

SATURDAY 17 MAY 2014**SAT 01:00 Through the Night (b0435brm)**

Norwegian National Day. A programme of Norwegian composers and performers. With John Shea

1:01 AM

Haydn, Joseph [1732-1809]
Trio in C major Hob. XV:27 for piano and strings
Grieg Trio

1:21 AM

Brahms, Johannes [1833-1897]
Trio no. 1 in B major Op. 8 for piano and strings (1854/91)
Grieg Trio

1:59 AM

Halvorsen, Johan [1864-1935]
Symphony No. 2 in D minor, Op. 67
Norwegian Radio Orchestra, Thomas Søndergård (conductor)

2:30 AM

Beethoven, Ludwig van [1770 -1827]
Trio in D major Op.70'1 (Ghost) for piano and strings
Grieg Trio

2:54 AM

Glazunov, Alexander Konstantinovich [1865-1936]
Albumblatt for trumpet and piano in D flat major
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

3:01 AM

Grieg, Edvard Hagerup (1843-1907)
Peer Gynt - suite no. 1 (Op. 46)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

3:58 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to the Magic Flute
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

4:05 AM

Rameau, Jean-Philippe (1683-1764)
Pieces from Les Indes Galantes
Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

4:18 AM

Delibes, Léo [1836-1891], text by de Musset, Alfred [1810-1857]
Les Filles de Cadix
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marbà (conductor)

4:24 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

4:41 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Waltz from Sleeping Beauty (Op.66)
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

4:46 AM

Ravel, Maurice (1875-1937)
La Valse
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

5:01 AM

Halvorsen, Johan (1864-1935)
Norwegian Rhapsody No 1
Norwegian Radio Orchestra, Ingar Bergby (conductor)

5:13 AM

Trad arr. Sommerro, Henning (b.1952) [text: Olai Skullerud]
Akk, mon min vei til Kana'an
Norwegian Soloists' Choir (with unnamed soprano soloist),
Grete Pedersen Helgerød (conductor)

5:16 AM

Grieg, Edvard Hagerup (1843-1907)
Holberg Suite (Op.40) vers. for string orchestra
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

5:37 AM

Chopin, Frédéric (1810-1849)
Sonata in B flat minor (Op.35)
Ivo Pogorelich (piano)

5:57 AM

Nystedt, Knut (b. 1915)
O Crux
Norwegian Soloists Choir, Grete Helgerød (conductor) in the
Church of the Holy Spirit, Copenhagen, from Copenhagen Choir
Festival

6:04 AM

Svendsen, Johan (1840-1911)
Carnival in Paris - Overture/Episode for orchestra (Op.9)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

6:17 AM

Wagner, Richard [1813-1883]
Der Fliegende Hollander ('The Flying Dutchman') - overture
Norwegian Radio Orchestra, Juanjo Mena (conductor)

6:29 AM

Grainger, Percy (1882-1961)
To a Nordic Princess
Leslie Howard (piano)

6:36 AM

Borgstrøm, Hjalmar (1864-1925)
Music to Johan Gabriel Borkman
Norwegian Radio Orchestra, Kjell Seim (conductor)

6:48 AM

Grieg, Edvard (1843-1907)
Norwegian Bridal march - from Pictures from country life for
piano (Op.19 No.2)
Edvard Grieg (1843-1907) (piano)

6:51 AM

Grieg, Edvard (1843-1907)
Sommerfugl - from Lyric pieces, book 3 for piano (Op.43 No.1)
Edvard Grieg (1843-1907) (piano)

6:54 AM

Grieg, Edvard (1843-1907)
Norwegian Dance No.1 (Allegro marcato) from 4 Norwegian
Dances for Piano Duet (Op.35)
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor).

SAT 07:00 Breakfast (b043nwhx)

Martin Handley presents Radio 3's classical breakfast show,
featuring the Best of British music Playlist, compiled from
listener requests. Also, including your requests for works by
neglected composers, amateur music-making groups and wake-up
calls.
Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b043nwhz)

Building a Library: Mussorgsky: Songs and Dances of Death

With Andrew McGregor. Including Building a Library:
Mussorgsky: Songs and Dances of Death; Disc of the Week:

Shostakovich: Symphonies 1 and 15.

SAT 12:15 Music Matters (b043nwj1)

Hilary Hahn, Schoenberg's Moses und Aron, Nonesuch Records at 50

Petroc Trelawny talks to the American violinist Hilary Hahn, renowned for championing new music. He asks her whether she has a conscious mission to re-cast the role of the classical soloist in the 21st century. Petroc also explores Schoenberg's 'fragmentary masterpiece', his opera Moses und Aron, which tells the story of two brothers struggling with their divine mission. Welsh National Opera are mounting a new production of the piece, directed by Jossi Wieler and Sergio Morabito and starring Sir John Tomlinson as Moses. Plus, a look at the history of the pioneering record label Nonesuch, which started as a budget classical label in 1964 but was soon at the forefront of contemporary classical music, with artists like John Adams, Steve Reich, Kronos Quartet and Philip Glass all signed as Nonesuch artists.

SAT 13:00 Radio 3 Lunchtime Concert (b043nwj3)

Christina Pluhar and L'Arpeggiata at the 2013 Rhine Vocal Festival

Mediterraneo.

A concert of early music fused with traditional folk and jazz-style improvisation from Christina Pluhar and her ensemble L'Arpeggiata. The theme is music of the Mediterranean and this performance comes from the 2013 Rhine Vocal Festival.

SAT 14:00 Saturday Classics (b043nwj5)

Lucy Worsley

Charlotte of Mecklenburg-Strelitz

Historian Lucy Worsley introduces the second of three programmes exploring music and the wives of the Georgian kings. Today Charlotte of Mecklenburg-Strelitz - Queen to George III.

SAT 16:00 Sound of Cinema (b043p1p3)

Beneath the Surface with Godzilla - King of Metaphors

Matthew Sweet takes musical inspiration from this week's new Godzilla film - the fictional filmic monster who has been inspiring metaphors and mayhem for the past 60 years.

This week Matthew looks at music for films which convey other meanings below the surface. His selection includes music by Alan Silvestri for Forrest Gump; Harry Gregson-Williams music for "The Lion, The Witch and the Wardrobe"; Leonard Rosenman's music for "Star Trek" and Clinton Shorter's for "District 9". There is also music for "The Time Machine", and the Classic score of the Week is Akira Ifukube's music for the first in the Japanese Godzilla series.

The programme also features the latest film appearance of Godzilla with music by Alexandre Desplat.

#soundofcinema.

SAT 17:00 Jazz Record Requests (b043p1p8)

Alyn Shipton's selection of listeners' requests includes records by saxophonist Hank Mobley, trumpeter Shorty Rogers and guitarist Django Reinhardt. Plus he marks significant anniversaries of reed players Jackie McLean and John Barnes, and features new music from the Scottish singer Lorna Reid.

SAT 18:00 Jazz Line-Up (b043p1pb)

Iain Ballamy

Julian Joseph presents a performance featuring saxophonist, composer and bandleader Iain Ballamy recorded at Kings Place, London. Ballamy has been a member of Loose Tubes, Bill Bruford's Earthworks, Django Bates's Human Chain and more recently Quercus, the award-winning trio with folk singer June Tabor and pianist Huw Warren. Tonight's music features his quartet 'Anorak' with Gareth Williams (piano), Steve Watts (double bass), Tim Giles (drums) and Ballamy on tenor saxophone. There is also the world premiere performance of a new supersized septet 'Anorak XL' featuring special guests Nathaniel Facey (alto saxophone), Freddie Gavita (trumpet) and Kieran McLeod (trombone).

This programme was originally broadcast in May 2014 as part of Iain Ballamy's 50th birthday celebrations.

SAT 19:30 Radio 3 Live in Concert (b043p1pd)

Handel, Vivaldi and Corelli from Rachel Podger and Arte dei Suonatori, celebrating the year 1714

Live from St. John's Smith Square as part of the Lufthansa Festival of Baroque Music 2014

Presented by Ian Skelly

Handel: Overture and Suite from Rinaldo
Veracini: Violin Sonata in E minor, Op.1 No.6
Geminiani: Concerto grosso in D major (after Corelli's Op.5 No.1)
Interval
Corelli: Concerto grosso in F major, Op.6 No.6
Handel: Concerto grosso in B flat, Op.6 No.7
Vivaldi: Violin Concerto in D minor, Op.4 No.8, RV 249

Rachel Podger (violin)
Arte dei Suonatori, Aureliusz Golinski (violin & director)

Polish ensemble Arte dei Suonatori and violinist Rachel Podger perform a specially devised programme of orchestral and instrumental works by five leading European composers, including concertos by Vivaldi and Corelli published in 1714, music from Handel's first London opera (revived that same year), and a 'sequel' to Corelli's Op.6 ingeniously fashioned in London by his pupil Geminiani.

SAT 22:00 Hear and Now (b043p3x2)

Max Richter's Memoryhouse

Tom Service introduces the first ever concert performance of Memoryhouse, Max Richter's post-rock influenced first album. A set of eighteen variations, the album's eighteen tracks take us on a musical journey from 'Europe, After the Rain' to 'Last Days' with memories of a love story played out during the Bosnian war, the sound objects of John Cage and an ode to the Netherlands' composer Jan Sweelinck among the many references. That's followed by a meeting with the Glasgow-based composer and visual artist Hanna Tuulikki in Hear and Now's ongoing series of Composers' Rooms, and a last look at some of the pioneering recordings released on the American Nonesuch label. Tonight the spotlight falls on John Cage's HPSCHD, a work conceived in 1967 in collaboration with the University of Illinois department of computer science.

Max Richter: Memoryhouse
Max Richter (piano, celeste, keyboards)
Katherine Manley (soprano)
Eva Thorarinsdottir (violin)
Paul Grennan (cello)
BBC Symphony Orchestra,

André de Ridder (conductor)

Max Richter: On the Nature of Daylight
BBC Symphony Orchestra,
André de Ridder (conductor)

c. 11.20pm

Composers' Rooms: Hanna Tuulikki
with Sara Mohr-Pietsch

c. 11.35pm

Concluding our survey of early electronic releases by the American Nonesuch label:
John Cage: HPSCHD for harpsichord and computer-generated sound tapes.

