

**SATURDAY 07 JUNE 2014****SAT 01:00 Through the Night (b045c18j)**

Jonathan Swain presents works by Czech composer Vilem Blodek.

**1:01 AM**

Smetana, Bedrich [1824-1884]  
Overture to The Bartered Bride (1870)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**1:08 AM**

Blodek, Vilem [1834-1874]  
Music for the Shakespeare Celebrations - suite for orchestra  
Prague Radio Symphony Orchestra, Ondrej Kukul (conductor)

**1:35 AM**

Smetana, Bedrich (1824-1884)  
Vltava (Moldau) - from 'Ma Vlast'  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**1:48 AM**

Blodek, Vilem [1834-1874]  
Flute Concerto in D major  
Jiri Valek (flute), Prague Radio Symphony Orchestra, Ondrej Kukul (conductor)

**2:05 AM**

Dvorak, Antonin [1841-1904]  
Ach, neni tu (Nothing can change for me) (Op.73 No.3) - V narodnim tonu (In Folk Tone),  
Hana Blazikova (soprano), Wojciech Switala (piano)

**2:09 AM**

Janacek, Leos (1854-1928)  
Sonata 1.x.1905 for piano in E flat minor, 'Z ulice' (From the street)  
Pedja Muzijevic (piano)

**2:21 AM**

Blodek, Vilem [1834-1874]  
Symphony in D minor  
Prague Radio Symphony Orchestra, Ondrej Kukul (conductor)

**3:01 AM**

Biber, Heinrich Ignaz von (1644-1704)  
Sonata violino solo representativa for violin and continuo in A major  
Elizabeth Wallfisch (Baroque violin), Rosanne Hunt (cello), Linda Kent (harpisichord)

**3:12 AM**

Handel, Georg Frideric (1685-1759)  
Ode for St Cecilia's day "From harmony, from heav'nly harmony" (HWV.76)  
Birgitte Christensen (soprano), Ulf Oyen (tenor), The oratory choir Caeciliaforeningen, Norwegian National Opera Choir and Orchestra, Arnulv Hegstad (conductor)

**4:04 AM**

Debussy, Claude (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

**4:10 AM**

Fauré, Gabriel (1845-1924) [text: Romaine Bussine]  
Après un rêve (Op.7 No.1) (1878)  
Paula Hoffman (mezzo soprano), Bengt-Åke Lundin (piano)

**4:13 AM**

Faure, Gabriel [1845-1924], text by Hugo, Victor  
Le Papillon et la fleur (Op.1 No.1)  
Paula Hoffman (mezzo-soprano), Bengt-Åke Lundin (piano)

**4:16 AM**

Medins, Janis (1890-1966)  
Flower Waltz - from the ballet 'Victory of Love'  
Liepaja Symphony Orchestra, Imants Resnis (conductor)

**4:21 AM**

Janacek, Leos [1854-1928]  
Pohadka for cello and piano  
Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

**4:32 AM**

Rore, Cipriano de (c1515-1565)  
Qualhor rivolgo' (Whenever I direct my lowly thoughts, Lord, to thee on high, and see my defects...)  
The Consort of Musicke, Anthony Rooley (director): Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**4:39 AM**

Beethoven, Ludwig van [1770 -1827]  
Leonora Overture No.3 (Op.72b)  
Slovenian RTV Symphony Orchestra, Anton Nanut (conductor)

**4:53 AM**

Grieg, Edvard (Hagerup) [1843-1907]

Norwegian Dance No.1 (Op.35) for piano duet  
Leif Ove Andsnes & Håvard Gimse (piano)

**5:01 AM**

Strauss (ii), Johann [1825-1899]  
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)  
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**5:10 AM**

Waisel, Matthäus (c.1535/40-1602)  
Three Polish Dances for lute  
Jacob Heringman (lute)

**5:13 AM**

Szymanowski, Karol (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**5:22 AM**

Schreker, Franz (1878-1934)  
Valse Lente  
Symphony Nova Scotia, Georg Tintner (conductor)

**5:27 AM**

Mozart, Wolfgang Amadeus (1759-1791)  
4 Kontra Tänze (KV.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)

**5:34 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Swan Lake (ballet suite)  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**5:56 AM**

Forqueray, Jean-Baptiste (1699-1782)  
La Morangis, ou La Plissay - chaconne (from 'Pièces de Viole, Paris, 1747')  
Pierre Pitzl and Mary Jean Bolli (violins da gamba), Luciano Contini (archlute), Augusta Campagne (harpisichord)

**6:03 AM**

Bach, Johann Sebastian (1685-1750)  
French Suite No.2 in C minor for keyboard (BWV.813)  
Cristian Niculescu (piano)

**6:17 AM**

Bridge, Frank (1879-1941)  
No.2 in G minor, 'Hornpipe' - from 'Miniatures', set 3 for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**6:21 AM**

Gluck, Christoph Willibald (1714-1787)  
Dances of the Furies - ballet music from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**6:25 AM**

Stravinsky, Igor (1882-1971)  
The Firebird (suite - version 1919)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**6:46 AM**

Ravel, Maurice [1875-1937]  
La Valse - version for 2 pianos  
Dina Yoffe & Daniel Vaiman (pianos).

**SAT 07:00 Breakfast (b045xc4y)**

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**SAT 09:00 CD Review (b045xc50)**

Building a Library: Strauss: Der Rosenkavalier

With Andrew McGregor. Including Building a Library: Strauss: Der Rosenkavalier; Music from Sibelius, Nielsen and Stenhammar; Disc of the Week: Dvorak: Cello Concerto.

**SAT 12:15 Music Matters (b045xc52)**

Berlioz's Benvenuto Cellini, The Future of the Met, Lawrence Zazzo, David Lang's Crowd Out

Terry Gilliam's new production of Berlioz's Benvenuto Cellini opened at English National Opera this week. Tom Service speaks to ENO's music director Edward Gardner and reviews

the production with the critics Alexandra Coghlan and Geoffrey Smith. On a flying visit to London, the Metropolitan Opera's General Manager Peter Gelb explains to Tom that although the launch of the Met's live HD cinema relays worldwide have been a tremendous success the opera company faces bankruptcy within in the next two or three years if things aren't rectified now. Gelb sets out his plan to save the Met to Tom.

Tom also took the opportunity to catch up with the American countertenor Lawrence Zazzo when he was in town and found out about the influence Frankie Valli and the Bee Gees had on him...as well as James Bowman! Zazzo also expressed his frustration at the idea that countertenors are a continuation of the castrati line and not seen as falsettists in their own right. Tom also visits Birmingham to see how preparations are coming along for the composer David Lang's new work called Crowd Out which features a thousand voices shouting, whispering and chanting!

**SAT 13:00 Radio 3 Lunchtime Concert (b045xc54)**

Russian Patriarchate Choir

The Russian Patriarchate Choir lead by Anatoly Grindenko, perform Russian Orthodox chant from the 16th and 17th centuries.

For many years Russian Orthodox chant was rarely heard in its country of origin where it was suppressed. Then, once the Soviet Union had collapsed, it began to find a new popularity. This group of male singers was founded in the early 1980s and has succeeded in bringing this music to a wider public. Typically Russian, the choir is renowned for its astonishing basso profundo sonorities and raw emotional performances.

**SAT 14:00 Saturday Classics (b045xc56)**

Peter Day

Saturday Classics this week is presented by one of the BBC's great broadcasters. Peter Day has presented business programmes on BBC Radio 4 and the World Service for many years. Yet, he has an abiding passion for music, which has underpinned his life since childhood. Today, for Radio 3, Peter Day puts aside matters of finance and business to present two hours of his favourite classical and folk music. His highly personal selection embraces the musical worlds of Dvorak, Scarlatti, Monteverdi, Jake Thackray, Shostakovich, Mozart and Mahler.

**SAT 16:00 Sound of Cinema (b045xclt)**

Rachel Portman and Belle

Matthew Sweet meets composer Rachel Portman in the week that sees the launch of Amma Asante's "Belle", featuring a new Rachel Portman score.

Rachel Portman is one of the most successful and distinctive British film composers with an extensive catalogue of film scores to her name.

Matthew meets Rachel at her London home and looks back on a career that stretches beyond her music for the 1989 Oranges Are Not The Only Fruit, through Chocolat, The Duchess, Oliver Twist, Sirens, Benny and Joon, The Manchurian Candidate, The Cider House Rules and the Academy Award-winning Emma.

The programme also features music from Rachel's new score for Belle.

#soundofcinema.

**SAT 17:00 Jazz Record Requests (b045xclw)**

The big bands of Lionel Hampton and Ted Heath contrast with new music from Aldo Romano and Scottish-based guitarist and pianist Ewan Maclean in Alyn Shipton's selection of listeners' requests. Plus there's classic bebop from Sonny Stitt and Art Blakey.

**SAT 18:00 Jazz Line-Up (b045xcly)**

Neil Cowley

Claire Martin interviews award winning pianist Neil Cowley and profiles his brand-new trio recording 'Touch and Flea' featuring bassist Rex Horan and drummer Evan Jenkins. Inspired after the experience of performing his last album 'The Face of Mount Molehill' with a string ensemble, Cowley felt it was time to reappraise the direction his trio were heading. Cowley describes his latest work as the band's 'concert hall record' and captures Neil and his trio on a new voyage of discovery exchanging their loud riffs for a gentler, more reflective sound.

**SAT 18:45 Opera on 3 (b045xdsr)**

Poulenc's Dialogues des Carmelites

Poulenc's Dialogues des Carmélites.  
Live from the Royal Opera House, Covent Garden.  
Presented by Sara Mohr-Pietsch with Jeremy Sams

Poulenc takes the harrowing story of the martyrdom of the nuns of Compiègne during the French Revolution, and creates a rich and moving work which centres on Blanche, a young novice who deals with her own fears to face her destiny.

Robert Carsen's production comes to London as Simon Rattle returns to Covent Garden to conduct his first production there since Debussy's Pelléas et Mélisande in 2007.

Blanche ..... Sally Matthews (Soprano)  
Constance ..... Anna Prohaska (Soprano)  
Madame Lidoine ..... Emma Bell (Soprano)  
Mother Marie ..... Sophie Koch (Mezzo-soprano)  
Madame de Croissy ..... Deborah Polaski (Soprano)  
Marquis de la Force ..... Thomas Allen (Baritone)  
Chevalier de la Force ..... Yann Beuron (Tenor)  
Mother Jeanne ..... Elizabeth Sikora (Mezzo-soprano)  
Sister Mathilde ..... Catherine Carby (Mezzo-soprano)  
Father Confessor ..... Alan Oke (Tenor)  
First Commissary ..... David Butt Philip (Baritone)  
Second Commissary ..... Michel De Souza (Baritone)  
First Officer ..... Ashley Riches (Baritone)  
Gaoler ..... Craig Smith (Conductor)  
M.Javelinot ..... John Bernays (Bass)  
Thierry ..... Neil Gillespie (Tenor)  
Royal Opera House Orchestra  
Royal Opera House Chorus  
Simon Rattle (Conductor).

**SAT 22:00 Between the Ears (b045xdst)**  
How Was Your Day Joe?

Joe is home from school.

"How was your day Joe?" asks his mum Emma (the producer of the programme).

But Joe, and many like him on the autistic spectrum, can't always find the words to summarise their day, or even make sense of the question. Yet later on, they may come round to offering an answer. So what is happening as they struggle to process what is being asked of them?

Through sound and interview, Joe and Emma explore where he and others on the autistic spectrum go to in their minds between the question and a possible answer.

