

SATURDAY 26 APRIL 2014**SAT 01:00 Through the Night (b04157zl)**

BBC Proms 2013. BBC Orchestras in music by Walton, Bantock, Prokofiev and Stravinsky. With Jonathan Swain

1:01 AM

Walton, William [1902-1983]
Orb and sceptre - coronation march
BBC Philharmonic, John Storgårds (conductor)

1:10 AM

Bantock, Granville [1868-1946]
The Pierrot of the minute - overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

1:23 AM

Prokofiev, Sergei [1891-1953]
Concerto no. 2 in G minor Op.63 for violin and orchestra;
Daniel Hope (violin), BBC National Orchestra of Wales, Thomas Søndergård (conductor)

1:50 AM

Bantock, Granville [1868-1946]
Celtic symphony for strings and 6 harps
BBC Symphony Orchestra Sakari Oramo (conductor)

2:11 AM

Stravinsky, Igor [1882-1971]
The Firebird - ballet
BBC Scottish Symphony Orchestra, Matthias Pintscher (conductor)

3:01 AM

Beethoven, Ludwig van (1770-1827)
Quartet for strings in E flat major (Op.74) 'Harp'
Oslo Quartet

3:36 AM

Gilson, Paul (1865-1942)
La Mer (1892) - symphonic Sketches for orchestra,
Flemish Radio Orchestra, Martyn Brabbins (conductor)

4:13 AM

Telemann, Georg Philipp (1681-1767)
Trio No.7 from Essercizii Musici, for Recorder, Viola da Gamba,
and continuo
Camerata Köln

4:20 AM

Bach, Johann Michael (1648-1694)
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va
& bc
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott and
Hein Meens (tenors), Michael Schopper (bass), Musica Antiqua
Koln, Reinhard Goebel (director)

4:27 AM

Busoni, Ferruccio (1866-1924)
Kammer Fantasie - Carmen
Valerie Tryon (piano)

4:36 AM

Berlioz, Hector (1803-1869)
Overture from Béatrice et Bénédict - opera in 2 acts (Op.27)
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

4:45 AM

Lehár, Franz (1870-1948)
Valse Boston: 'Wer hat die Liebe uns ins Herz gesenkt?' - from
the operetta 'Das Land des Lächelns' Act 2
Michelle Boucher (soprano: Lisa), Mark Dubois (tenor: Sou-
Chong), Kitchener-Waterloo Symphony Orchestra, Raffi
Armenian (conductor)

4:51 AM

Geminiani, Francesco [1687-1762]
Concerto Grosso (Op.3 No.2)
Europa Galante (ensemble); Fabio Biondi (director)

5:01 AM

Schubert, Franz (1797-1828)
Overture (D.590) in D major "In the Italian Style"
Stavanger Symphony Orchestra, Paul McCreech (conductor)

5:09 AM

Mendelssohn, Felix (1809-1847)
Prelude and Fugue in E minor (Op.35 No.1) (1832)
Sylviane Deferne (piano)

5:19 AM

Piazzolla, Astor Pantaleón (1921-1992)
Adios Noniño (tango)
Musica Camerata Montréal

5:28 AM

Bach, Johann Sebastian (1685-1750)
Komm, Jesu, komm (BWV.229)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars
Taurins (conductor)

5:37 AM

Gesualdo, Carlo (c.1560-1613), arr. Maxwell Davies, Peter (b.
1934)
2 Motets arr. Maxwell Davies for brass quintet - Peccantem me
quotidiae; O vos omnes
The Graham Ashton Brass Ensemble (premiere recording of
these transcriptions)

5:46 AM

Roman, Johan Helmich (1694-1758)
Suite (sonata) for Clavichord No.11 in F minor (IB.235)
Karin Jonsson-Hazell (harpsichord)

5:55 AM

Strauss, Johann Jr (1825-1899)
Rosen aus dem Süden, waltz (Op.388)
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

6:05 AM

Albéniz, Isaac (1860-1909)
Suite española (Op.47) (Granada - serenata; Sevilla - sevillanas;
Asturias - leyenda; Aragon - fantasia)
Ilze Graubina (piano)

6:28 AM

Sorkocevic, Luka (1734-1789) arranged by Frano Matušić
Symphony No.3
Dubrovnik Guitar Trio

6:35 AM

Bach, Carl Philipp Emanuel (1714-1788)
Concerto for flute and orchestra in G major (Wq.169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy
Goodman (conductor).

SAT 07:00 Breakfast (b041vf8h)

Saturday - Martin Handley

18th Century season. Martin Handley presents Radio 3's
classical breakfast show, featuring Handel at half-past eight
and Georgian Gems, compiled from listener requests. Also,
including the Best of British music Playlist and your requests for
amateur music-making groups and wake-up calls.
Email 3Breakfast@bbc.co.uk with your music requests.

SAT 09:00 CD Review (b041vf8k)

Building a Library: Haydn: Symphony No 101

With Andrew McGregor. Building a Library: Haydn: Symphony No 101; Recent CPE Bach releases; Disc of the Week: Mozart, compl Sussmayr: Requiem (reconstr of first performance).

SAT 12:15 Music Matters (b041vf8m)

David Zinman, Khovanskygate, Army Bands, Rameau's Zais

Tom Service talks to conductor David Zinman as he moves on from the Zurich Tonhalle after nearly 20 years at the artistic helm of the Swiss orchestra. He travels to the midlands to review Birmingham Opera Company's 'Khovanskygate' a reworking of Mussorgsky's opera Khovanschina which raises strikingly modern parallels with a Russia divided by powerful conservative forces and growing Westernising influence. Following last summer's report into the future of the British Army Tom learns about the new Army bands which are being set up - the UK's first full-time professional brass bands! He also visits rehearsals and meets the team behind the first UK production of Rameau's opera Zais given by the Orchestra of the Age of Enlightenment 250 years after the composer's death.

SAT 13:00 Radio 3 Lunchtime Concert (b041vf8p)

Hille Perl and Lee Santana

Music for viola da gamba and lute by Couperin, Sainte Colombe, De Visée, Marais and Forqueray, performed in concert by Hille Perl (bass viol) and Lee Santana (lute) at the Mazovia Goes Baroque Festival in Warsaw.

Hille Perl (viola da gamba), Lee Santana (lute)

Works include:

Jean de Sainte Colombe: Les couplets

Marais: Suite

Forqueray: La Leclair; La Boisson

Marais: Les folies d'Espagne.

SAT 14:00 Saturday Classics (b041vf8r)

18th Century Season: Rolando Villazon

As part of the BBC's 18th Century Season, tenor Rolando Villazon chooses some of his favourite moments from Mozart's operas, alongside music by other composers that was inspired by Mozart's wonderful operatic melodies.

The programme includes music from Die Schuldigkeit des Ersten Gebots, Lucio Silla, Così fan Tutte, Die Zauberflöte, Clemenza di Tito, Le Nozze di Figaro and Don Giovanni, as well as sets of variations on Mozart's themes composed by Chopin and Beethoven.

SAT 16:00 Sound of Cinema (b041vf8t)

Robots, Cyborgs and AI

Matthew Sweet with film scores inspired by robots, cyborgs and artificial intelligence in the week that sees the release of Wally Pfister's "Transcendence" and a new score by Mychael Danna. Matthew's Classic Score of the Week is Gottfried Huppertz's music for Fritz Lang's "Metropolis".

Also in the programme is music by Bruce Broughton, John Williams, Bernard Herrmann, Thomas Newman, James Horner, Paul Misraki and David Arnold.

SAT 17:00 Jazz Record Requests (b041vf8w)

Alyn Shipton selects music from listeners' letters and emails,

discovering how Woody Herman and Muggsy Spanier first opened up the world of jazz for some requesters. There's hot jazz from Henry Red Allen and contemporary fare from saxophonist Charles Lloyd and his quartet. Plus there's classic jazz from Jelly Roll Morton, and music from a variety of jazz flautists.

SAT 18:00 Opera on 3 (b041vf8y)

Live from the Met

Mozart's Così fan Tutte

Ferrando and Guglielmo are so confident about the virtue of their lovers, the sisters Fiordiligi and Dorabella, that when Don Alfonso proposes a wager that he can prove them unfaithful, they are happy to accept. The young officers are made to pretend to be called to war, before returning disguised as Albanians to woo the sisters. It's not long before the ladies succumb to temptation, but with the wrong man. Susanna Phillips and Isabel Leonard sing the fickle sisters, and Matthew Polenzani and Rodion Pogosssov are the men whose confidence in love is shattered.

Presented by Margaret Juntwait and Ira Siff.

Fiordiligi.....Susanna Phillips (Soprano)
Dorabella.....Isabel Leonard (Mezzo-soprano)
Despina.....Danielle de Niese (Soprano)
Ferrando.....Matthew Polenzani (Tenor)
Guglielmo.....Rodion Pogosssov (Baritone)
Don Alfonso.....Maurizio Muraro (Bass)
New York Metropolitan Opera Chorus
New York Metropolitan Opera Orchestra
James Levine (Conductor).

SAT 22:15 Hear and Now (b041vf90)

Frontiers Festival 2014

Robert Worby presents highlights from the recent Frontiers Festival in Birmingham which brought together the experimental sounds of downtown New York with those of Birmingham's own vibrant new music scene. As well as pieces by Earle Brown, Elliott Sharp and the late Robert Ashley, Robert visits a graphic score exhibition at Birmingham's new library and meets its curator Joe Scarffe.

In the fourth of our new series Composers' Rooms, Sara Mohr-Pietsch visits Dai Fujikura at his London studio inside a converted fire station.

And to mark the 50th birthday this year of the American Nonesuch label, a look back at one of its pioneering early electronic albums, Morton Subotnick's Silver Apples of the Moon, in a feature that includes contributions from Four Tet's Kieran Hebden and writer Rob Young.

Elliott Sharp: Occam's Razor for double string quartet
Elysian Quartet and Nuntempa

Robert Ashley String Quartet Describing the Motion of Large Real Bodies for string quartet and electronics
Elysian Quartet and 42 electronic artists directed by James Dooley

Earle Brown: December 1952
Thallein Ensemble directed by Howard Skempton

Morton Subotnick: Silver Apples of the Moon (Part B).

SUNDAY 27 APRIL 2014

SUN 00:00 Geoffrey Smith's Jazz (b01hjlw4)

Ellington's Singers

Geoffrey Smith's Jazz, a personal journey taking in great musicians and great music.

Duke Ellington's singers have often been overshadowed by his great instrumental soloists. But tonight Geoffrey Smith surveys the contribution vocalists like Ivie Anderson made to the unique "Ellington effect".

email: gsj@bbc.co.uk.

SUN 01:00 Through the Night (b041vfxg)

Patricia Kopatchinskaja is the soloist in Beethoven's Violin Concerto, plus Vaughan Williams's 5th Symphony with the Orchestra of Swiss Italian Radio. Presented by Jonathan Swain.

