

**SATURDAY 14 JUNE 2014****SAT 01:00 Through the Night (b045xws6)**

Jonathan Swain presents Bach performed by Les Ambassadeurs.

**1:01 AM**

Bach, Johann Sebastian [1685-1750]  
Cantata BWV.209: Sinfonia  
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**1:07 AM**

Bach, Johann Sebastian  
Cantata BWV.74: 'Kommt! eilet' (aria)  
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**1:12 AM**

Bach, Johann Sebastian  
Cantata BWV.182: Sonata  
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (recorder & director)

**1:15 AM**

Bach, Johann Sebastian  
Cantata BWV.175: Aria, 'Komm, leite mich'  
Maria Sanner (contralto), Alexis Kossenko & Anne Freitag (recorders), Les Ambassadeurs, Alexis Kossenko (director)

**1:19 AM**

Bach, Johann Sebastian  
Cantata BWV.81: 'Herr! Warum trittest du' (recitative), 'Die schäumenden Welle' (aria)  
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**1:24 AM**

Bach, Johann Sebastian  
Cantata BWV.196: (Sinfonia)  
Les Ambassadeurs, Alexis Kossenko (director)

**1:26 AM**

Bach, Johann Sebastian  
Cantata BWV.33: 'Wie furchtsam' (aria)  
Maria Sanner (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**1:39 AM**

Bach, Johann Sebastian  
Cantata BWV.97: 'Ich traue seiner Gnaden' (aria)  
Anders Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**1:45 AM**

Bach, Johann Sebastian  
Cantata BWV.164: 'Nur durch Lieb' (aria)  
Maria Sanner (contralto), Alexis Kossenko (flute), Anne Freitag (flute), Les Ambassadeurs, Alexis Kossenko (director)

**1:49 AM**

Bach, Johann Sebastian  
Concerto in D minor for violin and orchestra BWV.1052R  
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

**2:11 AM**

Bach, Johann Sebastian  
Cantata BWV.114 'Ach, lieben Christen, seid getrost': 'Wo wird in diesem Jammertale' (aria)  
Anders Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**2:22 AM**

Bach, Johann Sebastian  
Cantata BWV.134: 'Wir danken und preisen' (duet)  
Anders Dahlin (tenor), Maria Sanner (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**2:28 AM**

Mendelssohn, Felix (1809-1847)  
String Octet (Op.20) in E flat major  
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola), Christoph Richter (cello), Vogler Quartet

**3:01 AM**

Mendelssohn, Felix (1809-1847)  
A Midsummer Night's Dream (Op.61) - incidental music  
Danish National Radio Symphony Orchestra, Michael Schönwandt (conductor)

**3:25 AM**

Strauss, Richard (1864-1949)  
Horn Concerto No.2 in E flat major  
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor)

**3:46 AM**

Debussy, Claude (1862-1918)  
La Cathédrale engloutie - from Préludes Book 1  
Philippe Cassard (piano)

**3:52 AM**

Beethoven, Ludwig van (1770-1827)  
Symphony No.8 in F major (Op.93)  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**4:17 AM**

Buck, Ole (b. 1945) [text by Keats]  
Two Faery Songs (1997): 'O shed no tear'; 'Ah! Woe is me!'  
Danish National Radio Choir, Kaare Hansen (conductor)

**4:24 AM**

Scarlatti, Domenico [1685-1757]  
Sonata in D major (K.96)  
Andreas Staier (harpsichord)

**4:29 AM**

Chopin, Frédéric (1810-1849)  
Barcarolle for piano (Op.60) in F sharp major  
Ronald Brautigam (piano - Erard Grand of 1842)

**4:38 AM**

Cavalli, Francesco (1602-1676)  
Sonata à 8  
Concerto Palatino

**4:43 AM**

Suk, Josef (1874-1935)  
Elegie (Op.23) arr. for piano trio  
Aronowitz Ensemble

**4:50 AM**

Haydn, Joseph (1732-1809)  
(Großes) Te Deum in C major (Hob XXIIIc:2)  
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

**5:01 AM**

Byrd, William (c.1543-1623) arr. Elgar Howarth  
The Earle of Oxford's March (MB.28 No.93)  
Tallinn Brass, Tarmo Leinatamm (conductor)

**5:04 AM**

Chopin, Frédéric (1810-1849)  
Mazurka No.4 in B minor - from Mazurkas for piano (Op.33)  
Ossip Gabrilowitsch (piano)

**5:10 AM**

Kraus, Joseph Martin (1756-1792)  
Sinfonie in E flat  
Concerto Köln

**5:31 AM**

Gabrieli, Andrea (1532/3-1585)  
Sento un rumor (madrigal à 8)  
Chorus of Swiss-Italian Radio, Theatrum Instrumentorum,  
Stefano Innocenti (conductor)

**5:36 AM**

Dvorak, Antonin [1841-1904]  
Piano Quintet No 2 in A, Op 81  
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin  
(viola), Torleif Theden (cello), Itamar Golan (piano)

**6:15 AM**

Ravel, Maurice (1875-1937)  
Pavane pour une infante défunte  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**6:22 AM**

Vaughan Williams, Ralph (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**6:29 AM**

Tallis, Thomas (c.1505-1585)  
Spem in Alium, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**6:38 AM**

Sibelius, Jean [1865-1957]  
Symphony no. 7 (Op.105) in C major  
BBC Philharmonic, Juanjo Mena (conductor).

**SAT 07:00 Breakfast (b04697vw)**

Saturday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**SAT 09:00 CD Review (b04697vy)**

Building a Library: Rameau: Pieces de clavecin

With Andrew McGregor. Including Building a Library: Rameau: Pieces de clavecin; New opera releases on DVD and blu-ray; Disc of the week: Walton: Symphony No 1; Violin Concerto.

**SAT 12:15 Music Matters (b04697w0)**

Strauss 150

Richard Strauss 150

In a special edition of Music Matters marking the 150th anniversary of the birth of Richard Strauss, Tom Service travels to Garmish-Partenkirchen, near Munich, where Strauss made his home for more than forty years, and where he wrote many of his most important works, including Elektra.

As a festival celebrating Strauss begins, Tom is shown around Villa Strauss, the composer's former home, by Strauss' grandson, Christian. He also speaks to musicians including the great mezzo-soprano Brigitte Fassbaender about what the composer means to them, Dr Christian Wolf from the Richard Strauss Institute considers how Strauss is viewed more than 60 years after his death, and Ian Bostridge and Julius Drake talk us

through the art of the Strauss song.

First broadcast in June.

**SAT 13:00 Radio 3 Lunchtime Concert (b0469r9x)**

Music for the Dresden Court

Music for the Dresden Court in the 18th Century. Violinist Hiro Kurosaki and friends perform music by Zelenka, W.F.Bach and Veracini in a concert given at the Mozartsaal of the Vienna Konzerthaus.

Programme :

W.F. Bach : Fantasia in D minor, F 19

Jan Dismas Zelenka : Sonata in B, ZWV.181.3

Francesco Maria Veracini : Sonata accademica in D minor, op **2.12**

Jan Dismas Zelenka : Sonata in F, ZWV 181.5.

**SAT 14:00 Saturday Classics (b01kjqvq)**

Evelyn Glennie - Personal Reflections

Percussionist Dame Evelyn Glennie presents a selection of music that had a particular influence on her as a young musician, including pieces by composers who became important in her journey as the world's first full-time solo percussionist. The programme includes music by Beethoven, Rachmaninov, James MacMillan and JS Bach.

**SAT 16:00 Sound of Cinema (b0469rb1)**

Movie Inventors

Matthew Sweet looks at film music inspired by inventors following Friday's launch of "The Young and Prodigious TS Spivet". As well as music by Denis Sanacore from Jean-Pierre Jeunet's new film, the programme also includes Mark Isham's "October Sky"; Danny Elfman's music for Tim Burton's "Charlie And The Chocolate Factory"; Mark Mothersbaugh's "Cloudy With A Chance Of Meatballs"; Patrick Doyle's "Mary Shelley's Frankenstein"; Howard Shore's "The Fly"; James Horner's "Honey I Shrunk The Kids"; Alan Silvestri's "Back To The Future" and the classic score of the week - William Alwyn's "The Magic Box".

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b0469rb3)**

Alyn Shipton's selection of listeners' requests includes jazz by the classical pianist Friedrich Gulda as well as music by Don Byron, Woody Herman and Chet Baker.

**SAT 18:00 Jazz Line-Up (b0469rb5)**

The Cool School, Marc Cary

Claire Martin is joined by journalist Stephen Graham to explore how the music of the Cool School, a movement with its roots in the 1940s that included players like Miles Davis and Lee Konitz, is making a comeback and inspiring a new generation of jazz musicians. Plus, Kevin Le Gendre interviews American pianist Marc Cary, who has collaborated with many of the jazz greats including Roy Hargrove, Betty Carter and Abbey Lincoln.

**SAT 19:30 Radio 3 Live in Concert (b046cpv8)**

Gregynog Festival - Chirk Castle Part-Books

Stephen Rice directs the Brabant Ensemble performing works from the Chirk Castle part-books, at Chirk Castle. The concert includes several first contemporary performances of other more recently transcribed works from the part-books, and organ solos performed by Christian Wilson. The building of the original Chirk Castle started in 1294, with choral services established later at the castle in the mid-seventeenth century, for a choir of around twelve singers. The Chirk manuscripts contain an array of works for unaccompanied voices, and items scored for solo voices, chorus and organ. The Brabant Ensemble, originally formed to perform under-exposed music from the sixteenth century, will be seeking to recapture the original intimacy of those early performances at Chirk Castle.

William Mundy: Te Deum 'for trebles'  
 Christopher Tye: Blessed are all they that fear the Lord  
 Robert Parsons: Deliver me from my enemies  
 William Byrd: A Voluntary for my Ladye Nevell  
 William Mundy: Benedictus 'for trebles'  
 Thomas Morley: Out of the deep  
 William Byrd: O Lord, turn thy wrath

## INTERVAL

Thomas Morley  
 Fantasia  
 Gustav Leonhardt, harpsichord

William Byrd  
 Fantasia a6 (I) (A song of two basses)  
 Phantasm

Thomas Tomkins  
 Pavan a 5 in A minor  
 The English Consort of Viols

Thomas Tallis: With all our hearts and mouths  
 William Deane: O Lord, in thy wrath  
 William Byrd: O God, give ear and do apply  
 Thomas Tomkins: A Fancy for Viols  
 Edmund Hooper: Behold, it is Christ  
 Thomas Tallis: Christ rising again  
 John Amner: The King shall rejoice  
 Orlando Gibbons: Glorious and powerful God

The Brabant Ensemble  
 Christian Wilson, organ  
 Stephen Rice, director

Presented by Sian Pari Huws  
 Produced by Luke Whitlock.

**SAT 21:30 Between the Ears (b046cpvb)**

Dear Mr Eliot: When Groucho Met Tom

Lenny Henry stars in a musical fantasy written by Jakko M Jakszyk and Lenny Henry, woven round the real-life 1964 dinner encounter between the greatest poet in the English language of the twentieth century, TS Eliot and the legendary star of A Night at the Opera, Duck Soup and Horse Feathers, Groucho Marx.

Almost exactly fifty years after the meeting in early June 1964, Radio 3's adventurous feature series Between the Ears brings the moment to life with the aid of Groucho Marx and TS Eliot's exchange of letters. They'd been pen-pals since 1961, had swapped signed photographs - Eliot particular that Groucho send him a cigar-toting portrait - and compared lifestories. Eliot hung his Groucho picture between his portraits of WB Yeats and French poet Paul Valery - a place of great honour, according to Craig Raine, celebrated poet himself and biographer of Eliot, who also appears in the programme.

With Lenny Henry taking the role of Groucho, Jakko Jakszyk has

woven a delicate vocal and instrumental score around the letters, while he and Lenny together speculate about the nature of the men's seemingly unlikely passion for each other's work.

