

SATURDAY 19 JULY 2014

SAT 01:00 Through the Night (b049617v)
Yello River Concerto

The New Zealand Symphony Orchestra performs the Yellow River Concerto and Beethoven No. 6.

1:01 AM

Harris, Ross [b.1945]
The Floating Bride, The Crimson Village
Jenny Wollerman (soprano), New Zealand Symphony Orchestra,
Perry So (conductor)

1:22 AM

Xinghai, Xian [1905-1945]
Yellow River Concerto for piano and orchestra
John Chen (piano), New Zealand Symphony Orchestra, Perry So
(conductor)

1:45 AM

Beethoven, Ludwig van [1770 -1827]
Symphony No. 6 in F major Op.68 (Pastoral)
New Zealand Symphony Orchestra, Perry So (conductor)

2:28 AM

Hummel, Johann Nepomuk (1778-1837)
Trio in G major, for violin, viola & cello
Viktor Šimcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora
(cello)

2:43 AM

Czerny, Carl (1791-1857)
Fantasie in F minor for piano four hands (Op. 226)
Stefan Lindgren and Daniel Propper (piano)

2:53 AM

Schubert, Franz (1797-1828)
Polonaise for violin and orchestra in B flat major (D.580)
Peter Zazofsky (violin), Prima La Musica, Dirk Vermeulen
(conductor)

3:01 AM

Puccini, Giacomo (1858-1924)
Messa di Gloria
Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar
Stanchev (bass), Bulgarian National Radio Mixed Choir,
Bulgarian National Radio Symphony Orchestra, Milen Nachev
(conductor)

3:44 AM

Tartini, Giuseppe (1692-1770)
Concerto for violin and strings in D minor (D.45)
Carlo Parazzoli (violin), I Cameristi Italiani

4:00 AM

Busoni, Ferruccio (1866-1924)
Sonatina super Carmen (Sonatina No.6) for piano
'Kammerfantasie'
Matti Raekallio (piano)

4:09 AM

Fauré, Gabriel (1845-1924)
Pavane for orchestra (Op.50)
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

4:16 AM

Lassus, Orlande de (1532-1594)
Pelli meae consumptis carnibus
The King's Singers

4:25 AM

Sibelius, Jean (1865-1957)
Valse Triste - from Kuolemo (Op.44 No.1)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:30 AM

Anon 15th Century Florence
Canto di lanzi venturieri; Canto di lanzi sonatori di rubechine;
Canto di lanzi venturieri; Canto dei capi tonidi; Carro della morte
Ensemble Claude-Gervaise, Gilles Plante (director)

4:39 AM

Badings, Henk (1907-1987)
Canamus, amici, canamus & Finnigan's wake
Netherlands Chamber Choir, Uwe Gronostay (conductor)

4:47 AM

Abel, Carl Friedrich (1723-1787)
Symphony in A major Op.10 No.6
La Stagione Frankfurt, Michael Schneider (conductor)

5:01 AM

Sammartini, Giuseppe [1695-1750]
Recorder Concerto in F
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

5:14 AM

Vaughan Williams, Ralph (1872-1958)
Norfolk Rhapsody No.1 in E minor
Melbourne Symphony Orchestra, Sir Bernard Heinze
(conductor)

5:25 AM

Wilbye, John (1574-1638)
Draw on sweet night for 6 voices
BBC Singers, Bo Holten (director)

5:30 AM

Morley, Thomas (c.1557-1602), arr. Timothy Kain
Now is the month of Maying
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter
Constant (guitars)

5:31 AM

Morley, Thomas (c.1557-1602)
Hard by a crystal fountain
The King's Singers

5:34 AM

Bach, Johann Sebastian (1685-1750)
Prelude and fugue from Das Wohltemperierte Klavier, Book 1
no.1, in C major (BWV.846)
Christophe Bossert (organ, St Martin's Church, Varazdinske
Toplice)

5:40 AM

Sibelius, Jean (1865-1957)
Romance for string orchestra in C major (Op.42)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

5:45 AM

Thuille, Ludwig [1861-1907]
Sextet for piano and wind quintet in B flat major (Op.6)
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee
(horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe), Jae-Eun
Ku (piano)

6:15 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (D.784)
Alfred Brendel (piano)

6:35 AM

Britten, Benjamin (1913-1976)
Serenade for tenor, horn and string orchestra (Op.31)
Benjamin Butterfield (tenor), James Sommerville (horn),
Manitoba Chamber Orchestra, Simon Streatfield (conductor).

SAT 07:00 Breakfast (b04b1wj7)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04b1wj9)

Summer CD Review: Rameau, Moeran, Dvorak, Turina

With Andrew McGregor. Rameau: opera arias; Proms Composer: Moeran; Fortepianist Kristian Bezuidenhout; Dvorak: complete symphonies and concertos; Turina: Canto a Sevilla (excs).

SAT 12:15 Music Matters (b03y10fw)

Brigitte Fassbaender

In a special programme Tom Service talks to German mezzo-soprano and opera director Brigitte Fassbaender about her life and career. Fassbaender, who is celebrating her 75th birthday this year, was born in Berlin to an actress mother and celebrated baritone father - Willi Domgraf-Fassbaender - so it is not surprising that the opera stage should have appealed to the young Brigitte.

Fassbaender made her stage debut at the Bavarian State Opera in Munich in the early 1960s and since then has performed around the world concentrating on roles in Austro-German opera from Mozart to Wagner. It was her performance as Octavian in Richard Strauss' Rosenkavalier in Munich in 1967 that launched her international career, leading to debuts at Covent Garden (1971) and the Metropolitan Opera (1974) in the same role. Aside from the operatic stage Fassbaender is well known as a lieder singer, winning admirers worldwide with her richly imaginative, psychologically revealing interpretations.

Since retiring from public performances in 1995 Fassbaender has continued to work closely with the operatic world - as a stage director and intendantin of the Tiroler Landestheatre in Innsbruck for 13 years from 1999-2012. The works of Richard Strauss have always had a special part in Fassbaender's career, and she curates the Richard Strauss Festival in Garmisch-Partenkirchen, Bavaria, the town he lived in for over 40 years.

In this interview Fassbaender talks about her transition from singer to director, her work with young singers and about the music of Richard Strauss.

SAT 13:00 Radio 3 Lunchtime Concert (b04b20px)

La Stagione Frankfurt

Flautist Karl Kaiser joins La Stagione Frankfurt and director/recorder player Michael Schneider in a concert of baroque flute concertos, recorded last year at Weilberg Castle in Germany.

Music includes :

Handel : "Arrival of the Queen of Sheba"

Johann Schickhardt (1682-1762)
Concerto in G minor

Handel : Overture to "Hercules" HWV 60

Johann Joachim Quantz (1697-1773)
Flute Concerto in G ('Pour Sans Souci')

Telemann (1681-1767)

Concerto for Two Flutes and Strings in E minor, TWV 52:e1.

SAT 14:00 Saturday Classics (b01scxdj)

Susan Tomes

The much loved pianist and chamber musician Susan Tomes introduces recordings of personal significance including music by Mozart, Schumann, Fauré, Chopin and Bill Evans.

Susan Tomes is known throughout the world as an award winning pianist with ensembles such as the Florestan Trio and Domus. She has built an international reputation as a wonderful interpreter and as an authority on chamber music. She has also written books on the subject.

For Saturday Classics Susan selects recordings of music and musicians that have been inspirational to her. Featured in her selection are some of the pinnacles of the chamber music repertory - as well as a few surprises.

SAT 16:00 Sound of Cinema (b04b20q1)

Monkey Business

Matthew Sweet introduces a selection of simian inspired film music for the week that has seen the release of the latest in the Planet of the Apes series of movies: Dawn of the Planet of the Apes with music by Michael Giacchino.

He looks back on some of the scores that have been created over the past 46 years for the celebrated science fiction saga - from Jerry Goldsmith's "brilliantly strange and alienating" first score, to music by Danny Elfman and Patrick Doyle.

The programme also includes other ape inspired scores: Elmer Bernstein's Buddy; Maurice Jarre's Gorillas in the Mist; Paul Sawtell's Tarzan and the Huntress; Johnny Dankworth's Sands of the Kalahari; James Newton Howard's Outbreak.

Matthew's Classic score of the Week is Max Steiner's King Kong.

SAT 17:00 Jazz Record Requests (b04b20q3)

In this week's selection of music from Listeners' requests, Alyn Shipton focuses on the trumpet with music from Hot Lips Page, Baikida Carroll and Ian Carr's Nucleus. Plus a pianistic gem from Erroll Garner.

SAT 18:00 Jazz Line-Up (b04b20q5)

BBC at the Quay

BBC at the Quay: Claire Martin and Julian Joseph present a special edition live from Pacific Quay, BBC Scotland's Headquarters in Glasgow, capturing all the excitement from the host city of the 2014 Commonwealth Games. Featuring music from the BBC Big Band and guest soloist American saxophonist Maceo Parker performing on the banks of the River Clyde, conducted by Michael Abene.

SAT 19:30 BBC Proms (b04b20q7)

Prom 02

Prom 2 (part 1): Elgar, Tchaikovsky, Mussorgsky & Liszt

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

East meets West as the China Philharmonic Orchestra launches the season's series of global orchestras making their debuts at

the 2014 Proms.

Elgar: Pomp and Circumstance March No. 4 in G major
Tchaikovsky: Fantasy-Overture 'Romeo and Juliet'
Liszt: Piano Concerto No. 1 in E flat major

8.30pm Interval

8.50pm

Qigang Chen: Joie éternelle (BBC co-commission: UK premiere)
Mussorgsky, orch. Ravel: Pictures at an Exhibition

Haochen Zhang (piano)
Alison Balsom (trumpet)
China Philharmonic Orchestra
Long Yu (conductor)

The China Philharmonic Orchestra makes its Proms debut, launching this season's global orchestras strand. East meets West in a colourful programme featuring Elgar's Pomp and Circumstance March No. 4, Liszt's First Piano Concerto and Mussorgsky's Pictures at an Exhibition. Britain's own queen of the trumpet, Alison Balsom, joins them in Shanghai-born Qigang Chen's new trumpet concerto, a work co-commissioned by the KT Wong Foundation, China Philharmonic Orchestra and the BBC, alongside Dutch and German partners.

This Prom will be repeated on Monday 21st July at **2pm**.

SAT 20:30 BBC Proms (b04b6bnb)

Proms Plus Literary

What Is Chinese Culture Today?

The novelist Xiaolu Guo and Chinese Contemporary Arts expert Katie Hill discuss with Rana Mitter the culture of China today from the work of Ai Weiwei to the writing of Mai Jia as the country seeks a path between the past and the challenges of modernity.

Recorded in front of an audience at the Royal College of Music before the evening's Prom.

SAT 20:50 BBC Proms (b04b20qc)

Prom 02

Prom 2 (part 2): Elgar, Tchaikovsky, Mussorgsky & Liszt

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

East meets West as the China Philharmonic Orchestra launches the season's series of global orchestras making their debuts at the 2014 Proms.

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This Prom will be repeated on Monday 21st July at **2pm**.

SAT 22:30 Hear and Now (b04b20tv)

Harrison Birtwistle

Tom Service introduces an 80th birthday concert for Sir Harrison Birtwistle.

Oliver Knussen conducts the Birmingham Contemporary Music Group in an all-Birtwistle programme, including early works Tragoedia, Cantata and Silbury Air, plus Four Poems by Jaan Kaplinski and the more recent Fantasia upon all the Notes.

And Sara Mohr-Pietsch continues her Composers' Rooms series with a visit to the London home of Mark-Anthony Turnage.

Harrison Birtwistle:

Cantata *
Tragoedia
Fantasia on all the notes
4 Poems by Jaan Kaplinski *
Silbury Air

Katrine Baerts (soprano) *
Birmingham Contemporary Music Group
Oliver Knussen (conductor).

SUNDAY 20 JULY 2014

SUN 00:00 Geoffrey Smith's Jazz (b04b226q)

Drummers

Indulging his percussive past, Geoffrey Smith presents a survey of scintillating moments by some favourite jazz drummers, from Chick Webb and Gene Krupa to Max Roach and Philly Joe Jones, with a final burst from Buddy Rich.

SUN 01:00 Through the Night (b04b226s)

Radio France Philharmonic and Adam Fischer

Violinist Tedi Papavrami plays Bartok's Concerto no 1 with Radio France Philharmonic Orchestra conducted by Adam Fischer. With Jonathan Swain.

