

SATURDAY 05 JULY 2014**SAT 01:00 Through the Night (b047zvz8)**

Catriona Young presents the New Zealand Symphony Orchestra and Olivier Latry in Poulenc's organ concerto.

1:01 AM

Dukas, Paul [1865-1935]

The Sorcerer's apprentice - symphonic scherzo for orchestra
New Zealand Symphony Orchestra, Rossen Milanov (conductor)

1:13 AM

Poulenc, Francis [1899-1963]

Concerto for Organ, Strings and Timpani in G minor
Olivier Latry (organ), New Zealand Symphony Orchestra,
Rossen Milanov (conductor)

1:39 AM

Rimsky-Korsakov, Nikolai [1844-1908]

Scheherazade, symphonic suite after 1001 Nights (Op.35)
New Zealand Symphony Orchestra, Rossen Milanov (conductor)

2:28 AM

Britten, Benjamin (1913-1976)

Les Illuminations for voice and string orchestra
Magdaléna Hajóssyová (soprano), Slovak Chamber Orchestra,
Bohdan Warchal (director)

2:49 AM

Schumann, Robert [1810-1856]

Fantasiestücke Op.73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

3:01 AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.131) in C sharp minor
Paizo Quartet

3:42 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No 14 in E flat (K449)
Maria João Pires (piano), Royal Concertgebouw Orchestra,
conductor Riccardo Chailly

4:03 AM

Navas, Juan de (1650-1719)

Ay, divino amor for soprano and organ
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer
(director)

4:09 AM

Vivaldi, Antonio (1678-1741)

Concerto in D minor for strings and basso continuo (RV.128)
Arte dei Suonatori, Eduardo Lopez (conductor)

4:15 AM

Sor, Fernando (1778-1839)

Fantaisie et variations brillantes sur 2 airs favoris connus for
guitar (Op.30) in E minor
Tomaz Rajteric (guitar)

4:30 AM

Bersa, Blagoje (1873-1934)

Capriccio-Scherzo (Op.25c)
Croatian Radio Symphony Orchestra, Mladen Tarbuk
(conductor)

4:39 AM

Handel, Georg Frideric [1685-1759]

Tu del Ciel ministro eletto - from Il Trionfo del tempo e del
disinganno
Sabine Devieille (Bellezza, soprano), Les Ambassadeurs, Alexis
Kossenko (director)

4:45 AM

Schumann, Clara (1819-1896)

Variations on a Theme of Robert Schumann in F sharp minor
(Op.20)
Angela Cheng (piano)

4:54 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture from 'Der Schauspieldirektor'
Danish Radio Concert Orchestra, Borge Wagner (conductor)

5:01 AM

Message, Andre [1853-1929]

Solo de concours for clarinet and piano
Pavlo Boiko (clarinet), Viola Taran (piano)

5:07 AM

Halvorsen, Johan (1864-1935)

Norwegian Rhapsody No.1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

5:19 AM

Beethoven, Ludwig van (1770-1827)

Sonata for piano no. 5 (Op.10 No.1) in C minor
Cédric Tiberghien (piano)

5:39 AM

Mozart, Wolfgang Amadeus [1756-1791]

Divertimento in B flat major K.137
Orchestra Libera Classica, Hidemi Suzuki (conductor)

5:52 AM

Buxtehude, Dietrich (1637-1707)

Ich bin die Auferstehung und das Leben, Bux WV 44
Klaus Mertens (bass) Amsterdam Baroque Orchestra, Ton
Koopman (conductor)

5:58 AM

Schubert, Franz (1797-1828)

Symphony No.5 in B flat major (D.485)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

6:25 AM

Bach, Johann Sebastian (1685-1750)

Concerto for 2 violins and string orchestra in D minor
(BWV.1043)
Sigiswald Kuijken (violin and conductor), Lucy van Dael (2nd
violin solo), La Petite Bande

6:42 AM

Forqueray, Jean-Baptiste (1699-1782)

La Morangis, ou La Plissay - chaconne
Teodoro Baù (viola da gamba), Deniel Perer (harpsichord)

6:50 AM

Kozeluch, Leopold [1747-1818]

A Grand Scotch Sonata in D
Jana Semerádová (flute), Hana Fleková (cello), Monika
Knoblochová (piano).

SAT 07:00 Breakfast (b048bghr)

Saturday - Music in the Great War

Martin Handley presents Radio 3's classical breakfast show,
including music from World War I and the Best of British music
Playlist, compiled from listener requests. Also, including your
requests for works by neglected composers and amateur music-
making groups.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b048bght)

Building a Library: Gluck: Orfeo ed Euridice

With Andrew McGregor. Including Building a Library: Gluck: Orfeo ed Euridice; Recent releases with a link to World War I; Disc of the Week: Bernstein: West Side Story.

SAT 12:15 Music Matters (b048bgbw)

Live from Glyndebourne: Why Does Opera Matter Today?

In this special edition of Music Matters, live from Glyndebourne's Ebert Room, Petroc Trelawny and his guests discuss the question: Why does opera matter today? On the panel are the bass Sir John Tomlinson, conductor and opera company director Wasfi Kani, music journalist Paul Morley, opera director Annilese Miskimmon and Glyndebourne's General Director David Pickard.

SAT 13:00 Radio 3 Lunchtime Concert (b048nt23)

Music in the Great War

1918

The concluding part of a series journeying through music written during the First World War takes in Debussy's violin sonata from 1917 and two works written in the final year of conflict, 1918.

Recorded at Cheltenham Music Festival in 2012.

Debussy: Sonata for violin and piano
Stravinsky: The Soldier's Tale suite for piano, clarinet and violin
Bruch: String Quintet in A minor

Katherine Gowers (violin)
Anthony Marwood (violin)
Jennifer Stumm (viola)
Matthew Hunt (clarinet)
Connie Shih (piano)
Charles Owen (piano)
Escher Quartet.

SAT 14:00 Saturday Classics (b048bgj0)

Music in the Great War: Steven Isserlis

Episode 2

Cellist Steven Isserlis chooses more of his favourite music written during times of war, including pieces by Debussy, Fauré, Martinu, Poulenc and Beethoven. For many of the pieces Steven has chosen iconic recordings, including performances by violinist Josef Szigeti, baritone Pierre Bernac, pianists Marguerite Long and Béla Bartók, violinist Jacques Thibaud and conductor Wilhelm Fürtwängler.

SAT 16:00 Sound of Cinema (b048bgj2)

Senior Moments

Matthew Sweet with film music inspired by movies about old age, prompted by this week's new release: "The Hundred Year Old Man Who Climbed Out Of The Window And Disappeared", with music by Matti Bye.

Matthew's Classic Score of the Week is Franz Waxman's music for "Sunset Boulevard".

The programme also includes music from "Up"; "Driving Miss Daisy"; "The Best Exotic Marigold Hotel"; "On Golden Pond"; "Iris"; "The Hunger"; "Cocoon" and "Wild Strawberries".

#soundofcinema.

SAT 17:00 Jazz Record Requests (b048bgj4)

The sound of summer is reflected in this week's selection of listeners' requests. Alyn Shipton plays summery themes from Dave Brubeck and Machito's Afro-Cubans. There's also a memory of Eric Dolphy, and live concert tracks from two very different reed players: New Orleans clarinettist George Lewis and hard bop tenor saxophonist Johnny Griffin.

SAT 18:00 Jazz Line-Up (b048bgj6)

Jean Toussaint

Julian Joseph interviews American saxophonist Jean Toussaint and previews his brand new album 'Tate Song'. Toussaint has performed with some of the biggest names in jazz including Art Blakey, McCoy Tyner, Gil Evans, Max Roach, Horace Silver and Mulgrew Miller. More recently he has collaborated with pianist Andrew McCormack, bassist Larry Bartley and drummer Troy Miller all of who feature on his latest recording 'Tate Song'.

SAT 19:30 Radio 3 Live in Concert (b048bgj8)

Cappella Mediterranea - Falvetti's Il Diluvio Universale

Cappella Mediterranea perform Il Diluvio Universale by the Sicilian composer Michelangelo Falvetti, live from Fribourg

Presented by John Shea

Mariana Flores, soprano - Rad
Matteo Bellotto, bass - Dio
Magali Arnault Stanczak, soprano - L'Acqua
Fabian Schofrin, countertenor - La Morte
Fernando Guimaraes, tenor - Noé
Evelyn Ramirez Munoz, mezzo-soprano - La Giustizia Divina
Caroline Weynants, soprano - La Natura Humana

Cappella Mediterranea

Choeur de Chambre de Namur

Leonardo García Alarcón, direction

The Flood in music: Michelangelo Falvetti, maestro di cappella at Messina Cathedral during the 1680s, is today a relatively neglected figure but his compositions burst with imagination and gripping drama. Il diluvio universale is a sacred 'dialogue' oratorio, in which there is no joined-up narrative, but in which the soloists and chorus take roles in a sequence of dramatic tableaux. The subject is The Flood, and the cast includes God, Noah and his wife and a chorus of drowning folk, as well as Death, Divine Justice, Human Nature and the Four Elements.

SAT 21:30 Between the Ears (b048bgjb)

Skylarking

Cathy FitzGerald meets a prisoner and a paraglider in this airy daydream about the delights of looking up at a big blue sky. Includes cameos from levitating yogis, labradors with wings and freewheeling angels, plus a specially composed score by Joe Acheson and the Hidden Orchestra.

Please note Skylarking is a lawn-based, horizontal radio feature best experienced from the comfort of a picnic blanket with a long drink, a soft pillow and a view of the sky.

This episode of Between the Ears was produced by Cathy FitzGerald and Matt Thompson. Original music and sound design by Joe Acheson (Hidden Orchestra), featuring clarinettist Tomas Dvorak and cellist Su-a Lee.

Skylarking is a Rockethouse Production for BBC Radio 3.

SAT 22:00 Hear and Now (b048bgjd)

Luca Francesconi's Quartett, Composers' Rooms: Harrison Birtwistle

Tom Service presents the eagerly anticipated UK premiere of Luca Francesconi's Quartett and Sara Mohr Pietsch meets Sir Harrison Birtwistle in Composers' Rooms.

Premiered at La Scala in Milan in 2011, Francesconi's chamber opera is a setting of Heiner Müller's sensational play, Quartett from 1980, which was in turn inspired by the famous epistolary novel Les Liaisons dangereuses (1782) by Pierre-Ambroise-François Choderlos de Laclos. In Müller's radical reworking only two roles have remained: the Marquise de Merteuil and the Vicomte de Valmont. But the Quartett of the title still exists as, in a succession of perverse role playing, Merteuil and Valmont play out their doubles. Set in a 'Salon before the French Revolution/Bunker after the Third World War,' Francesconi exposes the abyss of base human instincts in an endgame of fear and greed.

