his story has always been told by his Christian conquerors.

Now Michael Wood sheds a new and more sympathetic light on Penda's story and brings it right up to date. He suggests that Penda may in fact have been the owner of the magnificent Staffordshire Hoard. Scholars have not yet established who originally owned this astounding collection of seventh century goldwork discovered by a metal detectorist in a windswept field outside Litchfield in 2009: with his characteristic flare and passion for the vivid details of history, Michael Wood makes a serious new claim.

Producer: Beaty Rubens.

#### MON 23:00 Jazz on 3 (b04brn4z)

BBC Introducing at the 2014 Manchester Jazz Festival

Some of the UK's brightest emerging jazz musicians converge on the BBC Introducing stage at this year's Manchester Jazz Festival. Hosted by Jez Nelson at the Band on the Wall club, the night features four acts from around the country.

Newcastle based ten-piece Brassy B kick off the party with hard-hitting New Orleans flavours - all the more impressive for the fact that every one of the band members is still in their teens. Manchester guitarist Moss Freed brings his group Moss Project, with cleverly crafted grooves, brilliant solos and the soaring vocals of Alice Zawadzki. Peter Edwards and his London trio tackle classy originals ranging from upbeat swing to catchy modern hooks - plus a touch of Horace Silver on the way. And the intensity runs high into the night as Manchester drummer Johnny Hunter closes the show with his quartet, featuring the thunderous lines of trumpeter Aaron Diaz and tenor-saxophonist Kyran Matthews.

BBC Introducing gives unsigned, undiscovered or under-the-radar bands the chance to upload their music and get it played on BBC radio. The acts featured in this programme were selected to appear at the Manchester Jazz Festival by Jez Nelson, Kevin Le Gendre and BBC 6 Music's Stuart Maconie.

Presenter: Jez Nelson

Producer: Miranda Hinkley.

#### TUESDAY 29 JULY 2014

##### TUE 00:30 Through the Night (b04brnkx)

Rachmaninov: Piano Concerto No 3

The Croatian Radio & Television Symphony Orchestra perform Sibelius, Rachmaninov and Debussy. John Shea presents.

12:31 AM

Sibelius, Jean [1865-1957]  
Lemminkäinen suite (Op.22) - Lemminkäinen's Return  
Croatian Radio and Television Symphony Orchestra, Christian Knapp (conductor)

12:38 AM

Rachmaninov, Sergey [1873-1943]  
Concerto for piano and orchestra no. 3 (Op.30) in D minor  
Aleksandar Madzar (piano), Croatian Radio and Television Symphony Orchestra, Christian Knapp (conductor)

1:21 AM

Debussy, Claude [1862-1918]  
12 Studies for piano - no.11 (Book 2), Pour les arpeges  
composees  
Aleksandar Madsar (piano)

1:26 AM

Sibelius, Jean [1865-1957]  
Night ride and sunrise (Op.55)  
Croatian Radio and Television Symphony Orchestra, Christian Knapp (conductor)

1:41 AM

Debussy, Claude [1862-1918]  
La Mer - 3 symphonic sketches for orchestra  
Croatian Radio and Television Symphony Orchestra, Christian Knapp (conductor)

2:06 AM

Beethoven, Ludwig van (1770-1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor 'Moonlight'  
Ignacy Jan Paderewski (1860-1941) (piano)

2:24 AM

Schubert, Franz (1797-1828)  
Impromptu No.4 in F minor ? from Impromptus for piano (D.935)  
Eugen d'Albert (1864-1932) (piano)

2:31 AM

Vivaldi, Antonio [1678-1741]  
Gloria, cantata for soloists, mixed choir and orchestra in D major (RV.589)  
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:00 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Sinfonia concertante for oboe, clarinet, horn, bassoon and orchestra (K.297b) in E flat major attrib. - (K.297b) (soloists not identified), Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

3:30 AM

Fasch, Johann Friedrich (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

3:40 AM

Chopin, Fryderyk [1810-1849]  
Scherzo for piano no. 1 (Op.20) in B minor  
Yulianna Avdeeva (piano)

3:50 AM

Benoit, Peter (1834-1901)  
Overture to Charlotte Corday  
Vlaams Radio Orkest, Jan Latham-Koenig (conductor)

4:00 AM

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings

Eva Maros (harp), orchestra and conductor not credited  
(probably Hungarian Radio Orchestra)

**4:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet in G K.285a

Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

**4:21 AM**

Pezel, Johann Christoph (1639-1694)

German Dance Suite

Canadian Brass

**4:31 AM**

Shostakovich, Dmitry (1906-1975)

Festive Overture (Op.96)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**4:37 AM**

Obrecht, Jakob (1450-1505)

Omnis spiritus laudet - offertory motet for 5 voices

Ensemble Daedalus

**4:43 AM**

Van Noordt, Anthoni (1619-1675)

Fantasia 2 in D minor

Leo van Doeselaar (organ of the Hooglandse Kerk in Leiden)

**4:50 AM**

Villa-Lobos, Heitor (1887-1959)

Guitar Prelude No.3 in A minor

Norbert Kraft (guitar)

**4:57 AM**

Ebner, Leopold (1769-1830)

Trio in B flat major

Zagreb Woodwind Trio

**5:04 AM**

Dvorák, Antonín (1841-1904)

Prague Waltzes (Prazske valciky) (B.99)

Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

**5:12 AM**

Liszt, Franz (1811-1886)

Hungarian Rhapsody No.2 (S.244 No.2) in C-sharp minor (au

Comte Ladislav Teleky)

Jenő Jandó (piano)

**5:24 AM**

Myslivecek, Josef (1737-1781) (arr. Unknown)

String Quintet no.2 in E flat major

Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

**5:35 AM**

Elgar, Edward (1857-1934)

Sea Pictures (Op.37)

Kristina Hammarström (mezzo-soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

**5:59 AM**

Grunfeld, Alfred [1852-1924]

Soirees de Vienne for piano, Op.56

Benjamin Grosvenor (piano)

**6:05 AM**

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.18'6) in B flat major

Psophos Quartet.

**TUE 06:30 Breakfast (b04brnrw)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**TUE 09:00 Essential Classics (b04brnw1)**

Tuesday - Rob Cowan with Gareth Malone

Rob Cowan's guest this week is the charismatic broadcaster and choirmaster Gareth Malone. Also, at **9:30**, our daily brainteaser: Who's Singing?

**9am**

A selection of music, including the Essential CD of the Week: Fasch: Quartets and Concertos - Ensemble Marsyas, LINN. We also have our daily brainteaser at **9.30**.

**10am**

Proms Artist of the Week: John Wilson

**10:30**

Rob's guest this week is the charismatic broadcaster and choirmaster, Gareth Malone. Ahead of his appearance in one of the highlights of this year's Proms season, the War Horse Prom, Gareth will be talking to Rob about his passion for choral music. He is best known for his television appearances in programmes about singing and introducing choral music to new participants, including the BAFTA-winning series, The Choir. He has also worked for the London Symphony Orchestra at LSO St Luke's, where he ran their youth choir and community choir, and later became involved with The Knight Crew, a youth opera performed at Glyndebourne and filmed for the BBC television series Gareth Malone Goes to Glyndebourne. More recently he formed the Military Wives Choir, releasing records that reached No. 1 in the UK singles and albums charts, and he now directs the Gareth Malone Voices. Gareth was appointed Officer of the Order of the British Empire in the 2012 Birthday Honours, for services to music.

**11am**

Rob's Essential Choice

Beethoven

String Quartet in F, Op.59 No.1

Alban Berg Quartet.

**TUE 12:00 Composer of the Week (b04brp0p)**

Cole Porter (1891-1964)

Playboy

He was one of the most famous Broadway composers of his time, and many of his songs still live on in our consciousness today, this week Donald Macleod explores the life and music of Cole Porter.

Cole Porter and his wife Linda were spending much of their time in Venice, where they rented a majestic palace on the Grand Canal for \$4,000 a week. They organised legendary parties, including shipping over a Jazz band from America to play on a barge in the lagoon. Porter was determined to pursue his career as a composer, but producers were wary of him. His rich and lavish lifestyle gave the impression that Porter was a dabbler, not to be trusted. He did contribute a number of songs for the American show, Greenwich Village Follies, including Two Little Babes in the Wood, and I'm In Love Again. By the time the show went on tour, all his songs had been dropped.

By the late 1920s, Porter was achieving international success.

Irving Berlin commissioned Porter to compose music for a revue in Berlin's Music Box Theatre in New York. The show was set in Paris, with a cast of bohemian characters, and Berlin realised that Porter knew this territory better than he did. The outcome was *Fifty Million Frenchmen*, which included the song *You Do Something To Me*.

**TUE 13:00 Radio 3 Lunchtime Concert (b04brp2h)**  
Cheltenham Music Festival 2014

Episode 1

This week's lunchtime concerts come from the Cheltenham Music Festival, which celebrates its 70th birthday this year. Today's concert features Radio 3 New Generation Artists performing Schubert and Dvorak in the historic setting of the Pittville Pump Room.

