

SATURDAY 21 JUNE 2014

SAT 01:00 Through the Night (b046cs3y)

A Song of Midsummer. Ars Nova Copenhagen with their director Paul Hillier perform choral works to mark Midsummer. John Shea presents.

1:01 AM

Ring, Oluf [1884-1946]

Danmark nu blunder den lyse nat (Denmark, Now the Bright Night Slumbers)

1:03 AM

Laub, Thomas [1852-1927]

Stille hjerte, sol gar ned (Quiet Heart, the Sun is Setting)
Ars Nova Copenhagen

1:05 AM

Gade, Niels Wilhelm [1817-1890]

Paa Sjolunds fagre sletter (On the Fair Plains of Sjolund)
Ars Nova Copenhagen

1:07 AM

Schultz, Svend Simon [1913-1998]

Yndigt dufter Danmark (Sweet is the Breath of Denmark)
Ars Nova Copenhagen

1:11 AM

Rosing-Schow, Niels [b. 1954]

Where the Willows Meet

1:23 AM

Delius, Frederick [1862-1934]

To be sung of a summer night on the water; On Craig Dhu

1:31 AM

Sibelius, Jean [1865-1957]

Rakastava Op.14, arr. for mixed chorus

1:38 AM

Ruo, Huang [b. 1976]

Without Words

1:45 AM

Kosma, Joseph [1905-1969]

Feuilles mortes (Autumn leaves)

1:49 AM

Kern, Jerome [1885-1945]

The way you look tonight

1:51 AM

Porter, Cole [1891-1964]

Anything goes

1:53 AM

Gershwin, George [1898-1937]

Love is here to stay

1:55 AM

Shearing, George [1919-2011]

Lullaby of Birdland
Ars Nova Copenhagen, Paul Hillier (director)

1:59 AM

Weill, Kurt (1900-1950)

Saga of Jenny - from Lady in the Dark

2:03 AM

Holländer, Friedrich (1896-1976)

Sex Appeal

Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion), James Spragg (trumpet), George Kohler (bass), Andy Morris (percussion), Peter Tiefenbach (conductor)

2:08 AM

Schoeck, Othmar (1886-1957)

Sommernacht (Summer Night) (Op.58)
Camerata Bern

2:20 AM

Merikanto, Oscar (1868-1924)

Summer Night Waltz (Op.1) & Summer Night Idyll (Op.16 No.2)

Eero Heinenon (piano)

2:26 AM

Kodály, Zoltán (1882-1967)

Summer Evening
Hungarian Radio Orchestra, György Lehel (conductor)

2:45 AM

Alfvén, Hugo (1872-1960)

Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

3:01 AM

Weiss, Silvius Leopold (1686-1750)

Suite in D minor

Konrad Junghänel (lute)

3:17 AM

Bach, Johann Sebastian (1685-1750)

Prelude and Fugue in C minor (BWV.546)

Leo van Doeseleaar (organ - St. Larenskerk, main organ - Frans Caspar Schnitger 1725)

3:31 AM

Vivaldi, Antonio [1678-1741]

Gloria, for soloists, mixed choir and orchestra in D major (RV.589)

Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:00 AM

Gluck, Christoph Willibald (composer) [1714-1787]; Kreisler,

Fritz (arranger) [1875-1962]

Dance of the Blessed Spirits from Orfeo ed Euridice
Gyözö Máté (viola); Balázs Szokolay (piano)

4:04 AM

Madetoja, Leevi (1887-1947)

Dance Vision (Tanssinäky) (Op.11)

Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

4:12 AM

Debussy, Claude (1862-1918)

Ariettes oubliées - song cycle for voice & piano

Elizabeth Watts (soprano), Gary Matthewman (piano)

4:30 AM

Bersa, Blagoje (1873-1934)

Idila (Op.25b) (1902)

Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

4:37 AM

Scarlatti, Alessandro (1660-1725), Text by Guarini

Cor mio, deh non languire

The Consort of Musicke, Anthony Rooley (director); Emma Kirkby, Evelyn Tubb, Deborah Roberts, Tessa Bonner (sopranos), Mary Nichols (alto)

4:43 AM

Rachmaninov, Sergey [1873-1943]

Prelude no.13 in D flat major

Lukas Geniusas (piano)

4:49 AM

Horowitz, Joseph (b. 1926)

Music Hall Suite

The Slovene Brass Quintet

5:01 AM

Strauss, Richard [1864-1949]

Festmusik der Stadt Wien AV.133 for brass and percussion

Royal Academy of Music Brass Soloists, Tom Watson (trumpet solo)

5:11 AM

Schumann, Robert (1810-1856)

Faschingschwank aus Wien (Op.26)

Leif Ove Andsnes (piano)

5:33 AM

Haydn, Joseph (1732-1809)

Quartet in C minor (Op.17 No.4)

Quatuor Mosaïques: Erich Hobarth & Andrea Bischof (violins), Anita Mitterer (viola), Christophe Coin (cello)

5:51 AM

Schoenberg, Arnold (1874-1951)

4 lieder (Op.2)

Arleen Auger (soprano), Irwin Gage (piano)

6:05 AM

Beethoven, Ludwig van (1770-1827)

Piano Sonata No.8 in C minor (Op.13), 'Pathétique'

Mi-Joo Lee (piano)

6:24 AM

Schubert, Franz (1797-1828)

5 Deutsche with 7 trios and coda (D.90)

Zagreb Soloists

6:39 AM

Schubert, Franz (1797-1828)

Der Zwerg (D.891)

Jard van Nes (mezzo soprano), Gérard van Blerk (piano)

6:46 AM

Kreisler, Fritz (1875-1962)

Liebesleid - Old Viennese Dance no.2

Li-Wei (cello), Gretel Dowdeswell (piano)

6:49 AM

Strauss, Johann II (1825-1899)

Wienerblut (waltz) (Op.354)

Danish Radio Concert Orchestra, Borge Wagner (conductor).

SAT 07:00 Breakfast (b04778cw)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and Bach Before Seven.

Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b0477dgy)

Building a Library: Elgar: Cello Concerto

With Andrew McGregor. Including Building a Library: Elgar: Cello Concerto; New Releases: Bruckner and Beethoven symphonies; Disc of the Week: Prokofiev: Violin Sonatas.

SAT 12:15 Music Matters (b0477dgy)

Sir Peter Maxwell Davies and Sir Harrison Birtwistle at 80

Another chance to hear Tom Service talking to Sir Harrison Birtwistle and the late Sir Peter Maxwell Davies - a Music Matters programme originally broadcast in 2014 when they both turned 80.

SAT 13:00 Radio 3 Lunchtime Concert (b0477dh0)

Les Arts Florissants

The Haut Jura Festival takes place every June in the Jura mountains that straddle France's eastern frontier with Switzerland. The Festival's centre is at Saint-Claude in France, but in today's Radio 3 Lunchtime concert of early music you can hear highlights from a concert given as part of last year's festival just over the Swiss border, at the pretty church in the village of Le Brassus. The acclaimed ensemble Les Arts Florissants with their Associate Music Director Paul Agnew perform Italian music: their programme centres on Monteverdi - madrigals from the fifth of the eight books of madrigals he published - and also features music by his Italian contemporaries Luca Marenzio and Emilio de' Cavalieri.

SAT 14:00 Saturday Classics (b01knsk5)

Evelyn Glennie 2/2

Percussionist Dame Evelyn Glennie presents the second of her two programmes of music by composers who influenced her as a solo percussionist, but also pushed the boundaries of percussion playing. The programme includes music by Milhaud, Vivaldi, Kodaly and Haydn.

First broadcast in July 2012.

SAT 16:00 Sound of Cinema (b0477dh2)

Computer Animations and John Powell

Matthew Sweet talks to Hollywood composer John Powell about film scores for computer-animated features such as "How To Train Your Dragon", the much anticipated sequel to which is scatter-released over the next few weeks.

The programme also includes music from "Puss in Boots"; "Antz"; "Shrek"; "Ice Age - The Dawn of Dinosaurs"; "Prince of Egypt"; "The Black Cauldron" and "Mr and Mrs Smith". The Classic Score of the Week is prompted by John Powell and comes from "Seven Brides for Seven Brothers".

#soundofcinema.

SAT 17:00 Jazz Record Requests (b0477dh4)

This week Alyn Shipton's selection of listeners' requests includes music by a new band featuring Anita Wardell and Dave O'Higgins, bassist Kyle Eastwood and a rare gem by Mr Acker Bilk and His Paramount Jazz Band.

SAT 18:00 Jazz Line-Up (b0477dh6)

Gareth Lockrane's Grooveyard Unplugged

Claire Martin presents concert music by flautist Gareth Lockrane's Grooveyard Unplugged. Recorded at the 2014 Amser Jazz Time Festival at the Royal Welsh College of Music and Drama in Cardiff. The line-up features Alex Garnett (saxophone), Ross Stanley (organ and piano), David Whitford (bass), Tim Giles (drums) and bandleader Gareth Lockrane on flute.

SAT 19:30 Opera on 3 (b0477dh8)

Henze's Boulevard Solitude

A rare opportunity to hear one of the masterpieces of the post-war operatic canon. Composed shortly after the Second World War, Boulevard Solitude is Henze's take on the story of Manon Lescaut, which had already attracted many composers before him. No genteel romance for Henze, though: his telling of the story takes us into a seedy world of desperate lowlife characters - rootless, loveless, egocentric, and desperate for drugs, money, and sex.

The story unfolds without a break in a series of seven scenes, the first of which takes place in a railway station bar, where Armand sees Manon and is instantly lovestruck. In the scenes that follow we witness the futility of his good intentions in the face of greed and desperation, and chart the course of their affair as it descends into a catastrophe largely brought about by Manon's bullying brother Lescaut.

This production was part of Welsh National Opera's Fallen Women season, and in his introduction Christopher Cook speaks to WNO's Artistic Director David Pountney, and the principal protagonists, about the opera and their roles within it.

Armand des Grieux Jason Bridges (tenor)
Manon Lescaut Sarah Tynan (soprano)
Lescaut Benjamin Bevan (baritone)
Monsieur Lilaque Adrian Thompson (tenor)
Francis Alastair Moore (bass)
Young Lilaque Laurence Cole (bass)
Mr Man Tomasz Wygoda

Chorus of Welsh National Opera
Orchestra of Welsh National Opera
Lothar Koenigs (conductor).

SAT 21:40 Between the Ears (b0477dhb)

Sky Boy

This Between the Ears is a flight simulation in sound that takes off with trapeze artist, Matt Costain. A portrait of life divided between reality and wild fantasy, which soars through the subconscious; to dreamlike spaces where anything is possible.

Dreams may represent that which is beyond our physical limitations. In our subconscious mind, we can be anybody and do anything. We feel undefeatable and nobody can tell us what we cannot do and accomplish.

In reality, we do not have the ability to fly. Or do we?

"I suppose it's the flip side of being real, it's about flying in the face of reality and saying ha! See? See what I can do? See what we can do? See what can be done? Not just physically here, but as metaphor, as life statement as joie de vivre, as life."

With contributions from Adi Andrei, Hitomi Sakamoto, Evelyn Quek and Matt Costain.

Produced by Hana Walker-Brown
A Falling Tree production for BBC Radio 3.

SAT 22:00 Hear and Now (b0477dhd)

Emulsion Festival 2014

Ed McKeon presents highlights from the 2014 Emulsion Festival at Village Underground in London. The festival, curated by Trish Clowes and Luke Styles, explores the boundaries between notated and improvised music. Tonight's programme features Ensemble Amorphia premiering a new version of Chris Mayo's Birchfield Close, the vocal trio Juice singing Anna Meredith and Gabriel Jackson, and the Emulsion Sinfonietta - a mix of jazz and classical players, playing music by Luke Styles and a new Calum Gourlay commission. Plus Composers' Rooms: this week Sara Mohr-Pietsch visits Norwegian composer Rolf Wallin at home - in Kent!

SUNDAY 22 JUNE 2014**SUN 00:00 Geoffrey Smith's Jazz (b01msgwb)**

Horace Silver

A tribute to Horace Silver, who died on Wednesday, aged 85. One of the prime movers of hard bop, Horace Silver said his mission in jazz was "to burn", as pianist, leader and composer. Geoffrey Smith chooses fiery performances by him and such Silver admirers as Buddy Rich, Mark Murphy and Alan Barnes.

First broadcast in September 2012.

SUN 01:00 Through the Night (b0477dtl)

Radio France Philharmonic and Jukka-Pekka Saraste with Natalia Gutman as soloist in Shostakovich's Cello Concerto No.

