

## SATURDAY 03 MAY 2014

## SAT 01:00 Through the Night (b041y15d)

With Jonathan Swain. Barry Douglas and Camerata Ireland play Beethoven's 1st and 2nd Piano Concertos and works for piano and orchestra by John Field plus Mozart's Jupiter Symphony.

## 1:01 AM

Beethoven, Ludwig van [1770 -1827]  
Concerto no. 2 in B flat major Op.19 for piano and orchestra;  
Barry Douglas (piano & director), Camerata Ireland

## 1:30 AM

Field, John [1782-1837] arr. Douglas, Barry  
Aria, Nocturne & Chanson  
Barry Douglas (piano & director), Camerata Ireland

## 1:39 AM

Beethoven, Ludwig van [1770 -1827]  
Concerto no. 1 in C major Op.15 for piano and orchestra  
Barry Douglas (piano & director), Camerata Ireland

## 2:13 AM

Brahms, Johannes [1833-1897]  
7 Fantasies Op.116 for piano;  
Barry Douglas (piano)

## 2:18 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 41 in C major K.551 (Jupiter)  
Camerata Ireland, Barry Douglas (conductor)

## 2:50 AM

Traditional arr Grainger, Percy (1882-1961)  
Irish Tune from County Derry (Danny Boy)  
Camerata Ireland, Barry Douglas (conductor)

## 2:54 AM

Henderson, Ruth Watson (b. 1932)  
Come Holy Spirit - for SATB with organ accompaniment  
The Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

## 3:01 AM

Bizet, Georges (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Maga (conductor)

## 3:36 AM

Schumann, Robert (1810-1856)  
Quintet for piano and strings (Op.44) in E flat major  
Ingrid Fliter (piano); Ebène Quartet

## 4:07 AM

Abel, Carl Friedrich (1723-1787)  
Symphony in C major, Op.10/4  
La Stagione, Frankfurt, Michael Schneider (conductor)

## 4:17 AM

Grainger, Percy (1882-1961)  
To a Nordic Princess  
Leslie Howard (piano)

## 4:24 AM

Gombert, Nicolas (c.1495-c.1560)  
Musae Jovis a6  
Ars Nova, Bo Holten (conductor)

## 4:31 AM

Sibelius, Jean (1865-1957)  
Petite Suite - for brass septet  
Royal Academy of Music Brass Soloists

## 4:39 AM

Matz, Rudolf (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

## 4:47 AM

Smetana, Bedrich (1824-1884)  
Vltava (Moldau) - from 'Ma Vlast'  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

## 5:01 AM

Telemann, Georg Philipp (1681-1767)  
Trio No.8 from Essercizii Musici, for Recorder, Harpsichord obligato, and continuo  
Camerata Köln

## 5:09 AM

Schumann, Robert (1810-1856)  
Adagio and Allegro (Op.70)  
Arto Noras (cello), Konstantin Bogino (piano)

## 5:19 AM

Brahms, Johannes (1833-1897)  
Theme with variations from Sextet in B flat major (Op.18)  
Wiener Streichsxtet: Erich Hobarth, Peter Matzka (violins),

Thomas Riebl, Siegfried Fuhrlinger (violins), Susanne Ehn, Rudolf Leopold (cellos)

## 5:28 AM

Schoenberg, Arnold (1874-1951)  
Friede auf Erden (Op.13)  
Danish National Radio Choir

## 5:38 AM

Mendelssohn, Felix (1809-1847)  
Fantasy on an Irish song 'The Last Rose of Summer' (Op.15)  
Sylviane Deferne (piano)

## 5:47 AM

Weber, Carl Maria von (1786-1826)  
Overture - from 'Der Freischütz'  
Netherlands Radio Philharmonic, Kenneth Montgomery (conductor)

## 5:57 AM

Bach, Johann Sebastian (1685-1750)  
Harpsichord Concerto No.5 in F minor (BWV.1056)  
Lembit Orgse (harpsichord), Estonian Radio Chamber Orchestra, Paul Mägi (conductor)

## 6:07 AM

Debussy, Claude (1862-1918)  
Quartet for strings (Op.10) in G minor  
Psophos Quartet

## 6:32 AM

Traditional arranged by Wikander, David (1884-1955). Lyrics by Kleen, Emil  
Kristallen den fina (The Fine Crystall)  
Swedish Radio Choir, Eric Ericson (conductor)

## 6:34 AM

Mozart, Wolfgang Amadeus (1756-1791)  
Concerto for violin and orchestra no. 3 (K.216) in G major  
James Ehnes (violin/director), Mozart Anniversary Orchestra.

## SAT 07:00 Breakfast (b042bdcw)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

## SAT 09:00 CD Review (b042bdcy)

Building a Library: Tchaikovsky: Piano Concerto No 1

With Andrew McGregor. Building a Library: Tchaikovsky: Piano Concerto No 1; New Bach releases, including the St John Passion; Disc of the Week: Mozart: The Marriage of Figaro.

## SAT 12:15 Music Matters (b042bdd0)

Olli Mustonen, Constant Lambert, Music Education, Politicians and the Arts

Petroc Trelawny meets the Finnish pianist, conductor and composer Olli Mustonen and reviews Stephen Lloyd's new biography "Constant Lambert Beyond the Rio Grande" with the pianist David Owen Norris and the dance critic Zoe Anderson. Petroc visits The Sixth Form College, Farnborough where 350 of the 3000 students are studying A level Music or Music Technology and also discusses the connection between politicians and the arts with the journalist and broadcaster Anne McElvoy and Michael Brunson, the former Political Editor of ITN.

## SAT 13:00 Radio 3 Lunchtime Concert (b042bdd2)

Phantasm and Daniel Hyde

Consort music by William Lawes, John Jenkins and Thomas Tomkins, performed by Phantasm with organist Daniel Hyde, at St Agnes of Bohemia Convent, Prague recorded earlier this year.

## SAT 14:00 Saturday Classics (b042bdd4)

Lucy Worsley

Duchess Sophia Dorothea of Brunswick and Lüneburg

Historian Lucy Worsley introduces the first of three programmes exploring music and the wives of the Georgian kings, today the Duchess Sophia Dorothea of Brunswick and Lüneburg.

The story of the wife of George I is a tragic tale of abuse and political intrigue. The woman who should have been Queen of Great Britain spent more than thirty years, a prisoner in a

moated stately home in Northern Germany, and never set foot in the country.

Lucy Worsley recounts her story, juxtaposed with a selection of music linked or associated with the Duchess. Including music by JS Bach, Steffani and Handel.

## SAT 16:00 Sound of Cinema (b042bdd6)

The Newman Dynasty

Matthew Sweet looks at the music of the Newman Dynasty of film composers, founded by Alfred and including David, whose score features in "Tarzan", released this week.

Alfred Newman scored over 200 films, won 9 Academy Awards and is considered one of the most important figures in the history of Hollywood film music. He was also head of a great dynasty of film composers: brother Lionel, sons David, Thomas and daughter Maria, and nephew Randy Newman; and the dynasty continues on into the next generation.

Matthew selects examples from the Newman catalogue and includes music from this week's featured new release, "Tarzan", with a new score by David Newman.

The Classic Score of the week is Alfred Newman's "How The West Was Won".

#soundofcinema.

## SAT 17:00 Jazz Record Requests (b042bdd8)

Alyn Shipton's selection of listeners' requests includes an unusual stereo recording of Artie Shaw from the 1930s, swing from Ella Fitzgerald and Ann O'Dell, contemporary dixieland from the Basin Street Brawlers, and music by cult Brooklyn band Snarky Puppy who are currently touring the UK.

## SAT 18:00 Opera on 3 (b042bddb)

Live from the Met

Bellini - I Puritani

A Puritan stronghold is under threat from Royalist troops. Within the fortress, Elvira, daughter of the commander has been promised to Riccardo, but is in love with Arturo, a Royalist. When she mistakenly believes herself betrayed by Arturo, it's enough to drive her mad. In Bellini's final opera, Olga Peretyatko makes her Met debut as Elvira with Lawrence Brownlee and Mariusz Kwiecien as the two men in her life.

Presented by Margaret Juntwait and Ira Siff.

Elvira Walton ..... Olga Peretyatko (Soprano)  
Lord Arturo Talbot ..... Lawrence Brownlee (Tenor)  
Riccardo Forth ..... Mariusz Kwiecien (Baritone)  
Giorgio Walton ..... Michele Pertusi (Baritone)  
Enrichetta ..... Elizabeth Bishop (Mezzo-soprano)  
Sir Bruno Robertson ..... Eduardo Valdes (Tenor)  
Gualtiero Walton ..... David Crawford (Bass Baritone)  
New York Metropolitan Opera Orchestra  
New York Metropolitan Opera Chorus  
Conductor Michele Mariotti.

## SAT 22:00 Hear and Now (b042bddd)

Jonathan Harvey's Glasgow Trilogy

Featuring a celebration of the English composer Jonathan Harvey (1939-2012), who would have been 75 today. Presented by Sara Mohr-Pietsch in conversation with Professor Jonathan Cross of Oxford University.

Harvey: Body Mandala; Speakings; ... towards a pure land  
BBC Scottish Symphony Orchestra,  
Conductor Ilan Volkov.

Hear and Now Fifty

Harvey: Mortuos Plango, Vivos Voco

Composers' Rooms: Tansy Davies

Nonesuch at Fifty

Wuorinen: Time's Encomium

In 2005-8, as Composer in Association with the BBC Scottish Symphony Orchestra, Jonathan Harvey composed a trilogy of works for the orchestra and their then Chief Conductor Ilan Volkov. This Glasgow Trilogy was first heard together in the planned order of performance at the 2011 Edinburgh Festival, and it's a recording of that performance that you can hear tonight. There's also a second chance to hear the Hear and Now Fifty feature on Harvey's most famous work - Mortuos Plango, Vivos Voco.

Continuing her series of visits to Composers' Rooms, Sara Mohr-Pietsch travels to Kent, and the Georgian home studio of

Tansy Davies.

And the second work in Hear and Now's series celebrating the fiftieth birthday of the Nonesuch record label is another electronic classic: Time's Encomium (1968-69) by Charles Wuorinen, commissioned by Nonesuch especially for LP, which in 1970 became the first electronic work to win the Pulitzer Prize for Music.

#### SUNDAY 04 MAY 2014

**SUN 00:00 Geoffrey Smith's Jazz (b042bg1x)**  
Billy Strayhorn

Duke Ellington's alter ego and right hand man, Billy Strayhorn (1915-67) was born 100 years ago this weekend. Geoffrey Smith celebrates a unique talent and immense influence in the art of jazz arranging and composition.

