

SATURDAY 10 MAY 2014**SAT 01:00 Through the Night (b042bqw9)**

Daniel Sepec plays a selection of Biber's Rosary Sonatas. With John Shea

1:01 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Six Rosary Sonatas (Nos 1-6)
Daniel Sepec (violin), Hille Perl (viola da gamba), Michael Behringer (harpsichord and organ)

1:41 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Five Rosary Sonatas (Nos 9-14)
Daniel Sepec (violin), Hille Perl (viola da gamba), Michael Behringer (harpsichord and organ)

2:24 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Passacaglia in G minor (The Guardian Angel) for solo violin
Daniel Sepec (violin)

2:33 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.35 in D major (K.385), 'Haffner'
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

2:53 AM

Bach, Johann Sebastian (1685-1750)
Lobet den Herrn, alle Heiden (BWV.230)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

3:01 AM

Sibelius, Jean (1865-1957)
Symphony No.5 in E flat major, Op.82
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

3:35 AM

Brahms, Johannes (1833-1897)
Variations and Fugue on a theme by Handel (Op.24)
Hinko Haas (piano)

4:05 AM

Kerll, Johann Caspar (1627-1693)
Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and basso continuo
Hassler Consort

4:15 AM

Groneman, Johannes Albertus (1710-1778)
Sonata for 2 flutes in G major
Jed Wentz and Marion Moonen (flutes)

4:23 AM

Schubert, Franz (1797-1828)
Overture in the Italian Style in D major (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:31 AM

Pearson, Leslie (b. 1931)
Dance Suite - after Arbeau
The Graham Ashton Brass Ensemble

4:41 AM

Förster, Kaspar (1616-1673)
Beatus vir (KBPJ.3) for soprano, alto, bass, 2 violins & basso continuo
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

4:50 AM

Sarasate, Pablo de (1844-1908)
Zigeunerweisen (Op.20)
Frank Peter Zimmerman (violin) Netherlands Radio Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

5:01 AM

Biber, Heinrich Ignaz Franz von (1664-1704)
Kyrie from Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701)
Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

5:09 AM

Bach, Johann Sebastian (1685-1750)
Overture from Suite no.1 in C major (BWV.1066)
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

5:20 AM

Jongen, Joseph (1873-1953)
Élégie nocturnale (Très modéré) (Op.95, No.1) from 2 pieces for Piano Trio
Grumiaux Trio

5:31 AM

Kraft, Antonín (1749-1820)
Concerto for Cello and Orchestra in C (Op.4)
Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (concert master)

5:55 AM

Smetana, Bedrich [1824-1884]
2 Dances from "Czech Dances, Book II"
Karel Vrtiska (piano)

6:04 AM

Mendelssohn, Felix (1809-1847)
Symphony for string orchestra in B minor, No.10
Risør Festival Strings

6:14 AM

Schumann, Robert (1810-1856)
Introduction and Allegro appassionato (Op.92)
Ivan Palovic (piano), The Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

6:31 AM

Svendsen, Johan (1840-1911)
Romeo and Juliet - fantasy (Op.18)
Stavanger Symphony Orchestra, John Storgårds

6:45 AM

Chopin, Fryderyk [1810-1849]
Scherzo for piano no. 1 (Op.20) in B minor
Yulianna Avdeeva (piano)

6:55 AM

Biber, Heinrich Ignaz Franz von (1664-1704)
Crucifixus and Resurrexit from the Credo from Missa Sancti Henrici, for 5 soloists, 5-part chorus, 5 trumpets, timpani, 2 violins, 3 violas, violone, and organ (1701)
Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor).

SAT 07:00 Breakfast (b042z6dc)

Saturday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b042z6df)

Building a Library: Mozart: The Marriage of Figaro

With Andrew McGregor. Including Building a Library: Mozart: The Marriage of Figaro; Box set: Neville Marriner - The Argo Years; Disc of the Week: Arensky: Piano Trios. Leonore Trio.

SAT 12:15 Music Matters (b042z6dh)

ENO's Thebans, Sir James Galway, The Wallfischs and The Mozart Project

Tom Service is joined by music critic Fiona Maddocks and theatre critic Michael Billington to review the British composer Julian Anderson's first opera, *Thebans*, based on Sophocles and directed by Pierre Audi at English National Opera. Tom meets the world famous flautist Sir James Galway, now in his seventy fifth year, and talks about his career and what the future may have in store. Continuing our series of *Just the Two of Us* - mother and son Anita Lasker-Wallfisch and Raphael Wallfisch discuss the importance of the cello in both of their lives, why Anita didn't want Raphael to be a musician, and what the best piece of advice is that that Raphael has ever received from his mother. There's also a report on The Mozart Project, a new interactive e-book that will be updated at least twice a year, giving readers the opportunity to put questions to the authors at the end of each chapter. Tom meets the brains behind the project, and asks if this is the start of a new relationship between reader and content.

SAT 13:00 Radio 3 Lunchtime Concert (b042z6dk)

Les Cyclopes at the 2013 Utrecht Early Music Festival

A concert from the Utrecht Early Music Festival recorded last August in the Pieterskerk, Utrecht in the Netherlands, performed by the French based Baroque Ensemble Les Cyclopes co-directed from the keyboard by Thierry Maeder (organ) and Bibiane Lapointe (harpsichord).

The music includes works by 17th century composers Antonio Bertali, Andreas Hofer, Matthias Weckmann and Johann Jacob Froberger.

In 1660 in the city of Hamburg, Matthias Weckmann founded the Collegium Musicum with the support of a number of distinguished music lovers. These public gatherings provided a setting for experiments with the German musical style, and for further acquaintance with 'those things that they do so well in Venice, Rome, Vienna, Munich and Dresden.' In 1649 the Elector of Dresden organised a musical duel, also attended by the Emperor, between his organist Weckmann and Johann Jakob Froberger. This encounter marked the beginning of a close friendship that continued for the rest of their lives. The programme for this concert could easily have been performed around 1660 by Weckmann himself, and contains works from the circle of his friend Froberger.

SAT 14:00 Saturday Classics (b042zbnf)

Lucy Worsley

Caroline of Ansbach

Historian Lucy Worsley introduces the second of three programmes exploring music and the wives of the Georgian kings. Today, Caroline of Ansbach.

SAT 16:00 Sound of Cinema (b042zbx)

Studio Ghibli

Matthew Sweet looks at the music for the Japanese phenomenon that is Studio Ghibli in the week that sees the

release of Hayao Miyazaki last film, "The Wind Rises".

The celebrated Japanese animation studio has produced some acclaimed titles including "Spirited Away", "The Princess Mononoke", "Laputa - Castle in the Sky" and "Porco Rosso". Aviation is often a prevailing theme of the films, reflecting Miyazaki's years growing up around his father's business in the Japanese aviation industry. Matthew talks to Justin Johnson of the British Film Institute about the films, and about the BFI's current Studio Ghibli Festival; and features work from one of the studio's foremost composers, Joe Hisaishi.

Matthew also turns his attention to other great film scores inspired by the theme of aviation, including *The Battle of Britain*; *The Sound Barrier* and *The Aviator*.

SAT 17:00 Jazz Record Requests (b042zbx)

Alyn Shipton's selection of listeners' requests includes New Orleans jazz from Chris Barber and George Lewis, big band jazz from Stan Kenton and the small group of Teddy Wilson. He also recalls the work of the late Alice Babs with the Swe-Danes.

SAT 18:00 Opera on 3 (b042zbxg)

Live from the Met

Rossini's *La Cenerentola*

Live from The Met in New York, Rossini's *La Cenerentola*, a comic opera in two acts adapted from the Cinderella fairy tale by Perrault. Maestro Fabio Luisi conducts the Metropolitan Opera House Orchestra and Chorus with mezzo-soprano Joyce DiDonato as Angelina, *La Cenerentola*, and tenor Juan Diego Florez as Don Ramiro, the prince who eventually rescues her from Don Magnifico, her evil stepfather, sung by baritone Alessandro Corbelli, changing her life for ever. Margaret Juntwait presents.

Angelina Joyce DiDonato (Mezzo-soprano)
 Clorinda Rachele Durkin (Soprano)
 Tisbe Patricia Risley (Soprano)
 Don Ramiro Juan Diego Florez (Tenor)
 Dandini Pietro Spagnoli (Bass)
 Don Magnifico Alessandro Corbelli (Baritone)
 Alidoro Luca Pisaroni (Bass)

New York Metropolitan Opera Chorus
 New York Metropolitan Opera Orchestra
 Fabio Luisi (Conductor).

SAT 22:00 Hear and Now (b042zby0)

Return to the 2014 Frontiers Festival

Robert Worby introduces the second of his reports from the recent Frontiers Festival in Birmingham which brought together the experimental sounds of downtown New York with those of Birmingham's own vibrant new music scene. Tonight's programme includes new realisations of John Cage, a Feldman premiere, and David Lang's large-scale meditative work *The Passing Measures*.

In this week's Composers' Rooms, Sara Mohr-Pietsch travels to Whitstable in Kent to catch electronic composer Matthew Herbert in a state of flux, between his current office-like studio with its strip lights and nylon carpet, and his potential next space, a converted fishing hut on the beach.

And continuing our survey of early electronic releases by the American Nonesuch label we hear part of Charles Dodge's *Earth's Magnetic Field*, a piece of computer music which turns magnetic field data into musical sounds.

John Cage: Music for Marcel Duchamp arr. Sam James
Maya Verlaak: All English Music is Greensleeves
Thallein Ensemble

John Cage: Williams Mix with Variations I & 4
Howard Skempton

Morton Feldman: Swallows of Salangan (UK Premiere)
Birmingham Contemporary Music Group
Thallein Ensemble
Via Nova
Howard Skempton (conductor)

David Lang: The Passing Measures
Thallein Ensemble
Birmingham Contemporary Music Group
Dan Rosina (conductor)

Charles Dodge: Earth's Magnetic Field.

SUNDAY 11 MAY 2014

SUN 00:00 Geoffrey Smith's Jazz (b042zk73)
Clark Terry

Trumpeter Clark Terry died in February at the age of ninety-four, renowned for the joyous virtuosity of his playing and his hilarious 'mumbling' vocals. Geoffrey Smith recalls a great career with the likes of Duke Ellington and Oscar Peterson.

