

**SATURDAY 12 JULY 2014****SAT 01:00 Through the Night (b048nhc8)**

The French contralto Delphine Galou and Les Ambassadeurs perform music by Handel and Zelenka

**1:01 AM**

Handel, Georg Frideric [1685-1759]  
Radamisto - overture; 'Cara sposa' - aria from Rinaldo  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:13 AM**

Quantz, Johann Joachim [1697-1773]  
Flute Concerto No. 290 in G minor  
Alexis Kossenko (flute/director), Les Ambassadeurs

**1:30 AM**

Handel, Georg Frideric [1685-1759]  
Agrippina - overture; 'Son contenta di morire' - aria from Radamisto  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:38 AM**

Handel, Georg Frideric [1685-1759]  
Faramondo - overture  
Les Ambassadeurs, Alexis Kossenko (director)

**1:42 AM**

Zelenka, Jan Dismas [1679-1745]  
E voi siete d'altri, o labra soavi, ZWV 176  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:52 AM**

Zelenka, Jan Dismas [1679-1745]  
Suite in F major  
Les Ambassadeurs, Alexis Kossenko (director)

**2:09 AM**

Handel, Georg Frideric [1685-1759]  
Dall' ondosio periglio (recit); Aure, deh, per pieta ( aria) - scena from Giulio Cesare  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**2:17 AM**

Handel, Georg Frideric [1685-1759]  
Già che morir non posso' ? aria from Rinaldo HWV 7  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**2:22 AM**

Purcell, Henry (1659-1695)  
Sonata for trumpet, strings and basso continuo in D major  
Ivan Hadliyski (trumpet), Kammerorchester, Alipi Naydenov (conductor)

**2:28 AM**

Mozart, Wolfgang Amadeus (1756-1791) arr.Agnieszka Duczmal  
Clarinet Quintet in A major (K.581) arranged for clarinet and string orchestra  
Wojciech Mrozek (clarinet), The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**3:01 AM**

Gilson, Paul (1865-1942)  
La Mer (1892) ? symphonic Sketches for orchestra, saxhorns and men's choir  
Flemish Radio Orchestra, Martyn Brabbins (conductor)

**3:37 AM**

Debussy, Claude (1862-1918)

La Mer ? trois esquisses symphoniques  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**4:01 AM**

Delius, Frederick [1862-1934]  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

**4:06 AM**

Rosenmüller, Johann [Giovanni] (c.1619-1684)  
Sonata quarta à 3 ? from 'Sonate'  
Ensemble La Fenice, Jean Tubéry (cornet & conductor)

**4:13 AM**

Buxtehude, Dietrich (1637-1707)  
Magnificat, BuxWV Anh. I  
Marieke Steenhoek (soprano) Miriam Meyer (soprano) Bogna Bartosz (contralto) Marco van de Klundert (tenor) Klaus Mertens (bass) Amsterdam Baroque Orchestra and Chorus, Ton Koopman (conductor)

**4:21 AM**

Glazunov, Alexander Konstantinovich (1865-1936)  
Barcarolle in D flat (Op.22 No.1)  
Stefan Lindgren (piano)

**4:26 AM**

Ravel, Maurice [1875-1937] arranged by Zoltán Kocsis  
Pavane pour une infante défunte  
Zsolt Szatmári (clarinet), Zoltán Kocsis (piano)

**4:32 AM**

Marin, José (c. 1618-1699)  
Si quieres dar Marica en lo cierto'  
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Arianna Savall (double harp), Pedro Estevan (percussion), Adela González-Campa (castanets)

**4:38 AM**

Albéniz, Isaac (1860-1909)  
Rapsodia española  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**4:56 AM**

Kroll, William (1901-1980)  
Banjo and Fiddle  
Moshe Hammer (violin), Valerie Tryon (piano)

**5:01 AM**

Fauré, Gabriel (1845-1924)  
Dolly ? Suite for piano duet (Op.56)  
Erzsébet Tusa, Istvan Lantos (pianos)

**5:15 AM**

Brahms, Johannes (1833-1897)  
Marienlieder (Op.22)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:33 AM**

Dvorák, Antonín (1841-1904)  
Romance for violin and orchestra in F minor (Op.11)  
Jela Spítková (violin), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**5:45 AM**

Vaughan Williams, Ralph (1872-1958)  
Serenade to music for 16 soloists (or 4 soloists & chorus) & orchestra  
Bette Cosar (soprano), Delia Wallis (mezzo-soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**5:59 AM**

Stanford, (Sir) Charles Villiers (1852-1924)  
The Blue Bird ? from 8 Partsongs (Op.119 No.3)  
BBC Singers, Stephen Cleobury (conductor)

**6:02 AM**

Stanford, Charles Villiers (1852-1924)  
When Mary thro' the garden went, No.3 of 8 Partsongs (Op.127. No.3)  
BBC Singers, Bob Chilcott (conductor)

**6:06 AM**

Reinecke, Carl (1824-1910)  
Sonata for flute and piano (Op.167) in E minor "Undine"  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**6:28 AM**

Wagner, Richard (1813-1883)  
Eine Faust Overture  
Netherlands Radio Philharmonic, Bernhard Klee (conductor)

**6:41 AM**

Liszt, Franz (1811-1886)  
Après une lecture de Dante (Fantasia quasi sonata)  
Richard Raymond (piano).

**SAT 07:00 Breakfast (b0495mkz)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**SAT 09:00 CD Review (b0495ml1)**

Building a Library: Wagner: Siegfried Idyll

With Andrew McGregor. Including Building a Library: Wagner: Siegfried Idyll; Shostakovich from Gergiev and Les Siecles in Stravinsky; Disc of the Week: Brahms: Clarinet Quintet.

**SAT 12:15 Music Matters (b0495ml3)**

Riga - European Capital of Culture 2014

Tom Service visits the ancient port of Riga, Latvia's capital and one of two European Capitals of Culture for 2014 alongside Umea in Sweden.

As the BBC's Damien McGuinness explains to Tom at locations around Riga, Latvia is a country with a turbulent history, having experienced foreign domination for over seven centuries prior to achieving its first independence in 1918, but the Latvian people have maintained a strong national identity as a result of its musical traditions, from traditional folk song stretching back over a thousand years, to a choral tradition which today involves tens of thousands of Latvians singing in amateur choirs, and the Latvian Song and Dance festival which is held every 5 years and attracts over 40,000 participants.

**WORLD CHOIR GAMES**

Tom was in Riga for the opening day of the World Choir Games, a biannual event involving 27,000 singers in 460 choirs from around the world. He meets the members of Latvian Voices, a female cappella group who were winners at the last games in Cincinnati and who are reinventing Latvian folk song for a new generation, and drops in on rehearsals in Riga's Old Town for one of Britain's three hopeful choirs, the Bradford Catholic Girls' Choir and their director Tom Leech.

**LATVIAN NATIONAL OPERA**

Riga also has historical links with composers like Richard Wagner, who was music director of opera in the city for 2 years, and claimed that The Flying Dutchman was inspired by a sea crossing from Riga to London in 1839. Today's opera house was built as a German dramatic theatre in 1863, and was taken over by the new Latvian National Opera company when the country first gained independence in 1918. Tom meets the soprano Maija Kovalevska, who started her career at LNO, the musicologist and head of Latvia's Music Centre, Inara Jakubone, tells Tom about Wagner's time in the city, and the current Artistic Director Zigmars Liepins talks about the company's place in this year's European Capital of Cultural events.

**BORN IN RIGA**

Tom meets other musicians (along with Maija Kovalevska) who were born in Riga, including the cellist Mischa Maisky, who remembers growing up in the city in the wake of WW2 before moving to Russia, Israel and Italy, and the composer Peteris Vasks. Also born in the 1940s, Vasks studied double-bass in neighbouring Lithuania (having been denied a place at Riga's Academy of Music by the Soviet regime) before returning to his homeland to specialise in composition, and writes music which is rooted in Latvian nature and culture.

**PROTECTING LATVIA'S MUSICAL TRADITIONS**

For a nation of just 2 million people, Latvia has produced an astonishing number of world-class musicians, from the conductors Andris Nelsons and Mariss Jansons to a host of opera singers such as Kristine Opolais and Alexanders Antonenko. Ivars Cinkuss, one of Latvia's leading choral conductors, explains the country's strong musical education system which was established during the Soviet era, but which is now under threat with music no longer being mandatory for school children. Tom puts these challenges facing Latvia's unique musical culture to the Latvian Prime Minister, Laimdota Straujuma.

**SAT 13:00 Radio 3 Lunchtime Concert (b0495ml5)**

Maurice Steger and Friends at the Frick Collection

The Maurice Steger Trio perform Italian Baroque music for recorder, cello and harpsichord.

The programme includes highlights from a performance recorded last year Frick Collection in New York. Situated next to the iconic Central Park in Manhattan, The Frick Collection is an art gallery which is world famous for its distinguished Old Master paintings and outstanding examples of European sculpture and decorative arts. It's Music Room plays host to some of the world's top musicians and this concert featuring recorder music from the 17th and 18th centuries was part of its 75th anniversary season.

Music includes works by Uccellini, Corelli, Falconieri and Alessandro Scarlatti.

**SAT 14:00 Saturday Classics (b0495ml7)**

Emma Johnson

Clarinetist Emma Johnson chooses some of her favourite orchestral and chamber music for wind instruments, including some less well-known moments for alto flute, oboe d'amore, bass clarinet and contrabassoon, as well as some English bagpipes and a quartet of accordions! Her music choices include pieces by Rossini, Elgar, Bach, Ravel, Prokofiev, Britten, Mozart, Ligeti, Schubert, Piazzolla, Richard Strauss, Nino Rota and John Dankworth.

**SAT 16:00 Sound of Cinema (b0495ml9)**

Fine Arts

Matthew Sweet with music for films recalling the world's great artists in the week that sees the UK theatrical release of the second part of Peter Greenaway's "Dutch Masters Trilogy".

The programme includes music by Michael Nyman; Georges Auric; Elliot Goldenthal; Alexandre Desplat; Gabriel Yared; Nicholas Ward-Jackson; Jeff Beal; Frank Cordell and Krishna Levi.

Films: "Lust for Life"; "The Draughtsman's Contract"; "Moulin Rouge"; "Frida"; "Girl With A Pearl Earring"; "Camille Claudel"; "Caravaggio 1610"; "Pollock" and "The Rebel".

The Classic Score of the week is Alex North's "The Agony and the Ecstasy".

#### SAT 17:00 Jazz Record Requests (b0495mlc)

In this week's selection of listeners' requests, Alyn Shipton plays music that celebrates jazz partnerships including Zoot Sims with Oscar Peterson, Gerry Mulligan with Bob Brookmeyer and boogie pianists Albert Ammons and Pete Johnson. Plus music from the Alex Welsh Band.

#### SAT 18:00 Jazz Line-Up (b0495mlf)

Jazz Jamaica

Claire Martin presents concert music from Jazz Jamaica recorded at the Old Fruitmarket, as part of the 2014 Glasgow International Jazz Festival. Jazz Jamaica are led by bassist/bandleader Gary Crosby and their music features a fusion of mento, ska, reggae and jazz styles and is the perfect soundtrack to the lead up to the Commonwealth Games in the host city of Glasgow. Plus a preview of the 2014 Edinburgh International Jazz and Blues Festival with Roger Spence.

#### SAT 19:30 Radio 3 Live in Concert (b0495mlx)

BBC NOW - Richard Blackford, Holst

Live from the Town Hall, Cheltenham

Presented by Christopher Cook

The BBC National Orchestra of Wales conducted by Martyn Brabbins performs Holst's suite The Planets and alongside a new work by Richard Blackford exploring the soundscapes of life on planet Earth - The Great Animal Orchestra

Richard Blackford: The Great Animal Orchestra (symphony for orchestra and wild soundscapes)

**8.05** Interval - Christopher Cook goes inside the Great Animal Orchestra with Richard Blackford and soundscape recordist Bernie Krause

#### 8.25

Holst: The Planets

BBC National Orchestra of Wales  
Savitri Singers  
Martyn Brabbins

This final evening concert in the 70th Cheltenham Music Festival is a vivid orchestral voyage around our own planet and beyond.

