

## SATURDAY 24 MAY 2014

SAT 01:00 **Through the Night (b043q276)**

Bozidar Sirola's oratorio In Praise of Saints Cyril and Methodius, presented by Catriona Young.

## 1:01 AM

Sirola, Bozidar [1889-1956]

The Lives and Memory of the Glorious Teachers and Brothers, Saints Cyril and Methodius, Apostles to the Slavs - oratorio  
Vitomir Marof, baritone, Cyril; Luciano Batinic, bass,  
Methodius; Stjepan Franetovic, tenor, Chernorzets the Brave;  
Ljubomir Puskaric, baritone, Moravian Prince Rastislav /  
Bishop Gondrih /Pope Adrian; Domagoj Dorotic, tenor, Janis  
the Iconoclast / Bishop Formosa; Branko Ozretic, narrator;  
Croatian Radio-Television Chorus; Luka Vuksic, conductor

## 2:08 AM

Schumann, Robert (1810-1856)

Symphonic Etudes  
Mikhail Pletnev (piano)

## 2:41 AM

Grieg, Edvard (1843-1907)

Lyric suite - arr for orchestra from Lyric Pieces (Book 5) for  
piano (Op.54)  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

## 3:01 AM

Beethoven, Ludwig van (1770-1827)

String Quintet in C major (Op.29)  
Yggdrasil String Quartet

## 3:34 AM

Telemann, Georg Philipp (1681-1767)

Suite in E minor  
Douglas Mackie and Jane Dickie (flutes), Barbara Jane Gilbey  
and Imogen Lidgett (solo violins), Sue-Ellen Paulsen (cello),  
Tasmanian Symphony Orchestra, Geoffrey Lancaster  
(conductor/harpsichord)

## 4:07 AM

Bartók, Béla (1881-1945)

Romanian folk dances (Sz.68) orch. from Sz.56  
BBC National Orchestra of Wales, James Clark (conductor)

## 4:14 AM

Pachelbel, Johann (1653-1706) [text: Psalm 66/1-5, 7, 16,  
19-20]

Jauchzet Gott alle Lande - motet for double chorus & bc  
Cantus Cölln: Johanna Koslowsky & Maria Cristina Kiehr  
(soprano), Graham Pushee & Kai Wessel (countertenor), Gerd  
Türk & Wilfried Jochens (tenor), Stephan Schreckenberger &  
Raimund Nolte (bass), Christoph Anselm Noll (organ), Konrad  
Junghänel (director)

## 4:22 AM

Medtner, Nikolai [1879-1951]

3 Fairy Tales  
Daniil Trifonov (piano)

## 4:29 AM

Byrd, William (c.1543-1623)

The Bells for keyboard (MB.27.38)  
Colin Tilney (harpsichord)

## 4:37 AM

Hüe, Georges (1858-1948)

Phantasy  
Iveta Kunderatová (flute), Inna Aslamasova (piano)

## 4:45 AM

Handel, Georg Friedrich (1685-1759)

Perché viva il caro sposo - from Rodrigo (HWV 5) Act 3  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew  
Manze (director)

## 4:52 AM

Kunzen, Friedrich (1761-1817)

Overture to the play 'Husitterne' (The Hussites)  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

## 5:01 AM

Schubert, Franz (1797-1828), orchestrated. Anton Webern  
(1883-1945)

6 Deutsche for piano (D.820)  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

## 5:10 AM

Fauré, Gabriel (1845-1924)

Nocturne No.6 in D flat major (Op.63)  
Jean-Yves Thibaudet (piano)

## 5:20 AM

Mathias, William (1934-1992)

A May magnificat for double chorus (Op.79 No.2)  
BBC Singers, Stephen Cleobury (conductor)

## 5:29 AM

Spohr, Louis (1784-1859)

Fantasia in C minor (Op.53)  
Moja Zlobko (harp)

## 5:39 AM

Fesch, Willem de (1687-c.1757)

Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Musica ad Rhenum

## 5:48 AM

Chopin, Frédéric (1810-1849)

Scherzo No.2 in B flat minor (Op.31)  
Alex Slobodyanik (piano)

## 5:58 AM

Dvorák, Antonín (1841-1904)

Zlaty kolovrat - symphonic poem (Op.109)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

## 6:21 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Trio in G major (K564)  
Ondine Trio

## 6:37 AM

Bach, Johann Sebastian (1685-1750)

Suite for orchestra no.3 in D major (BWV.1068)  
Erik Niord Larsen, Roar Broström (oboe), Ole Edvard  
Antonsen, Lasse Rossing, Jens Petter Antonsen (trumpet), Rolf  
Cato Raade (timpani), Risør Festival Strings, Andrew Manze  
(conductor).

SAT 07:00 **Breakfast (b043wj9f)**

Martin Handley presents Radio 3's classical breakfast show,  
featuring the Best of British music Playlist, compiled from  
listener requests. Also, including your requests for works by  
neglected composers, amateur music-making groups and wake-  
up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 **CD Review (b043wj9h)**

Building a Library: Beethoven: Symphony No 2

With Andrew McGregor. Including Building a Library:

Beethoven: Symphony No 2, Harry Christophers on The Sixteen  
and Disc of the Week: Handel: Tamerlano.

SAT 12:15 **Music Matters (b043wj9k)**

Daniel Harding, Faure Songs, Poulenc

Tom Service talks to conductor Daniel Harding; also a  
discussion with French music experts about a book compiling  
Poulenc's articles and interviews, as well as a preview of his  
opera Dialogue des Carmélites opening this month at the Royal  
Opera House in London, with contributions from director  
Robert Carsen and singers Sally Matthews and Sophie Koch.  
Also, we talk to Roy Howat and Emily Kilpatrick about a new  
edition of Fauré's songs they've been working on.

SAT 13:00 **Radio 3 Lunchtime Concert (b043wj9m)**

European Union Baroque Orchestra

Two days after the 2014 European elections, a chance to hear  
one of the ensembles supported by the EU: an orchestra of  
young players from across Europe who spend a year honing  
their Baroque skills with top musicians. In this recent concert  
from Copenhagen, the EUBO perform with their Danish Music  
Director Lars Ulrik Mortensen.

J S Bach: Orchestral Suite No 2 in in B minor, BWV 1067

Leclair: Flute Concerto in C, Op 7 No 3

Rameau: Acante et Céphise - Orchestral Suite  
Anne Freitag (flute),  
European Union Baroque Orchestra,  
Director Lars Ulrik Mortensen.

SAT 14:00 **Saturday Classics (b043wj9p)**

LJ Rich

Saturday Classics this week is presented by LJ Rich, BBC  
technology expert and presenter of "Click", the BBC's global  
science and technology TV programme. She is also a classically  
trained musician and composer. LJ's selection of music includes  
Borodin, Janacek, Mozart, Debussy and Terry Riley.

SAT 16:00 **Sound of Cinema (b043wj9r)**

The Wizard of Oz

In the week that sees the release of "Legends of Oz: Dorothy's  
Return", Matthew Sweet looks back on some of the film music  
that has been created for the adaptations of L Frank Baum's  
stories of Dorothy and her friends in the land of Oz - not least  
the much-loved classic starring Judy Garland, in this, its 75th

anniversary year.

The programme also features music from The Wiz, Journey  
Back to Oz, Return to Oz, Oz the Great and Powerful, plus  
others - and part of Toby Chu's new score for "Legends of Oz".

#soundofcinema.

SAT 17:00 **Jazz Record Requests (b043wj9t)**

Alyn Shipton celebrates Miles Davis's birthday, marks the  
Shakespeare 450th anniversary with Cleo Laine and plays music  
by Lionel Hampton. This week's listeners' requests also include  
trio jazz from the young French bassist David Eskenazy, and a  
track by British trumpeter Guy Barker.

SAT 18:00 **Jazz Line-Up (b043wj9u)**

BBC Young Musician Jazz Award

Claire Martin and Julian Joseph present highlights from the  
finals of the inaugural BBC Young Musician Jazz Award which  
were held at the Royal Welsh College of Music and Drama in  
Cardiff in March. Claire and Julian also discuss the state of  
young Jazz in the UK and play a selection of tracks from some  
of the cream of the crop of today's emerging talent. The final is  
on BBC Four television on May 23 as part of the BBC's Jazz  
Season.

SAT 19:30 **Radio 3 Live in Concert (b043wj9y)**

BBC SO, Chorus and Singers - Faure, Poulenc

Fauré's glorious Requiem and Poulenc's opera Les Mamelles de  
Tirésias - two French masterpieces. The BBC Symphony  
Orchestra, Symphony Chorus, BBC Singers and a great cast of  
soloists are conducted by Ludovic Morlot.

Live from the Barbican Centre, London  
Presented by Petroc Trelawny

An evening of Gallic delights featuring Poulenc's most light-  
hearted and rarely-performed opera and Fauré's intimate,  
celestial Requiem. Les Mamelles de Tirésias is a setting of  
Apollinaire's surreal burlesque, in which ardent feminist  
Thérèse decides to become a man and fight wars, leaving her  
husband to repopulate the country by giving birth to 40,049  
children in a single day! Poulenc conjures up all the  
undercurrents in the poet's fierce, absurd and often hilarious  
lines - sung by a superb cast with the BBC Singers. Canadian  
soprano Hélène Guilmette takes on the truculent and  
unpredictable heroine. In complete contrast, the BBC  
Symphony Chorus join soloists Hélène Guilmette and Jean-  
François Lapointe (baritone) for Fauré's much-loved Requiem,  
a tender work of consolation, played at his own funeral.

Fauré: Requiem

c. 20.10 Interval Music - F. Couperin: Nouveau Concert No. 9  
in E Major, "Ritratto dell'Amore"

Poulenc: Les Mamelles de Tirésias

Hélène Guilmette (Thérèse)  
Jean-François Lapointe (Husband)  
Vitali Rozyko (Gendarme/Theatre Director)  
Thomas Morris (Journalist from Paris)  
Ivan Ludlow (Presto)  
Jean-Paul Fouchécourt (Lacouf)  
Pierrick Boisseau (Le Filis)

BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Ludovic Morlot conductor  
Kenneth Richardson director.

SAT 22:00 **Hear and Now (b043wj9b)**

Glasgow Tectonics Festival 2014

Episode 1

Robert Worby introduces the first of three programmes from  
this year's Tectonics festival in Glasgow, an event now in its  
second year, co-curated by Ilan Volkov and Alasdair Campbell,  
and staged in association with the BBC Scottish Symphony  
Orchestra. Among the featured composers this year are two  
elder statesmen of American music David Behrman and  
Christian Wolff, and tonight we hear orchestral and small group  
works by both. Plus the world premiere of a BBC Commission  
by Canadian 'plunderphonicist' John Oswald and a collaboration  
between Japanese composer Takehisa Kosugi and Sonic Youth's  
Thurston Moore.

David Behrman: How We Got Here (BBC Commission, World  
Premiere)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Christian Wolff: For One, Two or Three People  
Christian Wolff, David Behrman, Takehisa Kosugi

John Oswald: I'd love to turn (BBC Commission, World Premiere)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

David Behrman: Wavetrain  
Christian Wolff, David Behrman, Takehisa Kosugi, Ilan Volkov (piano and electronics)

Christian Wolff: Ordinary Matter for two orchestras  
BBC Scottish Symphony Orchestra  
Ilan Volkov, James Weeks (conductors)

Takehisa Kosugi and Thurston Moore: Improvisation.