Presented by Tom Service

Composers' Rooms Sara Mohr Pietsch visits the Wiltshire home and studio of Sir Harrison Birtwistle

Birtwistle Three Latin Motets from The Last Supper
BBC Singers, Nicholas Kok (conductor)

at **10.25pm**

Luca Francesconi Quartett

Marquise de Merteuil..... Kirsten Chavez..... (mezzo-soprano)
Vicomte de Valmont..... Leigh Melrose..... (baritone)

London Sinfonietta
with the projected sound of the Chorus and Orchestra of La Scala, Milan
Andrew Gourlay (conductor)
Recorded on 24th June at Royal Opera House's Linbury Studio Theatre.

SUNDAY 06 JULY 2014**SUN 00:00 Geoffrey Smith's Jazz (b01kjtvy)**

Jelly Roll Morton

Geoffrey Smith considers one of the godfathers of jazz, the flamboyant Creole genius, Jelly Roll Morton. Recordings include piano solos, classics by his Red Hot Peppers, and modern tributes from the likes of Gil Evans and Charles Mingus.

SUN 01:00 Through the Night (b048bgt4)

Vasily Petrenko conducts the Radio France Philharmonic and violinist Sergei Krylov, in a programme of Bartok and Sibelius. Catriona Young presents.

1:01 AM

Bartók, Béla [1881-1945]
Violin Concerto no. 2 Sz.112
Sergei Krylov (violin), Radio France Philharmonic Orchestra,
Vasily Petrenko (conductor)

1:41 AM

Bach, Johann Sebastian [1685-1750], arr. Fox-Lefriche, Bruce
Toccatina and Fugue in D minor BWV.565 for solo violin
Sergei Krylov (violin)

1:50 AM

Paganini, Niccolò [1782-1840]
Caprice no.24 in A minor (Theme and Variations) for solo violin
(Op.1 No.24)

Sergei Krylov (violin)

1:55 AM

Sibelius, Jean [1865-1957]
Symphony no. 1 in E minor Op.39
Radio France Philharmonic Orchestra, Vasily Petrenko
(conductor)

2:34 AM

Kuula, Toivo (1883-1918)
Orjan poika (The Son of the Slave) ? symphonic legend for
soprano, baritone, mixed choir and orchestra (Op.14)
Suomen Laula Choir, Finnish Radio Symphony Orchestra, Jussi
Jalas (conductor)

3:01 AM

Marais, Marin (1656-1728)
Suite No.2 for two viols in G major from 'Pièces à une et deux
violes, Paris, 1686'
Violes Esgales: Susie Napper and Margaret Little (viols)

3:40 AM

Lully, Jean-Baptiste (1632-1687)
Suite - Le Roi Danse
Ars Barocca

3:59 AM

Field, John [1782-1837]
1. Aria; 2. Nocturne & Chanson
Barry Douglas (piano & director), Camerata Ireland

4:07 AM

Glinka, Mikhail Ivanovich (1804-1857)
Kamarinskaya (fantasy for orchestra)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

4:14 AM

Scriabin, Alexander (1872-1915)
Sonata No.4 in F sharp minor (Op.30)
Sergei Terentjev (piano)

4:22 AM

Warlock, Peter (1894-1930)
Serenade (to Frederick Delius on his 60th birthday) for string
orchestra
Manitoba Chamber Orchestra, Roy Goodman (conductor)

4:30 AM

Dowland, John (1563-1626)
King of Denmark's Galliard
Nigel North (lute)

4:32 AM

Dowland, John (1563-1626)
The Lady Cliftons spirit for lute (P.45)
Nigel North (lute)

4:35 AM

Franck, César (1822-1890)
Offertoire in G major
Joris Verdin on the grand orgue Cavaillé-Coll in the Cathédrale
de St Brieuc

4:42 AM

Duparc, Henri (1848-1933) [text: François Coppée 1842-1908]
La Vague et la cloche ? for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

4:48 AM

Wagner, Richard (1813-1883), arr.unknown
Pilgrims Chorus from 'Tannhäuser' (arr. for organ)
David Drury (William Hill and Son organ of Sydney town Hall,
Australia)

4:54 AM

Saint-Saëns, Camille (1835-1921)
Sérénade d'hiver (Henri Cazalis)
Lamentabile Consort: Jan Stromberg & Gunnar Andersson
(tenors), Bertil Marcusson (baritone), Olle Sköld (bass)

5:01 AM

Shostakovich, Dmitry (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:07 AM

Mahler, Gustav (1860-1911)
Adagietto from Symphony No.5 in C sharp minor
Concertgebouw Orchestra, Willem Mengelberg (conductor)

5:15 AM

Tippett, Michael (1905-1998)
Five Spirituals from 'A Child of our Time' for chorus
BBC Singers, Stephen Cleobury (conductor)

5:27 AM

Delius, Frederick (1862-1934) ed. Eric Fenby
La Calinda ? concert version for orchestra from 'Koanga'
BBC Concert Orchestra, Stephen Cleobury (conductor)

5:31 AM

Harrison, Lou (1917-2003)
Harp Suite (1952-1977)
David Tanenbaum (guitar), William Winant (tuned water bowls,
finger cymbals and sistra), Scott Evans (tuned water bowls and
drums), Joel Davel (drums)

5:47 AM

Raychev, Alexander [1922-2003]
Sonata-Poem for violin and symphony orchestra
Boyan Lechev (violin), Bulgarian National Radio Symphony
Orchestra, Vassil Stefanov (conductor)

6:07 AM

Rachmaninov, Sergei (1873-1943)
Sonata No.2 in B flat Minor (Op.36)
Aldo Ciccolini (piano)

6:26 AM

Grainger, Percy (1882-1961)
Hill-Song No.1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

6:40 AM

Scriabin, Alexander (1872-1915)
Le Poème de l'extase for orchestra (Op. 54)
Royal Concertgebouw Orchestra, Antál Doráti (conductor).

SUN 07:00 Breakfast (b048bgt6)

Sunday - Music in the Great War

Martin Handley presents Radio 3's classical breakfast show,
including music from World War I and the Best of British music
Playlist, compiled from listener requests. Also, including your
requests for works by neglected composers and amateur music-
making groups.

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SUN 09:00 Sunday Morning (b048bgt8)

James Jolly continues Elgar's Pomp and Circumstance series
with March no 2 and plays some favourite operatic arias.

SUN 12:00 Private Passions (b03nc688)

Music in the Great War: Pat Barker

Writer Pat Barker is fascinated by the First World War; for
twenty years now, her award-winning novels have returned
again and again to the trauma and grief and erotic intensity of
wartime. Her novels draw on the experiences of real people:
Siegfried Sassoon, Wilfred Owen, and in particular the army
doctor W.H. Rivers, a pioneering psychiatrist who treated
victims of shell shock. As this centenary year opens, with all its
commemorations of the First World War, Pat Barker talks about
why and how we should remember War - and about the power
of fiction to tell historical truth.

She reveals that her fascination with war began as a child; she
was brought up by her grandparents, and her grandfather had a
bayonet wound which she saw every time he washed at the
kitchen sink. 'Through my grandfather and my stepfather, I
have a direct link through to the world before the war - for me
it's not simply reading history.' Pat Barker herself was a war
baby - born in 1943 after her mother, a Wren, had a one-night
stand with a man in the RAF. She never traced her father, and
that central mystery in her life, 'half my identity missing', was
part of what drove her to write. She talks about the stigma her
mother faced as an unmarried mother, and in a moving section
of the interview she wishes she could speak to her mother now
to tell her 'It doesn't matter'.

Pat Barker's music choices include her grandfather's favourite
music hall song - his party piece as a boy in the 1890s; Anton
Lesser reading two poems by Wilfred Owen, and Benjamin
Britten's setting of Wilfred Owen in his 'Nocturne'; Butterworth's
'The Banks of Green Willow'; original cast recordings from Joan
Littlewood's 'Oh What a Lovely War'; and Elgar's Cello Concerto,
in the famous recording by Jacqueline du Pré.

First broadcast 05/01/2014.

SUN 13:00 Radio 3 Lunchtime Concert (b047zkqn)

Wigmore Hall: Kopelman Quartet

Live from Wigmore Hall in London, the Kopelman String Quartet
play Shostakovich's intense Fourth Quartet, composed in 1949
but kept back until after Stalin's death four years later, and
Prokofiev's Second Quartet of 1941, based on themes from the
Karbadin folk tradition

Kopelman String Quartet

Prokofiev: String Quartet No 2 in F, Op 92
Shostakovich: String Quartet No 4 in D, Op 83.

SUN 14:00 The Early Music Show (b048bh2r)

CPE Bach in Berlin

Piers Adams continues to celebrate CPE Bach's 300th
anniversary year with a visit to Berlin's Charlottenburg Palace,
where Emanuel Bach arrived as an optimistic 26 year old to join
the court of Prussia's flute-playing King Frederick the Great.

In a guided tour though the palace we hear how Emanuel
Bach's adventurous musical style was not to the King's
conservative tastes, and so he spent much of the next 28 years
trying to leave the court - but not before he had established
himself as Europe's most famous keyboard player and teacher.
Emanuel also found a valuable friend in Frederick's sister Anna
Amalia, herself an accomplished musician and also something
of a court outcast, having secretly married and become
pregnant against the King's wishes. We hear movements from
CPE Bach's String Symphonies and from his Prussian Sonatas,
from new recordings issued to celebrate the anniversary.

SUN 15:00 Choral Evensong (b047zwwt)

Liverpool Cathedral

From Liverpool Cathedral

Introit: Jubilate Deo (Gabrieli)
 Responses: Rose
 Psalms: 12, 13, 14 (Wilton; Day; Stanford)
 First Lesson: Isaiah 35
 Canticles: Howells in G
 Second Lesson: Hebrews 10 v35 - 11 v1
 Anthem: Coronation Te Deum (Walton)
 Organ Voluntary: Fanfare (Whitlock)

David Poulter (Director of Music)
 Daniel Bishop (Associate Organist).

SUN 16:00 Choir and Organ (b048bh2t)
 WWI Choral Commemorations, Berio's Sinfonia

Sara Mohr-Pietsch explores the latest in the choral world, including music by Howard Skempton, Hildegard of Bingen and the Norfolk Jubilee Quartet. Sara is joined by Paul Spicer to talk about some of the choral events commemorating the centenary of WW1, including his own Unfinished Remembering, commissioned by the Birmingham Bach Choir. We'll join composer Torsten Rasch in rehearsal for the premiere of A Foreign Field at the Three Choirs Festival. And today's Choral Interviewee is celebrated Welsh mezzo-soprano Della Jones.