1. John Shea presents.

1:01 AM

Rachmaninov, Sergey [1873-1943]
The Isle of the dead
Radio France Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

1:21 AM

Shostakovich, Dmitri [1906-1975]
Cello Concerto No. 1 (Op.107) in E flat major
Natalia Gutman (cello), Radio France Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

1:51 AM

Bach, Johann Sebastian [1685-1750]
Bourrée from Suite No. 3 for cello solo (BWV.1009) in C major
Natalia Gutman (cello)

1:55 AM

Prokofiev, Sergei [1891-1953]
Symphony No.3 in C minor (Op.44)
Radio France Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

2:31 AM

Medtner, Nikolai [1879-1951]
3 Fairy Tales
Daniil Trifonov (piano)

2:39 AM

Stravinsky, Igor (1882-1971)
Symphony of Psalms (1930 revised 1948)
Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

3:01 AM

Fauré, Gabriel (1845-1924)
Piano Trio in D minor (Op.120)
Grumiaux Trio: Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

3:22 AM

Franck, César (1822-1890)
Chorale No.3 in A minor (M.40), from Trois Chorales pour grande orgue
Pierre Pincemaille (organ)

3:34 AM

Stucken, Frank van der (1858-1929)
Symphonic prologue to Heinrich Heine's tragedy 'William Ratcliff' - dedicated to Arthur Nikisch
Vlaams Radio Orkest, Bjarte Engeset (conductor)

4:03 AM

Bruhns, Nicolaus (1665-1697)
Ich liege und schlaffe
Greta de Reyghere (soprano), James Bowman (countertenor), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

4:16 AM

Horneman, Christian Frederik Emil (1840-1906)
Overture from Aladdin
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

4:28 AM

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]
Du bist die Ruh (D.776), arr. Reger for voice and orchestra
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

4:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Rondo concertante for violin and orchestra (K.269) in B flat major
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

4:40 AM

Grieg, Edvard (Hagerup) (1843-1907)
Andante con moto for piano trio in C minor
Kungsbacka Piano Trio

4:51 AM

Rossini, Gioacchino [1792-1868]
Overture to L'Italiana in Algeri
Capella Coloniensis, Gabriele Ferro (conductor)

5:01 AM

Bach, Johann Sebastian (1685-1750)
Brandenburg Concerto No.2 (BWV.1047) in F major
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Båtnes (violin), Risør Festival Strings, Knut Johannessen (harpsichord)

5:13 AM

Brahms, Johannes (1833-1897)

Warum ist das Licht gegeben dem Müssigen (Op.74) (part 1)
Grex Vocalis, Carl Hogset (director)

5:18 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings (H.15.18) in A major
ATOS Trio

5:33 AM

Chopin, Frédéric (1810-1849)
Berceuse (Op.57)
Ronald Brautigam (fortepiano)

5:38 AM

Scriabin, Alexander (1872-1915)
Piano Concerto in F sharp minor (Op.20)
Anatol Ugorski (piano), New Zealand Symphony Orchestra, Gunther Schuller (conductor)

6:10 AM

Nebra, Jose de [1702-1768]
Entre cándidos
Maria Espada (soprano), Al Ayre Español, Eduardo López Banzo (harpsichord & director)

6:25 AM

Wanski, Jan (1762-1821)
Symphony in D major on themes from the opera "Pasterz nad Wisla"
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

6:39 AM

Browne, John (fl.1490)
O Maria salvatoris mater (a 8)
BBC Singers, Stephen Cleobury (conductor)

6:53 AM

Rachmaninov, Sergey [1873-1943]
Etude-Tableau in F sharp minor (Op.39 No.3)
Mateusz Borowiak (piano)

6:56 AM

Borowiak, Mateusz [b.1988]
Vivace from Piano Sonata No.2
Mateusz Borowiak (piano).

SUN 07:00 Breakfast (b0477fr5)

Sunday - Tom McKinney

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SUN 09:00 Sunday Morning (b0477frd)

Rob Cowan - Summer

How have composers depicted summer in Music? Today Rob Cowan presents examples by Debussy, Schubert, Delius and Villa Lobos among others.

The week's Beethoven violin sonata is No. 6 in A Major, Opus 30 No.1, in a recording by Anne-Sophie Mutter and Lambert Orkis.

The latest in Rob's sequence of lesser-known symphonies is the Symphony No.1 by Henri Dutilleux.

SUN 12:00 Private Passions (b03lzbsh)

Hugh Masekela

Hugh Masekela is a jazz legend. Brought up in South Africa during Apartheid, he left the country at 21, and spent the next 30 years in exile, releasing album after album - 43 to date - and performing alongside all the other great musicians of our era: Jimi Hendrix, Janis Joplin, Stevie Wonder, The Who ... He's still making music and touring the world at 74, and Private Passions was lucky enough to catch him on a visit to London.

He talks to Michael Berkeley about his passion for performing, which began when Bishop Trevor Huddleston gave him money to go to buy his first trumpet. Masekela describes vividly the musical culture he grew up in: the townships were awash with music, he says, and there was a competing cacophony of sound. As a child he began piano lessons at four, begging his father to play records before he had the strength to turn the handle of the gramophone. Music took over and he says he's been 'bewitched' ever since. He tells the moving story of how as a teenager he played truant from school and instead spent his days playing with other musicians in recording studios; his father found out and beat him severely, and Hugh ran away from home. But a few weeks later his father visited the studio and heard him play

the trumpet. Realising that this was his future, his father forgave him and welcomed him back into the family.

Masekela also talks about his relationship with Nelson Mandela, and how Mandela smuggled a letter out of prison to him, inspiring his anthem (and worldwide hit) 'Bring Him Back Home'. He reveals the disillusionment he feels about South Africa now, and reflects on what would have happened had he stayed there - 'I would have died very young'.

Hugh Masekela's choices include Louis Armstrong, Frank Sinatra, J S Bach, Billie Holliday and Ravel.

First broadcast in December 2013.

SUN 13:00 Radio 3 Lunchtime Concert (b046cqqp)
Wigmore Hall: Alban Gerhardt

From Wigmore Hall, London.

Young German cellist Alban Gerhardt pairs one of Bach's solo suites with a masterpiece of the twentieth century repertoire

Bach: Cello Suite No. 4 in E flat, BWV.1010
Kodaly: Sonata for solo cello, Op.8

Alban Gerhardt (cello).

SUN 14:00 The Early Music Show (b00ntbmx)
Handel the Gourmand

Another chance to hear Lucie Skeaping in conversation with the late cook Clarissa Dickson-Wright about Handel's love of food. Contemporary pictures and biographers depicted Handel as being over-interested in food, having a "great appetite". From the famous London chop houses, and al fresco picnics along the Thames to new spices and curries, Lucie and Clarissa explore the eating and drinking habits in Handel's day.

First broadcast in November 2009.

SUN 15:00 Choral Evensong (b046cs50)
Guildford Cathedral

From Guildford Cathedral

Introit: Cibavit eos (Byrd)
Responses: Richard Shephard
Office Hymn: The mighty Word of God & O salutaris Hostia (Verbum supernum prodiens & Elgar)
Psalms: 110, 111 (Attwood; Atkins)
First Lesson: Exodus 16 vv2-15
Antiphon: O how sweet, Lord, is thy spirit (Plainsong)
Canticles: Gray in F minor
Second Lesson: John 6 vv22-35
Anthem: Homo quidam (Tallis)
Hymn: Soul of my Saviour (Anima Christi)
Organ Voluntary: Toccata in B flat minor (Vierne)

Katherine Dienes-Williams (Organist and Master of the Choristers)
Paul Provost (Sub Organist).

SUN 16:00 Choir and Organ (b0477h8p)
Richard Egarr's Choral Passions

Sara Mohr-Pietsch invites keyboardist and director of the Academy of Ancient Music, Richard Egarr, to share his choral passions. Plus regular features, 'Meet my Choir' and 'Sara's Choral Classic'.

To get in touch with the programme, email thechoir@bbc.co.uk or send a tweet to @bbcradio3.

First broadcast 22/06/2014.

SUN 17:30 Words and Music (b0477h8r)
Outbreak

Words and music from around Europe at the start of World War I read by Emma Fielding and Harry Hadden-Paton. With words by Edward Thomas, Stefan Zweig, Edmund Blunden, Winston Churchill, Katherine Mansfield, Anna Akhmatova and Rupert Brooke and music by Vaughan Williams, Berg, Debussy, Zemlinsky, Koechlin, Elgar and the recruiting songs which encouraged men to join up for the Front. Part of Radio 3's WWI season, Music in the Great War.

SUN 18:45 Sunday Feature (b047gdhl)
Bannockburn Begins

On the eve of the feast of St John the Baptist in the year 1314, the battle of Bannockburn began. 700 years later, Robert

Bruce's great victory over Edward II of England is still with us. Ask a medieval historian of the period what Bannockburn achieved and they'll talk about ending the Scottish civil war, forcing those who held lands in both England and Scotland to choose one or the other or saving the Bruce dynasty by allowing Bruce to bargain to get his wife and daughter back from English captivity. Ask any non-historian and they'll most likely tell you that it was the battle that secured Scottish independence. Look down through the ages and you'll find everyone from Stewart court poets to our current Queen (when she unveiled Bruce's statue at Bannockburn in 1964) telling you that it's about freedom. There's a glorious mismatch between historians and history. The battle lives in our imagination - but why and how? Novelist Louise Welsh explores the meaning of Bannockburn - what people fought for on that day in 1314 and why it took on such a life of its own. She's helped on her quest by historians Fiona Watson, Dauvit Broun, Alan Young, Richard Finlay, James Coleman and the National Trust for Scotland Battlefield Visitor Centre Manager Scott McMaster.

SUN 19:30 Radio 3 Live in Concert (b0477h8t)
Martha Argerich and Friends

The Martha Argerich Project, live from the RSI Auditorium, Lugano.
Presented by Petroc Trelawny.

Anton Rubinstein: Piano Quintet in G minor, Op 99
Lilya Zilberstein (piano),
Andrey Baranov (violin),
Lucia Hall (violin),
Nora Romanoff (viola),
Jorge Bosso (cello).

Beethoven: Variations on "Ein Madchen oder Weibchen", Op 66
Mischa Maisky (cello),
Martha Argerich (piano).

Prokofiev: Sonata No 1 in F minor, Op 80
Mayu Kishima (violin),
Alexander Gurning (piano).

The Martha Argerich Project, a series of master classes and concerts given in locations throughout the Swiss town of Lugano, is now in its 13th year. Conceived as a platform for well-known and young musicians to share the stage while playing together, it has launched the career of many a soloist. Tonight's concert features Martha Argerich herself playing with Mischa Maisky and opens with a rarely heard quintet by Anton Rubinstein.

SUN 22:00 Drama on 3 (b02x939n)
Babbage

The truly extraordinary story of Charles Babbage, a forgotten genius. One of the great scientific brains of the nineteenth century, he first conceived the computer but died a despised failure. A new play by David Pownall.

This is a play with strong contemporary overtones as Babbage is forced to constantly struggle against financial cuts and restraints imposed by successive governments and a lack of investment in scientific projects.

Although failure and injustice have dogged the lives of many inventors, Babbage really took terrible revenge upon himself. At the beginning of the play, he is building his analytical engine, the prototype of the modern computer, at his house in Dorset Street, W1. When he learns his project will no longer be funded by Government, he cracks and loses the will to fight on. He is flat broke, exhausted, bitter and disillusioned. If no one wants his computer, so be it. Let the thing be scrapped. Only one friend is able to imagine the future of the computer - Ada Lovelace, Byron's daughter, poet, prophet, gambler and mathematician. Following the early death of Babbage's wife, Ada is the most important woman in his life, despite the fact that she was married to an aristocrat. Through thick and thin, illness and despair, Babbage and Ada are a team in numbers, imagination and dreams.

First broadcast in June 2013.

MONDAY 23 JUNE 2014

MON 00:00 BBC Performing Groups (b0477j5h)
John Casken Cello Concerto

Alex Rudin performs John Casken's Cello Concerto with the BBC Philharmonic conducted by Garry Walker.

MON 00:30 Through the Night (b0477j5k)
The Triumphs of Oriana, written for Queen Elizabeth I, with the Mezzaluna Recorder Consort directed by Peter van

Heyghen and Vox Luminis directed by Lionel Meunier, recorded at the Laus Polyphoniae Festival in Antwerp in August 2013. John Shea presents.