#### SUNDAY 25 MAY 2014

**SUN 00:00 Geoffrey Smith's Jazz (b01mns7f)**  
Ella Fitzgerald

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.  
From pop to scat: Geoffrey celebrates vocal legend Ella Fitzgerald.  
email: gsj@bbc.co.uk.

**SUN 01:00 Through the Night (b043wvp4)**  
Jonathan Swain presents a concert from the 2013 BBC Proms, given by the National Youth Orchestra of Great Britain and Vasily Petrenko.

**1:01 AM**  
Vaughan Williams, Ralph [1872-1958]; Walt Whitman [1819-1892] author  
Toward the unknown region for chorus and orchestra  
Codetta; Irish Youth Chamber Choir; National Youth Choir Of Great Britain; National Youth Orchestra of Great Britain; Vasily Petrenko (conductor)

**1:12 AM**  
Turnage, Mark-Anthony [1960-]  
Frieze  
National Youth Orchestra of Great Britain; Vasily Petrenko (conductor)

**1:34 AM**  
Beethoven, Ludwig van [1770 -1827]  
Symphony no.9 (Op.125) in D minor 'Choral'  
Ailish Tynan (soprano); Jennifer Johnston (mezzo soprano); Toby Spence (tenor); Gerald Finlay (baritone), Codetta; Irish Youth Chamber Choir; National Youth Choir Of Great Britain; National Youth Orchestra of Great Britain; Vasily Petrenko (conductor)

**2:36 AM**  
Beethoven, Ludwig van (1770-1827)  
Piano Sonata No.23 in F minor (Op.57), 'Appassionata'  
Maurizio Pollini (piano)

**3:01 AM**  
Grieg, Edvard [1843-1907]  
Slatter Op.72 for piano  
Ingfrid Breie Nyhus (piano)

**3:38 AM**  
Weber, Carl Maria von (1786-1826)  
Quintet for Clarinet and Strings in B flat (J.182) (Op.34)  
Lena Jonhäll (clarinet) with the Zetterqvist String Quartet: Mats Zetterqvist & Per Sporrang (violins), Mikael Sjögren (viola), Ewa Rydström (cello)

**4:03 AM**  
Bach, Johann Sebastian (1685-1750)  
Prelude and fugue in F major - from Das Wohltemperierte Klavier, Book.2 No.11 (BWV.880)  
Andreas Staier (harpisichord)

**4:08 AM**  
Schubert, Franz (1797-1828)  
Overture 'Fierrabras' (D.796)  
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

**4:18 AM**  
Haydn, Joseph [1732-1809]  
Quartet for strings (Op.55'1) in A major  
Meta4 String Quartet

**4:35 AM**  
Nielsen, Carl (1865-1931)  
Overture to Masquerade  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**4:40 AM**  
Cassado, Gaspar (1897-1966)  
Requiebros for cello and piano  
Il-Hwan Bai (cello), Dai-Hyun Kim (piano)

**4:46 AM**  
Boccherini, Luigi [1743-1805]  
La Musica Notturna delle strade di Madrid - Quintet No 6, Op 30 (G.324)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**5:01 AM**  
Bach, Johann Sebastian [1685-1750]  
Brandenburg Concerto no. 3 in G major BWV.1048  
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**5:12 AM**  
Chopin, Fryderyk (1810-1849)  
No.15 in D flat 'Raindrop' - from 24 Preludes Op.28 for piano  
Nelson Goerner (piano)

**5:17 AM**  
Elgar, Edward (1857-1934)  
Serenade for Strings (Op.20)  
Royal Academy Soloists, Clio Gould (director)

**5:29 AM**  
Dvorak, Antonin [1841-1904]  
V národním tónu op. 73 (In Folk Tone);  
Hana Blaziková (soprano), Wojciech Switala (period piano)

**5:39 AM**  
Kunzen, Friedrich Ludwig Aemilius (1761-1817)  
Symphony in G minor  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**5:58 AM**  
Beethoven, Ludwig van (1770-1827)  
10 Variations on 'La stessa, la stessissima' for piano, from Salieri's 'Falstaff' (WoO.73)  
Theo Bruins (piano)

**6:10 AM**  
Haydn, Joseph (1732-1809)  
The Creation - Die Himmel erzählen die Ehre Gottes (The Heavens are telling)  
Ursula Fiedler, Ursula Fiedler, Helmut Wildhaber & Péter Köves (soloists), Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Ádám Fischer (conductor)

**6:14 AM**  
Buxtehude, Dietrich [1637-1707]  
Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (Bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**6:22 AM**  
Dvorak, Antonin [1841-1904]  
Quartet no. 12 in F major Op.96 (American) for strings  
Escher Quartet

**6:46 AM**  
Boeck, August de (1865-1937)  
Nocturne (1931)  
Vlaams Radio Orkest, Marc Soustrot (conductor)

**6:55 AM**  
Bach, Johann Christoph (1642-1703)  
Fürchte dich nicht - motet for 5 voices  
Cantus Cölln. Konrad Junghänel (director).

**SUN 07:00 Breakfast (b043wvp6)**  
Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

**SUN 09:00 Sunday Morning (b043w9lq)**  
James Jolly's selection includes music from his vintage artist of the week, the great American mezzo-soprano Grace Bumbry. And the Beethoven Violin Sonata cycle reaches no 3, Opus 12 no 3, in E Flat major.

**SUN 12:00 Private Passions (b03k0kjs)**  
Laura Mvula

Laura Mvula is more than just a pop star; before she had a best-selling album and industry awards she studied composition at the Birmingham Conservatoire. In an in-depth interview in Private Passions, she reveals how she went from classical music

student to chart-topping singer.

In this warm and funny interview, Mvula talks to Michael Berkeley about her musical upbringing and about how church music, piano and violin lessons and performances for her aunt's a cappella group, Black Voices, initially went hand in hand with a crippling stage fright. At ten, she was so scared of performing that she howled on stage when the applause started and had to be rescued by her parents. She also talks about how as a student she began going to hear English choral music, but she had an ulterior motive: she fancied one of her fellow-students, a classical baritone, so she went to see him every time she could. It worked, they're now married; and she fell in love with choral composers like Eric Whitacre at the same time. And Laura reveals how at first she didn't quite appreciate her big break from producer Steve Brown (she was too busy eating a banana).

Following her appearance at this summer's Urban Prom, Laura Mvula explains why she doesn't believe in separating music into genres and why she remains a passionate listener to - and advocate for - classical music.

In this programme she reveals how she still finds inspiration in classical composers for her own work. She plays a piece of Debussy and talks about how it inspired one of her own songs, 'Make Me Lovely'; she also chooses Elgar, Michael Tippett, William Walton, and 'Lush and Bluesy', a string piece by her teacher at the Conservatoire, Joe Cutler. Other musical choices include William Walton, Nina Simone and Miles Davis.

**SUN 13:00 Radio 3 Lunchtime Concert (b043pmd2)**  
Wigmore Hall: Ronald Brautigam

Live from Wigmore Hall in London, Dutch fortepianist Ronald Brautigam performs sonatas by the great triumvirate of Classical-period masters: Mozart's youthful Sonata in G K283, Beethoven's stormy Sonata in C minor, Op 13 (the 'Pathétique'), and Haydn's grand late Sonata in E flat, HobXVI:52

Ronald Brautigam (fortepiano)

Mozart: Piano Sonata in G, K283  
Beethoven: Piano Sonata in C minor, Op 13 (Pathétique)  
Haydn: Piano Sonata in E flat, HXVI:52

Introduced by Sean Rafferty.

**SUN 14:00 The Early Music Show (b00c8p1m)**  
Charles Burney's German Journey

In July 1772 Dr Charles Burney set off on his second European journey to gather information for his proposed mighty publication of A History of Music. Lucie Skeaping interviews musician and publisher Ian Gammie about Burney's musical perambulations through Germany and The Netherlands, and chooses music by some of the composers he met along the way, including Gluck, Hasse and Quantz.

**SUN 15:00 Choral Evensong (b043q26l)**  
Southwark Cathedral

From Southwark Cathedral

Introit: Surely thou hast tasted (Rose)  
Responses: Philip Moore  
Psalm: 98, 99, 100 (Monk; Day; Attwood)  
First Lesson: Deuteronomy 18 vv9-end  
Office Hymn: Sun of my soul, thou Saviour dear (Abends)  
Canticles: Dyson in F  
Second Lesson: 1 Peter 2 vv1-10  
Anthem: Vast ocean of light (Jonathan Dove)  
Hymn: Ye that know the Lord is gracious (Hyfrydol)  
Organ Voluntary: Hymne d'action de grâce (Langlais)

Peter Wright (Director of Music)  
Stephen Disley (Assistant Organist)  
Martyn Noble (Organ Scholar).

**SUN 16:00 Choir and Organ (b043wvp8)**  
Barbershop, Edward Higginbottom and Verdi's Requiem

Sara Mohr-Pietsch explores the colourful world of barbershop. The Crickhowell Choral Society introduce themselves in "Meet my choir" and Sara's Choral Classic is Verdi's Requiem.

**SUN 17:30 Words and Music (b043wvpb)**  
Good Intentions

Intent is a great driver for drama. The better the intent the more agonising the tragedy when it all goes wrong and, in equal part, the more hilarious the comedy as chaos unfolds in front of a knowing audience. And there are several different varieties of good intention; the ambitious, the optimistic, the clear sighted, the nervous and the horribly mistaken.

Today's Words and Music seeks, with the best of intentions, to illustrate just a few of them and to discover where they might lead, beginning with a well-intentioned trip to the underworld where Orpheus attempts to win back his wife.

Eve's intentions appear laudable enough as Milton has her contemplate sampling 'the fruit of that forbidden tree', and it's hard to blame Shakespeare's Juliet and Friar Lawrence for hatching a plot that they believe will ensure a happy ending all round.

There's a look back to the now agonising intentions of the Music Hall Recruitment songs with the results reflected with understated eloquence by Sarojini Naidu's 'Gift of India.'

And there are less direct approaches. Was Midas a greedy tyrant or just another, very modern, figure to fall under the sway of the apparent virtue of economic need? Carol Ann Duffy has Mrs Midas watch and judge the results. And Robert Burns, doing what any farmer should be doing at harvest time, finds his innocent intentions are pretty grim news for the mouse whose home he unwittingly exposes.

And then there's the sheer joy resulting from the operatic activities of a cleaning lady in Wexford, shared by the late Bernard Levin, and the Flanders and Swann hymn to eternal self-generating good works in 'The Gasman Cometh'.

The readers are John Sessions and Indira Varma.

Producer: Tom Alban.

#### SUN 18:45 Sunday Feature (b043wpvd)

Clocks and Clouds: An Adventure Around Gyorgy Ligeti

Thanks in part to the use of his music in the films of Stanley Kubrick, the Romanian-born composer Gyorgy Ligeti has emerged as the most widely loved of post-war modernist composers. Already an elegant musical craftsman when he fled his communist homeland in 1956, he flourished amid the brave new world of musical possibilities that had opened up after the trauma of the Second World War.

Ligeti's diminutive figure contained many contradictions - the intellectual and the sensual, the systematic and the anarchic - and in 'Clocks and Clouds' we explore the man, his personal history as a Jew in Nazi- and then Soviet-occupied Hungary, his music and his legacy.

A recording of Ligeti himself from 1997, much of which has never been broadcast, is interwoven with new interviews from Ligeti's son Lukas, a New York-based composer and percussionist; Louise Duchesneau, the composer's assistant for over twenty years; American musical analyst Amy Bauer; British composer Christopher Fox and the Dublin-based academic Wolfgang Marx.

Produced by Alan Hall  
A Falling Tree production for BBC Radio 3

First broadcast 25/05/2014.