In our regular Meet My Choir feature at **4.30pm** we spotlight the Lucy Cavendish Singers, and at **5pm** Sara's Choral Classic is Berio's Sinfonia.

To get in touch with the programme, email thechoir@bbc.co.uk or send a tweet to @bbcradio3.

SUN 17:30 Words and Music (b048bh2w)
 Aftermath

From shellshock to women's suffrage, homecomings to war memorials, the League of Nations to Spanish flu, a sequence of poems, prose and music reflecting a world changed by war. James Wilby and Helen Baxendale read poems by Sassoon, Whitman and Gurney and excerpts from Pat Barker, Woodrow Wilson and contemporary documents, while the music includes works by Elgar, Ravel and Tippett.

SUN 18:45 Sunday Feature (b048rqqb)
 World War One: Cradle of Jazz

In 1917, the Original Dixieland Jazz Band made what are generally regarded as the first jazz records. But where did this music come from? What changes were going on during the period of World War One that prompted the musical and social changes that led to the jazz age of the roaring twenties? Alyn Sipton sets out to chart the evolution of jazz from ragtime at a time when few recordings exist to document the emergence of this new musical form.

His journey takes him across America on the TOBA circuit of African-American Theatres, where vaudeville acts and blues singers pioneered musical change, and to Britain and France, where black entertainers offered light relief to those in the grip of the war. We hear from Alyn's historical Radio 3 interviews with big band pioneer Jesse Stone, who formed his first band in 1918, and trumpeter Doc Cheatham, who served his apprenticeship on the wartime theatre circuit, as well as archive interviews with Jelly Roll Morton and Willie "The Lion" Smith.

There's music from Scott Joplin, James P Johnson, James Reese Europe, and Ma Rainey, plus European recordings by Dan Kildare and Gordon Stretton among others. Alyn also talks to

music historians Paul Oliver, James Lincoln Collier and Howard Rye to find out whether the war itself was the catalyst for musical change.

SUN 19:30 Radio 3 Live in Concert (b048bh30)
 Shaw's Corner

Live from St Lawrence's Church, Shaw's Corner

Music from two generations of British composers affected by the First World War, at the church at Shaw's Corner, the former home of George Bernard Shaw, now run by the National Trust. Tenor Benjamin Hulett performs settings of AE Housman poems with the pianist Christopher Glynn, Radio 3 New Generation Artists Elena Urioste and Zhang Zuo perform Elgar's Violin Sonata, and Elena Urioste and Benjamin Hulett join together for two folksongs arranged for voice and violin by Ivor Gurney.

Somervell: Loveliest of Trees; Butterworth: When I was One and Twenty;

Somervell: There Pass the Careless People; Moeran: Oh Fair Enough are Sky and Plain;

Butterworth: Think no more Lads; Ireland: The Encounter (The Street Sounds to the Soldier's tread);

Moeran: The Lads in their Hundreds

FS Kelly: Violin sonata (Finale)

Gurney: 2 Folks songs for voice and violin

Gurney: Salley Gardens; An Epitaph;

Black Stichel; Severn Meadows

8.10pm: Interval: National Trust curator Lizzie Dunford describes George Bernard Shaw's musical connections and his ambivalence to WW1.

8:30pm: Part Two

Butterworth: On the Idle Hill Of Summer; Gurney: Is my Team Ploughing;

Moeran: Far in a Western Brookland; Somervell: White in the Moon;

Moeran: Say Lad, Have you things to do?; Somervell: Into My heart an air that Kills;

Ireland: Epilogue

Elgar: Violin Sonata

Presented by Ian Skelly.

SUN 22:00 Drama on 3 (b048bh41)

Life in the Tomb

A masterwork of Greek fiction, Life in the Tomb provides a different perspective on the anniversary of the Great War. This new dramatisation from leading playwright April De Angelis in her first radio dramatisation features an original score by award winning composer Errollyn Wallen.

Originally published as extracts in a national Greek newspaper, the book takes the form of a series of letters from a young soldier back to his girlfriend in Lesvos, as his platoon moves deeper into trench warfare. Myrivilis based the book on his own experience of fighting on the Macedonian front. The book is so honest about how appalling conditions were and how badly the army was managed that it was banned on publication.

Stratis Myrivilis's book brilliantly captures a complex Southern European view of World War I. Our narrator meets a wide range of nationalities on his journey to the trenches. The incidents he describes are rich and often unexpected - the Macedonian family who care for him when wounded, the enemy soldier with the voice of an angel and the Chinese cart driver who helps him when lost. The narrator is moving, unwittingly, towards his own

death, a tragic accident in the last days of the conflict.

Stratis Myrivilis was a prolific author, nominated by the Greek society of authors for the Nobel Prize in 1960.

April De Angelis is a leading playwright. She has been produced by the Royal Court, the National Theatre, Royal Shakespeare Company and Hampstead Theatre. Recent productions include Playhouse Creatures at Chichester and Jumpy at The Duke of Yorks.

Errollyn Wallen is an award-winning composer and singer, whose work has been commissioned by the BBC, Brodsky Quartet and Royal Opera House amongst many others.

Overflow and notes:

Bouzouki and guitar player, Grant McFarlane Dowse
Violinist, Chris Elcombe
With thanks to Miranda Hinkley
Sound design, Eloise Whitmore
BA, Lucy Duffield
Executive producer, Joby Waldman

A Somethin' Else production for BBC Radio 3
First broadcast 06/07/2014.

SUN 23:35 Music in the Great War (b048bh43)

After sustaining an injury on the Eastern Front during the First World War, the Austrian concert pianist Paul Wittgenstein subsequently re-learned to play the piano with his left hand alone. He commissioned a number of new works, including these pieces by Korngold and Hindemith, as well as the more famous concerto by Ravel.

Korngold: Piano Concerto for the Left Hand
Howard Shelley (piano)
BBC Philharmonic
conductor Matthias Bamert

Hindemith: Piano Concerto for the Left Hand Op.29
Leon Fleisher (piano)
Symphony Orchestra of the Curtis Institute
conductor Christoph Eschenbach.

MONDAY 07 JULY 2014

MON 00:30 Through the Night (b048bhdl)

Spring Summer Cantata by Maciej Malecki. With Catriona Young.

12:31 AM

Malecki, Maciej [b.1940], text: Mateusz Pieniazek
Spring, Summer Cantata
Marta Boberska (soprano), Tomasz Rak (baritone), Schola Cantorum Gedanensis, Polish Chamber Chorus, Jan Lukaszewski (chorus master), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

1:40 AM

Grieg, Edvard [1843-1907]
Symphony in C minor. EG 119
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

2:14 AM

Moss, Piotr (b. 1949)
Wiosenno
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

2:23 AM

Zelenski, Wladyslaw (1837-1921) arr. Jan Maklakiewicz
2 Choral Songs ? Zaczarowana królowa ; Przy rozstaniu
Polish Radio Choir, unnamed pianist, Marek Kluza (director)

2:31 AM

Schubert, Franz (1797-1828)
Symphony no. 8 in B minor D.759 (Unfinished)
BBC Symphony Orchestra, Semyon Bychkov (conductor)

2:58 AM

Haydn, (Franz) Joseph [1732-1809]
Divertimento for 2 flutes and cello (H.4.1) in C major "London trio" no.1;
Les Ambassadeurs

3:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concerto for piano and orchestra No. 20 in D minor (K.466)
Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Toennesen (conductor)

3:39 AM

Buxtehude, Dietrich [1637-1707]
Frohloeket mit Handen, BuxWV 29
Marieke Steenhoek & Miriam Meyer (sopranos); Bogna Bartosz (contralto); Marco van de Klundert (tenor); Klaus Mertens (bass); Amsterdam Baroque Orchestra and Chorus; Ton Koopman (conductor)

3:47 AM

Albinoni, Tomasi (1671-1750)
Oboe Concerto in D minor (Op.9 No.2)
Carin van Heerden (oboe), L'Orfeo Barockorchester, Michi Gaigg (director)

3:58 AM

Gilson, Paul (1865-1942)
Andante and Scherzo for cello and orchestra
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

4:07 AM

Schumann, Clara (1819-1896)
Variations on a Theme of Robert Schumann in F sharp minor (Op.20)
Angela Cheng (piano)

4:17 AM

Zelenka, Jan Dismas (1679-1745)
1st movement from Sinfonia a 8 Concertanti in A minor (ZWV.189)
European Union Baroque Orchestra, Roy Goodman (director)

4:25 AM

Lehár, Franz (1870-1948)
"Dein ist mein ganzes Herz" from Das Land des Lächelns
Fritz Wunderlich (tenor), West Deutsches Rundfunkorchester Köln, Franz Marszalek (conductor)

4:31 AM

Salieri, Antonio (1750-1825)
Overture La grotta di Trofonio
Stavanger Symphony Orchestra,
Fabio Biondi (conductor)

4:38 AM

Schubert, Franz (1797-1828); transcribed by Liszt, Franz [1811-1886]
Aus dem wasser zu singen (D.744) arr. Liszt for piano
Anastasia Vorotnaya (piano)

4:42 AM

Janacek, Leos [1854-1928]
Pohadka for cello and piano

Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

4:53 AM

Strauss, Richard (1864-1949)

Four Last Songs

Elisabeth Söderström (soprano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

5:13 AM

Beethoven, Ludwig van (1770-1827)

Symphony no 8 in F major (Op 93)

Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

5:41 AM

Fux, Johann Joseph (1660-1741)

Turcaria ? Eine musikalische Beschreibung der Belagerung

Wiens durch die Türken anno 1683

Armonico Tributo Austria, Lorenz Duftschmid (director)

5:53 AM

Haydn, (Johann) Michael [1737-1806]

Sinfonia in E flat major (MH.340) (P.17)

Academia Palatina, Florian Heyerick (director)

6:08 AM

Schubert, Franz (1797-1828)

Gesang der Geister über den Wassern, Op.167

Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

6:18 AM

Chopin, Fryderyk [1810-1849]

4 Mazurkas Op.24

Cyprien Katsaris (piano)

6:28 AM

Chopin, Fryderyk [1810-1849]

Wiosna (Spring) (Op.74, No.2)

Cyprien Katsaris (piano).

MON 06:30 Breakfast (b048bhdn)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and Bach Before Seven.

Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b048bhdq)

Monday - Rob Cowan with Joanne Harris

with Rob Cowan and his guest, the author Joanne Harris.

9am

A selection of music, including the Essential CD of the Week: Maxim Vengerov - The Complete Recordings 1991-2007, WARNER. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: The Talich Quartet.