Emma finds out that part of Joe's resistance to giving an answer may come from the fact that he's exhausted just from the effort of processing the transition between school and home. Whereas so-called "neurotypical" people find it easy to make sense of the different settings and can see them in a wider context, people with autism often focus on every tiny detail and find it difficult to filter information. So a short walk up the path to the house may be crammed with observations of every blade of grass, or a struggle to understand why some things have changed since they left- the window being open for instance when it wasn't before.

And the question itself - "How was your day?" Which part of the day? Does Mummy mean "today" or yesterday? Is it the right question to be asking at all?

Emma and Joe hear testimony from others on the autistic spectrum, including the writers Wendy Lawson, Michael Barton and the poet Nicole Nicholson. There are also contributions from Professor Simon Baron-Cohen (Director of the Autism Research Centre at Cambridge University), clinical psychologist Andrew McDonnell, speech therapist Robert Bell and Delia Barton, Michael's mother.

Producer: Emma Kingsley.

**SAT 22:30 Hear and Now (b045xf1p)**  
Glasgow Tectonics Festival 2014

Episode 3

Robert Worby introduces a final programme of recordings from this year's Tectonics festival in Glasgow, an event co-curated by Ilan Volkov and Alasdair Campbell, and staged in association with the BBC Scottish Symphony Orchestra. A European focus this week sees world premieres of works by James Clapperton, Catherine Lamb and Klaus Lang. Plus an excerpt from a set by Japanese experimentalist Takehisa Kosugi.

James Clapperton: Tomnaverie  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Catherine Lamb: portions transparent/opaque (portion one: Expand; portion two: Saturate)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Takehisa Kosugi: Improvisation

Klaus Lang: the thin tree (BBC Commission)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor).

**SUNDAY 08 JUNE 2014**

**SUN 00:15 Geoffrey Smith's Jazz (b045xgkz)**  
King Oliver

Louis Armstrong's revered "Papa Joe", cornetist King Oliver (1885-1938) brought Satchmo to fame with his fabled Creole Jazz Band. Geoffrey Smith picks records by Oliver and such later admirers as Wynton Marsalis.

**SUN 01:15 Through the Night (b045xgl1)**  
\*\* Note to Red Bee - start time of programme has changed to take account of overrunning opera preceding \*\*

Jonathan Swain presents Polish performances of Bruckner's Te Deum and Symphony No.4.

**1:15 AM**  
Bruckner, Anton [1824-1896]  
Te Deum in C major  
Rebecca Evans (soprano), Helena Zubanovich (mezzo-soprano), Charles Kim (tenor), Krzysztof Szumanski (bass-baritone), Chorus of the Podlasie Opera and Philharmonic in Białystok, Violetta Bielecka (director), Sinfonia Varsovia, Hubert Soudant (conductor)

**1:39 AM**  
Bruckner, Anton [1824-1896]  
Symphony No. 4 in E flat major (Romantic)  
Sinfonia Varsovia, Hubert Soudant (conductor)

**2:43 AM**  
Wagner, Richard [1813-1883] (composer); Liszt, Franz [1811-1886] (arranger)  
Overture to Tannhauser S.442  
Yulianna Avdeeva (piano)

**3:01 AM**  
Mahler, Gustav (1860-1911)  
Kindertotenlieder  
Zandra McMaster (mezzo soprano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**3:27 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Clarinet Quintet in A major (K.581)  
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

**4:01 AM**  
Holborne, Anthony (1560-1602)  
Muy linda, Pavan, Galliard - from Pavans, Galliards, Almains, and Other Short Aeirs, Both Graue and Light  
The Canadian Brass

**4:05 AM**  
Ockeghem, Johannes (c.1410-1497)  
De Profundis clamavi for 5 voices  
BBC Singers, Bo Holten (conductor)

**4:12 AM**  
Alpaerts, Flor (1876-1954)  
Capriccio - Luim  
Vlaams Radio Orkest, Michel Tabachnik (conductor)

**4:18 AM**  
Bridge, Frank (1879-1941)  
Miniatures - No.8 Valse Russe for violin, cello and piano  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**4:22 AM**  
Glazunov, Alexander Konstantinovich (1865-1936)  
Concert waltz for orchestra No.2 in F major (Op.51)  
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**4:31 AM**  
Humperdinck, Engelbert (1854-1921)  
Dream Scene from 'Hänsel und Gretel'  
Engelbert Humperdinck (1854-1921) (piano)

**4:39 AM**  
Klami, Uno (1900-1961)  
Symphonie enfantine (Op.17) (1928)  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

**4:55 AM**  
Tekeliev, Alexander [1942-]

Tempo di Waltz for children's chorus and piano  
Bulgarian National Radio Children's Choir, Detelina Ivanova (piano), Hristo Nedyalkov (conductor)

**5:01 AM**  
Bach, Johann Sebastian (1685-1750)  
Concerto for violin and string orchestra No.1 in A minor (BWV.1041)  
Musica Antiqua Köln, Reinhard Goebel (violin and conductor)

**5:12 AM**  
Mendelssohn, Felix (1809-1847)  
Symphony for string orchestra in B minor, No.10  
Risør Festival Strings

**5:22 AM**  
Schumann, Robert (1810-1856)  
5 Gedichte der Königin Maria Stuart (Op.135)  
Catherine Robbin (mezzo-soprano), Michael McMahon (piano)

**5:32 AM**  
Chopin, Fryderyk [1810-1849]  
Krakowiak - rondo for piano and orchestra (Op.14) in F major  
Nelson Goerner, Orchestra of the Eighteenth Century, Frans Brüggen (conductor)

**5:47 AM**  
Monteverdi, Claudio (1567-1643)  
Magnificat II  
Choir of Swiss Radio, Lugano, Diego Fasolis (conductor)

**5:58 AM**  
Vaughan Williams, Ralph [1872-1958]  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Symphony Orchestra, Sir Andrew Davis (conductor)

**6:14 AM**  
Kodaly, Zoltan [1882-1967]  
Adagio for clarinet and piano  
Kálmán Berkes (clarinet), Zoltán Kocsis (piano)

**6:22 AM**  
Beethoven, Ludwig van (1770-1827) arr. Agnieszka Duczmal  
Grosse Fuge in B flat (Op.133) arranged for string orchestra  
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

**6:39 AM**  
Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Sleeping Beauty suite (Op.66a)

**SUN 07:00 Breakfast (b045xgl3)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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**SUN 09:00 Sunday Morning (b045xgl5)**  
Scotland

In this week's Sunday selection, as he progresses through the Beethoven violin sonatas, Rob Cowan reaches number 4, Op. 23 in A minor, with a famous recording by Arthur Grumiaux (violin) and Claudio Arrau (piano).

He also shines a light on some little-heard orchestral works, this week featuring Symphony No 3 by Ellen Taaffe Zwilich. Plus Rob explores the way Scotland has inspired composers from Bruch to Verdi.

**SUN 12:00 Private Passions (b045xgl7)**  
Nitin Sawhney

Nitin Sawhney is a multi award-winning musician, producer and composer. With nine studio albums to his credit, he has collaborated with the likes of Paul McCartney, Joss Stone, Sting and Nelson Mandela, and has composed over 40 film and television scores, including for the BBC series Human Planet. In his own work he combines the musical traditions of East and West, and composes for a wide variety of different art forms. He has collaborated with the legendary theatre company Complicite, the dancer and choreographer Akram Khan and more recently has written scores for video games. His passion for diversity is reflected in his musical choices which include Ravi Shankar's Kafi Holi, flamenco guitarist Paco de Lucia's Guajiras de Lucia and Debussy's ground-breaking Prélude à l'après-midi d'un faune. As well as being a composer, Nitin is a virtuoso performer on both guitar and piano and we hear the pieces he practises every morning, including Chopin's Fantaisie Impromptu and Bach's Keyboard Concerto No.1 in D minor.

This year Nitin Sawhney turns 50 and after a period of personal loss, including the death of Ravi Shankar, he discusses the impact this has had on his life and work.

Producer: Hilary Dunn.

**SUN 13:00 Radio 3 Lunchtime Concert (b045by5q)**  
Wigmore Hall: Imogen Cooper

Pianist Imogen Cooper at Wigmore Hall in music by Brahms and Clara and Robert Schumann.

Brahms: Theme and Variations in D minor  
Clara Schumann: Romance from Quatre pièces caractéristiques, Op 5  
Robert Schumann: Romance in F sharp, Op 28 No 2  
Clara Schumann: Scène fantastique: Ballet des revenants from Quatre pièces caractéristiques, Op 5  
Robert Schumann: Piano Sonata No 1 in F sharp minor, Op 11

Imogen Cooper (piano)

First broadcast: Monday 02 June 2014.

**SUN 14:00 The Early Music Show (b045xhkv)**  
QuintEssential Sackbut and Cornett Ensemble

Lucie Skeaping presents a concert of German music performed by the QuintEssential Sackbut and Cornett Ensemble recorded at the Lufthansa Festival of Baroque Music 2014.

Banchetto Musicale

In the regions of Saxony and Thuringia there are some of the most important musical cities of the German Baroque, including Leipzig, Dresden, Halle and Mühlhausen. This programme of 17th-century sacred and secular works demonstrates the strong Italian influence in music of the time as well as the impact upon composers of the Lutheran church.

Music includes works by Scheidt, Rosenmüller, J. R. Ahle, Schein, J. P. Krieger, Schütz and Vierdanck

QuintEssential Sackbut and Cornett Ensemble  
Daniel Auchincloss (tenor)  
Richard Thomas (cornett & director)

Producer Helen Garrison.

**SUN 15:00 Choral Evensong (b045bzj5)**  
Portsmouth Cathedral

Live from Portsmouth Cathedral

Introit: A Litany (Walton)  
Responses: Paul Spicer  
Psalms: 36, 46 (Stafford-Smith; adapted from Luther)  
First Lesson: Deuteronomy 31 v30 ? 32 v14  
Canticles: Portsmouth Service (Jonathan Dove) (first broadcast)  
Second Lesson: 1 John 3 vv11-end  
Anthem: O pray for the peace of Jerusalem (Howells)  
Hymn: How shall I sing that majesty (Coe Fen)  
Organ Voluntary: Postlude in D minor (Stanford)

David Price (Organist and Master of the Choristers)  
Oliver Hancock (Sub-Organist).

**SUN 16:00 Choir and Organ (b03t08mv)**  
Roderick Williams, Bach's St John Passion

More from the world of choral music, presented by Sara Mohr-Pietsch. Sara talks to composer and baritone Roderick Williams, plus another amateur chorister invites us to Meet My Choir. Bach's St John Passion is Sara's Choral Classic.

First broadcast in February 2014.

**SUN 17:30 Words and Music (b045xhjn)**  
Strauss 150: Strauss's Library

Strauss 150: Strauss's Library

In this special edition of Words and Music, Charles Edwards and Pooky Quesnel delve into Richard Strauss's library and imagination. Strauss was an avid reader and, like many of his contemporaries, was extremely well versed in the writings of Goethe. He was also fascinated by the literature of Ancient Greece, modelling his operas on works by Sophocles, as in the example of Elektra.

This edition of Words and Music weaves a Goethe strand - texts by Goethe or inspired by Goethe - with a strand on texts that Strauss used in his operatic works. There are also letters from his correspondence with his librettist Hoffmannsthal and modern poems on subjects that inspired Strauss, from the

stories of Salome to Ariadne.

Strauss loved Mozart, Wagner and Couperin. The music of these composers features alongside that of Strauss himself.