1:01 AM

Bloch, Ernest [1880-1959]

In memoriam

Orchestra della Svizzera Italiana, Michael Nesterowicz (conductor)

1:05 AM

Beethoven, Ludwig van [1770 -1827]

Violin Concerto in D major Op.61

Patricia Kopatchinskaja (violin), Orchestra della Svizzera Italiana, Michael Nesterowicz (conductor)

1:47 AM

Kurtág, György [b.1926]

1. Féerie d'automne from 'Signs, Games and Messages' 2. Es zupfte mich jemand am Kleid, from 'Kafka-Fragmente, op. 24'; 3. The Carezza Jig from 'Signs, Games and Messages'; 4.

Ruhelos from 'Kafka-Fragmente, op. 24

Patricia Kopatchinskaja (violin),

1:51 AM

Vaughan Williams, Ralph [1872-1958]

Symphony no. 5 in D major;

Orchestra della Svizzera Italiana, Michael Nesterowicz (conductor)

2:28 AM

Sibelius, Jean [1865-1957]

Valse Triste (Op 44'1)

Orchestra della Svizzera Italiana, Michael Nesterowicz (conductor)

2:33 AM

Franck, César (1822-1890), arr. Jean Pierre Rampal

Flute Sonata

Carlos Bruneel (flute), Levente Kende (piano)

3:01 AM

Mozart, Wolfgang Amadeus (1756-1791)

Piano Concerto in B flat major, K.595

Ingrid Haebler (piano), Brabant Orchestra, André Vandernoot (conductor)

3:34 AM

Brahms, Johannes (1833-1897)

Trio for viola, cello and piano (Op.114) in A minor

Maxim Rysanov (viola); Ekaterina Apekisheva (piano); Kristina Blaumane (cello)

4:01 AM

Grainger, Percy (1882-1961)

Handel in the Strand

Leslie Howard (piano)

4:04 AM

Berlioz, Hector (1803-1869)

Overture - Beatrice and Benedict (Op.27)

New Zealand Symphony Orchestra, Sir Neville Marriner (conductor)

4:12 AM

Viotti, Giovanni Battista [1755-1824]

Serenade for 2 violins no.1 (Op.23) in A major

Angel Stankov (violin), Yossif Radionov (violin)

4:22 AM

Scarlatti, Domenico [1685-1757]

Sonata for Mandolin in D minor k.90

Avi Avital (mandolin) Shalev Ad-El (harpsichord)

4:31 AM

Gershwin, George (1898-1937)

Lullaby - for string quartet

New Stenhammar String Quartet

4:40 AM

Fauré, Gabriel (1845-1924)

Nocturne for piano No.1 in E flat minor (Op.33 No.1)

Livia Rev (piano)

4:48 AM

Debussy, Claude (1862-1918)

Rêverie

Jan-Erik Gustafsson (cello), Heini Kärkkäinen (piano)

4:53 AM

Bach, Johann Sebastian [1685-1750]

Sinfonia from Christmas Oratorio (BWV.248)

Norwegian Radio Orchestra, Kjetil Haugsand (conductor)

5:01 AM

Haapalainen, Väinö (1893-1945)

Lemminkäinen Overture (1925)

The Finnish Radio Symphony Orchestra, Atso Almila (conductor)

5:09 AM

Ebner, Leopold (1769-1830)

Trio in B flat major

Zagreb Woodwind Trio

5:16 AM

Durufié, Maurice (1902-1986)

Quatre motets sur des thèmes grégoriens (Op.10)

Talinn Music High School Chamber Choir, Evi Eespere (director)

5:25 AM

Mozart, Wolfgang Amadeus (1756-1791)

12 Variations for piano in B flat (K.500)

Simon Crawford-Phillips (piano)

5:34 AM

Hellendaal, Pieter (1721-1799)

Concerto Grosso in D minor (Op.3'2)

Combattimento Consort Amsterdam

5:46 AM

Schubert, Franz (1797-1828)

Der Hirt auf dem Felsen (Op.129)

Barbara Hendricks (soprano), Leif Ove Andsnes (piano), Martin Fröst (clarinet)

5:57 AM

Chopin, Frédéric (1810-1849)

Polonaise for piano (Op.44) in F sharp minor

W.S. Heo (piano)

6:07 AM

Beethoven, Ludwig van (1770-1827)

Quartet for strings (Op.18'6) in B flat major;

Psophos Quartet

6:32 AM

Handel, Georg Friedrich (1685-1759)
Aria from 'Joshua', Act 2: 'As cheers the sun'
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

6:35 AM

Grieg, Edvard Hagerup (1843-1907)
Peer Gynt - suite no. 1 (Op. 46)
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor).

SUN 07:00 Breakfast (b041vfxj)

Sunday - Martin Handley

18th Century season. Martin Handley presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of British music Playlist and your requests for amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

SUN 09:00 Sunday Morning (b041vfxl)

Operatic Arias

James Jolly continues the programme's sequence of Beethoven violin sonatas with No. 8 in G (Opus 30 No.3). He also discovers how composers from Beethoven to Sarasate have been inspired to create new music based on operatic arias. And there are archive recordings by the great soprano Margaret Price.

SUN 12:00 Private Passions (b041vfxn)

Jonathan Meades

Writer and broadcaster Jonathan Meades's fascination with architecture began on a school trip to Marsh Court in Stockbridge, Hampshire - designed by that great architect of English Country Houses Edwin Lutyens. Subsequently, in a broadcasting career which spans 40 years, he has written and performed in more than 50 television shows on a wide range of topographical subjects: from shacks to garden cities, to buildings associated with vertigo; from beer and pigs, to the architecture of Hitler and Stalin. He was also a food critic for 15 years, winning the coveted Glenfiddich Award in 1999, and has written three novels and a memoir: "Encyclopedia of Myself". His latest television series, "Bunkers, Brutalism and Bloody-mindedness", was screened on BBC 4 in February.

He now lives in the iconic Corbusier building, Cité Radieuse in Marseille - and his musical choices reflect his adopted country's love of chanson: French singer / songwriter Barbara's "Ma Plus Belle Histoire d'Amour" features, as does Jacques Brel's Mijn Vlakke Land. Film was not only Jonathan Meades's chosen career; his love of cinema also provided him with a rich musical education. Among his musical choices are Hans Werner Henze's soundtrack to the Alain Resnais film Muriel, and The Aquarium, from Saint-Saëns's Carnival of the Animals, which Terence Malick used in his ground breaking film Days of Heaven.

SUN 13:00 Radio 3 Lunchtime Concert (b0414z91)

Trio Wanderer perform Tchaikovsky and Schubert

Schubert's Notturmo, dark and brooding in nature, makes a fine companion for Tchaikovsky's mighty Piano Trio, written as a memorial work following the death of the composer's close friend and champion, Nikolai Rubinstein.

Recorded at Wigmore Hall, London, 21st April 2014.
Presented by Sara Mohr-Pietsch.

Schubert: Notturmo in E flat, D 897

Tchaikovsky: Trio in A minor, Op 50

Trio Wanderer

SUN 14:00 The Early Music Show (b041vfxq)

18th Century Season Composer Profile: Carl Friedrich Abel

As part of the BBC's 18th Century Season, Lucie Skeaping looks at the life and music of the German composer Carl Friedrich Abel, who spent most of his career in London.

Abel arrived in London in 1754 as a virtuoso viola-da-gamba player, and soon became one of the biggest names on the London music scene. Along with his fellow German musician JC Bach, Abel set up England's first subscription concerts, which allowed them to promote not only their own pieces, but also those of other composers - including Joseph Haydn.

He composed many pieces for his own instrument, the viola da gamba, as well as trio sonatas, concertos for the new-fangled square piano and early forays into the classical-style symphony which were a huge influence on the young Mozart.

SUN 15:00 Choral Evensong (b04157wz)

The Guild Chapel, Stratford-upon-Avon

From the Guild Chapel, Stratford-upon-Avon marking the 450th anniversary of the birth of William Shakespeare

Introit: Haec dies (Byrd)

Responses: Smith

Psalm: 114 (Tonus peregrinus)

Office Hymn: Love's redeeming work is done (Savannah)

First Lesson: Song of Solomon 3

Canticles: Second Service (Gibbons)

Second Lesson: Matthew 28 vv16-end

Anthems: Hear the voice of the Bard (Pete M. Wyer); Since by man came death; Then shall be brought to past; O death, where is thy sting?, But thanks be to God (Handel)

Hymn: Ye choirs of new Jerusalem (St Fulbert)

Orchestral Voluntary: A tempo ordinario, e staccato & Allegro from the Organ Concerto in B flat, Op. 4 No. 2, HWV 290 (Handel)

With Orchestra of the Swan (Artistic Director - David Curtis)
Orchestra of the Swan Chamber Choir (Director - John Liggins)

Part of Radio 3's celebration of the 450th anniversary of Shakespeare's birth.

SUN 16:00 Choir and Organ (b041vfwz)

Sara Mohr-Pietsch explores the latest in the world of choral music, with another of the UK's amateur singing groups in "Meet My Choir" at **4.30pm** and Sara's Choral Classic at **5pm**.

To get in touch with the programme, email thechoir@bbc.co.uk or send a tweet to @bbcradio3.

SUN 17:30 Words and Music (b041vfyz)

After Shakespeare

Poetry, prose and music inspired by Shakespeare including words by T.S. Eliot, Michael Longley, Anna Akmatova, Sylvia Plath, James Joyce and Carol Ann Duffy and music by Sibelius, Frank Martin, Duke Ellington, Tchaikovsky, Michael Tippett and Loudon Wainwright III. The readers are Rory Kinnear and Adjoa Andoh.

Producer: Fiona McLean.

SUN 18:45 Sunday Feature (b041vg00)

Educating Isaac

Could your child compose like Mozart? While searching for a creative and fun way to teach his 3-year-old son, Nick Baragwanath discovered a forgotten history of music completely different from the usual dull routine of practice and graded exams. In the 18th century, the conservatoires (orphanages) of Naples developed an education system that enabled destitute children to become professional-level composers and performers by their early teens. Almost every famous musician of the time was trained in this way, in what is an astonishing untold rags-to-riches story. Airbrushed from history by Romantic writers, who valued the idea of spontaneous genius above the reality of craft training, the real story of 'classical' music is finally coming to light. And modern conservatoires, such as the Royal Academy of Music, are taking notice. Could this revival transform the way we teach children music?

The 18th century is widely regarded as a golden age for European music, producing Bach, Handel, Haydn, Mozart and Beethoven. But it is often forgotten that professional music-making was dominated by Italians, especially those trained at one of the Neapolitan orphanage-conservatories. How many music lovers today could name even one of the 'big four' put forward by Charles Burney in 1770: Jommelli, Galuppi, Piccinni and Sacchini? Not to mention others such as Pergolesi, Scarlatti, Paisiello, Cimarosa, etc.

They stand witness to an incredible rags-to-riches story, testament to the egalitarian ideals of the enlightenment.