SUNDAY 18 MAY 2014

SUN 00:00 Geoffrey Smith's Jazz (b043p42c)

Bunny Berigan and Bud Freeman

Trumpeter Bunny Berigan (1908-42) and saxophonist Bud Freeman (1906-91) were two of the brightest stars of the Swing Era. Geoffrey Smith surveys their work together, on their own and with major bands like Tommy Dorsey's.

SUN 01:00 Through the Night (b043p42f)

The Wroclaw Baroque Orchestra and Giovanni Antonini

Giovanni Antonini conducts the Wroclaw Baroque Orchestra in Schubert, Mozart and Mendelssohn. With Catriona Young.

1:01 AM

Schubert, Franz [1797-1828]
Overture in D major D.590 (in the Italian style)
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

1:09 AM

Mendelssohn, Felix [1809-1847]
Infelice - concert aria Op. 94 for soprano and orchestra
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

1:22 AM

Mozart, Wolfgang Amadeus [1756-1791]
Exultate, jubilate - motet K.165 for soprano and orchestra
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

1:38 AM

Handel, Georg Frideric [1685-1759]
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

1:46 AM

Mendelssohn, Felix [1809-1847]
Symphony No. 4 in A major, Op.90 (Italian)
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

2:15 AM

Mozart, Wolfgang Amadeus [1756-1791]
Overture to Ascanio in Alba, K.111
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

2:19 AM

Wolf, Hugo (1860-1903)
Italian Serenade for string quartet
Ljubljana String Quartet

2:28 AM

Stravinsky, Igor (1882-1971)
Suite italienne for violin and piano (1925)
Alena Baeva (violin), Giuzai Karieva (piano)

2:45 AM

Dohnányi, Ernő (1877-1960)
Symphonic Minutes (Op.36)
Hungarian Radio Orchestra, Tamás Vásáry (conductor)

3:01 AM

Rachmaninov, Sergey (1873-1943)
Concerto for piano and orchestra No.3 in D minor (Op.30)
Nelson Goerner (piano), Orchestre de la Suisse Romande,
Matthias Aesbacher (conductor)

3:42 AM

Beethoven, Ludwig van [1770 -1827]
Violin Sonata in E flat major Op.12'3
Alexandra Soumm (violin), Julien Quentin (piano)

4:02 AM

Glazunov, Alexander Konstantinovich (1865-1936)
Chant du ménestrel (Op.71) vers. for cello and orchestra
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:07 AM

Lully, Jean-Baptiste (1632-1687)
Plainte d'Armide for voice & basso continuo
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

4:15 AM

Puccini, Giacomo (1858 -1924)
I Crisantemi for string quartet
Moyzes Quartet

4:22 AM

Ponchielli, Amilcare (1834-1886)
Capriccio for oboe and piano (Op.80)
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

4:33 AM

Avison, Charles (1709-1770), after Domenico Scarlatti
Concerto Grosso No.2 in G major for strings and continuo
Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

4:46 AM

Grainger, Percy (1882-1961)
Ramble on the last Love Duet in Richard Strauss's opera 'Der Rosenkavalier'
Dennis Hennig (piano)

4:54 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Waltz from 'Sleeping Beauty'
Edmonton Symphony Orchestra, Uri Mayer (conductor)

5:01 AM

Suppé, Franz von (1819-1895)
Overture - from The Light Cavalry
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

5:09 AM

Haydn, Joseph (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra Bratislava, Ondrej Lenárd (conductor)

5:20 AM

Dautrecourt, Augustin (?-c.1695) (aka Monsieur de Sainte-Colombe)
Concert à Deux Violes no.44, 'Tombeau des Regrets'

Violes Esgales: Susie Napper and Margaret Little (viols)

5:30 AM

Bach, Johann Sebastian (1685-1750)
Toccatà for keyboard in D major (BWV.912)
Leif Ove Andsnes (piano)

5:42 AM

Poulenc, Francis (1899-1963)
Concert champêtre for harpsichord and orchestra
Jory Vinikour (harpsichord), Radio France Philharmonic
Orchestra, Marc Minkowski (conductor)

6:08 AM

Darzinš, Emils (1875-1910)
Melanholiskais valsis (Melancholy waltz) for orchestra
Latvian National Symphony Orchestra, Leonids Vigners
(conductor)

6:16 AM

Strauss, Richard (1864-1949)
Der Abend (Op.34 No.1) for 16-part choir
Danish National Radio Choir, Stefan Parkman (conductor)

6:25 AM

Mahler, Gustav (1860-1911)
5 Rückert-Lieder
Jadwiga Rappé (alto), Ewa Poblocka (piano)

6:44 AM

Chausson, Ernest [1855-1899]
Poème, Op.25 (version for violin, string quartet and piano)
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet.

SUN 07:00 Breakfast (b043p42h)

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

SUN 09:00 Sunday Morning (b043p4qv)

The Sunday Morning cycle of Beethoven violin sonatas comes to No 7 in C minor, Opus 30 No 2, and Rob Cowan has selected a recording by Renaud Capuçon (violin), and Frank Braley (piano).

He also explores music inspired by puppets and dolls, from composers as varied as Delibes, Respighi, Debussy and Bartok. And his short feature on "forgotten symphonies" this week includes Symphony No 1 in D, Op 30 by Hans Gal.

SUN 12:00 Private Passions (b043p4qx)

Emma Bridgewater

Nearly 30 years ago Emma Bridgewater, a young English graduate, went shopping for a cup and saucer for her mother's birthday present. She couldn't find anything she liked - so she designed one herself, and enjoyed the process so much that she installed a kiln in her London flat. That small kiln has grown into a company with an annual turnover of 11 million pounds - and has revitalised the old potteries industry of Stoke-on-Trent. Her teapots and mugs covered in polka dots, hens, dogs and birds have become a staple of the middle class kitchen, symbols of cosiness and comfort.

In Private Passions, Emma Bridgewater talks to Michael Berkeley about our yearning for home - all the more intense as working lives become overwhelmingly demanding. She reveals the tragedy at the heart of her life - her mother's riding

accident, which left her gravely brain-damaged but still alive, for 22 years. Under the pressure of that sorrow, Emma Bridgewater describes how work became a marvellous escape. She chooses music to remind her of her mother, and which consoled her after her mother's death last Christmas. She talks too about the adventure of setting up her business in Stoke-on-Trent, bringing derelict factories back to life - but missing her four children as she spent hour upon hour on the road.

Her music choices include Pergolesi, Purcell, Kurt Weill, Boccherini, a carol by Benjamin Britten - and the UK Theme Tune, which used to start the day on Radio 4 as she was getting up early to begin work.

Produced by Elizabeth Burke. A Loftus production, for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b0435880)

Wigmore Hall: London Conchord Ensemble

Live from Wigmore Hall, London.

London Conchord Ensemble

Mozart: Oboe Quartet in F major, K370
Prokofiev: Quintet in G minor, Op 39
Schoenberg: Chamber Symphony No 1 in E major, Op 9 (arr Webern)

The London Conchord Ensemble, a chamber group of leading solosists from UK orchestras, plays a programme of vivid contrasts. Mozart's lovely oboe quartet and Schoenberg's groundbreaking Chamber Symphony - brilliantly arranged for flute, clarinet, violin, cello and piano by his pupil Anton Webern - are juxtaposed with an imaginative Prokofiev piece based on ballet music - in six movements, for five instruments (two winds and three strings).

Presented by Sara Mohr-Pietsch.

SUN 14:00 The Early Music Show (b00c8x5d)

Charles Burney - Journeyman, Historian and Composer

Lucie Skeaping talks to musicologist Ian Gammie about the life and travels of the inimitable Charles Burney. Burney, the 18th-century music-writer, teacher, organist and composer was well known for having opinions on just about everything, and, during his extensive travels through Europe, met some of the great musical luminaries of his day, including Padre Martini, Scarlatti and even the young Mozart.

SUN 15:00 Choral Evensong (b0435cbw)

St Pancras Church: London Festival of Contemporary Church Music

From St Pancras Church, as part of the London Festival of Contemporary Church Music

Introit: Come, let us sing for joy to the Lord (Antony Pitts) (first performance)
Responses: Léon Charles (first performance)
Office Hymn: The sad apostles mourn him slain (Solemnis Haec Festivitas)
Psalm: 80 (Christopher Batchelor)
First Lesson: Isaiah 22 vv15-25
Canticles: St Pancras Service (Roxanna Panufnik) (first performance)
Second Lesson: Acts 1 vv15-26
Anthem: Palms of glory (Alexander Campkin) (first performance)
Final Hymn: The highest and the holiest place (Matthias) (first

performance)
Organ Voluntary: Exsultet (Phillip Cooke) (first performance)

Christopher Batchelor (Director of Music)
Léon Charles (Assistant Organist).

SUN 16:00 Choir and Organ (b03rx8j9)
Choral Societies

Sara Mohr-Pietsch explores the world of Choral Societies, with guests Ronald Corp and Richard Cooke. Film composer Debbie Wiseman also journeys with Sara through a selection of choral favourites. This week's Choral Classic is Elgar's Dream of Gerontius, whilst another amateur choral group is presented in Meet My Choir.

SUN 17:30 Words and Music (b043p4wl)
The Power of Alchemy

The Power of Alchemy, a journey through the physical and spiritual dimensions of this legendary and mysterious practice, with texts by both ancient and modern writers including WB Yeats, Ezra Pound, Jorge Luis Borges, Paulo Coelho and Gabriel Garcia Marquez, read by Siân Phillips and Donald Sumpter.

SUN 18:45 Sunday Feature (b043p4wn)
Per Petterson

Profile of the leading writer in Scandinavia and one of the top contenders for the Nobel Prize. Recorded on location in Oslo, Norway, and Petterson's writing hut in the country.

Petterson's novel 'Out Stealing Horses' has won many awards including the 2007 IMPAC Literary Award. It is the best selling work of Scandinavian fiction (leaving aside crime) in the last fifty years. Petterson is a writer who has suffered tragedy in his life: both parents and one of his brothers were killed in a ferry fire in 1990.

Paul Binding, the author of a study of Ibsen, admires Petterson "for his eschewal of the artificial or fashionable ways of fiction. He doesn't seem tempted to go down any route but the one his theme demands. I suspect that he has always harboured feelings of being unlike other people, and that the ferry accident must have enforced the sense of having a lonely race to run."