12:31 AM
Bateson, Thomas [1570-1630]
When Oriana walked

12:34 AM
Kirbye, George [1565-1634]
With Angel's Face

12:36 AM
Morley, Thomas [1557/8-1602]
Arise, awake

12:39 AM
Gibbons, Ellis [1573-1603]
Round About

12:42 AM
Johnson, Edward [1545-1602]
Come, blessed Bird

12:44 AM
Byrd, William [1543-1623]
Blessed is he that fears

12:47 AM
Byrd, William [1543-1623]
Fantasia a 5

12:52 AM
Byrd, William [1543-1623]
Pavan and Galliard a 6

12:56 AM
Carlton, Richard [1558-1638]
Calm was the air

12:59 AM
Norcombe, Daniel [1576-1655]
With Angel's Face

1:02 AM
Gibbons, Ellis [1573-1603]
Long live fair Oriana

1:05 AM
Marson, George [1573-1632]
The Nymphs

01:08 AM
Morley, Thomas [1557/8-1602]
Hard by a crystal fountain

1:11 AM
Farmer, John [c.1570-1601]
Fair Nymphs

1:14 AM
Byrd, William [1543-1623]
Susanna Fair

1:18 AM
Byrd, William [1543-1623]
Lullaby

1:22 AM
Weelkes, Thomas [1576-1623]
As Vesta was from Latmos Hill Descending

1:26 AM
Hilton, John [1560-1608]
Fair Oriana

1:29 AM
Lisley, John (fl.1601)
Fair Cytherea

1:32 AM
Cobbold, William [1560-1639]
With Wreathes

1:34 AM
Nicholson, Richard [fl.1595-1639]
Sing Shepherds All

1:41 AM
Wilbye, John [1574-1638]
The Lady Oriana

Mezzaluna Recorder Consort, director Peter van Heyghen
Vox Luminis, director Lionel Meunier

1:44 AM
Britten, Benjamin (1913-1976)
Symphonic Suite from the Opera 'Gloriana'
Peter Pears (tenor), SWF Symphony Orchestra, Benjamin

Britten (conductor) [recorded on 1st December 1956] [MONO]

2:10 AM

Purcell, Henry (1659-1695)
The Duke of Gloucester's trumpet suite
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

2:21 AM

Forqueray, Antoine ['le père'] (1671-1745)
Two keyboard pieces - 1. La Du Vaucel; 2. La Angrave
Ensemble 1700

2:31 AM

Grieg, Edvard (1843-1907)
Piano Concerto in A minor, Op 16
Boris Berezovsky (piano), Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

2:59 AM

Handel, Georg Frideric (1685-1759)
Cantata Delirio amoroso [Love's Delirium]: 'Da quel giorno fatale' (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

3:32 AM

Debussy, Claude [1862-1918]
Golliwog's Cake-walk from Children's Corner Suite (1906-8)
Donna Coleman (piano)

3:35 AM

Delius, Frederick (1862-1934)
Intermezzo [from 'Fennimore and Gerda']
Symphony Nova Scotia, Georg Tintner (conductor)

3:41 AM

Saint-Saëns, Camille (1835-1921)
Danse macabre (Op.40)
Norwegian Radio Orchestra, Kjell Seim (conductor)

3:52 AM

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)
Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble
Canadian Chamber Ensemble, Raffi Armenian (conductor)

3:59 AM

Gesualdo Da Venosa (1561?-1613)
Miserere
Camerata Silesia, Anna Szostak (conductor)

4:00 AM

Stravinsky, Igor (1882-1971)
Rag-time for 11 instruments
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:05 AM

Vivaldi, Antonio (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

4:14 AM

Svendsen, Johann (1840-1911)
Festival Polonaise - for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:23 AM

Bach, Johann Sebastian [1685-1750]
Fugue for lute (BWV.1000) in G minor
Konrad Junghänel (lute)

4:31 AM

Flecha, Mateo (c. 1481-1553)
Ande, pues from the Ensalada La Bomba [from Las Ensaladas de Mateo Flecha, Prague, 1581]
La Capella Reial de Catalunya

4:34 AM

Schubert, Franz (1797-1828)
Overture in D major (D.556)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:42 AM

Mozart, Wolfgang Amadeus (1756-1791)
Andante for flute and orchestra in C major (K.315)
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltán Kocsis (conductor)

5:00 AM

Milhaud, Darius (1892-1974)
3 Psaumes de David (Op.339)
Elmer Iseler Singers, Elmer Iseler (conductor)

5:09 AM

Pergolesi, Giovanni Battista (1710-1736)
Concerto for violin, strings and continuo in B flat
Andrea Keller (violin), Concerto Köln

5:23 AM

Weber, Carl Maria von (1786-1826)
Symphony No.1 in C major (Op.19)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:47 AM

Beethoven, Ludwig van (1770 -1827)
Sonata for piano no. 7 (Op.10 No.3) in D major
Ingrid Fliter (piano)

6:09 AM

Brahms, Johannes (1833-1897)
Variations on a theme by Haydn (Op.56a)
Berlin Philharmonic, Simon Rattle (conductor).

MON 06:30 Breakfast (b0477j6b)

Music in the Great War: Britain at War - Outbreak

As part of Radio 3's Music in the Great War season, Petroc Trelawny presents Radio 3's classical music Breakfast Show and introduces music from countries which were major participants in WW1.

On each day, Radio 3 focuses on a particular theme:

Monday: Britain at War: Outbreak
Tuesday: Britain at War: At the Front
Wednesday: Germany at War
Thursday: Britain at War: The Home Front
Friday: Austria-Hungary at War.

MON 09:00 Essential Classics (b0477jm9)

Music in the Great War: Britain at War - Outbreak

with Sarah Walker and her guest, the music and literature scholar, Kate Kennedy.

9am

A selection of music, including the Essential CD of the Week: Elgar: Piano Music, Ashley Wass, NAXOS. We also have our daily brainteaser at **9.30**.

9:30 - 10:30 Including a selection of music from the time of World War One.

10:30

Sarah's guest this week is the consultant to the Radio 3 World War One programming, Kate Kennedy. Kate is a Research Fellow at Girton College, Cambridge, where she teaches in the English and Music Faculties. She has published numerous papers on music and literature around the First World War, and is currently working on a biography of the poet and composer Ivor Gurney, and co-editing The Silent Morning: Cultural Responses to the Armistice, 1918. She has also recently co-edited and contributed to a special edition of the Journal of First World War Studies, entitled The First World War: Music, Literature, Memory. She gives regular lectures in music festivals, pre-concert talks, contributes as a guest to programmes for Radio 3 and is a freelance baroque cellist.

11am

Elgar
Cello Concerto
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b016vn00)

Edward Elgar (1857-1934)

The Edwardian Golden Summer

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum. At the outbreak of war, Elgar was noted for being more concerned about his beloved horses, than for any soldiers fighting. Little did anyone know how many horses or people would die in this conflict, which lasted more than the predicted three months. Elgar did do his bit though, joining the Special Reserve, conducting charity concerts to raise much needed funds, and composing the odd bit of jingoistic music to rally the people. It is the Great War period back at home in Great Britain, with Zeppelin raids, German cruisers shelling Whitby and Scarborough, to xenophobic riots in London, which Donald Macleod explores tracing how these events affected the life and music of Sir Edward Elgar.

1914, and in the age of Empire and British supremacy at sea, it was the Edwardian Golden Summer. Few people realised that war was looming, and commissions were coming in for Elgar, such as from the Sons of Clergy Festival at St. Paul's Cathedral, for which he composed his anthem Give unto the Lord. Soon, with motor vehicles requisitioned, and the unmistakable increase of men in khaki, the Great War had begun. Elgar soon received his first war commission in aid of the Belgian Fund,

writing a work for narrator and orchestra, Carillon. But many of Elgar's most fierce supporters were German, including Hans Richter, to whom he dedicated his Three Bavarian Dances.

MON 13:00 Radio 3 Lunchtime Concert (b0477jsb)

Wigmore Hall: Daniel Behle tenor, Oliver Schnyder

Live from Wigmore Hall, London. Daniel Behle (tenor) and Oliver Schnyder (piano) in songs by Brahms and Strauss. Introduced by Sara Mohr-Pietsch.

The young German tenor Daniel Behle made his UK debut with Schubert's Die schöne Müllerin at Wigmore Hall a year ago and wowed audiences with his lyrical tone and affinity with German lieder. He returns to the Wigmore with pianist Oliver Schnyder to perform more of this repertoire from a slightly later period in lieder by Brahms and Richard Strauss.

Brahms: Meine Liebe ist grün Op 63 No 5
Brahms: Juchhe! Op 6 No 4
Brahms: Liebestreu Op 3 No 1
Brahms: Die Mainacht Op 43 No 2
Brahms: Sonntag Op 47 No 3
Brahms: Feldeinsamkeit Op 86 No 2
Brahms: Von waldbekränzter Höhe Op 57 No 1
Strauss: Ständchen (6 Lieder Op 17 No 2)
Strauss: Herr Lenz (6 Lieder Op 37 No 5)
Strauss: Ich liebe dich (6 Lieder Op 37 No 2)
Strauss: Freundliche Vision (5 Lieder Op 48 No 1)
Strauss: 4 Lieder Op 27 (Ruhe meine Seele; Cäcilie; Heimliche Aufforderung; Morgen)
Strauss: Lieder aus Lotosblätter Op 19 (Wozu noch Mädchen; Breit über mein Haupt; Schön, doch kalt sind die Himmelssterne; Wie sollten wir geheim sie halten).

MON 14:00 Afternoon Concert (b0477jsd)

Music in the Great War

Britain at War - Outbreak

Part of Radio 3's WWI season, Music in the Great War.

Penny Gore introduces an afternoon of music connected with the UK at war, featuring music by the Irishman Sir Charles Villiers Stanford and two of his composition pupils at the Royal College of Music: Howells and Bliss. Howells' First Piano Concerto was his first major orchestral work, and the 1914 premiere was conducted by Stanford. It is notable for the colour and brilliance of his orchestration as well as the extremely demanding piano writing. The afternoon also includes performances of Strauss and Dvorak from the BBC Philharmonic.

Stanford

Irish Rhapsody No.5
Ulster Orchestra
Howard Shelley (conductor)

2.15pm Howells

Piano Concerto No.1
BBC Symphony Orchestra
Howard Shelley (piano)
Richard Hickox (conductor)

2.55pm Bliss

String Quartet in A (1915)
Maggini Quartet

3.16pm Strauss

Don Juan
BBC Philharmonic
Vassily Sinaisky (conductor)

3.34pm Dvorak

Cello Concerto in B minor
Leonard Elschenbroich (cello)
BBC Philharmonic
Vassily Sinaisky (conductor).

MON 16:30 In Tune (b0477jsg)

John Butt, Cecilia Bernardini, David Owen Norris WWI Musical Stories

Sean Rafferty's guests include violinist Cecilia Bernardini and director of the Dunedin Consort John Butt. Cecilia will be performing live in the studio ahead of the Consort's evening of Bach at London's Wigmore Hall this week.

Plus, as Radio 3's two-week season Music in the Great War gets under way, we welcome in a host of guests including writer, broadcaster and pianist David Owen Norris as he presents the first in a series of personal musical stories from the war.

Tenor Nicky Spence and pianist Simon Lepper perform a selection of songs from their upcoming show 'The Pit of War' at Tardebigge Church in Worcestershire, while the actor Alex Wyndham talks about the BBC Concert Orchestra's thrilling

concert 'A Captive Audience', which you can hear live on BBC Radio 3's Live in Concert on Thursday 26 June.

And we hear from Dr. Rhian Davis of the Gregynog Festival in Wales about the festival's focus on the music of Belgian refugees who settled in Wales in 1914.

Main headlines are at **5pm** and **6pm**
In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b016vn00)
[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b0477jsj)
Aldeburgh Festival - Pierre-Laurent Aimard

Live from Snape Maltings as part of the Aldeburgh Festival

Presented by Tom Service

Aldeburgh Festival Director Pierre-Laurent Aimard plays a selection of highly virtuosic and pianistic studies by five of the greatest 19th- and 20th-century composers.

Debussy - Etudes (selection)
Ligeti - Etudes (selection)
Chopin - Etudes (selection)

Interval - includes études or studies for orchestra by Szymanowski, Stravinsky, Arthur Bliss and Frank Martin.

Bartok - Etudes (selection)
Ligeti - Etudes (selection)
Scriabin - Etudes (selection)

To hear Aldeburgh Festival Artistic Director Pierre-Laurent Aimard perform Ligeti's dazzling Études is to experience some of the twentieth century's most energising piano music interpreted by one of the composer's closest collaborators. For this concert Aimard takes the audience on a grand kaleidoscopic tour of the Étude ('study') genre, from the great Romantic composer-pianists Chopin and Bartók to the exploration of sounds and colours in pieces by Debussy and Scriabin.

Earlier studies which on paper seem light-years removed turn out to have surprising connections and resonances with Ligeti's, whose 'high virtuosity' the composer explained to be 'a response to my own inadequate piano technique'.

MON 21:45 Sean Rafferty at Home (b03lzdzc)
Dame Mitsuko Uchida

Pianist Dame Mitsuko Uchida invites Sean Rafferty into her piano studio for an extended interview reflecting on a life in music and culture.

Mitsuko Uchida is one of the world's most celebrated pianists, noted for her interpretations of Mozart, Schubert and Beethoven. Japanese born Uchida has made the UK her home and houses her four pianos in a studio in West London - a deeply personal space, not often opened to visitors. Mitsuko Uchida discusses her early musical memories, from her instant connection with the piano to hearing Aida with her father when an Italian opera company made its first visit to Japan. She describes her love of London, how she doesn't feel the need to own great art and her deep love of Mozart, a composer who "always forgives".

Producer: Freya Hellier

First broadcast in December 2013 (Revised repeat).