After a number of failed arrangements, in June 1964, a car arrives at the Savoy to collect Groucho and his wife to take them the short distance to Eliot's home for the much-awaited dinner. Yet such is the nature of celebrity that when Groucho quoted lines from Eliot's *The Wasteland* back to him, he was uninterested, and Groucho, in turn, was unable to recall the scene from *Duck Soup* that Eliot particularly loved. They parted, disappointed and a little dejected. Yet, nine months later, on learning of the poet's death, Marx wrote: "he was a nice man, the best epitaph any man can have...".

**SAT 22:00 Hear and Now (b046cpvd)**

Witten New Music Days

Based in the industrial heartland of Germany's Ruhr Valley since 1936, Witten New Music Days is one of the world's leading contemporary music festivals, clocking up over 600 world premieres to date. Tom Service talks to Witten New Music Days director Harry Vogt about the festival's history and its vital place in German cultural life. Together, they pick some of the plums from this year's extraordinarily rich programme of first performances including music by Philippe Manoury, Rebecca Saunders, Brian Ferneyhough, and György Kurtág.

And in Composers' Rooms, Sara Mohr-Pietsch steps inside the courtyard garden studio of James MacMillan, a recent addition to his house in Glasgow in which he's created a quiet retreat for his work.

György Kurtág: Clov's last monologue (a fragment)  
 Arditti String Quartet

Philippe Manoury: Trauermärsche  
 WDR Symphony Orchestra  
 Peter Rundel (conductor)

Wolfgang Rihm: In Verbundenheit  
 Arditti String Quartet:

Rebecca Saunders: Void  
 Christian Dierstein & Dirk Rothbrust (percussion)  
 WDR Symphony Orchestra  
 Peter Rundel (conductor)

Brian Ferneyhough: Silentium  
 Arditti String Quartet

Marco Stroppa: La Vita Immobile (4 micro automi)  
 Arditti String Quartet

Brice Pauset: Schwarzmärkte  
 ensemble recherche.

**SUNDAY 15 JUNE 2014****SUN 00:00 Geoffrey Smith's Jazz (b046cpx0)**

Duke Ellington's Small Groups

In the 1930s, Duke Ellington encouraged his star sidemen - stars like Johnny Hodges and Cootie Williams - to record on their own, and their small group sessions form a rich addition to the Ellington canon. Geoffrey Smith selects some gems.

**SUN 01:00 Through the Night (b046cpx2)**

BBC Proms 2013 - Oslo Philharmonic and Vasily Petrenko with Baiba Skride as soloist in Szymanowski's Violin Concerto.

Presented by John Shea.

**1:01 AM**

Tchaikovsky, Peter Ilyich [1840-1893]  
Symphony No.1 in G minor 'Winter Daydreams'  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**1:44 AM**

Szymanowski, Karol [1882-1937]  
Violin Concerto No.1 (Op. 35)  
Baiba Skride (violin) Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**2:10 AM**

Rachmaninov, Sergey [1873-1943]  
3 Symphonic Dances for orchestra (Op.45)  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**2:46 AM**

Tveitt, Geirr [1908-1981]  
Velkomne med aera - 100 Folk tunes from Hardanger - suite no.1 (Op.151, No.1)  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**2:52 AM**

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music No.2 (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**3:01 AM**

Kodály, Zoltán (arranger unconfirmed)  
Dances of Galanta  
Adam Fellegi (piano)

**3:17 AM**

Lajtha, László (1892-1963)  
Symphony No.4 (Op.52), 'Spring'  
Hungarian State Orchestra, János Ferencsik (conductor)

**3:42 AM**

Nielsen, Carl (1865-1931)  
Wind Quintet (Op.43)  
Galliard Ensemble

**4:08 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto in the Italian style for keyboard (BWV.971) in F major  
Christian Ihle Hadland (piano)

**4:21 AM**

Stenhammar, Wilhelm (1871-1927). Lyrics by J.P.Jacobsen  
Three choral songs  
Swedish Radio Choir, Gustaf Sjökvist (conductor)

**4:28 AM**

Enna, August (1859-1939)  
The Match Girl: overture  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:34 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Nacht und Traume D.827, arr. Reger for voice and orchestra  
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**4:37 AM**

Schubert, Franz [1797-1828], arr.Reger, Max [1873-1916]  
Gretchen am Spinnrade D.118  
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**4:42 AM**

Bach, Johann Sebastian (1685-1750)  
Komm, Jesu, komm (BWV.229)

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**4:51 AM**

Beethoven, Ludwig van [1770 -1827]  
Egmont, incidental music: Overture (Op.84)  
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

**5:01 AM**

Glinka, Mikhail Ivanovich [1804-1857]  
Overture from Ruslan i Lyudmila  
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

**5:06 AM**

Handel, Georg Frideric [1685-1759]  
Lascia la spina - from Il Trionfo del tempo e del disinganno  
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**5:14 AM**

Rosetti, Antonio [c.1750-1792]  
Concerto for horn and orchestra (C. 38) in D minor  
Radek Baborak (horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

**5:36 AM**

Moniuszko, Stanislaw (1819-1872)  
String Quartet No.2 in F major  
Camerata Quartet: Wlodzimierz Prominski, Andrzej Kordykiewicz (violins), Piotr Reichert (viola), Roman Hoffman (cello)

**5:53 AM**

Chopin, Fryderyk [1810-1849]  
Polonaise-fantasy for piano (Op.61) in A flat major  
Yulianna Avdeeva (piano)

**6:07 AM**

Ravel, Maurice (1875-1937)  
Une Barque sur l'océan - No.3 of 'Miroirs'  
Trondheim Symphony Orchestra, conductor Eivind Aadland

**6:16 AM**

Weber, Carl Maria von [1786-1826]  
Konzertstück in F minor for piano and orchestra (Op.79)  
Victoria Postnikova (piano), Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

**6:33 AM**

Goldmark, Károly (1830-1915)  
Night and festal music - prelude to act II from the opera Die Königin von Saba (The Queen of Sheba)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**6:41 AM**

Bach, Johann Sebastian [1685-1750]  
Partita No.1 in B flat major BWV.825 for keyboard  
Beatrice Rana (piano).

**SUN 07:00 Breakfast (b046cqd3)**

Sunday - Victoria Meakin

Victoria Meakin presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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**SUN 09:00 Sunday Morning (b046cqd5)**

This Sunday, Rob Cowan presents depictions of love in music by

composers as diverse as Henry Purcell and Bedrich Smetena, with additional variations on the idea from Puccini, Gershwin, and de Falla.

The week's Beethoven violin sonata is No.1 in D Major, Op.12 No.1 in a recording by Josef Suk and Jan Panenka, The cycle of lesser known symphonies continues with Glazunov's Symphony No 6 in C minor.

**SUN 12:00 Private Passions (b046cqd7)**

Eva Schloss

Holocaust survivor Eva Schloss shares her extraordinary life story with Michael Berkeley and reveals the music that has brought her comfort, that conjures memories, and that brings her joy.

Eva Schloss was born into a happy middle-class Jewish family in Vienna in 1929, but her childhood came to an abrupt end when she was nine and had to flee with her parents and older brother to escape the Nazis.

Before going into hiding in Amsterdam Eva's family befriended Anne Frank's family, and after the war, the Frank legacy was to play a large part in her life - Eva's mother married Otto Frank and Eva and her mother worked tirelessly to promote Anne Frank's legacy through her diary.

Like the Franks, Eva's family was betrayed, and she and her mother were captured by the Gestapo on her 15th birthday and transported to the Birkenau concentration camp. They were two of only a few prisoners still alive when the camp was liberated in January 1945. Her beloved brother and father did not survive the neighbouring camp of Auschwitz.

Somehow Eva learned to live alongside the memories of those terrible years and after the war rebuilt her life in England. Now in her 80s she tours the world spreading her message of reconciliation and hope, and in 2012 she received an MBE for her work with the Anne Frank Trust and other Holocaust charities.

Eva's choices of music include Beethoven, Mendelssohn and Strauss, who take her back to her happy Viennese childhood, as well as music by Mahler through which she recalls the pain of her teenage years.

Produced by Jane Greenwood.

A Loftus production for BBC Radio 3.

**SUN 13:00 Radio 3 Lunchtime Concert (b045xjhp)**

Wigmore Hall: Pascal Roge

From Wigmore Hall, London. Pianist Pascal Roge plays an all-French programme: the nostalgic Suite Bergamasque by Debussy and Sonatine by Ravel, Satie's gentle and haunting Gnossienne No 3 and Poulenc's suite inspired by memories of games with his friends on summer nights, Les Soirees de Nazelles. Presented by Sarah Walker

Debussy: Suite Bergamasque

Ravel: Sonatine

Satie: Gnossienne No 3

Poulenc: Les Soirees de Nazelles.

Pascal Rogé (piano).

**SUN 14:00 The Early Music Show (b046cqd9)**

Rameau and the Harpsichord

Sophie Yates visits The Russell Collection of Early Keyboard Instruments in Edinburgh to play extracts from Rameau's Pièces de clavecin on three extraordinary double-manual French harpsichords made in the late 1700s and fully restored to playing condition. She talks to the museum's curator, Darryl Martin, about the history of the instruments, and to harpsichord maker Andrew Garlick about how they each produce their own unique sound.

**SUN 15:00 Choral Evensong (b045xx3q)**

Choral Vespers from the Church of the London Oratory

Choral Vespers from the Church of the London Oratory

Organ Prelude: Improvisation

Invitatory: Gastoldi

Psalms 110-114 (Gregorian chant & falsi-bordoni)

Hymn: Veni Creator Spiritus (Gregorian chant and Guerrero)

Magnificat primi toni à 6 (Lassus)

Loquebantur variis linguis (Philips)

Regina caeli à 8 (Victoria)

Organ: Paraphrase on Regina caeli (Weitz)

Celebrant: Rev. Father Michael Lang

Director of Music: Patrick Russill

Organist: Matthew Martin.

**SUN 16:00 Choir and Organ (b046cqq4)**

Faure's Cantique de Jean Racine

Sara Mohr-Pietsch with news of choral events happening across the UK. Another amateur singing group invites listeners to "Meet My Choir" at **4.30pm**, and Sara's Choral Classic is Faure's Cantique de Jean Racine.

To get in touch with the programme, email [thechoir@bbc.co.uk](mailto:thechoir@bbc.co.uk) or send a tweet to @bbcradio3.

**SUN 17:00 Words and Music (b03rx8jc)**

Blue

Angel Coulby and Raymond Coulthard read texts inspired by the colour blue, from seas and skies, to a lover's eyes, and blue's associations with sadness and hope. Texts include John Keats' Blue! Tis the Life of Heaven, Rudyard Kipling's Blue Roses, Mary Elizabeth Coleridge's The Blue Bird, and excerpts from H.G. Wells' The Island of Doctor Moreau and James Frey's A Million Little Pieces. Blue-toned music ranges from Stanford's setting of Coleridge's poem to a jazz trio arrangement of Gershwin's Rhapsody in Blue, and tracks by Joni Mitchell, Brian Eno and Miles Davis.

First broadcast in January 2013.

**SUN 18:15 Sunday Feature (b046cqq0)**

Dennis Potter - With Aggressive Affection

The very public death of television playwright Dennis Potter (1935-94), author of 'The Singing Detective', 'Blue Remembered Hills' and 'Pennies from Heaven' was an event which has eclipsed our memory of his remarkable work. Matthew Sweet reassesses the life, work and legacy of Potter with his friends and colleagues including Michael Grade, Melvyn Bragg, Alan Yentob, Janet Suzman, Kika Markham, Kenith Trodd, Jon Amiel and Tony Garnett.