Poverty, disease and prostitution were rife in 18th-century Naples, resulting in a large number of abandoned children. Conservatories took them in and taught them a lucrative trade: music. Discipline was a constant problem, and the conservatories were policed by special priests chosen for their burliness. But they developed an education system which devolved on creativity, enabling disadvantaged children to compose immaculate operas and symphonies by their early teens. Through what was probably the most effective music education system ever devised, poor children could become famous artists, rubbing shoulders with princes and the super-rich. The penniless 17-year-old Haydn had the good fortune to learn this system from Neapolitan maestro Nicola Porpora (teacher of Farinelli), in return for cleaning his boots.

Recently uncovered by scholars, 18th-century methods are gaining currency in a modern system often criticised for stifling individualism. Nicholas Baragwanath has started to train his 3-year-old son, Isaac, in the old Neapolitan way. He travels to Naples to uncover the forgotten story of the musicians who were really famous during the 18th century and to find out how they became so skilled in such a short time. Their methods involved giving children simple musical games and puzzles to play with, rather than teaching them how to read a score 'correctly'. He visits an 8-year-old girl in Surrey who has already been trained through these methods and who has composed critically acclaimed operas and string quartets. He investigates what this might mean for modern music education by speaking with educators from the UK, USA, Italy, and Switzerland.

SUN 19:30 Radio 3 Live in Concert (b041vg02)

LSO - Mahler's Symphony No 7

Live from the Barbican Hall, London

Presented by Ian Skelly

The LSO plays Mahler's Symphony no.7, conducted by Danielle Gatti.

Mahler: Symphony no.7

London Symphony Orchestra
conductor Danielle Gatti

After a gap of almost two decades Daniele Gatti returns to the LSO with a programme consisting of a single work, Mahler's awe-inspiring Seventh Symphony. It is more enigmatic than some of his other symphonies; Mahler is at a musical turning point at the start of the 20th century.

SUN 22:00 Drama on 3 (b01g4vv1)

Shakespeare on 3

Romeo and Juliet

Shakespeare's quick witted summer tragedy, with Trystan Gravelle and Vanessa Kirby as the lovers, and David Tennant as the Prince. In a town full of hatred, where the streets ring with the Capulet Montague feud, and swords are too easily drawn, Romeo and Juliet find each other, and love, and never let go.

Part of Radio 3's celebration of the 450th anniversary of Shakespeare's birth. Following a new production of Antony and Cleopatra, Shakespeare's epic tale of mature love, this is a chance to hear his tragedy of young love, the two plays bridging the week of his birthday.

Sound Design, Colin Guthrie

First broadcast in 2012.

MONDAY 28 APRIL 2014**MON 00:00 BBC Performing Groups (b041xz9c)**

The BBC SSO, conducted by Stefan Solyom, play Tchaikovsky's Fantasy Overture Romeo and Juliet.

MON 00:30 Through the Night (b041vg1r)

Archive performances from the 1950s and '60s by Yehudi Menuhin from Hungarian and Dutch Radio. With Jonathan Swain.

12:31 AM

Brahms, Johannes (1833-1897)

Sonata No.3 in D minor for violin and piano (Op.108) MONO - 1964

Yehudi Menuhin (violin), Hephzibah Menuhin (piano)

12:52 AM

Bartók, Béla (1881-1945)

Violin Concerto No 1 (Sz36) MONO - 1966

Yehudi Menuhin (violin), Royal Concertgebouw Orchestra,
conductor Pierre Boulez

1:14 AM

Bartók, Béla (1881-1945)

Sonata for violin and piano no.1 (Sz.75) MONO - 1964

Yehudi Menuhin (violin), Hephzibah Menuhin (piano)

1:46 AM

Mozart, Wolfgang Amadeus (1756-1791)

Violin Concerto No 4 in D (K218)] MONO - 1956

Yehudi Menuhin (violin), Concertgebouw Orchestra, conductor
Eduard van Beinum

2:10 AM

Ysaÿe, Eugène (1858-1931)

Sonata No.3 in D minor (Ballade)

Ana Savicka (violin)

2:17 AM

Enescu, George (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11 no.1)
Romanian National Radio Orchestra, Horia Andreescu (cond)

2:31 AM

Schubert, Franz [1797-1828]
Quintet for piano, violin, viola, cello & double bass (D.667) in A major "Trout"
Aronowitz Ensemble

3:05 AM

Weber, Carl Maria von (1786-1826)
Missa sancta No.1 in E flat major, (J.224) 'Freischutzmesse' for soli, chorus & orchestra
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen Helgerød (conductor)

3:39 AM

Telemann, Georg Philipp (1681-1767)
Trio No.2 from Essercizii Musici, for Viola da gamba, Harpsichord obbligato and continuo
Camerata Köln

3:49 AM

Tailleferre, Germaine (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

4:00 AM

Françaix, Jean (1912-1997)
Gai Paris for wind ensemble
The Wind Ensemble of the Hungarian Radio Orchestra

4:10 AM

Stainov, Petko (1896-1977)
A fir tree is bending
Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch (conductor)

4:14 AM

Wirén, Dag (1905-1986)
Serenade for Strings (Op.11)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

4:31 AM

Platti, Giovanni Benedetto (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

4:40 AM

Czerny, Carl (1791-1857)
Fantasie in F minor for piano four hands (Op. 226)
Stefan Lindgren and Daniel Propper (piano)

4:50 AM

Vivaldi, Antonio (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

5:01 AM

Mozart, Wolfgang Amadeus (1756-1791), arranged by Franz Danzi
Duos from 'Cosí fan tutte', arranged for 2 cellos
Duo Fouquet

5:10 AM

Beethoven, Ludwig van (1770-1827)
Egmont, incidental music: Overture (Op.84)
Bergen Philharmonic Orchestra, Arthur Fagan (conductor)

5:19 AM

Wieniawski, Henryk (1835-1880)

Polonaise in A major for violin & piano (Op.21)
Piotr Plawner (violin), Andrzej Guz (piano)

5:29 AM

Rosenmuller, Johann (c.1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

5:39 AM

Beethoven, Ludwig van (1770-1827)
Sonata for piano No.18 (Op.31 No.3) in E flat major
Shai Wosner (piano)

6:02 AM

Mendelssohn, Felix (1809-1847)
Sextet for piano and strings in D major, Op.110
Elise Båtnes (violin), Lars Anders Tomter & Johannes Gustavsson (violins); Ernst Simon Glaser (cello), Katrine Öigaard (bass), Enrico Pace (piano).

MON 06:30 Breakfast (b041vg1t)

Monday - Ian Skelly

18th Century season. Ian Skelly presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of British music Playlist and your requests for amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

MON 09:00 Essential Classics (b041vg1w)

Monday - Sarah Walker with Richard Bacon

9am

A selection of music, including the Essential CD of the Week: Imogen Holst conducts Gustav Holst, English Chamber Orchestra: LYRITA SRCD223. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Orchestra of the Eighteenth Century.

10.30am

Sarah's guest this week is the charismatic and versatile radio and television presenter, Richard Bacon. After a spell on Blue Peter, he went on to co-present Channel 4's Big Breakfast. He has also presented Top of the Pops, and has guest-presented The Wright Stuff and This Morning, as well as radio drive-time shows on Xfm and Capital FM. He currently hosts the mid-afternoon slot on Radio 5 Live, and the ITV daytime game show, Show Me the Telly.

Richard admits to being a novice when it comes to classical music, but is eager to discover more about it. So, he's asking listeners from Radio 5Live and Radio 3 to suggest works that would help him on his musical journey.

11am

18th Century Season: 15 Georgian Pleasures. A new series where Suzy Klein talks to conductor Christian Curnyn about significant pieces from the time
Handel
Rodelinda: "Dove sei, amato bene?"
Andreas Scholl (countertenor)
Accademia Bizantina
Ottavio Dantone (director)

Haydn

Symphony No. 101 in D major 'The Clock'
The Building a Library recommendation from last Saturday's CD Review.

MON 12:00 Composer of the Week (b00n1p85)

Johann Christian Bach (1735-1782)

Lured by the Stage

Donald Macleod introduces music and stories from the life of Johann Christian Bach, these days best known as the youngest son of JS Bach, but in his day, the most famous Bach of all. Today, we follow JC Bach as he veers away from a typically Bach career as a provincial organist, and heads instead to Italy, and opera.

MON 13:00 Radio 3 Lunchtime Concert (b041vg74)

Wigmore Hall: Toby Spence

Live from Wigmore Hall in London, tenor Toby Spence and pianist Julian Milford perform Schubert's last song-set, Schwanengesang. Published shortly after his death, it contains fourteen settings of poems by Ludwig Rellstab, Heinrich Heine and Johann Gabriel Seidl, including the well-known 'Ständchen' and eerie 'Der Doppelgänger'.

Toby Spence (tenor)
Julian Milford (piano)

Schubert: Schwanengesang, D957

Presented by Sara Mohr-Pietsch.

MON 14:00 Afternoon Concert (b041vg76)

BBC National Orchestra of Wales

Episode 1

Katie Derham presents a week of programmes showcasing the BBC National Orchestra of Wales with performances from recent tours. Plus the orchestra in concert live from BBC Hoddinott Hall on Tuesday and a live concert by the BBC Singers from St Paul's Knightsbridge on Thursday.

Young violinist Callum Smart attracted attention when, at the age of just thirteen, he won the strings category of the 2010 BBC Young Musicians Competition. Since then he has toured as a soloist and chamber musician all whilst still at school. He joins the BBC National Orchestra of Wales to perform Mozart's Concerto no. 5 in A major, K.219. One of the first ever Radio 3 New Generation Artists back in 1999, cellist Alban Gerhardt is no stranger to being a precociously talented young string player himself. He joins the orchestra to play Barber's Op.22 concerto. Plus Beethoven, Bartok, and Schubert's 9th Symphony, the 'Great'.

Beethoven: Leonore - overture no. 1, Op.138
BBC National Orchestra of Wales
Nicholas Collon (conductor)

c. 2.15pm

Mozart: Violin Concerto no. 5 in A major, K.219
Callum Smart (violin)
BBC National Orchestra of Wales
Nicholas Collon (conductor)

c. 2.40pm

Schubert: Symphony no. 9 in C major D.944 (Great)
BBC National Orchestra of Wales
Nicholas Collon (conductor)

c. 3.35pm

Bartok: Divertimento Sz.113 for string orchestra
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

c. 4pm

Barber: Cello Concerto Op.22
Alban Gerhardt (cello)
BBC National Orchestra of Wales
Thomas Sondergard (conductor).

MON 16:30 In Tune (b041vg78)

Curtis Stigers, Sergio Tiempo, Bill Fontana

Sean Rafferty presents a lively mix of music and chat including live music from jazz singer, songwriter and saxophonist Curtis Stigers whose new album 'Hooray for Love' is released today, and rising-star Argentinian pianist Sergio Tiempo ahead of his recital at the Queen Elizabeth Hall in London. Plus sound artist Bill Fontana on his new sound sculpture Vertical Echoes, part of a major new series to mark the First World War Centenary at Imperial War Museum North.