1:01 AM

Haydn, Joseph [1732-1809]
Symphony no. 8 in G major H.1.8 (Le Soir)
Radio France Philharmonic Orchestra, Adám Fischer (conductor)

1:22 AM

Bartok, Bela [1881-1945]
Concerto no. 1 Sz.36 for violin and orchestra
Tedi Papavrami (violin), Radio France Philharmonic Orchestra, Adám Fischer (conductor)

1:44 AM

Bartok, Bela [1881-1945]
Sonata Sz.117 for violin solo - Fugue
Tedi Papavrami (violin)

1:49 AM

Dvorak, Antonin [1841-1904]
Symphony no. 5 in F major Op.76
Radio France Philharmonic Orchestra, Adám Fischer (conductor)

2:30 AM

Schumann, Robert [1810-1856]
8 Novelletten for piano (Op.21)
Claire Chevaillier (fortepiano)

2:44 AM

Moniuszko, Stanislaw (1819-1872)
String Quartet No.1 in D minor
Camerata Quartet - Wlodzimierz Prominski & Andrzej
Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffmann
(cello)

3:01 AM

Kodály, Zoltán (1882-1967)
Missa Brevis
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman
(director)

3:35 AM

Svendsen, Johan (1840-1911)
Symphony no.2 in B flat major
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:10 AM

Albicastrò, Henricus (fl.1700-06)
Concerto à 4 (Op.7 No.2)
Ensemble 415, Chiara Banchini (violin/director)

4:19 AM

Sor, Fernando [1778-1839]
Introduction and variations on a theme from Mozart's Magic
Flute (Op.9)
Ana Vidovic (guitar)

4:28 AM

Strauss, Richard [1864-1949]
Variations on "Deandl is arb auf mi" for string trio
Leopold String Trio

4:35 AM

Offenbach, Jacques (1819-1880)
The Doll's Song (from 'The Tales of Hoffmann')
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

4:41 AM

Haydn, Joseph (1732-1809)
2 Marches in E flat major for wind (Hungarian National March
(Hob:VIII:4); Prince of Wales March (Hob:VIII:3)
Bratislavská komorná harmónia (Bratislava chamber harmony),
Justus Pavlík (director)

4:48 AM

Schein, Johann Hermann (1586-1630)
No.26 Canzon for 5 instruments in A minor 'Corollarium' - from
Banchetto Musicale, Leipzig (1617)
Hesperion XX, Jordi Savall (descant viola da gamba & director)

4:53 AM

Dvorák, Antonín (composer) [1841-1904]
Slavonic Dance No.10 (Op.72 No.2) in E minor
Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

5:01 AM

Geminiani, Francesco (1687-1762)
Concerto Grosso No.3 in B minor (1735)
Concertino: Barbara Jane Gilbey, Peter Edwards (violins) Sue-
Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord),
Tasmanian Symphony Chamber Players

5:08 AM

Liszt, Franz [1811-1886]
La Lugubre gondola for piano (S.200)
Yulianna Avdeeva (piano)

5:17 AM

Bortnyansky, Dmitri (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

5:25 AM

Dutilleux, Henri [b. 1916]
Sonatine for flute and piano
Ivica Gabrisova -Encingerova (flute), Matej Vrabel (piano)

5:34 AM

Wagner, Richard [1813-1883]
Prelude to Die Meistersinger von Nürnberg
Norwegian Radio Orchestra, Arvid Engegård (conductor)

5:45 AM

Handel, Georg Frideric (1685-1759)
Sonata in G minor (HWV.390a) for 2 Violins and Continuo
(Larghetto; Allegro; Adagio; Allegro)
Musica Alta Ripa: Anne Röhrig & Ursula Bundies (violins), Guido
Larisch (cello), Bernward Lohr (harpsichord)

5:56 AM

Traditional, arranged by Petrinjak, Darko
6 Renaissance Dances
Zagreb Guitar Trio: Darko Petrinjak, Istvan Romer, Goran Listes
(guitars)

6:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for violin and orchestra no. 3 (K.216) in G major
James Ehnes (violin/director), Mozart Anniversary Orchestra

6:32 AM

Haydn, Joseph (1732-1809)
Symphony No.104 in D major (H.1.104) 'London'
Bergen Philharmonic Orchestra, Philippe Entremont
(Conductor).

SUN 07:00 Breakfast (b04b226v)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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SUN 09:00 Sunday Morning (b04b226x)

Intermezzo

The intermezzo - music originally designed to be heard between other works - is the genre explored by Rob Cowan this morning, with examples from composers as diverse as Brahms, Kodaly and Frank Bridge. The sequence of Elgar's Pomp and Circumstance Marches includes No. 6 today, completed and orchestrated by Anthony Payne from sketches left by the composer. In the current short season of harpsichord concertos, today's is by Walter Leigh.

SUN 10:30 BBC Proms (b04cyrq3)

2014

Prom 3: BBC Sport Prom

The BBC Sport Prom, live from the Royal Albert Hall: Gabby Logan introduces music with a sporting theme.

Gabby Logan (presenter)
Crouch End Festival Chorus
BBC Concert Orchestra
Rebecca Miller (conductor)

In a busy summer of sport that includes the World Cup, the Commonwealth Games and Wimbledon, comes the first ever BBC Sport Prom. Gabby Logan hosts a concert combining classical favourites recalling great sporting events with memorable TV themes. Sporting celebrities select their favourite classical items and we relive unforgettable sporting moments.

Music includes Orff's O Fortuna from Carmina Burana, Prokofiev's Dance of the Knights from Romeo and Juliet, and Josef Strauss's Sport Polka, alongside favourite TV themes, including Match of the Day and Wimbledon.

This Prom will be repeated on Wednesday 23rd July at **2pm**.

SUN 13:00 Radio 3 Lunchtime Concert (b0495pqh)

Wigmore Hall: Trio di Clarone

Live from Wigmore Hall, London.

Trio di Clarone

Having inspired 18th century composers such as Mozart to write seminal works in his concerto and quintet, the clarinet was still a relatively new instrument during the 19th century. Technological advances in instrument making rapidly brought it into the mainstream and later composers such as Mendelssohn were inspired by the virtuoso playing of performers such as his good friend Heinrich Baermann. Trio di Clarone have been exploring this music for many years and bring the fruits of their journey to Wigmore Hall in works by Mendelssohn, Bruch and Schumann.

Mendelssohn: Concert piece No 2 in D minor, Op 114
Bruch: 8 Pieces for clarinet, viola & piano, Op 83 (No 2 Allegro con moto; No 6 Nachtgesang, Andante con moto; No 7 Allegro vivace, ma non troppo)
Schumann: Kanonische Studien, Op 56 (No 2 Adagio; No 3 Andantino; No 4 Mit innigem Ausdruck; No 5 Innig)
Schumann: Fantasiestücke, Op 73
Mendelssohn: Concert piece No 1 in F minor, Op 113

Presented by Sean Rafferty.

SUN 14:00 The Early Music Show (b04b22gv)

Maria Cristina Kiehr, Ariel Abramovich: 2014 York Early Music Festival

Lucie Skeaping presents highlights of a recital by soprano Maria Cristina Kiehr and lute player Ariel Abramovich recorded earlier this month at the National Centre for Early Music as part of this year's York Early Music Festival. The programme for this concert is drawn from two Spanish Renaissance songbooks, the Cancionero de Palacio and the Cancionero de Segovia - music from the dawn of the Renaissance.

SUN 15:00 Choral Evensong (b04960rf)

York Minster

From York Minster

Introit: Holy is the true light (Richard Shephard)
Responses: Richard Shephard

Psalms: 82, 84, 85 (Bairstow; Hopkins; Bairstow)
First Lesson: Isaiah 24 vv1-15
Canticles: Andrews in D
Second Lesson: 1 Corinthians 6 vv1-11
Anthem: Praise the Lord, my soul (SS Wesley)
Hymn: Sing choirs of heaven (Scampston)
Organ Voluntary: Psalm Prelude Set 2, No.3 (Howells)

Robert Sharpe (Director of Music)
David Pipe (Assistant Director of Music).

SUN 16:00 Afternoon Concert (b0496111)

Proms 2014 Repeats

Prom 1: First Night of the Proms

The First Night of the 2014 BBC Proms (rpt). Sir Andrew Davis conducts the BBC Symphony Orchestra, a large chorus and distinguished soloists in Elgar's biblical oratorio The Kingdom.

Presented at the Royal Albert Hall by Petroc Trelawny.

Elgar: The Kingdom

Blessed Virgin Erin Wall (soprano)
Mary Magdalene Catherine Wyn-Rogers (mezzo-soprano)
St John Andrew Staples (tenor)
St Peter Christopher Purves (baritone)
BBC Symphony Chorus
BBC National Chorus of Wales
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

The largest classical music festival in the world, the BBC Proms also boasts one of the mightiest venues. The Royal Albert Hall is a monument to the same Victorian pomp and splendour that swells through Edward Elgar's music. What better way to open this season than with the composer's biblical oratorio The Kingdom - the beautiful 'slow movement' of a musical triptych that started with The Apostles, but that would remain unfinished at Elgar's death.

Celebrated Elgarian and Proms favourite Sir Andrew Davis, a Conductor Laureate of the BBC Symphony Orchestra, returns in his 70th-birthday year, joined by a distinguished cast of soloists.
Producer Emma Bloxham, Ann McKay

Presenter Petroc Trelawny.

SUN 17:45 Words and Music (b04b2373)

The Kiss

Pippa Nixon and Jonathan Cullen read poems and prose about kisses, from Shakespeare's famous scene in Romeo and Juliet to Fleur Adcock's poem on 'Kissing', and from Herrick's romantic kisses to Sylvia Plath's warning, 'Never try to trick me with a kiss'. There are many types of kisses: the innocent first kisses of a baby, kisses of affection, the first romantic kiss, ritual kisses and the kisses of betrayal.

Music includes Stravinsky's 'The Fairy's Kiss' and Irving Berlin's 'Kiss me Honey'.

SUN 19:00 Between the Ears (b01pz2rr)

Mighty Beast

Sean Borodale's long poem, Mighty Beast, was created using interviews, a range of voices and overheard conversations he gathered from many visits to cattle markets in towns across Somerset, where he lives. This radio documentary version is

told in the voice of the auctioneer: a brilliant, shifting stream of patter that is by turns harsh, lyrical, cajoling, admonitory and consoling. Through this tour de force of poetic writing come the real voices of some of the people who inspired the poem, men whose memories are of the gradual gaining of skills and experience, of childhoods spent in a landscape that has changed beyond retrieval, and the deep love for the animals who provide their livelihood. These voices, real and imagined, are given a rich and lyrical soundscape created by composer Elizabeth Purnell.

The auctioneer is played by Christopher Bianchi
The poem is written by Sean Borodale
The soundscape is created by Elizabeth Purnell
The Producer is Sara Davies.

SUN 19:30 BBC Proms (b04b23vw)

Prom 04

Prom 4 (part 1): World Orchestra for Peace, Valery Gergiev

Live from the Royal Albert Hall, London

Presented by Penny Gore

In its only UK concert this year, classical supergroup the World Orchestra for Peace returns to the Proms with its conductor Valery Gergiev.

Roxanna Panufnik: Three Paths to Peace (European premiere)
R Strauss: Die Frau ohne Schatten - symphonic fantasia

8.05pm Interval

8.25pm

Mahler: Symphony No. 6 in A minor

World Orchestra for Peace
Valery Gergiev (conductor)

This celebrated orchestra marks Strauss's 150th anniversary with the colourful, fairy-tale soundscapes of his operatic masterpiece Die Frau ohne Schatten. Fantasy gives way to reality in the prescient tragedy of Mahler's Sixth Symphony, the glorious agony of its final movement foreshadowing the composer's own personal heartbreaks.
Roxanna Panufnik's Three Paths to Peace, commissioned by tonight's orchestra, meshes Christian, Jewish and Islamic musical traditions to tell the story of Abraham and Isaac.

SUN 20:05 BBC Proms (b04b23zn)

Proms Plus Literary

Responses to War: Owen Sheers and Pat Barker

The Booker prize winning novelist Pat Barker, author of the Regeneration Trilogy on the subject of the First World War, and the poet Owen Sheers discuss writers', musicians' and painters' responses to war including the work of Keith Douglas, UA Fanthorpe, David Jones, Alun Lewis and the paintings of CW Nevinson. The reader is Samuel West.

Recorded in front of an audience at the Royal College of Music before the evening's Prom concert.