MON 22:45 The Essay (b0477jtc)
Minds at War: Series 1

Paths of Glory

How great artists and thinkers responded to the First World War in individual works of art
1. BBC Correspondent Allan Little reflects on C.R.W.Nevinson's great 1917 painting, Paths of Glory

C.R.W.Nevinson's painting, Paths of Glory, is a distant cry from the rallying recruitment posters which appeared at the start of the war. It depicts the bloated corpses of two dead soldiers, stretched out in the mud, against a backdrop of tangled barbed wire, somewhere on the Western Front.

Unsurprisingly, it was censored at the time.

Perhaps part of its shock value was in its title. In his Elegy Written in a Country Churchyard, the 18th century poet, Thomas Gray, had declared "the Paths of Glory lead but to the grave", but in Nevinson's painting, the two fallen soldiers are far from the comfort even of a grave in an English country

churchyard, and, indeed, from any decent burial at all.

In his many years as a BBC Special Correspondent, Allan Little has witnessed some shocking scenes of war and has also reflected on the depiction of war in news footage and photography as well as in the works of contemporary war artists.

He considers the continuing power of Nevinson's painting and the role of art both in recruiting soldiers and in denouncing war.

Producer: Beaty Rubens.

MON 23:00 Jazz on 3 (b0477jvm)
Barry Guy New Orchestra

British bassist and composer Barry Guy presents his twelve-piece New Orchestra in concert.

Known for his adventurous and demanding writing, Barry Guy's music is highly scored, yet unpredictable in nature - unusual instrumental techniques, sharp-turning textures and thunderous bursts can unhinge the music at any given moment. In controlled sections of improvisation, the composer exploits the talents of experienced free players within the band, including saxophonist Evan Parker and pianist Agustí Fernández, whilst the Baroque violin of Maya Homburger adds a contemporary classical flavour to the performance.

Here in concert at London's Cafe Oto, the New Orchestra perform brand new material, including pieces featuring smaller groupings of players from within the ensemble.

Presenter: Jez Nelson
Producer: Chris Elcombe.

TUESDAY 24 JUNE 2014

TUE 00:30 Through the Night (b0477tqx)
The Romanian Radio National Symphony Orchestra perform Lalo and Enescu. John Shea presents.

12:31 AM
Lalo, Edouard [1823-1892]
Symphonie espagnole Op.21 for violin and orchestra
Gabriel Croitoru (violin), Romanian Radio National Symphony Orchestra, Tiberiu Soare (conductor)

1:03 AM
Enescu, George [1881-1955]
Symphony No. 1 in E flat major Op.13
Romanian Radio National Symphony Orchestra, Tiberiu Soare (conductor)

1:37 AM
Lipatti, Dinu [1917-1950]
Concertante Symphony for 2 pianos and string orchestra (Op. 5)
Mihail Horia (piano), Lorry Wallfisch (piano) Romanian National Radio Orchestra, Horia Andreescu (conductor)

1:58 AM
Lipatti, Dinu [1917-1950]
Sonatina for the left hand
Dinu Lipatti (piano)

2:07 AM
Liszt, Franz [1811-1886]
Concert Study no. 2."Gnomnreigen" (S. 145)
Dinu Lipatti (piano)

2:10 AM
Tchaikovsky, Pyotr Il'yich (1840-1893)
Variations on a Roco Theme for cello and orchestra, Op.33
Romanian National Radio Orchestra, Alexander Rudin (cello & conductor)

2:31 AM
Rózycki, Ludomir (1884-1953)
Cello Sonata in A minor (Op.10)
Tomasz Strahl (cello), Edward Wolanin (piano)

2:50 AM
Brahms, Johannes [1833-1897]
Sextet for strings No.2 in G major (Op.36)
Hrachya Avanesyan, Johannes Soe Hansen (violins), Ettore Causa, Magda Stenvensson (violins), Andreas & Ingemar Brantelid (cellos)

3:30 AM
Handel, Georg Frideric (1685-1759)
Concerto Grosso in B flat major (Op.3 No.1)
Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

3:40 AM
Rore, Cipriano de (c1515-1565)

Fera gentil'
The Consort of Musicke, Anthony Rooley (director)

3:45 AM
Godard, Benjamin (1849-1895)
Berceuse de Jocelyn
David Varema (cello), Cornelia Lootsman (harp)

3:52 AM
Borodin, Alexander (1833-1887), arranged by Sargent, (Sir) Malcolm (1895-1967)
Nocturne (Andante) - 3rd movement from Quartet for strings No.2 in D major arr. Sargent for orchestra
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

4:00 AM
Delibes, Leo (1836-1891), transcribed by Arthur Nikisch (1855-1922)
Valse lente from 'Coppelia'
Arthur Nikisch (1855-1922) (piano)

4:04 AM
Saint-Saëns, Camille (1835-1921)
Mon coeur s'ouvre à ta voix - from Samson et Dalila
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

4:10 AM
Sehested, Hilda (1858-1936)
Tre Fantasiestykker (3 Fantasy pieces)
Nina Reintoft (cello), Malene Thastum (piano)

4:21 AM
Dubois, Pierre Max (1930-1995)
Quartet for flutes
Valentinas Kazlauskas, Lina Baublyte, Albertas Stupakas, Giedrius Gelgoras (flutes)

4:31 AM
Delius, Frederick (1862-1934) arr. Thomas Beecham
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

4:42 AM
Brahms, Johannes (1833-1897)
Rhapsody for alto, male chorus and orchestra (Op.53)
Mirjam Kalin (alto), Male voices of Slovenicum Chamber Choir and Choir Consortium Classicum, Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

4:54 AM
Beethoven, Ludwig van (1770-1827)
Sonata for violin and piano No.8 in G major (Op.30 No.3)
Mats Zetterqvist (violin), Mats Widlund (piano)

5:12 AM
Reicha, Anton (1770-1836)
Trio for French Horns (Op.82)
Jozef Illes, Jaroslav Snobl, Jan Budzak (French horns)

5:23 AM
Berlioz, Hector (1803-1869), text: Gautier, Théophile (1811-1872)
Les nuits d'été (Op.7) (Six songs on poems by Théophile Gautier)
Randi Steene (mezzo), Norwegian Radio Orchestra, Bernhard Gueller (conductor)

5:53 AM
Pachelbel, Johann (1653-1706) [text: Psalm 67/2-5]
Exsurgat Deus - motet for double chorus
Cantus Cölln: Johanna Koslowsky & Maria Cristina Kiehr (soprano), Graham Pushee & Kai Wessel (countertenor), Gerd Türk & Wilfred Jochens & Martin Post (tenor), Stephan Schreckenberger & Raimund Nolte (bass), Konrad Junghänel (director)

5:56 AM
Pachelbel, Johann (1653-1706) [text: Psalm 108/2-7 (57/8-10)]
Paratum cor meum Deus - motet for double chorus & bc
Cantus Cölln: Johanna Koslowsky & Maria Cristina Kiehr (soprano), Graham Pushee & Kai Wessel (countertenor), Gerd Türk & Wilfred Jochens (tenor), Stephan Schreckenberger & Raimund Nolte (bass), Christoph Anselm Noll (organ), Konrad Junghänel (director)

5:58 AM
Pachelbel, Johann (1653-1706) [text: Psalm 96/1-2, 98/1-3, 9]
Singet dem Herrn - motet for double chorus & bc
Cantus Cölln . Christoph Anselm Noll (organ), Konrad Junghänel (director)

6:01 AM
Buxtehude, Dietrich (1637-1707)
Prelude and Fugue in G minor (BuxWV.149)
Velin Iliev (organ)

6:11 AM
Byrd, William (c.1540-1623)

Pavana lachrimae (after John Dowland) for keyboard
(MB.28.54)

Aapo Häkkinen (harpsichord)

6:19 AM

Britten, Benjamin [1913-1976]
Courtly Dances from Gloriana op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor).

TUE 06:30 Breakfast (b047bqv1)

Music in the Great War: Britain at War - At the Front

As part of Radio 3's Music in the Great War season, Petroc Trelawny presents Radio 3's classical music Breakfast Show and introduces music from countries which were major participants in WW1.

On each day, Radio 3 focusses on a particularly theme:

Monday: Britain at War: Outbreak
Tuesday: Britain at War: At the Front
Wednesday: Germany at War
Thursday: Britain at War: The Home Front
Friday: Austria-Hungary at War.

TUE 09:00 Essential Classics (b047bqy6)

Music in the Great War: Britain at War - At the Front

with Sarah Walker and her guest, the music and literature scholar, Kate Kennedy.

9am

A selection of music, including the Essential CD of the Week: Elgar: Piano Music, Ashley Wass, NAXOS. We also have our daily brainteaser at **9.30**.

9:30 - 10:30 Including a selection of music from the time of World War One.

10:30

Sarah's guest this week is the consultant to the Radio 3 World War One programming, Kate Kennedy. Kate is a Research Fellow at Girton College, Cambridge, where she teaches in the English and Music Faculties. She has published numerous papers on music and literature around the First World War, and is currently working on a biography of the poet and composer Ivor Gurney, and co-editing *The Silent Morning: Cultural Responses to the Armistice, 1918*. She has also recently co-edited and contributed to a special edition of the *Journal of First World War Studies*, entitled *The First World War: Music, Literature, Memory*. She gives regular lectures in music festivals, pre-concert talks, contributes as a guest to programmes for Radio 3 and is a freelance baroque cellist.

11am

Sarah's Essential Choice
Bliss
Piano Quartet
Peter Donohoe (piano)
Maggini Quartet
NAXOS.

TUE 12:00 Composer of the Week (b016vn67)

Edward Elgar (1857-1934)

Elgar and the Zeppelin Raids on London

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

At the beginning of 1915 came the realisation that the Great War was not going to be over in three months. German cruisers had been shelling Whitby and Scarborough, and Zeppelin raids were happening over London. Keen to do his bit, Elgar joined the Hampstead Special Reserve, being called out when needed for air-raid duties. He also started to compose a work genuinely inspired by the pity of war and the inhumanity of warfare, *The Spirit of England*. But with the sinking of the *Lusitania*, riots took place in London, and xenophobia was on the rise. At this very same time, Elgar was writing his *Polonia*, a symphonic prelude in aid of the Polish Relief Fund. However, what the people needed more than anything, was escapism, and Elgar supplied it by returning to fairyland, with his *Starlight Express*.

TUE 13:00 Radio 3 Lunchtime Concert (b047br1d)

Great Irish Houses

Episode 1

Sean Rafferty crosses the Irish Sea this week to introduce this week's series of Radio 3 Lunchtime Concerts recorded at the

Great Music in Irish Houses Festival.

This year the festival has spread its wings to include venues that include stately homes, gardens, waterways and a city gallery. Today we visit Dublin City Gallery, the National Botanic Gardens, and Kilruddy House - the 19th-century tudor revival mansion where Arabella Steinbacher and Robert Kulek play Beethoven's First Violin Sonata Op 12, which is dedicated to one of his teachers, Antonio Salieri.

Howard Ferguson was born in Belfast. During World War II, he helped Myra Hess run a morale-boosting series of concerts at the National Gallery in London. Michael Collins and Michael McHale play his romantic Four Short Pieces for clarinet and piano in another gallery, Dublin City Gallery, The Hugh Lane.

Today's concert ends with Cuarteto Casals's performance of the Dissonance Quartet by Mozart at Ireland's National Botanic Gardens. The quartet K.465 earned its nickname from the opening bars which provide the only slow introduction of Mozart's string quartets.

Beethoven: Violin Sonata in D major, Op 12 No 1
Arabella Steinbacher (violin), Robert Kulek (piano)

Ferguson: Four Short Pieces for Clarinet
Michael Collins (clarinet), Michael McHale (piano)

Mozart: String Quartet in C major, K 465 'Dissonance'
Cuarteto Casals

First broadcast 24/06/2014.

TUE 14:00 Afternoon Concert (b047br5q)

Music in the Great War

Britain at War - At the Front

Part of Radio 3's WWI season, Music in the Great War.

Penny Gore continues this week's exploration of music connected with World War One. Today features composers who were at the front. Vaughan Williams' exposure to prolonged gunfire was the cause of his deafness in old age; Denis Browne was killed in action during the Gallipoli campaign and Moeran spent most of World War I as a despatch rider and was wounded at Bullecourt in 1917. The remainder of the afternoon features music by Sibelius and Schumann from the BBC Philharmonic.

Vaughan Williams
Symphony no.3 'Pastoral'
BBC Symphony Orchestra
Andrew Davis (conductor)

2.35pm William Denis Browne
Two Dances for small orchestra
BBC Philharmonic
Paul Daniel (conductor)

2.45pm Moeran
Symphony in G minor
Ulster Orchestra
Vernon Handley (conductor)

3.33pm Sibelius
Finlandia
BBC Philharmonic
Antonello Manacorda (conductor)

3.43pm Schumann
Symphony no.1 in B flat major (Spring)
BBC Philharmonic
Antonello Manacorda (conductor).