Schubert: *Fantasie in F minor for piano 4 hands*  
Louis Schwizgebel (piano) / Zhang Zuo (piano)

Dvorák: *Piano Quartet No 2 in E flat, Op 87*  
Zhang Zuo (piano) / Elena Urioste (violin) / Lise Berthaud (viola) / Guy Johnston (cello).

**TUE 14:00 Afternoon Concert (b04bry45)**  
Proms 2014 Repeats

Prom 14: Durufle, Ravel and Simon Holt

Afternoon on 3 with Penny Gore

BBC National Orchestra of Wales and Thierry Fischer recorded on Sunday at the BBC Proms. Music by Ravel, Duruflé's Requiem and Simon Holt's new flute concerto for Emmanuel Pahud.

Presented by Sara Mohr-Pietsch

Ravel: *Valses nobles et sentimentales*  
Simon Holt: *Morpheus Wakes* (BBC commission: world premiere)  
Ravel: *La valse*

Duruflé: *Requiem*

Emmanuel Pahud (flute)  
Ruby Hughes (soprano)  
Gerald Finley (baritone)  
BBC National Chorus of Wales  
National Youth Choir of Wales  
BBC National Orchestra of Wales  
Thierry Fischer (conductor)

Ravel's *La Valse* turns the Viennese waltz into a darkly tinged rhapsody, while his *Valses nobles et sentimentales* reflects the iconic dance in softer tones. Duruflé's *Requiem* is the musical cousin of Fauré's more familiar setting and anchors its warm 20th-century harmonies even more strongly in arching plainchant melody. Flute virtuoso Emmanuel Pahud joins the orchestra for the world premiere of Simon Holt's flute concerto *Morpheus Wakes* - written for Pahud himself, who represents the god of dreaming 'as if slowly waking from a deep, troubled sleep'.

First broadcast on Sunday 27th July 2014.

**TUE 16:30 In Tune (b04bry9k)**  
Gabriel Prokofiev, Vasily Petrenko, Roger Woodward

Sean Rafferty with a lively mix of music, chat and arts news.

Guests from the music world include composer Gabriel Prokofiev, who pops into the studio to talk about the world premiere of his latest piece at this evening's Prom: a violin concerto for soloist Daniel Hope.

Sean also talks to Russian conductor Vasily Petrenko ahead of his upcoming Prom this Thursday (31st July) with the Royal Liverpool Philharmonic, featuring three pieces by Richard Strauss including the rarely-heard 'Festival Prelude' and 'Deutsche Motet'.

And there's live music from Australian pianist Roger Woodward, as he prepares for his recital of Bach, Beethoven & Chopin this Friday (1st August) in aid of Animal Asia.

Plus, in the run-up to a special *In Tune* from Glasgow on Friday, the second in a week-long series of *Poetry Postcards*: a poet from competing nations sends a poem to Glasgow for the Commonwealth Games this summer.

Singapore: Alfian Sa'at reads his poem *Why A Man Cannot Have Wings*, and explains how Singapore is a "fine city" where you get fined for everything!

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 BBC Proms (b04bryvf)**  
Prom 16

Prom 16 (part 1): Oriental Promise

Live from the Royal Albert Hall, London

Presented by Martin Handley

Tonight's visitors from Istanbul make their Proms debut, bringing the intoxicating East as filtered through Western ears. Sneak into Mozart's harem and witness the magnificent Queen of Sheba (in views by Handel and Respighi). Balakirev and Holst offer folk colourings from further afield

Balakirev, orch. Lyapunov: *Islamey - oriental fantasy*  
Holst: *Beni Mora*  
Gabriel Prokofiev: *Violin Concerto* (BBC commission: world premiere)

**7.30pm Interval**

**7.50pm**

Mozart: *Die Entführung aus dem Serail - overture*  
Handel, arr. Beecham: *Solomon - The Arrival of the Queen of Sheba*  
Respighi: *Belkis, Queen of Sheba*

Daniel Hope (violin)  
Borusan Istanbul Philharmonic Orchestra  
Sascha Goetzl (conductor)

An edited version of this Prom will be broadcast on Wednesday 30th July at **2pm**

Violinist Daniel Hope joins the Borusan Istanbul Philharmonic Orchestra, which makes its Proms debut with a classical celebration of the Orient. Sneak into Mozart's harem, witness the magnificent Queen of Sheba in portraits by both Handel and Respighi, and enjoy the insistent rhythms and swaying hips of Balakirev's oriental fantasy *Islamey*. The concert also features a new violin concerto from Gabriel Prokofiev, commemorating the First World War centenary.

**TUE 19:30 BBC Proms (b04c0348)**

Proms Plus Intro

Istanbul

As we continue our focus on global orchestras, Petroc Trelawny is joined by guests composer Michael Ellison, violist Rusen Gunes and journalist Serhan Bali to consider Turkish culture and Western classical music's place within it. Recorded at the Royal College of Music earlier in the day.

**TUE 19:50 BBC Proms (b04bryvk)**

Prom 16

Prom 16 (part 2): Oriental Promise

Live from the Royal Albert Hall, London

Presented by Martin Handley

Tonight's visitors from Istanbul make their Proms debut, bringing the intoxicating East as filtered through Western ears. Sneak into Mozart's harem and witness the magnificent Queen of Sheba (in views by Handel and Respighi). Balakirev and Holst offer folk colourings from further afield

Balakirev, orch. Lyapunov: Islamey - oriental fantasy  
Holst: Beni Mora  
Gabriel Prokofiev: Violin Concerto (BBC commission: world premiere)

**7.30pm** Interval

**7.50pm**

Mozart: Die Entführung aus dem Serail - overture  
Handel, arr. Beecham: Solomon - The Arrival of the Queen of Sheba  
Respighi: Belkis, Queen of Sheba

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**TUE 21:15 The Essay (b01ngr4r)**

Anglo-Saxon Portraits

Eadfrith the Scribe

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous and humble - written and presented by leading historians, archaeologists and enthusiasts in the field.

10. Eadfrith the Scribe: Richard Gameson on the everyday working lives and vital contribution of scribes

Most of these Anglo-Saxon Portraits are of named individuals, and Eadfrith, the scribe who wrote and ornamented the magnificent Lindisfarne Gospel in around 700, is no exception.

But Richard Gameson's vivid and detailed account of Eadfrith is

also a fascinating survey of the many unnamed scribes from the Anglo-Saxon period.

A leading expert from the University of Durham on the history of the book, Richard Gameson's vivid Portrait of Eadfrith is punctuated by many extraordinary facts and figures: Eadfrith's total line-length, for example, in the Lindisfarne Gospels, was nearly two kilometres and necessitated the slaughter of some 130 calves!

From the writing to the binding, ornamental covering and later copying, this account brings to life each of the essential processes in creating a book in Anglo-Saxon times.

It concludes that while the ostentatious ornamentation suggests that the Anglo-Saxons did judge a book by its cover, the legacy of the scribes goes far beyond this. For, as Richard Gameson states: "Our knowledge of Anglo-Saxon history and literature relies almost entirely on the work of Anglo-Saxon scribes. Without scribes we would have no Anglo-Saxon Chronicle, no Beowulf, no copies of Bede's great Ecclesiastical History."

Producer: Beaty Rubens.

**TUE 21:30 The Essay (b01rw22n)**

Anglo-Saxon Portraits

The Makers of the Bayeux Tapestry

The return of the major series which rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous as well as humble - written and presented by leading historians, archaeologists and enthusiasts in the field.

30. The Makers of the Bayeux Tapestry

The Bayeux Tapestry is a magnificent testament to the close of the Anglo-Saxon era and the start of the Norman period, but surprisingly little is known about who made it or where it originally hung.

In painstaking detail, Gale Owen-Crocker uncovers how the wool was sourced, dyed and spun, how the linen background was woven, how the tapestry was designed and laid out, who wrote the Latin inscription, and, perhaps most importantly, who worked the embroidery - female or male, religious or secular, professional or amateur.

A remarkable in-depth cluster-portrait of the makers of one of the most significant works of art of European history.

Producer: Beaty Rubens.

**TUE 21:45 The Essay (b01rr95p)**

Anglo-Saxon Portraits

The Smith - Gold and Black

The return of the major series which rediscovers the Anglo-Saxons through vivid portraits of thirty individuals - women as well as men, famous as well as humble - written and presented by leading historians, archaeologists and enthusiasts in the field.

23. The Smith - Gold- and Black-

Starting at the lonely grave of an anonymous smith buried in 7th century rural Lincolnshire, Lesley Webster vividly recreates the life of the smith and his ambivalent status in Anglo-Saxon society.