**SUN 19:00 Radio 3 Live in Concert (b046cqqd)**

Akademie fur Alte Musik, Berlin

Live from the Konzerthaus, Berlin

The Akademie für Alte Musik Berlin and the RIAS Chamber Choir with a reconstruction of a charity concert organised by Carl Philipp Emanuel Bach in 1786 to raise funds for an almshouse in Hamburg.

Carl Philipp Emanuel Bach: Overture to the Credo of Bach's Mass in B minor

Johann Sebastian Bach: Credo from the Mass in B minor, BWV 232

Georg Friedrich Händel: Aria "Ich weiß, dass mein Erlöser lebt" and chorus "Alleluia" from Der Messias

Interval

Carl Philipp Emanuel Bach: Sinfonia in G major, Wq 183/4

Magnificat in D major, Wq 215

Heilig, heilig ist Gott, Wq 217.

### SUN 22:00 Drama on 3 (b046cqhq)

Bretton Woods

By Steve Waters. Starring Simon Callow and Henry Goodman.

In July 1944, with the most disastrous war in history in its death throes, a secret meeting took place in a hotel deep in the forests of New Hampshire. Bankers and economists from over forty nations met to draw up a settlement to save the world economy and secure the peace. Everything depended on two men - John Maynard Keynes and Harry Dexter White.

Seen through the eyes of the main participants (including the eccentric Lady Keynes) this dive into big money and high politics takes Bretton Woods as a lens to reflect on one of the most burning issues of our times. Out of this meeting emerged two powerful institutions, the International Monetary Fund and the World Bank.

The international gold standard had come to grief in the Depression of the 1930s. A succession of countries, led by Britain, detached their currencies from gold rather than be forced by a fixed exchange-rate to cut demand and increase unemployment. By the summer of 1941, Britain was in debt not just to the United States but to the countries playing host to her armies, such as India and Egypt. Without currency controls, Britain was bankrupt. John Maynard Keynes envisaged a supernational bank in which trading accounts would be settled in bank money that would be available to members as an overdraft facility according to their share of world trade. Behind it would stand the greatest creditor nation, the United States. Over just three weeks in July 1944, the United Nations Monetary and Financial Conference, better known from the Mount Washington Hotel's railway stop as the Bretton Woods conference, established a currency regime and the IMF and the World Bank.

A Cast Iron production for BBC Radio 3.

Steve Waters' plays include English Journeys (1998), After the Gods (2002) and Fast Labour (2008) all produced on Hampstead Theatre Main Stage. The Contingency Plan (2009) 'Ignorance/Jahiliyyah', (2012), and Little Platoons (2011). Steve is currently under commission to Birmingham Rep and the Donmar Warehouse. He lectures in creative writing at the University of East Anglia.

### SUN 23:35 BBC Performing Groups (b046cqhs)

Elgar Symphony No 1

Elgar Symphony No.1 in A flat, Op.55, performed by the BBC Scottish Symphony Orchestra conducted by Donald Runnicles.

### MONDAY 16 JUNE 2014

#### MON 00:30 Through the Night (b046cq15)

John Shea presents a concert of musical Vespers for Dresden Cathedral, with music by Gabrieli and Schutz.

**12:31 AM**

Gabrieli, Giovanni [c.1554/7-1612]

Kyrie for 12 voices, from Sacrae symphoniae (1597)

Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**12:37 AM**

Schutz, Heinrich [1585-1672]

4 sacred pieces - Eile mich, Gott, zu erretten SWV.282; Der Herr sprach zu meinem Herren (Psalm 110) SWV.22 for double chorus and continuo; O Jesu, nomen dulce SWV.308 for tenor and continuo; Die Himmel erzählen die Ehre Gottes SWV.386 Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**12:52 AM**

Schutz, Heinrich [1585-1672]

2 sacred pieces - Anima mea liquefacta est SWV.263 for 2 tenors, 2 instruments and organ (from "Symphoniae sacrae" 1629); Siehe, wie fein und lieblich ist (Psalm 133) SWV.412 for chorus, 5 instruments and continuo Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**1:06 AM**

Schutz, Heinrich [1585-1672]

2 sacred pieces - Spes mea, Christe Deus, SWV.69; Wie lieblich sind deine Wohnungen (Psalm 84) SWV.29 Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**1:17 AM**

Schutz, Heinrich [1585-1672]

Freuet euch des Herren SWV.367 for 3 voices, 2 violins and continuo Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**1:23 AM**

Schutz, Heinrich [1585-1672]

3 sacred pieces - Saul, Saul, was verfolgst du mich SWV.415; Nun will sich scheiden Nacht und Tag, after SWV.138; Herr, unser Herrscher (Psalm 8) SWV.27 Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**1:35 AM**

Schutz, Heinrich [1585-1672]

Magnificat anima mea Dominum SWV.468 Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**1:45 AM**

Gabrieli, Giovanni [c.1554/7-1612]

Plaudite omnis terra for 12 voices, from Sacrae symphoniae (1597) Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**1:49 AM**

Bach, Johann Sebastian [1685-1750]

Mein' Augen schliess' ich jetzt - chorale BWV.378 Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**1:53 AM**

Bach, Johann Sebastian (1685-1750)

Partita for solo violin No.1 in B minor (BWV.1002)

Rachel Podger (violin)

**2:09 AM**

Bach, Johann Sebastian (1685-1750)  
Concerto for keyboard and string orchestra No.1 in D minor (BWV.1052)  
Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin

**2:31 AM**

Rachmaninov, Sergey (1873-1943)  
Symphony No.2 (Op.27) in E  
BBC Scottish Symphony Orchestra, Osmo Vänskä (conductor)

**3:30 AM**

Debussy, Claude (1862-1918)  
Petite suite for piano duet  
Anna Klas, Bruno Lukk (piano)

**3:43 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Abendempfindung (K.523) for voice and piano  
Elly Ameling (soprano), Jörg Demus (piano)

**3:48 AM**

Sweelinck, Jan Pieterszoon (1562-1621)  
Or est maintenant, l'éternel regnant (Psalm 99)  
Netherlands Chamber Choir, Peter Phillips (conductor)

**3:53 AM**

Foulds, John [1880-1939]  
Isles of Greece (Op.48, No.2) (from Impressions of time and place)  
BBC Concert Orchestra, Ronald Corp (conductor)

**3:58 AM**

Ravel, Maurice (1875-1937)  
Cinq mélodies populaires grecques  
Catherine Robbin (mezzo-soprano), André Laplante (piano)

**4:06 AM**

Anonymous (14th century Bohemian)  
Czaldy waldy  
Les Ménestrels

**4:10 AM**

Farnaby, Giles (c 1563-1640) arr. E. Howarth  
Fancies, toys and dreames - A Giles Farnaby suite arr. Howarth for brass ensemble  
Hungarian Brass Ensemble

**4:16 AM**

Grothe, Franz (1908-1982)  
Illusion - from the film Illusion (1941)  
Robert Kortgaard (piano), Marie Bérard (violin), Joseph Macerollo (accordion)

**4:21 AM**

Françaix, Jean (1912-1997)  
L'Heure du berger  
The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

**4:31 AM**

Wagenaar, Johan (1862-1941)  
Concert Overture 'Frühlingsgewalt' (Op.11)  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:39 AM**

Chopin, Fryderyk [1810-1849]  
17 Polish songs Op.74 (selection)  
Hans Jorg Mammel (tenor), Ewa Poblocka (piano)

**5:00 AM**

Beethoven, Ludwig van (1770-1827)  
Cello Sonata in A major (Op.69)  
Jong-Young Lee (cello), Keum-Bong Kim (piano)

**5:24 AM**

Mendelssohn, Felix [1809-1847]  
Hear my prayer - hymn, arr. for soprano, chorus & orchestra  
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**5:36 AM**

Moscheles, Ignaz (1794-1870)  
Sonate melancolique for piano in F sharp minor (Op.49)  
Tom Beghin (fortepiano - built by Gottlieb Hafner, Vienna, ca. 1830)

**5:48 AM**

Grieg, Edvard (1843-1907)  
Quartet for strings in F major (unfinished)  
Vertavo Quartet

**6:05 AM**

Schubert, Franz (1797-1828)  
Symphony no.8 (D.759) in B minor 'Unfinished'  
Norwegian Radio Orchestra, Markus Lehtinen (conductor).

**MON 06:30 Breakfast (b046cqm7)**

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**MON 09:00 Essential Classics (b046cqmp)**

Monday - Sarah Walker with Mark Damazer

with Sarah Walker and her guest, Master of St Peter's College, Oxford, Mark Damazer.

**9am**

A selection of music, including the Essential CD of the Week: Weber: Overtures - Berlin Philharmonic, Karajan, DG. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Nash Ensemble

**10.30am**

In the week marking the 800th anniversary of the formal creation of the role of Chancellor of Oxford University, Sarah's guest is Mark Damazer CBE, Master of St Peter's College, Oxford, and former controller of BBC Radio 4 and Radio 7.

Previous to these posts, Mark had an extensive career in news and current affairs journalism working at ITN and at the BBC - in the World Service and on news programme such as Newsnight and the Nine O'Clock News. Later he was responsible for the BBC's news and current affairs journalism from Westminster, including Question Time, and Yesterday in Parliament, becoming Deputy Director of BBC News in 2001. He was made Commander of the Order of the British Empire (CBE) in the 2011 New Year Honours for services to broadcasting.

Mark is a Board Member of the V&A, and of the Centre of Contemporary British History. He currently writes columns for The London Evening Standard and The Guardian.

Mark suffers the misfortunes of Tottenham Hotspur and enjoys opera, gardening and Italian painting.

**11am**

Rameau

Pièces de Clavecin

The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b039pnzh)**

Christoph Willibald Gluck (1714-1787)

Holidays in Hell - Gluck the Reformer

Donald Macleod describes himself as "a huge fan" of the music of this week's Composer of the Week, Christoph Willibald Gluck. Gluck is probably best known today as the composer of Orfeo's lament, 'Che farò senza Euridice?', recorded by generations of singers. Gluck also has the reputation of being the man who 'reformed' opera in the second half of the 18th century, rescuing it from the ludicrous excesses of the high-flown Italian opera seria style that little by little had become a vehicle for overpaid warblers to show off their vocal agility. "I sought to retract music", said Gluck, "to its true function of helping poetry to be expressive and to represent the situations of the plot, without interrupting the action or cooling its impetus with useless and unwanted ornaments." All this week, Donald Macleod explores the life and work of this extraordinary composer, the sheer quality of whose music is often overshadowed by his reputation as an innovator.

In today's programme, Donald explores the works that established Gluck's revolutionary credentials: the opera Orpheus and Euridice, from which comes the aforementioned lament; and the much less well-known ballet that immediately preceded it, Don Juan, based on the same legend that inspired Mozart's Don Giovanni. Orpheus and Don Juan both go to hell, but while Orpheus cannily negotiated a return ticket, Don Juan's journey is strictly one-way.

**MON 13:00 Radio 3 Lunchtime Concert (b046cqqj)**

Wigmore Hall: Alban Gerhardt

From Wigmore Hall, London.

Young German cellist Alban Gerhardt pairs one of Bach's solo suites with a masterpiece of the twentieth century repertoire

Bach: Cello Suite No. 4 in E flat, BWV.1010

Kodaly: Sonata for solo cello, Op.8

Alban Gerhardt (cello).

**MON 14:00 Afternoon Concert (b046cqpj)**

BBC National Orchestra of Wales

Episode 1

Katie Derham profiles the recent music-making of the BBC National Orchestra of Wales in the concert hall and in the recording studio. Today's music ranges from an anguished late symphony by Dylan Thomas's friend Daniel Jones to the perfumed oriental world of Rimsky Korsakov's Scheherazade. Also today, Llyr Williams plays William Matthias's extrovert Second Piano Concerto and Arturo Pizarro uncovers a seldom-heard piano concerto from late nineteenth-century Brazil.