Richard Blackford's The Great Animal Orchestra is inspired by the work of American environmentalist and soundscape recordist Bernie Krause. This five movement symphony combines live orchestra with Krause's recordings from around the world - including the Sumatran rainforest, American Pacific tree frogs, African elephants and gorillas, and a range of exotic,

South American birds.

Gustav Holst composed three movements of his Planets suite - Mars, Venus and Jupiter - in 1914, so this performance marks the centenary of this masterpiece's inception. From the menacing start of Mars, the Bringer of War to the bewitching fade-out of Neptune, the Mystic, it will be wonderful to hear one of the greatest pieces of orchestral music ever written in the Town Hall of Holst's home town. As the organ in the Town Hall is currently out of action, the part will be played in down the line from All Saints Church, where Holst's father was choirmaster and where the composer himself sang as a choirboy.

#### SAT 22:00 Hear and Now (b0495mlz)

New Music Biennial

London: Southbank Centre

Staged by the PRS for Music Foundation to coincide with this year's Commonwealth Games, the first ever New Music Biennial showcases new commissions from a wide range of composers across the UK in two special events held in London and Glasgow. In this first programme from Southbank Centre, we hear music for piano and percussion from Arlene Sierra, choir and skateboards from Samuel Bordoli and Bill Bankes-Jones, weather-generated sounds from instrument builder Yann Seznec, vocal music from Luke Styles, a collaboration between Piers Hellawell and the improvising trio of Bourne Davis Kane, and a text-based piece by Andy Scott featuring Foden's Brass Band. Presented by Sara Mohr-Pietsch.

Arlene Sierra: Urban Birds  
Xenia Pestova, Kathleen Supove and Sarah Nicolls (pianos)  
Jose Miguel Fernandez (electronics)

Luke Styles: The Girls Who Wished to Marry Stars  
Juice Vocal Ensemble  
Trish Clowes (saxophones)  
Christopher Montague (electric guitar)  
Louise McMonagle (cello)  
Callum Gourlay (double bass)  
James Maddren (drums)

Yann Seznec: Currents  
Yann Seznec, Hugh Jones, Sam Beste

Piers Hellawell with Bourne Davis Kane: Sound Carvings,  
Strange Tryst  
Bourne Davis Kane

Samuel Bordoli: Grind  
Words by Bill Bankes-Jones  
Roundhouse Choir  
Osnat Schmool (conductor)

Andy Scott: A Child Like You  
Anna-Clare Monk (soprano)  
Lauren Scott (harp)  
Foden's Brass Band  
Michael Fowles (conductor).

#### SUNDAY 13 JULY 2014

#### SUN 00:00 Geoffrey Smith's Jazz (b0495myd)

Mildred Bailey and Lee Wiley

Vocal queens of the Swing Era, Mildred Bailey (1907-1951) was famed for her bouncy beat and perfect diction, while Lee Wiley (1908-75) entranced listeners with her husky sensuality. Geoffrey Smith celebrates their diverse styles.

**SUN 01:00 Through the Night (b0495nr1)**

Stephen Hough is the soloist in Mendelssohn Piano Concerto No 1 with the Scottish Chamber orchestra conducted by Robin Ticciati. Jonathan Swain presents.

**1:01 AM**

Berlioz, Hector [1803-1869]  
Le Roi Lear - overture Op.4  
Scottish Chamber Orchestra, Robin Ticciati (conductor)

**1:17 AM**

Mendelssohn, Felix [1809-1847]  
Concerto no. 1 in G minor Op.25 for piano and orchestra  
Stephen Hough (piano), Scottish Chamber Orchestra, Robin Ticciati (conductor)

**1:36 AM**

Bach, Johann Sebastian [1685-1750] orch. George Benjamin  
Canon and Fugue (from The Art of Fugue)  
Scottish Chamber Orchestra, Robin Ticciati (conductor)

**1:43 AM**

Beethoven, Ludwig van [1770 -1827]  
Symphony no. 3 in E flat major Op.55 (Eroica)  
Scottish Chamber Orchestra, Robin Ticciati (conductor)

**2:33 AM**

Schubert, Franz (1797-1828)  
Phantasy in C major (D.934) (Op.Posth.159)  
Thomas Zehetmair (violin); Kai Ito (piano)

**3:01 AM**

La Rue, Pierre de (c.1460-1518)  
Missa Sancto Job  
Orlando Consort

**3:37 AM**

Chopin, Frédéric [1810-1849]  
24 Preludes Op.28 for piano  
Nelson Goerner (piano)

**4:14 AM**

Bernstein, Leonard (1918-1990)  
Overture ? Candide  
BBC Philharmonic, Rumon Gamba (conductor)

**4:19 AM**

Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]  
El cant dels ocells  
Victoria de los Angeles (soprano), Lluís Claret (cello), Orquesta Ciudad de Barcelona, Luis Garcia Navarro (conductor)

**4:25 AM**

Pezel, Johann Christoph (1639-1694)  
Four Intradas  
Hungarian Brass Ensemble

**4:32 AM**

Villa-Lobos, Heitor (1887-1959)  
Guitar Prelude No.3 in A minor  
Norbert Kraft (guitar)

**4:39 AM**

Gluck, Christoph Willibald (1714-1787)  
Ballet music: 'Dances of the Blessed Spirits' ? from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**4:46 AM**

Beethoven, Ludwig van (1770-1827)  
Rondo in C major (Op.51 No.1)  
Andreas Staier (fortepiano)

**4:53 AM**

Grieg, Edvard (1843-1907)  
Symphonic dance no.2 (Op.64 No.2)  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**5:01 AM**

Geminiani, Francesco [1687-1762]  
Concerto Grosso (Op.3 No.2)  
Europa Galante (ensemble); Fabio Biondi (director)

**5:09 AM**

Sibelius, Jean (1865-1957)  
5 Esquisses for piano (Op.114)  
Rajja Kerppo (piano)

**5:19 AM**

Mendelssohn Bartholdy, Felix (1809-1847)  
4 songs from Im Grünen (Op.59) - No.1 Im Grünen; No.4 Die Nachtigall; No.5 Ruhetal; No.6 Jagdlied  
BBC Singers; Stephen Cleobury (conductor)

**5:28 AM**

Dvorák, Antonín (1841-1904)  
Carnival overture (Op.92)  
Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

**5:38 AM**

Debussy, Claude (1862-1916)  
Sonata for cello and piano in D minor  
Zara Nelsova (cello), Grant Johannesen (piano)

**5:48 AM**

Schubert, Franz (1797-1828)  
Quartet for strings in C minor (D.103) 'Satz'  
Tilev String Quartet: Georgi Tilev & Vladimir Lazov (violins), Svetoslav Marinov (viola), Yontcho Bayrov (cello)

**5:59 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Concerto in E flat major for harpsichord and fortepiano (Wq.47)  
Michel Eberth (harpsichord), Wolfgang Brunner (fortepiano), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

**6:17 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata No.10 in C (K.330)  
Sergei Terentjev (piano)

**6:37 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893) (arranged Ann Kuppens)  
Variations on a rococo theme for cello and string orchestra (Op.33)  
Gavriel Lipkind (cello) Brussels Chamber Orchestra.

**SUN 07:00 Breakfast (b0495nr3)**

Sunday - Martin Handley

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**SUN 09:00 Sunday Morning (b0495nr5)**

Rob Cowan

Rob Cowan reflects on the recent World War 1 season on BBC Radio 3 with works by Bartok, Debussy and Stravinsky. He also plays Elgar's Pomp and Circumstance March No 3.

**SUN 12:00 Private Passions (b0495nr7)**

Richard Holmes

Biographer Richard Holmes shares his musical passions with Michael Berkeley, and his fascination with opium dreams, telescopes and balloons.

Best known for his biographies of the Romantics - most notably Shelley and Coleridge - Richard Holmes has won just about every literary prize going.

In recent years he has moved towards the history of science with his book *The Age of Wonder*, which was hailed widely as 'the non-fiction book of the year'.

And his most recent book, *Falling Upwards*, all about the daring and frequently terrifying adventures of the pioneers of hot air ballooning, is just coming out in paperback.

Richard's musical choices range from 13th century Gregorian chant and French pastoral songs to Bernstein by way of composer and astronomer William Herschel.

Producer: Jane Greenwood

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b048bk5z)**

Mark Padmore sings Schubert

"Communicating words and meaning is what interests me," says Mark Padmore, a singer ideally suited to the songs of Schubert. He is joined by one of the world's leading recital accompanists, pianist Julius Drake, in a compelling selection of works, ranging from the deceptively simple to the fiery.

Recorded at Wigmore Hall, London in July 2014  
Presented by Sara Mohr-Pietsch.

Schubert: Der Wanderer an den Mond D870  
Schubert: Im Freien D880  
Schubert: Irdisches Glück D866  
Schubert: Das Züngleinlein D871  
Schubert: Viola D786  
Schubert: Am Fenster D878  
Schubert: Sehnsucht D879  
Schubert: Wiegenlied D867  
Schubert: Bei dir Allein D866

Mark Padmore (tenor)  
Julius Drake (piano)

**SUN 14:00 The Early Music Show (b0495nr9)**

Live at the 2014 York Early Music Festival

Lucie Skeaping presents a live edition of The Early Music Show from the National Centre for Early Music, as part of this year's York Early Music Festival. There will be live music from Ensemble Amarilli, Duo Domenico and bass-baritone Matthew Brook, and Lucie will also be talking to the conductor Andrew Parrott, about his Lifetime Achievement Award from the York Early Music Festival.

**SUN 15:00 Choral Evensong (b048nhdg)**

Canterbury Cathedral

From Canterbury Cathedral

Troait: Listen, listen, O my child (Michael Berkeley)  
Responses: Anthony Piccolo  
Psalms: 47, 48, 49 (Davy; Hurford; Walmisley)

First Lesson: Isaiah 5 vv8-24

Magnificat: Giles Swayne

Second Lesson: James 1 vv17-25

Nunc dimittis: Holst

Anthem: Bring us, O Lord God (Harris)

Hymn: Let us light a candle in the darkness (Richard Shephard)

Organ Voluntary: Finale from Symphony No.6 (Widor)

David Flood (Organist and Master of the Choristers)

David Newsholme (Assistant Organist).

**SUN 16:00 Choir and Organ (b0495nrc)**

Summer Music Season 2014

In her final live programme before the BBC Proms, Sara Mohr-Pietsch looks ahead to some of the choral highlights in store over the summer. In our regular Meet My Choir feature at **4.30pm** she shines a light on the Greatest Hits Choir, from Thame and High Wycombe, directed by former Swingle singer Carol Canning. At **5pm** Guillaume de Machaut's era-defining Messe de Notre Dame is Sara's Choral Classic. And she'll be eavesdropping on two very different choral festivals - the World Choir Games in Riga, and the Street Choirs Festival in Hebden Bridge.

To get in touch with the programme, email [thechoir@bbc.co.uk](mailto:thechoir@bbc.co.uk) or send a tweet to @bbcradio3.

**SUN 17:30 Words and Music (b0495nrf)**

An Unquiet Mind

From the madwoman in her attic to the troubled king straining against the leashes of his medical attendants, the depiction of what has historically been called madness has been a common theme in art, music and literature. It has engaged both those who have sought to share their own experience of an unquiet mind and those who have used it to explore complexity, colour and difference in their subjects. Literary contributions in this programme include Cervantes' *Don Quixote*, Mr Rochester's sad, bad first wife, Anna Karenina and her self-destructive passion, and the Patrick Hamilton character who knows only that he must kill. There's a contemporary account of what it was like to be around George III as his grasp on reason slipped away, and readings about characters - such as Winston in Orwell's *Nineteen Eighty-four*, driven mad by circumstances. We also look at collective madness, the greatest example of which must surely be war.

