

SATURDAY 31 MAY 2014**SAT 01:00 Through the Night (b0449s1h)**

Paavo Berglund and Pierre Boulez conduct the Royal Concertgebouw Orchestra in performances of Sibelius and Schoenberg. Catriona Young presents.

1:01 AM

Sibelius, Jean [1865-1957]
Symphony no. 4 in A minor Op.63;
Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

1:34 AM

Schoenberg, Arnold [1874-1951]
Verklärte Nacht Op.4, arr. for string orchestra
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

2:06 AM

Chopin, Fryderyk [1810-1849]
12 Studies Op.10 for piano
Lukas Geniusas (piano)

2:37 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and strings in D minor (H.426)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:01 AM

Rachmaninov, Sergei (1873-1943) [Text by Konstantin Balmont adapted from Edgar Allan Poe's poem]
The Bells - poem for soloists, mixed choir and symphony orchestra (Op.35)
Roumiana Bareva (soprano), Pavel Kourchoumov (tenor), Stoyan Popov (baritone), 'Sons de la mer' Mixed Choir Varna, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

3:39 AM

Vanhal, Johann Baptist (1739-1813)
Concerto for 2 bassoons
Kim Walker & Sarah Warner Vik (bassoons), Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

4:01 AM

Wagner, Richard (1813-1883) transcr. Liszt
Isolde's Liebestod transcr. Liszt for piano (S.447)
François-Frédéric Guy (piano)

4:09 AM

Carniolus, Iacobus Gallus (1550-1591)
2 Motets: Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25)- from Opus Musicum
Ljubljanski madrigalisti, Matjaž Šcek (director)

4:16 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arr. Perry, Harold
Divertimento (Feldpartita) (H.2.46) in B flat major arr. for wind quintet (attributed to Haydn, possibly by Pleyel)
Bulgarian Academic Wind Quintet: Georgi Spasov (flute), Georgi Zhelyazov (oboe), Petko Radev (clarinet), Marin Valchanov (bassoon), Vladislav Grigorov (horn)

4:26 AM

Pejacevic, Dora (1885-1923)
Four piano pieces: Barkarola; Song without words (Op.5); Butterfly (Op.6); Impromptu (Op.9)
Ida Gamulin (piano)

4:36 AM

Milhaud, Darius (1892-1974), arr. Timothy Kain
Scaramouche
Guitar Trek: Timothy Kain, Carolyn Kidd, Mark Norton, Peter

Constant (guitars)

4:47 AM

Handel, Georg Friedrich (1685-1759)
Almirena's aria 'Lascia ch'io pianga' from Act 2 Sc.2 of 'Rinaldo' (HWV.7)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

4:52 AM

Torelli, Giuseppe [1658-1725]
Sonata in D for trumpet, strings and basso continuo
Sebastien Philpott (trumpet) European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

5:01 AM

Geminiani, Francesco (1687-1762)
Concerto No.1 in D major, Op.7 No.1 (1746)
Academy of Ancient Music, Andrew Manze (director/violin)

5:09 AM

Chopin, Fryderyk [1810-1849]
Rondo in C (Op. 73) for 2 pianos
Dina Yoffe & Daniel Vaiman (pianos)

5:20 AM

Bach, Johann Sebastian (1685-1750)
Komm, süsßer Tod, komm, sel'ge Ruh! (BWV.478); Liebster Herr Jesu, wo bleibst du so lange? (BWV.484); O finstre Nacht, wann wirst du doch vergehen (BWV.492); So wünsch' ich mir zu guter Letzt ein selig Stündlein (BWV.502) - 4 Schemelli Chorales
Bernarda Fink (mezzo soprano) , Marco Fink (bass baritone) , Domen Marincic (gamba), Dalibor Miklavcic (organ)

5:30 AM

Green, Maurice (1695-1755) & Boyce, William (1711-1779)
Suite for two trumpets and organ
Ivan Hadliyski & Roman Hajiyski (trumpets), Velin Iliev (organ)

5:40 AM

Moniuszko, Stanislaw (1819-1872)
Overture to Paria - an opera in 3 Acts
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

5:50 AM

Chausson, Ernest (1855-1899)
Chanson perpétuelle
Lena Hoel (soprano), Bengt Åke-Lundin (piano), Yggdrasil String Quartet - Henrik Peterson & Per Öman (violin), Robert Westlund (viola), Per Nyström

5:59 AM

Beethoven, Ludwig van (1770-1827)
7 variations on 'God save the King' in C major (WoO.78)
Theo Bruins (piano)

6:07 AM

Brahms, Johannes (1833-1897)
Trio for piano and strings No.3 in C minor (Op.101)
Tamas Major (violin), Peter Szabo (cello), Zoltán Kocsis (piano)

6:25 AM

Bach, Johann Sebastian (1685-1750)
Sonata for viola da gamba and keyboard No.3 in G minor, (BWV.1029)
Lars Anders Tomter (viola), Leif Ove Andsnes (piano)

6:39 AM

Ibert, Jacques (1890-1962)
Flute Concerto
Yuri Shut'ko (flute), Ukrainian National Radio Symphony Orchestra, Vyacheslav Blinov (conductor).

SAT 07:00 Breakfast (b04571zn)

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b04571zq)

Building a Library: Schumann: Kreisleriana

With Andrew McGregor. Including Building a Library: Schumann: Kreisleriana, Harriet Smith and Disc of the Week: Prokofiev: Symphonies 3 and 7.

SAT 12:15 Music Matters (b04571zt)

Jonas Kaufmann Interview

Presented by Tom Service. This edition of Music Matters is given to an extended interview with Jonas Kaufmann, acclaimed by the New York Times as "currently the most in-demand, versatile and exciting tenor in opera". Tom meets Kaufmann in London, as he starts rehearsals for Jonathan Kent's new staging of Puccini's Manon Lescaut at Covent Garden.

SAT 13:00 Radio 3 Lunchtime Concert (b04571zw)

Gli Incogniti and Amandine Beyer in Brussels

A selection of Vivaldi concerti including works for violin, cello, flute and organ played by Gli Incogniti - an ensemble which takes its name from the Venetian 'Accademia degli incogniti' - under its founder director and violinist Amandine Beyer, recorded last June at the Wallonie Festival in Brussels.

SAT 14:00 Saturday Classics (b0379msp)

Brahms Debussy and Tchaikovsky appear in Richard Sisson's celebration of summer

With what optimism did the BBC invite composer Richard Sisson to present a selection of music for the Spring; sadly, however, the fluttering blossom of that season appears to have withered on his bough, so to speak. Forced to embark on a serious bit of professional diversification, he has nevertheless been invited to return with a Summer selection which will be broadcast from his ice-cream van in a loading bay just round the corner from the BBC. Amongst the cornets and wafers expect Janacek, Brahms, Legrand, Getz and possibly hundreds and thousands...

First broadcast in July 2013.

SAT 16:00 Sound of Cinema (b04571zy)

The Screen Villainess

Matthew Sweet introduces music inspired by screen villainesses in the week that sees the launch of Robert Stromberg's film, "Maleficent" - inspired by Disney's vindictive fairy in "Sleeping Beauty" and starring Angelina Jolie - with a vast new orchestral score by James Newton Howard.

Other scores featured in the programme include: George Fenton's "Dangerous Liaisons"; Jerry Goldsmith's "Basic Instinct"; Hans Zimmer's "Sherlock Holmes"; Henry Jackman's "X Men - First Class"; Henry Mancini "Mommie Dearest"; Jack Nitzsche "One Flew over The Cuckoo's Nest" and Alan Menken's "The Little Mermaid". The Classic Score of the Week is Franz Waxman's "Rebecca".

#soundofcinema.

SAT 17:00 Jazz Record Requests (b0457205)

There's a broad stylistic sweep in today's selection of listeners' requests. Alyn Shipton introduces the sound of the classic 1950s Dave Brubeck quartet in concert, a rare track by the British pianist and film composer Roy Budd, and the contemporary trumpet playing of the Australian brass virtuoso James Morrison.

SAT 18:00 Jazz Line-Up (b045720c)

Curtis Stigers, Danish Radio Big Band

Claire Martin presents music by American vocalist Curtis Stigers and the Danish Radio Big Band. The set was recorded in Copenhagen in March 2014 and includes many classic songs made famous by legendary singer Frank Sinatra. Plus a profile of the new album from jazz trio Phronesis, 'Life to Everything', including an interview with their bassist Jasper Hoiby. Life to Everything is the band's latest live album recorded over three shows 'in the round' at the Cockpit, London, as part of the 2013 London Jazz Festival.

SAT 19:30 Radio 3 Live in Concert (b045720k)

The Philharmonia - Tchaikovsky, Dvorak

Live from the Royal Festival Hall, London

Presented by Petroc Trelawny

Yuri Temirkanov conducts Denis Kozhukhin and the Philharmonia in Tchaikovsky's Piano Concerto No.1 and Dvorák's New World Symphony.

Tchaikovsky: Piano Concerto No.1 in B flat minor

8.20: Interval

8.40

Dvorák: Symphony No.9 in E minor, From the New World

Denis Kozhukhin, piano
The Philharmonia
Yuri Temirkanov, conductor

Yuri Temirkanov, a frequent visitor to London's Royal Festival Hall, conducts the Philharmonia in two of the most popular works in the repertoire: Tchaikovsky's Piano Concerto No.1 with the star young Russian pianist Denis Kozhukhin as soloist, and Dvorák's New World Symphony. Written in 1893 to celebrate the 400th anniversary of Columbus's discovery of America, The New World Symphony explodes with American folk-inspired rhythms and melodies. However, Dvorák does not completely shun the infectious folk music of his native Bohemia, the influence of which can be heard throughout the symphony.

SAT 22:00 Hear and Now (b045720n)

Glasgow Tectonics Festival 2014

Episode 2

Robert Worby introduces the second of three programmes from this year's Tectonics festival in Glasgow, an event co-curated by Ilan Volkov and Alasdair Campbell, and staged in association with the BBC Scottish Symphony Orchestra. Vocal group Exaudi perform works by Christopher Fox, Amber Priestley and one of the festival's featured composers, Christian Wolff. We also hear Wolff's Metal & Breath, plus the world premiere of a BBC Commission by Austrian spectralist Georg Friedrich Haas.

Christian Wolff: Metal & Breath
SLATUR

Christopher Fox: Preluding
 Christian Wolff: Evening Shade Wake Up
 Exaudi
 James Weeks (conductor)

Georg Friedrich Haas: Concerto Grosso No.2
 BBC Scottish Symphony Orchestra
 Ilan Volkov (conductor)

David Behrman: Pile of Fourths with Pitchbends
 Members of the BBC Scottish Symphony Orchestra; Catherine Lamb (viola)

Amber Priestley: Floors are Flowers, take a few
 Christian Wolff: Ashbery Madrigals
 Exaudi
 James Weeks (conductor)

Michael Finnissy: Favourite Poets
 Exaudi
 BBC Scottish Symphony Orchestra
 Ilan Volkov (conductor).