His books tell us - from his own experience - that the dreadful does happen, and to people we love and are close to, but that our respect for them and their lives and our love for other people (and too for ourselves) can and does carry us through. His exploration of that lonely race has made him able to portray one-to-one relationships, particularly the familial, more strongly and honestly than any living writer.

At the heart of the documentary is Petterson's uneasy relationship with his mother which because of her sudden death he was never able to resolve. We also touch upon the nature of fictionalised personal narrative and the blurred lines between 'making things up' and imagining what 'could have' happened in life.

Presented by author David Szalay.
Producer Matt Thompson
Rockethouse Productions Ltd.

SUN 19:30 BBC Young Musician (b043p4wq)
2014

Grand Final

Jamie MacDougall presents coverage of the final of BBC Young Musician 2014, from the Usher Hall, Edinburgh. With expert commentary and analysis from oboist and former Young Musician winner Nicholas Daniel.

Three instrumentalists remain in the UK's leading contest for young classical musicians today. Tonight, the finalists perform concertos of their choice - accompanied by the BBC Scottish Symphony Orchestra, conducted by Kirill Karabits - before the winner of Young Musician 2014 is announced.

We also catch up with the winner of Young Musician 2012, cellist Laura van der Heijden, as she performs Tchaikovsky's Rocooco Variations.

SUN 22:00 Royal Philharmonic Society Music Awards 2014 (b043p4ws)

The Royal Philharmonic Society Music Awards 2014

Presented by Andrew McGregor

Last Tuesday, the winners of the 2014 Awards from the Royal Philharmonic Society were announced at the Dorchester Hotel, London. The event is the most prestigious award ceremony in the UK for live classical music. This evening's programme features coverage of the event, with interviews and music.

Elizabeth Arno (producer).

MONDAY 19 MAY 2014

MON 00:30 Through the Night (b043pmcr)

Orchestra of the Age of Enlightenment and Marin Alsop

Catriona Young presents a programme of Brahms and Schumann from the 2013 BBC Proms with Orchestra of the Age of Enlightenment conducted by Marin Alsop.

12:31 AM

Brahms, Johannes [1833-1897]
Tragic overture Op.81
Orchestra of the Age of Enlightenment, Marin Alsop (conductor)

12:44 AM

Schumann, Robert [1810-1856]
Symphony no. 4 in D minor Op.120 vers. standard
Orchestra of the Age of Enlightenment, Marin Alsop (conductor)

1:13 AM

Brahms, Johannes [1833-1897]
Ein Deutsches Requiem Op.45
Rachel Harnisch (soprano), Henk Neven (baritone), Choir of the Age of Enlightenment, Orchestra of the Age of Enlightenment, Marin Alsop (conductor)

2:17 AM

Bach, Johann Sebastian [1685-1750]
Sonata for flute and keyboard (BWV.1032) in A major
Sharon Bezaly (flute) , Terence Charlston (harpsichord)

2:31 AM

Dvorák, Antonín (1841-1904)
Trio in E minor, 'Dumky' (Op.90)
Trio Lorenz: Primoz Lorenz (piano), Tomaz Lorenz (violin), Matjaja Lorenz (cello)

3:06 AM

Respighi, Ottorino (1879-1936)
Concerto in modo misolidio for piano and orchestra (concerto in the Mixolydian mode)
Olli Mustonen (piano), Norwegian Radio Orchestra, Markus

Lehtinen (conductor)

3:42 AM

Power, Leonel (d. 1445)
Salve Regina
The Hilliard Ensemble

3:50 AM

Beethoven, Ludwig van [1770 -1827]
2 Sonatinas for mandolin: C minor WoO 43/1 and C major
WoW 44/1
Avi Avital (mandolin) Shalev Ad-El (harpsichord)

3:57 AM

Bacewicz, Grazyna (1909-1969)
Suite for chamber orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

4:05 AM

Arnold, Malcolm (b. 1921)
Three Shanties (Op.4)
The Ariart Woodwind Quintet: Matej Zupan (flute), Maja Kojc
(oboe), Joze Kotar (clarinet), Damir Huljev (bassoon), Bostjan
Lipovsek (horn)

4:13 AM

Flury, Richard (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

4:21 AM

Scarlatti, Alessandro (1660-1725)
Concerto Grosso no.1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

4:31 AM

Abel, Carl Friedrich (1723-1787)
Symphony in D major (Op.10 No.5)
La Stagione Frankfurt, Michael Schneider (conductor)

4:40 AM

Brahms, Johannes (1833-1897)
Rhapsody for piano (Op.79 No.1) in B minor
Steven Osborne (piano)

4:50 AM

Tormis, Veljo (b. 1930)
Sügismaastikud (Autumn Landscapes)
Norwegian Soloists' Choir, Grete Helgerød (conductor)

5:00 AM

Lebedjew, Alexej (1924-1993)
Concerto in one movement (Concerto No.1) in A minor for bass
trombone and piano
Csaba Wagner (trombone), Katalin Sarkady (piano)

5:07 AM

Svendsen, Johan (1840-1911)
Norwegian artists' carnival (Op.14)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:14 AM

Rodrigo, Joaquín (1901-1999) arranged by Peter Tiefenbach
Cuatro madrigales amatorios - ¿Con qué la lavaré?; Vos me
matásteis; ¿De dónde venís, amore?; De los álamos vengo,
madre
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio
Baccante, Roman Borys, Simon Fryer, David Hetherington,
Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka
(cellos)

5:23 AM

Schütz, Heinrich (1585-1672)
Ich bin eine rufende Stimme' (SWV.383) and 'O lieber Herre

Gott, wecke uns auf' (SWV.381)

Danish National Radio Chorus, Stefan Parkman (conductor)

5:31 AM

Schumann, Robert (1810-1856)
Kinderszenen for piano (Op.15)
Håvard Gimse (piano)

5:52 AM

Beethoven, Ludwig van [1770 -1827]
Trio in B flat major Op.11 for clarinet (or violin), cello and piano
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello),
Jørgen Larsen (piano)

6:12 AM

Mozart, Wolfgang Amadeus (1756-1791)
Eine kleine Nachtmusik (Serenade No.13 in G) (K.525)
New Zealand Symphony Orchestra, Mark Taddei (conductor).

MON 06:30 Breakfast (b043pmct)

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring the Best of British music Playlist, compiled from
listener requests. Also, including your requests for works by
neglected composers, amateur music-making groups and wake-
up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b043pmcw)

Monday - Sarah Walker with Chris Beardshaw

with Sarah Walker and her guest, the garden designer and
broadcaster Chris Beardshaw.

9am

A selection of music, including the Essential CD of the Week:
Cello World, featuring Steven Isserlis with Thomas Ades. We
also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Alina Ibragimova

10.30am

In the week of the Chelsea Flower Show, Sarah's guest is the
award-winning garden designer and broadcaster Chris
Beardshaw.

Chris is principally trained in landscape architecture and
separately as a horticulturalist, which makes him a rare
combination in the garden design world. His enthusiasm for
plants, good design and the desire to work in harmony with the
natural landscape and wildlife is reflected throughout his work.

His long broadcasting career includes the BBC's Gardeners'
World and series such as Hidden Gardens and the hugely
popular The Flying Gardener, amongst many others. He is also
a regular expert on Radio 4's Gardeners' Question Time panel,
where he intrepidly faces a live audience of gardening
enthusiasts!

Chris has received over 15 RHS medals, many of which are Best
in Shows and Gold awards, as well as a growing selection of
international accolades. He has also written a number of books,
including 100 Plants that Almost Changed the World, and he
currently contributes columns for The English Garden Magazine
and for Garden News.

11am

Mussorgsky
Songs and Dances of Death
The Building a Library recommendation from last Saturday's CD
Review.

MON 12:00 Composer of the Week (b043pmd0)

Claudio Monteverdi (1567-1643)

From Mantua to Venice

This week Donald McLeod explores the life and times of Monteverdi in his Venice years, when he became the most famous composer in Italy, if not the world.

Mantua, where Monteverdi was overworked and underpaid, had become intolerable. His wife, Claudia, had died and any ties to Mantua were sundered. With his two small sons, Monteverdi wanted to move on in the world; getting the sack from his job in Mantua simply spurred him on. When the Director of Music job at St Mark's in Venice fell vacant, Monteverdi threw his hat in the ring and landed the job. He would never look back, writing some of the most beautiful and expressive music the world has ever heard during his time in Venice.

MON 13:00 Radio 3 Lunchtime Concert (b043pmd2)

Wigmore Hall: Ronald Brautigam

Live from Wigmore Hall in London, Dutch fortepianist Ronald Brautigam performs sonatas by the great triumvirate of Classical-period masters: Mozart's youthful Sonata in G K283, Beethoven's stormy Sonata in C minor, Op 13 (the 'Pathétique'), and Haydn's grand late Sonata in E flat, HobXVI:52

Ronald Brautigam (fortepiano)

Mozart: Piano Sonata in G, K283
Beethoven: Piano Sonata in C minor, Op 13 (Pathétique)
Haydn: Piano Sonata in E flat, HXVI:52

Introduced by Sean Rafferty.

MON 14:00 Afternoon Concert (b043pmd4)

The BBC Orchestras

Episode 1

Penny Gore presents a week showcasing the varied work of the BBC's orchestras, including recent recordings from the BBC Symphony Orchestra, today featuring two Radio 3 New Generation Artists, Ukrainian soprano Olena Tokar and Swiss-Chinese pianist Louis Schwizgebel.

Debussy Prélude à l'après-midi d'un faune

2.10pm

Dusapin
Violin Concerto
Renaud Capuçon (violin)

Honegger
Rugby (mouvement symphonique No. 2)
BBC Symphony Orchestra
Sakari Oramo (conductor)

2.50pm

Karłowicz
White Dove Op.6
BBC Scottish Symphony Orchestra
Michał Dworzynski (conductor)

Operatic arias by Bellini, Puccini, and Mozart
Olena Tokar (soprano)

Saint-Saëns
Piano Concerto No. 2 in G minor, Op.22
Louis Schwizgebel (piano)
BBC Symphony Orchestra

Fabien Gabel (conductor)

4.00pm

Florent Schmitt
Psalm 47, Op.38
Christine Buffle (soprano)
BBC National Chorus Of Wales
Women of the Royal Welsh College of Music and Drama
Chamber Choir
BBC National Orchestra of Wales
Thierry Fischer (conductor).