#### SUN 19:30 Radio 3 Live in Concert (b043wpvg)

Royal Liverpool Philharmonic Orchestra

Live from Perth concert Hall

Presented by Jamie MacDougall

The RLPO plays works by Elgar, Prokofiev and Stewart Copeland

Elgar: In the South 'Alassio', Op.50

Stewart Copeland: Percussion Concerto

#### 20.05 Interval

20.25 Prokofiev: Symphony No 6, Op. 111

Vasily Petrenko (conductor)

Neil Hitt (timpani)

Adrian Spillett, Graham Johns and Henry Baldwin (percussion)  
Royal Liverpool Philharmonic Orchestra

The inspiration for Elgar's overture In the South came as he watched a shepherd walk amongst hillside ruins in the Italian Riviera during the winter of 1903. The sounds of soaring vistas and ancient military might were written despite Elgar's poor health and depression at the recent deaths of friends. Prokofiev's symphony No. 6, his elegy to the tragedies of war closes the evening, following the Scottish premiere of a new percussion concerto by former drummer of The Police, Stewart Copeland.

#### SUN 22:00 Drama on 3 (b01ryffy)

Curated by Mark Ravenhill

The Octoroon

By Dion Boucicault  
Adapted by Mark Ravenhill

The Octoroon, Dion Boucicault's 1859 melodrama, sparked debates about the abolition of slavery and the role of theatre in politics. This production was recorded in front of an audience at Theatre Royal Stratford East, the venue that saw an earlier production of the same play in 1885.

The story centres around the inhabitants of the Louisiana plantation of Terrebonne. Zoe, the "octoroon" of the title, is the daughter of its owner Judge Peyton by one of his slaves, but she has been raised as part of the family. When the Judge dies, the plantation falls into financial ruin and the Judge's handsome nephew George arrives as heir apparent. George and Zoe soon find themselves in love, but their future happiness is thrown into jeopardy by the plantation's evil overseer Jacob McLosky who has dastardly designs on both the property and Zoe. McLosky will stop at nothing - not even murder.

Dion Boucicault's play contains all the elements of great melodrama - doomed love, murder, corruption, and live musical accompaniment throughout.

Music composed and performed by Colin Sell

Director: Sasha Yevtushenko  
Production Co-ordinator: Lesley Allan  
Studio Managers: Colin Guthrie, Alison Craig, Steve Oak

First broadcast in May 2013.

#### SUN 23:30 BBC Performing Groups (b043wpvj)

Gyorgy Ligeti

To complement this evening's Sunday Feature, a selection of Ligeti's orchestral scores - Apparitions, Lontano and San Francisco Polyphony - performed by the BBC Scottish Symphony Orchestra and conducted by Ilan Volkov, interspersed with keyboard works performed by Pierre-Laurent Aimard and Elisabeth Chojnacka.

#### MONDAY 26 MAY 2014

##### MON 00:30 Through the Night (b043ws94)

The Oslo Philharmonic and Chorus conducted by Jukka-Pekka Saraste in Verdi's Requiem, presented by Catriona Young.

##### 12:31 AM

Verdi, Giuseppe [1813-1901]  
Messa da requiem  
Seren Farnocchia (soprano), Julia Gertseva (mezzo-soprano), Michael Fabiano (tenor), Michele Petrusi (bass), Oslo Philharmonic Chorus, Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

##### 1:52 AM

Franck, Cesar [1822-1890]  
Quintet for piano and strings (M.7) in F minor  
Cristina Ortiz (piano), Fine Arts Quartet

##### 2:31 AM

Strauss, Richard [1864-1949]  
Also sprach Zarathustra (Op.30)  
BBC Philharmonic, Juanjo Mena (conductor)

##### 3:05 AM

Czerny, Carl (1791-1857)  
Sonata No. 9 in B minor (Op. 145) "Grande fantasia en forme de Sonate"  
Stefan Lindgren (piano)

##### 3:39 AM

Castello, Dario (fl.1621-1629)  
Sonata XVII in ecco  
Musica Fiata Köln

##### 3:46 AM

Sweelinck, Jan Pieterszoon (1562-1621)  
O Domine Jesu Christe  
Netherlands Chamber Choir and instrumental ensemble of three sackbuts and tenor shawm, Paul van Nevel (conductor)

##### 3:53 AM

Zagar, Peter (b. 1961)  
Blumenthal Dance No.2 for violin, viola, cello, clarinet and piano (1999)  
Opera Aperta Ensemble

##### 4:02 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Overture from Die Zauberflöte (K.620)  
Bergen Philharmonic Orchestra, Michael Christie (conductor)

##### 4:09 AM

Norman, Ludvig (1831-1885)  
2 Charakterstücke for piano (Op.1) (1850)  
Bengt-Åke Lundin (piano)

##### 4:19 AM

Grieg, Edvard (Hagerup) (1843-1907)  
Andante con moto for piano trio in C minor  
Kungsbacka Piano Trio

##### 4:31 AM

Bree, Johannes Bernardus van (1801-1857)  
Overture 'Le Bandit'  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

##### 4:38 AM

Nin (y Castellanos), Joaquín (1879-1949)  
Seguida Espanola (1930)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

##### 4:47 AM

Mokranjac, Stevan (1856-1914)  
Twelfth Song-Wreath (Songs from Kosovo)  
RTV Belgrade Choir, Mladen Jagušt (conductor)

##### 4:56 AM

Tartini, Giuseppe (1692-1770)  
Symphony in A major  
I Cameristi Italiani

##### 5:06 AM

Ravel, Maurice (1875-1937)  
Tzigane - rapsodie de concert pour violon et piano  
James Ehnes (violin), Wendy Chen (piano)

##### 5:16 AM

Schumann, Robert (1810-1856)  
Fantasiestücke, Op.73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

##### 5:27 AM

Röntgen, Julius (1855-1932)  
Symphony No.8 in C sharp minor (1930)  
Roberta Alexander (soprano), Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

##### 5:46 AM

Chopin, Fryderyk (1810-1849)  
Three Polonaises - Polonaise in A flat (Op.40 No.1), Polonaise in E flat minor (Op.26 No.2) & Polonaise in F sharp minor (Op.44)  
Kevin Kenner (piano)

##### 6:07 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Serenade in C minor for wind octet (K.388/K.384a)  
Bratislava Chamber Harmony, Justus Pavlik (conductor).

##### MON 06:30 Breakfast (b045831v)

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

##### MON 09:00 Essential Classics (b043ws98)

Monday - Sarah Walker with Marina Lewycka

with Sarah Walker and her guest, the novelist, Marina Lewycka.

##### 9am

A selection of music, including the Essential CD of the Week: Liszt at the Opera - Louis Lortie, CHANDOS. We also have our daily brainteaser at 9.30.

##### 10am

Artists of the Week: Purcell Quartet

##### 10.30am

Sarah's guest this week is the author Marina Lewycka. Her debut novel, A Short History of Tractors in Ukrainian, won the 2005 Bollinger Everyman Wodehouse Prize for comic writing at the Hay Literary Festival, and was shortlisted for the 2005 Orange Prize for Fiction. It has been translated into thirty-five languages. Marina's other novels include We Are All Made of Glue, Various Pets Alive and Dead, and Two Caravans, which was shortlisted for the 2008 Orwell Prize for political writing. In 2009, she donated the short story The Importance of Having Warm Feet to Oxfam's Ox-Tales project, as well as another short story, Business Philosophy, to the Amnesty International anthology, Freedom: Short Stories Celebrating the Universal Declaration of Human Rights. In addition to her fiction, Lewycka has written a number of books giving practical advice for carers of elderly people, published by the charity Age Concern.

**11am**

Beethoven  
Symphony No. 2  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b043ws9b)**  
Hector Berlioz (1803-1869)

## A Childhood Wasted?

Donald Macleod explores the life and work of the quintessential romantic, Hector Berlioz. A friend of Berlioz remarked that "there has probably never been a famous composer whose childhood was wasted in circumstances less favourable to musical development." Berlioz grew up without any significant musical stimulus in his childhood. His father directed him towards a medical career, and it was only after two years of studying medicine in Paris that Berlioz followed his own desires and, without his parents' moral support, proceeded confidently on his course, which was to be far from easy over the next five years, studying at the Paris Conservatoire.

**MON 13:00 Radio 3 Lunchtime Concert (b043ws9d)**  
Wigmore Hall: Andreas Staier

Live from Wigmore Hall in London, harpsichordist Andreas Staier plays works by three great Baroque masters of the instrument: Jean-Henry D'Anglebert, François Couperin, and J.S. Bach, including his Partita No 4

Andreas Staier (harpsichord)

D'Anglebert: Prélude and Chaconne Rondeau (from Première Suite in G)  
J.S. Bach: Contrapunctus V & VI (The Art of Fugue)  
F. Couperin: Septième Prélude in B flat (from L'Art de toucher le clavecin)  
F. Couperin: Sixième Ordre (from Pièces de clavecin, Book 2)  
J.S. Bach: Partita No 4 in D, BWV828

Introduced by Sara Mohr-Pietsch.

**MON 14:00 Afternoon Concert (b043ws9g)**  
BBC Philharmonic

Episode 1

Penny Gore presents a week showcasing the work of the BBC Philharmonic, today featuring a concert the orchestra gave earlier this month in Saragossa with music by Walton, Mendelssohn and Bartok.

Walton  
Scapino Overture

**2.05 pm**  
Mendelssohn Concerto in E minor Op 64  
Julia Fischer (violin)

**2.35 pm**  
Bartok Concerto for Orchestra

**3.10 pm**  
Prokofiev  
Romeo and Juliet - selection  
BBC Philharmonic  
Juanjo Mena (conductor)

**4.00 pm**  
Edward Gregson  
Dream Song  
BBC Philharmonic  
Bramwell Tovey (conductor).

**MON 16:30 In Tune (b043ws9j)**  
John Wallace, Trish Clowes

Sean Rafferty's guests include distinguished trumpeter John Wallace, celebrating his 65th birthday, and his renowned brass ensemble The Wallace Collection. They will perform live in the studio.

Plus more live music from exciting young saxophonist Trish Clowes, one of the current crop of Radio 3 New Generation Artists.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**MON 18:30 Composer of the Week (b043ws9b)**  
[Repeat of broadcast at 12:00 today]**MON 19:30 Opera on 3 (b043ws9l)**  
Julian Anderson's Theban

Presented by Andrew McGregor

Julian Anderson's new opera to a libretto by Frank McGuinness based on Sophocles' Oedipus trilogy from English National Opera. Edward Gardner conducts a cast led by Roland Wood as Oedipus.

"Families are terrifying" says librettist Frank McGuinness about Sophocles' Theban plays. Julian Anderson adds "It's what happens when you mingle personal and political: they don't mix". In this version of the Greek dramas, the three individual plays are rendered down to one Act each to create a taught retelling of the story of Oedipus's journey from proud King of Thebes to blind, wandering exile.

In Oedipus the King Thebes is cursed with disease and pestilence and the Delphic Oracle proclaims that to cure itself the city must drive out the man who killed the old king. Roland Wood's Oedipus vows to seek out the killer and in doing so sets a chain of events that leads to the knowledge that he killed his father, married Jocasta - his mother - and fathered three children/siblings. Jocasta kills herself and Oedipus is driven from Thebes.

Anderson and McGuinness reverse the usual order of the second and third plays so that the dark heart of the opera is Antigone - set in a Fascistic state in Pierre Audi's production complete with brutalist decor and a chorus of black-shirts. Oedipus is dead, as are his two sons who have killed each other in a fraternal fight to reclaim the city from their mother's brother Creon who now rules. Only his daughter, Antigone, survives and is engaged to Creon's son but her disobedience in performing funeral rites for one of her dead brothers leads to tragedy and her own death.

