

SATURDAY 28 JUNE 2014

SAT 01:00 Through the Night (b047bvbn)

John Shea presents a programme of music by Arvo Pärt with the BBC Symphony Orchestra.

1:01 AM

Pärt, Arvo [1935-]
Berliner messe for chorus and orchestra
BBC Symphony Orchestra, Tõnu Kaljuste (conductor)

1:26 AM

Pärt, Arvo [1935-]
Tabula rasa - concerto for 2 violins, strings and prepared piano
Alina Ibragimova (violin), Barnabas Keleman (violin), BBC Symphony Orchestra, Tõnu Kaljuste (conductor)

1:56 AM

Pärt, Arvo [1935-]
The Deer's Cry for chorus
Guildhall New Music Ensemble, Eamonn Dougan (conductor)

2:00 AM

Brahms, Johannes (1833-1897)
Piano Trio in B major (Op.8)
Trio Ondine

2:32 AM

Mendelssohn, Felix (1809-1847)
Symphony No.5 in D major 'Reformation' (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

3:01 AM

Mussorgsky, Modest Petrovich (1839-1881), orch.Ravel, Maurice (1875-1937)
Pictures at an Exhibition (orig for piano)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:33 AM

Schumann, Robert [1810-1856]
Kreisleriana - 8 fantasies Op.16 for piano
Nelson Goerner (piano)

4:05 AM

Vivaldi, Antonio (1678-1741)
Concerto da Camera in G minor (RV.107) (Allegro; Largo; Presto)
Camerata Köln: Karl Kaiser (flute), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

4:15 AM

Holmboe, Vagn (1909-1996)
Lauda, Anima Mea ? from Liber Canticorum II (Op.59c)
The Sokkelund Choir, Morten Scholdt Jensen (conductor)
recorded in the Frederiksberg Church, Copenhagen]

4:23 AM

Debussy, Claude (1862-1918)
Première rapsodie for clarinet and orchestra
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra in Bratislava, Ludovít Rajter (conductor)

4:32 AM

Rodrigo, Joaquín (1901-1999) arranged by Peter Tiefenbach
Cuatro madrigales amatorios ? ¿Con qué la lavaré?; Vos me matásteis; ¿De dónde venís, amore?; De los álamos vengo, madre
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:40 AM

Franceschini, Petronio (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov & Petar Ivanov (trumpets), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Davov (conductor)

4:49 AM

Scarlatti, Domenico (1685-1757)
Sonata in E major (L.23)
Sae-Jung Kim (piano)

4:55 AM

Foulds, John [1880-1939]
Isles of Greece (Op.48, No.2)
BBC Concert Orchestra, Ronald Corp (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Overture from Die Zauberflöte (K.620)
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

5:08 AM

Schumann, Robert (1810-1856)

Arabesque in C major (Op.18)
Angela Cheng (piano)

5:16 AM

Bach, Johann Sebastian (1685-1750)
Motet: 'Komm, Jesu, komm!' (BWV.229)]
Danish National Radio Choir, Stefan Parkman (conductor)

5:25 AM

Alpaerts, Flor (1876-1954)
Avondmuziek
I Solisti del Vento, Ivo Hadermann (conductor)

5:35 AM

Butterworth, Arthur (b. 1923)
Romanza for horn and strings
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

5:45 AM

Handel, Georg Frideric (1685-1759)
Sonata for flute and continuo (Op.1 No.1a) (HWV.379) in E minor (2 mvts adapted fr Op.1 No.1; 2 transpd fr Op.1 No.2)
The Sonora Hungarica Consort: Imre Lachevgyi (recorder), Sándor Sásvárosi (viola da gamba), Zsuzsanna Nagy (harpsichord)

5:55 AM

Haydn, Joseph (1732-1809)
Sonata for piano (H.16.34) in E minor
Ingrid Fliter (piano)

6:05 AM

Bree, Johannes Bernardus van (1801-1857)
Concert Overture in B minor
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

6:17 AM

Norman, Ludvig (1831-1885)
Quartet for two violins, viola and violoncello in E major (Op.20)
Berwald Quartet

6:40 AM

Grieg, Edvard (1843-1907), orch. Hans Sitt
4 Norwegian dances (Op.35)
Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor).

SAT 07:00 Breakfast (b047wn7b)

Saturday - Music in the Great War

Martin Handley presents Radio 3's classical breakfast show, including music from World War I and the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers and amateur music-making groups.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b047wn7d)

Building a Library: Ravel: La Valse

with Andrew McGregor.

9.30am Building a Library

William Mival surveys recordings of Ravel's La Valse and makes a personal recommendation. Today marks the 100th anniversary of the assassination of Archduke Franz Ferdinand of Austria-Hungary which triggered the start WW1 and this piece of 1919-20, originally planned with the title Vienna, is a celebration of, perhaps even a memorial to, a culture and a city that was changed forever as that conflict unfolded.

10.30am

Sarah Walker talks to Andrew about recent releases of music for solo piano including Marc-Andre Hamelin's disc of Janacek's On an Overgrown Path, Khatia Buniatishvili's 'Motherland?', and Stephen Hough's night pieces.

11.45am

Disc of the Week
Vigilate! Be watchful; English polyphony in dangerous times by Tallis, Byrd White and Tomkins, in passionate performances from Gardiner and the Monteverdi Choir.

Vigilate! English Polyphony in Dangerous Times

Monteverdi Choir
John Eliot Gardiner.

SAT 12:15 Music Matters (b047wn7g)

The Legacy of World War I in Music, Martin and Eliza Carthy

Tom Service with Music Matters's contribution to Radio 3's Music In The Great War season, Plus 'Just The Two Of Us' with

Martin and Eliza Carthy and the Listening Experience Database.

SAT 13:00 Radio 3 Lunchtime Concert (b047wn7j)

Ricercar Consort

Highlights of a concert given by the Ricercar Consort and director Philippe Pierlot in vocal music by Buxtehude and his contemporaries, including Johann Christoph Bach and Johann Michael Nicolai. The concert was recorded in the Church of Saint-Loup, Namur, in Belgium last July, and features soprano Celine Scheen and bass Matthias Vieweg.

SAT 14:00 Saturday Classics (b047wn7l)

Music in the Great War: Steven Isserlis

Steven Isserlis: Music in Time of War

Cellist Steven Isserlis chooses some of his favourite music from times of war, including pieces by Janacek, Schumann, Prokofiev, Webern, Biber, Elgar and Suk. For many of the pieces Steven has chosen iconic recordings, including performances by violinist Josef Szigeti, baritone Dietrich Fischer-Dieskau and pianist Harriet Cohen.

SAT 16:00 Sound of Cinema (b047wnms)

Music in the Great War: The First World War

Matthew Sweet looks at music for films set against the background of the First World War, including the Classic Score of the Week, Joseph Kosma's music for Jean Renoir's movie masterpiece, La Grande Illusion. The First World War prompted a cinematic response even before the War was over and it has continued to exercise the film maker's imagination ever since. From Charles Chaplin's Shoulder Arms in 1918 to Steven Spielberg's recent War Horse, the stories and commentaries are varied and include some of the great moments in film and film-music (The African Queen; The Blue Max; Sergeant York; Lawrence of Arabia).

SAT 17:00 Radio 3 Live in Concert (b047wnx5)

Vienna Philharmonic - Haydn, Schubert, Berg, Brahms, Ravel

Live from Vijećnica National Library, Sarajevo
Presented by Sara Mohr-Pietsch

As part of Radio 3's Music in the Great War season we join together with broadcasters from across Europe for an historic event. One hundred years after the assassination of Archduke Franz Ferdinand, the Vienna Philharmonic performs in Sarajevo's historic Vijećnica National Library, joining forces with the Opera Choir of the National Theatre of Sarajevo for music from France, Germany and Austria in a tribute to peace and international friendship.

Haydn: Quartet in C, op. 76 Nr. 3 'Kaiserquartet': 2nd movement

Schubert: Symphony no.8 in B minor 'Unfinished'
Berg: Three orchestral pieces: No 3: March
Brahms: Song of Destiny, Op.54
Ravel: La valse

The works in this programme combine music of composers from Austria, Germany and France. Haydn based the melody of the 2nd movement of his quartet on a hymn he'd written for the Austrian Emperor Francis II. Schubert's 'Unfinished' remains one of the most popular yet mysterious symphonies, leading us by way of the mysteries and chasms of the human soul toward a vision of consummation and peace. Shortly before the outbreak of World War I, Alban Berg began the composition of his 'Three Pieces for Orchestra'. Berg, who was a soldier in the imperial army, anticipates the catastrophe of the war as well as the suffering of its countless victims in this March.

In his Song of Destiny Brahms the composer and humanist contradicts the hopeless worldview of a great poet. Ravel described La Valse as the "quintessence of the Viennese Waltz", in which the "premonition of an awesome and inescapable maelstrom" was converged. The apocalyptic foreboding is unmistakable.

SAT 19:30 Jazz Record Requests (b0480hcs)

Music in the Great War

As part of the World War One season on the BBC, Alyn Shipton's selection of listeners' requests focuses on music with Great War connections. From 1919 there are tracks by Lieut. James Reese Europe and his Hellfighters Band, and there are evocative pieces by Sidney Bechet, Bob Crosby and Humphrey Lyttelton. The programme also includes more recent reflections on the human cost of World War One in recordings by Mike Westbrook and Stan Tracey.

SAT 20:30 Jazz Line-Up (b047wnx7)

Music in the Great War

Julian Joseph is joined by broadcaster Bob Sinfield to explore the links between World War One and jazz. Plus Kevin Le Gendre presents his regular feature 'Now's the Time' this month shining the light on the 1997 album 'Blood on The Fields' by trumpeter Wynton Marsalis and the Lincoln Centre Jazz Orchestra.

SAT 22:00 Between the Ears (b007g8lk)

Music in the Great War: Wilfred Owen - The Soldiers' Poet

Wilfred Owen wrote that he was a 'poets' poet'. He also wrote, in the preface to 'War Poems', 'Above all I am not concerned with Poetry. My subject is War, and the pity of War'. Owen is, then, a soldiers' poet, and the people who figure in his poems are all soldiers. In this *Between the Ears*, soldiers, all serving when they were recorded, choose a Wilfred Owen poem, explain why, read it and speak about the impact it has on them.

They range from Barbara Ennis, a corporal, who chooses 'Dulce Et Decorum Est' because Owen's description of a gas attack matched her own experience, to General Sir Richard Dannatt, who was the Chief of the General Staff. He considers the worst fate that can befall a soldier - going mad. David Hamilton joined up as a boy, Justin Featherstone fought as a second lieutenant, Owen's rank, and one was awarded, like the poet, the Military Cross.

They reflect on killing, on boredom, the covenant between soldiers and the society they serve - and the civilian population's lack of understanding. 'The Soldiers' Poet', first broadcast in 2006, was an early catalyst to the debate about this that continues to this day. These are what Wilfred Owen's poems, written a lifetime ago, address. They speak to today's soldiers, whose readings of the poems have arresting immediacy.

Soldiers get to the point, make it quickly and move on. This, their poetry programme, cracks along, reflecting their brisk clarity. There is no presentation, just essential information - who the soldiers are and where they have served - the equivalent of giving name, rank and number.

Producer: Julian May.

SAT 22:30 Hear and Now (b047wnz2)

Aldeburgh Festival 2014

Ivan Hewett presents highlights from Klangforum Wien's concert at the Britten Studio in Snape Maltings as part of the Aldeburgh Festival, with a special focus on composer Tristan Murail, alongside music by Giacinto Scelsi and Georg Friedrich Haas.

Experience a thrilling history of spectral music presented by one of its leading exponents, Tristan Murail. When the reclusive Italian composer and mystic Giacinto Scelsi died in 1988, he left a body of work and a notational method so remarkable and unique that a quarter of a century later its impact on the musical world is being felt more strongly each year. His violin concerto *Anahit* is a stunning large-scale piece revolving around a single pitch but achieving a hugely expressive canvas through Scelsi's deep exploration of the anatomy of sound, allowing the ears to hear every tiny nuance.

For its Scelsi Revisited project, one of Europe's leading contemporary music ensembles Klangforum Wien has enabled spectral composer Tristan Murail to gain unprecedented access to Scelsi's archives in Rome and write a new work based on his findings.

And in Composers' Rooms, this week Sara Mohr-Pietsch visits Roxanna Panufnik.

SUNDAY 29 JUNE 2014**SUN 00:00 Geoffrey Smith's Jazz (b01ppwkq)**

Eric Dolphy

One of the most adventurous musicians of the 1960s, reedman Eric Dolphy combined free jazz and form with the likes of Charles Mingus, and in such trail-blazing albums as *Out to Lunch*, until his untimely death in 1964.