MON 16:30 In Tune (b043pmjn)

Ian Bostridge, Stephen Hough, Susheela Raman

Sean Rafferty's guests include one of Britain's finest singers, tenor Ian Bostridge. He'll be talking about his latest project - a series of four concerts at London's Wigmore Hall with pianist Julius Drake exploring Schubert's varied song repertoire.

Also today, pianist Stephen Hough drops in to tell us about his new CD 'In the Night' and his performance of Saint-Saëns' Fifth Piano Concerto with the Royal Philharmonic Orchestra under Charles Dutoit in London this week.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b043pmd0)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b043pmjq)

Fine Arts Quartet at the Chipping Camden Festival

The Fine Arts Quartet plays quartets by Shostakovich, Debussy and Schubert.

Presented by Ian Skelly, live from St James' Church in Chipping Campden.

Shostakovich: Quartet No 1 in C major, Op 49
Debussy: Quartet in G minor, Op 10

Interval

Schubert: Quartet in D minor "Death and the Maiden" D 819

The Fine Arts Quartet has been described by the Washington Post as "one of the gold-plated names in chamber music", and ranks among the most distinguished ensembles of the age, with an illustrious history of live performance and an extensive recording legacy. This great American quartet, newly constituted, appear at the Chipping Camden Festival as part of a European tour.

MON 22:00 Night Waves (b01scz0q)

Peter Brook

The theatre director Peter Brook has had a lifelong relationship with Shakespeare which he has explored in his productions of plays including A Midsummer Night's Dream, King Lear and Hamlet starring actors such as Laurence Olivier, John Gielgud and Paul Scofield. Matthew Sweet talks to him on the publication of a book of essays reflecting on the playwright, The Quality of Mercy.

First broadcast in May 2013.

MON 22:45 The Essay (b043pmth)

Series 2

The Meaning of Trees: Pine

Essay One: Pine

Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises of five trees common in the UK. In this second series, she explores our ambiguous relationship with trees.

Pine is a big native Scot and economically the world's most important tree, not just the obvious uses in the furniture, building and paper industries, but also its medicinal properties in treating bronchitis and pneumonia for millennia and its resin used for turpentine, adhesives, wax, waterproofing and fragrances. It has been a British native tree for over 4000 years and yet its modernity is also assured as the tree that furnished the world. Forests of native pine were plentiful but there was an increase in temperature some 5000 years ago meaning that pines were driven out by deciduous trees which took over. Pine is also responsible for fuelling the industrial revolution, along with coal, and this along with its presence in cheap household articles gives a sad image to a huge, majestic, truly ancient British tree that has had its dignity stripped by the modern world, along with its bark.

Producer, Turan Ali

A Bona Broadcasting production for BBC Radio 3.

MON 23:00 Jazz on 3 (b043pn57)

Ambrose Akinmusire

A second chance to hear one of the highlights from this year's Cheltenham Jazz Festival - a standout set from New York trumpeter Ambrose Akinmusire with his quartet.

Since his acclaimed 2011 debut on the Blue Note label, Akinmusire has been cited as one of the most thrilling and talented trumpeters of his generation. His playing references the history of bop and is marked by a dazzling sense of articulation, but also by soulfulness and a unique angularity. His most recent release, *The Imagined Savior Is Far Easier To Paint*, sees a shift to darker territory, where soaring lines haunt sparse and open textures. Appearing at Cheltenham Festival's Jazz Arena, Akinmusire is joined by pianist Sam Harris, bassist Harish Raghavan and drummer Justin Brown for a stripped-back quartet performance.

Presenter: Jez Nelson

Producer: Miranda Hinkley

First broadcast in May 2014.

TUESDAY 20 MAY 2014**TUE 00:30 Through the Night (b043pwlb)**

Orchestra of the Eighteenth Century and Frans Bruggen

Orchestra of the Eighteenth Century and Frans Bruggen with piano concertos by Mozart and Chopin, played on a period piano, with soloists Kristian Bezuidenhout and Yulianna Avdeeva. Catriona Young presents.

12:31 AM

Bach, Johann Sebastian [1685-1750], arr. Wim ten Have
Ricercare a 6, from a Musical Offering BWV. 1079
Orchestra of the Eighteenth Century, Frans Bruggen
(conductor)

12:40 AM

Mozart, Wolfgang Amadeus [1756-1791]

Piano Concerto No. 27 in B flat major K.595

Kristian Bezuidenhout (piano), Orchestra of the Eighteenth Century, Frans Bruggen (conductor)

1:11 AM

Chopin, Fryderyk [1810-1849], arr. Wim ten Have

Fugue in A minor, arr. for strings

Orchestra of the Eighteenth Century, Frans Bruggen
(conductor)

1:17 AM

Chopin, Fryderyk [1810-1849]

Piano Concerto No. 2 in F minor Op.21

Yulianna Avdeeva (piano), Orchestra of the Eighteenth Century,
Frans Bruggen (conductor)

1:51 AM

Chopin, Fryderyk [1810-1849]

Nocturne No. 5 in F sharp major Op.15 No.2

Yulianna Avdeeva (piano)

1:55 AM

Chopin, Fryderyk [1810-1849]

Mazurka No. 32 in C sharp minor Op.50 No.3

Yulianna Avdeeva (piano)

2:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto No. 21 in C major (K. 467)

Mihaela Ursuleasa (piano), National Polish Radio Symphony
Orchestra, Gabriel Chmura (conductor)

2:31 AM

Reich, Steve [b.1936]

City life for chamber orchestra

Ensemble Modern

2:55 AM

Eno, Brian (b. 1948) arr. Julia Wolfe (b. 1958)

Music for Airports 1/2

Bang on a Can All-Stars

3:08 AM

Koehne, Graeme (b. 1956)

Powerhouse - rumba for orchestra

Adelaide Symphony Orchestra, David Porcelijn (conductor)

3:19 AM

Milhaud, Darius (1892-1974)

Le Globe-trotter, Op.358

CBC Vancouver Orchestra, Mario Bernardi (conductor)

3:38 AM

Prokofiev, Sergey [1891-1953]

Toccata Op. 11

Sara Daneshpour (piano)

3:43 AM

Tekeliev, Aleksandar (1942-)

Motor-Car Race

Bulgarian Radio Children's Choir, Hristo Nedyalkov (conductor),
Detelina Ivanova (piano accompaniment)

3:47 AM

Gershwin, George (1898-1937)

An American in Paris

Melbourne Symphony Orchestra, Jorge Mester (conductor)

4:06 AM

Ravel, Maurice [1875-1937]

Sonata for violin and piano in G major

Peter Oundjian (violin), William Tritt (piano)

4:25 AM

Auric, Georges (1899-1983) arranged by Philip Lane
Suite from 'The Titfield Thunderbolt'
BBC Philharmonic, Rumon Gamba (conductor)

4:31 AM

Bach, Johann Sebastian (1685-1750)
Singet dem Herrn ein neues Lied (BWV.225)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

4:44 AM

Cervello, Jordi [b.1935]
To Bach
Atrium Quartet

4:55 AM

Vogler, Johann Caspar (1696-1763)
Jesu, Leiden, Pein, Tod for organ
Bert Matter (Bader/Timpe organ in the Grote or St Walburgskerk, Zutphen)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791)
Fantasy and fugue for piano in C major, (K.394) (Vienna 1782)
Wolfgang Brunner (fortepiano)

5:12 AM

Abel, Carl Friedrich (1723-1787)
Sonata in A major, for cello and continuo
La Stagione Frankfurt: Rainer Zipperling (cello), Harald Hoeren (harpsichord)

5:20 AM

Schumann, Robert (1810-1856)
Fugue No.3 in G minor - from Sechs Fügen über B.A.C.H.
(Op.60)
Pavel Cerny (organ by Johann Sommer from 1882-3 in Tepla)

5:25 AM

Villa-Lobos, Heitor (1887-1959)
Bachianas Brasileiras No.5
Isabel Bayrakdarian (soprano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

5:37 AM

Liszt, Franz (1811-1886), transcr. Dohnányi, Ernst von
Fantasia and Fugue on B.A.C.H.
Ernst von Dohnányi (1877-1960) (piano)

5:49 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risör Festival Strings

6:00 AM

Bach, Wilhelm Friedemann (1710-1784)
Sinfonie in F major (1745) (F.67)
Akademie für Alte Musik Berlin, Stephan Mai (director)

6:12 AM

Bach, Johann Sebastian (1685-1750) & Gounod, Charles (1818-1893)
Ave Maria arr for trumpet and organ by Blagoj Angelovski
Blagoj Angelovski (trumpet), Velin Iliev (organ)

6:15 AM

Koehne, Graeme (b.1956)
To His servant, Bach, God grants a final glimpse: The Morning Star
Guitar Trek: Timothy Kain, Fiona Walsh (treble guitars), Richard Strasser (standard guitar), Peter Constant (baritone guitar)

6:20 AM

Papandopulo, Boris (1906-1991)
Homage à B-A-C-H
Croatian Radio Television Symphony Orchestra, Mladen Tarbuk (conductor).

TUE 06:30 Breakfast (b043pwn1)

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TUE 09:00 Essential Classics (b043pym8)

Tuesday - Sarah Walker with Chris Beardshaw

with Sarah Walker and her guest, the garden designer and broadcaster Chris Beardshaw.

9am

A selection of music, including the Essential CD of the Week: Cello World, featuring Steven Isserlis with Thomas Ades. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Alina Ibragimova

10.30am

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Chris has received over 15 RHS medals, many of which are Best in Shows and Gold awards, as well as a growing selection of international accolades. He has also written a number of books, including 100 Plants that Almost Changed the World, and he currently contributes columns for The English Garden Magazine and for Garden News.

11am

Sarah's Essential Choice
Tchaikovsky
Symphony No. 6 in B minor, Op. 74 'Pathétique'
Leningrad Philharmonic Orchestra
Evgeny Mravinsky (conductor).

TUE 12:00 Composer of the Week (b043q0gx)

Claudio Monteverdi (1567-1643)

Church and Theatre

This week Donald Macleod examines the life and work of Monteverdi during the years he was the Director of Music at St Mark's in Venice. Today we hear how Monteverdi's son Francesco gave up his legal studies and takes up singing, despite his father's wishes that he should pursue a more lucrative career.