Drawing on archaeology and written sources such as Beowulf and Aelfric's Colloquy, she reflects on the practical role of the blacksmith in making everyday tools and weapons, and the legendary celebrity of a handful of goldsmiths, who created magnificent works of art such as the Alfred Jewel, which can still be seen in the Ashmolean Museum in Oxford today.

Producer Beaty Rubens.

**TUE 22:00 BBC Proms (b04bryvp)**  
2014

Prom 17: Rameau - Grands Motets

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Remembered today as the composer of some of the most glorious operas of the entire Baroque period, it's easy to forget that two thirds of Jean-Philippe Rameau's musical career was spent as a composer not for the stage but for the church. In this late-night Prom, William Christie - the American conductor who has made the music of 18th-century France his life's work - directs three of Rameau's large-scale sacred motets. These rarely-heard pieces, accompanied by orchestra, are infused with all the characteristics of the French baroque repertoire - elegance, wit, sophistication and charm.

Rameau: Deus noster refugium  
Rameau: Quam dilecta tabernacula  
Rameau: In convertendo Dominus

Rachel Redmond (soprano)  
Katherine Watson (soprano)  
Reinoud Van Mechelen (high tenor)  
Cyril Auvity (tenor)  
Marc Mauillon (baritone)  
Cyril Costanzo (bass)  
Les Arts Florissants  
William Christie (conductor)

This Prom will be repeated on Wednesday 6th August at **2pm**.

**TUE 23:30 Late Junction (b04bryvr)**  
Tuesday - Max Reinhardt at Latitude 2014

Max Reinhardt presents more music recorded live at this month's Latitude Festival plus a mixed musical salad including a Jimmy Reed blues classic Honest I do, some prime Krautedelica from Ziguri, an Ornette Coleman classic Focus On Sanity, A Fistful of Sauerkraut from MannGold de Cobre and a Rapsodie de Budapest by Lasry Baschet to cleanse the palate.

**WEDNESDAY 30 JULY 2014**

**WED 00:30 Through the Night (b04brnkx)**  
A Turkish Fest

Percussionist Burhan Öçal, the Istanbul Oriental Ensemble and the Orchestra della Svizzera Italiana join forces for a concert of Turkish-inspired music. John Shea presents.

**12:31 AM**  
Haydn, Joseph [1732-1809]  
Symphony no. 100 in G major H.1.100 (Military)  
Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**12:55 AM**  
Lully, Jean-Baptiste [1632-1687]

Marche pour la ceremonie des Turcs  
Burhan Öçal (percussion), Istanbul Oriental Ensemble,  
Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**12:58 AM**  
Fux, Johann Joseph [1660-1741]  
Partita K.331 (Turcaria); Improvisation  
Burhan Öçal (percussion), Istanbul Oriental Ensemble,  
Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**1:09 AM**  
Sultan Selim III [1761-1808]  
Sûz-i Dilârâ Pesrev  
Burhan Öçal (percussion), Istanbul Oriental Ensemble

**1:13 AM**  
Öçal, Burhan [born 1953]  
Cariye  
Burhan Öçal (percussion), Istanbul Oriental Ensemble,  
Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**1:26 AM**  
Öçal, Burhan  
Dance of Rhythms  
Burhan Öçal (percussion), Istanbul Oriental Ensemble,  
Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**1:36 AM**  
Öçal, Burhan  
Old Istanbul  
Burhan Öçal (percussion), Istanbul Oriental Ensemble,  
Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**1:44 AM**  
Öçal, Burhan  
Oriental Istanbul  
Burhan Öçal (percussion), Istanbul Oriental Ensemble,  
Orchestra della Svizzera Italiana, Howard Griffiths (conductor)

**1:48 AM**  
Berlioz, Hector [1803-1869]  
Symphonie funèbre et triomphale for military band (original version) (Op.15)  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

**2:22 AM**  
Elgar, Edward [1857-1934]  
Pomp and Circumstance: Military March in D, Op.39/1  
David Drury (organ)

**2:31 AM**  
Britten, Benjamin (1913-1976)  
String Quartet No.2 in C major (Op.36) ]  
Yggdrasil String Quartet

**3:01 AM**  
Walton, William (1902-1983)  
Concerto for Violin and Orchestra  
James Ehnes (violin), Vancouver Symphony Orchestra,  
Bramwell Tovey (conductor)

**3:31 AM**  
Haczewski, Antoni (C.18th/19th)  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski  
(conductor)

**3:40 AM**  
Chopin, Frédéric (1810-1849) arr. Liszt, Franz (1811-1886)  
The Maiden's Wish (from 'Six Polish songs', S.480)  
Janina Fialkowska (piano)

**3:44 AM**  
Frescobaldi, Girolamo [1583-1643]

La Romanesca  
Maria Cleary (Arpa Doppia)

**3:50 AM**

Schumann, Robert [1810-1856]  
Adagio from Six studies for pedal piano, arr. piano trio (Op.56 no.6)  
Altenberg Trio, Vienna

**3:54 AM**

Zelenka, Jan Dismas (1679-1745)  
1st movement from Sinfonia a 8 Concertanti in A minor (ZWW.189)  
European Union Baroque Orchestra, Roy Goodman (director)

**4:03 AM**

Vedel, Artemy [1767-1808]  
Choral concerto No.5 "I cried unto the Lord with my voice" (Psalm 143)  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**4:13 AM**

Strauss, Richard [1864-1949]  
No.4 Befreit from 5 Lieder (Op.39)  
Christianne Stotijn (mezzo soprano), Joseph Breinl (piano)

**4:18 AM**

Bach, Johann Sebastian [1685-1750]  
Brandenburg concerto no. 3 in G major BWV.1048  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**4:31 AM**

Rachmaninov, Sergey (1873-1943)  
No.9 in D major from Études-tableaux for piano (Op.39)  
Matti Raekallio (piano)

**4:35 AM**

Mendelssohn, Felix (1809-1847)  
Hora est (antiphon and responsorium)  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

**4:44 AM**

Rubinstein, Anton (1829-1894), trans. Josef Lhevinne (1874-1944)  
Kamennoi Ostrov (Op.10 No.22)  
Josef Lhévinne (1874-1944) (piano)

**4:52 AM**

Debussy, Claude (1862-1918), orchestrated by Ravel, Maurice (1875-1937)  
Danse (Tarantelle styrienne)  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**4:58 AM**

Prokofiev, Sergey [1891-1953]  
Sonata for piano no. 7 (Op.83) in B flat major  
Khatia Buniatishvili (piano)

**5:17 AM**

Schubert, Franz (1797-1828)  
Trost in Tränen (D.120) (Consolation in tears)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:21 AM**

Schubert, Franz (1797-1828)  
Schäfers Klagelied (D.121) (Shepherd's Lament)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:24 AM**

Schubert, Franz (1797-1828)  
Der Alpenjäger (D.588b Op.37 No.2)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano ? after

Johann Fritz, Vienna c.1815)

**5:30 AM**

Parry, Charles Hubert Hastings [1848-1918]  
Songs of farewell for mixed voices: no.6 Lord, let me know mine end  
BBC Singers, Stephen Cleobury (conductor)

**5:42 AM**

Roussel, Albert (1869-1937)  
Le Festin de l'araignee - symphonic fragments Op.17  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**6:00 AM**

Scriabin, Alexander (1872-1915)  
Sonata No.9 in F major 'Black Mass' (Op.68)  
Tanel Joamets (piano)

**6:09 AM**

Liszt, Franz (1811-1886)  
Il m'aimait tant! (S.271)  
Katalin Szokefalvi-Nagy (soprano), Magda Freymann (piano)

**6:17 AM**

Dvorák, Antonín (1841-1904)  
V Prirode (In Natures Realm) (Op.63)  
Danish National Radio Choir, Stefan Parkman (conductor).

**WED 06:30 Breakfast (b04brnry)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**WED 09:00 Essential Classics (b04brnw3)**

Wednesday - Rob Cowan with Gareth Malone

Rob Cowan's guest this week is the charismatic broadcaster and choirmaster Gareth Malone. Also, at **9:30**, our daily brainteaser: Puzzle.

**9am**

A selection of music, including the Essential CD of the Week: Fasch: Quartets and Concertos - Ensemble Marsyas, LINN. We also have our daily brainteaser at **9.30**.

**10am**

Proms Artist of the Week: John Wilson

**10:30**

Rob's guest this week is the charismatic broadcaster and choirmaster, Gareth Malone. Ahead of his appearance in one of the highlights of this year's Proms season, the War Horse Prom, Gareth will be talking to Rob about his passion for choral music. He is best known for his television appearances in programmes about singing and introducing choral music to new participants, including the BAFTA-winning series, The Choir. He has also worked for the London Symphony Orchestra at LSO St Luke's, where he ran their youth choir and community choir, and later became involved with The Knight Crew, a youth opera performed at Glyndebourne and filmed for the BBC television series Gareth Malone Goes to Glyndebourne. More recently he formed the Military Wives Choir, releasing records that reached No. 1 in the UK singles and albums charts, and he now directs the Gareth Malone Voices. Gareth was appointed Officer of the Order of the British Empire in the 2012 Birthday Honours, for services to music.