SUN 01:00 Through the Night (b047wrql)

Rafael Kubelik at 100. Radio Archive performances of Janacek and Dvorak. Presented by Catriona Young.

1:01 AM

Nielsen, Carl (1865-1931)

Andante Lamentoso for Strings (Op.58)

Danish National Radio Symphony Orchestra, Royal Danish Orchestra, Rafael Kubelik (conductor)

[recorded in the early 50's]

1:07 AM

Dvorák, Antonín [1841-1904]

Symphony no. 9 in E minor Op.95 (From the New World)

Czech Philharmonic Orchestra, Rafael Kubelik (conductor)

[recorded in Prague, sometime before 1948]

1:51 AM

Shostakovich, Dmitri [1906-1975]

Symphony No. 9 in E flat major Op. 70

Czech Philharmonic Orchestra, Rafael Kubelik (conductor)

[recorded in Prague, on 13th December 1945]

2:16 AM

Tansman, Alexandre [1897-1986]

Musique pour orchestre

Concertgebouw Orchestra; Rafael Kubelik (conductor)

[recorded on 23rd March 1950]

2:38 AM

Janáček, Leos [1854-1928]

Taras Bulba - rhapsody for orchestra

Concertgebouw Orchestra; Rafael Kubelik (conductor)

[recorded at the Holland Festival 1951, on 16 June 1951]

3:01 AM

Gilse, Jan van (1881-1944)

Nonet (4 wind and 5 strings) (1916)

Viotta Ensemble and the Ebony Quartet

3:35 AM

Buffardin, Pierre-Gabriel (c.1690-1768)

Flute Concerto in E minor

Ernst-Burghard Hilse (flute), Akademie für Alte Musik Berlin,

Stephan Mai (director)

3:48 AM

Simpson, Christopher [c.1605-1669]

The Four Seasons - Summer

Les Voix Humaines - Susie Napper, Margaret Little (viola da

gambas); Arpara - Maria Christina Cleary (double harp),

Davide Monti (violin), Joanna Boslak-Gómiok (harpsichord)

4:05 AM

Boccherini, Luigi (1743-1805)

Minuet (from Quintet G.275) for strings

Varazdin Chamber Orchestra, David Geringas (conductor)

4:10 AM

Solnitz, Anton Wilhelm (c.1708-c.1752-3)

Sinfonia (Op.3 No.4) in A major for strings and continuo

Musica ad Rhenum

4:22 AM

Chopin, Frédéric [1810-1849]

Nocturne in D flat major Op.27 No.2 for piano

Nelson Goerner (piano)

4:29 AM

Fauré, Gabriel (1845-1924)

Élégie for cello and orchestra (Op.24)

Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri

Mayer (conductor)

4:36 AM

Holst, Gustav (1874-1934)

Ave Maria

Chamber Choir AVE, Andraž Hauptman (conductor)

4:42 AM

Nebra, Jose de [1702-1768]

Que, contrario Señor

Maria Espada (soprano), Al Ayre Español, Eduardo López

Banzo (harpsichord & director)

4:48 AM

Berlioz, Hector [1803-1869]

Overture to Les francs-juges (Op. 3)

BBC National Orchestra of Wales, Thierry Fischer (conductor)

5:01 AM

Mozart, Wolfgang Amadeus [1756-1791]

Don Giovanni - Overture

Prague Chamber orchestra (without conductor)

5:07 AM

Paderewski, Ignacy Jan (1860-1941)

Nocturne in B flat (Op.16 No.4) & Dans le désert (Op.15)

Kevin Kenner (piano)

5:20 AM

Strauss, Richard (1864-1949)

Prelude (Introduction) from Capriccio - opera in 1 act (Op.85)

Henschel Quartet & Soo-Jin Hong (violin) Soo-Kyung Hong

(cello) (Trio con Brio, Copenhagen)

5:32 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sinfonia concertante for violin, viola and orchestra (K.364) in E

flat major

Erik Heide (violin), Magda Stevansson (viola), Danish Radio

Chamber Orchestra, Adam Fischer (conductor)

6:03 AM

Hellendaal, Pieter (1721-1799)

Concerto grosso for strings and continuo in F major (Op.3

No.6)

Combattimento Consort Amsterdam

6:17 AM

Evangelatos, Antiochos (1903-1981)

Coasts and Mountains of Attica

National Symphony Orchestra of Greek Radio, conductor

Andreas Pylarinos

6:30 AM

Handel, Georg Frideric [1685-1759]

Ah! che troppo ineguagli, Italian cantata no.26 for soprano, 2

violins, viola and continuo HWV 230

Maria Keohane (soprano) European Union Baroque Orchestra,

Lars Ulrik Mortensen (conductor)

6:40 AM

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for piano duet (K.381) in D major

Martha Argerich (piano), Maria João Pires (piano)

6:55 AM

Bartok, Bela [1881-1945]

Four Old Hungarian Folk Songs

Male Choir of the Hungarian Army, Béla Podor (conductor).

SUN 07:00 Breakfast (b047wrqn)

Sunday - Music in the Great War

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SUN 09:00 Sunday Morning (b047wrqq)

James Jolly starts a new Sunday season leading up to the Proms with Elgar's *Pomp and Circumstance* March No.1. His archive artist is the soprano Renata Tebaldi in music by Giordano, Verdi and Puccini. James also looks at well-known music in slightly less familiar guises, including the Flute Concerto by Poulenc, arranged by Lennox Berkeley from a sonata.

SUN 12:00 Private Passions (b047wrqs)

Music in the Great War: John Keane

As part of Radio 3's 'Music in the Great War' season, Michael Berkeley's guest is John Keane, who was appointed the official British War Artist during the first Gulf War. The job involved travelling with the British forces - a task he approached with enthusiasm, but also considerable apprehension. The paintings that came out of that conflict are now part of the permanent collection at the Imperial War Museum, along with an array of paintings from *The First World War* by artists including Paul Nash and Christopher R. W. Nevinson.

John talks to Michael about the role of the war artist and how it has changed since *The First World War*. He describes his experience of working on conflict zones, not just in the Middle East, but in Northern Ireland, Nicaragua and Angola too. What is it that a war artist can communicate that we can't see in photographs?

His music choices include Bach, Beethoven and Britten, and the famous rendition of *Star Spangled Banner* by Jimi Hendrix at Woodstock in 1969, which uses amplifier feedback to convey the sounds of war. John also chooses 'the music they'll play in heaven', which for him is *Dance IX* from Philip Glass's *In The Upper Room*.

Producer: Jo Coombs

A Loftus Production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b0477jsb)

Wigmore Hall: Daniel Behle tenor, Oliver Schnyder

Live from Wigmore Hall, London. Daniel Behle (tenor) and Oliver Schnyder (piano) in songs by Brahms and Strauss. Introduced by Sara Mohr-Pietsch.

The young German tenor Daniel Behle made his UK debut with Schubert's *Die schöne Müllerin* at Wigmore Hall a year ago and wowed audiences with his lyrical tone and affinity with German lieder. He returns to the Wigmore with pianist Oliver Schnyder to perform more of this repertoire from a slightly later period in

lieder by Brahms and Richard Strauss.

Brahms: Meine Liebe ist grün Op 63 No 5
 Brahms: Juchhe! Op 6 No 4
 Brahms: Liebestreu Op 3 No 1
 Brahms: Die Mainacht Op 43 No 2
 Brahms: Sonntag Op 47 No 3
 Brahms: Feldeinsamkeit Op 86 No 2
 Brahms: Von waldbekränzter Höhe Op 57 No 1
 Strauss: Ständchen (6 Lieder Op 17 No 2)
 Strauss: Herr Lenz (6 Lieder Op 37 No 5)
 Strauss: Ich liebe dich (6 Lieder Op 37 No 2)
 Strauss: Freundliche Vision (5 Lieder Op 48 No 1)
 Strauss: 4 Lieder Op 27 (Ruhe meine Seele; Cäcilie; Heimliche Aufforderung; Morgen)
 Strauss: Lieder aus Lotosblätter Op 19 (Wozu noch Mädchen; Breit über mein Haupt; Schön, doch kalt sind die Himmelssterne; Wie sollten wir geheim sie halten).

SUN 14:00 The Early Music Show (b047wrqv)

Composer Profile: Robert Fayrfax

Lucie Skeaping celebrates the life and music of English composer Robert Fayrfax who flourished in the early 1500s and was born 550 years ago. More of Fayrfax's music survives than of any other English composer of the period, largely due to the existence of two large Tudor choir books in which his works were collected. Lucie Skeaping takes a look at one of these choir books housed in Lambeth Palace library with the help of musicologist David Skinner and plays recordings of some of the music featured in it.

Producer Helen Garrison.

SUN 15:00 Choral Evensong (b047bskz)

Sheffield Cathedral

From Sheffield Cathedral.

Introit: O for a closer walk with God (Grayston Ives)
 Responses: Matthew Martin
 Psalm: 119 vv.73-104 (Gauntlett, Sidwell)
 First Lesson: 2 Chronicles 34 vv.19-end
 Canticles: Short Service (Orr)
 Second Lesson: Romans 8 vv.1-11
 Anthem: Hear my words, ye people (Parry)
 Hymn: Holy Spirit, come, confirm us (All for Jesus)
 Voluntary: Paeon (Leighton)

Neil Taylor (Director of Music)
 Joshua Hales (Assistant Director of Music).

First broadcast on 25 June 2014.

SUN 16:00 Choir and Organ (b047wshn)

WWI Soldiers' Songs, Rossini's Petite Messe Solennelle

Sara Mohr-Pietsch explores the latest in the world of choral music, including music by Monteverdi, Samuel Barber and The Beach Boys. Sara is joined by Rachel Cowgill of Cardiff University to talk about Tommy's Tunes, a compendium of songs sung by soldiers in World War One, originally published in 1917. And today's Choral Interviewee is singer and composer Kerry Andrew.

In our regular Meet My Choir feature at **4.30pm** we spotlight the British Humanist Choir, and at **5pm** Sara's Choral Classic is Rossini's Petite Messe Solennelle.

To get in touch with the programme, email thechoir@bbc.co.uk or send a tweet to @bbcradio3.

First broadcast 29/06/2014.

SUN 17:30 Words and Music (b047wshq)

Displacement

Words and music on the theme of Displacement, with readers Lesley Sharp and Philip Franks. Including a selection of poetry and prose telling the stories of people from across Europe who were amongst the millions forced to leave their home nations during the Great War, from the hundreds of thousands of Belgians taking refuge in the UK, to Serbians fleeing their homeland after defeat from Austrian forces. With extracts from Virginia Woolf's diaries, an essay by Henry James, the poetry of Herbert Read, and memoirs written by Queen Marie of Romania.

Part of Radio 3's WWI season, Music in the Great War.

SUN 18:45 Sunday Feature (b047wshs)

Music in the Great War: Gavrilo Princip's Footprint

On the sunny morning of June 28th 1914, Bosnian Serb Gavrilo Princip shot dead the Archduke Ferdinand and his wife Sophie in Sarajevo. Their assassination began a chain of events that

would bring the world to war, destroy three empires and lead to the creation of the Kingdom of Yugoslavia. The promise of just such national liberation had carried Gavrilo Princip and his fellow assassins from their remote Balkan villages into a world of ideas suffused with freedom and violence. Princip would rot in a cell in the Austrian fortress of Terezin, dying months before the end of the Great War.

Maria Margaronis travels to Belgrade and Sarajevo to unravel the many meanings of Princip then and now. In the centenary year of 2014, plays, films, exhibitions, rival conferences, contested memorials and bitter politics swirl around the figure of Princip. In Belgrade, the capital of Serbia, the ideas that drove Princip offer, for some, an invigorating challenge to the 'Black Hand' of corrupt politics and divisive nationalism. For others, Princip reaffirms national pride and comes with a rejection of culpability for war then and now. The city of Sarajevo, now the capital of Bosnia-Herzegovina, eyes the legacy of Princip with something like resentment and weariness. Princip's bones, along with his fellow assassins, were returned here in 1920 and placed in a 'temple of Serbdom' in 1939, just before Yugoslavia was torn apart. Under Tito, the site of the assassination bore a plaque proclaiming Princip a freedom fighter; a museum bearing Princip's name became a site of pilgrimage, whilst on the pavement were introduced a set of footprints - an artwork that, for decades, invited passers-by to imagine themselves in Princip's feet. These were torn up during the four-year siege as a resented symbol of Serbian nationalism. Yet in the Republic of Srpska there are plans to erect a statue to Princip and rebuild his family home. Maria Margaronis discovers that Princip's past and present remain deeply contested as current attempts to commemorate both his deeds and his memory book-end a century of conflict.