**SUN 18:45 Sunday Feature (b047qj5p)**  
Sonic Art Boom - The Art of Noise

How can art be invisible? When it's made of sound.

Dan Jones commemorates the centenary of 'The Art of Noise Manifesto', by Luigi Russolo, with an exploration of that mysterious, invisible and vigorous form - Sound Art.

Luigi Russolo believed that the music of the future should reflect the noises of modern life. Rejecting the classical orchestra (along with pizza and pasta which he believed sapped the moral fibre of his nation) he invented 'noise-makers' to replicate the sounds of traffic, industry and even modern warfare.

Russolo may be a disputed godfather of sound art, but it would be almost a hundred years till a sound artist would be shortlisted for the Turner Prize (Susan Philipps won in 2010) and the Museum of Modern Art, MOMA, in New York would open its first sound art show.

In 'Sonic Art Boom', Dan Jones considers why it has taken so long for Sound Art to get a hearing.

He talks to Janet Cardiff - whose sound installation "The Forty-Part Motet" has been presented by prestigious galleries all over the globe; speaks with Barbara London, MOMA's legendary curator, about the difficulties of displaying sound; meets his hero Stan Shaff - creator of 'Audium', the world's first sound sculpture theatre in San Francisco; and goes underground with Bill Fontana, world-renowned sound artist, as he places a giant loudspeaker in front of the Large Hadron Collider at CERN.

The art world, it seems, has pulled out its earplugs.  
First broadcast in October 2013

Producer: Sara Jane Hall

Presenter: Dan Jones is a BAFTA award-winning composer and sound designer working in film and theatre - Sound and Fury, is a theatre company of which he is a founder - and his performance piece, created with Luke Jerram, 'Sky Orchestra' has toured the globe for ten years.

**SUN 19:30 Radio 3 Live in Concert (b045xhnn)**  
Dorothea Roschmann at Wigmore Hall

Soprano Dorothea Roschmann sings Fauré, Liszt, Strauss and Wolf with Malcolm Martineau, piano

Live from Wigmore Hall  
Presented by Petroc Trelawny

Fauré  
Clair de lune; Le secret; Au cimetière; Les berceaux; Fleur jetée

Liszt  
Enfant, si j'étais roi; Comment, disaient-ils; Oh! quand je dors; Ich möchte hingehn; Der du von dem Himmel bist; Freudvoll und leidvoll; Über allen Gipfeln ist Ruh; Die Loreley

**8.15: Interval**

Strauss  
Die Nacht; Morgen; Schlechtes Wetter; September; Befreit

Wolf  
Heiss mich nicht reden; Nur wer die Sehnsucht kennt; So lasst mich scheinen; Kennst du das Land

Dorothea Roschmann, soprano  
Malcolm Martineau, piano

In demand at the world's foremost opera houses and festivals, German soprano Dorothea Roschmann made her international breakthrough almost two decades ago as Mozart's Susanna at the Salzburg Festival. Her artistry in Lieder and song, often developed in partnership with Malcolm Martineau, has attracted widespread critical acclaim for its extraordinary emotional range and expressive nuance.

**SUN 22:00 Drama on 3 (b00qbzpk)**  
The Seagull

THE SEAGULL  
Siobhan Redmond and Paul Higgins head a cast of leading Scottish actors in this new production of Chekhov's classic drama. In part a tragic play about eternally unhappy people, Chekhov has always surprised his audiences by viewing it as a

comedy, poking fun at human folly. All the characters are dissatisfied with their lives. Some desire love. Some yearn for success. Some crave artistic genius. But no one ever seems to attain happiness. When famous actress Irina Arkadina arrives to spend the summer on her brother Sorin's country estate, tempers inevitably get frayed.

Adapted for radio by Stuart Paterson from the first ever English translation by George Calderon.

First broadcast in January 2010.

**SUN 23:50 BBC Performing Groups (b045xj75)**  
Schumann's Spring Symphony

Schumann's Symphony no. 1 in B flat major Op.38 (Spring), performed by the BBC Philharmonic and Gianandrea Noseda.

**MONDAY 09 JUNE 2014**

**MON 00:30 Through the Night (b045xj7p)**  
Palestrina's Missa Nigra sum and Canticum Canticorum with Alamire Chamber Chorus directed by David Skinner. Presented by Jonathan Swain.

**12:31 AM**  
Palestrina, Giovanni Pierluigi da [c.1525-1594]  
Missa Nigra sum for 5 voices  
Alamire Chamber Chorus, David Skinner (director)

**1:02 AM**  
Palestrina, Giovanni Pierluigi da [c.1525-1594]  
Canticum Canticorum (Song of Songs) (1583)  
Alamire Chamber Chorus, David Skinner (director)

**1:29 AM**  
Brahms, Johannes (1833-1897)  
Variations and Fugue on a theme by Handel (Op.24)  
Hinko Haas (piano)

**1:59 AM**  
Mendelssohn, Felix (1809-1847)  
Symphony No.4 (Op.90) in A major 'Italian'  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**2:31 AM**  
Mendelssohn, Felix (1809-1847)  
Piano Quartet No.1 (Op.1)  
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik (cello), Christian Ihle Hadland (piano)

**2:59 AM**  
Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien (Op. 45)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**3:14 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Piano Sonata in A major (K.331)  
Young-Lan Han (piano)

**3:35 AM**  
Bach, Johann Sebastian (1685-1750)  
Suite for Orchestra No.2 in B minor (BWV.1067)  
Jan Dewinne (flute), Ensemble 415

**3:55 AM**  
Mussorgsky, Modest (1839-1881) orchestrated by Rimsky-Korsakov, Nicolai (1844-1908)  
Dance of the Persian Slaves - from the Opera Khovanshchina (Act IV, Scene 1)  
Slovenian Radio & Television Symphony Orchestra, Samo Hubad (conductor)

**4:02 AM**  
Haydn, (Franz) Joseph (1732-1809)  
Trio for strings in B flat major (Op.53 No.2) arr. from Piano Sonata (H.16.41)  
Leopold String Trio

**4:10 AM**  
Schubert, Franz (1797-1828) transcr Liszt, Franz  
Ständchen arr. for piano - from Schwanengesang (D. 957)  
Simon Trpceski (piano)

**4:17 AM**  
Deliuss, Frederick (1862-1934)  
Irmelin: prelude  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:22 AM**  
Gershwin, George [1898-1937]  
3 Preludes for piano  
Nikolay Evrov (piano)

**4:31 AM**

Brahms, Johannes [1833-1897]  
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"  
Khatia Buniatishvili (piano)

**4:37 AM**

Groneman, Albertus (1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes), Musica ad Rhenum

**4:45 AM**

Sibelius, Jean (1865-1957)  
Pohjola's daughter - symphonic fantasia (Op.49)  
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

**4:59 AM**

Strauss, Johann Jr (1825-1899) arranged by Schoenberg, Arnold (1874-1951)  
Kaiser-Walzer (Op.437) (1888) arr. Schoenberg (1925) for chamber ensemble  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:11 AM**

Sacchini, Antonio (1735-1786)  
Trio sonata in G major  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**5:22 AM**

Reger, Max (1873-1916)  
Motet: 'Ach Herr, strafe mich nicht' (Op.110 No.2)  
Danish National Radio Choir, Stefan Parkman (conductor)

**5:40 AM**

Chopin, Frédéric (1810-1849)  
Rondo à la Mazur for piano in F major (Op.5)  
Ludmil Angelov (piano)

**5:48 AM**

Suk, Josef (1874-1935)  
Serenade for String Orchestra in E flat (Op.6)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**6:16 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor).

**MON 06:30 Breakfast (b045xjhh)**

Monday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**MON 09:00 Essential Classics (b045xjhh)**

Monday - Rob Cowan with Tamara Rojo

with Rob Cowan and his guest, Artistic Director of English National Ballet, Tamara Rojo.

**9am**

A selection of music, including the Essential CD of the Week: Alicia de Larrocha - Mozart and Haydn, DECCA ELOQUENCE. We also have our daily brainteaser at 9.30.

**10am**

Artist of the Week: Jacqueline du Pré.

**10.30am**

Rob's guest this week is Tamara Rojo. Tamara dazzled the ballet world by winning both a Gold Medal at the Paris International Dance Competition and a Special Jury Award in 1994. She left her native Spain in 1996, having been invited to join the Scottish National Ballet. She then joined the English National Ballet, dancing the full range of principal roles, and ENB Artistic Director Derek Deane created the roles of Juliet (Romeo and Juliet) and Clara (The Nutcracker) for Tamara. Her performances as Clara broke attendance records at the London Coliseum, and in 1997 the London Times named her "Dance Revelation of the Year". Three years later, Sir Anthony Dowell asked Tamara to join the Royal Ballet, with whom she danced principal roles in Dowell's Swan Lake, Makarova's The Sleeping Beauty and La Bayadere, Nureyev's Don Quixote and Wright's The Nutcracker. She also performed many roles in Sir Kenneth MacMillan's works for the Royal Ballet, including the title roles in Isadora, Romeo and Juliet and Manon, and The Chosen One in The Rite of Spring. In 2012 Tamara was appointed as Director and Principal Dancer of the English National Ballet.

**11am**

Strauss  
Der Rosenkavalier  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b045xjhm)**

Strauss 150

## Early Influences

Donald Macleod introduces important figures who each played a key role in Strauss's burgeoning career as both conductor and composer.

Strauss's father, Franz, exerted a powerful influence over his education and early career. Conductor Hans von Bülow gave Strauss his first conducting post, and the violinist Alexander Ritter was responsible for igniting Strauss's passion for Wagner. However, the most significant figure of all was Strauss's wife, the distinguished soprano Pauline de Ahna, for whom Strauss wrote more than 200 songs over the course of his career.

**MON 13:00 Radio 3 Lunchtime Concert (b045xjhp)**

Wigmore Hall: Pascal Rogé

From Wigmore Hall, London. Pianist Pascal Rogé plays an all-French programme: the nostalgic Suite Bergamasque by Debussy and Sonatine by Ravel, Satie's gentle and haunting Gnossienne No 3 and Poulenc's suite inspired by memories of games with his friends on summer nights, Les Soirees de Nazelles. Presented by Sarah Walker

Debussy: Suite Bergamasque  
Ravel: Sonatine  
Satie: Gnossienne No 3  
Poulenc: Les Soirees de Nazelles.

Pascal Rogé (piano).

**MON 14:00 Afternoon Concert (b045xjhr)**

Strauss 150

## Episode 1

Richard Strauss was at once a celebrated composer and conductor in the concert hall and at the opera house. This week of programmes marking the 150th anniversary of his birth includes some of Strauss's tone poems and concertos, as well as music by two of the other composers he loved and performed the most, Mozart and Wagner. Presented by John Shea.

Strauss: Festmusik der Stadt Wien  
Locke Brass consort James Stobart (conductor)

**2.15pm**

Strauss (arr. Franz Hasenöhr): Till Eulenspiegel einmal anders!  
Players of the BBC Symphony Orchestra

Wagner: Lohengrin (Prelude to Act 1)  
BBC Philharmonic  
Sir Edward Downes (conductor)

**2.35 pm**

Mozart: Così fan tutte (Overture)  
BBC Scottish Symphony Orchestra  
Stefan Solymon (conductor)

Strauss: Duett-Concertino  
Sabine Meyer (clarinet)  
Dag Jensen (bassoon)  
BBC Philharmonic  
Gianandrea Noseda (conductor)

**3.00 pm**

Mozart: Symphony No. 39 in E flat, K. 543  
NDR Symphony Orchestra  
Thomas Hengelbrock (conductor)

Strauss: Wind Serenade in E flat major, Op.7  
Players of the BBC Philharmonic  
John Storgårds (conductor)

**3.45 pm**

Strauss: Don Quixote  
Timothy Hugh (cello)  
Lawrence Power (viola)  
BBC National Orchestra of Wales  
François-Xavier Roth (conductor).