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

MON 18:30 Composer of the Week (b00n1p85)

[Repeat of broadcast at 12:00 today]

MON 19:30 Radio 3 Live in Concert (b041vg7b)

18th Century Season: Arias for Farinelli

Presented by Petroc Trelawny

Riccardo Broschi: Son qual nave ch'agitata (from Artaserse);
Ombra fedele anch'io (from Idaspe)

J C Bach: Symphony in G minor, Op 6 No 6

Giacomelli: Già presso al termine (from Adriano in Siria)

Porpora: Se pietoso il tuo labbro (from Semiramide riconosciuta); Alto Giove (from Polifemo)

Giacomelli: Passagier che incerto (from Adriano in Siria)

Hasse: Overture to Cleofide

Leonardo Leo: Che legge spiatata; Cervo in bosco (from Catone in Utica)

Live from Wigmore Hall, London. Swedish mezzo Ann Hallenberg joins Christophe Rousset and his high-energy ensemble Les Talens Lyriques for a concert featuring arias written for the famous castrato Farinelli - not least by his brother Riccardo Broschi. If you love Handel, don't miss this opportunity to hear little-known gems by several of the other star composers of Baroque opera - exploiting the vocal talents of the man who was for years its star performer.

MON 22:00 Sunday Feature (b0419n4c)

Shakespeare: For and Against

As celebrations begin to mark Shakespeare's 450th birthday, playwright Mark Ravenhill challenges our adulation of the Bard and asks: Is Shakespeare's genius beyond question? Casting a sceptical eye over centuries of bardolatry, Ravenhill calls for a new approach to the plays.

Exploring the intellectual tradition that has seen important figures from Voltaire to Tolstoy to Wittgenstein challenge Shakespeare's supremacy, Ravenhill searches for today's dissenting voices. Tracing the transformation of a working playwright into a national poet, global brand and secular god, Ravenhill asks if it's still possible to enjoy Shakespeare without being overwhelmed by the cultural and commercial baggage of 'brand Shakespeare'.

Meeting Royal Shakespeare Company Artistic Director Gregory Doran, theatre director Phyllida Lloyd and actors Simon Russell Beale and Fiona Shaw, Ravenhill explores what Shakespeare's plays mean to theatre-makers today and asks if Shakespeare is a problem for a contemporary theatre which seeks to give an equal representation of women's experience of the world.

Joining RSC actors in a primary school for a performance of *Taming Of The Shrew*, Ravenhill wonders if a play of such dark and complex sexual politics is really suitable material for ten-year-olds.

Scholar Ania Loomba describes India's changing relationship with Shakespeare, while Professor Gary Taylor talks about the ambivalence of large parts of America toward the Bard.

Other interviewees include: playwrights Edward Bond and Howard Barker, RSC Deputy Artistic Director Erica Whyman, Shakespeare academics Ewan Fernie, Dr Martin Wiggins, Michael Dobson and Dr Erin Sullivan of the University of Birmingham Shakespeare Institute.

With readings by Amanda Drew and Paul Ritter.

Producer: Matt Willis

Part of Radio 3's celebration of the 450th anniversary of Shakespeare's birth.

MON 22:45 The Essay (b041vgfk)
Georgian Portraits

Claire Tomalin on Dora Jordan

In the first essay of the week, shedding light on key figures of the Georgian era, biographer Claire Tomalin explores the life of Dora Jordan, the greatest comic actress of her day and renowned for being lover to the future king.

The rest of the essays in this series are by the actor and writer Ian Kelly on actor, playwright, and theatre manager David Garrick; historian Amanda Vickery on Lancashire gentlewoman Elizabeth Parker Shackleton; writer and cartoonist Martin Rowson on Hogarth and historian Dan Cruikshank on architect Robert Adam.

Producer: Mohini Patel.

MON 23:00 Jazz on 3 (b041vgfm)
Elliot Galvin Trio

Rising star of the British jazz scene, pianist Elliot Galvin performs with his trio in an intimate front-room gig.

Emerging over the last year through the work of the Chaos Collective - and previously featured on Jazz on 3 with the Laura Jurd Quintet - the young keyboardist is fast becoming one of the most talked-about new faces. His debut album as leader, *Dreamland*, has already attracted critical attention and just weeks since its release the trio have been awarded the prestigious European Young Artists' Jazz Award for 2014. Playful experimentation lies at the heart of Galvin's music, where a love for complexity is balanced with equal good humour and quick-witted ingenuity. Amongst fiery improv and thoughtful melodicism, watch out for excursions on prepared piano and the addition of a tiny toy piano. Galvin is joined by bassist Tom McCredie and drummer Simon Roth for this performance at a private London venue, part of Pop-Up Circus's 'Kitchen Sink Series'.

Presenter: Jez Nelson

Producer: Miranda Hinkley.

TUESDAY 29 APRIL 2014

TUE 00:30 Through the Night (b041xzgg)

The Artemis Quartet recorded in Switzerland in 2012 perform works by Mendelssohn, Ginastera and Schubert. With Jonathan Swain

12:31 AM

Mendelssohn, Felix [1809-1847]
Quartet no. 6 in F minor Op.80 for strings;
Artemis Quartet

12:57 AM

Ginastera, Alberto [1916-1983]
Quartet no. 2 Op.26 for strings;
Artemis Quartet

1:24 AM

Schubert, Franz [1797-1828]
Quartet in G major D.887 for strings;
Artemis Quartet

2:15 AM

Bernat Vivancos [b.1973]
Messe aux sons des cloches;
Latvian Radio Choir, Sigvards Klava (conductor)

2:31 AM

Borodin, Alexander (1833-1887)
Symphony No.1 in E flat major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

3:04 AM

Chopin, Fryderyk [1810-1849]
12 Studies for piano (Op.25)
Daniil Trifonov (piano).

3:35 AM

Rimsky-Korsakov, Nikolai (1844-1908)
May Night: overture
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

3:43 AM

Lassus, Orlande de (1532-1594)
Magnificat 'Praeter rerum seriem'
The King's Singers

3:52 AM

Beethoven, Ludwig van (1770-1827)
Romance in F major (Op.50)
Taik-Ju Lee (violin), Young-Lan Han (piano)

4:01 AM

Bach, Carl Philipp Emanuel (1714-1788)
Trio Sonata in B minor (Wq.143) (Allegro; Adagio; Presto)
Les Coucoucs Bénévoles

4:11 AM

Mozart, Wolfgang Amadeus (1756-1791) transcribed Joseph Petric
Adagio and Rondo for glass harmonica, flute, oboe, vla & vcl (K.617) in C minor transcribed for accordion and string quartet
Joseph Petric (accordion), Moshe Hammer & Marie Bérard (violins), Douglas Perry (viola), David Hetherington (cello)

4:22 AM

Ibert, Jacques (1890-1962)
Trois Pièces Brèves
Galliard Ensemble BBC New Generation Artists

4:31 AM

Carreño, Teresa (1853-1917)
Valse Petite in D major
Dennis Hennig (piano)

4:35 AM

Chabrier, Emmanuel (1841-1894)
España - rhapsody for orchestra
Toronto Symphony Orchestra, Andrew Davis (conductor)

4:41 AM

Guerrero, Francisco (c.1528-1599)
Prado verde y florido - sacred vilancico
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hespèrion XX, Jordi Savall (director)

4:47 AM

Purcell, Henry (1659-1695)
Sonata No.7 for 2 violins and continuo in E minor (Z.796) (1683)
Simon Standage (violin), Ensemble Il Tempo:

4:55 AM

Mysliveček, Josef (1737-1781) arr. unknown
String Quintet no.2 in E flat major arr. for string orchestra
Netherlands Chamber Orchestra, Rudolf Werthen (conductor)

5:06 AM

Mendelssohn, Felix (1809-1847)
Venetian Boat Song (Op.30 No.6) - from 'Songs Without Words', book II
Jane Coop (piano)

5:10 AM

Reinecke, Carl (1824-1910)
Flute Concerto in D minor (Op.283)
Matej Zupan (flute), Slovenian National Radio Symphony Orchestra, David de Villiers (conductor)

5:31 AM

Schubert, Franz (1797-1828)
Trio for piano and strings (D.897) in E flat major 'Notturmo'
Vadim Repin (violin), Jan-Erik Gustafsson (cello), Leif Ove Andsnes (piano)

5:41 AM

Wolf-Ferrari, Ermanno (1876-1948)
Two orchestral intermezzi from 'I Gioielli della Madonna' (Op.4)
KBS Symphony Orchestra, Othmar Maga (conductor)

5:50 AM

Vivaldi, Antonio (1678-1741)
Sonata for oboe, violin and continuo in C major (RV.779)
Camerata Köln

6:04 AM

Haydn, Joseph (1732-1809)
Cello Concerto (Hob. VIIb:2) in D major
Swedish Radio Symphony Orchestra, Heinrich Schiff (cellist & conductor).

TUE 06:30 Breakfast (b041vgxp)

Tuesday - Ian Skelly

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TUE 09:00 Essential Classics (b041vhcz)

Tuesday - Sarah Walker with Richard Bacon

9am

A selection of music, including the Essential CD of the Week: Imogen Holst conducts Gustav Holst, English Chamber

Orchestra: LYRITA SRCD223. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Orchestra of the Eighteenth Century.

10.30am

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Richard admits to being a novice when it comes to classical music, but is eager to discover more about it. So, he's asking listeners from Radio 5Live and Radio 3 to suggest works that would help him on his musical journey.

11am

18th Century Season: 15 Georgian Pleasures
Porpora
Polifemo: "Alto giove"
Philippe Jaroussky (countertenor)
Venice Baroque Orchestra
Andrea Marcon (director).

TUE 12:00 Composer of the Week (b00n1qbr)

Johann Christian Bach (1735-1782)

Royal Favour

Donald Macleod follows Johann Christian Bach to London, where he became "the darling of the English", making friends in high places, and wowing the public with his operas.

TUE 13:00 Radio 3 Lunchtime Concert (b03h3sj4)

NI Opera Festival of Voice 2013

Ailish Tynan

Sean Rafferty introduces a series of song recitals recorded at the NI Opera's Festival of Voice. The festival has become an annual event in the picturesque village of Glenarm in Co. Antrim on the north coast of Northern Ireland. The series was curated by pianist Iain Burnside and it begins with a recital of songs by Schubert, Parry, Stanford and Judith Bingham given by Irish soprano Ailish Tynan, who also includes some fun Irish song arrangements by EJ Moeran on the programme. Ailish Tynan, soprano
Iain Burnside, piano

Schubert: Ellens Gesänge; Raste, Krieger, Krieg ist aus; Jäger, ruhe von dem Jagd; Ave Maria

Parry: My heart is like a singing bird; Bright Star; Crabbed age and youth; Where shall the lover rest

Stanford: La Belle Dame sans Merci

Judith Bingham: The Shadow Side of Joy Finzi

arr Moeran: The Roving Dingle Boy; The Lost Lover; The Tinker's Daughter.