The opera spools back time for the final part - Oedipus at Colonus. Set in a post-apocalyptic winter, Oedipus and Antigone stumble to Colonus, a sacred place. He encounters his son Polynices who he curses, Creon arrives with soldiers to carry off Antigone but she is saved by the intervention of Theseus, King of Colonus. Oedipus says goodbye to his daughter and departs the world, while Antigone is left alone to mourn her father.

Act 1 - Oedipus the King  
Act 2 - Antigone  
Act 3 - Oedipus at Colonus

Oedipus ..... Roland Wood (Baritone)  
Creon ..... Peter Hoare (Tenor)  
Antigone ..... Julia Sporsen (Soprano)  
Tiresias ..... Matthew Best (Bass)  
Jocasta ..... Susan Bickley (Mezzo-soprano)  
Messenger ..... Christopher Ainslie (Countertenor)  
Haemon ..... Anthony Gregory (Tenor)  
Polynices ..... Jonathan McGovern (Baritone)  
English National Opera Orchestra  
English National Opera Chorus  
Edward Gardner (Conductor).

**MON 22:45 The Essay (b01r5np8)**  
Explaining the Explicit

Julian Barnes

Five different writers consider the reasons why and the challenges of writing about sex. In episode one, Julian Barnes asks 'Is writing about sex the same as writing about any other human activity - say, gardening or cricket?' and as a novelist 'what words do you use and what effect are you trying to have?'

In little more than a few decades, perhaps a generation or two, western culture has arguably progressed from a largely repressed and circumspect attitude to portraying the sins and pleasures of the flesh to an altogether more casual and certainly visually more permissive approach. How have writers and readers, adjusted to these changes and what are authors trying to say when they write about sex? Is the written word trailing in the wake of film, tv and video or have these media liberated authors from a more timid, and possibly less authentic way of writing?

These essays offer a chance to step back and reflect on some of the subtler arguments that can get lost amidst a sea of pneumatic imagery. Somewhere between the conventions of shock, titillation and comedy lie a whole range of other ideas that can be explored when writing about sex.

First broadcast in March 2013.

**MON 23:00 Jazz on 3 (b043w9xz)**  
Thomas Stronen's Time is a Blind Guide

A second chance to hear Norwegian drummer Thomas Stronen

with his new project Time Is a Blind Guide in concert at the 2014 Cheltenham Jazz Festival.

Bringing together talent from both sides of the North Sea, including pianist Kit Downes, Stronen's sextet incorporates string and percussion mini-ensembles within it. It's a setting that gives the leader the opportunity to blend his passions for classical music and jazz through rich and melodic writing that also references Nordic folk, most obviously through the Hardanger fiddle of Nils Økland. Subtle string textures are offset by upbeat grooves and a strong sense of rhythmic interplay, in a performance featuring new material written especially for the festival.

Presenter: Jez Nelson  
Producer: Chris Elcombe

First broadcast 26/05/2014.

**TUESDAY 27 MAY 2014****TUE 00:30 Through the Night (b0449j07)**

A recital from Warsaw in 2012 by legendary pianist Cyprien Katsaris, presented by Catriona Young.

**12:31 AM**

Various, arranged by Cyprien Katsaris  
Hommage au 19ème siècle (improvisation on different themes)  
Cyprien Katsaris (piano)

**12:49 AM**

Schubert, Franz [1797-1828]  
Klavierstück No. 2 in E flat, D. 946  
Cyprien Katsaris (piano)

**1:00 AM**

Grieg, Edvard [1843-1907]  
Excerpts from 'Luriske Stykker' ('Lyric Pieces')  
Cyprien Katsaris (piano)

**1:23 AM**

Chopin, Fryderyk [1810-1849]  
Mazurka No. 59 in B flat, op. posth. ('Dabrowski'); Boze, cos Polske (God Save Poland) (Anonymous arranged Chopin); Allegretto in A major & Mazurka in D minor  
Cyprien Katsaris (piano)

**1:27 AM**

Chopin, Fryderyk [1810-1849]  
4 Mazurkas Op.24  
Cyprien Katsaris (piano)

**1:37 AM**

Chopin, Fryderyk [1810-1849]  
Polonaise no 5 in C minor (Op.40, No.2)  
Cyprien Katsaris (piano)

**1:44 AM**

Chopin, Fryderyk [1810-1849]  
Larghetto, 2nd movement from 2nd Piano concerto in F minor (Op.21)  
Cyprien Katsaris (piano)

**1:53 AM**

Chopin, Fryderyk [1810-1849]  
Wiosna (Spring) (Op.74, No.2)  
Cyprien Katsaris (piano)

**1:54 AM**

Karłowicz, Mieczysław (1876-1909)  
Zasmuconej (Op.1'1)  
Cyprien Katsaris (piano)

**1:57 AM**

Karłowicz, Mieczysław (1876-1909)  
9 Songs: 1. Zasmuconej (To her who is sad) (Op.1'1); 2. Na sniegu (In the snow) (Op.1'3); 3. Pamietam ciche, jasne, złote dni (I think of quiet, clear golden days) (Op.1'5); 4. W wiecznorna cisze (In the quiet of the night) (Op.3'8); 5. Zawód (Regret) (Op.1'4); 6. Przed noca wieczna (Before I die) (Op.3'6); 7. Zaczarowana krolewna (The Bewitched Princess) (Op.3'10); 8. Z erotyków (From erotica) (Op.3'2); 9. Mów do mnie jeszcze (Speak on my dear) (Op.3'1)  
Jadwiga Rappé (alto), Ewa Poblocka (piano)

**2:13 AM**

Szeligowski, Tadeusz (1896-1963)  
Four Polish Dances  
Polish Radio National Symphony Orchestra, Katowice,  
Mirosław Błaszczyk (conductor)

**2:31 AM**

Schumann, Robert (1810-1856)  
Piano Trio in D minor (Op.63)  
Dan Almgren (violin), Torleif Thedén (cello), Stefan Bojsten (piano)

**3:05 AM**  
Beethoven, Ludwig van (1770-1827)  
32 Piano Variations in C minor (Wo**0.80**)  
Antti Siirala (piano)

**3:16 AM**  
Ravel, Maurice [1875-1937]  
Ma mere l'oye - suite vers. for orchestra  
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

**3:35 AM**  
Hellendaal, Pieter (1721-1799)  
Concerto Grosso in D minor (Op.3'2)  
Combattimento Consort Amsterdam

**3:46 AM**  
Mendelssohn, Felix (1809-1847)  
Die schöne Melusine - overture (Op.32)  
The Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

**3:58 AM**  
Chopin, Fryderyk [1810-1849]  
Introduction in C minor and Rondo in E flat major, (Op.16)  
Dina Yoffe & Daniel Vaiman (pianos)

**4:10 AM**  
Schmeltzer, Johann Heinrich [c.1620-1680]  
Fechtschule (Fencing School)  
Stockholm Antiqua

**4:18 AM**  
Dinev, Petar [1889-1980]  
Otssa i Sine; Milost mira No.7 (The Father and the Son; A Mercy of Peace No.7)  
Holy Trinity Choir , Plovdiv, Vessela Geleva (conductor)

**4:24 AM**  
Dvorák, Antonín (1841-1904)  
Slavonic Dance No.10 in E minor (Op.72 No.2) (Starodávny)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:31 AM**  
Smetana, Bedrich [1824-1884]  
Overture to The Bartered Bride (1870)  
BBC Symphony Orchestra, Jiri Belohlávek (conductor)

**4:38 AM**  
Poulenc, Francis (1899-1963) (orch. Sir Lennox Berkeley)  
Flute Sonata (1956)  
Emmanuel Pahud (flute), Orchestre de la Suisse Romande, Enrique Garcia-Asensio (conductor)

**4:51 AM**  
Schäfer, Dirk (1873-1931)  
Adagio patetico, 3rd movement from Piano Quintet, Op.5 (1901)  
Jacob Bogaart (piano), Orpheus String Quartet

**5:01 AM**  
Elgar, Edward (1857-1934)  
4 Choral Songs (Op. 53)  
BBC Symphony Chorus, Stephen Jackson (conductor)

**5:16 AM**  
Haydn, Joseph (1732-1809)  
Symphony No.88 (H.L.88) in G major  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**5:37 AM**  
Gyrowetz, Adalbert [1763-1850]  
Nocturne in E Flat for Piano Trio  
Janacek Trio: Markéta Janáčková (piano), Jiri Pospíchal (violin), Marek Novák (cello)

**5:53 AM**  
Traditional Catalan, arr. Montsalvatge, Xavier [1912-2002]  
El cant dels ocells  
Victoria de los Angeles (soprano), Luis Claret (cello), Orquesta Ciudad de Barcelona, Luis García Navarro (conductor)

**5:59 AM**  
Mozart, Wolfgang Amadeus [1756-1791]  
Serenade (K.239) in D major "Serenata notturna";  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**6:12 AM**  
Telemann, Georg Philipp [1681-1767]  
Sonata Polonaise in A minor for violin, viola and continuo  
TWV 42  
La Stagione Frankfurt

**6:20 AM**  
Moniuszko, Stanislaw (1819-1872)  
Overture to Paria - an opera in 3 Acts (1859-69)  
National Polish Radio Symphony Orchestra, Antoni Wit (conductor).

**TUE 06:30 Breakfast (b044jqhs)**  
Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

**TUE 09:00 Essential Classics (b044jqhv)**  
Tuesday - Sarah Walker with Marina Lewycka  
with Sarah Walker and her guest, the novelist, Marina Lewycka.

**9am**  
A selection of music, including the Essential CD of the Week: Liszt at the Opera - Louis Lortie, CHANDOS. We also have our daily brainteaser at **9.30**.

**10am**  
Artists of the Week: Purcell Quartet

**10.30am**  
Sarah's guest this week is the author Marina Lewycka. Her debut novel, A Short History of Tractors in Ukrainian, won the 2005 Bollinger Everyman Wodehouse Prize for comic writing at the Hay Literary Festival, and was shortlisted for the 2005 Orange Prize for Fiction. It has been translated into thirty-five languages. Marina's other novels include We Are All Made of Glue, Various Pets Alive and Dead, and Two Caravans, which was shortlisted for the 2008 Orwell Prize for political writing. In 2009, she donated the short story The Importance of Having Warm Feet to Oxfam's Ox-Tales project, as well as another short story, Business Philosophy, to the Amnesty International anthology, Freedom: Short Stories Celebrating the Universal Declaration of Human Rights. In addition to her fiction, Lewycka has written a number of books giving practical advice for carers of elderly people, published by the charity Age Concern.

**11am**  
Sarah's Essential Choice  
Sibelius  
Symphony No. 2 in D major, Op. 43  
Lahti Symphony Orchestra  
Osmo Vänskä (conductor).

**TUE 12:00 Composer of the Week (b043xhcn)**  
Hector Berlioz (1803-1869)  
The Romantic Idealist  
"My whole life," Berlioz wrote, "has been one long ardent pursuit of an ideal which I created myself." In this programme, Donald Macleod explores the music that resulted from Berlioz's romantic idealism, including his falling in love, precociously, at the age of 12; and later, in what he called "the grand drama of my life," his overwhelming infatuation with the young Irish actress Harriet Smithson, an infatuation which would produce two of his genre-defying works, Symphonie Fantastique and L'elio, or the Return to Life.