SUNDAY 01 JUNE 2014

SUN 00:00 Geoffrey Smith's Jazz (b0457qjz)
 Roland Kirk

Jazz's ultimate one-man band, Roland Kirk (1936-77) could play three horns at once and blow up a storm on flute, tenor sax, myriad bells and whistles. Geoffrey Smith salutes a spectacular talent.

SUN 01:00 Through the Night (b045by8c)
 Jonathan Swain presents a 2013 Prom with the BBC Scottish Symphony Orchestra and Donald Runnicles.

1:01 AM
 Strauss (ii), Johann [1825-1899]
 An der schönen, blauen Donau (The Blue Danube) - waltz
 Op.314
 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:12 AM
 MacMillan, James [b.1959]
 Concerto for violin and orchestra
 Vadim Repin (violin), BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:40 AM
 Beethoven, Ludwig van [1770 -1827]
 Coriolan - overture Op.62
 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

1:48 AM
 Beethoven, Ludwig van [1770 -1827]
 Symphony No. 5 in C minor Op.67
 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:22 AM
 Debussy, Claude [1862-1918]
 Prélude à L'après midi d'un faune
 BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

2:31 AM
 Ravel, Maurice (1875-1937)
 String Quartet in F major

Bartók Quartet

3:01 AM
 Berio, Luciano (1925-2003)
 Folk Songs (1964) for mezzo-soprano and 7 players

3:25 AM
 Bartok, Bela (1881-1945)
 String Quartet no. 1 (Sz.40)
 Meta4

3:57 AM
 Liszt, Franz [1811-1886]
 No. 17 in D minor (Lento) from 19 Hungarian rhapsodies for piano (S.244)
 Yulianna Avdeeva (piano)

4:00 AM
 Auber, Daniel-Francois-Esprit (1782-1871)
 Overture to 'Marco Spada'
 Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

4:11 AM
 Juon, Paul (1872-1940)
 Fairy Tale in A minor for cello and piano (Op.8)
 Esther Nyffenegger (cello), Desmond Wright (piano)

4:17 AM
 Brahms, Johannes (1833-1897)
 3 Songs for chorus (Op.42)
 Danish National Radio Choir, Stefan Parkman (conductor)

4:27 AM
 Sibelius, Jean (1865-1957)
 Valse Triste
 BBC Philharmonic Orchestra, Yan Pascal Tortelier (conductor)

4:33 AM
 Ysaÿe, Eugène (1858-1931)
 Caprice d'après l'Etude en forme de Valse, op.52 no.6 de Saint-Saëns
 Karol Danis (violin), Iveta Sabová (piano)

4:42 AM
 Poulenc, Francis (1899-1963)
 Petites voix
 Maîtrise de Radio France, Denis Dupays (director)

4:48 AM
 Leclair, Jean-Marie (1697-1764)
 Badinage & Chaconne from Deuxième Récréation de musique d'une exécution facile (for 2 flutes/violins and continuo, Op.8)
 Les Ambassadeurs, Alexis Kossenko (director)

4:58 AM
 Frescobaldi, Girolamo (1583-1643), arr. Eberhard Kraus
 Madrigale
 Heinz della Torre (trumpet), Stefan Schlegel (trombone), Paolo D'Angelo (accordion)

5:01 AM
 Mozart, Wolfgang Amadeus (1756-1791)
 Serenade in G major (K.525), 'Eine Kleine Nachtmusik'
 Romanian National Radio Orchestra, Iosif Conta (conductor)

5:17 AM
 Schoenberg, Arnold (1874-1951)
 Verklärte Nacht (Op.4)
 Borromeo String Quartet: Nicholas Kitchen & Ruggero Alliffranchini (violins), Hsin-Yun Haeng (viola), Yeeseun Kim (cello) with Cynthia Phelps (viola), Andrés Díaz (cello)

5:45 AM
 Nielsen, Carl (1865-1931)

Serenata in vano for clarinet, horn, bassoon, cello and double bass (FS.68)

The Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

5:53 AM

Langgaard, Rued (1883-1952)

Rosengaard Songs (1919): 'Surely I may kiss you'; 'Behind the wall'; 'Tired'

Danish National Radio Choir, Kaare Hansen (conductor)

6:04 AM

Ligeti, György (1923-2006)

Six Bagatelles for wind quintet

Cinque Venti: Liesbet Dregelinck (flute); Korneel Alsteens (oboe); Johan Schols (clarinet); Geert Philips (bassoon), Jos Verjans (horn)

6:16 AM

Haydn, Joseph (1732-1809)

Quartet for strings no.50 (Op.64 No.3) (Hob.III:67) in B flat major

Talisker Quartet

6:36 AM

Eybler, Joseph Leopold von [1765-1846]

Symphony in C major

Norwegian Radio Orchestra, Andrew Manze (conductor).

SUN 07:00 Breakfast (b0457qk1)

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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SUN 09:00 Sunday Morning (b0457qk3)

The Sunday Morning cycle of Beethoven Violin Sonatas reaches Opus 12 No 2, and this morning James Jolly presents an acclaimed performance by Pinchas Zukerman and Daniel Barenboim. James also features recordings by this week's archive artist Karl Bohm.

SUN 12:00 Private Passions (b0457qk5)

Irving Finkel

Assyriologist Irving Finkel talks to Michael Berkeley about his passion for clay tablets, chamber music, and Jimi Hendrix.

Irving Finkel is one of the world's leading experts in the world's oldest, and most impenetrable, system of writing - cuneiform.

Because the scribes of Ancient Mesopotamia imprinted cuneiform with a stylus into clay tablets, lots of it has survived, and indeed Irving Finkel has spent the past 45 years delighting in the company of more than 130,000 cuneiform tablets at the British Museum. But one day a member of the public brought in a clay tablet which changed his life - it was a 4000-year-old blueprint for Noah's Ark - a thousand years older than the story in the Bible.

Irving is also passionate about music - particularly old recordings - and his choices include string quartets by Schubert and Dvorak, 1930s blues and a blast of Jimi Hendrix.

Producer: Jane Greenwood.

SUN 13:00 Radio 3 Lunchtime Concert (b043ws9d)

Wigmore Hall: Andreas Staier

Live from Wigmore Hall in London, harpsichordist Andreas Staier plays works by three great Baroque masters of the instrument: Jean-Henry D'Anglebert, François Couperin, and J.S. Bach, including his Partita No 4

Andreas Staier (harpsichord)

D'Anglebert: Prélude and Chaconne Rondeau (from Première Suite in G)

J.S. Bach: Contrapunctus V & VI (The Art of Fugue)

F. Couperin: Septième Prélude in B flat (from L'Art de toucher le clavecin)

F. Couperin: Sixième Ordre (from Pièces de clavecin, Book 2)

J.S. Bach: Partita No 4 in D, BWV828

Introduced by Sara Mohr-Pietsch.

SUN 14:00 The Early Music Show (b0457qk7)

Vox Luminis

Lucie Skeaping introduces highlights from a concert recorded last month at this year's Lufthansa Festival of Baroque Music. The award-winning Belgian-based vocal ensemble, Vox Luminis, along with QuintEssential Sackbut and Cornett Ensemble recreate two funerals from 17th century Germany and England. Schütz's Musicalische Exequien was written during the searingly violent 30 years war for Heinrich Posthumus Reuss, a minor aristocrat who was so keen to hear the music written for his funeral that it was performed several times during his lifetime. It is often assumed that Purcell's Funeral sentences were written for the funeral of Queen Mary in 1695, but although Purcell's music was included, it was Thomas Morley's music that was sung. Both Morley's and Purcell's settings are performed in this concert.

Vox Luminis

QuintEssential Sackbut and Cornett Ensemble

Lionel Meunier (director)

Music includes:

Schütz - Musicalische Exequien

Purcell & Morley - Music for the Funeral of Queen Mary

Purcell - Funeral Sentences

Producer Helen Garrison.

SUN 15:00 Choral Evensong (b0449km4)

St Davids Cathedral, Pembrokeshire

From St Davids Cathedral during the 2014 Cathedral Festival

Organ Prelude: Ricercare: 'Llanfair' (David Briggs)

Introit for Ascension (Paul Edwards) (First performance)

Responses: Smith

Office Hymn: O Christ, our hope, our hearts' desire (Metzler's Redhead)

Psalms: 15, 24 (Hurford; Thalben-Ball)

First Lesson: 2 Samuel 23 vv1-5

Canticles: Collegium Regale (Wood)

Second Lesson: Colossians 2 v20 - 3 v4

Anthem: O clap your hands together (Gibbons)

Final Hymn: See the Conqueror mounts in triumph (Ebenezer)

Organ Voluntary: Paeon (Howells)

Oliver Waterer (Organist and Master of the Choristers)

Simon Pearce (Assistant Director of Music).

SUN 16:00 Choir and Organ (b0457qk9)

Allegri's Miserere

Live. Sara Mohr-Pietsch presents more from the world of choral

music and introduces this week's Choral Classic, Allegri's Miserere. Members of Southsea Community Choir invite us to 'Meet my Choir' at **4.30pm**.

SUN 17:30 Words and Music (b0457qkc)
Featherbrained

An exploration of birds and the human imagination from Wallace Stevens to the crows in Disney's Dumbo with the actors Anna Maxwell Martin and Jonjo O'Neill.

Is there something atavistic about an earthbound creature's fascination with flying? Could this be why birds have such a grip on our imagination? Think of it - Shakespeare's starlings and jackdaws - Rossini's thieving magpie - Lewis Carroll and the dodo....The Owl and the Pussycat ...Messiaen's extraordinary musical aviary ... we're always adding to the list. Somehow, it seems, our minds are refreshed and perplexed by birds. Although profoundly different we seek out similarities with their behaviour; then, perversely, we decide to envy their singularity; we ponder their savagery, then wonder if we should follow their example; even as we hunt them, we marvel at their resilience - windblown scraps flying against a howling gale, or sandmartins snuggling together in deep domesticity. This evening's edition of Words and Music is an exploration of all things featherbrained - an all too human swoop from Wallace Stevens' blackbird to the singing crows in Disney's Dumbo; from the ambivalent sweetness of the dove you can hear in Du Fay or Penalosa to the slight and sensual figure of a wading girl that James Joyce transforms into a seabird. Whether a lark ascending makes your heart leap or whether you're stirred by the brassy lure of a buzzard, prepare to take wing.

Producer: Zahid Warley.

SUN 18:45 Sunday Feature (b01s5mbb)
Renzo Piano's Music Boxes

Renzo Piano is the architect behind the tallest building in Western Europe, the skyscraper on the South Bank of the Thames at London Bridge - The Shard. From a family of builders, he grew up wanting to be a musician, and Tom Service discovers how he sees the basic elements of music as fundamental to his way of thinking about his buildings.

Piano talks about realising the connection between architecture and the condition of music. He believes the two different disciplines share the same desires - the desire of precision, mathematics, geometry, but also the same desire to fly and to be light.