10:30

Rob's guest this week is the author Joanne Harris, best known for writing the award-winning novel *Chocolat* (later turned into a highly successful film starring Juliette Binoche and Johnny Depp). The book was shortlisted for the Whitbread Novel of the Year Award, and due to its success in 2012 Joanne became one of only four female members of the "Millionnaires' Club," the

elite group of authors who have achieved a million sales of one book in the UK since records began. She has written two more novels in the *Chocolat* series: *The Lollipop Shoes* and *Peaches for Monsieur le Curé*, as well as two French cookbooks (co-written with Fran Warde). In 2007 she published *Runemarks*, a fantasy novel based on Norse mythology, aimed at both children and adults. A sequel, *Runelight*, followed in 2011, and Joanne continued with the Norse mythology theme in her most recent novel, *The Gospel of Loki*, published earlier this year.

11am

Gluck

Orfeo ed Eurydice (excerpt)

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b048bhds)

Dieterich Buxtehude (1637-1707)

Early Years

Donald Macleod explores the early life of Dieterich Buxtehude, who reigned supreme in the late 17th century as one of the world's greatest organists. As a young man Buxtehude followed in his father's footsteps, taking his first post as organist in the church of St. Mary's in Helsingborg, in present day Sweden ? his father's old job.

MON 13:00 Radio 3 Lunchtime Concert (b048bk5z)

Mark Padmore sings Schubert

"Communicating words and meaning is what interests me," says Mark Padmore, a singer ideally suited to the songs of Schubert. He is joined by one of the world's leading recital accompanists, pianist Julius Drake, in a compelling selection of works, ranging from the deceptively simple to the fiery.

Recorded at Wigmore Hall, London in July 2014

Presented by Sara Mohr-Pietsch.

Schubert: Der Wanderer an den Mond D870

Schubert: Im Freien D880

Schubert: Irdisches Glück D866

Schubert: Das Zügelglöcklein D871

Schubert: Viola D786

Schubert: Am Fenster D878

Schubert: Sehnsucht D879

Schubert: Wiegenlied D867

Schubert: Bei dir Allein D866

Mark Padmore (tenor)

Julius Drake (piano)

MON 14:00 Afternoon Concert (b048bk61)

The Bavarian Radio Symphony Orchestra, Past and Present

Episode 1

Founded in 1949, the Munich-based Bavarian Radio Symphony Orchestra is one of Germany's finest ensembles, attracting many distinguished musicians throughout its history. This week, as well as selection of recent live concert recordings of the orchestra playing core Austro-German repertoire, Jonathan Swain presents soloists of the Bavarian RSO in chamber music.

And each day, to celebrate the recent centenary of his birth, there's a chance to hear recordings from the BRSO's archive of 1970s performances by Rafael Kubelik. As the orchestra's longest-serving chief conductor, Kubelik did more than anyone to set the seal on the orchestra's international reputation.

Mendelssohn: Overture to 'A Midsummer Night's Dream', op. 21
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor)

2.10 pm

Dvorak: Symphony No. 8 in G, op. 88
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor)

Brahms: Clarinet Quintet in B minor, op. 115
Christopher Corbett (clarinet)
with Gil Shaham (violin) and soloists of the Bavarian Radio
Symphony Orchestra:
Radoslaw Szulc (violin)
Wen Xiao Zheng (viola)
Sebastian Klinger (cello)

3.35 pm

Schubert: Mass No. 6 in E flat, D. 950
Malin Hartelius (soprano)
Bernarda Fink (mezzo-soprano)
Martin Mitterutzner (tenor)
Maximilian Schmitt (tenor)
Hanno Müller-Brachmann, (bass-baritone)
Bavarian Radio Chorus & Symphony Orchestra
Franz Welser-Möst (conductor).

MON 16:30 Composer of the Week (b048bhds)

[Repeat of broadcast at 12:00 today]

MON 17:30 Radio 3 in Concert (b048bk9g)

Wagner's Gotterdammerung

Adam Tomlinson introduces a semi-staged performance of Wagner's Götterdämmerung - The Twilight of the Gods - from the Leeds Town Hall, concluding Opera North's highly praised four-year Nibelung Cycle.

In the previous opera in Wagner's tetralogy - Die Walküre - we left the hero Siegfried doting over his new found love Brünnhilde. In Götterdämmerung, that love is tested by bitter betrayal, brought about by the machinations of Hagen, son of the Nibelung Alberich (the one who stole the gold from the Rhinemaidens, fashioned the The Ring, then put a curse upon it plunging the whole world into turmoil and strife). Only Brünnhilde's love and self-sacrifice can bring about redemption for mankind. But the cost will be an end to the days of gods.

The musical and dramatic power of Götterdämmerung is awe-inspiring: it includes Siegfried's Rhine Journey; the mighty chorus of the Gibichung vassals; Siegfried's Funeral March and Brünnhilde's tour-de-force, the Immolation Scene.

In this presentation, recorded last month, Adam Tomlinson is joined by 19th-century opera expert Anastasia Belina-Johnson.

Götterdämmerung is sung in German.

Cast

Brünnhilde Alwyn Mellor (soprano)
Siegfried Mati Turi (tenor)
Hagen Mats Almgren (bass)
Gutrune Orla Boylan (soprano)
Gunther Eric Greene (baritone)
Alberich Jo Pohlheim (bass)
Waltraute Susan Bickley (mezzo)
First Norn Fiona Kimm (mezzo)
Second Norn Heather Shipp (mezzo)
Third Norn Lee Bisset (soprano)
Woglinde Katherine Broderick (soprano)
Wellgunde Madeleine Shaw (mezzo)
Flosshilde Sarah Castle (mezzo)

Opera North Orchestra and Chorus conducted by Richard Farnes.

MON 22:45 The Essay (b048bk9j)

Goodbye to All That

Elif Shafak

Taking Robert Graves' phrase Goodbye to All That as their starting point, five writers from countries involved in the First World War reflect on a turning point moment in their own histories and interpret the phrase with the ambiguity that Graves intended.

These five essays that have been curated by writer Lavinia Greenlaw to mark the centenary of the outbreak of World War One, as part of 14-18 Now, a major cultural programme across the United Kingdom.

Tonight, Elif Shafak contemplates a point of no return in the history of her native country, Turkey.

Written and read by Elif Shafak

Produced by Emma Harding

<http://www.1418now.org.uk/>.

MON 23:00 Jazz on 3 (b03k0nqz)

Mehliana at the 2013 London Jazz Festival

A second chance to hear one of the highlights from last year's London Jazz Festival - Mehliana, in concert at the Barbican Centre.

Mehliana brings together US pianist Brad Mehldau, one of the most influential musicians of his generation, with a drummer about whom Time Out London asked "What happens when you add hard drum bop masters Elvin Jones and Art Blakey to a 1980s Roland 808 drum machine, divide the result by J Dilla and multiply to the power of Squarepusher? The answer: Mark Guiliana."

With Mehldau on Fender Rhodes and an array of vintage synthesizers alongside Guiliana on drums and effects, their freewheeling improvisations explore and humanize the world of electronic music, touching on everything from free jazz to drum & bass to baroque music and 70s dance funk.

Producers: Peggy Sutton and Chris Elcombe.

TUESDAY 08 JULY 2014

TUE 00:30 Through the Night (b048bk9c)

Catriona Young presents Rising Stars of Classical music - Austrian viola da gamba player Romina Lischka and Canadian recorder player Vincent Lauzer.

12:31 AM

Marais, Marin [1656-1728]

Suite in E minor from 'Pieces de viole'

Romina Lischka (viola da gamba), Sofie Van den Eynde (theorbo)

12:53 AM

Castello, Dario [fl.1621-1629]

Sonata seconda

Vincent Lauzer (recorder), Mark Edwards (harpsichord)

12:59 AM

Sainte-Colombe, Monsieur de [(-1691/1701)] de Visee, Robert

[c.1655 - c.1732/3]

Suite in D major

Romina Lischka (viola da gamba), Sofie Van den Eynde (theorbo)

1:24 AM

Rore, Cipriano de [c.1515-1565]

Diminutions sur 'Anchor che col partire'

Vincent Lauzer (recorder), Mark Edwards (organ)

1:28 AM

Marais, Marin [1656-1728]

Les voix humaines

Romina Lischka (viola da gamba), Sofie Van den Eynde (theorbo)

1:32 AM

Notari, Angelo [1566-1663]

Canzona Passeggiata

Vincent Lauzer (recorder), Mark Edwards (organ)

1:37 AM

Mozart, Wolfgang Amadeus [1756-1791]

Symphony no.4 (K.19) in D major

BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

1:51 AM

Chopin, Fryderyk [1810-1849]

Bolero (Op.19) in A minor

Emil von Sauer (piano)

1:58 AM

Mendelssohn, Felix (1809-1847)

String Octet (Op.20) in E flat major

Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola), Christoph Richter (cello), Vogler Quartet

2:31 AM

Schumann, Robert (1810-1856)

Konzertstück for 4 horns and orchestra in F major (Op.86)

Kurt Kellan, John Ramsey, William Robson, Laurie Matiation (horns), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

2:50 AM

Cage, John (1912-1992)

Four2 for a cappella choir

BBC Singers, Stephen Cleobury (conductor)

2:57 AM

Purcell, Henry (1659-1695)

Sonata - 1683 no. 9 in C minor Z.798 for 2 violins and continuo

Les Ambassadeurs, Alexis Kossenko (director)

3:04 AM

Vaughan Williams, Ralph (1872-1958)

A London Symphony (Symphony no.2)

BBC Symphony Orchestra, Leonard Slatkin (conductor)

3:50 AM

Haydn, Joseph (1732-1809)

Divertimento in C major (Hob.IV No.1) (London Trio No.1)

Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

3:59 AM

Chopin, Frédéric (1810-1849), arr. Paganini, Niccolò (1782-1840)

Nocturne in D major (original in E flat) (Op.9 No.2)

Vilmos Szabadi (violin), Marta Gulyas (piano)

4:04 AM

Janáček, Leos (1854-1928)

Suite for Orchestra (Op.3)

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:18 AM

Zelenka, Jan Dismas (1679-1745)

Magnificat in C, ZWV.107

Barbora Sojková (soprano), Musica Florea, Marek Stryncl (director)

4:31 AM

Bach, Johann Christoph Friedrich (1732-1795)

Die Amerikanerin (The American Girl) ? solo cantata for soprano and orchestra

Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

4:42 AM

Zemlinsky, Alexander von [1871-1942]

Introduzione (Yankee Doodle Dandy) - No.1 from 2 Movements for string quartet

Escher Quartet

4:49 AM

Gershwin, George (1898-1937)

An American in Paris

Melbourne Symphony Orchestra, Jorge Mester (conductor)

5:09 AM

Ravel, Maurice (1875-1937)

Chants populaires (Popular songs)

Catherine Robbin (mezzo-soprano), André Laplante (piano)

5:22 AM

Couperin, François (1668-1733)

La Française, Suite from 'Les Nations'

Les Ambassadeurs, Alexis Kossenko (director)

5:36 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.29 (K.201) in A major

The Amadeus Polish Radio Chamber Orchestra in Poznan; Agnieszka Duczmal (conductor)

6:04 AM

Sor, Fernando (1778-1839)

Introduction and variations on Mozart's 'O cara armonia' for guitar (Op.9)

Ana Vidovic (guitar)

6:13 AM

Turina, Joaquín (1882-1949)

Danzas Fantasticas (Op.22)

The West Australian Symphony Orchestra, Jorge Mester (conductor).