Producer: Mark Burman.

SUN 19:30 Radio 3 Live in Concert (b047wshv)

Live from St Paul's, Knightsbridge

BBC Singers - Davies, Holst, Elgar, Darke, Browne, Parry (part 1)

Live from St Paul's Knightsbridge in London, the BBC Singers under Andrew Griffiths perform choral music written during the Great War.

Henry Walford Davies: A short Requiem - Mvt 5, Requiem Aeternam II

arr. Gustav Holst: Choral Folk Songs, Op.36b - I love my love; Matthew, Mark, Luke and John

Holst: Nunc dimittis

Walford Davies: Solemn Melody

Edward Elgar: Unaccompanied part-songs 1914 - The Shower (H. Vaughan), Op.71 No.1; The Fountain (H. Vaughan) Op.71 No.2; Love's Tempest (Maykov, trans. Newmarch), Op.73 No.1; Serenade (N.M. Minsky, trans. Newmarch), Op.73 No.2

Harold Darke: As the Leaves Fall, Op.26

Interval: Gramophones at the Front

Part 2

William Denis Browne: Magnificat & Nunc Dimittis (centenary of first performance in 1914)

Hubert Parry: Songs of Farewell

BBC Singers
 Stephen Farr (organ)
 Andrew Griffiths (conductor)

All of the music featured in this evening's concert was written by British composers during the years of conflict between 1914-1918. Composers reacted in different ways to the horrors of war. Some turned to pastoral imagery as a form of escape, as in the folk-song settings of Holst and the part-songs of Elgar. Others, such as Henry Walford Davies and Harold Darke, composed music to honour the fallen. The main work in the second half is Parry's poignantly powerful Songs of Farewell. Parry had always been a strong admirer of German music and was convinced that the two countries could never go to war. The conflict therefore was a source of great sorrow to Parry, and this masterpiece of sacred choral writing reflects a deep and personal view of the world.

SUN 20:00 Music in the Great War (b047wshx)

Gramophones at the Front

How soldiers kept sane during World War I listening to gramophone recordings from home.

The manufacturers of gramophone records and players thought war would be a disaster for business. But by 1916 sales had

doubled with the largest captive market in the world. Patriotic songs quickly gave way by 1915 to sentimental tunes about girlfriends and home. How did soldiers in the alienated landscape of the trenches maintain an emotional connection to happier times and places? ('If you were the only girl in the world' was the biggest selling tune of the war.) Soldiers loved to subvert songs with their own robust words and themes. As for recordings being made on the front, only one exists and is almost certainly a fake.

SUN 20:20 Radio 3 Live in Concert (b047wshz)

Live from St Paul's, Knightsbridge

BBC Singers - Davies, Holst, Elgar, Darke, Browne, Parry (part 2)

Live from St Paul's Knightsbridge in London, the BBC Singers under Andrew Griffiths perform choral music written during the Great War.

Henry Walford Davies: A short Requiem - Mvt 5, Requiem Aeternam II

arr. Gustav Holst: Choral Folk Songs, Op.36b - I love my love; Matthew, Mark, Luke and John

Holst: Nunc dimittis

Walford Davies: Solemn Melody

Edward Elgar: Unaccompanied part-songs 1914 - The Shower (H. Vaughan), Op.71 No.1; The Fountain (H. Vaughan) Op.71 No.2; Love's Tempest (Maykov, trans. Newmarch), Op.73 No.1; Serenade (N.M. Minsky, trans. Newmarch), Op.73 No.2

Harold Darke: As the Leaves Fall, Op.26

Interval: Gramophones at the Front

Part 2

William Denis Browne: Magnificat & Nunc Dimittis (centenary of first performance in 1914)

Hubert Parry: Songs of Farewell

BBC Singers
 Stephen Farr (organ)
 Andrew Griffiths (conductor)

All of the music featured in this evening's concert was written by British composers during the years of conflict between 1914-1918. Composers reacted in different ways to the horrors of war. Some turned to pastoral imagery as a form of escape, as in the folk-song settings of Holst and the part-songs of Elgar. Others, such as Henry Walford Davies and Harold Darke, composed music to honour the fallen. The main work in the second half is Parry's poignantly powerful Songs of Farewell. Parry had always been a strong admirer of German music and was convinced that the two countries could never go to war. The conflict therefore was a source of great sorrow to Parry, and this masterpiece of sacred choral writing reflects a deep and personal view of the world.

SUN 22:00 Drama on 3 (b047wsj5)

A Soldier and a Maker

Stephanie Cole, Jemma Redgrave and Richard Goulding star in Iain Burnside's play about the tragic World War One figure of Ivor Gurney. The play features many of Gurney's songs, performed by the cast, with Burnside at the piano. The production is an adaptation of Burnside's Barbican play, which was developed at the Guildhall School of Music and Drama.

Three-quarters of a century after his death, Ivor Gurney is now celebrated as both poet and composer. He studied at the Royal College of Music with Charles Villiers Stanford and Vaughan Williams and began to write poetry and songs seriously during World War One. In 1918 Gurney suffered the first of his breakdowns, triggered in part by the end of a love affair. He continued to compose, producing songs, instrumental pieces, chamber music and orchestral works; but in 1922 he was declared insane and interned in a mental hospital, where he was detained for the last 15 years of his life.

A Soldier and a Maker is directed by Philip Franks of the RSC, whose many theatre directing credits include "Private Lives" and "The Heiress" at the National, and whose work as an actor includes The Darling Buds of May and Heartbeat.

Interweaving original material with Gurney's own music, poems and letters, the results are a poignant impression of a great artist dealing with mental illness.

Sound Presentation: Wilfredo Acosta

A Soldier and a Maker is a Perfectly Normal Production for BBC Radio 3.

First broadcast in June 2014.

SUN 23:30 Music in the Great War (b047wsjd)

Personal musical reactions to the First World War by Frank Bridge, a pacifist composer deeply disturbed by the war and Louis Vierne, whose Quintet reflects his own personal tragedy: he lost both his son and brother in the conflict.

Bridge: Cello sonata
Paul Watkins (cello)
Huw Watkins (piano)

Vierne: Piano quintet
Stephen Coombs (piano)
Chilingirian Quartet.

MONDAY 30 JUNE 2014

MON 00:30 Through the Night (b047wtbm)

Catriona Young presents 'Russian Night' from the 2013 RheinVokal Festival.

12:31 AM

Glinka, Mikhail Ivanovich [1804-1857]
Kheruvimskaya for chorus a 6
SWR Vocal Ensemble, Stuttgart, Marcus Creed (director)

12:35 AM

Rachmaninov, Sergey [1873-1943]
O mother of God, ever-vigilant in prayer
SWR Vocal Ensemble, Stuttgart, Marcus Creed (director)

12:45 AM

Gubaidulina, Sofiya [b.1931]
Hommage a Marina Tsvetajeva - suite in 5 movements for chorus
SWR Vocal Ensemble, Stuttgart, Marcus Creed (director),
Wakako Nakaso (soprano), Sabine Czinczel (contralto),
Alexander Yudenkov (tenor), Mikhail Shashkov (bass)

1:06 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Kheruvimskaya for chorus in D major
SWR Vocal Ensemble, Stuttgart, Marcus Creed (director)

1:11 AM

Schnittke, Alfred [1934-1998]
3 Sacred hymns for chorus
SWR Vocal Ensemble, Stuttgart, Marcus Creed (director)

1:20 AM

Taneyev, Sergey Ivanovich [1856-1915]
Excerpts from 12 Choruses Op.27
SWR Vocal Ensemble, Stuttgart, Marcus Creed (director)

1:38 AM

Taneyev, Sergey Ivanovich [1856-1915]
No. 4 'Behold, what darkness', from 12 Choruses Op.27
SWR Vocal Ensemble, Stuttgart, Marcus Creed (director)

1:40 AM

Tchaikovsky, Pyotr Ilyich (1840-1893)
Symphony No.5 in E minor (Op.64)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)
String Quintet in C major (Op.29)
Yggdrasil String Quartet

3:04 AM

Mussorgsky, Modest [1839-1881]
Pictures from an exhibition for piano
Fazil Say (piano)

3:37 AM

Ciurlionis, Mikalojus Konstantinas (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra,
Petras Bingelis (conductor)

3:46 AM

Rachmaninov, Sergey (1873-1943)
2 pieces for cello & piano, Op.2
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

3:55 AM

Abel, Carl Friedrich (1723-1787)
Symphony in E flat major (Op.10 No.3)
La Stagione Frankfurt, Michael Schneider (conductor)

4:04 AM

Castelnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

4:14 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferne (piano)

4:23 AM

Martucci, Giuseppe (1856-1909)
Noveletta (Op.82 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

4:31 AM

Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:38 AM

Karłowicz, Mieczyslaw (1876-1909)
4 Songs - Z nowa wiosna (1892-57); O nie wierz temo, co
powiedza ludzie (1892); Czasem, gdy dlugo na pół sennie marze
(1895); Rdzawe liscie strzasa z drzew (1896)
Jadwiga Rappé (contralto), Ewa Poblocka (piano)

4:46 AM

Chopin, Frédéric (1810-1849)
Rondo à la Mazur for piano in F major (Op.5)
Ludmil Angelov (piano)

4:54 AM

Roman, Johan Helmich [1694-1758]
Symphonia No.20 in E minor
Stockholm Antiqua

5:03 AM

Lassus, Orlande de (1532-1594)
Pelli meae consumptis caribus
The King's Singers

5:11 AM

Rossini, Gioachino (1792-1868)
Prelude, Toccata and Variations
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

5:22 AM

Bach, Johann Sebastian (1685-1750)
Overture from Suite no.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe
(conductor)

5:32 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Sonata in A major (K.331)
Young-Lan Han (piano)

5:53 AM

Haydn, (Franz) Joseph [1732-1809]
Trio for keyboard and strings (H.XV.19) in G minor
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis
(piano)

6:09 AM

Grieg, Edvard Hagerup (1843-1907)
Holberg Suite (Op.40) vers. for string orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor).

MON 06:30 Breakfast (b047zk18)

Music in the Great War: Monday

As part of Radio 3's Music in the Great War season, Clemency Burton-Hill presents Radio 3's classical music Breakfast Show and introduces music from countries which were major participants in WW1.

On each day, Radio 3 focusses on a particular theme:

Monday: France at War
Tuesday: Russia at War
Wednesday: The USA at War
Thursday: The World at War: Empires and other participants
Friday: The World at War: Memorial.

MON 09:00 Essential Classics (b047zkn4)

Music in the Great War: Rob Cowan with Jay Winter

Music in the Great War, with Rob Cowan and his guest, the historian Jay Winter.

BBC Radio 3 continues to tell the story of World War One through the music of the time. For two weeks (23 June-6 July) the station will dedicate much of its schedule to exploring wartime composers and musicians from Britain, Europe and across the globe. The programmes show how a rich variety of music powerfully expressed the nationalism, pride, escapism, nostalgia, camaraderie, entertainment, grief and loss of a society at total war.

Each day this week, Radio 3's schedule will be a showcase for the musical and cultural experience of one of the major

participants - France (30 June), Russia (1 July), the USA (2 July) and Empires (3 July).

9am

A selection of music, including the Essential CD of the Week: Volodos plays Mompou, SONY. We also have our daily brainteaser at **9.30**.

9:30 - 10:30 Including a selection of music from the time of World War One.

10:30

Rob's guest this week is the American historian Jay Winter, a specialist in World War I and its impact on the 20th century. He has authored or co-authored several war-themed books, including *The Great War and the British People*, *The Experience of World War I*, and, most recently, *Sites of Memory, Sites of Mourning: The Great War in European Cultural History, 1914-1918*. He was also co-producer, co-writer and chief historian for the PBS series *The Great War and the Shaping of the 20th Century*, which won an Emmy Award. Jay is the Charles J. Stille Professor of History at Yale University and is a fellow of the Royal Historical Society.

11am

Ravel
La Valse

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b047zklp)

Music in the Great War: Ivor Gurney (1890-1937)

The Young Genius

Gurney discovers his passion for music

It's a story that begins full of possibility and hope: Gurney was one of the brightest musical lights of his generation. He imagined himself as Schubert's heir; a fresh, young genius whose music and poetry would revolutionise British society. Donald Macleod discovers how that early promise came to fruition and then unravelled, as Gurney struggled with the horrors of World War One and serious mental illness. Gurney expert, Dr Kate Kennedy, joins Donald to uncover the man behind the tragedy and explore the art he produced in the face of enormous adversity. Much of Gurney's output is still rarely performed, and several works have been specially recorded for these programmes.