**11am**

Rob's Essential Choice  
Sibelius  
Symphony No. 1  
San Francisco Symphony  
Herbert Blomstedt (conductor).

**WED 12:00 Composer of the Week (b04dgng)**

Cole Porter (1891-1964)

## Anything Goes

He was one of the most famous Broadway composers of his time, and many of his songs still live on in our consciousness today, this week Donald Macleod explores the life and music of Cole Porter.

By the 1930s, Cole Porter had achieved international success. His show, *Gay Divorce*, starring Fred Astaire was a smash hit, and included the famous song, *Night and Day*. After that he worked on the racy story of *Nymph Errant*, which premiered in London and featured Gertrude Lawrence singing the show stopper, *The Physician*.

Porter and his wife moved into the Waldorf Hotel, in an apartment above a former American President. The hotel presented porter with a Steinway Grand Piano, and Linda's apartment was festooned daily with fresh white flowers: roses, gardenias and orchids.

Porter was on a roll and his next musical would produce some of his most enduring music. *Anything Goes* showcased one of his all-time favourite singers, Ethel Merman; he once said of Merman, "she sounds like a band going by".

*Night and Day* (*Gay Divorce*)

Fred Astaire, voice  
Columbia Studio Orchestra

*Solomon* (*Nymph Errant*)

Elizabeth Welch, voice  
Ray Noble Orchestra

*The Physician* (*Nymph Errant*)

Gertrude Lawrence, voice  
Ray Noble Orchestra

*I Get a Kick Out of You* (*Anything Goes*)

Ethel Merman, voice  
Johnny Green orchestra

*Blow Gabriel, Blow* (*Anything Goes*)

Ethel Merman, voice  
Studio Orchestra  
Jay Blackton, conductor

*You're the Top* (*Anything Goes*)

Ella Fitzgerald, voice  
Buddy Bergman's Orchestra

*Begin the Beguine* (*Jubilee*)

Frank Sinatra, voice  
Studio Orchestra

*Why Shouldn't I?* (*Jubilee*)

Frank Sinatra, voice  
Studio Orchestra

*Just One of Those Things* (*Jubilee*)

Frank Sinatra, voice  
Studio Orchestra

*Rap Tap on Wood* (*Born to Dance*)

Francis Langford, voice

Studio Orchestra  
Victor Young, director

*Easy to Love* (*Born to Dance*)  
Billie Holiday, voice  
Teddy Wilson and His Orchestra

*I've Got You Under My Skin* (*Born to Dance*)  
Virginia Bruce, voice  
Studio Orchestra  
Eddie Ward, director

*In the Still of the Night* (*Rosalie*)  
Vaughan Monroe, voice  
Jack Marshard and His Orchestra

*Rosalie*  
Lee Sullivan, voice  
Leo Reisman and His Orchestra

*Get Out of Town* (*Leave It to Me*)  
Dolly Elsie, voice  
Jack Hylton and His Orchestra

*My Heart Belongs to Daddy* (*Leave It to Me*)  
Evelyn Dall, voice  
Ambrose and His Orchestra

Producer Luke Whitlock.

**WED 13:00 Radio 3 Lunchtime Concert (b04brpx8)**

Cheltenham Music Festival 2014

## Episode 2

This week's lunchtime concerts come from the Cheltenham Music Festival, which celebrates its 70th birthday this year. Today's concert features Radio 3 New Generation Artists. The Polish Quartet Apollon Musagète Quartet perform Gossec and Panufnik and they are joined by Robin Tritschler and Louis Schwizgebel to perform Vaughan Williams' *On Wenlock Edge*.

Gossec: *String Quartet in A, Op 15/6*  
Apollon Musagète Quartet

A. Panufnik: *String Quartet No 1*  
Apollon Musagète Quartet

Vaughan Williams: *On Wenlock Edge*  
Robin Tritschler (tenor) / Louis Schwizgebel (piano) /  
Apollon Musagète Quartet.

**WED 14:00 Afternoon Concert (b04bry47)**

Proms 2014 Repeats

Prom 16: *Oriental Promise*

*Afternoon on 3 with Penny Gore*

Borusan Istanbul Philharmonic Orchestra, recorded last night at the Royal Albert Hall, making their BBC Proms debut with music by Mozart, Handel, Respighi, Balakirev and Holst.

Presented by Martin Handley

Balakirev, orch. Lyapunov: *Islamey - oriental fantasy*  
Holst: *Beni Mora*  
Gabriel Prokofiev: *Violin Concerto* (BBC commission: world premiere)

Mozart: *Die Entführung aus dem Serail - overture*  
Handel, arr. Beecham: *Solomon - The Arrival of the Queen of*

Sheba

Respighi: Belkis, Queen of Sheba

Daniel Hope (violin)

Borusan Istanbul Philharmonic Orchestra

Sascha Goetzl (conductor)

Violinist Daniel Hope joins the Borusan Istanbul Philharmonic Orchestra, which makes its Proms debut with a classical celebration of the Orient. Sneak into Mozart's harem, witness the magnificent Queen of Sheba in portraits by both Handel and Respighi, and enjoy the insistent rhythms and swaying hips of Balakirev's oriental fantasy Islamey. The concert also features a new violin concerto from Gabriel Prokofiev, commemorating the First World War centenary.

First broadcast on Tuesday 29 July 2014.

**WED 15:30 Choral Evensong (b04bryzn)**

Worcester Cathedral during the 2014 Three Choirs Festival

From Worcester Cathedral during the 2014 Three Choirs Festival

Organ Prelude: A Verse of Three Parts (Tomkins)

Introit: O praise the Lord, all ye heathen (Tomkins)

Responses: Howells

Office Hymn: Come, see the Lord in his breathtaking splendour (Barnard Gate)

Psalm 136 (How)

First Lesson: Isaiah 33 vv2-10

Canticles: Howells in G

Second Lesson: Philippians 1 vv1-11

Anthem: Laudibus in sanctis (Byrd)

Hymn: Cry Freedom in the name of God (Free Indeed)

Organ Voluntary: Toccata giocosa (Mathias)

Peter Nardone (Director of Music)

Christopher Allsop (Assistant Director of Music).

**WED 16:30 In Tune (b04bry9m)**

Daniel Hope, Chilly Gonzales, Effra

Sean Rafferty and guests with a lively mix of music, chat and arts news. Guests include renowned violinist Daniel Hope playing live in the studio ahead of his appearance at the Bristol Proms; Canadian pianist, producer and rapper Chilly Gonzales performing live and discussing his new book and CD of 'Re-Introduction Etudes'; and folk band Effra join Sean in the studio as they look forward to Cambridge Folk Festival.

Plus, in the run-up to a special In Tune from Glasgow on Friday, the third in a week-long series of Poetry Postcards: poets from competing nations sending poems to Glasgow for the Commonwealth Games this summer.

Today, a card from Montserrat: Sir Howard Fergus reads his poem, Show Time, about the volcano in Montserrat's Soufrière Hills.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**WED 18:30 Composer of the Week (b04dgngh)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 BBC Proms (b04brzdr)**

Prom 18

Prom 18 (part 1): Mahler, Ravel and Harrison Birtwistle

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The BBC Philharmonic and Juanjo Mena, live at the BBC Proms, perform works by Sir Harrison Birtwistle, Ravel and Mahler.

Harrison Birtwistle: Night's Black Bird

Ravel: Piano Concerto for the Left Hand

**8.15pm** Interval

**8.35pm**

Mahler: Symphony No 5

Alexandre Tharaud (piano)

BBC Philharmonic

Juanjo Mena (conductor)

The intense, contrasting moods of Mahler's Fifth Symphony make this one of the great orchestral showpieces, a journey from darkness to light. Before the interval, the BBC Philharmonic is joined by Alexandre Tharaud making his Proms debut in Ravel's virtuosic Left Hand Piano Concerto. The programme opens with the first of several works at this year's Proms celebrating Harrison Birtwistle's 80th birthday, his atmospheric Night's Black Bird.

This Prom will be repeated on Friday 1st August at **2pm**.

**WED 20:15 BBC Proms (b04c0qvy)**

Proms Plus Intro

Mahler's Fifth Symphony

Christopher Cook and Julian Johnson discuss Mahler's Fifth Symphony, with particular focus on the heartrending Adagietto and the composer's relationship with his wife Alma, for whom it was written.

**WED 20:35 BBC Proms (b04brzdw)**

Prom 18

Prom 18 (part 2): Mahler, Ravel and Harrison Birtwistle

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

The BBC Philharmonic and Juanjo Mena, live at the BBC Proms, perform works by Sir Harrison Birtwistle, Ravel and Mahler.

Harrison Birtwistle: Night's Black Bird

Ravel: Piano Concerto for the Left Hand

**8.15pm** Interval

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Mahler: Symphony No 5

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BBC Philharmonic

Juanjo Mena (conductor)

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Proms celebrating Harrison Birtwistle's 80th birthday, his atmospheric Night's Black Bird.