SUN 20:25 BBC Proms (b04b23zq)

Prom 04

Prom 4 (part 2): World Orchestra for Peace, Valery Gergiev

Live from the Royal Albert Hall, London

Presented by Penny Gore

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SUN 22:15 Drama on 3 (b04b24vj)

Document of Identity

Document of Identity
by Wole Soyinka

The second play celebrating Nobel Prize winning Nigerian writer Wole Soyinka's 80th birthday. This is a semi-autobiographical account of events that took place under the brutal regime of Nigerian dictator General Sani Abacha. Based on the experience of Soyinka's daughter, an academic forced to flee Nigeria by the threats against her father's family. Whilst in London, en route to the US, she gives birth prematurely only to find the newborn trapped in a stateless limbo. The British authorities say they are unable to issue the newborn with a visa and therefore the family cannot join Soyinka in the US.

First broadcast in 1999.

SUN 23:55 New Generation Artists (b04b24xc)

Ruby Hughes

Clemency Burton-Hill presents the second programme in a new series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Today, another chance to hear a recording made last year by a recent graduate of the NGA scheme, soprano Ruby Hughes, of George Crumb's Apparition.

Crumb Apparition
Ruby Hughes (soprano)

Julius Drake (piano).

MONDAY 21 JULY 2014

MON 00:30 Through the Night (b04b2611)

Anton Sorokow plays Beethoven's Violin Concerto

Beethoven Violin Concerto with Anton Sorokow presented by Jonathan Swain.

12:31 AM

Mussorgsky, Modest Petrovich [1839-1881]
Khovanshchina Prelude to Act 1 (Dawn over the Moscow river)
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

12:37 AM

Beethoven, Ludwig van [1770 -1827]
Concerto in D major Op.61 for violin and orchestra
Anton Sorokow (violin), Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

1:24 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
The Enchanted lake - symphonic poem Op.62
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

1:32 AM

Borodin, Alexander [1833-1887]
Symphony no. 2 in B minor
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

2:03 AM

Lyadov, Anatoly Konstantinovich [1855-1914]
Baba-Yaga - symphonic poem Op.56
Croatia Radio and Television Symphony Orchestra, Dmitry Sitkovetsky (conductor)

2:07 AM

Beethoven, Ludwig van (1770-1827)
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)
Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin), Milos Mlejnik (cello)

2:31 AM

Leclair, Jean-Marie (1697-1764)
Forlane from Deuxième Récréation de musique d'une exécution facile in G minor (for 2 flutes/violins and continuo, Op.8)
Les Ambassadeurs, Alexis Kossenko (director)

2:36 AM

Debussy, Claude (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

2:45 AM

Stravinsky, Igor [1882-1971]
Petrushka (1947 version)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

3:16 AM

Zelenka, Jan Dismas (1679-1745)
Capriccio (ZwV.184) in F major
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Rhoda Patrick (bassoon) Akademie für Alte Musik Berlin, Bernhard Forck (director)

3:32 AM

Byrd, William (c.1543-1623) arr. Elgar Howarth

The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (conductor)

3:35 AM

Purcell, Henry (1659-1695)
Chacony a 4 for strings in G minor (Z.730)
Simon Standage (violin), Ensemble Il Tempo: Agata Sapiecha (violin and artistic director), Maria Dudzik (violin), Malgorzata Gologórska (viola), Marcin Zalewski (viol da gamba), Lilianna Stawarz (harpsichord) .

3:40 AM

Britten, Benjamin [1913-1976]
Soirees musicales (after Rossini) (Op.9)
Orchestra della Svizzera Italiana, Donato Renzetti (conductor)

3:53 AM

Rossini, Gioachino (1792-1868)
Quartet for flute, clarinet, horn and bassoon no.6 in F major 'Andante et tema con variazioni'
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Josef Illes (french horn)

4:04 AM

Scarlatti, Domenico (1685-1757)
Sonata in E major (Andante comodo) (Kk.380)
Ivetta Irkha

4:09 AM

Schubert, Franz (1797-1828)
Quartettsatz (movement) for strings in C minor (D.703)
Tilev String Quartet: Gueorgui Tilev & Vladimir Lazov (violins), Svetoslav Marinov (viola), Yontcho Bayrov (cello)

4:19 AM

Weber, Carl Maria von (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op.26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

4:31 AM

Bach, Johann Michael (1648-1694)
Halt, was du hast
Cantus Cölln , Konrad Junghänel (director)

4:36 AM

Mozart, Wolfgang Amadeus (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

4:47 AM

Chopin, Fryderyk (1810-1849)
Prelude for piano (Op.45) in C sharp minor
Cedric Tiberghien (piano)

4:52 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

5:03 AM

Cavalli, Francesco (1602-1676)
Sonata à 8
Concerto Palatino

5:09 AM

Bach, Johann Sebastian [1685-1750]
Cantata no. 11 BWV.11 (Lobet Gott in seinen Reichen) (Ascension oratorio)
Johannette Zomer (soprano), Linus Vogt (soprano), Franz Vitzthum (alto), Georg Poplutz (tenor), Wilhelm Schwinghammer (bass), Regensburg Cathedral Choir, Roland Büchner (director), Concerto Köln, Markus Hoffmann (director)

5:38 AM

Buxtehude, Dietrich (1637-1707)
Ciacona in E minor (BuxWV160)
Jacques van Oortmerssen playing the 1734 Christian Müller organ of the Oude Walenkerk, Amsterdam

5:44 AM

Fauré, Gabriel (1845-1924) [text: Paul Verlaine]
En sourdine
Karina Gauvin (soprano), Marc-André Hamelin (piano)

5:48 AM

Brahms, Johannes (1833-1897)
Quartet for piano and strings No.1 (Op.25) in G minor
Kungsbacka Trio: Malin Broman (violin), Jesper Svedberg (cello), Simon Crawford-Phillips (piano) with Lawrence Power (viola).

MON 06:30 Breakfast (b04b26j6)

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b04b26j8)

Monday - Sarah Walker with Alexander McCall Smith

The author Alexander McCall Smith is Sarah Walker's guest this week. Also, at **9:30**, our daily brainteaser: Place that Piece.

9am

A selection of music, including the Essential CD of the Week: Robert Mackintosh Airs, Minuets, Gavotts & Reels - Concerto Caledonia, DELPHIAN. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Barry Douglas.

10:30

Sarah's guest this week is the author Alexander McCall Smith, best known for The No. 1 Ladies' Detective Agency series. His other book series include 44 Scotland Street and The Sunday Philosophy Club, while his most recent novel, The Forever Girl, was published earlier this year. He was appointed a CBE in 2006 for services to literature.

As well as being an acclaimed writer, Alexander is an expert on medical law and bioethics, and has served on British and international committees concerned with these issues. He is the former chairman of the British Medical Journal Ethics Committee, the former vice-chairman of the Human Genetics Commission of the UK, and a former member of the International Bioethics Committee of UNESCO.

He is also an amateur bassoonist, co-founder of The Really Terrible Orchestra, and helped to found Botswana's first centre for opera training, the Number 1 Ladies' Opera House.

11am

Sarah's Essential Choice
Copland
Rodeo: Four Dance Episodes
New York Philharmonic
Leonard Bernstein (conductor).

MON 12:00 Composer of the Week (b04b2b0m)

Leos Janacek (1854-1928)

Folklorist and Teacher

For most of his life, Leoš Janáček was known primarily as a folklorist and teacher and didn't achieve international recognition as a composer until he was into his sixties. He was a man of immense drive and determination and, alongside his passion for the folk music of his native Moravia, Janáček improved the standard of music-making and music education in Brno where he spent most of his life.

Donald Macleod introduces works from the years leading up to Janacek's first big success including a sample of the wealth of folk songs he collected, a ghostly orchestral ballad, a piano piece written at a time of personal and professional crisis, and part of the opera which finally put Janáček's career as a serious composer firmly on the map.

MON 13:00 BBC Proms (b04b2b0p)

Proms Chamber Music

Proms Chamber Music 1: Les Arts Florissants

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Leading period-instrument ensemble Les Arts Florissants launches the Proms Chamber Music series with the first of its two Proms appearances marking 250 years since the death of Jean-Philippe Rameau. France's leading Baroque composer, whom some have called the 'French Bach', proved more progressive than Lully, more virtuosic than Couperin. This lunchtime Les Arts Florissants appears on an intimate scale, performing Rameau's only chamber music - the lively and virtuosic Pièces de clavecin en concert. With movements named after people, places and moods, each is a miniature character study, an evocative musical portrait.

Rameau: Premier concert : La Coulicam, La Livri - Rondeau gracieux, Le Vézinet

Rameau: Deuxième concert : La Laborde, La Boucon,

L'Agaçante, Premier Menuet et Deuxième Menuet

Rameau: Troisième concert : La Lapoplinière, La Timide,

Premier Tambourin et Deuxième Tambourin en Rondeau

Rameau: Quatrième concert : La Pantomime, L'Indiscrète, La Rameau

Rameau: Cinquième concert : La Forqueray, La Cupis, La Marais

Les Arts Florissants

Paolo Zanzu (harpichord/director).

MON 14:00 Afternoon Concert (b04c448b)

Proms 2014 Repeats

Prom 2: Elgar, Tchaikovsky, Mussorgsky and Liszt

Afternoon on 3 with Verity Sharp

Another chance to hear Saturday night's Prom, when East met West as the China Philharmonic Orchestra launched the season's series of global orchestras making their debuts at the 2014 Proms.

Presented at the Royal Albert Hall by Sara Mohr-Pietsch

Elgar: Pomp and Circumstance March No. 4 in G major

Tchaikovsky: Fantasy-Overture 'Romeo and Juliet'

Liszt: Piano Concerto No. 1 in E flat major

Haochen Zhang (piano)

Qigang Chen: Joie éternelle (BBC co-commission: UK premiere)

Alison Balsom (trumpet)

Mussorgsky, orch. Ravel: Pictures at an Exhibition

China Philharmonic Orchestra
Long Yu (conductor)

The China Philharmonic Orchestra makes its Proms debut, launching this season's global orchestras strand. East meets West in a colourful programme featuring Elgar's Pomp and Circumstance March No. 4, Liszt's First Piano Concerto and Mussorgsky's Pictures at an Exhibition. Britain's own queen of the trumpet, Alison Balsom, joins them in Shanghai-born Qigang Chen's new trumpet concerto, a work co-commissioned by the KT Wong Foundation, China Philharmonic Orchestra and the BBC, alongside Dutch and German partners.

First broadcast 19th July 2014.

MON 16:30 In Tune (b04b2b0t)

Chen Reiss, Gerald Finley

Sean Rafferty with a lively mix of music, arts news and conversation. Guests include Israeli soprano Chen Reiss, performing live in the studio ahead of her recital at London's Wigmore Hall.

Baritone Gerald Finley performs live in the studio ahead of his BBC Proms appearance later this week.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b04b2b0m)

[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Proms (b04b2b0w)

Prom 05

Prom 5 (part 1): Beethoven, Dvorak and Strauss

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The Tonhalle Orchestra, Zurich, under conductor David Zinman live at the BBC Proms with music by Beethoven, Dvorak and Strauss in a vivid journey across Central Europe.

R Strauss: Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks)

Dvorák: Violin Concerto in A minor

8.30pm Interval

8.50pm

Beethoven: Symphony No. 6 in F major, 'Pastoral'

Julia Fischer (violin)
Tonhalle Orchestra, Zurich
David Zinman (conductor)

From the pastoral landscapes of Beethoven's Symphony No. 6 to the vibrant folk scenes of Strauss's tone-poem Till Eulenspiegel's Merry Pranks and Dvorák's Violin Concerto with soloist Julia Fischer, tonight's Prom takes a vivid journey across Central Europe. Celebrated Straussian David Zinman appears in his final concert as Chief Conductor of Zurich's Tonhalle Orchestra, stepping down after almost 20 years.

This Prom will be repeated on Tuesday 22nd July at **2pm**.

MON 20:20 BBC Proms (b04b2kvk)

Proms Interval

Of One Mind - A Murmuration of Starlings

Have you ever seen one of those wonderful twisters in the sky consisting entirely of starlings - flocking and dancing in their hundreds of thousands?

Known as a murmuration, the dancing twisting patterns must be one of the most magical sights, and sounds, in the natural world, and can be seen in city and countryside right across the UK.

Ham Wall, in the Avalon Marshes, close to Glastonbury Tor, in Somerset, is home to one of the most spectacular murmurations, and at dawn and dusk over 500,000 starlings take to the skies in great clouds, unpredictable in their numbers and behaviour, but worth seeking out for natural drama.

So why do the murmurations happen, and how do the birds avoid crashing into each other whilst flying? The latest theory is known as scale free correlation - how birds like starlings appear to share one mind.

David Bramwell, musician and keen amateur bird watcher takes his chance to share the sharp eyes and ears of ornithologist, Tony Whitehead of the RSPB, and musician and artist, Kathy Hinde, on a mission to film and record the starlings mysterious patterns and dramatic sounds, using both in concerts and exhibitions.