In music Berlioz describes obsessive love in his *Symphonie Fantastique*, Strauss depicts the absurdities of *Don Quixote* in his tone poem of the same name, and Peter Maxwell Davies has his own take on the madness of George III in his *8 Songs for a Mad King*. There is also music by Britten, Gesualdo and Nick Drake.

Extracts are read by Katherine Parkinson and Greg Wise.

Producer - Ellie Mant.

**SUN 18:45 Sunday Feature (b0495nrh)**

How Did Scotland's Artists Turn Nationalist?

The Scottish Poet Hugh MacDiarmid, a passionate Scottish Nationalist, was considered eccentric in the late 1920s for his view on Scottish self-government. Most of Scotland's leading writers and artists in the early 20th Century, from J.M.Barrie to A.J.Cronin to Edwin Muir were Unionists of one shade or another.

In the 21st Century, Scotland's artists are playing a central role in the Scottish Independence Debate- and many of those who express an opinion have come out for Scottish Independence.

Stuart Kelly speaks to Denise Mina, Allan Massie, David Greig and others to ask how and why so many of Scotland's artists seem to have swung so heavily in one direction and asks what their involvement will do to the debate?

**SUN 19:30 Radio 3 Live in Concert (b0495nrk)**

Melvyn Tan - Mozart, Muthel, Beethoven

An evening at Finchcocks with pianist Melvyn Tan. Melvyn Tan performs Mozart and Beethoven on two peerless historic instruments of the type that the composers themselves would have played. Well known for his persuasive advocacy on behalf of the fortepiano, tonight Melvyn Tan will explore the unique sound worlds of two Viennese-made pianos, a Michael Rosenberger of around 1796 and a Johann Fritz of 1814. Although constructed only a few years apart, these two pianos seem to point in different directions: the crispness of the Rosenberger harks back to the classical instruments of Stein and Walter for which Mozart wrote many of his keyboard sonatas whilst the more veiled sonority of the Fritz draws us towards the romantic world of Beethoven and his Moonlight Sonata. Once heard in the magical setting at Finchcocks, this most famous of piano works might never sound the same again.

Presented by Martin Handley from Finchcocks Musical Museum, Kent

Mozart

Sonata No. 13 in B Flat Major, K. 333

Beethoven

Piano Sonata 'quasi una fantasia' in c sharp minor Op.27'2 'Moonlight'

Interval

Johann Gottfried Mützel

Sonata in F, published 1770 (from the Montagu Music Collection)

Beethoven

Piano Sonata in C major, Op. 2 No. 3.

**SUN 22:00 Drama on 3 (b0495nrm)**

Death and the King's Horseman

Death And The King's Horseman  
by Wole Soyinka

A new production of the drama by Nobel Prize-winning writer Wole Soyinka, based on real events in 1940s Nigeria. A colonial district officer intervenes to prevent a local man committing ritual suicide - with far reaching consequences.

Death And The King's Horseman is considered to be Professor Soyinka's greatest play. In awarding Soyinka the Nobel Prize for Literature in 1986, the Swedish Academy drew special attention to Death and the King's Horseman as evidence of his talent for combining Yoruban and European culture into a unique kind of poetic drama.

Praise Singer ..... Jude Akuwudike

Elesin ..... Danny Sapani

Iyaloja ..... Claire Benedict

Market Woman/Bride/singer ..... Rakie Ayola

Market Woman 2/singer ..... Hazel Holder

Market Woman 3/singer ..... Ayo-Dele Edwards

Simon Pilkings ..... Jonathan Keeble

Jane Pilkings ..... Zoë Tapper

Sergeant Amusa ..... Anthony Ofoegbu

Joseph ..... Maynard Eziashi

Olunde ..... Adetomiwa Edun

Musicians, Yaw Asumadu and Wale Ogungbe  
Composer and Musical director, Juwon Ogungbe  
Produced and directed by Pauline Harris.

**SUN 23:40 BBC Performing Groups (b0495nrp)**

Tchaikovsky Symphony No 5

BBC Scottish SO and Christoph Konig perform Tchaikovsky's Symphony No.5.

**MONDAY 14 JULY 2014**

**MON 00:30 Through the Night (b0495pq7)**

Bastille Day. Jonathan Swain presents Berlioz's Requiem from Notre Dame in Paris. Gustavo Dudamel conducts.

**12:31 AM**

Berlioz, Hector [1803-1869]

Grande messe des morts Op.5

Andrew Staples (tenor), Radio France Chorus, Celso Antuñes (director), Notre-Dame Children's Choir, Lionel Sow (director), Radio France Philharmonic Orchestra, Simón Bolívar Symphony Orchestra, Gustavo Dudamel (conductor)

**2:03 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Flute Quartet No. 3 in C major, K. Anh. 171 K.(258b) followed by Flute Quartet No. 1 in D major (K. 285)

Dóra Seres (flute), Den Unge Danske Strygekvartet (The Young Danish String Quartet)

**2:31 AM**

Paderewski, Ignacy Jan [1860-1941]

Concerto for piano and orchestra (Op.17) in A minor; Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kasprzyk (conductor)

**3:05 AM**

Beethoven, Ludwig van (1770-1827)

Quartet for strings in E minor 'Rasumovsky' (Op.59 No.2) Engdegård Quartet

**3:39 AM**

Glazunov, Alexander Konstantinovich (1865-1936)

Concert Waltz No.1 in D major (Op.47)

CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**3:48 AM**

Bach, Johann Sebastian (1685-1750)

Praeludium and Fughetta in G major (BWV.902)

Andreas Staier (harpsichord)

**3:58 AM**

Tallis, Thomas (c.1505-1585)

Gloria - from Mass Puer natus est nobis for 7 voices

BBC Singers, Stephen Cleobury (conductor)

**4:08 AM**

Pergolesi, Giovanni Battista (1710-1736)

Sonata in G major for violin and piano

Peter Michalica (violin), Elena Michalicova (piano)

**4:16 AM**

Chopin, Fryderyk [1810-1849], arr. Zoltán Kocsis

Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp

Anita Szabó (flute), Béla Horváth (cor anglais), unidentified harpist

**4:22 AM**

Corelli, Arcangelo (1653-1713)  
Sonata da Chiesa in A major (Op.1 No.3)  
London Baroque

**4:31 AM**

Verhulst, Johannes (1816-1891)  
Overture in C minor 'Gijsbrecht van Aemstel' (Op.3)  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)

**4:40 AM**

Mendelssohn, Felix [1809-1847]  
Prelude and Fugue No.1 in E minor (Op.35)  
Shura Cherkassky (piano)

**4:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Constanze's aria: 'Martern aller Arten' - from 'Die Entführung  
aus dem Serail', Act 2  
Cynthia Sieden (soprano), Prima La Musica, Dirk Vermeulen  
(conductor)

**4:59 AM**

Byrd, William [c.1540-1623]  
First Pavian and Galliarde  
Andreas Borregaard (accordion)

**5:05 AM**

Torelli, Giuseppe [1658-1725]  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastien Philpott (trumpet) European Union Baroque  
Orchestra, Lars Ulrik Mortensen (conductor)

**5:13 AM**

Moniuszko, Stanisław (1819-1872)  
Introduction to Act III & Dances of the Highlanders from Halka  
(original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**5:21 AM**

Górecki, Henryk Mikołaj (1933-2010)  
Totus tuus (Op.60)  
Jutland Chamber Choir, Mogens Dahl (director)

**5:31 AM**

Scriabin, Alexander [1872-1915]  
Piano Sonata No 2 in G sharp minor (Op.19)  
Anastasia Vorotnaya (piano)

**5:43 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)  
Maria Keohane (soprano), Sebastien Philpott (trumpet)  
European Union Baroque Orchestra, Lars Ulrik Mortensen  
(conductor)

**5:59 AM**

Fritz, Gaspard (1716-1783)  
Sonata for violin and continuo (Op.2 No.4)  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**6:11 AM**

Bizet, Georges (1838-1875)  
L'Arlésienne Suite No.1  
Slovenia Radio and Television Symphony Orchestra, Marko  
Munih (conductor).

**MON 06:30 Breakfast (b0495pq9)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring the Best of British music Playlist, compiled from  
listener requests. Also, including your requests for works by

neglected composers, amateur music-making groups and wake-  
up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**MON 09:00 Essential Classics (b0495pqc)**

Monday - Sarah Walker with Simon Thurley

Architectural historian Simon Thurley is Sarah Walker's guest  
this week

**9am**

A selection of music, including the Essential CD of the Week:  
Fauré: The Complete Music for Piano - Kathryn Stott, HYPERION.  
We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Andrew Davis.

**10:30**

Sarah's guest this week is the architectural historian and Chief  
Executive of English Heritage, Simon Thurley. Whilst working on  
his PhD, Simon took up a post as Inspector of Ancient  
Monuments for English Heritage, later becoming Curator of  
Historic Royal Palaces and then director of the Museum of  
London. He is a prolific history broadcaster, presenting  
television programmes such as Flying Through Time and Lost  
Buildings of Britain, as well as appearing on Time Team. Recent  
publications include Somerset House: The Palace of England's  
Queens 1551-1692, and Men from the Ministry: How Britain  
saved its Heritage. Simon's relative youth at taking the post of  
Chief Executive of English Heritage led him to be dubbed a "boy  
wonder", and he was appointed Commander of the Order of the  
British Empire (CBE) in the 2011 Birthday Honours for services  
to conservation.

**11am**

Siegfried Idyll

The Building a Library recommendation from last Saturday's CD  
Review.

**MON 12:00 Composer of the Week (b0495pqf)**

Carl Ditters von Dittersdorf (1739-1799)

Dittersdorf Is Discovered

He was a favourite of the Austrian Emperor and the King of  
Prussia, and performed in quartets with Mozart and Haydn, this  
week Donald Macleod explores the life and music of Carl Ditters  
von Dittersdorf. Dittersdorf described his own music as "an  
ample and finely served food". His concertos, operas, string  
quartets, and over a hundred symphonies made him a rival to  
Haydn, in the late eighteenth century. It wasn't all glamour for  
Dittersdorf, who was born plain Carl Ditters. Hard work and the  
support of a number of princely and religious patrons eventually  
brought him fame, elevation to the nobility, and that suitably  
grand augmentation to his surname. Success didn't last,  
though. During his final years, Dittersdorf's music went out of  
fashion and his once lavish lifestyle was gone forever. A few  
days before he died, he dictated his colourful autobiography to  
his son.

Dittersdorf, born Carl Ditters in Vienna, soon started to outshine  
his older brother in music. He was a talented violinist and, when  
he was twelve, he became employed by an orchestra in one of  
Vienna's churches. During his career, he composed much music  
for the violin, including a Concerto in G major, and also his  
Divertimento in D major for violin, viola and cello. He didn't  
remain long employed by the Church; his talent was soon  
spotted by the aristocracy and an offer of employment came  
from Prince Joseph Friedrich von Saxe-Hildburghausen.  
Dittersdorf went to live with the Prince, where he received

tuition in Latin, French, Italian and of course music. He also met numerous interesting artists at court, including many singers.

**MON 13:00 Radio 3 Lunchtime Concert (b0495pqh)**

Wigmore Hall: Trio di Clarone

Live from Wigmore Hall, London.

Trio di Clarone

Having inspired 18th century composers such as Mozart to write seminal works in his concerto and quintet, the clarinet was still a relatively new instrument during the 19th century. Technological advances in instrument making rapidly brought it into the mainstream and later composers such as Mendelssohn were inspired by the virtuoso playing of performers such as his good friend Heinrich Baermann. Trio di Clarone have been exploring this music for many years and bring the fruits of their journey to Wigmore Hall in works by Mendelssohn, Bruch and Schumann.