SUN 01:00 Through the Night (b042zk75)
Daniel Sepec and friends in works by Schmelzer, Rossi, Kapsberger and Biber. With John Shea

1:01 AM
Schmelzer, Johann Heinrich [c.1620-1680]
Sonata no. 4 in D major for violin & bc
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

1:11 AM
Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]
Sonata Op.4'6 in D minor (La Vinciolina); Sonata Op.3'3 in D major (La Melana)
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord and organ)

1:23 AM
Rossi, Michelangelo [c.1601-1656]
Tocatta no. 7 in D minor for keyboard
Michael Behringer (harpsichord)

1:28 AM
Augustinus Kertzing [fl.1658-1678]
Sonatina for viola de gamba
Hille Perl (viola da gamba), Lee Santana (theorbo)

1:32 AM
Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]
Sonata in A minor Op.3'2 (La Cesta) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

1:40 AM
Kapsberger, Giovanni Girolamo [c.1580-1651]
Tocatta arpeggiata, Toccata seconda and Colascione for chitarra
Lee Santana (theorbo)

1:48 AM
Biber, Heinrich Ignaz Franz von [1644-1704]

Sonata no. 6 in C minor for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

2:02 AM
Bertali, Antonio [1605-1669]
Ciaccona in C for violin solo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

2:14 AM
Pandolfi Mealli, Giovanni Antonio [fl.1660-1669]
Sonata in E minor Op.4'1 (La Bernabea) for violin and continuo
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

2:21 AM
Bach, Johann Sebastian [1685-1750]
Magnificat in D major (BWV.243)
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

2:48 AM
Chopin, Frédéric (1810-1849)
Scherzo no.4 in E major
Dubravka Tomic (piano)

3:01 AM
Mendelssohn, Felix (1809-1847)
Symphony no.5 in D major 'Reformation' (Op.107)
Norwegian Radio Orchestra, Takuo Yuasa (conductor)

3:34 AM
Sasnauskas, Ceslovas (1867-1916)
Requiem (1912-15)
Inesa Linaburgyte (mezzo-soprano); Algirdas Janutas (tenor), Vladimiras Prudnikovas (bass); Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

4:09 AM
Vivaldi, Antonio (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Köln

4:17 AM
Sibelius, Jean (1865-1957)
5 Esquisses for piano (Op.114) (Landscape; Winter Scene; Forest Lake; Song in the Forest; Spring Vision)
Rajja Kerppo (piano)

4:26 AM
Spohr, Louis (1784-1859)
Fantasy, Theme and Variations a theme of Danzi in B minor (Op.81)
László Horvath (clarinet), New Budapest String Quartet

4:34 AM
Pergolesi, Giovanni Battista (1710-1736)
Sonata in G major for violin and piano
Peter Michalica (violin), Elena Michalícova (piano)

4:43 AM
Pärt, Arvo (b. 1935)
Magnificat
Eesti Filharmoonia Kammerkoor, Tõnu Kaljuste (conductor)

4:50 AM
Abel, Carl Friedrich (1723-1787)
Symphony in E flat major (Op.10 No.3)
La Stagione Frankfurt, Michael Schneider (conductor)

5:01 AM
Geminiani, Francesco (1687-1762)

Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director/violin)

5:09 AM

Martín, Bohuslav (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

5:19 AM

Berezovsky, Maxim Sosontovitch (1745-1777)
Do not reject me (Ps.70)
The Seven Saints Chamber Choir, Dimitar Grigorov (conductor)

5:27 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Slavonic March in B flat minor 'Marche slave' (Op.31)
BBC Philharmonic, Rumon Gamba (conductor)

5:37 AM

Purcell, Henry (1659-1695)
Playford, John (1623-1686)
Soft Notes and Gently Raised, Z.510
4 works
Anders J Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

5:49 AM

Mozart, Wolfgang Amadeus (1756-1791)
Divertimento (K.138) in F major
Brussels Chamber Orchestra, no (conductor)/director

6:00 AM

Brahms, Johannes (1833-1897)
Clarinet Sonata in E flat (Op.120 No 2)
Hans Christian Braein (clarinet), Havard Gimse (piano)

6:20 AM

Schubert, Franz (1797-1828)
Piano Sonata No.15 in C major (D.840)
Alfred Brendel (piano)

6:41 AM

Haydn, Joseph (1732-1809)
String Quartet in D major (Op.64 No.5) 'The Lark'
Yggdrasil String Quartet.

SUN 07:00 Breakfast (b042zk77)

Sunday - Tom McKinney

Tom McKinney presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

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SUN 09:00 Sunday Morning (b042zk79)

Paganini

Niccolo Paganini died 174 years ago this month. An inspirational violinist, he was also a prolific composer and his works inspired far more other composers than just those who adapted his Caprice No 24.

Rob Cowan presents pieces he inspired by composers as varied as Brahms, Rachmaninov and Schumann. Plus there's the week's neglected symphony, this time Karl Amadeus Hartmann's Sinfonia Tragica.

The week's Beethoven violin sonata is no. 10 in G, Op. 96, in a recording by Christian Ferras (violin), Pierre Barbizet (piano).

SUN 12:00 Private Passions (b042zk7c)

Lady Brenda Hale

Lady Hale is a trailblazer. 30 years ago, she was the first woman to be appointed to the Law Commission (and the youngest person there); 10 years ago, she was the first female judge to be appointed to the Appellate Committee of the House of Lords (as Baroness Hale of Richmond) and there hasn't been another woman appointed since. Last year she was appointed as the Deputy President of the Supreme Court. Where she is still the only woman! Her judgments have changed family and equality law in this country; and despite her eminent role she remains outspoken about domestic violence, women in prison, and the rights of children.

In Private Passions, she talks about her upbringing in Yorkshire, one of three daughters ? and about being in such a minority when she began to study law. Lady Hale chooses music which connects with her professional life: operas about crime, punishment and injustice (Beethoven's Fidelio and Britten's Billy Budd). She talks about how she'd like to change the law on divorce, and why she loves Mozart's The Marriage of Figaro. She discusses the conflict between reason and emotion in her work, and reveals that she is haunted by certain cases from the past. And she reflects on the way her judicial role has revealed the worst ? but also the best ? of human nature. Finally, during this season of exam stress, she reveals her revision tip: march up and down the room, reciting the textbook and listening to Strauss.

Produced by Elizabeth Burke, for Loftus.

First broadcast 11/05/2014.

SUN 13:00 Radio 3 Lunchtime Concert (b042bk38)

Wigmore Hall: Jonathan Biss

Live from Wigmore Hall, London.

Jonathan Biss (piano)

Beethoven: Piano Sonata No 6 in F major, Op 10 No 2
Janacek: On an Overgrown Path (selections)
Beethoven: Piano Sonata No 21 in C major, Op 53 'Waldstein'

American pianist Jonathan Biss brings insights from his recent free online education course Exploring Beethoven's Piano Sonatas to his performance of two of the best-known Sonatas - including one of the most popular of all, the Waldstein, named after its dedicatee, Beethoven's patron Count Waldstein. The filling in Biss's Beethoven sandwich is a selection of Janacek's remarkable piano miniatures, On an Overgrown Path, many of them connected to the death of his twenty-year-old daughter Olga in 1903.

Presented by Sara Mohr-Pietsch.

SUN 14:00 The Early Music Show (b043573n)

Hilliard Ensemble - 40th Anniversary

Lucie Skeaping talks to members of the Hilliard Ensemble as they celebrate their 40th anniversary, and plays a selection of their many recordings.

The Hilliard Ensemble established a reputation as an early music ensemble with a series of successful recordings in the 1980s, but it was when they began also to focus on new music that the world began to sit up and take notice. The 1988 recording of Arvo Pärt's "Passio" began a fruitful relationship with the Estonian composer, and the group has recently commissioned other composers from the Baltic States, including Veljo Tormis and Erkki-Sven Tüür, adding to a rich repertoire of new music from Gavin Bryars, Heinz Holliger, John

Casken, James MacMillan, Elena Firsova and many others. The Hilliard Ensemble's popularity crossed musical boundaries when their collaboration with the Norwegian Saxophonist Jan Garbarek sent their ECM recording "Officium" soaring up both classical and pop charts in several countries. Equally at home with Perotin, Palestrina and Pärt, the four members of the Hilliard Ensemble describe some of the many musical experiences they have had in concert halls and recording studios around the world, and select some of their favourite tracks from their extensive CD catalogue.

SUN 15:00 Choral Evensong (b042m45j)

Tewkesbury Abbey

From Tewkesbury Abbey with the Schola Cantorum. First broadcast in May 2014.

Introit: Antiphon (Walton)

Responses: Radcliffe

Psalm: 37 (Goss; Turle; Skarratt; Bairstow)

First Lesson: Deuteronomy 6

Office Hymn: A brighter dawn is breaking (Nun last uns Gott dem Herren)

Canticles: Murrill in E

Second Lesson: Ephesians 2 vv1-10

Anthem: Ye choirs of new Jerusalem (Stanford)

Hymn: Jesus lives! thy terrors now (St Albinus)

Organ Voluntary: Rheims - Allegro moderato (Sonata No. 2 in G Minor - Op. 151 - 'Eroica') (Stanford)

Simon Bell (Director of Music)

Carleton Etherington (Organist)

SUN 16:00 Choir and Organ (b043573q)

Composer, Jonathan Dove talks to Sara Mohr-Pietsch about writing for choirs, and the choral music that most inspires him. Sara's Choral Classic is Benjamin Britten's cantata, Rejoice in the Lamb, plus another amateur chorister invites us to 'Meet my Choir'.

First broadcast 11/05/2014.

SUN 17:30 Words and Music (b043573s)

Flanerie - a view of Paris

An imagined serendipitous journey through Paris's streets, past and present, told through its literature and music, with the actors Tamsin Greig and Neil Pearson

The Flâneur - "that aimless stroller who loses himself in the crowd, who has no destination and goes wherever caprice or curiosity directs his or her steps".

It was Baudelaire, in his "Fleurs du Mal" in the late 19th century, who created flânerie as a literary ideal for evoking the patterns and emotions of modern urban life in Paris; but the concept of the detached observer - casual, directionless, voyeuristic - who finds refuge within the crowded streets of the capital, had been around for some time. Balzac, writing in the years before the advent of Haussman's modern cityscape, had described flânerie as "the gastronomy of the eye". Later, the German writer and social-critic, Walter Benjamin, would use the experiences of the Parisian flâneur as illustrations for socio-political commentary.

In this edition of Words and Music, we - much in the spirit of the flâneur - take a casual musical and literary journey through Paris's imagined streets. Glimpses of buildings bring to mind the city's great history and its inhabitants; its poets, writers and composers. Imagine sauntering past Notre Dame and the neighbouring university; and the ribaldry of medieval Paris fills

the mind's eye, evoking the words of Villon and Rabelais; of Victor Hugo describing the medieval skyline and the festive sound of the medieval bells.

Next on to the Louvre and the Marais, and echoes of the grandeur of Paris during the age of the Sun King; of Marie de Rabutin-Chantal de Sévigné's famous letters; of the music of Lully and Charpentier. Turn another corner, and find the youthful Marin Marais, lost and bewildered by the banks of the Seine - his voice, post-pubescent - his services no longer required in the Royal Chapel.

A hundred years on, and in the wretched area of Sainte-Antoine, Charles Dickens watches the abject poor seemingly rehearse events for one the city's least glorious moments; their hands and clothes stained with red wine, like blood.

Balzac lists the varied "physiognomy" of the Parisian back streets in the years just before Haussmann re-invented the city - we follow him into some of Paris's more forbidding and darker haunts; while later - into the Belle Époque and beyond - coursing among the newer buildings, parks and thoroughfares - Baudelaire, Proust and Zola observe Parisian life with a multitude of senses and a painterly eye. As do Fauré, Verlaine and Debussy.

"Among all cities, there is none more associated with the book than Paris", wrote Walter Benjamin. Ernest Hemingway finds refuge in one of the city's necessary cafes, watching and transcribing, while Beria and Bechet set the same thoughts to music.

Finally, our serendipitous journey presents an aspect of the modern Paris: not the beautiful; nor the bustling, fashionable and vibrant; but urban nonetheless. The city at its edge - people at the periphery. The world in the Banlieue: of graffiti and the blues.

SUN 18:45 Sunday Feature (b01scx17)

Jan Morris - Travels Round My House

Jan Morris knows a good story when she sees one, and she is one too.

A gravestone under the stairs; a posthumous book written and printed; over 60 books - history, biography and novels under her belt; Jan Morris has lived and written as a man, as a woman, and believes one day she may transcend both conditions.

As the 60th anniversary of Hillary and Tenzing's conquering of Everest approaches, writer and critic Anthony Sattin visits the Welsh home of Jan Morris and gets an exclusive peek into the scrap books and mementoes from that great Imperial adventure - part of the sketches and the relics of a lifetime's travel.

Morris recalls the scoop that made her reputation; joining the successful Everest expedition of 1953, and, against extraordinary odds, reporting the successful ascent back to The Times of London, in code, and in perfect timing - the news reached London to be announced on the morning of the Coronation.

To ferry the news back to London she employed two runners who actually ran all the way from her wind-battered tent at the foot of Everest, 180 miles to Kathmandu and back; avoiding the clutches of Daily Mail journalists, eager to steal the story.

A committed Welsh Nationalist Republican - though not actively involved in burning things down or blowing them up - Morris tells of early years in Wales, hobnobbing with more active nationalists, and of her infatuation with things as diverse as Manhattan and her recently deceased cat Ibsen. She also

discusses the 'ten confused years' during which she undertook gender reassignment, and the approach of mortality - hence the gravestone under the stairs.