When you have heard a murmuration on such a scale you may wonder why they are not called a 'jet engine'.... such is the volume of half a million birds taking off at dawn.

SEE BOTTOM OF PAGE FOR PHOTOGRAPHS AND LINKS

Producer: Sara Jane Hall.

MON 20:40 BBC Proms (b04b2b10)

Prom 05

Prom 5 (part 2): Beethoven, Dvorak and Strauss

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

The Tonhalle Orchestra, Zurich, under conductor David Zinman live at the BBC Proms with music by Beethoven, Dvorak and Strauss in a vivid journey across Central Europe.

R Strauss: Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks)

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MON 22:00 Sunday Feature (b039p1bz)

Living and Present: Laurie Anderson on Performance Art

Pioneering artist Laurie Anderson traces the roots of performance art - the most daring and popular of contemporary art forms, which blurs the boundaries of art, theatre and dance.

More and more artists are drawing on the live quality of performance in their work: the artist Marina Abramovic was present for three months in New York's Museum of Modern Art for visitors to lock eyes with, silent and motionless; this year's prestigious Venice Biennale Golden Lion prize was given to the performance artist Tino Sehgal; and the newest addition to the Tate are the Tate Tanks, dedicated to Performance art. But what is this transient medium and where has it come from?

Laurie Anderson, famous for bringing her song O Superman to the British pop charts in the 1980s, focuses on this innovative and elusive art form, drawing out the qualities of ritual and gathering, pain and endurance. She turns to the earliest recordings of the Futurist artist, Marinetti's Zang Tumb Tumb, the actions of German artist Joseph Beuys; the influence of John Cage in contrast to the risk of Yoko Ono, the sexual politics of Vito Acconci, the confrontation of the Viennese Actionists or British artist Stuart Brisley's offal bath and the explosive shock of Chris Burden's Shoot.

MON 22:45 The Essay (b03bfm1f)

Praising Powell and Pressburger

The Red Shoes

Continuing the Sound of Cinema season, ballerina, writer and broadcaster Deborah Bull gives a dancer's take on Powell and Pressburger's best-known film, the 1948 classic 'The Red Shoes', starring Moira Shearer, and based on the classic Hans Christian Andersen fairytale.

Michael Powell and Emeric Pressburger, together known as The Archers, were one of the most influential and audacious filmmakers of the 1930s and 40s. Their groundbreaking works include: 'The Red Shoes', 'The Life and Death of Colonel Blimp', 'A Matter of Life and Death' and 'Black Narcissus'.

Written and read by Deborah Bull. Bull joined The Royal Ballet in 1981 and became a Principal Ballerina in 1992. After her 20-year career in ballet, she went on to become Creative Director of the Royal Opera House, as well as an author and broadcaster. She is currently Director of Cultural Partnerships at King's College, London.
Producer: Justine Willett.

MON 23:00 Jazz on 3 (b04b2bpy)

Loop Collective at Jazz in the Round

Jez Nelson presents three acts from the London-based Loop Collective at his monthly Jazz in the Round night.

Trumpeter Rory Simmons brings his trio Monocled Man featuring guitarist Chris Montague and drummer Jon Scott, in which fiery lines and hard-hitting post-rock grooves meet with expansive, brooding soundscapes. Keys player and electronics expert Dan Nicholls performs an intriguing solo set on a one-of-a-kind instrument - his self-made 'kalimba keyboard', an upsized and amplified thumb piano, manipulated through effects and processing. Plus we've time for some Wedding Music, the title of Kit Downes and Tom Challenger's organ and sax collaboration that explores the subtle nuances of improvised textures, here in the intimate setting of the Cockpit

Theatre in Marylebone, London.

Presenter: Jez Nelson
Producer: Chris Elcombe

TUESDAY 22 JULY 2014

TUE 00:30 Through the Night (b04b2c0p)

Smetana's Ma Vlast

Korean Broadcasting System (KBS) Symphony Orchestra performs Smetana's Ma Vlast.

12:31 AM

Dvorak, Antonin [1841-1904]
Piano Concerto in G minor Op.33
Jan Simon (piano), KBS Symphony Orchestra, Leoš Svárovský (conductor)

1:06 AM

Chopin, Fryderyk [1810-1849]
Nocturne in C minor, Op.48 No.1
Jan Simon (piano)

1:13 AM

Smetana, Bedrich [1824-1884]
Ma vlast - cycle of symphonic poems
KBS Symphony Orchestra, Leoš Svárovský (conductor)

2:02 AM

Dvorak, Antonin [1841-1904]
Slavonic Dance in G minor, Op.46 No.8
KBS Symphony Orchestra, Leoš Svárovský (conductor)

2:07 AM

Sibelius, Jean (1865-1957)
Tapiola - symphonic poem, Op. 112
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

2:23 AM

Grieg, Edvard Hagerup (1843-1907)
Norwegian Dance No 1 (Op.35)
Bergen Philharmonic Orchestra; Andrew Litton (conductor)

2:31 AM

Chopin, Fryderyk [1810-1849]
12 Studies for piano (Op.25)
Daniil Trifonov (piano)

3:02 AM

Elgar, Edward (1857-1934)
Variations on an original theme ('Enigma') for orchestra (Op.36)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:33 AM

Kreek, Cyrillus (1889-1962)
Taaveti laul (David's psalm), 'Onnis on inimene' ('Wohl dem, der nicht wandelt im Rat der Gottlosen')
Talinn Music High School Chamber Choir, Evi Eespere (director)

3:36 AM

Vivaldi, Antonio (1678-1741)
Concerto IX in D major for solo violin, strings and continuo (RV.230), from 'L'Estro Armonico' (Op.3)
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

3:44 AM

Debussy, Claude (1862-1918)
Rêverie
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

3:48 AM

Caplet, André (1878-1925)
Divertissement No.1 - A la française
Mojca Zlobko (harp)

3:53 AM

Chedeville (Le Cadet), Nicolas [1705-1782]
Recorder Sonata in G minor Op.13 No.6 after Vivaldi RV.58
Ensemble 1700 , Dorothee Oberlinger (director)

4:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Capriccio Espagnol (Op.34)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:18 AM

Granados, Enrique (1867-1916) arranged by Chris Paul Harman
La Maja y el Ruiseñor (The Maiden and the Nightingale) - from Goyescas
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:25 AM

Rore, Cipriano de (1515/16-1565)
O socii neque enim/Durate
Huelgas Ensemble, Paul Van Nevel (conductor)

4:31 AM

Boccherini, Luigi (1743-1805)
Rondeau (Op.28 No.4)
David Varema (cello), Heiki Mätlik (guitar)

4:35 AM

Strauss, Richard (1864-1949)
Allegro marcatissimo, from Fünf Klavierstücke (Op.3 No.5)
Ludmil Angelov (piano)

4:40 AM

Ravel, Maurice (1875-1937)
3 Chansons for unaccompanied chorus (Nicolette; Trois beaux oiseaux du paradis; Ronde)
BBC Singers: Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchinloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

4:47 AM

Schumann, Robert (1810-1856)
Genoveva, overture (Op.81)
Orchestre Nationale de France, Heinz Wallberg (conductor)

4:57 AM

Bach, Johann Sebastian (1685-1750)
Toccatà and Fugue in F (BWV. 540)
Kaare Nordstoga (organ)

5:12 AM

Mahler, Gustav [1860-1911]; arranged by Schoenberg, Arnold [1860-1911]
Lieder eines fahrenden Gesellen Lieder eines fahrenden Gesellen vers. for voice & orch.
Urszula Kryger (Mezzo Soprano), Kwartesencja Ensemble: Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

5:30 AM

Rachmaninov, Sergey (1873-1943)
Etudes-Tableaux (Op.39) (I - VI only)
Nicholas Angelich (piano)

5:55 AM

Corelli, Arcangelo [1653-1713]
"Ciaccona" from Trio Sonata No.12
Stockholm Antiqua

5:59 AM

Muffat, Georg [1653-1704]
Passacaglia from Sonata No.5
Stockholm Antiqua

6:08 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 14 in E flat (K449)
Maria João Pires (piano), Royal Concertgebouw Orchestra, conductor Riccardo Chailly.

TUE 06:30 Breakfast (b04b2fyw)

Tuesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04b2gc8)

Tuesday - Sarah Walker with Alexander McCall Smith

The author Alexander McCall Smith is Sarah Walker's guest this week. Also, at **9:30**, our daily brainteaser: Originally Written For.

9am

A selection of music, including the Essential CD of the Week: Robert Mackintosh *Airs, Minuets, Gavotts & Reels* - Concerto Caledonia, DELPHIAN. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Barry Douglas.

10:30

Sarah's guest this week is the author Alexander McCall Smith, best known for *The No. 1 Ladies' Detective Agency* series. His other book series include *44 Scotland Street* and *The Sunday Philosophy Club*, while his most recent novel, *The Forever Girl*, was published earlier this year. He was appointed a CBE in 2006 for services to literature.

As well as being an acclaimed writer, Alexander is an expert on medical law and bioethics, and has served on British and international committees concerned with these issues. He is the former chairman of the British Medical Journal Ethics Committee, the former vice-chairman of the Human Genetics Commission of the UK, and a former member of the International Bioethics Committee of UNESCO.

He is also an amateur bassoonist, co-founder of *The Really Terrible Orchestra*, and helped to found Botswana's first centre for opera training, the *Number 1 Ladies' Opera House*.

11am

Sarah's Essential Choice
Dvorak
Slavonic Dances, Op. 72
Katia & Marielle Labeque (piano duo).

TUE 12:00 Composer of the Week (b04b2gs9)

Leos Janacek (1854-1928)

Kamila

Janáček first encountered Kamila Stösslová in 1917. His passion for this married woman, less than half his age, transformed the last decade of his life and spurred him on to greater heights of creativity. Donald Macleod introduces two works whose heroines were inspired by Kamila - a song-cycle in which a young farmer deserts his family to live with a beautiful gypsy girl, and an opera whose gentle heroine is unable to resist the temptation of an illicit affair with tragic consequences.

TUE 13:00 Radio 3 Lunchtime Concert (b04b2hh4)

The Romantic Piano

Ronald Brautigam

Sean Rafferty introduces the first of four piano recitals recorded in Dublin and Belfast. Today's concert was recorded in the First Presbyterian Church, Rosemary Street in Belfast. Ronald Brautigam plays Mendelssohn's contribution to an album published to raise funds for a Beethoven monument in Bonn and Schumann's tribute to ETA Hoffmann and his most famous literary creation, Kapellmeister Kreisler.

Ronald Brautigam (piano)
Mendelssohn: Variations Sérieuses, Op 54
Schumann: Kreisleriana, Op 16

First broadcast 22/07/2014.

TUE 14:00 Afternoon Concert (b04c44fp)

Proms 2014 Repeats

Prom 5: Beethoven, Dvorak and Strauss

Afternoon on 3 with Verity Sharp

A second chance to hear last night's Prom featuring violinist Julia Fischer and the Zurich Tonhalle Orchestra under conductor David Zinman. A vivid journey across Central Europe includes music by Beethoven, Dvorak and Strauss.

Presented by Sara Mohr-Pietsch at the Royal Albert Hall

R Strauss: Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks)
Dvorák: Violin Concerto in A minor

Beethoven: Symphony No. 6 in F major, 'Pastoral'

Julia Fischer (violin)
Zurich Tonhalle Orchestra
David Zinman (conductor)

From the pastoral landscapes of Beethoven's Symphony No. 6 to the vibrant folk scenes of Strauss's tone-poem Till Eulenspiegel's Merry Pranks and Dvorák's Violin Concerto with soloist Julia Fischer, tonight's Prom takes a vivid journey across Central Europe. Celebrated Straussian David Zinman appears in his final concert as Chief Conductor of Zurich's Tonhalle Orchestra, stepping down after almost 20 years.

First broadcast 21st July 2014.

TUE 16:30 In Tune (b04b2hyg)

Judith Weir, Mark Padmore, Joe Stilgoe, Isabelle Faust

Sean Rafferty presents a lively mix of music, arts news and conversation with guests from the music world, including composer Judith Weir on her appointment as Master of the Queen's Music and Associate Composer of the BBC Singers.

Also, German violinist Isabelle Faust talks to Sean ahead of her Proms performance of Bartok's 2nd Violin Concerto with the BBC Symphony Orchestra and Jiri Belohlavek; tenor and Artistic Director of this year's St Endellion Summer Music Festival, Mark Padmore sings live in the studio; and singer, songwriter and pianist Joe Stilgoe plays live on In Tune before taking his show 'Songs On Film' to the Edinburgh Fringe.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 BBC Proms (b04b2kfx)

Prom 06

Prom 6 (part 1): Strauss - Der Rosenkavalier

Live from the Royal Albert Hall, London

Presented by Martin Handley

Glyndebourne's new Music Director Robin Ticciati conducts an international cast, led by British soprano Kate Royal.