**SUN 01:00 Through the Night (b042bg1z)**

BBC Proms 2012. The Vienna Philharmonic Orchestra conducted by Bernard Haitink. Programme includes Haydn and Richard Strauss's Eine Alpensinfonie. with John Shea

**1:01 AM**

Haydn, Joseph [1732-1809]  
Symphony No.104 in D major H.1.104 (London)  
Vienna Philharmonic Orchestra, Bernard Haitink (conductor)

**1:30 AM**

Strauss, Richard [1864-1949]  
Eine Alpensinfonie Op.64  
Vienna Philharmonic Orchestra, London Brass, Bernard Haitink (conductor) Leo McFall (off stage conductor)

**2:23 AM**

Strauss (ii), Johann [1825-1899]  
Frühlingstimmen (Voices of spring) - waltz Op.410 for orchestra  
Vienna Philharmonic Orchestra, Bernard Haitink (conductor)

**2:31 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Piano Quartet in E flat major (K.493)  
Tanja Zapolsky (piano), Den Unge Danske Strygekvarteret (The Young Danish String Quartet)

**3:01 AM**

Milhaud, Darius (1892-1974)  
La création du monde (Op.81)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**3:20 AM**

Brahms, Johannes (1833-1897)  
Double concerto for violin and cello in A minor (Op.102)  
Bartłomiej Niziol (violin), Adam Kłoczek (cello), Sinfonia Varsovia, Tomasz Bugaj (conductor)

**3:54 AM**

Rameau, Jean-Philippe (1683-1764)  
Orchestral Suite from Dardanus  
European Union Baroque Orchestra, Roy Goodman (director)

**4:12 AM**

Falla, Manuel de (1876-1946)  
No.5 Nana; No.7 Polo; No.4 Jota - from Canciones populares españolas  
Moshe Hammer (violin), William Beauvais (guitar)

**4:19 AM**

Sibelius, Jean (1865-1957)  
Serenade No.2 in G minor for violin and orchestra (Op.69b)  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**4:28 AM**

Scarlatti, Domenico (1685-1757)  
Sonata in D minor (Kk.9) 'Pastorale'; Sonata in B minor (Kk.27); Sonata in A major (Kk.322)  
Arturo Benedetti Michelangeli (piano)

**4:36 AM**

Nielsen, Carl [1865-1931]  
Overture to Maskarade (FS.39)  
Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

**4:41 AM**

Jongen, Joseph (1873-1953)  
Allegro appassionato (Op.95, No.2) from 2 Pieces for Piano Trio  
Grumiaux Trio

**4:49 AM**

Durante, Francesco (1684-1755)  
Concerto per quartetto for strings No.3 in E flat major  
Concerto Köln

**5:01 AM**

Lustig, Jacob Wilhelm (1706-1796)  
Movements No.4 (Temps de Menuet) & No.5 (Promptement) - from Sonata No.5 in A minor  
Stef Tuinstra (1808 Freytag organ of the Hervormde kerk, Finsterwolde)

**5:08 AM**

Kuula, Toivo (1883-1918)  
The Bride Arrives - from South Ostrobothnian Suite No.2  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**5:13 AM**

Schubert, Franz (1797-1828)  
Rosamunde - Ballet Music no.2 (D.797)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**5:20 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**5:31 AM**

Wagner, Richard (1813-1883)  
Prelude and Act III Liebestod - from the opera Tristan and Isolde  
BBC Philharmonic, Vassily Sinaisky (conductor)

**5:49 AM**

Melartin, Erkki (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vänskä (conductor)

**5:55 AM**

Fauré, Gabriel (1845-1924)  
Pavane for orchestra (Op.50)  
BBC National Orchestra of Wales, Grant Llewellyn (Conductor)

**6:02 AM**

Prokofiev, Sergey (1891-1953)  
Symphony No.1 in D major (Op.25), 'Classical'  
Royal Concertgebouw Orchestra, Karel Ancerl (conductor)

**6:16 AM**

Tartini, Giuseppe (1692-1770)  
Concerto for violin and orchestra (D.28) in D major  
Stavanger Symphony Orchestra, Fabio Biondi (violin/conductor)

**6:33 AM**

Britten, Benjamin (1913-1976)  
Variations on a Theme by Frank Bridge (Op.10)  
The Royal Academy Soloists, Clio Gould (director).

**SUN 07:00 Breakfast (b042bg21)**

Sunday - Martin Handley

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**SUN 09:00 Sunday Morning (b042bg23)**

Italy

Rob Cowan explores how various composers have been inspired by Italy, its atmosphere, legends and music. He plays works by Suppe, Handel, Duparc and Wolf, among others.

The week's Beethoven violin sonata is the Kreutzer, No 9, Opus 47. Rob's choice of recording is by Henryk Szeryng (violin), and Claudio Arrau (piano).

In his final hour, he focuses on the first of a short series of lesser-known symphonies, with Szymanowski's Symphony no 3, Song of the Night.

**SUN 12:00 Private Passions (b036v4p8)**

Robert Macfarlane

Robert Macfarlane is a writer and scholar who has spent years exploring the wild spaces of the world. In this location edition of Private Passions, he takes Michael Berkeley to an uninhabited island off the coast of Suffolk, Orfordness. It was a place used for military testing right up to the 1950s, and it's littered with abandoned rusty machinery and ruined observation towers; the wind scrapes across the debris and makes a kind of unearthly music. It's the perfect setting, then, to listen to music about wild spaces and bird calls: Mussorgsky's Night on a Bare Mountain and Messiaen's Abime des Oiseaux among them.  
Robert Macfarlane talks about feeling that he is walking with ghosts, particularly the ghost of poet Edward Thomas who died in the First World War. He introduces the music that Thomas

listened to at the Front, Chopin's Berceuse (or Lullaby). The programme also includes a rare recording made in the 1950s on a rock far out into the Atlantic, of a group of Hebridean islanders singing psalms. Macfarlane is a Cambridge scholar and award-winning writer, as well as a climber, walker, and wild swimmer. He is extraordinarily eloquent when he introduces this atmospheric selection of music.

First broadcast in July 2013.

**SUN 13:00 Radio 3 Lunchtime Concert (b041vg74)**

Wigmore Hall: Toby Spence

Live from Wigmore Hall in London, tenor Toby Spence and pianist Julian Milford perform Schubert's last song-set, Schwanengesang. Published shortly after his death, it contains fourteen settings of poems by Ludwig Rellstab, Heinrich Heine and Johann Gabriel Seidl, including the well-known 'Ständchen' and eerie 'Der Doppelgänger'.

Toby Spence (tenor)  
Julian Milford (piano)

Schubert: Schwanengesang, D957

Presented by Sara Mohr-Pietsch.

**SUN 14:00 The Early Music Show (b042bh2q)**

Hesperion XXI - The Soul of Armenia

Folk tunes, popular epics and early Christian church music from Armenia, performed by Hesperion XXI, directed by Jordi Savall, at a concert given in February at the Marqués de Comilles Hall, Royal Shipyards, Barcelona.

Introduced by Lucie Skeaping.

**SUN 15:00 Choral Evensong (b041y0h2)**

St John's College Chapel, Cambridge

From the Chapel of St John's College, Cambridge

Introit: Holy is the true light (Harris)  
Responses: Richard Shephard  
Psalms: 148,149,150 (Robinson; Stanford; Talbot)  
First Lesson: Isaiah 40 vv27-end  
Canticles: Second Service (Leighton)  
Second Lesson: John 12 vv20-26  
Anthem: Chichester Psalms (Bernstein)  
Hymn: Twin princes of the courts of heaven (Melcombe)  
Organ Voluntary: Laudes (Francis Pott) (First performance)

Andrew Nethsingha (Director of Music)  
Edward Picton-Turbervill & Joseph Wicks (Organ Students).

**SUN 16:00 Choir and Organ (b042bh30)**

Dylan Thomas Centenary: Laugharne Live Festival

Sara Mohr-Pietsch presents the latest news and releases in choral music live from the Laugharne Live Festival, as the BBC celebrates the centenary of the birth of the poet Dylan Thomas.

The programme features the world premiere of a new setting of 'Fern Hill' by Julian Philips sung by the Welsh National Opera Youth Opera, and at 4.30pm there's a special edition of "Meet My Choir", as we meet Laugharne's local community choir - the Corran Singers.

**SUN 17:30 Words and Music (b042bh35)**

Dylan Thomas Out Loud

A special edition of Words and Music as part of Radio 3's Dylan Thomas centenary celebrations.

Often set against the background of his beloved South Wales, Thomas explored the big themes: childhood, religion, love and death. The programme includes many well-loved poems and stories, including: 'After the Funeral', 'Do Not Go Gentle', 'The Force That Through the Green Fuse Drives the Flower', 'Under Milk Wood', 'A Visit to Grandpa's' and 'A Story'. Thomas himself features, in a powerful archive recording of 'Lament'.

An evocative folk song arrangement from the Cory Band, a hymn from the Tywi Male Choir, and a stirring rendition of Land of My Fathers from Bryn Terfel further emphasise Thomas's roots. But although his Welsh identity is so fundamental, Thomas's work has universal resonance. Thus Thomas also rubs shoulders with the likes of Schubert, Debussy, Rachmaninov, Stravinsky, Ligeti, Steve Reich and Johnny Cash.

The newly commissioned readings are given by two of Britain's most exciting young actors, Catrin Stewart and Trystan Gravelle - both, like Thomas himself, from South Wales. Together they

bring to life the texts in idiomatic and vibrant performances, showing Thomas to be a poet in the true bardic tradition, the full impact of whose work is best appreciated read out loud.

David Papp (producer).

**SUN 18:45 Sunday Feature (b042bh3f)**

Dylan Thomas the Radio Poet

Writer Rachel Trezise - the first winner of the annual Dylan Thomas Prize - tells the story of Dylan Thomas's broadcasting life.

Dylan Thomas often remarked that his poetry was written as much for the voice as for the page. So it's perhaps not surprising that the writer and poet became a remarkable broadcaster as well. From the late 1930s until his death in 1953, Dylan Thomas was a regular broadcaster for the BBC - for the Home Service, the Overseas Service and, from 1946, for the newly founded Third Programme, the forerunner of Radio 3.

Producer: Martin Williams.

**SUN 19:30 Radio 3 Live in Concert (b042bh3m)**

LSO - Mozart, Strauss

Imogen Cooper, the LSO and Sir Mark Elder perform Mozart and Richard Strauss

Live from the Barbican Hall in London, introduced by Christopher Cook

Richard Strauss: Wind Serenade  
Mozart: Piano Concerto No 22 K482

**8.10 pm** - INTERVAL Highlights from Imogen Cooper's acclaimed recordings of the music of Schubert.

**8.30 pm** - part 2

Richard Strauss: Macbeth  
Richard Strauss: Till Eulenspiegel

Imogen Cooper, piano  
London Symphony Orchestra  
Sir Mark Elder, conductor

In a concert marking the 150th anniversary of the birth of Richard Strauss, the LSO play two of his tone poems, plus a teenage work, composed for 13 wind instruments. One of Britain's most respected pianists, Imogen Cooper is celebrated for her interpretations of classical piano music, particularly Mozart, Schubert and Schumann. Mozart composed his Piano Concerto K482 in his 30th year, giving it its first performance at a Christmas concert in 1785.

**SUN 22:00 Drama on 3 (b042bh3t)**

Dylan Thomas: The Beach of Falesa

World premiere of an unfilmed screenplay by Dylan Thomas, newly adapted for radio for the centenary of his birth, and narrated as a 'Film for Voices' by Matthew Rhys.

Wiltshire arrives on an unnamed Pacific island hoping to trade in copra. But an encounter with rival trader Case leads to a macabre wedding. Shunned by the locals, Wiltshire sets out to uncover the secret behind Case's mysterious hold over the islanders, and the truth in the tales of the singing devils living deep in the bush.

Dylan Thomas adapted the short story of the same title by Robert Louis Stevenson to create this screenplay but it was never filmed, despite interest from Richard Burton. So this radio adaptation for the centenary of his birth is the world premiere of a work that blends some of the wordplay of Under Milk Wood with the brooding mystery of Heart of Darkness.