Fellow writers Pico Iyer and Sara Wheeler, both talk of the inspiration she has provided over the years.

And for Jan, the last word, "It was all in aid of fun".

Presenter: Anthony Sattin
Reader: Eleanor Bron
Producer: Sara Jane Hall

First broadcast in May 2013.

SUN 19:30 Radio 3 Live in Concert (b04357kr)

Stile Antico live at Wigmore Hall

Sara Mohr-Pietsch presents Stile Antico in Renaissance choral masterpieces live at London's Wigmore Hall: featuring music by Byrd, Tallis, Palestrina and Victoria, plus a brand new piece by Huw Watkins.

Gombert: Magnificat primi toni
Clemens non Papa: Ego flos campi
Lassus: Veni dilecte mi
Tallis: In pace in idipsum
Byrd: Vigilate
Taverner: Audivi vocem de caelo
Huw Watkins: The Phoenix and the Turtle (world première)

Interval

Tomkins: O praise the Lord
Sheppard: The Lord's Prayer
Gibbons: O clap your hands
Palestrina: Exsultate Deo
Victoria: O magnum mysterium
Vivanco: Veni, dilecti mi
Ceballos: Hortus conclusus
Praetorius: Tota pulchra es

Stile Antico's programme brings to life the battle for the Christian souls between the Protestant Reformation and Catholic Counter-Reformation in the 1500s and beyond. It centres on William Byrd's thrilling Vigilate - Jesus's command to his disciples and all nations to watch for Christ's second coming. Its musical setting by a Catholic composer in a Protestant country conceals many coded messages to Byrd's co-religionists.

SUN 22:00 Drama on 3 (b01lsz43)

Marathon Tales

The original Marathon runner Pheidippides finds himself racing alongside long distance athletes from mythology and more recent times. They all have powerful stories to tell.

Marathon Tales was based on many sources including MARATHON WOMAN by Kathrine Switzer and BAREFOOT RUNNER by Paul Rambali

MARATHON TALES brings together an interweaving set of stories about Marathons and runners over the years. Pheidippides charged with covering an immense distance to seek help from the Spartans is aided by the shepherd god Pan, and joined by an extraordinarily varied collection of athletes.

There is Abebe Bikila, the Ethiopian who won the 1960 Marathon in Rome, Atalanta, the formidable mythical figure who ran naked, John Tarrant, the "Ghost Runner" desperate to prove his amateur status and beat the privileged elite, Kathrine

Switzer, the American athlete who ran the Boston Marathon when women weren't allowed in long distance competitions, and Grete Waitz the Norwegian Marathon winner who talks as fast as she runs.

MARATHON TALES harnesses the contemporary enthusiasm for competitive sport and Marathons in particular and sets it in an historical but dramatically imaginative context.

SUN 23:30 BBC Performing Groups (b04357l2)

Rachmaninov Symphony No 2

Rachmaninov's Second Symphony performed by the BBC Philharmonic and Vassily Sinaisky.

MONDAY 12 MAY 2014

MON 00:30 Through the Night (b04357lh)

BBC Proms 2012: John Shea presents Bach's B Minor Mass, performed by the English Concert, conducted by Harry Bicket.

12:31 AM

Bach, Johann Sebastian [1685-1750]
Mass in B minor BWV.232 - Part 1
The English Concert, Choir of the English Concert, Harry Bicket (conductor). Soloists - Joelle Harvey, Carolyn Sampson, Iestyn Davies, Ed Lyon, Matthew Rose

1:24 AM

Bach, Johann Sebastian [1685-1750]
Mass in B minor BWV.232 - Part 2

2:19 AM

Telemann, Georg Philipp (1681-1767)
Trio No.4 in A major from Essercizii Musici, for transverse flute, harpsichord obligato and continuo (TWV 42:A6)
Camerata Köln

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Serenade in G major (K.525), 'Eine Kleine Nachtmusik'
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

2:45 AM

Reincken, Johan Adamszoon (1643(?) - 1722)
Hollandische Nachtigahl
Pieter Dirksen (organ) on Albert Kiespenning Organ c1615 at Wijk bij Duurstede, Grote Kerk, St Jan Baptistkerk

2:51 AM

Sibelius, Jean (1865-1957)
Symphony no.2 in D major (Op.43)
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

3:35 AM

Busoni, Ferruccio (1866-1924)
(2) Finnlandische Volkweisen (Finnish Folksong arrangements) for piano duet (Op.27)
Erik T. Tawaststjerna and Hui-Ying Liu (piano)

3:47 AM

Gabrieli, Andrea (1532/3-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

3:57 AM

Beethoven, Ludwig van (1770 -1827)
Wellingtons Sieg or Die Schlacht bei Vittoria (Op.91) 'Battle Symphony'
Octophoros (wind group), Paul Dombrecht (conductor)

4:12 AM

Debussy, Claude (1862-1918)
Children's Corner
Roger Woodward (piano)

4:31 AM

Rossini, Gioachino (1792-1868)
La Gazza Ladra - Overture
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

4:41 AM

Doppler, Franz (1821-1883)
L'oiseau des bois (Op.21) - idyll for flute and 4 horns
János Balint (flute), Jeno Kevehazi, Peter Fuzes, Sandor Endrodi, Tibor Maruzsa (horns)

4:47 AM

Liszt, Franz (1811-1886)
Piano Concerto No.2 in A major (S.125)
Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

5:09 AM

Ciurlionis, Mikalojus Konstantinas (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

5:18 AM

Haydn, Joseph (1732-1809)
String Quartet No. 64 in D major (Op.76 No.5)
Engegård Quartet - Arvid Engegård (violin), Atle Sponberg (violin), Juliet Jopling (viola), Jan-Erik Gustafsson (cello)

5:36 AM

Purcell, Henry (1659-1695)
Rejoice in the Lord alway 'Bell Anthem' (Z.49)
Robert Lawaty (countertenor), Robert Pozarski (tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

5:44 AM

Rachmaninov, Sergey (1873-1943)
Prelude in C sharp minor (Op.3, No.2)
Sergei Terentjev (piano)

5:48 AM

Tchaikovsky, Pyotr Il'yich [1840-1893]
Francesca da Rimini - symphonic fantasia after Dante (Op. 32)
BBC Symphony Orchestra, David Robertson (conductor),

6:13 AM

Corelli, Arcangelo (1653-1713)
Trio sonata in C major (Op.3, No.8)
Il Seminario Musicale, Gérard Lesne (director)

6:21 AM

Schubert, Franz (1797-1828)
Overture in D major in the Italian Style (D.590)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor).

MON 06:30 Breakfast (b043587t)

Monday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b043587w)

Monday - Rob Cowan with Stewart Copeland

with Rob Cowan and his guest, the drummer and composer, Stewart Copeland.

9am

A selection of music, including the Essential CD of the Week: Gustav Mahler and Military Music in Jihlava, 1875: ARCODIVA. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Marie-Claire Alain.

10.30am

Rob's guest this week is the drummer and composer, Stewart Copeland. Stewart is best known as the former drummer co-founder of the rock band, The Police. Stewart moved beyond the rock arena in the mid-1980s, when he returned to his classical roots with creative pursuits in concert and film music. His numerous film scores include Oliver Stone's Wall Street and the Golden Globe-nominated soundtrack for Francis Ford Coppola's Rumble Fish, while his work in television includes contributions to Babylon 5 and Desperate Housewives. His career includes the sale of more than 60 million records worldwide, and numerous awards, including five Grammys, as well as a Grammy nomination for his 2005 CD "Orchestra". He has also written for ballet, opera and orchestras, and the world premiere of his Percussion Concerto will be performed by the Royal Liverpool Philharmonic Orchestra under Vasily Petrenko later this month.

11am

Mozart

The Marriage of Figaro (Act 2, finale).

MON 12:00 Composer of the Week (b043587y)

Edvard Grieg (1843-1907)

Grieg's Lost Symphony

Donald Macleod introduces the vast array of arrangements of Grieg's music; plus, the story of Grieg's 'forbidden' symphony of 1864.

Grieg's gift for the fleeting, artful and utterly delightful musical miniature means that he's one of the most rearranged and reimagined composers in history. Instrumentalists of every shade down the years - from trombonists to accordionists, brass bands to hard rock collectives - have sought to cast Grieg's music in their own image. This week, Donald Macleod dips his toe into the vast array of arrangements of Edvard Grieg's music - introducing a selection of brilliant, often unorthodox musical creations - whilst taking us through five key works spanning the composer's career.

The week begins with perhaps the most 'un-Griegian' of musical creations. It comes as a shock to many music-lovers to discover that the young Grieg composed a symphony: one he later marked 'never to be performed'. Donald Macleod explores the story behind this 'forbidden' symphony and why it never came to be heard.

MON 13:00 Radio 3 Lunchtime Concert (b0435880)

Wigmore Hall: London Conchord Ensemble

Live from Wigmore Hall, London.

London Conchord Ensemble

Mozart: Oboe Quartet in F major, K370
Prokofiev: Quintet in G minor, Op 39

Schoenberg: Chamber Symphony No 1 in E major, Op 9 (arr Webern)

The London Conchord Ensemble, a chamber group of leading soloists from UK orchestras, plays a programme of vivid contrasts. Mozart's lovely oboe quartet and Schoenberg's groundbreaking Chamber Symphony - brilliantly arranged for flute, clarinet, violin, cello and piano by his pupil Anton Webern - are juxtaposed with an imaginative Prokofiev piece based on ballet music - in six movements, for five instruments (two winds and three strings).

Presented by Sara Mohr-Pietsch.

MON 14:00 Afternoon Concert (b0435882)

Great Ballets of the Twentieth Century

Episode 1

Great Ballets of the Twentieth Century.

Presented by James Jolly.

This week, Afternoon on 3 explores some of the colourful ballet scores which changed the course of music history. Beginning with Glazunov's allegorical ballet The Seasons, premiered by the Imperial ballet of St Petersburg in 1900, the story then moves to Paris; for it was here that in 1910 Sergei Diaghilev's Ballets Russe launched the career of the young Igor Stravinsky with his Firebird, a ballet based on Russian folk tales about a magical glowing bird that can be both a blessing and a curse to its owner. Diaghilev and Stravinsky built on the triumph of The Firebird in the following Parisian seasons with the heady Petruschka and the earth-shattering Rite of Spring. But Stravinsky was not the only composer to be adopted by the great Russian impresario; Ravel too was working on what he called a symphonie choréographique based on a story concerning the love between the goatherd Daphnis and the shepherdess Chloé. Ravel's hour-long Daphnis et Chloé is regarded by many as the refined Frenchman's orchestral masterpiece and its famous depiction of the sun rising at dawn must surely be one of the most magical moments in all music. Also this week, a chance to hear Germany's leading period instrument ensemble in Haydn's last great work, his oratorio The Seasons.

Glazunov

The Seasons: Winter

Russian National Orchestra, Mikhail Pletnev (conductor)

c2.10pm

Stravinsky

Suite from The Firebird (1919 version)

Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

2.45pm

Ravel

Daphnis et Chloé "symphonie choréographique"

Finnish Radio Symphony Orchestra and Chorus, Hannu Lintu (conductor)

c. 3.45pm

Haydn

Die Jahreszeiten (The Seasons), oratorio, Hob. XXI:3: Spring

Simon Daniel Schmutzhard (baritone)

Hanne Robin Johannsen (soprano)

Lukas Daniel Behler (tenor)

RIAS Chamber Choir

Akademie für Alte Musik, Berlin

Hans-Christoph Rademann (conductor).

MON 16:30 In Tune (b0435884)

Nikolay Khozyainov, Pablo Heras-Casado, Scottish Opera

Sean Rafferty presents, with live music from the winner of the 2012 Dublin Piano Competition Nikolay Khozyainov. Guests also include dynamic young Spanish conductor Pablo Heras-Casado as he gears up to conduct the London Symphony Orchestra and Sean talks to soprano Anne Sophie Duprels as she takes on the Puccini's tragic heroine Madame Butterfly for Scottish Opera.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

MON 18:30 Composer of the Week (b043587y)

[Repeat of broadcast at 12:00 today]

MON 19:30 BBC Young Musician (b0435886)

2014

String Category Final

BBC Young Musician 2014: the String Category Final. Presented by Sara Mohr-Pietsch.