Mendelssohn: Concert piece No 2 in D minor, Op 114  
 Bruch: 8 Pieces for clarinet, viola & piano, Op 83 (No 2 Allegro con moto; No 6 Nachtgesang, Andante con moto; No 7 Allegro vivace, ma non troppo)  
 Schumann: Kanonische Studien, Op 56 (No 2 Adagio; No 3 Andantino; No 4 Mit innigem Ausdruck; No 5 Innig)  
 Schumann: Fantasiestücke, Op 73  
 Mendelssohn: Concert piece No 1 in F minor, Op 113

Presented by Sean Rafferty.

**MON 14:00 Afternoon Concert (b0495pqk)**

BBC Symphony Orchestra and Scottish Symphony Orchestra

Episode 1

Looking ahead to the start of the BBC Proms on Friday, Penny Gore presents a week of programmes showcasing two of our performing groups - the BBC Scottish & BBC Symphony Orchestras - in music showing the breadth of their expertise. Today the BBC Scottish Symphony Orchestra performs two concertos with exciting young soloists followed by Vaughan Williams's "Sea Symphony"; one of the first symphonies in which a choir is used throughout as an integral part of the musical texture. Presented by Penny Gore.

**2pm**

Bruch: Concerto no. 3 in D minor Op.58 for violin and orchestra  
 Jack Liebeck, violin  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins, conductor

**c.2.40pm**

Beethoven: Concerto no. 1 in C major Op.15 for piano and orchestra  
 Steven Osborne, piano  
 BBC Scottish Symphony Orchestra  
 Andrew Manze, conductor

**c.3.15pm**

Vaughan Williams: A Sea symphony for soloists, chorus and orchestra (Symphony no.1)  
 Elizabeth Watts, soprano  
 Mark Stone, baritone  
 Edinburgh Festival Chorus  
 BBC Scottish Symphony Orchestra  
 Andrew Manze, conductor.

**MON 16:30 In Tune (b0495pqm)**

Matthew Barley, David Murphy, Daria van den Bercken

Sean Rafferty presents a lively mix of music, interviews and arts news. Featuring top British cellist Matthew Barley as he prepares to perform at Multi-Story in Peckham Car Park.

Main headlines at **5pm** and **6pm**

In.Tune@bbc.co.uk  
 @BBCInTune.

**MON 18:15 Composer of the Week (b0495pqf)**

[Repeat of broadcast at 12:00 today]

**MON 19:15 Opera on 3 (b0495pqp)**

Donizetti's Maria Stuarda

Donizetti's tragic opera Maria Stuarda portrays the bitter rivalry between the Scottish Mary Stuart and Queen Elizabeth I of England. They never actually met in real life, but in the operatic version the sparks fly in all directions as Donizetti sets a fictitious confrontation between the two queens. In this new staging by directors Patrice Caurier and Moshe Leiser, Bertrand de Billy conducts a star cast with Joyce DiDonato and Carmen Giannattasio.

Christopher Cook presents live from the Royal Opera House, Covent Garden, with guest Roger Parker and interviews with the directors and cast.

Maria Stuarda.....Joyce DiDonato (Mezzo-soprano)  
 Elisabetta.....Carmen Giannattasio (Soprano)  
 Leicester.....Ismael Jordi (Tenor)  
 Lord Cecil.....Jeremy Carpenter (Baritone)  
 Talbot .....Matthew Rose (Bass)  
 Anna Kennedy.....Kathleen Wilkinson (Mezzo-soprano)  
 Royal Opera House Orchestra  
 Royal Opera House Chorus  
 Bertrand de Billy (Conductor)

\* 1930 Act 1  
 \* 2045 Interval  
 \* 2110 Act 2.

**MON 22:45 The Essay (b0495pqr)**

Homage to Caledonia

Homage to Caledonia: Scots Abroad

With Scotland and all things Scottish very much in the air, acclaimed writer, comedian and now ex-pat, AL Kennedy, reflects on what Scottishness means to her in this new series of The Essay. Today: tartan, the kilt and a sense of identity.

Written and performed by A L Kennedy  
 Producer: Justine Willett.

**MON 23:00 Jazz on 3 (b04960gg)**

Roller Trio, Craig Taborn

Since first appearing on Jazz on 3's BBC Introducing stage at Manchester Jazz Festival in 2012, young British group Roller Trio have gone from strength to strength. Their stonking self-titled debut earned them both Mercury Prize and Mobo Award nominations - with a mix of duelling rock-jazz riffs and electronic loops from saxophonist James Mainwaring and guitarist Luke Wynter, alongside Luke Reddin-Williams's visceral drum style. Here, performing live in Rotterdam, the band's streak of nominations continues as they compete in the final of the European Jazz Competition against bands selected by members of the European Broadcasting Union.

Also in the programme - a special solo set from American



keyboardist and composer Craig Taborn at the 2013 Kansai Auki Jazz Piano Festival in Finland.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

## TUESDAY 15 JULY 2014

### TUE 00:30 Through the Night (b0495pxb)

BBC Proms 2013: BBC Philharmonic and Gianandrea Noseda perform Prokofiev's Second Piano Concerto and Tchaikovsky's Second Symphony.

#### 12:31 AM

Borodin, Alexander [1833-1887]  
Overture to Prince Igor  
BBC Philharmonic, Gianandrea Noseda (conductor)

#### 12:42 AM

Prokofiev, Sergei [1891-1953]  
Concerto for piano and orchestra no. 2 (Op.16) in G minor  
Jean-Efflam Bavouzet (piano), BBC Philharmonic, Gianandrea Noseda (conductor)

#### 1:13 AM

Tchaikovsky, Peter Ilyich [1840-1893]  
Symphony no. 2 in C minor Op.17 (Little Russian)  
BBC Philharmonic, Gianandrea Noseda (conductor)

#### 1:46 AM

Shostakovich, Dmitry [1906-1975]  
Quintet for piano and strings (Op.57) in G minor  
Aronowitz Ensemble

#### 2:18 AM

Mussorgsky, Modest Petrovich (1839-1881)  
Gornimi tikho letela dusha nebesami (Softly the spirit flew)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

#### 2:20 AM

Mussorgsky, Modest Petrovich (1839-1881)  
The Seminarist for voice and piano  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

#### 2:24 AM

Glinka, Mikhail Ivanovich (1804-1857)  
Ya pomnyu chudnoye mgnoven'ye (I recall a wondrous moment)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

#### 2:28 AM

Glinka, Mikhail Ivanovich [1804-1857]  
V krovi gorit ogon' zhelan'ya (The fire of longing burns in my heart)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

#### 2:31 AM

Andriessen, Hendrik (1892-1981) [Text by Henri Ghéon = Henri Vangeon (1875-1944)]  
Miroir de Peine - song-cycle for voice and orchestra  
Roberta Alexander (soprano), The Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

#### 2:45 AM

Schubert, Franz [1797-1828]  
Symphony No.8 in B minor (D.759) "Unfinished"  
Concertgebouw Orchestra, Eugene Ormandy (conductor)

#### 3:07 AM

Dvorák, Antonin (1841-1904)  
Piano Trio in E minor (Op.90) 'Dumky'  
Suk Trio

#### 3:37 AM

Bach, Johann Sebastian (1685-1750)  
Keyboard Concerto No.7 in G minor (BWV.1058)  
Angela Hewitt (piano), Norwegian Chamber Orchestra

#### 3:52 AM

Pykkänen, Tauno (1918-1980)  
Suite for oboe and strings (Op.32)  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

#### 4:00 AM

Corelli, Arcangelo (1653-1713)  
Concerto Grosso in D (Op.6 No.4)  
Europa Galante, Fabio Biondi (violin/director)

#### 4:10 AM

Schubert, Franz (1797-1828); transcribed by Liszt, Franz [1811-1886]  
Auf dem wasser zu singen (D.744) arr. Liszt for piano  
Anastasia Vorotnaya (piano)

#### 4:14 AM

Saint-Saëns, Camille (1835-1921)  
Mon coeur s'ouvre à ta voix - from Samson et Dalila  
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

#### 4:20 AM

Beethoven, Ludwig van [1770 -1827]  
Overture to Egmont - incidental music Op.84  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

#### 4:31 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Overture - The Abduction from the Seraglio  
Norwegian Radio Orchestra, Milan Horvat (conductor)

#### 4:37 AM

Crusell, Bernhard Henrik (1775-1838) [text by Guilbert Pixérécourt]  
The Little Slave Girl - Concert Suite for orchestra  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

#### 4:56 AM

Chopin, Frédéric [1810-1849]  
Nocturne in D flat major Op.27 No.2 for piano  
Nelson Goerner (piano)

#### 5:02 AM

Mancini, Francesco [1672-1727]  
Missa Septimus for 5 part choir, soloists, strings and continuo  
Claire Lefilliâtre (soprano), Marnix De Cat (alto), Han Warmelincx (tenor), Currende, Erik van Nevel (conductor)

#### 5:29 AM

Dittersdorf, Carl von (1739-1799)  
Symphony no.3 in G major 'Verwandlung Actaeons in einen Hirsch'  
La Stagione Frankfurt, Michael Schneider (director)

#### 5:47 AM

Madetoja, Leevi (1887-1947)  
Overture (Op.7)  
Finnish Radio Symphony Orchestra, John Storgårds

#### 5:57 AM

Brahms, Johannes [1833-1897]  
Gesang der Parzen (Song of the Fates) for chorus and orchestra (Op.89)  
Oslo Philharmonic Orchestra and Choir, Rafael Frühbeck de Burgos (conductor)

#### 6:05 AM

Schumann, Clara (1819-1896)  
Scherzo for piano in D minor, Op.10 No.1  
Angela Cheng (piano)

**6:11 AM**

Kerll, Johann Caspar (1627-1693)  
Exsulta satis - Offertorium for countertenor, tenor, two violins,  
viola and basso continuo  
Hassler Consort

**6:21 AM**

Medaglia, Julio [b.1938]  
Belle Epoque en Sud-America  
Azahar Ensemble: Frederic Sánchez (flute); Maria Alba Carmona  
(oboe), Gonzalo Esteban (clarinet); Antonio Lagares (horn);  
María José García Zamora (bassoon).

**TUE 06:30 Breakfast (b0495qs9)**

Tuesday - Clemency Burton-Hill

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**TUE 09:00 Essential Classics (b0495qxg)**

Tuesday - Sarah Walker with Simon Thurley

Architectural historian Simon Thurley is Sarah Walker's guest this week

**9am**

A selection of music, including the Essential CD of the Week:  
Fauré: The Complete Music for Piano - Kathryn Stott, HYPERION.  
We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Andrew Davis.

**10:30**

Sarah's guest this week is the architectural historian and Chief Executive of English Heritage, Simon Thurley. Whilst working on his PhD, Simon took up a post as Inspector of Ancient Monuments for English Heritage, later becoming Curator of Historic Royal Palaces and then director of the Museum of London. He is a prolific history broadcaster, presenting television programmes such as Flying Through Time and Lost Buildings of Britain, as well as appearing on Time Team. Recent publications include Somerset House: The Palace of England's Queens 1551-1692, and Men from the Ministry: How Britain saved its Heritage. Simon's relative youth at taking the post of Chief Executive of English Heritage led him to be dubbed a "boy wonder", and he was appointed Commander of the Order of the British Empire (CBE) in the 2011 Birthday Honours for services to conservation.

**11am**

Sarah's Essential Choice  
Elgar  
Enigma Variations  
London Symphony Orchestra  
Adrian Boult (conductor).

**TUE 12:00 Composer of the Week (b0495yv9)**

Carl Ditters von Dittersdorf (1739-1799)

Dittersdorf in Trouble

He was a favourite of the Austrian Emperor and the King of Prussia, and performed in quartets with Mozart and Haydn, this week Donald Macleod explores the life and music of Carl Ditters von Dittersdorf.

As a teenager, Carl Dittersdorf was taken on by a local Prince as a Page of the Chamber. At court, he was schooled in languages, and received tuition not only in music, but also dancing, riding, fencing and shooting. Dittersdorf would also have been expected to take part in performances. His musical talents were quickly recognised, and Carl began receiving extra music lessons from court composer, Giuseppe Bonno. However, as he grew older, a weakness for gambling led the young man into terrible debts. He fled to Prague, with his employer in pursuit.