TUE 16:30 In Tune (b047brb5)

Nicola Benedetti, Albert Ball's Flying Aces, Joanna MacGregor, David Owen Norris WWI Stories

Live music from star violinist Nicola Benedetti with pianist Alexei Grynyuk ahead of the release of her new recording 'Homecoming - A Scottish Fantasy' and a residency at Cheltenham Festival. More live music from ragtime band Albert Ball's Flying Aces plus Joanna MacGregor brings pianists from the Royal Academy of Music ahead of their new Summer Piano Festival. Nevill Holt Opera founder David Ross discusses this year's productions and as part of Radio 3's two-week season Music in the Great War, writer, broadcaster and pianist David Owen Norris presents another in his series of personal musical stories from the war.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b016vn67)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 in Concert (b047bshv)
City of London Festival - The Fateful Voyage

Recorded at Drapers' Hall, London, for Radio 3's WWI season Music in the Great War.
Presented by Martin Handley

The Fateful Voyage pays homage to composers who enlisted and were killed in the First World War. This concert focuses on the friendship between composers FS Kelly and William Denis Browne and the poet Rupert Brooke, who sailed together to the Dardanelles and died soon after. Their friendship generated poems and music which endure as a poignant reminder of their extraordinary lives.

Programme devised by Dr Kate Kennedy and Mark Seow

Part 1

F S Kelly: When the lamp is shattered (P B Shelley); Eton and Winchester song (R T Warner)
James Gilchrist (tenor); Iain Burnside (piano)

F S Kelly: Idyll
Iain Burnside (piano)

Poem: The Old Vicarage, Grantchester by Rupert Brooke

F S Kelly: The Isle (P B Shelley)
James Gilchrist (tenor); Iain Burnside (piano)

W D Browne: Intermezzo
Iain Burnside (piano)

Poem: The Dead by Rupert Brooke

F S Kelly: Choler
Iain Burnside (piano)

W D Browne: Diaphenia (H Constable)
James Gilchrist (tenor); Iain Burnside (piano)

Poem: Peace by Rupert Brooke

F S Kelly: Harvest Eve
Iain Burnside (piano)

W D Browne: To Gratiana dancing and singing (R Lovelace)
James Gilchrist (tenor); Iain Burnside (piano)

Wagner: Tannhauser - prelude to act I arr. for piano
Iain Burnside (piano)

Poem: Wagner by Rupert Brooke

F S Kelly: Jig from Serenade Op.7
Mark Seow (violin); Iain Burnside (piano)

F S Kelly: Waltz Pageant for piano duet Op.2a no.1
Iain Burnside & Frederick Brown (piano)

L Broadwood & J A Fuller Maitland: The Golden Vanity
James Gilchrist & Matthew Cammelle (tenors); Mark Seow (violin); Frederick Brown (piano)

--INTERVAL--

F S Kelly: Serenade for flute with accompaniment of harp, horn and string orchestra Op.7 in E minor
Rebecca Hall (flute); Jose Garcia Gutierrez (horn); Malta Philharmonic Orchestra; Michael Laus (conductor)
Cameo Classics CC9032CD

Part 2

F S Kelly: Weep you no more sad fountains (Anon.)
James Gilchrist (tenor); Iain Burnside (piano)

W D Browne: Arabia (W de la Mare)
James Gilchrist (tenor); Iain Burnside (piano)

Poem: Safety by Rupert Brooke

W D Browne: Dream-Tryst (F Thompson)
James Gilchrist (tenor); Iain Burnside (piano)

Poem: I strayed about the deck by Rupert Brooke

F S Kelly: Mirrors (L Pearsall Smith); Away! The moor is dark beneath the moon (P B Shelley)
James Gilchrist (tenor); Iain Burnside (piano)

Poem: The Funeral of Youth by Rupert Brooke

W D Browne: To Gratiana dancing and singing
Iain Burnside (piano)

F S Kelly: A Dirge (P B Shelley)
James Gilchrist (tenor); Iain Burnside (piano)

F S Kelly: Lament
Iain Burnside (piano)

Poem: William Denis Browne by Wilfrid Wilson Gibson

W D Browne: The Isle of Lost Dreams
James Gilchrist (tenor); Iain Burnside (piano).

TUE 22:00 Free Thinking (b047bs5z)

Landmark: The Thirty-Nine Steps and World War I

The Thirty-Nine Steps first appeared in Blackwoods Magazine in August and September 1915 and depicts Europe on the edge of war in May and June 1914. It quickly became popular reading in the trenches and on the home front, and nearly a hundred years and three film adaptations later, its popularity is enduring.

In a special edition of Free Thinking, Matthew Sweet talks to Buchan's biographer Andrew Lownie and Buchan scholars Dr Michael Redley and Dr Kate Macdonald about the connections between Buchan's own war experience and The Thirty-Nine Steps, and to Professors Elleke Boehmer and Terence Ranger about how ideas about empire and adventure play out in the novel.

First broadcast 24/06/2014

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

TUE 22:45 The Essay (b047bs6f)

Minds at War: Series 1

Non-Combatants and Others

How great artists and thinkers responded to the First World War in individual works of art

2.Sarah LeFanu reflects on Rose Macaulay's 1916 novel, Non-Combatants and Others

Rose Macaulay is perhaps best remembered for her final novel, The Towers of Trebizond, but her biographer, Sarah LeFanu, has long believed that one of her earlier novels, Non-Combatants and Others, is a work of striking originality. She also argues for its importance to our understanding of the impact of the First World War not only on soldiers at the front but on the entire nation.

The books which have become the foundational texts of our perception and understanding of the war are all by men who had served as soldiers - Edmund Blunden, Siegfried Sassoon, Robert Graves - but all were written more than a decade later, when their authors had had time to shape and mediate their experiences through a process of post-war reflections.

The immediacy of Non-Combatants and Others - written and set in 1915 - is another reason for its claim to be regarded as a key text of the war.

Sarah LeFanu brings the novel alive by interweaving a re-telling of its story with her reflections on how it sheds light on Macaulay's own changing attitude to the war, and her later commitment to the League of Nations Union and the Peace Pledge Union.

Producer : Beaty Rubens.

TUE 23:00 Late Junction (b047bsh6)

Tuesday - Max Reinhardt

Tonight and tomorrow night this week Brazilian - American sound artist, producer and singer, Arto Lindsay, will be playing in the studio and sharing his musical tastes and revolutionary perspectives with us. From the No Wave of the New York Downtown scene in the late 1970's, to his work with Carnivals and Blocos in Brazil today, Arto's tales, aphorisms and songs are a beguiling and inspirational listen, plus new tunes from Tanya Au Clair, Martin and Eliza Carthy, classics like Cerha's Neun Bagatellen and Fausto Romitelli's Trash TV Trance and Eric Bogle's TMs tale of a soldier who fought in the WW1 Gallipoli campaign And The Band Played Waltzing Matilda. Presented by Max Reinhardt.

WEDNESDAY 25 JUNE 2014

WED 00:30 Through the Night (b0477tqz)

A focus on music from Slovenia, to mark Slovenian National Day. John Shea presents.

12:31 AM

Beethoven, Ludwig van [1770 -1827]
Overture - Die Geschöpfe des Prometheus (Op. 43)

Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

12:36 AM

Haydn, (Franz) Joseph [1732-1809]
Concerto for cello and orchestra No. 2 (H.7b.2) in D major
Primož Zlaznik (cello), Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

1:02 AM

Beethoven, Ludwig van [1770 -1827]
Symphony No. 2 (Op.36) in D major
Slovenian Radio and Television Symphony Orchestra, Günter Pichler (conductor)

1:38 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sinfonia concertante (K.297b) in E flat major
Maja Kojc (oboe), Jože Kotar (clarinet), Mihajlo Bulajic (horn), Damir Huljev (bassoon), Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

2:09 AM

Bottesini, Giovanni [1821-1889]
Gran Duo Concertante for Violin and Double Bass and orchestra
Benjamin Ziervogel (violin), Zoran Markovic (double bass), Slovenian Radio & Television Symphony Orchestra, Pavle Dešpalj (conductor)

2:25 AM

Mozart, Wolfgang Amadeus [1756-1791]
Ave Verum Corpus (K.618) (motet for chorus and strings)
Slovenian Radio & Television Chamber Choir, Tomaž (choirmaster), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

2:31 AM

Wolf, Hugo (1860-1903)
String Quartet in D minor
Ljubljanski Godalni Quartet

3:17 AM

Škerjanc, Lucijan Marija (1900-1973)
Harp Concerto
Mojca Zlobko Vaigl (harp), Slovenian Radio & Television Symphony Orchestra, David de Villiers (conductor)

3:34 AM

Nicolai, Otto [1810-1849]
Overture to "The Merry Wives of Windsor"
RTV Slovenian Symphony Orchestra, Marko Munih (conductor)

3:43 AM

Jez, Jakob (b.1928)
Ode for General Maister
Cantemus Mixed Choir, Sebastjan Vrhovnik (conductor)

3:47 AM

Bach, Carl Philipp Emanuel (1714-1788)
Sinfonia in D major (Wq.183 No.1)
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

3:58 AM

Chopin, Frédéric (1810-1849)
Fantaisie-impromptu for piano in C sharp minor (Op.66)
Dubravka Tomsic (piano)

4:04 AM

Carniolus, Iacobus Gallus [1550-1591]
2 Easter Motets: Haec est Dies, quam fecit Dominus (OM 1/40); Ecce quomodo moritur iustus (OM 2/13) - from Opus Musicum
Ljubljanski Madrigalisti, Matjaz Seek (director)

4:09 AM

Baermann, Heinrich Joseph (1784-1847)
Adagio in D major from Quintet No.3 (Op.23) in E flat major (previously attributed to Wagner)
Jože Kotar (clarinet), Borut Kantušer (double bass), Slovenian Philharmonic String Quartet

4:14 AM

Ipavec, Benjamin (1839-1908) [text: D Ahasverov]
Ciganka Marija
Ana Pucar Jeric (soprano), Natasa Valant (piano)

4:18 AM

Tartini, Giuseppe (1692-1770)
Trumpet Concerto in D major
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

4:31 AM

Arnic, Blaz (1901-1970)
Overture to the Comic Opera (Op.11)
Slovenian Radio and Television Symphony Orchestra, Anton Nanut (conductor)

4:38 AM

Schubert, Franz (1797-1828)
Sonata (Sonatina) for violin and piano no.1 in D major (D.384)
Tomaz Lorenz (violin), Alenka Seek-Lorenz (piano)

4:52 AM

Bach, Johann Sebastian (1685-1750)
Gott, wie gross ist deine Güte (BWV.462); Dich bet' ich an, mein höchster Gott (BWV.449); Dir, dir, Jehova, will ich singen (BWV.452); O liebe Seele, zieh' die Sinnen (BWV.494); Vergiss mein nicht, mein allerliebster Gott (BWV.505); Ich halte treulich still und liebe meinen Gott (BWV.466)- 6 Chorales from the Schemelli Collection
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

5:04 AM

Gregorc, Janez [b.1934]
Sans respirer, sans soupier
Slovene Brass Quintet

5:10 AM

Brahms, Johannes (1833-1897)
Schicksalslied for chorus and orchestra (Op.54)
Slovenian Radio and Television Symphony Orchestra and Chamber Choir, Marko Munih (conductor)

5:26 AM

Carniolus, Iacobus Gallus (1550-1591)
Missa super Adesto dolori meo a 5 (SQM III/9) - from the Selectiones quaedam missae (3rd volume)
Madrigal Quintett Brno, Roman Válek (leader)

5:48 AM

Debussy, Claude (1862-1918)
Estampes
Hinko Haas (piano)

6:02 AM

Nielsen, Carl (1865-1931)
Wind Quintet (Op.43)
The Ariart Woodwind Quintet.

WED 06:30 Breakfast (b047bqv3)

Music in the Great War: Germany at War

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and Bach Before Seven.

Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b047bqy8)

Music in the Great War: Germany at War

with Sarah Walker and her guest, the music and literature scholar, Kate Kennedy.

9am

A selection of music, including the Essential CD of the Week: Elgar: Piano Music, Ashley Wass, NAXOS. We also have our daily brainteaser at 9.30.

9:30 - 10:30 Including a selection of music from the time of World War One.

10:30

Sarah's guest this week is the consultant to the Radio 3 World War One programming, Kate Kennedy. Kate is a Research Fellow at Girton College, Cambridge, where she teaches in the English and Music Faculties. She has published numerous papers on music and literature around the First World War, and is currently working on a biography of the poet and composer Ivor Gurney, and co-editing The Silent Morning: Cultural Responses to the Armistice, 1918. She has also recently co-edited and contributed to a special edition of the Journal of First World War Studies, entitled The First World War: Music, Literature, Memory. She gives regular lectures in music festivals, pre-concert talks, contributes as a guest to programmes for Radio 3 and is a freelance baroque cellist.