TUE 14:00 Afternoon Concert (b041vjfz)

BBC National Orchestra of Wales

Episode 2

Live from Hoddinott Hall in Cardiff, Katie Derham presents the BBC National Orchestra of Wales performing Nielsen's Aladdin Suite along with Johan Svendsen's 1st Symphony. The orchestra is joined by current Radio 3 New Generation Artist, the cellist Leonard Elschenbroich, for Tchaikovsky's perennially popular Rococo Variations. After the live concert we have the Symphony in D minor by Schoenberg's counterpoint teacher, Alexander von Zemlinsky.

Nielsen: Aladdin Suite [from incidental music Op.34]
BBC National Orchestra of Wales
Elvind Gulberg-Jensen (conductor)

Tchaikovsky: Variations on a rococo theme Op.33
Leonard Elschenbroich (cello)
BBC National Orchestra of Wales
Elvind Gulberg-Jensen (conductor)

c. 2.55pm

Svendsen: Symphony No.1
BBC National Orchestra of Wales
Elvind Gulberg-Jensen (conductor)

c. 3.55pm

Zemlinsky: Symphony in D minor
BBC National Orchestra of Wales
Martyn Brabbins (conductor).

TUE 16:30 In Tune (b041vjsp)

Michael Wollny Trio, Karl Jenkins, Toby Spence

Sean Rafferty presents a lively mix of music and chat, with live jazz from the highly acclaimed Michael Wollny Trio led by the German pianist ahead of their UK tour.

Tenor Toby Spence has several London concerts this week and he pops in to sing live and talk about how his career is now back in full swing after recovering from throat cancer several years ago.

Plus composer Karl Jenkins, the world's most performed living composer, talks to Sean about his upcoming 70th birthday celebrations and new album

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk
@BBCInTune.

TUE 18:30 Composer of the Week (b00n1qbr)

[Repeat of broadcast at 12:00 today]

TUE 19:30 Radio 3 Live in Concert (b041xx9w)

Yo-Yo Ma, Kathryn Stott

Live from Wigmore Hall

Presented by Martin Handley

The cellist Yo-Yo Ma is joined by pianist Kathryn Stott in a typically wide-ranging programme which stretches from Piazzolla via Messiaen to Brahms.

Stravinsky
Suite Italienne from Pulcinella

Villa-Lobos arr. Jorge Calandrelli
Alma Brasileira

Piazzolla arr. Kyoko Yamamoto
Oblivion

Guarnieri arr. Kyoko Yamamoto
Dansa Negra

Falla
7 canciones populares espanolas

8.25: INTERVAL music including a classic recording of Mady Mesple singing Bachianas Brasileiras no 5 by Villa-Lobos.

8.45

Messiaen
Louange a l'eternite de Jesus, from Quartet for the End of Time

Brahms: Cello Sonata no. 3 in D minor, Op.108

Yo-Yo Ma, cello
Kathryn Stott, piano

The American cellist returns to Wigmore Hall for the first time in over twenty years. The recital's first half comprises works influenced by the past, exploring how composers as diverse as Villa-Lobos and Guarnieri, Stravinsky and Piazzolla carried traditional forms into the modern world. And, in the second half, Messiaen's sublime Louange a l'eternite de Jesus from his Quartet for the End of Time serves as a bridge into Brahms's songful last Sonata Op. 108.

TUE 22:00 Free Thinking (b041y0sw)

Eighteenth-Century Sexual Politics

Philip Dodd explores the sexual mores of eighteenth-century England talking to Famerz Dabhoiwala of Exeter College, Oxford, Joanne Bailey of Oxford Brookes University, David Turner of Swansea University, author and broadcaster Hallie Rubenhold and Judith Hawley of Royal Holloway College.

John Cleland's erotic novel *Memoirs of a Woman of Pleasure* - otherwise known as *Fanny Hill* - was first published in 1748 but subsequently withdrawn. Pirated copies led to the first known obscenity case in the USA and a trial in England in 1964. In 1789 Harris's List of Covent Garden Ladies - identifying the name, location and special charms of London prostitutes - sold for half a crown and 8,000 copies of the first edition were printed.

What do these publications tell us about the way sex was seen in eighteenth-century London?

Producer: Harry Parker.

TUE 22:45 The Essay (b041xxcy)

Georgian Portraits

Ian Kelly on David Garrick

In today's essay shedding light on key figures of the Georgian era, actor and writer Ian Kelly explores the life and times of David Garrick - actor, playwright and one of the most influential theatre managers of his generation.

Producer: Mohini Patel.

TUE 23:00 Late Junction (b041xxgm)

Tuesday - Max Reinhardt

Max Reinhardt features solo jazz from Alexander Hawkins, synthtronic jazz by Brad Mehldau and Mark Guiliana, The Persistence of Memory from Causton's Millennium Scenes, low strung guitar miniatures from Billy Jenkins's Semi-Detached Suburban Home, plus Jessica Hoop, Joseph Kabasele and Squarepusher.

WEDNESDAY 30 APRIL 2014**WED 00:30 Through the Night (b041xzgv)**

18th Century Season

18th Century season: Ariosti's opera La fede ne' tradimenti.

Attilio Ariosti was co-director with Handel of the original Royal Academy of Music in London. He played in more than one of Handel's operas; he was a monk who, as a young man, had been given permission to be a composer and musician for the Count of Mantua and he spent the rest of his life at the most important courts of Europe before coming to London.

La fede ne' tradimenti was written in Berlin and first performed in 1702. This performance is one of only a handful since then, having had its first modern performance in the 2000s by Europa Galante.

12:32 AM

Ariosti, Attilio [1666-1729]; Libretto by Girolamo Gigli [1660-1722]

La fede ne' tradimenti (Fathfulness amid Betrayal) (Act 1)

Garzia (King of Navarre) Håvard Stensvold (bass)
Anagilda (sister of the King of Navarre) Roberta Invernizzi (soprano)

Fernando (Prince of Castille) Marianne Beate Kielland (mezzo soprano)

Elvira (sister of Fernando) Lucia Cirillo (soprano)

Europa Galante, Fabio Biondi (conductor)

1:21 AM

Ariosti, Attilio [1666-1729]; Libretto by Girolamo Gigli [1660-1722]

La fede ne' tradimenti (Fathfulness amid Betrayal) (Act II)

2:20 AM

Ariosti, Attilio [1666-1729]; Libretto by Girolamo Gigli [1660-1722]

La fede ne' tradimenti (Fathfulness amid Betrayal) (Act III)

3:05 AM

Brahms, Johannes [1833-1897]

Sonata for violin and piano no. 1 (Op. 78) in G major
Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

3:31 AM

Buus, Jacques [c.1500-1565]

Ricerca

Amsterdam Loeki Stardust Quartet

3:38 AM

Mozart, Wolfgang Amadeus (1756-1791)

Overture - from Der Schauspieldirektor, singspiel in 1 act (K.486)

Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

3:44 AM

Bach, Johann Sebastian (1685-1750)

Concerto in D minor for 2 violins, strings and basso continuo (BWV.1043)

Nicolas Mazzoleni and Lidewij van der Voort (violins), European Union Baroque Orchestra, Roy Goodman (director)

4:00 AM

Wolf, Hugo [1860-1903]

Italian Serenade for string quartet

Bartok Quartet

4:07 AM

Schubert, Franz (1797-1828)

Gesang der Geister über den Wassern, Op.167 ('Spirits' song

above the waters', words by Goethe)

Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

4:17 AM

Baltzar, Thomas (1630-1663)

Divisions on 'John Come Kiss Me Now'

Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

4:23 AM

Grieg, Edvard (1843-1907)

Symphonic dance no.2 (Allegro grazioso) (Op.64 No.2)

Norwegian Radio Orchestra, Ingar Bergby (conductor)

4:29 AM

Corelli, Arcangelo (1653-1713)

Concerto Grosso in D (Op.6 No.4)

Europa Galante, Fabio Biondi (violin/director)

4:40 AM

Byrd, William (c.1543-1623)

O Lord, how vain - for voice and 4 viols

Emma Kirkby (soprano), The Rose Consort of Viols

4:47 AM

Kuula, Toivo (1883-1918)

Prelude and Fugue for orchestra (Op.10) (1909)

The Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

4:57 AM

Mozart, Wolfgang Amadeus [1756-1791]

Fantasia for piano in C minor (K.475)

Juho Pohjonen (piano)

5:09 AM

Beethoven, Ludwig van [1770 -1827]

Symphony no. 4 (Op.60) in B flat major;

BBC Philharmonic, Gianandrea Noseda (conductor)

5:43 AM

Debussy, Claude [1862-1918]

L'isle joyeuse (1904)

Balázs Fülei (piano)

5:49 AM

Chopin, Fryderyk [1810-1849], arranged Lyadov

Nocturne in G minor (Op.15, No.3) arranged for 2 pianos

Dina Yoffe & Daniel Vaiman (pianos)

5:55 AM

Paderewski, Ignacy Jan (1860-1941) arranged by Stanislaw Wiechowicz

From 6 Lieder (Op.18) arranged for choir

Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

6:07 AM

Pokorný, Frantisek Xaver [(1729-1794)]

Concerto for horn, timpani and strings in D major

Radek Baborák (french horn) Prague Chamber Orchestra,

Antonin Hradil (conductor)

6:23 AM

Palestrina, Giovanni Pierluigi da [c.1525-1594]

Stabat Mater for 8 voices

Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley

(tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto

Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of

Swiss Radio, Lugano, Diego Fasolis (conductor).

WED 06:30 Breakfast (b041vgxt)

Wednesday - Ian Skelly

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WED 09:00 Essential Classics (b041vhd3)
Wednesday - Sarah Walker with Richard Bacon

9am

A selection of music, including the Essential CD of the Week: Imogen Holst conducts Gustav Holst, English Chamber Orchestra: LYRITA SRCD223. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Orchestra of the Eighteenth Century.

10.30am

Sarah's guest this week is the charismatic and versatile radio and television presenter, Richard Bacon. After a spell on Blue Peter, he went on to co-present Channel 4's Big Breakfast. He has also presented Top of the Pops, and has guest-presented The Wright Stuff and This Morning, as well as radio drive-time shows on Xfm and Capital FM. He currently hosts the mid-afternoon slot on Radio 5 Live, and the ITV daytime game show, Show Me the Telly.

Richard admits to being a novice when it comes to classical music, but is eager to discover more about it. So, he's asking listeners from Radio 5Live and Radio 3 to suggest works that would help him on his musical journey.

11am

18th Century Season: 15 Georgian Pleasures. Suzy Klein talks to conductor, Christian Curnyn to introduce: James Oswald
The Lady's Mantle
The Broadside Band
Jeremy Barlow (director).

WED 12:00 Composer of the Week (b00n1qjf)
Johann Christian Bach (1735-1782)

Bach and Abel

Donald Macleod introduces music and stories from the life of Johann Christian Bach - today, his friendships with the German composer Carl Abel, and the painter Thomas Gainsborough.