Ivor Gurney grew up in the shadow of Gloucester Cathedral and, at the age of nine, he became a chorister there. Gurney would go on to compose a number of choral works, although none have ever been recorded until now. 'The Trumpet' has its broadcast premiere in today's programme. After Gurney's voice had broken, he took up the organ. He had lessons at the cathedral, where his fellow students included Herbert Howells, and Ivor Novello. Soon, Gurney's talents landed him an opportunity to study at the Royal College of Music. Just before he left, he composed a Coronation March, also specially recorded for this programme by the BBC Symphony Orchestra.

MON 13:00 Radio 3 Lunchtime Concert (b047zknq)

Wigmore Hall: Kopelman Quartet

Live from Wigmore Hall in London, the Kopelman String Quartet play Shostakovich's intense Fourth Quartet, composed in 1949 but kept back until after Stalin's death four years later, and Prokofiev's Second Quartet of 1941, based on themes from the Karbadin folk tradition

Kopelman String Quartet

Prokofiev: String Quartet No 2 in F, Op 92
Shostakovich: String Quartet No 4 in D, Op 83.

MON 14:00 Afternoon Concert (b047zkkq)

Music in the Great War

France at War 1914-1918

Continuing Radio 3's Music in the Great War season, Katie Derham introduces an afternoon with French composers whose lives and work were affected by the conflict. First, Symphony No. 3 by Alberic Magnard, who became a national hero in 1914 when he died defending his land against the German invaders. It's followed by Charles Koechlin's String Quartet No. 3, a piece started during the war but finished once it was over. After that, it's Albert Roussel's Symphony No. 2, written in 1919 as the composer reflected on life after the destruction. Then, a couple of miniatures also inspired by the war: first Lili Boulanger's take on Psalm 24, remembering that she and her sister worked on a journal of music which was sent to ex-pupils from the Conservatoire who were at the front, including Ibert, whose piece *Chant de Folie* comes next. This week also features recent recordings by the Ulster

Orchestra. Today we include a piece, appropriately French, from the last concert given by JoAnn Falletta as Principal Conductor of the ensemble: Ravel's *Ma mere l'oye*.

A. Magnard: *Symphony No. 3 in B flat minor, Op. 11*
Malmö Symphony Orchestra
Thomas Sanderling, conductor

2.45pm

C. Koechlin: *String Quartet No. 3, Op. 72*
Antigone Quartet

3.00pm

A. Roussel: *Symphony No. 2, Op. 23*
Orchestre de Paris
Christoph Eschenbach, conductor

3.45pm

L. Boulanger: *Psalm 24*, for chorus, organ and orchestra
The Monteverdi Choir
London Symphony Orchestra
John Eliot Gardiner, conductor

3.50pm

J. Ibert: *Chant de Folie*
Slovak Philharmonic Chorus
Slovak Radio Symphony Orchestra
Adriano, conductor

3.55pm

M. Ravel: *Ma mere l'oye*
Ulster Orchestra
JoAnn Falletta, conductor.

MON 16:30 In Tune (b047zksz)

Clare Hammond, Cape Town Opera, Gower Festival

Suzu Klein's guests include pianist Clare Hammond, celebrating the music of composer Roxanna Panufnik, and members of Cape Town Opera, visiting the UK this summer with their production of lively American musical *Show Boat*.

Plus, as part of Radio 3's two-week season *Music in the Great War*, writer, broadcaster and pianist David Owen Norris presents another in his series of personal musical stories from the war.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b047zkpl)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b047zky8)

Berlioz's *Benvenuto Cellini*

Andrew McGregor introduces a performance of the new production by Terry Gilliam at English National Opera of Berlioz's rarely-performed opera *Benvenuto Cellini*. It recounts the colourful and sometimes outrageous memoirs of Cellini, the 16th century artist, goldsmith and sculptor, sung by the tenor Michael Spyres. The tale focuses on Cellini's love for Teresa, sung by soprano Corinne Winters, and how Cellini successfully confounded his rival Fieramosca, baritone Nicholas Pallesen, by finishing the commission to cast a bronze statue of Perseus. Andrew McGregor presents the performance and talks to Dr Sarah Hibberd from Nottingham University about some of the remarkable musical elements of Berlioz's thrilling and beautiful score, conducted by ENO Musical Director Edward Gardner.

Benvenuto Cellini.....Michael Spyres (Tenor)
Teresa.....Corinne Winters (Soprano)
Balducci.....Pavlo Hunka (Bass)
Fieramosca.....Nicholas Pallesen (Baritone)
Pop Clement VII.....Willard White (Bass)
Ascanio.....Paula Murrihy (Mezzo-soprano)
Francesco.....Nicky Spence (Tenor)
Bernardino.....David Soar (Bass)
Pompeo.....Morgan Pearse (Bass Baritone)
English National Opera Chorus
English National Opera Orchestra
Edward Gardner (Conductor).

MON 22:45 The Essay (b047zkzn)

Minds at War: Series 1

Le Feu

How great artists and thinkers responded to the First World War in individual work.

6. Dr Heather Jones of the LSE reflects on Henri Barbusse's novel *Le Feu*.

Completed in 1916 and the work of a French soldier at the front, *Le Feu* was the first explicit account of conditions there. It proved a revelation to a French public sold a sentimental line by the press of the time. Yet *Le Feu*, with its deep insights into the emotions of men at war, was not seen as damaging to home-front morale. Here was a new kind of writing in which rural dialects and working-class accents conveyed heroism, and could be literary, even transcendent.

Producer: Ben Warren.

MON 23:00 Jazz on 3 (b047zl67)

Sun Ra Centenary Session

A second chance to hear one of the highlights of 2014 - the Sun Ra Arkestra in session, celebrating the centenary year of the band's iconic leader.

One hundred years since his birth and over twenty since he left for his home planet, Sun Ra remains one of the most intriguing and influential figures in contemporary jazz. His legendary big band, the Arkestra, continues to sell out concert halls worldwide and he is referenced in a wide range of contemporary music and other artforms to this day. There have been several live recordings of the Arkestra since Sun Ra died in 1993 but little in the way of high fidelity studio sessions. Furthermore, while Sun Ra is frequently cited for his outlandish personality and sci-fi stageshows, his substantial achievements as a composer are often overlooked.

To mark his centenary year in 2014, *Jazz on 3* presents an ambitious studio session with the core 14-strong Arkestra under the direction of original band-member Marshall Allen. Celebrating Sun Ra's rich songbook, the group performs a mixture of classic and rediscovered repertoire, and also features guest saxophonist Shabaka Hutchings.

Presenter: Jez Nelson

Producer: Joby Waldman

First broadcast 30th June 2014.

TUESDAY 01 JULY 2014**TUE 00:30 Through the Night (b047zn6r)**

Catriona Young presents a programme of Walton, Rubbra, Bruch & Korngold from BBC Proms 2013 with BBC Philharmonic & John Storgårds.

12:31 AM

Walton, William [1902-1983]
Orb and sceptre - coronation march
BBC Philharmonic, John Storgårds (conductor)

12:39 AM

Rubbra, Edmund [1901-1986]
Ode to the Queen for voice and orchestra (Op.83)
Susan Bickley (mezzo-soprano), BBC Philharmonic, John Storgårds (conductor)

12:52 AM

Bruch, Max [1838-1920]
Concerto for violin and orchestra no. 1 (Op.26) in G minor
Vilde Frang (violin), BBC Philharmonic, John Storgårds (conductor)

1:15 AM

Brustad, Bjarne [1895-1978]
Eventyrsuite for violin solo
Vilde Frang (violin)

1:18 AM

Korngold, Erich Wolfgang [1897-1957]
Symphony (Op.40) in F sharp major
BBC Philharmonic, John Storgårds (conductor)

2:09 AM

Touchemoulin, Joseph (1727-1801)
Sinfonia in C major
Neue Düsseldorf Hofsmusik

2:31 AM

Bach, Johann Christoph Friedrich (1732-1795)
Pygmalion, cantata for bass and orchestra
Harry Van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

3:04 AM

Ravel, Maurice (1875-1937)
Miroirs
Martina Filjak (piano)

3:37 AM

Vivaldi, Antonio [1678-1741]
Concerto for violin, strings and continuo (Op.8 No.12) (RV.178)

Europa Galante, Fabio Biondi (director)

3:46 AM

Sor, Fernando [1778-1839]
Introduction and variations on a theme from Mozart's *Magic Flute* (Op.9)
Ana Vidovic (guitar)

3:56 AM

Handel, Georg Friedrich (1685-1759)
Alceste: Gentle Morpheus, son of night
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:05 AM

Schumann, Robert (1810-1856)
Adagio and allegro in A flat (Op.70), for horn or other and piano
Li-Wei (cello), Gretel Dowdeswell (piano)

4:15 AM

Tavener, John (b. 1944)
Funeral Ikos (The Greek funeral sentences) for chorus
Norwegian Soloists' Choir, Grete Helgerød (conductor)

4:21 AM

Schubert, Franz (1797-1828)
Overture in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:31 AM

Smetana, Bedrich (1824-1884)
Overture - The Bartered Bride
Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:38 AM

Dvorák, Antonín (1841-1904)
From 'Rusalka': Song to the Moon
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

4:45 AM

Chopin, Fryderyk [1810-1849]
Polonaise-fantasy for piano (Op.61) in A flat major
Yulianna Avdeeva (piano)

4:59 AM

Lopes-Graca, Frenando [1906-1994]
3 Portuguese Dances, from Op.32
Portuguese Symphony Orchestra, Wolfgang Rennert (conductor)

5:06 AM

Weber, Carl Maria von (1786-1826)
Divertimento assai facile for guitar and fortepiano (J.207) (Op.38)
Jakob Lindberg (guitar), Niklas Sivelöv (fortepiano)

5:18 AM

Telemann, Georg Philipp (1681-1767)
Concerto for flute and orchestra in D major
Wilbert Hazelzet (flute), Musica Antiqua Köln, Reinhard Goebel (conductor)

5:30 AM

Hummel, Johann Nepomuk (1778-1837)
Rondo brilliant for piano and orchestra in A major (Op.56)
Rudolf Macudzinski (piano), Slovak Radio Symphony Orchestra, Ludovít Rajter (conductor)

5:51 AM

Grieg, Edvard (Hagerup) [1843-1907]
4 Psalms for baritone and mixed voices (Op.74)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

6:12 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sonata in D major (Wq.83/H.505)
Les Coucoucs Bénévoles.

TUE 06:30 Breakfast (b047znyg)

Music in the Great War: Tuesday

As part of Radio 3's *Music in the Great War* season, Clemency Burton-Hill presents Radio 3's classical music *Breakfast Show* and introduces music from countries which were major participants in WW1. Today the focus is on Russia at War.

TUE 09:00 Essential Classics (b047zpk9)

Music in the Great War: Rob Cowan with Jay Winter

Music in the Great War, with Rob Cowan and his guest, the historian Jay Winter.

9am

A selection of music, including the *Essential CD of the Week*:

Volodos plays Mompou, SONY. We also have our daily brainteaser at 9.30.

9:30 - 10:30 Including a selection of music from the time of World War One.

10:30

Rob's guest this week is the American historian Jay Winter, a specialist in World War I and its impact on the 20th century. He has authored or co-authored several war-themed books, including *The Great War and the British People*, *The Experience of World War I*, and, most recently, *Sites of Memory, Sites of Mourning: The Great War in European Cultural History, 1914-1918*. He was also co-producer, co-writer and chief historian for the PBS series *The Great War and the Shaping of the 20th Century*, which won an Emmy Award. Jay is the Charles J. Stille Professor of History at Yale University and is a fellow of the Royal Historical Society.

11am

Rob's Essential Choice
Tchaikovsky
Serenade for Strings
Soviet Emigre Orchestra
Lazar Gosman (conductor).

TUE 12:00 Composer of the Week (b047zpnq)

Music in the Great War: Ivor Gurney (1890-1937)

Schubert's Heir

The horrors of the trenches forge a war poet

It's a story that begins full of possibility and hope; Gurney was one of the brightest musical lights of his generation. He imagined himself as Schubert's heir; a fresh, young genius whose music and poetry would revolutionise British society. Donald Macleod discovers how that early promise came to fruition and then unravelled, as Gurney struggled with the horrors of World War One and serious mental illness. Gurney expert, Dr Kate Kennedy, joins Donald to uncover the man behind the tragedy and explore the art he produced in the face of enormous adversity. Much of Gurney's output is still rarely performed, and several works have been specially recorded for these programmes.

Ivor Gurney had been accepted to study music at the Royal College of Music. One of the first things he presented to his tutor, Stanford, was a delicate setting of the poem by Robert Bridges, *I Praise the Tender Flower*. Soon however, Gurney found that life in London was not for him and he started to get periods of depression.