R Strauss: Der Rosenkavalier (semi-staged - sung in German)
Act 1

7.40pm Interval**8.00pm**

R Strauss: Der Rosenkavalier Act 2

9.10pm Interval**9.30pm**

R Strauss: Der Rosenkavalier Act 3

Marschallin Kate Royal (soprano)
Octavian Tara Erraught (mezzo-soprano)
Baron Ochs Franz Hawlata (bass)
Sophie Louise Alder (soprano)
Herr von Faninal Michael Kraus (baritone)
Marianne Miranda Keys (soprano)
Valzacchi Christopher Gillett (tenor)
Annina Helene Schneiderman (contralto)
Notary Gwynne Howell (bass)
Italian Singer Andrej Dunaev (tenor)
Innkeeper Robert Wörle (tenor)
Police Inspector Scott Conner (bass)
Glyndebourne Festival Opera
London Philharmonic Orchestra
Robin Ticciati (conductor)

Glyndebourne marks its own 80th anniversary and Strauss's 150th with the composer's richly melodic Der Rosenkavalier - the first of a trilogy of Strauss operas at this year's Proms. Vienna has rarely sounded more beguiling, more gilded with nostalgia, than in this tragicomedy that combines romance with riotous farce.

TUE 19:40 BBC Proms (b04b9gmz)

Proms Plus Intro

An Introduction to Der Rosenkavalier

Sara Mohr-Pietsch is joined by Strauss experts Hugo Shirley and David Nice for an introduction to the Der Rosenkavalier.

TUE 20:00 BBC Proms (b04b2kqc)

Prom 06

Prom 6 (part 2): Strauss - Der Rosenkavalier

Live from the Royal Albert Hall, London

Presented by Martin Handley

Glyndebourne's new Music Director Robin Ticciati conducts an international cast, led by British soprano Kate Royal.

R Strauss: Der Rosenkavalier (semi-staged - sung in German)
Act 1

7.40pm Interval

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R Strauss: Der Rosenkavalier Act 2

9.10pm Interval

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R Strauss: Der Rosenkavalier Act 3

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TUE 21:10 BBC Proms (b04b2kqf)

Proms Interval

Beware of Pity, by Stefan Zweig

An extract from Stefan Zweig's novel set in the twilight of the Austro-Hungarian Empire. An innocent social blunder at a glamorous soiree has lasting repercussions for an idealistic young cavalry officer.

Reader: John Heffernan
Translator: Anthea Bell
Producer: Gemma Jenkins

Wes Anderson, an aficionado of the Austrian writer's work, cites Beware of Pity as one of the prime influences behind his latest film, The Grand Budapest Hotel.

TUE 21:30 BBC Proms (b04b2kt8)

Prom 06

Prom 6 (part 3): Strauss - Der Rosenkavalier

Live from the Royal Albert Hall, London

Presented by Martin Handley

Glyndebourne's new Music Director Robin Ticciati conducts an international cast, led by British soprano Kate Royal.

R Strauss: Der Rosenkavalier (semi-staged - sung in German)
Act 1

7.40pm Interval

8.00pm

R Strauss: Der Rosenkavalier Act 2

9.10pm Interval

9.30pm

R Strauss: Der Rosenkavalier Act 3

Marschallin Kate Royal (soprano)
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London Philharmonic Orchestra
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Glyndebourne marks its own 80th anniversary and Strauss's 150th with the composer's richly melodic Der Rosenkavalier - the first of a trilogy of Strauss operas at this year's Proms. Vienna has rarely sounded more beguiling, more gilded with nostalgia, than in this tragicomedy that combines romance with riotous farce.

TUE 23:00 Late Junction (b04b2kw8)

Tuesday - Max Reinhardt

Max Reinhardt and Nick Luscombe present highlights from Late Junction's stage at the Latitude Festival in Suffolk. On tonight's programme, music from Mancunian experimentalist Paddy Steer with his one man band, vocal harmony trio Lady Maisery with their take on the English folk tradition, and from Bogota, psychedelic Cumbia from the Meridian Brothers. Plus truck sessions and interviews with other artists appearing at the festival.

WEDNESDAY 23 JULY 2014

WED 00:30 Through the Night (b04b2c0t)

Patricia Kopatchinskaja and Orchestra della Svizzera Italiana

Jonathan Swain presents Beethoven's Violin Concerto with Patricia Kopatchinskaja and Orchestra della Svizzera Italiana.

12:31 AM

Bloch, Ernest [1880-1959]

In memoriam for orchestra

Orchestra della Svizzera Italiana, Michael Nesterowicz (conductor)

12:35 AM

Beethoven, Ludwig van [1770 -1827]

Concerto in D major Op.61 for violin and orchestra

Patricia Kopatchinskaja (violin), Orchestra della Svizzera Italiana, Michael Nesterowicz (conductor)

1:17 AM

Kurtág, György [b.1926]

1. Féerie d'automne from 'Signs, Games and Messages' 2. Es zupfte mich jemand am Kleid, from 'Kafka-Fragments, op. 24';
3. The Carezza Jig from 'Signs Games and Messages'; 4. Ruhelos from 'Kafka-Fragmente, op. 24
Patricia Kopatchinskaja (violin)

1:21 AM

Vaughan Williams, Ralph [1872-1958]

Symphony no. 5 in D major
Orchestra della Svizzera Italiana, Michael Nesterowicz (conductor)

1:58 AM

Sibelius, Jean [1865-1957]

Valse Triste (Op 44'1)
Orchestra della Svizzera Italiana, Michael Nesterowicz (conductor)

2:03 AM

Franck, César (1822-1890), arr. Jean Pierre Rampal

Flute Sonata
Carlos Bruneel (flute), Levente Kende (piano)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto in B flat major, K.595
Ingrid Haebler (piano), Brabant Orchestra, André Vandernoot (conductor)

3:04 AM

Brahms, Johannes (1833-1897)

Trio for viola, cello and piano (Op.114) in A minor
Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina Blaumane (cello)

3:31 AM

Grainger, Percy (1882-1961)

Handel in the Strand
Leslie Howard (piano)

3:34 AM

Berlioz, Hector (1803-1869)

Overture ? Beatrice and Benedict (Op.27)
New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

3:42 AM

Viotti, Giovanni Battista [1755-1824]

Serenade for 2 violins no.1 (Op.23) in A major
Angel Stankov (violin), Yossif Radionov (violin)

3:52 AM

Scarlatti, Domenico [1685-1757]

Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

4:01 AM

Gershwin, George (1898-1937)

Lullaby ? for string quartet
New Stenhammar String Quartet ? Peter Olofsson (violin), Laura Park (violin), Tony Bauer (viola), Mats Olofsson (cello)

4:10 AM

Fauré, Gabriel (1845-1924)

Nocturne for piano No.1 in E flat minor (Op.33 No.1)
Livia Rev (piano)

4:18 AM

Debussy, Claude (1862-1918)

Rêverie
Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:23 AM

Bach, Johann Sebastian [1685-1750]

Sinfonia from Christmas Oratorio (BWV.248)
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:31 AM

Haapalainen, Väinö (1893-1945)

Lemminkäinen Overture
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

4:39 AM

Ebner, Leopold (1769-1830)

Trio in B flat major
Zagreb Woodwind Trio

4:46 AM

Duruflé, Maurice (1902-1986)

Quatre motets sur des thèmes grégoriens (Op.10)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

4:55 AM

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations for piano in B flat (K.500)
Simon Crawford-Phillips (piano)

5:04 AM

Hellendaal, Pieter (1721-1799)

Concerto Grosso in D minor (Op.3'2)
Combattimento Consort Amsterdam

5:16 AM

Schubert, Franz (1797-1828)

Der Hirt auf dem Felsen (Op.129)
Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

5:27 AM

Chopin, Frédéric (1810-1849)

Polonaise for piano (Op.44) in F sharp minor
W.S. Heo (piano)

5:37 AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.18'6) in B flat major
Psophos Quartet

6:02 AM

Handel, Georg Friedrich (1685-1759)

Aria from 'Joshua', Act 2: 'As cheers the sun'
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

6:05 AM

Grieg, Edvard Hagerup (1843-1907)

Peer Gynt - suite no. 1 (Op. 46)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

WED 06:30 Breakfast (b04b2fyy)

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04b2gd5)

Wednesday - Sarah Walker with Alexander McCall Smith

The author Alexander McCall Smith is Sarah Walker's guest this

week. Also, at **9:30**, our daily brainteaser: Back to the Beginning.

9am

A selection of music, including the Essential CD of the Week: Robert Mackintosh Airs, Minuets, Gavotts & Reels - Concerto Caledonia, DELPHIAN. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Barry Douglas.

10:30

Sarah's guest this week is the author Alexander McCall Smith, best known for The No. 1 Ladies' Detective Agency series. His other book series include 44 Scotland Street and The Sunday Philosophy Club, while his most recent novel, The Forever Girl, was published earlier this year. He was appointed a CBE in 2006 for services to literature.

As well as being an acclaimed writer, Alexander is an expert on medical law and bioethics, and has served on British and international committees concerned with these issues. He is the former chairman of the British Medical Journal Ethics Committee, the former vice-chairman of the Human Genetics Commission of the UK, and a former member of the International Bioethics Committee of UNESCO.

He is also an amateur bassoonist, co-founder of The Really Terrible Orchestra, and helped to found Botswana's first centre for opera training, the Number 1 Ladies' Opera House.

11am

Sarah's Essential Choice
Paganini
Violin Concerto No. 1
Salvatore Accardo (violin)
London Philharmonic Orchestra
Charles Dutoit (conductor).

WED 12:00 Composer of the Week (b04b2gsc)

Leos Janacek (1854-1928)

A Passionate Nature

One of Janáček's favourite places was the peaceful village of Hukvaldy where he'd been born and where, in 1921, he bought a cottage in which he could compose, away from the hectic life of Brno. Shortly afterwards he began work on the opera in which he was able to combine two of his passions - for the natural world which had always been an essential part of his life, and for Kamila Stösslová, the married woman with whom he became obsessed. Donald Macleod introduces this everyday tale of Vixen Sharp-Ears, and Janáček's next opera, whose enigmatic heroine was also inspired by Kamila. Elina Makropulos has lived for over three centuries and, as the elixir which has kept her alive begins to wear off, she realises that there's only one possible solution to her joyless existence.

WED 13:00 Radio 3 Lunchtime Concert (b04b2hh6)

The Romantic Piano

Lang Lang

Sean Rafferty introduces the second concert in this week's series was recorded at the National Concert Hall in Dublin. Lang Lang begins with Mozart's Piano Sonata in G major K 283, which was written while the composer was still a teenager. He concludes with a performance of Chopin's Four Ballades. Chopin is said to have invented the the "Ballade". He told Schumann that the Ballade form was inspired by the poetry of the nationalist poet, Mickiewicz, who was in exile and a member of

Chopin's circle in Paris.

Lang Lang (piano)

Mozart: Piano Sonata No 5 in G major, K 283

Chopin: Four Ballades

Ballade No 1, Op 23 in G minor

Ballade No 2, Op 38 in F Major

Ballade No 3, Op 47 in A flat

Ballade No 4, Op 52 in F minor.

WED 14:00 Afternoon Concert (b04cyrwd)

Proms 2014 Repeats

Prom 3: BBC Sport Prom

Afternoon on 3 with Verity Sharp

Gabby Logan presents music with a sporting theme in an action replay of the BBC Sport Prom, recorded live at the Royal Albert Hall last Sunday morning.

Crouch End Festival Chorus

BBC Concert Orchestra

Rebecca Miller (conductor)

In a busy summer of sport that included the World Cup, Wimbledon and soon the Commonwealth Games, comes the first ever BBC Sport Prom. Gabby Logan hosts a concert combining classical favourites recalling great sporting events with memorable TV themes. Sporting celebrities select their favourite classical items and we relive unforgettable sporting moments.

Music includes Orff's O Fortuna from Carmina Burana, Prokofiev's Dance of the Knights from Romeo and Juliet, and Josef Strauss's Sport Polka, alongside favourite TV themes, including Match of the Day and Wimbledon.

First broadcast 20th July 2014.