Alun Hoddinott

Jack Straw - Overture Op 35

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

William Matthias

Piano Concerto No 2, Op 13

Llyr Williams (piano)

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**c 2.30pm**

Daniel Jones

Symphony No 10

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**c. 2.50pm**

Handel

Aria: Cara sposa from Rinaldo

Christine Rice (mezzo soprano),

BBC NOW, Francois-Xavier Roth (conductor)

**c. 3.05pm**

Rimsky Korsakov

Scheherazade - symphonic suite, Op 35

BBC National Orchestra of Wales, Nicholas Collon (conductor)

**c. 3.50pm**

Henrique Oswald

Piano Concerto No 10 (1890)

Artur Pizarro (piano)

BBC National Orchestra of Wales, Martyn Brabbins (conductor).

**MON 16:30 In Tune (b046cr00)**

Piazza - Blossom Street, BBC Concert Orchestra, London School of Samba

Sean Rafferty and Suzy Klein present a special edition of In Tune on the launch day of BBC Music, live from the outdoor piazza at Broadcasting House in London.

Live music from members of the BBC Concert Orchestra linked to a new initiative to introduce classical music to primary schools across the UK, and from vibrant UK vocal group Blossom Street as they gear up for the London Voices festival.

Plus as the World Cup kicks off in Rio, we'll have live Samba from the London School of Samba.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**MON 18:30 Composer of the Week (b039pnzh)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Opera on 3 (b046cr02)**

Schoenberg's Moses und Aron

Presented by Christopher Cook.

A rare opportunity to hear Arnold Schoenberg's masterpiece "Moses und Aron" from Welsh National Opera. Loosely drawn from the biblical stories of Moses, his brother Aaron and the flight of the Jews from Egypt, the opera is a culmination of Schoenberg's pre-occupation with musico-dramatic form and the prevailing cultural conflicts of the 1920s and 30s. Responding to the rise of fascism and anti-semitic rhetoric, in this old testament adaptation, Schoenberg reconnects with his own Jewish identity and faith as Moses, a spoken role, performed here by Sir John Tomlinson, struggles to overcome his despair that he will be unable to find the right words to tell the people of God's will.

Still incomplete at Schoenberg's death in 1951, the two acts performed in WNO's new production nonetheless reach a dramatic point of conclusion, when the gap between Moses,

acting under the direct authority of God, and Aron, whose talent for communication presents persuasive, yet confusing images to the chosen people, widens to become morally irreconcilable.

Moses ..... John Tomlinson (Speaker)  
 Aron ..... Mark le Brocq (Tenor)  
 A Young Maiden/First Naked Virgin ..... Elizabeth Atherton (Soprano)  
 A Youth ..... Alexander Sprague (Tenor)  
 Another Man/Ephraimite ..... Daniel Grice (Baritone)  
 A Priest ..... Richard Wiegold (Bass)  
 First Elder ..... Julian Boyce (Bass)  
 Second Elder ..... Laurence Cole (Bass)  
 Third Elder ..... Alastair Moore/Julian Boyce (Bass)  
 Sick Woman/Fourth Naked Virgin ..... Rebecca Afonwy-Jones (Mezzo-soprano)  
 Naked Youth ..... Edmond Choo (Tenor)  
 Second Naked Virgin ..... Fiona Harrison (Soprano)  
 Third Naked Virgin ..... Louise Ratcliffe (Mezzo-soprano)  
 Chorus of six solo voices ..... Fiona Harrison (Soprano), Amanda Baldwin, Sian Meinir (Mezzo-sopranos), Peter Wilman (Tenor), Alastair Moore/Alastair Merry, Laurence Cole (Basses)  
 Chorus and Extra Chorus of Welsh National Opera Orchestra of Welsh National Opera  
 Lothar Koenigs (Conductor).

**MON 22:00 Night Waves (b017m17m)**

The Singing Detective

Matthew Sweet and guests discuss Dennis Potter's *The Singing Detective*. Produced for the BBC by Kenith Trodd and directed by Jon Amiel, the drama revolves around the personal entanglements -real, remembered, and imagined - of a crime writer, Philip Marlow (played by Michael Gambon), who is suffering from acute psoriasis and from the side-effects associated with its treatment. The result is a complex, multi-layered text which weaves together the varied interests and themes of the detective thriller, the hospital drama, the musical and the autobiography.

Matthew Sweet is joined by Kenith Trodd, Bill Paterson (who played the psychiatrist in the series), the critic Anne Karpf and the writer and actor Mark Gatiss to discuss one of television's most celebrated dramas.

First broadcast in November 2011.

**MON 22:45 The Essay (b01ryt6w)**

Unknown Cities

Hobart

It's over the mountains, it has no major roads, it's too dangerous, or tourists don't get it at all. Five writers with a desire for travel or living elsewhere recall a city that once captured their hearts and minds for reasons of secrecy or isolation, or simply being off limits.

Novelist Nicholas Shakespeare once lived in Hobart, Tasmania, and reveals to us its convict and whaling past, and the story of a monkey...

Producer Duncan Minshull

First broadcast in April 2013.

**MON 23:00 Jazz on 3 (b046cr0n)**

Highlights from the 2014 Emulsion Festival

BBC New Generation Artist Trish Clowes curates Emulsion Festival: a two-night event in east London fusing jazz with

contemporary classical music, while keeping improvisation at the heart of the celebration.

Trish kicks off the festivities with new material written for her own quartet, Tangent. Guitarist Chris Montague, double bass player Calum Gourlay and drummer James Maddren help her interpret some beautifully crafted, melodic chamber-jazz.

They join the members of composer/conductor Luke Styles' Ensemble Amorpha to form the Emulsion Sinfonietta, also featuring Norwegian drummer Thomas Strønen and British saxophonist Iain Ballamy, whose apple tree inspired the piece Trish composed especially for the Sinfonietta: *Apple Boy*.

Experimental keyboardist Dan Nicholls brings his band Strobes, featuring the powerful rhythms of drummer Dave Smith and the searing guitar of Chris Sharkey in an exploration of electro-improv and Afrocentric grooves.

Presenter: Jez Nelson  
 Producer: Miranda Hinkley.

**TUESDAY 17 JUNE 2014**

**TUE 00:30 Through the Night (b046crcg)**

The Concertgebouw Orchestra from the archives. Riccardo Chailly conducts Hindemith's *Metamorphoses after Themes by Weber*, and George Solti conducts Shostakovich's 1st Symphony. John Shea presents.

**12:31 AM**

Hindemith, Paul [1895-1963]  
 Symphonic Metamorphosis of Themes by Carl Maria von Weber  
 Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**12:53 AM**

Shostakovich, Dmitri [1906-1975]  
 Symphony No. 1 in F minor Op.10  
 Royal Concertgebouw Orchestra, Sir Georg Solti (conductor)

**1:22 AM**

Beethoven, Ludwig van (1770-1827)  
 Trio for piano and strings (Op. 1'1) in E flat major  
 Grieg Trio (Norway): Sølve Sigerland (violin), Ellen Margrethe Flesjø (cello); Vebørn Anvik (piano)

**1:53 AM**

Dvorák, Antonín (1841-1904)  
 Symphony No. 8 in G major (Op.88)  
 Norwegian Radio Orchestra, Bernhard Gueller (conductor)

**2:31 AM**

Kilar, Wojciech (1932-2013)  
 Chorale Prelude (1988)  
 Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**2:49 AM**

Beethoven, Ludwig van (1770-1827)  
 Symphony No.7 in A major (Op.92)  
 Norwegian Radio Orchestra, Giordano Bellincampi (conductor)

**3:26 AM**

Szymanowski, Karol (1882-1937)  
 Variations on a Polish Folk theme in B minor (Op.10)  
 Jerzy Godziszewski (piano)

**3:46 AM**

Trad. Hungarian  
 18th Century Dances  
 Csaba Nagy (solo recorder), Camerata Hungarica, László Czidra (conductor)

**3:52 AM**

Spohr, Louis (1784-1859)  
 Fantasia in C minor (Op.53)  
 Mojca Zlobko (harp)

**4:01 AM**

Moniuszko, Stanislaw (1819-1872)  
 Overture to Halka (Original version)  
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**4:10 AM**

Schubert, Franz (1797-1828)  
 Eight Ländler (German dances) (from D.790)  
 Leif Ove Andsnes piano

**4:18 AM**

Moszkowski, Moritz (1854-1924)  
 Guitarre  
 Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

**4:22 AM**

Telemann, Georg Philipp (1681-1767)  
 Concerto for trumpet and orchestra in D major  
 Friedemann Immer (trumpet), Musica Antiqua Köln, Reinhard Goebel (director)

**4:31 AM**

Sibelius, Jean (1865-1957)  
 Suite Champêtre (Op.98b)  
 Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**4:38 AM**

Wassenaer, Unico Wilhelm van (1692-1766)  
 Concerto No.5 in F minor (from Sei Concerti Armonici 1740)  
 Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**4:49 AM**

Debussy, Claude (1862-1918)  
 La plus que lente  
 Roger Woodward (piano)

**4:54 AM**

Delius, Frederick (1862-1934) ed. Eric Fenby  
 La Calinda - concert version for orchestra from 'Koanga'  
 BBC Concert Orchestra, Stephen Cleobury (conductor)

**4:58 AM**

Bree, Johannes Bernardus van (1801-1857)  
 Allegro for 4 string quartets in D minor  
 Viotta Ensemble, Viktor Liberman (conductor)

**5:10 AM**

Grainger, Percy (1882-1961)  
 Danish Folk-Music Suite  
 Claire Clements (piano), Melbourne Symphony Orchestra,  
 Geoffrey Simon (conductor)

**5:29 AM**

Haydn, Joseph (1732-1809)  
 Quartet for Strings (Op.74'3) in G minor "Rider"  
 Ebene Quartet (string quartet)

**5:51 AM**

Strauss, Richard (1864-1949) arr anon  
 Rosenkavalier - suite arr. anon  
 Sydney Symphony Orchestra, Stuart Challender (conductor)

**6:15 AM**

Dvorák, Antonín (1841-1904)  
 Scherzo Capriccioso (Op.66)  
 Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor).

**TUE 06:30 Breakfast (b046crf7)**

Tuesday - Petroc Trelawny

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**TUE 09:00 Essential Classics (b046crjb)**

Tuesday - Sarah Walker with Mark Damazer

with Sarah Walker and her guest, Master of St Peter's College, Oxford, Mark Damazer.

**9am**

A selection of music, including the Essential CD of the Week: Weber: Overtures - Berlin Philharmonic, Karajan, DG. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Nash Ensemble

**10.30am**

In the week marking the 800th anniversary of the formal creation of the role of Chancellor of Oxford University, Sarah's guest is Mark Damazer CBE, Master of St Peter's College, Oxford, and former controller of BBC Radio 4 and Radio 7.

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Mark is a Board Member of the V&A, and of the Centre of Contemporary British History. He currently writes columns for The London Evening Standard and The Guardian.

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**11am**

Sarah's Essential Choice  
 Respighi  
 Ancient Airs and Dance, Suite No.2  
 Philharmonia Orchestra  
 Antal Dorati (conductor).

**TUE 12:00 Composer of the Week (b039pvjk)**

Christoph Willibald Gluck (1714-1787)

Gluck's Pre-Reform Operas

Donald Macleod describes himself as "a huge fan" of the music of this week's Composer of the Week, Christoph Willibald Gluck, probably best known today as the composer of Orfeo's lament, 'Che faro senza Euridice?', recorded by generations of singers. Gluck also has the reputation of being the man who 'reformed' opera in the second half of the 18th century, rescuing it from the ludicrous excesses of the high-flown Italian opera seria style that had become a vehicle for overpaid warblers to show off their vocal agility. "I sought to retract music", said Gluck, "to its true function of helping poetry to be expressive and to represent the situations of the plot, without interrupting the action or cooling its impetus with useless and unwanted

ornaments." All this week, Donald Macleod explores the life and work of this extraordinary composer, the sheer quality of whose music is often overshadowed by his reputation as an innovator.