**MON 16:30 In Tune (b045xjht)**

Kirill Gerstein, London Conchord Ensemble

Suzi Klein's guests include pianist Kirill Gerstein, winner of the 2001 Arthur Rubinstein Competition. He'll be playing live in

the studio as he prepares to tackle Rachmaninov's mighty Piano Concerto No.3 with the Philharmonia.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b045xjhm)**

[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b045xjkw)**

Elena Urioste, Zhang Zuo - Bach, Haydn, Chopin, Ysaÿe

Radio 3 New Generation Artists Elena Urioste (violin) and Zhang Zuo (piano) perform music by JS Bach, Joseph Haydn, Frédéric Chopin and Eugène Ysaÿe.

Live from the Erin Arts Centre, Port Erin, Isle of Man  
Presented by Tom Redmond

JS Bach: Partita for solo violin No.2 in D minor, BWV.1004  
Ysaÿe: Sonata for solo violin No.3 in D minor, Op.27/3 (Ballade)

**8.15: Interval**

Haydn: Piano Sonata in G major, Hob.XVI:40  
Chopin: Andante spianato and Grand polonaise brillante in E flat major, Op.22  
Kreisler: Liebesleid for violin & piano  
Massenet: Meditation from "Thais" for violin & piano

Two of BBC Radio 3's current New Generation Artists take part in this live recital from the Isle of Man, showcasing some of the best repertoire for solo violin and solo piano. In the first half of the concert, the American violinist Elena Urioste plays one of Bach's incredible Partitas alongside Eugène Ysaÿe's fiendish 3rd violin sonata. In the second half, Chinese pianist Zhang Zuo performs one of Haydn's exuberant piano sonatas and Chopin's intensely romantic Andante spianato and Grand polonaise brillante. Both performers come together at the end of the concert to play some well-known pieces for violin and piano by Massenet and Kreisler.

During the interval, there will be music associated with the Isle of Man, which throughout 2014 is showcasing Manx artistic heritage in a year-long "Island of Culture" festival. As festival director Michael Lees said at the launch in January: "This is the year we tell our story to the world".

**MON 22:00 Sunday Feature (b020ts57)**

Burma: Art under Dictatorship

The documentary film-maker Rex Bloomstein travels to Burma to explore the country's cultural life during this period of extraordinary transition and asks how free now are its artists to express themselves? Bloomstein has visited Burma secretly twice in the last six years to make two documentaries, one on freedom of expression and the other on Zarganar, the country's greatest comedian.

During his last trip in 2010, all those he approached to be interviewed were too frightened to appear on camera. However, after the political reforms of the last few years, he encounters an artistic community who feel safe enough to speak out but who reveal how much censorship still exists.

Bloomstein meets with painter and performance artist Nyein Chan Su who describes how ten government officials from the Censorship Board came to his gallery earlier this year to inspect his politically themed paintings. The painter reveals that in the past the colour red was not allowed to be used because it suggested that the regime had blood on its hands.

The film producer Myo So discusses his two-year battle with the censors to get his 2010 film 'Nostalgia', about the student uprising in 1988, distributed without significant cuts even though the film contains no scenes of actual protest. Myo So is still fighting that battle.

Bloomstein meets with one of Burma's foremost contemporary poets Zeyar Lynn who has spearheaded a new form of Burmese poetry, freed up from using introspective and emotional language that was characteristic under previous dictatorships.

Han Htoo Lwin, one of Burma's most radical punk rock singers, describes the ways he has tried to defeat the censors through his lyrics and via his satirical radio show which was banned.

Bloomstein also discovers the scale of the country's cultural impoverishment, with so few places to study, view and exhibit art. He engages with those artists who through their work are fighting an ongoing battle for history and memory as they gradually become freer to confront their past.

Presenter: Rex Bloomstein

Producers: Simon Jacobs & Rex Bloomstein

First broadcast in June 2013.

**MON 22:45 The Essay (b01slm5m)**

Life in Fragments: Stories from the Cairo Genizah

The Discovery

The Cairo Genizah is a treasure trove of manuscripts from the Ben Ezra synagogue in Old Cairo that portrays over 800 years of community life. Rediscovered in the 19th century, this vast communal paper-bin contained hundreds upon thousands of scraps of rag-paper and parchment. It's an unedited archive of prayers, letters, poems, magical spells, alchemical recipes, children's exercise books, divorce deeds and pre-nuptial agreements that paints a lively and intimate picture of daily medieval life in Egypt and the Eastern Mediterranean.

In this first essay, Dr Esther-Miriam Wagner of the Genizah Research Unit tells the story of the discovery of the Genizah inside the ancient and crumbling synagogue of Al-Fustat, a suburb of modern day Cairo. Featuring a legendary curse, a pair of intrepid Scottish twins, an eccentric scholar and one very generous rabbi.

Produced by Michele Banal and Miranda Hinkley.  
A Nightjar production.

First broadcast in May 2013.

**MON 23:00 Jazz on 3 (b045xk19)**

Loose Tubes

A second chance to hear legendary British big band Loose Tubes, reunited and in concert at Ronnie Scott's, performing new music commissioned by BBC Radio 3.

Bursting onto the scene in the 1980s, Loose Tubes represented one of the most exciting movements in British jazz history, winning crowds over with a combination of trailblazing compositions, anarchic stage performances and an irreverent sense of humour. Twenty four years after their last outing, they're back at their spiritual home of Ronnie Scott's, with all that original spirit intact. This performance features brand new music from the band's composers Chris Batchelor, Steve Berry, Eddie Parker and Django Bates, alongside a selection of old favourites.

Presenter: Jez Nelson  
Producer: Chris Elcombe

First broadcast 09/06/2014.

**TUESDAY 10 JUNE 2014**

**TUE 00:30 Through the Night (b045xk43)**

William Sterndale Bennett's Piano Trio , plus Trios by Haydn, and Schumann. Jonathan Swain presents.

**12:31 AM**

Haydn, Joseph [1732-1809]  
Piano Trio in C (No.43) Hob. XV:27  
Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

**12:50 AM**

William Sterndale Bennett [(1816-1875)]  
Chamber Trio in A (Op.26)  
Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

**1:13 AM**

Schumann, Robert [1810-1856]  
Piano Trio No.2 in F major, Op.80  
Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

**1:41 AM**

Schumann, Robert [1810-1856]  
Mit Innigem Ausdruck No. 2 from 'Studies for Pedal Piano - Six Pieces in Canon Form, op. 56'  
Hanna Weinmeister (violin), Anita Leuzinger (cello), Anton Kernjak (piano)

**1:46 AM**

Mendelssohn, Felix [1809-1847]  
Quartet for strings No. 2 (Op.13) in A minor  
Biava Quartet (USA)

**2:17 AM**

Berlioz, Hector (1803-1869)  
Excerpts from La Damnation de Faust (Op.24) (1845)  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**2:31 AM**

Dobrzynski, Ignacy Feliks (1807-1867)  
Symphony No.2 in C minor 'Caractéristique' (in 4 movements)  
Polish Radio Symphony Orchestra, Ruben Silva (conductor)

**3:11 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major  
Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisal (bassoon), Andreas Staier (piano)

**3:35 AM**

Weber, Carl Maria von [1786-1826]  
Sonatina, Romance and Menuet - from Six petites piece faciles for piano duet (Op.3 Nos.1, 2 and 3)  
Antra Viksne, Normunds Viksne (piano duet)

**3:43 AM**

Hurlbusch, Conrad Friedrich (1696-1765)  
Concerto in A minor for two oboes, solo violin, strings & basso continuo  
Paul van de Linden and Kristine Linde (oboes), Manfred Kraemer (violin), Musica ad Rhenum

**3:55 AM**

Josquin des Prez [c.1450/5-1521]  
Motet Inviolata, integra et casta es (5 part)  
Studio de Musique Ancienne de Montréal, Christopher Jackson (director)

**4:00 AM**

Mortelmans, Lodewijk (1868-1952)  
Lyrisch gedicht voor klein orkest  
Vlaams Radio Orkest , Bjarthe Engeset (conductor)

**4:13 AM**

Vivaldi, Antonio (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda' (RV.577)  
Cappella Coloniensis, Hans-Martin Linde (conductor) (soloists unidentified)

**4:22 AM**

Smetana, Bedrich (1824-1884)  
The Bartered Bride - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**

Verdi, Giuseppe (1813-1901)  
Ballet music from Otello, Act III (written for Paris production of 1894)  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marbà (conductor)

**4:37 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.2 in G minor  
Concerto Köln

**4:49 AM**

Pokorný, Frantisek Xaver [(1729-1794)]  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborak (french horn) Prague Chamber Orchestra, Antonin Hradil (conductor)

**5:06 AM**

Debussy, Claude (1862-1918)  
Suite Bergamasque (1890)  
Roger Woodward (piano)

**5:24 AM**

Puccini, Giacomo (1858-1924)  
Intermezzo from Manon Lescaut  
BBC Philharmonic, Gianandrea Noseda (conductor)

**5:30 AM**

Elgar, Edward [1857-1934]  
In the south (Alassio) - overture (Op.50)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**5:52 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Divertimento in D major (K.205)  
Liszt Ferenc Chamber Orchestra, János Rolla (concert master)

**6:11 AM**

Mokranjac, Stevan (1856-1914)  
Eleventh Song-Wreath (Songs from Old Serbia)  
RTV Belgrade Choir, Mladen Jugušić (conductor)

**6:18 AM**

Bach, Johann Sebastian (1685-1750)  
Toccatà for keyboard in D major (BWV.912)  
Leif Ove Andsnes (piano).

**TUE 06:30 Breakfast (b045xkne)**

Tuesday - Clemency Burton-Hill

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**TUE 09:00 Essential Classics (b045xkp5)**

Tuesday - Rob Cowan with Tamara Rojo

with Rob Cowan and his guest, Artistic Director of English National Ballet, Tamara Rojo.

**9am**

A selection of music, including the Essential CD of the Week: Alicia de Larrocha - Mozart and Haydn, DECCA ELOQUENCE. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Jacqueline du Pré.

**10.30am**

Rob's guest this week is Tamara Rojo. Tamara dazzled the ballet world by winning both a Gold Medal at the Paris International Dance Competition and a Special Jury Award in 1994. She left her native Spain in 1996, having been invited to join the Scottish National Ballet. She then joined the English National Ballet, dancing the full range of principal roles, and ENB Artistic Director Derek Deane created the roles of Juliet (Romeo and Juliet) and Clara (The Nutcracker) for Tamara. Her performances as Clara broke attendance records at the London Coliseum, and in 1997 the London Times named her "Dance Revelation of the Year". Three years later, Sir Anthony Dowell asked Tamara to join the Royal Ballet, with whom she danced principal roles in Dowell's Swan Lake, Makarova's The Sleeping Beauty and La Bayadere, Nureyev's Don Quixote and Wright's The Nutcracker. She also performed many roles in Sir Kenneth MacMillan's works for the Royal Ballet, including the title roles in Isadora, Romeo and Juliet and Manon, and The Chosen One in The Rite of Spring. In 2012 Tamara was appointed as Director and Principal Dancer of the English National Ballet.