His landmark buildings include cultural centres and concert halls around the world. Tom visits IRCAM in Paris, and the Parco della musica in Rome, meeting Piano's fellow architects, the acousticians, and the musicians who use the buildings to tell a story about the relationship between music and space, sound and architecture.

Producer: Jeremy Evans

First broadcast in May 2013.

SUN 19:30 Radio 3 Live in Concert (b0457qkf)
London Symphony Orchestra - Beethoven, Schumann, Henze

Live from the Barbican Hall, London

Presented by Andrew McGregor

Sir Simon Rattle conducts an all-German programme: Beethoven's Violin Concerto, with Veronika Eberle as soloist,

Schumann's Second Symphony and Hans Werner Henze's Being Beateous.

Beethoven: Violin Concerto
Henze: Being Beateous
Schumann: Symphony No 2

Veronika Eberle, violin
Anna Prohaska, soprano
London Symphony Orchestra
Sir Simon Rattle, conductor

Sir Simon Rattle conducts an all-German programme: Beethoven's renowned Violin Concerto, with the young German virtuoso Veronika Eberle as soloist, Schumann's Second Symphony and Hans Werner Henze's Being Beateous, a setting of one of Arthur Rimbaud's poems from "Les Illuminations", for the unusual group of soprano, harp and four cellos.

SUN 22:00 Drama on 3 (b0457qkh)
Uncle Vanya

by Anton Chekhov A new production of the version by Christopher Hampton. A new production of Chekhov's great play with Neil Dudgeon, Anton Lesser, Lyndsey Marshall and Geoffrey Streatfield.

Life on a provincial Russian estate is thrown into turmoil by the visit of the ailing Professor Serebryakov and his beautiful young wife Yelena.

Guitars played by Victor Unukovsky.

SUN 23:50 BBC Performing Groups (b0457qkk)
BBC NOW - Lutoslawski Symphony No 3

BBC National Orchestra of Wales, conducted by Jac van Steen, perform Witold Lutoslawski's Symphony No.3.

MONDAY 02 JUNE 2014

MON 00:30 Through the Night (b045by93)
Alexandre Tharaud and the Casals Quartet at the Oriol Martorell Hall in Barcelona in May, with works by Couperin, Scarlatti and Franck. Jonathan Swain presents.

12:31 AM
Couperin, François [1668-1733]
Pieces de clavecin (excerpts)
Alexandre Tharaud (piano)

12:52 AM
Scarlatti, Domenico [1685-1757]
Six Sonatas
Alexandre Tharaud (piano)

1:20 AM
Franck, Cesar [1822-1890]
Quintet for piano and strings (M.7) in F minor
Alexandre Tharaud (piano), Casals Quartet

1:55 AM
Debussy, Claude (1862-1918)
3 Images for orchestra
Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

2:31 AM
Martinu, Bohuslav (1890-1959)
3 Czech dances for piano

Anastasia Vorotnaya (piano)

2:40 AM

Zelenka, Jan Dismas [1679-1745]

Missa Nativitatis Domini, ZWV.8

Barbora Sojková (soprano), Stanislava Mihalcová (soprano), Marta Fadljevicová (mezzo-soprano), Markéta Cukrová (contralto), Sylva Cmugrová (contralto), Daniela Cermáková (contralto), Jarosla Brezina (tenor), Cenek Svoboda (tenor), Tomáš Král (baritone), Jaromír Nosek (bass), Musica Florea, Marek Stryncl (director)

3:15 AM

Haydn, Joseph (1732-1809)

Divertimento in C major (Hob.IV No.1) (London Trio No.1)

Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

3:24 AM

Vaughan Williams, Ralph (1872-1958)

3 Shakespeare Songs for chorus

Camerata Chamber Choir, Michael Bojesen (conductor)

3:31 AM

Svendsen, Johan (1840-1911)

Romeo and Juliet - fantasy overture (Op.18)

Stavanger Symphony Orchestra, John Storgårds

3:45 AM

Telemann, Georg Philipp [1681-1767]

Quadro in G minor

Bolette Roed (recorder), Arte dei Suonatori (ensemble)

3:54 AM

Brahms, Johannes (1833-1897)

Academic Festival Overture, Op.80

Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

4:06 AM

Françaix, Jean (1912-1997)

Concerto (Divertissement) for bassoon and 11 string instruments (1968)

Laurent Lefèvre (bassoon), Orchestre de la Suisse Romande, Marc Kissóczy (conductor)

4:31 AM

Ibert, Jacques (1890-1962)

Trois Pièces Brèves

Galliard Ensemble

4:38 AM

Beethoven, Ludwig van (1770-1827)

Piano Concerto No.4 in G major (Op.58)

Nelson Goerne (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:13 AM

Pergolesi, Giovanni Battista (1710-1736)

Salve Regina in F minor

Sara Mingardo (mezzo-soprano) Danish Radio Sinfonietta/DR, Rinaldo Alessandrini (conductor)

5:28 AM

Kuffner, Joseph (1776-1856) [previously attrib. Weber, Carl Maria von (1786-1826)]

Quintet (Introduction, theme and variations) for clarinet and strings in B flat major (Op.32)

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

5:39 AM

Prokofiev, Sergey (1891-1953)

Cinderella Fantasy Suite

Aglika Genova & Liuben Dimitrov (pianos)

5:52 AM

Halvorsen, Johan (1864-1935)

Pictures from Norwegian Fairy Tales (Op.37)

Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

6:06 AM

Mozart, Wolfgang Amadeus (1756-1791)

Mass in C major (K.317) 'Coronation'

Linda Øvrebø (soprano), Anna Einarsson (alto), Anders J.Dahlin (tenor), Johannes Mannov (bass), Oslo Chamber Choir, Norwegian Radio Orchestra, Alessandro de Marchi (conductor).

MON 06:30 Breakfast (b0460zdh)

Monday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b045by5I)

Monday - Rob Cowan with Terry Waite

with Rob Cowan and his guest, the humanitarian and author, Terry Waite.

9am

A selection of music, including the Essential CD of the Week: In 27 Pieces - The Hilary Hahn Encores, DG. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: John Ogdon

10.30am

Rob's guest this week is Terry Waite CBE. Terry is an English humanitarian and author. He was the Assistant for Anglican Communion Affairs for the then Archbishop of Canterbury, Robert Runcie. In 1980, he successfully negotiated the release of several hostages in Iran, and in 1984 he negotiated with Colonel Gaddafi for the release of the four remaining British hostages held in the Libyan Hostage Situation, and was again successful. He travelled to Lebanon to try to secure the release of several hostages, including the journalist John McCarthy, but was himself kidnapped and held captive from 1987 to 1991. Terry is president of the charity Y Care International (the YMCA's international development and relief agency) and patron of AbleChildAfrica and Habitat for Humanity Great Britain. He is also president of Emmaus UK and the International Musical Eisteddfod, as well as a patron of the Warrington Male Voice Choir.

11am

Schumann

Kreisleriana

The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b045by5n)

Mieczyslaw Weinberg (1919-1996)

The Greatest Composer You've (Probably) Never Heard of

Over the past seven decades, Composer of the Week has delved into just about every major composer in classical music, and plenty of less well-known ones too. As the programme reached its 70th birthday last year, Donald Macleod challenged listeners to come up with the name of a deserving composer who had never previously been featured. Suggestions flooded in, over four-and-a-half-thousand of them, and of these, more than 20 made the case for an obscure Soviet composer of

Polish-Jewish origin, Mieczyslaw Weinberg. Weinberg's music is well represented on CD, and as Donald heard more and more of it, his astonishment that he hadn't come across it before grew commensurately. So all this week, Donald Macleod explores the life and work of Mieczyslaw Weinberg, in the company of writer, broadcaster and champion of unjustly neglected composers, Martin Anderson.

Today, with the Nazis on the horizon, Weinberg flees for his life - first from Warsaw to Minsk, then from Minsk to the central-Asian city of Tashkent, where he composed his First Symphony. The score came to the attention of Dmitri Shostakovich, who was so impressed that he arranged for Weinberg to move to Moscow; he would live out the rest of his life there, with Shostakovich a lifelong friend and supporter. That fateful symphony was to be the first of more than 20. Weinberg also wrote 17 string quartets; we'll hear from the second of them, composed in Minsk but bearing no obvious traces of the traumatic experiences its composer had recently lived through. In Tashkent he also composed a poignant set of Children's Songs, which he followed up a year later with the first of his Children's Notebook collections, written for his own instrument, the piano. The highlight of the programme is a recording of Weinberg's Piano Quintet with the composer himself at the keyboard, joined by the Borodin Quartet in its legendary original lineup.

MON 13:00 Radio 3 Lunchtime Concert (b045by5q)

Wigmore Hall: Imogen Cooper

Pianist Imogen Cooper at Wigmore Hall in music by Brahms and Clara and Robert Schumann.

Brahms: Theme and Variations in D minor
Clara Schumann: Romance from Quatre pièces caractéristiques, Op 5
Robert Schumann: Romance in F sharp, Op 28 No 2
Clara Schumann: Scène fantastique: Ballet des revenants from Quatre pièces caractéristiques, Op 5
Robert Schumann: Piano Sonata No 1 in F sharp minor, Op 11

Imogen Cooper (piano)

First broadcast: Monday 02 June 2014.

MON 14:00 Afternoon Concert (b045by5s)

BBC National Orchestra of Wales

Episode 1

Katie Derham introduces the BBC National Chorus of Wales and the BBC Concert Orchestra in concert performances and recordings. Today features Dvorak's Mass in D major from a concert the BBC National Chorus of Wales gave last year. And Andre de Ridder conducts the BBC Concert Orchestra in a concert of contemporary music given at the Barbican last month, including film music by Jonny Greenwood and Gorecki's Symphony of Sorrowful Songs.

Presented by Katie Derham

2pm

Schumann: 3 Poems Op.29 (no.1 Landliches Lied; no.2 Lied)
Steven Kings (piano)
Dvorak: Mass in D major B.153, Op.86
Jane Watts (organ)
BBC National Chorus Of Wales
Adrian Partington (conductor)

c.2.30pm

Loeffler: Les Veillées de l'Ukraine for violin and orchestra (2nd movement: Une Nuit de mai)

Lorraine McAslan (violin)
BBC Concert Orchestra
Johannes Wildner (conductor)

c.2.50pm

Steve Reich: Electric Counterpoint
Jonny Greenwood: Suite - There Will be Blood
Gorecki: Symphony no.3 Op.36 (Symphony of Sorrowful Songs)
Jonny Greenwood (electric guitar, ondes martenot)
Jessica Rivera (soprano)
BBC Concert Orchestra
Andre de Ridder (conductor).

MON 16:30 In Tune (b045by5v)

Jools Holland, Sacconi Quartet, Brenda Ogdon

Sean Rafferty is joined by pianist and bandleader Jools Holland, for some live boogie-woogie at the studio piano; and there's live chamber music from the Sacconi Quartet. Plus interviews and arts news.