Gluck may be known as one of the key reformers of operatic history, but reforms don't spring out of thin air, so in today's programme Donald explores a handful of the 30-odd stage-works Gluck turned out before he was ready to create his game-changing opera Orpheus and Euridice. Four of them - The Duped Judge, The Chinese Women, The Dance and Innocence Justified - were written for Vienna, where in 1755 Gluck secured the first of several court appointments. The fifth, Ezio, was written several years earlier for Pietro Mingotti's travelling opera troupe, an upmarket outfit who put on shows for royal weddings and other such gala events; at this point Gluck was essentially a composer of no fixed abode, though a tolerably successful one.

**TUE 13:00 Radio 3 Lunchtime Concert (b03k0nkk)**

Music from Scotland

Hebrides Ensemble

The Hebrides Ensemble begins this week of lunchtime concerts recorded in Orkney and Aberdeen. From the St Magnus Festival comes the World Premiere of Peter Maxwell Davies's Oboe Quartet, Schubert's unfinished String Trio in B flat, and Mozart's Oboe Quartet in F, alongside Britten's virtuosic work for solo oboe. Performed in St Magnus Cathedral, Kirkwall.

Britten: Six Metamorphoses after Ovid  
Schubert: String Trio in B flat, D.471

Peter Maxwell Davies: Oboe Quartet  
Mozart: Oboe Quartet in F

The Hebrides Ensemble;

Emanuel Abbühl - Oboe  
Alexander Janicek - Violin  
Catherine Marwood - Viola  
William Conway ? Cello.

**TUE 14:00 Afternoon Concert (b046crsb)**

BBC National Orchestra of Wales

Episode 2

Live from Hoddinott Hall, Cardiff. The BBC National Orchestra perform Wagner, Mozart and Richard Strauss. And after that, this week's profile of the recent work of the BBC NOW continues with a cello concerto written for Raphael Wallfisch and a colourful song for soprano and orchestra by Grace Williams with a the text from Book Five of Milton's Paradise Lost..

**2pm** LIVE from Hoddinott Hall presented by Nicola Heywood Thomas

Wagner  
Overture to Tannhäuser  
BBC National Orchestra of Wales, Cornelius Meister (conductor)

c. **2.15pm**

Mozart  
Piano Concerto no. 21 in C major K.467  
Zizhou Zhang (piano),  
BBC National Orchestra of Wales, Cornelius Meister (conductor)

c. **2.40pm** during the interval

Berlioz  
Scene d'amour from Romeo et Juliette

BBC National Orchestra of Wales, Nicholas Collon (conductor)

LIVE

c. **3pm**

Richard Strauss  
Aus Italien Op.16  
BBC National Orchestra of Wales, Cornelius Meister (conductor)

then at c. **4pm** with Catriona Young

Joubert  
Concerto in Two Movements  
Raphael Wallfisch (cello)  
BBC National Orchestra of Wales, William Boughton (conductor).

**TUE 16:30 In Tune (b046crv0)**

Smith Quartet, Lars Vogt, Anderson and Roe

Sean Rafferty with live music from the Smith Quartet, pianist Lars Vogt and piano duo Anderson and Roe.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b039pvjk)**

[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b046cry7)**

Aldeburgh Festival 2014 - Christian Blackshaw

Live from Snape Maltings as part of the Aldeburgh Festival

Presented by Tom McKinney

Pianist Christian Blackshaw plays sonatas by Beethoven, Schubert and Mozart.

Mozart: Sonata in F K533/494  
Beethoven: Sonata in E Op.109

Interval - Looking ahead to some of the highlights of this year's Aldeburgh Festival.

Schubert: Sonata in C minor D958

Three musical revolutionaries epitomised in some of their greatest piano works: Mozart's exquisite introspection and harmonic daring; Beethoven, mercurial, fluid, fleet-footed; and Schubert's imposing, impassioned defiance, the first of his titanic triptych of late works for the instrument.

The poise, clarity and character of Christian Blackshaw's playing - revelling in inner detail, illuminating and strengthening the musical architecture - ensures fresh insights into these most radical of landmarks in the piano repertoire.

**TUE 22:00 Free Thinking (b046crzz)**

Radical Bookshops, Philip Hensher

Philip Hensher's novel The Emperor Waltz draws together stories about a man who founds the first gay bookshop in London, a young painter who joins the Bauhaus and a woman fascinated by a Roman cult. He joins Matthew Sweet in the Free Thinking studio. Radical bookshops are also discussed by the poets Linton Kwesi Johnson and Anthony Joseph and the co-founder of New Beacon Sarah White.

New Generation Thinker Daisy Hay looks at the Victorian practice of keeping hair as a personal memento.

The Sheffield documentary festival has just premiered a film called "Peter De Rome Grandfather of Gay Porn - Matthew Sweet has been to meet him.

John La Rose's New Beacon project was the focal point of a black radical publishing industry that emerged in the UK in the late sixties. Its aim was to give a platform and voice to a post-independence generation of Caribbean writers whilst nurturing homegrown work by Britain's growing black population. As the Black Cultural Archives settles into its own home in Brixton and The George Padmore Institute makes New Beacon's archive available, Matthew Sweet asks if this period is now consigned to history or are such small, vibrant, personality led spaces as important as ever for diversity and the enrichment of the literary voice?

Producer: Jacqueline Smith.

### TUE 22:45 The Essay (b01ryv0q)

Unknown Cities

Kunming

It's over the mountains, it has no major roads, it's too dangerous, or tourists don't get it at all. Five writers with a desire for travel or living elsewhere recall a city that once captured their hearts and minds for reasons of secrecy or isolation, or simply being off limits.

The novelist Romesh Gunesequera can't wait to tell us about Kunming, which is so unlike any other modern Chinese city...

Producer Duncan Minshull

First broadcast in April 2013.

### TUE 23:00 Late Junction (b046cs34)

Tuesday - Max Reinhardt

Vintage South African Jazz from the Blue Notes feat. Dudu Pukwana, vintage Thai pop from Thepporn Petchubon, John Lee Hooker's Goin' Mad Blues plus new music from Neneh Cherry and Joan As Police Woman. Presented by Max Reinhardt.

## WEDNESDAY 18 JUNE 2014

### WED 00:30 Through the Night (b046crcj)

John Shea presents a selection of Chopin songs with soprano Hana Blaziková and pianist Wojciech Switala.

#### 12:31 AM

Tomásek, Václav Jan (1774-1850)  
Starozitné písne Kráľovédvorského rukopsiu (Ancient Songs from the Králové Drur Manuscript), op. 82  
Hana Blaziková (soprano), Wojciech Switala (piano)

#### 12:44 AM

Chopin, Fryderyk [1810-1849]  
2 Nocturnes for piano (Op.62) - no.2 in E major  
Wojciech Switala (piano)

#### 12:50 AM

Chopin, Fryderyk  
Gdzie lubi (A Girl's Desire) Op. 74/5; Precz z moich oczu (Out of my Sight) op. 74/6; Wiosna (Spring) op. 74/2; Moja pieśniczotka (My Sweetheart) op. 74/12; Życzenie (A Young Girl's Wish) op. 74/1;  
Posel (The Messenger) op. 74/7; Sliczny chłopiec (The Handsome Lad) op. 74/8; Pięścien (The Ring) op. 74/14; Nie ma czego trzeba (Faded and Vanished) op.74/13

Hana Blaziková (soprano), Wojciech Switala (piano)

#### 1:16 AM

Chopin, Fryderyk  
2 Nocturnes for piano (Op.48) no.1 in C minor  
Wojciech Switala (piano)

#### 1:22 AM

Chopin, Fryderyk  
2 Nocturnes for piano (Op.48)no.2 in F sharp minor  
Wojciech Switala (piano)

#### 1:30 AM

Dvorak, Antonin [1841-1904]  
V národním tónu op. 73 (In Folk Tone)  
Hana Blaziková (soprano), Wojciech Switala (piano)

#### 1:40 AM

Dvorak, Antonin [1841-1904]  
V národním tónu op. 73 (In Folk Tone): 3. Ach, neni tu (Nothing can change for me)  
Hana Blaziková (soprano), Wojciech Switala (piano)

#### 1:44 AM

Vaughan Williams, Ralph (1872-1958)  
A London Symphony (Symphony no.2)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

#### 2:31 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Concerto for piano and orchestra no. 9 (K.271) in E flat major ('Jeunehomme')  
Plamena Mangova (piano), Wrocław Philharmonic Orchestra, Jacek Kasprzyk (conductor)

#### 3:03 AM

Bach, Johann Sebastian (1685-1750)  
Credo from Mass in B minor (BWV.232)  
Norwegian Soloists' Choir, Norwegian Radio Orchestra, conductor Grete Pedersen

#### 3:35 AM

Grieg, Edvard (1843-1907)  
3 Pieces from Slåtter (Op.72)  
Haavard Gimse (piano)

#### 3:44 AM

Marais, Marin (1656-1728)  
La Sonnerie de Sainte-Genevieve du Mont de Paris for violin, bass viol and continuo  
Ricerca Consort, Henri Ledroit (conductor)

#### 3:53 AM

Ramovš, Primož (1921-1999)  
Woodwind Quintet  
The Ariart Woodwind Quintet: Matej Zupan (flute), Maja Kojc (oboe), Joze Kotar (clarinet), Damir Huljev (bassoon), Bostjan Lipovsek (horn)

#### 4:02 AM

Charlton, Richard (b. 1955)  
Dances of the Rainbow Serpent  
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter Constant, (guitars)

#### 4:13 AM

Handel, Georg Frideric (1685-1759)  
Caesar's aria: 'Va tacito e nascosto' (from 'Giulio Cesare in Egitto', Act 1 Sc.9)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

#### 4:20 AM

Svendsen, Johann (1840-1911)

Festival Polonaise - for orchestra (Op.12)  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**4:31 AM**

Vaughan Williams, Ralph (1872-1958)  
The Wasps - Overture  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:40 AM**

Fauré, Gabriel (1845-1924)  
Nocturne No.6 in D flat major (Op.63)  
Jean-Yves Thibaudet (piano)

**4:50 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**4:59 AM**

Schumann, Robert (1810-1856)  
Adagio and Allegro (Op.70)  
Arto Noras (cello), Konstantin Bogino (piano)

**5:09 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux: Mary Utiger and Hajo Bäss (violins), Christina Kyprianides (cello), Andreas Staier (harpsichord)

**5:19 AM**

Debussy, Claude (1862-1918)  
Danse sacrée et danse profane for harp and strings  
Eva Maros (harp), orchestra and conductor not credited

**5:29 AM**

Rachmaninov, Sergey (1873-1943)  
Variations on a Theme of Corelli (Op.42)  
Duncan Gifford (piano)

**5:50 AM**

Ireland, John (1879-1962)  
A Downland Suite  
The Hannaford Street Silver Band, Bramwell Tovey (conductor)

**6:07 AM**

Beethoven, Ludwig van (1770-1827)  
Piano Trio No.4 in B flat major, 'Gassenhauer-Trio' (Op.11)  
Arcadia Trio: Reiner Gepp (piano), Gorian Kosuta (violin), Milos Mlejnik (cello).

**WED 06:30 Breakfast (b046crf9)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email [3Breakfast@bbc.co.uk](mailto:3Breakfast@bbc.co.uk) with your music requests.

**WED 09:00 Essential Classics (b046crjd)**

Wednesday - Sarah Walker with Mark Damazer

with Sarah Walker and her guest, Master of St Peter's College, Oxford, Mark Damazer.

**9am**

A selection of music, including the Essential CD of the Week: Weber: Overtures - Berlin Philharmonic, Karajan, DG. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Nash Ensemble

**10.30am**

In the week marking the 800th anniversary of the formal creation of the role of Chancellor of Oxford University, Sarah's guest is Mark Damazer CBE, Master of St Peter's College, Oxford, and former controller of BBC Radio 4 and Radio 7.