**11am**

Rob's Essential Choice  
Stravinsky  
Petrouchka  
Royal Concertgebouw Orchestra  
Hans Rosbaud (conductor).

**TUE 12:00 Composer of the Week (b045xl8r)**

Strauss 150

Married Bliss?

Strauss had a rather unconventional relationship with his wife Pauline but theirs was an enduring partnership, sealed right at the start by what would become some of Strauss's best loved songs. Donald Macleod introduces a set of songs Strauss wrote for her as a wedding present, and two works which transformed his career - the ever-popular tone poem about a legendary prankster, and his first operatic success.

**TUE 13:00 Radio 3 Lunchtime Concert (b045xlxc)**

Britten Sinfonia at Lunch

Episode 1

Britten Sinfonia at Lunch with music by Mozart and Fauré and a new commission from Sally Beamish - a concert given in December last year at West Road Concert Hall in Cambridge.

Wolfgang Amadeus Mozart: Adagio from Violin Sonata in E flat major, K481  
Jacqueline Shave (violin),  
Huw Watkins (piano).

Sally Beamish: The King's Alchemist (world premiere tour)  
Jacqueline Shave (violin),  
Clare Finimore (viola),  
Caroline Dearnley (cello).

Gabriel Fauré: Piano Quartet No 2 in G minor, Op 45

Jacqueline Shave (violin),  
Clare Finimore (viola),  
Caroline Dearnley (cello),  
Huw Watkins (piano).

**TUE 14:00 Afternoon Concert (b045xqwd)**

Strauss 150

Episode 2

Equally celebrated as composer and conductor, Richard Strauss

was famous for his interpretations of Wagner and Mozart. Today's programme includes Mozart's Symphony No. 40, the Prelude and Liebestod from Wagner's Tristan and Isolde, and Strauss's own First Horn Concerto and the most successful of his early tone poems, Tod und Verklärung, recorded last week by Riccardo Chailly and the Leipzig Gewandhaus Orchestra.

Presented by Verity Sharp  
Wagner: Prelude and Liebestod (Tristan and Isolde)  
BBC Philharmonic  
Sir Edward Downes (conductor)

**2.20 pm**  
Richard Strauss: Prelude to Act 1 of Guntram  
BBC Scottish Symphony Orchestra  
Jun Markl (conductor)

Richard Strauss: Winterlied; Spielmannsweise; Pflingsten; Kaferlied (7 Lieder for Chorus)  
BBC Singers  
David Hill (conductor)

**2.40**  
Mozart: Symphony No. 40 in G minor, K. 550  
NDR Symphony Orchestra  
Thomas Hengelbrock (conductor)

Humperdinck: Hänsel und Gretel (Overture)  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

**3.20**  
Richard Strauss Horn Concerto No. 1 in E flat major, Op.11  
Richard Watkins (horn)  
BBC Scottish Symphony Orchestra  
Andrew Grams (conductor)

Richard Strauss: Tod und Verklärung  
Leipzig Gewandhaus Orchestra  
Riccardo Chailly (conductor).

**TUE 16:30 In Tune (b045xv97)**  
John Williams, Judy Carmichael, Guildhall School of Music and Drama, Anthony Rooley

Suzu Klein's guests include legendary classical guitarist John Williams, he looks back on his enormously successful career - as does lutenist Anthony Rooley on his 70th birthday.

Plus, live music from jazz 'stride' pianist Judy Carmichael ahead of her appearance at the Crazy Coqs club in London, and students from the Guildhall School of Music and Drama perform music from their baroque opera double bill of works by Stradella and Arne.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:30 Composer of the Week (b045x18r)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b045xvjt)**  
BBC Singers at Milton Court

The charismatic American conductor Eric Whitacre has established himself as one of the most distinctive figures on the choral scene, and with an international reputation as the composer of some of the most magical choral works of the contemporary repertoire: music which moves and stirs, and speaks to his audiences in the most direct and affecting way. Curating this evening's concert, Eric Whitacre places his own music alongside works by two other much-admired choral composers, and brings guest artists The King's Singers to perform alongside the BBC Singers.

Eric Whitacre: Leonardo Dreams of His Flying Machine  
Bob Chilcott: Even Such is Time  
Eric Whitacre: Five Hebrew Love Songs  
Alone  
The Stolen Child

INTERVAL MUSIC includes orchestral works by Eric Whitacre

Morten Johannes Lauridsen: Madrigali: Six "Fire Songs" on Italian Renaissance Poems  
Bob Chilcott: High Flight  
Eric Whitacre: The City and the Sea

BBC Singers  
Eric Whitacre, conductor  
The King's Singers  
Richard Pearce, piano  
String Quartet from Guildhall School of Music and Drama.

**TUE 22:00 Free Thinking (b045xvw0)**  
Belle, Fathers and Sons, Globalisation and the Environment, 'Proper' Libraries

Amma Asante's film Belle depicts an illegitimate mixed-race girl brought up in eighteenth-century London in Kenwood House, the household of Lord Mansfield. Director Amma Asante and Dr Kit Davis from SOAS, University of London talk to Matthew about the issues raised in the film.

Writer Rosamund Bartlett has a first night review of Brian Friel's stage version of Turgenev's Fathers and Sons which opens at London's Donmar Warehouse tonight.

Andrew Pendleton of Friends of the Earth and Ryan Bourne of the Institute of Economic Affairs debate the relationship of globalisation with the environment.

And Matthew Sweet introduces the first column from the 2014 Radio 3 New Generation Thinkers. Tom Charlton wonders what is meant by a 'proper' library.

**TUE 22:45 The Essay (b01slnf0)**  
Life in Fragments: Stories from the Cairo Genizah

Letters

Ben Outhwaite, Head of the Genizah Research Unit, shows how private letters between medieval merchants reveal an international trading network that united Jews, Muslims and Christians across Europe, North Africa and the Middle East.

The Cairo Genizah is a treasure trove of manuscripts from the Ben Ezra synagogue in Old Cairo that portrays over 800 years of community life. Rediscovered in the 19th century, this vast communal paper-bin contained hundreds upon thousands of scraps of paper-paper and parchment. It's an unedited archive of prayers, letters, poems, magical spells, alchemical recipes, children's exercise books, divorce deeds and pre-nuptial agreements that paints a lively and intimate picture of daily medieval life in Egypt and the Eastern Mediterranean.

Produced by Michele Banal and Miranda Hinkley.

First broadcast in May 2013.

**TUE 23:00 Late Junction (b045xwkd)**  
Tuesday - Nick Luscombe

Nick Luscombe features a rare recording by Rino De Filippi, a track from the debut album by composer Brian Reitzell and more from the original Star Trek TV series by Sol Kaplan and Gerald Fried.

**WEDNESDAY 11 JUNE 2014**

**WED 00:30 Through the Night (b045xk45)**  
Jonathan Swain presents a concert performance of Puccini's first opera, Le Villi.

**12:31 AM**  
Leoncavallo, Ruggero [1857-1919]  
3 excerpts from Pagliacci  
Thiago Arancam (tenor), Àngel Òdena (baritone), Orchestre National de France, Daniele Gatti (conductor)

**12:46 AM**  
Boito, Arrigo [1842-1918]  
Mefistofele - L'altra notte in fondo al mare (Margherita)  
Ermonela Jaho (soprano), Orchestre National de France, Daniele Gatti (conductor)

**12:52 AM**  
Mascagni, Pietro [1863-1945]  
Cavalleria rusticana - Mamma, Mamma, quel vino e generoso (Turiddu)  
Thiago Arancam (tenor), Orchestre National de France, Daniele Gatti (conductor)

**12:57 AM**  
Cilea, Francesco [1866-1950]  
Adriana Lecouvreur - Poveri fiori (Adriana)  
Ermonela Jaho (soprano), Orchestre National de France, Daniele Gatti (conductor)

**1:02 AM**  
Puccini, Giacomo [1858-1924]  
Le Villi (concert version) opera in two acts  
Ermonela Jaho (soprano), Thiago Arancam (tenor), Àngel Òdena (baritone), Marcello Scuderi (narrator), Radio France Chorus, Matthias Brauer (director), Stéphane Petitjean (chef de chœur), Orchestre National de France, Daniele Gatti (conductor), Luciano Acocella (direction)

**2:08 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for flute and orchestra in D major (K.314)  
Robert Aitken (flute), National Arts Centre Orchestra, Franco Mannino (conductor)

**2:31 AM**  
Beethoven, Ludwig van [1770-1827]  
Concerto for piano and orchestra no. 1 (Op.15) in C major  
Martha Argerich (piano), Orchestra of the 18th Century, Franz Bruggen (conductor).

**3:05 AM**  
Weber, Carl Maria von (1786-1826)  
Missa sancta No.1 in E flat major, (J.224) 'Freischützmesse' for soli, chorus & orchestra  
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

**3:39 AM**  
Suk, Josef (1874-1935)  
Elegy (Op.23) arr. for piano trio  
Trio Lorenz

**3:46 AM**  
Dukas, Paul (1865-1935)  
Villanelle for horn and orchestra  
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michel Adelson (conductor)

**3:53 AM**  
Sorkocevic, Luka (1734-1789) arranged by Frano Matusić  
Symphony No.3  
Dubrovnik Guitar Trio

**4:01 AM**  
Gilson, Paul (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

**4:10 AM**  
Chopin, Frédéric (1810-1849)  
Preludes No.11 in B major; No.12 in G sharp minor; No.13 in F sharp major; No.14 in E flat minor; No.15 in D flat major - from 24 Preludes (Op.28)  
Krzysztof Jablonski (piano)

**4:20 AM**  
Carmichael, John (b. 1930) (arr. Michael Hurst)  
A Country Fair  
Jack Harrison (clarinet), West Australian Symphony Orchestra, Richard Mills (conductor)

**4:31 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Bastien and Bastienne, K.50: overture  
Edmonton Symphony Orchestra, Mario Bernardi (conductor)

**4:33 AM**  
Ruzdjak, Vladimir [1922-1987]  
5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (baritone), Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor)

**4:43 AM**  
Bach, Johann Sebastian (1685-1750)  
Fantasia for organ in G major (BWV.572)  
Theo Teunissen (organ of Jacobikerk, Utrecht. Built by Gerrit Petersz in 1509)

**4:52 AM**  
Viotti, Giovanni Battista (1755-1824)  
Duo concertante in D major  
Alexandar Avramov, Ivan Peev (violins)

**5:02 AM**  
Milhaud, Darius (1892-1974)  
Scaramouche  
James Anagnoson, Leslie Kinton (pianos)

**5:12 AM**  
Schubert, Franz (1797-1828)  
Trio for piano and strings in E flat major (D.897) 'Notturmo'  
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

**5:22 AM**  
Califano, Arcangelo (1st half of c.18th)  
Sonata a quattro in C major, for 2 oboes, bassoon and continuo  
Ensemble Zefiro

**5:32 AM**  
Vivaldi, Antonio (1678-1741)  
Psalm Nisi Dominus (RV.608)  
Matthew White (countertenor), Arte dei Suonatori, Eduardo Lopez (conductor)

**5:53 AM**  
Beethoven, Ludwig van (1770-1827)

Trio for clarinet, cello and piano (Op.11) in B flat major, 'Gassenhauer-Trio'  
Teodor Moussev (piano), Roussi Radev (clarinet), Tatyana Deneva (cello)

**6:17 AM**

Brahms, Johannes (1833-1897) arranged for orchestra by Dvorák, Antonín (1841-1904)  
5 Hungarian Dances - Nos. 17 in F sharp minor; 18 in D major; 19 in B minor; 20 in E minor; 21 in E minor  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor).