By 1915, Gurney had been recruited into the army and, after training, found himself serving in the trenches. He was able to compose some music while at war, including one of his most famous songs, *By a Bierside*, although it was poetry that occupied more of his attention during this period. In the wall of his dugout, Gurney erected a little shrine to his beloved Gloucestershire with a picture postcard. Amid the mud and squalor, a tune kept running through Gurney's mind - it was his own setting for Psalm 23, recorded here by the BBC Singers especially for *Composer of the Week*.

TUE 13:00 Radio 3 Lunchtime Concert (b0486kbq)

Music in the Great War

1914

Music in the Great War. Recorded at Cheltenham Music Festival in 2012, a series of concerts journeying through music composed during the First World War. Today, music from 1914, including works by Janacek, Webern and Ravel.

Janacek: Violin Sonata
Joplin: Magnetic Rag
Webern: Three pieces for cello and piano
Ravel: Piano Trio

Henning Kraggerud (violin)
Adrian Brendel (cello)
Christian Ihle Hadland (piano).

TUE 14:00 Afternoon Concert (b047zsyw)

Music in the Great War

Russia at War 1914-1917

Today, continuing Radio 3's Music in the Great War season, Katie Derham takes a look at Russian composers, introducing music by Nikolai Myaskovsky and Sergei Rachmaninov. The afternoon opens with Myaskovsky's Symphony No. 4, written in 1918 when the composer was serving in the navy, and inspired by the horrors of the conflict. Then, Rachmaninov's *Vespers*, Op. 37, arguably one of his finest pieces, written in 1915 using texts taken from the Russian Orthodox All-night Vigil ceremony.

And returning to performances recently recorded by the Ulster Orchestra, the afternoon closes with another Russian masterpiece: Scriabin's Piano Concerto in F sharp minor with soloist Nicolai Demidenko, under the baton of JoAnn Falletta - part of her last recordings with the orchestra as she steps down as Principal Conductor at the end of this season.

N. Myaskovsky: Symphony No. 4 in E minor, Op. 17
Russian Federation Academic Symphony Orchestra
Evgeny Svetlanov, conductor

2.45pm

S. Rachmaninov: *Vespers*, Op. 37
Leningrad Glinka Choir
Vladislav Chernushenko, conductor

3.50pm

A. Scriabin: Piano Concerto in F sharp minor, Op. 20
Ulster Orchestra
Nicolai Demidenko, piano
JoAnn Falletta, conductor.

TUE 16:30 In Tune (b047zt4n)

Sam Sweeney, Mikhail Nemstov, Mari Poll

Suzu Klein's guests include two young rising stars, Russian cellist Mikhail Nemstov and Estonian violinist Mari Poll. They will be performing live in the studio ahead of their appearance together at this summer's City of London Festival.

Also playing live in the studio is folk violinist Sam Sweeney, performing songs from his upcoming show 'Made in the Great War', telling the fascinating story of Sam's violin that was built during the first World War, and finished 90 years later.

Suzu is also joined by MP Caroline Spelman and German MP Stephan Mayer to chat about their participation in a choir of MPs from the UK and German parliaments to mark the centenary of the first world war.

Plus, as part of Radio 3's two-week season Music in the Great War, writer, broadcaster and pianist David Owen Norris presents another in his series of personal musical stories from the war - this time focusing on the work of Russian composer Alexander Scriabin.

Main headlines are at 5pm and 6pm.

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TUE 17:45 Composer of the Week (b047zpnq)

[Repeat of broadcast at 12:00 today]

TUE 18:45 Opera on 3 (b047zwnk)

Puccini's Manon Lescaut

Live from the Royal Opera House, Covent Garden

Presented by Martin Handley

Puccini's Manon Lescaut in a new production by Jonathan Kent, with Kristine Opolais as Manon, Jonas Kaufmann as des Grieux and Maurizio Muraro as Geronte de Ravoit. Antonio Pappano conducts.

Manon Lescaut Kristine Opolais (Soprano)
Chevalier des Grieux Jonas Kaufmann (Tenor)
Lescaut Christopher Maltman (Baritone)
Geronte de Ravoit Maurizio Muraro (Bass)
Singer Nadezhda Karyazina (Soprano)
Edmondo Benjamin Hulett (Tenor)
Dancing Master Robert Burt (Tenor)
Lampighter Luis Gomes (Tenor)
Innkeeper Nigel Cliffe (Baritone)
Sergeant Jihoon Kim (Bass Baritone)
Naval Captain Jeremy White (Bass)
Royal Opera House Orchestra
Royal Opera House Chorus
Antonio Pappano (Conductor)

Manon, who has shown a taste for pleasure, is on her way to a convent on the orders of her parents when she meets the young student Des Grieux. The pair fall in love and elope to Paris, but when the elderly Geronte offers Manon a life of wealth and luxury, her head is turned. Puccini's first triumph returns to Covent Garden for the first time in 30 years, with Kristine Opolais as Manon, Jonas Kaufmann as the Chevalier des Grieux and Maurizio Muraro as Geronte de Ravoit. Antonio Pappano conducts.

TUE 22:00 Free Thinking (b048bm10)

Wood and Trees: War and Remembrance

From Paul Nash paintings of blasted tree stumps in the first world war to today's commemorative planting: Paul Gough,

Gabriel Hemery and Gail Ritchie join Samira Ahmed to explore woods in war and peacetime.

The 100th anniversary of World War I is being marked by the planting of woods across the UK under the banner 'We Will Stand For Those Who Fell'; the trees' annual cycles of regeneration and recovery a metaphor for mourning, memorial and moving on. But throughout history wood has been one of the central commodities required for the machinery of war and World War I was no different. Historian James Taylor from the Imperial War Museum shows Samira some of the wooden artefacts which tell a story of wood's darker destructive side.

For many though, the paintings of Paul Nash, with their scenes of smashed solitary tree stumps standing in empty battlefields are a multi-layered evocation of that war's futility, horror and waste.

Samira takes a look at Paul Nash's 1918 painting 'We Are Making A New World' and talks to the artist, writer and Nash expert Paul Gough about this and other iconic Nash images and whether they have new messages for us today. They'll be joined by forest scientist Gabriel Hemery of the New Sylva Foundation to talk about the links between war and forest stock over time and Northern Irish artist Gail Ritchie whose current work explores some of Nash's themes in visual representations of present day conflicts and loss.

TUE 22:45 The Essay (b047zver)

Minds at War: Series 1

Battleship Potemkin

How great artists and thinkers responded to the First World War in individual works of art and scholarship

7.Ian Christie on Sergei Eisenstein's Battleship Potemkin

For Russians of Sergei Eisenstein's generation, the experience of the First World War was overtaken by the revolution of 1917, which took Russia out of the war and plunged it into a bitter civil war from which the infant Bolshevik Soviet state emerged.

Eisenstein seized the opportunity of serving in the Red Army in order to become a radical theatre director, which led him into film as part of the first generation of Soviet film-makers who would astonish the world in the late 1920s with films like *The Battleship Potemkin* and *October*. These films would shape the cultural and political landscape of the interwar years - championed by those who wanted to condemn the Great War as an imperialist struggle, and also foreshadowing the Second World War, as in Eisenstein's *Alexander Nevsky*.

The distinguished film historian Ian Christie untangles this complex story.

Producer Beaty Rubens

Producer : Beaty Rubens.

TUE 23:00 Late Junction (b047zvvg)

Tuesday - Nick Luscombe

With Nick Luscombe. Including a tribute to the late Bobby Womack who died at the weekend and music for both World Wars written by Charles Ives and performed by the Kronos Quartet with the composer at the piano.

WEDNESDAY 02 JULY 2014

WED 00:30 Through the Night (b047zn6t)

Catriona Young presents a concert of Kurt Weill, with Anne Sofie von Otter. HK Gruber conducts the Radio France Philharmonic Orchestra.

12:31 AM

Weill, Kurt [1900-1950], text: Bertolt Brecht (1898-1956)
Die Sieben Todsünden (The Seven Deadly Sins)
Anne Sofie von Otter (mezzo), David Lefort (tenor), Robert Getchell (tenor), Jean-Christophe Jacques (baritone), Geoffroy Buffière (bass), Radio France Philharmonic Orchestra, H K Gruber (conductor)

1:06 AM

Weill, Kurt
Kleine Dreigroschenmusik
Radio France Philharmonic Orchestra, H K Gruber (conductor)

1:29 AM

Weill, Kurt, text: Bertolt Brecht
Surabaya-Jonny, from 'Happy End'

1:37 AM

Weill, Kurt, text: Ogden Nash [1902-1971]

I'm a stranger here myself & Speak low, from 'One touch of Venus'

1:46 AM

Weill, Kurt, text: Ira Gershwin [1896-1983]
The saga of Jenny & One life to live, from 'Lady in the Dark'

1:54 AM

Weill, Kurt, text: Bertolt Brecht
Das Anstatt-dass song, from 'Die Dreigroschenoper'
Anne Sofie von Otter (mezzo), Radio France Philharmonic Orchestra, H K Gruber (conductor)

1:56 AM

Hindemith, Paul [1895-1963]
Concerto for Clarinet and Orchestra (1947)
George Pieterse (clarinet), Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

2:19 AM

Korngold, Erich Wolfgang (1897-1957)
5 Lieder (Op.38)
Daniela Lehner (mezzo), Jose Luis Gayo (piano)

2:31 AM

Hellendaal, Pieter (1721-1799)
Solo for cello and continuo in D major (Op.5 No.2)
Jaap ter Linden (cello), Ageet Zweistra (cello continuo), Ton Koopman (harpsichord)

2:43 AM

Mozart, Wolfgang Amadeus (1756-1791)
Davide Penitente (K.469)
Krisztina Laki (soprano I), Nicole Fallien (soprano II), Hans-Peter Blochwitz (tenor), Netherlands Chamber Choir, La Petite Bande, Sigiswald Kuijken (conductor)

3:30 AM

Chopin, Frédéric (1810-1849)
Ballade no.3 in A flat major (Op.47)
Valerie Tryon (piano)

3:38 AM

Lipinski, Karol Józef (1790-1861)
Violin Concerto No.4 in A major (Op.32)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

3:54 AM

Chausson, Ernest (1855-1899)
Chanson Perpetuelle (Op.37)
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

4:01 AM

Sialm, Duri (1891-1961)
La Ventura (Happiness)
Chor da Concert Grischun, Alvin Muoth (director)

4:08 AM

Honegger, Arthur (1892-1955)
Pastorale d'été
Royal Concertgebouw Orchestra, Jan Koetsier (conductor)

4:16 AM

Rautavaara, Einojuhani (b.1928)
Somnamattan (Summer night) for chorus
Finnish Radio Chamber Choir, Eric-Olof Söderström (conductor)

4:19 AM

Lindberg, Oskar (1887-1955) [lyrics Jeanna Oterdahl]
Midsommarnatt
Swedish Radio Choir (women's voices only), Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

4:23 AM

Satie, Erik (1866-1925), arr. for orchestra by Darius Milhaud (1892-1974)
Jack-in-the-box pantomime
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:31 AM

Scarlatti, Domenico (1685-1757)
Sinfonia in G major
András Keller (violin), Concerto Koln

4:34 AM

Monteverdi, Claudio (1567-1643)
Magnificat (for 6 voices) - from Vespro della Beata Vergine, Venice 1610
Studio de Musique Ancienne de Montréal, Christopher Jackson (conductor)

4:50 AM

Sanz, Gaspar (1640-1710)
Folias (instrumental)
Accentus Austria, Thomas Wimmer (director)

4:53 AM

Sanz, Gaspar [1640-1710]
Canarios (arr. for flute and ensemble)
Accentus Austria, Thomas Wimmer (director)

4:56 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Beati pauperes spiritu (motet)
Netherlands Chamber Choir, Philippe Herreweghe (conductor), Stephan Stubbs (lute)

5:00 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Cantate Domino Canticum Novum (motet)
Netherlands Chamber Choir, Bernard Winsemius (organ), Peter Phillips (conductor)

5:04 AM

Bach, Johann Sebastian (1685-1750)
Fantasia and fugue for organ in G minor (BWV.542) 'Great'
Ligita Sneibe (organ)

5:16 AM

Mouret, Jean-Joseph (1682-1738)
Andromède et Persée - cantata
Richard Duguy (tenor), L'Ensemble Arion: Claire Guimond (flute), Chantal Rémillard (violin), Hank Knox (harpsichord), Betsy MacMillan (viola da gamba/cello)

5:31 AM

Rameau, Jean-Philippe [1683-1764]
Pieces de Clavecin
Andreas Borregaard (accordion)

5:47 AM

Handel, Georg Frideric (1685-1759)
Two arias: 'E vivo ancora ... Scherza infida' (from Act 2 Scene 3) and 'Dopo notte' (from Act 3 scene 8) - from the opera Ariodante
Anne Sofie von Otter (mezzo), Les Musiciens du Louvre, Marc Minkowski (conductor)

6:07 AM

Jiranek, Frantisek [1698-1778]
Sinfonia in D major
Collegium Marianum, Jana Semerádová (director)

6:15 AM

Vivaldi, Antonio (1678-1741)
Magnificat in G minor (RV.610)
Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor).