After an extensive audition process, the judges of BBC Young Musician, the UK's leading contest for young classical musicians today, have announced five finalists for each of its categories - Strings, Keyboard, Woodwind, Brass and Percussion. Each performer gives a recital programme in their bid to become a BBC Young Musician Category Winner. Over 450 entries were received for the contest from musicians aged between 8-18 years old. Tonight features the five finalists in the String category, the others - Percussion, Woodwind, Keyboard and Brass - follow on each night this week, leading up to the Semi-Final on BBC 4 on Saturday and then the Final, which we broadcast on Sunday 18 May.

The performers are:

William Dutton (18) - violin

Anna Im (16) - violin

Elizaveta Tyun (18) - violin

Roberto Ruisi (17) - violin

Juliana Myslov (17) - harp

Followed by Archive Slot - a look into the archives of BBC Young Musician.

MON 22:45 The Essay (b01nwd8b)

TV Dinners to Roadside Diners

Adam Gopnik

Five leading American writers write about the cultural history of their favourite comfort food. Far from haute cuisine, these choices are a cake, a snack, and a dish in a box, a hearty homemade dessert and a thick gooey ubiquitous spread. The writers explore with delight and authority how these foods became American, they explain why they continue to be iconic and popular and compare regional preferences.

In this edition, New Yorker writer Adam Gopnik makes his mother's Cheesecake.

Later in the series are Joyce Maynard on popcorn, novelist Michael Cunningham on Mac n Cheese, Simon Winchester on pies and Alice Sebold on peanut butter.

Some of these foods are served at roadside diners and others are best eaten in front of the TV, curled up on the coach. Each author has a story about why his or her choice has a strong personal connection. Most were introduced to their comfort food in childhood and now they share them with their families. None of these foods are good for the waistline but each is so

loved that there is little guilt about indulging in traditional mouthfuls of pure heaven.

MON 23:00 Jazz on 3 (b0435892)

Michael Wollny Trio at the 2014 Cheltenham Jazz Festival

German pianist Michael Wollny brings his trio to the 2014 Cheltenham Jazz Festival.

One of the most prominent jazz stars to rise from Germany in recent years, Wollny is distinctly a lyrical performer - revelling in simplicity over showy technique. Building drama through evocative themes, Wollny blends improvisation with classical inflections and brooding gothic undertones. The carefully crafted grooves of drummer Eric Schaefer and bassist Christian Weber complete the line-up for this concert at the Playhouse Theatre in Cheltenham, in the first of three programmes showcasing jazz on 3's coverage of the festival.

TUESDAY 13 MAY 2014

TUE 00:30 Through the Night (b04358nq)

BBC Proms 2013. Lisa Batiashvili is the soloist in Sibelius's Violin Concerto with the BBC Symphony orchestra and Sakari Oramo. With John Shea

12:31 AM

Elgar, Edward [1857-1934]
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

12:52 AM

Sibelius, Jean [1865-1957]
Concerto in D minor Op.47 for violin and orchestra;
Lisa Batiashvili (violin), BBC Symphony Orchestra, Sakari Oramo (conductor)

1:26 AM

Tsintsadze, Sulkhani [1925-1991]
Miniatures for string quartet - 3. Shepherd's Dance
Lisa Batiashvili (violin), BBC Symphony Orchestra, Sakari Oramo (conductor)

1:29 AM

Elgar, Edward [1857-1934]
Variations on an original theme ('Enigma') Op.36 for orchestra
BBC Symphony Orchestra, Sakari Oramo (conductor)

2:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Quartet for strings in B flat major (K.458), 'Hunt'
Virtuoso String Quartet

2:31 AM

Chopin, Fryderyk [1810-1849]
Concerto for piano and orchestra no. 2 (Op.21) in F minor
Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kasprzyk (conductor)

3:04 AM

Górecki, Henryk Mikolaj (1933-2010)
Miserere (Op.44)
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

3:38 AM

Ziani, Pietro Andrea (c.1616-1684)
Sonata XI in G minor for 2 violins & 2 violas
Musica Antiqua Köln, Reinhard Goebel (conductor)

3:47 AM

Dvorák, Antonín (1841-1904)

Two Slavonic Dances (Op.46) - No.8 In G Minor: Presto & No.3 In A flat Major: Poco Allegro
Oslo Philharmonic Orchestra, Arvid Engegård (conductor)

3:56 AM

Szymanowski, Karol (1882-1937)
20 Mazurkas for piano (Op. 50) - nos 1, 2 & 13
Ashley Wass (piano)

4:05 AM

Purcell, Henry (1659-1695)
Song 'See, even Night herself is here' (Z.62/11) - from The Fairy Queen, Act II Scene 3
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (guest conductor)

4:10 AM

Grandjany, Marcel (1891-1975)
Rhapsodie pour la harpe (Op.10) (1921)
Rita Costanzi (harp)

4:20 AM

Svendsen, Johann (1840-1911)
Festival Polonaise for orchestra (Op.12)
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

4:31 AM

Alpaerts, Flor (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Vlaams Radio Orkest, Michel Tabachnik (conductor)

4:37 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Marita Kvarving Sølberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

4:44 AM

Grieg, Edvard (1843-1907)
2 Elegiac melodies for string orchestra (Op.34) (arrangement of Songs Op.33 Nos.2 and 3: Den Saerde (The wounded heart); Varen (Spring))
CBC Vancouver Orchestra, Mario Bernardi (conductor)

4:53 AM

Mendelssohn, Fanny Hensel (1805-1847)
Songs Without Words (Op.6) (1846) Sylviane Deferne (piano)

5:04 AM

Marcello, Alessandro [1669-1747];
Concerto in D minor for oboe and strings
Maja Kojc (oboe), Slovenian Radio Television Symphony Orchestra, Pavle Dešpalj (conductor)

5:15 AM

Brahms, Johannes (1833-1897)
6 Quartets for chorus and piano (Op.112) (Ziguenerlieder)
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

5:27 AM

Wolf, Hugo (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

5:38 AM

Respighi, Ottorino (1879-1936)
Antiche Arie e Danze - Suite no.3 (1932)
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

5:57 AM

Schubert, Franz (1797-1828)
16 German Dances (D.783)
Ralf Gothoni (piano)

6:09 AM

Bach, Johann Sebastian (1685-1750)
Suite for Orchestra No.3 in D major (BWV.1068)
La Petite Bande, Sigiswald Kuijken (conductor).

TUE 06:30 Breakfast (b04358ns)

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

TUE 09:00 Essential Classics (b04358pt)

Tuesday - Rob Cowan with Stewart Copeland

with Rob Cowan and his guest, the drummer and composer, Stewart Copeland.

9am

A selection of music, including the Essential CD of the Week: Gustav Mahler and Military Music in Jihlava, 1875: ARCODIVA. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Marie-Claire Alain.

10.30am

Rob's guest this week is the drummer and composer, Stewart Copeland. Stewart is best known as the former drummer co-founder of the rock band, The Police. Stewart moved beyond the rock arena in the mid-1980s, when he returned to his classical roots with creative pursuits in concert and film music. His numerous film scores include Oliver Stone's Wall Street and the Golden Globe-nominated soundtrack for Francis Ford Coppola's Rumble Fish, while his work in television includes contributions to Babylon 5 and Desperate Housewives. His career includes the sale of more than 60 million records worldwide, and numerous awards, including five Grammys, as well as a Grammy nomination for his 2005 CD "Orchestralli". He has also written for ballet, opera and orchestras, and the world premiere of his Percussion Concerto will be performed by the Royal Liverpool Philharmonic Orchestra under Vasily Petrenko later this month.

11am

Rob's Essential Choice
Sibelius
Symphony No.6 in D minor, Op.104
BBC Philharmonic
John Storgards (conductor).

TUE 12:00 Composer of the Week (b043593t)

Edvard Grieg (1843-1907)

Reimagining a Warhorse

Donald Macleod introduces three very different interpretations of Grieg's famous Piano Concerto, and explores its place in our collective musical consciousness.

Grieg's gift for the fleeting, artful and utterly delightful musical miniature means that he's one of the most rearranged and reimagined composers in history. Instrumentalists of every shade down the years - from trombonists to accordionists, brass

bands to hard rock collectives - have sought to cast Grieg's music in their own image. This week, Donald Macleod dips his toe into the vast array of arrangements of Edvard Grieg's music - introducing a selection of brilliant, often unorthodox musical creations - whilst taking us through five key works spanning the composer's career.

Grieg's Piano Concerto in A minor holds an almost mythical place in our collective musical consciousness - by far the most popular and beloved piano concerto with the general public, listeners of a certain age still chuckle at the memory of "Mr Andrew Preview"'s performance on the Morecambe and Wise show. Today, Donald Macleod explores three very different versions of this iconic work - from the jazz-lounge of Ray Conniff, to Grieg's own two-piano arrangement of the opening movement, to a spellbinding jazz reimagining by the young British composer Gwilym Simcock - before ending the programme with Sviatoslav Richter's coruscating performance of the finale with the Moscow State Symphony Orchestra.

TUE 13:00 Radio 3 Lunchtime Concert (b043595b)

Russian Romantics

Nikolai Demidenko

Nikolai Demidenko launches 'Russian Romantics', a week of romantic Russian piano music recorded at LSO St Luke's in London. His evocative recital pairs Russian nocturnes and fairy tales by Glinka, Blumenfeld and Medtner with Mussorgsky's iconic tour of 'Pictures at an Exhibition'.

Glinka

Notturmo in F minor, 'La Séparation'

Blumenfeld

Notturmo-Fantasia in E major, Op 20

Medtner

2 Fairy Tales, Op 20 No 2 & Op 26 No 3

Mussorgsky

Pictures at an Exhibition

Nikolai Demidenko (piano).

TUE 14:00 Afternoon Concert (b043597d)

Great Ballets of the Twentieth Century

Episode 2

Great Ballets of the Twentieth Century.

Presented by James Jolly.

This week, Afternoon on 3 explores some of the colourful ballet scores which changed the course of music history. All the performances were recorded live at some of Europe's leading concert halls.

Glazunov's beautifully crafted depiction of the seasons, premiered at St Petersburg's Imperial Ballet in 1900 is followed by Stravinsky's Petrushka, premiered in Paris in 1911. With a stage inhabited by Russian street-sellers, a ferris-wheel, a carousel, and a puppet theatre preparing for the Shrovetide Fair, Stravinsky's second ballet for Diaghilev's Ballets russes is a far-cry from the more traditional world of Glazunov's Imperial Ballet.

Also this week, a chance to hear Germany's leading period instrument ensemble in Haydn's last great work, his oratorio The Seasons.

Glazunov

The Seasons: Spring and Summer

Russian National Orchestra, Mikhail Pletnev (conductor)

c. **2.15**

Stravinsky
Petrushka
Mariinsky Theatre Symphony Orchestra, Valery Gergiev
(conductor)

c. **2.55pm**

Haydn
Die Jahreszeiten (The Seasons), oratorio, Hob. XXI:3: Summer
Simon Daniel Schmutzhard (baritone)
Hanne Robin Johannsen (soprano)
Lukas Daniel Behler (tenor)
RIAS Chamber Choir,
Akademie für Alte Musik, Berlin, Hans-Christoph Rademann
(conductor)

c. **3.30pm**

Poulenc
Les Biches ballet suite
European Union Youth Orchestra, Vladimir Ashkenazy
(conductor)

c. **3.50pm**

Falla
The Three-Cornered hat, Suite No. 1
Orchestra della Svizzera Italiana, Antonello Manacorda
(conductor)

c. **4.00pm**

Prokofiev
Four movements from Romeo and Juliet, ballet suite op 64
1/ Montagues and Capulets, 2/ Juliet as a Young Girl 3/ Masks 4/
Romeo at Juliet's Grave
Royal Concertgebouw Orchestra, Mariss Jansons (conductor).