MON 18:30 Composer of the Week (b045by5n)

[Repeat of broadcast at 12:00 today]

MON 19:30 Opera on 3 (b045by5x)

Verdi's Attila

From San Francisco Opera a production recorded in 2012 of Verdi's Attila, a historic drama inspired by the mythic and barbarian King of the Huns. As he invades Italy threatening the power of the Roman Empire Attila falls in love with a prisoner, the fair Odabella, with tragic consequences in this tale of betrayal and revenge. Bass Ferruccio Furlanetto leads a stellar cast in the title role, portraying the Hun as an ambitious but tormented character; Odabella, the merciless avenger, is soprano Lucrecia Garcia. Maestro Nicola Luisotti conducts the San Francisco Opera Orchestra and Chorus. Presented by John Shea.

Attila... Ferruccio Furlanetto (bass)
Odabella... Lucrecia Garcia (soprano)
Foresto... Diego Torre (tenor)
Ezio... Quinn Kelsey (baritone)
Uldino... Nathaniel Peake (tenor)
Pope Leo I... Samuel Ramey (bass)

San Francisco Opera Chorus
San Francisco Opera Orchestra
Nicola Luisotti (conductor).

MON 22:45 The Essay (b039pnzw)

Portraits of Capa

Janine di Giovanni

Five people select their favourite picture by Robert Capa, the father of photojournalism, and reflect on his life and work.

In the first essay, war correspondent Janine di Giovanni discusses the photograph of him which made Robert Capa famous, and the women who loved him throughout his career - from the actress Ingrid Bergman to fellow photojournalist Gerda Taro.

Producer: Brian McCluskey

A Whistledown production for BBC Radio 3

First broadcast in September 2013.

MON 23:00 Jazz on 3 (b03t0bh2)

Medeski Martin and Wood

A second chance to hear avant-funk trio Medeski Martin & Wood, in a standout performance from last year's London Jazz Festival.

Hailed as one of the greatest groove bands on the planet, this concert at Ronnie Scott's offers a rare opportunity to witness the group renowned for its Hammond-led, riff-based stylings open out into more extended, exploratory improvisations than are normally heard on their studio recordings.

Presenter: Jez Nelson

Producer: Peggy Sutton.

TUESDAY 03 JUNE 2014**TUE 00:30 Through the Night (b045byr7)**

Jonathan Swain presents an organ recital given by Jordi Cabré, in the Basílica de Santa Maria de Mataró, Barcelona.

12:31 AM

Brahms, Johannes [1833-1897]

Prelude and fugue in G minor for organ

Jordi Cabré (organ)

12:39 AM

Franck, Cesar [1822-1890]

Choral no. 1 in E major M.38 for organ

Jordi Cabré (organ)

12:56 AM

Durufle, Maurice [1902-1986]

Scherzo Op.2 for organ

Jordi Cabré (organ)

1:03 AM

Reger, Max [1873-1916]

Praeludium from 12 Pieces Op. 80 for organ

Jordi Cabré (organ)

1:10 AM

Reger, Max [1873-1916]

Wie schon leucht't uns der Morgenstern, from 2 Chorale fantasies Op.40

Jordi Cabré (organ)

1:33 AM

Speth, Johannes [1664-c.1720]

Toccata quarta in E minor ('Viertes musicalisches Blumen-Feld')

Jordi Cabré (organ)

1:38 AM

Bruckner, Anton (1824-1896)

2 graduals for chorus: Locus iste; Christus Factus est

Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

1:46 AM

Saint-Saëns, Camille (1835-1921)

Symphony No.3 in C minor (Op.78) "Organ Symphony"

Oslo Philharmonic Orchestra, Michel Plasson (conductor), Kaare Nordstoga (organ)

2:22 AM

Alain, Jehan [1911-1940]

Le Jardin suspendu for organ

Tomás Thon (organ)

2:31 AM

Telemann, Georg Philipp (1681-1767)

Overture (Suite) (TWV.55:G10) in G major 'Burlesque de Quixotte'

La Stagione Frankfurt, Michael Schneider (conductor)

2:51 AM

Stravinsky, Igor (1882-1971)

Pulcinella - ballet

Lynne Dawson (soprano), Rolando Villazón (tenor), Denis Sedov (baritone), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

3:28 AM

Trad. Hungarian

17th Century Dances

Csaba Nagy (tárogató), Peter Ella (harpsichord)

3:35 AM

Haydn, (Johann) Michael (1737-1806)

Divertimento for string quartet (MH.299) (P.121) in A major

Marcolini Quartett

3:52 AM

Scriabin, Alexander (1872-1915)

Prelude and Nocturne for the Left Hand (Op.9)

Martina Filjak (piano)

4:03 AM

Duparc, Henri (1848-1933) [text: Charles Baudelaire]

L'invitation au voyage - for voice and piano

Gerald Finley (baritone), Stephen Ralls (piano)

4:08 AM

Vladigerov, Pancho (1899-1978)

Vardar - Rhapsodie bulgare (Op.16)

Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

4:18 AM

Agay, Denes (1911-2007)

5 Easy Dances for flute, oboe, clarinet, bassoon, horn

Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn)

4:26 AM

Grainger, Percy (1882-1961)

Handel in the Strand

Leslie Howard (piano)

4:31 AM

Rimsky-Korsakov, Nikolay [1844-1908]

Capriccio espagnol Op.34

Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

4:46 AM

Soler, Antonio (1729-1783)

Fandango for keyboard in D minor (R.146)

Scott Ross (harpsichord)

4:58 AM

Mozart, Wolfgang Amadeus (1756-1791)

Concert aria: Non piu, tutto ascoltai... Non temer amato bene (K.490)

Joan Carden (soprano), The Australian Opera and Ballet Orchestra, Richard Bonyngne (conductor)

5:08 AM

Locatelli, Pietro Antonio (1695-1764)

Violin Concerto in E flat (Op.7 No.6) "Il Pianto d'Arianna"

Europa Galante, Fabio Biondi (violin/director)

5:22 AM

Strauss, Richard (1864-1949)

Ariadne's aria 'Es gibt ein Reich' - from 'Ariadne auf Naxos'

Michèle Crider (soprano, USA), Orchestre de la Suisse Romande, Armin Jordan (conductor)

5:29 AM

Wagner, Richard (1813-1883), arranged by Zoltán Kocsis
Concert Prelude to Tristan und Isolde for piano
François-Frédéric Guy (piano)

5:40 AM

Weber, Carl Maria von (1786-1826)
Bassoon concerto in F major (Op.75)
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

5:58 AM

Bach, Johann Christian (1735-1782)
Quintet in D major (Op.11 No.6) for flute, 2 violins, cello and harpsichord
Musica Petropolitana

6:15 AM

Scigalski, Franciszek (1782-1846)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor).

TUE 06:30 Breakfast (b045byr9)

Tuesday - Ian Skelly

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Tuesday - Rob Cowan with Terry Waite

with Rob Cowan and his guest, the humanitarian and author, Terry Waite.

9am

A selection of music, including the Essential CD of the Week: In 27 Pieces - The Hilary Hahn Encores, DG. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: John Ogdon

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11am

Rob's Essential Choice
Haydn:
String Quartet, Op.76 No.5
Amadeus Quartet.

TUE 12:00 Composer of the Week (b045byrf)

Mieczyslaw Weinberg (1919-1996)

Out of the Frying Pan, Into the Fire

Over the past seven decades, Composer of the Week has delved into just about every major composer in classical music, and plenty of less well-known ones too. As the programme reached its 70th birthday last year, Donald Macleod challenged listeners to come up with the name of a deserving composer who had never previously been featured. Suggestions flooded in, over four-and-a-half-thousand of them, and of these, more than 20 made the case for an obscure Soviet composer of Polish-Jewish origin, Mieczyslaw Weinberg. Weinberg's music is well represented on CD, and as Donald heard more and more of it, his astonishment that he hadn't come across it before grew commensurately. So all this week, Donald Macleod explores the life and work of Mieczyslaw Weinberg, in the company of writer, broadcaster and champion of unjustly neglected composers, Martin Anderson.

Today, Weinberg settles in to his new life in Moscow. He had escaped the Nazis - twice - but now he had another threat to contend with: Joseph Stalin, whose grip on the Arts was becoming tighter with every new decree. Stalin regarded writers - and, increasingly, other artists - as 'engineers of the human soul', and he was determined to engineer their output. In 1946, the composer Khachaturian complained that Weinberg "turns to the national melos so extremely rarely" - a hint that his music was insufficiently tuneful and patriotic. Perhaps it was with this criticism in mind that Weinberg wrote his Rhapsody on Moldavian Themes, a work the authorities heartily approved of; strangely, its essentially Jewish character seems to have escaped their attention. Jews were officially tolerated by the regime but increasingly singled out for opprobrium - and worse; Weinberg's father-in-law Solomon Mikhoels, artistic director of the Moscow State Jewish Theatre, had been under surveillance for years when he eventually met his end in what was officially billed as a 'car crash'. Weinberg must have sensed that his Cello Concerto, written in the year of Mikhoels's demise, would not find official favour; he withheld it till after the death of Stalin, when it was premièred by Mstislav Rostropovich.

TUE 13:00 Radio 3 Lunchtime Concert (b045byrh)

Concerts from the Hay Festival 2014

Episode 1

In a recital from St Mary's Church at Hay-on-Wye, Philip Moore and Simon Crawford-Phillips perform three works for piano duet by Franz Schubert. Two of the duets, the Fantasie in F minor, D940, and the Rondo in A major, D951, were composed in the last year of Schubert's life. The 8 variations on an original theme in A flat major, D813, were composed a few years earlier and Schubert was keen to know what his Viennese audience thought of them.

Philip Moore, Simon Crawford-Phillips (piano duet)

Franz Schubert: Fantasie in F minor, D940
Franz Schubert: Rondo in A, D951
Franz Schubert: 8 Variations on an original theme in A flat, D813

Producer Luke Whitlock.

TUE 14:00 Afternoon Concert (b045byrk)

BBC National Orchestra of Wales

Episode 2

Katie Derham introduces the BBC National Orchestra of Wales

live from Hoddinott Hall in Cardiff for a concert conducted by Thomas Sondergard. The programme includes Bartok's Dance Suite, Bruch's lyrical Concerto for clarinet and viola with soloists Lise Berthaud and Robert Plane, and Tchaikovsky's Little Russian Symphony. Plus the BBC National Orchestra of Wales is joined by Akiko Suwanai for a recording of Tchaikovsky's ever-popular Violin Concerto.