WED 06:30 Breakfast (b047znyx)

Music in the Great War: Wednesday

As part of Radio 3's Music in the Great War season, Clemency Burton-Hill presents Radio 3's classical music Breakfast Show and introduces music from countries which were major participants in WW1. Today the focus is on the United States of America at War.

WED 09:00 Essential Classics (b047zpkc)

Music in the Great War: Rob Cowan with Jay Winter

Music in the Great War, with Rob Cowan and his guest, the historian Jay Winter.

9am

A selection of music, including the Essential CD of the Week: Volodos plays Mompou, SONY. We also have our daily brainteaser at **9.30**.

9:30 - 10:30 Including a selection of music from the time of World War One.

10:30

Rob's guest this week is the American historian Jay Winter, a specialist in World War I and its impact on the 20th century. He has authored or co-authored several war-themed books, including *The Great War and the British People*, *The Experience of World War I*, and, most recently, *Sites of Memory. Sites of Mourning: The Great War in European Cultural History, 1914-1918*. He was also co-producer, co-writer and chief historian for the PBS series *The Great War and the Shaping of the 20th Century*, which won an Emmy Award. Jay is the Charles J. Stille Professor of History at Yale University and is a fellow of the Royal Historical Society.

11am

Chadwick
Ballade: Tam O'Shanter
Detroit Symphony Orchestra
Neeme Jarvi (conductor).

WED 12:00 Composer of the Week (b047ztq7)

Music in the Great War: Ivor Gurney (1890-1937)

Gurney in Love

Invalided home, Gurney falls in love.

It's a story that begins full of possibility and hope; Gurney was one of the brightest musical lights of his generation. He imagined himself as Schubert's heir; a fresh, young genius whose music and poetry would revolutionise British society. Donald Macleod discovers how that early promise came to fruition and then unravelled, as Gurney struggled with the horrors of World War One and serious mental illness. Gurney expert, Dr Kate Kennedy, joins Donald to uncover the man behind the tragedy and explore the art he produced in the face of enormous adversity. Much of Gurney's output is still rarely performed, and several works have been specially recorded for these programmes.

With Gurney serving in France during World War One, his passion for music took a back seat. However, his creativity found a new outlet as a poet. He didn't stop composing altogether though, and one of his songs, *Captain Stratton's Fancy*, became quite a hit amongst fellow soldiers.

Gurney had now transferred to the Machine Gun Corps. He escaped with only minor symptoms after being caught in a gas attack, but found himself sent back from the frontline, and eventually shipped off to Scotland for treatment. Whilst in hospital he fell in love with a nurse, Annie Nelson Drummond, and during his convalescence he composed one of his favourite songs, *The Folly of Being Comforted*.

WED 13:00 Radio 3 Lunchtime Concert (b047zr3q)

Music in the Great War

1915

Continuing this week's theme of music written during the First World War, another chance to hear part of a live concert given at Cheltenham Music Festival in 2012, exploring music written in 1915.

Debussy: Cello sonata
Bartok: Romanian dances
Reger: Clarinet quintet

Steven Isserlis (cello)
Connie Shih (piano)
Matthew Hunt (clarinet)
Escher Quartet.

WED 14:00 Afternoon Concert (b047zsyj)

Music in the Great War

Episode 8

Katie Derham continues Radio 3's exploration of Music in the Great War, this time with contributions by American or American-naturalised composers. First, works by Charles Ives - starting with his *Orchestral Set No. 2*, which includes his reaction in music to the sinking of the *Lusitania*. Then, his settings of two poems inspired by the conflict: *Tom Sails Away* and *He is There!* Then comes, appropriately, Leo Ornstein's *Poems of 1917*, inspired by the war and written for the piano, which is followed by a selection of songs from *Her Soldier Boy*, a work for the stage by Sigmund Romberg. And to end the afternoon, another contribution from the USA: Barber's *Violin Concerto* with Michael Ludwig as soloist, accompanied by the Ulster Orchestra under JoAnn Falletta.

C. Ives: *Orchestral Set No. 2*
Concertgebouw Orchestra
Michael Tilson Thomas, conductor

2.20pm

C. Ives: *Tom Sails Away*
William Sharp, baritone
Steven Blier, piano

C. Ives: *He is There!*
Samuel Ramey, bass-baritone
Warren Jones, piano

2.32pm

L. Ornstein: *Poems of 1917*
Marc-Andre Hamelin, piano

2.47pm

S. Romberg: *Her Soldier Boy* (selections)
Teresa Ringholz, soprano
The Eastman-Dryden Orchestra
Donald Hunsberger, conductor

3.02pm

S. Barber: *Violin Concerto*
Michael Ludwig, violin

Ulster Orchestra
JoAnn Falletta, conductor.

WED 15:30 Choral Evensong (b047zwwt)
Liverpool Cathedral

From Liverpool Cathedral

Introit: Jubilate Deo (Gabrieli)
Responses: Rose
Psalms: 12, 13, 14 (Wilton; Day; Stanford)
First Lesson: Isaiah 35
Canticles: Howells in G
Second Lesson: Hebrews 10 v35 - 11 v1
Anthem: Coronation Te Deum (Walton)
Organ Voluntary: Fanfare (Whitlock)

David Poulter (Director of Music)
Daniel Bishop (Associate Organist).

WED 16:30 In Tune (b047zt4q)
Pinchas Zukerman, Juice Vocal Ensemble, Allegri Quartet,
Patrick Hawes

Suzu Klein's guests include dynamic 3-woman vocal ensemble Juice. They will be performing live in the studio ahead of their world premiere of a new work by Luke Styles at London's Southbank Centre.

Plus, as part of Radio 3's two-week season Music in the Great War, writer, broadcaster and pianist David Owen Norris presents another in his series of personal musical stories from the war.

Main headlines are at **5pm** and **6pm**.
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WED 18:30 Composer of the Week (b047ztq7)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b047zx3s)
Live from Wigmore Hall, London

Alexandre Tharaud - Mozart, Mahler, Schubert (part 1)

Live from Wigmore Hall, London Alexandre Tharaud plays Mozart, Mahler and Schubert
The characterful French pianist plays a typically imaginative programme. The first half of the concert includes one of Mozart's best known sonatas as well as some rarities, while the second half takes us from the pianist's own transcription of Mahler's great Adagietto to the bitter-sweet world of Schubert.

Presented by Martin Handley

Alexandre Tharaud (piano)

Mozart: Suite K.399; Gigue in G K.574; Preambulum K.deest; Sonata in A K.331

8.20pm Interval: Fiddler in the Tower

8.40pm
Mahler arr. Tharaud: Adagietto from Symphony No.5
Schubert: 4 Impromptus D.899.

WED 20:20 Music in the Great War: Fiddler in the Tower (b048p73n)

Award-winning British violinist Daniel Hope visits the Tower of London with violin, and tells the little-known story of German/Brazilian Fernando Buschman (1890-1915) the virtuoso violinist and engineer held and executed there when charged with espionage in World War One.

Buschman's wartime existence comprised of a string of still-born entrepreneurial adventures from aircraft design to cheese and vegetable export, with, allegedly, spying on the Royal Navy also thrown in! His big love was his violin and when, in 1915, he was arrested and condemned to face a firing squad at the Tower he asked for his instrument to be brought to his cell. The night before his execution Buschman played away, the violin echoing and keening round the Tower.

In the Chapel of the Tower at night-time, beside the tombs of famed Tower victims Anne Boleyn, Catherine Howard and Sir Thomas More, Daniel performs the music Buschman played, tries to fathom what motivated this man and imagines himself facing those final fated hours.

Daniel performs the Sarabande from Bach's D Minor Partita BWV1004, Braga's Angel's Serenade, and music from Leoncavallo's Pagliacci - all works Buschman had with him at the time.

Daniel interviews Bridget Clifford of the Royal Armouries at the Tower of London, and Dr Nicholas Hiley of the University of Kent puts in context German espionage at the beginning of World War I.

Daniel Hope is still searching for Buschman's violin and would welcome any clues.

First broadcast: 26 October 2011.

WED 20:40 Radio 3 Live in Concert (b047zx48)
Live from Wigmore Hall, London

Alexandre Tharaud - Mozart, Mahler, Schubert (part 2)

Live from Wigmore Hall, London Alexandre Tharaud plays Mozart, Mahler and Schubert
The characterful French pianist plays a typically imaginative programme. The first half of the concert includes one of Mozart's best known sonatas as well as some rarities, while the second half takes us from the pianist's own transcription of Mahler's great Adagietto to the bitter-sweet world of Schubert.

Presented by Martin Handley

Alexandre Tharaud (piano)

Mozart: Suite K.399; Gigue in G K.574; Preambulum K.deest; Sonata in A K.331

8.20pm Interval: Fiddler in the Tower

8.40pm
Mahler arr. Tharaud: Adagietto from Symphony No.5
Schubert: 4 Impromptus D.899.

WED 22:00 Free Thinking (b047zvbq)
Yael Farber, Liberalism

Yael Farber directs Richard Armitage in the Crucible at the Old Vic. She talks to Philip Dodd about fear, conspiracy and her South African roots.
Also Liberalism past and present. Edmund Fawcett author of Liberalism: The History of an Idea is in the studio alongside historian and Telegraph writer Tim Stanley and Alex Callinicos, Professor at King's College, London.

Another column from one of the 2014 Radio 3 New Generation Thinkers: Tiffany Watt-Smith explores war neuroses and shell shock after the first World War.

Producer: Zahid Warley.

WED 22:45 The Essay (b047zvct)
Minds at War: Series 1

Fighting France, from Dunkerque to Belfort

How great artists and thinkers responded to the First World War in their work.

BBC Correspondent Lyse Doucet, fresh from her experiences in Afghanistan and Syria, introduces novelist Edith Wharton's reportage from wartime France, 'Fighting France, from Dunkerque to Belfort'.

Wharton, best known for 'The Age Of Innocence' and 'The House of Mirth', was granted unique access to the Western front and wrote one of the most evocative and undeservedly neglected accounts of life in France in World War One.

In its pages, penned early in the war, are Wharton's painterly descriptions of the country's overnight transformation from peace to war, her deep love for France and its people, and her accounts of the destruction wrought upon the villages and towns in the path of the German invader.

Producer: Benedict Warren.

WED 23:00 Late Junction (b047zvvl)
Wednesday - Nick Luscombe

With Nick Luscombe. Music by Dowland, classic New Order and Gluck on his 300th birthday from a new release by pianist James Rhodes.

THURSDAY 03 JULY 2014

THU 00:30 Through the Night (b047zn6w)
Catriona Young presents rising stars of classical music, the Danish String Quartet, as they perform Haydn and Janacek quartets at the 2012 Mazovia Goes Baroque festival in Poland.