TUE 16:30 In Tune (b04359wk)

Tana Quartet, Nikolai Lugansky, Gyorgy Pauk, James Rutherford

Sean Rafferty presents, with live music from the Tana String Quartet ahead of their appearance at Wales's Vale of Glamorgan Festival.

Violinist Gyorgy Pauk drops in to talk to Sean ahead of masterclasses at the Wigmore Hall this week.

There's more live music from the acclaimed Russian pianist Nikolai Lugansky, and Sean talks to British bass James Rutherford as he prepares to release his new CD.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b043593t)

[Repeat of broadcast at 12:00 today]

TUE 19:30 BBC Young Musician (b0435b2k)

2014

Percussion Category Final

BBC Young Musician 2014: the Percussion Category Final.
Presented by Martin Handley.

After an extensive audition process, the judges of BBC Young Musician, the UK's leading contest for young classical musicians today, have announced five finalists for each of its categories - Strings, Keyboard, Woodwind, Brass and Percussion. Each performer gives a recital programme in their bid to become a BBC Young Musician Category Winner. Over 450 entries were received for the contest from musicians aged between 8-18

years old. Tonight features the five finalists in the Percussion category. The others - Woodwind, Keyboard and Brass - follow on each night this week, leading up to the Semi-Final on BBC 4 on Saturday and then the Final, which we broadcast on Sunday 18 May.

The performers are:

Matthew Farthing (17)
Elliott Gaston-Ross (15)
Jess Wood (16)
Tom Highnam (17)
Stefan Beckett (18)

Followed by Archive Slot - a look into the archives of BBC Young Musician.

TUE 22:00 Free Thinking (b0435bhv)

Godzilla and Hayao Miyazaki, Simon Armitage's version of The Iliad

Lily Cole stars in Simon Armitage's The Last Days of Troy which opens at the Royal Exchange Manchester. Novelist MJ Hyland has a first night review.

As a new blockbuster featuring Japanese monster Godzilla opens in 3D and the last animated film from Hayao Miyazaki depicts a Japanese aircraft designer behind the fighter plane used by the navy - New Generation Thinker Christopher Harding discusses different depictions of Japanese fear.

New Generation Thinker Dr Philip Roscoe, from St Andrews University, and Geoffrey Wood, Professor Emeritus of Economics at Cass Business School and the University of Buckingham discuss the teaching of economics degrees, the interest in Thomas Piketty's arguments and whether academia needs to change the focus of studies into financial systems. Philip Roscoe's book is called I Spend, Therefore I Am. Thomas Piketty's book is called Capital in the 21st Century

As Irish photographer Richard Mosse is announced as the winner of this year's £30,000 in the Deutsche Börse prize for his images of the Congo, New Generation Thinker Zoe Norridge discusses photography and depictions of African countries affected by war.

Producer: Zahid Warley.

TUE 22:45 The Essay (b01nwf0l)

TV Dinners to Roadside Diners

Joyce Maynard

Five leading American writers write about the cultural history of their favourite comfort food. Far from haute cuisine, these choices are a cake, a snack, and a dish in a box, a hearty homemade dessert and a thick gooey ubiquitous spread. The writers explore with delight and authority how these foods became American, they explain why they continue to be iconic and popular and compare regional preferences. None of these foods are good for the waistline but each is so loved that there is little guilt about indulging in traditional mouthfuls of pure heaven.

In this edition, author Joyce Maynard writes lovingly about how she curled up with her family during the gales of winter at their rural home, sharing bowls of popcorn.

TUE 23:00 Late Junction (b0435bp2)

Tuesday - Anne Hilde Neset

Anne Hilde Neset presents recordings from last weekend's Tectonics Festival in Glasgow, plus some Indonesian prog rock, a cappella vocals and vintage disco.

WEDNESDAY 14 MAY 2014

WED 00:30 Through the Night (b04358nv)

Tchaikovsky's psychological drama The Queen of Spades. Vladimir Ashkenazy conducts with a cast including Stuart Skelton as Hermann, and Dina Kuznetsova as Lisa. With John Shea

12:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
The Queen of Spades, opera in three acts. Act I Scene 1

Hermann Stuart Skelton (tenor)
Count Tomsy, his friend / Zlatogor José Carbó (baritone)
Prince Yeletsky, Lisa's fiancé Andrei Bondarenko (baritone)
The Countess Irina Tchistjakova (mezzo-soprano)
Lisa, her granddaughter Dina Kuznetsova (soprano)
Pauline, Lisa's confidante / Molovszor Deborah Humble (mezzo-soprano)
Chekalinsky, an officer Angus Wood (tenor)
Surin, an officer Gennadi Dubinsky (bass)
Chaplitsky, owner of a casino Joshua Oxley (tenor)
Narumov, an officer William Stavert (bass)
Majordomo Philip Pratt (tenor)
The Governess Victoria Lambourn (mezzo-soprano)
Masha, Lisa's Maid Amy Corkery (soprano)
Make-believe Commander Nikita Zaika (soprano)
Prilepa, a shepherdess Tabatha McFadyen (soprano)
Sydney Philharmonia Choirs
Sydney Children's Chorus
Sydney Symphony Orchestra
Vladimir Ashkenazy (conductor)

1:06 AM

Act I Scene 2

1:37 AM

Act 2 Scene 1

2:10 AM

Act 2 Scene 2

2:33 AM

Act 3 Scenes 1 & 2

2:59 AM

Act 3 Scene 3

3:18 AM

Touchemoulin, Joseph (1727-1801)
Sinfonia in C major
Neue Düsseldorfer Hofsmusik

3:39 AM

Albinoni, Tomaso (1671-1751)
Concerto a 5 for 2 oboes and strings (Op.9 No.9) in C major
European Union Baroque Orchestra, Roy Goodman (director)

3:50 AM

Doppler, Franz [1821-1883]
Fantaisie pastorale hongroise (Op.26) (version for flute & piano)
Ivica Gabrisova-Encingerova (flute)

4:00 AM

Lutoslawski, Witold [1913-1994]
Little Suite (vers. for orchestra)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

4:10 AM

Bach, Johann Sebastian [1685-1750]
Sarabande from Partita no. 2 in C minor BWV.826 for keyboard
Dina Yoffe (piano)

4:14 AM

Durufle, Maurice [1902-1986]
Quatre motets sur des themes Gregoriens for a capella choir (Op.10)
BBC Singers, Stephen Cleobury (conductor)

4:22 AM

Vivaldi, Antonio (1678-1741)
Nulla in mundo pax sincera for soprano and orchestra (RV.630)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

4:31 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)
Andante Cantabile from the String Quartet (Op.11), arranged by the composer
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

4:38 AM

Berlioz, Hector (1803-1869)
Le Carnival Romain, op 9
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:47 AM

Debussy, Claude [1862-1918]
Images - set 1 for piano
Daniil Trifonov (piano).

5:02 AM

Farkas, Ferenc (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

5:12 AM

Bach, Johann Sebastian [1685-1750]
Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)
Maria Keohane (soprano), Sebastien Philpott (trumpet)
European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

5:28 AM

Norman, Ludvig (1831-1885)
Dream and Reality - 2 Contrasts for Piano (Op.61, Nos 1&2)
Bengt-Åke Lundin (piano)

5:33 AM

Janáček, Leos (1854-1928)
Vlci stopa (The wolf's trail) for soprano, female choir & piano
Susse Lillesøe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

5:41 AM

Fesch, Willem de (1687-c.1757)
Concerto for violin and orchestra in C minor (Op.5 No.5)
Manfred Kraemer (violin), Musica ad Rhenum

5:51 AM

Tchaikovsky, Pyotr Il'yich (1840-1893), arr. Nicolai Hausen
Chants sans paroles (orig. for piano solo, Op.2 No.3)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

5:54 AM

Mozart, Wolfgang Amadeus [1756-1791]
Sinfonia concertante for oboe, cl, hn, bn & orch (K.297b) in E flat major;
Maja Kojc (oboe), Jože Kotar (clarinet), Mihajlo Bulaji? (horn), Damir Huljev (bassoon), Slovenian Radio & Television

Symphony Orchestra, Pavle Dešpalj (conductor)

6:25 AM

Grieg, Edvard [1843-1907]

Morning from 'Peer Gynt' arr for piano four-hands
Martha Argerich (piano), Maria João Pires (piano).

WED 06:30 Breakfast (b04358nx)

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.

Email 3Breakfast@bbc.co.uk with your music requests.

WED 09:00 Essential Classics (b04358pw)

Wednesday - Rob Cowan with Stewart Copeland

with Rob Cowan and his guest, the drummer and composer, Stewart Copeland.

9am

A selection of music, including the Essential CD of the Week: Gustav Mahler and Military Music in Jihlava, 1875: ARCODIVA. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Marie-Claire Alain.

10.30am

Rob's guest this week is the drummer and composer, Stewart Copeland. Stewart is best known as the former drummer co-founder of the rock band, The Police. Stewart moved beyond the rock arena in the mid-1980s, when he returned to his classical roots with creative pursuits in concert and film music. His numerous film scores include Oliver Stone's Wall Street and the Golden Globe-nominated soundtrack for Francis Ford Coppola's Rumble Fish, while his work in television includes contributions to Babylon 5 and Desperate Housewives. His career includes the sale of more than 60 million records worldwide, and numerous awards, including five Grammys, as well as a Grammy nomination for his 2005 CD "Orchestra!l!l". He has also written for ballet, opera and orchestras, and the world premiere of his Percussion Concerto will be performed by the Royal Liverpool Philharmonic Orchestra under Vasily Petrenko later this month.

11am

Rob's Essential Choice

Strauss

Piano Quartet in C minor, Op.13

Fauré Quartet.

WED 12:00 Composer of the Week (b043593w)

Edvard Grieg (1843-1907)

Grieg's Double Bass Concerto

Donald Macleod explores more unusual Grieg arrangements, including a double bass concerto - plus the composer's much-loved Holberg Suite, in its original piano version.

Grieg's gift for the fleeting, artful and utterly delightful musical miniature means that he's one of the most rearranged and reimagined composers in history. Instrumentalists of every shade down the years - from trombonists to accordionists, brass bands to hard rock collectives - have sought to cast Grieg's music in their own image. This week, Donald Macleod dips his toe into the vast array of arrangements of Edvard Grieg's music

- introducing a selection of brilliant, often unorthodox musical creations - whilst taking us through five key works spanning the composer's career.

Unlike the 'secret' symphony heard in Monday's episode, Grieg most definitely did not ever conceive of a double bass concerto. However, that didn't deter the acclaimed double bassist Gary Karr, whose virtuoso reimagining of the composer's Cello Sonata we hear in today's programme. Donald Macleod also presents two rare choral works, as well as one of Grieg's best loved compositions in its unfamiliar original form: the Holberg Suite.

WED 13:00 Radio 3 Lunchtime Concert (b043595d)

Russian Romantics

Yevgeny Sudbin

In the second recital of Russian Romantics, a series of romantic Russian piano music recorded at LSO St Luke's in London, Yevgeny Sudbin performs two of Scriabin's highly virtuosic sonatas with selected preludes by Shostakovich and Rachmaninov. He ends his recital with two of his own compositions: his arrangement of the beguiling Lacrimosa from Mozart's Requiem and 'A la minute', a paraphrase on Chopin's famous 'Minute Waltz'.

Scriabin: Sonata No 5

Shostakovich: 3 Preludes, Op 34 Nos 6, 17 & 24

Rachmaninov: 3 Preludes: Op 32 Nos 12 & 5, Op 23 No 5

Scriabin: Sonata No 9

Mozart arr Sudbin: Lacrimosa

Yevgeny Sudbin: A la minute (Paraphrase on Chopin's Waltz in D flat major Op 64 No 1)

Yevgeny Sudbin (piano).