**TUE 13:00 Radio 3 Lunchtime Concert (b043xhcq)**  
Frick Collection  
Episode 1  
This week's lunchtime concerts come from the annual chamber music series at The Frick Collection in New York, including performances by pianist Anna Vinnitskaya, the Fauré Quartet, and violinist Augustin Hadelich with pianist Charles Owen. Today's concert includes music by Debussy, Fauré and André Previn.  
Debussy  
L'Isle Joyeuse  
Anna Vinnitskaya (piano)  
Fauré  
Piano Quartet No.1 in C minor, Op.15  
Fauré Quartett  
Previn  
Tango, Song and Dance  
Augustin Hadelich (violin), Charles Owen (piano).

**TUE 14:00 Afternoon Concert (b043xhcs)**  
BBC Philharmonic  
Episode 2  
Penny Gore presents a week showcasing the work of the BBC Philharmonic including. Today, works by Beethoven, Mendelssohn and Mahler recorded over the last two months.  
Rimsky-Korsakov

Capriccio espagnol  
BBC Philharmonic  
Richard Farnes (conductor)

**2.15 pm**  
Beethoven  
Concerto in D major, Op 61  
Elena Urioste (violin)  
BBC Philharmonic  
Richard Farnes (conductor)

**2.55 pm**  
Edward Gregson  
Concerto for Orchestra  
BBC Philharmonic  
Bramwell Tovey (conductor)

**3.15 pm**  
Mendelssohn  
A Midsummer Night's Dream Overture  
BBC Philharmonic  
Yatako Sado (conductor)

**3.30 pm**  
Mahler  
Symphony No 1 in D  
BBC Philharmonic  
Juanjo Mena (conductor).

**TUE 16:30 In Tune (b043xhcv)**  
Live from Hay Festival

Sean Rafferty presents a special In Tune live from Hay Festival of Literature and Arts in Wales. There will be live music from Mercury Prize-nominated folk star Sam Lee and a young trombone quartet Bone Appetit from The Royal Welsh College of Music and Drama. Alfred Brendel, one of the world's greatest pianists, will discuss music and poetry. Sean will also be joined by National Poet of Wales Gillian Clarke, renowned historian William Dalrymple, comedian and author Ruby Wax and best-selling author of the much-loved novel Birdsong, Sebastian Faulks.

**TUE 18:30 Composer of the Week (b043xhcn)**  
[Repeat of broadcast at 12:00 today]

**TUE 19:30 Radio 3 Live in Concert (b043xhcx)**  
The Academy of Ancient Music and Richard Egarr - Bach

Martin Handley presents the Academy of Ancient Music live at Milton Court in London in an all-Bach concert: Richard Egarr directs two Orchestral Suites and plays two keyboard concertos.

J S Bach: Orchestral Suite No 3 in D major, BWV 1068  
Keyboard Concerto No 2 in E major, BWV 1053

**8.15: Interval**

Keyboard Concerto No 4 in A major, BWV 1055  
Orchestral Suite No 4 in D major, BWV 1069  
Academy of Ancient Music  
Richard Egarr (director / harpsichord)

Four of Bach's most joyful works, from performers who've become renowned for their Bach playing - the Academy of Ancient Music and Music Director Richard Egarr.

Richard Egarr directs two orchestral suites - starting with No 3, which features the famous Air on the G string - and plays two harpsichord concertos, which Bach composed for performance in a Leipzig coffee houses, probably with one of his many sons as soloists. Never work with children or animals? Perhaps it's safe if you keep it in the family. Especially if your family is as large and as musical as the Bachs.

**TUE 22:00 Free Thinking (b043xhcz)**  
Cities, Export of Empire, India's New Story

Rana Mitter talks to MP and historian Tristram Hunt about the urbanising effects of Britain's trading Empire as the pair walk the streets of London finding reminders of, and signposts to, the dominating imperatives and concepts of the era.

As India puts its colonial history firmly behind it - what does 2014's pivotal national election tell us about the forces shaping the country's future direction? Rana Mitter is joined in discussion by Lord Bhikhu Parekh, Dr Shruti Kapila and the writer, Pankaj Mishra.

Producer: Jacqueline Smith.

**TUE 22:45 The Essay (b01r5pg0)**  
Explaining the Explicit

David Bellos

Five different writers consider the reasons why and the challenges of writing about sex. Today David Bellos, translator and Professor of Comparative Literature explores why translating sex is so difficult and wonders whether the difficulties themselves can cast light on the subject.

In little more than a few decades, perhaps a generation or two, western culture has arguably progressed from a largely repressed and circumspect attitude to portraying the sins and pleasures of the flesh to an altogether more casual and certainly visually more permissive approach. How have writers and readers, adjusted to these changes and what are authors trying to say when they write about sex? Is the written word trailing in the wake of film, tv and video or have these media liberated authors from a more timid, and possibly less authentic way of writing?

These essays offer a chance to step back and reflect on some of the subtler arguments that can get lost amidst a sea of pneumatic imagery. Somewhere between the conventions of shock, titillation and comedy lie a whole range of other ideas that can be explored when writing about sex.

First broadcast in March 2013.

**TUE 23:00 Late Junction (b043xhd1)**

Tuesday - Mara Carlyle

Singer-songwriter and new member of the Late Junction presenter team, Mara Carlyle is back and announces exclusive details of the Late Junction line-up at the Latitude Festival in July. Mara will be joined by one of the Latitude artists live in the studio, plus there's a chance all week to hear Late Junction recordings made during previous years' festivals.

Mara Carlyle is a British singer, songwriter and arranger whose sound combines an eclectic range of influences, including choral music, jazz, bluegrass, electronica & R&B. Her musical collaborators have included Matthew Herbert, Willy Mason, MF DOOM and the London Contemporary Orchestra. She is known for reworking songs by classical composers from John Dowland to Benjamin Britten.

Late Junction - BBC Radio 3's late-night exploration of musical wonders and curiosities from across time and space - returns to Latitude for a fourth consecutive year. Filling the woods with captivating sounds, Late Junction presenter Max Reinhardt will host another hand-picked celebration of eclectic music in the intimate setting of The Lavish Lounge, with highlights to be broadcast during Late Junction on Radio 3 (22nd, 23rd and 24th July at **11pm**).

Late Junction: Expect the Unexpected.

**WEDNESDAY 28 MAY 2014****WED 00:30 Through the Night (b0449jgr)**

Proms 2013: Imogen Cooper and Paul Lewis

Catriona Young presents a concert from the 2013 BBC Proms: pianists Imogen Cooper and Paul Lewis performing Schubert.

**12:31 AM**

Schubert, Franz [1797-1828]  
Sonata in C minor D.958 for piano  
Imogen Cooper (piano)

**1:05 AM**

Schubert, Franz [1797-1828]  
Sonata in C major D.812 (Grand duo) for piano duet  
Imogen Cooper (piano), Paul Lewis (piano)

**1:50 AM**

Hummel, Johann Nepomuk (1778-1837)  
Piano Quintet in E flat major/minor (Op.87) (1825)  
Tobias Ringborg (violin), Ingegard Kierkegaard (viola), John Ehde (cello), Håkan Ehrén (double bass), Stefan Lindgren (piano)

**2:10 AM**

Beethoven, Ludwig van (1770-1827)  
Sonata for violin and piano (Op.23) in A minor  
Dina Schneiderman (violin), Milena Mollova (piano)

**2:31 AM**

Bach, Johann Sebastian (1685-1750)  
Oster-oratorio (BWV.249)  
Susanne Rydén & Tone M. Wik (sopranos), Marianne Kielland (contralto), Andrew Carwood (tenor), Lars Johansson Brissman (bass), Norwegian Baroque Orchestra, Joshua Rifkin (conductor)

**3:12 AM**

Converse, Frederick [1871-1940]

Festival of Pan, Op.9  
BBC Concert Orchestra, Keith Lockhart (conductor)

**3:30 AM**

Schumann, Robert (1810-1856)  
Gesänge der Frühe (Chants de l'Aube) (Op.133) - 5 pieces for piano dedicated to the poet Bettina Brentano  
Sylviane Deferne (piano)

**3:45 AM**

Grieg, Edvard (1843-1907)  
Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**3:52 AM**

Chopin, Fryderyk (1810-1849)  
Prelude for piano (Op.45) in C sharp minor  
Cedric Tiberghien (piano)

**3:58 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

**4:07 AM**

Kraus, Joseph Martin (1756-1792)  
String Quartet No.2 in B flat major  
Lysell String Quartet: Berni Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mikael Sjögren (cello)

**4:22 AM**

Pezel, Johann Christoph (1639-1694)  
Four Intradas  
Hungarian Brass Ensemble

**4:31 AM**

Bernat Vivancos [b.1973]  
Obriu-me els llavis, Senyor (Psalm 51 - Miserere)  
Latvian Radio Choir, Sigvards Klava (conductor)

**4:46 AM**

Messiaen, Olivier (1908-1992)  
Theme and Variations  
Peter Oundjian (violin), William Tritt (piano)

**4:55 AM**

Couperin, François (1668-1733)  
Treizième concert à deux violes - from 'Les Gouts réunis ou Nouveaux Concerts, Paris 1724'  
Violes Esgales: Susie Napper, Margaret Little (viols)

**5:06 AM**

Fischer, Johann Caspar Ferdinand (c.1670-1746)  
Euterpe (Suite in F major) - from Musikalischer Parnassus (1738)  
Leen de Broekert (organ)

**5:17 AM**

Mahler, Gustav [1860-1911]; arranged by Schoenberg, Arnold [1860-1911]  
Lieder eines fahrenden Gesellen Lieder eines fahrenden Gesellen vers. for voice & orch.  
Urszula Kryger (Mezzo Soprano), Kwartescencja Ensemble: Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

**5:35 AM**

Britten, Benjamin (1913-1976)  
Hymn to St Cecilia for chorus (Op.27)  
BBC Singers, David Hill (conductor) - recorded at the BBC Proms, 3 Sept 2007 (Prom 67)

**5:46 AM**

Boccherini, Luigi (1743-1805)  
Cello Concerto no.6 in D major (G.479)  
Mstislav Rostropovich (cello), Rotterdam Philharmonic Orchestra, James Conlon (conductor)

**6:03 AM**

Françaix, Jean (1912-1997)  
Gai Paris for wind ensemble  
The Wind Ensemble of the Hungarian Radio Orchestra

**6:14 AM**

Copland, Aaron (1900-1990)  
Danzon Cubano version for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**6:20 AM**

Gershwin, George (1898-1937)  
Lullaby - for string quartet  
New Stenhammar String Quartet - Peter Olofsson (violin), Laura Park (violin), Tony Bauer (viola), Mats Olofsson (cello).

**WED 06:30 Breakfast (b0449jgt)**

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b044jsev)**

Wednesday - Sarah Walker with Marina Lewycka

with Sarah Walker and her guest, the novelist, Marina Lewycka.

**9am**

A selection of music, including the Essential CD of the Week: Liszt at the Opera - Louis Lortie, CHANDOS. We also have our daily brainteaser at **9.30**.

**10am**

Artists of the Week: Purcell Quartet

**10.30am**

Sarah's guest this week is the author Marina Lewycka. Her debut novel, A Short History of Tractors in Ukrainian, won the 2005 Bollinger Everyman Wodehouse Prize for comic writing at the Hay Literary Festival, and was shortlisted for the 2005 Orange Prize for Fiction. It has been translated into thirty-five languages. Marina's other novels include We Are All Made of Glue, Various Pets Alive and Dead, and Two Caravans, which was shortlisted for the 2008 Orwell Prize for political writing. In 2009, she donated the short story The Importance of Having Warm Feet to Oxfam's Ox-Tales project, as well as another short story, Business Philosophy, to the Amnesty International anthology, Freedom: Short Stories Celebrating the Universal Declaration of Human Rights. In addition to her fiction, Lewycka has written a number of books giving practical advice for carers of elderly people, published by the charity Age Concern.