TUE 06:30 Breakfast (b048hk19)

Tuesday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b048j9xv)

Tuesday - Rob Cowan with Joanne Harris

with Rob Cowan and his guest, the author Joanne Harris.

9am

A selection of music, including the Essential CD of the Week: Maxim Vengerov - The Complete Recordings 1991-2007, WARNER. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: The Talich Quartet.

10:30

Rob's guest this week is the author Joanne Harris, best known for writing the award-winning novel *Chocolat* (later turned into a highly successful film starring Juliette Binoche and Johnny Depp). The book was shortlisted for the Whitbread Novel of the Year Award, and due to its success in 2012 Joanne became one of only four female members of the "Millionaires' Club," the elite group of authors who have achieved a million sales of one book in the UK since records began. She has written two more novels in the *Chocolat* series: *The Lollipop Shoes* and *Peaches for Monsieur le Curé*, as well as two French cookbooks (co-written with Fran Warde). In 2007 she published *Runemarks*, a fantasy novel based on Norse mythology, aimed at both children and adults. A sequel, *Runelight*, followed in 2011, and Joanne continued with the Norse mythology theme in her most recent novel, *The Gospel of Loki*, published earlier this year.

11am

Rob's Essential Choice

Liszt

Orpheus

London Philharmonic Orchestra

Bernard Haitink (conductor).

TUE 12:00 Composer of the Week (b048ncqq)

Dietrich Buxtehude (1637-1707)

Organist in Lubeck

Donald Macleod explores the life and music of Dieterich Buxtehude. Buxtehude was around thirty years old when he took up the position he would occupy for the rest of his life - organist and Werkmeister at St Mary's church in Lübeck, on the Baltic coast of northern Germany. In today's programme Donald Macleod describes one of the more unusual preconditions of the job: marriage to his predecessor's daughter.

TUE 13:00 Radio 3 Lunchtime Concert (b048ndst)

Liverpool Chamber Music Series

Emerson Quartet, Simon Trpceski

The Emerson Quartet and pianist Simon Trpceski perform chamber music by Haydn and Brahms from the 2014 Royal Liverpool Philharmonic Chamber Music Series at St George's Hall.

Haydn - String Quartet in G minor, Op.20'3

The Emerson Quartet

Brahms - Variations on a theme of Handel, Op.24

Simon Trpceski (piano).

TUE 14:00 Afternoon Concert (b048nf19)

The Bavarian Radio Symphony Orchestra, Past and Present

Episode 2

Jonathan Swain with more live concert recordings from the Bavarian RSO, including Berg's Violin Concerto with BRSO Artist in Residence Gil Shaham and chief conductor Mariss Jansons. The orchestra joins forces with the Bavarian Radio Choir for Beethoven's exuberant Mass in C and, to celebrate the centenary of his birth, former BRSO chief conductor Rafael Kubelik conducts Brahms's second piano concerto with Daniel Barenboim in a recording from the BRSO archive.

Mahler

Lieder eines fahrenden Gesellen

Christian Gerhaer (baritone)

Bavarian Radio Symphony Orchestra

Mariss Jansons (conductor)

2.20 pm

Berg

Violin Concerto ('To the Memory of an Angel')

Gil Shaham (violin)

Bavarian Radio Symphony Orchestra

Mariss Jansons (conductor)

Beethoven

Mass in C, op. 86

Luba Orgonášová (soprano)

Gerhild Romberger (mezzo-soprano)

Christian Elsner (tenor)

Michael Volle (baritone)

Bavarian Radio Chorus

Bavarian Radio Symphony

Thomas Hengelbrock (conductor)

3.20 pm

Brahms

Piano Concerto No. 2 in B flat, op. 83

Daniel Barenboim (piano)

Bavarian Radio Symphony Orchestra

Rafael Kubelík (conductor).

TUE 16:30 In Tune (b048nftq)

Clare Teal, Stile Antico, Ralph Kirshbaum

Ian Skelly with a lively mix of music and chat. Guests include jazz singer Clare Teal performing live in the studio as she gears up for appearances at the Wigan and King's Festivals.

Also performing live are early music vocal ensemble Stile Antico, who will be releasing a new album 'From the Imperial Court' in the Autumn.

Finally, Ian talks to renowned cellist and conductor Ralph Kirshbaum about his upcoming series of masterclasses in London this week.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

TUE 18:30 Composer of the Week (b048ncqq)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b048ng6n)

BBC Philharmonic - Schubert

Live from the Philharmonic Studio at MediaCityUK. Salford.

Presented by Stuart Flinders

The BBC Philharmonic, conducted by Chief Conductor Juanjo Mena, performs an all-Schubert concert with the Fifth and Sixth Symphonies and one of his most extended songs *Einsamkeit* sung by soprano Lucy Hall.

Schubert Symphony No 6

8.05pm Interval

Schubert Auf der StromSchubert Gesang der Geister über den Wassern

8.25pm

Schubert arr Detlev Glanert Einsamkeit
Schubert Symphony No 5

BBC Philharmonic
Juanjo Mena (conductor)
Lucy Hall (soprano).

TUE 22:00 Free Thinking (b048ng71)
Boyhood, Cory Arcangel, The Digital Age

Richard Linklater filmed the actor who stars in Boyhood over 12 years from a 6 year old to a college youth. Matthew Sweet and author Toby Litt review the project and discuss growing up.

Artist Cory Arcangel talks about his book composed from tweets and working in digital media. He also explores the themes explored in Digital Revolution at the Barbican Centre, which brings together film-makers, artists, game developers and musicians.

As state schools across England prepare for the introduction of coding to the curriculum, journalist Aleks Krotoski and Benjamin Southworth - digital entrepreneur and former deputy chief executive of the government's Tech City initiative, join Matthew to discuss how - if at all - we should be preparing for the 'digital age'.

TUE 22:45 The Essay (b048nh2y)
Goodbye to All That

Colm Toibin

Taking Robert Graves' phrase Goodbye to All That as their starting point, five writers from countries involved in the First World War reflect on a turning point moment in their own histories and interpret the phrase with the ambiguity that Graves intended.

These five essays that have been curated by writer Lavinia Greenlaw to mark the centenary of the outbreak of World War One, as part of 14-18 Now, a major cultural programme across the United Kingdom.

Tonight, Colm Toibin tells the story of Lady Gregory's fighter pilot son, whose death inspired one of Yeats' most famous poems, 'An Irish Airman Foresees His Death'.

Written and read by Colm Toibin
Produced by Emma Harding.

TUE 23:00 Late Junction (b048nh48)
Tuesday - Nick Luscombe

Nick Luscombe features new music from Dead Rat Orchestra and Taylor McFerrin and goes back in time with tracks by Nick Cave and fusion from Robert Nacken.

WEDNESDAY 09 JULY 2014

WED 00:30 Through the Night (b048bkgf)
Catriona Young presents a 2013 BBC Prom given by the Gustav Mahler Jugendorchester.

12:31 AM
Wagner, Richard [1813-1883]
Rienzi - overture
Gustav Mahler Jugendorchester, Philippe Jordan (conductor)

12:43 AM

Ravel, Maurice [1875-1937]
Piano Concerto in G major
Jean-Yves Thibaudet (piano), Gustav Mahler Jugendorchester, Philippe Jordan (conductor)

1:04 AM
Shostakovich, Dmitri [1906-1975]
Symphony no. 5 in D minor Op.47
Gustav Mahler Jugendorchester, Philippe Jordan (conductor)

1:50 AM
Haydn, (Franz) Joseph [1732-1809]
Quartet for strings (Op.20 No.3) in G minor
Quatuor Mosaïques

2:10 AM
Wagner, Richard (1813-1883)
Siegfried Idyll for small orchestra
Norwegian Radio Orchestra; Arvid Engegård (conductor)

2:31 AM
Hildegard von Bingen (1098-1179)
Spiritus Sanctus vivificans vite ? antiphon for solo voice; O ignis spiritus Paracliti ? sequence for voice and chorus; Caritas habundat in omnia ? antiphon for chorus
Sequentia

2:42 AM
Beethoven, Ludwig van (1770-1827)
Christus am Olberge (The Mount of Olives) (Op.85)
Olga Pasiiecznik (soprano), Corby Welch (tenor), Marcus Niedermeyer (bass), Das Neue Orchester, Oslo Cathedral Choir, Christoph Spering (conductor)

3:30 AM
Telemann, Georg Philipp (1681-1767)
Mercordi' (TWV42:G5) ? from 'Pyrmonter Kurwoche'
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

3:39 AM
Glazunov, Alexander Konstantinovich (1865-1936)
Mazurka in F sharp minor (Op.25 No.2)
Stefan Lindgren (piano)

3:46 AM
Bourdon, Rosario (1885-1961)
Elegiac poem for cello and orchestra
Alain Aubat (cello), Orchestre Métropolitain, Gilles Auger (conductor)

3:52 AM
Diepenbrock, Alphons (1862-1921)
Recueillement
Robert Holl (bass/baritone), Rudolf Jansen (piano)

3:58 AM
Albicastrò, Henricus (fl.1700-06)
Trio Sonata (Op.8 No.9)
Ensemble 415, Chiara Banchini (director)

4:11 AM
Gershwin, George (1898-1937) [words Ira Gershwin]
3 Songs ? 'The Man I Love'; 'I Got Rhythm'; 'Someone To Watch Over Me'
Annika Skoglund (soprano), Bengt-Åke Lundin (piano), Staffan Sjöholm (double bass)

4:21 AM
Klami, Uuno (1900-1961)
Numisuutarit (suite for orchestra)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

4:31 AM

Telemann, Georg Philipp (1681-1767)
 Concerto for 3 oboes and orchestra in B flat major
 Peter Westermann, Michael Niesemann, Piet Dhont (oboes),
 Musica Antiqua Koln, Reinhard Goebel (director)