Donald plays some of the more substantial pieces from Monteverdi's early Venice years, including the dramatic music theatre piece, *Il combattimento de Tancredi e Clorinda*. Plus, we hear how troop movements between Mantua and Venice brought plague to Venice, wiping out 50,000 people – one third of the population. Monteverdi composed his magnificent *Gloria* as part of the Mass of Thanksgiving for deliverance from the plague, celebrated at St Marks in 1631.

TUE 13:00 Radio 3 Lunchtime Concert (b043q10p)

Bath Mozartfest 2013

Episode 1

This week's Lunchtime Concerts come from the 2013 Bath Mozartfest, with performances from the Takacs Quartet and Trio Wanderer, including Mozart's 'Hunt' Quartet and Ravel's Piano Trio.

Mozart: String Quartet in B flat, K.458 (Hunt)
Takacs Quartet

Ravel: Piano Trio in A minor
Trio Wanderer.

TUE 14:00 Afternoon Concert (b043q1b7)

The BBC Orchestras

Episode 2

Penny Gore continues a week showcasing the varied work of the BBC's orchestras. Today's programme includes a recent concert given by the BBC Symphony Orchestra at London's Barbican Hall, including Esa-Pekka Salonen's Violin Concerto played by its dedicatee, Leila Josefowicz.

Sibelius: Symphony No. 7 in C major, Op.105
BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)

2.30pm

Britten: Sinfonia da Requiem, Op.20
BBC National Orchestra of Wales
Thierry Fischer (conductor)

2.55pm

Sibelius: Pohjola's Daughter, Op.49
Salonen: Violin Concerto

3.40pm

Shostakovich: Symphony No. 5 in D minor Op.47
Leila Josefowicz (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor).

TUE 16:30 In Tune (b043q217)

Onyx Brass, Society of Strange and Ancient Instruments

Sean Rafferty with a lively mix of music and chat. Guests include one of Britain's premier brass ensembles, Onyx Brass. They will be stopping by to perform live in the studio on a day which sees them giving concerts in all manner of locations across London. Also today, live music from lively early music ensemble the Society of Strange and Ancient Instruments ahead of their appearance at the 2014 Beverley and East Riding Early Music Festival. Plus, Sean talks to Welsh National Opera Artistic Director David Pountney and soprano Anna Gorbachyova about the WNO Summer Season.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk

@BBCInTune.

TUE 18:30 Composer of the Week (b043q0gx)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b043q22w)

Gould Piano Trio

Live from the Guildhall in Bath

Presented by Greg Beardsell

The Gould Piano Trio perform at the Bath International Music Festival. Two well-loved pillars of the classical repertoire frame contemporary pieces, including the world premiere of James MacMillan's Piano Trio No.2 and Maxwell Davies's 2002 tribute to the community of Fair Isle, a remote island just visible from the composer's home on Orkney.

Beethoven: Piano Trio, Op. 121a 'Kakadu Variations'
Peter Maxwell Davies: Piano Trio: A Voyage to Fair Isle

8.10pm Interval: Greg Beardsell introduces choral music by this evening's featured composers.

James MacMillan: Piano Trio No. 2 (World Premiere)

Brahms: Piano Trio No. 2 in C major, Op. 87

The Gould Piano Trio:

Lucy Gould, violin

Alice Neary, cello

Benjamin Frith, piano.

TUE 22:00 Free Thinking (b043q25v)

John Clare, Jimmy Wales and the Right to be Forgotten,
Borowczyk Retrospective

Iain Sinclair is marking today's 150th anniversary of the death of the poet John Clare by making a film with Andrew Kotting about Clare's walks and writing. He talks to Matthew Sweet about Clare along with New Generation Thinker Dr Greg Tate.

As a European court backs the "right to be forgotten" - legislation allowing people to ask search engines to remove unwanted information from their indexes - Wikipedia founder Jimmy Wales and Viktor Mayer-Schönberger, Professor of Internet Governance and Regulation at the Oxford Internet Institute, discuss how privacy vs expression and remembering vs forgetting clash in the internet age.

Also, an assessment of Polish filmmaker Walerian Borowczyk with writer and psychoanalyst Cherry Potter and curator Daniel Bird.

TUE 22:45 The Essay (b043q23s)

Series 2

The Meaning of Trees: Hawthorn

Essay Two: Hawthorn

Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises of five trees common in the UK. In this second series, she explores our ambiguous relationship with trees.

The hawthorn is such a common sight in the British countryside that people hardly notice its presence - and yet this hardy tree, when cut and laid, is in many ways responsible for our very idea of the British countryside because of its usefulness for hedging.

When much of Britain was enclosed in the eighteenth century, the new fields were marked by hawthorn tree hedges, shaping the landscape into the familiar patchwork of fields. In spring, the hawthorn bursts into beautiful 'May' blossom, almost as if the hedge has been covered in creamy custard - a phenomenon which has inspired a massive range of painters and paintings. One of the most famous thorn trees is at Glastonbury, and according to local legend the original grew when Joseph of Arimathea arrived in Britain, after the crucifixion, and his wooden staff was turned by a miracle into a living thorn that blossoms on Christmas day. Hawthorn contains chemicals which are sedative, diuretic and anti-spasmodic - so it is an excellent natural regulator of arterial blood pressure, and is also proffered by herbalists as a treatment for heart diseases and as a heart stimulant. Despite this, hawthorn throughout history has been seen as unlucky, with tales of woe being brought upon those who brought the blossoms into the house or displayed them. Add all this to it being frequently misrepresented as the crucifixion crown of thorns and one can see why this tree is such a divisive force.

TUE 23:00 Late Junction (b043q251)

Tuesday - Fiona Talkington

Fiona Talkington presents further highlights from Tectonics Glasgow including vocal group Exaudi, plus music from Iranian spike fiddle player Kayhan Kalhor and a new release from Argentinian bandoneon player Dino Saluzzi.

WEDNESDAY 21 MAY 2014

WED 00:30 Through the Night (b043pwld)

Pau Codina recital

Cellist Pau Codina performs Bach and Brahms as part of a residency at La Pedrera, Barcelona. Catriona Young presents.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Cello Suite No. 3 in C major, BWV1009
Pau Codina (cello)

12:48 AM

Brahms, Johannes [1833-1897]
Cello Sonata No. 1 in E minor, Op. 38
Pau Codina (cello), Marc Heredia (piano)

1:14 AM

Brahms, Johannes [1833-1897]
O kühler Wald, Op. 72'3, arr. cello and piano
Pau Codina (cello), Marc Heredia (piano)

1:16 AM

Beethoven, Ludwig van (1770-1827)
Symphony No.7 in A major (Op.92)
Oslo Philharmonic Orchestra, André Previn (conductor)

1:57 AM

Dvorák, Antonín (1841-1904)
String Quartet No.14 in A flat major (Op.105)
Stamic Quartet: Bohuslav Matousek & Josef Kekula (violins), Jan Peruska (viola), Vladimir Leixner (cello)

2:31 AM

Moeschinger, Albert (1897-1985)
Quintet on Swiss folksongs for wind (Op.53)
Members of La Strimpellata Chamber Orchestra (Bern)

2:50 AM

Rimsky-Korsakov, Nikolai (1844-1908)
Sheherazade - symphonic suite (Op.35)

Romanian National Radio Orchestra, Iosif Conta (conductor)

3:34 AM

Rachmaninov, Sergey (1873-1943)
Prelude No.5 in G minor - from Preludes for piano (Op.23)
Vladimir Horowitz (piano)

3:39 AM

Mendelssohn, Felix (1809-1847)
Ruy Blas - overture (Op.95)
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

3:47 AM

Telemann, Georg Philipp (1681-1767)
Trio No.6 from Essercizii Musici, for transverse flute, viola da gamba and continuo
Camerata Köln

3:55 AM

Reutter, Johann Georg (1708-1772)
Ecce quomodo moritur justus
Capella Nova Graz, Otto Kargl (conductor)

4:02 AM

Debussy, Claude (1862-1918)
Danse sacrée et danse profane for harp and strings
Eva Maros (harp), orchestra and conductor not credited

4:13 AM

Nielsen, Carl (1865-1931)
Adagio con sentimento religioso - 2nd movement from String Quartet (Op.44)
Young Danish String Quartet

4:21 AM

Dvorák, Antonín (1841-1904)
Prague Waltzes (Prazske valciky) (B.99)
Slovak Radio Symphony Orchestra Bratislava, Stefan Róbl (conductor)

4:31 AM

Chopin, Frédéric [1810-1849]
Nocturne in D flat major Op.27 No.2 for piano
Nelson Goerner (piano)

4:37 AM

Moniuszko, Stanislaw (1819-1872)
Fairytale - Fantastic Overture (1848)
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

4:51 AM

Schumann, Robert (1810-1856)
Märchenbilder for viola and piano (Op.113)
Maxim Rysanov (viola), Evgeny Samoyloff (piano)

5:08 AM

Elgar, Edward (1857-1934)
4 Choral Songs (Op. 53)
BBC Symphony Chorus, Stephen Jackson (conductor)

5:23 AM

Vivaldi, Antonio (1678-1741)
Concerto in D major (RV.208) 'Grosso mogul'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

5:39 AM

Haydn, Joseph (1732-1809)
Trio for keyboard and strings in G major 'Gypsy rondo'
(H.15.25)
Kungsbacka Trio

5:55 AM

Schubert, Franz (1797-1828)
Ganymed (D.544) - from 3 Songs (Op.19 No.3) (Ganymede)
Christoph Prégardien (tenor), Andreas Staier (fortepiano)

5:59 AM

Stravinsky, Igor [1882-1971]
Symphony in C
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor).

WED 06:30 Breakfast (b043pwn3)

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WED 09:00 Essential Classics (b043pymb)

Wednesday - Sarah Walker with Chris Beardshaw

with Sarah Walker and her guest, the garden designer and broadcaster Chris Beardshaw.

9am

A selection of music, including the Essential CD of the Week: Cello World, featuring Steven Isserlis with Thomas Ades. We also have our daily brainteaser at **9.30**.