**11am**

Sarah's Essential Choice  
Tchaikovsky  
Symphony No. 2 in C minor, Op. 17 'Little Russian'  
London Symphony Orchestra  
Antal Dorati (conductor).

**WED 12:00 Composer of the Week (b0449kly)**

Hector Berlioz (1803-1869)

Shakespeare

After his first encounter with Shakespeare's Hamlet, which he recognised as the supreme turning point of his life, Hector Berlioz emerged from the theatre reeling, vowing not to expose himself a second time "to the flame of Shakespeare's genius." But when he saw the playbills advertising Romeo and Juliet a few days later, he simply couldn't stay away. He bought a seat in the stalls. As he said himself: "My fate was doubly sealed." Hector Berlioz remained enraptured by Shakespeare all his life. In this programme, Donald Macleod explores this fascination, including his King Lear overture and the "dramatic symphony" Romeo and Juliet.

**WED 13:00 Radio 3 Lunchtime Concert (b0449km0)**

Frick Collection

Episode 2

This week's lunchtime concerts come from the annual chamber music series at The Frick Collection in New York, including performances by pianist Anna Vinnitskaya, and violinist Augustin Hadelich with pianist Charles Owen. Today's concert includes music by Chopin and Janacek.

Chopin

Ballade No.1 in G minor, Op.23  
Ballade No.2 in F, Op.38  
Ballade No.3 in A flat, Op.47  
Ballade No.4 in F minor, Op.52  
Anna Vinnitskaya (piano)

Janacek

Violin Sonata  
Augustin Hadelich (violin), Charles Owen (piano).

**WED 14:00 Afternoon Concert (b0449km2)**

BBC Philharmonic

Episode 3

Penny Gore presents a week featuring the work of the BBC Philharmonic including today two of the most popular works in the concerto repertoire: Rachmaninov's 2nd Piano Concerto, and Bruch's Violin Concerto.

Rachmaninov

Concerto No 2 in C minor Op 18

Nobukuyi Tsujii (piano)  
BBC Philharmonic  
Yatako Sado (conductor)

**2.35 PM**

Edward Gregson  
Horn Concerto  
Richard Watkins (horn)  
BBC Philharmonic  
Bramwell Tovey

**2.50 PM**

Bruch  
Violin Concerto No 1 in G minor Op 26  
Boris Belkin (violin)  
BBC Philharmonic  
Juanjo Mena (conductor).

**WED 15:30 Choral Evensong (b0449km4)**

St Davids Cathedral, Pembrokeshire

From St Davids Cathedral during the 2014 Cathedral Festival

Organ Prelude: Ricercare: 'Llanfair' (David Briggs)  
Introit for Ascension (Paul Edwards) (First performance)  
Responses: Smith  
Office Hymn: O Christ, our hope, our hearts' desire (Metzler's Redhead)  
Psalms: 15, 24 (Hurford; Thalben-Ball)  
First Lesson: 2 Samuel 23 vv1-5  
Canticles: Collegium Regale (Wood)  
Second Lesson: Colossians 2 v20 - 3 v4  
Anthem: O clap your hands together (Gibbons)  
Final Hymn: See the Conqueror mounts in triumph (Ebenezer)  
Organ Voluntary: Paean (Howells)

Oliver Waterer (Organist and Master of the Choristers)  
Simon Pearce (Assistant Director of Music).

**WED 16:30 In Tune (b0449km8)**

Iestyn Davies, Joseph Middleton, Francesco Piemontesi

Sean Rafferty's guests include one of the most acclaimed countertenors around today, Iestyn Davies. He'll be performing live in the studio.

Also today, pianist Francesco Piemontesi performs live ahead of his recital at Wigmore Hall this week.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b0449kly)**

[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b0449kmb)**

Endellion String Quartet - Haydn, Beethoven, Schubert

String Quartets by Haydn, Beethoven and Schubert from the Endellion String Quartet live at Wigmore Hall

Presented by Martin Handley

Haydn: String Quartet in B flat, Op.55 No.3  
Beethoven: String Quartet in F, Op.135

**8.15pm**

Interval

**8.35pm**

Schubert: String Quartet in D minor, D810, 'Death and the Maiden'

Haydn's delightful Op.55 No.3 quartet is surprisingly little known, unlike Schubert's 'Death and the Maiden' - perhaps the most popular of all string quartets. The latter catches the imagination with greater intensity at each hearing. Beethoven's last major piece is a timeless treasure, and perhaps suggests the new directions his work might have taken had he lived longer.

**WED 22:00 Free Thinking (b0449kmf)**

Hay Festival: PJ O'Rourke, Steven D Levitt, Stephen J Dubner

Presenter Rana Mitter, is joined on the BBC stage at the Hay Festival by writer and provocateur, PJ O'Rourke and the Freakonomics authors, the economist Steven D Levitt and journalist Stephen J Dubner to discuss decision-making, how emotional and economic stability leads to self-absorption, how difficult it is to stop and think about anything and why there is such a gulf between the economic and political and personal rationales for the nature of health care provision here in the UK, the US and around the world.

First broadcast 28/05/2014

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

**WED 22:45 The Essay (b01r5pg2)**

Explaining the Explicit

Sarah Churchwell

Sarah Churchwell, writer and Professor of American Literature at UEA examines the tradition of depicting sex in popular fiction. Recent successful publications are only following in the footsteps of earlier generations of female writers reaching back as far as England's Edith Maude Hull who published her bestselling *The Sheik* in 1919.

In little more than a few decades, perhaps a generation or two, western culture has arguably progressed from a largely repressed and circumspect attitude to portraying the sins and pleasures of the flesh to an altogether more casual and certainly visually more permissive approach. How have writers and readers, adjusted to these changes and what are authors trying to say when they write about sex? Is the written word trailing in the wake of film, tv and video or have these media liberated authors from a more timid, and possibly less authentic way of writing?

These essays offer a chance to step back and reflect on some of the subtler arguments that can get lost amidst a sea of pneumatic imagery. Somewhere between the conventions of shock, titillation and comedy lie a whole range of other ideas that can be explored when writing about sex.

First broadcast in March 2013.

**WED 23:00 Late Junction (b0449kmb)**

Wednesday - Mara Carlyle

Singer-songwriter and new member of the Late Junction presenter team, Mara Carlyle announces more exclusive details of the Late Junction line-up at the Latitude Festival in July. Mara will be joined by one of the Latitude artists live in the studio, plus there's a chance all week to hear Late Junction recordings made during previous years' festivals.

Mara Carlyle is a British singer, songwriter and arranger whose sound combines an eclectic range of influences, including choral music, jazz, bluegrass, electronica & R&B. Her musical collaborators have included Matthew Herbert, Willy Mason, MF DOOM and the London Contemporary Orchestra. She is known for reworking songs by classical composers from John Dowland to Benjamin Britten.

Late Junction - BBC Radio 3's late night exploration of musical wonders and curiosities from across time and space - returns to Latitude for a fourth consecutive year. Filling the woods with captivating sounds, Late Junction presenter Max Reinhardt will host another hand-picked celebration of eclectic music in the intimate setting of The Lavish Lounge, with highlights to be broadcast during Late Junction on Radio 3 (22nd, 23rd and 24th July at **11pm**).

Late Junction: Expect the Unexpected.

**THURSDAY 29 MAY 2014**

**THU 00:30 Through the Night (b0449lh5)**

Rudolf Buchbinder joins the Szymanowski Quartet in Beethoven and Dvorak's Piano Quintet No.2 in A. Presented by Catriona Young.

**12:31 AM**

Beethoven, Ludwig van [1770 -1827]

Piano Trio in C Minor Op.1 No.3

Rudolf Buchbinder (piano), Andrej Bielow (violin), Marcin Sienawski (cello)

**12:57 AM**

Szymanowski, Karol [1882-1937]

String Quartet No.2 Op.56

Szymanowski Quartet: Andrej Bielow & Grzegorz Kotow (violins), Vladimir Mykytko (viola), Marcin Sienawski (cello)

**1:14 AM**

Dvorak, Antonin [1841-1904]

Piano Quintet No.2 in A, Op.81

Rudolf Buchbinder (piano), Szymanowski Quartet: Andrej Bielow & Grzegorz Kotow (violins), Vladimir Mykytko (viola), Marcin Sienawski (cello)

**1:49 AM**

Schreker, Franz (1878-1934)

Prelude to a Drama

BBC Philharmonic Orchestra, Vassily Sinaisky (conductor)

**2:09 AM**

Szymanowski, Karol (1882-1937)

Preludes for piano, Op.1

Jerzy Godziszewski (piano)

**2:31 AM**

Vivaldi, Antonio (1678-1741)

Dixit Dominus for SSATB soloists and double choir and orchestra in D major (RV.595)

Unidentified soloists, Choir of Latvian Radio and the Riga Chamber Players, Sigvards Klava (conductor)

**3:01 AM**

Dupré, Marcel (1886-1971)

Concerto in E minor, for organ and orchestra (Op.31)

Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

**3:23 AM**

Bach, Johann Sebastian (1685-1750)

Brandenburg Concerto No.3 in G major for 3 violins, 3 violas,

3 cellos & basso continuo, BWV.1048

Australian Brandenburg Orchestra, Paul Dyer (conductor)

**3:37 AM**

Schumann, Robert (1810-1856)

Variations on a Theme by Clara Wieck

Angela Cheng (piano)

**3:45 AM**

Moniuszko, Stanislaw (1819-1872)

Bajka - concert overture

Polish National Philharmonic Orchestra, Kazimierz Kord

(conductor)

**3:58 AM**

Kerle, Jacobus de (1531/2-1591)

Agnus Dei - super ut-re-mi-fa-so-la

Huelgas Ensemble; Paul van Nevel (director)

**4:03 AM**

Mozart, Wolfgang Amadeus (1756-1791)

Rondo concertante for violin and orchestra (K.269) in B flat major

James Ehnes (violin/director), Mozart Anniversary Orchestra

**4:11 AM**

Moniuszko, Stanislaw (1819-1872) [lyrics: Ludwik Syrokomla]

Lirnik wioskowy (Country Lyrist)

Urszula Kryger (mezzo soprano), Katarzyna Jankowska-

Borzykowska (piano)

**4:17 AM**

Nibelle, Henri (1883-1967)

Carillon Orléannais

Tong-Soon Kwak (Rieger organ at the Torch Centre for World Missions in Seoul, Korea)

**4:23 AM**

Salmenhaara, Erkki (1941-March 2002)

Adagietto for Orchestra (1981)

Finnish Radio Symphony Orchestra, Ralf Sjöblom (conductor)

**4:31 AM**

Champagne, Claude (1891-1965)

Danse Villageoise

Orchestre du Conservatoire de Musique du Québec, Jacques

Lacombe (conductor)

**4:36 AM**

Martini, Bohuslav (1890-1959)

Polkas and Études for Piano, Book III

Antonín Kubálek (piano)

**4:46 AM**

Durante, Francesco (1684-1755)

Concerto per quartetto for strings No.3 in E flat major

Concerto Köln

**4:56 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Bassoon Concerto (K.191) in B flat major

Audun Halvorsen (bassoon), Norwegian Radio Orchestra,

Andrew Manze (conductor)

**5:15 AM**

Morley, Thomas [c.1557-1602], Elgar, Edward [1857-1934]

Burial Sentences (Morley); They are at rest (Elgar)

Gabrieli Consort, Paul McCreech (director)

**5:28 AM**

Schubert, Franz (1797-1828)

Phantasy in C major (D.934) (Op.Posth.159)

Thomas Zehetmair (violin); Kai Ito (piano)

**5:55 AM**

Gabrieli, Andrea (1532/3-1585)

Aria della battaglia à 8

Theatrum Instrumentorum, Stefano Innocenti (conductor)

**6:05 AM**

Nielsen, Carl [1865-1931]  
Pan og Syrnix (FS.87) (Op.49)  
Danish National Symphony Orchestra/DR, Michael Schönwandt (conductor)

**6:14 AM**

Telemann, Georg Philipp [1681-1767]  
Concerto in A minor for recorder, viola da gamba, strings and continuo  
La Stagione Frankfurt.