4:40 AM

Guerrero, Pedro (c.1520-?)
 Di, perra mora (instrumental)
 Hespèrion XX, Jordi Savall (director)

4:43 AM

Morata, Ginés de (16th century)
 Pués que no puedo olvidarte
 Lambert Climent (tenor), Francesc Garrigosa (tenor), Daniele
 Carnovich (bass), Hespèrion XX, Jordi Savall (director)

4:45 AM

Ortiz, Diego (b.Toledo, c.1510; d.?Naples, c.1570)/Torre,
 Francisco de la (fl.1483?1504)
 Il Re di Spagna
 Hesperion XX, Jordi Savall (director)

4:48 AM

Arriaga, Juan Crisóstomo de (1806-1826)
 Stabat Mater
 Grieg Academy Choir, Bergen Philharmonic Choir and
 Orchestra, Juanjo Mena (conductor)

4:57 AM

Mozart, Wolfgang Amadeus (1756-1791)
 String Quartet in D major (K.155)
 Australian String Quartet

5:07 AM

Salieri, Antonio (1750-1825)
 Sinfonia in D major 'Veneziana'
 Stavanger Symphony Orchestra, Fabio Biondi (conductor)

5:17 AM

Beethoven, Ludwig van (1770-1827)
 Violin Sonata No.2 in A major (Op.12 No.2)
 Mats Zetterqvist (violin), Mats Widlund (piano)

5:34 AM

Kreisler, Fritz (1875-1962)
 Four Songs: Ghasel (Gottfried Keller); The Praise of Islay
 (traditional); Ein altes Lied (L.Andersen); The Old Refrain (Alice
 Mattullath)
 Frederik Zetterström (baritone), Anders Kilström (piano)

5:47 AM

Bach, Johann Sebastian (1685-1750)
 Partita for solo violin No.3 in E major, BWV.1006
 Sigiswald Kuijken (violin ? Giovanni Grancino, Milano c. 1700)

6:05 AM

Fasch, Johann Friedrich (1688-1758)
 Overture à due chori in B flat
 Cappella Coloniensis, Hans-Martin Linde (conductor).

WED 06:30 Breakfast (b048hmsy)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,
 featuring the Best of British music Playlist, compiled from
 listener requests. Also, including your requests for works by
 neglected composers, amateur music-making groups and Bach
 Before Seven.

Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b048nc9f)

Wednesday - Rob Cowan with Joanne Harris

with Rob Cowan and his guest, the author Joanne Harris.

9am

A selection of music, including the Essential CD of the Week:
 Maxim Vengerov - The Complete Recordings 1991-2007,
 WARNER. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: The Talich Quartet.

10:30

Rob's guest this week is the author Joanne Harris, best known
 for writing the award-winning novel *Chocolat* (later turned into
 a highly successful film starring Juliette Binoche and Johnny
 Depp). The book was shortlisted for the Whitbread Novel of the
 Year Award, and due to its success in 2012 Joanne became one
 of only four female members of the "Millionaires' Club," the
 elite group of authors who have achieved a million sales of one
 book in the UK since records began. She has written two more
 novels in the *Chocolat* series: *The Lollipop Shoes* and *Peaches*
 for *Monsieur le Curé*, as well as two French cookbooks (co-
 written with Fran Warde). In 2007 she published *Runemarks*, a
 fantasy novel based on Norse mythology, aimed at both
 children and adults. A sequel, *Runelight*, followed in 2011, and
 Joanne continued with the Norse mythology theme in her most
 recent novel, *The Gospel of Loki*, published earlier this year.

11am

Rob's Essential Choice
 Brahms
 String Sextet No.2, Op.36
 Talich Quartet.

WED 12:00 Composer of the Week (b048ncr5)

Dietrich Buxtehude (1637-1707)

Evening Music

Dieterich Buxtehude was much more than just a church
 organist; he composed cantatas, oratorios, chamber music and,
 at St Mary's in Lübeck, he organised some of the earliest public
 concerts ever held in a church. Music of the pieces of music
 featured in these *Abendmusiken* ? 'evening musics' ? have
 been lost, but in today's programme Donald Macleod presents
 an extract from what might be Buxtehude's only surviving
 abendmusik oratorio.

WED 13:00 Radio 3 Lunchtime Concert (b048ndt4)

Liverpool Chamber Music Series

Simon Trpceski, ATOS Trio

The ATOS Trio and pianist Simon Trpceski perform chamber
 music by Dvorak and Ravel from the 2014 Royal Liverpool
 Philharmonic Chamber Music Series at St George's Hall.

Ravel - Valses Nobles et Sentimentales
 Simon Trpceski (piano)

Dvorak - Piano Trio in F minor, Op.65
 The ATOS Trio.

WED 14:00 Afternoon Concert (b048hmt0)

The Bavarian Radio Symphony Orchestra, Past and Present

The Bavarian Radio Symphony Orchestra: Past and Present

Jonathan Swain continues his survey of live concert recordings

from the Bavarian Radio Symphony Orchestra including Schubert's 'Unfinished' Symphony with BRSO guest conductor Thomas Hengelbrock and, to celebrate the centenary of his birth, an archive recording from 1974 featuring former BRSO chief conductor Rafael Kubelík.

Schubert: Andante con moto (from Stabat Mater in G minor, D. 175)

Bavarian Radio Chorus
Bavarian Radio Symphony
Thomas Hengelbrock (conductor)

Schubert: Symphony in B minor, D. 759 ('Unfinished')
Bavarian Radio Symphony Orchestra
Thomas Hengelbrock (conductor)

2.40 pm

Beethoven: Symphony No. 3 in E flat, Op. 55 ('Eroica')
Bavarian Radio Symphony Orchestra
Rafael Kubelík (conductor).

WED 15:30 Choral Evensong (b048nhdg)

Canterbury Cathedral

From Canterbury Cathedral

Introit: Listen, listen, O my child (Michael Berkeley)
Responses: Anthony Piccolo
Psalms: 47, 48, 49 (Davy; Hurford; Walmisley)
First Lesson: Isaiah 5 vv8-24
Magnificat: Giles Swayne
Second Lesson: James 1 vv17-25
Nunc dimittis: Holst
Anthem: Bring us, O Lord God (Harris)
Hymn: Let us light a candle in the darkness (Richard Shephard)
Organ Voluntary: Finale from Symphony No.6 (Widor)

David Flood (Organist and Master of the Choristers)
David Newsholme (Assistant Organist).

WED 16:30 In Tune (b048nftx)

Fitzwilliam Quartet, Peter Seymour, Mahogany Opera Group

Ian Skelly's guests include the Fitzwilliam Quartet, performing live in the studio as they prepare for their appearance at this year's Petworth Festival; conductor of the Yorkshire Baroque Soloists, Peter Seymour, talks about his upcoming performance of a CPE Bach masterpiece at this year's York Early Music Festival; and Mahogany Opera Group Artistic Director Frederic Wake-Walker visits the studio with singers from a new production of HK Gruber's 'Gloria - A Pigtales' ahead of performances at Lindbury Theatre and Buxton Festival.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b048ncr5)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b048ngnw)

Cheltenham Festival: BBC Singers - Tavener, Part

Live in Concert The BBC Singers and the Hilliard Ensemble conducted by David Hill perform music by John Tavener and Arvo Pärt at the 2014 Cheltenham Music Festival.

The BBC Singers and the four voices of the Hilliard Ensemble join forces for a concert of meditative, holy music in the glorious 12th century setting of Tewkesbury Abbey.

The Hilliard Ensemble, celebrating their 40th anniversary this year, gave the first performance of Pärt's reflective setting of the Stabat Mater. For this evening they are joined by members of the Carducci String Quartet.

The BBC Singers are also joined by the string trio for Tavener's mystical "Ikon of Light" which was premiered thirty years ago at the 1984 Cheltenham Music Festival in Tewkesbury Abbey.

Finally The Hilliard Ensemble and the BBC Singers perform together with an 11 piece instrumental ensemble, including an electric guitar, and the German soprano Claudia Reinhard for Pärt's setting of Psalm 51 - Miserere.

Introduced by Martin Handley

John Tavener: Ikon of Light
Arvo Pärt: Stabat Mater

INTERVAL MUSIC

Arvo Pärt: Miserere

Claudia Reinhard Soprano
Hilliard Ensemble
Members of the Carducci String Quartet
BBC Singers
David Hill conductor.

WED 22:00 Free Thinking (b049js19)

The History of Pain, Martin Freeman as Richard III, Animal Rights

Historian Joanna Bourke considers changing medical attitudes to pain. She's joined by Marion Coutts, who has written about her husband's death in The Iceberg, and by the comedian Arthur Smith.

Should we equate animals with humans when talking about rights? New Generation Thinker Alasdair Cochrane argues for a shift in our thinking.

Philip Dodd is joined by political commentator Steve Richards to discuss the new production of Richard III which stars Martin Freeman and is set in the 1970s.

WED 22:45 The Essay (b048nh2w)

Goodbye to All That

Daniel Kehlmann

Taking Robert Graves' phrase Goodbye to All That as their starting point, five writers from countries involved in the First World War reflect on a turning point moment in their own histories and interpret the phrase with the ambiguity that Graves intended.

These five essays that have been curated by writer Lavinia Greenlaw to mark the centenary of the outbreak of World War One, as part of 14-18 Now, a major cultural programme across the United Kingdom.

Episode Three: A Visit to the Magician

Tonight, German writer Daniel Kehlmann reflects on recent German history through the prism of a hypnotism show taking place in a central Berlin theatre.

Written and read by Daniel Kehlmann
Translated by Carol Janeway
Produced by Emma Harding.

WED 23:00 Late Junction (b048nh4c)

Wednesday - Nick Luscombe

A varied late-night selection of music.

THURSDAY 10 JULY 2014**THU 00:30 Through the Night (b048bkmr)**

BBC Proms 2013. LPO and Vladimir Jurowski including Strauss's Also sprach Zarathustra.