**WED 06:30 Breakfast (b045xknf)**  
Wednesday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b045xkp9)**  
Wednesday - Rob Cowan with Tamara Rojo

with Rob Cowan and his guest, Artistic Director of English National Ballet, Tamara Rojo.

**9am**

A selection of music, including the Essential CD of the Week: Alicia de Larrocha - Mozart and Haydn, DECCA ELOQUENCE. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Jacqueline du Pré.

**10.30am**

Rob's guest this week is Tamara Rojo. Tamara dazzled the ballet world by winning both a Gold Medal at the Paris International Dance Competition and a Special Jury Award in 1994. She left her native Spain in 1996, having been invited to join the Scottish National Ballet. She then joined the English National Ballet, dancing the full range of principal roles, and ENB Artistic Director Derek Deane created the roles of Juliet (Romeo and Juliet) and Clara (The Nutcracker) for Tamara. Her performances as Clara broke attendance records at the London Coliseum, and in 1997 the London Times named her "Dance Revelation of the Year". Three years later, Sir Anthony Dowell asked Tamara to join the Royal Ballet, with whom she danced principal roles in Dowell's Swan Lake, Makarova's The Sleeping Beauty and La Bayadere, Nureyev's Don Quixote and Wright's The Nutcracker. She also performed many roles in Sir Kenneth MacMillan's works for the Royal Ballet, including the title roles in Isadora, Romeo and Juliet and Manon, and The Chosen One in The Rite of Spring. In 2012 Tamara was appointed as Director and Principal Dancer of the English National Ballet.

**11am**

Rob's Essential Choice  
Mahler  
Symphony No.10 (Adagio)  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik (conductor).

**WED 12:00 Composer of the Week (b045xl8t)**  
Strauss 150

## The Perfect Librettist

In the years leading up to the First World War, Strauss was increasingly in demand across Europe, both in and out of the orchestra pit. He now embarked on the most fruitful collaboration of his operatic career with the Austrian poet and dramatist Hugo von Hofmannsthal. Donald Macleod introduces music from two of the operas to come out of that unlikely partnership.

**WED 13:00 Radio 3 Lunchtime Concert (b045xlcz)**  
Britten Sinfonia at Lunch

## Episode 2

Britten Sinfonia at Lunch with music by Schubert, Schumann and a new commission from singer/composer Roderick Williams - a concert given in January at West Road Concert Hall in Cambridge.

Lutoslawski: Bukoliki for viola and cello  
Clare Finimore (viola)  
Caroline Dearnley (cello)

Roderick Williams: Red Herring Blues  
Joy Farrall (clarinet)

Tom Poster (piano)

Schubert: Der Tanz, D826; An die Sonne, D439  
Britten Sinfonia Voices  
Tom Poster (piano)

Roderick Williams: The Last House on the River (world premiere tour)  
Roderick Williams (baritone)  
Joy Farrall (clarinet)  
Britten Sinfonia Voices  
Tom Poster (piano)

Schumann: Auf einer Burg; Mondnacht (Liederkreis, Op 39)  
Roderick Williams (baritone)  
Tom Poster (piano).

Schubert: Schickalslenker (Des Tages Weihe), D763; Trinklied, D183  
Roderick Williams (baritone)  
Britten Sinfonia Voices  
Tom Poster (piano).

Roderick Williams: In His Cups (world premiere tour)  
Roderick Williams (baritone)  
Britten Sinfonia Voices: Susan Gilmour Bailey (soprano), Alexandra Gibson (mezzo), Nicholas Mulroy (tenor), Eamonn Dougan (baritone)  
Joy Farrall (clarinet), Tom Poster (piano).

**WED 14:00 Afternoon Concert (b045xqwg)**  
Strauss 150

## Episode 3

John Toal introduces the Ulster Orchestra conducted by Michael Seal, live from Belfast's Ulster Hall. Barry Douglas is the soloist in Richard Strauss's playful Burleske, a piano concerto in all but name, and Le Bourgeois Gentilhomme is a reinvention of French Baroque keyboard pieces made into a ballet by Strauss. Plus, Verity Sharpe presents Strauss's tone poem Macbeth recorded last month in Amsterdam by the Royal Concertgebouw Orchestra, conducted by Andris Nelsons.

Richard Strauss: Burleske  
Barry Douglas (piano)

**2.25pm**

Richard Strauss: Le Bourgeois Gentilhomme  
Ulster Orchestra  
Michael Seal (conductor)

Richard Strauss: Macbeth  
Royal Concertgebouw Orchestra  
Andris Nelsons (conductor).

**WED 15:30 Choral Evensong (b045xx3q)**

Choral Vespers from the Church of the London Oratory  
Choral Vespers from the Church of the London Oratory

Organ Prelude: Improvisation  
Invitatory: Gastoldi  
Psalms 110-114 (Gregorian chant & falsi-bordoni)  
Hymn: Veni Creator Spiritus (Gregorian chant and Guerrero)  
Magnificat primi toni à 6 (Lassus)  
Loquebantur variis linguis (Philips)  
Regina caeli à 8 (Victoria)  
Organ: Paraphrase on Regina caeli (Weitz)

Celebrant: Rev. Father Michael Lang  
Director of Music: Patrick Russell  
Organist: Matthew Martin.

**WED 16:30 In Tune (b045xv99)**

Scott Stroman, Ben Gernon, Robin Johannsen

Suzu Klein's guests include young rapidly rising star conductor Ben Gernon, as he prepares to make his prestigious debut with the London Symphony Orchestra. Plus, live music from soprano Robin Johannsen and from jazz musician Scott Stroman - he'll be giving us a glimpse of his new Shakespeare project, As You Like It.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk.

**WED 18:30 Composer of the Week (b045xl8t)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b046dd8b)**  
Royal Northern Sinfonia - Mozart, Bartok, John Casken, Beethoven

Live from Sage Gateshead  
Presented by Tom Redmond

Mozart: Overture - Don Giovanni  
Bartók: Viola Concerto

c. **8.00pm** Interval: chamber music performed by Thomas Zehetmair

c. **8.20pm**

John Casken: That Subtle Knot - double concerto for violin, viola and orchestra (World Premiere)

Beethoven: Symphony No.5 in C minor

Royal Northern Sinfonia  
Ruth Killius, viola  
Thomas Zehetmair, conductor/violin

Thomas Zehetmair's last evening at Sage Gateshead as Music Director of Royal Northern Sinfonia arrives with a concert of big gestures: Mozart's imposing overture, Bartók's insistent Viola Concerto, and the world premiere of John Casken's That Subtle Knot, co-commissioned by Thomas Zehetmair, Ruth Killius and Sage Gateshead for Royal Northern Sinfonia. And the concert ends with a mighty gesture - Beethoven's immortal Fifth Symphony.

During the interval we will hear a selection of chamber music performed by tonight's conductor and violin soloist, Thomas Zehetmair.

**WED 22:00 Free Thinking (b045xvw2)**

The Figure in Arts and Science, Julian Baggini, Ziauddin Sardar on community

As the Hayward Gallery in London opens an exhibition depicting the human body in sculpture over the past twenty five years, Philip Dodd explores different representations and research. He's joined in the studio by the director of the Hayward Ralph Rugoff, former principal Royal Ballet dancer Deborah Bull and neuroscientist Professor Patrick Haggard.

And Preti Taneja, one of the 2014 Radio 3 New Generation Thinkers, presents a column on the female casting of King Lear.

Photo: Ugo Rondinone, nude (xxxxxxxxxxxxx), 2011 (c) the artist  
Courtesy Galerie Eva Presenhuber, Zurich.  
Photo: Stefan Altenburger Photography, Zurich.

**WED 22:45 The Essay (b01slnf2)**

Life in Fragments: Stories from the Cairo Genizah

## Women

Melanie Schmierer-Lee of the Genizah Research Unit reveals the fortunes of women in medieval Cairo by looking at marriage and divorce deeds, as well as some incredibly detailed pre-nuptial agreements.

The Cairo Genizah is a treasure trove of manuscripts from the Ben Ezra synagogue in Old Cairo that portrays over 800 years of community life. Rediscovered in the 19th century, this vast communal paper-bin contained hundreds upon thousands of scraps of rag-paper and parchment - an unedited archive of prayers, letters, poems, magical spells, alchemical recipes, children's exercise books, divorce deeds and pre-nuptial agreements that paints a lively and intimate picture of daily medieval life in Egypt and the Eastern Mediterranean.

Produced by Michele Banal and Miranda Hinkley

First broadcast in May 2013.

**WED 23:00 Late Junction (b045xwkg)**  
Wednesday - Nick Luscombe

Mid 70s Trinidadian grooves from Black Truth Rhythm Band, cut-up jazz/post-rock from Japanese composer Asao Kikuchi and the tenor sax of the legendary Argentinian Horacio 'Chivo' Borraro. With Nick Luscombe.

**THURSDAY 12 JUNE 2014****THU 00:30 Through the Night (b045xk47)**

Jonathan Swain presents an all-Mendelssohn concert from the 2012 Proms given by the Leipzig Gewandhaus Orchestra under Riccardo Chailly.

**12:31 AM**

Mendelssohn, Felix [1809-1847]  
Ruy Blas - Overture (Op.95)  
Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor).

Recorded at the 2012 Proms.

**12:39 AM**

Mendelssohn, Felix [1809-1847]  
Concerto for violin and orchestra (Op.64) in E minor  
Nikolaj Znaider (violin), Leipzig Gewandhaus Orchestra,  
Riccardo Chailly (conductor). Recorded at the 2012 Proms.

**1:06 AM**

Bach, Johann Sebastian [1685-1750]  
Gavotte en Rondeau (Solo Violin Partita in E major)  
Nikolaj Znaider (violin). Recorded at the 2012 Proms.

**1:09 AM**

Mendelssohn, Felix [1809-1847]  
The Fair Melusine - Overture  
Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor).  
Recorded at the 2012 Proms.

**1:19 AM**

Mendelssohn, Felix [1809-1847]  
Symphony no. 5 (Op.107) in D major "Reformation"  
Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor).  
Recorded at the 2012 Proms.

**1:49 AM**

Mendelssohn, Felix [1809-1847]  
Wedding March (A Midsummer Night's Dream - Incidental  
Music)  
Leipzig Gewandhaus Orchestra, Riccardo Chailly (conductor).  
Recorded at the 2012 Proms.