**TUE 13:00 Radio 3 Lunchtime Concert (b0495zc5)**

Aldeburgh Festival 2014

Episode 1

This week's Lunchtime Concerts come from the Aldeburgh Festival, and include performances by pianists Pierre-Laurent Aimard, Tamara Stefanovich and Nenad Letic, harpsichordist Mahan Esfahani and the Chamber Orchestra of Europe Soloists. Today's selection includes music for 2 pianos by Debussy, four English virginal pieces and music for woodwind quartet by Elliott Carter.

Debussy - En blanc et noir  
Tamara Stefanovich & Nenad Letic (pianos)

Bull - In Nomine IX; Les Bouffons; Fantasia XII  
Gibbons - Pavan in G  
Mahan Esfahani (harpsichord)

Carter - 8 Etudes and a Fantasy for woodwind quartet  
Chamber Orchestra of Europe Soloists.

**TUE 14:00 Afternoon Concert (b0495zgc)**

BBC Symphony Orchestra and Scottish Symphony Orchestra

Episode 2

Penny Gore continues a week of programmes featuring the BBC Scottish and BBC Symphony Orchestras. Following the Vaughan Williams yesterday, Gustav Holst's choral symphony is complemented by symphonies by Chausson & Stravinsky. Presented by Penny Gore.

**2pm**

Holst: The Mystic Trumpeter  
Susan Gritton (soprano)  
BBC Symphony Orchestra  
Sir Andrew Davis, conductor

**c.2.20pm**

Chausson: Symphony in B flat major Op.20  
BBC Symphony Orchestra  
Pascal Rophe, conductor

**c.3.10pm**

Stravinsky: Symphony in Three Movements  
BBC Symphony Orchestra  
Geoffrey Paterson (conductor)

**c.3.35pm**

Holst: Choral Symphony No. 1  
Susan Gritton, soprano  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sir Andrew Davis, conductor.

**TUE 16:30 In Tune (b0495zrs)**

Moscow Drug Club, Fieri Consort, Anna Devin

Live music from Bristol-based gypsy swing band Moscow Drug Club and from vocal group Fieri Consort, established by singers formerly on The Sixteen's prestigious young artists programme, Genesis Sixteen. Plus soprano Anna Devin discussed her upcoming role in The Adventures of Count Ory by Rossini with Blackheath Halls Community Opera.

Presented by Sean Rafferty

Main headlines at **5pm** and **6pm**

In.Tune@bbc.co.uk

@BBCInTune.

**TUE 18:30 Radio 3 in Concert (b04960nz)**

Birtwistle's Gawain

Sir Harrison Birtwistle's epic Gawain. Sir John Tomlinson is the Green Knight and Leigh Melrose, Gawain. The BBC Symphony Orchestra and BBC Singers are conducted by Martyn Brabbins. Presented by Tom Service with Birtwistle expert Professor Jonathan Cross.

Gawain ..... Leigh Melrose (baritone)

The Green Knight ..... John Tomlinson (bass)

Morgan Le Fay ..... Laura Aikin (soprano)

Lady de Hautdesert ..... Jennifer Johnston (mezzo)

King Arthur ..... Jeffrey Lloyd-Roberts (tenor)

A Fool ..... John Graham-Hall (tenor)

Guinevere ..... Rachel Nicholls (soprano)

Bishop Baldwin ..... William Towers (countertenor)

Agravain ..... Ivan Ludlow (baritone)

Ywain ..... Robert Anthony Gardiner (tenor)

BBC Singers

BBC Symphony Orchestra

Martyn Brabbins conductor

Andrew Griffiths conductor

Birtwistle's iconic opera of the 1990s dramatizes the mysterious Arthurian legend of Sir Gawain and the Green Knight with sombre, often shattering, power. He and librettist David Harsent cast the story in two cyclical acts, emphasising the ritual aspects of the epic saga, and lending it hieratic force. The part of the Green Knight was modelled on the range of Wotan, and is pitted against the baritone Gawain. But is it Morgan Le Fay who is really controlling events? A rare opportunity to hear this striking modern classic, from an orchestra, chorus and conductor steeped in Birtwistle's music. And Sir John Tomlinson reprises the role he created, and he alone has sung.

**TUE 22:00 Free Thinking (b04960p8)**

Animals and Anthropomorphism, Nadine Gordimer Tribute, Prison

Matthew Sweet looks at humans and animals. Novelist Karen Joy Fowler talks about her book *We Are All Completely Beside Ourselves* which looks at the consequences of introducing a primate into the family and Matthew discusses the human tendency to anthropomorphise with animal studies experts Susan McHugh and Giovanni Aloï.

From Cape Town the South African man of the theatre Athol Fugard pays tribute to his late friend and fellow activist the author Nadine Gordimer.

And Matthew asks David Wilson and Gerard Lemos, commentators on the penal system, whether there is an alternative to prison or if prison is the alternative.

**TUE 22:45 The Essay (b049605I)**

Homage to Caledonia

Homage to Caledonia: GSOH

With Scotland and all things Scottish very much in the air, acclaimed writer, comedian and now ex-pat, AL Kennedy, reflects on what Scottishness means to her in this new series of *The Essay*. Today: a good sense of humour.

Written and performed by AL Kennedy

Producer: Justine Willett.

**TUE 23:00 Late Junction (b04960gj)**

Tuesday - Mara Carlyle

Mara Carlyle presents a varied mix of music on *Late Junction*, including a tribute to American double bassist Charlie Haden.

**WEDNESDAY 16 JULY 2014****WED 00:30 Through the Night (b0495pxj)**

A rare performance of Mozart's early oratorio *La Betulia liberata*, presented by Jonathan Swain. Performed by soloists with the Wrocław Baroque Choir and B'Rock.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]

La Betulia liberata - oratorio in 2 parts K.118

Roberta Invernizzi (Amital, soprano), Silvia Frigato (Cabri, soprano), Lorian Castellano (Carmi, mezzo-soprano), Sonia Prina (Giuditta, contralto), Anicio Zorzi Giustiniani (Ozia, tenor), Gianluca Buratto (Achior, bass), Wrocław Philharmonic Chorus, B'Rock (Belgian Baroque Orchestra, Ghent), Corrado Rovaris (conductor)

**2:26 AM**

Arnold, Malcolm (1921-2006) arr. John Wallace

Flourish for a Birthday (Op.44)

Royal Academy of Music Brass Soloists

**2:31 AM**

Beethoven, Ludwig van [1770 -1827]

Trio for piano and strings (Op.70 no.2) in E flat major

Altenberg Trio, Vienna

**3:03 AM**

Schumann, Robert [1810-1856]

Dichterliebe Op.48

Hans Jorg Mammel (tenor), Ewa Poblocka (piano)

**3:31 AM**

Cozzolani, Suor Chiara Margarita (1602-c.1677)

Laudate pueri - psalm for 8 voices

Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**3:40 AM**

Rachmaninov, Sergey (1873-1943)

2 pieces for cello &amp; piano, Op.2

Monika Leskovar (cello), Ivana ?varc-Grenda (piano)

**3:49 AM**

Suchon, Eugen (1908-1993)

Ballade for Horn and Orchestra

Peter Sivanic (horn), Slovak Radio Symphony Orchestra in Bratislava, Mário Kosík (conductor)

**3:59 AM**

Vaughan Williams, Ralph [1872-1958]

Silence and Music - madrigal for chorus

BBC Singers, Bo Holten (conductor)

**4:05 AM**

Purcell, Henry (1659-1695)  
Pavan for 4 instruments in G minor (Z.752)  
Simon Standage (violin), Ensemble Il Tempo

**4:10 AM**

Szymanowski, Karol (1882-1937)  
Prelude and fugue in C sharp minor  
Jerzy Godiszewski (piano)

**4:18 AM**

Abel, Carl Friedrich (1723-1787)  
Symphony (Op.10 No.2)  
La Stagione Frankfurt, Michael Schneider (conductor)

**4:31 AM**

Berlioz, Hector (1803-1869)  
Overture to Les Franc-juges (Op.3)  
Bergen Philharmonic Orchestra, John Nelson (conductor)

**4:43 AM**

Couperin, François (1668-1733)  
La Française, Trio Sonata from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**4:50 AM**

Boieldieu, Francois-Adrien [1775-1834]  
Aria: Viens, gentille dame from La Dame blanche  
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,  
Raffi Armenian (conductor)

**4:58 AM**

Chopin, Frédéric (1810-1849)  
Nocturne in C minor (Op.48 No.1)  
Llyr Williams (piano)

**5:05 AM**

Dutilleux, Henri [1916-2013]  
L'arbre des songes - concerto for violin and orchestra  
Leonidas Kavakos (violin), Rotterdam Philharmonic, Valery  
Gergiev (conductor)

**5:31 AM**

Stravinsky, Igor (1882-1971)  
4 Studies for piano (Op.7)  
Nikita Magaloff (piano)

**5:39 AM**

Poulenc, Francis (1899-1963)  
Les Biches - suite (1930-1940) after ballet  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**5:59 AM**

Debussy, Claude (1862-1918)  
Images II  
Roger Woodward (piano)

**6:13 AM**

Ravel, Maurice (1875-1937)  
Sheherazade  
Catherine Robbin (mezzo soprano); Nora Shulman (flute); André  
Laplante (piano).

**WED 06:30 Breakfast (b0495qsc)**

Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b0495qxl)**

Wednesday - Sarah Walker with Simon Thurley

Architectural historian Simon Thurley is Sarah Walker's guest this week

**9am**

A selection of music, including the Essential CD of the Week: Fauré: The Complete Music for Piano - Kathryn Stott, HYPERION. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Andrew Davis.

**10:30**

Sarah's guest this week is the architectural historian and Chief Executive of English Heritage, Simon Thurley. Whilst working on his PhD, Simon took up a post as Inspector of Ancient Monuments for English Heritage, later becoming Curator of Historic Royal Palaces and then director of the Museum of London. He is a prolific history broadcaster, presenting television programmes such as Flying Through Time and Lost Buildings of Britain, as well as appearing on Time Team. Recent publications include Somerset House: The Palace of England's Queens 1551-1692, and Men from the Ministry: How Britain saved its Heritage. Simon's relative youth at taking the post of Chief Executive of English Heritage led him to be dubbed a "boy wonder", and he was appointed Commander of the Order of the British Empire (CBE) in the 2011 Birthday Honours for services to conservation.

**11am**

Sarah's Essential Choice  
Richard Strauss  
Don Quixote  
Mstislav Rostropovich (cello)  
Ulrich Koch (viola)  
Berlin Philharmonic  
Herbert von Karajan (conductor).

**WED 12:00 Composer of the Week (b0495yvc)**

Carl Ditters von Dittersdorf (1739-1799)

On Tour in Italy

He was a favourite of the Austrian Emperor and the King of Prussia, and performed in quartets with Mozart and Haydn, this week Donald Macleod explores the life and music of Carl Ditters von Dittersdorf.

Dittersdorf found himself with a new employer, the Director of the Court Theatre in Vienna, Count Durazzo. At the Burgtheater, Dittersdorf would take part in performances of his own violin concertos, and there would be performances of his other concertos, such as his Flute Concerto in E minor. Dittersdorf was now becoming very popular as a violin virtuoso and composer. Durazzo gave him time off so that he could go on a tour of Italy with fellow composer, Gluck. Whilst in Italy, Dittersdorf gave a number of performances, and was presented with gifts, including chocolate and a gold watch.

**WED 13:00 Radio 3 Lunchtime Concert (b0495zcf)**

Aldeburgh Festival 2014

Episode 2

This week's Lunchtime Concerts come from the Aldeburgh Festival, and include performances by pianists Pierre-Laurent Aimard, Tamara Stefanovich and Nenad Letic, harpsichordist

Mahan Esfahani and the Chamber Orchestra of Europe Soloists.  
Today's selection includes one of Bach's French Suites for harpsichord alongside Mendelssohn's tour-de-force string octet.