10am

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11am

Sarah's Essential Choice
Bach
Magnificat in D, BWV 243
Nancy Argenta (soprano)
Patricia Kwella (soprano)
Charles Brett (countertenor)
Anthony Rolfe-Johnson (tenor)
David Thomas (bass)
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner (conductor).

WED 12:00 Composer of the Week (b043q0gz)

Claudio Monteverdi (1567-1643)

Songs of War and Love

Today Donald Macleod plays us a selection of music from Monteverdi's superb Eighth Book of Madrigals, '...Of War and Love'. It contains some of the most dramatic music the world had ever heard.

Monteverdi was not universally loved, and in 1637 became embroiled in an unpleasant incident with a singer who had slandered him in public. The protracted court proceeding were eventually concluded to his satisfaction; it must have been a relief to turn to the publication of his Eighth Book of Madrigals, which shows off his superb dramatic style of vocal writing. Sensuous, martial, erotic, mournful, witty, these pieces are incredibly expressive and require real vocal agility and acting skills from the performers.

At the grand old age of 76, Monteverdi went on a tour of Lombardy, which was something of a triumph. However, it seems to have worn the old man out, and he died shortly after returning to Venice. He is buried in the Lombard Chapel of the beautiful Frari church, where a plain marble slab marks his final resting place.

We'll conclude the week, tomorrow and Friday, by looking at Monteverdi's last great operatic masterpieces - The Return of Ulysses to his Homeland, and The Coronation of Poppea.

WED 13:00 Radio 3 Lunchtime Concert (b043q11n)

Bath Mozartfest 2013

Episode 2

This week's Lunchtime Concerts come from the 2013 Bath Mozartfest, with soprano Elizabeth Watts and pianist Roger Vignoles in songs by Tchaikovsky and Wolf, Trio Wanderer in Mozart's B flat Piano Trio, K502, and the Takacs Quartet in Janáček's String Quartet No 2, a deeply personal reflection on his love for a younger woman.

Mozart: Piano Trio in B minor, K502
Trio Wanderer

Janáček: String Quartet No 2 (Intimate Letters)
Takacs Quartet

Wolf: Mignon (Kennst du das Land?)
Tchaikovsky: None but the lonely heart, Op 6 No 6
Elizabeth Watts (soprano), Roger Vignoles (piano).

WED 14:00 Afternoon Concert (b043q1bc)

The BBC Orchestras

Episode 3

Penny Gore presents music from a concert given by the BBC Symphony Orchestra in Bern last month, including Swiss composer Dieter Ammann's orchestral tour de force, Boost.

Brahms: Violin Concerto in D major, Op.77

2.40pm

Elgar: Enigma Variations, Op.36

3.15pm

Dieter Ammann: Boost
Leonidas Kavakos (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor).

WED 15:30 Choral Evensong (b043q26l)

Southwark Cathedral

From Southwark Cathedral

Introit: Surely thou hast tasted (Rose)

Responses: Philip Moore

Psalm: 98, 99, 100 (Monk; Day; Attwood)

First Lesson: Deuteronomy 18 vv9-end

Office Hymn: Sun of my soul, thou Saviour dear (Abends)

Canticles: Dyson in F

Second Lesson: 1 Peter 2 vv1-10

Anthem: Vast ocean of light (Jonathan Dove)

Hymn: Ye that know the Lord is gracious (Hyfrydol)

Organ Voluntary: Hymne d'action de grâce (Langlais)

Peter Wright (Director of Music)

Stephen Disley (Assistant Organist)

Martyn Noble (Organ Scholar).

WED 16:30 In Tune (b043q219)

Lavinia Meijer, Nico Muhly, James Boyd

Sean Rafferty talks to acclaimed young New York composer Nico Muhly, he's been described as the 'hottest composer on the planet' and Sean asks him about his latest project with St John's Cambridge choir.

There's live music from harpist Lavinia Meijer, who will be playing the haunting music of Ludovico Einaudi. Plus guitarist and part time sailor James Boyd performs some classical English masterpieces.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

WED 18:30 Composer of the Week (b043q0gz)

[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b043q22y)

The English Concert

Live from Wigmore Hall, London

Presented by Martin Handley

The English Concert, directed from the harpsichord by Harry Bicket, plays masterworks by Vivaldi and Handel

Vivaldi: The Four Seasons

8.10 Interval: Martin Handley talks to tonight's performers and plays organ arrangements of Vivaldi's works by the father-figure of 18th-century music: J S Bach.

8.30pm

Handel: Cantata: Dietro l'orme fuggaci (Armida abbandonata) (HWV 105)

Handel: Cantata: Alpestre monte (HWV 81)

Handel: Arias from "Agrippina" (HWV 6)

Harry Bicket (director, harpsichord)

Simon Standage (violin)

Lucy Crowe (soprano)

The English Concert

In its 40th anniversary season, The English Concert returns to Wigmore Hall to perform music by two giants of the high Baroque - Handel and Vivaldi. One of the great Handelian of

our day, soprano Lucy Crowe sings two of the composer's Italian cantatas alongside arias from his early Venetian opera "Agrippina". And virtuoso period-violinist Simon Standage plays four concertos from Vivaldi's 1725 opus 8 set - otherwise known as "The Four Seasons".

WED 22:00 Free Thinking (b043q265)

Writers and their notebooks

As the British Library launches a website devoted to writers' notebooks and manuscripts, Discovering Literature, novelist Lawrence Norfolk takes a look at his own notebooks, and talks to AS Byatt, John Cooper Clarke and David Mitchell about theirs.

He's joined in the studio by Wendy Cope, Bidisha, and Rachel Foss of the British Library for a discussion - chaired by presenter Samira Ahmed - about notebooks, creativity, and how the digital age - which sees many novelists write straight onto a computer - might be changing literature.

The notebook can be the seed of a novel, or many novels, or it can be an act of prevarication and diversion. Thomas Hardy kept several different types of notebook, including one called 'Facts', in which he noted down local newspaper articles that caught his eye. One such story was 'Wife for Sale', which later became the novel The Mayor of Casterbridge.

WED 22:45 The Essay (b043q23v)

Series 2

The Meaning of Trees: Apple

Essay Three: Apple

The second series written and presented by Fiona Stafford, Professor of Literature at Somerville College Oxford, exploring the symbolism, importance, topicality and surprises of five trees common in the UK.

The Apple, which seems the most British of trees, cultivated in orchards nationwide, but actually originates in Kazakhstan. There are in the region of 7,500 cultivars of the Apple, and the apple seems to go back to the very beginnings of the human race - it's there in the story of Adam and Eve, as well as being important in Ancient Greek and Old Norse mythology. But the apple-tree that features in so many Renaissance paintings of the Garden of Eden is actually a descendant of the wild apple - or crab apple which is the only truly British apple.

Producer, Turan Ali

A Bona Broadcasting production for BBC Radio 3.

WED 23:00 Late Junction (b043q253)

Wednesday - Fiona Talkington

Fiona Talkington presents new releases by folk singer Sam Lee and friends, the Svang harmonica quartet from Finland, and a re-imagining of Stravinsky's The Rite of Spring from American jazz trio The Bad Plus.

THURSDAY 22 MAY 2014**THU 00:30 Through the Night (b043pwlq)**

Catriona Young presents highlight performances by the Royal Concertgebouw Orchestra from the early 1990s, with music by Wagner, Zemlinsky and Elgar.

12:31 AM

Wagner, Richard [1813-1883]

Rienzi Overture
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

12:43 AM

Zemlinsky, Alexander von [1871-1942]
Symphonische Gesänge for voice and orchestra (Op.20)
Willard White (baritone), Royal Concertgebouw Orchestra,
Riccardo Chailly (conductor)

1:02 AM

Elgar, Edward [1857-1934]
Symphony no. 2 (Op.63) in E flat major
Royal Concertgebouw Orchestra, Andre Previn (conductor)

1:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto No 14 in E flat (K449)
Maria João Pires (piano), Royal Concertgebouw Orchestra,
conductor Riccardo Chailly

2:12 AM

Ravel, Maurice [1875-1937]
Valses nobles et sentimentales (1912)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

2:31 AM

Vivaldi, Antonio (1678-1741)
Concerto for violin and orchestra in F minor (RV.297) (Op.8
No.4), 'Inverno' (Winter)
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

2:39 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Symphony No.1 in G minor, Op.13, 'Winter daydreams'
Slovak Symphony Orchestra, Pavel Semetov (conductor)

3:23 AM

Schubert, Franz [1797-1828]
Gefror'ne Tränen - No.3 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

3:25 AM

Schubert, Franz [1797-1828]
Auf dem Flusse - No.7 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

3:29 AM

Schubert, Franz [1797-1828]
Der Leiermann - No.24 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

3:32 AM

Westlake, Nigel (b. 1958)
Winter in the Forgotten Valley
Guitar Trek - Timothy Kain, Fiona Walsh, Richard Strasser, Peter
Constant

3:45 AM

Haydn, Joseph (1732-1809)
Die Jahreszeiten (The Seasons) - oratorio (H. 21/3): Winter
Julia Milanova (soprano), Nikolay Yosifov (tenor), Pompey
Harashtyanou (bass), Choir "Rodina" Rousse (Bulgaria), Rousse
Philharmonic Orchestra, Georgi Dimitrov (conductor)

4:17 AM

Goldmark, Karoly [1830-1915]
Ein Wintermärchen (Overture)
Hungarian Radio Orchestra, Ervin Lukács (conductor)

4:27 AM

Nedyalkov, Hristo
Winter Song
Bulgarian Radio Children's Choir, conductor Hristo Nedyalkov

4:31 AM

Rathaus, Karol (1895-1954)
Prelude and Gigue in A major for orchestra (Op.44)
Polish Radio National Symphony Orchestra in Katowice, Joel
Stuben (conductor)

4:39 AM

Stravinsky, Igor (1882-1971)
Dumbarton Oaks, arr. by the composer for two pianos
James Anagnoson, Leslie Kinton (pianos)

4:54 AM

Bach, Johann Sebastian (1685-1750)
Suite for orchestra no.3 (BWV.1068) in D major
Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

5:16 AM

Mendelssohn, Felix (1809-1847)
Laudate Pueri (O praise the Lord)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov
(conductor)

5:26 AM

Scigalski, Franciszek (1782-1846)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

5:40 AM

Szymanowski, Karol (1882-1937)
Polish Dances
Jerzy Godziszewski (piano)

5:49 AM

Nielsen, Carl [1865-1931]
Quintet Op.43 for wind
Mazvila Winds

6:16 AM

Avison, Charles (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director).