12:31 AM
Haydn, Joseph [1732-1809]
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"
Danish String Quartet

12:49 AM
Janacek, Leos [1854-1928]
String Quartet No. 1 "The Kreutzer Sonata"
Danish String Quartet

1:09 AM
Beethoven, Ludwig van [1770-1827]
String Quartet (Op.132) in A minor
Danish String Quartet

1:56 AM
Trad
Wedding Song from Sønderho
Danish String Quartet

2:00 AM
Mendelssohn, Felix (1809-1847)
Symphony no. 1 (Op.11) in C minor
BBC National Orchestra of Wales, Thierry Fischer (conductor)

2:31 AM
Schumann, Robert (1810-1856)
Symphony No 4 in D minor (Op.120)
Budapest Symphony Orchestra, Tamás Vásáry (conductor)

3:01 AM
Brahms, Johannes (1833-1897)
Piano Trio in B major (Op.8)
Trio Ondine: Martin Qvist Hansen (piano), Erik Heide (violin), Jonathan Slaatto (cello)

3:33 AM
Abel, Carl Friedrich (1723-1787)
Sonata No.6 in G major for transverse flute and harpsichord (Op.6 No.6)
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

3:43 AM
Chopin, Fryderyk [1810-1849]
4 Mazurkas for piano (Op.33)
Yulianna Avdeeva (piano)

3:54 AM
Langgaard, Rued (1883-1952)
3 "Rose Gardens" Songs (1919) : 'Surely I may kiss you'; 'Behind the wall'; 'Tired'
Danish National Radio Choir, Kaare Hansen (conductor)

4:05 AM
Muffat, Georg (1653-1704)
Sonata (Grave - allegro), Ballo (Allegro), Grave, Presto & Menuet (Allegro), from Concerto No.XI in E minor 'Delirium amoris'
L'Orfeo Barockorchester, Michi Gaigg (director)

4:11 AM
Rachmaninov, Sergey (1873-1943)
Romance and Waltz
The Dutch Pianists' Quartet - Niek de Vente, Marian Bolt, Corien van den Berg and Robert Nasveld (2 pianos 8 hands)

4:18 AM
Grieg, Edvard (1843-1907)
In Autumn - concert overture (Op.11)
Bergen Philharmonic Orchestra, Josep Caballe Domenech (conductor)

4:31 AM
Hasse, Johann Adolfe (1699-1783)
Overture to the opera Arminio (1745) (for 2 oboes, 2 horns, strings & continuo)
Ekkehard Hering & Wolfgang Kube (oboes), Andrew Joy & Rainer Jurkiewicz (horns), Akademie für Alte Musik Berlin, Stephan Mai (director)

4:37 AM
Bruckner, Anton (1824-1896)
Liberate me for choir, three trombones and organ
Radio France Chorus, (trombone players un-named), Denis Comtet (organ), Donald Palumbo (conductor)

4:44 AM
Kuula, Toivo (1883-1918)
Sorrow for cello and orchestra (Op.2 No.2)
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

4:50 AM
Saint-Saëns, Camille (1835-1921)
Allegro appassionato in C sharp minor (Op.70)
Stefan Lindgren (piano)

4:57 AM
Weber, Carl Maria von (1786-1826)

Overture - Peter Schmolld und sein Nachbarn (J.8)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marbà
(conductor)

5:07 AM

Mozart, Wolfgang Amadeus (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene
(K.505)
Tuva Semmingsen (soprano), Jörn Fosheim (piano), Norwegian
Radio Orchestra, Michel Tabachnik (conductor)

5:18 AM

Haydn, Joseph (1732-1809)
Piano Sonata (H.16.34) in E minor
Niklas Sivelöv (piano)

5:30 AM

Debussy, Claude (1862-1918)
Ariettes oubliées - song cycle for voice & piano
Elizabeth Watts (soprano), Gary Matthewman (piano)

5:47 AM

Grieg, Edvard Hagerup (1843-1907)
Violin Sonata No.2 in G major (Op.13)
Marianne Thorsen (violin), Håvard Gimse (piano)

6:08 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.5 in D major (BWV.1050)
Lars-Ulrik Mortensen (harpsichord), Ensemble 415.

THU 06:30 Breakfast (b047zmsz)

Music in the Great War: Thursday

As part of Radio 3's Music in the Great War season, Clemency
Burton-Hill presents Radio 3's classical music Breakfast Show
and introduces music from countries which were major
participants in WW1. Today the focus is on the World at War:
Empires and other participants.

THU 09:00 Essential Classics (b047zpkf)

Music in the Great War: Rob Cowan with Jay Winter

Music in the Great War, with Rob Cowan and his guest, the
historian Jay Winter.

9am

A selection of music, including the Essential CD of the Week:
Volodos plays Mompou. SONY. We also have our daily
brainteaser at 9.30.

9:30 - 10:30 Including a selection of music from the time of
World War One.

10:30

Rob's guest this week is the American historian Jay Winter, a
specialist in World War I and its impact on the 20th century. He
has authored or co-authored several war-themed books,
including *The Great War and the British People*, *The
Experience of World War I*, and, most recently, *Sites of
Memory, Sites of Mourning: The Great War in European
Cultural History, 1914-1918*. He was also co-producer, co-
writer and chief historian for the PBS series *The Great War and
the Shaping of the 20th Century*, which won an Emmy Award.
Jay is the Charles J. Stille Professor of History at Yale
University and is a fellow of the Royal Historical Society.

11am

Rob's Essential Choice
Debussy
Sonata for Flute, Viola and Harp
Melos Ensemble.

THU 12:00 Composer of the Week (b047ztq9)

Music in the Great War: Ivor Gurney (1890-1937)

Gurney Loses His Freedom

Ivor Gurney is inspired by a new teacher, but struggles with
deteriorating mental health.

It's a story that begins full of possibility and hope; Gurney was
one of the brightest musical lights of his generation. He
imagined himself as Schubert's heir; a fresh, young genius
whose music and poetry would revolutionise British society.
Donald Macleod discovers how that early promise came to
fruit and then unravelled, as Gurney struggled with the
horrors of World War One and serious mental illness. Gurney
expert, Dr Kate Kennedy, joins Donald to uncover the man
behind the tragedy and explore the art he produced in the face
of enormous adversity. Much of Gurney's output is still rarely
performed, and several works have been specially recorded for
these programmes.

In 1919 an old and close friend of Gurney's, Margaret Hunt,
passed away in the flu epidemic; he threw himself into

composing his Violin Sonata in E flat major, which he
dedicated to her. Things seemed to be looking up for Gurney
though, as he returned to his studies at the Royal College of
Music, where his new tutor was Vaughan Williams. Student and
teacher developed a good relationship, and Gurney was inspired
to compose new works, including his *Ludlow and Teme*.

The signs of instability that had previously arisen before the war
were soon to resurface again. Gurney began to struggle, and
found it hard to find work. He considered suicide, and at one
point visited a police station to ask for a gun. By 1922, Gurney
was being certified and committed to Barnwood House asylum.

THU 13:00 Radio 3 Lunchtime Concert (b0486klv)

Music in the Great War

1916

Music in the Great War. This week, a series of concerts
journeying through music from the years 1914-18, recorded at
Cheltenham Music Festival in 2012. In the 1916-themed
concert, works by the composers Bax and Rachmaninov.

Bax: Elegiac Trio for flute, viola and harp
Rachmaninov: Etudes Tableaux Op 39

Emily Beynon (flute)
Sally Pryce (harp)
Jennifer Stumm (viola)
Christian Ihle-Hadland (piano).

THU 14:00 Afternoon Concert (b047zsz0)

Music in the Great War

The World at War: Empires and Other Fronts

Katie Derham continues Radio 3's Music in the Great War
season with Empires and other fronts, including, appropriately
for our opera matinee, *Die Erste Menschen*, *The First Men*, an
opera by Rudi Stephan, a promising German composer killed at
the war, which is performed by the Orchestre National de
France and a cast of soloists led by Nancy Gustafson in the role
of Chawa, with Mikko Franck at the helm. It's followed by
Hubert Parry's *The Chivalry of the Sea*, a naval ode written in
1916, which is performed by the BBC Symphony Orchestra and
Chorus under David Lloyd-Jones.
Also, Schubert's Symphony No. 4, 'Tragic' in a recent
performance given by the BBC Philharmonic, under its
Principal Conductor, Juanjo Mena.

R. Stephan: *Die Ersten Menschen*, an opera in two acts
Chawa Nancy Gustafson (soprano)
Adahm Franz Hawlata (bass)
Chabel Wolfgang Milgram (tenor)
Kajin Donne Ray Albert (baritone)
Orchestre National de France
Mikko Franck, conductor

3.40pm

H. Parry: *The Chivalry of the Sea*
BBC Symphony Orchestra and Chorus
David Lloyd-Jones, conductor

3.55pm

Schubert: Symphony No. 4 in C minor, 'Tragic'
BBC Philharmonic
Juanjo Mena, conductor.

THU 16:30 In Tune (b047zt4s)

Joshua Ellicott, Mahan Esfahani, Jennifer Pike, Carmen
Giannattasio

In Tune's contribution to Radio 3's Music in the Great War
season continues with live music from tenor Joshua Ellicott and
pianist Simon Lepper. They'll be performing songs from their
WW1 recital, *From Your Ever Loving Son Jack* - based around
letters Ellicott's great uncle sent home from the front at the
Somme.

Plus, writer, broadcaster and pianist David Owen Norris
presents another in his series of personal musical stories from
the war.

Main headlines are at 5pm and 6pm.
In.Tune@bbc.co.uk
@BBCInTune.

THU 19:00 Composer of the Week (b047ztq9)

[Repeat of broadcast at 12:00 today]

THU 20:00 Radio 3 Live in Concert (b047zx5h)

LSO - Penderecki, Bruckner

Live from St Paul's Cathedral as part of The City of London

Festival 2014

Daniel Harding conducts the London Symphony in Bruckner
and Penderecki. Bruckner's massive unfinished last symphony
with its third movement 'Farewell to Life' was dedicated 'to the
beloved God' whilst Penderecki's ten minute *Threnody* was
dedicated to the victims of Hiroshima and was the work which
put the young Polish composer on the musical map. The
famously awe inspiring acoustics of St Paul's Cathedral promise
to make this a concert which will remain long in the memory.

Presented by Sara Mohr-Pietsch

Penderecki
Threnody for the Victims of Hiroshima

Bruckner
Symphony no.9 in d minor.

THU 22:00 Free Thinking (b047zvbj)

Oh What a Lovely Savas

'Oh what a lovely Savas' begins Rana Mitter in this edition of
Free Thinking, using the Turkish word for War. Along with
Sean McMeekin of the Koc University in Istanbul, the novelist
Kamila Shamsie, Naoko Shimazu of Birkbeck College and Erez
Manela of Harvard University Rana puts Japan, China, India,
the Ottomans, Koreans and others centre stage in the years 1914
to 1918.

If you weren't from one of the European Great Powers could
you even get into the Paris Peace Conference in 1919 which
was to lead to the Treaty of Versailles? And was the failure of
the Racial Equality Clause to get on the statute books at this
conference the beginning of the end of Empire even for those
who won the war?

Rana and guests discuss a world in which creating an empire
was the accepted way of gaining a place at the top table of
international diplomacy and power... until a war changed the
way the world was for everyone - including the victors.
The very legitimacy of the idea of Empire was possibly the
biggest ideological casualty of the so called First World War.
That's 'Oh What a Lovely Savas' with Rana Mitter and guests -
Free Thinking.

THU 22:45 The Essay (b047zvcw)

Minds at War: Series 1

The Broken Wing

How great artists and thinkers responded to the First World
War in individual works of art and scholarship

9.Santanu Das on the Indian poet, Sarojini Naidu's 1917
collection, *The Broken Wing: Songs of Love, Death and the
Spring*.

Sarojini Naidu was born in Hyderabad in 1879 and became
known as "the Nightingale of India" for her work as a poet and
also as an Indian independence activist.

Of her 1917 collection, Rabindranath Tagore declared: "Your
poems in *The Broken Wing* seem to be made of tears and fire,
like the clouds of a July evening, glowing with the muffled
power of sunset."

The distinguished scholar of the First World War, Santanu Das,
a reader in English at King's College, London, reflects on the
importance of Naidu's work and on the impact of the First
World War on the Indian fight for independence.

Producer : Beaty Rubens.

THU 23:00 Late Junction (b047zvqq)

Thursday - Nick Luscombe

With Nick Luscombe.

FRIDAY 04 JULY 2014**FRI 00:30 Through the Night (b047zn6z)**

Danish National Symphony Orchestra play Strauss, Lehar,
Puccini and Tchaikovsky, presented by Catriona Young.