WED 15:30 Choral Evensong (b04b2I30)

Winchester Cathedral: 2014 Southern Cathedrals Festival

Recorded in Winchester Cathedral during the 2014 Southern Cathedrals Festival and sung by the choirs of Chichester, Salisbury and Winchester Cathedrals

Introit: Sing, my soul, his wondrous love (Ned Rorem)

Responses: Radcliffe

Psalms: 114, 115 (Tonus Peregrinus; Buck)

First Lesson: Isaiah 42 vv5-12

Canticles: Howells in B minor

Second Lesson: Romans 15 vv1-13

Anthem: Welcome, sweet and sacred feast (Finzi)

Final Hymn: There's a wideness in God's mercy (Corvedale)

Organ Voluntary: Rhapsody No.1 in D flat major (Howells)

Andrew Lumsden (Director of Music)

George Castle (Assistant Director of Music).

WED 16:30 In Tune (b04b2hyj)

Tasmin Little, Barry Douglas, Three Choirs Festival

Sean Rafferty with a lively mix of music, arts news and conversation with guests including much-loved English violinist Tasmin Little. She'll be performing live in the studio ahead of her 20th appearances at the BBC Proms this Friday (25th July).

Also performing live is internationally renowned pianist Barry Douglas, winner of the 1986 Tchaikovsky International Piano Competition, Moscow. He will also be gracing the stage at the

Royal Albert Hall for the BBC Proms tomorrow (Thursday 24th July), performing Brahms' 1st Piano Concerto.

And we hear from Peter Nardone, Adrian Partington and Geraint Bowen of the Three Choirs Festival in Worcester, which takes place from 26th July to 2nd August.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 BBC Proms (b04b2l3h)
Prom 07

Prom 7 (part 1): Shostakovich, Bartok and Tavener

Live from the Royal Albert Hall, London

Presented by Penny Gore

The BBC Symphony Orchestra and Jirí Belohlávek live at the BBC Proms. Shostakovich's great 10th Symphony, Isabelle Faust in Bartok's 2nd Violin Concerto, and a John Tavener premiere.

Tavener: Gnosis (BBC commission; world premiere)
Bartók: Violin Concerto No. 2

7.30pm Interval

7.50pm
Shostakovich: Symphony No. 10 in E minor, Op. 93

Isabelle Faust (violin)
Sarah Connolly (mezzo-soprano)
Michael Cox (alto flute)
BBC Symphony Orchestra
Jirí Belohlávek (conductor)

Isabelle Faust's association with Bartók extends back to her very first recording. Now, fresh from an acclaimed disc of both the composer's violin concertos, she joins the BBC SO and Conductor Laureate Jiří Belohlávek for Bartók's Second Violin Concerto. Written under the threat of Fascism, it's a passionate national statement, lively with folk rhythms.

By the early 1950s and Shostakovich's 10th Symphony, threat had become reality. This violent, despairing work paints a vivid portrait of the horrors of Stalin's Russia. The evening opens with the first of two posthumous premieres this season from the late John Tavener – some of the last works from England's great musical mystic. Gnosis - written for mezzo-soprano Sarah Connolly with solo alto flute, strings and percussion.

This Prom will be repeated on Thursday 24th July at **2pm**.

WED 19:30 BBC Proms (b04b2lwg)
Proms Plus

Tavener and Literature

Matthew Sweet and his guests, the award-winning poet and librettist Michael Symmons Roberts and musician, priest and broadcaster Richard Coles, explore the inspiration John Tavener took from poems written by George Herbert, John Donne and William Blake. Tonight's Proms broadcast includes The Protecting Veil, which earned Tavener a nomination for the Mercury Prize and whilst this work takes its cue from an icon and the Orthodox feast of the Protecting Veil of the Mother of God, other pieces by Tavener draw on literary sources.

Originally recorded before an audience at the Royal College of Music at the BBC Proms on 23 July 2014.

WED 19:50 BBC Proms (b04b2lwj)
Prom 07

Prom 7 (part 2): Shostakovich, Bartok and Tavener

Live from the Royal Albert Hall, London

Presented by Penny Gore

The BBC Symphony Orchestra and Jirí Belohlávek live at the BBC Proms. Shostakovich's great 10th Symphony, Isabelle Faust in Bartok's 2nd Violin Concerto, and a John Tavener premiere.

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This Prom will be repeated on Thursday 24th July at **2pm**.

WED 21:15 New Generation Artists (b04b2lxf)
Robin Tritschler, Elena Urioste, Olena Tokar

Clemency Burton-Hill presents another programme in the series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Today, a chance to hear from three current members of the scheme: singers Robin Tritschler and Olena Tokar, and New York-based violinist Elena Urioste.

Wolf Selbstgestandnis (Morike lieder); Peregrina I; Peregrina II

Robin Tritschler (tenor)
Christopher Glynn (pian)

Schubert Rondo brillant in B minor, D895
Elena Urioste (violin)
Michael Brown (piano)

Brahms Sommerabend, Op 85 No 1; Meine Liebe ist grün, Op 63
No 5; Es traumte mir, Op 57 No 3
Olana Tokar (soprano)
Igor Gryshyn (piano).

WED 21:50 BBC Proms (b04b2lz0)
Proms Plus Late

Rachael Allen, Jasdeep Singh Degun

From the Elgar Room at the Royal Albert Hall a mix of poetry
from Rachael Allen and Indian music with Jasdeep Singh Degun
and friends, recorded live. Introduced by Georgia Mann.

WED 22:15 BBC Proms (b04b2m2y)
2014

Prom 8: Pet Shop Boys

Live from the Royal Albert Hall, London

Presented by Sara Mohr-Pietsch

Better known as the electro-pop duo the Pet Shop Boys, Neil
Tennant and Chris Lowe make their Proms debut here as
composers. The world premiere of their large-scale work A Man
from the Future, inspired by code-breaker Alan Turing, sits
alongside new orchestral arrangements of favourite Pet Shop
Boys songs with legendary vocalist Chrissie Hynde.

Neil Tennant / Chris Lowe: Overture to 'Performance'
Neil Tennant / Chris Lowe: Pet Shop Boys songs
Neil Tennant / Chris Lowe: A Man from the Future (orch. S.
Helbig) (world premiere)

Juliet Stevenson (narrator)
Chrissie Hynde (vocalist)
Pet Shop Boys
BBC Singers
BBC Concert Orchestra
Dominic Wheeler (conductor)

The legendary Pet Shop Boys make their Proms debut in this
Late Night Prom, joining the BBC Singers and BBC Concert
Orchestra for the world premiere of A Man from the Future, a
new piece for electronics, orchestra, choir and narrator.
The piece is inspired by the life and work of Alan Turing, who
helped break the German Enigma code during the Second
World War and formulated the concept of the digital computer,
but was prosecuted in 1952 for his homosexuality, receiving a
posthumous pardon last year. It comes as a timely homage, 60
years after Turing's death.
The concert also includes new orchestral arrangements by
renowned film composer Angelo Badalamenti of five Pet Shop
Boys songs chosen by Tennant and Lowe, in which they are
joined by Chrissie Hynde, as well as the exuberant overture to
their 1991 tour, Performance, heard live in concert for the first
time.

THURSDAY 24 JULY 2014

THU 00:00 Late Junction (b04b9sgs)
Wednesday - Max Reinhardt

Max Reinhardt presents a double bill of highlights from Late
Junction's stage at the Latitude Festival including sets from
Mariam the Believer - the solo project of Mariam Wallentin, one
half of Swedish alt-pop duo Wildbirds & Peacedrums; and Sons
of Kemet, a quartet blending jazz with elements of Caribbean
and African traditional music, and featuring saxophonist
Shabaka Hutchings, tubaist Theon Cross and drummers Seb
Rochford and Tom Skinner.

THU 00:30 Through the Night (b04b2c0w)
Orchestre National de France, Kristjan Järvi

Valentina Lisitsa joins Kristjan Järvi and the Orchestre National
de France to perform Grieg and Nielsen. Jonathan Swain
presents.

12:31 AM
Part, Arvo [1935-]
Fratres
Orchestre National de France, Kristjan Järvi (conductor)

12:45 AM
Grieg, Edvard [1843-1907]
Concerto in A minor Op.16 for piano and orchestra
Valentina Lisitsa (piano), Orchestre National de France, Kristjan
Järvi (conductor)

1:13 AM
Schubert, Franz [1797-1828]
Ave Maria D839 arr piano
Valentina Lisitsa (piano)

1:19 AM
Grieg, Edvard [1843-1907]
Peer Gynt - suite no. 1 Op.46
Orchestre National de France, Kristjan Järvi (conductor)

1:35 AM
Nielsen, Carl [1865-1931]
Aladdin - suite
Orchestre National de France, Kristjan Järvi (conductor)

1:59 AM
Vivaldi, Antonio (1678-1741)
Dixit Dominus for SSATB soloists and double choir and
orchestra in D major (RV.595)
Unidentified soloists, Choir of Latvian Radio and the Riga
Chamber Players, Sigvards Klava (conductor)

2:31 AM
Mendelssohn, Felix (1809-1847)
Octet for strings in E flat Op.20
Leonidas Kavakos, Per Kristian Skjalstad, Frode Larsen, Tor
Johan Bøen (violins), Lars Anders Tomter & Catherine Bullock
(viola), Øystein Sonstad & Ernst Simon Glaser (cello)

3:03 AM
Dvorak, Anton (1841-1904)
Piano Trio No.4 in E Minor, Op.90 "Dumky"
Beaux Arts Trio

3:37 AM
Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:45 AM
Liszt, Franz (1811-1886)
Hungarian Rhapsody no.6 in D flat major
Rian de Waal (piano)

3:52 AM
Schmeltzer, Johann Heinrich [c.1620-1680]

Fechtschule (Fencing School)
Stockholm Antiqua

4:01 AM

Moniuszko, Stanislaw (1819-1872) arr. Stanislaw Wiechowicz & Piotr Mazynski
4 Choral Songs ? Kozak ; Wedrowna ptaszyna ; Nawrócona ; Piesn zeglarzy
Polish Radio Choir; Marek Kluza (director)

4:09 AM

Schumann, Robert (1810-1856)
Theme and variations on the Name 'Abegg' (Op.1)
Seung-Hee Hyun (piano)

4:17 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in F major (Op.1 No.1)
London Baroque

4:24 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Verbum Nobile ? Opera in 1 Act
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

4:31 AM

Vaughan Williams, Ralph (1872-1958)
The Wasps ? Overture from the Incidental Music
BBC Philharmonic, Yan Pascal Tortelier (conductor)

4:40 AM

Haydn, Joseph (1732-1809)
Sonata Partita No 10 in C major
Geert Bierling (organ)

4:49 AM

Sandström, Sven-David (b. 1942)
En ny himmel och en ny jord for a cappella chorus
Chamber Choir AVE, Andra? Hauptman (conductor)

4:58 AM

Geminiani, Francesco (1687-1762)
Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

5:06 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in E minor (Wq.59,1)
Andreas Staier (pianoforte after Anton Walter, Wien 1791, made by Monika May, Marburg 1986)

5:16 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.26 in E flat major (K.184)
New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

5:26 AM

Csiky, Boldizsár (b. 1937)
Divertimento for wind ensemble
Budapest Wind Ensemble, Kálmán Berkes (leader)

5:39 AM

Verdi, Giuseppe (1813-1901)
Quartet for strings in E minor
Vertavo Quartet

6:04 AM

Thomas, John (1826-1913)
Grand Duet for two harps in E flat minor
Myong-ja Kwan, Hyon-son La (harps)

6:18 AM

Bach, Johann Sebastian (1685-1750)
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)
Musica Antiqua Köln, Reinhard Goebel (violin and conductor).

THU 06:30 Breakfast (b04b2fz0)

Thursday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b04b2gdj)

Thursday - Sarah Walker with Alexander McCall Smith

The author Alexander McCall Smith is Sarah Walker's guest this week. Also, at **9:30**, our daily brainteaser: Who/What/Where am I?

9am

A selection of music, including the Essential CD of the Week: Robert Mackintosh Airs, Minuets, Gavotts & Reels - Concerto Caledonia, DELPHIAN. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Barry Douglas.

10:30

Sarah's guest this week is the author Alexander McCall Smith, best known for The No. 1 Ladies' Detective Agency series. His other book series include 44 Scotland Street and The Sunday Philosophy Club, while his most recent novel, The Forever Girl, was published earlier this year. He was appointed a CBE in 2006 for services to literature.

As well as being an acclaimed writer, Alexander is an expert on medical law and bioethics, and has served on British and international committees concerned with these issues. He is the former chairman of the British Medical Journal Ethics Committee, the former vice-chairman of the Human Genetics Commission of the UK, and a former member of the International Bioethics Committee of UNESCO.

He is also an amateur bassoonist, co-founder of The Really Terrible Orchestra, and helped to found Botswana's first centre for opera training, the Number 1 Ladies' Opera House.