Bach - French Suite in G, BWV.816  
Mahan Esfahani (harpsichord)

Couperin - Les Ondes  
Mahan Esfahani (harpsichord)

Mendelssohn - Octet for strings  
Chamber Orchestra of Europe Soloists.

### WED 14:00 Afternoon Concert (b0495zgf)

BBC Symphony Orchestra and Scottish Symphony Orchestra

Episode 3

Penny Gore presents the BBC Scottish Symphony Orchestra performing Busoni as both arranger & composer and Tchaikovsky's mighty Pathetique Symphony. Presented by Penny Gore.

#### 2pm

Beethoven arr Busoni: Mass in D major Op.123 (Missa solemnis): Benedictus  
Tanja Becker-Bender, violin  
BBC Scottish Symphony Orchestra  
Garry Walker, conductor

#### c.2.10pm

Busoni: Concerto in D major Op.35a for violin and orchestra  
Tanja Becker-Bender, violin  
BBC Scottish Symphony Orchestra  
Garry Walker (conductor)

#### c.2.35pm

Tchaikovsky: Symphony no. 6 in B minor Op.74 (Pathetique)  
BBC Scottish Symphony Orchestra  
Andrew Gourlay, conductor.

### WED 15:30 Choral Evensong (b04960rf)

York Minster

From York Minster

Introit: Holy is the true light (Richard Shephard)  
Responses: Richard Shephard  
Psalms: 82, 84, 85 (Bairstow; Hopkins; Bairstow)  
First Lesson: Isaiah 24 vv1-15  
Canticles: Andrews in D  
Second Lesson: 1 Corinthians 6 vv1-11  
Anthem: Praise the Lord, my soul (SS Wesley)  
Hymn: Sing choirs of heaven (Scampston)  
Organ Voluntary: Psalm Prelude Set 2, No.3 (Howells)

Robert Sharpe (Director of Music)  
David Pipe (Assistant Director of Music).

### WED 16:30 In Tune (b0495zrx)

Symphonic Brass of London, Juliet Kelly, Errollyn Wallen

Sean Rafferty with a lively mix of music and chat. Guests include music the Symphonic Brass of London directed by Eric Crees, performing live in the studio.

Rising jazz star singer-songwriter Juliet Kelly performs live with accompaniment from piano and bass, and composer Errollyn Wallen joins Sean to talk about her new operas, 'Anon', 'Cautionary Tales' and 'Cakehead'.

Main headlines at **5pm** and **6pm**

In.Tune@bbc.co.uk  
@BBCInTune.

### WED 18:15 Composer of the Week (b0495yvc)

[Repeat of broadcast at 12:00 today]

### WED 19:15 Opera on 3 (b04960rh)

Richard Strauss: Ariadne auf Naxos

Tonight's Opera on 3 was originally scheduled to feature the soprano Karita Mattila in the planned ROH production in April of Janacek's Jenufa. That production was cancelled with the current closure of the Opera House but this repeat broadcast is an opportunity to hear Karita Mattila in another opera, Richard Strauss's Ariadne auf Naxos.

Karita Mattila stars as the prima donna who appears later as Ariadne and Roberto Sacca is the tenor, later Bacchus, in this often funny work which once again sets a libretto by Strauss's greatest collaborator, the librettist Hugo von Hoffmansthal. The work was originally intended as a short divertissement to be performed after Hoffmansthal's version of Moliere's Le Bourgeois Gentilhomme which itself had incidental music by Strauss. However, it soon became clear that in this version the work wouldn't be performed often due to the expense. So it was revised as an opera in a prologue and one act, albeit with a small orchestra and with another of Strauss's great soprano roles.

Presented by Ivan Hewitt, and was first broadcast in July 2014 as part of the Richard Strauss 150 celebration.

Ariadne / The Prima Donna ..... Karita Mattila (Soprano)  
Bacchus / The Tenor ..... Roberto Sacca (Tenor)  
Zerbinetta ..... Jane Archibald (Soprano)  
The Composer ..... Ruxandra Donose (Mezzo-soprano)  
Harlequin ..... Markus Werba (Baritone)  
Music Master ..... Thomas Allen (Baritone)  
Dancing Master ..... Ed Lyon (Tenor)  
Wig Maker ..... Ashley Riches (Baritone)  
Lackey ..... Jihoon Kim (Bass Baritone)  
Scaramuccio ..... Wynne Evans (Tenor)  
Brighella ..... Paul Schweinester (Tenor)  
Truffaldino ..... Jeremy White (Bass)  
Officer ..... David Butt Philip (Baritone)  
Naiad ..... Sofia Fomina (Soprano)  
Dryad ..... Karen Cargill (Mezzo-soprano)  
Echo ..... Kiandra Howarth (Soprano)  
Major Domo ..... Christopher Quest (Speaker)  
Royal Opera House Orchestra  
Antonio Pappano (Conductor)

### WED 22:00 Free Thinking (b04960sn)

Kenyan Authors Ngugi wa Thiong'o and Billy Kahora

Billy Kahora is one of the writers nominated for this year's Caine Prize for African writing and has come to London to take part in the festival of literature organised by the Royal African Society. He joins Philip Dodd to reflect on the way artists in Kenya respond to the political and religious unrest in the country and to debate changes in Kenyan writing.

Africa Writes 2014 marks 25 years since the English translation of the novel Matigari by Ngugi wa Thiong'o. He spoke to Philip Dodd when he published his childhood memoir Dreams in a Time of War.

Billy Kahora's story The Gorilla's Apprentice is published and online at Granta Magazine.

**WED 22:45 The Essay (b049605q)**

Homage to Caledonia

Homage to Caledonia: Morality and Misery

With Scotland and all things Scottish very much in the air, acclaimed writer, comedian and now ex-pat, AL Kennedy, reflects on what Scottishness means to her in this series of The Essay. Today: morality and misery - is dourness necessarily such a bad thing?

Written and performed by AL Kennedy  
Producer: Justine Willett.

**WED 23:00 Late Junction (b04960gl)**

Wednesday - Mara Carlyle

Mara Carlyle presents the Late Junction musical mix.

**THURSDAY 17 JULY 2014****THU 00:30 Through the Night (b0495qdx)**

Bassoonist Diego Chenna performs works with the Swiss Italian Radio Orchestra. Jonathan Swain presents.

**12:31 AM**

Honegger, Arthur [1892-1955]  
Pastorale d'été  
Swiss Italian Radio Orchestra, John Axelrod (conductor)

**12:40 AM**

Mercadante, Xavier [1795-1870] arr. Joseph Astor  
Bassoon Concerto - memories from the "Prodigal Son"  
Diego Chenna (bassoon), Swiss Italian Radio Orchestra, John Axelrod (conductor)

**12:48 AM**

Verdi, Giuseppe [1813-1901] arr. Franco Fusi  
Capriccio for Bassoon and Orchestra  
Diego Chenna (bassoon), Swiss Italian Radio Orchestra ; John Axelrod (conductor)

**1:00 AM**

Mignonne, Francisco [1897-1986]  
Valse triste  
Diego Chenna (bassoon)

**1:03 AM**

Schumann, Robert [1810-1856]  
Symphony No.3 in E flat major (Op.97) "Rhenish"  
Swiss Italian Radio Orchestra ; John Axelrod (conductor)

**1:37 AM**

Flury, Richard (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**1:45 AM**

Martin, Frank (1890-1974) (orch. Ernest Ansetmet)  
Ballade for flute  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**1:54 AM**

Schoeck, Othmar (1886-1957)  
Violin concerto in B flat major (Op.21) 'Quasi una fantasia'  
Bettina Boller (violin), Swiss Youth Symphony Orchestra, Andreas Delfs (conductor)

**2:31 AM**

Tormis, Veljo (b. 1930)

Jaanilaulud (St. John's Day Songs)  
BBC Singers, Stephen Cleobury (conductor)

**2:48 AM**

Schumann, Robert (1810-1856)  
Sonata for piano no. 1 (Op.11) in F sharp minor  
Martin Helmchen (piano)

**3:17 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**3:30 AM**

Walton, William [1902-1983]  
Two Pieces for Strings (from Henry V) (The death of Falstaff & Touch her soft lips and part)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**3:35 AM**

Massenet, Jules (1842-1912)  
Manon: Prelude to Act 1  
Orchestre Symphonique de Québec, Simon Streatfield (conductor)

**3:39 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Psalm 110: Le Toutpuissant a mon Seigneur et maistre  
Netherlands Chamber Choir, Peter Phillips (conductor)

**3:47 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from Die Zauberflöte (K.620)  
Bergen Philharmonic Orchestra, Michael Christie (conductor)

**3:55 AM**

Chopin, Fryderyk [1810-1849]  
Ballade for piano no. 4 (Op.52) in F minor  
Khatia Buniatishvili (piano)

**4:06 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for keyboard and string orchestra No.4 in A major (BWV.1055)  
Lars-Ulrik Mortensen (harpsichord), Ensemble 415

**4:20 AM**

Brahms, Johannes (1833-1897) arranged for orchestra by Dvorák, Antonín (1841-1904)  
Hungarian Dance No.21 in E minor orch. Dvorák (orig. for piano four hands)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:24 AM**

Beethoven, Ludwig van [1770 -1827]  
Adagio in E flat (WoO.43 No.2) for mandolin and piano  
Lajos Mayer (mandolin), Imre Rohmann (piano)

**4:31 AM**

Aufschnaiter, Benedict Anton (1665-1742)  
Menuett, Gavotta and Menuett from Serenade No.3 in G minor  
L'Orfeo Barockorchester, Michi Gaigg (director)

**4:34 AM**

Chopin, Fryderyk [1810-1849]  
Study Op.10'3 in E major  
Daniil Trifonov (piano)

**4:39 AM**

Nielsen, Carl [1865-1931]  
Overture to Maskerade (FS.39)

Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

**4:44 AM**

Larsen, Tore Björn (b. 1957)

Tre rosetter

Fionian Chamber Choir, Alice Granum (director)

**4:58 AM**

Buxtehude, Dietrich (1637-1707)

Passacaglia in D minor (BuxWV.161)

Bernard Lagacé (Beckerath organ of the Church of the Immaculate Conception, Montréal)

**5:05 AM**

Hummel, Johann Nepomuk (1778-1837)

Piano Quintet in E flat major/minor (Op.87) (1825)

Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

**5:25 AM**

Schreker, Franz (1878-1934)

Ekkehard (Op.12): Symphonic Overture

BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**5:26 AM**

Bach, Johann Sebastian (1685-1750)

Suite no.1 in C major (BWV.1066)

Musica Antiqua Köln, Reinhard Goebel (conductor)

**5:35 AM**

Bruckner, Anton (1824-1896)

Te Deum for soloists, chorus and orchestra in C major

Giorgia Milanesi (soprano), Ulfried Haselsteiner (tenor), Anne

Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone),

Håvard Stendsvold (bass-baritone), Kristiansand Cathedral

Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor).

**THU 06:30 Breakfast (b0495qsf)**

Thursday - Clemency Burton-Hill

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**THU 09:00 Essential Classics (b0495qxn)**

Thursday - Sarah Walker with Simon Thurley

Architectural historian Simon Thurley is Sarah Walker's guest this week

**9am**

A selection of music, including the Essential CD of the Week:

Fauré: The Complete Music for Piano - Kathryn Stott, HYPERION.

We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Andrew Davis.

**10:30**

Sarah's guest this week is the architectural historian and Chief Executive of English Heritage, Simon Thurley. Whilst working on his PhD, Simon took up a post as Inspector of Ancient Monuments for English Heritage, later becoming Curator of Historic Royal Palaces and then director of the Museum of London. He is a prolific history broadcaster, presenting television programmes such as Flying Through Time and Lost Buildings of Britain, as well as appearing on Time Team. Recent

publications include Somerset House: The Palace of England's Queens 1551-1692, and Men from the Ministry: How Britain saved its Heritage. Simon's relative youth at taking the post of Chief Executive of English Heritage led him to be dubbed a "boy wonder", and he was appointed Commander of the Order of the British Empire (CBE) in the 2011 Birthday Honours for services to conservation.