12:31 AM

Strauss (ii), Johann [1825-1899]
Die Fledermaus - overture
Danish National Symphony Orchestra, Alexander Joel
(conductor)

12:40 AM

Strauss (ii), Johann [1825-1899]
Die Fledermaus - Adele's Couplet
Mojca Erdmann (soprano), Danish National Symphony
Orchestra, Alexander Joel (conductor)

12:44 AM

Lehar, Franz [1870-1948]
Giuditta - Meine Lippen, sie küssen so heiss
Mojca Erdmann (soprano), Danish National Symphony Orchestra, Alexander Joel (conductor)

12:50 AM

Lehar, Franz [1870-1948]
The Merry widow - Vilja
Mojca Erdmann (soprano), Danish National Symphony Orchestra, Alexander Joel (conductor)

12:55 AM

Strauss (ii), Johann [1825-1899]
Wiener Blut - waltz
Danish National Symphony Orchestra, Alexander Joel (conductor)

1:05 AM

Puccini, Giacomo [1858-1924]
La Boheme - Quando m'en vo (Musetta's waltz-song)
Mojca Erdmann (soprano), Danish National Symphony Orchestra, Alexander Joel (conductor)

1:08 AM

Puccini, Giacomo [1858-1924]
Gianni Schicchi - O mio bambino caro
Mojca Erdmann (soprano), Danish National Symphony Orchestra, Alexander Joel (conductor)

1:11 AM

Tchaikovsky, Peter Ilyich [1840-1893]
Swan lake - suite
Danish National Symphony Orchestra, Alexander Joel (conductor)

1:39 AM

Gade, Jacob [1879-1963]
Tango Jalousie
Danish National Symphony Orchestra, Alexander Joel (conductor)

1:43 AM

Lumbye, Hans Christian [1810-1874]
Champagne Galop
Danish National Symphony Orchestra, Alexander Joel (conductor)

1:46 AM

Strauss, Richard (1864-1949)
Piano Sonata in B minor (Op.5)
Ludmil Angelov (piano)

2:11 AM

Respighi, Ottorino (1879-1936)
Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

2:31 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.4 in B flat major (Op.60)
Oslo Philharmonic Orchestra, André Previn (conductor)

3:07 AM

Schumann, Robert (1810-1856)
Spanisches Liederspiel (Op. 74)
Margit László (soprano), József Réti (tenor), Zsolt Bende (bass), István Antal (piano), The Hungarian Radio and Television Choir, Zoltán Vásárhelyi (conductor)

3:32 AM

Vivaldi, Antonio (1678-1741)
Concerto in C major for soprano recorder (RV.444)
Michael Schneider (recorder), Camerata Kőln

3:41 AM

Chopin, Fryderyk (1810-1849)
Two Nocturnes (Op.32)
Kevin Kenner (piano)

3:51 AM

Castelnuovo Tedesco, Mario (1895-1968)
Capriccio Diabolico for guitar (Op.85)
Goran Listes (guitar)

4:00 AM

Moniuszko, Stanislaw (1819-1872)
Ballet Music for the Merry wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:10 AM

Mendelssohn, Felix (1809-1847)
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)
Sylviane Deferme (piano)

4:19 AM

Corelli, Arcangelo (1653-1713)
Sonata da Chiesa in E minor (Op.1 No.2)

London Baroque

4:25 AM

Henderson, Ruth Watson (b. 1932)
Come Holy Spirit - for SATB with organ accompaniment
The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

4:31 AM

Moniuszko, Stanislaw (1819-1872) orch. Zygmunt Noskowski
Polonaise in E flat major
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

4:37 AM

Bach, Heinrich (1615-1692)
Ich danke dir, Gott - cantata for 5 voices, strings and continuo
Musica Antiqua Köln, Rheinische Kantorei, Reinhard Goebel (conductor)

4:44 AM

Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

4:51 AM

Paganini, Nicolò (1782-1840)
Duetto Amoroso for violin and guitar
Tomaz Lorenz (violin), Jerko Novak (guitar)

5:01 AM

Schickhard, Johann Christian (c.1682-c.1760)
Sonata in C major for flute and harpsichord
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

5:11 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.9 for string orchestra
The "Amadeus" Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

5:20 AM

Larsson, Lars-Erik (1908-1986)
Croquis for piano (Op.38) (1947)
Marten Landström (piano)

5:33 AM

Grieg, Edvard (1843-1907)
Peer Gynt, Suite No.1
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

5:47 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'Lark'
Tilev String Quartet: Georgiu Tilev & Svetoslav Marinov (violins), Ogunian Stantchev (viola), Yontcho Bayrov (cello)

6:05 AM

Mozart, Wolfgang Amadeus (1756-1791)
Violin Concerto No.4 in D major (K.218)]
Frank Peter Zimmermann (violin), Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor).

FRI 06:30 Breakfast (b047znzb)

Music in the Great War: Friday

As part of Radio 3's Music in the Great War season, Clemency Burton-Hill presents Radio 3's classical music Breakfast Show and introduces music from countries which were major participants in WW1. Today the focus is on the World at War: Memorial.

FRI 09:00 Essential Classics (b047zpkh)

Music in the Great War: Rob Cowan with Jay Winter

Music in the Great War, with Rob Cowan and his guest, the historian Jay Winter.

9am

A selection of music, including the Essential CD of the Week: Volodos plays Mompou, SONY. We also have our daily brainteaser at **9.30**.

9:30 - 10:30 Including a selection of music from the time of World War One.

10:30

Rob's guest this week is the American historian Jay Winter, a specialist in World War I and its impact on the 20th century. He has authored or co-authored several war-themed books, including *The Great War and the British People*, *The Experience of World War I*, and, most recently, *Sites of Memory, Sites of Mourning: The Great War in European Cultural History, 1914-1918*. He was also co-producer, co-writer and chief historian for the PBS series *The Great War and the Shaping of the 20th Century*, which won an Emmy Award. Jay is the Charles J. Stille Professor of History at Yale University and is a fellow of the Royal Historical Society.

11am

Rob's Essential Choice
Bridge
Piano Sonata
Ashley Wass (piano).

FRI 12:00 Composer of the Week (b047ztqc)
Music in the Great War: Ivor Gurney (1890-1937)

No Escape

Gurney's loyal friends offer small relief from the agony of his continuing confinement.

It's a story that begins full of possibility and hope; Gurney was one of the brightest musical lights of his generation. He imagined himself as Schubert's heir; a fresh, young genius whose music and poetry would revolutionise British society. Donald Macleod discovers how that early promise came to fruition and then unravelled, as Gurney struggled with the horrors of World War One and serious mental illness. Gurney expert, Dr Kate Kennedy, joins Donald to uncover the man behind the tragedy and explore the art he produced in the face of enormous adversity. Much of Gurney's output is still rarely performed, and several works have been specially recorded for these programmes.

Ivor Gurney had been committed to an asylum, and from this point, through fear of him hurting himself and possibly others, he was only allowed to use a pencil to write music. He tried to escape, smashing a window and injuring his hands and feet, but was soon back in the hospital. He continued, after a period of silence, to write music again. In 1925 he composed 25 songs, including completing his set called *Lights Out*.

In 1922 Gurney had been transferred to the City of London Mental Hospital at Dartford. Vaughan Williams would visit often, sometimes bringing with him students from the Royal College of Music to play Gurney's music with him. At Dartford, Gurney composed a setting of Robert Bridges poem, *Since I Believe*, for double choir, recorded for *Composer of the Week* by the BBC Singers. Gurney's confinement was taking its toll, however, and he eventually stopped writing music altogether. He died on Boxing Day in 1937.

FRI 13:00 Radio 3 Lunchtime Concert (b04893lh)

Music in the Great War

1917

Music in the Great War. Recorded at Cheltenham Music Festival in 2012, this week's journey through music composed during the First World War reaches 1917 today, with works by Fauré, Weill and Bartok.

Fauré: Cello Sonata No.1 in A major
Weill: Intermezzo
Bartok: String Quartet No.2

Steven Isserlis (cello)
Connie Shih (piano)
Charles Owen (piano)
Escher Quartet.

FRI 14:00 Afternoon Concert (b047zsz6)

Music in the Great War

The World at War: Memorial

Katie Derham closes Radio 3's Music in the Great War series: today, a memorial to the fallen with music by Carl Nielsen, his Symphony No. 4. The Inextinguishable, written against the backdrop of the war, exalting the human spirit and what he saw as the 'elemental will to live'. It's followed by Sir Arthur Bliss's *Morning Heroes*, a symphony for orator, chorus and orchestra dedicated to his brother 'and other comrades killed in battle'. Closing the afternoon, two works with the Ulster Orchestra taken from recently recorded concerts: first, Charles Villiers Stanford's *A Song of Agincourt*, then Mozart's Symphony No. 31, 'Paris'.

C. Nielsen: Symphony No. 4, Op. 29 'The Inextinguishable'
Royal Stockholm Philharmonic Orchestra
Sakari Oramo, conductor

2.35pm

A. Bliss: *Morning Heroes*, a Symphony for Orator, Chorus and Orchestra
John Westbrook, orator
Liverpool Philharmonic Choir
Royal Liverpool Philharmonic Orchestra
Sir Charles Groves, conductor

3.35pm

C.V. Stanford: *A Song of Agincourt*, Op. 168
Ulster Orchestra

Howard Shelley, conductor

4.00pm

W.A. Mozart: Symphony No. 31 in D major, 'Paris' K.297
Ulster Orchestra
Alan Buribayev, conductor.

FRI 16:30 In Tune (b047zt4v)

Live from the 2014 Cheltenham Festival

Live from the Pittville Pump Room in Cheltenham.
Suzy Klein chats to some of the artists appearing at this year's Festival, and there's live music from the Flowers Brass Band, virtuoso percussionist Joby Burgess and others.

FRI 18:00 Composer of the Week (b047ztqc)

[Repeat of broadcast at 12:00 today]

FRI 19:00 Radio 3 Live in Concert (b047zx6b)

Alisdair Hogarth and the Prince Consort - Schubert

Alisdair Hogarth and The Prince Consort offer a banquet of Schubert's best known songs, live from Wigmore Hall.

Schubert:

Gretchen am Spinnrade

Rastlose Liebe

An den Mond

Heidenröslein

Erlkönig

Licht und Liebe

Ganymed

An die Musik

Die Forelle

Gruppe aus dem Tartarus

Der Wanderer

Kantate zum Geburtstag des Sängers Johann Michael Vogl

8.15: Interval

Suleika II

Suleika I

Der Musensohn

Der Zwerg

Auf dem Wasser zu singen

Du bist die Ruh

Lachen und Weinen

Gebet

Nacht und Träume

Die junge Nonne

Nur wer die Sehnsucht kennt

Fischerweise

Im Frühling

The Prince Consort:

Anna Leese, soprano

Rowan Hellier, mezzo-soprano

Nicholas Mulroy, tenor

Jacques Imbrailo, baritone

Alisdair Hogarth, artistic director, piano

Alisdair Hogarth and The Prince Consort offer a banquet of Schubert's best known songs. Their appetising programme also includes the composer's Kantate zum Geburtstag des Sängers Johann Michael Vogl for soprano, tenor, baritone and piano, a high spirited, utterly charming celebration of one of the finest first interpreters of Schubert's Lieder.

FRI 22:00 The Verb (b047zvb1)

The Verb in the Great War

As part of Radio 3's 'Music in the Great War' season, The Verb is visiting Bateman's, the home of Rudyard Kipling, now run by the National Trust. With guests Peter Curran, Gary Yershon, Penelope Shuttle and John Greening we examine grief, Kipling, and the poetry of WWI.

FRI 22:45 The Essay (b047zvd0)

Minds at War: Series 1

The Grieving Parents

How great artists and thinkers responded to the First World War through individual works of art

10. The poet Ruth Padel reflects on the German artist Kathe Kollwitz's memorial for her youngest son Peter, who died on the battlefields of the First World War in October 1914.

The German painter, printmaker and sculptor created some of the greatest and most searing accounts of the tragedies of poverty, hunger and war in the 20th century.

The death of her youngest son, Peter, in October 1914,

prompted a prolonged period of deep depression, but by the end of that year she was turning her thoughts to creating a monument to Peter and his fallen comrades.

She destroyed this first monument in 1919 and began again in 1925. The final memorial, entitled The Grieving Parents, was finally completed in 1932 and placed in the cemetery where Peter lay.

The poet Ruth Padel traces Kollwitz's long period of anguish and artistic growth.

Producer : Beaty Rubens.

FRI 23:00 World on 3 (b047zvvs)

Sam Lewis in Session, Commonwealth Connections 22

Lopa Kothari with our series Commonwealth Connections, exploring the music of the Seychelles and St Vincent, and live a session from Nashville singer Sam Lewis.

Commonwealth Connections Feature - Seychelles

In the midst of the Seychelles Carnival, Latroupe Nasyonal Sesel, a ceilidh-style band of seven players and several young dancers are preparing their traditional music and dances for the celebrations. The music and dances of this Creole culture grew from the European traditional dances such as Quadrille and Waltz but the Seychelles people have made it their own with African rhythms and movements and a real love and joie-de-vivre of their Islands. Singer-songwriter Jean-Marc Volcy shares this passion for their fragile heritage and works to keep it alive in his own contemporary songs.

Heritage Track- St Vincent and the Grenadines

Writer and poet Philip Nanton chooses Credentials by Shake Keane, the well-known Vincentian jazz musician and poet, and explains how the story Shake tells encapsulates for him certain key aspects of life in St Vincent and the Grenadines, including migration and the welcome awaiting those who choose to return.

Session: Sam Lewis

Since moving from Knoxville to Nashville, Sam Lewis has become known as one of the city's brightest new singer-songwriters, with a style that freely moves from country and blues to gospel. He celebrates July 4th with us after coming straight from a gig at Suffolk's own Maverick Festival.