They must have made quite a threesome - two German composers, Johann Christian Bach and Carl Friedrich Abel, and the English painter Thomas Gainsborough. Bach and Abel were housemates, and business partners, collaborating on a series of subscription concerts in Soho for twenty years. Gainsborough, famously boozy and passionate about music, was the third side of the triangle, risking their ridicule by performing for them, and swapping his paintings for his friends' instruments. Donald Macleod discovers what they got up to in 18th-century London.

WED 13:00 Radio 3 Lunchtime Concert (b03h3sj8)
NI Opera Festival of Voice 2013

Stephan Loges

Sean Rafferty introduces the second song recital in a series recorded at NI Opera's Festival of Voice 2013, which takes place annually in Glenarm, Co. Antrim. The series was curated by pianist Iain Burnside and today he performs with the bass-baritone Stephan Loges a recital of songs by Schubert, Brahms

and Somervell. They also include settings of texts by Hermann Hesse by one of Finland's most prolific song-writers, Yrjö Henrik Kilpinen.

Stephan Loges, bass-baritone
Iain Burnside, piano

Schubert: Der Wanderer; Der Wanderer an den Mond; Auf der Donau; Wanders Nachtlied 1; Willkommen und Abschied

Kilpinen: 5 settings of Hermann Hesse (Ich fragte dich; Allein; Schlittenfahrt; Die Kindheit; Vergänglichkeit)

Brahms: 5 Songs, Op 94 (Mit vierzig Jahren; Steig auf, geliebter Schatten;
Mein Herz ist schwer; Sapphische Ode; Kein Haus, keine Heimat)

Somervell: from A Shropshire Lad (Loveliest of Trees; When I was One and Twenty; The Street Sounds to the Soldiers' Tread; White in the Moon the Long Road Lies; Into my Heart an Air that Kills).

WED 14:00 Afternoon Concert (b041vjgb)
BBC National Orchestra of Wales

Episode 3

During a recent tour of North Wales, a record audience turned out at Wrexham's William Aston Hall to hear the BBC National Orchestra of Wales perform a programme of tuneful favourites: Berlioz's Romeo and Juliet, Bruch's 1st Violin Concerto with soloist Chloë Hanslip, and Rimsky-Korsakov's Symphonic Suite Sheherazade. Katie Derham presents.

Berlioz: Scène d'amour (Adagio) from Roméo et Juliette - symphonie dramatique, Op.17
BBC National Orchestra of Wales
Nicholas Collon (conductor)

c. 2.25pm

Bruch: Violin Concerto no. 1 in G minor, Op.26
Chloë Hanslip (violin)
BBC National Orchestra of Wales
Nicholas Collon (conductor)

c. 2.45pm

Rimsky-Korsakov: Sheherazade - symphonic suite, Op.35
BBC National Orchestra of Wales
Nicholas Collon (conductor).

WED 15:30 Choral Evensong (b041y0h2)

St John's College Chapel, Cambridge

From the Chapel of St John's College, Cambridge

Introit: Holy is the true light (Harris)
Responses: Richard Shephard
Psalms: 148,149,150 (Robinson; Stanford; Talbot)
First Lesson: Isaiah 40 vv27-end
Canticles: Second Service (Leighton)
Second Lesson: John 12 vv20-26
Anthem: Chichester Psalms (Bernstein)
Hymn: Twin princes of the courts of heaven (Melcombe)
Organ Voluntary: Laudes (Francis Pott) (First performance)

Andrew Nethsingha (Director of Music)
Edward Picton-Turbervill & Joseph Wicks (Organ Students).

WED 16:30 In Tune (b041vjrs)

Joyce DiDonato, Nikolaj Znaider, Nathan Williamson

Sean Rafferty presents a lively mix of music and chat, with guests and live music.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

WED 18:30 Composer of the Week (b00n1qjf)
[Repeat of broadcast at 12:00 today]

WED 19:30 Radio 3 Live in Concert (b041xx9y)
Martin Roscoe at the 2014 Cambridge International Piano Series

Martin Roscoe performs piano fantasies by Mozart, Schumann, Beethoven, Brahms and Chopin at the Cambridge International Piano Series.

Live from the West Road Concert Hall, introduced by Martin Handley.

Mozart: Fantasy in D minor K.397

Schumann: Kreisleriana Op.16

8.15 INTERVAL Music by some of the most notable musicians who have come out of Cambridge.

8.35 part 2:

Beethoven: Sonata no.14 in C sharp minor Op.27 No.2 (Moonlight)

Brahms: Seven Fantasies Op.116 - nos. 1, 4 & 7

Chopin: Fantasie in F minor Op.49

Martin Roscoe (piano)

Martin Roscoe, Artistic Director of the Cambridge International Piano Series, has put together what he calls a 'carefully-constructed concatenation of Fantasies by five of the greatest of all piano composers'. The concert hall, opened in 1978, is housed within the University's Faculty of Music.

WED 22:00 Free Thinking (b041y0tl)
The Radiophonic Workshop

The BBC Radiophonic workshop was founded in 1958 by Desmond Briscoe and Daphne Oram. This group of experimental composers, sound engineers and musical innovators provided music for programmes including The Body in Question, Horizon, Quatermass, Newsround, The Hitchhiker's Guide to the Galaxy, Chronicle and Delia Derbyshire's iconic Doctor Who Theme before being shut down by Director General John Birt in 1998.

In an edition recorded just as the Workshop prepare to release a new album, and tour the UK, Matthew Sweet brings together Radiophonic Workshop members Dick Mills, Paddy Kingsland, Roger Limb, Peter Howell, and Mark Ayres to reflect on the days and nights they spent in the workshop, coaxing ageing machines into otherworldly life, and pioneering electronic music. Also in the programme, producer and former drummer with The Prodigy Kieron Pepper, Oscar winning Gravity composer Steven Price, Vile Electrodes, and Matt Hodson, on the influence the Radiophonic Workshop had on them.

Producer: Laura Thomas

You can download this programme by searching in the Arts and Ideas podcasts for the broadcast date.

WED 22:45 The Essay (b041xxd0)
Georgian Portraits

Amanda Vickery on Elizabeth Parker Shackleton

In today's essay shedding light on key figures of the Georgian era, historian Amanda Vickery explores the life of gentlewoman Elizabeth Parker Shackleton, member of the lesser gentry and mercantile elite of 18th-century Lancashire.

Producer: Mohini Patel.

WED 23:00 Late Junction (b041xxgp)
Wednesday - Max Reinhardt with Neil Hannon

A special Late Junction in which Neil Hannon, ready wit and copious talent behind the Divine Comedy, drops by with some favourite music and chats with Max Reinhardt. Plus music from poet Kate Tempest, music from Mali, and music from Lewisham.

THURSDAY 01 MAY 2014

THU 00:30 Through the Night (b041xzhr)
Claron McFadden sings lieder by Spohr, Lachner and Schubert's "Dir Hirt auf dem felsen" with clarinettist Jorg Widman and pianist Oliver Triendl. With Jonathan Swain.

12:31 AM
Spohr, Louis [1784-1859]
6 German songs Op.103 for voice, clarinet and piano
Claron McFadden (soprano), Jorg Widman (clarinet), Oliver Triendl (piano)

12:55 AM
Widmann, Jorg [1973-]
Sphinxensprüche und Rätselkanons
Claron McFadden (soprano), Jorg Widman (clarinet), Oliver Triendl (piano)

1:10 AM
Lachner, Franz Paul [1803 -1890]
Seit ich ihn gesehen Op.82 for soprano, clarinet and piano
Claron McFadden (soprano), Jorg Widman (clarinet), Oliver Triendl (piano)

1:15 AM
Widmann, Jorg [1973-]
Intermezzi for piano
Oliver Triendl (piano) Engers Castle, Neuwied-Engers, 2013 RheinVokal Festival

1:34 AM
Schubert, Franz [1797-1828]
Der Hirt auf dem Felsen
Claron McFadden (soprano), Jorg Widman (clarinet), Oliver Triendl (piano)

1:48 AM
Mozart, Wolfgang Amadeus (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn (K.452) in E flat major
Douglas Boyd (oboe), Hans Christian Bræin (clarinet), Kjell Erik Arnesen (horn), Per Hannisal (bassoon), Andreas Staier (piano)

2:12 AM
Beethoven, Ludwig van (1770-1827) arr. Agnieszka Duczmal
Grosse Fuge in B flat (Op.133) arranged for string orchestra
The Amadeus Polish Radio Chamber Orchestra in Poznan, Agnieszka Duczmal (conductor)

2:31 AM

Karłowicz, Mieczysław (1876-1909)
Serenade in G major, for strings (Op.2) (1897)
Polish Radio Chamber Orchestra "Amadeus", Agnieszka Duczmal (conductor)

2:53 AM

Chopin, Frédéric (1810-1849)
Andante Spianato and Grande Polonaise brillante (Op.22)
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

3:08 AM

Schubert, Franz (1797-1828)
Trio for piano and strings in E flat major (D.897), 'Notturmo'
Grieg Trio

3:18 AM

Bach, Johann Sebastian (1685-1750)
Violin Concerto in A minor, (BWV.1041)
Midori Seiler (violin), Akademie für Alte Musik Berlin

3:32 AM

Haydn, Joseph (1732-1809) [Text: Peter Pindar]
Der Sturm - chorus for SATB choir and orchestra (H.24a.8)
Netherlands Radio Choir and Chamber Orchestra, Antoni Ros-Marba (conductor)

3:43 AM

Corelli, Arcangelo (1653-1713)
Sonata a quattro in G minor
La Stagione, Michael Schneider (director)

3:49 AM

Matteis, Nicola (d.c.1707) & Anon (17th century)
Matteis: Passages in Imitation of the Trumpet (Ayres & Pieces IV (1685))
Anon: 5 Marches from John Playford's New Tunes; Chaconne, Plaint, Ecchi (after Nicola Matteis)
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

3:59 AM

Satie, Erik [1866-1925]
Gnossienne no. 1 for piano
Håvard Gimse (piano)

4:04 AM

Dvorák, Antonín (1841-1904)
Serenade for wind instruments in D minor (Op.44)
Canadian Chamber Ensemble, Raffi Armenian (conductor)

4:31 AM

Smetana, Bedřich [1824-1884]
Overture to The Bartered Bride (1870)
BBC Symphony Orchestra, Jirí Belohlávek (conductor)

4:38 AM

Biber, Heinrich Ignaz Franz von [1644-1704]
Battalia a 10 in D (C.61)
Mettmorphosis

4:48 AM

Rosetti, Antonio (c.1750-1792)
Grande symphonie in D major
Capella Coloniensis, Hans-Martin Linde (director)

5:04 AM

Martín, Bohuslav (1890-1959)
4 Madrigals, (1959)
Danish National Radio Choir, Stefan Parkman (conductor)

5:14 AM

Vanhal, Johann Baptist (1739-1813)
Concerto for 2 bassoons
Kim Walker & Sarah Warner Vik (bassoons), Trondheim

Symphony Orchestra, Arvid Engegaard (conductor)

5:36 AM

Janacek, Leos [1854-1928]
In the mists - 4 pieces for piano
Jan Simandl (piano) <http://www.jansimandl.com/>

5:51 AM

Zelenka, Jan Dismas [1679-1745]
Chvalte boha silného (Praise God Almighty), ZWV.165
Tomas Kral (baritone), Musica Florea, Marek Stryncl (director)

6:02 AM

Mozart, Wolfgang Amadeus (1756-1791)
Symphony No.38 in D major (K.504), 'Prague'
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor).