**THU 06:30 Breakfast (b0449lh7)**

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

**THU 09:00 Essential Classics (b044jtc6)**

Thursday - Sarah Walker with Marina Lewycka

with Sarah Walker and her guest, the novelist, Marina Lewycka.

**9am**

A selection of music, including the Essential CD of the Week: Liszt at the Opera - Louis Lortie, CHANDOS. We also have our daily brainteaser at 9.30.

**10am**

Artists of the Week: Purcell Quartet

**10.30am**

Sarah's guest this week is the author Marina Lewycka. Her debut novel, *A Short History of Tractors in Ukrainian*, won the 2005 Bollinger Everyman Wodehouse Prize for comic writing at the Hay Literary Festival, and was shortlisted for the 2005 Orange Prize for Fiction. It has been translated into thirty-five languages. Marina's other novels include *We Are All Made of Glue*, *Various Pets Alive and Dead*, and *Two Caravans*, which was shortlisted for the 2008 Orwell Prize for political writing. In 2009, she donated the short story *The Importance of Having Warm Feet* to Oxfam's *Ox-Tales* project, as well as another short story, *Business Philosophy*, to the Amnesty International anthology, *Freedom: Short Stories Celebrating the Universal Declaration of Human Rights*. In addition to her fiction, Lewycka has written a number of books giving practical advice for carers of elderly people, published by the charity Age Concern.

**11am**

Sarah's Essential Choice  
Elgar  
Symphony No. 2 in E flat, Op. 63  
BBC Symphony Orchestra  
Andrew Davis (conductor).

**THU 12:00 Composer of the Week (b0449lhc)**

Hector Berlioz (1803-1869)

Encounters with England

After a series of commercial failures in his native France, Hector Berlioz resolved, "there is nothing to be done in this ghastly country and I can't leave it quickly enough." He first headed north and east, to St. Petersburg, and not long afterwards made his first trip to Britain. In this programme Donald Macleod explores Berlioz's experiences and achievements in England.

**THU 13:00 Radio 3 Lunchtime Concert (b0449lhf)**

Frick Collection

Episode 3

This week's lunchtime concerts come from the annual chamber music series at The Frick Collection in New York, including performances by pianist Anna Vinnitskaya, and the Fauré Quartet. Today's concert includes music by Prokofiev and Brahms.

Prokofiev  
Piano Sonata No.2 in D minor, Op.14  
Anna Vinnitskaya (piano)

Brahms  
Piano Quartet No.1 in G minor, Op.25  
Fauré Quartet.

**THU 14:00 Afternoon Concert (b0449lhh)**

Thursday Opera Matinee

Bellini - La Sonnambula

Penny Gore presents Bellini's bittersweet opera about mistaken identity, romantic love and sleep walking in a production from Barcelona starring Patrizia Ciofi and Juan Diego Flórez.

Bellini *La Sonnambula*, opera semiseria in two acts  
Amina .... Patrizia Ciofi (soprano)  
Elvino ..... Juan Diego Flórez (tenor),  
Lisa ..... Eleonora Buratto (soprano),  
Count Rodolfo ..... Nicola Ulivieri (bass),  
Teresa ..... Gemma Coma-Alabert (mezzo-soprano),  
Alessio ..... Alex Sanmartí (bass),  
Notary ..... Jordi Casanova (tenor),  
Orchestra and Chorus of the Gran Teatro del Liceo, Barcelona  
Daniel Oren (conductor)  
Gran Teatro del Liceo, Barcelona

\* Act 1 2pm  
\* Act 2 3.25pm.

**THU 16:30 In Tune (b0449lhh)**

Son Yambu, Shadwell Opera, Grange Park Opera

Sean Rafferty with a lively mix of music and chat. Guests include London-based Cuban band Son Yambu, bringing their exuberant Latin and Salsa sound to the In Tune studio as they gear up for their UK tour.

The youthful Shadwell Opera company talk about their new production of Philip Glass' *In the Penal Colony* - director Jack Furness and singer Love Ssega talk to Sean about taking opera to new audiences.

Plus composer and opera director Jeremy Sams talks about bringing Britten's Peter Grimes to life for the much loved Grange Park Opera.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:00 Composer of the Week (b0449lhc)**

[Repeat of broadcast at 12:00 today]

**THU 19:00 Radio 3 Live in Concert (b0449lhm)**

2014 St Davids Cathedral Festival

Live from St Davids Cathedral, Pembrokeshire

Presented by Nicola Heywood Thomas

Mahler's Fourth symphony, a child's view of heaven and Messiaen's *L'Ascension* from St. Davids Cathedral Festival with the BBC National Orchestra of Wales and conductor Jac van Steen

Messiaen: *L'Ascension*

**7.35:** During the interval, a vintage recording of Messiaen himself playing *Transports de joie*, the movement he added to *L'Ascension* when he rewrote his orchestral piece for organ solo. Nicola Heywood Thomas also talks to tonight's soloist, Ailish Tynan, and listens to her recent recordings of French music by Poulenc and Fauré.

**7.55**

Mahler: *Symphony No.4*

Ailish Tynan (soprano)  
BBC National Orchestra of Wales  
Jac van Steen

followed at approximately 9pm by:

Bach: *Ascension Oratorio Lobet Gott in seinen Reichen*, BWV 11  
Barbara Schlick (soprano), Catherine Patriasz (alto), Christoph Prégardien (tenor), Peter Kooy (bass)  
Collegium Vocale, Ghent  
Philippe Herreweghe (conductor)  
[recorded in 1995]

Messiaen's Christian faith was always at the heart of his musical output. *L'Ascension* is one of his earliest orchestral works (1933), a set of four contrasting meditations each taking a religious text as a starting point. In turn, Messiaen expresses his Catholicism in mystical contemplation and ecstatic praise. Mahler described his Fourth Symphony as "a work for children and those who will become children". This song-like work culminates in a representation of a child's view of heaven for soprano, sung here by Ailish Tynan. The Romanesque nave of St Davids Cathedral in Pembrokeshire provides the perfect setting for this heavenward-soaring programme, part of the 2014 St David's Festival.

**THU 22:00 Free Thinking (b0449lhp)**

Arianna Huffington, *Stress in Business*, Zia Haider Rahman, *Maya Angelou Tribute*

Arianna Huffington, the founder of the online magazine *The Huffington Post*, talks to Anne McElvoy about the quality of life beyond money and power. Her book *Thrive* outlines a new way of defining success which she calls *The Third Metric*.

Also, looking at stress in business and the nature of leadership, are the Deputy Chairmen of Saatchi and Saatchi Worldwide, Richard Hytner, and Kerrie Fleming, Director of The Ashridge Leadership Centre. Richard's book *Consigliari: Leading from the Shadows* considers the role of the second in command in an organisation.

Anne talks to author Zia Haider Rahman whose debut novel *In the Light of What We Know* contains elements of his own Bangladeshi background, a scholarship to Oxford and time spent as an investment banker on Wall Street.

And Anne pays tribute to the late Maya Angelou's influence and humour.

**THU 22:45 The Essay (b01r5pg4)**

Explaining the Explicit

Vicki Feaver

Poet Vicki Feaver is nearly 70. She looks back on her own reading and writing of poetry and reflects on how the poet as the lyric 'I' can be both more exposed and more uninhibited when exploring her own sexuality.

In little more than a few decades, perhaps a generation or two, western culture has arguably progressed from a largely repressed and circumspect attitude to portraying the sins and pleasures of the flesh to an altogether more casual and certainly visually more permissive approach. How have writers and readers, adjusted to these changes and what are authors trying to say when they write about sex? Is the written word trailing in the wake of film, tv and video or have these media liberated authors from a more timid, and possibly less authentic way of writing?

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First broadcast in March 2013.

**THU 23:00 Late Junction (b0449lhr)**

Thursday - Mara Carlyle

Singer-songwriter and new member of the Late Junction presenter team, Mara Carlyle announces more exclusive details of the Late Junction line-up at the Latitude Festival in July. Plus she's joined for a very special live studio performance by one of this year's artists, and there's music on disc from 1960s Cambodia and Indian sarod master Shivkumar Sharma.

Mara Carlyle is a British singer, songwriter and arranger whose sound combines an eclectic range of influences, including choral music, jazz, bluegrass, electronica and R&B. Her musical collaborators have included Matthew Herbert, Willy Mason, MF DOOM and the London Contemporary Orchestra. She is known for reworking songs by classical composers from John Dowland to Benjamin Britten.

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Late Junction: Expect the Unexpected.

**FRIDAY 30 MAY 2014****FRI 00:30 Through the Night (b0449qq6)**

The elegiac sounds of Bloch's *Schelomo* and Bruch's tuneful *Symphony No.1* from the Polish Radio Symphony Orchestra. Presented by Catriona Young.

**12:31 AM**

Bruch, Max [1838-1920]  
Kol Nidrei Op 47  
Adam Krzeszowicz (cello), Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

12:44 AM



Bloch, Ernest [1880-1959]  
Schelomo - Rhapsody for cello and orchestra  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

**1:06 AM**

Bruch, Max [1838-1920]  
Symphony No.1 in E Flat Op.28  
Polish Radio Symphony Orchestra, Lukasz Borowicz  
(conductor)

**1:37 AM**

Mendelssohn, Felix (1809-1847)  
Overture to 'St Paul', Op 36  
Rietze Smits (organ)

**1:45 AM**

Bach, Johann Sebastian (1685-1750)  
Jauchzet Gott in allen Landen (BWV.51) - cantata for soprano,  
trumpet and strings  
Susanne Ryden (soprano), Robert Farley (trumpet), European  
Union Baroque Orchestra, Roy Goodman (conductor)

**2:02 AM**

Rachmaninov, Sergey (1873-1943)  
Piano Concerto No.4 in G minor (Op.40)  
Jean-Yves Thibaudet (piano), San Francisco Symphony,  
Michael Tilson Thomas (conductor)

**2:31 AM**

Berwald, Franz (1796-1868)  
Septet in B flat  
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans  
Larsson (horn), Jannica Gustafsson (violin), Håkan Olsson  
(viola), Jan-Erik Gustafsson (cello), Maria Johansson (double  
bass)

**2:54 AM**

Borodin, Alexander (1833-1887)  
Symphony No.1 in E flat major  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**3:27 AM**

Vivaldi, Antonio [1678-1741]  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

**3:37 AM**

Haydn, Joseph [1732-1809]  
My mother bids me bind my hair (H.26a.27) from 6 Original  
canzonettas  
Elizabeth Watts (soprano), Mahan Esfahani (fortepiano)