THU 06:30 Breakfast (b043pwn5)

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b043pymd)

Thursday - Sarah Walker with Chris Beardshaw

with Sarah Walker and her guest, the garden designer and broadcaster Chris Beardshaw.

9am

A selection of music, including the Essential CD of the Week: Cello World, featuring Steven Isserlis with Thomas Ades. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Alina Ibragimova

10.30am

In the week of the Chelsea Flower Show, Sarah's guest is the award-winning garden designer and broadcaster Chris Beardshaw.

Chris is principally trained in landscape architecture and separately as a horticulturalist, which makes him a rare combination in the garden design world. His enthusiasm for

plants, good design and the desire to work in harmony with the natural landscape and wildlife is reflected throughout his work.

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11am

Sarah's Essential Choice
Mahler
Symphony No. 1
Berlin Philharmonic Orchestra
Claudio Abbado (conductor).

THU 12:00 Composer of the Week (b043q0h1)

Claudio Monteverdi (1567-1643)

The Return of Ulysses

Today Donald Macleod explores a masterpiece from the pens of Monteverdi and Homer - Ulysses. Monteverdi's penultimate opera is a compelling version of Homer's Odyssey, and the first opera ever to focus on real human characters and their feelings. Opera had only just been developed as a public entertainment; before 1637 the rich nobility had been the only ones who could afford this luxurious form of artistic endeavour. However, the power and expression in Monteverdi's The Return of Ulysses to his Homeland proved an immense hit with Venetian audiences.

But we begin by hearing two pieces which show Monteverdi's ability to exploit the expressive power of religious music: an Offertory and Sanctus from his collection Selva morale e spirituale (literally: "Moral and Spiritual Forest").

THU 13:00 Radio 3 Lunchtime Concert (b043q12k)

Bath Mozartfest 2013

Episode 3

This week's Lunchtime Concerts come from the 2013 Bath Mozartfest, with performances from soprano Elizabeth Watts and pianist Roger Vignoles, and Trio Wanderer. Today's recital includes songs by Schubert and Glinka, alongside Schubert's Piano Trio in B flat, D898

Glinka: Gretchen's Song
Schubert (compl. Britten): Gretchen's Bitte
Elizabeth Watts (soprano) / Roger Vignoles (piano)

Schubert: Piano Trio in B flat, D898
Trio Wanderer

Schubert: So lasst mich scheinen, D877 No 3
Elizabeth Watts (soprano) / Roger Vignoles (piano).

THU 14:00 Afternoon Concert (b043q1bf)

Thursday Opera Matinee

Verdi - Nabucco

Opera matinee
Verdi's Nabucco

Placido Domingo sang the title role of Nabucco for the very first time anywhere in the world as part of the Royal Opera House's Verdi 200 celebrations in 2013. And Liudmyla Monastyrskya dazzled in the role of Abigaille. Domingo takes on the baritone role of Nebuchadnezzar, King of the Babylonians, in the biblical story which so much resounded in the hearts of Italians at the time. The fight of the Hebrews against oppression and exile took a different twist in a tale of love and patriotism, represented in the celebrated chorus 'Va pensiero', one of Verdi's most famous pieces. Nicola Luisotti conducts the chorus and orchestra of the Royal Opera House.

Presented by Penny Gore

Nabucco Placido Domingo (baritone)
Abigaille Liudmyla Monastyrskya (soprano)
Zaccaria Vitalij Kowaljow (bass)
Fenena Marianna Pizzolato (mezzo-soprano)
Ismaele Andrea Care (tenor)
Anna Dusica Bijelic (soprano)
Abdallo David Butt Philip (tenor)
High Priest of Baal Robert Lloyd (bass)
Chorus and orchestra of the Royal Opera House, Covent Garden
Nicola Luisotti, conductor
Recorded in 2013.

THU 16:30 In Tune (b043q21c)

Jeremy Denk, Claire Rutter, Gianluca Marciano

Sean Rafferty's guests include acclaimed American pianist Jeremy Denk, performing live in the studio ahead of his recital at LSO St Lukes in London.

Also today, soprano Claire Rutter sings live as she prepares to play tragic heroine Violetta in Verdi's La Traviata at Grange Park Opera. She'll be accompanied by conductor Gianluca Marciano.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b043q0h1)

[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b043q230)

The Halle Choir and Orchestra

Sir Mark Elder conducts the Hallé Choir and Orchestra in Brahms's rarely heard cantata "Nänie" and Mahler's 9th Symphony at the Bridgewater Hall in Manchester.
Presented by Stuart Flinders

Brahms: Nänie

Interval

Mahler: Symphony No.9

Hallé Choir and Orchestra
Sir Mark Elder (conductor)

Brahms's rarely-heard Nänie is a poignant setting of an elegy by Schiller that places great technical demands on its vocal forces. It ends with an homage to art, the role of which Schiller believed was to ensure immortality.
Though composed during a period of major crisis for Mahler, his Ninth Symphony is not all despair and desolation. The work

manifests an ardent love of nature and of life in all its variety; an equally passionate impulse to heroically confront anguish; and unashamed pride in the composer's still undimmed creative powers. Its magnificent concluding Adagio - some of the most moving music ever written - closes in a serene mood of resignation and redemption.

THU 22:00 Free Thinking (b043q267)

Essay writing, Tim Winton

Anne McElvoy looks at the resurgence of non-fiction writing and the essay as a form hearing from Jonathan Freedland, Wayne Kostenbaum and Maia Jenkins, talks to novelist Tim Winton and explores when populism becomes extremism with political commentators Robert Ford and Peter Kellner.

Producer: Harry Parker.

THU 22:45 The Essay (b043q23x)

Series 2

The Meaning of Trees: Poplar

Essay Four : Poplar

The second series written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College Oxford, exploring the symbolism, importance, topicality and surprises of five more trees common in the UK.

Poplar's not much good as wood these days - it's mainly used for matches, but it was used for shields and all sorts for centuries. However, it is the most modern and high tech of all trees, being the first tree to have had its complete DNA sequenced, revealing many surprises and secrets. There are many literary references which is surprising if, as many do, one thinks of the poplar as a tall column like tree, but there are lots of varieties, including those feared in former days because of being the tree from which the Cross was made, and the spreading branches of the abundant American poplar made it the tree of choice for lynch mobs throughout the southern States, as referred to in Strange Fruit, Billie Holiday's song describing the scene after a lynching.

This second series written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College Oxford, explores the symbolism, importance, topicality and surprises of five more trees common in the UK. Across the series of essays, our ambiguous relationship with trees is explored. The first series was hugely popular and an illustrated book of the essays is planned for 2015.

Producer, Turan Ali

A Bona Broadcasting production for BBC Radio 3.

THU 23:00 Late Junction (b043q255)

Thursday - Fiona Talkington

Fiona Talkington with music from Laurie Anderson, Norwegian drummer Thomas Stronen, and a new release from father and daughter duo Martin and Eliza Carthy.

FRIDAY 23 MAY 2014

FRI 00:30 Through the Night (b043pwlj)

Ravel, Fauré and Poulenc from the Orchestre National de France and Fabien Gabel. With Catriona Young.

12:31 AM

Ravel, Maurice [1875-1937]

Le Tombeau de Couperin - suite for orchestra
Orchestre National de France, Fabien Gabel (conductor)

12:49 AM

Fauré, Gabriel [1845-1924]

Fantasy in G for Piano and Orchestra (Op. 111)

Philippe Cassard (piano), Orchestre National de France, Fabien Gabel (conductor)

1:05 AM

Fauré, Gabriel [1845-1924]

Ballade in F sharp for Piano and Orchestra (Op. 19)

Philippe Cassard (piano), Orchestre National de France, Fabien Gabel (conductor)

1:19 AM

Fauré, Gabriel [1845-1924]

Nocturne No. 2 in B major (Op. 33, no. 2)

Philippe Cassard (piano)

1:26 AM

Poulenc, Francis [1899-1963]

Sinfonietta for orchestra

Orchestre National de France, Fabien Gabel (conductor)

1:54 AM

Roussel, Albert (1869-1937)

Piano Trio in E flat major, Op.2 (1902)

Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

2:23 AM

Debussy, Claude (1862-1918)

L'isle joyeuse

Philippe Cassard (piano)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)

Symphony No.29 in A major (K.201)

The Norwegian Chamber Orchestra, Terje Tønnesen (conductor)

2:52 AM

Saint-Saëns, Camille (1835-1921)

Trio No.1 for piano, violin and cello in F (Op.18)

Ulf Forsberg (violin), Mats Rondin (cello), Stefan Lindgren (piano)

3:23 AM

Kabalevsky, Dmitri (1904-1987)

Concerto for violin and orchestra in C major (Op.48)

Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

3:39 AM

Groneman, Albertus (c.1710-1778)

Flute Sonata in D major

Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

3:53 AM

Berlioz, Hector (1803-1869)

Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:02 AM

Delius, Frederick [1862-1934]

To be Sung of a Summer Night on the Water for chorus (RT.4.5)

Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

4:08 AM

Handel, Georg Frideric (1685-1759)

Aria with variations from Suite No.5 in E major (HWV.430) "The harmonious blacksmith"

Marián Pivka (piano)

4:13 AM

Firenze, Giovanni da (XIV sec)
 Quand' Amor - canzone
 Ensemble Micrologus: Patrizia Bovi (voice, harp), Goffredo Degli
 Esposti (double flute, shawm), Gabriele Russo (fiddle), Adolfo
 Broegg (lute), Ulrich Pfeifer (voice), Koram Jablonko (fiddle),
 Alessandro Quarta (voice), Luigi Germini & Paolo Scatena
 (buisines), Giancarlo Serano (percussion)

4:19 AM

Strauss, Johann jr. (1825-1899) arranged by Berg, Alban
 (1885-1935)
 Wein, Weib und Gesang (Wine, Woman and Song) - waltz
 Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:31 AM

Gottschalk, Louis Moreau (1829-1869)
 Bamboula - danse des Nègres (Op.2)
 Donna Coleman (piano)

4:41 AM

Auber, Daniel-Francois-Esprit (1782-1871)
 Guoracha - Ballet music no.1 from 'La Mulette de Portici'
 Slovak Radio Symphony Orchestra of Bratislava, Viktor Malek
 (conductor)

4:46 AM

Weber, Carl Maria von (1786-1826)
 Concertino for clarinet and orchestra in E flat major, Op.26
 Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
 Sakari Oramo (conductor)

4:56 AM

Schmitt, Matthias (b.1958)
 Ghanaia for solo percussion
 Colin Currie (marimba)

5:04 AM

Ravel, Maurice (1875-1937)
 Alborada del gracioso - from the suite 'Miroirs' (1905)
 Bengt-Åke Lundin (piano)

5:11 AM

Mozart, Wolfgang Amadeus (1756-1791)
 Aria: Un'aura amorosa from Cosi fan tutte (K.588) Act 1
 Michael Schade (tenor), Canadian Opera Company Orchestra,
 Richard Bradshaw (conductor)

5:17 AM

Bach, Johann Sebastian (1685-1750)
 Keyboard Concerto No.2 in E major (BWV.1053)
 Angela Hewitt (piano), CBC Vancouver Orchestra, Mario
 Bernardi (conductor)

5:37 AM

Schubert, Franz (1797-1828)
 Symphony no.3 in D major (D.200)
 Saarbrücken Radio Symphony Orchestra, Marcello Viotti
 (conductor)

6:03 AM

Turina, Joaquín (1882-1949)
 Danzas Fantasticas (Op.22)
 The West Australian Symphony Orchestra, Jorge Mester
 (conductor)

6:19 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]
 Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
 Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-
 Marba (conductor).