THU 06:30 Breakfast (b041vgxw)

Thursday - Ian Skelly

18th Century season. Ian Skelly presents Radio 3's classical breakfast show, featuring Handel at half-past eight and Georgian Gems, compiled from listener requests. Also, including the Best of British music Playlist and your requests for amateur music-making groups and wake-up calls. Email 3Breakfast@bbc.co.uk with your music requests.

THU 09:00 Essential Classics (b041vhd5)

Thursday - Sarah Walker with Richard Bacon

9am

A selection of music, including the Essential CD of the Week: Imogen Holst conducts Gustav Holst, English Chamber Orchestra: LYRITA SRCD223. We also have our daily brainteaser at **9.30**.

10am

Artists of the Week: Orchestra of the Eighteenth Century.

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11am

18th Century Season: 15 Georgian Pleasures. Suzy Klein talks to conductor Christian Curnyn to introduce:
William Billings
Chester
His Majestie's Clerkes
Paul Hillier (conductor).

THU 12:00 Composer of the Week (b00n1qml)

Johann Christian Bach (1735-1782)

Meeting Mozart in London

Donald Macleod explores Johann Christian Bach's relationship with his famous pupil - the eight-year-old Wolfgang Amadeus

Mozart.

In 1764, the Mozarts' tour of Europe took them to London, where the Royal music master, JC Bach, arranged for them to perform for the King and Queen. The relationship between Bach and the eight-year-old Mozart flourished - and as Donald Macleod discovers in today's programme, young Wolfgang's chief ambition was that "my name will be as famous as that of Christian Bach".

THU 13:00 Radio 3 Lunchtime Concert (b03h3sjd)
NI Opera Festival of Voice 2013

Claire Booth

Sean Rafferty introduces the third recital in a series of recitals recorded at the NI Opera's Festival of Voice, 2013. The series was curated by pianist, Iain Burnside and in today's programme he is joined by soprano, Claire Booth in a recital of music by Wolf, Debussy, Poulenc and Messiaen. It was recorded in the village of Glenarm on the north coast of Northern Ireland.

Claire Booth, soprano
Iain Burnside, piano

Wolf: from Mörike Lieder: Der Gartner; Im Frühling; Erstes Liebeslied eines Mädchens; Heimweh; Der Knabe und das Immelein

Poulenc: Métamorphose: Reine de mouettes; C'est ainsi que tu es; Paganini

Debussy: Chansons de Bilitis: La Flute de Pan; La chevelure; Le tombeau des naiades

Poulenc: Banalités; Chanson d'Orkenise; Hotel; Fagnes de Wallonie; Voyage a Paris; Sanglots

Messiaen: from Poèmes pour Mi: Action de grâces; Le collier; Priere exaucée.

THU 14:00 Afternoon Concert (b041vjgj)
Thursday Opera Matinee

Massenet - Therese

Katie Derham presents this week's opera matinee - Massenet's *Thérèse*. Set during the French Revolution, our heroine, Thérèse, must choose between duty and love as her husband and her lover represent opposing factions. After which we join the BBC Singers live in St Paul's Knightsbridge for a concert of Taverner and Tavener in which the 16th-century *Missa Corona Spinea* is interspersed with 20th-century choral favourites.

Massenet *Thérèse*, opera in two acts

Thérèse Nora Sourouzian (mezzo-soprano),
Armand de Clerval Philippe Do (tenor),
Morel Damien Pass (baritone),
André Thorel Brian Mulligan (bass),
City Official Jamie Rock (baritone),
Officer Raffaele d'Ascanio (tenor),
Wexford Festival Chorus and Orchestra
Carlos Izcaray (conductor)

3.15pm (Live)
John Tavener
Missa Corona Spinea

Interspersed with:
John Tavener
Hymn to the Mother of God

Funeral Ikos
The Lamb

BBC Singers
Peter Phillips (conductor).

THU 16:30 In Tune (b041vjsx)

Angela Hewitt, Brooklyn Rider, Frank McGuinness, Julian Anderson

Sean Rafferty presents a lively mix of music and chat. Guests include acclaimed pianist Angela Hewitt. Renowned for her award-winning Bach performances, she'll be performing live in the In Tune studio. As will New York string quartet, Brooklyn Rider as they complete their European tour with a concert at Wigmore Hall. Plus Sean talks to playwright Frank McGuinness and composer Julian Anderson about the world premiere of their new work 'Thebans' at English National Opera.

Main headlines are at **5pm** and **6pm**.
In.Tune@bbc.co.uk
@BBCInTune.

THU 18:30 Composer of the Week (b00n1qml)
[Repeat of broadcast at 12:00 today]

THU 19:30 Radio 3 Live in Concert (b041xxb0)
BBC SSO - Janacek, Dvorak, Bartok

Live from City Halls, Glasgow

Presented by Jamie MacDougall

As the climax of a concert full of vivid orchestral colours the BBC Scottish Symphony Orchestra take centre-stage in the virtuosic "Concerto for Orchestra" by Bartok. Written by the composer in America it captures, in its bright and urgent music, the verve and energy of this adopted country. But it also seems to reflect -with its use of traditional modes and rhythms- a memory of a far-away homeland.

Before that, the young American cellist Joshua Roman joins the orchestra for music by another composer writing whilst far from home. Dvorak, in his popular Cello Concerto, also took inspiration from America. Written whilst he was living in New York, it is said to take inspiration from Niagara Falls, and is one of the composer's most singingly melodic works.

And the concert opens with instrumental music by Janacek taken from his sparky operatic work "The Cunning Little Vixen."

Janacek (arr. Talich): Suite - The Cunning Little Vixen
Dvorak: Cello Concerto

8.40 Interval Music

Arnold Schoenberg was another composer who sought refuge and creative rejuvenation in America. During tonight's interval is a chance to hear a specially recorded performance, from City Halls, of Schoenberg's cabaret inspired *Brettli Lieder*, by Shai Wosner (piano) and Katherine Broderick (soprano)

9.00

Bartok: Concerto for Orchestra

Joshua Roman (cello)
The BBC Scottish Symphony Orchestra
Ilan Volkov (conductor)
(Please note change to originally billed conductor).

THU 22:00 Free Thinking (b041y11p)

Thom Gunn's Poetry, Michael Cunningham

Poets Paul Farley, Fiona Sampson and Clive Wilmer discuss the poems of Thom Gunn with Samira Ahmed. Born in Gravesend, Gunn was associated with Ted Hughes, Donald Davie, Philip Larkin, Elizabeth Jennings and The Movement before he moved in 1954 to California. In the '60s and '70s he experimented with different poetic forms in writing which touched on his drug taking and gay lifestyle. In 1992 his collection "The Man with Night Sweats" was dominated by elegies for friends affected by AIDS. He died in April ten years ago.

American novelist Michael Cunningham won the Pulitzer Prize for his novel *The Hours*. His new novel *The Snow Queen* is haunted by the literary ghosts of Hans Christian Anderson and Flaubert. Set in contemporary metropolitan America, it features two brothers - one of whom experiences a vision. What place does faith and the unquantifiable have in a rational world ?

The historians Charlie Laderman and Umit Ungor explore the symbolism of Turkey's recent decision "to offer condolences for the mass killings of Armenians under Ottoman rule during World War One". For years Armenians have campaigned to have the episode recognised as genocide and for years Turkey has refused to accept this definition. Does the new formula represent a significant shift in this bitter argument ?

Producer: Zahid Warley.

THU 22:45 The Essay (b041xxd2)
Georgian Portraits

Martin Rowson on William Hogarth

In today's essay shedding light on key figures of the Georgian era, the writer and cartoonist Martin Rowson discusses the satiric genius of William Hogarth and his lasting influence on the development of the political cartoon.

Producer: Mohini Patel.

THU 23:00 Late Junction (b041xxgt)
Late Junction Sessions

Thursday - Max Reinhardt

Max Reinhardt conjures a shape shifting musical soiree which features a Late Junction Collaboration session from chamber folk/pop multi instrumentalist and vocalist Laura J Martin and electronica funk Houdini Shawn Lee. John Cage's Indeterminacy Pt. 2 rubs shoulders with Lyle Lovett, cellist Dom La Nena shares canapés with London experimentalists Jetsam, while kora duets from Toumani Diabate and his son Sidiki and Waterson-Carthy usher in the merry month of May.

FRIDAY 02 MAY 2014

FRI 00:30 Through the Night (b041xzj4)

Robert Levin, Ton Koopman and the Radio France Philharmonic perform symphonies by Gossec and Haydn, and Mozart's Piano Concerto in C (K.503)

12:31 AM

Gossec, Francois-Joseph [1734-1829]
Symphony in C minor (Op.6, No. 3)
L'Orchestre Philharmonique de Radio France, Ton Koopman (conductor)

12:50 AM

Mozart, Wolfgang Amadeus [1756-1791]

Concerto for piano and orchestra no.25 (K.503) in C major
Robert Levin (piano), L'Orchestre Philharmonique de Radio France, Ton Koopman (conductor)

1:23 AM

Dutilleux, Henri [1916-2013]
Prélude No. 1 ('D'ombre et de silence'), from 'Trois Préludes'
Robert Levin (piano)

1:27 AM

Haydn, Joseph [1732-1809]
Symphony No.85 in B flat major 'La Reine' (H.1.85)
L'Orchestre Philharmonique de Radio France, Ton Koopman (conductor)

1:49 AM

Schumann, Robert (1810-1856)
Fugue No.5 in F major - from *Sechs Fügen über B.A.C.H.* (Op.60)
Theo Jellema (organ)

1:53 AM

Brahms, Johannes (1833-1897)
Symphony No.3 in F major (Op.90)
European Union Youth Orchestra, Colin Davis (conductor)

2:31 AM

Svendsen, Johan (1840-1911)
Octet for strings (Op.3) in A major
Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello), Vertavo String Quartet: Øyvør Volle (violin), Berit Cardas (violin), Henninge Landaas (viola), Bjørg Værnes Lewis (cello)

3:08 AM

Beethoven, Ludwig van (1770-1827)
32 Piano Variations in C minor (Wo**0.80**)
Antti Siirala (piano)

3:20 AM

Mozart, Wolfgang Amadeus (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra (K.165)
Ragnhild Heiland Sørensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