This Prom will be repeated on Friday 1st August at **2pm**.

**WED 22:15 BBC Proms (b04brzdy)**

Proms Plus Late

Rachel Piercy and Elliott Galvin Trio

From the Elgar Room at the Royal Albert Hall, poetry from Rachel Piercy and music with the Elliott Galvin Trio recorded live. Introduced by Georgia Mann.

**WED 22:45 The Essay (b01pygmh)**

Anglo-Saxon Portraits

The Beowulf Bard

A series of portraits of significant men and women from the Anglo Saxon era.

Another chance to hear an Essay by the Nobel prize-winner the late Seamus Heaney, recorded before he died in 2013. This is his portrait of the great Beowulf bard and of the court poet in general - known as the "scop" in old English - a man skilled in song and the pure art of story telling.

Producer: Beaty Rubens

First broadcast January 2013.

**WED 23:00 Late Junction (b04c0rfm)**

Wednesday - Max Reinhardt at Latitude 2014

A summer's night soiree presented by Max Reinhardt, with more music recorded live at the Latitude Festival, plus Little Junior's Blue Flames with their original version of Mystery Train, electronic skronk from Black Banana, a classic from Keith Jarrett's trio featuring Charlie Haden and Paul Motian, Rashaad Newsome's sublime and indefinable Dance of the Succubus and a Snowghost Piece from Cluster co-founder Dieter Moebius, in collaboration with American composers and electronic producers Tim Story and Jon Leidecker.

**THURSDAY 31 JULY 2014**

**THU 00:30 Through the Night (b04brnkz)**

Martha Argerich and Friends

From the Lugano Festival 2013, Martha Argerich performs works by Schubert with Mischa, Lily and Sascha Maisky. Presented by John Shea.

**12:31 AM**

Schubert, Franz [1797-1828]  
Piano Trio in E Flat Op.148 D.897 (Notturmo)  
Lily Maisky (piano), Sascha Maisky (violin), Mischa Maisky (cello)

**12:41 AM**

Schubert, Franz [1797-1828]  
Arpeggione Sonata in A Minor D821 (arr. for Cello)  
Martha Argerich (piano), Mischa Maisky (cello)

**1:08 AM**

Ravel, Maurice [1875-1937]  
Violin Sonata No.1 in A Minor, Op. posth  
Jura Margulis (piano), Andrei Baranov (violin)

**1:25 AM**

Bridge, Frank [1879-1941]  
Piano Quintet in D Minor  
Lilya Zilberstein (piano), Dora Schwarzberg (violin), Lucia Hall (violin), Nora Romanoff (viola), Jorge Bosso (cello)

**1:55 AM**

Bridge, Frank [1879-1941]  
Enter Spring - rhapsody for orchestra  
BBC National Orchestra of Wales, Francois-Xavier Roth (conductor)

**2:12 AM**

Bach, Johann Ernst (1722-1777)  
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'  
Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for piano and orchestra No.24 (K.491) in C minor  
Oslo Philharmonic Orchestra, André Previn (piano/conductor)

**3:03 AM**

Howells, Herbert [1892-1983]  
Requiem for chorus  
Gabrieli Consort, Paul McCreesh (director)

**3:24 AM**

Handel, Georg Frideric [1685-1759]  
Sonata in B flat HWV 377  
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

**3:30 AM**

Mendelssohn, Felix [1809-1847]  
Capriccio (Op.81'3) in E minor  
Brussels Chamber Orchestra

**3:37 AM**

Gershwin, George (1898-1937)  
3 Preludes (1926) ? No.1 in B flat; No.2 in C sharp minor; no.3 in E flat  
Bengt-Åke Lundin (piano)

**3:44 AM**

Shostakovich, Dmitry (1906-1975)  
Elegy from Five Pieces, arranged for solo violin and piano (originally from incidental music to The Human Comedy, op.37  
Valdis Zarin (violin), Ieva Zarina (piano)

**3:47 AM**

Fesch, Willem de (1687-1757)  
Concerto in E (Op.5 No.6)  
Manfred Krämer (violin), Musica ad Rhenum

**3:58 AM**

Weber, Carl Maria von (1786-1826) (arr.unknown)  
Concertino for oboe and wind ensemble in C major (arr. for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**4:06 AM**

Bach, Johann Sebastian (1685-1750)  
Chorale prelude 'O Mensch, bewein' dein' Sünde gross'  
(BWV.622) from Orgel-Büchlein No. 24  
Velin Iliev (organ)

**4:12 AM**

Striggio, Alessandro [c.1540-1592]  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**4:21 AM**

Chopin, Frédéric (1810-1849)

Rondo in C major, Op.73

Ludmil Angelov (piano)

**4:31 AM**

Dvorák, Antonín (1841-1904)

Slavonic dance no.8 in G minor (Op.46 No.8) orch. composer

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:35 AM**

Corelli, Arcangelo (1653-1713)

Sonata da Chiesa in C minor (Op.1 No.8)

London Baroque

**4:42 AM**

Beethoven, Ludwig van (1770-1827)

32 Variationen in C minor (WoO 80)

Theo Bruins (piano)

**4:53 AM**

Delius, Frederick (1862-1934)

Irmelin: prelude

Symphony Nova Scotia, Georg Tintner (conductor)

**4:58 AM**

Bartók, Béla (1881-1945)

Dance suite for orchestra (Sz.77)

BBC Philharmonic, Rumon Gamba (conductor)

**5:16 AM**

Leo, Leonardo [Lionardo] (Ortensio Salvatore de [di]) (1694-1744)

Miserere Mei Deus concertato a due chori

Ensemble William Byrd, Graham O'Reilly (director)

**5:34 AM**

Gal, Hans (1890-1987)

Serenade for string orchestra (Op.46)

Symphony Nova Scotia, Georg Tintner (conductor)

**5:50 AM**

Brahms, Johannes [1833-1897]

28 Variations on a theme by Paganini for piano (Op.35)

Alexander Romanovsky (piano)

**6:13 AM**

Bach, Johann Sebastian (1685-1750)

Sonata for oboe and keyboard (BWV.1030) in B minor

Douglas Boyd (oboe), Knut Johannessen (harpsichord).

**THU 06:30 Breakfast (b04brns0)**

Thursday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**THU 09:00 Essential Classics (b04brnw7)**

Thursday - Rob Cowan with Gareth Malone

Rob Cowan's guest this week is the charismatic broadcaster and choirmaster Gareth Malone. Also, at **9:30**, our daily brainteaser: Who/What/Where am I?

**9am**

A selection of music, including the Essential CD of the Week: Fasch: Quartets and Concertos - Ensemble Marsyas, LINN. We also have our daily brainteaser at **9.30**.

**10am**

Proms Artist of the Week: John Wilson

**10:30**

Rob's guest this week is the charismatic broadcaster and choirmaster, Gareth Malone. Ahead of his appearance in one of the highlights of this year's Proms season, the War Horse Prom, Gareth will be talking to Rob about his passion for choral music. He is best known for his television appearances in programmes about singing and introducing choral music to new participants, including the BAFTA-winning series, The Choir. He has also worked for the London Symphony Orchestra at LSO St Luke's, where he ran their youth choir and community choir, and later became involved with The Knight Crew, a youth opera performed at Glyndebourne and filmed for the BBC television series Gareth Malone Goes to Glyndebourne. More recently he formed the Military Wives Choir, releasing records that reached No. 1 in the UK singles and albums charts, and he now directs the Gareth Malone Voices. Gareth was appointed Officer of the Order of the British Empire in the 2012 Birthday Honours, for services to music.

**11am**

Rob's Essential Choice

Brahms

Piano Sonata No.1

Adam Golka (piano).

**THU 12:00 Composer of the Week (b04brp0t)**

Cole Porter (1891-1964)

Something for the Boys

He was one of the most famous Broadway composers of his time, and many of his songs still live on in our consciousness today, this week Donald Macleod explores the life and music of Cole Porter.

Cole Porter suffered a serious riding accident which left him with two crushed legs. His wife, Linda, demanded that his doctors save both Porter's legs, as she feared that an amputation would finish him. As Porter recuperated, he worked on the show Leave It To Me, followed by Du Barry Was A Lady. Reviewers in the UK reckoned that this second show wasn't the best of Cole Porter, but they did concede that even his second best was very good.

The Second World War was now underway, but Porter continued to hold lavish entertainments, including pool parties where a number of attractive servicemen would always be invited along. His new musical, Something For The Boys, starred Ethel Merman and included one of Porter's popular patter songs, By the Mississinewah.

Porter also became romantically involved with the dancer and choreographer, Nelson Barclift. Linda Porter was aware of her husband's homosexuality but, as long as it was kept private, she didn't mind. As Porter's affairs became more of an open secret around hollywood, their relationship became a little cool. However, the 1940s were to bring Porter his greatest success ever, with a show the critics had originally forecast would be a total flop, Kiss Me Kate.