FRI 06:30 Breakfast (b043pwn7)

Petroc Trelawny presents Radio 3's classical breakfast show,
 featuring the Best of British music Playlist, compiled from
 listener requests. Also, including your requests for works by
 neglected composers, amateur music-making groups and wake-
 up calls.
 Email 3Breakfast@bbc.co.uk with your music requests.

FRI 09:00 Essential Classics (b043q03w)

Friday - Sarah Walker with Chris Beardshaw

with Sarah Walker and her guest, the garden designer and
 broadcaster Chris Beardshaw.

9am

A selection of music, including the Essential CD of the Week:
 Cello World, featuring Steven Isserlis with Thomas Ades. We
 also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Alina Ibragimova

10.30am

In the week of the Chelsea Flower Show, Sarah's guest is the
 award-winning garden designer and broadcaster Chris
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 in Shows and Gold awards, as well as a growing selection of
 international accolades. He has also written a number of books,
 including 100 Plants that Almost Changed the World, and he
 currently contributes columns for The English Garden Magazine
 and for Garden News.

11am

Sarah's Essential Choice
 Brahms
 Piano Trio No. 1 in B, Op. 8
 Beaux Arts Trio

Produced by Dominic Wells
 A Classic Arts Production.

FRI 12:00 Composer of the Week (b043q0h3)

Claudio Monteverdi (1567-1643)

The Coronation of Poppea

In the last of this week's programmes about Monteverdi in
 Venice, Donald Macleod looks at the composer's last
 masterwork - the thrillingly immoral Coronation of Poppea.

In his seventies, Monteverdi was coaxed back to writing for the
 operatic stage, and had a hit with The Return of Ulysses to his
 Homeland. To satisfy the demand for yet more, he wrote what
 many consider his masterpiece, The Coronation of Poppea, the
 world's first opera to be based on a real historical incident, and
 featuring real people on stage. The gossipy, scurrilous tone of
 much of the opera chimes very well with modern audiences,
 and seems to have done so with Monteverdi's contemporaries

too. Today, we hear passages taken from a classic recording, conducted by John Eliot Gardiner, given in London's Queen Elizabeth Hall on the South Bank, in 1993.

We end the week with an unbridled, joyous recording of one of his best loved duets - the wonderful "Zefiro torna" from the ensemble L'Arpeggiata.

FRI 13:00 Radio 3 Lunchtime Concert (b043q144)

Bath Mozartfest 2013

Episode 4

This week's Lunchtime Concerts come from the 2013 Bath Mozartfest, with performances from soprano Elizabeth Watts and pianist Roger Vignoles, and the Takacs Quartet with viola player Lawrence Power. Today's recital includes songs and arias by Schubert, Mozart and Salieri, alongside Dvorák's String Quintet in E flat, Op.97.

Schubert: Heiss mich nicht reden, D726
Elizabeth Watts (soprano) / Roger Vignoles (piano)

Mozart: Un moto di gioia (from Le nozze di Figaro)
Mozart: Vedrai carino (from Don Giovanni)
Salieri: Amor pietoso amore (from Il ricco d'un giorno)
Mozart: Come scoglio (from Così fan tutte)
Elizabeth Watts (soprano) / Roger Vignoles (piano)

Dvorák: String Quintet in E flat, Op 97
Takacs Quartet with Lawrence Power (viola).

FRI 14:00 Afternoon Concert (b043q1bh)

The BBC Orchestras

Episode 4

Penny Gore with more from BBC orchestras including music recorded in Zurich during the BBC Symphony Orchestra's recent tour.

Dvorak: Wind Serenade in D minor Op.44
BBC Philharmonic
John Storgårds (conductor)

2.30pm

Mahler
Rückert Lieder
Wolfgang Holzmair (baritone)
BBC National Orchestra of Wales
Richard Hickox (conductor)

Sibelius Violin Concerto in D minor, Op.47

3.35pm

Mahler Symphony no. 4 in G major
Leonidas Kavakos (violin)
Anu Komsis (soprano)
BBC Symphony Orchestra
Sakari Oramo (conductor).

FRI 16:30 In Tune (b043q21f)

Bridie Jackson and The Arbour, Jonathan Bloxham, Omri Epstein, Nora Romanoff-Schwarzberg

Tom Redmond is joined in our Salford studio for live music performed by contemporary folk and acoustic band Bridie Jackson and The Arbour, and artists from the 2014 Northern Chords Festival.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b043q0h3)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 Live in Concert (b043q232)

English Music Festival

Christopher Cook presents a concert, live from the abbey in Dorchester-on-Thames as part of the English Music Festival. Violinist Rupert Marshall-Luck joins Martin Yates and the BBC Concert Orchestra in Moeran's Violin Concerto. There's also music by Bax, Vaughan Williams and Rutland Boughton.

Parry: Jerusalem
Boughton: Troilus and Cressida (Thou & I)
Moeran: Violin Concerto

Interval

Vaughan Williams: Burley Heath; Harnham Down
Bax: Variations for Orchestra (Improvisations).

FRI 22:00 The Verb (b043q26y)

John Ashbery, Frank Cottrell Boyce, Bryony Kimmings

A special archive repeat of The Verb from 2014, including Ian McMillan's interview with the award-winning poet John Ashbery who died on Sunday 3rd September 2017. Ashbery who was in his apartment in New York discussed his Collected French Translations along with screenwriter and novelist Frank Cottrell Boyce on Chekhov's short stories, and performance artist Bryony Kimmings with her character Catherine Bennett, a palaeontologist pop-star from her 'Credible Likeable Superstar Role Model' show.

FRI 22:45 The Essay (b043q23z)

Series 2

Rowan

Essay Five : Rowan
The second series written and presented by experienced essayist, Fiona Stafford, Professor of Literature at Somerville College Oxford, exploring the symbolism, importance, topicality and surprises of five trees common in the UK.

The rowan comes in many guises: white ash, mountain ash, quickbeam, whispering tree, witchwood. This shifting identity suits a tree that is at once safe and suburban and a tree sacred to antiquity and renowned for its protective powers. In neat modern gardens, the pretty, delicate branches with fine leaf patterns give little hint of their ancient powers. The distinctive creamy blossom, vibrant autumn leaves and scarlet berries make it a tree for all seasons, but it is a tree for parallel worlds. As a native of the Northern hills, the rowan figures large in Irish, Scottish and Scandinavian traditions, its berries being the food of the gods. It features in old Irish poems, such as the story of Diarmid, and also in the poems of Seamus Heaney; in Scottish tradition, the rowan brings colour to the old Border ballads and songs as well as to many modern poems. The rowan has many associations with magic and witches. Its old Celtic name is 'fid na ndruid' which means wizard's tree.

The protective power is thought to come from the bright red berries, as red was thought to be the best colour for fighting evil and rowan wood was worn by travellers in the shape of a cross. Mystery, respect and foreboding.

Producer, Turan Ali

A Bona Broadcasting production for BBC Radio 3.

FRI 23:00 World on 3 (b043q257)

Mamane Barka live in session, plus Commonwealth Connections 16

Mary Ann Kennedy with a live session by Mamane Barka, plus Commonwealth Connections from Kenya and Nigeria.

COMMONWEALTH CONNECTIONS FEATURE: KENYA

Recorded at the African Heritage House outside Nairobi, home to the finest Art Collection in Africa, two generations of the Luo tribe perform the music of their people. Ayub Ogada has reached an international market as a world musician but here he returns to his acoustic roots and the ancient nyatiti lyre. Ayub talks about his nyatiti like a friend, definitely a female friend. He loves his instrument. This is the instrument of the Luo people (famously this is the tribe that President Obama is related to), and he has evolved a softer, gentler sound' to which he adds his distinctive soft sweet voice. In contrast, The Sega Sega Band, also from the Luo people, play Benga music, the style that is at the root of Kenyan pop music from the 60s to the present day. The melodies and rhythms are shaped by the tuning of the nyatiti harp and orutu, (a single string fiddle) but they have modernised the music to create uptempo dance music and transferred the musical lines to the modern guitar.

COMMONWEALTH CONNECTIONS HERITAGE TRACK: NIGERIA

Nigeria has long been a powerhouse in terms of world music, with artists like Fela Kuti reaching audiences around the globe. Our Commonwealth athlete this week is US Olympian but has chosen to represent Nigeria because her father was born there. And Regina George's choice of music is also very much within the family. The chosen track is "Sweet Sherry" by Eddy Okonta

SESSION: MAMANE BARKA

Desert bluesman Mamane Barka from Niger joins us in the studio for a live session. Born into a family of Toubou nomads Mamane is a master of the Biram, a rare five-string harp like instrument that can only be played by an initiated few. Mamane made it his mission to learn the Biram in order to save this rare instrument from dying out he is now believed to be the only master of the biram in all Niger.