**1:53 AM**

Bach, Johann Sebastian [1685-1750]  
Magnificat in D major (BWV.243)  
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder  
Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian  
Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**2:20 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov  
(conductor)

**2:31 AM**

Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.12 Feux d'artifice (Fireworks): Modérément animé - from  
Preludes Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**2:36 AM**

Handel, Georg Frideric (1685-1759)  
Music for the Royal Fireworks  
Collegium Aureum

**2:59 AM**

Elgar, Edward (1857-1934)  
The Severn Suite (Op.87)  
Royal Academy of Music Brass Soloists

**3:16 AM**

Ongaro, Antonio  
Fiume, ch'a l'onde tue  
The Consort of Musick

**3:22 AM**

Dvorák, Antonín (1841-1904)  
The Water Goblin (Op.107)  
BBC Philharmonic, Gianandrea Noseda (conductor)

**3:43 AM**

Martín, Bohuslav (1890-1959)  
3 Czech Dances for piano  
Anastasia Vorotnaya (piano)

**3:53 AM**

Benjamin, Arthur (1893-1960)  
North American Square Dance - suite for orchestra  
Symphony Nova Scotia, Georg Tintner (conductor)

**4:05 AM**

Bach, Johann Christoph Friedrich (1732-1795)  
Die Amerikanerin (The American Girl) - solo cantata for  
soprano and orchestra  
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max  
(conductor)

**4:17 AM**

Stravinsky, Igor (1882-1971)  
Concerto for string orchestra in D major, 'Basle concerto'  
Norwegian Radio Orchestra, Oleg Caetani (conductor)

**4:31 AM**

Popper, David (1843-1913)  
Hungarian Fantasy (Op.68)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario  
Bernardi (conductor)

**4:39 AM**

Bartók, Béla (1881-1945)  
Divertimento for Strings (Sz 113)  
Amadeus Polish Radio Chamber Orchestra in Poznan,  
Agnieszka Duczmal (conductor)

**5:03 AM**

Mertz, Johann Kaspar [1806-1856]  
Hungarian Fatherland Flowers  
László Szendry-Karper (guitar)

**5:12 AM**

Liszt, Franz [1811-1886]  
Les Préludes - symphonic poem after Lamartine (S.97)  
Hungarian State Orchestra, János Ferencsik (conductor)

**5:29 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude and Fugue in A minor (BWV.543)  
David MacDonald (von Beckerath Organ at the Church of the  
Immaculate Conception, Montréal)

**5:39 AM**

Villa-Lobos, Heitor (1887-1959)  
Bachianas Brasileiras No.5  
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio  
Baccante, Roman Borys, Simon Fryer, David Hetherington,  
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka  
(cellos)

**5:51 AM**

Respighi, Ottorino (1879-1936)  
Impressioni Brasiliane (1928)  
The West Australia Symphony Orchestra, Jorge Mester  
(conductor)

**6:12 AM**

Bottesini, Giovanni (1821-1889)  
Gran Duo Concertante for Violin and Double Bass and  
orchestra  
Olena Pushkarska (violin), Dmytro Zyuzkin (double bass),  
Ukrainian National Radio Symphony Orchestra, Vyacheslav  
Blinov (conductor).

**THU 06:30 Breakfast (b045xknh)**

Thursday - Clemency Burton-Hill

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show, featuring the Best of British music Playlist, compiled  
from listener requests. Also, including your requests for works  
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wake-up calls.

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**THU 09:00 Essential Classics (b045xkpc)**

Thursday - Rob Cowan with Tamara Rojo

with Rob Cowan and his guest, Artistic Director of English  
National Ballet, Tamara Rojo.

**9am**

A selection of music, including the Essential CD of the Week:  
Alicia de Larrocha - Mozart and Haydn, DECCA  
ELOQUENCE. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Jacqueline du Pré.

**10.30am**

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ballet world by winning both a Gold Medal at the Paris  
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Chosen One in The Rite of Spring. In 2012 Tamara was  
appointed as Director and Principal Dancer of the English  
National Ballet.

**11am**

Rob's Essential Choice  
Elgar  
Symphony No.2  
Philharmonia  
Andrew Davis (conductor).

**THU 12:00 Composer of the Week (b045xl8w)**

Strauss 150

Inter-War Years

As the Nazi party began to interest itself in the political  
influence of art and music, Strauss, as Germany's most high  
profile composer, found himself drawn inexorably into the  
party's propaganda machine. Donald Macleod introduces music  
from the inter-war years including six songs written for the  
soprano Elisabeth Schumann and music from three more  
important operas, including one which provides a revealing fly-  
on-the-wall view behind the scenes of the Strausses' marriage.

**THU 13:00 Radio 3 Lunchtime Concert (b045xld1)**

Britten Sinfonia at Lunch

Episode 3

Britten Sinfonia at Lunch with music by Beethoven and a new  
commission from William Cole - a concert given in March at  
West Road Concert Hall in Cambridge.

William Cole: Versa est in luctum (world premiere tour)

Beethoven: Septet in E flat major, Op 20

Joy Farrall (clarinet),  
Sarah Burnett (bassoon),  
Susan Dent (horn),  
Marianne Thorsen (violin),  
Clare Fimmimore (viola),  
Caroline Dearnley (cello),  
Stephen Williams (double bass).

**THU 14:00 Afternoon Concert (b045xs2c)**

Thursday Opera Matinee

Strauss 150 - Daphne

Another day in Greek Myth Land; another unwanted advance  
by Apollo. In this award-winning recording, Renée Fleming is  
nymph-turned-tree Daphne, whose vegetal transformation saves  
her from the lecherous clutches of Apollo. The tale, with its  
moonlit sylvan setting, sex, love and death, was a gift to Richard  
Strauss. Strauss responded, demonstrating his utter mastery of  
voice and orchestra, with some of his most consistently lyrical  
and beautiful music, ending with the famously sumptuous  
transformation scene.

Plus Beethoven Symphony No. 7: a work in the repertoire of  
Strauss, who was one of the most celebrated conductors of his  
day. Presented by Verity Sharp

Richard Strauss: Daphne

Daphne ..... Renée Fleming (soprano)  
Peneios ..... Kwanchul Youn (bass)  
Gaea ..... Anna Larsson (contralto)  
Leukippos ..... Michael Schade (tenor)  
Apollo ..... Johan Botha (tenor)  
1st Shepherd ..... Eike Wilm Schulte (Baritone)  
2nd Shepherd ..... Cosmin Ifrim (tenor)  
3rd Shepherd ..... Gregory Reinhart (bass)  
4th Shepherd ..... Carsten Wittmoser (bass bartione)  
1st Maid ..... Julia Kleiter (soprano)  
2nd Maid ..... Twyla Robinson (soprano)

WDR Chorus and Symphony Orchestra  
Semyon Bychkov (conductor)

**3.50 pm**

Beethoven: Symphony No. 7 in A major, Op.92  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor).

**THU 16:30 In Tune (b045xy9c)**

Fidelio Trio, Neil Cowley Trio

Suzu is joined in the studio by two very different trios today.  
The Fidelio Trio, a leading international piano trio, will be  
performing live ahead of their appearance at the St Magnus  
Festival in Scotland. The Neil Cowley Trio will also be playing  
live, tracks from their new album. With a sound that's been  
described as jazz for Radiohead fans, they bring their acclaimed  
mix of rip-roaring riffs and hook laden tunes into the studio as  
they prepare for a busy summer including an appearance at  
Latitude festival.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:00 Composer of the Week (b045xl8w)**

[Repeat of broadcast at 12:00 today]



**THU 19:00 Radio 3 Live in Concert (b045xvbw)**  
OAE - Handel, Boyce

Live from the Queen Elizabeth Hall, London

The Orchestra of the Age of Enlightenment is joined by Mary Bevan (soprano) and James Gilchrist (tenor) in William Boyce's serenata 'Solomon', plus works by Handel.

Handel: Overture and Arrival of the Queen of Sheba from 'Solomon'  
Handel: Chandos Anthem 'Let God Arise'

**7.35pm:** Interval

**7.55pm**

Boyce: Solomon

Mary Bevan (soprano)  
James Gilchrist (tenor)  
Orchestra of the Age of Enlightenment  
Choir of the Enlightenment  
director Steven Devine

Boyce is less famous today than his contemporary Handel, but his serenata 'Solomon' was as popular as Handel's Messiah in its time. Its lyrics however were considered too racy for later, more conservative tastes, so it lay virtually unperformed after 1800. Modern audiences are likely to be more open-minded.

**THU 22:00 Free Thinking (b045xvww)**

Eimear McBride and Nathan Filer, Mr Burns

Prize-winning first novelists Eimear McBride and Nathan Filer join Anne McElvoy to discuss literary experimentation. Plus a first night review of the European premiere of Anne Washburn's play Mr Burns which is set in a world without electricity

Producer: Ella-Mai Robey.

**THU 22:45 The Essay (b01slmf4)**

Life in Fragments: Stories from the Cairo Genizah

Three Lives

Daniel Davies of the Genizah Research Unit sheds light on three very different lives by reading the private documents of the legendary philosopher Maimonides, community leader Solomon ben Judah and Indian Ocean trader Abraham ben Yiju.

They are all from the Genizah papers. The Cairo Genizah is a treasure trove of manuscripts from the Ben Ezra synagogue in Old Cairo that portrays over 800 years of community life. Rediscovered in the 19th century, this vast communal paper-bin contained hundreds upon thousands of scraps of rag-paper and parchment – an unedited archive of prayers, letters, poems, magical spells, alchemical recipes, children's exercise books, divorce deeds and pre-nuptial agreements that paints a lively and intimate picture of daily medieval life in Egypt and the Eastern Mediterranean.

Produced by Michele Banal and Miranda Hinkley.

First broadcast in May 2013.

**THU 23:00 Late Junction (b045xwjk)**

Brazil 2014 Music Special

A Brazil music special, Late Junction style, to mark the opening of the 2014 World Cup. Including contributions from Antônio Carlos Jobim, New Orleans based multi-instrumentalist Bill Summers and electronic music pioneers Gershon Kingsley & Jean Jacques Perrey. Presented by Nick Luscombe.

**FRIDAY 13 JUNE 2014**

**FRI 00:30 Through the Night (b045xk49)**

A World Cup welcome from the São Paulo Symphony Orchestra and Marin Alsop. Presented by Jonathan Swain.

**12:31 AM**

Villa-Lobos, Heitor [1887-1959]  
Ciclo Brasileiro  
Raquel Baldorini (piano)

**12:54 AM**

Guarnieri, Mozart Carmargo [1907-1993]  
Symphony no. 4 'Brasília'  
São Paulo Symphony Orchestra, Marin Alsop (conductor)

**1:11 AM**

Bernstein, Leonard [1918-1990]

Symphonic Dances from 'West Side Story'  
São Paulo Symphony Orchestra, Marin Alsop (conductor)

**1:35 AM**

Johnson, James P [1894-1955]  
Victory Stride for orchestra  
São Paulo Symphony Orchestra, Marin Alsop (conductor)

**1:40 AM**

Lobo, Edu [b.1943]  
Pe de vento  
São Paulo Symphony Orchestra, Marin Alsop (conductor)

**1:44 AM**

Debussy, Claude [1862-1918]  
String Quartet in G minor (Op.10)  
Royal String Quartet

**2:09 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Violin Concerto No.1 in B flat major (K.207)  
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

**2:31 AM**

Brahms, Johannes (1833-1897)  
Double Concerto in A minor for violin and cello (Op.102)  
Solve Sigerland (violin), Ellen Margrete Flesjø (cello), Norwegian Radio Orchestra, Peter Szilvay (conductor)

**3:04 AM**

Širola, Božidar (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjčevic (conductor)

**3:36 AM**

Vivaldi, Antonio [1678-1741]  
Concerto for soprano, two violins and basso continuo RV 108  
Bolette Roed (recorder), Arte dei Suonatori (ensemble)

**3:45 AM**

Fauré, Gabriel (1845-1924)  
Nocturne in C sharp minor (Op.74)  
Stéphane Lemelin (piano)

**3:53 AM**

Svendsen, Johan (1840-1911)  
Romance for violin and orchestra in G major (Op.26)  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**4:02 AM**

Schubert, Franz (1797-1828)  
Notturmo (D.897) for piano and strings in E flat major  
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

**4:11 AM**

Tormis, Veljo (b. 1930) [Text: Viivi Luik]  
Sügismaastikud (Autumn landscapes)  
Estonian Radio Choir, Toomas Kapten (conductor)