Previous to these posts, Mark had an extensive career in news and current affairs journalism working at ITN and at the BBC - in the World Service and on news programme such as Newsnight and the Nine O'Clock News. Later he was responsible for the BBC's news and current affairs journalism from Westminster, including Question Time, and Yesterday in Parliament, becoming Deputy Director of BBC News in 2001. He was made Commander of the Order of the British Empire (CBE) in the 2011 New Year Honours for services to broadcasting.

Mark is a Board Member of the V&A, and of the Centre of Contemporary British History. He currently writes columns for The London Evening Standard and The Guardian.

Mark suffers the misfortunes of Tottenham Hotspur and enjoys opera, gardening and Italian painting.

**11am**

Sarah's Essential Choice  
Dvorak  
Czech Suite, Op.39  
Prague Chamber Orchestra.

**WED 12:00 Composer of the Week (b039pvjm)**

Christoph Willibald Gluck (1714-1787)

**Alceste**

Donald Macleod describes himself as "a huge fan" of the music of this week's Composer of the Week, Christoph Willibald Gluck, probably best known today as the composer of Orfeo's lament, 'Che faro senza Euridice?', recorded by generations of singers. Gluck also has the reputation of being the man who 'reformed' opera in the second half of the 18th century, rescuing it from the ludicrous excesses of the high-flown Italian opera seria style that had become a vehicle for overpaid warblers to show off their vocal agility. "I sought to retract music", said Gluck, "to its true function of helping poetry to be expressive and to represent the situations of the plot, without interrupting the action or cooling its impetus with useless and unwanted ornaments." All this week, Donald Macleod explores the life and work of this extraordinary composer, the sheer quality of whose music is often overshadowed by his reputation as an innovator.

Today's programme focuses on Alceste, premièred in Vienna in 1767 then revised for the Parisian stage eight years later.

Writing the opera reduced Gluck to a state of nervous exhaustion: "it seems to me that I have a hive of bees in my head that buzz continually", he said. It's a tale of matrimonial devotion set in legendary times. King Admetus is dying. The God Apollo decrees that only if someone should freely offer their life in his place will Admetus be spared. His wife, Alcestis, does so, but when Admetus finds out, he refuses to acquiesce in her sacrifice and decides to die alongside her. Impressed by the strength of their love for each other, Apollo allows them both to live happily ever after. Gluck wrote Alceste in tribute to the Empress Maria Theresa, recently widowed, but he sensed that the opera would outlive the circumstances that produced it: "Alceste is not a work for a single season. I declare that it will please as much two hundred years hence, for I have grounded it in nature, which does not change with every passing fashion."

**WED 13:00 Radio 3 Lunchtime Concert (b03k0prm)**

Music from Scotland

Episode 2

Soprano Christine Brewer is joined by Roger Vignoles on piano for a lunchtime recital from last year's St Magnus Festival in Orkney. They perform Wagner's glowing Wesendonck-Leider, alongside songs and folk ballads of romance, longing and love by Strauss, Dougherty, Quilter and Britten.

Wagner: Wesendonck-Lieder (Der Engel; Stehe still!; Im Treibhaus; Schmerzen; Träume)

Richard Strauss: Breit' über mein Haupt  
Richard Strauss: Die Georgine  
Richard Strauss: Allerseelen

Celius Dougherty: Shenandoah  
Celius Dougherty: Waly, waly

John Jacob Niles: Black is the Colour of my True Love's Hair  
John Jacob Niles: Go 'way from my Window

Liza Lehmann: There are fairies at the bottom of our garden  
Herbert Hughes: She Moved through the Fair  
Roger Quilter: Ye Banks and Braes  
Benjamin Britten: The Last Rose of Summer

Celius Dougherty: Review

Christine Brewer, soprano  
Roger Vignoles, piano.

**WED 14:00 Afternoon Concert (b046crsd)**

BBC National Orchestra of Wales

BBC NOW in Haydn and Mahler

This week's profile of the recent music-making of the BBC National Orchestra of Wales continues with a concert recorded at the end of May in the Grand Theatre, Swansea.  
Presented by John Shea

Haydn  
Symphony no. 87 in A major H.1.87  
BBC National Orchestra of Wales, Jac van Steen (conductor)

c. 2.25pm  
Mahler  
Symphony No. 4 in G major  
Ailish Tynan (soprano)  
BBC National Orchestra of Wales, Jac van Steen (conductor).

**WED 15:30 Choral Evensong (b046cs50)**

Guildford Cathedral

From Guildford Cathedral

Introit: Cibavit eos (Byrd)  
Responses: Richard Shephard  
Office Hymn: The mighty Word of God & O salutaris Hostia (Verbum supernum prodiens & Elgar)  
Psalms: 110, 111 (Attwood; Atkins)  
First Lesson: Exodus 16 vv2-15  
Antiphon: O how sweet, Lord, is thy spirit (Plainsong)  
Canticles: Gray in F minor  
Second Lesson: John 6 vv22-35  
Anthem: Homo quidam (Tallis)  
Hymn: Soul of my Saviour (Anima Christi)  
Organ Voluntary: Toccata in B flat minor (Vierne)

Katherine Dienes-Williams (Organist and Master of the Choristers)  
Paul Provost (Sub Organist).

**WED 16:30 In Tune (b046crv4)**

Thomas Guthrie, Kate Dimbleby, Mark Deller

Sean Rafferty's guests include multi-talented director, actor and musician Thomas Guthrie. He talks about his enterprising new staging of Bach Motets, Death Actually, for the Spitalfields Festival in London, joined by a host of singers and members of the Norwegian early music ensemble Barokksolistene.

Plus, we have live music from jazz singer Kate Dimbleby as she brings her successful show, The Dory Previn Story, to central London for three nights.

And ahead of the 52nd Stour Music Festival starting on Friday 20th June, Sean speaks to the festival's music director Mark Deller about what's in store this year.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b039pvjm)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b046cry9)**

CBSO - Mendelssohn, Abrahamsen, Strauss

Andris Nelsons conducts a programme of Shakespearean works by Mendelssohn and Abrahamsen, and the Symphonia Domestica by Strauss.

Live from Symphony Hall, Birmingham  
Presented by Ian Skelly

Mendelssohn: A Midsummer Night's Dream - Overture  
Abrahamsen: let me tell you (UK premiere)

**8.15:** Interval

Strauss: Symphonia Domestica

Barbara Hannigan, soprano  
Andris Nelsons, conductor

Richard Strauss wasn't one to throw the baby out with the bathwater. His extraordinary Symphonia Domestica is a no-holds-barred musical diary of a day with the Strauss family, from morning lie-in through to bedtime for baby! In the first half of the concert come two enchanting classics - one a much-loved favourite, one freshly-written for the soprano Barbara Hannigan, but both inspired by the magic of Shakespeare.

**WED 22:00 Free Thinking (b046cs01)**

Colour: Sean Scully, Jamie Ward, Caroline Cox

Philip Dodd talks to the celebrated abstract artist, Sean Scully and neuroscientist Jamie Ward and fashion expert Caroline Cox explore our perception of colour.

Producer: Zahid Warley  
Sean Scully: Kind of Red  
Installation view, Timothy Taylor Gallery, London, June 2014  
Copyright, Sean Scully. Photo by Todd White Fine Art Photography

You can download this programme by searching in the Arts and

Ideas podcasts for the broadcast date.

First broadcast June 2014.

**WED 22:45 The Essay (b01ryv0v)**

Unknown Cities

Makhachkala

It's over the mountains, it has no major roads, it's too dangerous, or tourists don't get it at all. Five writers with a desire for travel or living elsewhere, recall a city that once captured their hearts and minds for reasons of secrecy or isolation, or simply being off limits.

Vanora Bennett describes Makhachkala in Russia as 'beyond the mountains', yet these days it's on the brink of enormous change...

Producer Duncan Minshull

First broadcast in April 2013.

**WED 23:00 Late Junction (b046cs36)**

Wednesday - Max Reinhardt

Max Reinhardt brings together Lucie, a Bulerias by guitar virtuoso Myrrdin, Steve Lacy's Precipitation Suite performed by Ideal Bread and two sojourns in the animal kingdom: Martin Green's Mess of Crows and Culpho Dog Gymkhana's surf art epic performance of The Supreme's It's a Little Bear.

**THURSDAY 19 JUNE 2014**

**THU 00:30 Through the Night (b046crcn)**

The Guarneri Trio, Prague play Mozart, Smetana and Beethoven. John Shea presents.

**12:31 AM**

Mozart, Wolfgang Amadeus [1756-1791]  
Trio in G major K.564 for piano and strings  
Guarneri Trio, Prague - Cenek Pavik (violin), Marek Jerie (cello), Ivan Klánsky (piano)]

**12:48 AM**

Smetana, Bedrich [1824-1884]  
Trio in G minor Op.15 for piano and strings  
Guarneri Trio, Prague - Cenek Pavik (violin), Marek Jerie (cello), Ivan Klánsky (piano)]

**1:14 AM**

Mendelssohn, Felix [1809-1847]  
Trio no. 1 in D minor Op.49 for piano and strings  
Guarneri Trio, Prague - Cenek Pavik (violin), Marek Jerie (cello), Ivan Klánsky (piano)]

**1:44 AM**

Beethoven, Ludwig van [1770 -1827]  
Trio in B flat major Op.11 for violin, cello and piano  
'Gassenhauer'  
Guarneri Trio, Prague - Cenek Pavik (violin), Marek Jerie (cello), Ivan Klánsky (piano)]

**1:49 AM**

Haydn, Joseph [1732-1809]  
Trio in G major no. 39 H.15:25 'Gypsy'  
Guarneri Trio, Prague - Cenek Pavik (violin), Marek Jerie (cello), Ivan Klánsky (piano)]

**1:53 AM**

Brahms, Johannes (1833-1897)  
Symphony No.3 in F major (Op.90)  
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

**2:31 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Der Herr lebt ? Cantata Wq.251  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**3:08 AM**

Franck, César [1822-1890]  
Sonata for violin and piano (M.8) in A major  
Jennifer Pike (violin) , Tom Blach (piano)

**3:37 AM**

Telemann, Georg Philipp (1681-1767)  
Sonata in F major from ?Der Getreue Music-Meister?  
Michael Schneider (recorder), Rainer Zipperling (cello), Harald Hoeren (positive organ)

**3:44 AM**

Chopin, Frédéric (1810-1849)  
Scherzo No.3 in C sharp (Op.39)  
Ronald Brautigam (fortepiano)

**3:51 AM**

Martucci, Giuseppe (1856-1909)  
Notturmo (Op.70 No.1)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**3:59 AM**

Platti, Giovanni Benedetto (1697-1763)  
Trio in C minor for oboe, bassoon and continuo  
Ensemble Zefiro

**4:09 AM**

Liszt, Franz [1811-1886]  
Mephisto waltz no. 1 (S.514)  
Khatia Buniatishvili (piano)

**4:19 AM**

Bach, Johann Sebastian (1685-1750)  
Overture from Suite no.1 in C major (BWV.1066)  
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**4:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Adagio & Fugue in C minor, K.546  
Risør Festival Strings

**4:38 AM**

Chopin, Frédéric (1810-1849)  
Preludes No.16 in Bb minor; No.17 in Ab major; No.18 in F minor; No.19 in Eb major; No.20 in C minor ? from Preludes (Op.28)  
Krzysztof Jablonski (piano)

**4:47 AM**

Barber, Samuel (1910-1981)  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (conductor)

**4:55 AM**

Bach, Johann Sebastian (1685-1750)  
Harpsichord Concerto No.5 in F minor (BWV.1056)  
Lembit Orgse (harpsichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

**5:05 AM**

Sermisy, Claudin de (c.1490-1562)

5 Chansons  
Ensemble Clément Janequin

**5:15 AM**

Wieniawski, Henryk (1835-1880)  
Polonaise in A major for violin & piano (Op.21)  
Piotr Plawner (violin), Andrzej Guz (piano)

**5:25 AM**

Groneman, Johannes (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

**5:36 AM**

Janáček, Leos (1854-1928)  
Pohádka for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)

**5:48 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.1 (Op.46)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**6:04 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto in E flat for 2 pianos and orchestra (K365)  
Jon Parker and James Kimura Parker (pianos), CBC Radio Orchestra, conductor Mario Bernardi.