Presented by Katie Derham live from Hoddinott Hall in Cardiff

2pm - LIVE

Bartok: Dance suite Sz.77 for orchestra
 Bruch: Concerto in E minor, Op.88, for clarinet, viola and orchestra
 Robert Plane (clarinet)
 Lise Berthaud (viola)
 BBC National Orchestra of Wales
 Thomas Sondergard (conductor)

c.2.35pm Interval

Chausson: Poème, Op.25, for violin and orchestra
 Jack Liebeck (violin)
 BBC NOW
 Christophe Mangou (conductor)

c.2.55pm LIVE

Tchaikovsky: Symphony No.2 in C minor, Op.17 (Little Russian)
 BBC National Orchestra of Wales
 Thomas Sondergard (conductor)

c.3.30pm

Cowen: The Butterfly's Ball - concert overture
 BBC National Orchestra of Wales
 Rumon Gamba (conductor)

c.3.50pm

Tchaikovsky: Violin Concerto in D major, Op.35
 Akiko Suwanai (violin)
 BBC National Orchestra of Wales
 Francois-Xavier Roth (conductor).

TUE 16:30 In Tune (b045byrm)

Cyprien Katsaris, Allan Clayton, Brad Cohen, Nelly Miricioiu

Sean Rafferty presents a lively mix of music, interviews and arts news. Featuring live performances from renowned French-Cypriot pianist Cyprien Katsaris ahead of a concert at Wigmore Hall; pianist and artistic director of the London English Song Festival William Vann gives a taste of this year's festival with tenor Allan Clayton and mezzo Katie Bray; and conductor Brad Cohen and soprano Nelly Miricioiu visit the studio to discuss their upcoming performance of Verdi's *Stiffelio* with Chelsea Opera Group.

Main headlines at 5pm and 6pm

In.Tune@bbc.co.uk
 @BBCInTune.

TUE 18:30 Composer of the Week (b045byrf)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b045byrp)

Lawrence Zazzo - Sacred and Profane

Live from Wigmore Hall, London
 Presented by Martin Handley
 American countertenor Lawrence Zazzo with a typically adventurous programme of songs old and new.

Purcell/Britten: Lord, what is Man?
 Purcell/Britten: We sing to Him

Purcell/Britten: Job's Curse
 Purcell/Britten: Evening Hymn

Mussorgsky: The leaves rustled sadly
 Mussorgsky: Tsar Saul
 Mussorgsky: Softly the Spirit flew up to Heaven
 Mussorgsky: The Seminarist

8.10 Interval: Fantasias for Viols by Henry Purcell, and Martin Handley in conversation with Lawrence Zazzo.

8.30

Poulenc: Chansons gaillardes
 Iain Bell: These motley fools (world premiere)
 William Bolcom: Cabaret Songs (excerpts)

Lawrence Zazzo (countertenor)
 Simon Lepper (piano)

A typically adventurous and iconoclastic recital - entitled 'Sacred and Profane' - from American singer Lawrence Zazzo. In the company of pianist Simon Lepper he moves from the heart of countertenor repertoire and the music of Purcell (albeit refracted through the musical imagination of Benjamin Britten) into vocal realms not usually associated with his type of voice and the music of Mussorsky and Poulenc. Completing the programme, a pair of works by living composers - including the world premiere of Iain Bell's Shakespeare-themed new song cycle.

TUE 22:00 Free Thinking (b045byrr)

Sir Terry Farrell, London's Skyline, Joshua Ferris

Matthew Sweet discusses online identity theft and religious belief with American novelist Joshua Ferris, as he publishes his new novel *To Rise Again at a Decent Hour*.

As the London Festival of Architecture opens with a debate on whether London needs more tall towers, Matthew talks to Sir Terry Farrell about his report on planning for the government and how he sees the future of London's skyline. In the Free Thinking studio journalist Owen Hatherley; director of urban research institute Create Streets, Nicholas Boys Smith; and architect and past president of RIBA, Angela Brady, discuss how London should look in the future.

TUE 22:45 The Essay (b039q0gk)

Portraits of Capa

John D McHugh

Five people select their favourite picture by Robert Capa, the father of photojournalism, and reflect on his life and work.

In the second essay, photographer John D McHugh reflects on the role of empathy and friendship in Robert Capa's work. He talks about an image of two injured soldiers from the Spanish Civil War.

Producer: Brian McCluskey

A Whistledown production for BBC Radio 3

First broadcast in September 2013.

TUE 23:00 Late Junction (b045byrt)

Tuesday - Nick Luscombe

Nick Luscombe kicks off two weeks of Late Junction with the explosive sound of Sierra Leone's Muye Power, Japanese sample-fused electronica from Kidkanevil, and the first of a

number of rarely heard tracks featured in the original Star Trek TV series.

WEDNESDAY 04 JUNE 2014

WED 00:30 Through the Night (b045bzhs)

BBC Proms 2012: Jonathan Swain presents the BBC Philharmonic, conductor Gianandrea Noseda performing Mahler Symphony no.7.

12:31 AM

Mozart, Wolfgang Amadeus [1756-1791]
Don Giovanni (K.527) - Overture
BBC Philharmonic, Gianandrea Noseda (conductor).

12:37 AM

Mahler, Gustav [1860-1911]
Symphony No.7 in E minor
BBC Philharmonic, Gianandrea Noseda (conductor).

1:53 AM

Schubert, Franz (1797-1828)
Piano Sonata in A minor (Op.42) (D.845)
Alfred Brendel (piano)

2:31 AM

Dvorák, Antonín (1841-1904)
Suite for orchestra in A major (Op.98b)
Polish Radio National Symphony Orchestra in Katowice, Stanislaw Macura (conductor)

2:50 AM

Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak (conductor)

3:00 AM

Debussy, Claude (1862-1918)
3 Images for orchestra
Oslo Philharmonic, Jukka-Pekka Saraste (conductor)

3:35 AM

Mozart, Wolfgang Amadeus (1756-1791)
Sonata for piano 4 hands in D major (K.381)
Vilma Rindzeviciute and Irina Venckus (piano)

3:45 AM

Saint-Saëns, Camille (1835-1921)
Concerto for cello and orchestra no. 1 (Op.33) in A minor
Anatoli Krastev (cello), Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

4:05 AM

Rameau, Jean-Philippe (1683-1764)
3 pieces from 'Les Indes Galantes' (Air pour Zéphire; Musette en Rondeau; Air pour Borée et la Rose); Le Rappel des Oiseaux
Stephen Preston (flute), Robert Woolley (harpichord)

4:12 AM

Stravinsky, Igor (1882-1971) transcribed Stravinsky
Three movements from Petrushka transcribed for solo piano by the composer
Shura Cherkassky (piano)

4:31 AM

Boeck, August de (1865-1937)
Fantasy on two Flemish Folk Songs
Vlaams Radio Orkest, Marc Soustrot (conductor)

4:38 AM

Ockeghem, Johannes (c.1410-1497)

Salve Regina

The Hilliard Ensemble: David James & Ashley Stafford (altos), Rogers Covey-Crump, John Potter & Mark Padmore (tenors), Gordon Jones (baritone), David Beavan (bass), Paul Hillier (bass/director)

4:49 AM

Sibelius, Jean [1865-1957]
Symphony No.6 (Op.104) in D minor
Concertgebouw Orchestra, Colin Davis (conductor)

5:15 AM

Bach, Johann Sebastian (1685-1750), transc. Busoni
Adagio and Fugue from Toccata, Adagio and Fugue (BWV 564) in C major
Vladimir Horowitz (piano roll)

5:26 AM

Spoehr, Louis (1784-1859)
Concerto for two violins and orchestra in B minor (Op.88)
Igor Ozim and Primoz Novsak (violins), Slovenian Radio and Television Symphony Orchestra, Samo Hubad (conductor)

5:52 AM

Moss, Piotr (b. 1949)
Wiosenno
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

6:01 AM

Rimsky-Korsakov, Nikolai (1844-1908)
May Night: overture
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

6:10 AM

Telemann, Georg Philipp (1681-1767)
Suite for strings and continuo (TWV.55:Es3) in E flat major 'La Lyra'
B'Rock Jurgen Gross (concert master).

WED 06:30 Breakfast (b045bzhv)

Wednesday - Ian Skelly

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Wednesday - Rob Cowan with Terry Waite

with Rob Cowan and his guest, the humanitarian and author, Terry Waite.

9am

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10am

Artist of the Week: John Ogdon

10.30am

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was himself kidnapped and held captive from 1987 to 1991. Terry is president of the charity Y Care International (the YMCA's international development and relief agency) and patron of AbleChildAfrica and Habitat for Humanity Great Britain. He is also president of Emmaus UK and the International Musical Eisteddfod, as well as a patron of the Warrington Male Voice Choir.

11am

Rob's Essential Choice

Beethoven

Piano Sonata Op.106 'Hammerklavier'

John Ogdon (piano).

WED 12:00 Composer of the Week (b045bzhz)

Mieczyslaw Weinberg (1919-1996)

An Inspector Calls

Over the past seven decades, Composer of the Week has delved into just about every major composer in classical music, and plenty of less well-known ones too. As the programme reached its 70th birthday last year, Donald Macleod challenged listeners to come up with the name of a deserving composer who had never previously been featured. Suggestions flooded in, over four-and-a-half-thousand of them, and of these, more than 20 made the case for an obscure Soviet composer of Polish-Jewish origin, Mieczyslaw Weinberg. Weinberg's music is well represented on CD, and as Donald heard more and more of it, his astonishment that he hadn't come across it before grew commensurately. So all this week, Donald Macleod explores the life and work of Mieczyslaw Weinberg, in the company of writer, broadcaster and champion of unjustly neglected composers, Martin Anderson.

Today, a late-night knock at the door heralds an unwelcome visit from the KGB - the pretext, an allegation that Weinberg was part of a conspiracy to establish a Jewish republic in the Crimea. He was incarcerated "in a solitary cell, where I could only sit, not lie down". But for the death of Stalin a month later, our story might well end here; Weinberg could easily have gone the way of his father-in-law Solomon Mikhoels, whose state-sponsored murder five years earlier had been officially passed off as a car crash. In the event, after a further six weeks in jail Weinberg was released, doubtless in no small part due to the intervention of Shostakovich, who had put his own neck on the line to vouch for his friend. Weinberg's imprisonment seems to have put a considerable dent in his productivity. It took him several years to return to both the symphony and the string quartet, but when he did, the results were remarkable.

WED 13:00 Radio 3 Lunchtime Concert (b045bj1)

Concerts from the Hay Festival 2014

Episode 2

The Doric String Quartet return to Hay-on-Wye to perform at St Mary's Church. Haydn was known as the "father of the string quartet", and his "Sunrise" quartet, one of a set of six quartets which became best-sellers during the composer's lifetime, is included in the concert. Also performed in the concert is Janáček's "Intimate Letters" quartet, also known as "Love Letters", and inspired by his feelings for Kamila Stösslová.

Doric String Quartet:
Alex Redington (violin)
Jonathan Stone (violin)
Hélène Clément (viola)
John Myerscough (cello)

Joseph Haydn: String Quartet in B flat, Op 76 No 4 (Sunrise)
Leos Janáček: String Quartet No 2 (Intimate Letters)

Producer Luke Whitlock.