**4:20 AM**

Marcello, Alessandro (1669-1747)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ of the Dutch Church, Austin Friars, London)

**4:31 AM**

Rossini, Gioachino (1792-1868)  
La Scala di seta - overture  
BBC National Orchestra of Wales, James Clark (conductor)

**4:37 AM**

Söderman, August (1832-1876), lyrics by Johan Ludvig Runeberg  
Three songs from 'Idyll and Epigram'  
Swedish Radio Choir, Eric Ericson (conductor)

**4:44 AM**

Schubert, Franz (1797-1828)  
Impromptu No.4 in A flat major - from Impromptus for piano (D.899)  
Sook-Hyun Cho (piano)

**4:50 AM**

Benjamin, Arthur (1893-1960)  
Overture to an Italian Comedy  
Sydney Symphony Orchestra, Joseph Post (conductor)

**4:57 AM**

Beethoven, Ludwig van [1770 -1827]  
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoW 44/1  
Avi Avital (mandolin), Shalev Ad-El (harp/sichord)

**5:04 AM**

Saint-Saëns, Camille (1835-1921)  
Havanaise

Vilmos Szabadi (violin), Marta Gulyas (piano)

**5:13 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
12 Variations for piano in B flat (K.500)  
Simon Crawford-Phillips (piano)

**5:22 AM**

Bach, Johann Christoph Friedrich (1732-1795)  
Sinfonia for strings and continuo in D minor  
Das Kleine Konzert

**5:31 AM**

Chopin, Fryderyk [1810-1849]  
Sonata for piano no. 2 (Op.35) in B flat minor  
Khatia Buniatishvili (piano)

**5:54 AM**

Schumann, Robert (1810-1856)  
Cello Concerto in A minor (Op.129)  
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

**6:17 AM**

Mendelssohn, Felix (1809-1847)  
The Hebrides (Fingal's Cave) - overture (Op.26)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor).

**FRI 06:30 Breakfast (b045xknk)**

Friday - Clemency Burton-Hill

Clemency Burton-Hill presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b045xkpf)**

Friday - Rob Cowan with Tamara Rojo

with Rob Cowan and his guest, Artistic Director of English National Ballet, Tamara Rojo.

**9am**

A selection of music, including the Essential CD of the Week: Alicia de Larrocha - Mozart and Haydn, DECCA ELOQUENCE. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Jacqueline du Pré.

**10.30am**

Rob's guest this week is Tamara Rojo. Tamara dazzled the ballet world by winning both a Gold Medal at the Paris International Dance Competition and a Special Jury Award in 1994. She left her native Spain in 1996, having been invited to join the Scottish National Ballet. She then joined the English National Ballet, dancing the full range of principal roles, and ENB Artistic Director Derek Deane created the roles of Juliet (Romeo and Juliet) and Clara (The Nutcracker) for Tamara. Her performances as Clara broke attendance records at the London Coliseum, and in 1997 the London Times named her "Dance Revelation of the Year". Three years later, Sir Anthony Dowell asked Tamara to join the Royal Ballet, with whom she danced principal roles in Dowell's Swan Lake, Makarova's The Sleeping Beauty and La Bayadere, Nureyev's Don Quixote and Wright's The Nutcracker. She also performed many roles in Sir Kenneth MacMillan's works for the Royal Ballet, including the title roles in Isadora, Romeo and Juliet and Manon, and The Chosen One in The Rite of Spring. In 2012 Tamara was appointed as Director and Principal Dancer of the English National Ballet.

**11am**

Rob's Essential Choice  
Debussy  
Martyrdom of St Sebastian (symphonic fragments)  
London Symphony Orchestra  
Pierre Monteux (conductor).

**FRI 12:00 Composer of the Week (b045x18y)**

Strauss 150

Final Years

After the Second World War, Strauss was under suspicion as a collaborator. During the Allies' investigation, he was persuaded to go into exile in Switzerland and, once there, he and his wife underwent a gruelling, nomadic existence for more than three years. Finally cleared in June 1948, Strauss returned home in the spring of the following year, just months before he died. Donald Macleod introduces two of Strauss's finest works from those final years - one an overwhelming expression of grief, the

other his crowning achievement to a life devoted to the human voice.

**FRI 13:00 Radio 3 Lunchtime Concert (b045xld3)**

Britten Sinfonia at Lunch

Episode 4

Britten Sinfonia at Lunch with songs by Georg Tintner, Schoenberg's powerful second quartet, which features a part for solo soprano, and a new commission from Brett Dean - a concert given last month at West Road Concert Hall in Cambridge.

Georg Tintner: The Ellipse (Movements 1 & 3)  
Brett Dean: String Quartet No 2 (world premiere tour)  
Arnold Schoenberg: String Quartet No 2  
Alison Bell (soprano),  
Jacqueline Shave (violin),  
Miranda Dale (violin),  
Brett Dean (viola),  
Caroline Dearnley (cello).

**FRI 14:00 Afternoon Concert (b045xs2f)**

Strauss 150

Episode 4

Verity Sharp presents the Oboe Concerto - late, post-War Strauss - and a work from the end of the previous century. In the tone poem *Ein Heldenleben* (A Hero's Life) Strauss outraged his critics by making himself its hero. *Ein Heldenleben* was dedicated to the Concertgebouw Orchestra in Amsterdam and its conductor Willem Mengelberg. Strauss had been impressed by what was then, and still very much is, one of the world's great orchestras. Today's performance of this orchestral tour de force is played by them and their current Chief Conductor Mariss Jansons, recorded at a special concert celebrating their 125-year anniversary

Plus music from Strauss's conducting repertoire: Mozart's 'Jupiter' Symphony and the Prelude to Act 1 from Wagner's *Parsifal*.

Wagner: *Parsifal* (Prelude to Act 1)

BBC Philharmonic

Sir Edward Downes (conductor)

2.15 pm

Strauss: Six songs

Liebeshymnus Op 32 No 3

Die Heiligen drei Konige aus Morgenland Op 56 No 6

Fruhlingsfeier Op 56 No 5

Winterliebe Op 48 No 5

Gesang der Apollonpriesterin Op 33 No 2

Zueignung Op 10 No 1

Hillevi Martinpelto (soprano)

BBC Philharmonic

John Storgards (conductor)

Mozart: Symphony No. 41 in C, K. 551 (Jupiter)

NDR Symphony Orchestra

Thomas Hengelbrock (conductor)

3.15 pm

Strauss: Oboe Concerto

François Leleux (oboe)

BBC Scottish Symphony Orchestra

Christoph Koenig (conductor)

3.45 pm

Strauss: *Ein Heldenleben*

Royal Concertgebouw Orchestra

Mariss Jansons (conductor).

**FRI 16:30 In Tune (b045xv9f)**

Pavel Haas Quartet, Paul O'Dette, Roman Mints, Opera North

Suzu Klein's guests include one of the foremost lutenists of our time, Paul O'Dette. He'll be performing live in the studio ahead of his appearance at the Gregynog Festival in Wales.

Acclaimed string quartet, the Pavel Haas Quartet play live and talk about their upcoming shows at the Aldeburgh Festival, plus there's music and chat from violinist Roman Mints and stars of Opera North's production of *Götterdämmerung*.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

**FRI 18:30 Composer of the Week (b045x18y)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b045xvjy)**

BBC NOW and Chorus - Haydn, Brahms

Live from St David's Hall, Cardiff

Presented by Nicola Heywood Thomas

Haydn: Symphony No 99 in E flat major

8.00: Interval music

8.20

Brahms: A German Requiem

Gisela Stille (soprano)

John Lundgren (baritone)

BBC National Orchestra and Chorus of Wales

Thomas Sondergard, conductor

BBC NOW's Principal Conductor closes the Cardiff season with Brahms's German Requiem, a work of hope shot through with a powerful sense of calm and serenity. Haydn was one of Brahms's favourite composers and the freshness and vigour of his Symphony No 99 has endeared it to audiences for more than two centuries.

**FRI 22:00 The Verb (b045xvw6)**

Viv Albertine, Hollie McNish, Salena Godden

Ian McMillan's guests on the 'cabaret of the word' include singer-songwriter and former Slits guitarist Viv Albertine, whose memoir 'Clothes, Clothes, Clothes, Music, Music, Music, Music, Boys, Boys, Boys?' (Faber) is an account of surviving the male-dominated punk scene. Poet Hollie McNish performs from her work-in-progress album and book, Salena Godden recalls her childhood in Hastings in 'Springfield Road?', which also tells the story of her journey writing the book, and Gary Robinson explains how the language of the Native American Choctaw tribe became a useful tool in WWI.

**FRI 22:45 The Essay (b01snf6)**

Life in Fragments: Stories from the Cairo Genizah

Alchemy and Magic

Gabriele Ferrario of the Genizah Research Unit reveals the most secretive side of the Genizah collection: the manuscripts relating to alchemy and magic.

The Cairo Genizah is a treasure trove of manuscripts from the Ben Ezra synagogue in Old Cairo that portrays over 800 years of community life. Rediscovered in the 19th century, this vast communal paper-bin contained hundreds upon thousands of scraps of rag-paper and parchment - an unedited archive of prayers, letters, poems, magical spells, alchemical recipes, children's exercise books, divorce deeds and pre-nuptial agreements that paints a lively and intimate picture of daily medieval life in Egypt and the Eastern Mediterranean.

Produced by Michele Banal and Miranda Hinkley.

First broadcast in May 2013.

**FRI 23:00 World on 3 (b045xwkl)**

Svara-Kanti, Commonwealth Connections 19

Mary Ann Kennedy with music from Uganda, and from the Caribbean islands of St Kitts and Nevis in our Commonwealth Connections. Also a session with Simon Thacker's multicultural Indian-Western group Svara-Kanti, and a selection of new World Music releases.

COMMONWEALTH CONNECTIONS FEATURE / Uganda - both sides of the Nile

Across the source of the Nile at Jinja and eastwards towards the Kenyan border lies a remote and rural Busoga village with music both from the Busoga royal courts and of the people. The last surviving musicians of the Royal courts are the Xylophone players, playing a giant wooden xylophone built across a pit in the ground for resonance. This impromptu concert at the village also features a rare opportunity to hear the gourd trumpets of Busoga, also a part of the royal music who have been named by UNESCO on the list of Important Cultural Heritages in need of urgent safeguarding. Meanwhile and by contrast in the leafy campus of Kyambogo University in Kampala, we meet one of the two Ennanga (Bow harp) players of Buganda, who learned from court players at the Buganda Royal Palace. This beautiful instrument was played pointing towards the King and the player was his confidante and personal advisor, relating in stories, all the worries and concerns of his people.

HERITAGE TRACK - ST KITTS AND NEVIS

Athlete Jason Rogers (100m), living and training in Canada, chooses as his Heritage Track an example of the soca music so popular back home in the Caribbean islands of St Kitts and Nevis. Unstoppable Force by King Konris is deeply rooted in

that country and speaks of the pride, dedication and energy of the people, something Jason finds inspiring as he looks forward to representing St Kitts and Nevis at the Commonwealth Games in Glasgow in a few weeks' time.

SESSION - Simon Thacker's group Svara-Kanti  
Simon Thacker and his group Svara-Kanti bring a mix of original pieces as well as arrangements to our studio, in this special multicultural experiment. Western sounds, with both jazz, classical, rock and flamenco undertones, blend in with the rhythmic structures of Indian music as the group Svara-Kanti find new expression to cross-cultural collaborations.