Producer Alison Hindell came across The Beach of Falesa when her stepdaughter moved into a new house in Sydney and found the published edition of the text amongst the remnants left behind by the previous owner.

Sound, Nigel Lewis

Alison Hindell has previously directed for Radio 4 both Under Milk Wood (which combined the archive recording of Burton as First Voice with a new cast) and The Art of Conversation, another Thomas premiere, being a previously unbroadcast radio script written during the war.

A BBC Cymru Wales production.  
First broadcast in May 2014.

**SUN 23:40 BBC Performing Groups (b042bh40)**

Beethoven Symphony No 3

The BBC Scottish Symphony Orchestra and Christoph König in Beethoven's Eroica Symphony.

Beethoven: Symphony No.3 in E flat (Eroica)  
BBC Scottish Symphony Orchestra  
Christoph König, conductor.

**MONDAY 05 MAY 2014**

**MON 00:30 Through the Night (b042bjp7)**

An oratorio by Dutchman Willem de Fesch, an orchestral player in Handel's opera productions. With John Shea

**12:31 AM**  
Fesch, Willem de (1687-1757)  
Joseph - oratorio (1745) Act 1

Joseph ..... Claron McFadden (soprano)  
Potiphar's Wife ..... Roberta Alexander (soprano)  
Reuben ..... Susanna Moncayo von Hase (alto)  
Potiphar, Ishmaelite ..... Nico van der Meel (tenor)  
Simeon ..... Henk Vonk (tenor)  
Jacob, General ..... Tom Sol (bass)  
Benjamin, stranger ..... Susanna ten Wolde (soprano)  
Gaoler ..... Jasper Schwepper (baritone)

Nationaal Kinderkoor, Viri Cantores, Musica ad Rhenum, Jed Wentz (conductor)

**1:12 AM**  
Fesch, Willem de (1687-1757)  
Joseph - oratorio (1745) Act 2

**1:58 AM**  
Fesch, Willem de (1687-1757)  
Joseph - oratorio (1745) Act 3

**2:54 AM**  
Mozart, Wolfgang Amadeus (1756-1791)  
Quartet for piano and strings (K.478) in G minor  
Aronowitz Ensemble

**3:20 AM**  
Wagner, Richard (1813-1883)  
Overture: Der Fliegende Holländer ('The Flying Dutchman')  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**3:32 AM**  
Stenhammar, Wilhelm (1871-1927)  
Florez and Blanzeflor (Op.3)  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,  
Manfred Honeck (conductor)

**3:40 AM**  
Mantzaros, Nicolaos [1795-1872]  
Sinfonia di genere orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**3:50 AM**  
Piston, Walter (1894-1976)  
Prelude and Allegro (1943)  
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

**4:01 AM**  
Debussy, Claude (1862-1918) orch. Brewaeys, Luc (b.1959)  
No.12 Feux d'artifice (Fireworks): Modérément animé - from Preludes Book II  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**4:07 AM**  
Ravel, Maurice [1875-1937]  
Sonatine for piano  
Yulianna Avdeeva (piano)

**4:18 AM**  
Rautavaara, Einojuhani [b.1928]  
Morsian (The Bride) for choir  
Finnish Radio Chamber Choir, Eric-Olof Söderblom (conductor)

**4:21 AM**  
Alpaerts, Flor (1876-1954)  
Zomer-idylle (Summer Idyll) (1928)  
Vlaams Radio Orkest ; Michel Tabachnik (conductor)

**4:31 AM**  
Kunzen, Friedrich (1761-1817)  
Overture to the opera 'Erik Ejegod'  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**4:37 AM**  
Fesch, Willem de (1687-c.1757)  
Concerto in D major (Op.5 No.1)  
Musica ad Rhenum

**4:45 AM**  
Haydn, Joseph [1732-1809]  
Symphony no. 26 in D minor **H.1.26** (Lamentatione)  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**5:00 AM**  
Rachmaninov, Sergey (1873-1943)  
2 pieces for cello & piano, Op.2  
Monika Leskovar (cello), Ivana Švarc-Grenda (piano)

**5:09 AM**  
Andriessen, Hendrik (1892-1981)  
Qui habitat  
Netherlands Chamber Choir; Uwe Gronostay (director)

**5:18 AM**  
Lindblad, Adolf Fredrik (1801-1878)  
String Quartet No.6 in E flat major  
Örebro String Quartet

**5:45 AM**  
Albéniz, Isaac (1860-1909) [arranger unknown]  
Cuba - from Suite española No.1 (Op.47 No.8)  
Tomaz Rajteric (guitar)

**5:51 AM**  
Engel, Jan (?-1788)  
Symphony in G major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**6:08 AM**  
Purcell, Henry (1659-1695)  
Pavane in G minor (Z.752) and Chaconne (Chacony) in G minor (Z.730)  
London Baroque

**6:17 AM**  
Chopin, Fryderyk [1810-1849]  
2 Nocturnes for piano (Op.62);  
Yulianna Avdeeva (piano).

**MON 06:30 Breakfast (b042bjp9)**

Dylan Thomas Day

BBC Radio 3 marks the centenary of Dylan Thomas's birth with a day of poetry hosted by Ian McMillan, who is Petroc Trelawny's guest on Breakfast on 3. Ian will remain on the network throughout the day introducing some of the poems that made Dylan Thomas an international celebrity by the time he was 30, adding commentary and context to the readings. Poems in Breakfast on 3 will include 'And Death Shall Have No Dominion', read by Thomas himself.

Petroc Trelawny presents Radio 3's classical Breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

**MON 09:00 Essential Classics (b042bjpc)**

Dylan Thomas Day - Rob Cowan with Andrew Motion

Rob Cowan's guest on Essential Classics is the poet Andrew Motion, as Radio 3 marks the Dylan Thomas centenary throughout the day. The former poet laureate reads Thomas's 1933 poem 'The Force that through the Green Fuse Drives the Flower'.

**9am**

A selection of music, including the Essential CD of the Week: Simpson: The Monthes - Sonnerie, VIRGIN VERITAS. We also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Malcolm Sargent.

**10.30am**

Rob's guest this week is the former Poet Laureate, Andrew Motion. Upon taking up the post of Poet Laureate in 1999, Andrew said he wanted to write poems related to commissions he received. Subsequently, he wrote about homelessness for the Salvation Army, bullying for ChildLine, and climate change for a song cycle by Peter Maxwell Davies. As laureate, he also founded the Poetry Archive, an online library with recordings of poets reciting their own work. In 2003, Andrew became Professor of Creative Writing at Royal Holloway, University of London, and since 2009 he has been Chairman of the Museums, Libraries and Archives Council. He has been the jury chair for the Man Booker Prize, and has won numerous awards himself, including the Arvon Prize, and the Whitbread Prize for Biography. Andrew was knighted in the 2009 Queen's Birthday Honours list. He is currently President of the Campaign to Protect Rural England.

**11am**

Tchaikovsky  
Piano Concerto No 1 in B flat minor, Op 23  
The Building a Library recommendation from last Saturday's CD Review.

**MON 12:00 Composer of the Week (b042bjpf)**  
Hans Gal (1890-1987)

Teacher, Scholar, Composer

Donald Macleod introduces us to the long life and prolific work of Hans Gal - a composer who was born in Vienna, then capital city of the Austro-Hungarian Empire, before the advent of the motor car, and died in Thatcher's Britain with the advent of the mobile phone. He's joined by conductor and cellist Kenneth Woods, an expert on Hans Gal, and who has been instrumental in a recent revival of interest in Gal's music.

**MON 13:00 Radio 3 Lunchtime Concert (b042bk38)**  
Wigmore Hall: Jonathan Biss

Live from Wigmore Hall, London.

Jonathan Biss (piano)

Beethoven: Piano Sonata No 6 in F major, Op 10 No 2  
Janacek: On an Overgrown Path (selections)  
Beethoven: Piano Sonata No 21 in C major, Op 53 'Waldstein'

American pianist Jonathan Biss brings insights from his recent free online education course Exploring Beethoven's Piano Sonatas to his performance of two of the best-known Sonatas - including one of the most popular of all, the Waldstein, named after its dedicatee, Beethoven's patron Count Waldstein. The filling in Biss's Beethoven sandwich is a selection of Janacek's remarkable piano miniatures, On an Overgrown Path, many of them connected to the death of his twenty-year-old daughter Olga in 1903.  
Presented by Sara Mohr-Pietsch.

**MON 14:00 Afternoon Concert (b042bk3b)**  
BBC Scottish Symphony Orchestra

Episode 1

Katie Derham introduces music by Mozart, Respighi, Tippett, Lawes and Saint-Saëns with the BBC Scottish Symphony Orchestra, including material from a forthcoming commercial release - and also, Dylan Thomas Day, with a poem by the Welsh bard every hour on the hour, introduced by Ian Macmillan.

The programme starts with the poem Fern Hill, read by Richard Burton. It's followed by Mozart's Symphony No. 39 in E flat major and Respighi's suite The Birds. Then, another poem by Thomas, There Was a Saviour, read by Ian McMillan. It's followed by Tippett's Double Concerto and an arrangement of a Fantasy by William Lawes, orchestrated by Andrew Manze, who conducts the BBC Scottish Symphony Orchestra in repertoire from a recent concert recorded in Inverness. Then, material from a BBC SSO forthcoming commercial recording of cello music by Saint-Saëns, also conducted by Manze, this time with soloist Natalie Clein. First, his Cello Concerto No. 1 in A minor, and La Muse et le poète, in the version for violin, cello and orchestra, recorded in Glasgow. Violinist Antje Weithaas accompanies Clein. In between these two French pieces, another contribution by Dylan Thomas, his poem Love in the Asylum, read by the poet himself.

**2.02pm**  
Dylan poem: Fern Hill (introduced by Ian McMillan and read by Richard Burton)

**2.08pm**  
Mozart: Symphony no. 39 in E flat major K.543

Respighi: The Birds - suite

**2.59pm**  
Dylan poem: There was a Saviour (introduced and read by Ian McMillan)

**3.04pm**  
Tippett: Concerto for Double String Orchestra

**3.29pm**  
Lawes: Fantasy in G minor-major (orch Manze)

BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)  
Recorded in Inverness - Eden Court Theatre

**3.37pm**  
Saint-Saëns: Cello Concerto no. 1 in A minor Op.33

**3.59pm**  
Dylan poem: Love in the Asylum (introduced by Ian McMillan and read by Dylan Thomas)

**4.03pm**  
Saint-Saëns: La Muse et le poète Op.132, vers. for violin, cello and orchestra

Natalie Clein, cello  
Antje Weithaas, violin  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)  
Recorded in Glasgow - City Halls.

**MON 16:30 In Tune (b042bk3d)**  
Dylan Thomas Day: Hannah Ellis, Jeff Towns, Sian James, Fflur Dafydd

Suzu Klein presents a special Dylan Thomas edition, from the Laugharne Live Festival in Wales.