WED 14:00 Afternoon Concert (b043597g)

Great Ballets of the Twentieth Century

Episode 3

Great Ballets of the Twentieth Century.

Presented by Ian Skelly.

This week, Afternoon on 3 explores the century's colourful ballet scores. Debussy's Jeux, a rarefied flirtation of a boy and two girls during a game of tennis was soon eclipsed by the scandal of Stravinsky's Rite of Spring also premiered by Dhiagilev's Ballets russes in 1913. But today we move on from the earthy Russian world of Stravinsky's first two ballets to find him in neo-classical mode with his 1920 Commedia dell'arte puppet ballet, Pulcinella. But before that, brace yourselves for the braying of the hunting horns in the choruses of Autumn from Haydn's final masterpiece.

Debussy

Jeux: Poème dansé

NDR Symphony Orchestra, Michel Tabachnik (conductor)

c. **2.15pm**

Glazunov

Autumn

Russian National Orchestra, Mikhail Pletnev (conductor)

c. **2.30pm**

Haydn

Die Jahreszeiten (The Seasons), oratorio, Hob. XXI:3: Autumn

Simon Daniel Schmutzhard (baritone)

Hanne Robin Johannsen (soprano)

Lukas Daniel Behler (tenor)

RIAS Chamber Choir,

Akademie für Alte Musik, Berlin,
Hans-Christoph Rademann (conductor)

c. **3.00pm**

Stravinsky
Suite from Pulcinella
Netherlands Radio Chamber Philharmonic, Masaaki Suzuki
(conductor).

WED 15:30 Choral Evensong (b0435cbw)

St Pancras Church: London Festival of Contemporary Church Music

From St Pancras Church, as part of the London Festival of Contemporary Church Music

Introit: Come, let us sing for joy to the Lord (Antony Pitts) (first performance)
Responses: Léon Charles (first performance)
Office Hymn: The sad apostles mourn him slain (Solemnis Haec Festivitas)
Psalm: 80 (Christopher Batchelor)
First Lesson: Isaiah 22 vv15-25
Canticles: St Pancras Service (Roxanna Panufnik) (first performance)
Second Lesson: Acts 1 vv15-26
Anthem: Palms of glory (Alexander Campkin) (first performance)
Final Hymn: The highest and the holiest place (Matthias) (first performance)
Organ Voluntary: Exsultet (Phillip Cooke) (first performance)

Christopher Batchelor (Director of Music)
Léon Charles (Assistant Organist).

WED 16:30 In Tune (b04359wm)

Pretty Yende, Matthew Herbert, Martin Yates

Sean Rafferty's guests include electronic musician Matthew Herbert ahead of his new work 20 Pianos at the New Music Biennial, with performances around the UK starting in Oxford. Herbert says the work tells the story of 20 unique pianos from around the world, from Steinways at Abbey Road or Sydney Opera House, to battered primary school pianos or forgotten out-of-tune family pianos, sampling sounds from each of them. Also today, soprano Pretty Yende sings live in the studio, and conductor Martin Yates drops by to tell Sean about the English Music Festival.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
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WED 18:30 Composer of the Week (b043593w)

[Repeat of broadcast at 12:00 today]

WED 19:30 BBC Young Musician (b0435b2n)

2014

Woodwind Category Final

BBC Young Musician 2014: the Woodwind Category Final.
Presented by Sara Mohr-Pietsch.

After an extensive audition process, the judges of BBC Young Musician, the UK's leading contest for young classical musicians today, have announced five finalists for each of its categories - Strings, Keyboard, Woodwind, Brass and Percussion. Each performer gives a recital programme in their bid to become a BBC Young Musician Category Winner. Over 450 entries were

received for the contest from musicians aged between 8-18 years old. Tonight features the five finalists in the Woodwind category, the others - Keyboard and Brass - follow on each night this week, leading up to the Semi-Final on BBC 4 on Saturday and then the Final, which we broadcast on Sunday 18 May.

The performers are:

Hannah Foster (17) - flute
Daniel Shao (18) - flute
Jessika Gillam (15) - saxophone
Nick Seymour (17) - saxophone
Sophie Westbrooke (15) - recorder

Followed by Archive Slot - a look into the archives of BBC Young Musician.

WED 22:00 Free Thinking (b0435bhx)

Ivan Klima, the East-West divide in Europe, Science Fiction in Theatre

Czech writer Ivan Klima has published a memoir My Crazy Century. It begins with his family's imprisonment in the Nazi camp at Terezin in 1941 when he was aged 10 and covers events up to the Velvet Revolution in 1989. Now in his 80's, he looks back at life and writing.

Philip Dodd also asks whether divisions between East and West continue to affect European unity. He is joined by Agata Pyzik, a Polish writer and blogger and author of 'Poor But Sexy: Culture Clashes between East and West', Oxford University's Gwendolyn Sasse, a German expert on the Comparative Politics of Central and Eastern Europe and author of the prize-winning book The Crimea Question: Identity, Transition, and Conflict (2007) and Hungarian-Romanian businessman and writer, Zoltan Boszormenyi, whose latest cold-war novel is called The Club at Eddy's Bar discuss the West's apparent need to find a generic label for their part of the world and whether it helps or hinders the region's sense of self and global development.

And current New Generation Thinker and Cambridge academic Dr Sarah Dillon and critic Susannah Clapp reflect on science fiction on stage and screen as Free Thinking continues its focus on catching up with previous New Generation Thinkers. 1984 is on stage at the Playhouse Theatre in London's West End.

Sarah Dillon | Researcher, Writer, Teacher, Broadcaster
<http://drsarahdillon.com/>

Producer: Jacqueline Smith.

Photo credit: Jan Rasch

WED 22:45 The Essay (b01nwf0n)

TV Dinners to Roadside Diners

Michael Cunningham

Five American writers write about the cultural history of their favourite comfort food. Far from haute cuisine, these choices are a cake, a snack, and a dish in a box, a hearty homemade dessert and a thick goey ubiquitous spread. The writers explore with delight and authority how these foods became American, they explain why they continue to be iconic and popular and compare regional preferences. None of these foods are good for the waistline but each is so loved that there is little guilt about indulging in traditional mouthfuls of pure heaven.

Novelist Michael Cunningham, best known for his novel The Hours, wonders why he was so more attached to the macaroni

and cheese that came in a box, than his mother's cooking. And he's struck by the promise that this instant food conjured up a space age world of endless leisure. He despairs that this humble dish has become an unrecognisable gourmet food in some restaurants.

WED 23:00 Late Junction (b0435bp4)

Wednesday - Anne Hilde Neset

Anne Hilde Neset presents new music from composer Peter Ablinger, a re-issue of jazz modernist Booker Little, and an exclusive preview of a new recording by Diamanda Galas.

THURSDAY 15 MAY 2014

THU 00:30 Through the Night (b04358nz)

Young Korean pianist Tae-Hyung Kim in a recital of Bach, Schumann and Prokofiev. With John Shea

12:31 AM

Bach, Johann Sebastian [1685-1750]
Capriccio in B flat major BWV.992 for keyboard
Tae-Hyung Kim (piano)

12:41 AM

Schumann, Robert [1810-1856] arr Liszt, Franz (1811-1886)
Liederkreis Op.39
Tae-Hyung Kim (piano)

12:44 AM

Schumann, Robert [1810-1856]
Fantasiestücke, op 12;
Tae-Hyung Kim (piano)

1:12 AM

Schubert, Franz [1797-1828]; Liszt, Ferenc [1811-1886]
arranger
3 Songs arr Liszt
Tae-Hyung Kim (piano)

1:23 AM

Prokofiev, Sergei [1891-1953]
10 Pieces from 'Romeo and Juliet' Op.75 for piano
Tae-Hyung Kim (piano)

1:33 AM

Bach, Johann Sebastian (1685-1750)
Herz und Mund und Tat und Leben, BWV.147 (cantata)
The Sixteen, Netherlands Radio Chamber Orchestra
(Barockformation), Ton Koopman (conductor)

2:04 AM

Korngold, Erich Wolfgang (1897-1957)
Violin Concerto in D Op 35
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

2:31 AM

Mozart, Wolfgang Amadeus (1756-1791)
Piano Concerto no.20 (K.466) in D minor
Håvard Gimse (piano), Norwegian Radio Orchestra, Milan
Horvat (conductor)

3:02 AM

Mendelssohn, Felix (1809-1847)
String Octet (Op.20) in E flat major
Yoshiko Arai & Ik-Hwan Bae (violins), Yuko Inoue (viola),
Christoph Richter (cello), Vogler Quartet

3:34 AM

Weber, Carl Maria von (1786-1826)

Wie nahte mir der Schlummer ... Leise, leise - from Act II of Der Freischütz

Charlotte Margiono (soprano), Netherlands Radio Philharmonic,
Kenneth Montgomery (conductor)

3:43 AM

Enescu, George (1881-1955)
Konzertstück in F for viola and piano
Gyözö Máté (viola), Balázs Szokolay (piano)

3:52 AM

Cavalli, Francesco (1602-1676)
Lauda Jerusalem (Psalm 147) for 2 choirs & instruments
Concerto Palatino

4:02 AM

Daniil Trifonov [b.1991]
Paraphrase on themes from Die Fledermaus
Daniil Trifonov (piano).

4:07 AM

Bach, Johann Christian (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo
(Op.11 No.3)
Les Adieux

4:17 AM

Sweelinck, Jan Pieterszoon (1562-1621)
Onder een Linde groen (49)
Glen Wilson (Johannes Ruckers harpsichord Graf Landsberg-
Velen)

4:23 AM

Verdi, Giuseppe (1813-1901)
Ballet music from Otello, Act III (written for Paris production of
1894)
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba
(conductor)

4:31 AM

Gilse, Jan van (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

4:41 AM

Chopin, Frédéric (1810-1849)
Scherzo no.2 in B flat minor (Op.31)
Valerie Tryon (piano)

4:51 AM

Zelenka, Jan Dismas (1679-1745)
De profundis (Psalm 129) in D minor
Virtuosi di Praga, Czech Chamber Choir, Petr Chromcak
(conductor)

5:01 AM

Groneman, Albertus (1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso
continuo
Jed Wentz (solo flute), Marion Moonen, Cordula Breuer (flutes),
Musica ad Rhenum

5:09 AM

Satie, Erik (1866-1925)
La Belle Excentrique
Pianoduo Kolacny

5:18 AM

Bellini, Vincenzo (1801-1835), arr. unknown
Concerto in E flat for oboe (arranged for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

5:26 AM

Desprez, Josquin (1440-1521)
Qui habitat in adjutorio Altissimi, for 24 voices
BBC Singers, Stephen Cleobury (conductor)

5:34 AM

Bersa, Blagoje (1873-1934)
Suncana Polja
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

5:51 AM

Mozart, Wolfgang Amadeus (1756-1791)
Trio for piano and strings in C major (K.548)
Trio Orlando

6:14 AM

Foulds, John [1880-1939]
Holiday Sketches (Op.16)
Cynthia Fleming (violin), Katharine Wood (cello) BBC Concert
Orchestra, Ronald Corp (conductor).

THU 06:30 Breakfast (b04358p1)

Thursday - Petroc Trelawny

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THU 09:00 Essential Classics (b04358py)

Thursday - Rob Cowan with Stewart Copeland

with Rob Cowan and his guest, the drummer and composer, Stewart Copeland.

9am

A selection of music, including the Essential CD of the Week: Gustav Mahler and Military Music in Jihlava, 1875: ARCODIVA. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Marie-Claire Alain.

10.30am

Rob's guest this week is the drummer and composer, Stewart Copeland. Stewart is best known as the former drummer co-founder of the rock band, The Police. Stewart moved beyond the rock arena in the mid-1980s, when he returned to his classical roots with creative pursuits in concert and film music. His numerous film scores include Oliver Stone's Wall Street and the Golden Globe-nominated soundtrack for Francis Ford Coppola's Rumble Fish, while his work in television includes contributions to Babylon 5 and Desperate Housewives. His career includes the sale of more than 60 million records worldwide, and numerous awards, including five Grammys, as well as a Grammy nomination for his 2005 CD "Orchestralli". He has also written for ballet, opera and orchestras, and the world premiere of his Percussion Concerto will be performed by the Royal Liverpool Philharmonic Orchestra under Vasily Petrenko later this month.