11am

Sarah's Essential Choice
Strauss
Eine Alpensinfonie
Berlin Philharmonic
Herbert von Karajan (conductor)
DG.

WED 12:00 Composer of the Week (b016vpxp)

Edward Elgar (1857-1934)

Elgar and the Gramophone Company

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

The Great War dragged on, and by 1916 the government was forced to introduce compulsory national service. Elgar found himself touring the North of England and Scotland, with morale-raising concerts and music including *To Women from The Spirit of England*. But Elgar was unwell even before the war started, and war events combined with his exhausting work were dragging him down. His wife Alice refused to let Elgar accept the offer of a conducting tour of Russia, due to his ill health. He still managed though to keep working on a theme or two of his, such as his incomplete Piano Concerto, and a jingoistic work *Fight for Right*.

WED 13:00 Radio 3 Lunchtime Concert (b047br1g)
Great Irish Houses

Episode 2

Sean Rafferty continues this week's series of Lunchtime Concerts recorded at the Great Music in Irish Houses Festival. Michael Collins, Giovanni Guzzo & Michael McHale play Milhaud's Suite Op.157b for clarinet, violin and piano in a venue which stands in Dublin's Grand Canal - Waterways Ireland Visitor Centre. The music began life as incidental music for Jean Anouilh's play, "*Le Voyageur sans Bagage*" and after its success, Milhaud arranged this quasi baroque-style dance suite.

Cuarteto Casals then perform Brahms's String Quartet in C minor, Op 51 No.1, at the National Botanic Gardens in Glensnevin, Dublin. Brahms was always painstaking and self-critical. He was 40 before he published a single symphony or string quartet. In the case of the quartets, Brahms had made as many as twenty previous attempts before writing the two Opus 51 quartets in the summer of 1873.

Milhaud: Suite for clarinet, violin and piano Op.157b
Michael Collins (clarinet), Giovanni Guzzo (violin), Michael McHale (piano)

Brahms: String Quartet in C minor, Op 51 No.1
Cuarteto Casals.

WED 14:00 Afternoon Concert (b047br5v)
Music in the Great War

Germany at War

Part of Radio 3's WWI season, *Music in the Great War*.

Penny Gore explores some of the music written by German composers during the First World War. Contrasting works by Reger and Eisler are followed by Stephan's Music for Orchestra and an extract from Braunfels' luxuriously scored *Te Deum*. The afternoon is rounded off with a performance of Rimsky-Korsakov's *Capriccio espagnol*.

Reger
Abschiedslied
BBC Singers
Paul Brough (conductor)

2.03pm Eisler
Gegen den Krieg
BBC Singers
Paul Brough (conductor)

2.17pm Stephan
Music for orchestra
Melbourne Symphony Orchestra
Oleg Caetani (conductor)

2.43pm Braunfels
Te deum (1st part)
Swedish Radio Symphony Orchestra
Gitta-Maria Sjöberg (soprano)
Lars-Erik Jonsson (tenor)
Manfred Honeck (conductor)

3.03pm Rimsky-Korsakov
Capriccio espagnol
BBC Philharmonic
Richard Farnes (conductor).

WED 15:30 Choral Evensong (b047bskz)
Sheffield Cathedral

From Sheffield Cathedral.

Introit: O for a closer walk with God (Grayston Ives)
Responses: Matthew Martin
Psalm: 119 vv.73-104 (Gauntlett, Sidwell)

First Lesson: 2 Chronicles 34 vv.19-end
Canticles: Short Service (Orr)
Second Lesson: Romans 8 vv.1-11
Anthem: Hear my words, ye people (Parry)
Hymn: Holy Spirit, come, confirm us (All for Jesus)
Voluntary: Paean (Leighton)

Neil Taylor (Director of Music)
Joshua Hales (Assistant Director of Music).

First broadcast on 25 June 2014.

WED 16:30 In Tune (b047hrb7)
Stuart Bedford, Robin Tritschler, Man Overboard, Douglas Boyd

Sean Rafferty presents a lively mix of music and chat, with live music and guests from the arts world. Performing live in the studio are swing band Man Overboard, and Radio 3 New Generation Artist Robin Tritschler, currently preparing for Britten's *Turn of the Screw* at Opera Holland Park. Sean also talks to the opera's conductor, Stuart Bedford, whose recording of Peter Grimes recently won a BBC Music Magazine award.

Plus, as part of Radio 3's two-week season *Music in the Great War*, writer, broadcaster and pianist David Owen Norris presents another in his series of personal musical stories from the war.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b016vpxp)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b047bt3r)
Live from St Magnus Cathedral

BBC SSO - Ives, Ravel, Shostakovich (part 1)

Live from St Magnus Cathedral as part of the St Magnus International Festival, Orkney. Part of Radio 3's WWI season, *Music in the Great War*.

Presented by Jamie MacDougall

19.30
Ives - The Unanswered Question
Ravel - Le Tombeau de Couperin

20.00
Interval

20.20
Shostakovich - Symphony No 14

Joan Rodgers
Sergei Leiferkus
BBC Scottish Symphony Orchestra
Thomas Dausgaard

Completing its residency at the St Magnus International Festival in Orkney, the BBC Scottish Symphony Orchestra, conducted by Thomas Dausgaard, one of the world's most renowned conductors, directs the BBC SSO in what promises to be an intense and moving event. Ives' iconic and atmospheric work displaces the musicians around the cathedral to pose the "ultimate question of existence" whilst Ravel's dazzling orchestration of his earlier piano work conjures up memories of friends lost in battle in WWI. After the interval in this very apt setting, we hear Shostakovich's powerful, dark and haunting reflections on the subject of death. Soprano Joan Rodgers and Baritone Sergei Leiferkus bring the poetry to life in the music.

WED 20:00 Music in the Great War (b047bt3t)
Stalking the Hun

The Scottish gamekeeper, or ghillie, was obviously an asset to hunting down an elusive prey. They had unique experience of spotting tiny movements in the landscape. Lord Lovat formed his own regiment of Scouts during the Boer War. They wore elaborate camouflage and were described as 'half wolf and half jackrabbit.' But they really came to prominence during WW1.

Stalkers and 'glassmen' were advertised for in Scottish newspapers. Lovat succeeded in extending the age limit so he could recruit one man, Macpherson of Balavil, who was 62. The youngest was 42. They worked in pairs mainly as observers rather than snipers.

By the end of the war photographic reconnaissance replaced much of their scouting duties but their skills and mentality still exists in the SAS.

In 1918 *Country Life* reported that the war had a disastrous effect on the marksmanship of hunters which they put down to 'jumpiness' caused by the noise of shells. So the deer of Scotland may have been an unintended beneficiary of WW1.

WED 20:20 Radio 3 Live in Concert (b047bt3x)
Live from St Magnus Cathedral

BBC SSO - Ives, Ravel, Shostakovich (part 2)

Live from St Magnus Cathedral as part of the St Magnus International Festival, Orkney. Part of Radio 3's WWI season, *Music in the Great War*.

Presented by Jamie MacDougall

19.30
Ives - The Unanswered Question
Ravel - Le Tombeau de Couperin

20.00
Interval

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WED 22:00 Free Thinking (b047bs61)
Barbara Kruger, Laurie Penny, The Minds of Molecules

American artist Barbara Kruger is wrapping the upper gallery of Modern Art Oxford in one of her bold juxtapositions of images and captions which explore our attitudes to gender and identity.

Journalist Laurie Penny writes for the *New Statesman*, *Vice*, *Salon* and *The Guardian* on a range of issues including feminism and activism.
They join Samira Ahmed in the Free Thinking Studio.

Tying in with the commemoration of World War I on Radio 3 and Radio 4 we talk to author and cartoonist Posy Simmonds about the role of cartoonists responding to politics and international affairs as she unveils a commission from 14-18 NOW which will go on show at the Cartoon Museum and accompany '1914: Day by Day' on Radio 4.

And we have another column from one of Radio 3 and the AHRC's 2014 New Generation Thinkers. Will Abberley from the University of Oxford reflects on the minds of molecules.

Laurie Penny's new book is *Unspeakable Things: Sex Lies and Revolution*
Barbara Kruger's work is on show at Modern Art Oxford June 28th - August 31st.
1914 Day by Day runs at The Cartoon Museum June 26th - October 19th.

Producer: Georgia Catt
Image: Barbara Kruger, (Untitled) Talk is Cheap, 1985
Courtesy Sprüth Magers Berlin London.

WED 22:45 The Essay (b047bs6w)
Minds at War: Series 1

Der Krieg

How great artists and thinkers responded to the First World War in individual works of art
Cartoonist and writer Martin Rowson reflects on Otto Dix's *Der Krieg*, a harrowing cycle of prints of wartime experience.

In 1924, six years after the end of hostilities, the painter Otto Dix, who had been a machine-gunner in the German Army, produced his *51 Der Krieg* prints. Gruesome, hallucinatory, and terribly frank, these postcards of conflict tell the soldier's ghastly tale.

Cartoonist Martin Rowson, whose own work is similarly direct and uncompromising, tells Dix's story, exposing what the War

did to the man and ponders why Der Krieg remains such a powerful statement.

Producer: Benedict Warren.

WED 23:00 Late Junction (b047bsh8)

Wednesday - Max Reinhardt

Tonight Max Reinhardt features part 2 of his encounter with Brazilian - American sound artist, producer and singer, Arto Lindsay. He's playing in the studio and sharing his musical tastes and revelatory perspectives with us. From the No Wave of the New York Downtown scene in the late 1970's, to his work with Carnivals and Blocos in Brazil today, Arto's tales, aphorisms and songs are a beguiling and inspirational listen. Plus music from veteran Thai rocker Yenjit Pornatawi, new old time singer Willie Watson, a solo piece, Tabakova's Spinning a Yarn, from violin virtuoso Roman Mints, a brand new piece from Lithuanian firebrand, Arturas Bumsteinas and Radiohead's tribute to the late WW1 veteran Harry Patch.

THURSDAY 26 JUNE 2014

THU 00:30 Through the Night (b0477tr1)

Bulgarian National RSO play music by Fauré, Doppler, Sibelius and Debussy. John Shea presents.

12:31 AM

Fauré, Gabriel [1845-1924]
Pelléas et Mélisande - suite Op.80
Bulgarian National Radio Symphony Orchestra, Patrick Gallois (conductor)

12:48 AM

Doppler, Franz [1821-1883]
Concerto in D minor for 2 flutes and orchestra
Patrick Gallois (flute), Yavor Zhelev (flute), Bulgarian National Radio Symphony Orchestra, Patrick Gallois (director)

1:07 AM

Doppler, Franz [1821-1883]
Concerto in D minor for 2 flutes and orchestra - 3rd mv't cadenza
Patrick Gallois (flute), Yavor Zhelev (flute), Bulgarian National Radio Symphony Orchestra, Patrick Gallois (director)

1:11 AM

Sibelius, Jean [1865-1957]
Pelléas et Mélisande - incidental music Op.46
Bulgarian National Radio Symphony Orchestra, Patrick Gallois (conductor)

1:36 AM

Debussy, Claude [1862-1918]
Ibéria
Bulgarian National Radio Symphony Orchestra, Patrick Gallois (conductor)

1:57 AM

Mendelssohn, Felix (1809-1847)
Quartet for strings No.2 (Op.13) in A minor
Johnston Quartet (UK) - Magnus Johnston (violin), Donald Grant (violin), Martin Saving (viola), Marie Bitloch (cello)

2:31 AM

Bach, Johann Christoph Friedrich (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

3:01 AM

Mozart, Wolfgang Amadeus [1756-1791]
Concerto for piano and orchestra No.9 (K.271) in E flat major ('Jeunehomme')
Plamena Mangova (piano), Wroclaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

3:33 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

3:42 AM

Tailliefferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

3:53 AM

Chopin, Frédéric (1810-1849)
Impromptu in G flat major (Op.51)
Krzysztof Jablonski (piano)

3:58 AM

Dekleva, Igor (b.1933)
The Wind is Singing
Ipravka Chamber Choir, Tomaz Pirnat (conductor)

4:05 AM

Albinoni, Tomaso [1671-1750]
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

4:12 AM

Grieg, Edvard (1843-1907)
Two Lyric Pieces: Evening in the Mountains (Op.68 No.4); At the cradle (Op.68 No.5)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:21 AM

Vivaldi, Antonio (1678-1741)
Concerto VII in F major for four violins & basso continuo (RV.567) - from 'L'estro Armonico' (Op.3)
Paul Wright, Natsumi Wakamatsu, Sayuri Yamagata, Staas Swierstra (violins), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

4:31 AM

Glinka, Mikhail Ivanovich [1804-1857]
Ruslan i Lyudmila (overture)
KBS Symphony Orchestra, Hubert Soudant (conductor)

4:37 AM

Chopin, Frédéric (1810-1849)
Scherzo for piano No.3 (Op.39) in C sharp minor
Simon Trpceski (piano)

4:45 AM

Stainov, Petko (1896-1977)
The Secret of the Struma River
Gusla Men's Choir, Vassil Stefanov (conductor)

4:53 AM

Purcell, Henry [1659-1695]
Chacony a 4 for strings (Z.730) in G minor
Psophos Quartet (BBC New generation Artists 2005-07)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Norwegian Radio Orchestra, Andrew Manze (conductor)

5:09 AM

Bruckner, Anton (1824-1896)
2 graduals for chorus
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

5:17 AM

Bach, Johann Sebastian (1685-1750)
Sonata in G major for flute, violin and continuo (BWV.1038)
Musica Petropolitana

5:24 AM

Matz, Rudolf (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

5:32 AM

Schumann, Robert [1810-1856]
Fantasy for violin and orchestra (Op.131) in C major
Thomas Zehetmair (violin), Royal Concertgebouw Orchestra, Nikolaus Harnoncourt (conductor)

5:49 AM

Bach, Johann Sebastian [1685-1750]
French suite no. 5 in G major BWV.816 for keyboard
Evgeni Koroliov (piano)

6:07 AM

Handel, Georg Frideric (1685-1759)
Music for the Royal Fireworks
Collegium Aureum.