Laugharne is the picturesque town that inspired the setting of Under Milk Wood, and we're broadcasting live from the grounds of Laugharne Castle. Suzu's guests will include Dylan Thomas's granddaughter, Hannah Ellis; Jeff Towns (one of the world's leading Dylan Thomas experts); Marc Rees and Jon Tregenna, authors of Raw Materials, a re-imagining of the world of Under Milk Wood, which is being performed through the streets of Laugharne by National Theatre, Wales; and young Welsh novelist Fflur Dafydd. Plus we'll have readings of some of Dylan Thomas's great poems read by the author, and live music from traditional Welsh harpist & singer Sian James, and from the Penarth Festival Strings.

**MON 18:30 Composer of the Week (b042bjpf)**  
[Repeat of broadcast at 12:00 today]

**MON 19:30 Radio 3 Live in Concert (b042bk3g)**  
Dylan Thomas Day

Live from BBC Hoddinott Hall in Cardiff Bay.

Presented by Nicola Heywood Thomas

The BBC National Orchestra of Wales celebrates Dylan Thomas Day on Radio 3 with a concert of music from Wales and America, conducted by Tecwyn Evans.

Daniel Jones: Dance Fantasy  
Hoddinott: Clarinet Concerto  
Mervyn Burch: 4 Portraits of Dylan [world premiere]

**8.20**  
Interval: Ian McMillan delves into the world of the Kardomah Boys, Dylan Thomas's circle of bohemian friends who gathered in Swansea's Kardomah Cafe in the 1930s.

**8.40**  
Stravinsky: In memoriam Dylan Thomas  
Copland: Appalachian Spring - ballet

Robin Tritschler (tenor)  
Robert Plane (clarinet)  
BBC National Orchestra of Wales  
Tecwyn Evans (conductor)

A concert of Welsh and American music celebrating Dylan Thomas at 100. In the 1930s, Daniel Jones was one of the Kardomah Cafe set, one of the aspiring artists who met there with Dylan Thomas. The bright and lively Dance Fantasy has become one of his best known works. Alun Hoddinott's clarinet concerto dates from 1949, and became the piece which first won him international attention. Soloist Robert Plane is Principal Clarinet of the BBC National Orchestra of Wales. Mervyn Burch is one of Wales's most distinguished composers. This year he celebrates his 85th birthday with a commission from the Welsh Music information centre, Ty Cerdd, an orchestral suite of portraits describing Dylan Thomas. Stravinsky had intended to collaborate on a film with the Welsh poet, who he met in 1952, but Thomas died shortly after, and all that remains is this poignant song cycle. Aaron Copland took inspiration from his native countryside in America in the 1940s, mirroring the way the landscapes of Wales took root in the poetry of Dylan Thomas.

**MON 22:00 The Verb (b042bk3j)**  
Dylan Thomas Day: The Verb at Laugharne

Ian McMillan's guests for a Dylan Thomas Centenary special with an audience in Wales at Laugharne, where the poet used to live, include the writer Glyn Maxwell on updating and relocating Under Milk Wood, the poet Gwyneth Lewis on writing a novella which explores Dylan's influence, and the musician Gruff Rhys. The one-time frontman for the Super Furry Animals will be talking about his project American Interior and the experience of composing the soundtrack for a new film about Dylan Thomas. And there'll be a new

commission from the poet Peter Finch inspired by Thomas's 'Altarwise by Owl-Light'.

**MON 22:45 The Essay (b042bk3l)**  
Dylan Thomas Centenary

Crossing Dylan's Boundaries

Recorded at the Laugharne Live Festival, in the grounds of Laugharne Castle, West Wales. Five leading writers and artists reflect on the ways in which they connect with one of Wales's most famous cultural exports, Dylan Thomas. Professor John Goodby is one of the world's most respected academic authorities on the poetry of Dylan Thomas. Using poems such as the radiant "In the White Giant's Thigh", "And death shall have no dominion" and "A Refusal to Mourn" he explores how the boundaries which Dylan Thomas crossed in both life and art have made it difficult for critics to pigeon-hole his legacy.

**MON 23:00 Jazz on 3 (b042bk3n)**  
Secret Keeper Session

Bassist Stephan Crump and guitarist Mary Halvorson perform in an exclusive studio session for Jazz on 3, as Secret Keeper.

For those who know Crump from his work with Rosetta Trio - featured on the programme a few weeks ago - this performance highlights a different and more exploratory side of the bassist's playing. Whilst his trademark warmth and bounce remains, here textures and melodies unfurl organically through a series of improvised narratives and spontaneous compositions. Halvorson's sound on guitar is truly unique - a beguiling approach to extended techniques is so fluid and well integrated, that rumbling detuned notes and the plink of bell-like effects seem a completely natural part of the landscape. Secret Keeper's enchanting and sensitive approach is an antidote to the brash blowing sessions and high-paced chaos sometimes associated with freely improvised music.

Presenter: Jez Nelson  
Producer: Chris Elcombe.

**TUESDAY 06 MAY 2014**

**TUE 00:30 Through the Night (b042bk4)**  
George Szell's orchestration of Smetana's first string quartet from the 2012 BBC Proms. Jiri Belohlavek conducts the BBC Symphony Orchestra. With John Shea.

**12:31 AM**  
Smetana, Bedrich [1824-1884]  
String Quartet no.1 in E minor 'From My Life' orch Szell  
BBC Symphony Orchestra, Jiri Belohlavek (conductor).

**1:00 AM**  
Prokofiev, Sergey [1891-1953]  
Concerto no. 1 in D major Op.19 for violin and orchestra  
Vadim Gluzman (violin), BBC Symphony Orchestra, Jiri Belohlavek (conductor).

**1:22 AM**  
Dvorak, Antonin [1841-1904]  
Symphony no. 7 in D minor Op.70  
BBC Symphony Orchestra, Jiri Belohlavek (conductor).

**1:59 AM**  
Wagenaar, Johan [1862-1941]  
Overture 'Cyrano de Bergerac', Op.23 (1905)  
Royal Concertgebouw Orchestra, George Szell (conductor)

**2:14 AM**  
Debussy, Claude [1862-1918]  
Printemps - symphonic suite (orch. Bussler)  
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**2:31 AM**  
Purcell, Henry [1659-1695]  
Sonata No.6 for 2 violins and continuo in G minor (Z.807)  
Il Tempo Ensemble

**2:38 AM**  
Elgar, Edward [1857-1934]  
Variations on an original theme 'Enigma' for orchestra (Op.36)  
BBC Philharmonic, Paul Watkins (conductor)

**3:11 AM**  
Dutilleul, Henri [b. 1916]  
Sonatine for flute and piano  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**3:20 AM**  
Scarlatti, Alessandro (1660-1725)

Ero's aria 'Leandro, anima mia' (from 'Ero e Leandro')  
Gerard Lèsne (countertenor), Il Seminario Musicale

**3:31 AM**

Tchaikovsky, Peter Ilyich (1840-1893)  
Capriccio Italien (Op. 45)  
Oslo Philharmonic Orchestra, Andrej Boreyko (conductor)

**3:46 AM**

Mozart, Wolfgang Amadeus (1756-1791), arranged Grieg,  
Edvard (1843-1907)  
Sonata for piano in C major (K.545) (arr. Grieg for two pianos)  
Julie Adam and Daniel Herscovitch (pianos)

**3:56 AM**

Grieg, Edvard (1843-1907)  
Peer Gynt Suite No.1 (Op.46)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**4:12 AM**

Bach, Johann Christian (1735-1782)  
Quartet for flute/violin and strings (T.309/3) in A major  
Sofia Soloists Chamber Ensemble, Plamen Djourou  
(Conductor)

**4:31 AM**

Strauss, Johann II (1825-1899)  
An der schönen Blauen Donau - waltz for orchestra (Op.314)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:40 AM**

Kuula, Toivo (1883-1918)  
Virta Venhetta vie ('Rivers Gentle Flow Carry The Boat')  
(Op.37 No.1)  
Eero Heinonen (piano)

**4:45 AM**

Schubert, Franz (1797-1828)  
Symphony no.6 in C major, (D.589)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**5:16 AM**

Palestrina, Giovanni Pierluigi da (c.1525-1594)  
Agnus Dei - Missa super ut-re-mi-fa-sol-la  
Huelgas Ensemble; Paul van Nevel (director)

**5:24 AM**

Respighi, Ottorino (1879-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**5:42 AM**

Haydn, Joseph (1732-1809)  
Concerto for trumpet and orchestra in E flat major.  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,  
Michael Halasz (conductor)

**5:58 AM**

Bach, Johann Sebastian [1685-1750]  
Toccatina in C minor BWV.911 for keyboard  
Evgeni Koroliou (piano)

**6:09 AM**

Rubbra, Edmund (1901-1986)  
Trio in one movement, Op.68  
The Hertz Trio.

**TUE 06:30 Breakfast (b042bldw)**

Tuesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring the Best of British music Playlist, compiled from  
listener requests. Also, including your requests for works by  
neglected composers, amateur music-making groups and wake-  
up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

**TUE 09:00 Essential Classics (b042bltg)**

Tuesday - Rob Cowan with Andrew Motion

with Rob Cowan and his guest, the poet Andrew Motion.

**9am**

A selection of music, including the Essential CD of the Week:  
Simpson: The Monthes - Sonnerie, VIRGIN VERITAS. We  
also have our daily brainteaser at **9.30**.

**10am**

Artist of the Week: Malcolm Sargent.

**10.30am**

Rob's guest this week is the former Poet Laureate, Andrew  
Motion. Upon taking up the post of Poet Laureate in 1999,  
Andrew said he wanted to write poems related to commissions  
he received. Subsequently, he wrote about homelessness for the  
Salvation Army, bullying for ChildLine, and climate change for

a song cycle by Peter Maxwell Davies. As laureate, he also  
founded the Poetry Archive, an online library with recordings  
of poets reciting their own work. In 2003, Andrew became  
Professor of Creative Writing at Royal Holloway, University of  
London, and since 2009 he has been Chairman of the Museums,  
Libraries and Archives Council. He has been the jury chair for  
the Man Booker Prize, and has won numerous awards himself,  
including the Arvon Prize, and the Whitbread Prize for  
Biography. Andrew was knighted in the 2009 Queen's Birthday  
Honours list. He is currently President of the Campaign to  
Protect Rural England.

**11am**

Rob's Essential Choice  
Rachmaninov  
Piano Concerto No 1 in F sharp minor, Op 1  
Byron Janis (piano)  
Moscow Philharmonic Orchestra  
Kirill Kondrashin (conductor).

**TUE 12:00 Composer of the Week (b042blws)**

Hans Gal (1890-1987)

The Early Years

Donald Macleod explores the early life and work of Viennese-  
born composer Hans Gal. Although he learned very little music  
at school, Gal was encouraged in his vocation by his aunt Jenny.  
By the time of WW1, when he was in his early 20s, he had  
made a promising start as a composer: he'd completed an opera  
and a symphony - which won him the Austrian State Prize for  
Composition. But Gal was a very self-critical young man, with a  
seriousness of purpose, and he allowed very little of these early  
works to be published. And, as Hans Gal expert Kenneth  
Woods explains, he didn't allow his service in the war to stem  
the flow of his compositions.

**TUE 13:00 Radio 3 Lunchtime Concert (b042bnm8)**

Manchester Chamber Concerts

Episode 1

This week's Lunchtime Concerts come from the Royal  
Northern College of Music as part of the Manchester Chamber  
Concerts Society season, curated by Kathryn Stott. Today's  
programme includes performances from the Pacifica Quartet,  
the Dutch violinist Isabelle van Keulen with pianist Kathryn  
Stott, and the Aurny Quartet.