11am

Rob's Essential Choice
C.P.E. Bach
Piano Concerto in D minor, Wq. 17
Michael Rische (piano)
Leipzig Chamber Orchestra
Morten Schuldt-Jensen (conductor).

THU 12:00 Composer of the Week (b043593y)

Edvard Grieg (1843-1907)

Several Peers Gynt

Donald Macleod introduces a series of contrasting musical takes on Peer Gynt - from the lyrical to the industrial.

Grieg's gift for the fleeting, artful and utterly delightful musical miniature means that he's one of the most rearranged and reimagined composers in history. Instrumentalists of every shade down the years - from trombonists to accordionists, brass bands to hard rock collectives - have sought to cast Grieg's music in their own image. This week, Donald Macleod dips his toe into the vast array of arrangements of Edvard Grieg's music - introducing a selection of brilliant, often unorthodox musical creations - whilst taking us through five key works spanning the composer's career.

Amongst the myriad reworkings of Grieg's music, one piece stands out as offender-in-chief. Grieg's own reworking of his music to Ibsen's play "Peer Gynt" into two orchestral suites ensured his fame and fortune - and a multitude of arrangements, even in his own lifetime. But more than this, and faintly surreally, one famous number, "In The Hall Of The Mountain King" has more recently found a devoted following that Grieg could have never have imagined ... amongst devotees of hard rock and heavy metal. Donald Macleod explores the circumstances of Peer Gynt's composition - as well as the bizarre array of arrangements that followed.

THU 13:00 Radio 3 Lunchtime Concert (b043595g)

Russian Romantics

Boris Giltburg

Boris Giltburg takes to the stage of LSO St Luke's in the third part of the series, Russian Romantics. He performs Scriabin's Sonata No.3, a sonata which Scriabin described as 'gothic', and a selection from Rachmaninov's heartfelt Moments Musicaux. Boris Giltburg ends his recital with a solemn piece that Prokofiev said was a truer expression of his feelings after being forced to compose the cheery Zdravitsa for Stalin's 60th birthday.

Scriabin

Piano Sonata No 3

Rachmaninov

Moments Musicaux, Op 16 Nos 1, 2 & 4

Prokofiev

Piano Sonata No 7

Boris Giltburg (piano).

THU 14:00 Afternoon Concert (b043597j)

Thursday Opera Matinee

Gluck - Armide

Gluck's Armide from Netherlands Opera
Presented by Ian Skelly.

In his anniversary year, Afternoon on 3 presents a rare performance of an opera which set Parisian artistic circles alight when it was first heard in 1777. After his recent triumphs in Iphigénie en Aulide, Orphée and Alceste, Gluck now felt ready for an all-out assault on the French operatic tradition of Lully. By choosing to use precisely the same libretto by Philippe Quinault that Lully had set nearly a century earlier he risked all as he threw his hat into the ring with Diderot and Jean Jacques

Rousseau and forged a new, revitalized French style. Gluck's setting of Quinault's libretto, itself based on Torquato Tasso's *Gerusalemme liberata* (Jerusalem Delivered), quickly supplanted Lully's opéra lyrique and remained in the Parisian operatic repertory through Revolution and war until the time of Rossini.

The opera is set in Damascus at the time of the First Crusade. Armide ensnares her enemy the Christian knight Renaud with her magic spells. But, when she raises her dagger to kill him, Armide finds herself falling in love with Renaud. She casts a spell to make him love her in return. Renaud's love is, of course a mere illusion, something that Armide cannot bear, so she calls on the Goddess of Hate to make her hate Renaud. again. But the Goddess condemns Armide to eternal love. Two of his fellow soldiers reach Renaud and break Armide's spell and Renaud makes his escape. In a monologue much admired by Berlioz, Armide abandons all hope as she sings of her rage and of her despair.

Gluck: *Armide*, opera in five acts

Armide, a sorceress, Princess of Damascus Karina Gauvin (soprano)
 Renaud, a Crusader Frédéric Antoun (tenor)
 Phénice, Armide's confidant Karin Strobos (soprano)
 Sidonie, Armide's confidant Ana Quintans (soprano)
 Hidraot, a magician, King of Damascus Andrew Foster-Williams (baritone)
 Hate Diana Montague (contralto)
 The Danish Knight, a Crusader Sébastien Droy (tenor)
 Ubalde, a Crusader Henk Neven (baritone)
 A demon in the form of Lucinde Ana Quintans (soprano)
 A demon in the form of Mélisse Julia Westendorp (soprano)
 Aronte, in charge of Armide's prisoners Henk Neven (baritone)
 Artémidore, a Crusader Sébastien Droy (tenor),
 A Naiad Julia Westendorp (soprano),
 A Shepherdess Ana Quintans (soprano)
 A Pleasure Francesca Russo Ermolli (soprano)
 Coryphées Ana Quintans (soprano), Karin Strobos (soprano), Sébastien Droy (tenor)

Chorus of Netherlands Opera,
 Netherlands Chamber Orchestra
 Ivor Bolton (conductor)
 Performance recorded at De Nederlandse Opera, Amsterdam

followed at **4.10pm** by:

Falla: *The Three-Cornered hat*, Suite No.2
 European Union Youth Orchestra, Vladimir Ashkenazy (conductor).

THU 16:30 In Tune (b04359wr)

Antonio Pappano, Quintessential, *Così fan tutte* at ENO, Claude-Michel Schönberg and Alain Boublil

Sean Rafferty's guests include conductor Sir Antonio Pappano, as he brings his Santa Cecilia orchestra from Italy to the UK for performances of Verdi's dramatic Requiem. Director of Mozart's *Così fan tutte* at English National Opera, Phelim McDermott talks about the new production, with live excerpts from soprano Mary Bevan and baritone Roderick Williams. And the musical theatre composer Claude-Michel Schönberg and lyricist Alain Boublil - the duo behind hits such as *Les Misérables* and *Marguerite* - discuss the new production of *Miss Saigon*, returning to London's West End in the musical's 25th anniversary year.

Plus, live music from the Quintessential Sackbut and Cornett Ensemble ahead of their concert at London's Lufthansa Festival of Baroque Music.

Main headlines are at **5pm** and **6pm**.

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 @BBCInTune.

THU 18:30 Composer of the Week (b043593y)

[Repeat of broadcast at 12:00 today]

THU 19:30 BBC Young Musician (b0435b2q) 2014

Keyboard Category Final

BBC Young Musician 2014: the Keyboard Category Final.
 Presented by Martin Handley.

After an extensive audition process, the judges of BBC Young Musician, the UK's leading contest for young classical musicians today, have announced five finalists for each of its categories - Strings, Keyboard, Woodwind, Brass and Percussion. Each performer gives a recital programme in their bid to become a BBC Young Musician Category Winner. Over 450 entries were received for the contest from musicians aged between 8-18 years old. Tonight features the five finalists in the Keyboard category, the last - Brass - follows tomorrow, leading up to the Semi-Final on BBC 4 on Saturday and then the Final, which we broadcast live on Sunday 18 May.

The performers are:

Martin Bartlett (17) - piano
 Ning Hui See (17) - piano
 Hayley Parkes (18) - piano
 Julian Trevelyan (15) - piano
 Isata Kanneh-Mason (17) - piano

Followed by Archive Slot - a look into the archives of BBC Young Musician.

THU 22:00 Free Thinking (b0435bj1)

Nick Payne's *Incognito*, Penny Dreadful on TV, Helen McCarthy and Baroness Neville-Jones on *Female Diplomats*

Penny Dreadful is a new Sky Atlantic drama created by John Logan. Starring Josh Hartnett, Timothy Dalton and Eva Green, it draws on the literary characters of *Frankenstein*, *Dorian Gray* and *Egyptian Mummies*. New Generation Thinker Fern Riddell, from King's College London, reviews it and our fascination with Victorian Gothic.

Incognito by Nick Payne explores the brain, the story of the man who stole Einstein's and what it means to lose your thinking powers. He talks to Anne McElvoy.

Incognito runs at the Bush Theatre in London until June 21st. It is presented by nabokov, Live Theatre Newcastle, HighTide Festival Theatre in association with The North Wall

Dr Helen McCarthy has just published *Women of the World*. She joins Anne in the studio to discuss female diplomacy.

New Generation Thinker Jules Evans from Queen Mary, University of London reports on the Reader Organisation's Conference at the British Library, the recent campaigns against the prison book ban and our relationship with reading. Jules Evans' book is called *Philosophy for Life and Other Dangerous Situations*.

Producer: Georgia Catt.

THU 22:45 The Essay (b01nwf0q)

TV Dinners to Roadside Diners

Simon Winchester

Five American writers write about the cultural history of their favourite comfort food. Far from haute cuisine, these choices are a cake, a snack, and a dish in a box, a hearty homemade dessert and a thick gooey ubiquitous spread. The writers explore with delight and authority how these foods became American, they explain why they continue to be iconic and popular and compare regional preferences. None of these foods are good for the waistline but each is so loved that there is little guilt about indulging in traditional mouthfuls of pure heaven.

Simon Winchester makes different pies during the year on his farm in New England. He travels America in search of the best shoofly, huckleberry and pumpkin pie. His story begins with one slice of blueberry pie at a roadside diner that turned him into a slave to pies.

THU 23:00 Late Junction (b0435bp6)

Thursday - Anne Hilde Neset

Anne Hilde Neset plays vintage synth explorations by Thomas Ankersmit, rare African funk and some highly unusual cover versions.

FRIDAY 16 MAY 2014

FRI 00:30 Through the Night (b04358p3)

Slovenian Radio and TV SO play Schubert's 9th Symphony and Leopold Mozart's Serenade for Trumpet, Trombone and Orchestra. With John Shea

12:31 AM

Beethoven, Ludwig van [1770 -1827]
The Creatures of Prometheus, Op. 43
RTV Slovenia Symphony Orchestra, Benjamin Bayl (conductor)

12:37 AM

Mozart, Leopold [1719-1787]
Serenade in D major for trumpet and trombone
RTV Slovenia Symphony Orchestra, Jure Gradisnik (trumpet), Mihael Suler (trombone), Benjamin Bayl (conductor)

1:03 AM

Schubert, Franz [1797-1828]
Symphony No. 9 in C major, D944 ('Great')
RTV Slovenia Symphony Orchestra, Benjamin Bayl (conductor)

1:57 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

2:20 AM

Attributed Mozart, Wolfgang Amadeus (1756-1791)
Adagio - Allegro in E flat major (K.Anh.C 17.07) for wind octet
The Festival Winds: James Mason and Brian James (oboe), James Campbell and David Bourque (clarinet), James McKay and Christian Sharpe (bassoon), James Sommerville and Neil Spaulding (horn), Joel Quarrington (double bass)

2:31 AM

Strauss, Richard (1864-1949) [arranged by Erich Leinsdorf (1912-1993)]
Die Frau ohne Schatten - Suite ed. Leinsdorf
Royal Concertgebouw Orchestra (orchestra), Erich Leinsdorf (conductor)

2:52 AM

Brahms, Johannes (1833-1897)
Piano Sonata no.3 in F minor (Op.5)
Cristina Ortiz (piano)

3:31 AM

Naujalis, Juozas (1869-1934)
Motet: Caligaverunt
Kaunas State Choir, Petras Bingelis (conductor)

3:36 AM

Obrecht, Jakob (1450-1505)
Omnis spiritus laudet - offertory motet for 5 voices
Ensemble Daedalus

3:43 AM

Grainger, Percy (1882-1961)
The Gum-Suckers' March (No.4 from In a Nutshell - suite for orchestra)
Symphony Nova Scotia, Georg Tintner (conductor)