**THU 13:00 Radio 3 Lunchtime Concert (b04brpxd)**

Cheltenham Music Festival 2014

Episode 3

This week's lunchtime concerts come from the Cheltenham Music Festival, which celebrates its 70th birthday this year, and feature Radio 3 New Generation Artists. The pianist Louis Schwizgebel performs Ravel and Debussy, and he is joined by

the Apollon Musagète Quartet to perform the first Piano Quintet by Poland's most prominent female composer of the 20th century, Bacewicz.

Ravel: Gaspard de la Nuit  
Louis Schwizgebel (piano)

Debussy: L'isle joyeuse  
Louis Schwizgebel (piano)

Bacewicz: Piano Quintet No 1  
Apollon Musagète Quartet/ Louis Schwizgebel (piano).

#### THU 14:00 Afternoon Concert (b04bry49)

Proms 2014 Repeats

Prom 15: Mozart, Ravel and Jonathan Dove

Afternoon on 3 with Penny Gore

Monday evening's concert by the BBC Symphony Orchestra and Josep Pons at the BBC Proms. Introduced by Sara Mohr-Pietsch at the Royal Albert Hall, London.

Jonathan Dove explores Gaia Theory, Ingrid Fliter in Mozart's Piano Concerto No 23 and Ravel revels in Daphnis and Chloe, joined by the BBC Symphony Chorus.

Jonathan Dove: Gaia Theory (BBC commission: world premiere)  
Mozart: Piano Concerto No. 23 in A major, K488

Ravel: Daphnis and Chloë  
Ingrid Fliter (piano)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Josep Pons (conductor)

Turbulent mythical love and poised Classical elegance come together in a concert that shifts from Jonathan Dove's large-scale orchestral work Gaia Theory to the intimacy of the Viennese salon in Mozart's ever-popular Piano Concerto No. 23, performed by former BBC Radio 3 New Generation Artist, Ingrid Fliter.

Commissioned by Serge Diaghilev, Ravel's ballet Daphnis and Chloe is rich in all the colours and rhythms of turn-of-the-century Paris - an orchestral masterpiece that announced its composer as a force with which to be reckoned,

Inspired by the work of James Lovelock and continuing Dove's concern to address environmental issues in his music, Gaia Theory takes as its starting point Lovelock's idea that the Earth behaves as a self-regulating organism, and his description of all the inter-related processes maintaining the earth in the optimum conditions for life as a kind of dance. Dove says, "I was struck by James Lovelock's observation that, since life on earth began, the sun has got perhaps 30% hotter, and yet the earth has not. For hundreds of millions of years, the impact of the sun's heat has been moderated by cloud cover, the atmosphere, the albedo of the polar ice-sheets and so on, all affected by the behaviour of microscopic organisms as well as by animal and ultimately by human activity, not to mention the respiration of plants and trees and innumerable processes all, as Lovelock describes, "locked in a sort of dance in which everything changes together.""

First broadcast 28th July 2014.

#### THU 16:30 In Tune (b04bry9p)

Peter Phillips, Ksenija Sidorova, Andrew Brownell

Sean Rafferty with a lively mix of music, chat and arts news.

Guests include Peter Phillips, who conducts the Tallis Scholars at the Proms next week in a late night celebration of the late John Tavener.

Performing live in the studio is acclaimed Latvian accordionist Ksenija Sidorova, who will be performing with violinist Thomas Gould this weekend (Saturday 2nd August) at the Petworth Summer Festival. And also in the festival spirit we have the American pianist Andrew Brownell performing live ahead of his appearance at the 30th Lake District Summer Music Festival this year, which includes an evening recital of Beethoven, Mozart, Brahms and Ravel.

Plus, in the run-up to a special In Tune from Glasgow tomorrow, the last in a series of Poetry Postcards: a poet from competing nations sends a poem to Glasgow for the Commonwealth Games this summer.

Malta: Joe Friggieri recollects his childhood in the beautiful natural environment of Malta, and reads his poem 'Departing'.

Main headlines are at **5pm** and **6pm**.

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#### THU 18:30 Composer of the Week (b04brp0t)

[Repeat of broadcast at 12:00 today]

#### THU 19:30 BBC Proms (b04brzmb)

Prom 19

Prom 19 (part 1): Strauss and Elgar

Live from the Royal Albert Hall, London

Presented by Martin Handley

Two rarely heard masterpieces continue our 150th-anniversary celebrations of Richard Strauss: the mighty Festival Prelude and the Deutsche Motette (practically a concerto for choir). We move to more familiar musical territory with Strauss's Four Last Songs, whose late-Romantic nostalgia is shared by Elgar's Second Symphony

R Strauss: Festival Prelude  
R Strauss: Deutsche Motette  
R Strauss: Four Last Songs

#### 8.35pm Interval

#### 8.55pm

Elgar: Symphony No. 2 in E flat major

Inger Dam-Jensen (soprano)  
Suzanne Shakespeare (soprano)  
Tara Erraught (mezzo soprano)  
Adrian Dwyer (tenor)  
Brindley Sherratt (bass)  
BBC Singers  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)

This Prom will be repeated on Friday 1st August at **2pm**

Two rarely heard works continue our 150th-anniversary celebration of Richard Strauss. Scored for organ and an orchestra calling for no fewer than 10 trumpets (six offstage), the Festival Prelude packs symphonic weight into its brief duration.

It is matched for impact by the Deutsche Motette - a concerto for choir by any other name: its vocal lines trace the same expansive arcs and arabesques as the composer's exquisite, autumnal Four Last Songs. Maintaining the mood of late-

Romantic nostalgia, Elgar's Second Symphony delights in flexible chromaticism, its shifting moods coloured in delicate shades.

This Prom will be repeated on Monday 4th August at **2pm**.

**THU 20:35 BBC Proms (b04c3lv1)**

Proms Plus Intro

Strauss and the Voice

Graham Johnson explores Strauss's relationship with the human voice in discussion with Sara Mohr-Pietsch, recorded earlier this evening at the Royal College of Music.

**THU 20:55 BBC Proms (b04brzmg)**

Prom 19

Prom 19 (part 2): Strauss and Elgar

Live from the Royal Albert Hall, London

Presented by Martin Handley

Two rarely heard masterpieces continue our 150th-anniversary celebrations of Richard Strauss: the mighty Festival Prelude and the Deutsche Motette (practically a concerto for choir). We move to more familiar musical territory with Strauss's Four Last Songs, whose late-Romantic nostalgia is shared by Elgar's Second Symphony

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This Prom will be repeated on Monday 4th August at **2pm**.

**THU 22:15 The Essay (b01pzrhk)**

Anglo-Saxon Portraits

Law-Makers

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major series rediscovers the Anglo-Saxons through vivid portraits of thirty key individuals.

Geoffrey Robertson QC assesses the ideas, influence and legacy of some of the Anglo Saxon law makers. In particular, he analyses how the Levellers, Diggers and Puritans looked to the Anglo Saxons to draft their constitution and their belief in a theory they called "the Norman Yoke". They were influenced by one of Alfred's law codes "Judge them very fairly. Do not judge one judgment for the rich and another for the poor, nor one for the one more dear and another for the one more hateful".

Producer: Sarah Taylor.

**THU 22:30 The Essay (b01nb0sm)**

Anglo-Saxon Portraits

The Peasant Farmer

Portraits of thirty ground-breaking Anglo-Saxon men and women.

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals.

Contributors include Nobel prize-winner Seamus Heaney on the Beowulf bard; departing Archbishop of Canterbury Rowan Williams on the first Archbishop of Canterbury, St Augustine; writer David Almond on the oldest surviving English poet, Caedmon; Michael Wood on King Alfred; Martin Carver on Raedwald; Richard Gameson on Eadfrith the Scribe; Geoffrey Robertson QC on the law-makers.

2. The peasant farmer: Helena Hamerow on the countless peasant-farmers who have left behind no words or names but who shaped the English landscape as we know it today.

During the first few Anglo-Saxon centuries, almost everyone was a farmer or the child of a farmer, yet time has rendered the voices of these men, women and children silent. They could not write and are rarely mentioned by those who could.

Yet, drawing on archaeological finds and a few later written sources, archaeologist Helena Hamerow brings these shadowy people vividly back to life, while she also reveals their permanent legacy - the villages, fields, route-ways and place-names that are woven into the fabric of the English landscape itself.

Professor of Early Medieval Archaeology and Head of the School of Archaeology at the University of Oxford, Helena Hamerow describes the homes, diets and harsh everyday lives of the peasant farmer in vivid detail. She culminates with the astonishing fact that while some became free and prosperous, taking advantage of growing trade-routes and markets, many were forced to work entirely for their local lords - lords so demanding that they even claimed rights over the dung produced by their peasants' sheep.

Producer: Beaty Rubens.