Haydn: String Quartet in B flat, Op.76/4 "Sunrise"  
The Pacifica Quartet

Messiaen: Theme and Variations for violin and piano  
Isabelle van Keulen (violin) / Kathryn Stott (piano)

Penderecki: String Quartet No.3 "Leaves of an unwritten diary"  
The Aurny Quartet.

**TUE 14:00 Afternoon Concert (b042bnmy)**

BBC Scottish Symphony Orchestra

Episode 2

Katie Derham with the BBC Scottish Symphony Orchestra in  
repertoire recorded recently, including material from a  
forthcoming commercial release. First, Dvorak's Symphony  
No.5, conducted by Christoph Koenig from a performance in  
Glasgow, followed by Saint-Saëns' Cello Concerto No.2, with  
soloist Natalie Clein, conducted by Andrew Manze. Then, two  
pieces from a concert recorded last month in Edinburgh, with  
the BBC SSO under the baton of Donald Runnicles: Part's  
Cantus in memoriam Benjamin Britten for string orchestra and  
bell, and finally Mahler's Symphony No.9.

Dvorak: Symphony No.5 in F major, Op.76

BBC Scottish Symphony Orchestra  
Christoph Koenig (conductor)  
Recorded in Glasgow - City Halls

**2.43pm**

Saint-Saëns: Cello Concerto No.2 in D minor, Op.119  
Natalie Clein (cello)  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)  
Recorded in Glasgow - City Halls

**3.02pm**

Arvo Part: Cantus in memoriam Benjamin Britten, for string  
orchestra and bell

**3.12pm**

Mahler: Symphony No.9

BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

Recorded in Edinburgh - Usher Hall.

**TUE 16:30 In Tune (b042bp67)**

Apollo's Fire, Simone Lamsma, Julia Lezhneva

Suzu Klein's presents, with live music from exciting Cleveland  
baroque orchestra Apollo's Fire and their director Jeannette  
Sorrel on a rare and hotly anticipated UK tour. Also performing  
live, acclaimed young Dutch violinist Simone Lamsma ahead of  
her concert with City of Birmingham Symphony Orchestra.  
Plus, Russian soprano Julia Lezhneva visits the studio to discuss  
her upcoming concert with Il Giardino Armonico at the  
Barbican.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk  
@BBCInTune.

**TUE 18:00 Composer of the Week (b042blws)**

[Repeat of broadcast at 12:00 today]

**TUE 19:00 Radio 3 Live in Concert (b042bqbj)**

OAE - Haydn's The Creation

Live from Royal Festival Hall, London

Presented by Sara Mohr-Pietsch

The OAE, conducted by Sir Simon Rattle in a performance of  
Josef Haydn's great oratorio 'The Creation'

Haydn: The Creation (sung in English)

Part 1

Part 2

**8.15** Interval music by George Frideric Handel, whose own  
oratorios provided Haydn with such inspiration.

**8.35pm**

Haydn: The Creation

Part 3

Susan Gritton (soprano)  
John Mark Ainsley (tenor)  
Peter Rose (baritone)

Choir of the Enlightenment  
Orchestra of the Age of Enlightenment

Sir Simon Rattle (conductor)

This mighty oratorio, two years in the writing, was inspired by  
the great Handel choral works which Haydn heard on visits to  
London. But it was also a heartfelt and personal religious  
testament by this devout and God-fearing composer who later  
wrote that he fell to his knees each day, praying that he be  
granted the strength to complete it.

Judged by many to be Haydn's masterpiece, early performances  
caused a sensation on account of the work's wonderfully  
pictorial and inventive score - which famously includes  
representations of chaos, of sunrise, and of the whole of the  
natural world as it is gradually brought into being.

**TUE 22:00 Free Thinking (b042bqhk)**

Charles Kingsley's Water Babies, Edward St Aubyn

Simon Heffer and Cambridge University historian Corin  
Throsby join Matthew Sweet for a conversation about the  
writings and ideas of the nineteenth century novelist and  
historian Charles Kingsley as Free Thinking begins a series of  
discussions involving academics who have been Radio 3's New  
Generation Thinkers. The scheme launched in 2010 in  
partnership with the Arts and Humanities Research Council and  
looks for academics who want to share their research with radio  
audiences.

Water Babies: A New Musical Adventure runs at Curve,  
Leicester April 24th - May 17th

Edward St Aubyn drew on his own life in his Patrick Melrose  
Novels and co-wrote the screenplay for the film version of  
Mother's Milk. His new book - called Lost For Words - depicts  
writers jostling for the Elysian Prize. He discusses literary satire  
with Matthew Sweet.

Documentary maker and actress Sally McLean marks today's  
anniversary of Roger Bannister's 4 minute mile. Her current  
film project - A Life Unexpected - profiles the Viennese  
running coach Franz Stampfl.

Producer: Fiona McLean.

**TUE 22:45 The Essay (b042bqcx)**

Dylan Thomas Centenary

A Childhood Encounter with Dylan

Recorded at the Laugharne Live Festival, in the grounds of Laugharne Castle, West Wales, in 2014.

Five leading writers and artists reflect on the ways in which they connect with one of Wales's most famous cultural exports, Dylan Thomas.

Andrew Davies reflects on the influence of Dylan Thomas on a child growing up in Wales in the 1950s, with aspirations to be a writer. A day trip to Rhossili beach and a Cornish pasty chimed with Davies's role model's account in "Portrait of the Artist as a Young Dog", but was this the gateway to a future as a poet?

**TUE 23:00 Late Junction (b042bqr3)**

Tuesday - Max Reinhardt

The start of a week on Late Junction with Max Reinhardt that includes a visit from Sam Willis and Alessio Natalizia, aka electronic music duo Walls. Their new CD Sound Houses is the culmination of their exploration of the Daphne Oram sonic archive which began a year ago as a Late Junction Session. On the menu tonight: Matthew Herbert's reworking of Mahler, Adam Storey's double bass version of Henry Eccles's Sonata Undecimo, Scottish hip hop from Loki, an excerpt from William Burroughs's The Piper Pulled Down the Sky, Lungful from vocalist/electronic artist Douglas Dare's debut CD, plus music from Eddie Harris & Gene McDaniels, Jimmy Reed and Mayra Andrade.

**WEDNESDAY 07 MAY 2014**

**WED 00:30 Through the Night (b042bkw6)**

Two young quartets from Spain - the Qxivote and Gerhard Quartets. Quartets by Schumann and Mendelssohn's Octet. With John Shea

**12:31 AM**

Schumann, Robert [1810-1856]  
Quartet in A minor Op.41'1 for strings;  
Qxivote Quartet

**12:57 AM**

Schumann, Robert [1810-1856]  
Quartet in A major Op.41'3 for strings;  
Gerhard Quartet

**1:26 AM**

Mendelssohn, Felix [1809-1847]  
Octet in E flat major Op.20 for strings;  
Qxivote Quartet and Gerhard Quartet

**1:58 AM**

Elgar, Edward (1857-1934)  
Variations on an Original Theme ('Enigma') for orchestra (Op.36)  
Oslo Philharmonic Orchestra, André Previn (conductor)

**2:31 AM**

Paderewski, Ignacy Jan [1860-1941]  
Piano Concerto (Op.17) in A minor;  
Nelson Goerner (piano), National Polish Radio Symphony Orchestra, Jacek Kasprzyk (conductor)

**3:05 AM**

Širola, Božidar (1889-1956)  
Missa Poetica  
Slovenian Chamber Choir, Vladimir Kranjčević (conductor)

**3:37 AM**

Schubert, Franz (1797-1828)  
Scherzo No.1 in B flat (D.593)  
Halina Radvilaitė (piano)

**3:43 AM**

Tchaikovsky, Pyotr Il'yich (1840-1893)  
The Nutcracker: Waltz of the Flowers  
Slovenian Radio and Television Symphony Orchestra, Marko Munih (conductor)

**3:50 AM**

Bach, Carl Philipp Emanuel (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux: Mary Utiger and Hajo Bäss (violins), Christina Kyprianides (cello), Andreas Staier (harpsichord)

**4:00 AM**

Beethoven, Ludwig van (1770-1827)  
Duo for viola and cello in E flat major, WoO.32  
Milan Telecký (viola), Juraj Alexander (cello)

**4:10 AM**

Langgaard, Rued (1883-1952)  
3 Rose Gardens Songs (1919) : 'Surely I may kiss you'; 'Behind the wall'; 'Tired'  
Danish National Radio Choir, Kaare Hansen (conductor)

**4:21 AM**

Brahms, Johannes (1833-1897) arr.Squarcia  
3 Hungarian Dances (originally for piano duet) arr. for string orchestra (No.1 in G minor; No.3 in F major; No.5 in F sharp minor)  
I Cameristi Italiani

**4:31 AM**

Geminiani, Francesco (1687-1762)  
Concerto grosso (Op.3'6) in E minor  
Camerata Bern, Thomas Furi (conductor)

**4:40 AM**

Hartmann, Johan Peter Emilius (1805-1900)  
Etudes Instructives, Op.53  
Nina Gade (piano)

**4:50 AM**

Mendelssohn, Felix (1809-1847)  
Laudate Pueri (O praise the Lord)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**5:00 AM**

Walton, William (1902-1983)  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**5:08 AM**

Schumann, Robert (1810-1856)  
Theme and variations on the Name 'Abegg' (Op.1)  
Seung-Hee Hyun (piano)

**5:17 AM**

Handel, Georg Frideric (1685-1759)  
3 Airs from Vauxhall Gardens  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**5:28 AM**

Debussy, Claude (1862-1918)  
Iberia: Images for Orchestra, No. 2 (1909)  
Bergen Philharmonic Orchestra, Jun Märkl (conductor)

**5:50 AM**

Mozart, Wolfgang Amadeus (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James McKay (bassoon), James Somerville (horn)

**6:15 AM**

Naumann, Johann Gottlieb (1741-1801)  
Harpsichord Concerto in B flat major (C.1137)  
Gerald Hambitzer (harpsichord), Concerto Köln.

**WED 06:30 Breakfast (b042blf0)**

Wednesday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

**WED 09:00 Essential Classics (b042bltj)**

Wednesday - Rob Cowan with Andrew Motion

with Rob Cowan and his guest, the poet Andrew Motion.

**9am**

A selection of music, including the Essential CD of the Week: Simpson: The Monthes - Sonnerie, VIRGIN VERITAS. We also have our daily brainteaser at 9.30.

**10am**

Artist of the Week: Malcolm Sargent.

**10.30am**

Rob's guest this week is the former Poet Laureate, Andrew Motion. Upon taking up the post of Poet Laureate in 1999, Andrew said he wanted to write poems related to commissions he received. Subsequently, he wrote about homelessness for the Salvation Army, bullying for ChildLine, and climate change for a song cycle by Peter Maxwell Davies. As laureate, he also founded the Poetry Archive, an online library with recordings of poets reciting their own work. In 2003, Andrew became Professor of Creative Writing at Royal Holloway, University of London, and since 2009 he has been Chairman of the Museums, Libraries and Archives Council. He has been the jury chair for

the Man Booker Prize, and has won numerous awards himself, including the Arvon Prize, and the Whitbread Prize for Biography. Andrew was knighted in the 2009 Queen's Birthday Honours list. He is currently President of the Campaign to Protect Rural England.