12:31 AM

Bantock, Granville [1868-1946]

The Witch of Atlas for orchestra (Tone poem no.5)

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

12:45 AM

Prokofiev, Sergei [1891-1953]

Piano Concerto no. 3 in C major Op.26

Anika Vavic (piano), London Philharmonic Orchestra, Vladimir Jurowski (conductor)

1:15 AM

Sibelius, Jean [1865-1957]

Pohjola's daughter - symphonic fantasia Op.49

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

1:30 AM

Strauss, Richard [1864-1949]

Also sprach Zarathustra Op.30

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

2:02 AM

Brahms, Johannes [1833-1897]

Sonata for cello and piano no. 2 (Op.99) in F major

Christian Poltera (cello) Martin Helmchen (piano)

2:31 AM

Biber, Heinrich Ignaz Franz von (1644-1704) (with anonymous Introit and propria)

Missa Alleluja a 36

Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghänel (director)

3:07 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.41 in C major (K.551) 'Jupiter'

Freiburg Baroque Orchestra, cond. by Gottfried von der Goltz

3:41 AM

Bach, Georg Christoph (1642-1703)

Siehe, wie fein und lieblich ist es ? vocal concerto for 2 tenors, bass and instruments

Paul Elliott and Hein Meens (tenors), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

3:48 AM

Paderewski, Ignacy Jan [1860-1941]

Humoresques de concert - book 2 for piano (Op.14'4-6)

"moderne"

Yulianna Avdeeva (piano)

3:52 AM

Barber, Samuel [1910-1981]

Dover beach for voice and string quartet (Op.3)

Urszula Kryger (Mezzo Soprano), Royal String Quartet

4:01 AM

Haczewski, Antoni (C.18th/19th)

Symphony in D major

Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

4:10 AM

Sarasate, Pablo (1844-1908)

Fantasy after Bizet's 'Carmen' (Op.25)

Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

4:23 AM

Grunfeld, Alfred (1852-1924)

Soirees de Vienne for piano, Op.56

Benjamin Grosvenor (piano)

4:31 AM

Moniuszko, Stanisław (1819-1872)

Overture to Flis 'The Raftsmen'

Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

4:40 AM

Haydn, Joseph (1732-1809)

Sonata in G minor (H.16.44)

Petras Geniušas (piano)

4:51 AM

Bach, Johann Sebastian (1685-1750)

Cantata: 'Widerstehe doch der Sünde' (BWV.54)

Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski (conductor)

5:02 AM

Hammerschmidt, Andreas (1611/12-1675)

Suite in G minor/G major for winds ? from the collection 'Ester Fleiß'

Hesperion XX, Jordi Savall (director)

5:17 AM

Schubert, Franz (1797-1828)

Rosamunde ? incidental music (D.797)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:47 AM

Bach, Johann Sebastian (1685-1750)

Sonata for oboe and keyboard (BWV.1030) in B minor

Douglas Boyd (oboe), Knut Johannessen (harpsichord)

6:04 AM

Mozart, Wolfgang Amadeus (1756-1791)

Misera, dove son! (scena) and "Ah! non son'io che parlo" (aria) (K.369)

Rosemary Joshua (soprano), Freiburg Barockorchester, René Jacobs (conductor)

6:11 AM

Chausson, Ernest (1855-1899)

Pavane & Forlane ? from 'Quelques Danses' (Op.26)

Bengt Åke-Lundin (piano)

6:21 AM

Geminiani, Francesco (1687-1762)

Concerto No.1 in D major, Op.7 No.1 (1746)

Academy of Ancient Music, Andrew Manze (director/violin).

THU 06:30 Breakfast (b048hmxw)

Thursday - Petroc Trelawny

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Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b048nc9h)

Thursday - Rob Cowan with Joanne Harris

with Rob Cowan and his guest, the author Joanne Harris.

9am

A selection of music, including the Essential CD of the Week: Maxim Vengerov - The Complete Recordings 1991-2007, WARNER. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: The Talich Quartet.

10:30

Rob's guest this week is the author Joanne Harris, best known for writing the award-winning novel *Chocolat* (later turned into a highly successful film starring Juliette Binoche and Johnny Depp). The book was shortlisted for the Whitbread Novel of the Year Award, and due to its success in 2012 Joanne became one of only four female members of the "Millionaires' Club," the elite group of authors who have achieved a million sales of one book in the UK since records began. She has written two more novels in the *Chocolat* series: *The Lollipop Shoes* and *Peaches for Monsieur le Curé*, as well as two French cookbooks (co-written with Fran Warde). In 2007 she published *Runemarks*, a fantasy novel based on Norse mythology, aimed at both children and adults. A sequel, *Runelight*, followed in 2011, and Joanne continued with the Norse mythology theme in her most recent novel, *The Gospel of Loki*, published earlier this year.

11am

Rob's Essential Choice

Stravinsky

Orpheus

Chicago Symphony Orchestra

Igor Stravinsky (conductor).

THU 12:00 Composer of the Week (b048ncr9)

Dietrich Buxtehude (1637-1707)

Visitors

In today's programme Donald Macleod explores some of the musicians who travelled to hear Dieterich Buxtehude perform. One day towards the end of 1705, a young man of twenty turned up at Buxtehude's door at St. Mary's church in Lübeck. He introduced himself as Johann Sebastian Bach. He had heard about Buxtehude's legendary organ playing and had walked all the way from Arnstadt ? 280 miles away ? to hear him play in person. Bach had taken leave of his post for four weeks. He stayed for three months. On his return, Bach got into trouble on two counts: for staying away so long, and for now playing the chorales in such a bizarre way that the congregation was thoroughly confused.

THU 13:00 Radio 3 Lunchtime Concert (b048ndt6)

Liverpool Chamber Music Series

Emerson Quartet, ATOS Trio

The ATOS Trio and pianist Simon Trpceski perform chamber music by Mozart and Smetana from the 2014 Royal Liverpool Philharmonic Chamber Music Series at St George's Hall.

Mozart - String Quartet in E flat, K.428

The Emerson Quartet

Smetana - Piano Trio in G minor, Op.155

The ATOS Trio.

THU 14:00 Afternoon Concert (b048nf1d)

Thursday Opera Matinee

Rossini - *Tancredi*

Rossini's *Tancredi* has a plot whose convoluted complications risk making even the most committed operaphile go cross-eyed. Suffice to say that, set in 11th century Syracuse, it features two endlessly feuding families (think *Romeo and Juliet*), a father who condemns to death his own daughter, a love triangle (of course), mistaken identity and a knight in shining armour.

But more to the point, *Tancredi* is one of Rossini's most lyrical works and contains numbers like 'Di tanti palpiti' which became a hit all over Europe and still wows audiences today. This recording was made at the recent highly acclaimed production at the Théâtre des Champs-Élysées, Paris, and features an international cast, led by the celebrated Canadian coloratura contralto Marie-Nicole Lemieux as the eponymous knight.

Rossini: *Tancredi* (Act 1)

Tancredi.... Marie-Nicole Lemieux (contralto)

Amenaide.... Patrizia Ciofi (soprano)

Argirio.... Antonino Siragusa (tenor)

Orbazzano.... Christian Helmer (bass)

Isaura Josè Maria Lo Monaco (contralto)

Roggiero.... Sarah Tynan (mezzo-soprano)

Radio France Philharmonic Orchestra

Enrique Mazzola (conductor)

(Act 2 tomorrow at **2.00pm**)

Plus more from the Bavarian Radio Symphony Orchestra and its Artist in Residence Gil Shaham, soloists and archive. Jonathan Swain presents.

3.15 pm

Mendelssohn: Octet in E flat, op. 20

Gil Shaham (violin) with Soloists of the Bavarian Radio Symphony Orchestra:

Tobias Steymans, Yi Li, Heather Cottrell (violins)

Hermann Menninghaus, Ben Hames (viola)

Sebastian Klinger, Hanno Simons (violoncello)

Dvorak

Symphony No. 7 in D minor

Bavarian Radio Symphony Orchestra

Rafael Kubelík (conductor).

THU 16:30 In Tune (b048nftz)

Lise de la Salle, Andrei Bondarenko, Buxton Festival

Ian Skelly's guests include one of the most exciting of the young generation of pianists, Lise de la Salle. She'll be performing live in the studio.

Plus, Ukrainian baritone Andrei Bondarenko sings live in the studio, and we talk to conductor and Artistic Director of the Buxton Festival Stephen Barlow about this year's events.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

THU 18:30 Composer of the Week (b048ncr9)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b048ngny)

York Early Music Festival - Hesperion XXI

Live from Sir Jack Lyons Concert Hall, University of York as part of York Early Music Festival

Presented by Adam Tomlinson

Hespèrion XXI:

Pierre Hamon - flute, gaita

Dimitri Psonis - santur, moresca

Yurdal Tokan - oud

Hakan Gungor - kanun

David Mayorál - percussion

Jordi Savall - rebab lira and direction

Kalenda Maya: Folias and Dances from Palace and Desert

East meets West in this colourful evocation of medieval music from all around the Mediterranean. In the twelfth and thirteenth centuries Spain was a melting pot, where Christian, Jewish and Islamic cultures co-existed, where Provençal troubadours and Arabic musicians could meet and exchange ideas. Manuscripts associated with the Castilian court of Alfonso X "the Wise" show illustrations of musicians playing instruments that look remarkably similar to those still played in North Africa, the Middle East and around the Adriatic today, and this has inspired Jordi Savall to gather together a group of musicians from east and west to recreate the lost sounds of medieval Spain, Provence and Italy in the context of traditional music from Armenia, Persia and Turkey.

THU 22:00 Free Thinking (b048ngpw)

Virginia Woolf Portraits, Richard Flanagan, Medical History, The Security Services in Fiction

Curator Frances Spalding and Dr Alexandra Harris discuss what portraits of Virginia Woolf convey of her character as a new exhibition opens at the National Portrait Gallery.

Richard Flanagan's father was a Japanese POW on the "Death Railway". The Australian novelist's new book *The Narrow Road to the Deep North* was inspired by this.

New Generation Thinker Alun Withey looks back at medical history.

Stella Rimington, former director general of MI5 and diplomat Alan Judd discuss turning their experiences of the security services into fiction.

THU 22:45 The Essay (b048nh30)

Goodbye to All That

Xiaolu Guo

Taking Robert Graves' phrase *Goodbye to All That* as their starting point, five writers from countries involved in the First World War reflect on a turning point moment in their own histories and interpret the phrase with the ambiguity that Graves intended.

These five essays that have been curated by writer Lavinia Greenlaw to mark the centenary of the outbreak of World War One, as part of *14-18 Now*, a major cultural programme across the United Kingdom.

Tonight, Chinese-born author, Xiaolu Guo, contemplates the role of Chinese 'coolies' on the battlefields of the First World War.

Written and read by Xiaolu Guo

Produced by Emma Harding.

THU 23:00 Late Junction (b048nh4f)

Thursday - Nick Luscombe

A varied late-night selection of music.

FRIDAY 11 JULY 2014

FRI 00:30 Through the Night (b048bkmt)

Pianist Alexander Romanovsky in a recital of Rameau, Brahms & Chopin. Catriona Young presents.