WED 14:00 Afternoon Concert (b045bj3)

BBC National Orchestra of Wales

Episode 3

Today's Afternoon on 3 features recent concert performances and recordings of the BBC National Orchestra of Wales. Guy Johnston joins the orchestra as soloist in Tavener's lyrical *The Protecting Veil*, recorded in Cardiff last month. Plus music for strings from Bartok and a new recording of British overtures.

Presented by Katie Derham

Austin: *The Sea Venturers* - overture

BBC National Orchestra of Wales

Rumon Gamba (conductor)

Bartok: *Divertimento, Sz.113*, for string orchestra

BBC National Orchestra of Wales

Lesley Hatfield (director)

c.2.35pm

Tavener: *The Protecting Veil*

Guy Johnston (cello)

BBC National Orchestra of Wales

David Atherton (conductor).

WED 15:30 Choral Evensong (b045bj5)

Portsmouth Cathedral

Live from Portsmouth Cathedral

Introit: *A Litany* (Walton)

Responses: Paul Spicer

Psalms: 36, 46 (Stafford-Smith; adapted from Luther)

First Lesson: Deuteronomy 31 v30 ? 32 v14

Canticles: Portsmouth Service (Jonathan Dove) (first broadcast)

Second Lesson: 1 John 3 vv11-end

Anthem: *O pray for the peace of Jerusalem* (Howells)

Hymn: *How shall I sing that majesty* (Coe Fen)

Organ Voluntary: *Postlude in D minor* (Stanford)

David Price (Organist and Master of the Choristers)

Oliver Hancock (Sub-Organist).

WED 16:30 In Tune (b045bj7)

Bernard Haitink, The Sixteen, Arun Ghosh, Cigdem Aslan

Sean Rafferty presents a lively mix of music, interviews and arts news. Featuring live performances in the studio from vocal ensemble The Sixteen conducted by Harry Christophers, and from clarinettist Arun Ghosh.

WED 18:30 Composer of the Week (b045bzhz)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b045bj9)

Khatia Buniatishvili - Brahms, Chopin, Ravel, Stravinsky

Khatia Buniatishvili plays piano music by Brahms, Chopin, Ravel and Stravinsky.

Live from the Queen Elizabeth Hall, London

Presented by Petroc Trelawny

Maurice Ravel: *Gaspard de la nuit*

Johannes Brahms: Intermezzo in E flat major, Op.117 No.1 (Schlummer lied)

Johannes Brahms: Intermezzo in B flat minor, Op.117 No.2
Johannes Brahms: Intermezzo in A, Op.118 No.2

8.15: Interval music

Piano works by Ravel and Brahms, arranged for orchestra

8.35

Fryderyk Chopin: Scherzo No.2 in B flat minor, Op.31

Maurice Ravel: La Valse

Igor Stravinsky: Three Movements from Petrushka

Khatia Buniatishvili, piano

Still in her mid-twenties, the Georgian pianist Khatia Buniatishvili has been enjoying a meteoric rise to fame in the musical world. She was a BBC New Generation Artist from 2009 until 2011 and Martha Argerich has acclaimed her as 'a young pianist of extraordinary talent'.

Her programme provides the opportunity to show many facets of her artistry. Ravel's atmospheric 'Gaspard de la Nuit' forms the centre of the first half, prefaced by Brahms' tender and thoughtful Intermezzi - some of his most beautiful miniatures. Khatia's astonishing virtuosity is reflected in the latter half of the programme with two whirlwind interpretations - Ravel's 'La Valse' and the piano version of three movements from Stravinsky's ballet Petrushka, in which the music depicts a busy fairground and the unsuspected emotional anguish of a puppet within it.

WED 22:00 Free Thinking (b045bzjf)

Tiananmen Square and Modern China

Rana Mitter remembers what happened in Tiananmen Square on June 4th 1989 with people who were there.

Professor Craig Calhoun Director of the London School of Economics was a Beijing based academic and teacher during the Spring of 1989, the journalist Jonathan Mirsky was in Tiananmen Square itself during the worst of the shooting, ex BBC Beijing Correspondent and now a Shanghai based correspondent for NPR in America Louisa Lim has a new book out 'The People's Republic of Amnesia - Tiananmen Revisited' and has been talking to many people who were in the square too. And Dr Keyu Jin who lectures in Economics was at Elementary School in Beijing in 1989 and is part of the generation who have lived with the aftermath of June 4th.

And on that same day Poland held the first elections in forty years not to be rigged by the Communist Party with the result that it was wiped out at the polls. Timothy Garton Ash was working as a journalist in Warsaw on that day and with newspaper colleagues watched the pictures from Tiananmen Square come up on the newsroom TV screens. To them they seemed to be watching pictures from the Baltic Ports of Poland in 1970 and 1971 when Polish workers were shot - they looked like the same pictures. From then on the spectre of Tiananmen haunted Eastern Europe and was highly influential throughout the subsequent revolutions.

But the ghost of the East European revolution taught the Chinese Communist Party how to survive so that these two seismic events happening on the same day exactly 25 years ago are now inextricably linked politically.

Join Rana and the people who were there this evening for Free Thinking and the chance to discover what the Chinese word 'Poland' means and the Polish word 'Canada'.

WED 22:45 The Essay (b039q0gm)

Portraits of Capa

Hilary Roberts

Five people select their favourite picture by Robert Capa, the father of photojournalism, and reflect on his life and work.

In the third essay, historian Hilary Roberts of the Imperial War Museum recalls the famous D-Day portrait of a soldier floating through the waves as he lands on Omaha beach.

Producer: Brian McCluskey

A Whistledown production for BBC Radio 3

First broadcast in September 2013.

WED 23:00 Late Junction (b045bzjh)

Wednesday - Nick Luscombe

In tonight's eclectic mix Nick Luscombe features recently unearthed 70s Thai music, Underwater dub from Sly and Robbie, a cult-country classic from Townes Van Zandt, plus the sound of part-band, part-art-installation Space Flight.

THURSDAY 05 JUNE 2014

THU 00:30 Through the Night (b045bzbtb)

Nelson Goerner is the pianist in Schubert's Trout Quintet. With Jonathan Swain.

12:31 AM

Nowakowski, Józef (1800-1865)

Piano Quintet in E flat major (Op. 17)

Nelson Goerner (piano) Lena Neudauer (violin), Katarzyna Budnik-Galazka (violin) Marcin Zdunik (cello), Janusz Widzyk (double bass)

1:11 AM

Chopin, Fryderyk [1810-1849] arrangement by Kevin Kenner & Krzysztof Dombek

Piano Concerto No.2 in F minor (Op.21)

Kevin Kenner (a copy of an 1819 Graf piano), Casal Quartet: Julia Schröder & Rachel Späth (violins), Markus Fleck (cello), Andreas Fleck (cello) & Grzegorz Frankowski (double bass)

1:43 AM

Schubert, Franz [1797-1828]

Piano Quintet in A major (D.667) "Trout"

Nelson Goerner (piano) Lena Neudauer (violin), Katarzyna Budnik-Galazka (violin) Marcin Zdunik (cello), Janusz Widzyk (double bass)

2:25 AM

Schubert, Franz (1797-1828) transcr Liszt, Franz (1811-1886)

Die Forelle (S.564)

Simon Trpceski (piano)

2:31 AM

Haydn, Joseph (1732-1809)

Missa in tempore belli (Hob. XXII. 9) 'Paukenmesse'

Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir and Orchestra, Manfred Honeck (conductor)

3:11 AM

Wassenaer, Unico Wilhelm van (1692-1766)

Concerto No.6 in E flat major (from Sei Concerti Armonici 1740) (orig. no.5; formerly attrib. Pergolesi & Ricciotti)

Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

3:20 AM

Vaughan Williams, Ralph (1872-1958)
 Fantasia on a theme by Thomas Tallis for double string orchestra
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

3:43 AM

Bach, Johann Sebastian (1685-1750)
 Concerto for 4 keyboards in A minor (BWV.1065) - from Vivaldi's Concerto for 4 violins (Op.3 No.10, RV.580)
 Ton Koopman, Tini Mathot, Patrizia Marisaldi, Elina Mustonen (harpsichords), Amsterdam Baroque Orchestra, Ton Koopman (director)

3:53 AM

Berlioz, Hector (1803-1869)
 King Lear Overture (Op.4)
 Norwegian Radio Orchestra, Takuo Yuasa (conductor)

4:09 AM

Anonymous early C.17th
 Hanacpachap cussicuinin
 Villancico, Peter Pontvik (conductor)

4:14 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Duet: Fra gli amplessi - from Così fan tutti
 Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

4:21 AM

Donizetti, Gaetano (1797-1848)
 Overture to La Fille du régiment
 Oslo Philharmonic, Nello Santi (conductor)

4:31 AM

Elsner, Józef Antoni Franciszek (1769-1854)
 Overture to the opera "Sultan Vampum"
 Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

4:35 AM

Barriere, Jean [1705-1747]
 Sonata No.10 in G major for 2 cellos
 Duo Fouquet

4:45 AM

Bach, Carl Philipp Emanuel (1714-1788)
 Wer ist so würdig als du (Wq.222) (Hamburg 1774)
 Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

4:50 AM

Brahms, Johannes (1833-1897)
 Tragic Overture (Op.81)
 Sinfonia Varsovia, Tomasz Bugaj (conductor)

5:04 AM

Schumann, Robert [1810-1856]
 Symphonische Etuden Op.13 for piano
 Beatrice Rana (piano)

5:30 AM

Stainov, Petko (1896-1977)
 Symphonic Scherzo
 Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

5:40 AM

Bach, Johann Sebastian (1685-1750)
 Suite for Cello solo No.1 (BWV.1007) in G major
 Claudio Bohórquez (cello)

5:56 AM

Meder, Johann Gabriel (1729-1800)
 Sinfonia No.4, from Six Sinfonie (Op.1)
 Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

6:09 AM

Schubert, Franz (1797-1828)
 Impromptu No.3 in Gb (from 4 Impromptus D.899) (played in G minor)
 Sviatoslav Richter (piano)

6:16 AM

Nowakowski, Józef (1800-1865)
 Romance (andante) from Piano Quintet in E flat major (Op. 17)
 Nelson Goerner (piano) Lena Neudauer (violin), Katarzyna Budnik-Galazka (violin) Marcin Zdunik (cello), Janusz Widzyk (double bass)

6:24 AM

Chopin, Frédéric (1810-1849), arranged by Krauze, Zygmunt (b.1938)
 selected Preludes from the Op.28 set
 Wojciech Switala (piano), Netherlands Wind Ensemble.

THU 06:30 Breakfast (b045bztd)

Thursday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b045bztd)

Thursday - Rob Cowan with Terry Waite

with Rob Cowan and his guest, the humanitarian and author, Terry Waite.