**11am**

Rob's Essential Choice  
Brahms  
Piano Concerto No 1 in D minor, Op 15  
Leon Fleisher (piano)  
Cleveland Orchestra  
George Szell (conductor).

**WED 12:00 Composer of the Week (b042blwv)**

Hans Gal (1890-1987)

The 1930s

Donald Macleod explores the life of Hans Gal in the years after Hitler's accession.

At the peak of Hans Gal's early success in 1933, when he was Director of the Conservatory in Mainz, Germany, he received a letter from the city's authorities. It informed him that he was "hereby suspended... with immediate effect." His name now appeared, together with a great many other Jewish musicians and artists, on the long list of those whose works were henceforward forbidden: no longer to be published or performed.

Donald Macleod explores Hans Gal's life and work in the difficult years that followed, and we hear about his ability to persevere from Gal expert Kenneth Woods.

**WED 13:00 Radio 3 Lunchtime Concert (b042bnmb)**

Manchester Chamber Concerts

Episode 2

This week's Lunchtime Concerts come from the Royal Northern College of Music as part of the Manchester Chamber Concerts Society season, curated by Kathryn Stott. Today's programme includes performances from The Pacifica Quartet and the Dutch violinist Isabelle van Keulen with Kathryn Stott at the piano. The programme features Respighi's relatively unknown Violin Sonata alongside Britten's 2nd string quartet.

Respighi: Violin Sonata in B minor  
Isabelle van Keulen (violin) / Kathryn Stott (piano)

Britten: String Quartet No.2 in C, Op.36  
The Pacifica Quartet.

**WED 14:00 Afternoon Concert (b042bp4v)**

BBC Scottish Symphony Orchestra

Episode 3

Katie Derham with repertoire recently recorded by the BBC Scottish Symphony Orchestra. First, Saint-Saëns's Allegro appassionato in B minor for cello and orchestra, with soloist Natalie Clein under the baton of Andrew Manze, from a forthcoming commercial release recorded in Glasgow. Then, Schubert's Symphony No.8, the Unfinished, as well as Berlioz's Harold en Italie, with viola soloist Antoine Tamestit, under the baton of Matthias Pintscher conducting the BBC SSO in a concert in Inverness. And at the end, Saint-Saëns's Le Cygne (The Swan) from The Carnival of Animals, again with Natalie Clein with Andrew Manze at the helm of the orchestra.

Saint-Saëns: Allegro appassionato in B minor Op.43, vers. for cello and orchestra

Natalie Clein (cello)  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)  
Recorded in Glasgow - City Halls

**2.08pm**

Schubert: Symphony No.8 in B minor D.759 (Unfinished)  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (conductor)  
Recorded in Inverness - Eden Court Theatre

**2.37pm**

Berlioz: Harold en Italie - Symphony Op.16 for viola and orchestra  
Antoine Tamestit, viola  
BBC Scottish Symphony Orchestra  
Matthias Pintscher (conductor)  
Recorded in Inverness - Eden Court Theatre

**3.21pm**

Saint-Saens: Le Cygne (The Swan), from The Carnival of Animals  
Natalie Clein, cello

BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)  
Recorded in Glasgow - City Halls.

**WED 15:30 Choral Evensong (b042m45j)**  
Tewkesbury Abbey

From Tewkesbury Abbey with the Schola Cantorum. First broadcast in May 2014.

Introit: Antiphon (Walton)  
Responses: Radcliffe  
Psalm: 37 (Goss; Turle; Skarratt; Bairstow)  
First Lesson: Deuteronomy 6  
Office Hymn: A brighter dawn is breaking (Nun last uns Gott dem Herren)  
Canticles: Murrill in E  
Second Lesson: Ephesians 2 vv1-10  
Anthem: Ye choirs of new Jerusalem (Stanford)  
Hymn: Jesus lives! thy terrors now (St Albinus)  
Organ Voluntary: Rheims - Allegro moderato (Sonata No. 2 in G Minor - Op. 151 - 'Eroica') (Stanford)

Simon Bell (Director of Music)  
Carleton Etherington (Organist)

**WED 16:30 In Tune (b042m45i)**  
Julian Bliss, Melvyn Tan, Rosalind Plowright

Suzy Klein with a lively mix of music, arts news and chat. Guests include

Clarinetist Julian Bliss was a child prodigy, now an experienced soloist he also performs regularly with his jazz quintet and they'll be bringing some South American jazz live to the studio.

Pianist Melvyn Tan, famed for his pioneering exploration of historical performance practice will also perform live in the studio ahead of his upcoming appearance with the Southbank Sinfonia.

Winner of the Woodwind section of this year's Young Musician competition, 15 year old Sophie Westbrooke joins Suzy in the studio to look forward to continuing in this year's competition.

Plus, one of Britain's most experienced opera singers, Rosalind Plowright on her first song recital CD released this month.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**WED 18:30 Composer of the Week (b042blwv)**  
[Repeat of broadcast at 12:00 today]

**WED 19:30 Radio 3 Live in Concert (b042bqbl)**  
Brahms Symphonies

Symphonies Nos 1 and 2

Kirill Karabits conducts the complete Brahms Symphonies with the Bournemouth Symphony Orchestra  
In the first of two concerts on consecutive evenings, the dynamic Ukrainian conductor leads his players in the dramatic, brooding First Symphony and the more lyrical Second.  
Presented by Martin Handley

Brahms  
Symphony No 1 in C minor, op 68

**c. 8.20pm**  
Interval

**c. 8.40pm**  
Brahms  
Symphony No 2 in D major, op 73  
Bournemouth Symphony Orchestra  
Kirill Karabits (conductor).

**WED 22:00 Free Thinking (b042bqhm)**  
Eleanor Marx, David Henry Hwang

David Henry Hwang's play *M. Butterfly* won a Tony and was nominated for the Pulitzer Prize. When he spoke out against Jonathan Pryce being cast in a Eurasian role for a Broadway production of *Miss Saigon*, the resulting controversy inspired both his play *Face Value* and the follow up drama *Yellow Face*. As the National Theatre's Shed venue stages this 2007 drama *Yellow Face*, he talks about reflecting life as an Asian American on stage.

Rachel Holmes' new biography of Eleanor Marx explores her campaigning. She discusses Eleanor Marx and her legacy with Emma Griffin - historian at University of East Anglia and

author of *Liberty's Dawn - A People's History of the Industrial Revolution and A Short History of the British Industrial Revolution*

Presenter: Philip Dodd  
Producer: Neil Trevithick.

**WED 22:45 The Essay (b042bqcz)**  
Dylan Thomas Centenary

Tracing Dylan's Pathway

Recorded at the Laugharne Live Festival, in the grounds of Laugharne Castle, West Wales.

Five leading writers and artists reflect on the ways in which they connect with one of Wales's most famous cultural exports, Dylan Thomas.

The poet and writer Gwyneth Lewis, whose words are emblazoned over Wales Millennium Centre, takes a personal journey through the language of Dylan Thomas. She argues that to appreciate the work fully we must understand the poet's rigorous practice and detailed knowledge of poetic history and tradition.

**WED 23:00 Late Junction (b042bqrk)**  
Wednesday - Max Reinhardt

Max Reinhardt's choices include electronica from About Group and Brian Eno with Karl Hyde, a song of the Nunukkel Yuggura people of Brisbane/Gold Coast area of Australia, a new version of Purcell's *Oedipus*, King Of Thebes, Jean-Efflam Bavouzet performing a movement from Beethoven's *Waldstein Sonata*, music from the Gambia, Serbia and Brazil, a rare Bob Dylan single and Turin Brakes playing bluegrass.

#### THURSDAY 08 MAY 2014

**THU 00:30 Through the Night (b042bkw8)**

The New Zealand Symphony Orchestra perform Shchedrin's take on Bizet's *Carmen*. With John Shea.

**12:31 AM**

Kenneth Young (b.1955)

Portrait

New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor)

**12:51 AM**

Takemitsu, Toru (1930-1996)

Ame no ki (Rain Tree)

New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor)

**1:04 AM**

Part, Arvo (b.1935)

Frates (version for violin and orchestra)

New Zealand Symphony Orchestra, Vesa-Matti Leppänen (violin and director)

**1:17 AM**

Shchedrin, Rodion Konstantinovich (b.1932)

*Carmen* - ballet suite for strings and percussion

New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor)

**2:05 AM**

Shchedrin, Rodion Konstantinovich (b.1932)

Humoresque; In imitation of Albeniz

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**2:12 AM**

Albéniz, Isaac (1860-1909)

Rapsodia española

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**2:31 AM**

Alpaerts, Flor (1876-1954)

Pallietter (1924)

Vlaams Radio Orkest, Michel Tabachnik (conductor)

**3:00 AM**

Gluck, Christoph Willibald (1714-1787)

Ballet music - from 'Paris e Helena',

Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

**3:13 AM**

Strauss, Richard (1864-1949) arr anon

Rosenkavalier - suite arr. anon

Sydney Symphony Orchestra, Stuart Challender (conductor)

**3:36 AM**

Mozart, Wolfgang Amadeus [1756-1791]

Sonata for violin and keyboard (K.15) in B flat major;

Les Ambassadeurs

**3:44 AM**

Liszt, Franz (1811-1886)

Liebstraum No.3

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**3:49 AM**

Fauré, Gabriel (1845-1924)

Pelleas et Melisande - suite (Op.80) ]

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**4:06 AM**

Vaet, Jacobus (1529/30-1567)

Postquam consumati essent dies

Huelgas Ensemble, Paul Van Nevel (conductor)

**4:12 AM**

Vivaldi, Antonio [1678-1741]

Concerto in F (Rv.571) for violin, 2 oboes, 2 horns, bassoon & cello

Zefira Valova (violin), Anna Starr & Markus Müller (oboes), Anneke Scott & Joseph Walters (horns), Jane Gower (bassoon), Rebecca Rosen (cello) Les Ambassadeurs, Alexis Kossenko (director)

**4:22 AM**

Moniuszko, Stanislaw (1819-1872)

Kochanka hetmanska

Polish Radio National Symphony Orchestra in Katowice, Bogdan Oledzki (conductor)

**4:31 AM**

Verhulst, Johannes (1816-1891)

Overture in C minor 'Gijbsbrecht van Aemstel' (Op.3)

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**4:40 AM**

Vivaldi, Antonio (1678-1741)

Concerto da Camera in F major (RV.99)

Camerata Köln: Michael Schneider (recorder), Hans-Peter

Westermann (oboe), Michael McCraw (bassoon), Mary Utiger & Hajo Bäß (violins), Rainer Zipperling (cello), Harald Hoeren (harpichord)

**4:48 AM**

Bach, Johann Sebastian [1685-1750]

French suite no. 5 in G major BWV.816 for keyboard

Evgeni Koroliov (piano)

**5:06 AM**

Dvorák, Antonín (1841-1904)

Scherzo capriccioso (Op.66)

BBC National Orchestra of Wales, Richard Hickox (conductor)

**5:19 AM**

Mendelssohn, Felix [1809-1847]

Prelude and Fugue No.1 in E minor (Op.35)

Shura Cherkassky (piano)

**5:28 AM**

Nørgård, Per (b.1932)

Pastorale for string trio (from the film 'Babette's Feast')

Trio Aristos

**5:35 AM**

Sibelius, Jean (1865-1957)

Jordens sång (Song of the Earth) (Op.93) (1919)

The Academic Choral Society, The Helsinki Cathedral Chorus,

Finnish Radio Symphony Orchestra, Ulf Söderblom (conductor)

**5:54 AM**

Saint-Saëns, Camille (1835-1921)

Etude in D flat (Op.52 No.6) (Etude en forme de valse)

Stefan Lindgren (piano)

**6:02 AM**

Ravel, Maurice [1875-1937]

Valses nobles et sentimentales (1912)

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**6:19 AM**

Dvorák, Antonín (composer) [1841-1904]

Slavonic Dance No.10 (Op.72 No.2) in E minor

Bergen Philharmonic Orchestra; Juanjo Mena (conductor)

**6:26 AM**

Strauss, Johann (son) (1825-1899) arranged by Bruce

McKinnon

Tritsch-Tratsch Polka (Op. 214)

New Zealand Symphony Orchestra, Vesa-Matti Leppänen (conductor).