12:31 AM

Rameau, Jean-Philippe [1683-1764]

Gavotte in A minor

Alexander Romanovsky (piano)

12:38 AM

Brahms, Johannes [1833-1897]

28 Variations on a theme by Paganini for piano (Op.35)

Alexander Romanovsky (piano)

1:02 AM

Chopin, Fryderyk [1810-1849]

24 Preludes for piano (Op.28)

Alexander Romanovsky (piano)

1:41 AM

Chopin, Fryderyk [1810-1849]

Nocturne in C sharp minor;

Alexander Romanovsky (piano)

1:46 AM

Scriabin, Alexander [1872-1915]

Etude in D sharp minor (op. 8) no 12

Alexander Romanovsky (piano)

1:49 AM

Weber, Carl Maria von (1786-1826)

Missa sancta No.2 in G major (Op.76) 'Jubelmesse'

Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo),

Keith Boldt (tenor), George Roberts (baritone), CBC Vancouver

Orchestra, Vancouver Chamber Choir, Jon Washburn

(conductor)

2:14 AM

Wirén, Dag (1905-1986)

Serenade for Strings (Op.11)

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

2:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)

Serenade in C major for strings (Op.48)

The Radio Bratislava Symphony Orchestra, Ludovít Rajter

(conductor)

3:04 AM

Bach, Johann Sebastian (1685-1750)

Credo from Mass in B minor (BWV.232)

Norwegian Soloists' Choir, Norwegian Radio Orchestra,

conductor Grete Pedersen

3:38 AM

Brahms, Johannes (1833-1897)

Rhapsody for piano (Op.79 No.1) in B minor

Steven Osborne (piano)

3:48 AM

Schumann, Robert (1810-1856)

Adagio and allegro in A flat (Op.70), for horn or other and piano

Li-Wei (cello), Gretel Dowdeswell (piano)

3:57 AM

Telemann, Georg Philipp [1681-1767]

Sonate de Concert for trumpet in C and organ

Blagoj Angelovski (trumpet), Velin Iliev (piano)

4:08 AM

Streulens, Herman (b. 1931)
Ave Maria for tenor and female voices
La Gioia ? Diane Verdoodt, Ilse Schelfhout, Kristien Vercammen & Bernadette De Wilde (sopranos), Lieve Mertens & Els Van Attenhoven (mezzo-sopranos), Lieve Vanden Berghe (alto); Ludwig Van Gijsegem (tenor)

4:13 AM

Kreisler, Fritz (1875-1962)
Preludium and Allegro (à la Pugnani) for violin and piano
Tobias Ringborg (violin), Anders Kilström (piano)

4:19 AM

Milhaud, Darius (1892-1974)
Scaramouche
James Anagnoson, Leslie Kinton (pianos)

4:31 AM

Bartók, Béla (1881-1945)
Romanian folk dances (Sz.68) orch. from Sz.56
BBC National Orchestra of Wales, James Clark (conductor)

4:38 AM

Mendelssohn, Felix (1809-1847) transcribed Felix Dreyschoeck (1860-1906)
Wedding March & Elfins Dance ? from 'A Midsummer Night's Dream', Op.61 ? Concert Paraphrase
Felix Dreyschoeck (1860-1906) (piano)

4:46 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

4:54 AM

Brahms, Johannes (1833-1897)
Prelude and Fugue in G minor
Ligita Sneibe (organ)

5:02 AM

Agay, Denes (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

5:10 AM

Beethoven, Ludwig van [1770 -1827]
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

5:20 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 from Essercizii Musici, for Transverse Flute, Harpsichord obligato and continuo
Camerata Köln

5:31 AM

Ravel, Maurice [1875-1937]
Concerto for piano and orchestra in G major
Håvard Gimse (piano), Norwegian Radio Orchestra, Arvid Engegård (conductor)

5:53 AM

Schubert, Franz (1797-1828)
Sonata (Sonatina) for violin and piano no.1 in D major (D.384)
Tomaz Lorenz (violin), Alenka Scek-Lorenz (piano)

6:07 AM

Handel, Georg Frideric (1685-1759)
Music for the Royal Fireworks
Collegium Aureum.

FRI 06:30 Breakfast (b048hmzs)

Friday - Petroc Trelawny

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Friday - Rob Cowan with Joanne Harris

with Rob Cowan and his guest, the author Joanne Harris.

9am

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10am

Artists of the Week: The Talich Quartet.

10:30

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11am

Rob's Essential Choice

Monteverdi

Orfeo, Act II excerpt including Orfeo's lament

Orfeo: Lajos Kozma (tenor)

Pastore secondo: Nigel Rogers (tenor)

Pastore terzo: Kurt Equiluz (tenor)

La Messagera: Cathy Berberian (soprano)

Capella antiqua, München

Concentus Musicus Wien

Nikolaus Harnoncourt (conductor).

FRI 12:00 Composer of the Week (b048ncrc)

Dietrich Buxtehude (1637-1707)

Nothing is More Useless Than Old Music

Donald Macleod explores the final years and legacy of Dieterich Buxtehude. An account from just after Buxtehude's death, in 1707, gives a clue as to the fate that befell much of his music: "Everything that [such] men wrote with so much trouble and work... has not the slightest value now... much of it has gone into the stove, in place of kindling, much has been given to people who can use all sorts of scarps and paper in their shops... for nothing is more useless than old music."

FRI 13:00 Radio 3 Lunchtime Concert (b048ndtd)

Liverpool Chamber Music Series

Simon Trpceski, Emerson Quartet

Pianist Simon Trpceski and The Emerson Quartet perform chamber music by Poulenc, Shostakovich and Brahms from the 2014 Royal Liverpool Philharmonic Chamber Music Series at St George's Hall.

Poulenc - Morceaux
Simon Trpceski (piano)

Brahms - Intermezzi, Op.11y
Simon Trpceski (piano)

Shostakovich - String Quartet No.15 in E flat minor, Op.144
The Emerson Quartet.

FRI 14:00 Afternoon Concert (b048nf1g)

The Bavarian Radio Symphony Orchestra, Past and Present

Episode 4

The tale of 11th century life concludes with Act 2 of Rossini's Tancredi. And there's more from the Bavarian Radio Symphony Orchestra, past and present, with live concert recordings from this year and the late 1970s.

Rossini Tancredi (Act 2)
Tancredi.... Marie-Nicole Lemieux (contralto)
Amenaide.... Patrizia Ciofi (soprano)
Argirio.... Antonino Siragusa (tenor)
Orbazzano.... Christian Helmer (bass)
Isaura José María Lo Monaco (contralto)
Roggiero.... Sarah Tynan (mezzo-soprano)
Radio France Philharmonic Orchestra
Enrique Mazzola (conductor)

3.40 pm

Smetana: Overture to 'The Bartered Bride'
Bavarian Radio Symphony Orchestra
Rafael Kubelik (conductor)

Brahms: Symphony No. 3 in F, op. 90
Bavarian Radio Symphony
Herbert Blomstedt (conductor).

FRI 16:30 In Tune (b048nfv1)

Christiane Karg, Bampton Classical Opera, Adrian Chandler

Ian Skelly with a lively mix of music and chat. Guests include German soprano Christiane Karg, currently starring in Glyndebourne's first-ever staging of one of Mozart's earliest operas, 'La finta giardiniera'. She'll be performing live in the studio ahead of a recital at London's Wigmore Hall.

Also performing live this afternoon are members of the Bampton Classical Opera, who's accessible performances of lesser known works have won new opera fans across the country. They'll be talking about their upcoming production of Christoph Willibald Gluck's 'Il Parnaso confuso'.

Ian also talks to Adrian Chandler, violinist and director of the British early music ensemble La Serenissima, about the group's appearances at Ryedale Festival and Buxton Festival next week.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b048ncrc)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b048ngp0)

York Early Music Festival - The Sixteen

Live from York Minster as part of the York Early Music Festival

Presented by Adam Tomlinson

The Sixteen
Harry Christophers, conductor

John Sheppard: Gaude, gaude, gaude Maria
William Mundy: Adolescentulus sum ego
Richard Davy: O Domine caeli terraeque creator

Interval

John Sheppard: Libera nos I & II
John Sheppard: In manus tuas I
Richard Davy: Ah, mine heart, remember thee well
John Sheppard: In manus tuas III
William Mundy: Vox patris caelestis

The Voice of the Turtle Dove

The Sixteen revisit the golden age of Renaissance polyphony with a programme of gems by three of the finest English Tudor composers, William Mundy, John Sheppard and Richard Davy.

FRI 22:00 The Verb (b048ngpy)

Rebecca Front, Ruth Padel, Caroline Bergvall

Ian McMillan's guests on the 'cabaret of the word' include the writer and actress Rebecca Front on the language of anxiety. Ruth Padel reads from her new collection 'Learning to Make an Oud in Nazareth', and the London based Norwegian poet Caroline Bergvall presents her new performance work 'Drift'

There is also the latest in our series of short dramas about WWI, 'Sapper Dorothy' by Janys Chambers, based on the true story of Dorothy Lawrence; the only British woman to fight on the frontline.

FRI 22:45 The Essay (b048nh2t)

Goodbye to All That

Jeanette Winterson

Taking Robert Graves' phrase Goodbye to All That as their starting point, five writers from countries involved in the First World War reflect on a turning point moment in their own histories and interpret the phrase with the ambiguity that Graves intended.

These five essays that have been curated by writer Lavinia Greenlaw to mark the centenary of the outbreak of World War One, as part of 14-18 Now, a major cultural programme across the United Kingdom.

Tonight, Jeanette Winterson examines her own sense that recent years have seen a turning point in British attitudes to the importance of the arts.

Written and read by Jeanette Winterson
Produced by Emma Harding.

FRI 23:00 World on 3 (b048hmzv)

Commonwealth Connections 23

Lopa Kothari with the Commonwealth Connections series, exploring the music of Bangladesh and Kiribati, plus a live session by Tulipa, and the latest new World Music

releases.

COMMONWEALTH FEATURE / Bangladesh

On a rooftop beside Gulshan lake, above the bells of tuk tuks and sounds of the call to prayer, a group of musicians have gathered in the late afternoon in Dhaka. Baby Dewan sings Bhatiyali songs of the lonely boatmen who ply the waters here for a living and Baul musician Rob Fakir shares the mystical music and philosophy of one of the legendary Bauls of Bangladesh, Lalon Shah.

HERITAGE FEATURE / Kiribati

Kiribati is an archipelago of 33 islands in the central Pacific, with a population of just one hundred thousand people across more than a million square miles of Ocean. Formerly the Gilbert Islands, Kiribati gained independence from the UK in 1979, and has participated in the Commonwealth Games since 1998. Weightlifter David Katoata became the first person from the country to formally qualify for the Olympics, and came 17th in London two years ago. His favourite Kiribati group is called Ruff Dogs with their song Salute.

SESSION: Tulipa

Brazilian singer-songwriter Tulipa visit the studio for a live session.