**THU 06:30 Breakfast (b046crfc)**

Thursday - Petroc Trelawny

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**THU 09:00 Essential Classics (b046crjg)**

Thursday - Sarah Walker with Mark Damazer

with Sarah Walker and her guest, Master of St Peter's College, Oxford, Mark Damazer.

**9am**

A selection of music, including the Essential CD of the Week: Weber: Overtures - Berlin Philharmonic, Karajan, DG. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Nash Ensemble

**10.30am**

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Previous to these posts, Mark had an extensive career in news and current affairs journalism working at ITN and at the BBC - in the World Service and on news programme such as Newsnight and the Nine O'Clock News. Later he was responsible for the BBC's news and current affairs journalism from Westminster, including Question Time, and Yesterday in Parliament, becoming Deputy Director of BBC News in 2001. He was made Commander of the Order of the British Empire (CBE) in the 2011 New Year Honours for services to broadcasting.

Mark is a Board Member of the V&A, and of the Centre of

Contemporary British History. He currently writes columns for The London Evening Standard and The Guardian.

Mark suffers the misfortunes of Tottenham Hotspur and enjoys opera, gardening and Italian painting.

**11am**

Sarah's Essential Choice  
Bach  
Orchestral Suite No.3 in D major, BWV1068  
Music Antiqua, Köln  
Reinhard Goebel (director/violin).

**THU 12:00 Composer of the Week (b039pvjp)**

Christoph Willibald Gluck (1714-1787)

Gluck Storms Paris

Donald Macleod describes himself as "a huge fan" of the music of this week's Composer of the Week, Christoph Willibald Gluck, probably best known today as the composer of Orfeo's lament, 'Che faro senza Euridice?', recorded by generations of singers. Gluck also has the reputation of being the man who 'reformed' opera in the second half of the 18th century, rescuing it from the ludicrous excesses of the high-flown Italian opera seria style that had become a vehicle for overpaid warblers to show off their vocal agility. "I sought to retract music", said Gluck, "to its true function of helping poetry to be expressive and to represent the situations of the plot, without interrupting the action or cooling its impetus with useless and unwanted ornaments." All this week, Donald Macleod explores the life and work of this extraordinary composer, the sheer quality of whose music is often overshadowed by his reputation as an innovator.

In today's programme, a courtly entertainment; a close shave; and success in Paris.

The courtly entertainment is Gluck's Philemon and Baucis, part of a suite of operatic one-acters commissioned to spice up the marriage celebrations of Ferdinand, Duke of Parma, a grandson of Louis XV, to Maria Amalia, Archduchess of Austria and daughter of the Empress Maria Theresa in July 1769. The close shave relates to an opera Gluck wrote the following year; Paride ed Elena tells the story of the adulterous love between the Trojan prince, Paris, and Helen, wife of King Menelaus of Sparta. In his anxiety to secure a venue for the production, Gluck gambled most of his savings on an ill-starred joint venture with a conman who went by the name of Count Afflisio. Gluck was duly fleeced, and learnt a costly if not catastrophic lesson. Success in Paris came four years later with Iphigenia in Aulis, his first opera to be conceived from the get-go for a French text. This time there was no difficulty in securing a venue, as Gluck had an influential backer: Marie Antoinette.

**THU 13:00 Radio 3 Lunchtime Concert (b03k0opr)**

Music from Scotland

Notos Quartet

The young Frankfurt-based Notos Quartet perform chamber music by Brahms and Estonian composer Edward Tubin. Recorded in the Cowdray Hall in Aberdeen.

Edward Tubin: Piano Quartet in C sharp minor  
Johannes Brahms: Piano Quartet No.3 in C minor

The Notos Quartet.

**THU 14:00 Afternoon Concert (b046crss)**

Thursday Opera Matinee

Puccini's La Rondine

## Opera matinee - Puccini's La Rondine

Angela Gheorghiu stars in this highly-acclaimed production recorded last year at the Royal Opera House, Covent Garden. Magda enjoys a comfortable life as the mistress of the rich banker Rambaldo, but this all changes when she meets the young Ruggero who falls in love with her. She leaves Rambaldo for him, but is she really in love with Ruggero, or just trying to recreate the exciting romances of her youth? Angela Gheorghiu sings Madga, the restless swallow in the title of Puccini's light opera La Rondine, with Charles Castronovo as her unfortunate lover. Marco Armiliato conducts the Royal Opera House Orchestra in Puccini's little-known but very tuneful score. Presented by Katie Derham

Magda ..... Angela Gheorghiu (soprano),  
Ruggero Lastouc ..... Charles Castronovo (tenor),  
Lisette ..... Sabina Puertolas (soprano),  
Prunier ..... Edgaras Montvidas (tenor),  
Rambaldo Fernandez ..... Pietro Spagnoli (baritone),  
Yvette ..... Dušica Bijelic (soprano),  
Bianca ..... Hanna Hipp (soprano),  
Suzy ..... Justina Gringyte (mezzo-soprano),  
Gobin ..... Pablo Bemsch (tenor),  
Périchaud ..... John Cunningham (baritone),  
Crébillon ..... Ashley Riches (bass),  
Georgette ..... Kathy Batho (soprano),  
Gabriella ..... Melissa Alder (soprano),  
Lolette ..... Amanda Floyd (soprano),  
Rabonier ..... Jonathan Fisher (bass),  
Young Man ..... Elliot Goldie (tenor),  
Distant Voice ..... Dušica Bijelic (soprano),  
Maître d'hôtel ..... John Bernays (bass),

Royal Opera Chorus  
Orchestra of the Royal Opera House  
Conducted by Marco Armiliato

followed at approx **3.50pm** by one of the three cello concertos featured this week written for Raphael Wallfisch.

Christopher Wright: Cello Concerto  
Raphael Wallfisch (cello)  
BBC National Orchestra of Wales, William Boughton (conductor)

c. **4.10pm**

Mozart  
Ah, lo previdi ... Ah, t'invola - recitative and aria K.272  
Ailish Tynan (soprano)  
BBC National Orchestra of Wales, Jac van Steen (conductor).

**THU 16:30 In Tune (b046crv6)**

James Rhodes, Karita Mattila, Adrian Brendel, Pierre-Laurent Aimard

Sean Rafferty presents a lively mix of music and chat, with live performance from British pianist James Rhodes as he marks the release of his new album and his new record label; cellist Adrian Brendel and Ensemble 360 play live ahead of their appearances at Plush Festival in Dorset; concert pianist and Aldeburgh Festival Artistic Director Pierre-Laurent Aimard discusses this year's lineup; and renowned soprano Karita Mattila on Richard Strauss' Ariadne auf Naxos at the Royal Opera House in London.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
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**THU 18:30 Composer of the Week (b039pvjp)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b046cryx)**

BBC SO - Peter Maxwell Davies Studio Concert

Live from Maida Vale Studios.

Presented by Petroc Trelawny.

The BBC Symphony Orchestra celebrates Sir Peter Maxwell Davies's upcoming 80th birthday in a live concert from London's Maida Vale Studios.

Sir Peter Maxwell Davies: Throstle's Nest Junction (London Premiere)

Sir Peter Maxwell Davies: A Spell for Green Corn - The MacDonald Dances (London Premiere)

c. **8.10pm** MUSIC INTERVAL - The BBC Singers perform Maxwell Davies's choral masterpiece, *Westerlings*

c. **8.30pm**

Sir Peter Maxwell Davies: *Worldes Blis*

Chloë Hanslip, violin  
BBC Symphony Orchestra  
Michael Seal, conductor

A concert devoted to the music of one of the UK's most important and individual composers, Sir Peter Maxwell Davies, with a programme demonstrating the breadth of his work. Two works from the 1990s make up the first part of the concert, starting with the tone poem *Throstle's Nest Junction*, described as a memento of a Lancashire childhood. This is followed by *A Spell for Green Corn*, with soloist Chloë Hanslip, inspired by an ancient Orkney rite of blessing crops. The concert's finale is his monumental masterwork *Worldes Blis*, a piece which Davies himself conducted for the notorious world premiere with the BBC Symphony Orchestra in 1969.

**THU 22:00 Free Thinking (b046cs03)**

Libertarianism, Trevor Paglen and Surveillance, Civil War Ranters

A new collection of Ranter writings from the English Civil War sheds light on their extreme libertarian views. Anne McElvoy is joined by the book's editor Nigel Smith, Professor of Ancient and Modern Literature at Princeton to talk about how they became the enemy of seventeenth century orthodoxy, whilst cultivating an array of lively literary prose styles.

Libertarianism has long left the contrarian political fringes it occupied during Britain's revolutionary period and seems to be on the ascendance. Journalist Rod Liddle and Conservative Party politician Douglas Carswell join Anne to discuss the ideology today.

A 62 metre photographic installation unveiled at London's Gloucester Road Tube station depicts the US reconnaissance base in North Yorkshire. Anne speaks to the image's creator Trevor Paglen about how much - or little - we understand of global surveillance.

New Generation Thinker Naomi Paxton reflects on the Actresses' Franchise League.

Producer: Georgia Catt.

**THU 22:45 The Essay (b01ryv0z)**

Unknown Cities

Asmara

It's over the mountains, it has no major roads, it's too

dangerous, or tourists don't get it at all. Five writers with a desire for travel or living elsewhere, recall a city that once captured their hearts and minds for reasons of secrecy or isolation, or simply being off limits.

Travel writer Michela Wrong sees beautiful Italianate buildings, and all things Futurist - in Africa. In Asmara, the capital of Eritrea, to be precise.

Producer Duncan Minshull

First broadcast in April 2013.

**THU 23:00 Late Junction (b046cs3b)**

Thursday - Max Reinhardt

La Tristeza - Invitando A Salvadora from Colombia's Meridian Brothers, the Lamento: Adagio movement from Ligeti's Hommage A Brahms Trio For Violin, Horn And Piano, two Island artists, Inge Thomson and Keayrt Dooyrt plusan exploration from the Bugge Wesseltoft & Henrik Schwarz Duo . Integrated and marinated by Max Reinhardt.

**FRIDAY 20 JUNE 2014**

**FRI 00:30 Through the Night (b046crcq)**

John Shea presents a concert given by the Orchestra of the Eighteenth Century at the 2012 Chopin and his Europe Festival. It features piano concertos with distinguished soloists Martha Argerich and Maria Joao Pires.