**3:41 AM**

Purcell, Henry [1659-1695]  
Music for a while from Oedipus - incidental music to Act 3  
(Z.583)  
Elizabeth Watts (soprano), Mahan Esfahani (harpsichord)

**3:45 AM**

Wolf, Hugo [1860-1903]  
Italian serenade for string quartet  
Bartok Quartet

**3:53 AM**

Crecquillon, Thomas (c.1505/15-1557)  
Amour partez  
Huelgas Ensemble, Paul Van Nevel (conductor)

**3:57 AM**

Hummel, Johann Nepomuk (1778-1837)  
Rondo in B minor (Op.109)  
Stefan Lindgren (piano)

**4:06 AM**

Goldmark, Károly (1830-1915)  
Scherzo for orchestra in E minor (Op.19)  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**4:13 AM**

Bach, Johann Sebastian (1685-1750)  
Prelude (Fantasia) in A minor (BWV.922)  
Wolfgang Glüxam (harpsichord)

**4:20 AM**

Grieg, Edvard Hagerup [1843-1907]  
2 Norwegian Dances (Op.35, nos. 1 & 2)  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**4:31 AM**

Pezel, Johann Christoph (1639-1694)  
Sonatina No.69 for 2 trumpets and organ  
Ivan Hadliyski & Roman Hajjiyski (trumpets), Velin Iliev  
(organ)

**4:34 AM**

Buxtehude, Dietrich [1637-1707]  
Jesu, meines Lebens Leben, BuxWV 62  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna

Bartosz (contralto), Marco Van De Klundert (tenor), Klaus  
Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman  
(conductor)

**4:42 AM**

Dvorák, Antonín (1841-1904)  
Two Slavonic Dances (Op.46) - No. 8 In G Minor: Presto &  
No.3 In A flat Major: Poco Allegro  
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

**4:50 AM**

Chopin, Fryderyk [1810-1849]  
Fantasie in F minor (Op.49)  
Xaver Scharwenka (piano) (1850-1924)

**5:03 AM**

Schickhardt, Johann Christian (c.1681-c.1762)  
Concerto for flute, (2) oboes, strings & basso continuo in G  
minor (S.Uu (i hs 58:5)) (orig. alto recorder & orch.)  
Musica Ad Rhenum

**5:20 AM**

Roussel, Albert (1869-1937)  
Piano Trio in E flat major, Op.2 (1902)  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson  
(piano)

**5:49 AM**

Rimsky-Korsakov, Nikolai (1844-1908)  
Concerto for trombone and military band in B flat major  
Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek  
Machacek (conductor)

**6:00 AM**

Ravel, Maurice (1875-1937)  
Ma Mère l'Oye (Mother Goose) ballet  
BBC National Orchestra of Wales, Richard Hickox (conductor).

**FRI 06:30 Breakfast (b0449qq8)**

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring the Best of British music Playlist, compiled from  
listener requests. Also, including your requests for works by  
neglected composers, amateur music-making groups and wake-  
up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b044v4r1)**

Friday - Sarah Walker with Marina Lewycka

with Sarah Walker and her guest, the novelist, Marina Lewycka.

**9am**

A selection of music, including the Essential CD of the Week:  
Liszt at the Opera - Louis Lortie, CHANDOS. We also have  
our daily brainteaser at **9.30**.

**10am**

Artists of the Week: Purcell Quartet

**10.30am**

Sarah's guest this week is the author Marina Lewycka. Her  
debut novel, A Short History of Tractors in Ukrainian, won the  
2005 Bollinger Everyman Wodehouse Prize for comic writing  
at the Hay Literary Festival, and was shortlisted for the 2005  
Orange Prize for Fiction. It has been translated into thirty-five  
languages. Marina's other novels include We Are All Made of  
Glue, Various Pets Alive and Dead, and Two Caravans, which  
was shortlisted for the 2008 Orwell Prize for political writing.  
In 2009, she donated the short story The Importance of Having  
Warm Feet to Oxfam's Ox-Tales project, as well as another  
short story, Business Philosophy, to the Amnesty International  
anthology, Freedom: Short Stories Celebrating the Universal  
Declaration of Human Rights. In addition to her fiction,  
Lewycka has written a number of books giving practical advice  
for carers of elderly people, published by the charity Age  
Concern.

**11am**

Sarah's Essential Choice  
Brahms  
Symphony No. 2 in D major, Op. 73  
Cleveland Orchestra  
George Szell (conductor).

**FRI 12:00 Composer of the Week (b0449qqd)**

Hector Berlioz (1803-1869)

The Bitter End

Donald Macleod explores the bitter final years of Hector  
Berlioz, when, troubled by ill health and a continued poor  
reception for his music in France he was moved to write in his  
Memoirs: "I am alone. My contempt for the folly and baseness  
of mankind, my hatred of its atrocious cruelty, have never been  
so intense. And I say hourly to death: 'When you will.' Why  
does he delay?!"

**FRI 13:00 Radio 3 Lunchtime Concert (b0449qqg)**

Frick Collection

Episode 4

This week's lunchtime concerts come from the annual chamber  
music series at The Frick Collection in New York, including  
performances by pianist Anna Vinnitskaya, the Fauré Quartet  
and violinist Augustin Hadelich with pianist Charles Owen.  
Today's concert includes music by Kurtag, Debussy, Mahler and  
Schumann.

Kurtag

Tre pezzi, Op.14e  
Augustin Hadelich (violin), Charles Owen (piano)

Debussy

Suite Bergamasque  
Anna Vinnitskaya (piano)

Mahler

Piano Quartet movement in A minor  
Fauré Quartet

Schumann

Violin Sonata No.1 in A minor, Op.105  
Augustin Hadelich (violin), Charles Owen (piano).

**FRI 14:00 Afternoon Concert (b0449qqj)**

BBC Philharmonic

Episode 4

his week Penny Gore has been introducing programmes  
showcasing the work of the BBC Philharmonic. Today features  
works by Brahms, Sibelius and Holst's Planets recorded earlier  
this month in the Bridgewater Hall.

Brahms

Academic Festival Overture Op.80  
BBC Philharmonic  
Gunther Herbig (conductor)

2.10 pm

Turina  
Rapsodia sinfonica Op.66 for piano and string orchestra  
Martin Roscoe (Piano)  
BBC Philharmonic  
Juanjo Mena (conductor)

2.20 pm

Sibelius  
Symphony No.2 in D  
BBC Philharmonic  
Martyn Brabbins

3.05 pm

Britten  
Gloriana - Courtly Dances from the Symphonic Suite  
BBC Philharmonic  
Paul Daniel (conductor)

3.15 pm

Holst  
The Planets  
Manchester Chamber Choir  
BBC Philharmonic  
John Storgards (conductor).

**FRI 16:30 In Tune (b0449qqi)**

Andrew Litton, Joan Rodgers, James Cheung, Paul  
Chamberlain

Sean Rafferty's guests include renowned soprano Joan Rodgers  
with pianist James Cheung performing live ahead of their  
recital at St John's Smith Square; acclaimed classical accordion  
player Paul Chamberlain who'll be dazzling us with his  
arrangements ranging from Bach and Rameau to Khachaturian;  
and American conductor and pianist Andrew Litton drops in to  
play live on the studio piano with his tribute to jazz legend  
Oscar Peterson.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b0449qqd)**

[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b0449qqn)**

The Britten Sinfonia - Birtwistle at 80

The Britten Sinfonia performs music by Vaughan Williams,  
Holst and Harrison Birtwistle as part of the Barbican's  
Birtwistle at 80 season.

Live from Milton Court, London  
Presented by Sara Mohr-Pietsch

Vaughan Williams: Fantasia on a Theme of Thomas Tallis  
Holst: If You Love Songs; Lovely Venus; David's Lament for Jonathan; The Fields of Sorrow

Harrison Birtwistle: The Fields of Sorrow

Interval

Harrison Birtwistle: Melencolia I  
Vaughan Williams: Flos Campi

Clare Finimore (viola)  
Britten Sinfonia Voices  
Britten Sinfonia  
Baldur Bronnimann (conductor)

The concert traces three major English composers' responses to landscape and national identity. Vaughan Williams's unique pastoral elegy Flos Campi (Flowers of the Field) explores a landscape of physical and spiritual longing, whilst Holst's Fields of Sorrow is a cold and bleak emotional journey. Using the same Ausonius text as Holst, Harrison Birtwistle demonstrates a highly individual continuation of the English pastoral tradition that has its roots in the rediscovery of landscape as a creative force.

**FRI 22:00 The Verb (b0449qqq)**

Hay Festival: Karl Ove Knausgaard, Philip Ardagh

Ian McMillan presents the 'Cabaret of the Word' from the Hay Festival. He is joined by Karl Ove Knausgaard, who's been called the 'Norwegian Proust' and Philip Ardagh, one of our most celebrated children's authors, with a special commission for The Verb on the 'Language of Beards', as well as singer-songwriter The Gentle Good and Tishani Doshi who is reading from her reworking of the Welsh epic The Mabinogion.

**FRI 22:45 The Essay (b01r5pg6)**

Explaining the Explicit

Rachel Johnson

Journalist and novelist, Rachel Johnson won the Bad Sex Award in 2008, the same year that the judges awarded John Updike a 'lifetime achievement' award. In 2013 she was one of the judges of the Women's Prize for Fiction - are we all a bit too ready to leap to judgement when it comes to writing about sex? In little more than a few decades, perhaps a generation or two, western culture has arguably progressed from a largely repressed and circumspect attitude to portraying the sins and pleasures of the flesh to an altogether more casual and certainly visually more permissive approach. How have writers and readers, adjusted to these changes and what are authors trying to say when they write about sex? Is the written word trailing in the wake of film, tv and video or have these media liberated authors from a more timid, and possibly less authentic way of writing?

These essays offer a chance to step back and reflect on some of the subtler arguments that can get lost amidst a sea of pneumatic imagery. Somewhere between the conventions of shock, titillation and comedy lie a whole range of other ideas that can be explored when writing about sex.

First broadcast in March 2013.

**FRI 23:00 World on 3 (b0449qqs)**

Jaune Toujours in session, plus Commonwealth Connections 17

Lopa Kothari with our Commonwealth Connections series, including a location feature from New Zealand and our Heritage Track from Guyana, also a session with band Jaune Toujours, plus new world music releases from around the globe. Jaune Toujours photo by Alex Vanhee

New Zealand

Whiri Tu Aka are a 5-piece all-female Maori a cappella group founded by producer/vocalist Mina Ripa. Best known for her work in the field of electronica and dance music, this project was inspired by the birth of Mina's son to create music using only 'the power of the voice'. We hear a performance by the band recorded at a special event on Waitangi Day (February 6th) at a waterfront concert in Wellington. On this day in 1840 the country's founding document, the Treaty of Waitangi was signed granting Maori people ownership of their lands and properties giving them the same rights as British subjects. The programme also features a unique collaboration with members of Whiri Tu Aka and Horomona Horo a practitioner of 'taonga puoro', the collective term given to a wide array of Maori instruments, recorded on the shores of Titahi Bay, Porirua in the North Island of New Zealand.

Heritage Track - Guyana

Writer and academic David Dabydeen is currently Guyana's ambassador to China. His Heritage Track is the calypso Not a Blade of Grass by Dave Martins and the Tradewinds. For David the song prompts thoughts of Guyana's evolving relationship with Britain since independence in 1966, and of the opportunity for the Guyanese to renew their self-image and own their heritage.

Session - Jaune Toujours

In our studio, this Belgian cult band with its irrepressible sound, a mix of accordion, wind instruments, percussion and voice, exploring contemporary issues with strong social and cultural undertones.