**11am**

Sarah's Essential Choice

Berlioz

Harold in Italy

Gérard Caussé (viola)

Orchestre Révolutionnaire et Romantique

John Eliot Gardiner (conductor).

**THU 12:00 Composer of the Week (b0495yvr)**

Carl Ditters von Dittersdorf (1739-1799)

Flying High

He was a favourite of the Austrian Emperor and the King of Prussia, and performed in quartets with Mozart and Haydn, this week Donald Macleod explores the life and music of Carl Ditters von Dittersdorf.

The Bishop of Grossvardein took on Dittersdorf as his orchestral conductor. This top-notch ensemble inspired Dittersdorf to compose many symphonies and concertos for performance, including his Concerto in B flat major for harpsichord and orchestra. This golden opportunity was not to last, though, with the Bishop eventually disbanding his orchestra due to scandal and intrigue.

Help was at hand with another cleric, the Prince-Bishop of Breslau, who offered Dittersdorf a new job. At this time there were no musicians at this new court, so Dittersdorf was initially employed as Chief Forrester. The Prince-Bishop also sent off some of Dittersdorf's music to the Pope, possibly the Requiem in C minor, so that like Gluck and Mozart, Dittersdorf was invested with the Papal order of Knight of the Golden Spur. Further triumphs were soon to follow; his oratorio Ester was enjoyed by the Viennese, Emperor Joseph II, and Dittersdorf found himself elevated to the nobility by the Empress.

**THU 13:00 Radio 3 Lunchtime Concert (b0495zck)**

Aldeburgh Festival 2014

Episode 3

This week's Lunchtime Concerts come from the Aldeburgh Festival, and include performances by pianists Pierre-Laurent Aimard, Tamara Stefanovich and Nenad Letic, harpsichordist Mahan Esfahani and the Chamber Orchestra of Europe Soloists. Today's programme features just one single work: Messiaen's intense suite of pieces for two pianos, "Visions de L'Amen", recorded at Blythburgh Church.

Messiaen - Visions de L'Amen

Pierre-Laurent Aimard and Tamara Stefanovich (pianos).

**THU 14:00 Afternoon Concert (b0495zgh)**

Thursday Opera Matinee

Monteverdi - L'Incoronazione di Poppea

Penny Gore presents Part I of Monteverdi's L'Incoronazione di Poppea with Concerto Italiano and Rinaldo Alessandrini plus music by Strauss & Bruch from the BBC Scottish Symphony Orchestra. Presented by Penny Gore.

**2pm**

Monteverdi: L'Incoronazione di Poppea Part I  
 La Fortuna / Drusilla ..... Gaëlle Arquez (mezzo-soprano)  
 La Virtù / Damigella ..... Jael Azzaretti (soprano)  
 Amore ..... Amel Brahim-Djelloul (soprano)  
 Ottone ..... Varduhi Abrahamyan (mezzo-soprano)  
 Poppea ..... Karine Deshayes (mezzo-soprano)  
 Nerone ..... Jeremy Ovenden (tenor)  
 Arnalta ..... Manuel Nunes Camelino (tenor)  
 Ottavia ..... Monica Bacelli (mezzo-soprano)  
 Nutrice ..... Giuseppe de Vittorio (tenor)  
 Seneca ..... Andrea Concetti (bass)  
 Valletto ..... Marie-Adeline Henry (soprano)  
 Mercurio ..... Nahuel Di Piero (bass)  
 Secondo Tribuno / Familiare di Seneca ..... Salvo Vitale (bass)  
 Soldato pretoriano/Lucano/Famigliare di Seneca ..... Valerio Contaldo (tenor)  
 Soldato pretoriano / Liberto / Primo Tribuno ..... Furio Zanasi (baritone)  
 Concerto Italiano  
 Rinaldo Alessandrini, conductor

**c.3.30pm**

Strauss: Burleske in D minor AV.85 for piano and orchestra  
 Martin Roscoe, piano  
 BBC Scottish Symphony Orchestra  
 Andrew Gourlay, conductor

**c.3.45pm**

Bruch: Scottish Fantasy Op.46 for violin and orchestra  
 Jack Liebeck, violin  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins, conductor.

**THU 16:30 In Tune (b0495zrz)**

Worby and Farrell, The Brook Street Band

Sean Rafferty presents a lively mix of music, interviews and arts news. Featuring a piano duo who combine 'sparky comedy and utterly sensational piano-playing' - Worby and Farrell play live in the studio. Also performing live, Baroque ensemble The Brook Street Band ahead of their 'Triumph over Tragedy' concert at Wigmore Hall. Plus we catch up with pianist Cathal Breslin and flautist Sabrina Hu - Artistic Directors of the Walled City Music Festival in Derry - to hear about this year's lineup.

Main headlines at **5pm** and **6pm**

In.Tune@bbc.co.uk  
 @BBCInTune.

**THU 18:30 Composer of the Week (b0495yvr)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 BBC Proms (b04960xx)**

2014

Proms Preview

On the eve of the 2014 Proms Petroc Trelawny previews the season live from the Royal Albert Hall - two months of many of the world's greatest artists, composers, orchestras and ensembles including four Last Night celebrations around the UK.

**THU 22:00 Free Thinking (b04960y5)**

City of London Festival Debate

Does emotion or reason dictate the financial markets? Anne McElvoy is joined by Frances Hudson, Global Thematic Strategist at Standard Life Investments; Daniel Ben-Ami,

financial journalist and author of 'Cowardly Capitalism'; Greg Davies, Head of Behavioural and Quantitative Investment Philosophy at Barclays; and Adrian Wooldridge of the Economist whose book 'The Fourth Revolution - The Global Race to Reinvent the State', is out now.

Recorded at The Bowler Hat at this year's City of London Festival.

**THU 22:45 The Essay (b0496066)**

Homage to Caledonia

Homage to Caledonia: The Language of the Scots

With Scotland and all things Scottish very much in the air, acclaimed writer, comedian and now ex-pat, AL Kennedy, continues her reflections on what Scottishness means to her in this week's series of The Essay. Today: the language of Scotland.

Written and performed by AL Kennedy

Producer: Justine Willett.

**THU 23:00 Late Junction (b04960gn)**

Late Junction Sessions

Richard Reed Parry, Sarah Neufield, London Contemporary Orchestra

Late Junction with Mara Carlyle, including a collaborative Session with Arcade Fire's Richard Reed Parry, violinist Sarah Neufield and members of London Contemporary Orchestra.

**FRIDAY 18 JULY 2014****FRI 00:30 Through the Night (b0495qf1)**

Proms 2013 Highlights

BBC Proms 2013: A selection of highlights from BBC orchestras and the Royal Philharmonic and Warsaw Philharmonic orchestras.

**12:31 AM**

Stravinsky, Igor [1882-1971]

Feux d'artifice

Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**12:35 AM**

Holst, Gustav [1874-1934]

Indra, Symphonic Poem (Op.13)

BBC National Orchestra of Wales, David Atherton (conductor)

**12:50 AM**

Arnold, Malcolm [1921-2006]

Concerto (Op.10) (for Phyllis and Cyril) for 2 pianos (3 hands) and orchestra

Noriko Ogawa & Kathryn Stott (pianos), BBC Concert Orchestra, Barry Wordsworth (conductor)

**1:04 AM**

Debussy, Claude [1862-1918]

La Mer - 3 symphonic sketches for orchestra

Royal Philharmonic Orchestra, Charles Dutoit (conductor)

**1:29 AM**

Beethoven, Ludwig van [1770 -1827]

Symphony No.7 in A major (Op.92)

BBC Philharmonic, Juanjo Mena (conductor)

**2:05 AM**



Shostakovich, Dmitri [1906-1975]  
Piano Concerto No.2 in F major (Op.102)  
Alexander Melnikov (piano), Warsaw Philharmonic Orchestra,  
Antoni Wit (conductor)

**2:25 AM**

Debussy, Claude [1862-1918]  
Preludes, Book II: Feux d'artifice  
Alexander Melnikov (piano)

**2:31 AM**

Griffes, Charles Tomlinson (1884-1920)  
Three Tone Pictures (Op.5)  
David Allen Wehr (piano)

**2:40 AM**

Parker, Horatio William (1863-1919)  
A Northern Ballad  
Albany Symphony Orchestra, Julius Hegyi (conductor)

**2:54 AM**

Prokofiev, Sergey [1891-1953]  
Excerpts from the ballet Romeo and Juliet (Op.64)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**3:36 AM**

Handel, Georg Frideric [1685-1759]  
Concerto for harp and orchestra in B flat major (Op.4 No.6)  
(HWV.294)  
Sofija Risti? (harp), Slovenian Radio Television Symphony  
Orchestra, Pavle De?palj (conductor)

**3:49 AM**

Rachmaninov, Sergey (1873-1943)  
Polka of V. R. for piano in A flat major  
Ivetta Irkha (piano)

**3:54 AM**

Pekiel, Bartłomiej (?-c.1670)  
I Missa senza le cerimonie  
Camerata Silesia, Julian Gembalski (positive organ), Anna  
Szostak (conductor)

**4:04 AM**

Mendelssohn, Felix [1809-1847]  
Capriccio in E minor (Op.81, No.3)  
Casal Quartet: Julia Schröder & Rachel Späth (violins), Markus  
Fleck (cello), Andreas Fleck (cello)

**4:11 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in F (Rv.574) for violin, 2 oboes, 2 horns, bassoon &  
cello  
Zefira Valova (violin), Anna Starr & Markus Müller (oboes),  
Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon),  
Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko  
(director)

**4:24 AM**

Chopin, Fryderyk [1810-1849]  
Waltz for piano (Op.34 No.1) in A flat major  
Zoltán Kocsis (piano)

**4:31 AM**

Handel, George Frideric [1685-1759] orchestrated Mozart,  
Wolfgang Amadeus [1756-1791]  
Overture and prelude to Act II of Acis and Galatea (K. 566)  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**4:40 AM**

Enescu, George [1881-1955]  
Cantabile et presto for flute and piano  
Daniela Koch (flute), Oliver Triendl (piano)

**4:47 AM**

Weiner, Leó (1885-1960)  
Divertimento no.2 (Op.24) in A minor (Magyar népi dallamok)  
Liszt Ferenc Chamber Orchestra, János Rolla (leader)

**5:04 AM**

Hummel, Johann Nepomuk (1778-1837)  
Rondo in B minor (Op.109)  
Stefan Lindgren (piano)

**5:13 AM**

Bella, Jan Levoslav [1843-1936]  
Fate and the Ideal - symphonic poem  
Slovak Radio Symphony Orchestra in Bratislava, Oliver  
Dohnányi (conductor)

**5:31 AM**

Schubert, Franz (1797-1828)  
Fantasia in F minor for piano duet (D.940)  
Leon Fleischer & Katherine Jacobson Fleischer (piano duet)

**5:51 AM**

Parry, Sir Charles Hubert Hastings [1848-1918]  
Lord, let me know mine end (no.6 from Songs of farewell for  
mixed voices)  
Gabrieli Consort, Paul McCreesh (director)

**6:02 AM**

Bartok, Bela [1881-1945]  
Rhapsody No. 1 (Sz.86) for violin and piano  
Adám Banda (violin), Orsolya Soós (piano)

**6:12 AM**

Haydn, Joseph [1732-1809]  
Trio for keyboard and strings in C major (H.15.27)  
Ondine Trio.