**THU 06:30 Breakfast (b042blf2)**

Thursday - Petroc Trelawny

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**THU 09:00 Essential Classics (b042b1td)**

Thursday - Rob Cowan with Andrew Motion

with Rob Cowan and his guest, the poet Andrew Motion.

**9am**

A selection of music, including the Essential CD of the Week: Simpson: The Monthes - Sonnerie, VIRGIN VERITAS. We also have our daily brainteaser at 9.30.

**10am**

Artist of the Week: Malcolm Sargent.

**10.30am**

Rob's guest this week is the former Poet Laureate, Andrew Motion. Upon taking up the post of Poet Laureate in 1999, Andrew said he wanted to write poems related to commissions he received. Subsequently, he wrote about homelessness for the Salvation Army, bullying for ChildLine, and climate change for a song cycle by Peter Maxwell Davies. As laureate, he also founded the Poetry Archive, an online library with recordings of poets reciting their own work. In 2003, Andrew became Professor of Creative Writing at Royal Holloway, University of London, and since 2009 he has been Chairman of the Museums, Libraries and Archives Council. He has been the jury chair for the Man Booker Prize, and has won numerous awards himself, including the Arvon Prize, and the Whitbread Prize for Biography. Andrew was knighted in the 2009 Queen's Birthday Honours list. He is currently President of the Campaign to Protect Rural England.

**11am**

Rob's Essential Choice  
Saint-Saëns

Piano Concerto No 4 in C minor, Op 44  
Stephen Hough (piano)  
Sakari Oramo (conductor).

**THU 12:00 Composer of the Week (b042blwx)**

Hans Gal (1890-1987)

Exile in Britain

Donald Macleod is joined by Kenneth Woods to explore the life and work of Hans Gal.

After the Nazi annexation of Austria in 1938, the Gal family went into exile in the UK. They resided first in London and then Edinburgh. Hans Gal quickly settled into Edinburgh society, starting a madrigal group and an orchestra made up of fellow refugees. At Whitsun 1940, however, Gal found himself arrested as an "enemy alien", along with all the other refugees in Edinburgh. They were sent to an internment camp at Huyton near Liverpool, where Hans Gal composed his Huyton Suite.

**THU 13:00 Radio 3 Lunchtime Concert (b042bnmd)**

Manchester Chamber Concerts

Episode 3

This week's Lunchtime Concerts come from the Royal Northern College of Music as part of the Manchester Chamber Concerts Society season, curated by Kathryn Stott. Today's programme includes performances from clarinettist Julian Bliss with The Aurny Quartet, and the Dutch violinist Isabelle van Keulen with Kathryn Stott at the piano. The programme features Arvo Pärt's atmospheric "Fratres" for violin & piano and Brahms' sublime Clarinet Quintet in B minor, Op.115.

Pärt: Fratres

Isabelle van Keulen (violin) / Kathryn Stott (piano)

Brahms: Quintet for clarinet & strings in B minor, Op.115  
Julian Bliss (clarinet) / The Aurny Quartet.

**THU 14:00 Afternoon Concert (b042bp4x)**

Thursday Opera Matinee

Rossini - Le Comte Ory

Katie Derham presents our opera matinee: Rossini's comic opera Le Comte Ory, in two acts, with Stefano Montari conducting the Lyon Opera. Chorus and solists: Dmitry Korchak is Le Comte, Desirée Rancatore is La Comtesse, Antoinette Dennefeld is Isolier, and Patrick Bolleire is the Governor, leading the cast in a production recorded in February.

Gioachino Rossini

Le Comte Ory, comic opera in two acts (1828)

Count Ory .... Dmitry Korchak (tenor)  
Governor ..... Patrick Bolleire (baritone)  
Isolier ..... Antoinette Dennefeld (mezzo-soprano)  
Rainbaud ..... Jean-Sébastien Bou (baritone)  
Countess Adèle ..... Desirée Rancatore (coloratura soprano)  
Ragonde ..... Doris Lamprecht (mezzo-soprano)

Chorus and Orchestra of Lyon Opera  
Stefano Montanari (conductor).

**THU 16:30 In Tune (b042m465)**

Ailyn Perez, Stephen Costello, I Flautisti, Ji Liu

Suzu Klein with a lively mix of music, arts news and chat. Guests include two of the hottest new talents in opera - soprano Ailyn Perez and tenor Stephen Costello. They'll be performing live in the studio, tracks from their new CD of famous operatic love duets from Verdi to Bernstein.

Also today, live music from recorder ensemble I Flautisti as they gear up for the Vale of Glamorgan Festival in Wales, plus exciting young pianist Ji Liu.

Main headlines are at 5pm and 6pm.

In.Tune@bbc.co.uk  
@BBCInTune.

**THU 18:30 Composer of the Week (b042blwx)**

[Repeat of broadcast at 12:00 today]

**THU 19:30 Radio 3 Live in Concert (b042bqbn)**

Brahms Symphonies

Symphonies Nos 3 and 4

Kirill Karabits conducts the complete Brahms Symphonies with the Bournemouth Symphony Orchestra

In the second of two concerts on consecutive evenings, the dynamic Ukrainian conductor leads his players in the Third symphony, with its homage to Schumann and the Fourth, which ends with a rousing passacaglia.

Presented by Martin Handley

Brahms

Symphony no 3 in F, op 90

c. 8.10pm

Interval

c. 8.30pm

Brahms

Symphony no 4 in E minor, op 98

Bournemouth Symphony Orchestra

Kirill Karabits (conductor).

**THU 22:00 Free Thinking (b042bqhq)**

Representing cities - in politics and plays

Anne McElvoy discusses the benefits and challenges of neighbouring cities pooling resources in the global phenomenon of city-regions. Economist Jim O'Neill, chair of the City Growth Commission, Alexandra Jones, Chief Executive of the Centre for Cities, and Dr John Harrison, Senior Lecturer in Human Geography at Loughborough University debate the issues for UK cities forming partnerships and ask whether it helps balance a London-centric economic recovery, or if historical rivalry and local pride could prove too big a hurdle for effective co-operation.

As two plays with strong regional overtones open tomorrow, the playwrights Michael Wynne and Rachel Delahay talk about how their city roots have shaped their writing.

Michael Wynne's Hope Place runs at the Liverpool Everyman until May 31st

Rachel Delahay's Circles runs at the Birmingham Rep until May 24th

And we continue our series in which previous New Generation Thinkers who've worked with the Arts and Humanities Research Council and BBC Radio 3 talk about their latest research and projects.

Matthew Smith, from the University of Strathclyde, and Charlotte Blease, from University College Dublin, have been working on philosophy and psychiatric diagnosis, depression and ADHD.

Presenter: Anne McElvoy

Producer: Georgia Catt.

**THU 22:45 The Essay (b042bqhd1)**

Dylan Thomas Centenary

Dylan Over the Pond

Five leading writers and artists reflect on the ways in which they connect with one of Wales's most famous cultural exports, Dylan Thomas.

Linking up from New York, writer, poet and activist Kevin Powell looks at Dylan Thomas's far-reaching influence on Black American writers, from his own introduction to Thomas's words in the new poetry and spoken-word scene happening in New York in the early 90s, to the new wave of Black American artists inspired through hip-hop, spoken word and America's oral tradition.

Recorded in front of an audience at the Laugharne Live Festival.

**THU 23:00 Late Junction (b042bqnr)**

Thursday - Max Reinhardt

Max Reinhardt's infusion for a spring night mixes the organ of Merton College Oxford with Firecrackers from Marissa Nadier, Fela Kuti's Pansa Pansa with a stunning version of Tom Waits' God's Away on Business, new recordings by Cuban pianist Omar Sosa and dark electronica duo Roll The Dice from Sweden, a heady delight from The Bleeding Peasant Orchestra along with a Parabolic Amphibian Mix which gives some airtime to tree frogs, and a pair of classics from the 60's from John Coltrane and Amiri Baraka.

**FRIDAY 09 MAY 2014****FRI 00:30 Through the Night (b042bkwb)**

Young pianist Alexander Gavrylyuk performs music by Schumann, Chopin, Liszt and Rachmaninov's 2nd Piano Sonata. With John Shea.

12:31 AM

Schumann, Robert [1810-1856]  
Fantasy in C major Op.17 for piano  
Alexander Gavrylyuk (piano)

12:58 AM

Chopin, Fryderyk [1810-1849]  
Scherzo no. 1 in B minor Op.20 for piano  
Alexander Gavrylyuk (piano)

1:08 AM

Debussy, Claude [1862-1918]  
2 Arabesques for piano  
Alexander Gavrylyuk (piano)

1:15 AM

Liszt, Franz [1811-1886]  
Venezia e Napoli S.162, rev. 1859  
Alexander Gavrylyuk (piano)

1:24 AM

Rachmaninov, Sergey [1873-1943]  
Sonata no. 2 in B flat minor Op.36 for piano  
Alexander Gavrylyuk (piano)

1:42 AM

Rachmaninov, Sergey [1873-1943]  
Vocalise, Op. 34 No. 14  
Alexander Gavrylyuk (piano)

1:46 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Allegretta 'Alla turca', from Piano Sonata No. 11 in A, K311  
Alexander Gavrylyuk (piano)

1:50 AM

Chopin, Fryderyk [1810-1849]  
Nocturne No. 8 in D flat, Op. 27 No. 2  
Alexander Gavrylyuk (piano)

1:53 AM

Rimsky-Korsakov, Nikolai [1844-1908]  
Flight of the Bumblebee  
Alexander Gavrylyuk (piano)

1:56 AM

Tchaikovsky, Pyotr Il'yich (1840-1893)  
Serenade in C major for strings (Op.48)  
The Radio Bratislava Symphony Orchestra, Ludovít Rajter (conductor)

2:31 AM

Mozart, Wolfgang Amadeus [1756-1791]  
Symphony no. 41 (K.551) in C major 'Jupiter';  
Prague Chamber orchestra (without conductor)

3:02 AM

Dvorak, Antonin (1841-1904)  
Trio for piano and strings no. 1 (Op.21) in B flat major  
Kungsbacka Trio



**3:37 AM**  
Palestrina, Giovanni Pierluigi da [c.1525-1594]  
Stabat Mater for 8 voices  
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**3:43 AM**  
Schubert, Franz [1797-1828]  
3 Lieder  
Daniela Lehner (mezzo-soprano), Love Derwinger (piano)