THU 06:30 Breakfast (b047bqv5)

Music in the Great War: Britain at War - The Home Front

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and Bach Before Seven.

Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b047bqyb)

Music in the Great War: Britain at War - The Home Front

with Sarah Walker and her guest, the music and literature scholar, Kate Kennedy.

9am

A selection of music, including the Essential CD of the Week: Elgar: Piano Music, Ashley Wass, NAXOS. We also have our daily brainteaser at 9.30.

9:30 - 10:30 Including a selection of music from the time of World War One.

10:30

Sarah's guest this week is the consultant to the Radio 3 World War One programming, Kate Kennedy. Kate is a Research Fellow at Girton College, Cambridge, where she teaches in the English and Music Faculties. She has published numerous papers on music and literature around the First World War, and is currently working on a biography of the poet and composer Ivor Gurney, and co-editing The Silent Morning: Cultural Responses to the Armistice, 1918. She has also recently co-edited and contributed to a special edition of the Journal of First World War Studies, entitled The First World War: Music, Literature, Memory. She gives regular lectures in music festivals, pre-concert talks, contributes as a guest to programmes for Radio 3 and is a freelance baroque cellist.

11am

Sarah's Essential Choice
Bridge
A Prayer
BBC National Chorus and Orchestra of Wales
Richard Hickox (conductor)
CHANDOS.

THU 12:00 Composer of the Week (b016vq3p)

Edward Elgar (1857-1934)

Elgar and The Fringes of the Fleet

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

With no end in sight for the war, it continued on into 1917. This is when Elgar heard of the death of his friend and supporter Hans Richter, who had given the premiere of some of Elgar's best known works, including the Enigma Variations. Things however were starting to change in Britain, with a new government, and the introduction of convoys to protect cargo and hospital ships from the German u-boat campaign. But with the continued reports of atrocities on the front line, and increased deprivations at home, Elgar finally found the stimulus to finish his work The Spirit of England, with a setting of The Fourth of August. It wasn't only war music which Elgar concentrated on during this time, as he also composed his only ballet incorporating 18th century French costumes and classical mythology, in The Sanguine Fan.

THU 13:00 Radio 3 Lunchtime Concert (b047br1j)

Great Irish Houses

Episode 3

Sean Rafferty continues this week's series of Lunchtime Concerts recorded at the Great Music in Irish Houses Festival. Today we visit the Waterways Ireland Visitor Centre on the waters of the Grand Canal Basin in Dublin and Kildrudy House in Co. Wicklow. Michael Collins and Michael McHale play the Debussy Première Rhapsodie, which shows off the clarinet's lyrical qualities. They are joined by violinist, Giovanni Guzzo for Stravinsky's Suite from "A Soldier's Tale" - the story of a soldier who deserts and then sells his soul to the devil in exchange for a book which will answer all his questions. Today's concert ends with Prokofiev's Violin Sonata No. 1, which he began writing in 1938 and completed after the war in 1946. The work occupies one of the darkest sonorities of all Prokofiev's work. He said that it was inspired by one of Handel's violin sonatas and the four-movement structure, slow-fast-slow-fast, follows the outline of a Baroque church sonata,

Debussy: Première Rhapsodie
Michael Collins (clarinet), Michael McHale, (piano)

Stravinsky: Suite from A Soldier's Tale
Michael Collins (clarinet), Giovanni Guzzo (violin), Michael McHale (piano)

Prokofiev: Violin Sonata No. 1 in F minor, Op 80
Arabella Steinbacher (violin), Robert Kulek (piano)

First broadcast 26/06/2014.

THU 14:00 Afternoon Concert (b047br5x)

Music in the Great War

Britain at War - The Home Front

Part of Radio 3's WWI season, Music in the Great War.

Penny Gore returns to the home front in today's afternoon exploration of music connected with World War One; starting with the recording from English National Opera of Mark-

Anthony Turnage's opera *The Silver Tassie*, based on Sean O'Casey's play about the First World War. It is followed by the first modern performance of Stanford's own orchestration of the 2nd and 3rd movements of his 2nd Organ Sonata, edited by Jeremy Dibble. The programme includes partsongs by Ernest Farrar who was killed after two days on the Western Front.

Turnage
The Silver Tassie
 Opera in 4 Acts
 Harry Heegan Gerald Finley (baritone)
 Sylvester Heegan John Graham-Hall (tenor)
 Mrs Heegan Anne Howells (mezzo-soprano)
 Susie Monican Sarah Connolly (mezzo-soprano)
 Mrs Foran Vivian Tierney (soprano)
 Teddy Foran David Kempster (baritone)
 Barney Bagnol Leslie John Flanagan (baritone)
 Jessie Tait Mary Hegarty (soprano)
 Dr Maxwell Mark Le Brocq (tenor)
 The Croucher Gwynne Howell (bass)
 Staff officer Bradley Daley (tenor)
 Corporal Jozef Koc (baritone)
 Chorus and Orchestra of English National Opera
 Paul Daniel (conductor)

3.54pm Stanford
Verdun: Solemn March and Heroic Epilogue, Op.151
 (an orchestration by Stanford of the 2nd and 3rd movements of his 2nd Organ Sonata, edited by Jeremy Dibble)
 Ulster Orchestra
 Howard Shelley (conductor)

4.10pm Farrar
 To daffodils; Care, thou canker of our joys; There was a maid
 BBC Singers
 Paul Brough (conductor).

THU 16:30 In Tune (b047brb9)
 Music in the Great War: Live from Dunham Massey

As part of the Radio 3's two-week season 'Music in the Great War' Sean Rafferty is live at Dunham Massey, Cheshire, in association with the National Trust.

Dunham Massey, near Altrincham in Cheshire, was transformed into the Stamford Military Hospital during WW1 and as part of the anniversary commemorations the National Trust have recreated one of the wartime hospital wards in the property.

In Tune reflects the story of the hospital in wartime through music and conversation. Guests include the pianist David Owen Norris who will perform a selection of music from the time, and Sean and his guests will consider the impact that music played then to boost morale, offer solace, and help recuperation.

THU 18:30 Composer of the Week (b016vq3p)
 [Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b047bthm)
 BBC Concert Orchestra - A Captive Audience

BBC Concert Orchestra - A Captive Audience.
 Live from Watford Colosseum
 Presented by Ian Skelly

As part of the BBC's World War One centenary season, the BBC Concert Orchestra looks at life through the lens of prisoners held in two wartime internment camps; one in London at Alexandra Palace and one in Germany at Ruhleben racecourse near Berlin.

Made up of men of fighting age who were in the wrong place at the wrong time, both camps formed orchestras. Together they put on concerts for their fellow captives, maintaining their sense of self and the spirit of their homelands. The orchestra performs a selection of music played and written in the camps whilst actor Alex Wyndham (*The Crimson Field*, BBC) reads letters and poetry to tell the real-life story of the prisoners.

Music from the Ruhleben Camp
 Nicolai: Merry Wives of Windsor - overture
 Bainton: Intermezzo & Humoresque for orchestra
 Saint-Saens: Danse macabre
 Benjamin Dale: Prunella - incidental music
 Bryceson Treherne: The Aftermath
 Sullivan: 'A Wandering Minstrel I' from *The Mikado*
 Elgar: Serenade for strings

Music from Alexandra Palace Camp
 Gounod: Faust - march
 Wagner: Tannhäuser - overture
 Bizet: 'Blumenlied' from *Carmen*
 R Heuberger: 'Im Chambre séparée' from *Der Operball*
 J Strauss (son): Tales from the Vienna Woods

Anton Wuest: Alexandra Palace Ragtime Waltz

Joseph Shovelton, tenor
 Alex Wyndham, reader
 BBC Concert Orchestra
 Johannes Wildner, conductor.

THU 22:00 Free Thinking (b047bs63)
 Balancing Power in World War I and Now

Jonathan Powell and historians Margaret MacMillan, Orlando Figes and Adam Tooze explore the Great Powers with Anne McElvoy. The First World War shattered the power balance in Europe. As we confront an uncertain world order, who are the great powers today, how has their role changed and where do they now stand in determining geo-politics?

Professor Margaret MacMillan is the author of *The War That Ended Peace*.
 Jonathan Powell was Chief of Staff for Tony Blair 1997-2007
 Professor Adam Tooze is the author of *The Deluge: The Great War and The Remaking of the Global Order*.
 Professor Orlando Figes is the author of numerous books on Russian history.

THU 22:45 The Essay (b047bs6y)
 Minds at War: Series 1

The Memorandum on the Neglect of Science

How great artists and thinkers responded to the First World War in individual works of art.

Professor David Edgerton of King's College London reflects on the Memorandum on the Neglect of Science, a 1916 clarion-call from the British scientific establishment.

In a letter to *The Times* that year, many of the great names of British science declared their belief that both academic and applied science were being treated as Cinderella subjects. The Germans, they surmised, had got their act together and were outflanking the British military effort in chemical warfare, armaments and generally taking science more seriously.

They continued by observing that the entrance examinations for Oxford and Cambridge Universities and the civil service, were weighted towards the Classics rather than sciences. Was this the first stirrings CP Snow's Two Cultures debate?

David Edgerton, the Hans Rausing Professor of the History of Science and Technology and Professor of Modern British History, at King's College London, finds out what was going on at the time and looks at how the First World War advanced British science.

Producer: Benedict Warren.

THU 23:00 Late Junction (b047bshb)
 Late Junction Sessions

Maya Youssef, Laura Moody, Ana Silvera

Max Reinhardt's soirée features our ultra intriguing June session featuring Maya Youssef, Laura Moody and Ana Silvera...Qanun, Cello and Voice. Plus a Congolese Likembe treasure, Kuomboka Dance, a track from *Trembling Bells* featuring Bonnie 'Prince' Billy, blues from Bob Copper, celestial west African saxophone from Dexter Johnson, Henry Jacobs' Sonata for Loud speakers and Song of the Foundling by Alabaster DePlume as produced by Paddy Steer.

FRIDAY 27 JUNE 2014

FRI 00:30 Through the Night (b047tr3)
 Arvo Pärt's *Lamentate* for piano and orchestra and Shostakovich Symphony no 11, presented by John Shea.