**THU 22:45 The Essay (b01nb0sw)**

Anglo-Saxon Portraits

Three Alpha Females

Portraits of thirty ground-breaking Anglo-Saxon men and women.

The Anglo Saxons are somewhat out of fashion, yet the half millennium between the creation of the English nation in around 550 and the Norman Conquest in 1066 was a formative one.

This major new series rediscovers the Anglo-Saxons through vivid portraits of thirty individuals, written and read by leading historians, archaeologists and enthusiasts in the field.

4.Three Alpha Females: Martin Carver brings back to life three powerful pagan women

Archaeologist Martin Carver had devoted his career to re-animating the lives of individuals silenced in their graves. As he puts it: "lives which we can glimpse in a string of beads, feel in the undulating surface of a metal sword handle".

Famous for his excavations of the ship burial at Sutton Hoo, Martin is also particularly fascinated by what archaeology can reveal about the lives of women: "some say history has not been kind to women, but archaeology reports both sexes equally; and in their graves the Anglo-Saxons celebrated their women as much as their men - or more so".

Describing in loving detail the graves of what he calls three "Anglo-Saxon Alpha Females", he re-animates the lives of a privileged pagan girl from the earliest period; a "cunning woman" with her bag of tools and healing herbs; and a princess buried in her bed.

Through them, he recreates the lives of other women in the early era "before Christian government succeeded in clamping down on diversity and rewriting the rules."

Producer: Beaty Rubens.

#### **THU 23:00 Late Junction (b04brzml)**

Thursday - Max Reinhardt

Max Reinhardt presents an eclectic musical selection, including a 60's Japanese pop classic from Nana Kinomi & Leo Beats, a contemporary folk jazz classic from Esther Swift, Neil Luck's Ground Techniques, (sound art which starts with the artist's body), plus jazz from Miles Davis and Polar Bear and blues from Muddy Waters. Presented by Max Reinhardt.

#### **FRIDAY 01 AUGUST 2014**

##### **FRI 00:30 Through the Night (b04brn11)**

2013 International Chopin Piano Festival: Beatrice Rana

John Shea presents a concert given by pianist Beatrice Rana at the 2013 International Chopin Piano Festival, featuring Bach, Schumann and Chopin.

**12:31 AM**

Bach, Johann Sebastian [1685-1750]  
Partita no. 1 in B flat major BWV.825 for keyboard  
Beatrice Rana (piano)

**12:49 AM**

Schumann, Robert [1810-1856]  
Symphonische Etuden Op.13 for piano  
Beatrice Rana (piano)

**1:15 AM**

Chopin, Fryderyk [1810-1849]  
24 Preludes Op.28 for piano  
Beatrice Rana (piano)

**1:53 AM**

Lipinski, Karol Józef (1790-1861)  
Adagio from Violin Concerto in F# minor (No.1)  
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra,  
Wojciech Rajski (conductor)

**2:04 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Suite no. 4 (Op.61) in G major "Mozartiana"  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**2:31 AM**

Korngold, Erich (1897-1957)  
Violin Concerto in D major (Op.35)  
Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

**2:58 AM**

Vaughan Williams, Ralph (1872-1958)  
3 Shakespeare Songs for Chorus  
Camerata Chamber Choir, Michael Bojesen (conductor)

**3:05 AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op.61) ? incidental music  
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

**3:29 AM**

Handel, Georg Frideric [1685-1759]  
Sonata in A minor HWV 362;  
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

**3:40 AM**

Glinka, Mikhail Ivanovich (1804-1857) completed by Shebalin,  
Vissarion (1902-1963)  
Symphony on two Russian themes  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**3:54 AM**

Lysenko, Mykola (1842-1912)  
Cheruvymyska (Song of the Cherubim)  
Svitych Chorus of the Nizhyn State Pedagogical University,  
Lyudmyla Shumska (director)

**3:58 AM**

Vivaldi, Antonio [1678-1741]  
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'  
Il Giardino Armonico, Giovanni Antonini (director)

**4:08 AM**

Sanz, Gaspar (1640-1710)  
Folias (instrumental)  
Accentus Austria, Thomas Wimmer (director)

**4:11 AM**

Falla, Manuel de [1876-1946]  
7 Canciones populares espanolas arr. for trumpet and piano  
Alison Balsom (trumpet), Alisdair Beatson (piano)

**4:23 AM**

Brumel, Antoine (c.1460-c.1515)  
Agnus Dei ? 'Et ecce terrae motus'  
Huelgas Ensemble; Paul van Nevel (director)

**4:31 AM**

Veracini, Francesco (1690-1768)  
Overture VI for 2 oboes, bassoon & strings

Michael Niesemann & Alison Gangler (oboes), Adrian Rovatkay (bassoon), Musica Antiqua Köln, Reinhard Goebel (conductor)

**4:42 AM**

Kodály, Zoltán (1882-1967)

4 Madrigals for women's chorus: Chi vuol veder; Fior Scoloriti; Chi d'amor sente; Fuor de la bella caiba  
Jutland Chamber Choir, Mogens Dahl (director)

**4:53 AM**

Bartók, Béla (1881-1945)

2 Pictures for orchestra (Sz.46) (Op.10) ; A falu tanca ]  
Slovak Radio Symphony Orchestra in Bratislava, Bystrík Rezuča (conductor)

**5:10 AM**

Bach, Johann Sebastian (1685-1750)

Concerto for 4 keyboards in A minor (BWV.1065) ? from  
Vivaldi's Concerto for 4 violins (Op.3 No.10, RV.580)  
Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpsichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

**5:20 AM**

Jadin, Hyacinthe (1776-1800)

Trio No. 3 in F (1797);  
Trio AnPaPié

**5:41 AM**

Ravel, Maurice (1875-1937)

Le Tombeau de Couperin for orchestra  
Norwegian Radio Orchestra, Antoni Ros-Marbà

**6:00 AM**

Couperin, François (1668-1733)

Bruit de Guerre  
Hungarian Brass Ensemble

**6:04 AM**

Rosetti, Antonio [c.1750-1792]

Concerto for horn and orchestra (C. 38) in D minor  
Radek Baborak (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**6:25 AM**

Schumann, Robert [1810-1856] Arr Liszt

Widmung S.566, transc. for piano  
Beatrice Rana (piano).

**FRI 06:30 Breakfast (b04brns2)**

BBC at the Quay

Petroc Trelawny kicks off Radio 3's presence in Glasgow as part of the BBC's cultural celebration of the 2014 Commonwealth Games. Broadcasting live from the banks of the Clyde there'll be guests, live music and listener requests.

As well as Breakfast in Glasgow, In Tune and World on 3 will be broadcasting from the pop up festival site, BBC at the Quay, outside BBC Scotland's riverside headquarters at Pacific Quay in Glasgow as part of the Commonwealth Games celebrations.

At **4.30**, Sean Rafferty presents a special edition of In Tune where guests include Scottish folk band Breabach, perform live and talk about their Commonwealth project to explore links between Celtic, Aboriginal and Maori cultures through language, contemporary music and dance. There's more live music from acclaimed jazz pianist Gwilym Simcock, in Glasgow for the New Music Biennial. Plus, Sean is joined by Liz Lochhead, award-winning poet, playwright and Scots Makar - national poet.

And at **11.00** this evening, Lopa Kothari presents a special

edition of World Routes - recorded earlier in the day on the stage at Pacific Quay - with the culmination of World on 3's 35 part Commonwealth Connections series. With music from bands from across England, Northern Ireland, Scotland and Wales. There's Edinburgh-based Shooglenifty, originators of 'acid-croft'; 9 Bach, whose name can be roughly translated as 'loveable grandmother', are fronted by the Welsh vocals of Lisa Jen; uilleann pipes player Jarlath Henderson comes from Dungannon, County Tyrone - he performs with Scottish bagpiper Ross Ainslie; and following the final Commonwealth Connections Heritage Track from Belize, England's Bellowhead bring their big brassy sound to the BBC's stage by the River Clyde.

**FRI 09:00 Essential Classics (b04brnw9)**

Friday - Rob Cowan with Gareth Malone

Rob Cowan's guest this week is the charismatic broadcaster and choirmaster Gareth Malone. Also, at **9:30**, our daily brainteaser: Only Connect.

**9am**

A selection of music, including the Essential CD of the Week: Fasch: Quartets and Concertos - Ensemble Marsyas, LINN. We also have our daily brainteaser at **9.30**.

**10am**

Proms Artist of the Week: John Wilson

**10:30**

Rob's guest this week is the charismatic broadcaster and choirmaster, Gareth Malone. Ahead of his appearance in one of the highlights of this year's Proms season, the War Horse Prom, Gareth will be talking to Rob about his passion for choral music. He is best known for his television appearances in programmes about singing and introducing choral music to new participants, including the BAFTA-winning series, The Choir. He has also worked for the London Symphony Orchestra at LSO St Luke's, where he ran their youth choir and community choir, and later became involved with The Knight Crew, a youth opera performed at Glyndebourne and filmed for the BBC television series Gareth Malone Goes to Glyndebourne. More recently he formed the Military Wives Choir, releasing records that reached No. 1 in the UK singles and albums charts, and he now directs the Gareth Malone Voices. Gareth was appointed Officer of the Order of the British Empire in the 2012 Birthday Honours, for services to music.