**3:53 AM**  
Corelli, Arcangelo (1653-1713)  
Sonata da chiesa in C major (Op.1 No.7)  
London Baroque

**3:58 AM**  
Canteloube, Joseph (1879-1957)  
Brezairola - from Songs of the Auvergne  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**4:02 AM**  
Albéniz, Isaac (1860-1909) [arranger unknown]  
Cuba from Suite española No.1 (Op.47 No.8)  
Tomaz Rajteric (guitar)

**4:08 AM**  
Strauss, Richard (1864-1949)  
Don Juan (Op.20) (symphonic poem)  
Orchestre du Conservatoire de Musique du Québec, Raffi Armenian (conductor)

**4:24 AM**  
Matton, Roger (b. 1929-2004)  
Danse brésilienne for 2 pianos (1946)  
Ouellet-Murray Duo (pianos)

**4:31 AM**  
Handel, Georg Frideric (1685-1759)  
3 Airs from Vauxhall Gardens, arranged by Steele-Perkins for trumpet and orchestra  
Crispian Steele-Perkins (trumpet), The King's Consort, Robert King (director)

**4:42 AM**  
Delius, Frederick (1862-1934) arr. Thomas Beecham  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**4:53 AM**  
Bernhard, Christoph (1628-1692)  
Missa 'Durch Adams Fall'  
Vancouver Chamber Choir, Jon Washburn (conductor)

**5:03 AM**  
Hubay, Jenő (1858-1937)  
Der Zephir - from 6 Blumenleben (Op.30 No.5)  
Ferenc Szecssódi (violin), István Kassai (piano)

**5:07 AM**  
Walton, William (1902-1983)  
Cello Concerto (1956)  
Zara Nelsova (cello), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**5:35 AM**  
Handel, Georg Frideric (1685-1759)  
Süßer Blumen Ambräpflocken (HWV.204) - No.3 from Deutsche Arien  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ) - 1999 Karl Wilhelm at the abbey church Saint-Benoît-du-Lac

**5:41 AM**  
Strauss, Johann jr. (1825-1899), arr. Schoenberg  
Rosen aus dem Süden (Roses from the South)  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**5:50 AM**  
Fallá, Manuel de (1867-1946)  
Noches en los jardines de España  
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic, Jean Fournet (conductor)

**6:13 AM**  
Alain, Jehan [1911-1940]  
Le jardin suspendu for organ  
Tomás Thon (organ)

**6:21 AM**  
Ravel, Maurice (1875-1937)  
Le jardin féerique from Ma mère l'oye (suite for orchestra)  
Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin conductor

**6:25 AM**

Debussy, Claude [1862-1918]  
Jardins sous la pluie (No.3 from Estampes)  
Leif Ove Andnesn (piano).

**FRI 06:30 Breakfast (b042blfx)**  
Friday - Petroc Trelawny

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Best of British music Playlist, compiled from listener requests. Also, including your requests for works by neglected composers, amateur music-making groups and wake-up calls.  
Email 3Breakfast@bbc.co.uk with your music requests.

**FRI 09:00 Essential Classics (b042bltn)**  
Friday - Rob Cowan with Andrew Motion

with Rob Cowan and his guest, the poet Andrew Motion.

**9am**  
A selection of music, including the Essential CD of the Week: Simpson: The Monthes - Sonnerie, VIRGIN VERITAS. We also have our daily brainteaser at **9.30**.

**10am**  
Artist of the Week: Malcolm Sargent.

**10.30am**  
Rob's guest this week is the former Poet Laureate, Andrew Motion. Upon taking up the post of Poet Laureate in 1999, Andrew said he wanted to write poems related to commissions he received. Subsequently, he wrote about homelessness for the Salvation Army, bullying for ChildLine, and climate change for a song cycle by Peter Maxwell Davies. As laureate, he also founded the Poetry Archive, an online library with recordings of poets reciting their own work. In 2003, Andrew became Professor of Creative Writing at Royal Holloway, University of London, and since 2009 he has been Chairman of the Museums, Libraries and Archives Council. He has been the jury chair for the Man Booker Prize, and has won numerous awards himself, including the Arvon Prize, and the Whitbread Prize for Biography. Andrew was knighted in the 2009 Queen's Birthday Honours list. He is currently President of the Campaign to Protect Rural England.

**11am**  
Rob's Essential Choice  
Strauss  
Burleske in D minor  
Martha Argerich (piano)  
Berlin Philharmonic Orchestra  
Claudio Abbado (conductor).

**FRI 12:00 Composer of the Week (b042blwz)**  
Hans Gal (1890-1987)

Post-War Edinburgh

Donald Macleod explores the life and work of the composer Hans Gal, in the company of Gal expert Kenneth Woods. Hans Gal lived an exceptionally long and musically productive life, the last half of which was spent in Edinburgh, where he helped found the Edinburgh Festival and was an influential teacher at the university. In his eighties Gal declared, "the workshop is now closed" - not long before he began work on his Fourth and final symphony.

**FRI 13:00 Radio 3 Lunchtime Concert (b042bnmg)**  
Manchester Chamber Concerts

Episode 4

This week's Lunchtime Concerts come from the Royal Northern College of Music as part of the Manchester Chamber Concerts Society season, curated by Kathryn Stott. Today's programme includes performances from The Pacifica Quartet, and from the Dutch violinist and viola player Isabelle van Keulen with Kathryn Stott at the piano.

Shostakovich: Viola Sonata, Op.147  
Isabelle van Keulen (viola) / Kathryn Stott (piano)

Brahms: String Quartet in C minor, Op.51'1  
The Pacifica Quartet.

**FRI 14:00 Afternoon Concert (b042bp51)**  
BBC Scottish Symphony Orchestra

Episode 4

Katie Derham with the BBC Scottish Symphony Orchestra and an all-American programme, taken from concerts recorded earlier this year. First, Samuel Barber's Adagio - an arrangement for string orchestra taken from his String Quartet

No.2 - followed by Barber's Violin Concerto, with Sarah Chang soloist, and Copland's Symphony No.3, all from a concert in Aberdeen with David Allan Miller conducting. Then, the BBC SSO under the baton of Martyn Brabbins and Gershwin's Piano Concerto in F major, with Freddy Kempf as soloist. And to end, Charles Ives's Symphony No.2 in a recording made in Glasgow.

Barber: Adagio for string orchestra

**2.12pm**  
Barber: Concerto Op.14 for violin and orchestra

**2.35pm**  
Copland: Symphony No. 3

Sarah Chang (violin)  
BBC Scottish Symphony Orchestra  
David Alan Miller (conductor)  
Recorded in Aberdeen - Music Hall

**3.17pm**  
Gershwin: Piano Concerto in F major

**3.49pm**  
Ives: Symphony No.2

Freddy Kempf, piano  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)  
Recorded in Glasgow - City Halls.

**FRI 16:30 In Tune (b042m477)**  
Andreas Moutsiouli, Dark Inventions

Suzu Klein in Salford with a lively mix of music, arts news and chat.

Main headlines are at **5pm** and **6pm**.  
In.Tune@bbc.co.uk  
@BBCInTune.

**FRI 18:30 Composer of the Week (b042blwz)**  
[Repeat of broadcast at 12:00 today]

**FRI 19:30 Radio 3 Live in Concert (b042bqbq)**  
BBC Symphony Orchestra - Dukas, Bright Sheng, Bartok

Live from the Barbican Centre, London

Presented by Sara Mohr-Pietsch

The BBC Symphony Orchestra under Sakari Oramo perform Dukas's Sorcerer's Apprentice and Bartok's Concerto for Orchestra, with violinist Gil Shaham joining for Bright Sheng's Let Fly

Dukas: The Sorcerer's Apprentice  
Bright Sheng: Let Fly (BBC commission: UK premiere)

c.8.05 INTERVAL - The BBC Singers conducted by James Morgan perform Hungarian choral music

Bartók: Concerto for Orchestra

BBC Symphony Orchestra  
Sakari Oramo (conductor)  
Gil Shaham (violin)

This kaleidoscopic programme will delight old and young alike, from Dukas's vividly imagined The Sorcerer's Apprentice to Bartók's dizzying virtuoso celebration of the symphony orchestra. Far-Eastern colours and sonorities give Chinese-born composer Bright Sheng's music a distinctive appeal. Sakari Oramo is joined by distinguished Israeli-American violinist Gil Shaham for a performance of the composer's recent violin concerto, Let Fly.

**FRI 22:00 The Verb (b01shyvt)**  
Bee Writing

Radio 3's 'Cabaret of the Word' is presented by Ian McMillan and explores writing about bees - with guests Jo Shapcott, Sean Borodale and 'You are Wolf'.

First broadcast in May 2013.

**FRI 22:45 The Essay (b042bqd3)**  
Dylan Thomas Centenary

Dylan's Bardic Heritage

Recorded at the Laugharne Live Festival 2014, in the grounds of Laugharne Castle, West Wales.  
Five leading writers and artists reflect on the ways in which

they connect with one of Wales's most famous cultural exports, Dylan Thomas.

Poet and musician Twm Morys explores the links between Wales's poetic heritage and Dylan Thomas's writing. Drawing on memories of living in Thomas's hometown of Swansea, he considers whether Thomas's writing is universally acknowledged to represent the cultural landscape that nurtured its creation.

**FRI 23:00 World on 3 (b042bqrs)**

La Chiva Gantiva in Session, Commonwealth Connections 14

Lopa Kothari presents a session with La Chiva Gantiva and Commonwealth Connections from Malta and The Gambia.

**COMMONWEALTH CONNECTIONS MUSIC FEATURE:  
MALTA**

Malta's history reads like a Dan Brown novel and the music that has been recorded for this week's feature is infused with Malta's wonderfully diverse historical influences. Musician and composer, Ruben Zahra, takes us on a guided tour of traditional Maltese instruments that span the centuries: from the iz-Zummar, a Maltese reed flute fashioned by children as a toy, to the impressive Maltese bagpipe or iz-Zaqq. Ruben's passion for these instruments, the music and the skills needed to play is helping to prevent their extinction, as happened with the Maltese Lira. This is the world's first studio recording of the Maltese Lira which was lost some 200 years ago but recreated using lithographs and paintings.

The tradition of working-class folk song is also being kept alive by the Maltese people in the wine bars of Zejtun. The 'Spiritu Pront' genre of folk song requires singers to verbally duel with improvised lyrics and it has been recorded live in the Ta' Ganna bar with six singers competing for their pride and superiority. They are accompanied by local musicians playing the unusual, horned, Maltese guitar.

**HERITAGE FEATURE: THE GAMBIA**

The Gambia is a relatively small slice of land in West Africa on the north and south shores of the river Gambia, and surrounded by Senegal. This week's Commonwealth athlete Suwaibou Sanneh currently lives away from his home town of Brikama studying in the States but he carries the country's music with him as he prepares for the 100 metres sprint, an event for which he holds the Gambian national record. A semi-finalist at the London Olympics, he aims to do even better at the Commonwealth Games in Glasgow. Music from Jaliba Kuyateh and The Kumareh Band

**SESSION: LA CHIVA GANTIVA**

La Chiva Gantiva are a group of young Colombian musicians who met in Brussels. Fuelled with a desire to get back to their roots, they started to combine Colombian rhythms with rock, afrobeat and funk. Their new album 'Vivo' is out now on Crammed Discs. We catch them as they are about to embark on their UK tour.