**12:31 AM**

Chopin, Fryderyk [1810-1849]

"Concerto for piano and orchestra no. 2 (Op.21) in F minor Janusz Olejniczak (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

**1:03 AM**

Chopin, Fryderyk [1810-1849]

Mazurka op. 24 no.2 in C major for piano Janusz Olejniczak (piano)

**1:06 AM**

Schumann, Robert [1810-1856]

Aufschwung from 'Phantasiestucke', Op.12 Janusz Olejniczak (piano)

**1:10 AM**

Beethoven, Ludwig van [1770 -1827]

Concerto for piano and orchestra no. 3 (Op.37) in C minor Maria Joao Pires (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

**1:47 AM**

Beethoven, Ludwig van [1770 -1827]

Concerto for piano and orchestra no. 1 (Op.15) in C major Martha Argerich (piano), Orchestra of the 18th Century, Frans Bruggen (conductor)

**2:21 AM**

Grieg, Edvard [1843-1907]

Morning from 'Peer Gynt' arr for piano four-hands Martha Argerich (piano), Maria Joao Pires (piano)

**2:25 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Allegro Molto from Piano Sonata in D major, K381 Martha Argerich (piano), Maria Joao Pires (piano)

**2:31 AM**

Couperin, François (1668-1733)

Bruit de Guerre

Hungarian Brass Ensemble

**2:35 AM**

Berlioz, Hector (1803-1869)

Harold en Italie (Op.16) ? symphony for viola and orchestra Milan Telecky (viola), Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**3:20 AM**

Wolf, Hugo (1860-1903)

Italian Serenade for string quartet Ljubljana String Quartet

**3:29 AM**

Scarlatti, Alessandro (1660-1725)

Ero's aria 'Leandro, anima mia' (from 'Ero e Leandro') Gerard Lèsne (counter-tenor), Il Seminario Musicale

**3:40 AM**

Larsson, Lars-Erik (1908-1986)

Pastoral Suite (Op.19) (1938) CBC Vancouver Orchestra, Mario Bernardi (conductor)

**3:54 AM**

Beethoven, Ludwig van (1770 -1827)

Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight' Khatia Buniatishvili (piano)

**4:08 AM**

Bizet, Georges (1838-1875) (Suite 2 compiled by Ernest Guiraud)

Selection from L'Arlésienne Suites Nos.1 & 2 Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**4:31 AM**

Pacius, Frederik (1809-1891)

Overture for Large Orchestra The Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**4:37 AM**

Rautavaara, Einojuhani (b. 1928)

Cantus Arcticus ? 'a concerto for birds and orchestra' (Op.61) (1972) Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**4:56 AM**

Doppler, Franz (1821-1883)

L'oiseau des bois (Op.21) ? idyll for flute and 4 horns János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

**5:02 AM**

Liszt, Franz (1811-1886)

Hungarian Rhapsody No.1 (S.244 No.1) in E major Jenő Jandó (piano)

**5:16 AM**

Haydn, Joseph (1732-1809)

Symphony No.67 (Hob I:67) in F major Oslo Philharmonic Orchestra, Rafael Frühbeck de Burgos (conductor)

**5:42 AM**

Schubert, Franz (1797-1828) [text Friedrich Schiller]

Sehnsucht (D.636 Op.39) Christoph Prégardien (tenor), Andreas Staier (fortepiano ? after Johann Fritz, Vienna c.1815)

**5:46 AM**

Schubert, Franz (1797-1828)

Auf dem See (D.543) (On the lake)  
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

**5:50 AM**

Lyadov, Anatoly Konstantinovich [1855-1914]  
The Enchanted Lake (Op.62)  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**5:58 AM**

Handel, Georg Frideric (1685-1759)  
Water Music: Suite in G major for 'flauto piccolo', soprano recorder, 2 oboes, bassoon and strings (HWV.350)  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**6:09 AM**

Strauss, Richard (1864-1949)  
Horn Concerto No.2 in E flat major  
Markus Maskuniitty (horn), Finnish Radio Symphony Orchestra, Junichi Hirokami (conductor).

**FRI 06:30 Breakfast (b046crff)**

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b046crjj)**

Friday - Sarah Walker with Mark Damazer

with Sarah Walker and her guest, Master of St Peter's College, Oxford, Mark Damazer.

**9am**

A selection of music, including the Essential CD of the Week: Weber: Overtures - Berlin Philharmonic, Karajan, DG. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Nash Ensemble

**10.30am**

In the week marking the 800th anniversary of the formal creation of the role of Chancellor of Oxford University, Sarah's guest is Mark Damazer CBE, Master of St Peter's College, Oxford, and former controller of BBC Radio 4 and Radio 7.

Previous to these posts, Mark had an extensive career in news and current affairs journalism working at ITN and at the BBC - in the World Service and on news programme such as Newsnight and the Nine O'Clock News. Later he was responsible for the BBC's news and current affairs journalism from Westminster, including Question Time, and Yesterday in Parliament, becoming Deputy Director of BBC News in 2001. He was made Commander of the Order of the British Empire (CBE) in the 2011 New Year Honours for services to broadcasting.

Mark is a Board Member of the V&A, and of the Centre of Contemporary British History. He currently writes columns for The London Evening Standard and The Guardian.

Mark suffers the misfortunes of Tottenham Hotspur and enjoys opera, gardening and Italian painting.

**11am**

Sarah's Essential Choice  
Bartok  
Dance Suite

London Symphony Orchestra  
Georg Solti (conductor).

**FRI 12:00 Composer of the Week (b039pvjv)**

Christoph Willibald Gluck (1714-1787)

Gluck's Last Act

Donald Macleod describes himself as "a huge fan" of the music of this week's Composer of the Week, Christoph Willibald Gluck, probably best known today as the composer of Orfeo's lament, 'Che faro senza Euridice?', recorded by generations of singers. Gluck also has the reputation of being the man who 'reformed' opera in the second half of the 18th century, rescuing it from the ludicrous excesses of the high-flown Italian opera seria style that had become a vehicle for overpaid warblers to show off their vocal agility. "I sought to retract music", said Gluck, "to its true function of helping poetry to be expressive and to represent the situations of the plot, without interrupting the action or cooling its impetus with useless and unwanted ornaments." All this week, Donald Macleod explores the life and work of this extraordinary composer, the sheer quality of whose music is often overshadowed by his reputation as an innovator.

In the last of this week's programmes, Gluck bows out with two operatic hits and a miscalculation, all produced for the Parisian stage. Armida initially caused controversy by setting a libretto originally written the previous century for the sainted Lully; like Gluck, Lully was a foreigner, but he had become a French national icon, and his work was not to be tampered with. Two years further on, when the orchestra of the Paris Opera first struck up the opening bars of Iphigenia in Tauris, not with an overture, but hurtling the audience straight into the action, it was to herald the greatest triumph of Gluck's entire career in France. According to one newspaper report, "Some of the audience were seen to weep from beginning to end". If they were weeping at the première of Echo and Narcissus just two months later, it was for a different reason. The opera, which was to be Gluck's last, a pastoral confection a world away from the classical seriousness of Iphigenia, was an unmitigated turkey. Gluck quit the French capital in dismay and returned to Vienna, where he lived out his remaining years.

**FRI 13:00 Radio 3 Lunchtime Concert (b03k0prp)**

Music from Scotland

Nicolas Altstaedt, Jose Gallardo

German cellist Nicolas Altstaedt is joined by Argentinian pianist José Gallardo in a programme of chamber music by Schumann, Webern and Rachmaninov. Recorded at the Cowdray Hall in Aberdeen.

Schumann: Fantasiestücke Op.73

Webern: 2 Pieces for cello and piano (1899)

Rachmaninov: Cello Sonata in G minor Op.19

Nicolas Altstaedt, cello

José Gallardo, piano.

**FRI 14:00 Afternoon Concert (b046crsv)**

BBC National Orchestra of Wales

Episode 4

Katie Derham concludes her focus on the work of the BBC National Orchestra of Wales with two masterworks by Brahms and the last of the three concertos heard this week written for and recently recorded by Raphael Wallfisch. Also today, Artur Pizarro reveals another nineteenth century piano concerto, this time by the Portuguese-Brazilian, Alfredo Napoleão.

Brahms  
Variations on a Theme of Haydn  
BBC NOW, Josep Caballé-Domenech (conductor)

**c. 2.20pm**

Alfredo Napoleão  
Piano Concerto No 1 in E flat minor, Op 31  
Artur Pizarro (piano)  
BBC National Orchestra of Wales, Martyn Brabbins (conductor)

**c. 2.50pm**

Sibelius  
Valse triste; The Cranes - from incidental music to Kuolema  
Op.44  
BBC NOW, Richard Hickox (conductor)

**c. 3.05pm**

Robert Simpson  
Cello Concerto (1991)  
Raphael Wallfisch (cello)  
BBC National Orchestra of Wales, William Boughton (conductor)

**c.3.35pm:**

Brahms Symphony No. 1 (Op.68) in C minor  
BBC National Orchestra of Wales, Grant Llewellyn (conductor).

**FRI 16:30 In Tune (b046crvc)**

Noah Stewart, Alice Coote, Christian Blackshaw

Sean Rafferty with a lively mix of music and chat, with guests from the arts world

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
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**FRI 18:30 Composer of the Week (b039pvjv)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b046cryd)**

BBC NOW - Dvorak, Bruch, Brahms

Live from The Grand Theatre, Swansea

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales, conducted by Cornelius Meister, plays Bruch's Violin Concerto, with Jennifer Pike, and Brahms's Second Symphony.

Dvorak: Carnival Overture  
Bruch: Violin Concerto No.1 in G minor

**8.10** Nicola Heywood Thomas talks to soloist Jennifer Pike about her career since leaving Radio 3's New Generation Artist scheme, and listens to her recent recordings.

**8.35**

Brahms: Symphony No.2 in D major

Jennifer Pike (violin)  
BBC National Orchestra of Wales  
Cornelius Meister (conductor)

The final concert from the BBC National Orchestra of Wales's Swansea season. The exciting young German conductor Cornelius Meister makes his debut with the orchestra in two great celebratory works: the irresistible high-spirits of Dvorak's Carnival Overture and the spring-like freshness and joyous mood of Brahms's Second Symphony, one of the most popular of all Romantic symphonies. Bruch's concerto is a true jewel of

Romantic violin music, played by Jennifer Pike, winner of BBC Young Musician 2002 and a past Radio 3 New Generation Artist.

**FRI 22:00 The Verb (b046cs05)**

Isy Suttie, Lavinia Murray

Ian McMillan's guests on the 'cabaret of the word' include the performer and comedian Isy Suttie, who is looking at private family speech for our series on Secret Languages, and dramatist Lavinia Murray, with her short drama based on the diaries of Ysabel Birkbeck, a WWI ambulance driver.

**FRI 22:45 The Essay (b01ryv13)**

Unknown Cities

Holguin

It's over the mountains, it has no major roads, it's too dangerous, or tourists don't get it at all. Five writers with a desire for travel or living elsewhere, recall a city that once captured their hearts and minds for reasons of secrecy or isolation, or simply being off limits.

Simon Calder recalls the small-scale delights of Holguin in Cuba. It's so different to the capital city, but worth the detour - if you can get there!

Producer Duncan Minshull

First broadcast in April 2013.

**FRI 23:00 World on 3 (b046cs3d)**

Martin and Eliza Carthy in Session, Commonwealth Connections 20

Lopa Kothari presents a live session with Martin and Eliza Carthy, plus music from Mozambique and Malaysia in Commonwealth Connections.

Commonwealth Connections - Feature: Malaysia  
In the capital of Malaysia's southernmost state of Johor, traditional Malay Ghazal and Zapin dance music is popular despite the country's race to modernity. We hear from On Jaafar and Shafie Bin Ahmad how Zapin music and dance arrived with the Arab Missionaries and that the tradition of Ghazal came from Persia; graduating from royal palace performances to the local community.

Commonwealth Connections - Heritage Track: Mozambique  
Mozambique is something of an anomaly in terms of Commonwealth membership. It only became a member in 1995 and was never under British control. Instead the country was ruled by Portugal from 1505 until independence in 1975. As a result Portuguese remains the official language and strong ties remain between Mozambique and Portugal. Swimmer Jessica Teixeira Vieira is part of that story, having been raised on the island and has chosen to represent them at events such as the Olympics. Her chosen piece of music is a Marrabenta a musical form typical of Mozambique, and the song is A Nkama wa hi Siya sung by Mingas.

Live studio session: Martin Carthy and Eliza Carthy  
Winner of the Lifetime Achievement Award at this year's BBC Radio 2 Folk Awards, Martin Carthy and his twice Mercury nominated daughter Eliza join us live in the studio to play songs from their new album 'The Moral of the Elephant' their first duo album ever.