**FRI 06:30 Breakfast (b0495qsh)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast  
show, featuring the Best of British music Playlist, compiled from  
listener requests. Also, including your requests for works by  
neglected composers, amateur music-making groups and wake-  
up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**FRI 09:00 Essential Classics (b0495qxq)**

Friday - Sarah Walker with Simon Thurley

Architectural historian Simon Thurley is Sarah Walker's guest  
this week

**9am**

A selection of music, including the Essential CD of the Week:  
Fauré: The Complete Music for Piano - Kathryn Stott, HYPERION.  
We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Andrew Davis.

**10:30**

Sarah's guest this week is the architectural historian and Chief  
Executive of English Heritage, Simon Thurley. Whilst working on  
his PhD, Simon took up a post as Inspector of Ancient  
Monuments for English Heritage, later becoming Curator of  
Historic Royal Palaces and then director of the Museum of  
London. He is a prolific history broadcaster, presenting  
television programmes such as Flying Through Time and Lost  
Buildings of Britain, as well as appearing on Time Team. Recent  
publications include Somerset House: The Palace of England's

Queens 1551-1692, and Men from the Ministry: How Britain saved its Heritage. Simon's relative youth at taking the post of Chief Executive of English Heritage led him to be dubbed a "boy wonder", and he was appointed Commander of the Order of the British Empire (CBE) in the 2011 Birthday Honours for services to conservation.

**11am**

Sarah's Essential Choice  
Stravinsky  
Petrushka  
London Symphony Orchestra  
Claudio Abbado (conductor).

**FRI 12:00 Composer of the Week (b0495yvt)**

Carl Ditters von Dittersdorf (1739-1799)

## Emperors and Kings

He was a favourite of the Austrian Emperor and the King of Prussia, and performed in quartets with Mozart and Haydn, this week Donald Macleod explores the life and music of Carl Ditters von Dittersdorf.

Dittersdorf was doing very nicely for himself; honoured by the Pope and elevated to the aristocracy. He now composed a set of story-based symphonies which became hugely popular, including his Symphony in F major No 4, 'The Rescuing of Andromeda by Perseus'. His newly published set of six string quartets were also selling well and his opera, the Doctor and the Apothecary, became a box office hit. It was performed in Vienna for the Emperor and also for the new Prussian King in Berlin.

In his final years, Dittersdorf's music fell out of fashion and, following the death of his employer the Prince-Bishop of Breslau, he spent his final few years impoverished, forced to rely on the good will of Baron Ignaz von Stillfried who housed him. A few days before Dittersdorf died in 1799, he dictated his colourful autobiography to his son.

**FRI 13:00 Radio 3 Lunchtime Concert (b0495zcy)**

Aldeburgh Festival 2014

## Episode 4

This week's Lunchtime Concerts come from the Aldeburgh Festival, and include performances by pianists Pierre-Laurent Aimard, Tamara Stefanovich and Nenad Lecic, harpsichordist Mahan Esfahani and the Chamber Orchestra of Europe Soloists. Today's selection includes 20th Century Hungarian harpsichord music by Bartok and Ligeti alongside Janacek's Concertino for piano & sextet and Ravel's 2-piano depiction of the breakdown of European society - La Valse.

Martini - 2 Impromptus pour clavecin  
Mahan Esfahani (harpsichord)

Bartok - 3 Dances in Bulgarian Rhythm  
Mahan Esfahani (harpsichord)

Ligeti - Passacaglia ungherese; Continuum; Hungarian Rock  
Mahan Esfahani (harpsichord)

Janacek - March of the Bluebirds; Concertino  
Pierre-Laurent Aimard (piano) / Chamber Orchestra of Europe Soloists

Ravel - La Valse  
Tamara Stefanovich & Nenad Lenic (pianos).

**FRI 14:00 Afternoon Concert (b0495zgj)**

BBC Symphony Orchestra and Scottish Symphony Orchestra

## Episode 4

The conclusion of Monteverdi's final masterpiece is followed by music from a concert from this year's Aldeburgh Festival by the BBC Symphony Orchestra including the UK Premiere of the piano concerto "Le désenchantement du monde" by Tristan Murail with Pierre-Laurent Aimard as soloist. Presented by Penny Gore.

**2pm**

Monteverdi: L'Incoronazione di Poppea Part II  
La Fortuna / Drusilla ..... Gaëlle Arquez (mezzo-soprano)  
La Virtù / Damigella ..... Jael Azzaretti (soprano)  
Amore ..... Amel Brahim-Djelloul (soprano)  
Ottone ..... Varduhi Abrahamyan (mezzo-soprano)  
Poppea ..... Karine Deshayes (mezzo-soprano)  
Nerone ..... Jeremy Ovenden (tenor)  
Arnalta ..... Manuel Nunes Camelinio (tenor)  
Ottavia ..... Monica Bacelli (mezzo-soprano)  
Nutrice ..... Giuseppe de Vittorio (tenor)  
Seneca ..... Andrea Concetti (bass)  
Valletto ..... Marie-Adeline Henry (soprano)  
Mercurio ..... Nahuel Di Piero (bass)  
Secondo Tribuno / Familiare di Seneca ..... Salvo Vitale (bass)  
Soldato pretoriano/Lucano/Famigliare di Seneca ..... Valerio Contaldo (tenor)  
Soldato pretoriano / Liberto / Primo Tribuno ..... Furio Zanasi (baritone)  
Concerto Italiano  
Rinaldo Alessandrini, conductor

**c.3.20pm**

Murail: Le désenchantement du monde (UK Premiere)  
Pierre-Laurent Aimard, piano  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**c.3.50pm**

Janacek: Pilgrimage of the Soul  
Thomas Zehetmair, violin  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**c.4pm**

Sibelius: Symphony no. 7  
BBC Symphony Orchestra  
Sakari Oramo (conductor).

**FRI 16:30 In Tune (b0495zs1)**

Proms Special: Gareth Malone and the Military Wives, Rachel Podger, Roderick Williams, Haochen Zhang

Sean Rafferty presents a special edition of In Tune on the day that this year's BBC Proms season launches, live from the Royal College of Music in London.

There will be an array of guests set to appear at the Proms, including baritone Roderick Williams who is appearing at this year's Last Night of the Proms, and the Proms Military Wives Choir led by the award-winning Gareth Malone, who will be offering a preview of what they'll be performing at the War Horse Prom, a concert which will explore the music and stories of the Great War.

Also performing live will be the violinist Rachel Podger, who leads a programme of C.P.E. Bach at a special Chamber Music Prom at London's Cadogan Hall, and young upcoming pianist Haochen Zhang who will be making his Proms debut this year.

**FRI 18:30 Composer of the Week (b0495yvt)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 BBC Proms (b04cq2xv)**

2014

Prom 1: First Night of the Proms

Live from the Royal Albert Hall, London The First Night of the 2014 BBC Proms. Sir Andrew Davis conducts the BBC Symphony Orchestra, a large chorus and distinguished soloists in Elgar's biblical oratorio The Kingdom.

Presented by Petroc Trelawny.

Elgar: The Kingdom

Blessed Virgin ..... Erin Wall (soprano)  
 Mary Magdalene ..... Catherine Wyn-Rogers (mezzo-soprano)  
 St John ..... Andrew Staples (tenor)  
 St Peter ..... Christopher Purves (baritone)  
 BBC Symphony Chorus  
 BBC National Chorus of Wales  
 BBC Symphony Orchestra  
 Sir Andrew Davis (conductor)

The largest classical music festival in the world, the BBC Proms also boasts one of the mightiest venues. The Royal Albert Hall is a monument to the same Victorian pomp and splendour that swells through Edward Elgar's music. What better way to open this season than with the composer's biblical oratorio The Kingdom - the beautiful 'slow movement' of a musical triptych that started with The Apostles, but that would remain unfinished at Elgar's death.

Celebrated Elgarian and Proms favourite Sir Andrew Davis, a Conductor Laureate of the BBC Symphony Orchestra, returns in his 70th-birthday year, joined by a distinguished cast of soloists.

Producer Emma Bloxham, Ann McKay

Presenter Petroc Trelawny.

**FRI 21:15 New Generation Artists (b049p8dt)**

Zhang Zuo, Louis Schwizgebel, Kitty Whately, Lise Berthaud

Clemency Burton-Hill presents the first in a new series showcasing the talents of the BBC's New Generation Artists.

As part of the BBC's commitment to developing and nurturing young talent, BBC Radio 3 launched its New Generation Artists scheme in the autumn of 1999. Now well into its second decade, the scheme has acquired the reputation of being a world leader for young artists. Every autumn six to seven artists or groups who are beginning to make a mark on the national and international music scene are invited to join the scheme, which offers them unique opportunities to develop their considerable talents. These include concerts in London and around the UK, appearances and recordings with the BBC Orchestras, special studio recordings for Radio 3, and, last but not least, appearances at the Proms.

Today the spotlight falls on four artists, all of whom are appearing at the Proms this year: pianists Zhang Zuo and Louis Schwizgebel, mezzo-soprano Kitty Whately, and viola player Lise Berthaud.

Kitty Whately, James Baillieu  
 Fanny Mendelssohn Nach Suden, Op 10 No 1

Zhang Zuo  
 Liszt Rhapsodie espagnole (Folies d'Espagne et jota aragonesa),

S254

Louis Schwizgebel  
 Beethoven Sonata in E flat, Op 27 No 1

Kitty Whately, James Baillieu  
 Fanny Mendelssohn Schwanenlied, Op 1

Lise Berthaud, Adam Laloum  
 Schumann Adagio & Allegro in A flat, Op 70.

**FRI 22:00 The Verb (b0496120)**

DBC Pierre, Jackie Kay, Martin Carthy

Ian McMillan's guests on the 'cabaret of the word' include DBC Pierre, who discusses using language to create fear in his new novella 'Breakfast with the Borgias' (Hammer), Jackie Kay on writing poetry in sand, and folk singer Martin Carthy.

The last in our series of WWI dramas is 'Songs of the Sea' by Kenneth Emson, inspired by the sinking of the ambulance transport ship, the Warilda.

**FRI 22:45 The Essay (b0496068)**

Homage to Caledonia

Homage to Caledonia: Hidden Identities

With Scotland and all things Scottish very much in the air, acclaimed writer, comedian and now ex-pat, AL Kennedy, continues her reflections on what Scottishness means to her in this week's series of The Essay. Today: Scotland's many hidden identities.

Written and performed by AL Kennedy  
 Producer: Justine Willett.

**FRI 23:00 World on 3 (b04960gq)**

Maya Youssef Session, Commonwealth Connections 24

Mary Ann Kennedy with Syrian Kanun player Maya Youssef live in session and Commonwealth Connections from Zambia and Cameroon.

Commonwealth Connections Feature - Zambia

Seven kilometres from the world heritage site of Victoria Falls, in the Southern Province lies the rural Mukuni village, the main village of the Mukuni Chiefdom. It was founded in the 13th century by the Leya Tribal Matriarch and is today presided over by both a male and female leader. The Leya people keep alive their heritage in simple surroundings with dancing, singing and drumming for particular occasions and to communicate certain messages. The women of the village perform for us a traditional brewing dance complete with 12ft long poles for crushing grain while elsewhere in the village, the highly polished senior students at the secondary school in Mukuni village embrace the new modern Zambia with traditional, spiritual and rousing patriotic songs.

Commonwealth Connections Heritage Track - Cameroon

As well as varied tribal traditions Cameroon was divided in colonial times between Britain and France but the country is united behind the choice of artist in our Heritage track tonight. Saxophonist Manu Dibango brought the sound of Cameroon to the world but also brought a bit of the world back into Cameroon, creating a glorious fusion of African Funk and Jazz. Weightlifter Vanatius Njuh is going for Gold in the 69 kilo class at the Commonwealth Games and through a computer at his training camp in Cameroon he's been talking about his hopes for the competition and how music fits into it.

Live Studio Session: Maya Youssef

London based Kanun virtuoso Maya Youssef joins us in the studio for a live session.

At the age of ten Maya began her musical career with the Kanun at Sulhi Alwadi Music Institute in Damascus from where she graduated with an excellence degree in 2002.

The winner of numerous awards both in Syria and the UK, Maya came to the UK in 2012.