11am

Sarah's Essential Choice
Prokofiev
Romeo and Juliet (excerpts)
Orchestra of the Royal Opera House
Mark Ermler (conductor).

THU 12:00 Composer of the Week (b04b2gsf)

Leos Janacek (1854-1928)

Reminiscence

Janáček's 70th birthday was celebrated with concerts in Prague and Brno, the publication of his biography and an Honorary PhD from Brno University, which pleased him most of all.

Donald Macleod introduces two remarkably youthful works Janáček composed around that time - an exuberant wind sextet and a group of choral settings of nonsense rhymes he came across in the children's supplement of his local paper, as well as

a rhapsodic piece for cello and piano inspired by a Russian epic poem.

THU 13:00 Radio 3 Lunchtime Concert (b04b2hhg)

The Romantic Piano

Michael McHale

Sean Rafferty introduces the penultimate piano recital in this week's series recorded in Dublin and Belfast. Today's concert was recorded in the First Presbyterian Church, Rosemary Street, Belfast. Pianist, Michael McHale performs a programme of Nocturnes by Chopin and John Field as well as Liszt's adventurous and virtuosic take on Verdi's themes from Rigoletto. He begins the programme with Schubert's Four Impromptus, D. 899 - the four pieces were written and published in 1827, the year before the composer's death.

Michael McHale (piano)

Franz Schubert: Four Impromptus D. 899

John Field: Nocturne No 4 in A major

John Field: Nocturne No 10 in E

Frédéric Chopin: Nocturne in E major Op 62, No 2

Franz Liszt: Rigoletto: Paraphrase de concert

First broadcast 24/07/2014.

THU 14:00 Afternoon Concert (b04c44ft)

Proms 2014 Repeats

Prom 7: Shostakovich, Bartok and Tavener

Afternoon on 3 with Verity Sharp

The BBC Symphony Orchestra and Jirí Belohlávek at last night's BBC Proms. Shostakovich's 10th Symphony, Isabelle Faust in Bartok's 2nd Violin Concerto and a John Tavener premiere.

Presented by Penny Gore at the Royal Albert Hall, London.

Tavener: Gnosis (BBC commission; world premiere)

Bartók: Violin Concerto No. 2

Shostakovich: Symphony No. 10 in E minor, Op. 93

Sarah Connolly (mezzo-soprano)

Michael Cox (alto flute)

Isabelle Faust (violin)

BBC Symphony Orchestra

Jirí Belohlávek (conductor)

Isabelle Faust's association with Bartók extends back to her very first recording. Now, fresh from an acclaimed disc of both the composer's violin concertos, she joins the BBC SO and Conductor Laureate Jirí Belohlávek for Bartók's Second Violin Concerto. Written under the threat of Fascism, it's a passionate national statement, lively with folk rhythms.

By the early 1950s and Shostakovich's 10th Symphony, threat had become reality. This violent, despairing work paints a vivid portrait of the horrors of Stalin's Russia. The evening opened with the first of two posthumous premieres this season from the late John Tavener - some of the last works from England's great musical mystic. Gnosis, written for mezzo-soprano Sarah Connolly with solo alto flute, strings and percussion.

First broadcast 23rd July 2014.

THU 16:30 In Tune (b04b2hyl)

Patricia Hammond, Simon Butteriss, John Sournin, CBeebies Prom

Sean Rafferty with a lively mix of music, arts news and conversation with guests from the music world, including mezzo-soprano Patricia Hammond as she prepares for a performance of WW1 songs with Albert Ball's Flying Aces at Branscombe Festival in Devon, and director/baritones Simon Butteriss and John Sournin perform live in the studio ahead of the 21st International Gilbert and Sullivan Festival in Harrogate. Plus we catch up with CBeebies presenters Chris Jarvis and Ben Faulks aka 'Mr Bloom' ahead of the CBeebies Prom on Saturday.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

THU 18:30 Composer of the Week (b04b2gsf)

[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Proms (b04b2qz4)

Prom 09

Prom 9 (part 1): Brahms and Janacek

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

London Symphony Orchestra and Valery Gergiev live at the BBC Proms, in Janacek's Glagolitic Mass contrasted with Brahms's First Piano Concerto played by Barry Douglas.

Brahms: Piano Concerto No. 1 in D minor

8.25pm Interval

8.45pm

Janáček: Glagolitic Mass (original version, reconstr. P. Wingfield)

Mlada Khudoley (soprano)

Yulia Matochkina (mezzo-soprano)

Mikhail Vekua (tenor)

Yuri Vorobiev (bass)

Thomas Trotter (organ)

Barry Douglas (piano)

London Symphony Chorus

London Symphony Orchestra

Valery Gergiev (conductor)

One of choral music's greatest works, Janáček's Glagolitic Mass is a passionate, secular oratorio celebrating nationhood and peace. By contrast, conflict is to the fore in Brahms's Piano Concerto No. 1, a work that distils the drama of the composer's relationship with Schumann and his wife Clara. Valery Gergiev conducts the London Symphony Orchestra, with soloist Barry Douglas.

This Prom will be repeated on Friday 25th July at **2pm**.

THU 20:25 BBC Proms (b04bb5ck)

Proms Plus Intro

An Introduction to Janacek's Glagolitic Mass

Andrew McGregor talks to Professor Jan Smaczny, expert on Czech music, who gives an insight into Janáček's epic Glagolitic Mass and its influences.

THU 20:45 BBC Proms (b04b2qz8)

Prom 09

Prom 9 (part 2): Brahms and Janacek

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

London Symphony Orchestra and Valery Gergiev live at the BBC Proms, in Janáček's Glagolitic Mass contrasted with Brahms's First Piano Concerto played by Barry Douglas.

Brahms: Piano Concerto No. 1 in D minor

8.25pm Interval

8.45pm

Janáček: Glagolitic Mass (original version, reconstr. P. Wingfield)

Mlada Khudoley (soprano)
Yulia Matochkina (mezzo-soprano)
Mikhail Vekua (tenor)
Yuri Vorobiev (bass)
Thomas Trotter (organ)
Barry Douglas (piano)
London Symphony Chorus
London Symphony Orchestra
Valery Gergiev (conductor)

One of choral music's greatest works, Janáček's Glagolitic Mass is a passionate, secular oratorio celebrating nationhood and peace. By contrast, conflict is to the fore in Brahms's Piano Concerto No. 1, a work that distils the drama of the composer's relationship with Schumann and his wife Clara. Valery Gergiev conducts the London Symphony Orchestra, with soloist Barry Douglas.

This Prom will be repeated on Friday 25th July at **2pm**.

THU 22:00 Sunday Feature (b03brsc5)

Fear and Trembling in Copenhagen - In Search of Soren Kierkegaard

Nigel Warburton travels to Copenhagen to explore the life and writings of Danish philosopher Soren Kierkegaard - often called the father of existentialism - in his bicentenary year.

In Denmark today the name Kierkegaard evokes a mix of pride and uncertainty. His mix of earnestness and irony - angst and comedy, influenced many thinkers and writers in the twentieth century: from Wittgenstein, Jean Paul Sartre and W H Auden, to Woody Allen. But he remains difficult to categorise.

His name means 'graveyard' - fitting for a man often referred to as the father of existentialism: now a byword for angst and despair. But Kierkegaard was an eccentric, paradoxical writer, who can be read in many ways. An anti-intellectualist yet profoundly intellectual; deeply Christian but relentlessly critical of the Church; a philosopher, who hated most philosophy, and a poet, some even say a novelist, who never really wrote poems or novels.

On location in Denmark Nigel Warburton travels to his old apartments and walks the streets this eccentric man took his inspiration from. He also visits the cathedral which Kierkegaard spent his last years attacking, and asks what this controversial Christian thinker can offer us in a highly secular age.

THU 22:45 The Essay (b03bfqng)

Praising Powell and Pressburger

A Matter of Life and Death

Continuing the Sound of Cinema season, the Rev Richard Coles ponders heaven and hell in the classic 1946 Powell and Pressburger film A Matter of Life and Death, starring David

Niven.

Michael Powell and Emeric Pressburger, together known as The Archers, were one of the most influential and audacious film-makers of the 1930s and 40s. Their groundbreaking works include: 'The Red Shoes', 'The Life and Death of Colonel Blimp', 'A Matter of Life and Death' and 'Black Narcissus'.

The Rev Richard Coles is a cleric and broadcaster.
Producer: Justine Willett.

THU 23:00 Late Junction (b04b2r2m)

Thursday - Max Reinhardt

Max Reinhardt and Nick Luscombe with continued highlights of Late Junction's stage at Latitude Festival in Suffolk, including Balkan brass from London's Balkanatics, singer-songwriter Olivia Chaney; and Italian duo Satelliti with their heady mix of krautrock, jazz and electronica. Plus truck sessions and interviews with other artists appearing at this year's event.

FRIDAY 25 JULY 2014

FRI 00:30 Through the Night (b04b2c0y)

Irene Veneziano Concert

Jonathan Swain introduces a recital by the Italian pianist Irene Veneziano featuring music by Chopin, Granados and Liszt.

12:31 AM

Chopin, Fryderyk (1810-1849)
Etude no.19 in C sharp minor, Op.25 no.7
Irene Veneziano (piano)

12:37 AM

Chopin, Fryderyk (1810-1849)
Scherzo no. 2 in B flat minor Op.31 for piano
Irene Veneziano (piano)

12:48 AM

Chopin, Fryderyk (1810-1849)
Polonaise in F sharp minor Op.44 for piano
Irene Veneziano (piano)

1:00 AM

Chopin, Fryderyk (1810-1849)
Ballade in G minor Op.23 for piano
Irene Veneziano (piano)

1:10 AM

Granados, Enrique (1867-1916)
El Amor y la muerte (Balada), no.5 from Goyescas - 7 pieces for piano
Irene Veneziano (piano)

1:23 AM

Schubert, Franz (1797-1828) arranged by Liszt, Franz (1811-1886)
No.7: Standchen (Leise flehen), from Schwanengesang S.560, transc. for piano
Irene Veneziano (piano)

1:29 AM

Liszt, Franz (1811-1886)
Rhapsodie espagnole (Folies d'Espagne et jota aragonesa) S.254 for piano
Irene Veneziano (piano)

1:43 AM

Moniuszko, Stanisław (1819-1872) arr. Melcer, Henryk (1869-1928)

Prz??niczka (The spinning wheel) arr. for piano
Irene Veneziano (piano)

1:47 AM

Saint-Saëns, Camille (1835-1921)
No.6: Toccata d'après le final du 5ième concerto from 6 Studies
Op.111 for piano
Irene Veneziano (piano)

1:52 AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra No.1 in A minor (Op.33)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

2:14 AM

Moniuszko, Stanisław (1819-1872)
String Quartet No.1 in D minor (1837-1840)
Camerata Quartet ? Włodzimierz Prominski & Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffmann (cello)

2:31 AM

Walpurgis, Maria Antonia (1724-1780)
Sinfonia from 'Talestri, Regina delle Amazzoni' - Dramma per musica
Batzdorfer Hofkapelle, Tobias Schade (harpsichord/director)

2:38 AM

Raychev, Alexander (1922-2003)
Symphony No.6 'Liturgical'
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

3:09 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings in C major (K.548)
Kungsbacka Trio

3:28 AM

Bach, Johann Sebastian (1685-1750)
Prelude (Fantasia) in A minor (BWV.922)
Wolfgang Glüxam (harpsichord)

3:35 AM

Grieg, Edvard (1843-1907)
Peer Gynt Suite No.1 (Op.46)
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

3:51 AM

Milano, Francesco Canova da (1497-1543)
Fantasia for guitar
Jurgen De Bruyn (renaissance guitar)

3:53 AM

Bruynèl, Ton (1934-1998)
Serène for flute solo (1979)
Harrie Starreveld (flute, electronics and bird-call)

3:59 AM

Fasch, Johann Friedrich (1688-1758)
Quartet in F for horn, oboe d'amore, violin and basso continuo
FWV N:F3;
Les Ambassadeurs

4:06 AM

Horneman, Christian Frederik Emil (1840-1906)
Overture from Aladdin
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

4:18 AM

Schubert, Franz (1797-1828)
An die Musik (D.547)

Edith Wiens (soprano), Rudolf Jansen (piano)

4:21 AM

Pergolesi, Giovanni Battista (1710-1736)
Sonata for violin and piano in G major
Peter Michalica (violin), Elena Michalicova (piano)

4:31 AM

Bach, Johann Sebastian (1685-1750)
Preludio from Partita for solo violin No.3 in E major, BWV.1006
Sigiswald Kuijken (violin)

4:35 AM

Bach, Johann Sebastian (1685-1750)
Concerto for 2 violins and string orchestra in D minor
(BWV.1043)
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd violin solo), La Petite Bande

4:51 AM

Haydn, Joseph (1732-1809)
The Mermaid's song (H.26a.25) from 6 Original canzonettas
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

4:55 AM

Beethoven, Ludwig van (1770-1827)
Overture from Die Geschöpfe des Prometheus (Op.43)
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

5:01 AM

Scriabin, Alexander (1872-1915)
Nocturne for the Left Hand (Op.9 No.2)
Anatol Ugorski (piano)

5:08 AM

Kuula, Toivo (1883-1918)
March of the Cudgelmen
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:11 AM

Monti, Vittorio (1868-1922) arr. unknown
Csardas (orig. for violin and piano) arr. unknown for brass ensemble

5:15 AM

Kreisler, Fritz (1875-1962)
Praeludium and allegro in the style of Gaetano Pugnani for violin and piano
Tobias Ringborg (violin), Anders Kilström (piano)

5:22 AM

Wassenaer, Unico Wilhelm van (1692-1766)
Concerto No.4 in G major (from Sei Concerti Armonici 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

5:32 AM

Haydn, Johann Michael (1737-1806)
Missa Tempore Quadragesimae (MH.553) for choir and basso continuo
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone), David Van Bouwel (organ), Florian Heyerick (director)

5:47 AM

Rimsky-Korsakov, Nikolai (1844-1908)
The tale of Tsar Saltan - suite Op.57
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

6:09 AM

Hummel, Johann Nepomuk (1778-1837)
Sonata for viola and piano (Op.5 No.3) in E flat major
Michael Gieler (viola), Laretta Bloomer (fortepiano).