3:35 AM

Poulenc, Francis (1899-1963)
Litanies à la Vierge Noire - arranged for female/children's voices, string orchestra and timpani
Maîtrise de Radio France, Orchestre National de France, George Prêtre (conductor)

3:45 AM

Donizetti, Gaetano (1797-1848)
Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of *Don Pasquale*
Adriana Marfisi (soprano), Oslo Philharmonic, Nello Santi (conductor)

3:52 AM

Stenhammar, Wilhelm (1871-1927)
Excelsior! - symphonic overture (Op.13)
Oslo Philharmonic, Vassily Sinaisky (conductor)

4:05 AM

Chopin, Fryderyk [1810-1849]
Rondo in C (Op. 73) for 2 pianos
Dina Yoffe & Daniel Vaiman (pianos)

4:15 AM

Ovalle, Jayme (1894-1955) arranged by Peter Tiefenbach [Text by Manuel Bandeira (1886-1968)]
Azulão
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson, Maurizio Baccante, Roman Borys, Simon Fryer, David

Hetherington, Roberta Jansen, Paul Widner, Thomas Wiebe, Winona Zelenka (cellos)

4:17 AM

Stanford, (Sir) Charles Villiers (1852-1924)
The Blue Bird - from 8 Partsongs (Op.119 No.3)
BBC Singers, Stephen Cleobury (conductor)

4:22 AM

Ravel, Maurice [1875-1937]
Alborada del gracioso - from the suite 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

4:31 AM

Horneman, Christian Frederik Emil (1840-1906)
Ouverture til Helteliv (A Hero's Life - overture)
Danish National Radio Symphony Orchestra, Michael Schønwandt (conductor)

4:45 AM

Esterhazy, Pal (1635-1713)
Cantata - Ave, dulcis Virgo, No.43 from Harmonia Caelestis
Mária Zádori (soprano), Capella Savaria, Pál Németh (conductor)

4:49 AM

Haydn, Joseph (1732-1809) or possibly Pleyel, Ignace (1757-1831) arranged by Harold Perry
Divertimento in B flat Major (H.2.46) arranged for wind quintet
Galliard Ensemble

4:58 AM

Chopin, Frédéric (1810-1849)
Polonaise in A flat major (Op. 53) "Polonaise héroïque"
Jacek Kortus (piano)

5:05 AM

Strauss, Richard (1864-1949)
Ein Heldenleben Op.40
BBC Symphony Orchestra, Semyon Bychkov (conductor)

5:50 AM

Rosenmuller, Johann [c.1619-1684]
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Türk (tenor), Stephan Schreckenberger (bass), Cantus Cölln, Konrad Junghänel (director and lute), Carsten Lohff (organ)

6:03 AM

Chopin, Fryderyk [1810-1849]
Polonaise no 5 in C minor (Op.40, No.2)
Cyprien Katsaris (piano)

6:11 AM

Sibelius, Jean (1865-1957)
Luonnotar, tone poem (Op.70) for soprano and orchestra
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

6:19 AM

Vivaldi, Antonio [1678-1741]
Trio sonata for 2 violins & continuo (RV.63) (Op.1 No.12) in D minor 'La Folia'
Il Giardino Armonico.

FRI 06:30 Breakfast (b041vgxy)

Friday - Ian Skelly

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amateur music-making groups and wake-up calls.
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FRI 09:00 Essential Classics (b041vhd9)

Friday - Sarah Walker with Richard Bacon

9am

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10.30am

Sarah's guest this week is the charismatic and versatile radio and television presenter, Richard Bacon. After a spell on Blue Peter, he went on to co-present Channel 4's Big Breakfast. He has also presented Top of the Pops, and has guest-presented The Wright Stuff and This Morning, as well as radio drive-time shows on Xfm and Capital FM. He currently hosts the mid-afternoon slot on Radio 5 Live, and the ITV daytime game show, Show Me the Telly.

Richard admits to being a novice when it comes to classical music, but is eager to discover more about it. So, he's asking listeners from Radio 5Live and Radio 3 to suggest works that would help him on his musical journey.

11am

18th Century Season: 15 Georgian Pleasures. Suzy Klein talks to conductor Christian Curnyn to introduce Haydn
The Creation: 'Praise the Lord'
Gabieli Consort and Players
Paul McCreesh (conductor).

FRI 12:00 Composer of the Week (b00n1qsc)

Johann Christian Bach (1735-1782)

Fame Is a Fickle Business

Donald Macleod concludes his exploration of the life and work of JC Bach, the youngest son of Johann Sebastian.

He tells the story of JC Bach's decline. Johann Christian was famous - the toast of 18th century London society, music master and friend of Queen Charlotte, musical mentor to Mozart. Yet when he died, he left substantial debts and was buried in an unmarked grave, with only four people present.

FRI 13:00 Radio 3 Lunchtime Concert (b03h3sjj)

NI Opera Festival of Voice 2013

Robin Tritschler

Sean Rafferty introduces the final song recital in the series from NI Opera's Festival of Voice 2013. The festival has become an annual event in the village of Glenarm in Co. Antrim. In today's recital, the series curator and pianist, Iain Burnside, is joined by BBC Radio 3 New Generation Artist, Robin Tritschler in a recital which includes two song cycles: Schumann's settings of nine poems by Heinrich Heine, Liederkreis Op 24, and settings of words by Thomas Hardy by Gerald Finzi, A Young Man's Exhortation.

Robin Tritschler, tenor
Iain Burnside, piano

Schumann: Liederkreis, Op 24

Finzi: A Young Man's Exhortation.

FRI 14:00 Afternoon Concert (b041vjgl)

BBC National Orchestra of Wales

Episode 4

Katie Derham presents a critically-acclaimed recording by the BBC National Orchestra of Wales and the father and son team of Raphael and Benjamin Wallfisch performing a very personal programme dedicated to family members who perished in the Holocaust.

To round off this week of programmes featuring the BBC National Orchestra of Wales we've a symphony from the First Viennese School and one which influenced the Second: Zemlinsky's 2nd Symphony, which helped secure him the post of Kapellmeister at Vienna's Carltheater, and Mozart's much-loved Symphony No.40.

Bloch: Voice in the wilderness - symphonic poem

BBC National Orchestra of Wales

Benjamin Wallfisch (conductor)

c. 2.30pm

Caplet: Epiphanie

Raphael Wallfisch (cello)

BBC National Orchestra of Wales

Benjamin Wallfisch (conductor)

c. 2.50pm

Ravel: Kaddisch (from 2 mélodies hébraïques)

Raphael Wallfisch (cello)

BBC National Orchestra of Wales

Benjamin Wallfisch (conductor)

c. 3pm

Zemlinsky: Symphony no. 2 in B flat major

BBC National Orchestra of Wales

Martyn Brabbins (conductor)

c. 3.45pm

Mozart: Symphony no. 40 in G minor K.550

BBC National Orchestra of Wales

Thomas Sondergard (conductor).

FRI 16:30 In Tune (b041vjsz)

Renaud Capuçon, Belshazzar's Feast, Hofesh Shechter

Sean Rafferty presents a lively mix of music and chat.

Celebrated violinist Renaud Capuçon talks to Sean about his new album which features him taking up directing as well as soloist duties.

There's live music from witty folk group Belshazzar's Feast who are about to go on the road all over the UK to celebrate their 20th anniversary.

Plus Brighton Festival Guest Director the acclaimed choreographer, Hofesh Shechter chats to us from Festival on the eve of its opening

Main headlines are at **5pm** and **6pm**.

In.Tune@bbc.co.uk

@BBCInTune.

FRI 18:30 Composer of the Week (b00n1qsc)

[Repeat of broadcast at 12:00 today]

FRI 19:30 Radio 3 in Concert (b041xxb2)

Force of Nature

Another chance to hear Juanjo Mena conduct the BBC Philharmonic in Mendelssohn's Fingal's Cave overture and Mahler's First Symphony. Stephen Hough joins them as soloist in Schumann's Piano Concerto.

From the Bridgewater Hall in Manchester

Presented by Christopher Cook

Mendelssohn: Overture, The Hebrides (Fingal's Cave)

Schumann: Piano Concerto

8.10

Schumann: Fantasy Piece Op 12 No 1, 'In der Nacht'

Bowen: Romances Nos 1 and 2

8.30

Mahler: Symphony No 1

Nature in all its gentleness and wildness colours this programme of romantic music, from the gentle first notes of Mahler's Symphony, with its blossoming of Spring and bird calls, to a depiction of turbulent seas off the west coast of Scotland as experienced by the twenty year old Mendelssohn. Schumann's great outpouring of his love for Clara is epitomised in his glowing Piano Concerto.

Programme first broadcast live on 2 May 2014

Followed by a selection of trio sonatas on disc.

FRI 22:00 The Verb (b041y12x)

Alex Preston, Sally Potter, Sofie Hagen, Chrissy Williams

Radio 3's 'cabaret of the word'. Ian McMillan's guests include Alex Preston, Sofie Hagen on comedy in English and Danish, Chrissy Williams on the epigraph, and the writer and director Sally Potter, who won over 25 international awards for her film 'Orlando'. Sally discusses the craft of directing and the language used when working with actors.

FRI 22:45 The Essay (b041xxd4)

Georgian Portraits

Dan Cruikshank on Robert Adam

In today's essay, historian Dan Cruikshank explores his passion for Georgian architecture through the work of the Scottish neoclassical architect and interior designer Robert Adam.

Producer: Mohini Patel.

FRI 23:00 World on 3 (b041xxgw)

Tinariwen in Session, Commonwealth Connections 13

Mary Ann Kennedy introduces a live session with Tinariwen, the Tuareg band from the Sahara desert, and our Commonwealth Connections series, this week with music from Solomon Islands and Samoa.

TINARIWEN LIVE

A live session in our studio, plus interview, with this celebrated nomadic Tuareg band from the Sahara desert, offering more of their unique brand of Malian blues. Tinariwen plays material from their new album Emmaar, recorded in another desert, in California, miles away from their homeland because of its political instability.

COMMONWEALTH CONNECTIONS FEATURE: SOLOMON ISLANDS
Bamboo grows all over the Solomon Islands and provides a

perfect natural material for making musical instruments. The 13 piece Waurana Pan Pipe Ensemble makes full use of the bamboo which grows around them to create their joyful, life-affirming sound. Hear the musicians talk about the history of this form of music making and enjoy a special session which captures a raw, hi-energy performance recorded at the Solomon Islands Broadcasting studios in the capital city of Honiara.

COMMONWEALTH CONNECTIONS HERITAGE TRACK: Samoa
Sia Figiel is a novelist, painter and poet who won the 1997 Commonwealth Writers' Prize for Fiction (SE Asia/Pacific Region). Her choice of Heritage Track LOTA NU'U, sung by the Samoa Teachers' Choir, evokes deep emotions not only in her, but in many Samoans across the world, and is almost an unofficial national anthem, dissolving boundaries and bringing them, and all Pacific peoples, together as children of the great ocean, Moana.