9am

A selection of music, including the Essential CD of the Week: In 27 Pieces - The Hilary Hahn Encores, DG. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: John Ogdon

10.30am

Rob's guest this week is Terry Waite CBE. Terry is an English humanitarian and author. He was the Assistant for Anglican Communion Affairs for the then Archbishop of Canterbury, Robert Runcie. In 1980, he successfully negotiated the release of several hostages in Iran, and in 1984 he negotiated with Colonel Gaddafi for the release of the four remaining British hostages held in the Libyan Hostage Situation, and was again successful. He travelled to Lebanon to try to secure the release of several hostages, including the journalist John McCarthy, but was himself kidnapped and held captive from 1987 to 1991. Terry is president of the charity Y Care International (the YMCA's international development and relief agency) and patron of AbleChildAfrica and Habitat for Humanity Great Britain. He is also president of Emmaus UK and the International Musical Eisteddfod, as well as a patron of the Warrington Male Voice Choir.

11am

Rob's Essential Choice
 Strauss
 Macbeth
 Dresden Staatskapelle
 Rudolf Kempe (conductor).

THU 12:00 Composer of the Week (b045bztj)

Mieczyslaw Weinberg (1919-1996)

Weinberg's 'Starry Years'

Over the past seven decades, Composer of the Week has delved into just about every major composer in classical music, and plenty of less well-known ones too. As the programme reached its 70th birthday last year, Donald Macleod challenged listeners to come up with the name of a deserving composer who had never previously been featured. Suggestions flooded in, over four-and-a-half-thousand of them, and of these, more than 20 made the case for an obscure Soviet composer of Polish-Jewish origin, Mieczyslaw Weinberg. Weinberg's music is well represented on CD, and as Donald heard more and more of it, his astonishment that he hadn't come across it before grew commensurately. So all this week, Donald Macleod explores the life and work of Mieczyslaw Weinberg, in the company of writer, broadcaster and champion of unjustly neglected composers, Martin Anderson.

Today, music from Weinberg's most productive period, the 1960s. He termed them his 'starry years', although in that light he may well have viewed 1966 as something of an aberration. This was the year of his first and, as it would be, only return to Poland after his escape from the country almost three decades earlier. Now he was a respected member of a Soviet cultural delegation, but by all accounts it was a dismal trip for him; his music was seen as old-fashioned, and the limelight was occupied by the Polish avant-garde, who paid little attention to him. He must have had his suspicions for years, but it was around this time that he learnt definitively of the fate of his family. When he had fled from Warsaw in 1939, his parents and younger sister had stayed behind; now he discovered that they had died in the Treblinka extermination camp. This terrible knowledge must have fed into the choice of subject for his first opera, *The Passenger*, about a woman who survives Auschwitz then, years later, encounters her former gaoler on a cruise-ship. Weinberg never saw this extraordinarily powerful and disturbing work performed; it wasn't premièred till 2010, 14 years after his death.

THU 13:00 Radio 3 Lunchtime Concert (b045bztI)

Concerts from the Hay Festival 2014

Episode 3

Pianist Tom Poster performs at St Mary's Church, Hay-on-Wye. Included in his recital is Beethoven's Sonata No 15 in D major, Op 28, which the publisher Cranz nicknamed "Pastorale". Tom Poster also performs Chopin's Polonaise-Fantasy in A flat major, Op 61, in which Chopin's searching development of the polonaise form initially gave him trouble in deciding what to call the work.

Tom Poster (piano)

Christoph Willibald Gluck arr. Giovanni Sgambati: Dance of the Blessed Spirits, from *Orfeo ed Euridice*
Ludwig van Beethoven: Sonata No 15 in D major, Op 28, (Pastorale)
Edvard Grieg: Selection from *Slåtter*, Op 72
Fryderyk Chopin: Polonaise-Fantasy in A flat, Op 61
George Gershwin: Selection of songs

Producer Luke Whitlock.

THU 14:00 Afternoon Concert (b045bztn)

Thursday Opera Matinee

Jacopo Foroni - Cristina, Queen of Sweden

Today's Opera Matinee is a rare chance to hear Jacopo Foroni's Cristina, Queen of Sweden in a performance from Wexford Festival Opera. An Italian composer who settled in Sweden, Foroni perhaps could have been as famous as his fellow bel-canto Italian composers had he not died early from the plague in 1858. The opera tells of the tumultuous life of Queen Christina of Sweden who caused a scandal by abdicating and converting to Catholicism, along with having a secret affair with her cousin.

Presented by Katie Derham.

Jacopo Foroni: Cristina, regina di Svezia, opera in five parts and three acts

CristinaHelena Dix (soprano),
Gabriele de la GardieJohn Bellemer (tenor),
Maria Eufrosina.... Lucia Cirillo (mezzo-soprano),
Axel OxenstiernaDavid Stout (bass),
ErikPatrick Hyland (tenor),
Carlo Gustavo.... Igor Golovatenko (baritone),
Johan.... Daniel Szeili (tenor),
Wexford Opera Chorus
Wexford Opera Orchestra
Andrew Greenwood (conductor)

c.4.10pm

Mackenzie: The Little Minister - overture from the incidental music
BBC National Orchestra of Wales
Rumon Gamba (conductor).

THU 16:30 In Tune (b045bztq)

Christoph Denoth, Hanover Band, Garsington Opera, Teresa Carreno Youth Orchestra of Venezuela

Sean Rafferty presents a lively mix of music, interviews and arts news. Featuring live music from The Hanover Band with countertenor Tai Oney and soprano Laure Poissonier, guitarist Christoph Denoth and live excerpts from Garsington Opera's new production of Offenbach's *Vert-Vert*. Plus members of the Teresa Carreno Youth Orchestra of Venezuela visit the studio to discuss their upcoming concert at the Southbank Centre in London.

THU 18:30 Composer of the Week (b045bztj)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b045bzts)

Bernard Haitink and COE - Schumann, Berg, Beethoven

Bernard Haitink conducts the Chamber Orchestra of Europe in works by Schumann, Berg and Beethoven live from London's Barbican Hall, with violinist Isabelle Faust

Presented by Martin Handley

Schumann: Overture to *Manfred*
Berg: Violin Concerto

8.10pm

Interval: Bernard Haitink in conversation. The veteran conductor talks to Martin Handley and reflects on a 60-year career that has led him to direct orchestras and opera companies all over the world.

8.30pm

Beethoven: Symphony no.6 'Pastoral'

Isabelle Faust (violin)
Chamber Orchestra of Europe

Bernard Haitink (conductor)

The vibrant young players of the Chamber Orchestra are joined by veteran conductor Bernard Haitink in a programme of contrasts.

In between the heart-on-sleeve romanticism of Schumann's tribute to Byron and the radiance of Beethoven's 'Pastoral' symphony comes the austere beauty of Berg's violin concerto. Dedicated to the memory of a family friend who died shockingly young, it is both a moving eulogy and a tautly-argued musical masterpiece.

German violinist Isabelle Faust is a regular visitor to concert venues in the UK as soloist and chamber musician and is particularly associated with Berg's concerto, winning a Gramophone Award for her interpretation in 2011.

THU 22:00 Free Thinking (b045bztv)

Kenneth Clark's Civilisation and the Future of Arts Broadcasting

What is the future of arts broadcasting? What does it mean to explore art through the prism of a landmark series? In an increasingly diverse broadcasting landscape what could a new version of a programme such as Civilisation say about the role of the Arts now?

Philip Dodd chairs a debate about arts broadcasting, past and present. His panel is Dr Janina Ramirez and Dr Gus Casely-Hayford, both of whom combine art history with broadcasting careers, Charles Uzzell-Edwards who creates his graffiti artworks and runs the Pure Evil Gallery and Kim Evans, award winning film maker and former head of Music and Arts at the BBC.

Producer: Zahid Warley.

THU 22:45 The Essay (b039q0gw)

Portraits of Capa

Tim Collins

Five essayists select their favourite picture by Robert Capa, the father of photojournalism, and reflect on his life and work.

In the fourth essay, Colonel Tim Collins examines Robert Capa's picture of an American soldier in a the end of World War Two, "The Last One To Die", and reflects on the portrayal of death in photography.

Producer: Brian McCluskey

A Whistledown production for BBC Radio 3

First broadcast in September 2013.

THU 23:00 Late Junction (b045bztv)

Late Junction Sessions

Samaris and Mo Kolours

Nick Luscombe with this month's Late Junction Collaboration Session which pairs Icelandic band Samaris with the Anglo-Mauritian musician and producer Mo Kolours. Plus there's some Turkish pop-psychedelia, early 90s hip hop from New York's UMCs, original acid folk from COB, and a modern slice of roots reggae from Kalbata and Mixmonster.

FRIDAY 06 JUNE 2014

FRI 00:30 Through the Night (b045c178)

2013 performances by the Swedish Radio Symphony Orchestra to mark Swedish National Day, presented by Jonathan Swain.

12:31 AM

Respighi, Ottorino [1879-1936]
Trittico Botticelliano for small orchestra
Swedish Radio Symphony Orchestra, Fredrik Burstedt (conductor)

12:51 AM

Beethoven, Ludwig van [1770 -1827]
Piano Concerto No. 3 in C minor Op.37
Maria Joao Pires (piano), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

1:29 AM

Bruch, Max [1838-1920]
Violin Concerto No. 1 in G minor Op.26
Andrej Power (violin), Swedish Radio Symphony Orchestra, Fredrik Burstedt (conductor)

1:54 AM

Haydn, Joseph (1732-1809)
Concerto for Violoncello and Orchestra (HV VIIb:2) in D major
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor)

2:19 AM

Stenhammar, Wilhelm (1871-1927) [text: Oscar Levertin]
Ithaka (Op.21)
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

2:31 AM

Peterson-Berger, Wilhelm (1867-1942)
Frösöblomster for Piano, Book 2 (1900) - Solhålsning ; Jämtland; Långt borta I skogarna ; Vid Lasmess' ; Vågor mot stranden
Johan Ullén (piano)

2:55 AM

Norman, Ludvig (1831-1885)
Sextet for piano, 2 violins, viola, cello and double bass in A minor (Op.29) (1869/1873)
Bengt-Åke Lundin (piano), Uppsala Chamber Soloists - Henrik Jon Petersen & Anders Jakobsson (violins), Sten Johan Sunding (viola), Lars Frykholm (cello) & Staffan Sjöholm (double bass)

3:28 AM

Wikander, David [1884-1955] [text by Jandel, Ragnar]
Förvarskväll (An evening early in spring)
Sveriges Radiokören , Eric Ericson (conductor)

3:33 AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

3:46 AM

Sjögren, Emil (1853-1918)
Eroticon (Op.10): No.2 in D flat; No.3 in A flat
Wilhelm Stenhammar (piano)

3:50 AM

Widéen, Ivar (1871-1951), lyrics by Olof Eneroth
I Husaby (In Husaby)
Gudrun Bruna (soprano), Swedish Radio Choir, Olov Olofsson (piano), Eric Ericson (conductor)

3:56 AM

Roman, Johan Helmich [1694-1758]
Symphonia No.20 in E minor
Stockholm Antiqua (recorded at Kongsberg kirke, Kongsberg, Norway on 26 January 2008)