FRI 06:30 Breakfast (b04b2fz4)

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b04b2ggg)

Friday - Sarah Walker with Alexander McCall Smith

The author Alexander McCall Smith is Sarah Walker's guest this week. Also, at **9:30**, our daily brainteaser: Only Connect.

9am

A selection of music, including the Essential CD of the Week: Robert Mackintosh *Airs, Minuets, Gavotts & Reels - Concerto Caledonia, DELPHIAN*. We also have our daily brainteaser at **9.30**.

10am

Proms Artist of the Week: Barry Douglas.

10:30

Sarah's guest this week is the author Alexander McCall Smith, best known for *The No. 1 Ladies' Detective Agency* series. His other book series include *44 Scotland Street* and *The Sunday Philosophy Club*, while his most recent novel, *The Forever Girl*, was published earlier this year. He was appointed a CBE in 2006 for services to literature.

As well as being an acclaimed writer, Alexander is an expert on medical law and bioethics, and has served on British and international committees concerned with these issues. He is the former chairman of the British Medical Journal Ethics Committee, the former vice-chairman of the Human Genetics Commission of the UK, and a former member of the International Bioethics Committee of UNESCO.

He is also an amateur bassoonist, co-founder of *The Really Terrible Orchestra*, and helped to found Botswana's first centre for opera training, the *Number 1 Ladies' Opera House*.

11am

Sarah's Essential Choice
Schumann

Konzertstück Op. 86 in F major for 4 horns and orchestra
Philharmonia Orchestra
Christian Thielemann (conductor).

FRI 12:00 Composer of the Week (b04b2gsh)

Leos Janacek (1854-1928)

Final Year

In the final year of his life, Janáček's love for Kamila Stösslova became ever more obsessive. He wrote letters to Kamila almost every day, and sometimes twice a day. The intense passion he felt for her found its culminating expression in his 2nd String Quartet. Donald Macleod introduces this most personal of his works, together with another of Janáček's best-loved pieces, prompted by the brilliant fanfares of a military band.

FRI 13:00 Radio 3 Lunchtime Concert (b04b2hxx)

The Romantic Piano

Finghin Collins

Sean Rafferty introduces the final programme in this series of four piano recitals recorded in Dublin and Belfast. Today's concert was recorded at The Pavilion Theatre, Dun Laoghaire, Co. Dublin. Irish pianist, Finghin Collins performs Schumann's *Faschingsschwank aus Wien "Phantasiebilder"* Op 26, which translates as 'Carnival Scenes from Vienna'. The US composer, Jane O'Leary has been resident in Ireland since 1972, her *Five Bagatelles* are a collection of short pieces inspired by Beethoven's own collections of short piano works. Chopin composed the *Four Mazurkas Op. 17* in 1832-33, during his first years in Paris. He loved the Polish dance and across the span of his short life he wrote about sixty of mazurkas.

Finghin Collins (piano)

Schumann: *Faschingsschwank aus Wien - Phantasiebilder Op 26*
Jane O'Leary: *Five Bagatelles (2013)*
Chopin: *Four Mazurkas Op 17*

First broadcast 25/07/2014.

FRI 14:00 Afternoon Concert (b04c44fw)

Proms 2014 Repeats

Prom 9: Brahms and Janacek

Afternoon on 3 with Verity Sharp

Last night's BBC Prom when the London Symphony Chorus and Orchestra and Valery Gergiev performed Janacek's *Glagolitic Mass*. And before that, Barry Douglas joined the LSO for Brahms's *First Piano Concerto*.

Presented by Petroc Trelawny at the Royal Albert Hall, London

Brahms: *Piano Concerto No. 1 in D minor*
with Barry Douglas (piano)

Janáček: *Glagolitic Mass (original version, reconstr. P. Wingfield)*

Mlada Khudoley (soprano)
Yulia Matochkina (mezzo-soprano)
Mikhail Vekua (tenor)
Yuri Vorobiev (bass)
Thomas Trotter (organ)
London Symphony Chorus
London Symphony Orchestra
Valery Gergiev (conductor)

One of choral music's greatest works, Janáček's *Glagolitic Mass* is a passionate outpouring of love for the world of nature. By contrast, conflict is to the fore in Brahms's *Piano Concerto No.1*, a work that distils the drama of the composer's relationship with Schumann and his wife Clara. Valery Gergiev conducts the London Symphony Orchestra, with soloist Barry Douglas.

First broadcast 24th July 2014.

FRI 16:30 In Tune (b04b2hyn)

Janina Fialkowska, Sir Roger Norrington, Martyn Brabbins

Sean Rafferty with a lively mix of music, arts news and and conversation with guests including Canadian pianist Janina Fialkowska. She'll be performing live in the studio ahead of her recital and masterclass at the Oxford Piano Festival.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
[@BBCLnTune](https://twitter.com/BBCLnTune).

FRI 18:30 Composer of the Week (b04b2gsh)

[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Proms (b04bwydl)

Prom 10

Prom 10 (part 1): Elgar, Walton, Moeran and David Horne

Live from the Royal Albert Hall, London

Presented by Martin Handley

The BBC Philharmonic and Juanjo Mena, live at the BBC Proms, perform works by Walton, Moeran, David Horne and Elgar.

Walton: Variations on a Theme by Hindemith
Moeran: Violin Concerto

8.30pm Interval

8.50pm

David Horne: Daedalus in Flight (London premiere)
Elgar: 'Enigma' Variations

Tasmin Little (violin)
BBC Philharmonic
Juanjo Mena (conductor)

A concert of 20th-century English music begins and ends with works exploring musical friendships - Walton's Hindemith Variations pay homage to a beloved colleague; Elgar's Enigma Variations paint evocative portraits of friends and family. Tasmin Little joins the BBC Philharmonic for Moeran's lyrical concerto which meshes the composer's English heritage with his love of the Irish landscape. British music is brought right up to date with the shifting soundscapes of David Horne's Daedalus in Flight.

This Prom will be repeated on Sunday 27th July at 16h00.

FRI 20:30 Talking About Antony Hopkins (b04bf1sv)

Episode 1

Stephen Johnson introduces the first of four programmes paying tribute to Antony Hopkins, composer and presenter of the long-running radio series "Talking About Music", who died earlier this year. Stephen examines why these programmes, in which Hopkins analysed a classical work that was due to be broadcast during the following week, are so fondly remembered and he unpicks some of the essential aspects of Hopkins's style.

FRI 20:50 BBC Proms (b04b2rv6)

Prom 10

Prom 10 (part 2): Elgar, Walton, Moeran, David Horne

Live from the Royal Albert Hall, London

Presented by Martin Handley

The BBC Philharmonic and Juanjo Mena, live at the BBC Proms, perform works by Walton, Moeran, David Horne and Elgar.

Walton: Variations on a Theme by Hindemith
Moeran: Violin Concerto

8.30pm Interval

8.50pm

David Horne: Daedalus in Flight (London premiere)
Elgar: 'Enigma' Variations

Tasmin Little (violin)
BBC Philharmonic
Juanjo Mena (conductor)

A concert of 20th-century English music begins and ends with works exploring musical friendships - Walton's Hindemith Variations pay homage to a beloved colleague; Elgar's Enigma Variations paint evocative portraits of friends and family. Tasmin Little joins the BBC Philharmonic for Moeran's lyrical concerto which meshes the composer's English heritage with his love of the Irish landscape. British music is brought right up to date with the shifting soundscapes of David Horne's Daedalus in Flight.

This Prom will be repeated on Sunday 27th July at 16h00.

FRI 22:00 BBC Proms (b04b2s1x)

Proms Composer Portraits

David Horne

Composer David Horne in discussion with Andrew McGregor in the first of this year's Proms Composer Portraits, recorded earlier today at the Royal College of Music. Music includes Caprice, Phantoms and Bagatelles, performed by musicians from the Royal Northern College of Music.

FRI 22:45 The Essay (b03bfqnl)

Praising Powell and Pressburger

Black Narcissus

"It is all done by suggestion, but eroticism is in every frame and image from beginning to end. It is a film full of wonderful performances and passion just below the surface, which finally, at the end of the film, erupts", Michael Powell

Continuing the Sound of Cinema season, film critic Peter Bradshaw looks at Powell and Pressburger's sensuous 1947 melodrama, 'Black Narcissus'.

Set in a convent in an isolated Himalayan valley, in which tensions are running high, Black Narcissus was based on the 1939 novel of the same name by Rumer Godden. It stars Deborah Kerr, Kathleen Byron and Jean Simmons, and was described by Michael Powell as the most erotic film he ever made.

Michael Powell and Emeric Pressburger, together known as The Archers, were one of the most influential and audacious filmmakers of the 1930s and 40s. Their groundbreaking works include: 'The Red Shoes', 'The Life and Death of Colonel Blimp', 'A Matter of Life and Death' and 'Black Narcissus'.

Peter Bradshaw is the Guardian's film critic.

Producer: Justine Willett.

FRI 23:00 World on 3 (b04bf3w8)

WOMAD Live 2014

Mari Boine and Caci Vorba, Commonwealth Connections 25

Lopa Kothari and Mary Ann Kennedy introduce the first of a weekend of broadcasts from the globe's leading festival of world music, live from the festival site in Charlton Park in Wiltshire. Norwegian Sami star Mari Boine is one of the headliners on the Open Air Stage, and Debademba present their 'big family' style of West African music to the WOMAD audience. On the BBC Radio 3 Charlie Gillett Stage, there are UK debuts for Monsieur Doumani from Cyprus, and Polish gypsy

band Caci Vorba. Plus interviews and truck sessions, and Commonwealth Connections from India and Nauru, starting off more than eight hours of live broadcasting from WOMAD.

WOMAD LIVE 2014: BBC Radio 3 returns to the world-famous WOMAD festival for a fifteenth year, broadcasting from the Open Air Stage, the Siam Tent and new for this year, the 'BBC Radio 3 Charlie Gillett Stage'. This sees the Radio 3 stage moving to WOMAD's main arena, and to a stage named after a broadcaster who achieved so much for world music over many years, and was one of the original trio of presenters on Radio 3's World on 3.

MUSIC FEATURE: India

Kala Ramnath is one of the leading Hindustani musicians of her generation. Born into a dynasty of violin players who championed the instrument in Indian classical music in the 20th century, Kala has developed the instrument still further with a mixture of traditional and improvisational repertoire. In her home in Mumbai, Kala demonstrates just how closely the violin is modelled on the human voice.

HERITAGE FEATURE: Nauru

Measuring eight square miles with a total coastline of eighteen and a half miles and a population of just over nine thousand, the Pacific island of Nauru is arguably the least populous actual sovereign country in the world, although officially the Vatican State and then Monaco occupy the first and second spots. Situated in Micronesia, Nauru lies 2,800 miles north east of Australia, and used to be called Pleasant Island before independence in 1968. Itte Detenamo is a super heavyweight lifter, and his chosen music is of Nauruan songs composed by Baron Waqa, a songwriter who is currently the nation's President.