**11am**

Rob's Essential Choice

Vaughan Williams

Symphony No.6

Bavarian Radio Symphony Orchestra

John Barbirolli (conductor).

**FRI 12:00 Composer of the Week (b04brp0w)**

Cole Porter (1891-1964)

**Final Years**

He was one of the most famous Broadway composers of his time, and many of his songs still live on in our consciousness today, this week Donald Macleod explores the life and music of Cole Porter.

With the huge success of Kiss Me Kate, Cole Porter's backers would happily support any new venture that took his fancy. He embarked on a new whow, Out of This World, which included the serene song, Use Your Imagination. The reviewers hated it but the audience on the second night whistled their enthusiasm for over fifteen minutes.



Further triumphs came with Can-Can, second only in popularity to Kiss me Kate. It included songs which are still popular today: It's All Right With Me, and I Love Paris. By this time however, Porter's wife, Linda, was very ill and she soon died. The loss of his mother, and now his wife, was a tremendous blow.

Cole Porter's final work was something of a departure for him, a TV production of Aladdin. It was a total flop. The personal losses he had suffered were followed by the the amputation of his leg; he stopped composing altogether and started to decline. He died in 1964, aged 73.

**FRI 13:00 Radio 3 Lunchtime Concert (b04brpxg)**  
Cheltenham Music Festival 2014

Episode 4

The last of this week's lunchtime concerts from the Pittville Pump Room at the Cheltenham Music Festival, which celebrates its 70th birthday this year. Today's concert features Radio 3 New Generation Artists the Apollon Musagète Quartet performing Dvorak, and Robin Tritschler and Louis Schwizgebel performing Schubert.

Schubert: Lieder selection

Der Einsame

Die Forelle

Alinde

Die liebe hat gelogen

Die Sterne

Ständchen

Robin Tritschler (tenor)/ Louis Schwizgebel (piano)

Dvorak: String Quartet in C, Op 61

Apollon Musagète Quartet.

**FRI 14:00 Afternoon Concert (b04bry4c)**

Proms 2014 Repeats

Prom 18: Mahler, Ravel and Harrison Birtwistle

Afternoon on 3 with Penny Gore

The BBC Philharmonic and Juanjo Mena, recorded Wednesday night at the BBC Proms, perform works by Sir Harrison Birtwistle, Ravel and Mahler.

Presented by Petroc Trelawny at the Royal Albert Hall, London

Harrison Birtwistle: Night's Black Bird

Ravel: Piano Concerto for the Left Hand

Mahler: Symphony No 5

Alexandre Tharaud (piano)

BBC Philharmonic

Juanjo Mena (conductor)

The intense, contrasting moods of Mahler's Fifth Symphony make this one of the great orchestral showpieces, a journey from darkness to light. Before the interval, the BBC Philharmonic is joined by Alexandre Tharaud making his Proms debut in Ravel's virtuosic Left Hand Piano Concerto. The programme opens with the first of several works at this year's Proms celebrating Harrison Birtwistle's 80th birthday, his atmospheric Night's Black Bird.

First broadcast 30th July 2014.

**FRI 16:30 In Tune (b04bry9r)**

Glasgow: BBC at the Quay

Sean Rafferty presents a special In Tune from Glasgow, part of the BBC's cultural celebration of the 2014 Commonwealth Games, BBC at the Quay - live from the pop-up festival site outside BBC Scotland's headquarters Pacific Quay on the banks of the Clyde.

Guests include Scottish folk band Breabach, performing live and talking about their Commonwealth project to explore links between Celtic, Aboriginal and Maori cultures through language, contemporary music and dance.

There's more live music from acclaimed jazz pianist Gwilym Simcock, in Glasgow for the New Music Biennial, and McOpera Brass, with tenor Jamie McDougall.

Plus, Sean is joined by Liz Lochhead, award-winning poet, playwright and Scots Makar - national poet.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**FRI 18:30 Composer of the Week (b04brp0w)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b04bs012)**

Prom 20

Prom 20 (part 1): Walton, Gurney and Sally Beamish

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The BBC Symphony Orchestra and Martyn Brabbins live at the BBC Proms. Music by Ivor Gurney commemorating 100 years since the outbreak of World War I, plus Sally Beamish & Walton.

Gurney: War Elegy

Sally Beamish: The Singing

**8.20pm** Interval (see separate billing)

**8.40pm**

Walton: Symphony No. 1 in B flat minor

James Crabb (accordion)

BBC Symphony Orchestra

Martyn Brabbins (conductor)

The BBC Symphony Orchestra explores responses to conflict across the generations. Gassed while fighting in the trenches in 1917, Gurney never fully recovered. His War Elegy (1920) is a characteristically personal lament - heavy with bittersweet sadness and regret. While not explicitly programmatic, the slow movement of Walton's First Symphony is among the 20th century's most poignant orchestral cries of grief - an echo in the 1930s, perhaps, of horrors past, and a foreshadow of horrors yet to come.

Sally Beamish's accordion concerto 'The Singing' will replace the earlier billed Violin Concerto, which has been cancelled due to performer illness. Originally premiered in 2006 by tonight's soloist, James Crabb, the piece commemorates the Highland Clearances. Meditating on the displacement of Scottish Highland communities in the 19th century to far shoreside allotments, and the emigration of yet others to the New World, Beamish uses Gaelic psalm and working songs, bagpipe pibrochs and birdsong to give voice to the story.

This Prom will be repeated on Tuesday 5th August at **2pm**.

**FRI 20:20 BBC Proms (b04bs014)**

Proms Interval

The Stranger, by Katherine Mansfield

Katherine Mansfield's modernist classic tells the story of a man on a harbourside, awaiting his wife's return from Europe. It is part of Prom 20, with its emphasis on war, and the pain of separation and reconnection.

Reader: Indira Varma

Producer: Jenny Thompson.

**FRI 20:40 BBC Proms (b04bs016)**

Prom 20

Prom 20 (part 2): Walton, Gurney and Sally Beamish

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The BBC Symphony Orchestra and Martyn Brabbins live at the BBC Proms. Music by Ivor Gurney commemorating 100 years since the outbreak of World War I, plus Sally Beamish & Walton.

Gurney: War Elegy

Sally Beamish: The Singing

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This Prom will be repeated on Tuesday 5th August at **2pm**.

**FRI 21:45 BBC Proms (b04bs018)**

Proms Composer Portraits

Sally Beamish

Sally Beamish discusses her music with Andrew McGregor and introduces performances of her chamber works.

**FRI 22:45 The Essay (b01pz17g)**

Anglo-Saxon Portraits

Caedmon, the Oldest Surviving English Poet

The writer David Almond recreates the life and times of the oldest surviving English poet - and fellow Northumbrian - Caedmon.

According to the writings of the 8th century monk Bede, Caedmon was an illiterate herdsman who came to understand how to compose religious poetry and song one night in the course of a dream. David Almond brings his story vividly and movingly to life.

Producer: Beaty Rubens.

**FRI 23:00 World on 3 (b04bs01b)**

Commonwealth Connections Final Concert - BBC at the Quay

From BBC at the Quay in Glasgow, the culmination of World on 3's 35 part Commonwealth Connections series. Lopa Kothari presents with a concert of bands from England, Northern Ireland, Scotland and Wales. Edinburgh-based Shoooglenifty, originators of 'acid-croft', mix contemporary styles with Celtic folk; 9 Bach, whose name can be roughly translated as 'loveable grandmother', are fronted by the Welsh vocals of Lisa Jen; uilleann pipes player Jarlath Henderson comes from Dungannon, County Tyrone - he performs with Scottish bagpiper Ross Ainslie; and following the final Commonwealth Connections Heritage Track from Belize, England's Bellowhead bring their big brassy sound to the BBC's stage by the River Clyde.

## HERITAGE TRACK- BELIZE

The Hon. Dolores Balderamos Garcia is a politician, lawyer and broadcaster. The only woman of the 31 members of Belize's House of Representatives, she is particularly interested in improving the rights of women and children and in supporting those living with HIV and AIDS. Before she became so involved in politics she hosted her own jazz show on the radio and owns an enormous jazz collection of well over 1,000 CDs. Here, she chooses the music of the Lord Rhaburn Combo to express her deep love of the close-knit communities of Belize and to give us a sense of the Belizean zest for life.

World on 3 is part of the BBC at the Quay, the BBC's cultural celebration running alongside the Glasgow 2014 Commonwealth Games. The pop-up festival site is outside BBC Scotland's headquarters at Pacific Quay on the banks of the Clyde.