4:05 AM

Norman, Ludvig (1831-1885). Lyrics by Hermanni, Nicolaus Rosa rorans bonitatem (Op.45) (1876)
Eva Wedin (mezzo-soprano soloist), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustaf Sjökvist (conductor)

4:13 AM

Berwald, Franz (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

4:22 AM

Stenhammar, Wilhelm (1871-1927), lyrics by Verner von Heidenstam
Sverige (Sweden)
Swedish Radio Choir, Eric Ericson (conductor)

4:25 AM

Alfvén, Hugo (1872-1960), lyrics by Herman Säterberg
Aftonen (evening)
Swedish Radio Choir, Eric Ericson (conductor)

4:31 AM

Alfvén, Hugo (1872-1960)
Midsummer Vigil - Swedish Rhapsody no.1 (Op.19)
Danish National Radio Symphony Orchestra, Michael Schønwanndt (conductor)

4:45 AM

Traditional Swedish arr. David Wikander (1884-1955)
Där sitter en fågel på liljorna (There is a bird sitting on the lilies)
Swedish Radio Choir, Eric Ericson (conductor)

4:47 AM

Traditional arranged by Wikander, David (1884-1955). Lyrics by Kleen, Emil
Kristallen den fina (The Fine Crystall)
Swedish Radio Choir, Eric Ericson (conductor)

4:49 AM

Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

4:57 AM

Smetana, Bedrich (1824-1884)
Piano Trio in G minor (Op.15)
Suk Trio: Joseph Suk (violin), Josef Chuchro (cello), Jan Panenka (piano)

5:41 AM

Kraus, Joseph Martin (1756-1792)
Symphony in C minor, 'Symphonie funèbre'
Concerto Köln

6:02 AM

Norman, Ludwig (1831-1885), arranged by Niklas Willen
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

6:12 AM

Gershwin, George [1898-1937], arr. Lundin, Bengt-Åke [b.1963]
Rhapsody in Blue arr. for piano and string quintet
Bengt-Åke Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass).

FRI 06:30 Breakfast (b045c17b)

Friday - Ian Skelly

Ian Skelly presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected

composers, amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b045c17d)

Friday - Rob Cowan with Terry Waite

with Rob Cowan and his guest, the humanitarian and author, Terry Waite.

9am

A selection of music, including the Essential CD of the Week: In 27 Pieces - The Hilary Hahn Encores, DG. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: John Ogdon

10.30am

Rob's guest this week is Terry Waite CBE. Terry is an English humanitarian and author. He was the Assistant for Anglican Communion Affairs for the then Archbishop of Canterbury, Robert Runcie. In 1980, he successfully negotiated the release of several hostages in Iran, and in 1984 he negotiated with Colonel Gaddafi for the release of the four remaining British hostages held in the Libyan Hostage Situation, and was again successful. He travelled to Lebanon to try to secure the release of several hostages, including the journalist John McCarthy, but was himself kidnapped and held captive from 1987 to 1991. Terry is president of the charity Y Care International (the YMCA's international development and relief agency) and patron of AbleChildAfrica and Habitat for Humanity Great Britain. He is also president of Emmaus UK and the International Musical Eisteddfod, as well as a patron of the Warrington Male Voice Choir.

11am

Rob's Essential Choice
Bartok
Piano Concerto No.3, Sz119
John Ogdon (piano)
Royal Philharmonic Orchestra
Malcolm Sargent (conductor).

FRI 12:00 Composer of the Week (b045c17g)

Mieczyslaw Weinberg (1919-1996)

Finale

Over the past seven decades, Composer of the Week has delved into just about every major composer in classical music, and plenty of less well-known ones too. As the programme reached its 70th birthday last year, Donald Macleod challenged listeners to come up with the name of a deserving composer who had never previously been featured. Suggestions flooded in, over four-and-a-half-thousand of them, and of these, more than 20 made the case for an obscure Soviet composer of Polish-Jewish origin, Mieczyslaw Weinberg. Weinberg's music is well represented on CD, and as Donald heard more and more of it, his astonishment that he hadn't come across it before grew commensurately. So all this week, Donald Macleod explores the life and work of Mieczyslaw Weinberg, in the company of writer, broadcaster and champion of unjustly neglected composers, Martin Anderson.

Today, in the final installment of this introduction to the life and work of Mieczyslaw Weinberg, Donald presents a brief sampling from the music of the composer's last two decades: a pair of concertos, for clarinet and flute; the 12th Symphony, written in memory of his friend and mentor Shostakovich, who died in August 1975; his final violin sonata; and an extraordinary trio for flute, viola and harp, of which Donald remarks, "I don't think I've ever heard the kinds of sonorities that Weinberg extracts

from these three instruments".

FRI 13:00 Radio 3 Lunchtime Concert (b045c17j)

Concerts from the Hay Festival 2014

Episode 4

Music for horn and piano, performed by Richard Watkins and Julius Drake at St Mary's Church, Hay-on-Wye. Included in the concert is Schumann's Adagio and Allegro in A flat major, Op 70, described by his wife Clara as "a magnificent piece, fresh and passionate; just what I like". Also performed is Poulenc's *Elégie*, written in 1957 to commemorate the death of the famous English horn-player Dennis Brain

Richard Watkins (horn)
Julius Drake (piano)

Ludwig van Beethoven: Horn Sonata in F, Op 17
Robert Schumann: Adagio and Allegro in A flat, Op 70
Franz Strauss: Nocturne, Op 7
Francis Poulenc: *Elégie*, H168
Camille Saint-Saëns: Morceau de concert in F minor, Op 94.

FRI 14:00 Afternoon Concert (b045c17I)

BBC National Orchestra of Wales

Episode 4

Katie Derham introduces the BBC National Orchestra of Wales and the BBC Concert Orchestra in concert performances and recordings. Today features a concert given by the BBC Concert Orchestra in the Queen Elizabeth Hall last month, for which they were joined by folk group A Hawk and a Hacksaw to celebrate the folk cultures of Eastern Europe in music by Ligeti and Bartok. Plus music from a concert given by the BBC National Orchestra of Wales in St David's Hall, Cardiff last month featuring Tavener's Requiem with soloists Elin Manahan Thomas and Nicholas Mulroy.

Presented by Katie Derham

2pm

Bantock: The Frogs - overture Op.102 vers. for orchestra
BBC National Orchestra of Wales
Rumon Gamba (conductor)

c.2.05pm

Ligeti: Romanian Concerto for orchestra
Bartok Three Village Scenes

c.2.55pm

Bartok: Music for strings, percussion and celeste
BBC Concert Orchestra
André de Ridder (conductor)

Sullivan: Macbeth - incidental music
BBC National Orchestra of Wales
Rumon Gamba (conductor)

c.3.50pm

Tavener: Requiem
Elin Manahan Thomas (soprano)
Nicholas Mulroy (tenor)
BBC National Orchestra of Wales
David Atherton (conductor).

FRI 16:30 In Tune (b045c17n)

Simon Trpceski, Ensemble Deva, Nick Fletcher, Artists from the Aldeburgh Festival

Sean Rafferty presents a lively mix of music, interviews and

arts news from Salford, including live music from Ensemble Deva, pianist Simon Trpceski and guitarist Nick Fletcher.

FRI 19:00 Composer of the Week (b045c17g)

[Repeat of broadcast at 12:00 today]

FRI 20:00 Radio 3 Live in Concert (b045c17q)

OAE - Schutz, Rosenmuller and Praetorius.

Live from Christ Church, Spitalfields
Presented by Penny Gore

The Orchestra of the Age of Enlightenment at the Spitalfields Festival, with works by Schütz, Rosenmüller and Praetorius.

Rein: Sancta Trinitas
M. Praetorius: Missa à 8 from Musarum Sioniarum
Rosenmüller: Sinfonia Settima in G

8.45: Interval

9.05

M. Praetorius: Ich ruf zu dir; Jubilate Domino; Vater unser in Himmelreich
Rosenmüller: Sonata prima à 2
Schütz: Magnificat SWV468

Orchestra of the Age of Enlightenment
Choir of the Enlightenment
Robert Howarth, director

The Orchestra of the Age Enlightenment, an Associate Artist at this year's Spitalfields Festival, open their concert with works by Praetorius and Schütz, two of 17th-century Germany's most significant musical personalities. In this concert music resounds from all corners of Christ Church Spitalfields in expressive, overlapping multi-choir harmonies. The audience will also be part of the music, performing chorales with the musicians as would have happened in the Lutheran church.

FRI 22:00 The Verb (b045c17s)

Nicholson Baker, Nathaniel Mann, Lynne Murphy

Ian McMillan's guests on the cabaret of the word include the writer Nicholson Baker, whose new novel 'Traveling Sprinkler' updates us on the story of the poet Paul Chowder from his previous book 'The Anthologist'. Performer and composer Nathaniel Mann plays songs inspired by the secret language of robbers, and Lynne Murphy explains some of the differences between British and American Dictionaries.

FRI 22:45 The Essay (b039q0h0)

Portraits of Capa

John Morris

Five people select their favourite picture by Robert Capa, the father of photojournalism, and reflect on his life and work.

In the final essay, John Morris, picture editor of Life Magazine during World War Two, on why an image of a gypsy musician reminds him of his old friend, Robert Capa.

Producer: Brian McCluskey

A Whistledown production for BBC Radio 3 (Picture copyright 1947 Robert Capa/Magnum, John G Morris Collection)

First broadcast in September 2013.

FRI 23:00 World on 3 (b045c17v)

Eddi Reader in session, plus Commonwealth Connections 18

Lopa Kothari with our Commonwealth Connections series featuring music from Sri Lanka and Papua New Guinea, also some new releases of World Music, and a session with Scottish singer-songwriter Eddi Reader.

COMMONWEALTH CONNECTIONS FEATURE - Sri Lanka

In Sri Lanka's capital Colombo, Vesak celebrations are underway for the birth and enlightenment of Lord Buddha. The streets are thronged with families and traffic all heading to the town centre, colourful lanterns are lit and the sounds of music and prayer from the Gangaramaya Temple can be heard from nearby Beira Lake. Temple musicians play Thammetama and Davula drums and the Horenava as they call people to prayer. Outside the city centre Mr TS Murugesh is continuing the Tamil tradition of folk songs, he sings a story of rural love and hopes more will be done to promote this Sri Lankan musical style.

HERITAGE TRACK- Papua New Guinea

Jeffrey Feeger, Papua New Guinea's leading visual artist, chooses the song West Papua by George Telek to express the deep-rooted Melanesian heritage his people share with those across the border in the west. He explains that Papua New Guineans see the world as both ordinary and extraordinary thanks to their belief in the spirit world, and they also very much enjoy the potential sport has to unite the nation.

SESSION - Eddi Reader

Known for her work with Fairground Attraction as well as her solo career, Scottish singer-songwriter Eddi Reader bring to our studios her unmistakable voice and her blend of traditional folk roots with a contemporary touch, including material from her latest recording Vagabond.