12:31 AM
 Pärt, Arvo [1935-]
Lamentate for piano and orchestra, Homage to Anish Kapoor and his sculpture 'Marsyas' (2002) (Bulgarian Premiere)
 Mario Angelov (piano), Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)

1:06 AM
 Shostakovich, Dmitri [1906-1975]
 Symphony no 11 in G minor, op. 103 ('The Year 1905')
 Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)

2:05 AM
 Scarlatti, Domenico (1685-1757)
 Stabat mater for 10 voices, organ & basso continuo in C minor
 Danish National Radio Chorus, Søren Christian Vestergaard

(organ), Bo Holten (conductor)

2:31 AM
 Wirén, Dag (1905-1986)
 Serenade for Strings (Op.11)
 Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

2:46 AM
 Rachmaninov, Serge (1873-1943)
 Suite No.2 (Op.17) for 2 pianos
 Ouellet-Murray Duo: Claire Ouellet & Sandra Murray (pianos)

3:11 AM
 Mondonville, Jean-Joseph Cassanéa de [1711-1772]
 Grand Motet 'Dominus regnavit'
 Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:36 AM
 Nardelli, Mario (1927-1993)
 Three pieces for guitar
 Mario Nardelli (guitar)

3:46 AM
 Schubert, Franz (1797-1828)
 Overture (D.590) in D major "In the Italian Style"
 Stavanger Symphony Orchestra, Paul McCreech (conductor)

3:54 AM
 Brahms, Johannes (1833-1897)
 3 Songs for chorus (Op.42) (*Abendständchen*; Vineta; Darthulas Grabesgesang)
 Danish National Radio Choir, Stefan Parkman (conductor)

4:05 AM
 Wieniawski, Henryk (1835-1880)
 Polonaise in A major for violin & piano (Op.21)
 Piotr Plawner (violin), Andrzej Guz (piano)

4:14 AM
 Bach, Johann Sebastian (1685-1750)
 Motet: Singet dem Herrn ein neues Lied (BWV.225)
 The Sixteen, Netherlands Radio Chamber Orchestra (Barockformation), Ton Koopman (conductor)

4:31 AM
 Vivaldi, Antonio (1678-1741)
 Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
 Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

4:40 AM
 Chopin, Frédéric (1810-1849)
 Ballade no.1 in G minor (Op.23)
 Valerie Tryon (piano)

4:50 AM
 Cavalli, Francesco (1602-1676)
 Lauda Jerusalem (Psalm 147) ? for 2 choirs (concert & ripieno) & instruments
 Concerto Palatino

5:00 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Four Minuets for orchestra (K.601) ? No.1 in A major; No.2 in C major; No.3 in G major; No.4 in D major
 Symphony Nova Scotia, Georg Tintner (conductor)

5:11 AM
 Schumann, Robert [1810-1856] text Ulrich, Titus [1813-1891] text Möricke, Eduard [1804-1875] text Heyse, Paul [1830-1914] M?ller von Königswinter, Wolfgang [1816-1873] text Kinkel, Johann Gottfried [1815-1882]
 6 Songs (Op.107)
 Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

5:22 AM
 Debussy, Claude [1862-1918]
 Sonata in D minor for cello and piano
 Henrik Brendstrup (cello), Tor Espen Aspaas (piano)

5:34 AM
 Kuula, Toivo (1883-1918)
 South Ostrobothnian Suite No.2 (Op.20)
 Radion Sinfoniaorkesteri (Finnish Radio Symphony Orchestra); Jorma Panula (Conductor)

5:58 AM
 Henderson, Ruth Watson (b. 1932)
 Missa Brevis
 Elmer Iseler Singers, Elmer Iseler (conductor)

6:11 AM
 Bach, Carl Philipp Emmanuel (1714-1788)
 Quartet no.3 in G major (Wq.95/H.539)
 Les Adieux.

FRI 06:30 Breakfast (b047bqv7)

Music in the Great War: Austria-Hungary at War

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and Bach Before Seven.

Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b047bqyd)

Music in the Great War: Austria-Hungary at War

with Sarah Walker and her guest, the music and literature scholar, Kate Kennedy.

9am

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9:30 - 10:30 Including a selection of music from the time of World War One.

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11am

Sarah's Essential Choice
Beethoven
Symphony No.3 'Eroica'
Vienna Philharmonic Orchestra
Georg Solti (conductor)
DECCA.

FRI 12:00 Composer of the Week (b016vq5y)

Edward Elgar (1857-1934)

Armistice Declared, But No Celebration for Elgar

By the end of the Great War, Sir Edward Elgar couldn't compose any music to celebrate peace, disillusioned as he was by the whole period, which Donald Macleod explores in conversation with Terry Charman from the Imperial War Museum.

By 1918, Elgar had stomach problems and was continually unwell, finally being operated on to remove his tonsils. Compared to what hundreds of thousands were enduring in the trench warfare of the first world war, this was no great thing, but Elgar was 61 and not in great shape. Once installed with his wife in a rustic thatched cottage in West Sussex to recuperate, his creativity started to flow again, in particular sketching out a germ of a theme on his piano entitled "?", which would later become part of his Cello Concerto. There were also more rustic pursuits, including gardening and fishing, but then came an official request from the Ministry of Food for a new war work, *Big Steamers*. When the Armistice was signed, with his Land of Hope and Glory proving ever popular, Elgar did not feel inclined to compose any work in celebration of peace. Many of his friends had died, and his life was dramatically changed for ever.

FRI 13:00 Radio 3 Lunchtime Concert (b047br1l)

Great Irish Houses

Episode 4

Sean Rafferty brings this week's series of Lunchtime Concerts recorded at the Great Music in Irish Houses Festival to a close with visits to Dublin City Gallery, Ireland's National Botanic Gardens, and Waterways Ireland Visitor Centre which is situated on the waters of the Grand Canal Basin in Dublin. Michael Collins and Michael McHale begin with Arnold Bax's Clarinet Sonata of 1934. Bax dedicated it to Hugh Prew, an amateur clarinetist who was a fellow-cricketer in his brother Clifford Bax's 'Old Broughtonians' cricket team. Cuarteto Casals play Ligeti's First Quartet, subtitled *Métamorphoses nocturnes*, which is indebted to Bartók for its folk-infused passages. Bartók composed his striking *Contrasts* for violin, clarinet and piano, for the eminent Hungarian violinist Joseph Szigeti, famed clarinetist Benny Goodman and himself - Bartók was a fine pianist. All three performers must have enjoyed the convergence of musical styles - jazz and classical -

and the variety moods and tempos. Today's Lunchtime Concert closes with a performance by Michael Collins (clarinet), Giovanni Guzzo (violin) and Michael McHale (piano).

Bax: Sonata for Clarinet in D major
Michael Collins (clarinet) Michael McHale, piano

Ligeti: String Quartet, (*Métamorphoses nocturnes*)
Cuarteto Casals

Bartók: *Contrasts*
Michael Collins (clarinet) Giovanni Guzzo (violin) Michael McHale (piano)

First broadcast 27/06/2014.

FRI 14:00 Afternoon Concert (b047br5z)

Music in the Great War

Episode 5

Penny Gore finishes this weeks' look at composers associated with World War One with piano music by Schulhoff, an orchestral song by Lehar and a string quartet by Kodaly. The afternoon also features a concert given by the BBC Philharmonic with music by Mozart, Finzi and Mendelssohn.

Schulhoff
5 Grotesques
Margarete Babinsky (piano)

2.21pm Lehar
Fieber
BBC Symphony Orchestra
Robin Tritschler (tenor)
David Parry (conductor)

2.35pm Kodaly
String Quartet no.2
Kodaly Quartet

2.55pm Mozart
Violin Concerto no. 5 in A major K.219
Elena Urioste (violin)
BBC Philharmonic
Philippe Bach (conductor)

3.24pm Finzi
Dies natalis Op.8
Robin Tritschler (tenor)
BBC Philharmonic
Philippe Bach (conductor)

3.54pm Mendelssohn
Piano Concerto no. 1 in G minor
Zhang Zuo (piano)
BBC Philharmonic
Philippe Bach (conductor).

FRI 16:30 In Tune (b047rbrc)

Steven Osborne, New York Polyphony, Iain Burnside, Stephanie Cole

Sean Rafferty guests include pianist Steven Osborne. He'll be performing live in the studio and talking about his upcoming appearance with the London Symphony Orchestra performing Messiah's titanic *Turungalila* Symphony.

Also, Iain Burnside on his new play on the life of Ivor Gurney. Actor Stephanie Cole reads a Gurney poem.

There's live music from New York Polyphony.

Plus, as part of Radio 3's two-week season *Music in the Great War*, writer, broadcaster and pianist David Owen Norris presents another in his series of personal stories around music and musicians from the war.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:00 Composer of the Week (b016vq5y)
[Repeat of broadcast at 12:00 today]

FRI 19:00 Radio 3 Live in Concert (b047bv1q)
BBC NOW at the Gregynog Festival

Jac van Steen conducts BBC NOW in a commemoration of two world wars, exploring the plight of Belgian refugees in Wales. Part of Radio 3's WWI season, *Music in the Great War*.

Live from Aberystwyth Arts Centre as part of the Gregynog Festival.
Presented by Sian Pari Huws.

Butterworth: A Shropshire lad - rhapsody for orchestra
David van der Woestijne: Symphony
Jongen: Harp Concerto

8.00 pm Interval music:

Franck: *Pièce héroïque*
Elgar: *Le drapeau belge*
Sian Pari Huws talks to the Director of the Gregynog Festival, Rhian Davies, about the links between Belgium and Mid Wales in the First World War.

8.25 pm:

Morfydd Owen: *Morfa Rhuddlan*
Kelly: *Elegy for strings: "in memoriam Rupert Brooke"*
Ian Parrott: *Luxor*

George Butterworth was one of many young composers whose careers were tragically cut short by the Great War. His rhapsody explores the world of A.E Housmann's poem "A Shropshire lad", a reflection on the senselessness of the Boer War. It's regarded as a miniature masterpiece, perfectly encapsulating the futility of war filtered through his love of English folksong. When war broke out in 1914, a million Belgians fled their country with some 100,000 coming to Britain. Among them was organist and composer Joseph Jongen, who made a new home in Bournemouth - though he took his summer holidays in North Wales. The Cello Concerto displays his melodic charm whilst embracing the eloquence of Wagner and the delicacy of Debussy. David van der Woestijne was born in 1915, to refugee Belgian parents at the Lion Hotel in Llandinam, Powys, and went on to become a leading Belgian composer. Like Butterworth, Morfydd Owen was also deeply influenced by folk music she found around her. The Welsh tune *Morfa Rhuddlan* commemorates a savage battle between the Welsh and the Saxons in the eighth century.

In 1914, the Australian composer Frederick Kelly joined the Royal Navy alongside the poet Rupert Brooke. Together they sailed for Gallipoli but Brooke died on route, and Kelly was one of the party who buried him on the Greek island of Skyros in 1915. Kelly was moved to write an elegy to his friend as a tender lasting memorial. The following year he was killed in the last days of the Battle of the Somme.

Ian Parrot was Gregynog Professor of Music at University College of Wales, Aberystwyth (1949-83), and second Artistic Director of the Gregynog Festival (1956-61). His time in the Royal Signals Corps took him to Egypt, and the experience there influenced his early compositions. Whilst in Cairo he even found time to write a complete opera, "The Sergeant-Major's Daughter", but it was his symphonic impression of the temple of Luxor, which earned him greatest success, winning first prize from the Royal Philharmonic Society in 1949.

FRI 22:00 The Verb (b047bs65)

Julian Cope, Maggie Gee, Ruth Keggin, The High Wood

Ian McMillan's guests on the 'Cabaret of the word' include the singer Julian Cope on his debut novel, '131', Maggie Gee on Virginia Woolf and singer Ruth Keggin on reinventing Manx Gaelic through music. The dramatist Iain Findlay Macleod presents the next in our series of short dramas about WWI, 'The High Wood'.

FRI 22:45 The Essay (b047bs70)

Minds at War: Series 1

Thoughts for the Times on War and Death

How great artists and thinkers responded to the First World War in individual works of art, literature and scholarship

5. Michal Shapira on Sigmund Freud's *Thoughts for the Times on War and Death*, a text written in Vienna in 1915, expressing his dismay as the war progressed.

The declaration of war in 1914 was initially met with jubilation by the people of the Austro-Hungarian Empire and, in Vienna, Sigmund Freud shared the general mood

But, like his fellow-citizens, Freud expected a quick war. By February 1915, with two of his sons fighting and thousands of injured and traumatised soldiers returning from the front, Freud's feelings had changed.

Dr Michal Shapira reflects on his *Thoughts for the Times on War and Death* and considers how it prefigures some of his later, better-known works on war and the death-drive.

Dr Michal Shapira is a senior lecturer of history and gender studies at Tel Aviv University
Producer : Beaty Rubens.

FRI 23:00 World on 3 (b047bshd)

Phillip Henry and Hannah Martin, Commonwealth Connections Part 21

Lopa Kothari with our series Commonwealth Connections, exploring the music of Singapore and Tuvalu, plus Phillip Henry and Hannah Martin live in session.

Commonwealth Connections - Feature: Singapore

Singapore is home to a very senior group of 'waijiang' musicians originating from Chaozhou in southern China. Their waijiang style of playing was popular in pre-cultural revolutionary China but is now extinct on the mainland. Yet in their small shop house in the Geylang neighbourhood these senior gentlemen still take pride in performing pieces such as 'Little Peach Red' and 'Pipa verse'. Not far away in Chinatown a group of young students from the Siong Leng Musical Association practice Nanyin or 'southern pipes music' - the traditional wooden flute and voice reminisce wistfully of home.

Commonwealth Connections - Heritage Feature

Formerly known as the Ellice Islands, Tuvalu is a Pacific island nation situated between Hawaii and Australia. Its population of just 11,200 means it the third-least populous sovereign state in the world, and in terms of land mass at ten square miles it's the fourth-smallest country in the world. If you stand in the middle of the main island you can see the Pacific Ocean in every direction. Tuvalu first took part in the Commonwealth Games in 1998 and since then has steadily increased its participation. But Tuvalu weightlifter Lapua Lapua isn't just an Olympian - he's a bit of a singer and guitarist too, and gave us a taste of the Pacific. The song is "Toku nukupele funafuti" by Tamaika Kofe.

Session: Phillip Henry and Hannah Martin

Phillip Henry, one of the UK's top slide guitar player and master of the Dobro, and Hannah Martin, singer-songwriter and multi-instrumentalist, join us live in the studio for an exclusive session before they rush off to Glastonbury.