3:47 AM

Hummel, Johann Nepomuk (1778-1837)
Piano Trio in F major (Op.22)
Tobias Ringborg (violin), John Ehde (cello), Stefan Lindgren (piano)

4:01 AM

Telemann, Georg Philipp (1681-1767)
Concerto for trumpet and orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Köln, Reinhard Goebel (director)

4:09 AM

Strauss, Richard (1864-1949)
Meinem Kinde (Op.37 No.3)
Edith Wiens (soprano), Rudolf Jansen (piano)

4:11 AM

Schubert, Franz (1797-1828)
Nacht und Träume (D.827) (song)
Edith Wiens (soprano), Rudolf Jansen (piano)

4:16 AM

Schubert, Franz (1797-1828)
Overture in D major (D.556)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

4:24 AM

Handel, Georg Frideric (1685-1759) [ed. Dart]
Sonata (HWV.357) in B flat major ed. Dart for oboe and continuo
Louise Pellerin (oboe), Dom André Laberge (organ)

4:31 AM

Gounod, Charles (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra in Bratislava, Oliver Dohnányi (conductor)

4:38 AM

Schumann, Clara (1819-1896)
Prelude and Fugue in B flat major (Op.16 No.2)
Angela Cheng (piano)

4:43 AM

Janequin, Clément (c.1485-1558)
Escoutez tous gentils (La bataille de Marignol/La guerre) - from Chansons de maistre Clément Janequin, Paris c.1528
The King's Singers

4:51 AM

De Fesch, Willem (1687-1761)
Concerto (Op.5 No.3) in G major

Musica ad Rhenum

4:59 AM

Mendelssohn, Felix (1809-1847)
Capriccio (Op.81'3) in E minor
Brussels Chamber Orchestra

5:06 AM

Rossini, Gioachino (1792-1868)
Quartet No.1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

5:18 AM

Mussorgsky, Modest Petrovich (1839-1881)
The Seminarist for voice and piano
Petteri Salomaa (baritone), Ilmo Ranta (piano)

5:21 AM

Glinka, Mikhail Ivanovich (1804-1857)
Ne poy, krasavitsa, pri mne (Sing not, thou beauty) (song)
Petteri Salomaa (baritone), Ilmo Ranta (piano)

5:23 AM

Beethoven, Ludwig van (1770-1827)
Piano Concerto No.4 in G major (Op.58)
Nelson Goerne (piano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

5:58 AM

Corelli, Arcangelo (1653-1713)
Violin Sonata in A major (Op.5 No.6)
Pierre Pitzl, Mary Jean Bolli (violins da gamba), Augusta Campagne (harpsichord)

6:10 AM

Grieg, Edvard (1843-1907) [orch. Hans Sitt]
4 Norwegian dances (Op.35) orch. Hans Sitt
Slovak Radio Symphony Orchestra, Bratislava, Robert Stankovsky (conductor).

FRI 06:30 Breakfast (b04358p5)

Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's breakfast show, with the Best of British Music Playlist, compiled from listener requests. Plus neglected composers and amateur music groups.

FRI 09:00 Essential Classics (b04358q0)

Friday - Rob Cowan with Stewart Copeland

with Rob Cowan and his guest, the drummer and composer, Stewart Copeland.

9am

A selection of music, including the Essential CD of the Week: Gustav Mahler and Military Music in Jihlava, 1875: ARCODIVA. We also have our daily brainteaser at **9.30**.

10am

Artist of the Week: Marie-Claire Alain.

10.30am

Rob's guest this week is the drummer and composer, Stewart Copeland. Stewart is best known as the former drummer co-founder of the rock band, The Police. Stewart moved beyond the rock arena in the mid-1980s, when he returned to his classical roots with creative pursuits in concert and film music. His numerous film scores include Oliver Stone's Wall Street and the Golden Globe-nominated soundtrack for Francis Ford Coppola's Rumble Fish, while his work in television includes contributions to Babylon 5 and Desperate Housewives. His career includes the sale of more than 60 million records

worldwide, and numerous awards, including five Grammys, as well as a Grammy nomination for his 2005 CD "Orchestra!l". He has also written for ballet, opera and orchestras, and the world premiere of his Percussion Concerto will be performed by the Royal Liverpool Philharmonic Orchestra under Vasily Petrenko later this month.

11am

Rob's Essential Choice
Tippett
Concerto for Double String Orchestra
Academy of St Martin in the Fields
Neville Marriner (conductor).

FRI 12:00 Composer of the Week (b0435940)

Edvard Grieg (1843-1907)

A Neglected Song Cycle

Donald Macleod introduces a rare complete performance of Grieg's final vocal masterpiece - his song-cycle Haugtussa (The Mountain Maid).

Grieg's gift for the fleeting, artful and utterly delightful musical miniature means that he's one of the most rearranged and reimagined composers in history. Instrumentalists of every shade down the years - from trombonists to accordionists, brass bands to hard rock collectives - have sought to cast Grieg's music in their own image. This week, Donald Macleod dips his toe into the vast array of arrangements of Edvard Grieg's music - introducing a selection of brilliant, often unorthodox musical creations - whilst taking us through five key works spanning the composer's career.

Although Grieg's solo songs are much beloved by performers, his only song cycle, the late masterpiece Haugtussa (The Mountain Maid) is rarely performed; in the final episode of this week's series, we hear it performed by the mezzo-soprano, Anne-Sofie von Otter. There's also a final dip into the plethora of arrangements of Grieg's music - including a two-piano version of his stirring "Homage March" - plus a rare outing for his very final work, the Four Psalms for baritone and chorus.

FRI 13:00 Radio 3 Lunchtime Concert (b043595j)

Russian Romantics

Denis Kozhukhin

The young virtuosic Russian pianist, Denis Kozhukhin, closes this week's series of Russian Romantics from LSO St Luke's in London. He pairs Prokofiev's 9th Sonata with a Prelude and Fugue by Taneyev, the very professor who suggested that Prokofiev should start lessons in piano and composition. The series is brought to a sparkling conclusion in Rachmaninov's Variations on a Theme of Corelli, a Romantic take on a Baroque classic.

Prokofiev
Sonata No 9

Taneyev
Prelude and Fugue

Rachmaninov
Variations on a Theme of Corelli

Denis Kozhukhin (piano).

FRI 14:00 Afternoon Concert (b043597i)

Great Ballets of the Twentieth Century

Episode 4

Great Ballets of the Twentieth Century.
Presented by Ian Skelly.

In the final programme this week, Bartok's seldom-heard pantomime ballet *The Wooden Prince*, written during the First World War. The dark colours of Bartok's enormous orchestra seem to be light years away from the gossamer textures of *The Fairy's Kiss*, Stravinsky's 1928 homage to his hero, Tchaikovsky.

Bartok

The Wooden Prince, op 60. ballet music
Berlin Philharmoniker, Alan Gilbert (conductor)

c. **3.00pm**

Haydn

Die Jahreszeiten (The Seasons), oratorio, Hob. XXI:3: Winter
Simon Daniel Schmutzhard (baritone),
Hanne Robin Johannsen (soprano),
Lukas Daniel Behler (tenor),
RIAS Chamber Choir,
Akademie für Alte Musik, Berlin, Hans-Christoph Rademann
(conductor)

c. **3.45pm**

Stravinsky

Suite from 'Le Baiser de la fée' (1934)
Oslo Philharmonic Orchestra, Ilan Volkov (conductor).

FRI 16:30 In Tune (b04359wt)

Nelson Goerner, Christian Lindberg, Emil Jonason, Dorothee Oberlinger, Peter Kofler

Sean Raffety's guests include acclaimed pianist Nelson Goerner, plus virtuoso trombone player and composer Christian Lindberg with equally enterprising clarinetist Emil Jonason.

There's live music from recorder player Dorothee Oberlinger and harpsichordist Peter Kofler ahead of their recital at the 2014 Lufthansa Festival of Baroque Music in London.

Plus we drop in on the preparations in Glyndebourne for this year's season opener, Strauss' *Der Rosenkavalier* - Sean talks to two of the opera's young stars.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

FRI 18:30 Composer of the Week (b0435940)

[Repeat of broadcast at 12:00 today]

FRI 19:30 BBC Young Musician (b0435b2t)

2014

Brass Category Final

BBC Young Musician 2014: the Brass Category Final. Presented by John Shea.

After an extensive audition process, the judges of BBC Young Musician, the UK's leading contest for young classical musicians today, have announced five finalists for each of its categories - Strings, Keyboard, Woodwind, Brass and Percussion. Each performer gives a recital programme in their bid to become a BBC Young Musician Category Winner. Over 450 entries were received for the contest from musicians aged between 8-18 years old. Tonight features the five finalists in the Brass category. The Semi-Final is on BBC 4 on Saturday and then the Final is broadcast live here on Radio 3 on Sunday 18 May.

The performers are:

Ellena Newton (14) - trombone
Isobel Daws (14) - trombone
Matilda Lloyd (18) - trumpet
Lewis Bettles (18) - trombone
William Thomas (13) - trumpet

Followed by Archive Slot - a look into the archives of BBC Young Musician.

FRI 22:00 The Verb (b0435bj3)

Sara Maitland, Richard Lloyd Parry, Tony Trehy, Phil Smith

Radio 3's 'cabaret of the word' presented by Ian McMillan. His guests include Sara Maitland on Nathaniel Hawthorne, Richard Lloyd Parry on Japanese ghosts, Tony Trehy on the language of lists. To celebrate Museums at Night, Phil Smith, known as 'Crab-Man' is taking a night walk especially for *The Verb*.

FRI 22:45 The Essay (b01nwf0s)

TV Dinners to Roadside Diners

Alice Sebold

Five American writers write about the cultural history of their favourite comfort food. Far from haute cuisine, these choices are a cake, a snack, and a dish in a box, a hearty homemade dessert and a thick gooey ubiquitous spread. The writers explore with delight and authority how these foods became American, they explain why they continue to be iconic and popular and compare regional preferences. None of these foods are good for the waistline but each is so loved that there is little guilt about indulging in traditional mouthfuls of pure heaven.

Alice Sebold, author of the best-selling *The Lovely Bones*, explains her ultimate obsession: peanut butter.

FRI 23:00 World on 3 (b0435bp8)

Kristi Stassinopoulou and Stathis Kalyviotis, Phil Stanton, Commonwealth Connections 15

Lopa Kothari introduces live music by Kristi Stassinopoulou and Stathis Kalyviotis, and talks to Phil Stanton who founded the Rough Guides label of world music compilations 20 years ago this year. This week's Commonwealth Connection is made in Dominica featuring the traditional Jing-ping style of music, and the Heritage Track is chosen by ping-pong champion Anolyn Lulu from Vanuatu.

LIVE SESSION:

Greekadelia is the latest album release of Kristi Stassinopoulou and Stathis Kalyviotis, and this innovative pair perform electro-acoustic arrangements of traditional folk songs from Greece as well as their own compositions, using their traditional instruments, live looping techniques and story telling.

COMMONWEALTH CONNECTIONS FEATURE: DOMINICA

Music is a family affair in La Petite Souffriere, a tiny and remote village high in the hills of Dominica. Isma Alie still works as a farmer cultivating Bay Tree plantations for their oil but also happens to be the island's greatest accordion player. With his son James and grandson Jackson, he keeps alive the traditional Jing-ping music of Dominica for community dances and celebrations.

COMMONWEALTH CONNECTIONS HERITAGE TRACK: VANUATU
Vanuatu - which literally means freestanding - has only existed as an independent country since 1980, and before that it was known as the New Hebrides and run by Britain and France. This South Pacific archipelago consists of more than eighty islands

and lies a thousand miles east of northern Australia, west of Fiji, and southeast of the Solomon Islands. It has a population of less than quarter of a million, but despite that has a strong reputation for table tennis, especially in the shape of Anolyn Lulu whose chosen song is "Freedom" by Vanuatu's Vanessa Quai, as she explained from her island home.